

# Excalibur

York University Community Newspaper

Vol. 15 No. 19

Thursday, February 5, 1981

**Trudeau visits today at 11:00**

## Peckford pummels Pierre



Peckford auditions for Canada's Wonderland a day early.

**Neil Wiberg**

Newfoundland Premier Brian Peckford unleashed a vicious attack on Prime Minister Pierre Trudeau, tracing Canada's problems to Trudeau's career before a large and appreciative audience at Moot Court yesterday.

Peckford was angered by Trudeau's joint resolution dealing with the constitution. "Two aspects in particular shine out as heretical—the imposition of a charter of rights on the provinces, and the interjection of a federally controlled referendum into an amending formula."

The Newfoundland Premier put the blame squarely on the Prime Minister. "Mr. Trudeau, by resorting to a legal catch 22 of sophomoric proportions, attempts nothing less than a constitutional coup d'etat."

Peckford traced the bad blood between the federal government and the provinces to Trudeau's appointment as Justice Minister in 1966. The Tory Premier claimed that Trudeau changed the "tone of moderation, accommodation and balance," which was present during the early Pearson days.

This difference in tone developed into "radical initiatives," according to Peckford. This transformation from tone to initiative has left Peckford baffled. "I can think of no blinding revelations or sudden insights which could have come to our Prime Minister in his September Arctic walks which could rationally explain such a sudden transformation of purpose."

Peckford argued that Trudeau's

radical proposals were most inappropriate. He claimed that the basis of revolution is not here today, but that Trudeau might unwittingly "sow the seeds for a far different, future revolution."

The young Premier pledged that his government would return to the constitutional bargaining table in good faith to write a truly Canadian constitution. He urged the federal government to adopt a similar attitude.

Peckford stated that Canadians could expect significant constitutional agreement if the parties negotiated in good faith.

He argued that the leaked memo outlining federal strategy at the last Constitutional Conference demonstrated bad faith.

Peckford considers the constitutional problems to be primarily legal problems and not political ones. On this issue he is supporting a position directly opposite to that espoused by New Brunswick Premier Richard Hatfield at Osgoode last week.

The Newfoundland Premier is confident of success in the Supreme Court of Canada. However if that court supports Trudeau's proposals, Peckford will be left with a difficult task explaining the court decision to Newfoundlanders. He claims that he would have to tell them that the 1949 agreement to join Canada was "a sham".

The majority of questions asked by York students were sympathetic to Peckford's position. The only time that Peckford ran into serious problems was during an exchange about the referendum.

## Auditions to be held today

**Abbe Edelson**

Looking for a summer job that offers fame and fortune? Auditions for Canada's Wonderland, the new multi-million dollar national theme park of Canada, will be taking place at Burton Auditorium today.

"We need musicians, acrobats, ventriloquists, accordians, narrator-storytellers, and singer-dancers," according to Karen Mckillen of Canada's Wonderland's personnel department, to take part in a wide range of productions geared for family entertainment.

The park's Canterbury Theatre will feature musical shows, with a special "salute to Hollywood". Other attractions will include an open-air theatre featuring musical groups and other acts.

According to public relations employee Sid Priddle, "150 performers in total will be hired to fill the different live entertainment positions." Auditions for these positions are being held all over Ontario campuses, and in the eastern United States, to accommodate Canadian students studying in American universities.

The park is scheduled to open on weekends commencing May 2, 1981, and then daily from May 30 to September 7.

In addition to entertainers, Canada's Wonderland plans to employ an estimated 2,500 people in seasonal service jobs. The average salary for these will be \$3.50 per hour according to Mckillen, while the 500 supervisory and specialized staff will take home between \$4.25 and \$6.00 per hour. At present, only 180 full time staff are required for the preparation for the park's opening season.

Elizabeth Hannan, a York dance major, participated in a course offered to train people to

work as performers at Canada's Wonderland theatres. Participants auditioned in the early fall for the six week course, which was designed to train them for a final set of auditions held this month. Only 20 people were enrolled in this specialized course.

"The whole course was designed to teach us to combine singing and dancing together," said Hannan. "They wanted to convince the dancers they could sing, and the singers they could dance."

One of the major thrusts of the course was assisting the students in developing their self-image.

"Whatever you do, you have to sell it, be right on top of it, project and give of yourself to your audience," Hannan explained. "They were constantly reminding us to think positive."

"If I'm dancing four shows a day, it's going to help my performance skills and practice while relating to an audience," said Hannan.

## Gov't report falls short

**John Molendyk**

As far as Ontario's students are concerned, the slogan 'preserve it, conserve it' does not seem to apply to education.

This was just one of the reactions to the long-awaited government report on student aid at a Queen's Park press conference last Friday by the Ontario Federation of Students and the National Union of Students.

Some of the recommendations contained in the 229 page report include:

- arbitrary aid ceilings should be dropped to accommodate regional and institutional cost differences.
- the introduction of student aid for part-time students.
- wider introduction, on an experimental basis, of work-study programs.
- a review of student living standards.

The task force concluded that the existing programs were largely adequate, and that "there was no need for special provisions directed to the specific needs of students in different types of post-secondary education."

According to OFS Chairperson Karen Dubinsky, the report "provides little relief to needy Ontario college and university students who are burdened by growing educational costs."

The report, which took a year to produce, was prepared by the Federal-Provincial Task Force on Student Aid. It was to examine and recommend alternatives to current student aid programs in Canada in order to ensure the financial accessibility of students to higher education.

In the view of OFS and NUS the report does not make any suggestions for substantial improvements, and instead recommends that "the programs should continue to exist within the fiscal and economic realities of the day."

In assessing the adequacy of the Ontario Student Assistance Program, Dubinsky said that "unless we see new changes in OSAP, we really question the government's commitment to higher education." She said present OSAP money does not adequately cover periodic

Heather Whyte

## Memorial service

A memorial service to honour the memory of Theodore Allen Heinrich will be held today at the Scott Chapel at 2 p.m.

Dr. Heinrich was a professor of visual arts at York from 1965 until his death on January 27. He was a Fellow of Winters College.

During his distinguished career, Dr. Heinrich held the post of associate curator of New

York's Metropolitan Museum of Art until 1955. He then took on the directorship of the Royal Ontario Museum until 1962, and it credited with changing it from a home of tired artifacts into a popular attraction.

After leaving the ROM, Dr. Heinrich embarked on a series of tours throughout Europe. Eventually he settled down in Toronto as a professor at York.

Minister of Education Bette Stephenson's assurances that the task force would make real improvements have not been realized.

NUS Executive Officer John Doherty said that "this report makes a mockery of student input and hides the real concerns with existing programs." NUS feels that the opinion polls commissioned by the report's authors "mask real criticisms of the present programs."

# Excalibur

Everything secret degenerates; nothing is safe  
that does not show it can bear discussion and publicity.  
—Lord Acton—

**Chairman of the Board**  
Neil Wiberg

**Editor-in-Chief**  
Jonathan Mann

**Managing Editor**  
Lydia Pawlenko

<b>Photography</b> David Himbara	<b>Sports</b> Rose 'Bud' Crawford Jules 'Sparky' Xavier	<b>News</b> John Molendyk Gregory Saville	<b>Entertainment</b> Stuart Ross Elliot Lefko	<b>Features</b> Terry van Luyk	<b>CUP</b> Erina Ingrassia
-------------------------------------	---	---	---	-----------------------------------	-------------------------------

### Staff

**Pierre DesOrmeaux, John Ens, Richard Dubjnsky, Frank McGee, Paul Bellini, Leora Aisenberg, Ric Sarabia, Al Clarkson, Mike Allen, Berel Wetstein, Renuka De Silva, Michael Monastyrskyj, Mike Malone, Steven Hacker, Paul Turrin, Debbie Bodinger, Abbe Edelson, Marc Epprecht, George Eddie Ronald Ramage, Ingrid Matson, Hillary Mackesy, Robert Fabes, Karen Ense, Susan Kuhn, Nadine Raciunas, Heather Whyte, Vivian Bercovici, Lloyd Wasser, Ann Daly, Diane Wilson, Howard Goldstein, Paul Ellington, Danny Goldenberger, Mike Leonetti, Lillian Necakov, Anderson Lookin, Temmi Ungerman, Marisa Castelo**

Business Office - 667-3800      **Business and Advertising Manager** Alex Watson      Editorial Office - 667-3201



**TAKE IT OFF!  
AND KEEP IT OFF**  
PROFESSIONAL STAFF • PRIVATE CONSULTATIONS  
**WEIGHT ALERT**  
WEIGHT LOSS CLINICS FOR MEN & WOMEN  
SCARBOROUGH: 3459 Sheppard Ave. East, 3rd East of Warden, Open: Mon-Fri 8 a.m.-7 p.m., 293-3400  
DOWNSVIEW: 2065 Finch Ave. West, Suite 208, Downsview, Ont., Open: Mon-Fri 8 a.m.-7 p.m., 741-8240

## Classified

### EXPERT TYPING SERVICES

Expert typing, copy-editing, writing revisions for essays, theses, resumes, etc., plus a full range of professional office services. IBM Selectric II. Fast, reliable service, reasonable rates. Call 661-9906.

### TYPING

Essays, theses, manuscripts, letters. Experienced typist. IBM Selectric. Dufferin-Steeles area. From 75¢ per page. Phone Carole at 669-5178.

### EXPERIENCED TYPIST

For essays, term papers, etc. Fast, accurate service on electric typewriter at 80¢ per page. Call Beverly 669-5085. Dufferin & Steeles.

### FUR COATS AND JACKETS

Used from \$25. EXCELLENT SELECTION, TERRIFIC BUYS AT VILLAGER FURS. 69 Gloucester St. 4 Blks. S. of Bloor. East of Yonge St. 960-9055. 9:30-6 Mon. to Sat.

### TUTOR

Tutor available for English literature, grammar, term papers, creative writing. 536-3839. \$12 hourly.

### TYPEWRITER RENTALS

Late models only. Student rates. Sales, Repairs and Supplies. Weston Typewriter and Supply, 6123 Steeles Ave. W. Call 742-1042.

### CAMP INSTRUCTORS

Montreal's Pripstein's Camp hiring head staff, grad nurse, swim, arts, canoe, sail, windsurf, tennis instructors. Minimum \$750 plus room, board, laundry. Write 6344 Macdonald Avenue, Montreal H3X 2X2.

## Veneral Disease Information

Call 367-7400 anytime

### EDITORIAL SERVICE

Your essay, thesis, dissertation of learned paper, expertly styled. Social work, psychology, sociology, history, etc. Moderate hourly rate. Student discount. Ruth Doehler. 488-3294.

### LEGAL SECRETARY

8 years experience, Bay/Queen Area, Theses, Essays, Reports, etc. \$1.00/page. Includes one free photocopy (20 pg. max.) Phone Lorie 366-8854, 9 a.m. to 5 p.m.

### ANSA

See? It's in print. It means that I love you. Happy Valentine's Day darling, Mulay.

### CAR FOR SALE

'72 Datsun wagon 510. Tape deck. New radials. Uncertified \$350.00 or best offer. Tel: 626-5092.

### SENTINEL NURSERY SCHOOL

Accepting children 2-5 years old. Half days. Two days—\$35.00 per month; three days—\$45.00 per month; five days—\$65.00 per month. Enquiries: 223-1563 or 661-0957, Mrs. Star.

## THE COUNSELLING AND DEVELOPMENT CENTRE

welcomes you

Personal Counselling Groups  
Academic Skills  
Self Management Group  
Consultation

Room 145 Behavioural Sciences Bldg.

667-2304

24-hour emergency service through York Emergency Service

667-3333

FINEST QUALITY TOBACCO

# PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.



**DRUM tobacco—  
an individual taste.**



FINEST QUALITY TOBACCO

# News



Jonathan Mann

## Loses OFS post as a result

# Brickwood ousted

**Michael Monastyrskij**

The Council of the York Student Federation has just become smaller and the Ontario Federation of Students has lost its vice-chairperson.

All this is the result of January 14 CYSF meeting during which the council voted not to reinstate Board of Governors representative Peter Brickwood, dismissed from the CYSF for having missed more than four council sessions since September.

Brickwood remains the BOG representative, but as a result of the council decision he has lost status as a member of the York Student Federation and as such can not belong to the OFS executive.

Brickwood's college, Calumet, is not a member of the OFS or the York Student Federation, but its members can vote for or become BOG representatives. BOG representatives are granted seats on the CYSF and since the York Student Federation is a member of the OFS Brickwood was able to participate in OFS activities as long as he had a seat on council.

A clause in the CYSF constitution calls for the automatic removal of any member who has been absent from more than four meetings in a year. The constitution also states that a 2/3 majority of the council is needed to reinstate those members.

At the January 14 meeting Brickwood asked the council that he be reinstated but it voted 7-4 against the move. Earlier in the night, Steven Aronoff, who had also lost his seat for having missed too many meetings, was unanimously voted back on the council.

In a letter to the Ontario Federation of Students Brickwood argued that the council has actually refused to allow his return because the Student Strike Support Committee which he headed in September is in debt to the CYSF.

He wrote, "This is the first time that I remember a person's reinstatement being refused. Setting aside the possibility of personal antipathy of some members of the current council for me personally, the only other

reason seems to be an unpaid amount of \$109.40."

