

the Dalhousie Gazette

Volume 116, Number 3
September 22, 1983

DSU helps students

by Samantha Brennan

"Read the best books first, or you may not have a chance to read them at all," said Thoreau. Today he would have to add the qualifying statement: "that is if you can afford them."

Faced with increased tuition fees of 15 per cent and severe provincial unemployment of 25 per cent, students returned to classes this September to find the price of textbooks had risen again, making the purchase of books costly for all and impossible for some.

Dalhousie Student Union (DSU) is working to help students find the books they need at a reasonable cost by operating the Second Hand Bookstore in the SUB lobby.

"I felt it was a service desperately needed by the students," said Phil Dunn, past DSU councillor and manager of the Second Hand Bookstore. "And it's a way we can be doubly effective," added Peter Rans, assistant manager and past DSU president. "Students get money for their books and other students can buy books at a reduced price."

If sales are any indication the Second Hand Bookstore is proving a major success. Operations began Sept. 8 and within five days over 3400 dollars worth of books had been sold. The project, when attempted last year did only 2100 dollars in business.

Rans attributes the bookstore's

success to a number of factors including increased visibility, longer hours and more students who need to sell last year's books to buy this year's.

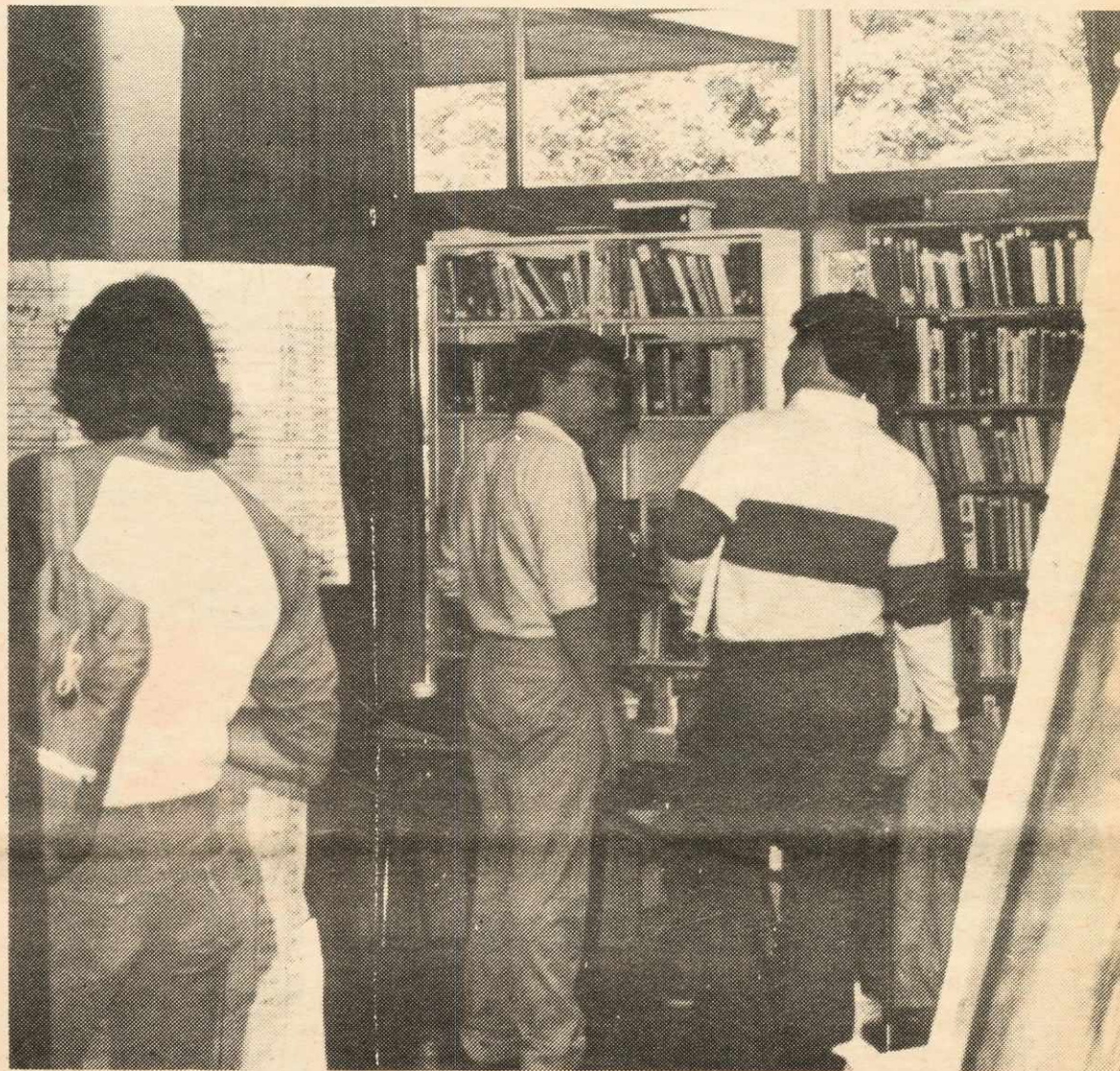
According to the University Bookstore manager Irving Kirke, the cost of books has risen by approximately 12 per cent over last year.

Rans related stories of students who have to buy the latest edition of a textbook for a half-credit course, meaning they can't buy a used copy because pagination differences and inversion of chapters make it more difficult to follow along in class. He also told of students trying to sell complete art and history collections to pay their tuition.

Both Dunn and Rans think the used bookstore is an effective way the Student Union can reach students. "Students don't necessarily realize the things the Student Union does for them," explained Rans, adding, "Students see this as a tangible way the Student Union is directly helping them."

Despite all this, few student councillors volunteered time to help run the bookstore, leaving Dunn, Rans and a few loyal supporters to endure 10 - 14 hour days in the SUB lobby.

"Personally," said Rans, "if they (student councillors) helped they'd then be seen to be working for the Student Union and more importantly, for students."



© Michael Hayes / Dal Photo

Sharma sees important role for SUNS this fall

by Bob Morrison

"The fundamental problem with post secondary education in Nova Scotia is that it is forced to operate from day to day," according to Atul Sharma, Chair of Student Unions of Nova Scotia (SUNS).

Sharma says the theme of SUNS' activities this fall will be "Plan it, please", a phrase intended to point out the need for long range planning in post-secondary education.

At the end of September SUNS will begin publishing leaflets on a bi-weekly basis dealing with topics ranging from student aid to student employment to keep students up to date on relevant issues.

SUNS also plans to have bi-weekly informational pickets at the Nova Scotia Legislature Building with delegates from all the student unions across the province taking part. The first one will be held Friday October 14 in conjunction with a SUNS conference to take place later that day.

The organization has formalized the idea of organizing workshops for students, informing them of the proper way in which to appeal for student aid. Leaflets

will first be put out explaining the procedure, with the workshops to follow soon after. "The province has put more of its rules concerning student aid up for appeal so we want to have more people taking advantage of this," said Sharma.

SUNS will also be submitting a position paper on a number of student issues to a Royal Commission on Post Secondary Education in Nova Scotia by November 1. The issues it will address are: student aid, student housing, research and development, student unemployment, university governance, tuition fee policy, changing demographic trends and their effects on students, university financing, centralized planning and foreign students and differential fees.

Sharma said the first draft will soon be completed and "it is a very credible document which is well thought out; most positions are realistic and hopefully will convince the Royal Commission."

Executives of SUNS are also occupied with having formalized monthly meetings with members of the provincial Department of

Education. "The meetings are useful to both concerned parties - it makes them more aware of the needs of students and us more aware of what the government plans to do about it," said Sharma.

SUNS also plans to make a submission to the Maritime Provinces Higher Education Commission's Financial Planning Committee in October.

In late fall, SUNS plans to renew communications with the Provincial Department of Development concerning student summer employment, to make certain the problems of last summer will not be repeated next year.

Sharma cited "the ongoing battle in Student Aid" as being very important this fall. He said the government's extending the program to include part-time students was an important step. But he added a major obstacle now standing in the way of students is that chartered banks in the province have refused to negotiate part-time student loans. Sharma concluded saying it is important to get aggressive on this issue to see that the situa-

tion is cleared up soon.

According to SUNS the provincial government is slower this year in processing student loans, so it will be asking the Minister of Education to hire more staff to speed up the process.

Sharma said SUNS wants the Ministry of Education to use federal guidelines when evaluating a student's need for a student loan. He said the Ministry has agreed to at least talk to them about it.

SUNS has also been in contact with members of the provincial

opposition parties to ask them if a SUNS representative may sit on the Education Policy Committee of their party. The Liberal Party has agreed. The New Democratic Party (NDP) has not yet replied, but SUNS executives are expecting a favourable response.

Sharma said it would be difficult for a member of SUNS to sit on a similar Progressive Conservative Committee because "The government doesn't have an education policy."

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Mid-Term Review of the Pres and UP
Are the winds of change blowing through CFS?
Security, Lebanon and more**

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SECURITY REMAINS AN ISSUE

by Elizabeth Donovan

Despite an increase in Dalhousie's Security staff, "Students have been talking about walking on the campus at night and many," said Judy Hayashi, Director of Student Counselling at Dalhousie, "are worried."

It appears, however, that the Dalhousie Security Department is anything but worried. Max Keeping, Director of Dalhousie Security, expressed confidence in the recent increase in personnel as well as an additional van to patrol the campus.

"At present we've increased our personnel by three, enabling us to have a security guard in the Life Sciences Center from 3pm to 11pm and another on the night and early morning shift from 11pm to 7am. Therefore we are providing around-the-clock surveillance in that building," he said.

The Security Department's responsibilities are also channelled into other areas such as the protection of property. Due to the fact that Dalhousie's 125 buildings are spread over the city, many disturbing questions had arisen concerning the lack of security patrolling the walkways and streets at night. It wasn't uncommon last year for areas on campus to be left unguarded for hours at a time.

In response to this dilemma the security department have also hired two students who will be "walkers" at night. Keeping said that these students will be roaming around the campus, rather than remaining in one particular place. "The trend will be more people moving into more areas," explained Keeping.

The recent action taken by Security is considered by many to be long overdue. Last year, because of a series of assaults and attempted assaults against women on campus, many women were plagued with feelings of uneasiness and frustration about walking alone at night. Areas in the Life Sciences Center, residences and walkways were left unprotected because the security department did not replace the nine guards who had quit over a number of years. After the alarming rise in the rate of assaults, the administration could no longer ignore this.

Keeping commented on the validity of such previous incidents of assault, saying, "We had no record of some of the cases of abuse that were mentioned in the Gazette last year." Yet Keeping acknowledged that many incidents of abuse that occur are never reported. He emphasized the importance of reporting such abuse by calling the Security Dept. at 424-6400.

Evidence supports the fact that many occurrences of assault are never reported to the authorities. Dr. Johnson, Director of Student Health Services, stated that over 75 per cent of abuse victims will not report it.

Hayashi said, "Even with an increase in Security, the damaging side effects of these previous assaults on campus may promote the withdrawal of many female students from taking full advantage of the academic and social activities at night."

According to Patricia DeMéo, member of the Dalhousie Women's Faculty Organisation, the impact of the last year's harassment in the Life Sciences Centre is not only restricted to students. She says, "At present, many female students have decided not to take night courses in that building. Women faculty have even expressed their apprehension by saying they don't feel good about going in there."

This is an area which the administration may soon have to address, since the discrimination of women has directly resulted. DeMéo said that a great many women who are enrolled in part-time courses usually have to attend these courses at night. Many, she fears, are going to decline taking courses on account of the potential risk involved.

The administration has tried to decrease the potential hazards for walking students by recently installing lights behind the Killam Library. Max Keeping noted, "The attitude the administration has taken concerning the improvement in lighting is that it will be a process and is by no means completed yet."

There are those who would certainly agree that poor lighting still remains a problem which needs to be rectified. Students who have to wait at bus stops are alarmed by the lack of lighting.

Susan McIntyre, vice-president of Student Council, expressed her concern over specific areas such as the boulevard along University Avenue. "Although the lights are intended to illuminate the streets and walkways, in reality it is only lit for vehicles."

McIntyre, last year's acting chair for the Women's Committee, stressed the importance of finding workable solutions to these problems.

This was the objective in mind when a group of concerned women started an escort service last year. McIntyre said it would have been more appropriately called a buddy service, since it operated on the basis that many women share similar concerns and apprehensions when walking alone at night, and the name implies more of a mutual agreement between both parties.

Although the escort service got off to a good start, it later broke up due to lack of use on the part of the larger residences. McIntyre said, however, that an enduring aspect did result from such a service. "Women were not only becoming more aware of their situation, but were getting together to act upon a situation that affects all women directly and indirectly."



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New CFS chair mellow

By Glen Sanford
Canadian University Press
National Bureau

OTTAWA -- For someone who has spent the past four months perched on top of Canada's tottering student movement, Graham Dowell seems remarkably relaxed.

Dowell has taken the concerned-and-critical-but-mellow-and-optimistic approach to chairing the Canadian Federation of Students and his style allows him to remain calm while the federation sputters on the brink of political and financial insolvency.

The 26-year old University of Regina graduate easily won the federation's top executive position at the CFS general meeting in Saskatoon last May, when he ran against a little-known candidate from Ontario.

Dowell took on the job at an especially bad time for CFS. Students across the country had just dealt the federation a series of membership rejections, including a 61 per cent referendum loss at the University of Toronto, and a successful pull-out referendum at St. Mary's University in Halifax, which was the first campus to join CFS.

At the general meeting where Dowell was elected, delegates were grappling with regional splits, conflict between the political and services branches, a \$47,000 deficit, and general disagreement over the federation's purpose and direction.

The Students' union of Nova Scotia was launching a barrage of criticisms at CFS for ignoring the needs of Maritime students. On the other side of the country the

Federation of Alberta Students had just self-destructed, leaving students there in disarray.

Dowell knew he was taking on a difficult task. He inherited the job from Brenda Cote, who after a one-year term was so disillusioned with the federation she publicly admitted she wished she had never taken the job.

Cote, the federation's first chair, was elected on an activist ticket after she led a dramatic one-week occupation at the Université de Moncton administration building to protest a massive tuition increase.

But Cote's militant views were not shared by other executive members, and she says she spent the year feeling stifled and frustrated.

Dowell insists this year will be different. "I'm really optimistic," he says. "The bottom line on all this is that CFS has bottomed out. We're on our way up."

Dowell says this following a quiet summer, before the onslaught of students returning for the fall semester have recovered from registration. But his optimism may not be totally unfounded.

At the May conference, delegates made serious efforts to repair their organization. They made moves to combine the boards directing the federation's political and service activities, and cut down the number of executives on the Central Committee.

They committed themselves to eliminating 80 per cent of their deficit by the end of the year, and so far they have met their financial plan.

Delegates also decided the

federation should focus its resources on political issues rather than running membership

referenda on prospective member campuses.

"People know the precarious state we're in, and they aren't prepared to over-extend our resources this year," says Dowell. "We're saying, let's do a good job of servicing the members already in the organization, and then hopefully non-members will look at us and want to join."

But Dowell is not blind to the problems in his organization. He recognizes this fall will be tough for CFS, with important referenda coming up at several Ontario institutions, the university of Alberta, and his campus, the University of Regina.

Though Dowell is hopeful, there is a real chance the federation will suffer another disastrous series of rejections.

"Whenever you try to keep a national organization of any kind together, there's a distinct chance it'll fall apart," he says. "But right now, students just can't afford that. Too many important things are happening to education."

"If people refuse to work within CFS and solve its problems, then there won't be an effective student voice for a long time. If CFS doesn't make it..." Dowell shakes his head.

Soon Dowell will be on the road, travelling first to the Maritimes, and later sweeping across the country. If the next few months don't transform this dedicated optimist into a burned-out cynic, then maybe he'll survive the year. And maybe so will CFS.

the Dalhousie Gazette

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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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editorial

Should we send them all home?

Racism is an ugly word. It's harsh, disgusting, and conjures up images that don't mix too well with the idea of a civilized society. But unlike its trademark image of the Klansman or the Aryan supremacist, the racism we contend with most of the time is a more subtle, but equally vicious type. And that type was in full flower recently--both at Dal and outside.

When an angry mob of Lebanese people violently clashed with Palestinians in the Killam library, that was race-hatred. It was ugly, violent, and inexcusable. But the reactions of a good number of Dalhousie students to the incident brought out the simple fact that racism rules O.K. over our "educated" masses as well.

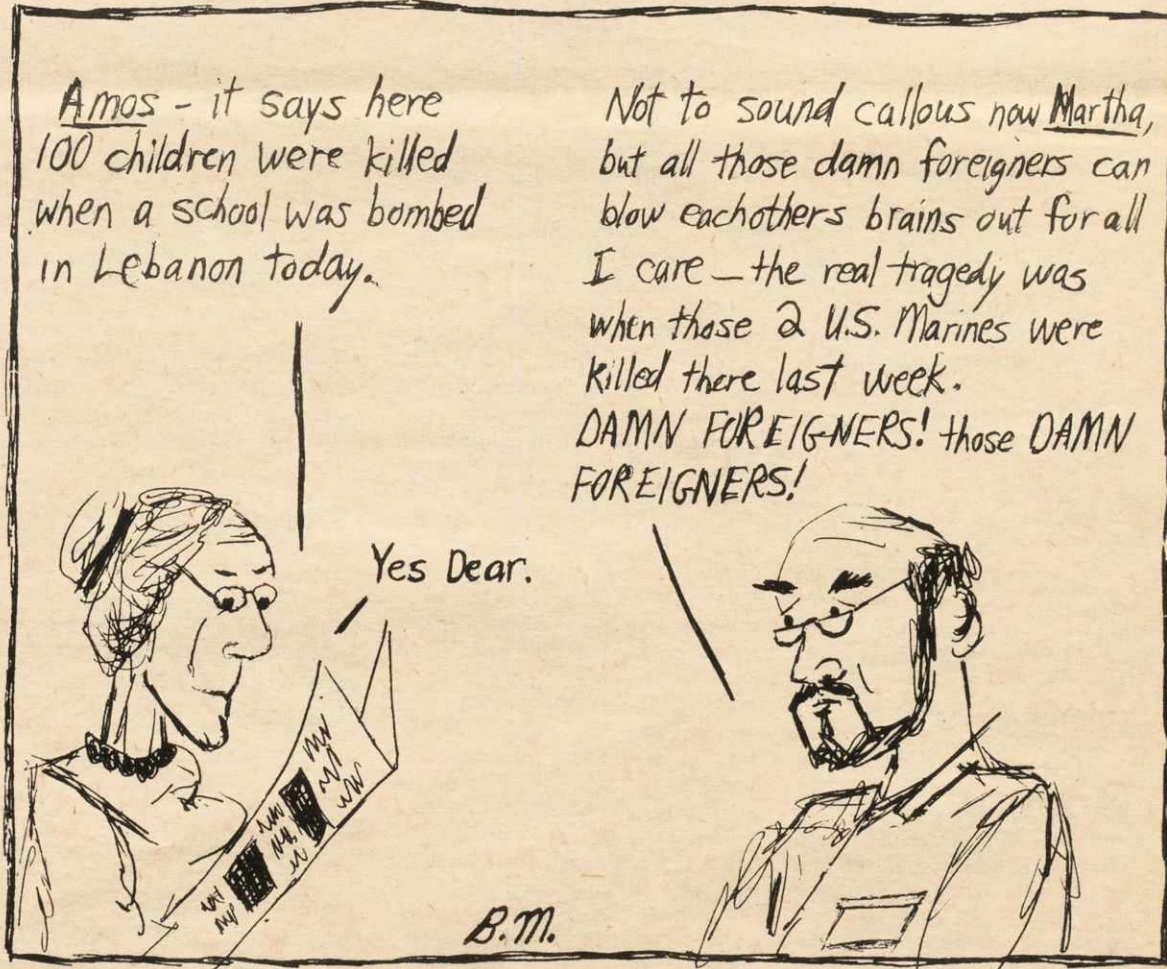
"Why do they have to bring that here?" was a typical reaction overheard by Gazette staff on campus this week. The shock wasn't directed at the violence, race-hatred, and stupidity of the affair, but the fact that these savages would dare to interrupt our tranquil society. "Let them kill each other all they want," one student sneered, "As long as they do it over there."

