

You had to be there...

p. 11

THE GAZETTE

Volume 131, Number 24.

Dalhousie University, Halifax, Nova Scotia.

Thursday, April 1, 1999.

Impeachment motion presented against DSU VP Nick Murphy

Job performance, behaviour called into question by the union

BY SALLY THOMAS

A student union vice-president faces impeachment for allegedly failing to do his job and screaming at a student employee.

The motion to have vice-president internal Nick Murphy removed from his job came from three members of the Dalhousie Student Union (DSU) executive, including council president Ted Chiasson.

It was brought to council last Sunday, and the deciding vote will be held next Wednesday.

Chiasson says the motion was about accountability, and that the DSU executive just didn't have confidence in Murphy's ability anymore.

"We're paid by students to do a job and it's a question of performing up to their standards," he said. "There is some doubt of that."

The first complaints about Murphy's performance were lodged in November, with a request to assess Murphy's performance.

At the time, the council executive approached Murphy, who came up with a nine-point plan to

"It's a horrible thing to have to do. But we have to hold the executive to... the same standard as [DSU] employees and students."

improve his performance.

He is said to have completed one of his nine points.

The complaints came from Tia Ryan, DSU treasurer, and VP community affairs Dean Naugler. Each said Murphy did not meet the 25-hour a week minimum for office hours. And both complained of having to pick up the extra work he failed to do.

But Murphy says that he did "fulfil the majority of the report," pointing to the hiring of an office manager at Daltech — one of the points in the report.

He says the allegations about his job performance were included

to add weight to an incident that some councillors are calling the "straw that broke the camel's back"

Murphy's behaviour at the recent student union-funded

Student Appreciation Night.

He is said to have screamed at student union employee Lilli Ju.

Ju, in a written statement, says Murphy screamed, "you fucking bitch, you're going down."

Murphy was described as very drunk that night, and later apologized for screaming, and pushing a council member up against the wall.

For the incidents on student appreciation night, Murphy is being cited under the DSU constitution's provisions against "gross misconduct or conduct likely to bring the union into disrepute."

While Murphy feels bad about

the incident, he does not believe an impeachment is the correct course of action.

"It wasn't a smart thing to do," he said of the incident. "I apologized to [Lilli Ju]... I feel like a jackass."

"I do feel there should be a recourse, but I don't believe they're in the right to impeach. It seems drastic."

But Brian Kellow, executive vice-president of the union, said the impeachment proceedings are a

necessary measure.

"It's a horrible thing to have to do," he said. "But I believe we have to hold the executive to, if not a higher standard, then at least the same standard as [DSU] employees and students."

"Over the course of the year we have barred people from the building and fired people for similar activities."

with files from Shelley Robinson and Greg McFarlane

DJs get new rules after CRTC reviews campus radio

BY KELLY PEDRO

OTTAWA (CUP) — University DJs across Canada could be spinning more Canadian tunes and fewer hit songs next year if the CRTC goes ahead with proposed changes to regulations affecting campus radio stations.

Among the changes being considered by the Canadian Radio-Television and Telecommunications Commission are: an increase in Canadian-content levels to 35 percent of air time from 30 percent; an increase in the spoken word requirement; a decrease in the percentage of commercial hit songs to 10 percent from 15 per cent; and a loosening of advertising restrictions for campus radio stations.

The policy — which is still only at the proposal stage but could be implemented as early as June — wouldn't have much effect on current licensing agreements

between the CRTC and campus radio stations, said Morag York, a senior policy analyst with the commission.

The revised policy would only affect new licensing agreements with the stations, he said.

The suggested revisions are generally getting positive reviews from campus radio station managers.

Neil Armstrong, program director for York University's campus community radio station CHRY, says some aspects of the proposed changes complement campus radio.

"There is a lot to be said in in-depth spoken word programs about issues affecting various communities," said Armstrong. "The CBC tries public broadcasting but something is still left out."

But Armstrong says he's concerned there isn't enough Canadian music — especially in categories such as urban music — to meet the proposed 35-percent

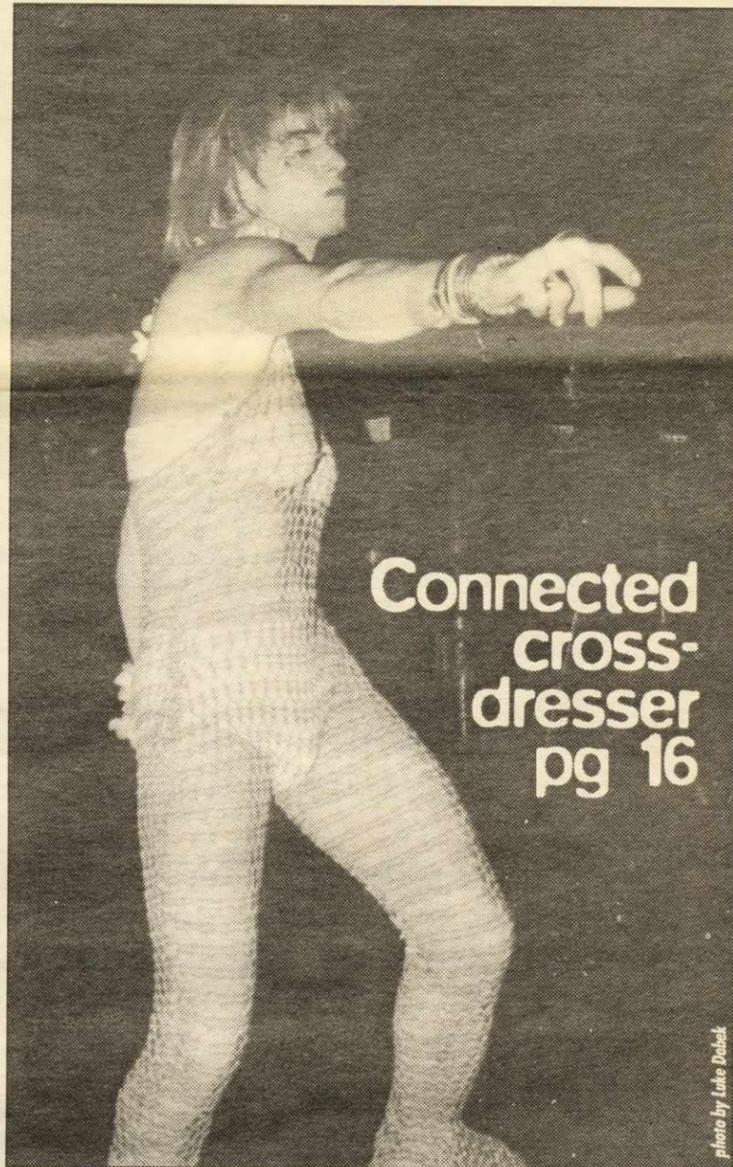
requirement.

In drafting the proposed policy changes, the CRTC examined the availability of Canadian music and found that campus radio needs a diverse selection of music. To meet the demand for diversification, the proposed policy says turntablism, or the mixing and scratching of records, should be recognized as a category. Even if the artist on the record isn't Canadian, turntablism would fall under Canadian content since the deejay mixes and scratches the records.

This aspect of the CRTC's proposal could be contentious with SOCAN, the licensing agency that distributes royalties to musical artists, says Barry Rueger, station manager at Carleton University's radio station CKCU.

But Rueger agrees the proposed changes to CRTC's regulations for campus radio will benefit student-run stations.

"There are some things in the



Connected cross-dresser pg 16

photo by Luke Dolnik

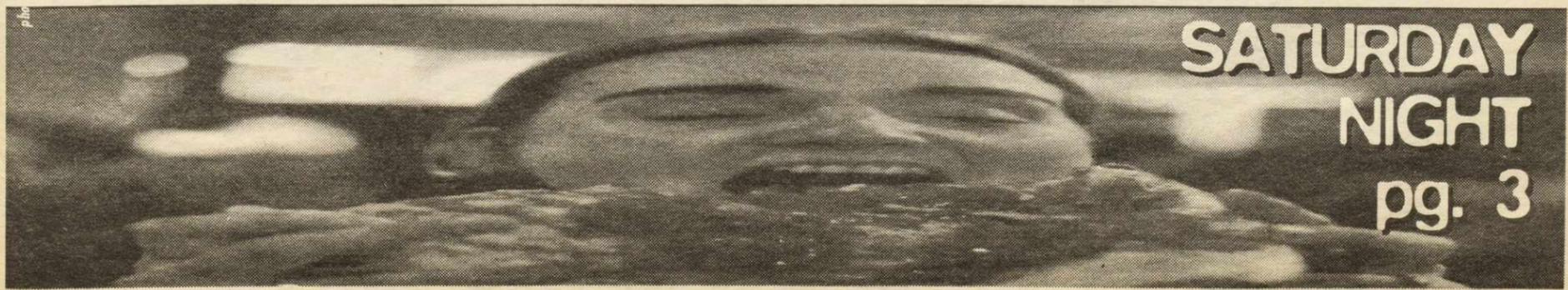
proposed policy that are positive," he says, pointing to a requirement that a campus radio station's board of directors be balanced and not dominated by student council representatives.

Mario Circelli, station manager at Western University's radio station CHRW, says the

proposed changes are a challenge.

"It's an opportunity to provide distinct quality programming," he said.

The CRTC is accepting comments regarding the proposed policy until April 12, when the commission will decide whether or not to implement the changes.



SATURDAY NIGHT pg. 3

The Dalhousie Student Union



More *fun* than TV Dinners!

Meet the 99/00 DSU Executive!

Kelly MacKenzie - President

phone: 494-1277 e-mail: dsupres@dal.ca

Brian Kellow - VP Executive

phone: 494-1276 e-mail: dsuvs@dal.ca

Lisa Robicheau - Treasurer

phone: 494-1278 e-mail: dsutres@dal.ca

Rosanne Cousins - VP Community Affairs

phone: 494-1281 e-mail: dsuvsca@dal.ca

Steven Cote - VP Internal

phone: 494-8814 e-mail: dsuvsipi@dal.ca

Mark Galley - VP Student Advocacy

phone: 494-1275 e-mail: dsuvsipa@dal.ca

The new executive begins their term May 1, 1999. If you have any questions about the direction of the Student Union for the coming year, feel free to contact one of the exec. Also, if you wish to get involved with the DSU, call or e-mail today!

The DSU wishes everyone good luck on preparing for and writing exams!!

Dalhousie Student Union, 6136 University Ave., Halifax, NS, B3H 4J2
ph. 494-1106, fax 494-5185, dsu@dal.ca, http://www.dal.ca/dsu

NOTICE

Sable Offshore Energy Inc. (SOE Inc.) Call for Research & Development Proposals

SOE Inc. Helping to Develop Natural Gas Research Expertise in Nova Scotia
SOE Inc. strongly believes in the benefits of a strong relationship between the business and research communities. As an industry leader in the province, SOE Inc. is committed to assist with the development of Nova Scotia Research & Development expertise in the natural gas industry. To that end, SOE Inc. is making a call for Research & Development Proposals for 1999 and 2000.

Call for Research & Development Proposals

SOE Inc. will accept for consideration Research & Development Proposals from any academic/research institution or group in Nova Scotia or elsewhere in Canada, however, "first consideration" will be given to those from Nova Scotia.

Only Research & Development Proposals that have relevance to the natural gas industry will be considered.

Process Timeline

STAGE 1

April 30 - deadline for return of completed application pkg. (see note below) incl. 1-2 pg. "concept paper"

May 15 - SOE Inc. contacts authors of proposals selected to submit formal proposals

STAGE 2

June 15 - deadline for formal proposals

July 15 - SOE Inc. contacts authors of successful proposals

Selection Procedures

All proposals will be reviewed by a team from SOE Inc. This team may consult experts in the subject matter from outside the organization. Responses will be provided in writing. Time frames for responses will vary with complexity of the proposal.

To receive an information package, please send a letter to:

Natalie Stirling
Training & Development Manager
Sable Offshore Energy Inc.
1701 Hollis Street
Founders Square
Halifax, Nova Scotia
B3J 3M8

Phone: (902) 496-4922
Fax: (902) 496-0976
Email: Natalie_L_Stirling@email.mobil.com



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Saturday night out

BY JANET FRENCH

9 pm Café Amadeus

There's an abundance of presumably gay men in biker-esque clothing and those well-dressed flower vendors hanging around. We finish our tea and hightail out of there.

9:30 pm: Halifax waterfront

You would think on such a nice, warm evening more people would take advantage of the waterfront, and less of each other. All we saw were a few couples cleaning out each other's tonsils.

last week they were handing out jam.

10:40 pm: The Fife and Drum

Blueberry Grunt, a four person band clad entirely in blue, is playing. The lead singer is hollering out traditional tunes and moshing with his guitar, all at once. Although comical, we decide that five minutes of Blueberry Grunt is plenty.

10:45 pm: Outside the casino

We catch the members of



9:40 pm: The Lower Deck



1:30 am: Nowhere in particular

Get a room.

9:40 pm: The Lower Deck

It's totally packed. I suppose some people start early, or are just old, but the crowd was really, really enthusiastic. The members of Highland Heights hammered out the traditional favourites that the crowd is craving... but funny, I have *deja vu* all over again because these are the exact same songs that Highland Heights always plays. Do they enjoy playing the same songs at the same venue to the same crowd of sloshed patrons every weekend?

10:10 pm: The Sheraton Casino

We're looking for two things. First, someone who's won a lot of money. Second, a slot machine with bright yellow wheels. Lee swears they exist and I'm not convinced.

We do find a yellow-wheeled machine, but it's fiercely guarded by a little old lady clutching a cigarette and a bucket of quarters. So I settle for a normal machine and end up five dollars poorer. And after all this, we couldn't even find a person that had won a decent amount of cash.

10:30 pm: The Sheraton Lobby

I'm signing up for a free "Player's Advantage" card, which supposedly gives you discounts at a variety of businesses across the city. The clerk excitedly pulls out my free gift — a keychain. I hear

Highland Heights sneaking out of the Lower Deck and into the Sheraton to sit down in a nice quiet place during their break. This band parties hardcore.

