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UNB and city react to taxi driver's murder

PAT FITZPATRICK
THE BRUNSWICKAN

Whether they were friends of murdered taxi driver Doug MacIsaac, acquaintances of the accused, taxi drivers or simply students who rely on taxis as a means of transportation, Fredericton's first murder in over a year hit close to home for many area residents.

Sheona Doyle, a student in the UNB Faculty of Education and shift supervisor in the Student Union Building, regularly called Standard to request that Mr. MacIsaac be her driver. MacIsaac's murder hit especially close to home for her, "I think of Doug as a friend. I take cabs all the time and he drove me home quite frequently. I can't believe he's dead, let alone that he died in this manner. It's sick, it really is."

A female student at UNB, who wished to remain anonymous, also took the death to heart. "I didn't know the victim, but how he died makes me shudder. I know one thing's for sure - I'm not going to be sharing cabs with anyone I don't know," she concluded, referring to a common practice in the taxi industry in which taxi drivers will pick up two fares at the same time. Her sentiments were echoed by a number of students the night after the murder.

Danny Gibson, a second year Arts student at UNB, was also upset by the killing. "We just took Standard. The worst is that it happened close to my house - that's scary as hell. Why did it have to happen to some cabbie who's just trying to make a living? They don't deserve the stuff that happens to them."

Perhaps the most poignant commentary came from David Bouteiller, a Standard cab driver and life-long friend of Mr. MacIsaac's who gave one of two eulogies at Wednesday's memorial service. "It was a brutal, senseless murder, all for



Police cordon off the murder scene last Friday morning following the slaying of cab driver Douglas MacIsaac. Between twelve and fifteen investigators worked on the case, including dog handlers and forensic experts. The twenty-year old accused man will be back in court on Monday.

the sake of a three dollar fare. People just don't understand. If they could only see from our eyes on a Thursday, Friday or Saturday night. The stuff that goes on downtown is ridiculous. You have people jumping on your cab, lying down on the street, swearing

at you..." "It's damn hard work for four bucks an hour. Could you do it? Ninety-nine percent of the public can't. We're taken for granted and if I learned one thing at Queen's or in 26 years in the military, it's that you

just don't do that." "If there's one thing I wish people would keep in mind here it's that Doug is more than a victim of butchery. He was a real person, a kind-hearted, decent human being who had hopes and dreams, who loved a good poker game,

enjoyed golf and enjoyed the ponies. I'm still remembering the scrawny little red-haired kid I grew up with when our dad's were stationed back in Germany."

See also page 3: "Cabbies respond to death."

Arrest made after 32 hour investigation

PAT FITZPATRICK
THE BRUNSWICKAN

Residents of the 200 block of Charlotte Street, a quiet downtown residential district popular with students, awoke Friday morning to the unsmiling faces of the Fredericton City Police knocking on their doors.

Police were seeking information that could lead to an arrest in the early morning murder of Douglas Allen MacIsaac, a driver for Standard Taxi.

The investigation ended some 32 hours after the discovery of MacIsaac's body, when police arrested 20 year-old Jason Barth Young in connection with the murder.

As near as can be reconstructed to date, MacIsaac's last shift on duty began uneventfully as the quiet, well-liked cabbie drove a colleague home.

At approximately 1:00am, Standard dispatcher Milton Cogswell dispatched MacIsaac to 633 Windsor Street, "Windsor Palace," opposite the Faculty of Engineering at UNB.

Contrary to previously published reports, Sergeant Tim Cane, spokesperson for the Fredericton City Police, states that MacIsaac picked up only one person at 633 Windsor Street - the cabbie's last known call. According to Cane, the fare requested to be dropped off at 262 Charlotte Street. Five minutes later, at the end of a \$2.50 ride, MacIsaac's cab arrived at that address and stopped responding to radio calls from his dispatcher.

When MacIsaac did not answer dispatch calls, Cogswell became concerned and ordered his drivers to begin a slow, street-by-street grid search of the downtown area at

Campus radio under scrutiny Arts students to have own Society

MARY ROGAL-BLACK
THE BRUNSWICKAN

Despite its low listenership, CHSR may soon be getting more attention, as student council considers whether the radio station is serving students.

Following months of turmoil at the station and after what Student Union Executives say are numerous complaints from students, VP (External) Anthony Knight asked council to think about the feasibility of funding CHSR.

"UNB full-time undergraduate students contribute more than \$70,000 to a campus radio station annually," Knight told council in a meeting on Tuesday evening. "We see the potential that this resource represents yet there is a concern of the executive that the station is not serving a majority of students."

Reading from a prepared statement, Knight said that the Executive was concerned about meeting the needs of students. "That is why this executive is asking this council to consider taking action in deciding if there is a need for

the UNB Student Union to continue funding such an organization."

Knight told council that in the past, Executives concerned about poor listenership at CHSR had considered programming to be the main issue. Now, he said, the Executive recognises another problem. "The administrative structure of the radio station is the source of a majority of problems that have taken place at the station," he said.

Knight asked council to provide the CHSR Board of Directors with a mandate for change by the end of January of the new year.

"This mandate will include that the radio station develop a plan for significant change with regard to the structure of the radio station and the role of the membership in the administration as the Board of Directors sees fit," said Knight.

Finally, he told council that the Executive would be prepared to ask for a spring referendum question, "as to the feasibility of funding a campus radio station."

As a result of Knight's statement,

Business Representative Matt Hanrahan made a motion requiring the Executive to arrange a presentation to council from CHSR. "We have to make sure that we look into this issue fairly and in-depth," said Hanrahan, adding that he didn't want to see council rush ahead the way it did with the football question.

Reaction around the table was mixed. Representative Rodney Chaisson said he didn't see a problem with putting the question to students. "If you have a referendum and ninety-nine per cent of students say they don't want it [then we go by that]."

However, Law Representative Cathy Clark did have concerns about a referendum. "There are no guidelines in the bylaws for a referendum in terms of validity and quorum," she said. Clark said if two per cent of students vote and half of them don't want to support the radio station, "Well then you've got the voice of one percent of the students."

"If you're going to do referendum you'll have to clarify this issue," said Clark.

"You've got your Sociology Society, your Psychology Society, your Poli-Sci

Society, but that's not enough. Some groups are collapsing," she said, citing French and Philosophy as examples. "If you bring them together they'll have more strength."

Nesbit said Johnston told her there had once been an AUS but it had collapsed. "So we're completely new. There are no returning members. What people tell us is what we're going to do."

Response from the Arts Undergraduates has been excellent so far. "It's much better than I expected," Nesbit said. "People are taking responsibility for where the faculty is and trying to change it. I think we're going to be able to work together to make the Arts faculty a hell of a lot better. Even now, with our first two general meetings, there are a lot of people I've never met, who have lots of great ideas and enthusiasm."

Although she says she's "interested in hearing what students have to say," Nesbit has some ideas of her own on how the society should operate.

"I want a completely different kind of leadership from before when people

and their friends were appointed executives."

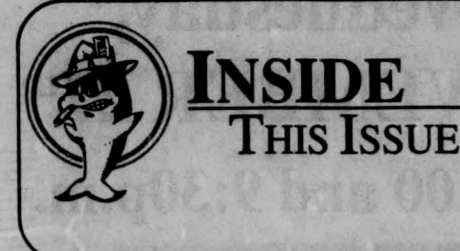
A tentative executive is currently in place, but Nesbit said elections will be held later when voters are more familiar with the candidates and their capabilities.

Also, she would like the new AUS to be involved with the community as part of a "well-rounded Arts education."

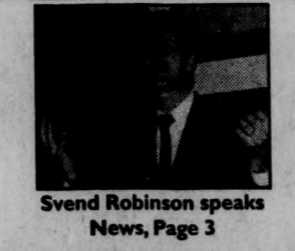
"The AUS could hear ideas and put on events. Why don't we have an Arts formal? We don't even have the photos of all the graduates hanging on the wall. I want the AUS to force people to get the most out of their degree, to know that it is going to get you farther in life."

Nesbit would particularly like to see first and second year students becoming involved with the Society. "We targeted them because they don't have to accept a completely fragmented faculty. They can make the faculty what they want."

However, she added, everyone is welcome. "Participation is completely open. If you're in Arts, you're in the society."



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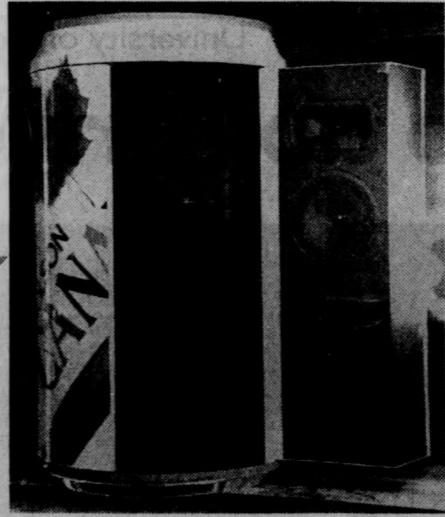
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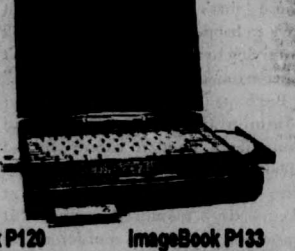
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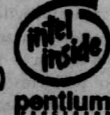
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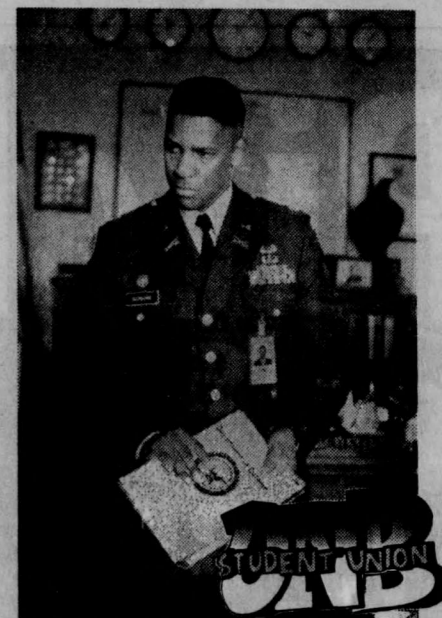
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NEWS

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Arrest made after 32 hour investigation

approximately 2:30am. See "Arrest made after 32 hour investigation" page 3

Continued from page 1

The search came to an end shortly after 3:00am when a fellow Standard driver, proceeding slowly down Charlotte Street, noticed Maclsaac's cab. Parked in the long, narrow driveway close to the rear apartment of 262 Charlotte Street, the cab's engine was still running, its headlights were on and the driver's side door was open. (Mr. Maclsaac lay next to his vehicle.)

Fredericton City Police were notified and on the scene within minutes. "The first officer responding secured the crime scene, called the shift supervisor and began a cordon. From that point on, no one else was allowed in to or out of the area," said

"Further police force members were required to maintain the unbroken chain of evidence," said Cane. "One member is assigned to the continuity of all exhibits - all of the evidence must go through that person. The body must also remain one person's responsibility, and that member must remain with the body up to the conclusion of the autopsy."

The process of gathering physical evidence was long and methodical, continuing long after the removal of the body and concluding some twelve hours after police first appeared on scene.

