# THE 

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | DIRECTORY Bustiness Firms of |  | above etrougish．You＇d better lot that＂Let mesee，＂began Grandma，when |  |  <br>  |  |
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|  |  |  |  |  | and terrified． |  |
|  |  |  |  | com． |  |  |
|  |  |  |  |  | $\left\lvert\, \begin{aligned} & \text { you so, I was arald } \\ & \text { couldn't help it. } \\ & \text { "I won't stir a single step," said } \end{aligned}\right.$ |  |
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|  |  |  | Nomem |  |  |  |
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|  |  |  |  |  | still，Fritz｜＂that the door was awung open and grandma leaned against the |  |
|  |  |  |  |  |  | have yen your uncle，Ja－per．＂boy＇s fuce paled，but the farm |
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|  |  | yylursing siort |  |  |  |  |
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|  |  |  | ＂I don＇t know，sir，＂be replied dig．ging his bare tocs in the dirt．＂1 s＇poss | Sosem | 为 |  |
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|  |  |  |  | Nomen |  |  |
|  |  |  |  |  |  |  |
|  |  | ＂urs are at hand，reppers likely．He＇s had ＂It＇s old Warner，lis tantrum．I＇l time to get over his se．＂ |  |  |  | pecial Offer． <br> Epecial Arrangement wo are |
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|  |  | $\begin{aligned} & \text { sunrise. } \\ & \text { "What are you ubout, my b y ?" } \\ & \text { wa- the farm r's salutationas ho neared } \\ & \text { the wood-pite. } \end{aligned}$ |  |  |  | AR＇S Phospholelile， |
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|  | J．WESTON Merchant Tailor， WOLFVILLE，N，S |  |  |  |  |  |
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THE ACADIAN


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