This disgustingly smug, self-centred superiority isn't limited to Dal by any means. Look once, look twice and you may find yourself among the legions in our trendy society ascribing primitive, immoral, devious, and evil tag-lines to Russians of any sort after the downing of the Korean Jet Liner last week. From crushing brand-new Lada cars to pouring out bottles of Russian Vodka to burning the flag, the yahoos were out in full force. Premier Buchanan banned the Moscow Circus from performing in Nova Scotia and he won't stop spraying herbicide that is banned in other provinces over Nova Scotia families. Hooray for the good guys.

Over and over and over the racist sentiment verbally piled up like the sickening beach goo from an oil spill. "What can you expect from those Russians?" "You can't ever trust those bastards." Or an eight-year old school kid looking at a news story on the cancelling of the Circus and muttering, "Damn Russians." When you want to whip people up, stuff like what really happened with airliner and how the Russian (or American) governments are not THE PEOPLE OF THE COUNTRY kind of get lost in the shuffle.

This is all the more sickening in light of the reaction of Americans to the deaths of thousands of Afghans when the Soviets marched militarily into the country--a far more premeditated, dangerous, and politically important move. Indifference was the rule except for whatever sanctions Carter took at the time. The Americans couldn't get excited. It was foreigners dying. They couldn't picture them. They didn't hail from Illinois, Georgia, Wisconsin, New Hampshire, or Arizona. The rebels had no names, and when they did have names, they were long. And weird.

Perhaps it wasn't good material for a "Real People" show. I don't know. But it seems to me as if this grand western society of ours isn't going to proceed one step further until we react with abhorrence at ALL murders, ALL wars, and ALL injustices without first cynically looking to see where we stand in the picture. A little humanity, please?



Gazette General Meeting
7:30 p.m. Thurs. Sept. 29
Room 100 SUB

Be there or be square

you were saying . . .

Accuracy needed

We are taking this opportunity to respond to the false negative image of the students created in a *Globe and Mail* article published September 16, 1983. Most of us have been active in the area of education issues for some years.

We object to the article for two basic reasons. The view that students are an untapped pool of consumer purchasing is erroneous, misleading and detrimental to the effort to create an accessible post-secondary system in Canada. The reality of student life, for the majority of students, is that of below-poverty-line existence. Those students able to travel extensively make major purchases or occupy bars every night are a distinct minority. That this stereotype exists and is continually pushed is in fact a political statement on how we have all come to view the post-secondary system in Canada. It reflects a post-secondary system that is the prerogative of the wealthy.

A student movement which seeks to sell this erroneous view of students while simultaneously attempting to argue for a more accessible system faces serious challenges. The schizophrenia inherent in this situation needs examination and quick treatment. In Nova Scotia the Students' Union of Nova Scotia has consistently argued that the services component of the student movement direct its attention to the real basic needs of the student majority.

Our second basic objection to the impression created by the article is the sense that somehow political awareness and activism directed at major social concerns, including education issues, is not pragmatism. The tenor and shape of our society is the concern of every citizen. The social conditions which shape our educational institutions are pragmatic questions. To imply that large demonstrations for an adequate student aid system are utopian but the price of a beer mug is pragmatic is to insult students and the democratic system. The tide of conservatism is a media myth just as the social activism of the sixties was a media myth. Any analysis which counts heads and ignores societal factors should be relegated to the first lecture of a logic 1000 course. It should not be used by a credible media nor touted by student leaders.

It is our belief that articles such as that printed by the *Globe and Mail* are destructive of the aim of creating a quality accessible post-secondary education system. It is our belief that such articles are unfounded and inaccurate.

Sincerely,

Tim Hill, President, Dalhousie Student Union
Atul Sharma, V.P. External, Dalhousie Student Union,
S.U.N.S. chair

Susan McIntyre, Vice-president, Dalhousie Student Union
Caroline Zayid, Medical Student, Dalhousie University
Karl Nightingale, Board of Governors Rep., Dalhousie
University

Mike Crystal, former N.S. Services Board Member, C.F.S.
Peter Rans, Former Student Union President, Dalhousie
Marc Tessier Lavigne, Former National Coordinator, Canada
Student, Pugwash

Peter Kavanagh, Executive Officer, Students' Union of Nova
Scotia

Phil Dunn, Dalhousie student
Shaun Houlihan, Treasurer, Dalhousie Student Union
Catherine Ricketts, Editor, Dalhousie Gazette
Eric Walker, C.C. Rep. (N.S.) C.F.S., Student at Nova Scotia
College of Art and Design

Phil Doucette, Public Affairs Director, CKDU

Boycott Shearwater

To the Editor,

As part of the accelerating war preparations being carried out by the Canadian Government and the two superpowers and their military blocs, NATO and the Warsaw Pact, huge militarist spectacles are being established and promoted such as this weekend's Shearwater International Air Show, military "tattoos", "freedom of the city" ceremonies, and so on. Related to this is the orchestrated propaganda surrounding the escalating "visits" of foreign warships to "show the flag" such as with the current "visit" of the NATO Atlantic Fleet, the government propaganda campaign on the question of the Cruise and NATO, etc. Similar propaganda events are being staged in the Warsaw Pact. Far from being innocent military extravaganzas, these events are very dangerous and should be opposed by all peace-loving people.

At the present time, the collusion and contention between the two imperialist superpowers, the US and the USSR, is increasing rapidly and the militarist character of their foreign policies is becoming more and more marked as they increasingly rely on their military presence to realize their aims. A

general wave of warmongering hysteria has engulfed Washington and Moscow, the expenditures for military production are rapidly escalating and their threats of military intervention are becoming more and more frequent.

Far from combatting this situation, the Canadian government is increasingly participating in it, further heightening the grave dangers facing the Canadian people, as shown, for example, in the decision to test the American Cruise missile.

These staged militarist spectacles are part of this attempt to create a general climate of militarism and war psychosis. They also show that the Canadian government is preparing for war and that these preparations are all-sided. Some people say that the only danger comes from nuclear armaments and nuclear war alone. This is not the case. This view, in effect, amounts to spreading a fear psychosis amongst the people about the impossibility of standing up to the war preparations of the superpowers, their nuclear arsenal, the inevitability of war, and so on. At the same time, it lowers our vigilance about the actual dangers which exist before our very eyes. The measures to disguise war preparations under the cloak of "cultural spectacles", "entertainment", and glorification of a "military tradition" in Halifax are part of this.

This weekend a picket line is being held at the Shearwater International Air Show to alert the people to the real danger of war and the necessity for the people themselves, on the basis of their own efforts and resources, to oppose the war preparations. Shearwater is the base for the "visits" of the U.S. ICBM submarines, engines of mass destruction. In this context, such "reasons" for not supporting this action as Shearwater being "too far" are not only lame, but also diversionary—and devoid of reason. It is important that all progressive and peace-loving people oppose and denounce these "spectacles" and point out their true significance to Nova Scotians, whose real aspirations are for peace and not war.

Charles Spurr

Oops! Sorry.

Dear Editor:

Accuracy is considered a necessary virtue in any community of scholars. Since your paper serves a community of scholars and scholars in training, I would like to offer two needed corrections in your last edition Vol. 116 62, pages 3 and 5. I refer to them in their order of importance.

The first is found on page 3 in the article "Hunger Strikers Resist Chilean Repression". The last sentence of the report states "black mass commemorating the coup was held in Halifax." This is truly an inaccurate statement and a serious one. A 'Black Mass' is a satanic cult term. It describes a particularly ugly and grotesque desecration of a consecrated host; obtained, usually by stealing it from a Roman Catholic Church.

To use such a term to describe the Mass celebrated for those whose lives have been extinguished or oppressed since the coup is highly offensive to all involved in this magnificent sacrificial prayer, the Mass, and especially to the relatives of those who have suffered and/or died.

Second correction needed: The caption over the letters to the editor, page 5. The caption reads, "Praise of Sexuality Symposium". Reading the letter one is aware that it was not written in praise of the Symposium as such, but in praise of those who chose the film "Killing us Softly" and the film itself.

The film was the first part of the Symposium, that was good. It was however in stark contrast with the last part of the program, which I have heard on other occasions. I couldn't recommend this part to anyone, so I could hardly praise it.

Sincerely,

Fr. Joe Hattie, O.M.I.
Roman Catholic Chaplain

Correct correction

To the Editor:

Your report "Middle East Struggle Erupts at Killam Lecture" calls for some corrections and comments:

1) Canada Palestine Association (C.P.A.) is primarily a Dalhousie student society membered by students and others, of no specific ethnic or other denomination, who are aware of the injustice to which the Palestinian people have been subjected and are sympathetic to their just struggle to return to their homeland. The Association is an information group that has sponsored lectures and seminars by Canadian politicians, distinguished historians and human rights workers dealing

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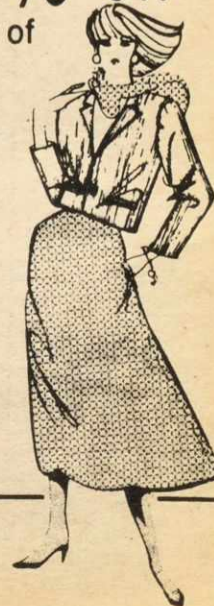
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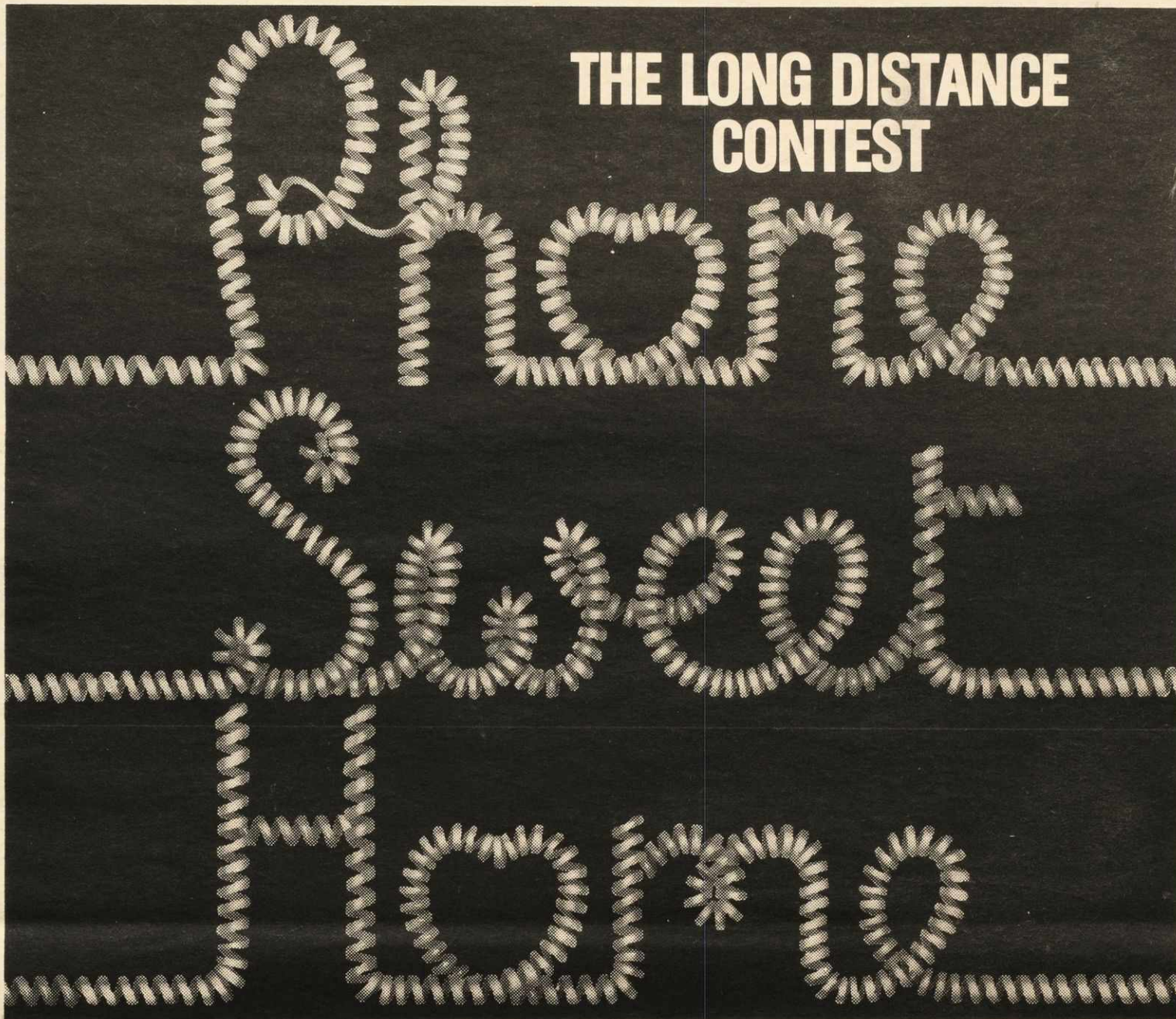
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The Long Distance "Phone Sweet Home" Contest, Contest Rules and Regulations

1. To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8. Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value \$12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date, February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NOON October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw, February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
4. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
5. * Québec Residents
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.



Halifax "unaccommodating" to foreign students

by Tarra Kongsrude

Finding housing in Halifax is a problem for all students this year but the difficulties are compounded for international students because "landlords are often reluctant to rent to them," says Karanja Njoroge, the International Student Coordinator.

Approximately 20 students seeking assistance from his office this semester related the same story: the landlords accepted them over the phone but said the apartments were rented when they arrived with their room deposits.

"Landlords always seem to ask more of foreign students," Njoroge noted. "Many demand a Canadian co-sign the lease," he said, "but international students know few natives when they first arrive."

"One landlord told a Chinese student he needed her parents'

signatures before he could rent her a room," Njoroge said.

The "surprising number of complaints" about Halifax landlords precipitated Njoroge's decision to include a human rights officer in the International Students orientation seminar on Sept. 9.

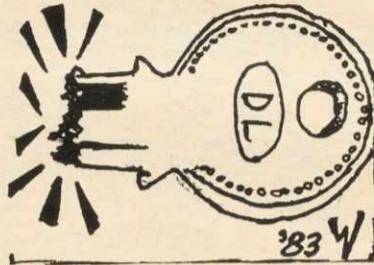
According to Njoroge, most students avoid legal entanglements with problem landlords because of time and money constraints. "However," he noted, the students "feel better now that they know there are people willing to help."

Dora Maria Carbonu, president of the International Students' Association, said she personally has experienced difficulties with landlords in the past but cannot comment about the landlord problem this year.

However, she emphasized,

international students appear to have particular difficulty finding suitable housing. "I hope Halifaxians will be more responsive to the needs of international students, even if it is only to provide some temporary accommodations," she said.

International students met with Mayor Ron Wallace as part of orientation week activities. Carbonu said she broached the housing problem with the Mayor during this meeting but he offered no concrete solutions.



A group of International Students paid a courtesy call on the Mayor of Halifax Ron Wallace. The visit organized by the Overseas Coordinator Karanja Njoroge was aimed at familiarizing Halifax civic leaders with the international nature of our University Campus. The Mayor is seen here chatting with the group.

letters cont'd

with the Palestine question.

The Association has no affiliation, whatsoever, with the P.L.O.

2) The group that brought about the disruption of this lecture were determined to use any means to prevent this public lecture by the use of physical threats to St. Mary's University, Dalhousie University, the speaker, the organisers and anyone who had the temerity to come listen to the lecture. Dalhousie security and police authorities can confirm that.

3) It is unfair to ascribe this act of hooliganism to Lebanese Maronite-Christians. A number of Lebanese Maronite-Christians have called before and after this act dissociating themselves from this behaviour. The perpetrators reflect a political, not a religious, ideology of the Lebanese phalangist party.

4) The issue here, however, is a fundamental one namely academic freedom and the freedom of free speech and expression in a university campus. Any one may question a speaker or disagree with his point of view but no one should be allowed to prevent one from speaking. It is this fundamental right which we cherish in this country and must guard, at any price.

Yours sincerely,
Ismail Zayid
President

Canada Palestine Association

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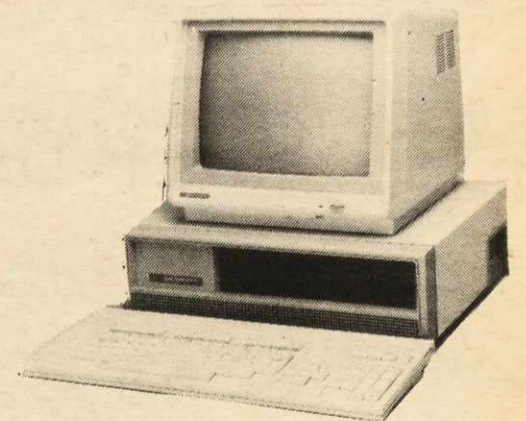
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PQ Law may cause campus civil war

MONTREAL (CUP) A law giving legal recognition to Quebec student associations is more dangerous than no law at all, and may cause "civil war" on some Quebec campuses, says Quebec's largest student organization.

Members of the Association Nationale des etudiantes et etudiants du Quebec and other student groups are protesting the law, and plan a general student strike Nov. 15.

Law 32, passed last June, requires student associations seeking accreditation from the Quebec government to win a

referendum in which 25 per cent of students vote yes.

Associations which have existed as a corporation for two years and which apply by Sept. 21 are exempt. An appointee of the education ministry must supervise the referendum and a five person board representing the other associations in Quebec must validate the results.

Only accredited associations would receive guaranteed funding though a student levy at registration, collected by the administration. Office space and other services would also be guaranteed.

The law also allows individual faculties, departments or colleges to set up their own associations.

ANEQ information secretary

Peter Wheeland said the regulations could create incredible bureaucracies at universities if individual departments were accredited.

Also, for a large existing association like at Concordia University, "it would be just about impossible to get the 25 per cent turnout required for legitimacy," said Wheeland.

Associations not accredited may still exist, but may receive

student fees only at the discretion of the administration and are not protected by other provisions of the law.

Weak associations will lose control to administration under the law, said Wheeland.

"It doesn't resolve the problems of the associations which have serious money or recognition problems, in fact it makes it worse."

A tradition of co-operation between anglophone institution administrations and associations in Quebec does not generally exist in the francophone system.

The administration at Universite de Quebec a Montreal will not collect student levies for its association, for example.