Physical evidence may include potential murder weapons, blood, hair, fiber and fingerprint evidence as well as anything left at the scene by either the perpetrator or the victim.

turned off and towed away. Their destination was the underground garage of the Fredericton City Police force's station on Queen Street, where they were to be swept by police forensic experts. Blood stains were visible on the rear passenger window and the rear door on the driver's side of the late model Ford Tempo.

Also removed from the scene was a van belonging to a local electrical contractor. Although neither the company or its van had any direct involvement with the crime, Cane stated the vehicle was seized as it was believed the suspect may have come into contact with it. The vehicle was removed to the City Depot's secure bay to be swept by forensic experts.

Despite the physical evidence, Cane states that "good, old-fashioned police work" was the decisive factor in closing the case, when the FCP began the process of sifting through tips recorded on the hastily established TIPS line and contacting informants, as well as examining and interpreting the physical evidence.

In a revelation that many city residents have found surprising, no information of any use to the investigation was gathered from the Charlotte Street area residents, in sharp contrast to the number of useful tips recorded on the TIPS line.

According to Cane, "It was kind of remarkable that in such a quiet area, no one heard anything at all. Police officers either woke most people up by knocking on their doors or area residents awoke to see our cars parked in the area."

"The people living closest to the murder scene were no more than 15 feet away and did not hear a thing. In reality, though, it's not that difficult to realize that people living downtown hear horns blowing and general commotion at all hours, especially on a Thursday, Friday or Saturday night."



At left is Constable Houlston, Fredericton City Police forensic expert crossing the police line. Inspector Shane Clowater, head of the Criminal Investigation Division, is at far right. PAT FITZPATRICK PHOTO

Cane. The police did call for an ambulance, but medical workers at the scene quickly determined Maclsaac was dead and, according to Cane, "there was therefore no reason to remove the body until the forensic portion of the investigation was complete."

In cases such as this, the investigation begins with an emphasis on the collection of physical and forensic evidence at the scene of the crime.

Thus, initially, some twenty-five officers were assigned to the case, including dog handlers, forensic experts and a core of twelve to fifteen investigators. The crime scene and area was cordoned off. From the outset, the investigation was under the command of Inspector Shane Clowater, head of the Criminal Investigation Division.

"The investigation began with us attempting to glean as much physical evidence as possible from the scene. Dog handlers were brought in to do an initial search for those responsible. From there, we began the search for physical evidence and continually widened out the search area. Additionally, the entire crime scene was extensively photographed," said Cane.

According to Cane, a great deal of physical evidence was recovered at the scene, including what police believed to be the murder weapon, and a pair of gloves that may have had blood on them. Cane went on to state that the gloves in question were recovered from the 200 block of Saunders Street.

According to sources connected to the case, the murder weapon was some form of knife.

Although police will not confirm or deny the existence of DNA evidence in this case, its absence in a crime such as this would be unusual. Such evidence may, however, be of limited use at trial, since the suspect has an identical twin brother. Although DNA varies from person to person just like fingerprints, identical twins have identical DNA.

According to Cane, however, the existence of a twin was not a hindrance to the investigation. Young's twin was in Nova Scotia at the time of the murder.

Although most of the physical evidence was gathered early in the investigation, police evidence technicians were still hard at work into the early afternoon, when the cabs previously driven by both Maclsaac and the driver who discovered his body were at last

headed by Inspector Clowater, the investigation was coordinated by Detectives Copp and MacKnight, members of the Criminal Investigation Division, who also presided over meetings of the investigative team held throughout the course of the day Friday.

With cooperation from the RCMP and the Fredericton Police, the investigation also continued throughout the day in Nova Scotia, Ontario and other areas of New Brunswick. The local investigation included checking out the myriad of tips received and interviewing Charlotte Street residents as well as residents of 633 Windsor Street.

Events took a decisive turn after the 7:00pm meeting of the investigative team, after which police felt they had sufficient cause to bring Jason Barth Young in for questioning.

Young was apprehended at Mexicali Rosa's, a downtown restaurant where he was employed as a prep cook and dishwasher. Investigators, who entered from the front of the restaurant, removed Young via the back door so as not to draw attention to the incident.

At the beginning of questioning, Young requested legal advice and Manu Patel was appointed as defense attorney. Investigators questioned Young through the night, culminating with a pre-dawn visit to the scene of the murder.

According to reports carried by a

Cabbies respond to death of fellow driver



"And they stretched for more than a mile..." - cabs in procession to Maclsaac's memorial service. Inset: Dave Boutillier delivers the eulogy. PAT FITZPATRICK PHOTOS

The following statements were made by Fredericton area taxi drivers in the wake of the slaying of Douglas Allan Maclsaac. All drivers wished to remain anonymous.

"It's too early to tell how things are going to go. I know we're all looking over our shoulders. A lot of us will be asking single passengers to sit up front with us tonight. This has scared a lot of us, especially seeing as it came so soon after another driver was whacked over the head by two girls and had his cab stolen."

"I'm not worried, I carry protection."

"I'm not in favour of putting up plexiglass screens - makes it seem like we're driving down the streets of L.A. I think that sends the wrong message out. Really, this is probably just an isolated incident."

"If Frank McKenna is trying to drag us into the 21st century, he's going to have to be ready to deal with the consequences. We're feeling unsafe out here. We need some safety standards; we need some protection."

"I just missed picking up Doug's last fare. If I had been just a little faster arriving at my fare's address on Windsor, then I would have gotten the call. It's scary as hell - any one of us could just as easily have been picked up. And it's not like we haven't had problems in the past. I had one guy reach in from the back seat and try to take my cash one night. I have handcuffs, so I put one on his wrist and the other end on the steering wheel and ran to get the cops. But it scares you, it really does."

Maclsaac was 'decent and kindly' man

Maclsaac was a Nova Scotia native, born in Hazel Hill, Cape Breton. The son of a Canadian Forces family, Maclsaac grew up in Germany and moved to the Fredericton-Oromocto area in 1965 when his father was stationed at CFB Gagetown. A graduate of Oromocto High School, he decided to remain in the area when his parents moved back to Nova Scotia.

Maclsaac has been described by all who knew him as a quiet, decent, kindly individual, whose passions were golfing and harness racing.

Maclsaac's funeral was held this past Wednesday at 2:00pm in the Canso Baptist Church in Cape Breton. A memorial service was held at the same time at the Lower Lincoln Baptist Church, where Mr. Maclsaac was baptized, and was preceded by a

procession of taxis through the downtown core in his memory. Cabs from around the province were in attendance.

Maclsaac is survived by his parents, Stella and Joseph, an aunt Mary Johnson, and cousins Gerald and Willard Johnson. Donations to a memorial fund established for Mr. Maclsaac may be made at the Standard Taxi office in the Industrial Park.

number of local and provincial media outlets. Young was then involved in a re-enactment at the scene.

When asked for comment on whether this meant Young had confessed to the crime, Cane said, "That's all a part of the investigation and will come out as a part of the court case."

At approximately 6:00am, Young was formally charged with first-degree murder in the death Douglas Allen Maclsaac and a morning court appearance was scheduled. Police appear satisfied that Young acted alone, stating they are not searching for additional suspects in the murder.

Despite numerous rumours regarding the motive for the crime, the Crown Prosecutor's office has requested that police not release what they believe to be the motive. Sources close to the investigation have been tight-lipped.

Young, who is approximately 6-foot-2, 210 pounds with a shaved head, mustache and goatee, appeared in court stone-faced, wearing police-issue hooded paper coveralls and black boots.

In court, Young's only words were "Yes, Your Honour," when asked by

Provincial Court Judge Patricia Cummings if he understood that he was being charged with first-degree murder in connection with Maclsaac's death. Young, who is from Pugwash, NS, did not make eye contact with anyone in the court, including members of his family who were present.

Young did not enter a plea as defense attorney Patel requested an adjournment in order to familiarize himself with the case. Young will be back in Judge Cummings' court Monday, November 25, at 9:30am, at which time it is expected that Patel will request a formal psychiatric assessment of his client.

Accused was quiet, well-liked

Young is the son of a Baptist minister from Pugwash, NS. He attended Saint John High School in Saint John, NB, and graduated from Pugwash District High School in 1993.

Young spent much of his childhood in Saint John, where he was friends with Peter J. Cullen and Charles Teed, both of whom are now Arts students at UNB.

"I was in the District Jazz Band with Jason. He was a good kid - quiet and well liked. I have no idea when he would have gone through the radical changes which would have been necessary if he was the one who committed the crime," said Teed.

Cullen's memories of Young are similar. A friend of the accused since grade three, Cullen said he cannot fathom how the

quiet boy he knew could have changed so radically.

"If he's responsible, I don't know what could have gone wrong," said Cullen. "It's a long way to go from getting into trouble for making paper airplanes in grade ten math class to being arrested in connection with such a brutal murder."

After graduation from high school, Young received a scholarship to the Royal Military College of Canada at St. Jean in Quebec, which he attended for one year before resigning from the school after one year of study in 1994.

Young has since been employed in the service industry, most recently as a prep cook and dishwasher at Mexicali Rosa's, where he has been described as "an average employee, no better or worse than any other."

Aquinian: better morale after Chief's departure

CYNTHIA KIRBY
THE BRUNSWICKIAN

Staff and editors at *The Aquinian* are pitching in to fill the gaps in its Editorial Board.

Wednesday's edition was Tracy Carr's last. Carr was Editor-in-Chief from September until her resignation on November 13. The Editorial Board sought to have her impeached at the Board of Directors' meeting on November 6, but the BOD had decided to allow her to remain as Editor-in-Chief on a probationary period until January.

Managing Editor Adam Jarvis will act as Interim Editor-in-Chief until *The Aquinian's* bi-elections on December 2.

The position of Entertainment Editor has also been vacant since Alex Hachey resigned earlier this month, for reasons not related to Carr's presence.

Former Features Editor J. Scott Forward also resigned, following the Board of Directors' decision not to impeach Carr. He said, however, since his resignation was contingent on Carr's, he will still be working at the paper and may appeal his resignation.

According to Jarvis, Carr has been "very professional" in her dealings

with the paper since the attempted impeachment and her resignation. "Tracy was very good about it. We agreed it would probably be best for her to complete [Wednesday's] issue since she was already Editor-in-Chief for half of it. For the most part, people with bad feelings or grudges kept them to themselves."

"We've been having a blast," Jarvis added. "There's no tension in the office anymore. The staff has a great time working together. We've been getting things done for the next issue, way ahead of time. All of us are working together more because we do have [Tracy] missing."

This sentiment was echoed by Scott MacDonald, one of *The Aquinian's* Layout Editors. "I think the paper is stronger now that everyone's trying harder to get the paper out."

Carr is pleased with this extra effort. "That's pretty much what they needed. It's just too bad that they couldn't do it while I was there."

Carr does not intend to continue to work with *The Aquinian*. "I don't think we're going to be able to work together very well," she said. "There's too much suspicion and hard feelings floating around in there."

"We'll just have to wait and see

whether or not this is all in the best interest of the paper," she added.