CYSF President Malcolm Montgomery says that he opposed reinstating Brickwood because of Brickwood's "inability to give any guarantee that he would attend future meetings". He added that he proposed the motion to reinstate Aronoff because "Aronoff did give some indication that he would be able to attend future meetings."

According to Aronoff, "I spoke to the Speaker, I excused myself and I said I would try to attend all future meetings." Aronoff, himself voted in favour of Brickwood's reinstatement because "I felt Peter had a place on council and that he served a purpose."

Brickwood admits that his job currently conflicts with council meetings but adds the days the sessions are held are about to be changed. He also says, "It has been my understanding that council meetings are only held on Monday and Wednesday because the Speaker (Mitchell Weisberg) and another member could only make those days."

# Brazil's Indians cheated and suppressed

**Erina Ingrassia**

"The government hasn't fulfilled its promise," stated Professor Shelton Davis of Boston University in a lecture entitled: "The condition of Brazil's Indians, 1975-1981".

Focusing on the Amazon Region, Davis argued to a small group of scholars last week at York that "the economic miracle" which transformed the Brazilian socio-economic structure during the peak years of 1964-1970 has been directly responsible for the continuing wave of political unrest.

During the past year alone more than thirty Indian leaders have been brutally murdered in the agricultural frontier which Davis labelled: "The El Salvador of Brazil".

Following the 1964 coup led by a group of generals who overthrew the populist government, a relatively new and seemingly revolutionary economic plan was adopted, he said.

"The Economic Miracle" according to Davis, is considered a prototype for other third-world countries. "It seemed impressive

at the time. However, the economic plan was a dependent form of development and not an autonomous one." The new economic policies encouraged multinationals to invest in order to boost the Brazilian economy. But, as a result, Davis pointed out, Brazil financed many projects through borrowing and increased its dependency. "For example,

foreign oil alone, Brazil was 80 per cent dependent as compared to the United States which is 40 per cent dependent on foreign oil today."

The large energy and industrial interests merged together in many projects which were to spark a political fire. One such project was the construction of the Northern Parameter Highway which runs

right through the tribal territory of the Yanamani Indians.

"Despite the Brazilian law which states that Indians have a right to land and that the government has a responsibility to demarcate it, this has not taken place," stated Davis. Furthermore, that which has been demarcated (roughly one-third of the Indian land) has only been done on a map. There has been

little if any security and no registration of titles to date. The peasants and the Indians in the Amazon Region have virtually been displaced in their own land.

According to Davis, no alternative has been introduced.

"The government could consider giving titles but only increases the amount of political repression and military control."

# Super fired despite tenant protest

**Mervyn Norton**

A petition by over 150 tenants at 6 Assiniboine Rd. supporting the retention of their superintendent has been to no avail.

Superintendent Bob Cripps has been told to vacate his job and his apartment tomorrow after working less than two months of a possible three month probationary period.

"This sort of thing happens all the time," said York's Director of Ancillary Services, Ross Dawson, in explaining why Cripps was let go. "We have considered the tenants petition but have decided to go ahead with this anyway." Dawson

said he could not discuss personal matters pertaining to Cripps' release, but stated that Cripps did not manage to carry out all his duties and, "he just didn't shape up."

The student petition to Manager for Housing Services, Jane Corbett, stated that there had been, "a significant improvement both in building maintenance and in superintendent-tenant relations since Mr. Cripps took over as superintendent in Dec., 1980." The tenants said they were shocked to find out that Cripps was let go for not "fitting into the system."

Typical of the way tenants say he relates to them, Cripps is candid about recent events. He recalled some "communication" problems in his seven weeks on the job, stemming from unclear and conflicting administrative policies. He feels caught between an official policy which instructs superintendents to leave repair tasks to York tradesmen and administrative pressure to have superintendents attempt more repair work themselves as a cost-saving measure.

According to Cripps there are constraints on maintenance supplies and unionized tradesmen

have been known to refuse to do work for superintendents who take repair work.

However, Dawson has stated, "I don't believe there has been any union involvement in this issue at all."

The major problem now faced by Cripps is that his release won't help him find employment with companies he has worked for previously. The manager for one large private company, he says, has already told him that "under the circumstances" he would have to turn down his application.

## FREE

with each Eurailpas purchased

"EURAIL GUIDE"

or

"LET'S GO EUROPE"



Butterfield & Robinson Travel Centre  
York University 661-0661  
Central Square

## Best Wishes to all York students

THORNE RIDDELL  
Commercial Union Tower  
Toronto — 868-8677

## LSAT

### REVIEW COURSE

- 20 Hours of intensive classroom preparation emphasizing question answering techniques
- Practice exam and LSAT score projection
- Average scores received — 70 points above average
- Course may be repeated at no additional charge.



Tuition Fee \$130  
Weekend Seminars  
For  
Feb. 21, 1981 LSAT  
Feb. 13, 14, 15

To register, call or write:  
LSAT Review Course  
2509 Renzoni Rd.  
Mississauga, Ont.  
L5K 1W8  
416-531-4731



## Woodsworth College University of Toronto

### Summer Programmes in Europe

Strasbourg, France

Degree courses in French Language  
and Civilization  
July 1 - August 7, 1981

Siena, Italy

Degree courses in Fine Art and Italian  
Language, Literature and Civilization  
July 14 - August 26, 1981

Apply before May 15, 1981

For further information, contact:

Summer Programmes in Europe, Woodsworth College  
University of Toronto, 119 St. George Street  
Toronto, Ontario M5S 1A9—Telephone (416) 978-2411

## Alternative Liason:

# Gathering good-time girls?

Diane Wilson

Attractive, single, unattached, liberated women eighteen to forty-five are eligible for a free membership in our exclusive liaison service.

So began an unusual advertisement which appeared in *Excalibur* two weeks ago. Puzzled by the strange offer, I visited the agency as a prospective customer.

Alternative seems to be the only agency to advertise in university and community college newspapers. According to Alternative, "We feel that most university students are not looking for long term relationships as such as it is for this reason we advertise in the school papers."

Alternative Liason is located in a small, non-descript plaza at the corner of Kingston Road and Markham in Scarborough. It was not easy to find because the address noted in the advertisement did not correspond to the sign on the outside of the building. The sign read: Leeward Islands Developments Ltd., Caribbean Developments Co., Suite 4. No mention was made of Alternative Liason.

However, up a dozen steps and down a corridor, I found an Alternative Agency sign on the door of Suite 4. When asked about the discrepancy in the signs, the woman in the office seemed to disassociate the service from the Caribbean Development Company. The woman, who later identified herself only as Sandra, said, "those were the people who were here before us." Alternative Liason has occupied the office for eight months and has not altered the sign. Coincidentally perhaps,

THIS APPLICATION WILL BE HELD IN THE STRICTEST CONFIDENTIALITY

ALTERNATIVE AGENCY  
3471 Kingston Road,  
Suite 4,  
Scarborough, Ontario  
M1M 1R4

code number

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

PHYSICAL DESCRIPTION: \_\_\_\_\_

MEMBER: \_\_\_\_\_

AGENT: \_\_\_\_\_

DATE: \_\_\_\_\_

THIS COMPANY IS NOT RESPONSIBLE FOR ANY ACTIVITIES OR THEIR CONSEQUENCES WHICH OCCUR AS A RESULT OF THE INTRODUCTION OF TWO OR MORE PERSONS. IT IS CLEARLY UNDERSTOOD BY THOSE WHO PLACE THEIR SIGNATURE ON THIS FORM THAT ALL MEMBERS SHALL CONDUCT THEMSELVES IN AN ADULT MANNER AND THAT DISCRETION WILL BE EMPLOYED AT ALL TIMES.

STRICT CONFIDENTIALITY IS THIS COMPANY'S POLICY AND ANY OF OUR MEMBERS FOUND NOT TO BE OBSERVING THIS RULE SHALL HAVE THEIR MEMBERSHIP CANCELLED WITHOUT REFUND. ANY COMPLAINTS DIRECTED AGAINST FELLOW MEMBERS OR THIS OFFICE MUST BE MADE IN WRITING AND DIRECTED TO THIS OFFICE.

MEMBERSHIP WILL TAKE EFFECT UPON THE FIRST INTRODUCTION MADE BETWEEN YOU AND OTHER MEMBERS.

WE HOPE THAT YOU WILL FIND OUR SERVICE REWARDING AND THAT THE CONTACTS YOU MAKE AS A RESULT OF OUR EFFORTS WILL ASSIST YOU IN LEADING A SINGULARLY ACTIVE SOCIAL LIFE.

THANK YOU,  
ALTERNATIVE AGENCY

the agency sponsors trips to the Caribbean, among other locations. They are boasting a free trip to the Caribbean on February 15, as the prize for a beauty contest that they are also sponsoring.

The *Excalibur* advertisement declares that "Our service acts as a centre for you to meet carefully screened and committee-approved gentlemen." According to Sandra, this screening process focuses upon the income level of the prospective male customer. "The cost of our service is quite high, so that we attract some of the most distinguished people around." Looking around at their office, which had a sofa, coffee table, a desk and a well-stocked bar in the corner, among other

things, it was hard to imagine very distinguished people using this introductory service.

However, the cost is high; for a married man wishing to use the service for three months it will cost \$800.00. A single man would pay \$500.00 for the same length of time.

In comparison to other introductory services, the cost is steep. For instance, the cost for one year membership at Face-to-Face Introductory service is about \$350.00 per year, depending upon the type of membership which is requested. Face-to-Face also discourages married customers looking for a mate, unlike Alternative Liason.

How does Alternative Liason advertise for these male customers?

service." So discreet were they, that they would not discuss the rates for the service over the telephone.

Once the male customer has paid for a three month membership and has been introduced to his mate, Alternative forgoes all responsibility. On the application form which is given to all prospective customers, the company outlines their lack of control. "This company is not responsible for any activities or their consequences which occur as a result of the introduction of two or more persons. It is clearly understood by those who place their signature on this form that all members shall conduct themselves in an adult manner and that discretion will be employed at all times." If discretion is not observed, then Alternative will revoke the membership.

As most introductory services hesitate to say anything negative about another agency, it was difficult to discover what others thought of Alternative. However, three agencies that were called had heard of Alternative Liason and were in a hurry to say that their agency wasn't like that of Alternative's.

Mona, from Camelot Introductions, briefly identified Alternative as an agency for "casual daters and swingers."

The spokesman for Wellesley Introductions said he'd heard of Alternative, but he felt that his agency was much more selective.

Emerging from the building, I felt an enormous sense of relief. At least I know that there are alternatives to Alternative Liason.

## EXPERIENCE ISRAEL WITH UNIVERSITY CREDIT!

Spend an exciting six and one-half weeks in Israel - touring, with a kibbutz experience and for the first time receive a University course credit!

**Leaves May 11, 1981**

- 4 week kibbutz work/study
- 17 day touring
- open ticket can be arranged
- European stopover optional
- all meals, accommodations
- tour guides
- entrance fees, and more
- includes return airfare from Toronto

**Deadline April 1, 1981**

For only \$1729

An optional half course credit in Modern Hebrew literature will be taught by York professor, Michael Brown. It is being offered under the auspices of the Department of Languages, Literature and Linguistics (Faculty of Arts). The registration fee for the course is approximately \$100.

For more info contact:  
Jewish Student Federation  
CS140B Ross  
4700 Keele Street  
Downsview, Ontario  
M3J 1P3  
416-667-3647

## It's The "And Now For Something Completely Different" Reading Week Escape in Collingwood, Ontario

### Featuring:

Downhill and cross-country skiing, skating, tobogganing, midnight sleigh ride, movies, talent show, interesting speakers and of course fun!

February 16th to 19th inclusive

\$65 includes (\$80 for non-students)  
4 days, 3 nights at Arrowhead Ranch (minutes from Blue Mountain), all meals, movies, sleigh ride, skating and transportation.  
(Ski lift tickets, rentals, and lessons are not included in this price)  
Extra days can be arranged.

For more information call  
JSF—667-3647 or JSU—923-9861

# Editorial

## An election issue

In the midst of a parade of big name politicians discussing federal-provincial constitutional matters at York, it is necessary to remember local Ontario concerns. Two events of note have occurred in the provincial sphere during the past week.

On Friday, the Ontario Federation of Students gave a detailed explanation of the just released *Federal-Provincial Task Force on Student Aid*. On Monday, Bill Davis pulled the plug on the minority government and writs were issued for a March 19 provincial election.

The Task Force report concluded that the existing programs were generally adequate and it makes no suggestions for substantial improvements.

It is most difficult to understand how such a conclusion was reached. Anyone who knows any of the dozens of students who drop out of school because of financial problems would laugh at the report.

For once a provincial election will be held while students are in their school ridings. The last election, in 1977, was held in June when students had dispersed to their home ridings. The election before that occurred in September 1975, requiring students to be enumerated in their home ridings.

One can only hope that post-secondary funding will be at least a minor issue in this campaign. With the student population concentrated in a few ridings, there should be some interest in those key ridings.