10:50 pm: Subway, Hollis Street

Apparently this is the prime location for relieving yourself free of charge downtown. About 40 people must have come in for the sole purpose of using the washroom during our half-hour stay. That's 1.33 washroom patrons per minute. Now I'm convinced that Subway's yellow interior decor is not a coincidence.

11:20 pm: The Split Crow

Celtic Connection is playing, and being fully enjoyed by the hyperactive audience. We hook up and kick back and relax to some Newfoundland tunes.

1:20 am: The Split Crow

The band is gone, the bar is closing and the employees kick us out. Although Lee claims he didn't think the band was amazing, he steals one of their posters and gets all the band members to autograph it. Now Celtic Connection thinks Lee is their number one fan.

1:30 am: Nowhere in particular

The four of us wander around briefly in pursuit of a particular busker who apparently plays the Stevie Ray Vaughn song "Pride and Joy" like a maestro. Or so says my

friend Jen. We find him on Barrington street and he shares a chunk of his Stevie Ray repertoire with us. Jen is giddy with delight and draught. Anonymous busker-guy claims he is a non-smoker but asks for donations of cigarettes because he says they're worth a lot on the black market.

"One night I saw a drunk man walk out of the Palace and he said 'I will give five dollars to the first person that hands me a cigarette.' I've always carried cigarettes with me since then," busker-guy said.

1:45 am: Pizza Corner

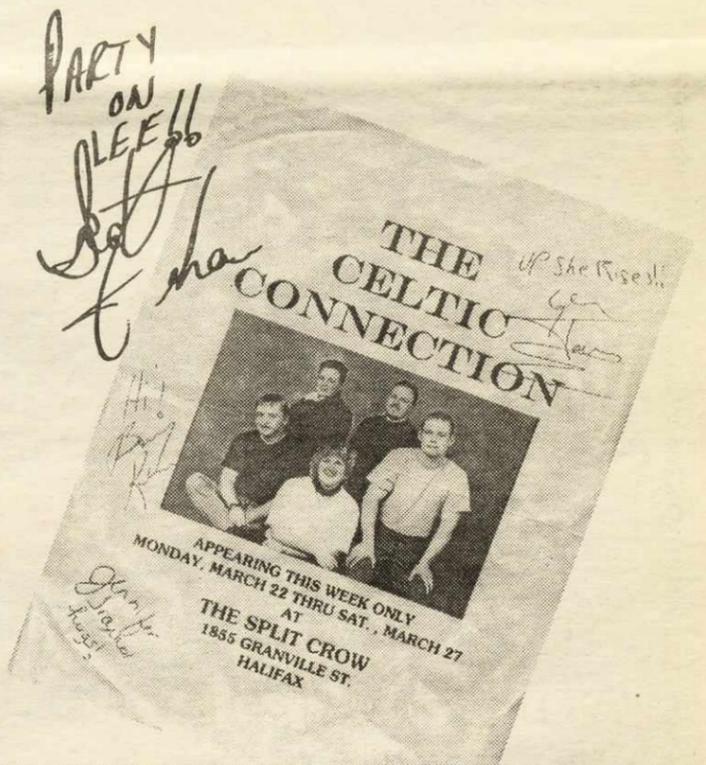
Hungry drunk people will eat anything. And, as usual, Pizza Corner found many such individuals cramming their faces full of greasy delight. The pizza master said his name was "Gino". No last name, just Gino. And he was flipping dough in time to the reverberating techno music. I'd be willing to bet Gino isn't even his real name.

2:30 am home

I collapse onto my bed in front of NBC's late night movie: *Prelude to a Kiss*.

Evening Stats:

- Number of times I was asked for ID: 5
- Number of drunk people who packed themselves into the Subway washroom at one time: 10
- Number of Slainte Mhaths: 5 total. 3 in 20 minutes with Highland Heights.
- Number of discarded pizza trays on the library lawn by pizza corner: too many to count.



BC premier Clark freezes tuition again

BY ANNA ROIK

VICTORIA (CUP) — For the fourth year in a row British Columbia will freeze tuition fees at post-secondary institutions, the province's Advanced Education Minister announced last Friday.

"We must continue to expand access for what has essentially become basic education in today's society," Andrew Petter said at a hastily called news conference at the University of Victoria.

"Students must be able to get ahead without having their education become a debt sentence."

Premier Glen Clark officially announced the decision earlier the same day, in a string of pre-budget appearances to reveal his New Democratic government's policies for the upcoming year.

The decision means the average tuition fee for an undergraduate university program will remain at \$2,280 in 1999-2000. In contrast, the 1998-1999 average

undergraduate in Ontario was \$3,490, and students there face further hikes.

Student leaders applauded the province's move to continue the freeze on fees that was first implemented in 1996.

Rob Fleming, chair of the University of Victoria's student society, said he was also glad the announcement contained no mention of charging differential fees for out-of-province students. Instead, the freeze will apply to all Canadian students studying in BC.

"It is important to preserve the entitlement of Canadian citizenship, no matter what province we choose to live or study in," said Fleming.

Petter, however didn't rule out the possibility of introducing higher fees for non-B.C. students in the future.

"If it comes to a choice of keeping tuition down for students in BC or having to introduce a differential, we may not have a

choice but to bring in differential fees, but we aren't at that point yet," he said.

The Canadian Federation of Students said it was glad the Clark government will continue the tuition freeze, but added its latest campaign will push for lowered fees.

"The goal of the Access 2000 campaign is to pressure the federal and provincial governments to increase the overall accessibility and availability of education through increased public funding and decreased tuition fees," said Maura Parte, chair of the group's BC chapter.

But Petter cautioned that although his government would like to lower tuition fees, action on that front isn't likely any time soon.

"It's been a Herculean effort to maintain the freeze with the decreases in federal money and pressure from other provinces raising tuition yearly," he said.

21 years ago this week

Alberta says unskilled labourers shouldn't bother coming out

Manpower offices were instructed to actively dissuade unskilled workers from moving to Alberta from other parts of Canada. To maintain Alberta's quality of life, the government said it welcomes people who "want to work hard and get up early in the morning," but says "if you are unskilled the situation may be no better here than where you are now." The government said it was concerned that unskilled labourers looking for work would be disappointed and a drain on social services. The phrase "go home bastards" was never used publicly.

Regan sports pie toupee

Then premier Gerald Regan received a pie, if not in the face, at least on the head, at a Dalhousie Student Union forum. One of the pie throwers said the incident was a response to "pussy-footed liberalism". "Regan was giving us a line about limited portions of the economic pie," he said. "And we just decided to give him his."

Paradise lost

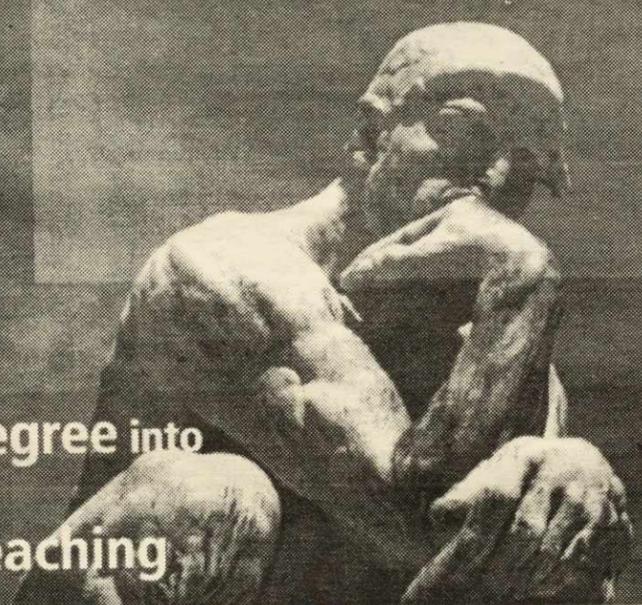
Dalhousie had a shortage of parking spaces. The university was facing a tight squeeze when it lost some of its parking lots to a land deal with the province — one of the lots was called "Paradise". It held 160 cars. The university said they were going to do something about it. They struck a committee.

Paradise found?

Full-page condom ads were stirring campus opinion at Dal. The ads, for Julius Schmid of Canada, ran in the Gazette, and were designed to act as sex education as much as advertisements. They featured sections on skin and rubber prophylactics, lubrication, some helpful hints, shapes, packaging and how to put them on and take them off. The ad was titled "Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, Fench letters, storkstoppers," and generated debate after an initial letter to the editor claimed the ads would promote loose sexual values. The letter argued that "the truly responsible student will avoid pre-marital promiscuity." The letter did not indicate whether post-marital promiscuity was responsible or required a condom. Many students disagreed, saying the ads were a public service. It also advertised Schmid's brand name condoms — Fiesta, Ramses, Fourex, Sheik, Excita and NuForm.

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Then Liberal premier Gerald Regan gets his head creamed by a pie as part of a "piece of the pie" budget protest at Dal.

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SCIENCE / ENVIRONMENT



Acadia University to build world-class research complex

BY MARLA LANDERS

WOLFVILLE, N.B. (CUP) — Acadia University will soon be home to a world-class environmental sciences complex thanks to a donation from one of Canada's wealthiest families.

The eight-acre Environmental Sciences Research Centre — made possible through a donation from New Brunswick's Irving family — will facilitate research in conservation biology, the ecology of wetlands and the effects of global warming in Eastern Canada.

"It's an absolutely magnificent contribution to student life at Acadia," university president Kelvin Ogilvie said when the gift was announced last Friday.

He added he expects the complex to attract potential students to Acadia.

"I'm pleased to be here," said Arthur Irving, who graduated from Acadia and serves as the school's chancellor, when plans for the complex were unveiled. "It's a great opportunity to help Acadia. We all have to work together."

Along with greenhouses of flora native to northeastern North America, the complex will house a

fully wired, high-tech classroom. The research centre will also include a botanical garden, public meeting area and nature trail, lawn area and brook.

Chris Houston, president of

"This is one of the most wonderful things I've witnessed in this community, and I've been here for 30 years."

the Acadia Students' Union, said he was impressed by the plans.

"It's an incredibly generous donation," he said. "I think it's something everyone on campus can benefit from. What a great way to end the year."

Wolfville Mayor Bob Stead was also full of praise for the Environmental Sciences Research Centre, which is expected to take up to two years to construct.

"This is one of the most

wonderful things I've witnessed in this community, and I've been here for 30 years," he said.

Some students, however, were not so impressed by Irving's donation.

Fourth-year student Graham Watts distributed literature at the meeting to announce the complex, outlining past environmental mishaps by Atlantic gasoline giant Irving Oil Limited.

"An opposing voice needed to be raised," Watts said, citing the 1970 sinking of the company's Irving Whale barge in the Gulf of St. Lawrence. Some of the fuel oil contained in the barge spilled at the time of sinking, and small amounts

"An opposing voice needed to be raised."

have continued to leak out since then.

Publicists haven't announced when construction on the project will begin.



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* NAV fee add \$7.50 per passenger

FLIGHT SCHEDULE - HALIFAX DEPARTURES
APRIL 1999

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	18:55	—	—	—	—	—
CALGARY	—	18:55	—	—	—	—	—
TORONTO	—	16:05 ¹⁰ 22:15 ²	—	16:05	11:30 ¹ 16:35	—	—
ST. JOHN'S	—	06:00 11:05 ⁴ 17:15 ² 20:10 ⁶	—	06:00 ⁵ 10:25 21:35 ³	—	—	—

HALIFAX DEPARTURES TO USA

ST. PETERSBURG	—	—	17:50	—	—	—	07:20
FT. LAUDERDALE	—	—	07:00	—	—	—	—
ORLANDO	17:50	11:05 ⁸	07:00	—	—	—	—

¹ Begins April 12 ² Begins April 19 ³ Ends April 18 ⁴ Week of April 1 only
⁵ Week of April 5 only ⁶ Begins April 5

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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Greg McFarlane: a perfect synonym for prostitute?

What's a little academic fraud in the grand scheme of life?

Seventy-five bucks. Call me cheap, call me money-hungry, call me whatever you want — but for a student, that's a lot of coin.

In fact, seventy-five dollars, straight-no-chaser, was what I was offered to write a five-page essay by a character who coincidentally shall remain anonymous throughout this editorial.

While my sense of work ethic implored me to yell a resounding "no" to his request for academic fraud, my sense of what academia does for society forced me to bite my tongue. I won't even insult your intelligence by saying that rebelliousness lured me towards the dirty deed. Let's be honest: I'd be writing an essay.

But let's say I wrote the paper. Is that so bad? Would I be corrupt? Is it my right to impose my own sense of work ethic on another student?

Corporations do stuff like this all the time — it's called 'outsourcing' in officespeak, and I'd just be the source, right? I'd simply be utilizing my skills — writing ability — to make the world a bit sunnier for someone willing to pay for the golden shine. Right?

Maybe. But a mental image of my future business card scared me just a little.

I read, "Greg McFarlane, Prostitute. It's not called 'getting fucked' if you do it for money. Quality service since 1999."

This was a *business card*. Instead, the phrase belonged in a bathroom stall, where debates of morality are always played out. Somewhere between Jesse, whom you should call for a good time, and Allison, who could do something with gerbils that's guaranteed to make you squeal, would be my tempting call to indiscretion.

Ironically, the odds of someone writing "Jesús saves all" above that same toilet are pretty high.

But we're all prostitutes. We sell our goods, skills, abilities and experience to chase down money.

world has been corrupted already, then the ivory tower is stained as well. I don't think a minor thing like academic fraud would take out the cornerstone. Compared to half the stuff that goes on around here, I don't think I'd even be responsible for a little paint chipping. And that's somewhat disappointing, too. Whatever.

Let's say I don't do the paper. Where would that get me? Or anybody? I'd remain in the same economic position in which I started, and the person who made the indecent proposal would end up without a paper, or he'd find someone else to do the job. Either way, I'm no further ahead. But, gosh darn it, I'd have my values.

And where do values get you? Often, a compromise of values is needed to get ahead in this world. But we all have to sleep at night.

The dilemma is clear. The decision involves pain.

But would I hurt with all that money? Seventy-five bucks.