MacDonald seems positive that it is. "The paper's been running more smoothly now," he said. "It's better organized. We have direction, stability,

Citizen identity cards could prompt abuse of power and less privacy

GORDON LOANE
THE BRUNSWICKIAN

Canada's Privacy Commissioner is opposed to proposals being considered by some provinces and the federal government that would require each citizen to carry an identity card of some sort.

Bruce Phillips told an audience attending the Dr. Bernie Vigod Memorial Lecture in Human Rights that a number of provinces are considering that very issue right now.

"I also assume you know there are officials in the government of Canada who want to go the same way," he said.

Phillips said he is worried that once again we are creeping up to the idea that soon we are all going to be photographed, fingerprint imaged or that some other bodily sample of some

and a figure of authority."

"People's opinions of *The Aquinian* are kind of torn but the paper's still coming out and it's coming out very well," MacDonald concluded. "We've stuck with it."

kind is going to be demanded of us to give us a more reliable, unique, identified system.

"Is the day coming when we will not really be able to live in this country without a national identity card to prove who we say we are?" Phillips asked. "How long would it be before every store, every company, everybody you do business with would demand that card?"

Phillips pointed to the many experiences in this century particularly in Europe as a reason for opposing identity cards.

"We have seen how easily states have abused their power and how readily minor officialdom and bureaucracy can find new ways of playing with citizens by demanding that they continue to prove who they are by producing a card."

"Let's not get to that stage."

Commissioner wants new legislation protecting privacy

GORDON LOANE
THE BRUNSWICKIAN

Federal and provincial governments need to introduce new legislation which will protect privacy rights and personal information gathering, the Privacy Commissioner of Canada says.

Speaking at Saint Thomas University, Bruce Phillips called on the general public to push their elected representatives to get new legislation in place as soon as possible.

Phillips pointed out that Quebec is the only province in Canada where privacy is protected in both the public and private sector.

The federal government and the provinces of Ontario, Saskatchewan, Alberta and British Columbia provide privacy protection for citizens who deal with government but not with the private sector.

Similar legislation is currently being considered by a Committee of the New Brunswick Legislature but it would only cover the government sector, not the private sector.

"I do hope they go ahead with

this," Phillips said.

Phillips called the proposed legislation a good beginning, but only a beginning.

The New Brunswick legislation would be re-enforced by the office of a Privacy Commissioner.

Similar to the job Phillips holds at the federal level, a provincial Privacy Commissioner would act as an ombudsperson, independent of government control.

The Privacy Commissioner would attempt to resolve any problems citizens might have in the management of their personal information by government.

At the federal level that can involve a lot of information.

"Every person in Canada has somewhere between 25 to 30 files somewhere in the archives of the government of Canada," Phillips noted.

Phillips also said that the federal government is now proposing to update its privacy legislation by the year 2000.

"While I realize that changes to the legislation are complex, I do hope they can speed it up a bit," he said.

Council Watch

MARY ROGAL-BLACK
THE BRUNSWICKAN

Trish Davidson, VP Student Services, reminded council that the UNB SU gives out two scholarships valued at \$500 each year, based on academic record and volunteer work. Davidson added that the volunteer work does not have to be associated with the SU, although councilors and others involved in SU activities are welcome to apply. The awards will be made next term.

Davidson reported that UNB students in Moncton weren't included on the health plan this year because of a clerical error. She said that those students will be added to the plan and can receive retroactive payments for any expenses covered by the plan that the Moncton students had incurred so far in the year.

Anthony Knight, VP External, said he was pleased that the awareness campaign, "Mr. Premier why don't you want me to work," had been getting a lot of media coverage. The campaign aims to raise awareness of student loan regulations that deduct 80% of part-time earnings from student loan awards. "Hopefully we can see some change soon," said Knight.

Monique Scholten, VP Finance, reported that she and the Honoraria Subcommittee are about halfway through the job of figuring out honoraria awards. Scholten reminded councilors to apply for honoraria if they felt they deserved it. "If you don't think you're worth it then we don't either." \$60,000 is awarded each year to students who volunteer for Student Union and associated organizations.

President Joie Hellmeister said she had received some complaints in the past week about council's decision not to publish the Student Directory this year. "I've had a lot of students come up to me demanding the Student Directory," said Hellmeister. She asked for more feedback from councilors and further debate on the issue.

Business Rep Matt Hanrahan, Law Rep Cathy Clark and Forestry Rep Blair Saulnier all said that students they'd talked to weren't overly concerned about the decision not to put out a hard copy of the Directory. Hanrahan said it was too late in the year and the money was better spent elsewhere, although students would like to see the Directory next year. Clark and Saulnier said that since their faculties put out their own phone books, Law and Forestry students won't miss the Directory.

Arts Rep Sarah Mullaly said students she spoke with were relatively upset that the Directory would only be available online. Arts Rep Shelley Wells said that the change was hard to swallow midway through the year and suggested that council do a shorter print run of the Directory to get it to students who would appreciate it. Wells moved a motion to that effect, but it never came to debate since the motion to reconsider last week's decision was defeated.

Quote of the week: "The Consumer's Guide is online if you type in the proper fields or letters or sequences you can get it." VP Student Services Trish Davidson. Davidson, who said last week that "come hell or high water" students are going to have to get used to the web, may be interested to know that that mysterious "sequence" is called a URL. Get that girl a Cyber Geek Handbook.

Davidson may also be interested to find out that the online edition of the Consumer's Guide contains only the preface information. No survey results have been posted on the web.

'Corporate politics' are costing students

JAMES BUDROW
THE BRUNSWICKAN

The Liberals are favouring big business at the expense of students.

This is according to Svend Robinson, Member of Parliament for Burnaby Kingsway. Robinson spoke at Saint Thomas University's Holy Cross on behalf of the New Democratic Party of Canada on November 20.

His topic was the state of the country to date. Since the fall of 1993 when Canadians voted in support of an overwhelming change from the corporate politics of the Progressive Conservative Party, the Liberal Party of Prime Minister Jean Chretien has instead remained on track with policies [such as NAFTA and the GST] that support the interests of big business, according to Robinson.

"The Liberal's purpose has been to spark the economy by downsizing the federal government's involvement in publicly funded programs like unemployment, public broadcasting, and funding for post-secondary education," said Robinson.

Robinson used the example of a one hundred forty percent increase in tuition over the past ten years. The result has been a huge debt load for those students heavily dependent on student loans, with the average debt being \$24,000 at the end of four years. Such a burden prohibits a graduate's ability to repay their loans and the stress of such a debt load discourages students, he said.

Since 1990 some 35,000 graduates have declared bankruptcy, Robinson said. The government's response was to



Svend Robinson, MP for Burnaby Kingsway, spoke at STU Wednesday about the state of the country to date
DREW GILBERT PHOTO

establish a law that forces graduates to wait at least two years before they can legally declare bankruptcy. Robinson sees this as one example of how the government of Canada has lost its credibility as representative of the well being of Canadian citizens.

"The government has come to be controlled by corporate Canada," he said. "By pulling out of public involvement the government has allowed these areas [such as education and health care] to be privatized. This allows the businesses who control them to exist unregulated

and it is obvious that they have the best interest of profit in mind - not the well being of their employees or those in need of their services."

Robinson said the problem is that those areas of public interest which are being privatized are necessary to sustain life in our society.

Robinson ended his talk by noting "When the government steps back and allows private interests to dominate the public's well being it becomes irresponsible, illegitimate, and futile."

National awards for UNB students

Two UNB students have received national recognition for outstanding achievement in their undergraduate studies. Colleen Hobson and Heather Redstone, both of Saint John, NB, are 1996-97 recipients of Corporate Awards for Canada Scholars.

Valued at \$1,000 each, the awards are sponsored by Canadian corporations to attract more of this country's brightest students into areas of the economy where their skills are most needed. Candidates must be in their last or second-to-last year of undergraduate study and hold a Canada Scholarship in Science and Engineering.

Hobson is the winner of one of 10 GE Canada Awards. This award is designed to recognize excellence in electrical, mechanical and chemical engineering, and to reward Canada Scholars who have demonstrated strong leadership skills and abilities. A fourth-year mechanical engineering student, Hobson plans to pursue graduate studies in biomedical engineering. She is the daughter of Roy and Doris Hobson.

Redstone, a senior biology student, received one of 20 Her Royal Highness The Princess of Wales' Canada Scholarships in the Biological Sciences. The objective of this award is to foster excellence in the field of AIDS treatment and prevention research. Redstone, who is the daughter of John and Lorraine Redstone, plans to attend medical school after graduation.

Both Hobson and Redstone have grade point averages of 4.1. A letter grade of A has a 4.0 grade point value.

Candidates for the Special Corporate Awards for Canada Scholars are evaluated on the basis of academic standing, course content, institutional recommendation, extra-curricular activities, and career plans and objectives. An independent committee of experts, convened by the Association of Universities and Colleges of Canada, selects winners on behalf of the minister of Industry and the presidents of the sponsoring companies.

Campus Radio

Continued from page 1

Engineering Representative Darren Thompson questioned the time line suggested by Executive. Two members of the Executive, Joie Hellmeister and Monique Scholten, sat on the search committee that chose Tony Sekulich as the new Station Manager in August. Thompson asked whether they expected that was ample time for change. "Management seems to be the thing in question. I find it interesting that [Hellmeister and Scholten] thought he was going to change things," he commented.

Thompson also said he felt that CHSR suffered from student apathy, a problem student council has complained about frequently. "If you put the question out to students, 'Do we need a Student Union?' a lot of students would say no," Thompson said. "We need to look at ourselves. Everyone's aware that there's a lot of apathy on campus. It's a much larger issue than CHSR."



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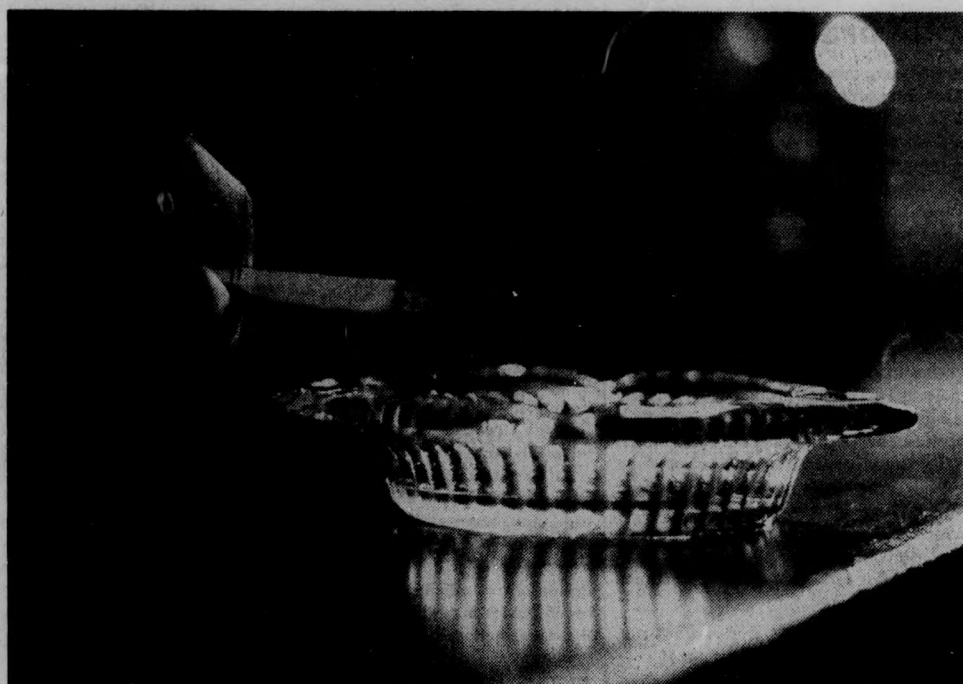
Behind the smokescreen: secrets of cigarettes

Why Smoke?