While the situation is grim for associations unable to get accreditation, problems exist for those who do.

"Once you're accredited, you're free of administration

interference, but you're open to government interference," said Wheeland. "Wide discretionary powers are left to the accreditation agent (to deny or withdraw accreditation)."

Planning A Career

Students who are in a quandary about career plans will be pleased to note that this year's CAREER'S DAY will be held on Thursday, Sept. 29 in the Green Room, Dal SUB. The objective of the annual event, hosted by AIESEC Dalhousie, is to bring students together with participating firms to discuss available career opportunities within those companies as well as the qualifications required. Since CAREERS DAY is an information rather than recruitment session, the students are able to meet and talk freely with potential future employers, without the stress associated with interviewing.

A total of ten companies will participate this year, ranging from the banking and accountancy industries to the employment agencies of the provincial and federal governments. The diversity of participating firms means that CAREERS DAY offers to virtually all students on campus an excellent opportunity to investigate career options. It is interesting to note as well that several of the participating firms are returning to Dalhousie later in the term for recruitment.

For the graduating student, this is an ideal chance to meet the interviewers beforehand and on more comfortable terms. Students just starting or in the process of completing a degree can get firsthand information about the sort of academic qualifications and extracurricular activities important to prospective

employers. CAREERS DAY is a unique opportunity to start planning your career. Don't miss it—Thursday, September 29 in the Green Room.

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AIR PAGE 421-1112, PAGE 4144

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REACTIONS TO RIOT ARE REGISTERED

Serious and significant allegations regarding the conduct of officials of St. Mary's university have been made during the past week, stemming from S.M.U. cancellation of the ill-fated "Palestine Today" presentation. The lecture subsequently moved to Dalhousie and led to the Library riot of 13 September.

One source was suspicious of threats allegedly received by Dr. J. G. Jabbara, S.M.U. Academic Vice President and administrator for International Education Center (I.E.C.), used as justification for the lecture's cancellation there. The source claimed "Jabbara is a member of their (Lebanese Maronite) organization." This claim was substantiated by Ken Persau, Chair of the Coalition of Visible Minorities of Nova Scotia, and one of the presentation's co-ordinators.

The source alleged jabbara was directly ordered by his organization to stop the Canada-Palestine Association (C.P.A.) from showing its film on S.M.U. campus, and fabricated the story of threats to cover his action. The Halifax Police Department received no report of threats from S.M.U. until after the cancellation was ordered. Persan

said "It's not the first time there's

been trouble with the I.E.C. trying to stifle the views of certain groups."

All post-secondary institutes are bound to serve as forums for legally recognized organizations, as a condition of receiving government funding. On this basis, the C.P.A. is considering legal action against S.M.U., but would probably be satisfied with a re-scheduling of the presentation and a reprimand of Dr. Jabbara for his decision.

Dr. Jabbara is on extended leave of absence and has been unavailable for comment.

Persau also directed criticism at S.M.U. President Kenneth Ozmon for his defense of Jabbara's action. Not only did the cancellation constitute a violation of freedom of speech, but Persau believes it may have fueled the fire by boosting the morale of the Maronite protestors. In his words, "Did they feel they had won a victory, and did this help precipitate the violence?"

Persau expects that Ozmon will come under increasing pressure from both inside and outside his institution to take positive steps to prevent a re-occurrence of such an event.

President Ozmon could not be reached for comment on this issue

In the meantime, the status of the Lebanese community organizations is in some doubt, pending the actions of the Multi-Cultural Association of Nova Scotia (M.C.A.N.S.), although Persau freely acknowledges that "the Lebanese people as a whole are very outraged at the event."

The source concurred, offering the opinion that the rioters represented only a radical faction of the Lebanese community. "Because they support the (Lebanese) government, they think they can use bully tactics," he claimed. His main concern is that, having seen it work once, other groups may use "fascist methods" to block freedom of speech on other issues. If for no other reason than this, he believes the C.P.A. will exert every effort to finally make their presentation.

Persau said in conclusion that in order to back up its stand, the M.C.A.N.S. will be briefing various influential concerns on the situation. He expects new developments in this story in the coming days.

The Lebanese Christian community is not releasing any statements regarding the riot at this time.

LEBANON-- A BRIEF BACKGROUND

by David Olie

It is generally assumed that Israel is the focus of the turmoil in the Middle East. The difficulties of that region are hugely complex, however, with a separate conflict for each dead soldier, each displaced refugee, and certainly each government or pseudo-government. A straight Arab/Israeli analysis ignores some of the most bitter issues involved.

Such is the situation in Lebanon. The Lebanese civil war has been going on nearly without break since 1975 and is, essentially, a battle between Christian and Moslem, because political and economic power is set up along religious lines.

Lebanon became independent from France in 1943. It is an Arab state in that nearly all its inhabitants speak Arabic; yet it is deeply divided, because about one million of its 2.5 million people are Christian, while the rest are mainly Suni Moslem. The Christians are of the Maronite sect, affiliated with the Roman Catholic Church since the Crusades.

Since independence, the Maronites have played the leading role in Lebanese affairs, despite their minority status. This has been due in part to the strength of the Phalange, their paramilitary political party-cum-armed force. The movement was

founded in 1936 by Pierre Gemayel, father of the current president Amin and the late assassinated president Bashir.

The Phalange has been able to keep the Maronites in the driver's seat by maintaining a unique constitutional system. Power is divided on religious lines. The President must be a Maronite, the Prime Minister must be a Sunni, and the Speaker of the Chamber a Shiite Moslem. The bulk of power is, however, concentrated in the President's hands. The 99 seats in Parliament are apportioned on a 6:5 ratio, with Maronites getting the larger share. The civil wars since 1958 have essentially been an effort by the Moslems to take a more equal share of power, politically and economically.

The constitutional arrangement has been greatly complicated since 1948, the year that saw the proclamation of the state of Israel and the intensification of fighting which accompanied that move. Arab inhabitants of the area fled *en mass*, and Lebanon, as a member of the Arab League, took in its share of them. By 1975, these refugees numbered perhaps as many as 800,000. Such a number of Moslems has put the Christian dominance of the country on even shakier ground, since Maronites now account for only about 30% of the total population.

The Phalange feel that the Palestinians have overstayed their welcome, and have formed what

amounts to a separate state within Lebanon, with Syria backing. The PLO has operated against Israel from Lebanon, leading to Israeli invasions in 1979 and 1982. The PLO is also a leftist group, running counter to the conservatism of the Phalange. All this has led to brutal fighting between the two groups' militias, culminating in the Christian-perpetrated massacres at Sabra and Shatila.

What then of the Lebanese community in Halifax? For the most part, here and elsewhere, Lebanese emigres are Christian. Yet, in the words of one observer, "the Lebanese community is badly split." The old guard of the Phalange has always maintained that they could hold a grip on all of Lebanon. But, as the civil war drags on, increasing numbers of Maronites believe the only solution is a partition of the country and the formation of a Christian state. This state would be sponsored by Israel and exclude all Moslems, by force if necessary. It was the advocates of the radical solution who were present at the riot of the 13th. One fact is clear: the Halifax incident is yet another thread in the tangled web of the Middle East.

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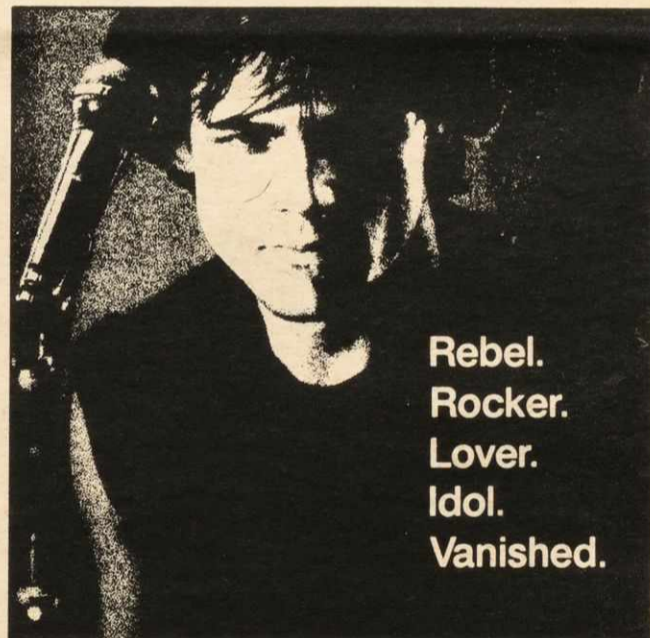
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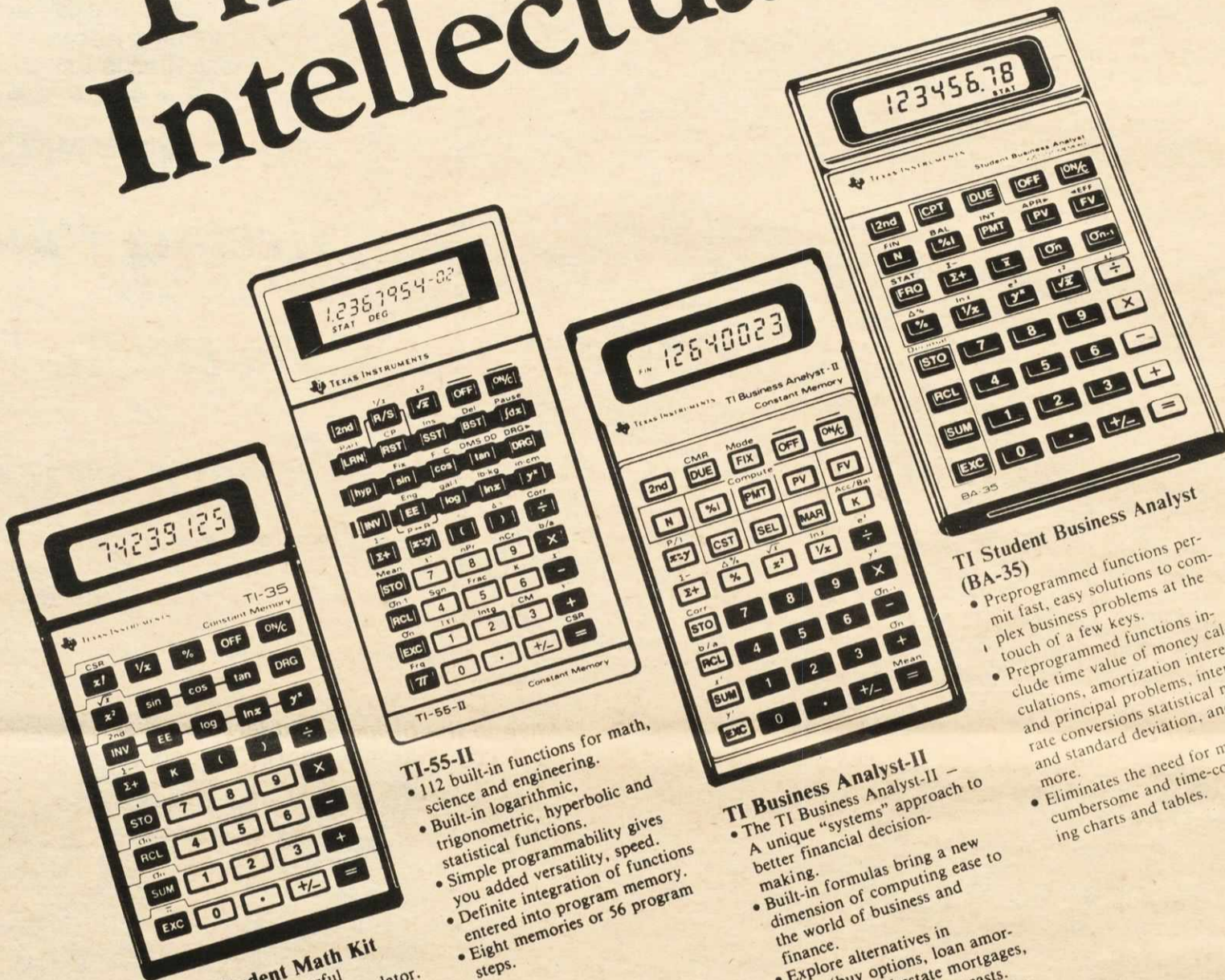
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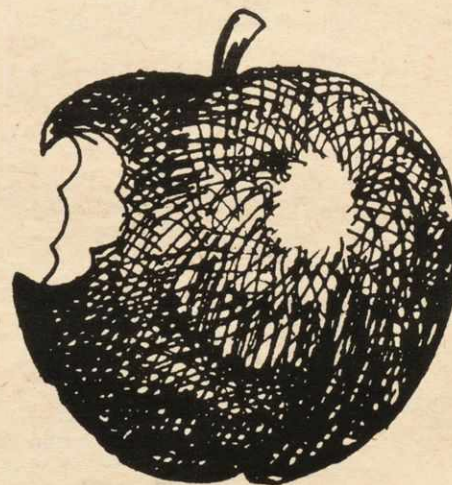
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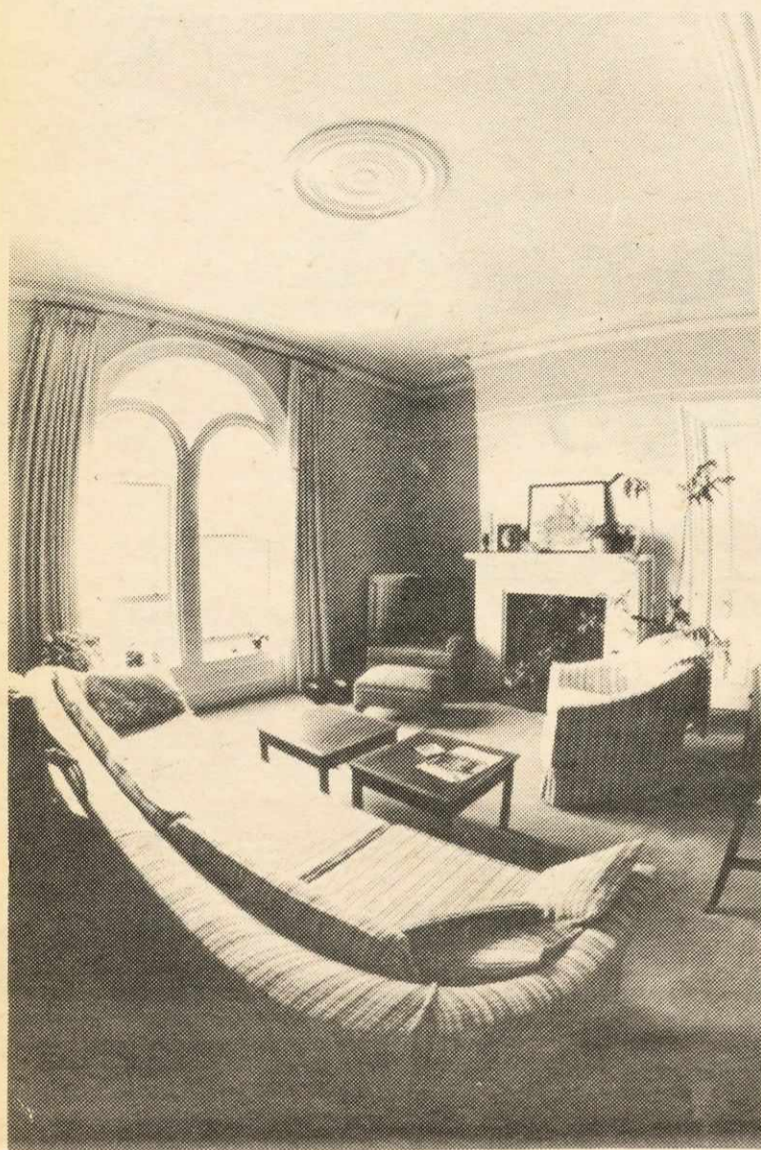
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A VISIT TO THE PRESIDENT'S HOUSE --NOT YOUR AVERAGE



© 1983 Mark Childerhose / Dal Photo

An example of the rooms set aside for MacKay family use in the residence. Neat'n'tidy taken to an extreme.

by Ken Burke

From your own personal habitat to Charles Foster Kane's fabulous "Xanadu" palace in the film *Citizen Kane* you can tell a lot about someone by the home they keep. Besides being a place to sleep, your home is also a reflection of your habits, hobbies, financial reality (or fantasies), and in general the way YOU do things.

If you find any truth in the above statement, and have an interest in Dalhousie University, the large white house at 1460 Oxford Street just might interest you. It probably should, with almost a half-million dollars of university funding having been spent two years ago on its renovation and conversion to a university facility many or most students know relatively little about. What is this building? It's the University President's Residence, and currently the home of Dal president Andrew MacKay.

The building began its career as the residence of Dalhousie's presidents on September 1, 1925; as a gift by Dal alumnus and soon-to-be-Prime Minister Richard B. Bennett. The house served as the president's residence until Henry Hicks' appointment as President in 1963. Hicks decided to remain at his own nearby house and use 1460 Oxford for housing several university departments until incoming President MacKay made the decision to move in.

After its re-opening as the official President's Residence one

and one half years ago, the house was the centre of controversy over the expenditure of a whopping \$420,000 in renovations before MacKay moved in. The price tag was also unveiled not long after it was discovered the university had developed a multi-million dollar deficit.

Faculty, staff and student leaders all followed these revelations by expressing outrage at the renovations' cost. Some called for the outright sale of the house to lessen the university's debt, most voices except the administration pointed to the house as a symbol of both the administration's financial waste and its concern with its own appearance. The Administration countered that the renovations were only approved on the basis of a contractor's estimate of \$180,000 in costs. The price tag began to escalate with later discoveries such as the almost-complete ruin of the house's electrical and plumbing systems and the discovery of a stream running through the basement more than ten feet underneath the original wooden floor.

"If I had known what the ultimate costs would be, I would not have recommended to the Board that we undertake this project," said President MacKay in a recent interview. Vice-President (Finance and Administration) Robbie Shaw also expressed regret at the more than doubled renovations bill at the House's opening. In a University News article of Dec. 10, 1981, Shaw is

quoted as saying, "It is not easy for the layman to understand how that (the overrun) could happen. It is not even easy for someone like myself, who has been in the building business."

These assurances of innocence have not silenced critics who claim that a good original estimate was not emphasized strongly enough. Among these critics was Peter Rans, 1982-83 Student Union president, who said "I think the timing of the expenditure was awful and the estimates were very poorly done."

Evident also is that the splash the 420-grand renovations is still being felt in ponds bigger than Dalhousie. Both Peter Rans and Students' Union of Nova Scotia Executive Officer Peter Kavanagh have said that provincial Education Minister Terry Donahoe brought up the house as reason not to provide needed funding for the university. According to Rans, "Every time we went to Donahoe nine months ago we'd say we need money and he'd say 'Oh yeah, you need another President's House...'"

Despite the initial attention paid to the residence over the cost of renovations, the house seems to have disappeared from public attention. Periodically, some group on campus brings up a call to sell the House, as several faculty members did during the 1982 contract negotiations, but even these statements seem to be made half-heartedly. Initial interest seems to be gone and indifference largely rules the day. As Paddy Burt, current Dal Faculty Association (DFA) president said, "I've ceased to think about it. It doesn't tend to stay in the memory." Burt said she never "took the trouble" to go to the house and wasn't aware of what facilities it had.