GREG MCFARLANE

EDITORIAL

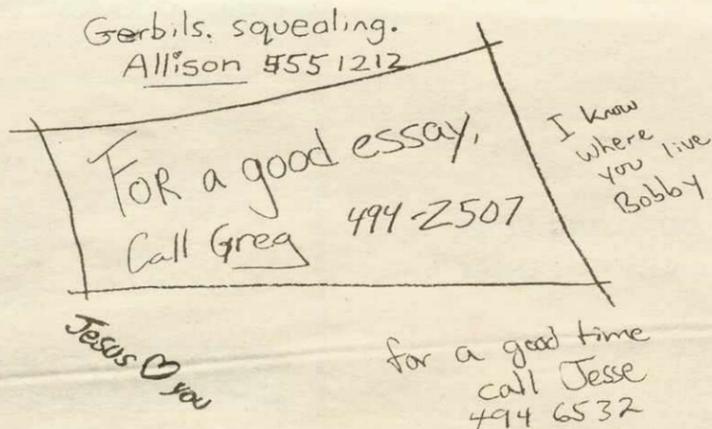
And the idealistic can chastise me for saying that, and I'll let them, but capitalist societies are constructed in such a way that any active participant cannot survive without a requisite amount of cash. So it would seem selling my services (soul?) is just one step towards

Somewhere between Jesse, whom you should call for a good time, and Allison, who could do something with gerbils that's guaranteed to make you squeal, would be my tempting call to indiscretion.

gaining that needed amount.

And who's to stop me? Academia?

Not at all. We all live in a connected world, and universities are part of that world. And if our



LETTERS

The corporate bunny

To the editor,

It's unfortunate the media has simplified their coverage of *Playboy* on campus by framing the story strictly in terms of the objectification of women.

I'm not suggesting that objectifying women is an acceptable endeavour (it's downright abominable), but by framing the story that way it's reduced to a simple, frustrating stalemate: the Dal Women's Centre claims objectifying women is inappropriate and *Playboy* wraps itself in a freedom-of-expression blanket.

Shoulders shrug and the story ends, right? Wrong.

The real problem here isn't *Playboy's* presence on campus; it's any corporation's presence on campus. But by limiting the story to *Playboy*, a ridiculous thing happens. *Playboy* defends its presence at Dalhousie with the very freedom-of-expression argument that ought to be used against corporations on campus: namely, that their presence infringes on the academic freedom of expression of students and professors. I wish this side of the story had received the coverage it deserved.

Dave Caulfield
Community Board Member
Nova Scotia Public Interest
Research Group

Biased opinion

To the editor,

I would like to respond to the opinion piece by Mr. Holton titled "Lecture a facade for Christian evangelism".

Mr. Holton is entitled to his opinions about why the seminar might be lacking or even biased — information we are hoping to hear so that we can improve such seminars in the future. He crosses a line, however, when he alleges that the motives for the seminar were "religious evangelism wearing the disguise of objective historical inquiry" and "those responsible for organizing this lecture should be ashamed to have promoted such a blatant attempt at Christian evangelism as an objective historical inquiry."

As one of the organizers, I know these allegations are false. If you believe what Mr. Holton says on this subject don't hold it against DCF (whom he purports to be the sponsor), but the Navigators, who were the main sponsor.

If Mr. Oborn could not establish that the text of the New Testament is intact (meaning only that what we have today is what was originally written), then how could

he go on to reasonably establish that the New Testament is historically reliable? Mr. Holton says establishing this was wasted time and then alleges that Mr. Oborn's motive for doing this was "a distraction technique to persuade the bewildered and naive". Again he is laying poisonous charges that are untrue and in the process implying that students at Dal are naive — unlike himself.

I would like to thank Mr. Holton for his opinions about the seminar. His allegations as to our motives for hosting it, however, are inflammatory, nothing short of gossip and reveal his own sensitivities and bias.

Ron Abarbanel
The Dalhousie Navigators

Who's pulling the strings?

To the editor,

The government is trying to influence the designation of endangered species by changing the structure of COSEWIC, The Committee on the Status of Endangered Wildlife. This committee consists of 26 voting members both government and non-government, requiring a two-thirds majority for designation of endangered species.

Last September Canada's wildlife ministers met and decided to change the structure of COSEWIC, independent of legislation. The proposed changes include the removal of non-government representatives, replacing them with government appointed positions.

This increase in government representation provides government with the two-thirds voting majority. The lack of impartial members undermines the credibility of COSEWIC. Both scientific and conservation groups have already indicated their opposition to changing the manner by which endangered species are designated. However, their protests seem to have fallen on deaf ears. It is therefore necessary for the general public to raise its voice in protest. If these changes concern you, contact the Honourable Christine Stewart, Minister of The Environment, Parliament Buildings, Room 658, Confederation Building, House of Commons, Ottawa ON, K1A 0A6.

Mark Galley, Chris Graham, Beth Halfyard, Maya Mukhida, Nicole Pike, Jason Taylor, and Zoey Zahorodny.

LETTERS
continued on page 8

THE DALHOUSIE GAZETTE

editorial board Volume 131, no. 24

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The *Gazette* welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the *Gazette* are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society.
ISSN 0011-5819

Next week is the
Gazettes last
issue: savour it,
enjoy it, take
it to bed and

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's policy not to print racist, sexist or homophobic material.

OPINIONS

The Bible... truth or fiction?

I am responding to an article in last week's Gazette by John Gerald David Holton entitled, "Lecture a facade for Christian evangelism." I take issue with his portrayal of Ragnar Oborn's lecture on the historical reliability of the Bible as a cunning and deceitful plot to evangelize unsuspecting onlookers.

First of all, Mr. Oborn began the lecture by explaining that he was not a Biblical scholar or historian, but that he had an interest in the Bible and had studied some of the historical aspects of scripture. At that point Mr. Holton, or anyone else for that matter, could have expressed his disillusionment concerning un-met expectations by quietly walking out of the room.

Also, Ragnar Oborn made several comments that indicated his sensitivity to the reality that not everyone in the classroom would agree with the points he was making, and he offered students an opportunity to ask questions or raise concerns at the end of the presentation.

Although I disagreed with Mr. Holton's surmising about the motives of Ragnar Oborn and "those responsible for organizing this lecture", I concur with a couple of the specific points that he made.

For example, I too would have liked to see Mr. Oborn raise the issue of the apparent internal contradictions in the gospels and comment specifically on how those details relate to internal testing for the New Testament's historical reliability.

Nevertheless, his characterizations of Oborn and Evangelicals are otherwise prejudicial and at times malicious. And it seems to me that Mr. Holton has perpetrated the very same scholarly crime that he attributes to Oborn — using a public forum (in this case, the Gazette) to offer his one-sided, biased characterization of Ragnar Oborn, Evangelicals, DCF and Navigators (groups who have participants from various Christian denominations), and

Biblical scholarship.

I do not fault Holton for adopting a certain posture on this issue, nor for revealing his alignment with specific streams of historical inquiry. What is appalling however, is his hypocritical attack on Ragnar Oborn under the guise of protecting cherished objectivity.

The most important point to keep in mind is that when you talk about volatile and meaningful issues you will inevitably take a stand of one kind or another. If a person examines the Bible and the scriptural depiction of Jesus from a historical vantage, and is convinced from his study that the Jesus of the Bible is the Jesus of history, does that make him less of a scholar?

Moreover, Mr. Holton subtly mocks Mr. Oborn for concluding "that the resurrection of Jesus Christ is more likely than not a historical fact."

It is evident that there are Biblical scholars who argue that if a supernatural explanation is allowed to be considered, then historians can make a strong case that Jesus rose from the dead. The vast majority of scholars agree that after Jesus' death his disciples were a fearful, cowering lot who felt their own deaths were imminent.

Some event (or events) transformed those timid followers into radical proponents of a faith they were willing to die for. There are numerous factors which seem to confirm the historical hypothesis of the resurrection, and there is one piece of circumstantial evidence in particular that is connected to Mr. Holton's claim that canonized scripture "was almost certainly edited regarding which details of Jesus' life it included."

Keeping Holton's assertion in mind, it is extremely unlikely that Christian "editors" would overlook a narrative in which women were the first witnesses of both the empty tomb and the resurrection. Women had a relatively low status in Jewish culture (and in most cultures) at this time and they could rarely serve as legal witnesses. For

Christians to invent a story that depicts Jesus' male disciples hiding in cowardice while his female followers courageously attend to Jesus' body is extremely unlikely. This story would have been particularly humiliating to the early patriarchal church. In light of the relatively low legal status of women, why would the early church choose females to be the first witnesses of the resurrection of Jesus, unless that is what actually transpired? In addition to his criticism of Oborn's belief in the resurrection, Mr. Holton implies that Jesus was likely not buried in a tomb since 'the Romans almost never buried the bodies of crucified victims'. On the question of Jesus' burial, Mr. Holton is setting his face against the consensus of Biblical

scholarship.

Like John Holton, Ragnar Oborn drew attention to historical data that supports his position. University is about diversity and variety, and hopefully we are all challenged to search for truth. Mr. Holton was exposed to a teaching that was obviously incompatible with his worldview, and since he thought he was misled, it is understandable that he was upset.

Nevertheless, to dismiss Oborn's presentation as a desperate plea to rescue lost souls is not only inaccurate, it is foolish.

The elitist overtones of Mr. Holton's review are quite disturbing. As students and professors, we are a community of scholars; John Holton is implying that only those who meet his

required credentials should hold information sessions on campus. Moreover, Mr. Holton seems to think he is fulfilling a courageous role as a university watchdog, pacing around gullible, "bewildered and naive" students, protecting them from the wiles of Evangelical manipulators.

This is not grade 5, and university students are not so easily deceived! Like Mr. Holton, most students will also investigate material before forming conclusions. Besides, if you don't agree with something and can't swallow it, just spit it out — or even better, walk out of the room.

SEAN O'NEIL

Lecture not a facade

It is truly unfortunate that, in his attempt to critique the public lecture "Is the Bible...Reliable", John Holton committed the same 'crimes' which he accused the speaker, Mr. Ragnar Oborn, of committing.

Mr. Holton accused Mr. Oborn of pretending to give an objective, historical lecture on the reliability of the Biblical documents, while utilizing such an opportunity to 'evangelize' those attending.

If Mr. Holton is going to accuse Mr. Oborn of having a particular bias and of promoting and spreading his own belief system, he must admit that by submitting his 'opinions' piece he is doing the same thing. Mr. Holton's bias could easily be considered anti-Christian, his one-sided view of the unreliability of ancient Christian documents (in particular the Bible) and his belief system, one of suspicion of Christianity. In writing his 'opinions' piece, he is also trying to 'convince his audience of certain conclusions that he had decided from the beginning true'.

Mr. Holton points out that there exist other writings which suggest Jesus Christ used his divine powers to kill children. It would appear that he believes these documents are reliable. He raises a myriad of other theories about Jesus Christ and Christianity (well known to philosophy and classics students) which he assumes are true. Yet he refuses to grant the same consideration to the Bible.

Mr. Oborn, contrary to the opinion of Mr. Holton, never suggested that the lecture was designed to address all of the various perspectives of the Bible and Christianity. The lecture was not set up as a debate, nor did Mr. Oborn pretend to consider all sides of the various arguments. He did what in effect all undergraduate students at Dalhousie do; he proposed a thesis, and then used various facts and theoretical arguments to support his thesis.

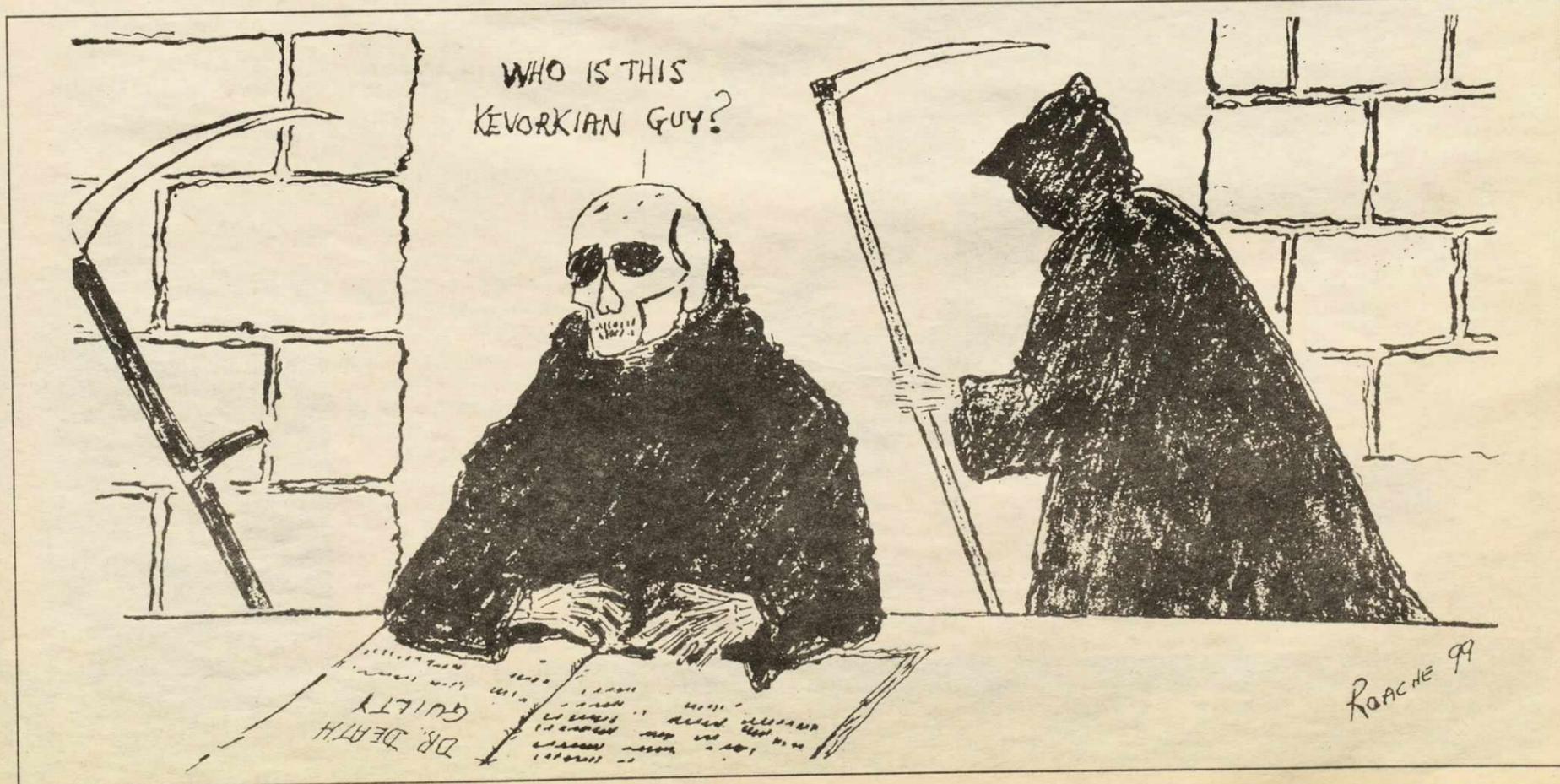
Mr. Holton implied that Mr. Oborn has no authority to even give a lecture on the reliability of the Bible simply because he is a forestry instructor. This is nonsense. We could easily say that no

undergraduate (or even graduate) student should have the right to publicly promote his or her own theories on a particular issue because they are not 'experts' in the field.