SONYA BUYTING
THE BRUNSWICKIAN

Smoking was once thought to be a fashion statement and a health benefit. We now know that the latter is not true, and the former could be argued. Picture this you have tobacco (and other chemicals) wrapped up in paper with a filter at one end. This stick is lit and the tobacco is burning, making smoke. You put the filter end of the stick in your mouth and inhale. In the process of inhalation, the smoke goes through your mouth causing your teeth to turn yellow and your breath to stink. The smoke proceeds into your lungs. You are welcoming foreign chemicals, including carcinogens into your body. This could cause anything from heart problems to lung cancer then once you have got all the goodies out of the smoke, you exhale the leftovers out of your mouth or nose. Aaaahhh, you get a calming, euphoric feeling, and you looked cool in the process. You will have the smell of cigarettes on your clothes to demonstrate to everyone that you have taken control of your life. You have chosen to smell and taste like an ashtray, look like a dragon, and to induce possible health problems. But it is your choice—it is a freedom (for anyone over 19 years of age).

Most people heard how bad smoking was when they started. Why do people ever start?
 "My friends used to smoke so I tried it and I liked it. I got addicted." - Henry, 20.
 "I was probably curious and influenced by others—I liked it the first time." - Yvonne, 15.
 "I started because everyone else was smoking." - Andrea, 23.
 These people are cigarette smokers. But do they enjoy it?
 "I like to smoke for social reasons, and I like the way it feels going down." - Henry, 20.
 "I enjoy having a cigarette with a coffee or a beer. I don't enjoy having a cigarette out in the cold." - Andrea, 23.
 Is smoking a habit you want to quit? Why or why not?
 "I'm trying to quit now. It's unhealthy...and it stinks." - Henry, 20.
 "I know I'm addicted. I do want to quit because of my health. I don't want to for social reasons. But it's hard, I've tried to quit before and it doesn't work." - Andrea, 23.
 "It has become a habit, but I don't think I'm addicted." - Yvonne, 15.
 This is Canada we live in, therefore you are free to smoke if you are over the age of 19. Think about it carefully, but it is your decision.



FILE PHOTO (MIKE DEAN)

Smoking may increase resistance to Parkinson's disease

SONYA BUYTING
THE BRUNSWICKIAN

There is a 40% decrease in the level of monoamineoxidase B (MAOB) in the brains of smokers relative to non-smokers and former smokers.

MAOB is an enzyme which is responsible for the metabolic breakdown of dopamine, a neurotransmitter involved in emotional behavior.

Dopamine has been a factor in the addiction of almost all drugs of abuse; including cocaine, amphetamines, heroin, alcohol, and nicotine. Since dopamine levels are significantly altered by MAOB inhibition (due to smoking), individuals who smoke are much more vulnerable to addiction.

The lower levels of MAOB in smokers results in increased availability of dopamine. The increase in this neurotransmitter can also be associated with reduced risk for smokers to develop Parkinson's disease. The lack of dopamine causes the shaking and wild movements associated with this disease.

So what is the result? Cigarette smoking may make you resistant to Parkinson's disease, but it is also involved in the development of addiction.

Did you know?

Studies indicate that long-term, heavy smokers have more than double the normal risk of getting age-related macular degeneration (AMD). The major cause of vision loss in people age 65 and older, AMD is a disorder in which the area of the retina that captures images in the center of the visual field breaks down. As of yet, AMD cannot be effectively treated. But (take note!), scientists have zeroed in on a method of reducing the risk of contracting this disorder: DON'T SMOKE!!
Science News 150:231 (1996)

Secondhand Smoke

SONYA BUYTING
THE BRUNSWICKIAN

Almost everyone is exposed to cigarette smoke everyday. Trying to avoid second-hand smoke is a difficult task. American researchers found that approximately 88% of non-smokers have detectable levels of cotinine, a breakdown product of nicotine, in their blood. Of these non-smokers, less than 50% of these exposed people live with or work with smokers. This is a growing concern. Innocent bi-standers are constantly suffering from breathing in other

people's smoke. There is an estimated 3000 people in the United States that die each year from second-hand smoke. Also, chickens exposed to tobacco smoke were found to have developed fatty plaques in their arteries. These fatty plaques are similar to those which develop in humans leading to hardening of the arteries. From cotinine levels alone, it is not possible to say exactly what ill-effects people might suffer from second-hand smoke. It does show that most people, smokers or non-smokers, breath in some cigarette smoke everyday.

Seeing Pink = Positive Action

SONYA BUYTING
THE BRUNSWICKIAN

A test was developed to detect the levels of nicotine in urine. This simple test, developed by Graham Cope at the University of Birmingham, helped pregnant women cut down or cigarette smoking.

Nicotine and its breakdown products react with test chemicals such as thiobarbituric acid to produce a pink colour. The more tobacco one has consumed, the pinker the results will be. These results are then compared to a standard colorimeter to quantify the amount of tobacco consumed.

One-thousand pregnant women were used for a pilot study in Birmingham. They were all tested for tobacco consumption on their first visit

and then later in their pregnancy. Only half of these women were shown their test results while the other half were used as a control. Just over a 100 of the women shown their results were smokers. Most of these women were found to have reduced their tobacco consumption, and 20% of them were able to actually quit smoking.

In the control group only 7% of the smokers managed to break the habit and a few cut down their consumption. Approximately 45% of these women increased the amount they smoked.

There were major differences in final results between the test and control group. This could be due to the fact that the women in the test group were made more aware of their dangerous habit, and took action.

Dangerous facts for pregnant smokers

Human fetuses are also exposed to significant levels of nicotine and that there is a five-fold increase in the incidence of Sudden Infant Death Syndrome among infants born to smoking mothers.
Brain Res Dev Brain Res 84: 46-54(1995)

A new York City case-control study showed that cigarette smoking during pregnancy was associated positively with chromosomally normal spontaneous abortion.
Am. J. Epidemiol 141:417-427 (1995)



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Editorial
Mary Rogal-Black

“...please put brain in gear before taking foot off brake...”

If I were in the habit of giving out gold stars, this week's award would go to Engineering Representative Darren Thompson, who seemed to me to be one of the few voices of reason at this week's council meeting.

The issue he identified is one that goes unnoticed far too often: do we hold ourselves up to the same standards that we expect others to live up to? For councilors and VPs who argue that CHSR — with a yearly price tag of \$70,000 and a chronic inability to engage students — is not doing good enough, the answer is no.

But this phenomenon doesn't just fester in your friendly student council; it's much more widespread. Consider the difficulty First Nations people have convincing other Canadians of their need for self-government.

Social psychologists have identified the problem: although most individuals judge their own actions based on a wealth of knowledge about the factors affecting them at any given moment, they often judge the actions of others based only on a few superficial factors they know or can only guess at.

When you spot it, you slow down suddenly to pull into the driveway without signalling. The driver behind you honks loudly and gives you the finger after almost rear-ending you.

This problem affects all aspects of our social lives, from personal social interaction to government's social policy. I'd like to be understanding and say that most people don't have time to educate themselves fully about the things they pass judgement on.

“It is not the critic who counts; not the man who points out how the strong man stumbled or where the doer of deeds could have done them better. The credit belongs to the man ... who errs, and comes short again and again, because there is no effort without error and shortcoming ... who, at the worst, if he fails, at least fails while daring greatly.”
- Unknown

The Church needs the university

For the Church to carry out its mission and mandate, it needs the university. This sounds rather odd. Has the university not done much to undermine, trivialize and ridicule religion, especially the Church?

For almost a century educated elites dismissed religion as childish, irrational and even harmful. They included within their purview a vast assortment of religious beliefs. They even insisted that “God is dead,” and predicted religion's eventual demise and disappearance, in favour of a firmer faith in reason, science and technology.

This has not, however, taken place. Reason, science and technology do not seem capable of nurturing the human spirit. And so religion has not disappeared. In fact, the reverse has happened: “God is alive and well.” Not God as a “tyrannical and invincible, irrational, supernatural brute,” but as a loving Creator and Redeemer intimately concerned with humans.

An increasing number of people have moved away from the truncated notion of religion dished out earlier by atheists and agnostics. They are discovering warmer, deeper, and more profound expressions of religious beliefs. These beliefs, which may or may not lead to the churches, nonetheless will “help us



in some kind of mutual or symbiotic relationship? Does not each depend, and benefit, from the other? It is my sense that the Church, for one, benefits greatly from the university.

In the past the Church has had a close relationship with the university. Most of the major universities in this country were established by churches. Higher education has always been deemed essential to equip or train people to engage in the affairs of this world, “in the spirit of the Lord.”

Secularism has dispatched religion to the private realm. But increasingly many recognize that the privatization of religion is impossible. Religious beliefs define who we are, and what we do.

A university education, and the skills gained from it, not only helps us understand who we are, but assists us as we engage in the affairs of this world. This is also of great interest to the Church. Does the university then not assist the Church in its mission?

Most clergy have a university education. Further, individuals educated in the humanities, social work, nursing,

and engineering are involved in outreach programmes: “love of neighbour.” Individuals educated in the arts, counselling, teaching and accounting are involved in programmes intended to maintain and build a local church.

A university education also assists church members in assessing the religious beliefs they hold. The church need not fear this. After all, God gave us perceptive, imaginative, creative and inquiring minds for a purpose. Higher education may deepen and help one articulate their beliefs. It may also help one understand what it means to be the Church in the modern world.

Education is not solely for the purposes of securing a job. Education is for discerning who we are, how we are to relate to others, and how we are to deal with the nagging problems we face in our society and world. If these matters are also of concern to the Church, then university and Church ought to work in concert. Ought they be partners?

Forest Breeze

Recently, I was inquiring in the undergraduate forestry lounge about some things regarding the annual Woodsmen's Competition, when someone uttered the words that I selected as the title for this article. Like it or not, attitudes are changing and I was frustrated to hear this comment once again.

To begin, I am a graduate student in the Faculty of Forestry and Environmental Management. I graduated from the Faculty in 1994 and have worked as a field research technician in northern New Brunswick and in the Rocky Mountains of Alberta.

Much of our focus in the Wildlife and Forested Landscape Lab is directed at community level (multiple species) questions. We look at communities because, to borrow an explanation or two from my supervisor, we feel that “all management decisions are trade-offs because what is a ‘best’ decision for one

species is not necessarily ‘best’ for another species.” This means that in making a decision about what to do on the ground, a forest company may be making a “good” intervention for some species and an unfavorable one for others.