In 1975, Stuart Smith won Hamilton West riding by a slim margin. However, he carried MacMaster University by a large majority. If the results of MacMaster had been deducted



TAKING INVENTORY OF STUDENTS' WORTH.

from the riding vote totals, Smith would have lost the riding. Smith is now the Leader of the Opposition in Ontario.

It would be foolish for students to look solely at education issues when deciding who to vote for. Issues such as unemployment and inflation affect us all. Davis' recently released industrial strategy will come under close scrutiny, as did the "Davis Charter" in 1977. Rent review will certainly be an issue. There will be

much discussion about the constitutional debate, and about the shift of power from Ontario to the West.

To date, the major issue seems to be Franco-Ontarian rights. Davis is standing firm in his opposition to Ontario becoming a bilingual province, in spite of the dissent of his federal colleagues.

*Excalibur* will be covering many aspects of this campaign, from a riding profile, reports on issues, to reports of the efforts on the local political clubs.

The common itch. Usually a little scratching is enough to encourage it to go away. However, there are a few "itches" that persist and where the appropriate advice is, Don't Scratch. We would like to mention three of the most common.

### Vaginitis

Let's start with moniliasis. Symptoms can include an itch in the vaginal area, sometimes accompanied by a burning pain, and/or a whitish, flaky discharge usually of a yeasty odour. Treatment is nystatin in suppository form which goes by the trade name of Nycostatin or O-V Statin. Other symptoms of vaginitis are a sudden fierce itch in the vagina, occasionally a burning during urination, painful intercourse or a vaginal discharge which can range from thin and milky to thick and yellow-white with an offensive odour. This form is called trichomoniasis. It can be treated with trichomonicide which can come in a cream or powder. This form of vaginitis, along with a third type called hemophilus vaginalis can be very stubborn to treat. These two infections can be contracted by the male partner and it is not uncommon for partners to pass it back and forth. Therefore, it is important that if you have a sexual partner that both of you be treated. Hemophilus vaginalis can be identified by a frothy malodorous discharge. It is treated with antibiotics. If in doubt about any of these symptoms always check with a doctor.

### Crabs

Often a humorous topic for the locker room, crabs become very "unfunny" if you happen to get them. Crabs live and breed in pubic hair and cause their host to be violently itchy. Scratching

causes them to spread to other part of the body. Crabs are usually difficult to see, but when they have just eaten they will appear rust-coloured.

Treatment of crabs should include application of Kwellada or GBH shampoo, cream or lotion (available at drug stores) to the infected area. Regular soap must be washed and left for six days to ensure complete elimination of the crab eggs. Dry cleaned clothes may be worn immediately.

Crabs are contracted by direct contact with infected sheets, clothing or skin. If you identify your itch as crabs be kind to those

be 'just' dandruff. It may be an indicator of lice. Lice are white, oval-shaped insects 1/8" long which cling to the hair shafts and nourish themselves from the scalp. Their method of nourishment may cause scalp infection. One week after birth a louse reproduces itself but continues to live for three additional weeks.

Treatment of lice involves application of Benzene Hexachloride to wet hair and eyebrows if affected. Eyes should be protected. Hair brushes, combs, bed sheets, pillowcases, clothing and mattresses should be carefully cleaned. Lice are extremely



## CAMPUS CONNECTION

you have been in contact with and instruct them on treatment.

### Lice

The myth that lice are related to hygiene persists. Lice are not related to hygiene and are easily contracted from others who may carry them. An itchy scalp may not

contagious. Those who have had contact with any of these items should be alerted for the possibility of lice.

Health Services will be happy to deal with any of the above problems. They are located in Vanier residence on the second floor. The telephone number is 667-2345.

I'll Bet You Didn't Know

# Excalibur

offers a complete publishing service

Typesetting  
Paste-up  
Printing

For College Calendars, Student Handbooks, Student Newspapers, Resumes, Journals, etc.

For Professional Advice on all Printing and Publishing Problems

Call  
Alex Watson  
111 Central Square  
667-3800

## Tell Someone You Care



## Send a Valentine in the Excal

Only \$5 for 20 words

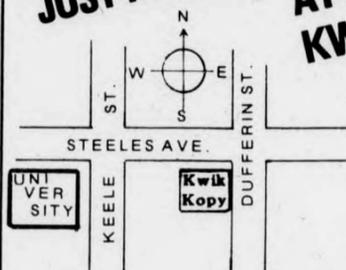
Send to:

Excalibur

c/o 111 Central Square

STUDENTS' DISCOUNT

**10% OFF**  
PRINTING AND PHOTOCOPIES  
JUST PRESENT YOUR STUDENT CARD AT OUR DUFFERIN ST. KWIK KOPY CENTRE



Now You can get your copies clean, without linemarks and at a price you can afford.  
1-49 copies \_\_\_\_\_ 10c  
50 and over \_\_\_\_\_ 8c  
plus FREE collating.

**Kwik-Kopy**  
PRINTING

5000  
DUFFERIN STREET  
Just south of STEELES  
661-2413/2110

# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

## First university-level program in Canada

### School for hearing impaired kids is established

A preschool program for hearing impaired children has recently been established at the University—making York the only university in Canada to have such a program.

The York Preschool for Hearing Impaired Children which was organized by professors Marsha Forest (education) and Gary Bunch (special education and EDEX coordinator), departs from the traditional modes of teaching hearing impaired children to offer a more individualized approach.

Educators of the deaf traditionally have split into two hostile camps: one strongly supporting the use of manual communication as an educational tool and the other strongly opposed to it. Prof. Bunch states, "We are the only people considering the controversy over sign language and speech training methods of instruction as a secondary issue."

Prof. Forest adds: "Parents, medical professionals, educators, administrators—everybody asks us what kind of program we're offering; and we reply, we're an

educational program for the hearing impaired; they then ask, it it an oral program or sign language; and we reply, we're an educational program for language development."

Most programs for the hearing impaired, explains Prof. Bunch, deal with the how of communication, not with the what. "Speech is only useful if you have something to say. Our program is designed to give the hearing impaired something to say. It's based on a total family dynamics model of informed and involved parents."

He asserts that while professionals in the field are highly trained and dedicated, they're pushing one system instead of looking at the total dynamics involved in the education of the hearing impaired. "Teaching kids to sign or speak clearly is not the answer."

Prof. Forest, who is the director of the program, adds that there are different routes for different children, depending on such factors as social class and amount of

hearing loss. "We are a child-centred program designed to meet the needs of the children." Professors Forest and Bunch are both trained teachers of the deaf.

The York preschool emphasizes normalization with the goal of integrating the hearing impaired child into the regular classroom; a natural language approach to teaching coordinated with specific individualized aural training both at school and at home; early identification and programming based on particular needs, i.e., the single parent, the immigrant family, the non-English speaking family, the working mother, the foster home; use of individual tutoring sessions by a parent, guided by the teacher; total family involvement, including parent seminars, parent kits and other materials and freedom for family members to visit the program; flexible activity-oriented programming; and integration with the Atkinson preschool program whenever possible, i.e., shared play facilities with hearing

children.

Parent involvement, a major aspect of this program, takes place on two levels. The first level involves direct teacher assistance in the preschool and includes ideas and methods for the parent to work with the child at home; the second focuses on parent training in hearing impairment generally and is to be accomplished through monthly evening meetings.

The educational program—which is open to both deaf and hard-of-hearing children—is language and child centred, with all activities geared toward the development of language by small group teaching, individual tutorial sessions designed to maximize ability to use residual hearing, and work by parents in the home. Children from the neighbouring community are eligible.



President Macdonald (right) congratulates Eddie Epstein (who delivers mail in the Ross Building) and his wife on their 50th wedding anniversary. Mr. Epstein has been at York since 1972.

## Now's the time to apply for grad fellowship in Canadian history

The application deadline for the Sir John A. Macdonald Graduate Fellowship in Canadian History is February 15, 1981. Candidates will be considered on the basis of academic record and other relevant documentation, the minimum

academic prerequisite being an Honours Bachelor of Arts degree from an Ontario university or its equivalent. The Fellowship will be awarded to a candidate preparing to enter a PhD. program but, in exceptional circumstances, may be

awarded to a candidate preparing to enter a Master's program. Such a program must be full-time, with a major emphasis on Canadian history, in the graduate school of an Ontario university.

The Fellowship is tenable only at an Ontario university and will be awarded to a candidate who is a Canadian citizen resident in Ontario. The value of the award is \$6,500 for each of three consecutive academic sessions. Each candidate must be sponsored by the Head of his or her university or by an officer representing the Head.

Before February 15, the candidate must submit to the Head the following documents: one completed copy of the application form available in the offices of the Registrar or School of Graduate Studies; one copy of a complete transcript of his or her academic record; a confidential letter of recommendation from a senior member of the department in which the applicant has pursued his or her Honours course.

In addition, the candidate will arrange for two further letters of recommendation to be sent directly to the Committee of Selection by two other professors by the Committee of Selection before March 3. The candidate is also required to submit a resume of not more than 200 words detailing the project research.

Applications and all other documentation are to be submitted to: the Secretary, Committee of Selection, Sir John A. Macdonald Graduate Fellowship of Canadian History, Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto, Ontario M7A 2B4.

## Psychology student wins two awards for thesis

Psychology graduate student Judith Emslie is the first recipient of the W.B. Templeton Honours Thesis Award, given to the best undergraduate honours thesis by the department of psychology for the academic year 1979-80. Mrs. Emslie's thesis was also judged the best in Ontario in the third Annual Thesis Contest of the Ontario Psychological Association for 1981.

The Templeton Award was established by the department of psychology in honour of Brian Templeton, an excellent teacher who supervised many York theses. He died in August, 1979.



Judith Emslie

## Director of Indian music is selected top drummer in international contest

During its fiftieth annual conference, the Music Academy of Madras selected Trichy Sankaran, the Director of York's Indian music program, as top drummer of the season.

The conference, which was held in late December, brought together musicologists and musicians from all over the world for concerts and discussions highlighting the music of north and south India. Four concerts per day were given during the eleven-day concert series, featuring approximately 80 musicians.

Prof. Sankaran competed against some 25 other drummers to win the award; five of his mrydangam solos were recorded by All India Radio for the music library archives in Delhi. At the conference he also delivered a paper on "The Role of Improvisation in Indian Music with Special Reference to Its Rhythmic Aspects."

The Music Academy of Madras, one of the leading fine arts institutions in India, exists to promote music and dance forms in the country. Its awards are viewed as very high honours internationally.

## York hosts conference of Kenyan students



York recently hosted the annual conference of Kenyan students. Some 60 Kenyan students from across North America came to discuss Kenya's long-term planning problems, giving special emphasis to the importance of creating productive jobs in this developing African nation which has the highest population growth in the world. York's Kenya Project has, since 1969, trained 55 Kenyan economists and planners

who are now working in a wide range of government agencies including the National Bank of Kenya, Kenya Industrial Estates, the Office of the President, as well as many government ministries. Pictured above at the conference (from right to left) are: Conference chairman Fares Kuindwa, Kenya's High Commissioner to Canada, His Excellency Mwabili Kisaka, and conference secretary Mwanashehe Mohamed.

## Correspondence

### Speakeasy

The January 22 *Excalibur* describes its "Free Speech" page as having been "granted to members of the York Community after ratification by staff vote."

Things have come to a sorry pass when it is a matter of debate whether one page in a student newspaper shall be allotted to "free speech". Surely this is not a right which ever need to be "granted" to the students—whose fees you may remember, finance the paper.

Paul Truster

### Ah, Shucks

Just a note to say how much I liked and appreciated your article on the Faculty of Education. I particularly appreciated how substantive the article was and how effectively you were able to convey some complex material.

Many thanks.

Andy Effrat

### Ad hoc reply

It is sad to note the level of appeal *Excalibur* advertising has descended to: "Enjoy Dining, Concerts, Resorts, Chalets, Equestrian and Sporting Events at No Cost" proclaims the Alternative Liaison Service in a large ad on page 3 of the January 22, 1981 issue of *Excalibur*. And who is being sought by this "exclusive liaison service"? Considering the location of the ad, we would have to conclude it's the women at York University—students, staff and faculty—who are the object of such an enticing, solicitous, reassuring and finally degrading appeal, expressed in thinly disguised innuendos, played off against explicit reassurances of the service's high class, its concern for and its protectiveness of its "ladies" reputation.

Step right up, women of York—if you are "single" and "unattached" (we don't want husbands or angry boyfriends calling us up or banging on our Suite 4 door), "liberated" (so you won't be shocked by any ideas for fun and games the service or its clients—"distinguished and professional gentlemen in Toronto" might propose), if you're not too old or too young, you'll be considered for a membership (you can't be older than 45 or younger than 18—Lolita's need not apply). And why is Alternative Liaison being so generous, so philanthropic in bringing for "absolutely no charge" a little excitement into the lives of York women? (We can't help noting there is no allusion to money being paid for "work"—no! payment is in trips to "exotic places", fine restaurant meals, theatre or sports events tickets, always with escorts who are referred to as "new friends"). To show "respect and appreciation" these women will receive "small gifts" (whatever that might be) from Alternative Liaison itself. But money will pass hands—from the client's to Alternative Liaison Service.