Mr. Holton's accusation that Mr. Oborn (and thus the Dalhousie Christian Fellowship and Navigators Christian Fellowship) were 'perniciously' recruiting by offering such as lecture is also unfounded. While it is true that there have been instances of aggressive religious recruitment at Dalhousie, it is the strategy of a minority, most Christians will happily tell you that they disagree with such tactics. No one was forced to attend the lecture, people came of their own free will.

Dalhousie University should remain a place where individuals have the freedom to explore various religions and/or spiritualities, where an openness about spiritual issues is promoted, and the rights of students to question (without accusing or being accused) is protected.

STACEY VAN DYK
Dalhousie Christian Fellowship



Politically correct?

DSU council should think hard about their own political motivations

It is unfortunate that so few students are aware of the political currents which underlie the student union here at Dalhousie. In many cases the DSU does have the students' best interests at heart, and for the most part the elected members of the union do work hard to ensure that students are well represented.

However, there are some cases in which the political motivations of the elected members get out of hand. Students without an inside knowledge of the DSU cannot be expected to know when these occasions arise. It is occasions such as these when students who are in the position to have some knowledge about the workings of the DSU should feel compelled to speak up. They need to let other students know what is happening so they can make informed decisions about the situation and hold their elected representatives accountable for their actions.

One such occasion occurred recently at the Dalhousie Science Society AGM. Dean Naugler, our current VP community affairs purposely slandered one of the nominees for DSU representative. During the election he stated that Dan Clark had a political agenda

that would not make him an appropriate choice for a DSU representative. Another elected DSU representative also voiced a similar complaint about Dan.

What role should the DSU have in attempting to influence the outcome of a society's election? How then as students will we be able to hold the DSU executive accountable if we are influenced by the DSU when choosing our elected representatives?

Another such occasion occurred at last Sunday's DSU council meeting when Ted Chiasson, president of the DSU, instructed the councillors present at the meeting that if they did not vote for Nick Murphy's (who is currently VP internal of the DSU) impeachment, they would be wrong.

How are councillors expected to make an informed and unprejudiced decision when they are not presented with an unbiased view from their leaders. Out of fairness, Ted was later forced to retract the statement, but the incident should give students an indication of the political manipulations that occur on a regular basis at the DSU.

In writing this article I have my own biases, as does anyone who writes an opinion piece, but I love Dal and feel very strongly about

these issues. The unfairness which I have been in the position to observe compels me speak out. I encourage the executive to remember that they are representing students.

The DSU should not simply be considered a large firm. Try to remember that a harsh and unforgiving stance is not always the best course of action, especially when the issue involves students who are here at Dalhousie to learn, to make mistakes, and to grow so that they are prepared to make important decisions in their future lives. Sometimes compassion is the best example that anyone can give.

I urge the elected representatives to consider their motivations carefully, and also to consider the implications their actions may have on students here at Dalhousie. I encourage council members to make informed decisions about the issues presented to them, and I hope that as students we will all make an effort to learn more about the DSU so that we are better able to make our voices heard.

Perhaps students are aware of the inner-workings of the student union, and it is this very awareness that increases the apathy against which the DSU strives so hard to fight.

KATHLEEN TERROUX

LETTERS *cont'd from page 6*

Men's centre defender

To the editor,

I was disturbed by comments made by Jaime Reban regarding the proposal of opening a men's centre on the University of Regina campus.

Ms. Reban denounced the idea, claiming it somehow degraded the reasons for having women's centres. She supported her dismissal by stating that men aren't victims of domestic violence, body image, or pay inequity. While I agree this may be the case, I am sure Ms. Reban isn't suggesting that men have no issues to deal with at all.

In a letter to the Gazette, Erin Findley stated that 1 in 8 Canadian women will be assaulted this year by male partners. To assume that men have no issues to address, one must ignore this statistic completely. It seems clear that behind every assaulted woman there is a man with problems which must be dealt with. Most men don't abuse "for the hell of it". Abusers are disturbed individuals who, with help and guidance, may refrain from violent tendencies.

I am in no way trying to justify the actions of these men,

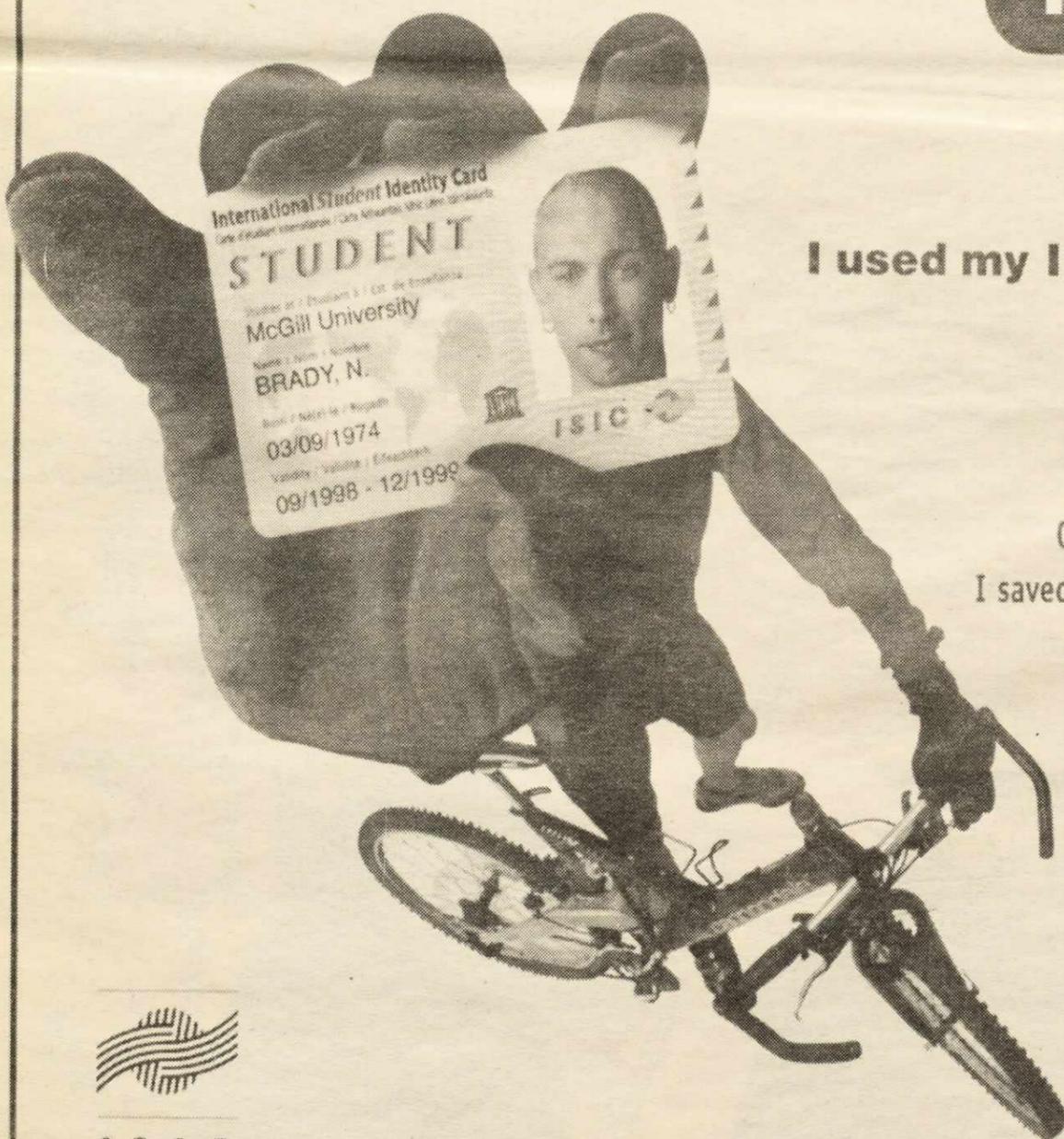
nor am I suggesting that all men who abuse women will seek rehabilitation at a centre for men. I am simply stating that perhaps we can start addressing problems before violence starts. As men, we are often expected to suppress our emotions and appear strong at all times. While these issues may seem "trivial" to Ms. Reban, they are very real and damaging. The resulting outlet for many men is violence.

Feminists have often had to fight the stereotype of being "men-haters", and responses such as Ms. Reban's only perpetuate the myth. Feminists desire equality of the genders, yet Ms. Reban seems to believe that the only way to achieve equality is to dismiss men's issues altogether.

I support equal rights for women and men, and consider myself a reasonably well-balanced male. This positive conviction did not occur overnight, but came through lengthy self-evaluation and introspection. If a centre for men, on any campus, can help even one male achieve a level of self-acceptance (and prevent abuse or harassment of one female), then I for one believe it is worth the effort.

Dana Pero

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The Board of Directors of the Nova Scotia Public Interest Research Group

at Dalhousie (nspirg-dal) for the upcoming year
will be elected on April 6 and 7.

Ballot boxes will be located at the SUB lobby and Killam Library Atrium from 10 - 3pm on both days.

All full-time Dalhousie students are eligible to vote.

This organization is student funded (i.e. You pay for it, so vote) and (mostly) student directed and works on social justice and environmental issues. Currently there are

working groups at nspirg: Eco-Action, Economic Justice, Humans against Homophobia (HAH), Animal Liberation Collective (formerly People for Animal Welfare), Women's Health collective, Burma Support Network, Organic Community Garden, Food Co-operative and the latest addition Cinema PIRGatory.

The Board of Directors work on a consensus basis to carry out the administrative work of the organization. They set the budget, make decisions on project proposals, initiate research projects, give support to working groups when needed, perform outreach activities and do whatever else necessary to keep the wheels of social justice humming along.

There are eleven board positions available: two community members and nine Dalhousie students.

If you want to find out more about nspirg just call @ 494-6662 or email us nspirg@is2.dal.ca or drop by our office - room 314 of the SUB (go up the stairs and take a radical left - we're at the end of the hall).

STUDENT BOARD NOMINEES

Hakem Al-Rustom

Believing that every individual is created to hold and fulfil a duty toward one's Self, community, and ecology, has been the driving force of my interest in public concerns. Creating a better society can be achieved by public education and awareness about the reality and depth of problems facing the human community.

My academic training is focused on human nature, development, and the environment, through concentrating on social anthropology, religion, and economics. Being on PIRG's board, I will put together my educational experience into practical projects, which will help create a better vision for projects that will benefit the community. I will also work to support and encourage groups to have a more active role in public interest.

At last, we can always succeed if we are committed to "the advancement of Knowledge, the well-being of Humanity, and the manifestation of Love."

Janet Burt-Gerrans:

I'm Janet Burt-Gerrans. Nspirg's goal of bringing issues to the fore of public debate while recognizing a variety of perspectives is one that I would like to help further. If elected to the Board of Directors I am committed to enriching our public sphere by supporting, seeking out and encouraging the free flow of diverse ideas. I have been involved with Public Interest Research Groups for four years. This experience will be useful in helping to direct the essential role that nspirg plays in the public forum of our democratic society.

Nancy Chiasson:

Hi, my name is Nancy Chiasson and I am a third year student at Dalhousie University. I want to pursue a career in Marine Biology and Environmental Studies. I am a hard worker and devoted to everything I do! I am very excited to have the opportunity to get involved in nspirg and contribute to the welfare of our environment.

Gareth Duncan:

Eire. london.vancouver.states.quebec. france. nepal. india. south africa. mountains. oceans. old growth. species matrix. permaculture. urban sustainability. community development. social justice. music/arts/dance festivals. chaos mechanics. aboriginal association. bikeridin'. culture jammin'. APEC fightin'. MAI exposin'. synergetic organics pusher. law student. Connect the dots and find me in Halifax - I'm Gareth Duncan.

Jennifer Eddy:

Hi, my name is Jennifer Eddy. I am very interested in becoming a nspirg Board Member because I understand that certain issues such as environmental and social justice are well represented through this organization and I would love the opportunity to express these issues further to the students of Dalhousie University.

Naomi Fleschhut:

Hey all! I am a third year biology student in my first year here at Dalhousie. Last year I studied at the University of Guelph where I got my first taste of the world of student activism! The people I met and the groups I became involved with inspired me in their devotion to working together to bring about change. Since then, taking action for what I care about has been an integral part of my life. This year my association with the Animal Liberation Collective, a working group under NSPIRG, has been very fulfilling, and I look forward to our continuing evolution next year! I believe the position of NSPIRG board member will allow me the opportunity to take part in and support the objectives of other working groups, while promoting an activist community here in Halifax.

Rebecca Grant:

Eeek! Not room to say much- guess I'll launch right into an abridged version of my resume err...experience. Throughout high school and university I've been involved with various human/animal rights, ecological, economic, social justice, anti-racism groups. I have also been a volunteer with the food bank, senior citizen's home and traveled to Latin America where I did volunteer work with orphans. Next year I'll be starting a combined honours in Contemporary Studies and International Development with an emphasis on ecology and economic development. My name's Rebecca Grant by the way - give me a shout (not literally) if you have any questions/comments/concerns.