Most Canadian universities provide residences for their university presidents, but this isn't true everywhere. Some, such as St. Francis Xavier University, provide their president with a suite of rooms in a university building. Several universities in Western Canada let their president fend for her- or him- self in finding shelter. With the large expenditures made at many universities on these facilities, it's fair to ask why the emphasis on providing the president's residence?

President MacKay said the principle use of the house is to have "a place to receive and meet people of the university on occasion."

In more direct terms, the house is thought of as an aid in lobbying visitors and alumni for contributions to the university. University receptions at the house are an opportunity for the university and its administration to show the "class" of the university, although many faculty, staff, and student leaders feel there are other areas available for receptions.

Former Student Union president Peter Rans believes President MacKay and the Board of

Governors are misreading public opinion in their use of the house. "Most people (outside Dalhousie) don't buy the argument that the President has to live in a house like that," he said, "but I think a number of the Board of Governors members really believe the house is necessary as a facility for contributions."

While Student Union president Tim Hill feels some kind of residence should be provided for the president, he said, "a residence of that size may not be necessary. If you get rid of that House, you're going to have to buy a smaller house," he stated.

When both student and faculty representatives were questioned on the amount of use their groups received from the house, dissatisfaction was evident. According to DFA president Burt "they certainly haven't publicized the house on campus."

"I really can't think of a use for it," she added.

Rans thought that other than at special occasions such as graduations, students rarely use the facilities. Hill agreed with the former DSU president, stating that "A few members of the student elite, or the graduating class might use it, but as far as I know the student use is basically zero."

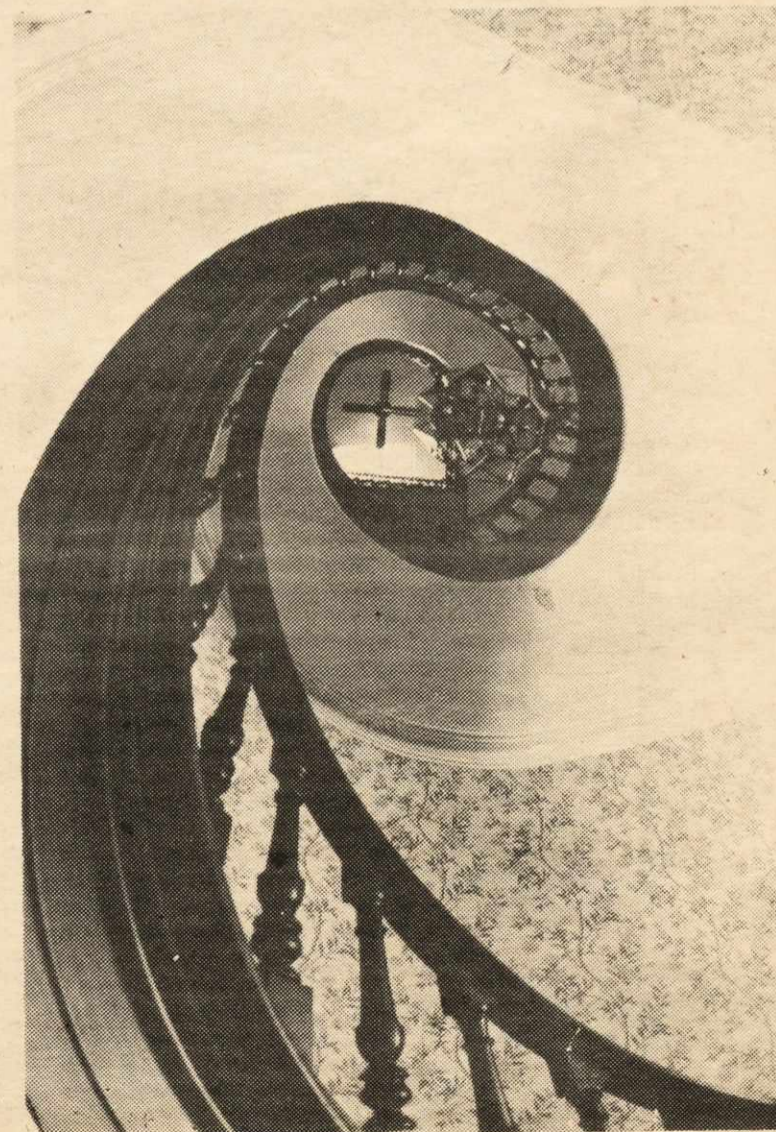
Despite these opinions the administration feels the house is well-utilized and are planning to bring more students in this year.

Director of Housing John Graham said, "I think it's very highly used for university purposes," noting that the MacKay family rarely use the ground floor and they "live in a quite restricted area." MacKay expressed his goal to bring every first-year student to the house at some point over the next year. "There are too few opportunities to give a sense of Dalhousie as a community," he said.

Rans was encouraged by MacKay's statements but expressed concern about the feasibility of such an offer. "I don't see how he can do that and keep their family privacy," he said.

Besides serving as a prestige booster with alumni and visiting dignitaries, a president's house can also be a subtle means of sweetening a President's term of office in a university. Aside from a quite handsome salary and sometimes permanent use of a rented automobile, university property used in the operation of a university is usually zoned into a tax-free classification. Tax-free accommodation plus travel to alumni meetings at places such as the Bahamas, London, New York, or Antigonish can boost a university president's actual salary beyond that generally considered as their wage scale.

To further complicate things, the president's house renova-



This circular staircase is the centerpiece of the House's hallway. Elizabeth Allison died in a fall from the staircase years ago.

© 1983 Mark Childerhose / Dal Photo

LITTLE WHITE MANSION



© 1983 Mark Childerhose / Dal Photo

The outside of the President's house is a pretty fair example of the museum-like perfection inside.

tions are still incomplete, after the minimum \$420,000 was spent. The very area of the building which was to have the most practical use -- the basement -- is currently unfinished; and the university is awaiting funds to complete its renovations. Instead of the completed rooms housing meetings of the Deans' council, small conferences, and seminars, the area looks like most other basements -- stripped to the bones and empty.

President MacKay would venture no guess as to how much the necessary work would cost to produce a finished basement facility.

Whether or not the vast majority of people in the Dalhousie community know or care about

it, the President's House is likely to be with the university for quite some time. Regardless of what people thinking of it, selling the President's house is a matter easier said than done.

When the House was reopened in December of 1981 it was repeatedly stated that if things didn't work out as planned, the House could be sold -- at a tidy profit for the university. In a December 1981 University News article introducing the house, Shaw is quoted as saying the value of the land (several acres' worth) and the building well exceeded the cost of restoration, due to advice sought on its open market value.

There is more at play here than

simple real estate shuffling, however. According to the city assessor's office, the property at 1460 Oxford is assessed to be worth \$443,500 -- only \$23,000 higher than the base cost of the renovations in 1981, not adding the value of any further landscaping/home repairs to the property.

Not only is the assessed value lower than might be expected considering the hundreds of thousands of dollars repair work, but properties in the same area as the President's House are currently selling for only slightly higher than their assessed value.

Housing Director John Graham explained that most property in the city has been adversely affected by the recent depressio-

n/recession. "The value of property went down with high interest rates and it is probably where it was 3 - 4 years ago," he said. Despite this, Graham thinks there would be market for the property should it go up for sale. "There are people who buy large, attractive places as a repository for their money instead of a bank," he said, although he would not venture an estimate on the value.

Further complicating the mix is the statement by Robbie Shaw in the University News article that that property would be of optimum sale price if divided up into

individual lots. If the house would have to be destroyed in order to make the most money on the land deal, Dalhousie would look bad on several

counts. First of all, the university would look ridiculous for spending the renovations money before tearing it down. Secondly, the university would likely win

no more friends among the public for destroying the architecturally unique building than it did by selling the Hart House on Spring Garden Road, prompting protests from groups angry at the destruction of the Victorian house.

What Hill and McIntyre have

by Bob Morrison and Ralph English

With their term of office half completed it's time for an evaluative look at Student Union president Tim Hill and vice president (internal) Susan McIntyre. What policies have guided these individuals in fulfilling the obligations of their respective offices? What have they accomplished to date? And what can we expect during the remainder of their term?

Tim Hill: effective bureaucracy in action

by Bob Morrison

When Tim Hill, the reputed Napoleon of the Dalhousie political world, was elected president of the Student Union he had big plans for a little man. Now after five months in office we see that like "Little Louis" he generally conquers all problems which stand in his way enroute to realizing his objectives.

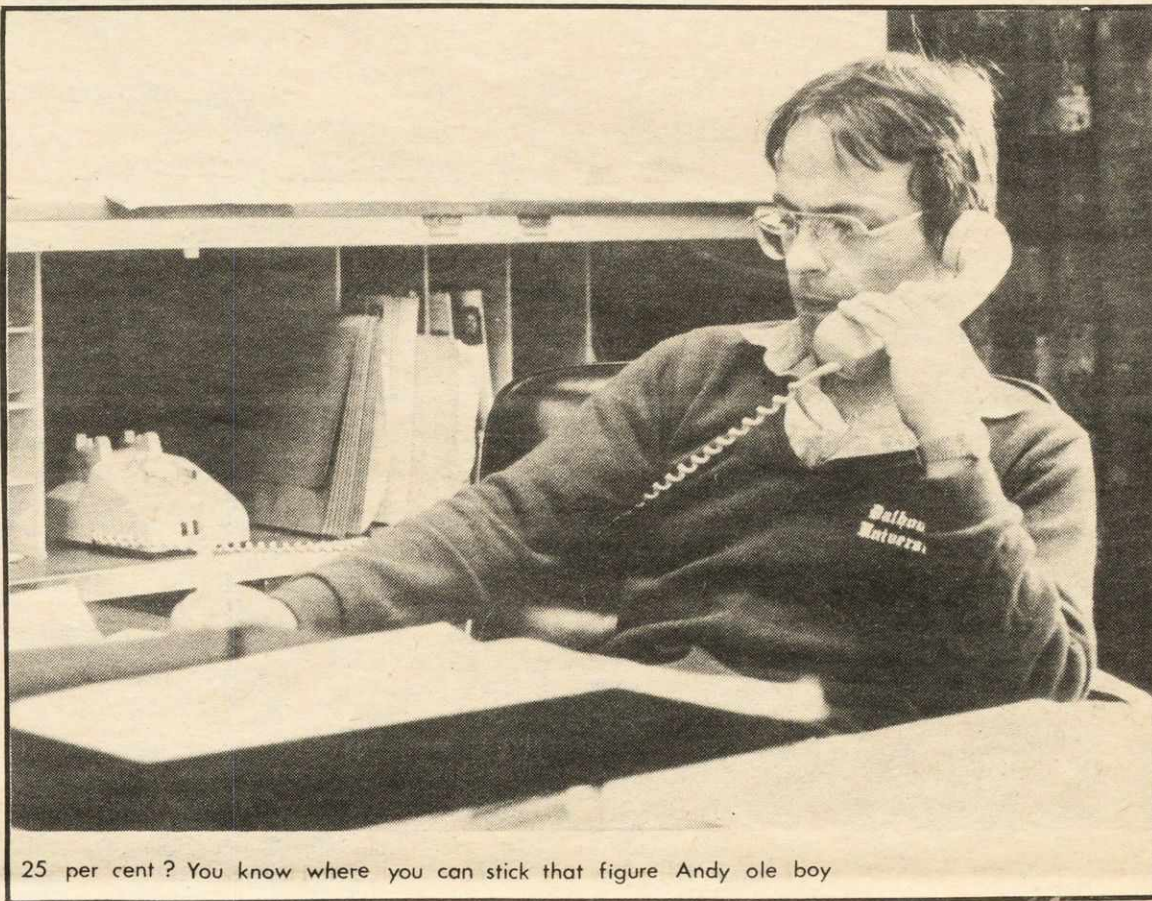
In his office the self-admitted compulsive bureaucrat is never too far from his busy desk and

overflowing file cabinet.

That he prides himself on organization is evident; as he was half expecting us, he has in hand a list of all he has done and hopes to do this year.

Well, let's run down the list and see exactly what he did do:

Hill spent a large part of his summer revamping the Student Union Constitution. Whereas its present form is "too long and redundant", Hill took it upon himself to redraft it. After discuss-



25 per cent? You know where you can stick that figure Andy ole boy

I am more of a bureaucrat than most

ing the results with other officers of the Union, it went to the Chair of the Council who appended further notes to it. Next week Hill will be transferring the resulting document to a word processor and it will then be passed on to Council for discussion.

Hill played a major role in the creation of additional summer jobs for students. He persuaded the University's Board of Governors to support a Student Union resolution calling on the provincial government to create additional employment. As a result of this 600-700 jobs were created after five million dollars was injected into the project.

"During the election campaign one of my opponents said he'd see more jobs were created and everyone told him it was impossible - but we were able to make a difference," Hill said.

"We've lobbied extensively for bursaries and with some success," said Hill, citing the change in "the 15 mile rule". All students who were classified as "dependent" and lived within 15 miles of their university were not eligible to receive a living allowance. The distance was later reduced to five miles.

Hill has also asked Dalhousie President Andrew MacKay to consider increasing the university bursary fund, and he said the response to date has been very positive.

Hill feels he had a definite voice in determining the tuition fee for this year. "MacKay wanted 25 per cent, but we got 13 per cent in Arts and Science and 15 per cent in faculties such as Law and Medicine," he said.

The Student Union President feels he had his real success, at least in principle, working on the Board of Governors' Financial Board Committee, which originally brought in a recommendation to increase fees by only ten



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the "out in their field" — (so far!)

Susan McIntyre — — — — — big on communications

by Ralph English

Yes, that was Susan McIntyre you saw last week lunching with students in the residence cafeteria - or was it in the Garden? Whichever, there's no mistaking

McIntyre's concern with the grass roots of the Student Union.

For her the high road to successful administration is a two way street: communication. In McIntyre's view the Vice President

(Internal) should serve not only to inform students and bring the issues to their attention, but also to be responsive to their views. Good programs don't arise out of a vacuum; they require student input.

McIntyre is pleased with Student Union progress this year and gratified the "whole executive is working very well together." And so they must to work their way through gruelling thirty-item agendas. In addition to her commitments with the executive McIntyre oversees the management of the SUB, chairs three Student Union committees (SUB

northeast corner of the SUB's 2nd floor.

- A successful Orientation '83. A wider variety of events were presented and drew the largest off-campus crowds yet.

Upcoming at the SUB this year will be alternative entertainment such as Graham Chapman of Monty Python fame. The academic enrichment program will present Dr. Jonathan Miller, author of *The Body in Question*, who will speak on the humanities in a technological age. And of course Supersubs, Double-deckers, movies, the coffee house and Nooners will all return this year. Nooners will offer monthly themes, September being Physical Awareness Month. An attempt is also being made to offer novel events and events not involving the consumption of alcohol, e.g., the highly improvisational "theatre sports" and last week's Blue Grass Jamboree.

Student response this term has been better than it was last year. People are interested and involved. With that kind of input this year's programs have every promise of success.

per cent.

Student awareness of issues has always been an important issue in itself, and Hill feels the level of student awareness has increased

Hill proclaimed he wanted to go down in history as the President who resolved the issue and it looks as if he just might.

An ad hoc committee consisting of three members of the student union and three members of CKDU was formed, on which Hill himself sits. A study station manager Keith Tufts compiled last year was revised by this committee and will soon be submitted to the student council. Hill feels if a "workable proposal" can be formulated, the Council will allow the referendum and then it will be up to the student body to decide.

Hill greatly commended Student Union treasurer, Shawn Houlihan, for the preliminary work he has done on the computerization of Student Union business, saying it appears as if it will become a reality this year.

In a few weeks' time Dalhousie University will become one of the first universities in Canada to obtain its own cable television show, largely through the efforts of the Student Union.

good time slot", and "Contrary to popular opinion, I will not be the star," said Hill.

Hill was pleased that pressure the Student Union put on the administration has retained use of the International House as housing for 22 female foreign students. The House was sold to Sigma Chi over the summer but arrangements have been made to provide for the original tenants. Hill added that university housing has increased by seven units rather than declining as was predicted last year.

When asked about how he functions in his role as President, Hill said "I am more of a bureaucrat than most." He feels that organization both for himself and Council is a prerequisite for an effective, streamlined Student Union. According to Hill this year's Council is effective for this reason alone; "You'd have to go back a long way to find a council that has worked faster."

Operations, Entertainment, and Recruitment) and is a standing member of three more (Building Operations, Attrition, and Grants).

This summer's accomplishments include the following:

- The appointment of Pat Hartling to the post of Assistant General Manager of the SUB.
- The development of a questionnaire, by the Committee on Student Attrition, which will allow a cross-sectional study of academic withdrawals in a sample of the student population.
- Completion of a new, and already heavily used, multi-purpose room. This replaced the Alumni Office in the

Mackay wanted 25 per cent but . . .

even during the summer. "We were in the news about every two weeks and I myself have been on television five or six times," he said.

Hill also feels Student Union vice-president Susan McIntyre did much to increase student awareness through her organization of Orientation Week.

Although Hill is still busy with other projects, "when things settle down" he plans to hold many council meetings at various locations across campus.

Relations between the Student Council and the Dalhousie Faculty Association (DFA) have been very good this year. "We support each other on many issues - although there are times we do disagree," Hill said. He jokingly added, "So far we are still talking to each other."

Since it has been CKDU's objective to go FM since 1974, when the issue came up last year

"The show will be channelled towards both the Dalhousie community and the general public - we want to build up public opinion of the university so what we are doing will be given credibility," said Hill.

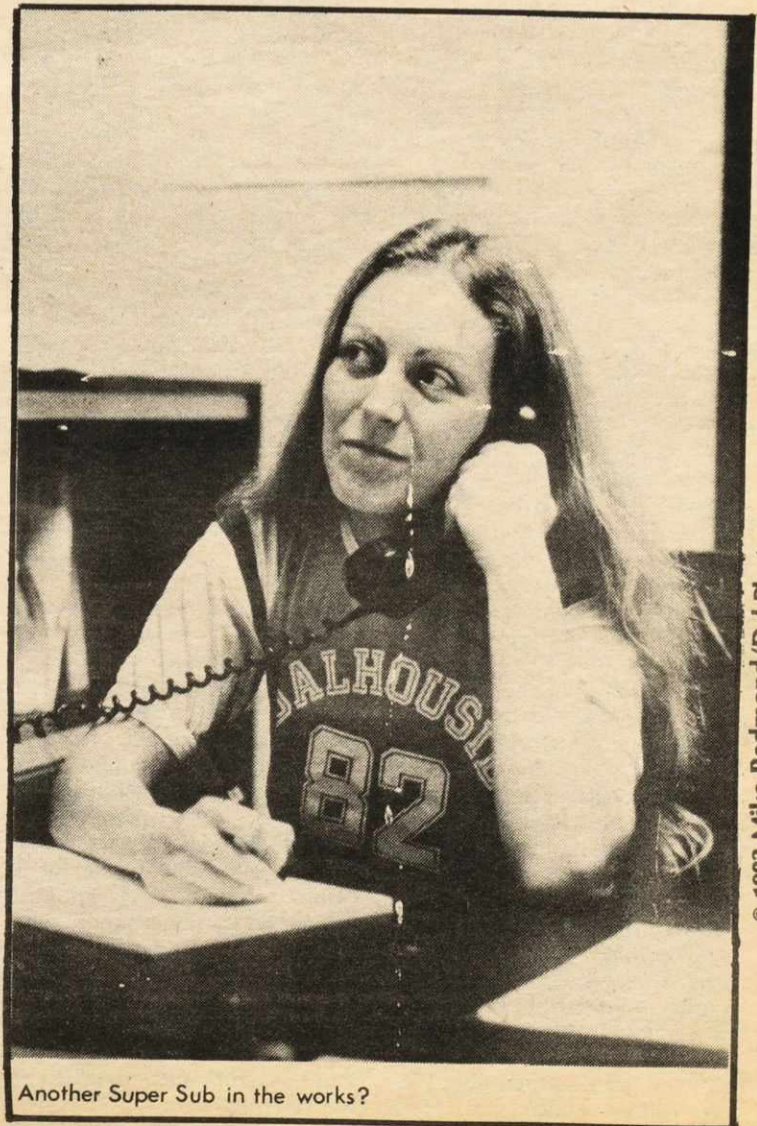
The show, which was tentatively approved by Council, will first air in mid-October "in a

I would describe myself as a social libertarian

When asked about the "dictator image" some people would label him with, Hill said it is nothing more than a creation of the media. He explained that the image was created when, as St. Mary's Student Union President, he threatened to close down *The Journal* due to "a lack of coverage of campus news".