What is spatial pattern and why look at this? We refer to spatial pattern as the size, shape and juxtaposition of different patches in a given area. One example would be a mosaic of forest stands. For instance, pattern could refer to some larger scale of measure; some aggregate of similar forest stands or watershed boundaries. We believe that “to manage at large scale, we should aim to manage ecological processes. Our premise is that landscape pattern drives ecological processes which in turn determine the nature of communities.”

So it seems to me that I am an “everything-er,” and not just a wildlifer. Certainly it could be argued that we don't know how to manage everything in a forest, but this is not cause for reducing the management question to timber. We need to devise ways of going beyond the simple excuse that we do not know enough.

We now know much about how various biological processes work. We know something about ecological processes as well. The “system” seems to operate around us and with us in it. Why not investigate how we may better fit into that system of processes functioning in the forest? If you were to come to me and ask about those same processes and systems, I guarantee that I would not be able to answer all of

“Oh, you darn Wildlifers”

where they go and how we change what they are encountering by timber harvesting actions.

I have the challenge of investigating further how our actions on the ground affect the communities of birds and mammals found in our forest. But I'm not only concerned with just these species, I'm also concerned with all of the management process. There is a necessity to do things better than we are doing and not manage for timber and only timber.

So the next time someone spouts, “oh, those darn wildlifers,” maybe you had a better foundation to take them to task and point out that we aren't just wildlifers, but people concerned with making the whole process a better one.

If you would like to chat about anything I have stated in this article, I invite you stop by NF 219 and take me up on a conversation. It might be a great chance for us all to learn.

Jonathan Kierstead works in the Wildlife and Forested Landscape Laboratory.

Mudwump

Joseph W.J. FitzPatrick

A situation has come to the fore (once again) that gives students some insight into the priorities of the UNB Student Union.

The UNB Student Union Bursary has languished since 1992, unused. The UNB Student Union Scholarship, however, has flourished, making 10 awards totalling \$5000 since 1991.

The difference between these two awards is stark. So sharply divergent, in fact, that there can be only one conclusion: the SU has set its own interests before those of the students it purports to represent.

How can this conclusion be made? Let's look at how the two awards are given, and why.

The bursary is awarded by the University (from money the SU donated in 1992) “on the basis of financial need, to a member of the Student Union (i.e. paid the student activity fee), who has completed the normal requirements for the first year of the program in which the student is registered.” (UNB Calendar, 1996-97)

The scholarship has no written description. It is awarded by the SU Council on recommendation of the Awards Committee, headed by Vice-President Student Services. Despite what current VPs (S) Irish Davidson claims, it has been awarded only to students closely involved in the SU. Financial need, though it may have been a consideration, is demonstrably far from the main criterion.

So, one award is made to students in financial need, another to SU insiders. Still not convinced there is a problem? Let's look at how they were financed:

The bursary cost the SU \$11,000 in 1992. As a result of a jump in enrollment the SU had a \$25,000 surplus and \$11,000 from that surplus was donated to UNB in the form of the UNB Student Union bursary.

The scholarship was started a year earlier, in 1991, with \$4,500 from the SU budget going towards its creation. Since 1991, a total of \$28,000 has

been invested in the scholarship fund. The fund balance is \$32,008. This year's SU budget calls for \$7,040 to be added to that fund this year, bringing the total to just over \$39,000. Okay, one cost \$11,000 from a surplus, the other \$28,000 from the bottom line. Don't think this is such a bad problem? Let's look at how well the SU has administered its Scholarship Fund:

Since its inception, the Scholarship Fund has been separated from its budget. You may think that it has been invested, and has been generating interest. Too bad.

Apparently, nobody was able to find a place to invest for more than 2% last year. And, even with \$32,008, the SU apparently can't find some place to pay more than the 3.1% it would require to make the fund self-sufficient.

To the uninitiated investor this may seem possible. After all, interest rates are at the lowest level in 40 years. But wait, and please forgive me for suggesting this, but why not lend some money to Jean Chr. tien? Any investor knows that the Bank of Canada offers low-interest ways to get money to Canadian Treasury like Savings Bonds and Treasury Bills. However, they are 100% guaranteed and have a wide variety of terms, from 30 days to 30 years.

A six-month Treasury Bill (known as a T-Bill) can earn you 4.99%. Even month-to-month, you can expect to earn 3.65%-4.75% this year. Something as unimaginative as a savings bond would have earned 5.25% last year, yet the SU was able to raise only 2%. What are we, a dairy? Wake up! A checking account is not a place to invest money!

In five years, the SU has managed to generate a 4% return, 2.6% per year. Savings Bonds generated nearly 19% at the same time, 3.6% annually. And before you think I'm just criticizing for criticism's sake, here's a way to save \$6,000 this year. Pay this year's \$10,000 award out of the budget, don't make the \$7,000 investment into the fund called for in the Budget, and invest the \$32,000 principle more effectively. Conveniently, Savings Bonds are on sale now with a 6-year term. You can cash them

anytime, and they have a schedule of minimum interest rates for the next decade which would allow the fund to make a \$10,000 award every year, with \$10,000 to spare.

There's something almost dirty about a student in financial need waiting six years before the Bursary Fund will have enough money to make an award while a dirty dozen will have received \$6,000 for involving themselves with the Union.

It's bad enough that the SU has left \$11,000 to rot away in UNB coffers while students who might apply for some of that \$11,000 have to pay to give \$1,000 to a deserving SU volunteer. But it's even worse now that when the Fund could be self-sufficient, the SU continues to rob from those very students the bursary could help.

How many more tens of thousands of student dollars will the SU put into this sinking fund? How much longer will the SU let that bursary fund wallow in the UNB coffers?

Adding insult to injury, last year's Vice-President (Finance & Administration) Duncan Fulton never did anything about it. Worse still, it doesn't appear anything is going to be done about it this year. Though, for some reason, I expect it will come up at Council next week. I guess I must be psychic.

Here's some advice to our intrepid VP Finance take every penny out of the scholarship fund and make a donation to the UNB Student Union Bursary, then, take a closer look at the pattern of money the SU throws around and maybe spend a little less time counting how many unauthorized \$3 phone calls CHSR made. You may find some ways to save the SU some real money or do some good with the money you have.

I ask you, in all sincerity, doesn't it strike you as foolish to invest \$28,000 to make a \$10,000 award, when the SU already awards \$60,000 in honours? Why not just increase expenditures by \$1,000?

But, you say, it's not the money, it's the principle. Precisely. There's one \$32,008 principle wasting away in the SU chequing account, and another one of \$11,000 wasting away in UNB coffers.

A good investment for the SU, common sense

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Canada's Oldest Official Student Publication
Established 1867

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Viewpoint Banner
Illustrated by Kent Wiesel

This issue is dedicated to:
Scotland: good people come and go but the aftertaste of haggis lasts forever.

The Brunswickan, in its 130th year of publication, is Canada's oldest official student publication. We publish weekly during the school year, with a circulation of 10,000 copies. The Bruns Online is an ongoing e-zine version of The Brunswickan, located on the World Wide Web at <http://www.unb.ca/web/bruns>.

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All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. Dub. The Brunswickan accepts copy on 3.5 inch disk, either Macintosh or MS-DOS format. Articles printed in The Brunswickan will be freely reprinted provided proper credit is given. Cause nobody likes a plagiarist.

The Brunswickan is proudly printed by New Brunswick Publishing Inc. of Saint John. This week's paper was delivered in a funky four-by-four by Jud DeLong and Jen Trites. Spacious enough for five feisty friends and a few furry four-legged deahags.

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BLOOD & THUNDER

Letters to the Editor

Social debate needs to have base in logic

To the Editor:

Your decision to re-publish my letter in full on November 15, 1996, without any deletions, was remarkable and speaks well for your intellectual honesty. As you are probably aware, the commercial newspapers edit letters as a matter of course to suit their own agenda, or the philosophy of their masters, or out of fear that they might annoy some powerful group in society, or simply to be "politically correct." There is very little an ordinary citizen can do if his views are tampered with by removing certain critical sentences or paragraphs, or if a letter is not published at all. The newspapers assign such rights to themselves, and are free "legally" to do whatever they please. The hallowed "freedom of the press" is confined to those who own the press or to their surrogates. Of course, some papers are better than others.

You say in the editorial that the passages you had removed were "particularly offensive" to you. However, you did not elaborate as to what was offensive about them. The truth can be bitter, but need not be offensive. I stand by what I had said, and unless someone can point out a factual error or a logical flaw, I cannot revise my views just because they do not conform to the popular thinking of the day. Every university student should have a similar attitude in any intellectual discussion.

As human beings, we are all liable to make mistakes. Some mistakes are more subtle than others, and some people are more prone to making certain kinds of errors. For example, logical errors. Even mathematicians can make a logical error in a complicated mathematical proof, and may not always be logical in non-mathematical spheres of their lives. It is, therefore, not possible to "convince" a person of the correctness of a statement, if the person is incapable of logical thinking, or is not accustomed to using the language precisely.

Unfortunately, lack of use of precise

language, poor reasoning, and lack of logical thinking are not confined to some inexperienced students. Such shortcomings on the part of those who wield power in our society lead to suffering and injustice. I have noticed flaws in a judgement of the Supreme Court of Canada, and have written several times during the last few months to the Minister of Justice and the Prime Minister of Canada, with copies to the Chief Justice of the Supreme Court, but the response has been complete silence. The Judicial Council of Canada did respond by saying that they did not want to get involved. I have been asking a very simple question: is there a recourse if the judgement of the Supreme Court of Canada suffers from poor reasoning and

Council needs to embrace feminism

To the Editor:

Within last week's column "Council Watch" it was reported that the Social Issues Committee intended to "make some shifts in focus from past years." Such changes included a move from last year's "slightly feminist stance" on social issues." This new agenda put forth by council has left me some what confused.

Firstly, I'm curious to know what social issues addressed by council held a slightly feminist stance. I did not notice such activities and considering my personal interests (i.e.: feminism and gender studies), I am disappointed that I was unaware of these events.

Secondly I am concerned that such a progressive feminist stance is now threatened by these changes, especially in light of the upcoming anniversary of the Montreal Massacre. For, as it quite commonly known, ML (Marc Lépine) premeditated the murder of 14 women as an anti-feminist "statement" against the advancement of women in the positions of power. His actions spoke loudly against the social changes indicative to the feminist movement and attempted to silence the feminist voice.

logical flaws? Perhaps someone at the Faculty of Law at UNB can answer the question.

I shall appreciate some specific responses from you to the suggestions I had made in my letter. For example, as to why the field of expertise or the degree program of your contributors at UNB cannot or should not accompany their names?

Matin Yaqzan
Department of Mathematics & Statistics,
UNB (Retired)

Editor's Note: Because of space restrictions, my full response to Mr. Yaqzan's questions can be found on our website www.unb.ca/web/bruns.