Colin Lake:

They say 3 times the charm...well, let's hope so. If elected this will be my third term on the nspirg board and perhaps this time I will succeed to rid the world of corporate domination, environmental and social problems and will make the world free for giant organically grown turnips.

Maya Mukhida:

Hi, I'm Maya Mukhida. I first heard about nspirg as a People for Animal Welfare member. I would now like to become a nspirg Board Member and to help promote awareness of social justice and environmental issues.

Yue Megan Zhang:

"No one is an island, entire of itself; Every man is a piece of the continent, a part of the main; if a clod be washed away by the sea, Europe is the less; as well as if a promontory were, as well as if a manor of thy friends or of thine own were; any man's death diminishes me, because I am involved in mankind and therefore never sent to know for whom the bell tolls; it tolls for thee." - John Donne

I'm Yue Megan Zhang. Nspirg takes on good causes and I'd like to participate in this endeavour. I'm particularly interested in poverty and homelessness issues and promoting organic farming.

COMMUNITY BOARD MEMBER NOMINEES

Dave Caulfield:

Apart from being named to People Magazine's 50 Most Beautiful People in the World last year, I spent five rewarding months as a community member on the nspirg board. Most recently, my "chiselled physique" and "boy-next-door-good-looks" have been seen organizing Cinema PIRGatory, nspirg's film society. Since last summer, my "muscular hands, which some say could palm a watermelon," have baked organic vegetarian dog biscuits for sale at the Halifax Brewery Market. "This sexy culture-jammer" hopes to keep fighting the good fight against GE foods, corporations on campus, media concentration and anything else that unnecessarily furls my brow and/or stresses the shine out my "gorgeous, barbarian locks."

Betty Peterson:

My name is Betty Peterson. Nspirg has a very solid reputation in Halifax and environs as an innovative, dedicated and responsible change-agent on the Dalhousie campus and in the wider community. Over the years it has cooperated with social justice and environmental sectors in the city and the exchange between us has been stimulating and productive. As a peace and social justice activist I have often collaborated with nspirg: in recent years during the Gulf War protests, the People's Summit campaign and on numerous occasions, working with students who have now moved on.

This past year I have been delighted and energized to have served on the Board. I consider it a prime learning experience to be a part of fresh, current initiatives and long-range projects of social significance with a team of dedicated students. By serving for another year in this capacity as community representative, perhaps I may contribute as a bridge and as an experienced change-agent in many fields.

nspirg

FOCUS

And the towel snaps for thee

Hazing in collegiate sports isn't going anywhere, sociologist says

BY JO-ANN CHIU

VANCOUVER (CUP) — Exposing rookie initiations in the media will not stop hazing among varsity athletes, says University of Calgary sports sociologist Jamie Bryshun. If anything, it will drive the rituals underground.

Bryshun, who has co-authored a chapter in the soon-to-be-released book *Sport and Gender in Canada*, says the traditions often run too deep, and nothing any coach or university administrator says or does can end them.

"Just because we don't see it anymore doesn't mean it's not going on," he said in an interview this week. "It's too drastic of a step

for administrators and coaches to think people will stop hazing."

Bryshun and colleague Kevin Young have documented a range of hazing activities. Some are designed for public humiliation, such as women's teams forcing

"A coach or administrator may say hazing has stopped when, in fact, all of it has gone underground."

rookies to wear unfashionable clothes and bad makeup in public. Others are just downright gross, as when rookies are forced to insert food items into various parts of the anatomy.

In their chapter, they describe the "Rookie Olympics" held by one men's soccer team, in which rookies had to place Twinkies under their armpits while running relay races. Losers had to collect all the Twinkies and take a bite out of them.

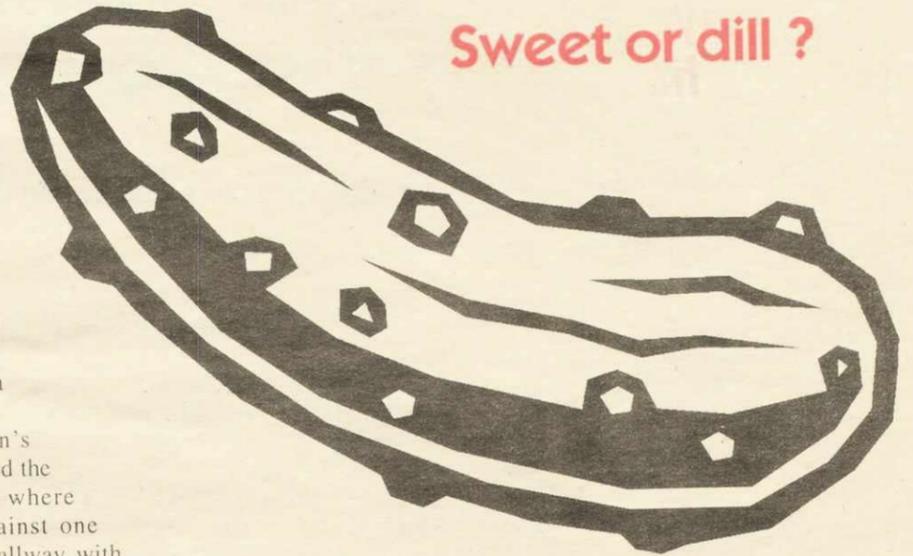
A women's soccer team featured the "Pickle Race," where rookies raced against one another down a hallway with pickles inserted into their clothed buttocks. The loser of the race had to eat her own pickle. Although the chapter describes less humiliating forms of initiations — one team, for example, only required their rookies to guzzle lots of beer — there are also more severe cases cited.

In 1994, four male hockey players in Ontario reported that they were forced to masturbate publicly. As a result, 13 people were charged with over 100 sexual offenses.

Earlier this month, veterans on the University of British Columbia men's swim team told rookies that they had

ejaculated in their spaghetti dinner, later insisting it was just a verbal joke.

In that case, coaches said they had taken measures to end these activities.



Sweet or dill ?

A women's soccer team featured the "Pickle Race," where rookies raced against one another down a hallway with pickles inserted into their clothed buttocks. The loser of the race had to eat her own pickle.

But Bryshun says there is little that can be done to stop initiations.

"A coach or administrator may say hazing has stopped when, in fact, all of it has gone underground."

After punishments have been dealt and coaches and administrators have implemented a no-hazing policy, athletes will likely take on "codes of silence", Bryshun says. Hazing will be moved from a public venue to a private one. Instead of a prominent spot on campus, the rituals will more likely take place in a teammate's basement.

It's a vicious cycle that is difficult to stop.

"This year's rookies will

not be pleased if they are told next year not to do to others what has been done to them. One of the joys you look forward to is being able to initiate rookies the next year," explains Bryshun, who had to eat a live goldfish for his high school football team's initiation in Saskatoon.

"When the vets are older and physically larger, and you want them to like you, you don't think about it, you just do it," he says.

When both the veterans and rookies are willing participants, hazing becomes even more difficult to regulate.

Bryshun says although the public views hazing as punishment, for athletes initiations are "just another day, an accepted part of life."

Hazing, he explains, is about issues of power and hierarchy within a sports team. Rookie initiations allow veteran players to

assert their power and position in a social setting, and for the rookies, it is the opportunity to become an accepted member and to be ascribed an identity.

For the rookies who decline to participate, the consequences are sometimes grim.

"Accepted members will ostracize them right off the team," says Bryshun.

Since no previous data was available when Bryshun began

preparing his 1997 master's thesis on sports-related hazing, he spent a year gathering information and conducting in-depth interviews with 30 varsity athletes from across

In 1994, four male hockey players in Ontario reported that they were forced to masturbate publicly. As a result, 13 people were charged with over 100 sexual offenses.

Canada.

Bryshun says some coaches turn a blind eye to hazing.

"A lot of coaches are ex-athletes and probably know more than they care to."

According to Bryshun, initiation into male teams often includes nudity and physical violence. In contrast, female teams frequently involve public humiliation. Binge drinking, defined as five drinks or more, is a hazing practice common to teams of both genders.

Bryshun says that sometimes it takes a hazing incident gone wrong, such as alcohol poisoning or hospitalization, to finally force officials to address the issues.

And when they do attempt to stop hazing, will the intervention work?

Bryshun responds with his own question. "What do you think?"

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Code SS99-2

What is the worst prank you've ever played on someone or had played on you?



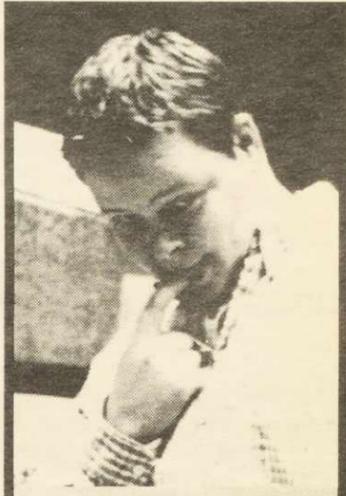
"Did I ever tell you that I have cancer?"

Rana Abunameh (left),
IDS/Spanish, Jordan
Hilda Harbuk,
French/Spanish, Palestine



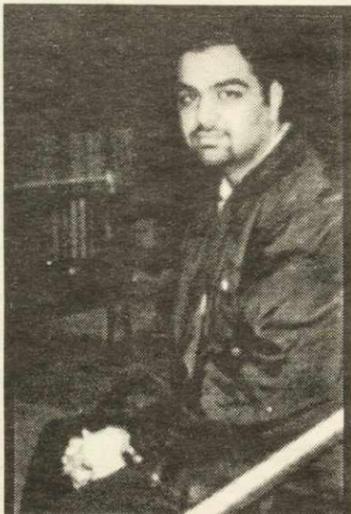
"Well, once we set up a funnel and a hose under someone's door and urinated into it. Oh, and once we put sardines in someone's car. He didn't really know where the smell was coming from."

Kurt Chimquee,
4th year Commerce,
Ottawa ON



"A video tape of me in the shower in Cancun was played in my history class."

Dave Brophy,
3rd year History,
Boston Mass.



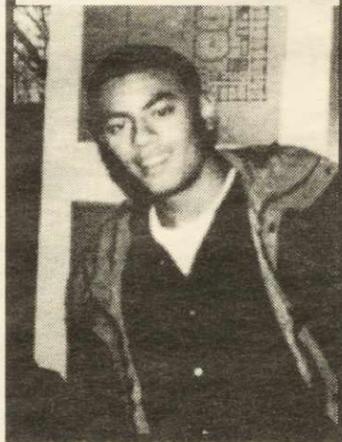
"Once I told my friend that his mom died."

Fahed Alzarouni,
Science,
United Arab Emirates



"In junior high somebody replaced my teacher's bag of lunch with a bag of shit."

Christian Laforce,
3rd year Arts,
Halifax NS



"Once we dislodged the brake pedal from my dad's car, and on the way to the hospital he drove through the emergency and killed 436 people."

Leroy Lehue,
3rd year Linguistics,
Regina SK



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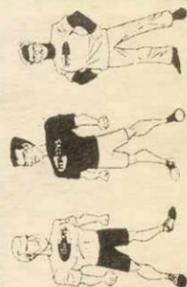
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ARTS & CULTURE

Whips, chains, cock cages
an' a whole lotta lovin'

Dartmouth S&M store a business like any other

BY JEN CLEARY AND
KATHERINE HEBB

Taking a long drag of the cigarette nestled between his fingers, Wolfgang appears to be a regular guy.

And who's to say he isn't? Besides the fact he sells cock rings and custom-made leather apparel, his fantasies, complete with strap-on dildos and leather whips, are restricted to the bedroom — hidden, like most with an interest in sadomasochism.

Don't let Wolfgang's (he prefers "the Wolf") pleasure pastime deceive you. As much as I'd like to tell you that he and his partner Jim Bain worship Satan and have a torture room in their basement, this is clearly not the case.

Wolfgang Leathers, located in the living room of a house in Dartmouth, is a business like any other. Although making love is what they sell, it's making money that they value.

"We just sell the products," Wolfgang assures me when I ask him if he encourages violent sex. "It's up to the customer what they do with the items when they get home."

He calls his products "marital aids": "It's just like buying lingerie,

a dildo or renting a porno."

In fact, customers are not composed primarily of sadomasochists. "They come from all walks of life," Wolfgang says. "Young or old, straight or gay, married or single."

The customers are as diverse as his products are sexy.

"Dominatrixes come in here all the time," Wolfgang begins to explain while his partner leaves the room to do business with another customer.

"A woman came in the other

organizes orgies in hotel rooms.

Even as I flip through the magazines with pictures of naked people with leather G-strings and body harnesses, I never feel uncomfortable.

But that's his job, I guess. He makes people feel like it's okay to think or talk about sex. Perched on the corner of a stool, he sits still, with legs crossed, and a big smile on his face. Appealingly assertive. I must say, though, I don't think I'd come a' knocking on his door if I needed someone to talk to.

The Wolf's casual demeanor and the

store's atmosphere provokes you to open up, as I'm sure nothing you could say would shock the Wolf. Chances are he's probably already done it.

Although I was comfortable in the Wolf's presence, there was still something I found creepy about his incessant preoccupation with sex. I can't seem to wrap my head around the desire to be spanked by a leather whip.

Maybe I'm not kinky enough. Maybe I'm too much of a prude.

Whatever it is, I'm not sure I want to understand this sex-crazed phenomenon. I'd rather stick with a white T-shirt and a pair of boxers. That's sexy enough, isn't it?

"A woman came in the other day and bought a cock cage..."

day and bought a cock cage," he said as he places a leather contraption on the table with 80 dollars pencilled on the price tag. Appropriately named, the leather straps are held together with metal studs.

"The loop on the end is designed to attach a leash." I sit back and try to imagine being the one holding the end of the leash. He adds with delight, "They always know exactly what they want."

He tells me a little bit about his own sex life and about the offers he gets for sex from the people coming into his humble establishment.