The implications of this come-on to women seems to require reassurances about "strict confidentiality and absolute discretion" as the service promises to all women. It appears the service means to cover the spectrum: from the sophisticated lover of good food, the cultured lover of theatre and the arts to the sport aficionado ("chalets, equestrian, international tennis and sporting events"). What will women be expected to do for these delightful evidences of appreciation? The ad as written is ambiguous—you may "form an attachment" with the Service's clients—those "distinguished and professional gentlemen in Toronto"; you may attend "all

expense-paid, frequent, private group trips to...many exotic locations". No mention of sight-seeing or other activities; nobody gets anything for nothing these days.

The implication of the ad could be commented on, but we would like to note just one more revealing characteristic: the striking discrepancy between what Alternative Liaison says and what it implies about its attitude towards women who will be accepted for membership. Presumably women are to be protected from any crude, vulgar, dangerous men because the Service's clients are carefully screened and committee-approved (the makeup of this committee or its standards we are not informed about).

And how are the women described in the ad? In paragraph one they are "liberated" women; in paragraph 3 these women are addressed directly as "you"—"if, as a member, you form an attachment..." and if "you wish you may attend all expense-paid...private group trips"; in paragraph 5 the women who were "you" become "our ladies"—in a sense the property of the Service; finally the ad declares, "There is absolutely no charge for females who qualify for this membership" (italics supplied). The sex is ultimately what it is all about.

We find the ad itself pernicious and the fact that *Excalibur* accepted it lamentable. Are there no guidelines established for the rejection of advertising which blatantly presents women as objects for hire? Is money the final arbiter of taste and value? Does the Board of Directors for *Excalibur* (Excalibur Publications, Inc.) address itself to such questions? If not, should it not? Does CYSF's limited financial support of *Excalibur* necessitate—or excuse—the acceptance of such an ad because it brings in a goodly sum of money? WE THINK NOT!

The York Women's Centre prefers to think that truly "liberated" women would never consider answering this type of ad, and truly "professional and distinguished" mature gentlemen would not have the necessity for "hiring" an evening's companion.

Virginia Rock  
Maureen Buchanan  
Ruby Rochman  
York Women's Centre

### Be it ever so humble

I was, to say the least, appalled when I read the article on Pro Tem in you January 29 issue.

Whether the article is accurate or not does not concern me; factual errors are your responsibility, and I do not wish to waste my time pointing them out—they are beneath me and not worthy of any effort I might expend.

What strikes me most, however, is the exceptionally amateurish job done by your 'reporter'. As the article was concerned primarily with myself and my paper, one would expect that the writer would at least take 60 seconds to ask me a question. Rather, he concerned himself with quoting several different persons, and not one of the paper's staff members (many of whom were in attendance myself).

That he so completely avoided addressing any questions my way seems to me directly attributable to the bias of the story.

Perhaps this is just one of the reasons why 3,000 more students at York main read *Pro Tem* this year, even though our home base is Glendon. Perhaps *Excalibur* can expect a comparable rise in readership when it adopts more professional attitudes.

Joseph M. Holmes

## Free Speech

Dr. Isaac Bar-Lewaw, a Ph.D. graduate from the National University of Mexico, is a specialist in Latin American affairs who published several books, articles and essays concerning the Spanish-speaking countries in Latin America.

Last year he published several articles in the *Globe and Mail* in reference to the violence, upheavals and terrorism in Central America and the Caribbean.

In addition to Canadian and U.S. universities, Prof. Bar-Lewaw has taught at the Central Universities of Chile and Ecuador, and lectured on Latin American topics in many parts of the world.



Isaac Bar-Lewaw

I thank *Excalibur* for giving me this opportunity to redress the imbalance caused by LACS (Latin American and Caribbean Studies), and other so-called "progressive" groups at York University, which espouse every cause favoured by the Soviet Union and its satellites.

The recent activity by LACS underlines my point. In an official memorandum to all LACS faculty, its coordinator asked us to announce in the classes the following film and slide shows "as part of the activities in a week which focusses on El Salvador."  
1. Revolution or Death  
2. The Controlling Interest  
3. Stand up Grenada  
4. A Case for El Salvador—a video presentation  
5. Adelante Nicaragua—a sound and slide show

This memo speaks for itself. I do not see what Grenada or Nicaragua have to do with El Salvador unless it is a part of the white conspiracy to install another pro-communist regime in Central America.

In order to redress the imbalance I would like to suggest the following topics:

- 1) Cuba as an outpost of Russian imperialism in Latin America and Africa.
- 2) Cuba's and Nicaragua's dictatorships are respectively 22 and one and one-half years old. Is there a possibility of free elections in those countries?
- 3) Reflections on Manley's pro-communist defeat in recent elections in Jamaica.
- 4) Cuban refugees fleeing from Fidel Castro's communist "Paradise". (I have interviewed some of them last spring in Key West, Florida, and published an article about it in *The Globe and Mail*).
- 5) The Polish workers' struggle against Soviet imperialism and its impact on Latin American working classes.
- 6) Russia's cozy relations with

### Civil Saville replies

I was, to say the least, vaguely amused when I read the letter from *Pro Tem* editor, Mr. J. Holmes, about the article I wrote concerning *Pro Tem*'s problems in the Jan. 29 issue.

I find it amusing, (from a journalist's point of view) that "whether the article is accurate or not" is of no concern to Mr. Holmes, especially since he comments about "amateurism". Certainly most rational readers would expect to know why Mr. Holmes considers the story amateurish. If it is truly due to inaccuracies of fact, as one suspects from this type of comment, unfortunately we'll never know since he states, "I do not wish to waste my time pointing them out—they are beneath me..."

I also find it amusing that Mr. Holmes fails to notice that the short nine inch article is essentially

Argentina's fascist regime (because of what the Argentinian military assassins sell to Moscow).  
7) The communist threat to Costa Rica, an authentic democracy in Latin America.  
8) Is there any difference between fascist right-wing and communist left-wing regimes in Latin America?

The "good-doers" at York did not protest Cuba's involvement in the internal affairs of Angola, South Yemen and Ethiopia, where she keeps large military forces, doing the dirty job of intervention in those countries on behalf of Russia's imperial designs of world communist domination.

To illustrate my point I would like to bring some examples from the not so distant past. During the Indochina war, demonstrations were organized in favour of communist Viet Nam and against the U.S. intervention in that part of the world. Now, Vietnam has become an occupying power herself, keeping troops in Cambodia and in Laos. Do those groups protest against the new occupier? Not on your life!

Closer to home, they demonstrated in favour of Cuba, Nicaragua and now they are for a Marxist takeover in El Salvador. The issue is not land reform; it's a matter of power and political influence.

After the defeat of the pro-Marxist Manley government in the recent elections of Jamaica, the focus switched to El Salvador. If El Salvador goes Marxist, together with Nicaragua, it would extend Russia's influence in the Central American region, giving Cuba another base to subvert Honduras, Guatemala, Costa Rica, Panama and eventually Mexico with its newly discovered gas and oil deposits. This is Fidel Castro's political dream, and he acts as Russia's proxy in Latin America and in Africa.

a report of the Glendon Student Council Union meeting with attitudes of and quotes from people at that meeting, (including a quote from Mr. Holmes himself, which he fails to mention in his letter).

Whether or not this approach "appeals" to Mr. Holmes or not, it is the approach the *Excalibur* news desk has adopted over the years.

Perhaps this is just one of the reasons *Excalibur*'s 12,000 circulation has been climbing to the tune of 15,000, thanks to the thousands of York students who read this paper weekly, including hundreds from Glendon, the home base of *Pro Tem*.

Greg Saville

### Dramage

To repeat the cliched attack opener, I truly wonder if Michael Monastyskyj and I saw the same play.

Russia and its satellites are morally, economically, socially and politically bankrupt. The troubles in Poland—where millions of workers unmasked the Marxist lie of progress and rosy future of their corrupt regimes—are proof of what I just stated. But let's not have any illusions about another important factor: they have the military power to do it. The Bolsheviks may not have enough bread and meat to feed their people, but they have more than enough guns and ammunition for subversion, terrorism and outright conquests. Afghanistan is living proof of that assumption.

Did LACS and its affiliates protest the invasion of Afghanistan in 1979? Of course not!

Several terrible events took place in 1980.

1. More than 10,000 Cubans fled to the Peruvian Embassy in Havana, Cuba, during three days, after the gates were open and free of Cuba's police "protection". They lived for more than three weeks in sub-human conditions, without toilets, water and food on the roof of the embassy and its gardens and sub-basements—wherever they could find a place. Fidel Castro and his henchmen labelled all of them homosexuals or prostitutes. Of course, it was a vicious and cruel lie. Foreign diplomats in Havana joked about it, and were amazed that Havana—after 21 years of the glorious "socialist" revolution—had that many prostitutes and homosexuals.

2. When he finally let them go, Castro emptied his prisons of minor and major criminals, rapists, robbers and assassins among them, and forced them to go to the USA.

3. Moreover, what is even more criminal: Castro emptied his psychiatric institutions, exiling mentally ill patients to "Yanquilandia" (as Castro calls the USA).

This is how Cuba and its "progressive" regime deals with his underprivileged and sick citizens.

These are facts which could be easily verified if somebody of our LACS and other "liberal" professors could care to do so.

Some members of the York community feel they can take advantage of the free Canadian democratic system and cynically abuse the right of speech, demonstrations and protests in order to subvert society and preach "revolutionary" struggle, terror, violence and blood in other countries.

I do not criticize the comrades at York. With their nice academic salaries they can afford communist theories and dreams. The working people cannot.

It takes little critical appreciation to sense the missed opportunities in the production of *A Resounding Tinkle*. The play could have had the audience constantly helpless with laughter, instead of only occasionally.

While the cast displayed exceptional energy, they were given little opportunity for "impressive acting". The directors, Glen Nichols and Heather Sherman, conventionally held as ultimately responsible for the success or failure of a show, or in case, mild success, are not even named as such in the review. Poor Glen, though featured in the accompanying photo, is not named at all.

And lastly, quotes should be accurate. Middie (Jackie Wray) actually observed with mild surprise "Why Uncle Ted, you've changed your sex."

Ronald Ramage

## Canadian scientists plan high energy electron ring

**Richard Dubinsky**

Scientists from York, as well as the University of Toronto, Carleton, and McGill may soon be embarking on a project that some have called "A Window on the dawn of time".

The task before them is an enormous one—involving nearly a hundred scientists, and more than 83 million dollars, but if it's successful, it may help scientists to understand the very origins of our universe.

two and a quarter million dollars in order to allow a basic study for CHEER to be carried out during the coming fiscal year. It will take an estimated five years more for its final design and construction.

### The Electron Storage Ring

Once constructed, CHEER would be a storage device for very rapidly moving electrons. As planned the ring has a circumference of 1350 meters and serves as a racetrack around which the high energy electrons race at the speed

uses very short radio waves to push the electrons to the desired speed.

After leaving the LINAC, the electrons enter a booster synchrotron which increases their energy further, and then shoots them into the final electron ring.

The technology is highly complex, requiring very specialized skills. These talents are presently available in Canada but may not remain so if they are not used. Frisken states that "we must have exciting projects in Canada if

very high energies, that is, during energies high enough to simulate conditions during the "Big Bang", the first second of the history of the universe.

### Canada's Technological Bank— A CHEER for Canada

Dr. Frisken believes that new knowledge is extremely important to the human spirit, but as well its pursuit is essential for Canada's economic development.

"To break away from a resource based economy we will need highly trained people such as scientists engineers and technologists," he says. Dr. Frisken believes that they key to more better-trained people lies in getting their attention at the grade 9 level. "Students must be motivated to take science and math at an early age or they will never be able to pursue technical careers."

Another important issue for Canada's development involves raising the technological competence level of industry. For the CHEER project, 80 per cent of

the high technology money will be spent in Canada, which will push industries into development. A similar organization in Europe has discovered that for each \$1 investment, \$6 worth of business is generated. It was found that spin offs from high technology research can be applied in many unrelated areas. Dr. Frisken used the example of a sophisticated mechanism designed for moving magnets, which resulted in applications to tasks in steel yards.

In addition to strengthening Canada's technological Bank, CHEER will be exposed to an international traffic of scientists, engineers and diplomats. Its operation will promote exportation of Canada's technological abilities. Dr. Frisken believes that "There is no reason why Canada cannot become an exporter of high technology. If Canada is to grow intellectually and economically, projects such as CHEER require strong support from both the population and the government."

**Dr. Bill Frisken and York honours physics student Paul Padley examine a computer simulation of an electron-proton collision event in a CHEER prototype design.**



The project is the construction of a massive experimental apparatus called CHEER, the Canadian High Energy Electron Ring.

York Physics professor Bill Frisken, along with many other scientists from all over the country, is working to make it a reality.

### Long Term Project

CHEER is a product of the Institute of Particle Physics, a consortium of approximately 200 physicists who have organized to prepare for future physics projects. Their cooperation is important because physics experiments in the '80s and '90s will be extremely large, costing many millions of dollars, and will require the attention of large numbers of scientists over long periods of time.

Frisken was relieved of his normal fall term teaching duties to allow him to devote his full attention to the CHEER project as chairman of the CHEER Steering Committee. It is asking for an initial

of light. Their trajectories are bent into this curved path by high precision electromagnets placed at regular intervals around the ring.