Faith and Religiosity

Religion is one of the most contentious factors in the heated debate about homosexuality and bisexuality. The ties between church and state have produced some negative results in the treatment of lesbian people; although European countries are more firmly entrenched in religion-state policies than North American countries. Within North America, theological arguments against homosexuality/bisexuality have come from the Judaeo-Christian tradition. Most Christian faiths denigrate lesbian people to the position of "abominations" or "aberrations of nature." The accusations by many religions of bisexuality as sinners, sodomites or perverts of nature ring throughout our society. This is not to say that all religious people are homophobic or bigoted; they merely believe that bisexuality is not part of the "natural" scheme of things. However, a number do hide behind religious sentiment in order to justify their prejudicial attitudes and values, using a veil of spirituality to mask a discriminative stance. In either case, the consequences can be felt in the existence of certain laws

condemning homosexual/bisexual behaviours or activities, the vitriolic bashing of lesbians in the media, violence against lesbians and the denial of equal rights to homosexuals/bisexuals. In other words, faith can be a powerful tool for those who seek to deny humanity to other human beings based on religious belief.

Most of the Judaeo-Christian arguments against homosexuality/bisexuality come from Biblical texts and associated literature. One of the main injunctions against homosexuality appears to be the story of Sodom and Gomorrah, two cities that were destroyed by God supposedly because of homosexual acts performed within the city. Yet if we actually read this Biblical section, there is no mention of homosexuality in the reasons for the cities' destruction. Some scholars, such as John Boswell, have argued that Sodom and Gomorrah were destroyed due to their inhospitable nature. The Gospels by Matthew, Mark, Luke and John do not mention homosexuality, but

some texts do have clear messages condemning homosexuality and bisexuality. Leviticus made a straightforward argument in his statement, "Thou shalt not lie with mankind as with womankind: it is an abomination." This is a clear example of Judaeo-Christianity's attitude against lesbians. However, this same prohibition also condemns the mixing of fabrics, cutting hair, eating shellfish and rabbit, and having sex during menstruation; religion's selective omission of textual sections seems to be the case in this argument.

Saint Paul is another important figure in the religious argument against homosexuality. In his classic statement, Saint Paul uses the analogy of heterosexuality and homosexuality when he speaks of polytheism versus monotheism in religion. The analogy of men with men (leaving out lesbians) as a crime against the nature of individuals is clear, but not necessarily in the manner that many people interpret it. Saint Paul apparently refers to

heterosexual men going against their nature and engaging in homosexual acts. Unfortunately, he does not mention individuals who are by their nature homosexual (Sullivan, 1996). Nevertheless, the issue of homosexuality as natural in some people was not addressed until 1975. In that year, The Vatican Declaration on Sexual Ethics contained a statement that there are "...homosexuals who are definitively such because of some kind of innate instinct or a pathological constitution judged to be incurable." The key point here though is that regardless of the acceptance of homosexuals as people, homosexual activities was still not approved by the Judaeo-Christian church - "Love the sinner, hate the sin." However some churches now include and accept lesbians even to the point of sanctioning same-sex marriages. The present issues that are being debated so far, may determine the issue of bisexuality in terms of religiosity: religious intolerance, ambivalence or acceptance.

Womynsay

Not Another 'Chick Flick'!

I was watching *Thelma & Louise* on television Saturday night for about the tenth time since it was released. I could practically recite it line by line and I laughed and cried even more than when I first saw it. Without doubt, it is my favorite movie—perhaps a cliché to some, that a feminist should choose as her favorite the most obvious "chick flick" ever.

So let's talk about "chick" movies. *Steel Magnolias*, *Waiting to Exhale*, *How to Make an American Quilt*, and *First Wives Club* all but a few that have emerged in the recent trend of films depicting "strong women" and their experiences. While I'm glad to see such an interest in women's lives lately, I must say that it makes me a little uncomfortable that movies about women do seem to break forth in trends. Is it a new fad to be concerned with the woman's experience? Will we soon be lost again in an endless pit of men with guns, and cars, and attitudes? A historical look says "yes," we probably will. Before WWII was the first wave of feminism and with it were mainstream movies with aging actresses such as Bette Davis and Joan Crawford. They played the roles of independent women dealing with serious women's issues (of the time). A surge of testosterone during the war killed this trend and it didn't come back, 'til now. Why am I wary of saying that this time it is here for good? Here's why:

Many women I know are huge fans of *Pulp Fiction*, *Unforgiven*, and *Malcolm X*—all three are movies with mostly only men and are absolutely about men. These women don't need to be a man to watch a movie about the male experience and empathize with male characters. So where does the term "chick flick" come from? From the men who can't or should I say don't want to, enjoy a movie portraying the experiences of women. He walked into a video store with a woman so we know he likes them, so what's the problem? Surely he isn't afraid of becoming a woman (Bette Midler isn't that convincing!). Could it be that men simply don't want to know what a woman's experience is? It can be pretty scary stuff! Chances are, a man might learn that women are raped, beaten, exploited, and on the upside—not dependent on men for sexual satisfaction! A movie might even convey the insidious idea that women don't need men or that some are happier without them. And the problem is...

The idea that so-called "chick-flicks" are men-bashing doesn't make much sense. Many of them are a celebration of women, some celebrate the fact that women have achieved independence from men of left abusive relationships. When men are offended by these films does it mean that they don't appreciate women, that they want them to be dependent on men, or is it that they don't understand the turn-off of physical abuse by a supposed loved one? The hostility of men towards these types of movies only serves to depend the macho-ass-hole male depicted within them. If you are not one of these men then why so defensive? And what exactly is so personally painful about watching *Thelma & Louise*?

Do I think that the "chick flick" era is on its way out? Ask the men, the movies are in their hands—if they want them to be.

Juliam Fraser is a member of the UNB Womyn's Collective. The Collective will be meeting Monday, November 25 at 5:30 in Tilley 222 to work on the Montreal Massacre Silhouette Campaign. All womyn welcome.

Christmas Edition



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ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

Toronto Dance well-received

JETHALO E. CABILETE
THE BRUNSWICKAN

The Toronto Dance Theatre (TDT) has been in the vanguard of dance performance since its inception in 1968. Dancers/choreographers Peter Randazzo, Patricia Beatty and David Earle co-founded the company and have collaborated with some of Canada's renowned composers, musicians and so forth. The establishment of the TDT as a modern dance troupe has met with success across Canada, the United States, Europe, South America and Asia.

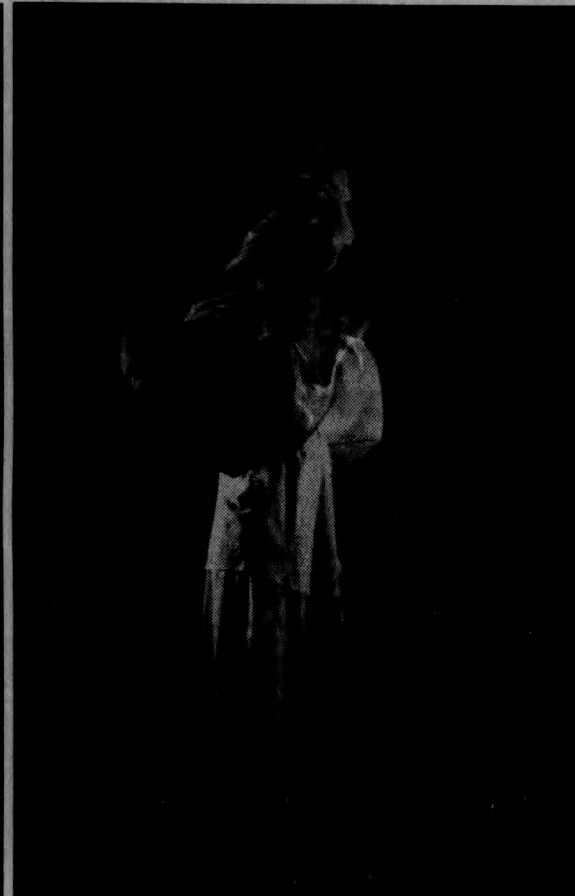
The dance company's 1996-1997 tour began with stopovers in Atlantic Canada. One of these events was held in Fredericton this past Saturday at The Playhouse. The current Artistic Director has provided a wonderful choreographic ensemble which was enjoyed by the audience. The entire performance was composed of four selected pieces featuring a Bach Suite, Igor Stravinsky's *Duo Concertant*, selections from Arvo Part's *Arbos* and Robert Moran's *Three Dances*. The dancers performed for a fair-sized audience and displayed their talents in stunning detail. The fluidity of movement and controlled dance styles highlights the complementary unity of sound and motion that is the hallmark of dance. The opening performance, *Visible Distance*,

involved the full company repertoire alternating from playfulness to serenity to *Bach's Suite*. The uniformity of the costumes drew attention away from the dancers and focused attention on the movements themselves. The mirroring effect of a number of the choreographed movements was beautiful to observe and is indicative of David Earle's choreography.

Artemis Madrigals, the performance highlighting Stravinsky's *Duo Concertant*, presented a different perspective of concerted motion. The vibrant costumes played well with the surge of wild sound from Stravinsky's piece. The dances in this section involved exaggerated actions which seemed frenetic at times. Within Artemis Madrigals, there appears to be a chaotic element - a wildness of motion balanced by the surety of the dancers' placement in the context of the dance. Arvo Part's *Arbos* was presented in a magnificent performance entitled *Fjeld* (meaning a barren plateau). The five section piece involved a flow of duos, trios and full company dances that showcase some interesting themes. One prominent theme appears to be that of protector/guide. The first two selections involved symbols of messianic presentations and then a duo of what may be a mother-daughter? Lover and lover? Teacher and student? The almost

spiritual aspect of these pieces was shattered by the middle selection's lunatic dance. This was a disconcerting performance to say the least. The last two pieces resonated with the themes of a message given and burdens shared. The poignant duet moved fluidly into the powerful trio of apparently moving sculpture; inspired by "...the paintings of El Greco and Caravaggio."

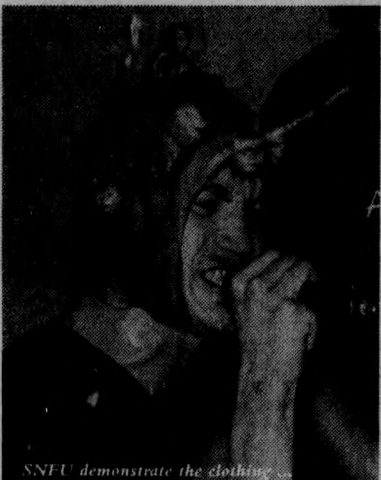
The final piece of the evening was *Pingo Slink*, a rather odd name that truly fit the music and the dancing of the entire company. This selection contains some rather amusing musical scores and energetic rhythms. The entire atmosphere of *Pingo Slink* is that of the whimsical; a carnival-esque dance sequence that was very breathtaking to see. Apparently the rehearsals for this section were performed in silence. Only after the dance routines were learned and mastered, was the music added to the complete number. According to one of the dancers, this was Christopher House's method of making sure that the dancers truly were working in unison, instead of relying on self-made mental notes concerning the dance steps. The entire company literally moved as one complete whole to the beat and measure of this upbeat and rambunctious musical score. This provided an upbeat finale to an excellent performance by the Toronto Dance Theatre.



ELISE CRAFT PHOTOS

"FIELD": The Toronto Dance Theatre played to an appreciative crowd at The Playhouse last Saturday night. Their energy and exuberant demonstration of dance theatre showed why the troupe has earned a reputation as an innovative and avant garde company. The lighting, music and dance were effectively intertwined as the choreographer communicated visions of human relationships and physical interpretations of emotion.