He talks about a group called the Maritime Connection that

There was still something I found creepy about his incessant preoccupation with sex. I can't seem to wrap my head around the desire to be spanked by a leather whip.

I Get knocked down... but I get up again

Your A to Z recap of Wrestlemania 15

BY PHIL LEWIS

I awoke this morning after a bizarre dream about demonic creatures of the night, beer-guzzling rednecks, and even a *Playboy* cover-girl.

I then tried to remember what I ate last night. It wasn't what I ate though, and it was no dream.

It was *Wrestlemania*.

The bar was filled with men — beer in hand — waiting to be carried away to the farthest corners of their imagination.

But the crowd wasn't just men

— women were scattered around the bar, proving wrestling isn't just a man's soap opera. It's an escape for everyone. Whether your tall or short, male or female, black or white, wrestling speaks to all of us.

It's the physical manifestation of our inner desires and animalistic instincts. Wow — that's deep. But enough of the philosophy. For those of you who didn't see the show let me take you on a magic carpet ride through the world of the WWE.

The show began with the Hardcore Championship match between Al Snow, Hardcore Holly, and "Bad Ass" Billy Gunn. Chairs were thrown, bats were swung. When one man tried to score a pin the third man made him regret it. Snow was knocked out and Bad Ass went for the pin. Hardcore Holly cracked Bad Ass in the head and scored the upset.

The upset of the night, though, went to Butterbean as he left Bart Gunn beaten silly.

Gunn had achieved some tough-man legitimacy when the WWE held their Brawl For All tournament last fall.

The tournament format was three-round boxing matches, with points included for take-downs.

Bart Gunn knocked out almost all of the competition and this was only his first opportunity

to challenge a legitimate boxer.

He was knocked out in the first round. Oh the humiliation!

Mankind did not disappoint as he tried to puff and puff and blow the "Big Show" Paul Wight down. While Mankind failed to make the pin, he managed to win the match through outside interference by the Rock.

This meant Mankind would referee the main event between the Rock and Stone Cold Steve Austin.

Road Dog Jesse James retained his Intercontinental Championship in a hard fought four-corners match. The Road Dog re-started his singles career when he became a competitor for the Hardcore Championship. The Hardcore format let him cover-up some of his weaknesses by throwing everything — including the kitchen sink — at his opponents. At the title match last Sunday he showed that he no longer needs baseball bats and chairs to look good in the wrestling ring.

In the 'what the fuck was that about?' category, the Undertaker put a noose around the neck of the Big Boss Man and hung him, immediately after their 'hell in the cell' match. Boss Man's face turned red, started to swell and then the lights went out.

This is a classic example of

why many people say they can't get into the storylines of wrestling. Fifteen minutes previous to that Mankind was carried out on a stretcher and sent to the hospital, much to the shrieks of commentators. But the announcers take little notice of the Boss Man's execution! My friends, this is disturbing TV.

Sable kept her women's title when her opponent was laid out by a female bodybuilder making her WWE debut.

The main event of the night was better than last year's between Shawn Michaels and Steve Austin, but the outcome was just as predictable.

Yet the match between Austin and the Rock still fulfilled much of the hype.

While Mankind won the right to ref the fight, he was 'at the hospital.' So the match began with one of the regular refs.

It wasn't long before there was a knock out — the ref!

Near the end of this 'no disqualification' match, the fight was on their third ref and Stone Cold knocked him out. Mankind returned, beaten and bruised, to finish officiating these electrifying superstars.

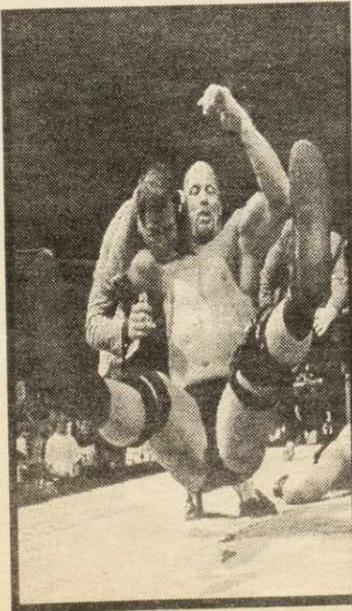
Austin hit the Rock with the Stone Cold Stunner. One, Two,



Three; Stone Cold is your new WWE World Heavyweight Champion!

The biggest pay-per-view extravaganza of the year has come and gone. And in its wake, it's left impressions with me that will last much longer than the musical career of the Spice Girls.

Wrestlemania delivered the goods this year when it came to giving the people what they wanted. It delivered the matches everyone wanted to see. It ended storylines that have been building for close to a year. It also began new storylines for our next magic carpet ride.



Nervous energy

New York's Nerve snaps synapses at the Marquee

BY GREG MCFARLANE

"Stomach acid jazz."

That's what Nerve drummer Jojo Mayer calls his band's brand of music. And while the crowd at the Marquee would no doubt agree with the label, they had a different adjective — slammin'.

They used that word because the New York-based band, backed by possibly the best live drumming I've ever witnessed, took beats, keys and sometimes-slick basslines from inside instruments to the insides of an enthralled audience.

Hiphop and underground beats have never been as popular as they are right now. Just look at the sudden mainstream success of electronica artists — and urban artists like The Roots, who use live drumming and jazz influences as

the foundation for bravado-laced rap. While Nerve doesn't have anyone laying lines on top of their work, they could, and it would be as critically acclaimed.

Audience members reacted differently to the show. Some stood or sat, their heads nodding back and forth agreeably with Mayer's frenetic beats or Tim Lefebvre's bass, glancing at friends beside them with a smile when the band impressed with another switch in tempo or Jamie Saft's keys came from nowhere to knock them back. Others danced — some in a comatose-like trance, some shaking their crazy whiteboy moves in front of the stage.

Either way, it was all cool. The band played — intense, happy, lost, but always together — and took us along for the ride.

It's too bad it had to end.



BUMP BUMP BUMP IN THE NIGHT: the Groove Collective at the Marquee.

photo by Pascal Langille

Local dance artists test new works-in-progress

Open Studio Series offers a sneak peek of choreographers' minds

BY JANET FRENCH

Last weekend local choreographers and performers gathered at the DANSpace on Grafton for another evening of the Open Studio Series.

The March 26 and 27 performances featured polished pieces and works-in-progress from the likes of Helen Labartkova, Gwen Noah, Veronique MacKenzie-Bourne, Charelle Thibault and Marise Vachon.

Coordinated by Dance Nova Scotia, the Open Dance Series

provides a forum for the presentation of dance works in an informal setting.

Dance Nova Scotia's Executive Director Dianne Milligan said the organization started the series because local artists felt the need to gain feedback on their evolving works.

The highlight of the evening was Veronique MacKenzie Bourne's "Rat Race", a work in progress. This number from Halifax's comedienne of dance drew parallels between the

conditioned reactions of laboratory rats and the lemmings of the busy working world. Dressed in business clothes, with mouse tails attached, the dancers scrambled about a life-size cardboard maze in a desperate search for cheese-snacks. Bubble-wrap hidden beneath a layer of newspaper on the floor simulated the surprising sound of electric shocks mice receive during psychological testing.

Choreographer and dancer Charelle Thibault presented two new choreographic works, the first

of which was an intense and vibrant tap solo entitled "Acapella". Thibault's solo piece manipulated traditional tap steps into a stunning rhythmic assault. Proud and dramatic, "Acapella" captured the interest and enthusiasm of the crowd.

Tap dancing is a sadly unrepresented art in the Halifax dance scene, and it is encouraging to see it brought back to life. Thibault's second piece, which is as yet untitled, was a group number described as "an expression of the emotional, physical and spiritual struggle of being a dancer". The piece was intended to be powerful, but it needed work. Frequently, the dancers looked disoriented, as if to say, "what step is next?"

The choreographic genius of Helen Labartkova brought character dance back to life with her works "Russian Dance" and

"Aragonian Hota." Both pieces were lively and playful, effectively combining the technical skill and grace of the dancers.

Gwen Noah, a solo artist specializing in contemporary pieces, presented an improvisational work. Noah's movements were sweeping and suspenseful, and captured the spirit of liberated motion. She let loose, pouring her soul out to the audience in an uninhibited bout of self-expression.

The Open Studio Series was exciting because it presented promising works of dance that will hopefully grow into full-fledged performance pieces. It is fascinating to get a sneak-peek at the partially-organized fragments of choreography swarming in an artist's head.

Hopefully, Halifax will be seeing more of these.

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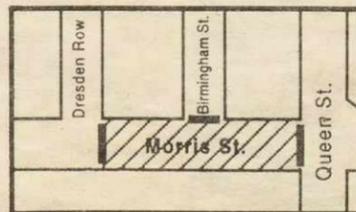
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The Matrix succeeds in spite of science fiction clichés

BY KARAN SHETTY

The new Wachowski Brothers' film, *The Matrix*, is the latest in a long list of films in which the hero is left wondering: "Where do you draw the line between fiction and reality?"

Total Recall, *Twelve Monkeys*, *Dark City* and even *The Truman Show* are just a few of the films on this list. No, *The Matrix* mines no new territory here, the storyline is peppered with the usual Hollywood clichés and there are lines which

only actors like Laurence Fishburne could get away with.

Taking all that into consideration, *The Matrix* is still an amazing film.

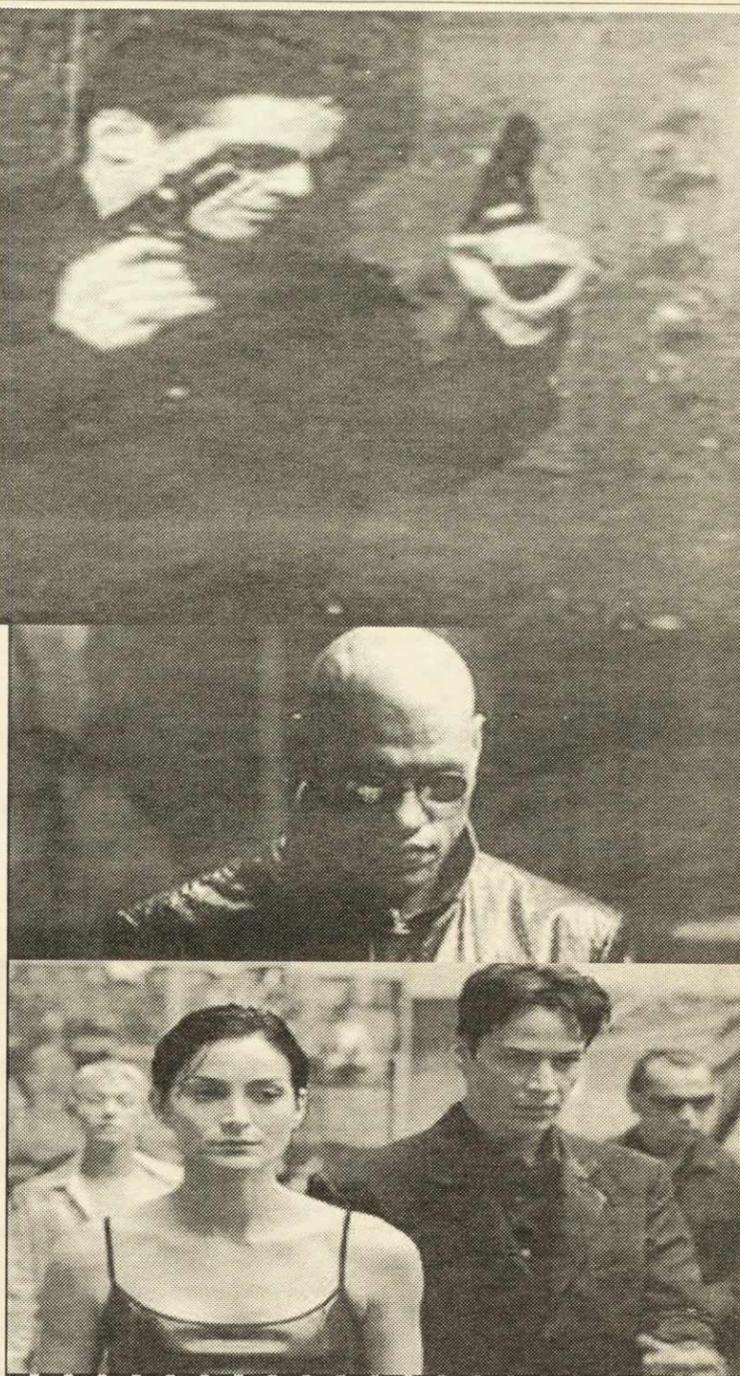
Visually stunning, with special effects and camera pyrotechnics that will blow you away, the film is a testament to the Wachowski Brothers' strong directing ability and the genius of the computer graphics designers who worked on the movie.

The Wachowski Brothers' last film, *Bound*, a critical and commercial success, kept the audience glued to their seats in spite of the fact that most of the film was set only in two adjacent apartments. Hitchcock had the same success with *Rear Window*, in which Jimmy Stewart played an injured photographer who never left his apartment during the film.

Without ruining the movie, the plot goes something like this: Neo (Keanu Reeves) is a software designer/hacker who finds out that his entire life, along with everyone else's, is actually a virtual reality program fed into his brain by malevolent computers who have taken over the world. Awakened from his virtual reality slumber by Morpheus (Laurence Fishburne), Neo begins a quest to alert others to the realities of their existence.

On his "gallant" quest, Neo battles evil computer generated agents, jumps off tall buildings and escapes squid-shaped robots.

Although, for most science fiction fans the movie will rehash some of the old formulae, there are enough interesting, ingenious details to keep this film buoyant, and allow it to appeal to all audiences.



Summerteeth
Wilco
Reprise



Summerteeth is the latest release from Wilco, one of roots music's most prolific bands — but strangely enough the group turns more towards pop on the disc.

The follow-up to the breakthrough double-disc *Being There*, *Summerteeth* realizes the pop potential that was evident in gems like "Outtasite (Outtamind)" and "Monday". Here, tracks like "Shot in the Arm" and "ELT" are pop candy, possibly meant to appeal to a larger audience, but great all the same.