Their actual path around the racetrack goes through a long curved aluminum tube, about 20 centimeters in diameter from virtually all the air has been removed.

The electrons make one circuit of the 1350 meter track in four and a half micro seconds. If this vacuum is good enough and if the magnets are precise enough, CHEER will be able to store an electron "beam" for about half a day, by which time they will have gone around the track 19 billion times.

Electrons are pumped into the CHEER ring in three stages. An electron "gun" similar to that found in a television picture tube, provides bursts of electrons. These particles are accelerated to the speed of light in a LINAC (linear accelerator), a long tunnel that

we wish to keep our scientists from emigrating. It is much easier for good scientists to go to the U.S. or Europe rather than to stay in Canada to develop a new project."

### Key to the First Moments of the Universe

All high school science students know that the "atom" in their chemistry course is not the "Greek atom", the ultimate indivisible elementary building block of matter.

They all know that the atom of chemistry consists of a nucleus and peripheral electrons, and they know that the nucleus consists of neutrons and protons. Some of them have heard that the protons and neutrons are not elementary either, but consist of groups of "quarks".

Physicists are working on a theory of the Universe based on the idea that quarks and electrons are the Greek atoms of which all matter is made. This theory is crucially tested by collisions between quarks and electrons at



**John Cox, President of Exploranium, gave the first talk in a series sponsored by the York Geoscience Society. For information on the Society's up-coming speakers, contact Rick Keehn in Room 101 Petrie.**

## ASPEN or SNOWMASS

Feb. 14, 21, 28  
March 7, 14

- Grand Junction Charter
- Transfers
- Deluxe Accommodations
- Mirror Slopes
- \$359.00

Orlando and St. Pete's - Feb. 15

Air Only

**\$189.00 plus tax**

**Talk, Travel & Tours**  
**667-8383**  
**1110 Finch Ave. W.**

## LSAT GMAT MCAT

### INTENSIVE REVIEW SEMINARS

We offer for each of the LSAT, GMAT and MCAT:

- 200 page copyrighted curriculum
- 70 page Math Primer (sent to each LSAT & GMAT registrant)
- seminar-sized classes
- specialized instructors
- Guarantee: repeat the course for no extra charge if your score is unsatisfactory

Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?

**National Testing Centre Inc.**  
330-1152 Mainland St.  
Vancouver, B.C. V6B 2T9  
or call:  
(416) 535-1962

**1981 miss teen canada pageant**  
OFFICIAL HOST HOTEL

**Alex Glover and Company**  
Feb. 2 - 14

A master vocalist and complete entertainer, and with the help of two lovely ladies and a bunch of multi-talented musicians, you'll see an act that shouldn't be missed!

**THE TRIUMPH Sheraton**  
2737 Keele at 401 Hwy. Toronto. Tel. 633-2000

## Features

**Only second in Ontario**

# Sports Admin introduced

**Mike Leonetti**

Over the years, the curriculum in universities has grown vastly. Virtually all fields of study have experienced some type of expansion. As people seek to become involved in the new occupation of an ever expanding society the educational system has had to respond accordingly. The sports sphere is no exception to this situation.

Reacting to the new demands of the sports world, York University has started a Sports Administration Certification Program. York is only the second university in Ontario to offer such a program. Sudbury's

Laurentian University was the first.

The program is offered through the Department of Physical Education and Athletics and headed by Professor Bryce Taylor. Taylor says the goal of the program is "to prepare students to work in the field of amateur sports."

The program aims to give students a background in sports management. There is a need for what this program offers, and the job prospects are good. The program provides students with an extra beyond their BA degree."

The need for sports administrators is very real. The administration of amateur sports is no longer a

simple matter. In fact, it has become quite complex, with a yearly national budget in excess of 30 million dollars.

### Program suited for individual progress

The whole organizational structure of Canadian sport has become quite intricate. With federal and provincial governments as well as growing numbers of corporations and organizations becoming involved in sports, a need for qualified administrators has arisen.

Considering that this field of study is quite new, innovative and all but unknown, it's not surprising to learn that there are only 13 students currently enrolled in the program.

However, Taylor sees this as an advantage, because it allows him and the other instructors to spend time getting to know each individual well and to provide them with personal attention.

Taylor likes to stress the quality of the program. Maintaining it in the future will mean keeping the amount of students enrolled down to a good working number. At the most Taylor sees a group of no more than thirty students enrolled in the program.

"It's a personalized program," Taylor says. "Those who want to enroll will have to be highly motivated individuals who have a real and sincere interest in their work. We want to give the student an integrated and practical experience. The student will have to get involved."

Taylor and his staff also get involved by helping students write resumes and by giving them assistance in getting jobs—services which few programs offer.

A good example of how the program strives to give the student practical experience is the presentation of a series of workshops and seminars entitled Sport As A Business.

The students in the program help to organize the series, giving them useful management experience as well as an excellent opportunity to meet potential employers.

George Gross, Sports Editor of the *Toronto Sun*, was the chairman for the first seminar on Media Sport Relationships and was very pleased with the result. "It was an outstanding seminar," according to Gross. It was very enjoyable and there was good feedback from the students."

Gross, who has always had an interest in amateur sports, speaks highly of the administration program as well. "There has been a lack of such programs. We have a need for administrators who can express themselves. It's really a must."

Although the course's focus is on amateur athletics, professional organizations are also looking to hire qualified administrators.

Peter Bavasi, president of the Toronto Blue Jays baseball team says his organization will be looking for top flight administrators, making him a big booster of the program.

"The sports organization is a complex industry," he feels. "There is a need for well trained administrators for both amateur and professional organizations. It is helpful that schools like York and Laurentian are developing a

organization for example) and must complete a thesis in sports administration.

All this is quite a heavy work load, but if according to Andrea Kraus, a physical education student currently enrolled in the program, it is all worth it.

"You get out of it what you put into it," Kraus said. "I am very enthusiastic about the program and I promote it every chance I get.

The business aspects of the course are very appealing to me."

The program is excellent for students like Kraus who want to combine sports and business.

Sports administration is by no means limited to students of physical education, although they do make up the bulk of the current enrollment. Athletic ability is not a requirement for admission. The program is open to any student within the university and it has attracted people from areas other than physical education.

Cathy Lucas, a fourth year math major, is taking the course and enjoying it very much, especially because her interests are in the amateur sports field.

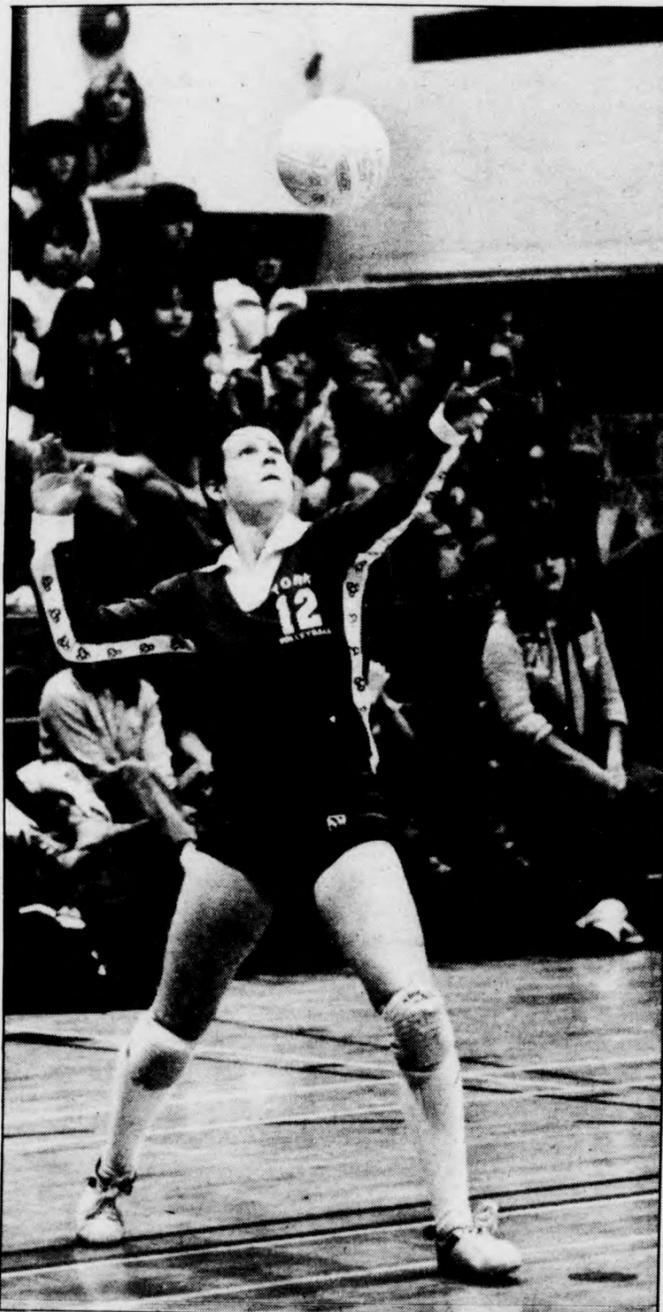
"It keeps you busy and you need to organize your time well," Lucas feels optimistic that with fitness and recreation booming there will be a great demand for people who have taken such a program. "It will open a lot of doors."

The future for sports administrators does appear to be a bright one. Canadians have become aware of the need for fitness over the last few years as they never have before. Coupled with shorter work weeks the greater leisure time available to many will undoubtedly be spent on sports activities. New recreational facilities and organizations will likely develop as a result. Therefore the need for capable sports administrators will increase and they may become a valuable commodity in years to come.

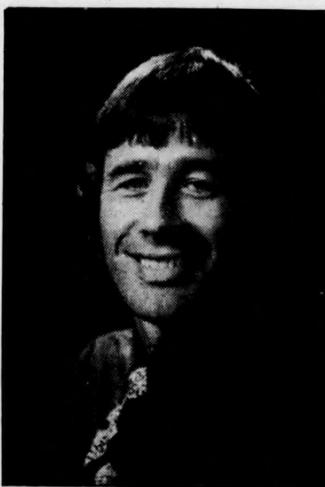
In total the program takes about two years to complete. Courses taken can also count towards credits for a BA degree. The

### Canadians becoming aware of fitness

application deadline for next September enrollment is March 16. Applications and further information can be obtained in Room 133 Founders or by calling 667-2437.



Jules Xavier



**Taylor: "It's a personalized program."**

resource. It will provide a valuable source of people."

A look at the course requirements indicates a variety of areas a student must complete in order to get the certificate. The first course is The Behavioural Approach to Administration of Physical Education and Sport, which instills students with confidence, decision making ability and leadership skills.

That is followed with a study of policy development in sport as well as a study of sports in Canadian life.

The facilities management part of the program sets out to teach students how to manage a sports facility. The sports administrator course places the emphasis on how to be an executive in a sports organization. In addition to these courses students must do some type of field work (in some sports

## Best Wishes to York Students

from Peterson Canada Inc.  
1200 Arrowood Drive  
Unit 15  
Mississauga  
625-2381

 **YIN COURT**   
CANTONESE AND  
SZECHUAN STYLE  
CHINESE FOOD  
**667-8282**

FREE DELIVERY AFTER 4:30 P.M.  
10% DISCOUNT ON PICK-UP  
OVER MINIMUM ORDER

1033 Steeles Avenue West  
(1 block west of Bathurst)

Your Host: Benny Chan

## The Campus Connection Peer Counselling Service

...help and support  
in working through life's  
problems.

i.e. Health care, Personal  
Problems, Sexuality,  
Drugs, etc.

McLaughlin College Rm. 026/027  
Phone 667-3509/3632

**Volunteers Wanted**



# Entertainment

"Longs arrows are becoming fashionable."  
-Herzog's Impaled Soldier-

## The sound and the Thury

**Robert Fabes**

For their annual major theatre performance of the year Vanier College wanted to break tradition and go with a play that director Fred Thury describes as being "a classic that is not of the regular diet."

Next week, Vanier will present an adaptation of Jean Giraudoux's *The Madwoman of Chaillot*.

Thury has decided to change the setting of the play from being outside and in the Madwoman's dungeon-like basement to being simply in a regular basement. His reasons for doing so result from his decision to change the context of the play from dealing with the aftermath of World War II to a theme which has more relevance for a modern audience.

Another important change is the prominent presence of music and songs. Thury believes that this will give the play some life, and the audience a break from the mentally taxing script.

"*Madwoman* is not a musical," he explains, "it is a play with music." The songs are based on English madrigals, the melodies for them having been written by

Thury himself. The cast are all competent singers and will be accompanied by a four-piece orchestra.

Thury is very aware of his audience. The choice of *Madwoman* is meant to be something out of the ordinary, a play that one must deal with on an intellectual level.

Of special note, this being the International Year of the Handicapped, the deaf-mute in the play, performed by Doug MacMillan, will be using actual sign language and will also be 'signing' the songs. Another cast member, Irma, played by Monique Verlaan, also had to learn sign language as did Paula Barfoot as the Harlequin. Both were taught how to sign by Margaret Perotta, a deaf woman referred to Thury by the Canadian Hearing Society. Ms. Perotta volunteered a great deal of time to teach sign language to MacMillan and Verlaan.