Monkey hats and baseball bats



SNFU demonstrate the clothing... and the attitude.

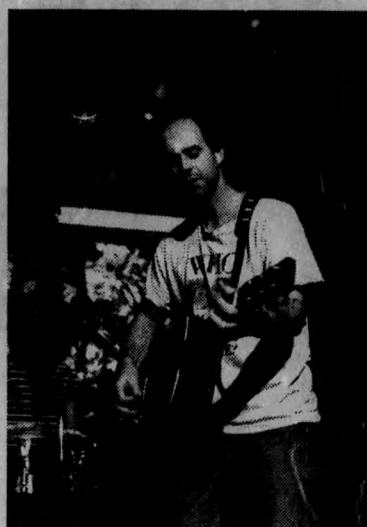
Ode to SNFU

In a warehouse out amidst nowhere, bodies flew throughout the air, landing harshly on the ground - no doubt - SNFU's in town. They sang in crazy monkey hats, and swung their burning baseball bats. With music cranked they really rocked - I suffered major hearing loss. Then in the cold I stumbled home, and somehow conjured up this poem. Please come again, SNFU, and don't forget those striped tutus.

DREW GILBERT PHOTOS



The sensation, Brent Mason



DREW GILBERT PHOTO AND STORY

A delightfully upbeat acoustic band with a very distinct sound. Their set included all original songs with the exception of a rendition they did of the classic "Knockin' On Heaven's Door" by Bob Dylan. The four members of the group worked together to produce a spectacular, melodic sound with some great vocals, phenomenal fiddle solos and a steady beat coming from the talented congo player. And with the up came the down - soft mellow ballads played with style and grace. The only thing that didn't go smoothly about this Saturday night was that Brent couldn't keep strings on his guitar. The good thing about this was while he was repairing his guitar the fiddle player played an awesome interlude for several minutes and then floated into song when Brent was finished. Great songs, great band and a cool bunch of guys.

Studying Romeo & Juliet

SHELLEY MORELL
THE BRUNSWICKAN

Starring: Leonardo DiCaprio and Claire Danes
Directed by Baz Luhrmann
Produced by Gabriella Martinelli and Baz Luhrmann
Music by Nellee Hooper

I'm not a die-hard William Shakespeare fan. In fact I've spent most of my scholastic Shakespearean day complaining about the fact that I had to study "that stuff." My second encounter with one of Shakespeare's most famous plays was the classic love story of a pair of "star cross'd lovers. For never was a story of more woe than this of Juliet and her Romeo." Not a bad play.

However, I must admit that *William Shakespeare's Romeo & Juliet* makes for a pretty good movie. I was quite skeptical going in about whether this movie -



LEONARDO DICAPRIO

starring Leonardo DiCaprio and Claire Danes - was going to be good or not. I really expected the worst. However, I didn't find the language all that difficult to

follow. It was hard to understand at some points because the words weren't pronounced all that well. It was a little awkward hearing that kind of language in the somewhat modern scene it was set in. However, the modern times approach really helped to keep my attention. The fancy cars and clothes all depicted a different era than was intended for this play.

The character of Mercutio, Romeo's best friend, was really entertaining. And the Verona Beach Choir breaking out into Prince's "When the Doves Cry" was a very nice touch.

DiCaprio plays the character of Romeo very well. The way Romeo showed his love for Juliet was enough to make any girl envious. DiCaprio's stunning looks and charm really added to his character. Danes was really good as well. Her confession of her love for Romeo was entrancing.

I thought *Romeo & Juliet* was very well done. However, I think that true Shakespearean scholars might not see it the same way. The scene it was set in is too modern for someone who really liked the play "as is." If you're going to see this version of *Romeo & Juliet* then do so with an open mind - otherwise you might be disappointed.



CLAIRE DANES



The recipe for a great soundtrack? Good artists combined with solid songs that fit the film perfectly and blended by the production talents of Nellee Hooper. And that's exactly what you'll find on *The Motion Picture Soundtrack for William Shakespeare's Romeo & Juliet*.

Since the film was adapted for a more fresh and modern teenage hormonal overload, it would only make sense for the soundtrack to follow suit, right? Wrong. The soundtrack has a tight grip on exactly what the listener should experience. At no time does it get sloppy, and there are no songs used to fill space. The majority of the songs are originals that blend together wonderfully, which is actually a difficult task to accomplish when you are using the soulful

Des'ree love theme "Kissing You" as the filling in a Butthole Surfers and One Inch Punch sandwich. Which is exactly where Hooper's superb production skills come into play. The soundtrack coos, slithers and rocks back and forth without losing a step along the way. From the opening tack, Garbage's obsession-fueled "#1 Crush," with lead Shirley Manson sounding a lot like a zombie in heat ("I would die for you/I'd do time for you"), to the closer "You and Me Song" by the Wannadies, this is a soundtrack that does what it's supposed to do: entertain the listener as well as remind you of the film itself. And hey, it's an interactive CD as well, so it's double the fun.

• KENNY FITZPATRICK

Drama classes take the stage

BRUNSWICKAN ENTERTAINMENT

Theatre UNB's 2170 and 3170 drama classes begin their 1996-1997 season with two comedic performances: Norm Foster's *The Sitter* and Jean Anouilh's *Episode in the Life of an Author*. These two humorous one act theatrical pieces play upon the notions of ordered comedy and chaotic comedy, the humour in realism versus the humour in comic pretending and role-play.

The first performance is Norm Foster's *The Sitter*, a wry look at the interesting observation of a particular couple's eventful day. Robert Langtree (Ben Hong) and Kate Langtree (Kerri Michalica) are a well-to-do couple about to embark on a night on the town. When their sitter, Mrs. Petrovich (Lisa Ott) arrives, the twist in the turn of regular events comes undone. The ordered placement of the Langtrees' preparation for an evening on the town with Mr. Langtree's associate and wife comes to a halt as Mrs. Petrovich recounts a rather unusual situation in her apartment. What becomes apparent throughout the play is that fact that Mrs. Petrovich owns the building and is a widow with money. As her story unfolds, it becomes clear that the Langtrees are more than what they appear to be. This sets up a series of humorous conundrums which downplay the seriousness of Mrs. Petrovich's situation. There are some good performances in the 3170 drama performance of *The Sitter*, most notably Lisa Ott. The highly organized life portrayed in *The*

Sitter is a marked contrast to the life in *Episode in the Life of an Author*.

Jean Anouilh's writings play with the realism of the world by emphasizing the absurd, the artifice of regular structures and expectations of the characters in his plays. *Episode in the Life of an Author* brings about a hilariously chaotic day in the life of the author in question (Darren Cummings). Throughout the day he is inundated with numerous visits by a host of people and the interplay with each person brings him closer and closer to Anouilh's love of absurdity. The author's wife (Laura Guay) threatens to leave him, his maid (Jennifer Elaine MacArthur) is pregnant and a Romanian journalist (Amy Lavoie) and her photographer (Keri Douglass) constantly badger him. What's more, plumbers (Wesley Surrett and Vaughn MacDonald) arrive to fix a leak, and a drunken woman (Rebecca Moffatt) constantly incorrectly calls him along with an author friend (Dave LeBlanc), the author's mother (Amy Patterson) persists in treating him like a little boy and a housing inspector (Cam MacLeod) suddenly makes a surprise visit. To top it all off, an old war buddy (Derek Surrett) moomches off him and an old friend (Daniel Perley) passes out in his living room. The ultimate finale of sheer chaos merely continues the farcical themes throughout this play.

The performances are tonight and tomorrow night at Memorial Hall. Starting time is 8 pm, and tickets are \$4 for students, \$5 for others.

KNOW WHERE TO GO?

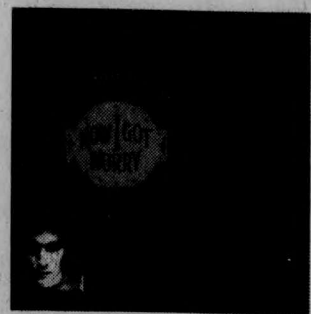
- *Wrap It Up!* at Memorial Hall. Craft sale with musical performances and *Intricate Legacies* exhibition. Dec 1, 12-5 pm.
- Theatre UNB presents Norm Foster's *The Sitter* and Jean Anouilh's *Episode in the Life of an Author*. Tonight and Saturday, 8 pm. \$4 students, \$5 others.
- *The Trojan Women* at STU's Black Box Theatre. Until Nov 23.
- The Beaverbrook Art Gallery
Jack Humphrey: *Compartmentalized Space*. Now - Jan 5/97
Saturated Fields: *Colourfield Painting in the Permanent Collection*. Nov 9 - March 16/97
Exotic Foreign Locations. Nov 9 - March 16/97
- *Exfoliation* at Gallery Connexion. Donna Nield. Now - Dec 15. Info: 454-1433.
- Capital Film Society presents *Welcome to the Doll House* at Tilley Hall 102. Nov 25, 8 pm. \$3 members, \$5 non-members.
- The Mahones at The Dock. Nov 29.



The Jon Spencer Blues Explosion have taken a lot of criticism over the years about whether or not they actually do play authentic blues. How do they deal with such allegations? They release an album with blues legend R.L. Burnside to show their credibility - impressive stuff. But then they release their fifth album, *Now I Got Worry*, and it turns out to be their sloppiest, messiest record to date. At times it seems that a punk influence is almost as important as the blues, but that is due to the rawness of the music - the distorted guitars and the almost-decipherable vocals make it hard to equate this music with the likes

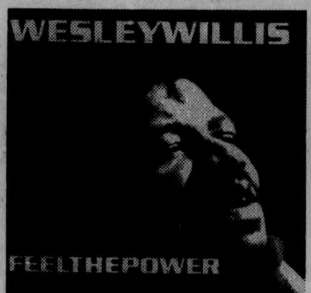
'Alice In Chains,' 'Ice Cube,' 'Lonely Kings'). The background to who Willis is makes this one of the more interesting recordings I've heard in a long time, but I challenge anyone to make it through more than three songs in one sitting.

A&M have got a lot of nerve. The idea that all the best songs that Robyn Hitchcock ever wrote appeared on the four albums that he released for them between 1987 and 1993 is a little silly. But that didn't stop them from putting out a so-called *Greatest Hits* album that covers a very small part of his illustrious career. In their defense (for releasing it, not for naming it what they did), those four A&M albums were more than a little on the patchy side, so this actually turns out to be the best way to experience that period. In this condensed form, Hitchcock's true eccentricity shines through; the more normal moments like 'So You Think You're In Love' sit almost uncomfortably next to the weirdness of 'One Long Pair Of Eyes.' There are plenty of commercial moments though, and a couple of covers, too, for good measure. All in all, not a bad collection but definitely not his greatest hits.



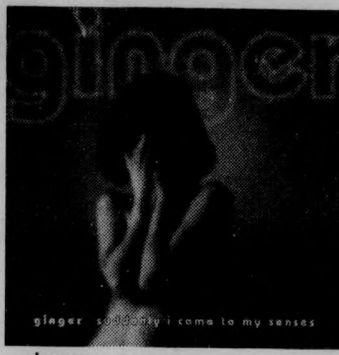
of John Lee Hooker. But there can be no debate about the band playing the blues - tracks like 'R.L. Got Soul' and 'Wail' (which is a real highlight of the album) demonstrate that point. The other real high-spot is a collaboration between the band and Stax Records star Rufus Thomas on 'Chicken Dog,' wonderful stuff. Hell, The Jon Spencer Blues Explosion are so cool, they cover Dub Narcotic Sound System's 'Fuck Shit Up' and that fact alone speaks volumes - what else do you need to know?