Well, if you're not a dictator, some would say you're a little to the right politically, Tim? According to Hill he is not. "I would describe myself as a social libertarian," he said, adding that he is very supportive of social reform and is a strong advocate of universal access to education.

"I do not present conservative policies to the Board because I am presenting the same policies which Mr. Rans did - the manner in which I go about doing this could be called conservative and that might be advantageous," he said.



Another Super Sub in the works?

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An Important Message for Premier Buchanan, Parents, Educators, Students and the Community:



We, the Board of Governors and the Faculty Association of Dalhousie University, support students in condemning the Buchanan government for its policies on student job creation and student aid.

Why?
Because cutbacks in both programs make it impossible for great numbers of young people from lower and middle income families to afford a university education.

Nova Scotia's tuition fees are among the highest in the country. Link that with record unemployment among young people, and an already inadequate student aid program, and the result could be a post-secondary education system accessible only to the rich. Yet the Buchanan government persists in slashing education dollars, causing unparalleled hardship in many families struggling to educate their children.

Education should not be a low priority for any government. If you are concerned, contact your MLA and demand that more money be spent on summer job creation and student aid.

Because a community that pays taxes to support education has a right to expect that its sons and daughters will be able to obtain one.

It's only rock and roll (but I like it)

by Chris Morash

(Mushaboom Weekly Advertiser) Last night the Mushaboom Civic Arena saw a reunion of the popular Rock And Roll combo, "The Monarchs," treating Mushaboomites to an energetic 3 hours of R&B tunes from the early 1960s. When asked after the show if he yearned for those simpler days, (group leader and singer) Parker replied cryptically, "Hello tomorrow, to H-I with yesterday!" leading this reporter to think that alleged drunkenness and riotous living earlier in the band's career may have had some long term effect on the band members.

"This isn't just music, ya know," we are told at one point during John Gray's *Rock and Roll*, playing Sept. 19-27 at the Rebecca Cohn Auditorium. Rock and roll has always been more than just music; it is a manic celebration of the insane beauty of being young and full of energy. Gray's *Rock and Roll* not only celebrates the vibrancy of youth, but also laments its eventual loss in a funny, unsentimental play that traces a rock band's rise and fall in the mythical Nova Scotia town of Mushaboom.

Like the characters who people Bruce Springsteen's best

work, the members of The Monarchs—Parker, Brent, Chink and Manny—fear that their best years will be over by the time they reach twenty. Chink at one point asks, "How come it's all goin' by so fast? Ain't there no brakes on this thing?" Eventually, however, all of the band, as well as Shirley, their devoted disciple, come to the realization that there is life after rock and roll, even though it may be unsatisfying.

Only Screamin' John, a world-weary rock n' roll martyr, manages to stay forever young, James Dean style, dying in "Mushaboom's most spectacular car crash." Eric Peterson (remember *Billy Bishop Goes to War?*) plays Screamin' John like a leopard, slinking across the stage, hissing his lyrics with lethal cynicism. In a word, Peterson is riveting.

If Eric Peterson is The Actor in *Rock and Roll*, then Frank MacKay is The Singer, delivering the goods in a rich, powerful voice that's been a mainstay of the music scene in this province for years. When The Monarchs are at their peak, exploding with raw energy, and MacKay is running through the audience, he is as much a spirit of rock and roll as Screamin' John. It is also heartening to see that in addition to

being a superb singer, MacKay, especially in the quieter scenes, can hold his own as an actor.

In fact, one of the best things about *Rock and Roll* is that there are no weak links in the cast; all are strong performers. Babs Chula, as Shirley, was both convincing, and, when she finally unleashed her voice, showed that she can really soar. Andrew Rhodes (Brent), Jay Brazeau (Chink) and Alec Willows (Manny) all turn in performances that show they can act and rock with the best.

E. Don Zacharias' scenographic set and Nick Cernovitch's lighting have a raw, Brechtian theatricality that capture the rough edges of true rock 'n' roll, as well as the claustrophobic pressures of living in a small town. Especially memorable is the young lovers' bed-mobile, the hind end of a car that shows what cruising is all about.

Perhaps my only complaint about the entire show would be a technical note; much of the dialogue spoken over a musical background tended to become lost. This is something that should not happen in a room with acoustics like the Cohn.

From Halifax *Rock and Roll*

heads out on a tour that will take it across Canada; if you've ever felt an adrenaline rush from hearing an electric guitar scream, or ever wondered what happened to the dreams you had at 16, I'd advise you to catch this show before it leaves town.



News bias exposed in Media Monopoly

The Media Monopoly
by Ben H. Bagdikian
Beacon Press, 1983
283 pages

Review by Geoff Martin

In *The Media Monopoly*, Pulitzer Prize-winning journalist Ben Bagdikian describes two disturbing trends in American mass media in the last twenty-five years. These are the impact of concentrated ownership and the effects of mass advertising on the form and content of media.

There are presently 25,000 radio and television stations, book publishers, magazines and newspapers in the United States. "If each of these were operated by a different owner there would be 25,000 individual media voices (which) ... would almost guarantee a full spectrum of political and social ideas distributed to the population ... Today fifty corporations own most of the output," Bagdikian writes.

In the introductory chapters the author studies the degree to which the biggest media concerns in the United States are either owned or influenced by large enterprises. The most common link between media and large American corporations is ownership: For example, a cluster of New York banks and financial institutions hold controlling shares in the New York Times Co., *Newsday*, McGraw-Hill, Dow Jones, Time, Inc., ITT, CBS, ABC, Prentice Hall, Harcourt Brace Jovanovich, ABC,

Knight-Ridder, RCA, Thomson newspapers, Westinghouse, Cox, Reader's Digest, Harper and Row, the Washington Post Co., Xerox and the Tribune Co.

And that's only scratching the surface. Bagdikian also documents many more examples of this sort of ownership, and of cases in which a member of the Board of Directors on one newspaper chain will sit on the Board of other large corporations.

The *New York Times*, the most respected American daily, which owns a number of magazines of its own, shares board members with Merck, Morgan Guaranty Trust, Bristol Myers, Charter Oil, Johns Manville, American Express, Bethlehem Steel, IBM, Scott Paper, Sun Oil and First Boston Corporation.

Most importantly, Bagdikian's research indicates the negative results of these connections. A wealth of anecdotes on the interference in mass media by corporate masters drawn from a diverse number of sources is one of the strengths of the book.

The story related about Senator Joseph McCarthy is worth retelling. In 1950, eager for a campaign issue, U.S. Senator Joseph McCarthy accused then Secretary of State Dean Rusk of allowing 205 "Communists" to continue to make policy in the State Department. McCarthy claimed he had a list naming these "Communists" to which he was referring.

Recently William Randolph

Hearst, Jr., who ran the Hearst newspaper empire at the time, admitted that his friend McCarthy told him that no such list existed.

Hearst could have printed the admission that McCarthy had no names and prevented 5 years of "loyalty" furor in the U.S., yet he decided to use his newspapers to collude with McCarthy for his own political purposes. This is but one of the anecdotes in Bagdikian's book.

One of the most interesting portions of the book is the chapter which deals with the Gannett newspaper chain, which was started in the 1920's by Frank Gannett. Gannett is the largest chain of news dailies in the United States, with approximately 88 papers and almost 4 million daily circulation, yet it is an almost unknown institution.

The evidence in *The Media Monopoly* is critical of chain ownership of newspapers. When a chain takes over a paper, there is less local news, more syndicated opinions and news, a higher percentage of advertisements and higher costs for advertising.

Finally, he deals with the transformation in North American media which had been caused by the dependence on mass advertising.

At one time in television there was some intelligent programming (i.e. Kraft Television Thea-

tre, etc.) with corporate sponsorship written by reputable authors. There has been a definite shift away from this type of programming and towards programming designed to put viewers in a "buying mood."

The uniform blandness of programs today makes people more receptive to short 15-30 second commercials. The culprit in this case is mass advertising, which the corporations found was more effective in selling than was the older "sponsorship" idea.

It is important to remember that the situation in Canada is worse than in the United States. Thomson and Southam each own over 20% of Canadian daily news circulation, with other smaller organizations owning much of the rest.

Many of Bagdikian's recommendations for heading off the coming crisis are presently enshrined in Jim Fleming's (now

Judy Erola's) controversial newspaper bill.

Yet I think it is apparent that any government or legislature which tries to pass such a bill will be thoroughly defeated, if only because they can expect almost all of the national media to attack them on every front.

The book is well-written and very convincing, and hopefully will be regarded as the best non-fiction book of 1983. Its one weakness is that while it is well-documented, passages are not footnoted (references are done page by page), and this makes it harder to check.

The sort of problem that Bagdikian is writing about is inherent in the book itself. It was published this year by Beacon Press, a small independent which cannot give the book publicity on the scale of one of the "big" publishing houses, such as Random House.

The Payolas new sound

by David Lutes

Taken on its own, the Payola\$'s latest effort *Hammer on a Drum* can be seen as an interesting effort from a new wave-style pop band. It is when you take into consideration the band's earlier work that the new record begins to show changes, and perhaps to some fans, weaknesses. The songwriting team of Paul Hyde and Bob Rock have, in the past, produced some exciting stuff. Their abilities culminated in last year's *No Stranger To Danger*, an excellent record with dangerous edges all round. It earned them a Top Five hit (their first) with "Eyes of a Stranger" and some critical and commercial success.

In *Hammer on a Drum* the dangerous edges have been dulled. Gone are the powerful bass lines and pumping drums. Instead, the new record shows calculated direction in place of the tough energy of the early work. Also gone is most of the punk and reggae influence which appeared in many of the old pieces. Bob Rock's guitar is now sharing more time with newcomer Chris Livingston's keyboards. Solid playing from all the band, Paul Hyde's improved vocals and the return of Mick Ronson in the producer's seat all help make for a more muted, pop sound. This new sound is mixed with lyrics that show an

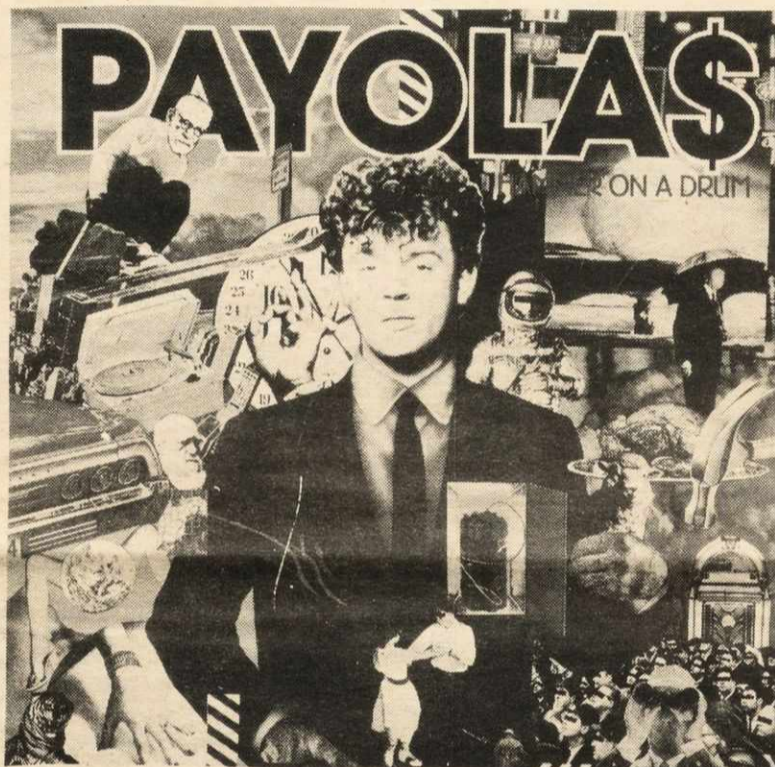
understanding of social and political issues that were only hinted at before.

There are a couple of cuts which still have the same guitar and guts sound of old. "Wild West" is a reggae beat rocker ridiculing the image of the shit-kicking good ole boy. The other cut is "I am a City." This one opens with a synthesizer line straight out of the *Warriors* and then heads right into a frightening portrayal of a city and its violent street life.

The Payola\$ have always had a certain social awareness, but on *Hammer on a Drum* the commentary takes on a political edge. Two cuts in particular stand out. The chant-like "Perhaps Some Day" praises the optimism and hope of the disarmament movement. "No Prisoners" is an intelligent, scary song set to a haunting melody. It deals with the effect of a nuclear holocaust on the millions of innocents caught up in something they don't understand.

The pop sound of the rest of the material often belies the serious intent of the lyrics. An example is "Never Said I Loved You", a duet with Rough Trade's Carol Pope, currently receiving a lot of airplay. An upbeat dance tune masks lyrics that satirize the non-committal bar-cruising ethic. Another song that has this somewhat confused mix of pop sound and punk lyrics is "Hungry", whose bitter lyrics don't match the almost sentimental mood of the music.

The album closes with "People Who Have Great Lives", a cut that doesn't really fit in with anything else on the record but deserves a mention if only because it is a truly funny piece complete with a little moral dig to boot.



The Crossing

by jayn ritche for ckdu

The Crossing is the debut album for this relatively new band, Big Country. That is not to say that its members are new to the music industry. Big Country is in essence a reforming of the band Skids, a Scottish band who have proven to be popular in England with four successful albums behind them. While Richard Jobson (ex-lead singer of Skids) followed a solo career, releasing a not-too-successful album of poetry readings entitled *The Ballad of Etiquette*, Stuart Adamson (ex-Skid guitarist) formed Big Country, adopting a sound comparable to that of the former band.

they are (as Skids were) preoccupied with images of toil and strife from working the land ("Harvest Home"), the manly ideals of courage and endeavour ("Fields of Fire") and a general attitude of head-held-high pride combined with tender honesty. Sounds like a lot, but Big Country do have a lot to offer. "1000 Stars" also ventures the topic of nuclear holocaust ("In defensive disguise some say protect and survive, I say it's over...") and proves to be slightly chilling, but it never puts a damper on the party.

Among the more memorable songs of the album are "Chance" (although it is a little too long) and my favourite, "The Storm." Both lean more toward the Celtic folksong influence than any of the other tracks, producing adrenalin surges and moments of nostalgia in this listener.

Apart from recommending that you keep your eyes open for the big blue album in your very own record store and actually buying it, there's not much left to be said.

The two singles, "In a Big Country" and "Fields of Fire" have received a fair amount of airplay in this country, I am glad to report. Characteristic of the album, the songs are dramatic, energy-filled and irresistibly sing-alongish. Big Country are BIG SOUND, and the album opens with a yelp of infectious excitement. From beginning to end

Residents shocked

(RNR/CUP)—Residents of San Jose, California, were disturbed recently when an 8-foot cyclone fence rigged with electronic sensors suddenly appeared around an abandoned gas station. But it was the tower and gun turret that really set them off.

It turned out their filling station had been turned into a training camp for South Koreans who were learning how to guard their country's nuclear reactors.

The Stanford Technology Corporation, which is running the program, says it plans to move the training centre next month. But that wasn't fast enough for the city, which slapped them with a building code citation, ruling the gun turret is not a normal commercial neighborhood structure.

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I'll be back before midnight a melodrama

A crash of thunder; the lights in a remote farmhouse flicker out, and in the silence that follows, we hear HIM returning with HIS blood drenched knife; the lone woman in the house screams, and the audience screams along with her.

On at least two separate occasions during Halifax Independent Theatre's production of *I'll Be Back Before Midnight*, the audience was swept away by the

mass of "B" horror movie clichés that playwright Peter Colley had somehow managed to cram into a single script. They were all there: a lonely old house with a blood-stained past, a neurotic heroine, thunderstorms that happen on cue, and enough red herrings to stock an ocean of Agatha Christie mysteries. However, what began as a parody of tales in the *PSYCHO* vein often ended up working much more effectively as the real thing.

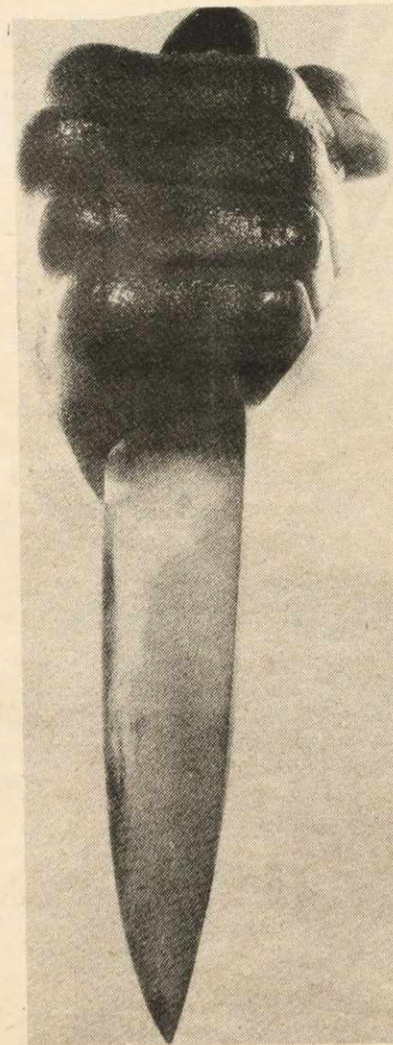
This might not have been a problem had director Linda Moore made a more definite decision as to whether she was going to play Colley's script for its fear value, or try to make it work as a spoof. One senses that she judged the script not to be strong enough to stand as true horror nor as true parody. Consequently, the scenes in which she decided to go for the throat (describing them would be giving too much away) are as terrifying as any I'd want to encounter, but far too many potentially frightening scenes left the audience giggling nervously, wondering whether or not to take what was happening on the stage seriously.

The result of this indecision is best illustrated by a comparison of the best (the use of sound) and the worst (the script) aspects of *I'll Be Back Before Midnight*. Sandy Moore's interlude music is truly masterful, delicately capturing a mood of melancholic paranoia with a hauntingly sparse composition for piano and violin, suggesting to the audience that the tale to follow would be a genuine study in fear.