The play runs on February 5, 6, and 7 at 8:00 p.m. in the Vanier Dining hall. An unusual experience.



Steve Walker, John Gazey & Zwolinski taste the poison.

Bryon Johnson



Steven Diner, Gord Robertson & Leslie-Anne Bentley.

## Death can be fun

**Ronald Ramage**

The directors of *Death*, staged last weekend at the Samuel Beckett Theatre, Ric Sarabia and Silvio Oliveriero, pit themselves against some of the toughest problems in theater, and come up winners.

The theater-in-the-round format meant that some of the audience was forced to look at the performers' backs, but the action was kept so lively that it really didn't matter where one was seated. With the crowded stage, there was a sharp risk of rampant confusion, yet the audience's attention was kept acutely focused.

The highlight of the fluid choreography was the rival gangs' fight scene. Seemingly out of nowhere came knives, spoons, table legs, pipes, wrenches and other implements of destruction. The scene seemed like magic, but it wasn't—just good solid theater work.

The play did slump at times, though, especially during some of the duologues in which success depended upon the performer's ability more than the directors' skill.

As Kleinman, Steve Bruce Diner

showed a good sense of comic timing. The only flaw in his performance was his inability to enact anything but nervous hysteria, but it seems more a question of experience, in this case.

In *Death* author Woody Allen makes some weighty statements about life, living, and attendant absurdities. Because the directors have made the play successful on a surface level, as a comedy, they have allowed the audience access to the buried message, clearest when Kleinman meets his Killer with open arms, and later tells his too late rescuers, "He was just like me, like me."

If you missed *Death*, you are just a poor square.

## Lobster's Choice

Debbie Harry and Pat Benatar have risen to the top of the pop charts with songs and personalities that are irresistibly attractive. Last year the two chanteuses were involved in a dramatic film entitled *Union City*, a new wave mystery made in the film noir style of the 1950's. Though not a musical, it does feature an interesting score by Harry's hubby, Chris Stein. Next Tuesday The Reel and Screen will be presenting *Union City* along with

## Critic Cohen cuts Can-culture

**Abbe Edelson**

*Nathan Cohen: A Review* now playing at Theatre Passe Muraille is a salute to Nathan Cohen, the notorious drama critic for the *Toronto Star*. Cohen was one of the severest critics of Canadian theatre, believing Canadians were capable of producing high quality original material.

Although the play is entertaining, giving us the chance to laugh at ourselves and the dim state of Canadian culture, the numerous quotes and one-liners from Cohen's reviews become tiresome. Douglas Campbell as the older Cohen provides us with a powerful picture of Cohen's strong, explosive attitudes towards the theatre, but he is inhibited by the lack of depth written into Cohen's character. We are told nothing of Nathan Cohen as a person, the emotions and relationships which make up the personality responsible for these pieces of criticism.

The one scene which takes us back to Cohen's family's roots in Cape Breton is poorly executed behind a screen. His father stops in at a rural farmhouse looking for shelter and encounters blatant anti-Semitism. As an attempt to portray Cohen's cultural background, it is extremely shallow. The story itself could be moving, but is out of context with the rest of the play, which takes place in editors' offices, theatres, or in interviews with famous literary or theatrical figures.

The play traces Cohen's career from his attendance at the Dominion Drama Festival to the Stratford Theatre which he

criticizes because he is unable to hear. Cohen was displeased with the import of American musicals such as *Man of La Mancha* and urges us as Canadians not to look to foreign models for the substance of our art. But Cohen was not interested in promoting talent merely because it was Canadian.

Although *Nathan Cohen: A*

*Review* is extremely humorous and the acting fast-paced and versatile, a play dealing with Canadian culture either past or present should be able to push us into the future—telling us more than what we already know about ourselves. Too Cohenesque?

Check the play out for yourself. Until Feb. 15 at the Theatre Passe Muraille

## Monte Carlo Night

Black Jack, Crown & Anchor, and Under and Over No. 7

Wednesday, Feb. 11  
8:30 p.m.

Stong Dining Hall

Admission: \$2.50  
Licensed under LLBO

Sponsored by the York University Choir and Stong College

## CLIP THIS COUPON!

It can be redeemed upon admission, for \$1,000.00 in YUC money.

Colin Newman  
A-Z

(Beggars Banquet/WEA)

Formerly of the group Wire, Colin Newman has just released a solo album that clearly showcase one of the most innovative voices to be heard in the new wave sweepstakes of recording. Fronting a primarily keyboard-dominated four-piece band, Newman delivers numbers that rip apart the pop song and put it back together in some bizarre, jagged ways. A-Z contains a song called "& Jury" in which Newman proclaims that his is not usually involved in the music industry, but he deems it necessary to get involved to release his music. "I understand that you are the judges," he explains in an emotionless manner. It's up to us to grab onto what he's trying to say or to simply pass him by. I wouldn't though, because A-Z, despite its sometimes grating keyboards and dry vocals, manages to be extremely invigorating at times. Like its title suggests, A-Z seems to throw everything at you, including all kinds of keyboards, guitar, percussion, horns, rhythm machines, echoes, and background vocals. The instrumentation keeps things very cold and alienating upon first listening, yet the layered wall of sound slips in between the cracks in the subconscious and can really grab hold. Credit should be extended for the production values of Mike Thorne who plays keyboard as well as producing the record. Thorne



## Records...

# Drippy ozone

plans to accompany Newman when he plays The Edge in February. It will be interesting to see if the two musicians blend together as well in person, as they do on record.

Elliott Lefko

Steve Swallow  
Home  
(ECM)

After many years of backing up the likes of Gary Burton and Carla Bley and writing fine songs, (several of which have become modern jazz standards) electric bassman Steve Swallow has finally recorded an album of his own.

*Home* features the minimalist poetry of Robert Creeley set to music composed by Swallow. The album boasts a most impressive lineup from the ECM stable, including Sheila Jordan, vocals, Steve Kuhn on piano, Dave Liebman on sax, Lyle Mays on synthesizer and Bob "Ozone" Moses on drums. The result of this combination is a work so enjoyable that it makes one wonder why it has taken so long for Swallow to lead his own band.

Swallow never was the self-indulgent type and this album is no exception. His bass work is



Steve 'Gulp!' Swallow

adequate, though not exactly prominent (as is often the case with bands led by bass players) and he only allows himself a few chances to solo. Swallow's main contributions are his compositions framing the poetry of Creeley. Creeley's work seems at times to fit perfectly with the ECM style of music. The words are simply stark and the verses seem to float along.

Sheila Jordan was chosen to sing the poems and, as on *Playground* (the album she did with Steve Kuhn last year), she displays her multi-faceted vocal talents. Maybe if enough people hear her on this record she will be able to give up

her part-time typing job. Liebman and Kuhn also deserve recognition for the fine work they turn in, especially on tunes like "You Don't Think" and "Ice Cream".

*Home* is one of the most unique and enjoyable albums to be put out by the ECM label of late.

Hacker and Goldstein

The Clash  
Black Market  
(CBS)

In "Armageddon Time", a song on The Clash's new compilation album, *Black Market*, Joe Strummer sings, "Just remember to kick it over..." Unfortunately, he and his group do not heed that advice, and subsequently this release lacks a much-needed power.

*Black Market* is a compilation of British singles and various cuts previously unreleased in Canada. This ten-inch e.p. spans four years of The Clash's musical progression from the raw, kick-ass punky sound of their first album to their present ska-reggae-whiteboy fusion.

"Armageddon Time", tied for the number one song of the century (with *My Funny Valentine*—ed.), can be found on this release. Paul Simonon's bass work on the dub pieces such as

"Bankrobber" and "Justice Tonight" drips with funk making these cuts very danceable. Another highlight is the definitive cover of Jimmy Cliff's "Pressure Drop".

Unfortunately, many of the earlier songs included here lose much of the power that they have when performed live. Judging from their most recent releases (*London Calling*, *Black Market*, and *Sandinista*), however, The Clash is definitely one of the most vital bands recording today.

But really, Joe, do remember to kick it over.

Ric Sarabia

Michael Chapman  
(Criminal/Polygram)

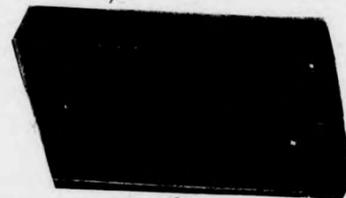
Michael Chapman, not to be confused with Blondie producer Mike Chapman, is one of the last romantics left in a contemporary recording field that has seemingly lost its heart somewhere along the line. Chapman is what used to be called a folkie. He sends out simple acoustic guitar, piano, and bass rhythms augmented by electronic guitar, keyboards, and very sedate drums. The sound takes off where folk-rockers like Eric Anderson and Eric Clapton, in his mellow days, left off. Chapman's sprawling ballads are grounded in folk, but easily extend into classical, jazz, and rock. The sound approaches what bands like the Little River Band and Ace attempt: love songs wrapped up in a mild format that is interesting both in lyrics and sound.

Elliott Lefko

# Pub call.



Just say OV.  
Oh Ya!



PROFESSIONAL TYPING  
AT YOUR SERVICE

PLEASE CALL: 663-6982  
EVENINGS ONLY

capezio

SPECIAL  
SALE



CAPEZIO  
CLEARANCE SALE  
Further reductions on winter collection

SHOES \$22<sup>50</sup> to \$57<sup>50</sup>  
REG. UP TO \$125

BOOTS \$88<sup>00</sup> and Less  
REG. UP TO \$164

HANDBAGS \$30<sup>00</sup> and \$40<sup>00</sup>

THE EATON CENTRE  
70 BLOOR (At Bay)  
BAYVIEW VILLAGE

593-1001  
920-1006  
225-4400

# Hello, movies.



What does Steve Lask?

## Elliott Lefko

In *The Perfumed Nightmare*, a 1976 Philippino film opening soon at Cineplex, we see the opportunistic American technology machine that has transformed the Third World. In the view of the film's director, the modern boom may look and smell nice on the outside, but it has a bitter taste on the inside.

If for no other reason, one should view *The Perfumed Nightmare* for the tour-de-force effort of one Kidlat Tahimik, the film's 38-year-old director, writer, editor, voice-over, and star. The film is his tribute to growing up in The Philippines in the aftermath of World War II.

As Kidlat grows we see the foreboding shadow of America hanging over him. He listens to the Voice of America, is infatuated with the United States Space Program ("Hello Voice of America, this is Kidlat Tahimik and I would like to ask what were the first words the astronauts spoke when they landed on the moon."), and kisses his *Playboy* pictorial calendar upon rising each morning.

While he is infatuated with Yankee culture he seems to be the last remaining link to the old world culture too. We see Kidlat at around six years old, waiting for the circumcision that will make him a man. He tries to understand the ritual by concentrating on the beauty of the misbegotten white caribou, and losing any sense of pain. We also see him taking part in the new year's ritual of beating himself on his back until it is just a large red sore.

The film begins with Kidlat introducing the only bridge out of

his village. Kidlat first wheels a tiny model car across the bridge, then a kiddy car, and finally a truck, all along claiming, "I choose my vehicle, and I can cross all bridges."

Kidlat makes a living as a cabbie driving a recycled American jeep painted in bright colours. These jeeps, left over from the American occupation, represent the seeds of technology, vehicles to escape the old world of the primitive Philippines.

Besides driving his cab around, Kidlat spends his time as the president of The Werner Von Braun Fan Club, in honour of the former Nazi who designed the American rocket which landed on the moon. Kidlat tells the village kids all about the wonders of America. Ironically most of the kids will experience some of the American technology when they leave their village for Manila, and wind up working in its factories.

Kidlat realizes his chance to escape his village when an American befriends him and offers to take him to Paris to experience his Western dream. While the city's technology is impressive at first, it soon turns sour, and progress comes to mean just another parking spot. Kidlat's last words are simply: "Who will stop this madness?"

*Scanners*, now at the Hyland, is the latest in Canadian director David Cronenberg's horror-science fiction films that include *Shivers*, *Rabid*, and *The Brood*. *Scanners* is a lot of science fiction, a smatter of horror, and some dumb humour.

Cronenberg's films have

become popular with both horror and science fiction buffs, as well as with drive-in audiences. His work is extremely popular in Europe where good gory films are widely embraced. However, Cronenberg is so silly, you really laugh at some of the scenes. If it is his intention to spoof the conventional horror films which seem to be cropping up these days with the frequency of dandelions on an open field, he succeeds only marginally. There are not enough funny moments for it to be a comedy.

Cronenberg's films have made money, and that is a good way for a director to earn a reputation. We call him a successful director and have watched other contemporary directors like George Romero and Brian De Palma swerve away from the 'sickening' horror film to a more adventure-mystery approach: more plot and less gore.

*Scanners* gets lost, trying to give us a few instances of special effects, while attempting to tell the tale of a mad scientist. At the film's end it's clearly special effects coordinator Gary Zeller who is the star of the show rather than Cronenberg or any of his assembled cast.

## Emile de Antonio Yank upstart surfaces

### Vivian Bercovici

"You are hereby commanded to appear in the United States District Court...to testify before the Grand Jury and bring with you any and all motion picture film..."