The band's hiatus between recordings was actually not much of one at all. They ganged up with Billy Bragg to record *Mermaid Avenue*, a disc of lost songs written by late pre-hippie Woody Guthrie. And band members can be found on several discs, including Golden Smog's *Weird Tales* (released last fall on Rykodisc). Their work with these artists has obviously enhanced and broadened their musical skills and influences, and a tighter sound shows itself in *Summerteeth*.

Some songs on *Being There*, like "The Lonely 1" and "Someone

Else's Song", drip into pretention faster than the first chords come out. While the problem exists in "We're Just Friends" (and you wouldn't know they were friends at all by vocalist Jeff Tweedy's dog-just-died droning), the rest of the new disc is polished and sharp, avoiding the too-easy roots pitfall of being sentimental to the point where nobody really thinks the singer believes what he's singing.

But there isn't much to disparage on *Summerteeth*. While

roots purists may lament the relative exclusion of the country/folk influence apparent in earlier songs like "Far Far Away" and "At My Window Sad and Lonely", the CD marks definite growth and a somewhat different sound, possibly closer to what bands like the Jayhawks are known to have put out. Regardless, fans of both pop and roots will find something to take away from *Summerteeth*, and for that we should all be grateful.

GREG MCFARLANE

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Disconnected (but who cares?)

BY LUKE DOBEK AND ELANA JACOBS

By the time we got there at 1am, the party (i.e. rave) being put on by the Family had actually been disconnected from the internet. Supposedly, the computer linking Halifax to the five other cities (Boston, Atlanta, Cleveland, Los Angeles, and Toronto) partaking in *Connected* had crashed.

But the funny thing was no one cared. Most people were too caught up in the dancing, and even when they were taking time out in the chill out room or walking between the two soundstages, no one mentioned the party's missing gimmick. Maybe the beats had left them too satisfied to care.

The headliner for the Mar. 13 party, Eric Davenport from Los Angeles, had a good time up on the DJ tower, even if the stuff he spun was a little lacklustre at times.

The real showman ended up

being Toronto's Freaky Flow. That's definitely where we were from three to five in the morning! Let alone that his funky fresh vibe packed the room with dancers, his turntablist style (like scratching records behind his back) attracted an amazed throng of onlookers. When we spoke with him later on, he surprisingly felt as awed as his admirers — a crowd had not been this mesmerised by him in a long time.

But besides the music, an overwhelming aspect of the party was the people. Dancing amongst the massive crowd, you could have ended up beside local DJs, candy ravers (i.e. candy kids), drag queens in full regalia, or those ever-shirtless Reflections boys. The music had brought everyone together, and everywhere you looked, people were having the time of their lives.

Little choirs, little tours, great sound

BY TRISTAN STEWART-ROBERTSON

I have to admit feeling a certain nostalgia as I sat in the pew of the Bedford United Church watching my not-so-little brother sing. As a former member of the Saint John Rotary Boys Choir, I remember when our sound was as clean, crisp, and precise as that of the Saint John Rotary Young Men's Choir last Friday.

The choir, made up of 19 young men whose voices have changed (necessitating their "graduation" from the junior choir)

was on their grand Nova Scotia tour, consisting of Wolfville and Bedford.

Together with The Cantatrice Ensemble, the two choirs performed a wide variety of tunes from Mozart to Ralph Vaughan Williams; from "Fare Thee Well Love" by The Rankins to "I's the B'y"; from "In Flanders Field" to "Get a Job" and "Stand By Me". The Cantatrice sang what surely any music student has sung at one point in time, Oscar Peterson's "Hymn to Freedom".

The all-female Cantatrice have a wonderful quality and unity of sound. Their enjoyment of music could be seen on almost every face, and in the exuberance of the director, Karen Newhook-MacDonald.

Being a considerably large-sized choir, the Cantatrice were at their most impressive when I heard the multitude sound as one voice.

Not to diminish the Cantatrice, nor to favour the men's choir, but the gents were impressive for an entirely different reason. The

vast majority of their songs were performed without piano accompaniment. The control of sound and tone was crisp and precise with almost perfect unity of voices. Blend is an absolute law in a choir and this group has developed blend and harmony to a fine art.

To conclude, the choirs joined for a somewhat nationalist finale. After a tune by Purcell, and before the "Battle Hymn of the Republic", the two sang "This is My Home", the other anthem played repeatedly

on Canada Day. In some ways it has become a more stirring piece than our official anthem. What was well timed about the piece, though, was when, on the final melodic ascent toward that last chord, a train passed on the tracks outside, blowing a long note through an open window. The audience and performers beamed with smiles as they appreciated the somewhat patriotic salute by the train.

Without a doubt, this was a splendid way to spend a Friday evening.

Moving through the process

Cowbells, love as wine and the Bacchae

BY AVI LAMBERT

The Bacchae is the next and last student play to be put on this year in the Dal Arts Centre.

Shahin Sayadi, a fourth year Theatre Honours student is directing and producing the play.

I got my first taste of the play while walking by the phallic statue outside the Arts Centre several sunny days ago.

People were dancing and flailing to the sounds of congas and cow bells. I thought it was more of a celebration of the weather than a play.

But I spoke to Sayadi at a recent dress rehearsal to see what the play was all about.

The willing cast had been there for a while. They were tired,

hungry, and patient — and patient isn't usually a word you find beside hungry and tired.

It was a pleasure watching the rehearsal. The feeling I got from Sayadi and his cast was good mutual interaction, respect, and a joy for theatre.

Sayadi gives the impression of really thinking before he speaks. It's a good feeling. Though I don't know if I'd stand around all day without food.

The play is interesting from all angles. There is no set, and there are only 35 seats per performance. But the most intriguing thing is the production itself. In this case, the process of making the play may be equally as interesting as the finished

product.

Sayadi has had the rehearsals documented to "[be able to look at it] some time in the future, [so] we can look back and say, 'it was about the process.'"

The process of creating this play was a trip to be sure.

Sayadi departed from normal systems of staging and theorizing in *the Bacchae*.

When I asked him if the play was going to introduce anything unique, Sayadi responded in a truly zen-like fashion.

"if you allow the art to come out, and if you stay true to what the meaning of it is, then it will be in every sense [unique]."

Sayadi made it clear that it

was important to not commit to any system. "Theatre has been theorized all the time," Sayadi said, "and sometimes we forget it is not the theories doing the art, but the people that are actually out there."

"Sometimes we use the perspective that, 'let's not look at the artists, let's look at what the critics are saying.' That's one of the things I kept reminding myself and everyone of. We have to stay true to our intuitions and feelings, [rather than] reasoning what should be done."

But let's not get too deep into the process.

From what I saw, *the Bacchae* reeks of Dionysian ecstasy and abandon. It made me think its place

and time in this year's program was strategic. The play is like an intricate and delicate theatrical version of Alice Cooper's "School's Out".

But the play does suggest far more serious issues.

The play takes place in Studio One, and as I already mentioned there are only 35 seats. The seats are arranged so the audience is right in the middle of the performance.

I don't want to give too much away, but any play with hand drums, love as wine, and the death of a king has got to be good.

The Bacchae runs from April 5 to 10 next Saturday, and most of the tickets are already gone. You'd better hurry.

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NCAA versus CIAU

Its time to get mad

BY HAMISH KNOX

Last weekend in Halifax (March 19, 20, and 21), eight of the top CIAU men's basketball teams gathered to compete for the national championship.

Meanwhile, to the south, their neighbours in the NCAA had already been at their tournament for two weeks. There is only one conclusion one can draw from this — the CIAU needs to get mad.

While our national university league's championship has eight teams and three televised games, the NCAA's tournament boasts 64 teams and over 200 games for fans to watch on TV, provided they have the correct satellite package. Still, Canada's obvious lack of basketball promotion at the university level is something the sport's governing body needs to look at.

With just three simple adjustments to its current championship format, the CIAU would increase its fan support and exposure exponentially.

First, increase the number of teams. Eight teams is great because the student athletes don't miss a lot of school and the whole tournament can be wrapped up in a weekend.

But it's not like these players haven't missed a lot of school already, what's another two or three days going to hurt? And if the athletes complain about missing too much class time, leave! Being a student-athlete is about juggling school work and the team, and if you can't handle it, bye-bye!

So let's increase the field to

at least 16 teams. 32 would be perfect, but knowing that organizations like the CIAU accept change like a British men's club, a tournament of 32 teams will be a long time coming.

So there's 16 teams. Let's start them off on the second weekend in March, preferably on Thursday and Friday, to pare them down to eight, then Saturday and Sunday to knock them down to four. Then the next weekend (third weekend in March for those scoring at home), it's the CIAU Final Four.

Saturday the championship teams are decided and Sunday they play for all the marbles.

Now, it may be great to increase the field, but what does it matter if no one is watching? With CTV Sportsnet up and running now, Canadians have the opportunity to see teams in their region, which naturally carries over to college sports.

The CIAU should cut a deal with Sportsnet to televise all the games in the tournament, which would lead to greater exposure. Isn't the CIAU trying to keep Canadian athletes from going to US schools? Well, show them what they're missing and they may stay.

Greater television coverage would not only make the CIAU bigger in the minds of young Canadian athletes, it would also make the athletes competing feel like their efforts are actually appreciated, as they are constantly seeing their southern counterparts on the tube every weekend from November on. However, an

expanded field and great television coverage won't mean a thing unless fans are filling the seats.

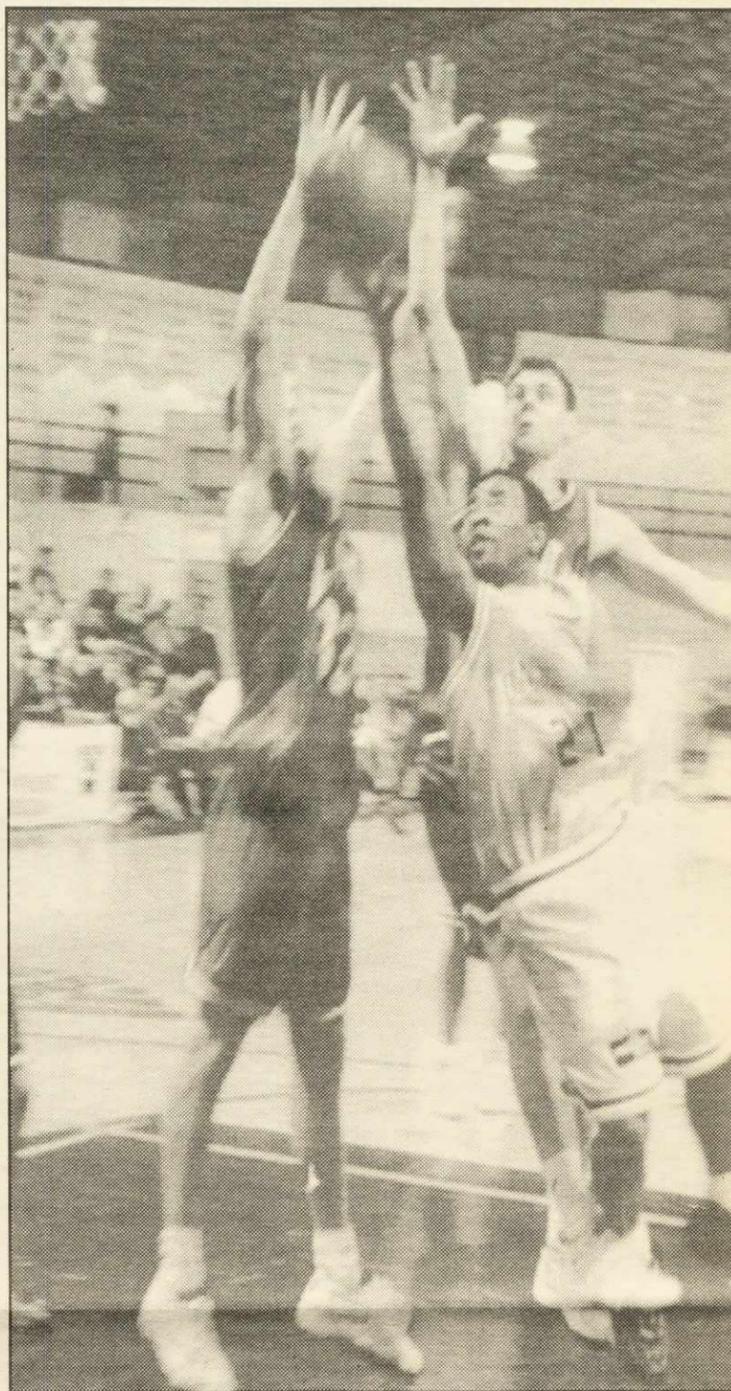
Sorry Halifax, your time has come. It's time to change the venue for the CIAU tournament. Think about how many fans the games would generate if the venue was changed every year. This tournament the CIAU got lucky and St. Mary's made it to the final, but what if UVic and the University of Winnipeg were the last two? If the championship was being held in Calgary, Vancouver or another western location, the gate revenue alone would give the CIAU executive heart attacks (and we know it's about the money, people).

Now, this isn't to suggest there should be another permanent home for the tournament or that Halifax has done a poor job — it's just that fans out west may want to see their teams compete without schlepping across the entire nation.

What the CIAU could do is rotate the finals between the five conferences, with the previous year's winner hosting. So, imagining that this system was in place next year and CanWest got the bid, the University of Alberta would be the host.

Fairly simple right? Well, here's the catch. The team hosting the finals doesn't get an automatic bid, they have to play their way in like everybody else.

Three simple changes. That's all the CIAU needs to make to have its tournament be more than an afterthought for college hoops fans in the month of March.



THE HAPPY HOOPER: CIAU needs an attitude change.

Australian rogaine comes to Nova Scotia

Annual orienteering competition set for May

BY IAN FOLKINS

This May 22 and 23 the Cobequid mountains behind the Wentworth ski hill will be the site of an unusual sporting event called a rogaine.

Invented in Australia, teams of two or more are given 24 hours to find about 40 red and white flags placed beside hilltops, stream junctions, swamps, and lakes.

Teams find their way through the forest with a map and compass. The winning team is the one that visits the most flag locations.