Colley's plot, however, could be more aptly described as a study in confusion, with so many false leads that one eventually despairs of a real solution ever presenting itself—a despair almost borne out by the unsatisfying ending that has two major characters change so radically as to make their transformation unbelievable, and is so far-fetched that one can only think of it as parody.

Apart from this one major consideration, Linda Moore has put together a pretty tight show from a cumbersome script; the play clips along at a good pace, bogging down only a few times, and generally giving the actors room for some fine performances.

Trisha Lamie as Jan Sanderson, the young wife trying to recuperate from a nervous breakdown, gives us the same dynamic energy that we saw last spring when she played the part of Shelly in Sam Shepard's *Buried*



Child. This time, however, that energy is turned inward, so that

from the moment she steps on stage Lamie radiates pure nervous tension; consequently, her hysteric outbursts are believable and we begin to share in her anxieties.

Lamie taps an elemental fear—the fear that in a chaotic situation it is oneself and not the world around that is breaking down, and she plays that fear with a conviction that gives the play an atmosphere charged with nervous electricity.

Fortunately we could count on the character of George Willowby, played by Sudsy Clark, to ease this tension from time to time with some good comic

lines. In fact, one of the few strong points of Colley's script is its use of the strange relationship between fear and laughter.

The same cannot be said of Simon Guthrie's Greg Sanderson, a stereotypical ineffectual academic with a fascination for stones. Guthrie seems to lack the other actors' sincerity, and suffers by comparison; he alone seems to have decided that this play is a parody. His clipped, over clear enunciation, while perhaps appropriate to the character's scientifically precise mind, becomes annoying after about ten minutes, so that one gets the impression that he is talking ... to ... a ... group ... of ... inattentive ... and ... slightly ... deaf ... children.

Paddy Muir's portrayal of Laura Sanderson, the haughty sister of Greg Sanderson, on the other hand, is effective since we never really get to know this character as closely as the others. From her

first icily contemptuous assessment of Greg and Jan's farmhouse, Muir plays Laura with the distance the character deserves, effectively making her another puzzle in the series of enigmas.

Technically speaking, *I'll Be Back Before Midnight* is a very professional-looking show. Its subtle use of sound is especially noteworthy; wind, car engines and amplified heartbeats all give a sense of space to a stage that is so small as to make illusions of size difficult. David Ingraham's lighting, while appropriately melodramatic in spots, is generally effective, as is Mike Young's realistically detailed set.

In the final analysis, *I'll Be Back Before Midnight*, running from Sept. 16-24 at the Neptune Theatre, makes an enjoyable evening's entertainment; it is funny, and it is frightening. Now if only the playwright knew what he was trying to do ...

Pure Gold
GENE SHALIT, *Today*, NBC-TV

Magic
JACK KROLL, *Newsweek*

Brilliant
VINCENT CANBY, *The New York Times*

Utterly Original
RICHARD SCHICKEL, *Time*

Bravo
REX REED

Remarkable
JUDITH CRIST, *WOR-TV*

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Written and Directed by WOODY ALLEN

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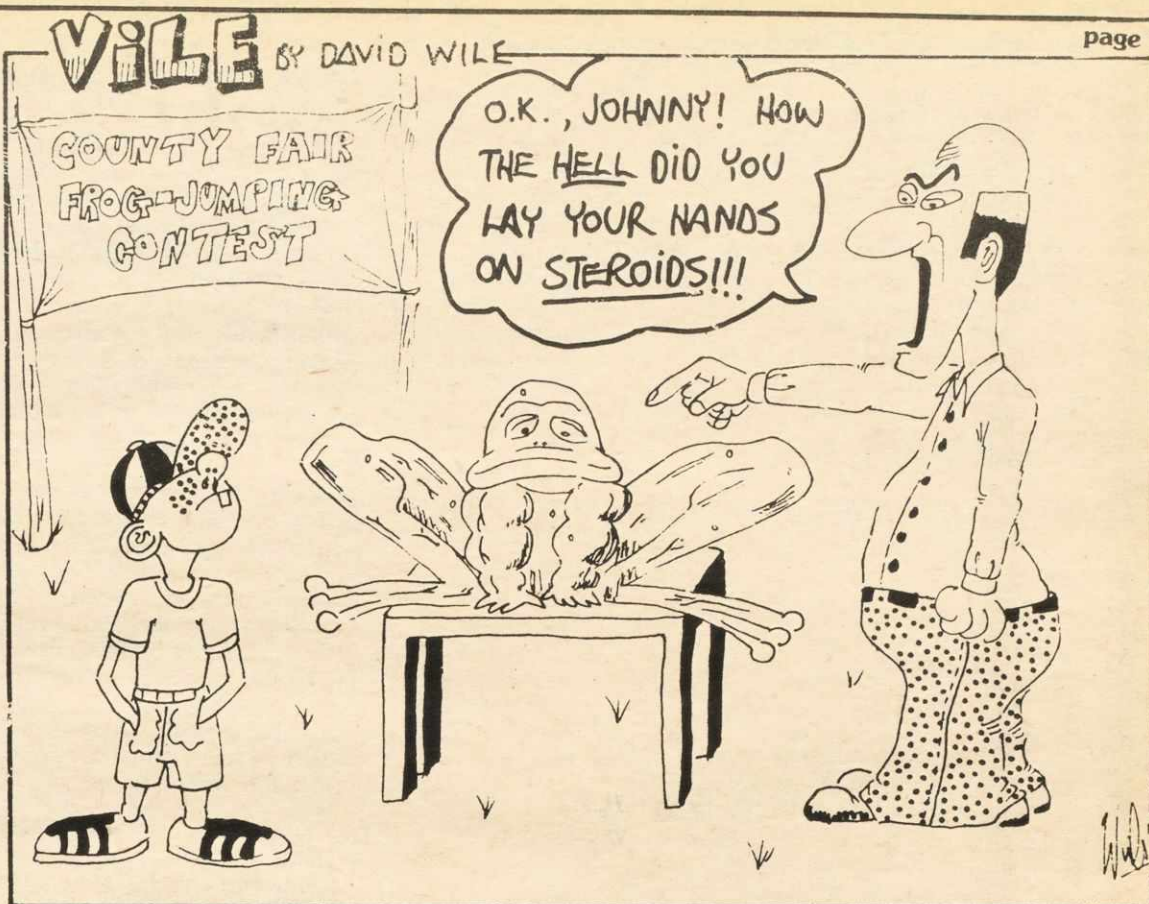
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On Thursday, September 29, at 4:15 in the Gazette offices (3rd floor SUB) there will be a staff meeting and election. If you've got a smidgin of talent, be there! If you want to get involved at any level, be there. Nominate yourself, nominate somebody else, but be there.

THE WORKING COMPONENTS (WHOM WE NEED TO DO WHAT)

<p><i>Production Manager!!</i></p> <p><i>Features Editor</i></p> <p><i>News Editor</i></p> <p><i>Sports Editor</i></p> <p><i>C.U.P. Editor</i></p> <p><i>Copy Editors</i></p> <p><i>Officer Manager</i></p>	<p><i>Arts/Entertainment Editor</i></p> <p><i>Beats/Co-ordinators:</i></p> <p><i>Book Reviews</i></p> <p><i>Theatre/Films</i></p> <p><i>Galleries/Dance</i></p> <p><i>Music/Records/Bands</i></p> <p><i>(or some other combination)</i></p>
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Dal Photo/Dal Gazette Editor
"Stepping Out" Co-ordinator
Staff meeting minute taker
Constitutional Committee
Ad Boycott Committee

quadrivium

Each week the person who submits the entry with the **greatest number** of correct answers (ties will be broken with a random draw) will receive some entertainment-oriented goody. So don't hold your entry back because a couple of items stumped you.

Deadline for submissions is noon, Tuesday following publication of the Quiz. Include your name and phone number with your answers and drop them off at the SUB Enquiry Desk.

Winners will be contacted personally and announced later in a subsequent issue.

The judge's decision is final.

Quiz 833 - Centre-Stage

What plays feature the following characters?

- a) George and Lennie
- b) Ivan Khleskatov
- c) Dogberry, Hero and Verges
- d) Margaret and Brick
- e) Nanki-Poo, Yum-Yum and Ko-Ko

- f) Willy Loman
- g) Orin and Lavinia
- h) George Gibbs, Emily Webb, the stage manager
- i) Grandpa Vanderhoef, Tony Kirby
- j) Nora, Thorwald Helmer

Answers to Quiz 832

1. Michael Nesmith, Linda (Ronstadt) and the Stone Poneys, "The Monkeys"
2. Charlie Chaplin, Petula Clark, "Modern Times", "Countess from Hong Kong"
3. Clifton Davis, Isaac Hayes or Michael Jackson, "That's My Mama"
4. Sonny Bono, The Searchers, "The Sonny & Cher Show" or "Airplane II"
5. Chuck Barris, Freddie Cannon, "The Gong Show"
6. Bobby Troup, Little Richard, "Emergency"
7. Harpo Marx, Mario Lanza, "Horsefeathers", "Duck Soup"

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Monty Python comes to Dal

Dalhousie and Mount Saint Vincent University Students will be among the only individuals in Canada who will have the opportunity to see live, on stage, Monty Python star Graham Chapman.

Chapman's only Canadian speaking engagement will take place in the McInnes Room of the Dalhousie Student Union Building on October 5th at 8:00 p.m.

A certified medical doctor, educated at Cambridge and St. Seithin's Hospital (London), Graham Chapman became hooked on performing comedy when he won a place in the elite Footlights Club at Cambridge University. He has written for humorists such as David Frost, Marty Feldman, Peter Cook and Peter Sellers, as well as for television's "Doctor in the House."

Graham Chapman has worked as both actor and writer for the "Monty Python's Flying Circus" television series; the film *Monty Python and the Holy Grail*, and was lead actor in their controversial film *The Life of Brian*. The Python's most smashing success is their recent film, *The Meaning of Life*, which was awarded the Special Jury Prize at the 1983 Cannes Film Festival. *Yellowbeard*, Chapman's pirate satire movie, premiered this summer. Three years in the making, *Yellowbeard* features Marty Feldman, Madeline Kahn and Cheech & Chong



as well as Python stars Eric Idle and John Cleese.

In 1981 Chapman's *A Liar's Autobiography* (Methuen) was published in the United States to high critical acclaim. Spurning a traditional autobiography, he chose to create a unique combination of fact and fantasy. He discusses how he met fellow Python John Cleese in Footlights Club; how his best friend, Keith Moon of the Who lost his fatal battle with the bottle and what made him give up medicine to

become one of Britain's masters of comedy.

Graham Chapman's speaking engagement is not to be missed. Advance Student tickets are \$6.50 and will be available at the ticket booth in the Dalhousie Student Union Building. Sales will start on Sept. 26.

Ticket sales will be open to the general public for \$8.50 on Sept. 28. All tickets at the door will be \$8.50. Don't miss out on this unique opportunity, get your tickets early.

Mary O'Hara sound of the celts

by Cathy Eisenhauer

Mary O'Hara appeared at the Cohn last Saturday September 17th. Despite the welcoming standing ovation, the Irish woman's austere stage presence, with what seemed an academic and stilted classical style, was at first unconvincing. But the superbly cultivated poetic lyricism unveiled in immaculate soprano soon dispelled any doubts.

During one of her intermittent silences while tuning her instrument, O'Hara remarked nervously, "I really mean this; it's always nice to come back to Halifax." The acknowledgement was the recognition of only two years passage since her denouncement of a twelve year

reclusion (after the tragic end of a blissful marriage) in a Roman Catholic monastery in Worcestershire. Mary was on tour in Halifax during that transition.

The supreme simplicity of O'Hara's artistic make-up was aided only by Mathew Freeman on piano and Steven Peterson on woodwinds to culminate her spiritual expression and accentuate her impressionable dramatic improvisation.

Mary's instrument was the national symbol of Ireland--the Celtic harp. The delicate interweaving of varying melody lines with versatile dynamics and tonal expression made the timbre of the harp and Mary's human voice almost indistinguishable.

Notable songs performed

included a recently composed nationalistic ballad called "Sun is Burning" and the humorous "Too Much Magic" and "The Snail". Two of O'Hara's renowned favorites, "In an English Country Garden" and "Cucuin a Chuaichiaun" displayed the agility and imagination with which she illuminates language, whether it be French, Gaelic, Scottish or English. More contemporary works covered were "Song For a Winter's Night" by Gordon Lightfoot and "Perhaps Love" by John Denver.

The variety and range of Mary O'Hara's selections created a cross-cultural depiction of social traditions, stretching from the sixteenth century to contemporary times.

Gregory's Girl

by Ian Hight

There are few movies around which can keep an audience delighted throughout a sitting without the use of exploding planets, hemorrhaging houses or articulate frogs. "Gregory's Girl," directed by Bill Forsyth, is one of those few that dares to step away from fantastic gadgetry and instead reveal the human spectacle of the times in a manner appreciable by everyone.

The story is set in a town outside Glasgow, Scotland and involves a group of adolescents entering the world of romance. Forsyth treats the material with a candid wit which American pictures of this genre lack. In the film's most explicit scene, a

group of six schoolboys with gaping mouths stare through an open window at an unsuspecting nurse removing her bra. A disinterested schoolboy remarks, "It's a bit much fuss over a bit of tit."

Gregory (Gordon John Sinclair) is a spindly, uncoordinated 16-year-old who falls head over heels in love for Dorothy (Dee Hepburn), his replacement on the school soccer team. Gregory carries himself through the ensuing tale with an unabashed, strictly chivalrous disposition. Unlike one of his pals, Alec, Gregory is above chauvinistic responses to Dorothy's placement on the team and cheers her on.

Despite his lacklustre performance on the playing field, Gregory does achieve a certain amount of success that oversteps the love-lorn trials of his mates. As Gregory is teaching the fine art of dancing whilst lying down, two of his mates are roadside hitching a lift to Caracas in search of an 8:1 female to male ratio.

The film is sheer enjoyment. Forsyth is a master at making the irrelevant fit perfectly; from a misplaced penguin to pastry sales in the boys washroom, each and every scene adds to the pleasure of the viewer. This, plus a clear, concise plot, makes "Gregory's Girl" an excellent antidote to special effects overkill.



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Maud Vant Calls For Nuclear Free Zone

by Ken Burke

"There is a threat--a death threat--hanging over all our heads." Maud Vant left the small Green Room audience with no doubts as to her intentions during her September 17 talk on disarmament. "I want peace," she said in concluding, and repeated the words thrice for emphasis.

Vant, described by the Chronicle-Herald as "almost a friendly bully for peace," looks indeed like a woman resolved to end war. There is a great strength in the tremor which rises in her voice when she talks of children she met in Eastern Europe or says, "Canada will become a nuclear-free zone!"

Vant's commitment against war began with her painful experiences as an eight-year old during the London Blitz. She recently published a novel about these experiences, *The Year Begins With Winter*, and has donated all proceeds from the book to several Canadian peace groups. At 15, she joined the ban-the-bomb movement and worked for Bertrand Russell's World Peace Council. Now, during a leave of absence for her B.C. high school teaching job, she is criss-crossing the country to share her experiences with others.

Vant focussed on two main points during her talk--the need for Canada to declare itself a nuclear-free zone, and the genuine good she felt in the Czechoslovak people she met at this June's "World Assembly for Peace and Life Against Nuclear War" in Prague. She also spoke of the possible feelings of paranoia western countries surrounding the U.S.S.R. could be provoking in the soviet people and leaders.

During her visit to Prague as a Canadian delegate to the Assembly, Vant says she was given complete freedom of the city during her stay. She used this extensively as she roamed the city to talk to as many people as she could. "I found out what Czechoslovakia is really like," she said. "I found they are a very gentle, very loving, very kind people."

Vant was particularly struck with the children of the country, and their telling behaviour towards each other. "As I sat on a park bench, these children were playing non-aggressively, non-competitively around me," she said, obviously moved by the experience. "It was so beautiful."

"The Chzech people call their children flowers," she stated, "and they treat them like that--they guide them with gentleness and kindness."

Along with the positive desire for peace she felt in the Czechoslovaks she met, Vant returned with a heightened awareness of the paranoid nature of the cold war. "The Soviet Union," she said, "is totally surrounded--economically as well. It's a seige." In her talk she used a world map to show the almost-complete (except for Iran and Afghanistan) border of hostile states surrounding the U.S.S.R. "If someone was to surround my house, I'd be paranoid as well," she noted.

Vant steered clear of criticizing Russia or its satellites for human rights violations when asked a

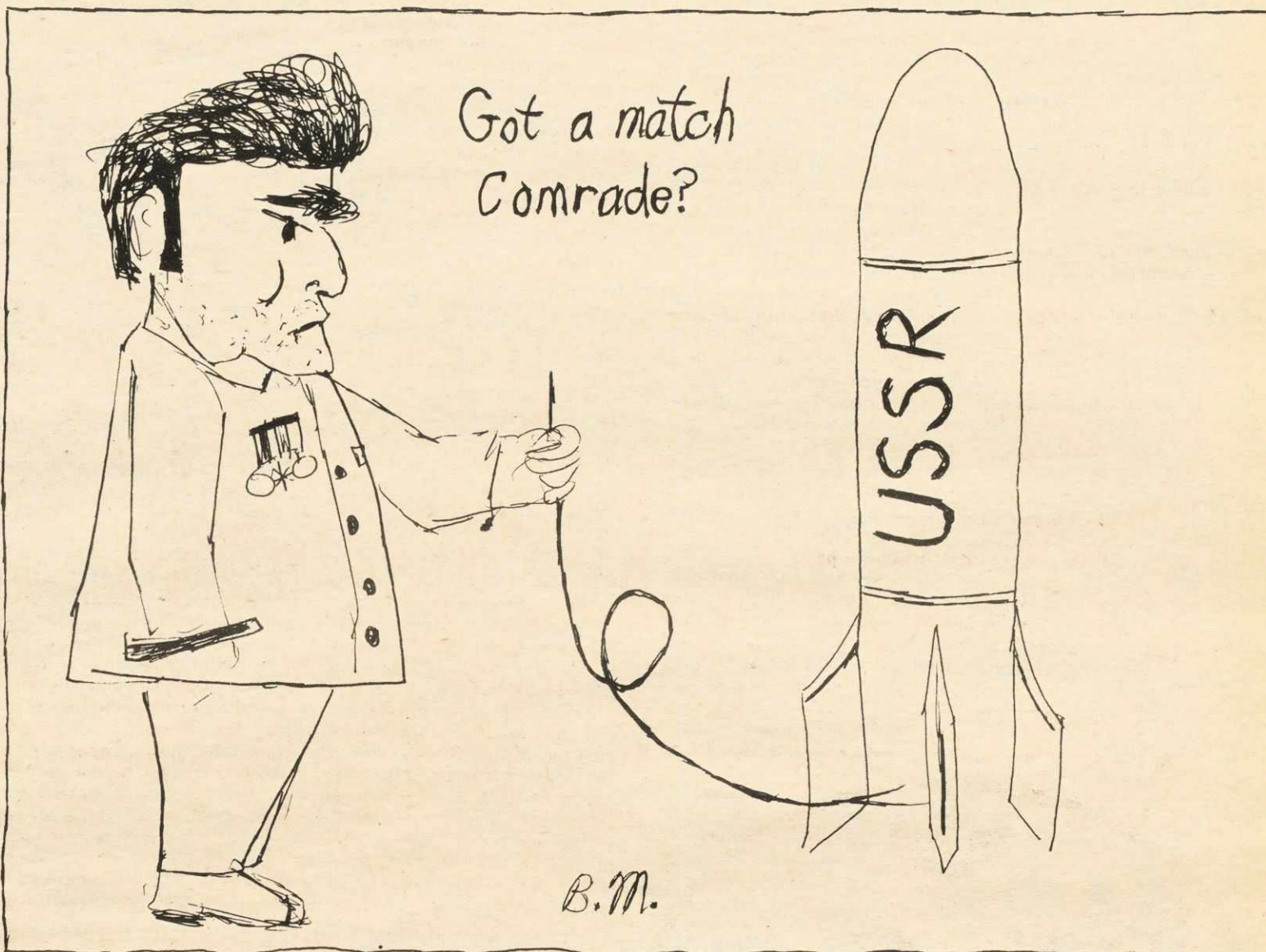
question on that matter, stating that her message was one of hope. "I can't say anything about it (the rights violations) because I don't know anything about it," she said, adding, "I said before I went, if I saw anything negative, I'd not repeat it; I'd only mention the positive."