1975. The provocateur—Emile de Antonio, controversial and influential American documentary filmmaker. The provocation—a de Antonio documentary film of the notorious 1960's revolutionary group, The Weathermen, political activists who claimed responsibility for up to 20 public bombings in the U.S.

Appropriately entitled *Underground*, the film consists of a series of interviews between de Antonio (and co-editors Mary Lampson and Haskell Wexler) and several Weathermen, among them Billy Ayers and Bernadine Dohrn. Dohrn just last year turned herself in to the FBI after living "underground" for many years on account of outstanding Federal charges.

de Antonio himself calls *Underground* the "ultimate anti-film, a coming out." This does not

so much imply a legitimization of the Weathermen per se, but rather a serious and thoughtful document of their political objectives and effectiveness, providing them with a "place in history."

Fortunately for the film buff and the curious, de Antonio and his intriguing film survived the Grand Jury testimony relatively unscathed.

On Tuesday, Feb. 10 the Festival Theatre, in conjunction with New Cinema and the York Film Department, will present a screening and discussion of two of his films, *Underground* and *Painters Painting* (a documentary study of modern art and artists, featuring such notables as Jasper Johns, Jackson Pollock and Andy Warhol). de Antonio will be present to answer questions.

This is a unique opportunity to view the works and person behind a major innovative trend in documentary film-making.

"You don't need a weatherman to know which way the wind blows."

## l'Acadie: l'anger & le despair

### Reg Hunt

In addition to being an excellent example of *cinema verite*, the National Film Board production, *l'Acadie, l'Acadie*, is a disturbing reminder that language and cultural problems in Canada are not a simple matter of Quebec versus the other nine provinces.

Directed by Michel Braud and Pierre Peffault, this 11-year-old film documents a struggle by Acadian students in Moncton, New Brunswick, to obtain recognition for the French language, spoken by 40 per cent of the area's population.

The struggle, which took place in 1968/69, is seen from the viewpoint of the losers, who began by being publicly humiliated by then mayor Leonard Jones, and ended with an eight-day occupation of the science building at the University of Moncton.

In between are anger and despair, and a growing knowledge that just a decade ago the gap between French and English speaking New Brunswickers was as wide as the Gulf of St. Lawrence.

The students fought a losing battle; their few victories included a presentation to Mayor Jones of a pig's head—for which two students were duly arrested and charged with public mischief.

The film has a French soundtrack with English narration. Titles are made up of newspaper headlines describing the various incidents which took place.

The best sequence of the film, apart from the footage of the actual occupation, is of a public meeting at which Anglophone hostility is stretched almost to the breaking point, and the gap between the two groups seems unbridgeable. In this totally polarized situation, a member of

the New Brunswick cabinet speaks in platitudes about Canadian unity. The entire sequence has an eerie sense of unreality that makes the viewer wonder if this is the same country that he live in.

The mood of the students occupying the science building is recorded with a sense of "being there", from the high spirits of the first nights to the melancholia of the eighth, and final night.

Though the students sing as they leave the building, arms linked, it is obvious they have been defeated.

The epilogue depicts the breaking up of the group as they go their separate ways. With a final touch of irony, we are told that following the occupation, the university expelled 30 students, hired 30 policemen, closed the Sociology department, and awarded an honorary degree to Pierre Elliot Trudeau.

WE CAN HELP YOU PREPARE FOR:

OUR 42nd YEAR

MCAT  
LSAT • GMAT  
GRE • GRE PSYCH  
GRE BIO • SAT  
DAT • VAT • OCAT  
MAT • PCAT  
NAT'L MED BDS  
NDB • NPB • NLE  
ECFMG • FLEX  
TOEFL  
VOE

**Stanley H. Kiplan**  
EDUCATIONAL CENTER  
OF TORONTO LTD.

The test preparation specialist since 1938

COME VISIT OUR CENTER

Call Days, Eves & Weekends  
967-4733

720 Spadina Ave. Suite 410  
Toronto, Ont. M5S 2T9

Other Centers in More Than  
80 Major U.S. Cities & Abroad

It's a real party. Feast on  
bread, soup,  
shish kabob,  
spareribs,  
crabclaws,  
chicken,  
onion rings,  
mushrooms,  
corn on the cob,  
potatoes, fruit and nuts,  
eat with your fingers  
and be entertained  
by a strolling minstrel  
only \$8.95

**LORD STANLEY'S FEAST**  
26 LOMBARD ST. RESERVATIONS 363-8561



NEW MUSIC  
CONCERTS

Got the February blahs?

Come cheer up at 2 New Music Concert events!

at Water Hall, Edward Johnson Building, University of Toronto

**FRIDAY, FEBRUARY 13 at 8:00 p.m.**

Guest composer **JOJI YUASA** (Japan) will discuss his music and that of his colleagues. Tickets \$100 at the door.

**SATURDAY, FEBRUARY 14 at 8:30 p.m.**

An exciting programme of music by composers —  
• YUASA (Japan) • BAUER (Canada) • KOTONSKI (Poland)  
• KALMAR (Hungary) • BROUWER (Cuba)

Featuring a world premiere by prestigious composer

**JOJI YUASA** (Japan)

and guest composer/guitarist

**LEO BROUWER** (Cuba)

with  
• FUJIKO IMAJISHI, violin • ERICA GOODMAN, harp • PETER SCHENKMAN, cello • JAMES CAMPBELL, clarinet • RUSSELL HARTENBERGER, percussion • ROBIN ENGLEMAN, percussion  
• ROBERT AITKEN, flute

SINGERS —

Mary Morrison, Debora Taylor, Patricia Rideout, Letty Snethen,  
Glyn Evans, Albert Greer, Guillermo Silva-Marin,  
John Pepper

NARRATORS — Nonnie Griffin, Frank Perry

Tickets: \$60 (adults), \$40 (students & senior citizens)

For tickets and information call 923-2684 or contact

Magor Anderson, 111 Bloor St. W., Suite 455, Toronto, Ontario M5S 1N4



## Cagers are back on track

**Mike 'I am not a goof' Allen**  
"I think it's safe to say that we've got things back on track," commented head coach Bob Bain after his basketball Yeomen

racked up their 7th, 8th and 9th consecutive league victories, dumping the Ottawa Gee-Gees 101-67 on Friday evening, the Laurentian Voyageurs 75-45 on

Saturday evening and the Ryerson Rams 101-67 Tuesday night.

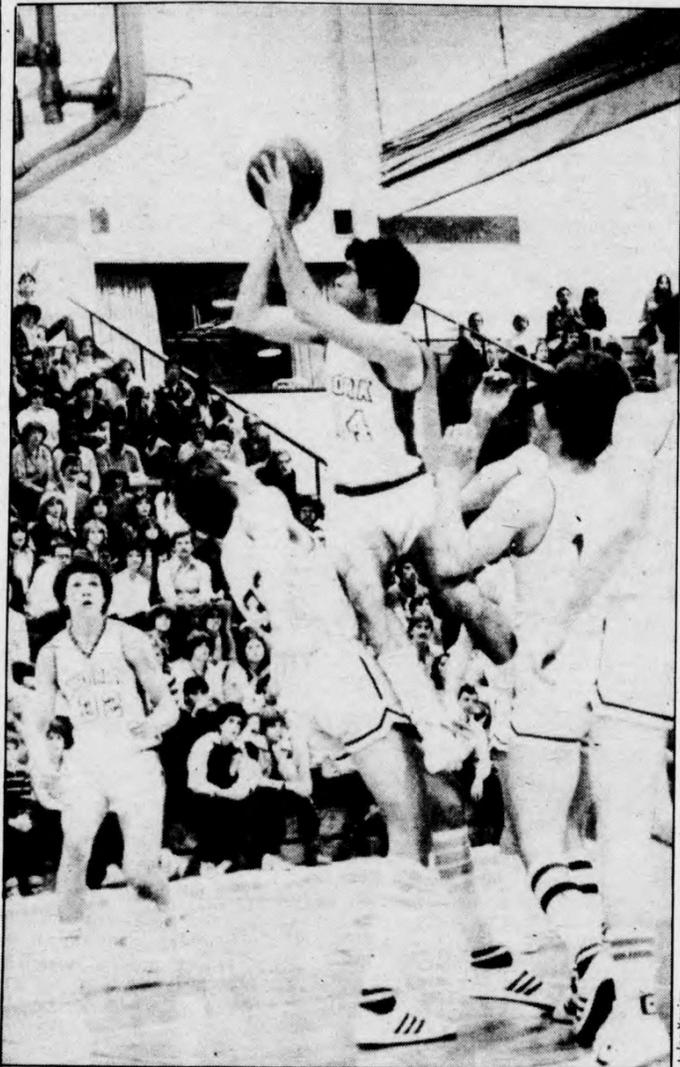
"In fact," said Bain, "when all is said and done, I think there might even be some advantages to what we've been through as a team these last couple of weeks. A few of our guys have really 'come through' to fill in the gaps we've had."

Friday evening. Christensen led all scorers with 16 points, grabbed ten rebounds and, in Saturday's match-up against the Voyageurs, teamed up with freshman-forward Donovan Lawrence to put on a crowd-pleasing exhibition of their shot-blocking abilities, holding Laurentian to a meager 13 points in the second half en route to a decisive 75-45 victory. Christensen again led the Yeomen scoring Tuesday evening, throwing 22 points against Ryerson.

Commenting on the recent play of the rookies, guard Mark

WE'RE GONNA BE A DYNASTY, COACH!!", said the mild-mannered and modest Jones.

Ron Kaknevicus, who has moved into Pelech's starting forward slot, also came up with a strong performance against the Gee-Gees, hitting an incredible 77 percent from the floor and scoring 15 points, second only to David Coulthard who hit on 7 out of 20 attempts to lead all scorers with 18 points



### Greenway returns

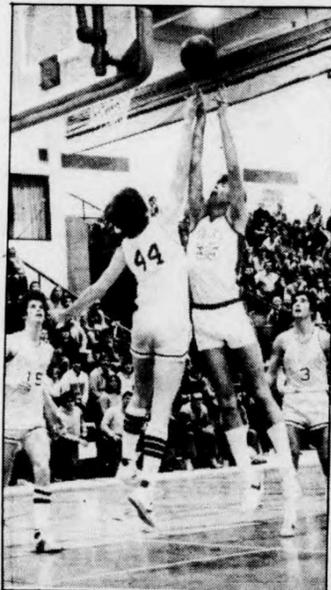
The big news from the Yeomen these days is the return of Peter Greenway to the team. Greenway met with head coach Bain and then with his teammates to negotiate his return to the squad. Guard Paul Jones, recently selected by his teammates to serve as co-captain during Bo Pelech's absence, summed up the team's feelings in regards to Greenway's return.

"We're just all really happy that things worked out this way. It's good to have Peter back."

### Pelech still side-lined

Co-captain David Coulthard has returned to the Yeomen line-up after being "knocked out" (literally, at times), by a flu virus. All-Canadian Bo Pelech remains side-lined with a broken wrist.

John Christensen, who now holds down York's starting-centre slot, turned in a strong performance against Ottawa



**John Christensen 6'9" (35) and Voyageur Brian Skeoch 6'10" (44) are gentle giants reaching for the ball.**

Jones, himself a freshmen, said, "I think our rookies have been really coming through. John, Donovan and I are finally starting to feel like we're really making a contribution. Just watch us.

### Synchro team places third

**Rose Crawford**

The York Yeowomen synchronized swimming team placed third, behind host Queen's University and the University of Toronto, at last weekend's OWIAA Regional meet.

Coach Pat Murray was quite pleased with York's showing and stated that, "considering who we were swimming against and the fact that we don't have any senior swimmers, we're pretty happy with how we did."

The competition was indeed stiff with the likes of Queen's Carolyn Ellis and Laura Anderson. Both women have swam for the Quebec YWCA and are national team calibre swimmers.

York's best performances were provided by Connie Foell who placed second in the novice figures and Karen Ziegler who also placed second in the intermediate figures.

*"When you win, say little... when you lose, say less."*  
Prof Daly

**All-Canadian David Coulthard (14) flies towards the hoop while Voyageur Willie Woytiwich (33) gives way. Grant Parobec (32) watches in amazement.**

### Gymnasts take first with McMaster

**Rose Crawford**

Yeowoman Laurie McGibbon continues to figure prominently in Ontario university gymnastics.

With two first places on the beam and the bars, she captured first place all-around at last weekend's McMaster Senior Invitational gymnastics meet. This makes it three consecutive meet championships for McGibbon.

Queen's Jayne McNeil and Brenda Smith took second and third place overall. York's Marilee Boles, who is a junior level gymnast, placed a very respectable fourth all-around.

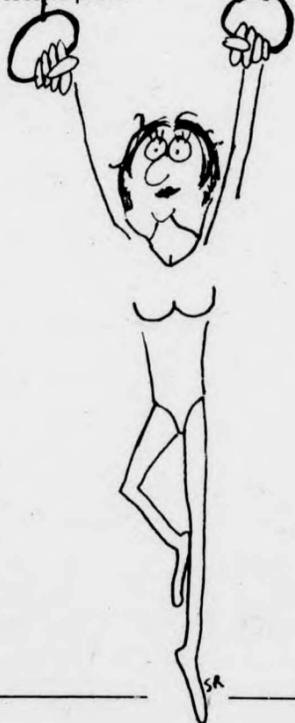
After the team results were calculated, York and McMaster both ended up with 123.30 points to tie for first place.