Two years ago, Dal student politicians and rogaining novices Chris Adams (then DSU president-elect) and Ted Chiasson (current DSU president) stunned the rogaining establishment by winning the inaugural event against a host of more seasoned rogainers, orienteers, ultra-marathoners, weekend hikers, and track athletes — despite having to hitch a ride to the start and arriving 40 minutes late. Surviving this experience made their later dealings with the Dal administration and professorate seem easy.

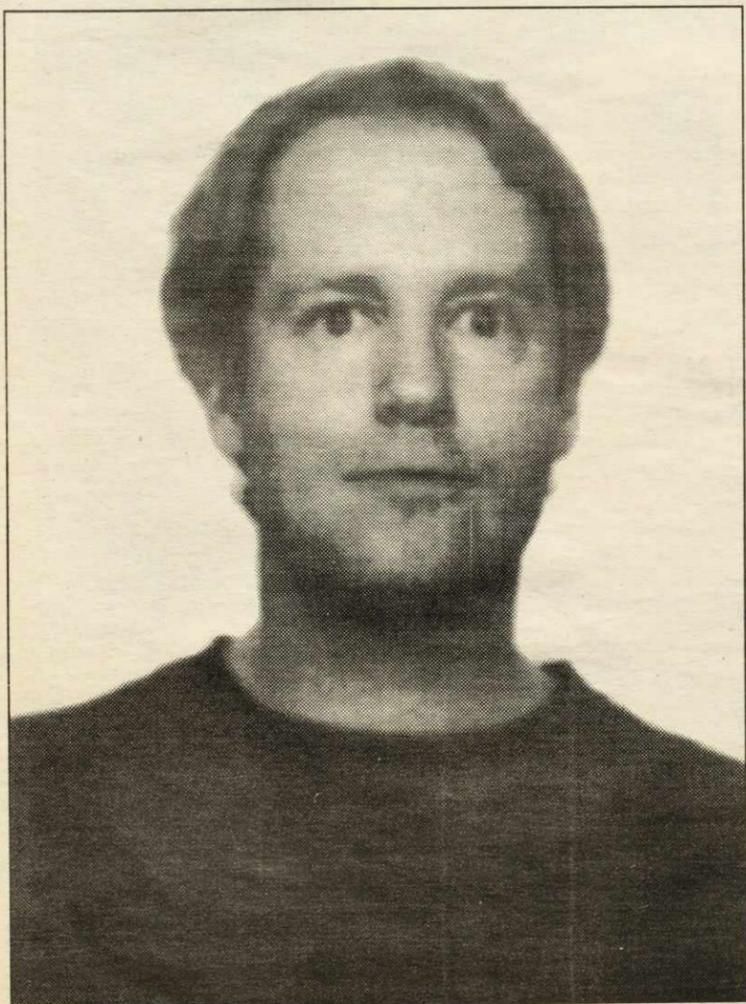
Their simple-but-effective strategy was to rely on Chiasson's navigation experience in the army and keep going all night with headlamps, only resting briefly for

a few hours. Other competitors brought tents and camping gear, or ran back to the start to sleep at the base.

The hard part with this approach is forcing yourself to get going again the next morning. The event is held in late May, and nights are relatively short. Visibility through the forest is still good

because the leaves are not out yet in the mostly hardwood forests, and because it is still too cool for blackflies.

Director and Dalplex aerobics instructor Michael Haynes is hoping to have two hundred people participate this year, with Chiasson and Adams expected back to defend their title.



PSYCHED: Master rogaier and DSU president Ted Chiasson gets ready for the next event.

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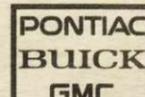
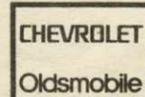
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Dalendar

April 1 - April 7, 1999

Friday, April 2

Dalhousie Christian Fellowship welcomes all who are interested - meet in the SUB, 7:30pm.

Bedford Presbyterian Church will have mass at 7pm at 49 Nelson's Landing Boulevard in Bedford.

Sunday, April 4

Bedford Presbyterian Church will have mass at 11am at 49 Nelson's Landing Boulevard in Bedford.

Monday, April 5

A Cow At My Table — a Canadian documentary of the animal agriculture industry, will be shown at 8pm in the Killam Library, McMechan Room, followed by facilitated discussion. Brought to you by Cinema PIRGatory.

Dalhousie Theatre Student Collective — a production of *The Bacchae* by Euripides will be performed from April 5 to 10 at the Dal Arts Centre, Studio One. Tickets are \$5. Only 33 seats are available for each performance. Some advance tickets can be purchased at the Dal Theatre office.

Wednesday, April 7

NSPIRG - Bake Sale and Information table all day in the SUB building lobby.

Thursday, April 8

NSPIRG Vegetarian Workshop — Rm 318 of the SUB at 4pm. Call 429-3225.
Dr. Claudia Card from the department of Philosophy will give a talk on "Women, Evil, and Gray Zones" at the McMechan Auditorium in the Killam Library at 8pm.

Announcements

Works from the Sobey Collection, by members of the Group of Seven — Chrystal Clements: Home is Where the Heart is. Jan Peacock: Video Installations. All are now on display in the Dal Art Gallery.

Spring Exams! The Spring Exam schedule is now on the web. The URL is: <http://www.registrar.dal.ca/exam>.

Help a Newcomer Adapt to Canada. The Metropolitan Immigrant Settlement Association invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians to provide them with language practice. Call 423-3607 for more info.

End-of-class 70s Party at the 'Wood. Presented by YCI and DABS. Proceeds to send a Bio student to Costa Rica. April 9, \$5. at door, \$4. with costume.

Corte - The Dance Club of Halifax is having a Spring Ball from 8pm to midnight in the McInnes Room in the Dal SUB on Saturday, April 10. Admission is \$10 and attire is semi-formal.

Queen Elizabeth High School is presenting the musical *Pyjama Game* from April 15 to April 17 at 8pm. Tickets are \$8 and \$5 for students and seniors. Call 421-6797 for more info.

The Photographic Guild of Nova Scotia, a non-profit organization, is celebrating its 51st year and is having a Spring Show at 8pm in the Burke Auditorium at SMU on Saturday, April 24. Admission is Free.

Parents Without Custody. New

openings for new members. Are you having problems with custody or access? No one will listen? Had false accusations made against you in relation to your children? For more information, call Nancy C. Lipman at 454-2229.

The Bluenose Cat Club will be hosting their 27th and 28th Championship and Household Pet Cat Show on Saturday April 17 and Sunday April 18 at the Dartmouth Sportsplex.

Cardiac Information Session — held every month on the second Wednesday from 1-3pm on the 2nd Floor, Rm 2012, Halifax Infirmary, Summer Street.

A Mountain Bike Commissaire's Course will be held on April 10 and 11. Cost is \$20. To register contact Randy Gray at (902) 477-1888 or Jim Brard at (902) 765-6022.

A Maritime Cycling Adventure will take place from August 19 to September 2. Join 20 university students from across the country in an exploration of your world and world view. The trip will be from Fredericton to Halifax. Contact Kevin at jolly@istar.ca. Sponsored by the Navigators.

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SUMMER JOBS AVAILABLE. L'Arche Cape Breton is a community for men and women who are mentally challenged and those who choose to share life with them. We are currently accepting applications for live-in summer student positions. We are looking for students who are open-minded and energetic. If this is you, please contact the address below for more information or to submit an application. L'Arche Cape Breton, Whyococmagh, NS- B0E 3M0 Phone (902) 756-3162. Fax (902) 756-3381 Application deadline is April 30th/1999

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WANTED: House to rent in Halifax (South or Westend). I have recently accepted a teaching position at Dalhousie University and will be moving to Halifax with my family (husband & two young girls). We are looking to rent a two or three bedroom home, preferably with a yard, for either April or May 1st, 1999. Please call Margo at (613) 230-8776, fax Peter at (613) 598-2775 or e-mail us at rowankeon@igs.net.

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A PERFECT WORLD! The harder you work, the more \$ you make. Jon Alan's Cigar Emporium is now hiring cigar people to sell cigars at designated downtown Halifax Nightclubs. Apply in person to Jon Alan's Cigar Emporium, Corner of Dresden Row & Artillery Place.

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DALHOUSIE STUDENT EMPLOYMENT CENTRE

Pitney Bowes, is seeking a Sales Representative for the Halifax area. Qualified candidates have a university degree in Business and basic PC skills. Entrepreneurial or Business sales experience would be an asset. **Deadline Date: April 9, 1999.**

Federated Insurance Group is seeking a Marketing Representative for Nova Scotia. The position involves the marketing of commercial property insurance and other related insurance products to client firms within a protected sales territory. This position requires extensive travel and candidate must be eligible for registration as an insurance representative. Check web site, www.federated.ca. **Deadline is April 16 or ASAP**

Dalhousie Campus Rec — Positions available for Sept. '99: Intramural Supervisors, League Co-ordinators, and Officials. Applications can be picked up and dropped off at the Campus Recreation Office or the Information Desk at Dalplex. **Deadline: Apr. 30/99.**

Royal Nova Scotia Yacht Squadron
The RNSYS is looking for experienced, professional and energetic waitstaff/bartenders for full-time summer positions. Experience in micros or other POS systems would be an asset. **Deadline: April 8th.**

Atlantic Playland has exciting Summer employment and is now accepting applications for this season. The ability to work in a team environment with above average communication skills are a necessity. CPR skills preferred. Personal interviews will be held by appointment in April.

Select Promotions Inc. (a dynamic sales and marketing organization expanding Canada wide). Select is now recruiting students across Canada for the Summer of '99 and beyond. More info on www.selectpromotions.ab.ca.

Sack A Wa Canoe Club, First Lake Drive, Lower Sackville, NS has summer employment for outdoor recreation positions for water sport activities with young boys and girls. Apply by mail only - see website or posting in office for details. **Deadline Date: May 7, 1999.**

Camp Winadu, Massachusetts, U.S. is accepting resumes for summer camp maintenance positions. Work starting May 1st and May 25th through August. **Apply ASAP or before April 18, 1999.**

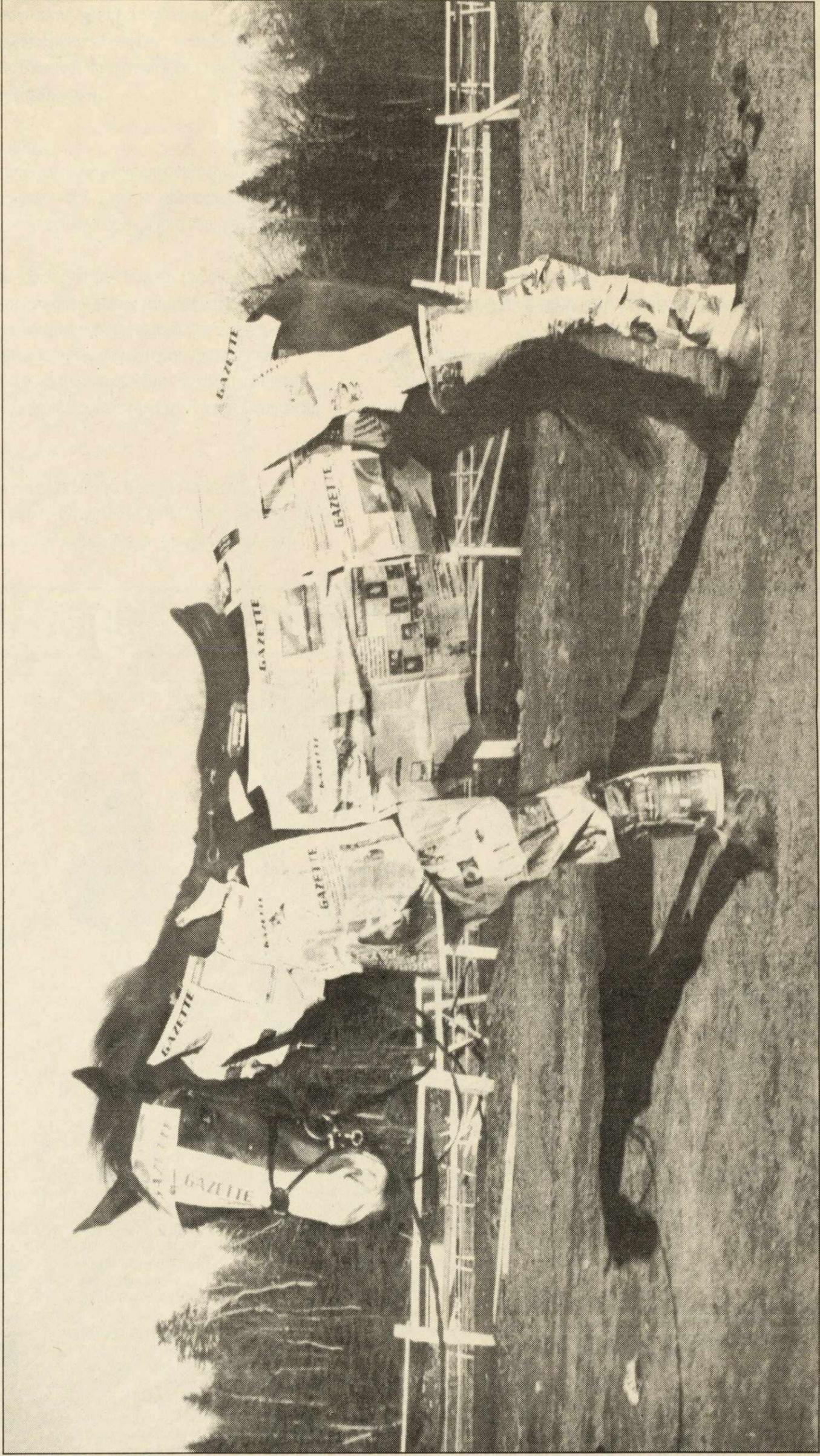
Dorsey Contracting Inc. is now accepting resumes for the 1999 spring treeplant north on Kenora. The contract runs from the beginning of May '99 to the end of June '99 with the possibility for summer work. **DD: Apr.15/99.**

If you are a Dalhousie, DalTech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.

Website at <http://www.dal.ca/sec>

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