The edginess of Russia and the pressure which she feels the "American Empire" is placing on them has convinced Vant more than ever that Canada must work toward becoming a nuclear-free zone. To this end she is heavily involved in the Peace Petition Caravan, a new peace network that aims to make a nuclear-free zone for the country a winning cause in the next federal election.

Vant gave several examples of large existing nuclear-free zones such as the Caribbean and Latin America (whose status is routinely violated by American bombers and submarines, said

Vant) as well as Antarctica. "We must do this," she urged, remarking that Canada would likely face pressure if a zone was declared. "The controlling interests will make us do something to toe the line," she said.

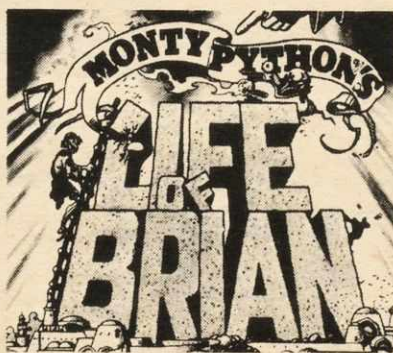
"We will have to be strong--very, very strong to be a nuclear-free zone," she said passionately. "But we will be one. We must."



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NEW YORK MAGAZINE

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Money, Money, Money

The Fed
by Maxwell Newton
Times Books, 336 pages, 1983

The International Money Game
by Robert Z. Aliber
Basic Books, 356 pages, 1983
(fourth edition)

Both distributed in Canada by
Fitzhenry and Whiteside, Toronto

Reviewed by A. D. Wright

Maxwell Newton's *The Fed* is a book about the U.S. Federal Reserve Board, the monolithic centerpiece of American finance. Created by the Federal Reserve Act of 1913, the Fed is supposed to regulate the value of the dollar and act as a "lender of last resort" to banks on the edge of collapse.

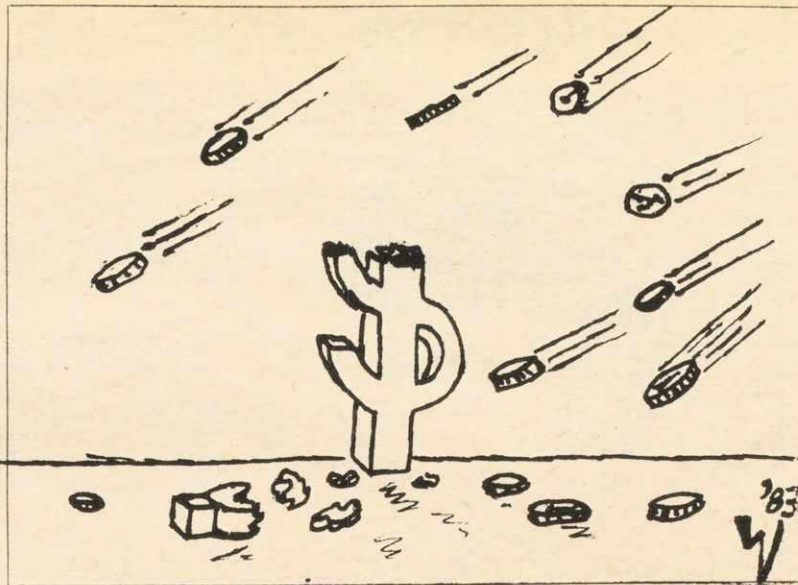
Newton alleges that the Fed is in fact an incompetent bureaucracy that is responsible for virtually every major financial disaster since 1913. He claims that due to its misguided policies, the Fed made the Depression far worse than it need have been, and that the rampant inflation of the last twenty years is their fault. He backs his claims with a wide assortment of graphs and facts

culled from his years as Financial Editor of the New York Post.

The problem is the book doesn't work. There are many reasons for this, but the most important one is that Mr. Newton is a monetarist. Monetarism is the theory that inflation is caused by too much money entering the economy. This idea is repeated over and over again on page after page. Monetarism is the magic wand that will eliminate inflation once and for all. The Fed's policies are bad policies because they are not monetarist policies. This may well be true; Mr. Newton does make a pretty convincing case for it, but the effect while reading the book is one of chronic repetition.

Put simply, the case against the Fed goes like this: the Fed believes (with no visible evidence) that the most important priority is to control interest rates. When interest rates are high, it means that money is tight, so the Fed releases money (which it has the power to create) to make money less tight and drop the interest rates. When interest rates are down, the Fed feels money is too plentiful, and takes it in, raising the interest rates.

Newton and the monetarists.



say that that is the tail wagging the dog and what should be controlled is the money supply. When there is less money, it is worth more, and interest rates stay low because lenders don't have to compensate for the decreasing worth of the money. This means that the Fed makes things worse by creating more money (and more inflation) just at the point where lenders are raising interest rates to make up for past inflation, which will in turn raise rates still higher.

While the author explains that they maintain this policy due to bureaucratic inertia to change, what is never clearly explained is why the Fed adopted this policy in the first place.

The Fed contains a lot of information for those interested in the domestic economic upheavals of recent years, but reading it is heavy going. Rating: four out of ten.

The International Money Game by Robert Z. Aliber is another of those books interested in explaining the mysteries of international finance to the layman. The sheer volume of information compressed into its 344 pages makes it heavy going also.

It gives an account of international finance from the days when a king would make money by shaking his realm's gold coins

in a leather bag and collecting the resulting gold dust to the refusal of Argentina to repay certain international loans after the Falkland Islands conflict.

The book explains complex international economic relationships with simple, easy to grasp examples. In addition, boxed anecdotes scattered throughout the text throw light on individual chapters' subject matter, and give the reader welcome breaks from the text.

Aliber often uses analogy to make his point, whether it be comparing the dollar and Coca-Cola as international brand names, or comparing the operations of overseas branches of domestic banks to Radio Caroline (a commercial station that gets around England's programming and licencing by being located on a tugboat in international waters).

This keeps the book's prose understandable and up-tempo. And with a book whose subject matter covers the ground from the role of Japan in the world economy to the relationship of Eastern-Bloc countries and Western markets to the demise of the Gold Standard, this is an admirable achievement indeed. Rating: a seven out of ten.

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Summer 1983

ARTIST	TITLE	LABEL
1. TALKING HEADS	Speaking in Tongues	Sire
2. TEARS FOR FEARS	The Hurting	Vertigo
3. RATIONAL YOUTH	Cold War Night Life	YUL
4. DAVID BOWIE	Let's Dance	EMI
5. THE POLICE	Synchronicity	A&M
6. PETER GABRIEL	Plays Live	Geffen
7. NEW ORDER	Power, Corruption and Lies	Factory Island
8. U2	War	Factory Island
9. YELLO	You Gotta Say Yes To Another Excess	Elektra
10. NEW ORDER	Blue Monday	Factory
11. HEAVEN 17	The Luxury Gap	Virgin
12. MODERN ENGLISH	After the Snow	Vertigo
13. MARILLION	Script For a Jester's Tear	Capitol
14. GREG HAWKES	Niagara Falls	Passport
15. BERLIN	Pleasure Victim	Geffen
16. R.E.M.	Murmur	IRS
17. MEN WITHOUT HATS	Rhythm of Youth	Statik
18. TONY BANKS	The Fugitive	Atlantic
19. Various Artists	Burning Ambitions (A History of Punk)	Cherry Red
20. ORCHESTRAL MANOEUVRES IN THE DARK	Dazzle Ships	Virgin
21. THE CURE	Let's Go To Bed	Sire
22. BAUHAUS	The Sky's Gone Out	Beggar's Banquet
23. BANANARAMA	Deep Sea Skiving	London
24. THE TWINS	Modern Lifestyle	Hansa
25. SPARKS	In Outer Space	Atlantic
26. THE CALL	Modern Romans	Mercury
27. VIOLENT FEMMES	Violent Femmes	Slash
28. THE MAISONNETTES	Heartache Avenue	Ready Steady Go
29. BOB MARLEY AND THE WAILERS	Confrontation	Island
30. MODERN ROMANCE	Trick of the Light	Warner Brothers

Compiled by Eric Taylor, Music Director, CKDU

Clever book savages papers

I Shouldn't Be Telling You This
by Mary Breasted
Harper and Rowe Publishers,
1983
361 pages



George Love (based on the George McGovern—Jimmy Carter type) and away from Ed Muskie and Morris Udall. He does this because he wants to see Love as President, and so he can undermine the power of the National Editor, Willard Dixby.

The novel is filled with frighteningly real characters, including every good-guy and bad-guy one could imagine on a big-time American daily. Sarah Makepeace, the sympathetic young reporter, struggles on, while the bad-guys win the battles.

While *I Shouldn't Be Telling You This* probably will not win any awards or make the best sellers list, it is still a good contemporary first novel by ex-journalist Breasted.

reformist "Evil Eye".

On the one hand we see Ron Millstein, the City Editor for the "Newspaper", a pathological liar and manipulator of the press. In one of the major incidents in the book, he successfully starts a movement to a Democratic Presidential primary candidate

Review by Geoff Martin

I Shouldn't Be Telling You This is the humorous story of Sarah Makepeace, Radcliffe-educated woman from Massachusetts who flukes her way into a job with the prestigious New York daily "The Newspaper" (The New York Times) while doing a freelance story for the Greenwich Village weekly "The Evil Eye" (The Village Voice). The bulk of the book deals with her resulting adventures at the "pinnacle" of American journalists.

The book is a very clever one which savages just about everyone in the journalism business, whether they work for the establishment "Newspaper" or the

Galloway's so saxy!

JIM GALLOWAY

Jim Galloway, performing soprano saxophone, is internationally acclaimed for his work in traditional and mainstream jazz. Galloway, along with the Metro Stompers, will perform at the Cohn Auditorium, Wednesday, September 28.

Galloway was born in Scotland, and was a frequent artist on BBC Radio and television before emigrating to Canada in 1964. Since then, he has been enthusiastically received on countless stages across the country. He tours

Europe regularly, and is often invited to appear at the annual festivals in Montreux, Bern, Nice and Edinburgh. Whether he performs solo, or in combinations which include the Galloway Quartet, his six-piece Dixieland group, the Metro Stompers, and his 17-piece Wee Big Band, Jim Galloway continually earns praise from audiences, colleagues and critics.

He has several albums to his credit, including the Juno-nominated *Walking on Air*. His latest recording, *Bojangles*, fea-

tures such classics as Ellington's *Come Sunday*, Armstrong's *Struttin' With Some Barbeque*, and *Mr. Bojangles* by Jerry Jeff Walker. He recently teamed up with jazz greats Jay McShann and Buddy Tate for a recording which is soon to be released.

The September 28 performance of Jim Galloway and The Metro Stompers promises to be a superb demonstration of the art of jazz playing. For ticket information, please telephone the Dalhousie Arts Centre Box Office at 424-2298.

FINAL YEAR?

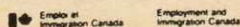
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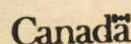
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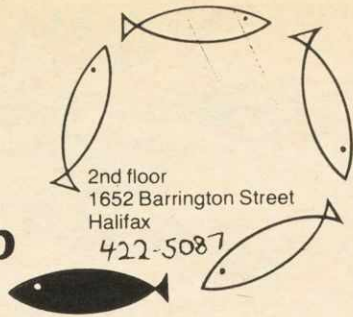


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Victory twice for the Tigers

Mary McGlone led the Dalhousie Tigers Women's Field Hockey Team to a pair of 3-0 victories over the weekend in AUA regular season action.

On Saturday, McGlone scored two goals, and Claudette Levy recorded the shut-out as the Tigers defeated Mount Allison Mounties. Both of McGlone's goals came in the second half after Sharon Andrews had given the Tigers a 1-0 half-time lead.

The Tigers grew stronger as the game progressed. They dominated play in the second half.

On Sunday the Tigers travelled to Prince Edward Island to take on the UPEI Panthers in a game played in continuous rain. The Tigers were again winners by a 3-0 margin, taking a 2-0 lead in the first half on goals by Andrews and Gail Broderick. McGlone added the final marker early in the second half. Levy recorded

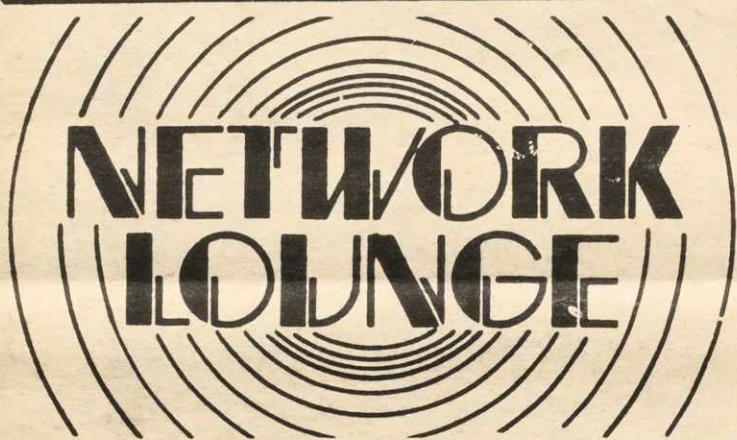
her third straight shut-out in AUA play this year.

The weekend victories give the Tigers a 3-0 record for the season.

The Tigers take on the Alumni Tuesday, September 20 at 7:00 p.m. in an exhibition match on Studley Field. Their next AUA contests are this weekend when Memorial University is in town for a pair of games Saturday and Sunday.



The grads are victorious.



This Week
Thurs. - Sat.
Metro's Fastest Rising
Rock Band
CITIZEN

All Next Week
Perhaps the Most Popular Band in Metro in the Last Year
See Spot Run

Watch for Return of Gilt, Platinum Blonde, Clearlight, and many more favorites

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Co-ed summer softball winners

This year's Dalhousie-Olands Co-ed Summer Softball tournament consisted of seventeen teams of faculty/staff and graduate students from all over campus. The teams played a double-elimination tournament in two pools with the winners of each pool playing in a championship game. Two undefeated teams met for the Olands trophy; the Graduate House and Anatomy.

The Graduate House came out with top honours. CONGRATULATIONS to all participating teams:

- Mechanical Maintenance
- Student Union
- Biology
- Psychology
- Math, Computer Science, Statistics
- Physiology, Bio-Physics
- Law

Tupper Services
Anatomy

Dalplex
Political Science
Bio-Chemistry

Computer Center
Dentistry
Chemistry
Graduate House
Pharmacology

Tigers win season opener

Manoj Vohra led the Dalhousie Tigers Men's Soccer Team to a 2-1 victory over Memorial in their AUA season opener in Newfoundland on Saturday.

Vohra, the Tigers' leading scorer last year, scored twice in the second half to lead his team to a come-from-behind victory. Memorial led 1-0 at the half.

The game was played in a strong wind, which aided the Tigers in their second half comeback.

"We were against the wind in the first half," said Tiger coach Terry MacDonald. "Having it with us in the second half might have helped turn the game around."

It marks the first time since

1978 the teams have not battled to a draw.

"It is always tough to win in Newfoundland," MacDonald said. "We haven't won there in recent memory. We would have

been happy with a draw."

The Tigers take to the field again this weekend when they travel to New Brunswick and PEI for games against Mount Allison and UPEI.



Dear Rusty and Dave

Dear Rusty and Dave:

I am a first year student and to tell you the truth I am quite nervous about being at Dal. The number of students is intimidating not to mention what effect the professors have. I find that it is very difficult to cope. To add to this first year "intimidation" there is the Killam Library. I was never strong as a child but then again I was never really weak so you would think I could get in the main doors of the library. I have made three attempts so far and no luck. Those big things just will not open. Today I even tried sneaking in while some big guy went in but I ran into the glass. At this point, Rusty and Dave, I am at the outer limit of my desperation, so I turn to you and ask for help.

Down in the dumps about the doors, Derrick

get through those doors. And Derrick, do not think of those doors as just a way into the library, think of them as doors of life. Derrick, when you think of the future we want you to think of it in relation to the doors. Obstacles will arise but they are there to overcome. As with those doors you can see the other side but it is not until you remove the obstacles that you really experience what the other side means. Direction is what you need, Derrick, and we hope that we have succeeded in doing this to some degree. Good luck with all of the doors you may pass through and we wish you many successful years at Dalhousie.

Dear Rusty and Dave:

Where were you? I told you that if you didn't come over right away my rutabagas would all die, and you still didn't come! It was a matter of life and death, and you failed me. By the time you print this letter, I will have died from an overdose of rutabagas. Goodbye, cruel world.

I.M. Dead

Dear I.M.:

Now the readers know of our dilemma. It is too late for I.M., who committed rutabagacide, but there is still time to terminate this perfidy before **you** also fall victim to having us unable to visit you personally. (We are considered the V.O.N. of writers.) Thus we are urging all readers to write to the **Gazette** and demand that we, Rusty and Dave, be given a **company car**. We are not requesting anything fancy. Just a Honda or something. Then, one day, everybody can benefit from our free service, regardless of how isolated they are. **Rusty and Dave for Shut-Ins** can be a reality with your help. Just address your letters to:

Get Rusty and Dave a Company Car! c/o Dal Gazette, Dalhousie University, Halifax, N.S.

Quote of the Week: If it was always what it seemed, then it never would be.

Rusticus & Davious
321 B.C.

Dear Dumps:

Your despair illuminates throughout your lines. We have received similar letters many times before, the first year student suddenly finds him or herself being just another fish in the ocean. September is the month when leaves begin to turn and the air becomes crisp. Summer comes to an end and those inevitable bleak days of winter become evident. This, combined with the fact that many students are away from the nest for the first time, provides an apparently unsatisfactory setting. In the harsh, cruel drudgery of Dal there is no hibernating back to Sydney, Saint John, Port Hardy, or wherever you may come from. It is a time to bear down and look at life and school from an optimistic perspective. If you think there are a lot of students at Dal, try spending an afternoon at U.C.L.A. Do not let the professors intimidate you either, take them out and buy them a beer.