The tie was a big accomplishment for the Yeowomen considering the fact that the York squad is virtually made up of junior gymnasts with the exception of McGibbon and also considering that McMaster is favoured to win the OWIAA championships in less than two weeks.

Yeowomen coach Natasa Bajin is totally satisfied with her team's performance thus far this season and according to her, things are going as planned.

"The girls improved greatly since the last meet... in fact things are going the way we planned, we're improving with every meet."

Asked how York is expected to do at the Ontario championships, Bajin replied, "Realistically speaking, we'll have to fight for second place."



### Yeowomen eye play-offs

**Jules 'Sparky' Xavier**

Playing in Montreal last weekend, the York Yeowomen hockey team split a pair losing 4-1 on Friday to the Concordia University Stingers while tying the Montreal Cougars 3-3 on Saturday.

Hot goaltending thwarted many Yeowomen offensive attacks as the Stingers were outshot 32-18 by the York squad.

Rookie Gail Stewart broke the Stinger goalies' shutout bid, deflecting a Barb Boyes shot from the point.

York goalie Debbie Lamb played outstandingly in Saturday's Cougars game, facing 28 shots.

Val Prussak, Julie Hacking and Karen O'Bright were the York goal scorers.

The Yeowomen travel across town tonight to face the University of Toronto Lady Blues in OWIAA hockey action. Game time is 7:15 p.m.

**X-rated:** The Yeowomen have secured a play-off spot in the OWIAA hockey league as they presently sit in second place with a record of 6-3-1 for 13 points... last Thursday York defeated Guelph 4-2 with Maureen Corrigan collecting a pair of goals while teammates Sue Howard had a single and Gail Stewart had a single with two assists... York has scored 27 goals this season while only allowing 24 against.



**Rookie Gail Stewart (white-A) rushing with the puck, has scored 2 goals and assisted on 2 others in her last three games.**

# Stewart's aggressive play stalls Vees

## Jules 'Sparky' Xavier

As the buzzard sounded, the CIAU's 8th ranked Laurentian Vees were awarded two foul shots, because the referee figured there was still one second remaining on

the clock when he called the foul. Laurentian scored on both awarded shots, but in vain, as the York Yeowomen basketball team held on to defeat the Vees 59-58, Saturday night at Tait McKenzie

gym.

The Vees may have lost the game, but with the two extra baskets they at least clinch a tie for first place with York at the end of the season. York had earlier lost 62-61 to the Vees in Sudbury and had to win by more than one point to gain home court advantage at play-off time.

Until then, York has one game remaining, against Guelph, while Laurentian takes to the court against the University of Toronto and Brock.

If both teams win their remaining games, Laurentian would notch first place because of their superior record. York needs a big win over Guelph or for either Brock or U of T to knock off the Vees, to capture first place.

The Vees controlled much of the play for the first five minutes of the game. Before the half though, York fought back, breaking the tight Laurentian defence and following just 30-29 as the buzzer sounded ending 20 minutes of play.

## York offence ignited

As the second half began the York offence ignited, moving ahead 36-31 after just four minutes. As time elapsed York continued to lead and with three minutes to play had a six point lead, 57-51.

Laurentian's offence then began to press York, forcing a number of turn overs which enabled them to close the gap to 57-56.

With 10 seconds remaining Laurentian's Franca Ingrabelli moved in under the basket, taking a shot that missed, with York's Elaine Stewart coming up with the rebound. In the process Stewart was fouled, and put the game out of reach for the Vees by

sinking both of her foul shots.

Stewart was a standout in the game, especially on defence. She led both teams with 8 defensive gains while assisting a number of times in breaking up Vee's

## Whibbs, Dalcin, Holden, Stewart lead way

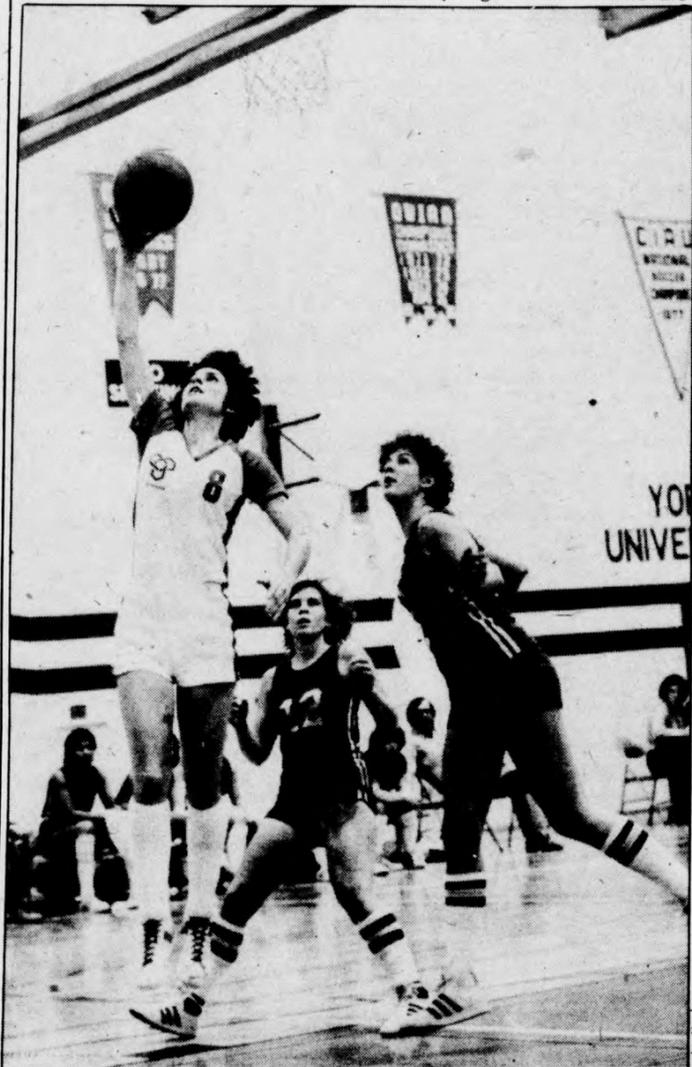
offensive thrusts.

Barb Whibbs led the York team with 16 points while teammates Leslie Dalcin, Kim Holden and Stewart had 11, 10 and 8 points respectively.

Vee's forward Donna Zirojevic led her team with 17 points with teammate Ingrabelli netting 9 and Winnie Quinn collecting 7 points.

York outrebounded Laurentian 39-27, but the Vee's shooting percentage was one per cent greater than York's, 33-32. Turnovers were costly for Laurentian, which gave the ball up 28 times in comparison to York's 15.

**X-rated:** The Tier 1 OWIAA basketball statistics have been released with a few Yeowomen figuring prominently in the top ten...**Elaine Stewart** is 10th in free throw percentage (69)...**Leslie Dalcin** is 3rd in field goal percentage (46)...**Barb Whibbs** is second in total points per game average (19) and 2nd in rebounding with 80 while **Dalcin** is 6th with 49...**Kim Holden** is 4th in assists with 17...the Yeowomen have been involved in a large number of one point games this season which has provided some exciting basketball for the fans.



Kim Holden (8) reaches high for the basket while Winnie Quinn (12) and Debbie Davies (15) move in to late to defend.

## Balance in hockey

### Al Clarkson

Before the current OUAA hockey season began, York coach Chris Kostka predicted, "considerable balance" in the league with at least five teams, including York, staying close to the top of the standings.

The race for first place is in fact a lot closer than Kostka, or anyone else for that matter, expected.

With only two weeks remaining in regular season play, first place is up for grabs with only four points separating the top seven teams.

### Miss the play-offs?

Following a 6-4 loss to Queen's last Sunday, the Yeomen are sitting in sixth place with 23 points.

Considering how close the competition is they could either finish in first place or miss the play-offs all together.

Playing against Queen's, the Yeomen managed to keep the game close until early in the third period. The Golden Gaels however, backed by a large and very vocal home crowd, were able to pull away to the victory.

York's goals were scored by Al Sinclair, Alf Beasley, Frank McCarthy and Tim Haunn.

Notes...Al Sinclair, York's scoring leader, is seventh in the OUAA league with 35 points...Frank McCarthy, 11th in the league has scored 17 goals thus far...watch for the play-offs update next week.



# YUKON JACK ATTACK #1.

## The Snake Bite.

**R**elease 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

# Yukon Jack



The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.

# Inter-college sports

## Jules 'Sparky' Xavier

Inter-college action has been wound down in many sports last month, with play-offs soon to begin following the regular season action.

In Men's Basketball league play

Osgoode finished first with 15 points followed by Stong with 14, Grads 12, Vanier 10, Mac 8, Calumet 6, Founders 4, Winters 3 and Bethune with 0—the result of their suspension from the league following four defaulted games.

Semi-final action has Osgoode playing Vanier while Stong entertains the Grads. Osgoode and Stong won their opening games and face their respective opponents later this week.

In Women's hockey competition, Alumni and Stong tied for first in regular season action with 9 points each. Bethune followed with 6, Winters 4 and Mac 2 while Osgoode failed to secure a victory.

Opening the semi-finals Alumni outplayed Winters, coasting to a 3-0 victory. Stong and Bethune begin play today.

Semi-final action in Men's 'B' hockey has just concluded and Stong 1 will face Osgoode in the finals. Stong 2 battles MBA for third place.

To reach the finals Stong 1 outscored MBA 6-3 while Osgoode upset the underdogs Stong 2 in a controversial 7-6 victory. Stong 1 defeated Osgoode 6-1 in their first game of the finals.

For the first time at York, Women's indoor soccer will be played, equalizing the ratio of men's sports to women's.

Stong, Calumet, Winters, Vanier, Mac and the Grads have all entered teams with action beginning Sunday, Feb. 8th at 3:00 p.m. and continuing on Saturday, Feb. 14th at 9:00 a.m.

**X-rated:** Rumours have it that the Women's Inter-college Council have decided to eliminate male coaches and referees from Women's Intramural Sports...what are the reasons you may ask?...could this be discriminating against the opposite sex?...What would Huntsville's Gail Cummings think of this idea?



Grads' Mike Foster (12) drives into the Stong defensive wall, knocking Tim Desclouds over in the process.

## OAAA gymnastics championships at York this weekend

The York Yeomen gymnastics team will be looking for their 11th consecutive OAAA title when they host the provincial championships this Saturday, February 7 at 7:00 p.m. The Yeomen will be led by Olympic gymnast Dan Gaudet who will be trying to defend his title as the Ontario universities individual all-around champion. Missing from the York line-up will be Frank Nutzenberger who is out with a foot injury.

## Women gymnasts host York's Annual gymnastics Invitational

The York Yeowomen junior gymnasts will play host to six other university teams from across southern Ontario in the 10th Annual York University Gymnastics Invitational. The Yeowomen are favoured to win the meet judging from their performances during this season, including a sweep of the University of Toronto Invitational this season, including a sweep of all the top awards at the University of Toronto Invitational held last December.

## Volleyball Yeomen Clinch Ontario East Title

With two matches in hand the volleyball Yeomen clinched the Ontario East division title and secured home court advantage for the Ontario finals when they defeated U of T 3-1. The OAAA Championships at York run February 20 and 21.

## M.I.A.C. Seeks New Blood

Any York student, athlete or non-athlete who are interested in the men's athletic council should contact Dave Carmichael (226-0837) or attend the meeting today at 7:30 p.m. at Tait McKenzie.

# Shortstops

## Wrestlers Take to the Mats

Last Wednesday the York wrestling team travelled to the University of Waterloo for a dual meet. At the conclusion of the matches York came away with a 26-22 victory. Wrestlers winning matches were Leon Manner at 142 lbs., Aaron Hume at 150 lbs., Graham Mason at 158 lbs., Jim Mosey at 167 lbs., and Doug Austrom at 190 lbs.

Friday the team faces the University of Western Ontario in London and then travel on to Windsor to compete in the Windsor Open Tournament on Sunday.

## Athletes of the Week

This week's Female Athlete of the Week is third year veteran Elaine Stewart of the Yeowomen basketball team. Elaine was a standout in York's victory over Laurentian as she contributed 8 points while also leading all players with 8 defensive gains with her very aggressive. Her play at times also seemed to spark her teammates while at the same time keeping the Vees off balance.

Excalibur's choice for male athlete of the week, is rookie-centre John Christensen of the Yeomen basketball team. John has done a great job since taking over as the Yeomen's starting centre. He was the high scorer in the game against Ottawa with 16 points and in the game against Ryerson with 22 points.

## Gold 'N Silver Jewellery at Fantastic Savings



Special Valentine Offer!

10k Gold Floating Heart \$8.50 and \$12.50

10k Gold Serpentine Chain \$28.00

Silver Rings up to 1/2 Off sugg. retail

—Jewellery Made to Order —Repairs

—Diamond Rings

Central Square

630-3414

## Interested in Teaching?

A member of the Faculty of Education, Nipissing University College will be visiting York University on

Tuesday, Feb. 10

12:00 — 2:00

S105 Ross Building

Anyone interested feel

**Crack a pack of Colts along with the beer.**