As far as the doors go, Derrick, they will be the ultimate test for you. Do not think of them as huge, awkward, heavy, unnatural, hideous, barge-type doors, but rather as light aluminum structures. Tell yourself to really show courage, and, gosh darn it,



Next Week: Hitler Still Popular With Elderly Women

YOU'LL GET A KICK OUT OF THIS AD.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.

Ntl. players to help Dal

by Lisa Timpf

The Dalhousie women's basketball team won't have any national team players out on the court this year.

Anna Pendergast, a two-year national team member who had a distinguished career playing for Dal, is stepping behind the bench this year to assume the role of assistant coach.

And another national team member, Heidi Bauer, is sitting out the season but working out with the team in hopes of playing for Dal next year.

Bauer, who played her high school basketball in Winnipeg, Manitoba has, for the past three years, been attending San Diego State and playing varsity basketball there.

However, with the Olympics coming up in 1984, Bauer, a three-year national team player, felt that move to a Canadian uni-

versity would better enable her to fulfil her commitments to the national team.

"The national team will be practising in December, and in April and May," Bauer explained. "The American school year would have had me committed until the end of May, while the Canadian university year is over in April."

So Bauer decided to join national team-mate Anna Pendergast at Dalhousie University, sit out the year (as required by CIAU eligibility rules), and play out her remaining two years of eligibility with Dalhousie following this season. This arrangement will also enable her to attend national team events and training camps.

As members of the national team, both Bauer and Pendergast have been able to gain valuable experience—both on and off the

court. Last summer, they were among the national team members taking part in the FISU (World University) Games.

The FISU Games were "great", according to Bauer. "Since Canada was the host country, we were treated really well," she noted. "It was a very good atmosphere."

However, the women's basketball team was shadowed by the controversy surrounding the firing and subsequent re-hiring of head coach Don McCrae.

Asked about her feelings regarding this situation, Pendergast observed, "It seemed like bad timing, coming two weeks before a major tournament, and especially in our home country. I don't know the full story—it was out of our hands, really. All I wanted to do was play the game."

Possibly as a result of the con-

fusion, Canada finished sixth in women's basketball, although they were "rated to finish higher," according to Pendergast.

The team then went on to the World Championships—"hoping to finish in the top eight," said Pendergast—and finished ninth. Another near miss came in the Pan-Am Games, where the team, hoping to gain a medal, finished fourth.

The focus at present, however, is not on the team's 1983 record, but on the upcoming Olympic Games. Or, more specifically, the pre-Olympic tournament in Cuba in May, at which Canada can qualify for the Olympics.

"We've got a good chance," said Pendergast. "The USSR, as the previous Olympic champions, and the USA, as the host country,

are automatically in."

This leaves Canada battling with the likes of China, Cuba, Yugoslavia and Bulgaria for the remaining positions.

The teams are all close in ability, according to Bauer. "On any given day, any one of those teams could win," she noted. "We've had a lot of close games."

Nonetheless, both Bauer and Pendergast are hopeful. "If we play well, we could be there," said Pendergast.

Closer to home, though, there's a season of intercollegiate ball to be played, and another next year. And the national experience brought by both Pendergast and Bauer can be nothing but good news for Dalhousie basketball fans.

Pendergast ass't. coach

by Lisa Timpf

As a member of Dalhousie's women's basketball team during the past five years, Anna Pendergast has earned all-star recognition at both the CIAU and AUAA levels.

Last year, she was a co-winner of Dalhousie's female athlete-of-the-year award.

But this year, Pendergast will be spending the season on the Dalhousie bench.

Having exhausted the five years of eligibility granted by CIAU rules, Pendergast will try out a new role this season—that of assistant coach to Carolyn Savoy.

Savoy is convinced that Pendergast will be an asset to the team in her new position. A member of the national team for two years, Pendergast has "excellent technical knowledge, and textbook skills," according to Savoy, who commented that her technical demonstrations are, for this reason, very valuable.

Savoy feels that Pendergast

"has the potential to be an outstanding coach. I think she has what it takes."

One of Pendergast's first duties as assistant coach was to help run tryouts. "She looked right at home out there. I was proud of her," said Savoy.

How does Pendergast feel about making the player-to-coach transition? "It will be hard to sit on the sidelines—at heart, I'm still a player," Pendergast

said. "But I have some coaching experience, although this is my first time coaching at this level."

"I've played with about half of the players on the team," she added. "That will help. The players have responded very positively."

Could coaching become a career? "I'm not very sure yet," said Pendergast. "But it's a possibility."


Athletes of the week

MARY McGLONE - Women's Field Hockey - Mary McGlone, a fourth year Health Ed. Student, is Dalhousie's first woman Athlete of the Week for 1983. McGlone led the Tigers Field Hockey Team to three straight victories in the opening week of AUAA action. McGlone, playing forward, scored five goals in three consecutive 3-0 victories, one each against Acadia and Mount Allison, and one against UPEI. This is McGlone's fourth year with the Tigers.

MANOJ VOHRA - Men's Soccer - Manoj Vohra is the men's first Athlete of the Week for 1983. The third year B.Sc. student scored both goals in the Tigers' AUAA opening game, come-

from-behind victory over Memorial. Vohra also scored the winning goal against Sir Wilfrid Laurier in the semi-finals of the McGill Invitational. The Tigers' leading scorer last year, Vohra is in his fourth year with the Tigers.



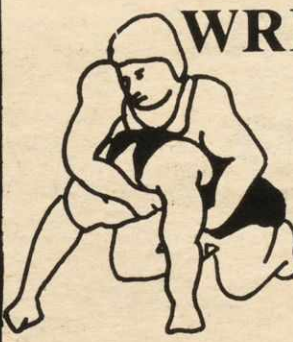


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Public Service Announcements

A slide show of manasteries in Tibet and India and a showing of Tibetan art (thangka paintings and ceremonial objects) as well as Tibetan food and refreshments will be offered free of charge.

An evening exploring Tibetan Buddhist monasteries and monks and Tibetan culture will be presented Wednesday, Sept. 28 at 7:30 pm at Karma Dzong Buddhist Meditation and Study Center, 1649 Barrington St.

Learn how to save time and clarify your own needs and goals--that's the theme of a weekend workshop on time management especially designed for women.

The workshop offered by Dalhousie's Office of Part-Time Studies will be given on October 1.

For informatio call 424-2375.

The fundamentals of personal investing will be the theme of a ten-week course offered by Dalhousie's Office of Part-Time Studies. The course which begins on September 26, will cover such topics as financial planning, report analysis, mutual funds, and tax shelters.

For more information call 424-2375.

SHYNESS, SELF ESTEEM, COMMUNICATION, ASSERTIVENESS

This free series of workshops is being offered by Counselling Services to help you learn how to get along more comfortably and more effectively with others. The workshops will be on Monday afternoons from 3:30 to 5:00 starting October 17, 1983. To register for some or all of the workshops or for more information, contact Counselling Services, Room 422, SUB, or 424-2081.

Part-time jobs as tour guides

Dalhousie students are needed immediately to assist with the university's tour program.

Apply in writing, supplying qualifications, experience, a copy of your class schedule and a phone number to: Susan Williams, Public Relations Office, Dalhousie University, Halifax, N.S. B3H 3J5

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

"NO TO THE SHEARWATER INTERNATIONAL AIR SHOW." A picket line is being held at CFB Shearwater, Saturday, Sept. 24 from 11 a.m. to 2 p.m. to oppose militarism and the war preparations of the two superpowers--concretely, the providing of facilities at CFB Shearwater for U.S. warships such as ballistic missile-armed submarines. Everyone welcome. Organized by Halifax Committee Against Imperialist War, affiliate of the People's Front Against Racism and Fascist Violence.

WHALE WEEKEND

Over the last few months whales have been sighted in the waters off northern Cape Breton. During September and October Whale Cruises will be departing each weekend from Cheticamp, Nova Scotia. you will search for the whales from the 42 foot Bonie Maureen III. Even if you don't see whales there is an excellent chance of seeing bald eagles and seals. The cruises are conducted along the rugged coastline of Cape Breton Highlands National Park. For further information and registration contact Joe Spears at 429-4223.

Learn about local and regional printing and publishing activity in an eight-part course offered by an experienced printer and publisher.

The course is organized by Dalhousie's Office of Part-Time Studies and begins on September 28. For information call 424-2375.

If you have some acting experience and are interested in developing those skills, you can enrol in a theatre workshop to be given as part of Dalhousie's non-credit evening programs.

The workshop which begins on September 26, will include sessions on voice, improvisation and scene study.

For more information call the university's Office of Part-Time Studies at 424-2375.

Improve your reading rate, comprehension, vocabulary, and sharpen your concentration and memory retention skills through a series of seven weekly sessions on speed reading. The course begins on September 27.

For information call Dalhousie's Office of Part-Time Studies at 424-2375.

Help Line, a twenty-four hour telephone information, counselling and referral service, is now accepting applications for volunteers.

A Human Relations Training Course for new volunteers will be held October 15 and 16 from 9 a.m. to 4:30 p.m. each day. The course will cover such topics as suicide, depression, human sexuality and communication skills.

For further information or an application form contact the Help Line Office at 422-2048 or 422-6864 and talk to Beverly Goguen.

Lectures

Department of Biology Seminar Series

September 29, 11:30 a.m., Room LSC 2970. R.W. Lee (Dept. of Biology, Dalhousie University). "Inheritance of chloroplast DNA in interspecific hybrids of *Chlamydomonas*: stumbling upon a novel and valuable genetic system."

Psychology Dept. Colloquia

Sara Shettleworth (Dept. of Psychology, University of Toronto) will be presenting a lecture entitled, "Learning and Foraging" on Sept. 23.

Edgar Friedenberg (Dept. of Education, Dalhousie University) will be presenting a lecture entitled, "How Educators Use Psychology—And For What" on Sept. 30.

Both lectures begin at 3:30 p.m. on the dates indicated in Room 4258/63 of the Life Sciences Center.

Wednesday at Noon. Issues of War and Peace. Topic: NATO and the Warsaw Pact: Instruments of the Two Superpowers Against Peace and Freedom. Bring your lunch, coffee provided. Speaker: Maritime spokesman of the People's Front. Sponsored by the Halifax Committee Against Imperialist War. 12:30 Wednesday, September 28, Room 100, Dal SUB.

At The Gallery

August 15 to October 30

Ernest Lawson: Paintings from Nova Scotia Collections

A selection of work by Halifax-born artist Ernest Lawson, organized by the Dalhousie Art Gallery, curated by Mern O'Brien.

Selected Paintings from the Permanent Collection

Work by Bruno Bobak, Harold Town, Jack Bush, Guido Molinari

September 22 to October 30

Tom Sherman

An exhibit of video and audio tape installations, organized by the National Gallery of Canada.

Canadian Paintings from the Sobeys Art Foundation

Part One: Cornelius Krieghoff

The first of several exhibitions of paintings by major Canadian artists from the Sobeys Art Foundation. Organized by the Dalhousie Art Gallery.

The Centre for Art Tapes at 2156 Brunswick Street will be hosting an exhibition of locally produced videotapes by Monique Des Onyars, Denicia Jojich, David MacDonald, and Jan Peacock. The show opens Wednesday Sept. 21 at 8 p.m.

On Friday Sept. 23 at 8 p.m., Andrew Finch will present an audiovisual performance entitled "Isolation". Both evenings are open to the public. For more information call 420-429-7299.

Performing Arts

Rock and Roll

Monday through Saturday, September 19-24 and Monday & Tuesday, September 26 & 27, 8:00 p.m. Regular: \$10/\$9 Students/Sr. Citizens: \$9/\$8

At last!!! The hit musical Halifax has been waiting for! John Gray's Rock and Roll—a warm, humorous play about a rock and roll band reunion in Mushaboom, Nova Scotia. An "anti-nostalgic" look at what it was really like growing up in a small town in the sixties! With Frank MacKay and an outstanding cast who move to the beat of live rock and roll music! A definite "MUST SEE."

Jim Galloway

Wednesday, September 28, 8:00 p.m.

Regular: \$10/\$9

Students/Sr. Citizens \$9/\$8

Galloway is internationally acclaimed for his work in traditional and mainstream jazz. Performing on soprano saxophone, he is one of the most natural musicians . . . melodic and swinging, he brings an emotional commitment to his music that is rare.

Services

United Church Community Service

Sunday at 7:30 p.m.

rm. 314, SUB

everyone welcome

University Health Service

424-2171

OFFICE HOURS MON — FRI

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Doctors and Nurses

5:00 pm - 10:00 pm

Nurse Present

Doctor on Call

10:00 pm - 9:00 am

Doctor on Call

Saturday - Sundays

and Holidays

10:00 am - 6:00 pm

Nurse Present

Doctor on Call

6:00 pm - 10:00 am

Doctor on Call

Student Health now has flu vaccine available by appointment only. Cost is \$2.

campus connection

The Gazette Publications Society will hold its first general meeting for the year in Room 100 SUB on Sept. 29 at 7:30 p.m. All registered students are members of this society. Come out and find out what's happening with the Gazette.

The Human Rights Society will have a meeting at 7:00 p.m. on Tuesday, October 4th in room 424 of the S.U.B. to determine the role and activities of the society during 1983-84. Officers will be elected at this meeting and new members are more than welcome to come and participate.

For more information contact the Human Rights Commissioner through the Student Union Offices, 424-2146 or 477-3753.

MODEL PARLIAMENT

There will be a meeting of all those interested in forming a Dalhousie-King's Model Parliament on Thursday, September 21 at 7:30 p.m. The meeting will be held in the Arts and Administration Building, King's College, Coburg Road. People interested

in forming independent or alternative parties are especially encouraged to attend. For more information, call Heather MacIvor at 429-0489 or Ann Marie Danch at 422-5637.

DAL DRAMA

The Dal Drama Society is looking for a director for its fall production. Please contact the Society c/o the Enquiry Desk. There will be a meeting of the Drama Society on Monday Sept. 26 to approve a choice of play. The place will be posted in the SUB.

The Annual Annapolis Valley Bus Tour is scheduled for Saturday, September 24, 1983 at 9:00 a.m. returning at 6:00 p.m. Students wishing to make this trip must register before 5:00 p.m. on Friday. The cost is \$5 per student and must be paid in advance. This year we shall pick apples at Wolfville, pick blueberries at Berwick, taste apple wine at Annapolis Royal and hunt for honey at a bee-keeping farm in Canning. For more info call the Overseas Coordinator at 424-7077.

The Gazette Publishing Board will hold a meeting on Monday, September 26 at 7:30 p.m. in Room 318, SUB.

Dal-Kings NDP Association

The Dal-Kings NDP Association will hold its first General Meeting on Sunday Sept 25 at 7 p.m. in SUB Room-100. All interested people and all past members are invited to attend.

The Dalhousie Newman Society is sponsoring a film "Brother Sun, Sister Moon" on the life of St. Francis Assisi being held in the Haliburton Room, Kings College. Friday, September 23, 7:30 p.m., admission \$1.00.

Like to Sing?

Broaden your life this year and sing a little. If you have choral experience, you could find a place in Dalhousie Music Dept.'s Chamber Choir.

Rehearsals are Tuesdays, 8:00-10:00 p.m., Arts Centre, Room 111. Phone 424-2418 for information/audition.

Interested in Curling?

There will be a general meeting of the Dalhousie Curling Club Monday, October 3 at 6:30 in Dalplex Room 223. All levels of curlers welcome. If unable to attend, phone 423-9904.

OLDER STUDENTS ATTENDING UNIVERSITY—join us (Mature Students Association) anytime between 11:30 and 1:00 every Tuesday at 316 SUB. Bring your lunch.

Mature Student Association
Pres. Barb Abbott
V.P. Carol Kafer

The Dal Science Society will be holding their first GENERAL MEETING September 28 at 7:00 p.m. in the Student Union Council Chambers (SUB). Elections of Dal Student Union Rep., Treasurer and Secretary will take place. All Science students are encouraged to run for these positions and/or attend the meeting. Nomination forms are available at the SUB enquiry desk or from any member of the DSS executive. Refreshments will be provided.

Graduate students intrested in starting a small group Bible study, or those who have already started one, I would like to get together with you. Call Steve at 425-3960.

The Dalhousie Disarmament Society will hold a general meeting on Thurs. Sept. 23 in Room 100 SUB. Informational and organization planning will be discussed. Preparations for International Disarmament Day, Oct. 23, will be reviewed. Give Peace a Chance.

Dalhousie-CUSO Committee and The International Students Coordinator will be kicking off their annual film series with the screening of *Not Far From Bolgatanga*. This film deals with a water development project in Ghana. Al Connor, who was a CIDA official with the project, will lead the discussion after the film. The showing will be at the SUB, Council Chambers, Tuesday, September 27 at 8:00 p.m. Refreshments will be served. For more info call 424-7077 (the Overseas Coordinator).

THE TENANTS - The Tenants - NPEC-80078 (CBS). This band could happen big, and quickly. Their snappy rhythmic brand of pop cops liberally from The Police music file, but the Toronto five-piece band does it with style, zest, and a good measure of its own personality. The advance single, Sheriff, is a sure bet, but Connect the Dots and What's In It for Me both rate, as do I Love Romance and the hooky Schoolgirl. With some strong marketing push from CBS, and a live performance that can live up to the album's cheerful energy, we suspect The Tenants will be able to pay the rent for a long time to come. *****

- THE RECORD, FEB 28/83



Sept. 24th

9 - 1

SUB

Admission \$5.00

AND

IN THE

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VIOLINS!

the tenants

BLUE PETER

"READY" says . . .

The new music industry seems bent on self destruction. Groups like Berlin (USA) are starting to emerge with music that is nothing more than formula music. New music fans are encouraged to beware. Supporting such groups can only result in the death of new music, and the loss of talented groups on their way up. Groups like Blue Peter.

With their fifth album, "Falling," coming out the first week of June, Blue Peter have already proven themselves as a talented, and popular, new music group. The Toronto-based band has developed a reputation as a major draw in Ontario nightclubs, and if their EP, "Don't Walk Past," is any indication of the quality of "Falling," that reputation will only grow.

The key to the band's success to date has been the vocals of Paul Humphrey. A 'pure' singer, Humphrey brought Blue Peter notoriety and gave them their start. But vocals aren't enough; Blue Peter needs artistry as well. After years of shifting personnel, they may just have found the right combination.

"Don't Walk Past" is as clear an indication of what the band is capable of as anything. Owen Tennyson provides a rich, dynamic backbeat that is more than the traditional set beat pattern many bands have fallen to. His drumming is imaginative and creative, yet doesn't try to take over the music. Rick Joudrey complements Tennyson with his bass guitar work, and furthers the music's depth and solidness.

Jason Sniderman on keyboards and Simmons, and Chris Wardman on lead guitar and tapes, work around, and with, the vocals, bass and drums, and the resulting sound is not only energized, but fluid. It is not easy to mix the sound from four dynamic musicians with a vocalist (Leslie Howitt providing backing vocals) to arrive at music as exciting and tight as "Walk on Past."



From "R.P.M." . . .

"From underground to overground" . . . New or contemporary music is now a recognized music form and its domestic variety is beginning to share some of this spotlight. Helping to establish new music was Toronto area station CFNY-FM and one of the local groups to catch on at the station was Blue Peter with such songs as Radio Silence, Chinese Graffiti, Up to You, Video Verite and others. Blue Peter's audience grew from a small local following to a large and very loyal following.