Sigh. I just don't get Wesley Willis at all. I understand the bit about him being schizophrenic, and how the music he creates acts as therapy and keeps him sane - music can be a wonderful thing. But as far as I can tell, it would be better if the music was kept as a private therapy session because it really is pretty awful. Maybe that's the whole point, and maybe that's why he has such a cult following, but after working my way through *Feel The Power* (his sixteenth or so album), the joke had worn a little thin. Every single song is basically the same - the same rhythm from his Technics keyboard (Country Rhythm #8), the same song structure and the same irritating two minute synthesizer solo in the middle of each song. Sigh. I just don't seem to get it. And did I mention that he couldn't carry a tune in a bucket either? Sigh.



Or that they even got the Dust Brothers, fresh from their work with Beck, in to produce this too? Sigh. Maybe it isn't quite that bad since the lyrics offer an insight into the mind of the bus-obsessed Willis, who spends his time trying to go on "joy rides" rather than "torture hell rides" and also going to see the wealth of bands that he ends up writing about (sample song-titles:

CD Reviews



ginger *suddenly i came to my senses*

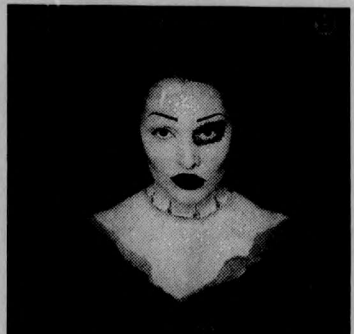
ginger has re-emerged from a cloak of obscurity to present the public with *suddenly i came to my senses*. While ginger may have come to their senses as a band, it isn't showing in their work, quite yet.

ginger undoubtedly recorded their best songs during their successful stint as The Grapes of Wrath, but now they're a different band with a slightly different sound. The *suddenly* album sways more towards a percussion-driven atmosphere, but with a soft feel. In terms of evolution, the band has added a great amount of texture to each track, intricately interweaving each instrument into the mix. And Tom Hooper has certainly learned how to fit his voice into each song, especially the tune, "What I Need."

The main problem is lack of radio singles: *suddenly* serves up nothing spectacular, while the remixed version of their past hit "Solid Ground" doesn't sound any better or worse than *Far Out*'s original mix. As an album the songs work well together, but ultimately serves as little more than background music for semi-relaxed late night study sessions.

• PETER J. CULLEN

Dalbello (Lisa, for those of you who were wondering if this was a band or a person) keeps popping up in the Canadian music scene. The first instance occurred in the late 1970s, and resulted in a Juno award for most promising female vocalist.



Dalbello *Whore*

Then, about ten years later, she reappeared and scored a radio hit with her song "Tango." History lesson aside, Dalbello appears as if she is planning on sticking around for a while, as her new album *Whore* is certainly a winner. The ten tracks on this album are a mix between 1990s radio-friendly rock ("Heavy Boots," "Easy") and progressive, yet nonetheless catchy rock ("Eleven," "The Revenge of Sleeping Beauty"). To top it off, Dalbello has an excellent voice, and surrounds herself with accomplished musicians who do justice to her finely crafted songs. A surprisingly good album.

• CHARLES TEED

The Lemonheads *Car Button Cloth*

The Lemonheads are consistent. Their past two albums (*Come On Feel The Lemonheads*, *It's a Shame About Ray*) are, in fact, both the same. This album can be considered volume three. That is not a bad thing, however, since it's exactly what people want from a Lemonheads album. It would be interesting for the band to perform something more like their early hardcore material (*Lick*), and it would be great to have the band be something other than Evan Dando, but that's okay because the new album should be a success.

Car Button Cloth kicks off with "It's All True," which is a great song that is quite catchy. The best song is, however, "The Outdoor Type," which tells a great story about lying to his love interest to fit the bill. This song is by far the best since their early days. Advice: buy this album.

• ANTHONY DAVIS

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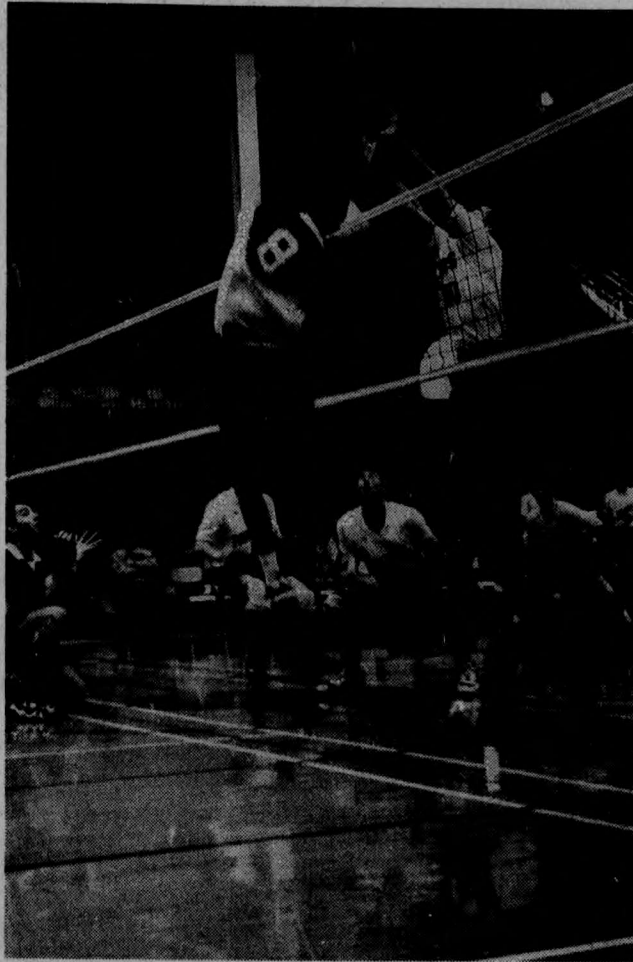
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Volley Reds edged by strong Tigers squad



UNB's Jayson Stewart spikes the Tigers.

MARIA PAISLEY PHOTO

MARIA PAISLEY THE BRUNSWICKAN

The UNB Varsity Reds men's volleyball team got off to a slow start against the visiting Dal Tigers.

By the end of the weekend, the Dal Tigers had clawed their way to a pair of wins over the V-Reds.

The V-Reds and the Tigers met on Friday night in the first match of a weekend double header. The Tigers quickly pounced on the Reds and swept all three games 7-15, 6-15, 5-15.

The UNB team showed more spirit in the third game than in the previous two games, fighting to stay in the match.

The Reds were a much more spirited bunch on Saturday, as indicated in the scores. Dal narrowly took the first game. UNB rebounded to take the second and third games. Dal won the fourth game forcing a fifth.

In the first game, UNB led 7-3 before Dal started to catch up. The Tigers

then roared ahead to down the V-Reds 15-13.

The Reds rebounded in the second game with a number of good blocks to keep them in the match. UNB kept Dal at bay and took the game 15-12, tying the match at one.

UNB took a 3-0 lead before Dal began to climb back into the third game and tied it up. The Tigers held a momentary lead before the Reds' fighting spirit gave them a lead. The Reds hung on to the lead to win the game 15-10.

Dal played the spoiler in the fourth match winning 15-13, forcing a fifth and deciding game. The Reds showed a lot of spirit and held a lead for most of the game before the Tigers began to catch up. Once the Tigers tied the game at 13, they didn't look back and went on to win the game 15-13. Dal won the match 3-2 and left town having swept the weekend matches from UNB.

The Reds will not play another AUAA match until February of the new year.

Hockey Reds split with bluenose foes

NEIL DUXBURY THE BRUNSWICKAN

"It was like a playoff week," said UNB coach Mike Kelly. "We played Wednesday, Saturday and Sunday. All against good teams."

And if it was February, instead of November, then UNB would be preparing for the next round after winning two of three (beating STU and Dal, but falling to Acadia).

The Acadia Axemen's Saturday night visit was an ill-tempered affair. When division leaders in the AUAA face off, a heavyweight battle is expected. And a battle it was, with both teams combining for 30 penalties.

The Axemen took the lead 14:38 into the game. Just as UNB was adjusting - having just killed off a 5 minute slashing penalty - Doug Reynolds picked off a pass in the neutral zone. His centering pass found Chad Schraeder, who put the puck past Ken Carroll into the UNB goal.

It was the same penalty but the opposite situation in the second period. Just 20 seconds in, Carroll lost his balance stopping a Greg Clancy effort. Wade Whitten jumped on the rebound to make it 2-0 for Acadia.

Despite coach Mark Hanneman's emphasis on disciplined play during the intermission, the Axemen gifted the Reds a two man advantage for five minutes at the start of the third period. However, the Reds were unable to solve Trevor Amundrud and Acadia's solid D until the final minute of play. With Carroll on the bench, UNB finally got full roll of a man advantage. Billy Wright's pass found Jason Campeau who beat Amundrud from close in at 19:35.

In the end it wasn't enough. The Reds lost their first home game of the season, 2-1. The win, along with Sunday's defeat of MtA left Acadia's road record



UNB's Chris Zanutto gets down low to block this shot from Acadia's Kevin Powell.

CHRISTINA ATKINSON PHOTO

at 8-0.

While coach Hanneman was glad to have the two points and was happy with goaltender Trevor Amundrud's performance - "He's played unconvincing for us in the last few games," - he is concerned about the lack of discipline shown by his team.

"They just don't seem to have leadership from within," is Dalhousie coach Darrell Young's appraisal.

"The biggest challenge for this team is respect for all the opponents," said Hanneman. This is something the Acadia coach has been emphasizing in the dressing room, "but when you get up a couple of goals..."

After all, as defending National Champions, the Axemen know exactly when the wins count in the AUAA, and that time is three months away. All four teams in the Kelly Division (Dal, Acadia, StFX, SMU) qualify for the playoffs in February, while only one of the MacAdam division teams (UNB, STU, UPEI, MtA, UdeM) will cease play at the end of the regular season.

UNB 5 - 2 Dal

The toll of Saturday's game showed in the Reds' sluggish play during the

opening stanza of Sunday's game against the Dalhousie Tigers.

Despite being outshot 9-5, Billy Wright's eighth goal of the season, gave UNB a 1-0 lead at the intermission.

Last fall, Luke and Ted Naylor quit the UNB hockey team, resurfacing at Dalhousie this season. At the start of the second period they showed the Reds what they had been missing.

After a UNB attack broke down, it was the Naylor's facing a lone defender and UNB goalie Frank LeBlanc. A cross-ice give-and-go was decisively finished when Luke Naylor fired the puck over LeBlanc's shortside shoulder.

The Tigers went on to grab the lead on Jan Melicherick's goal, but were unable to keep a hold on it. Within a minute the Reds had tied the game. Kevin Barry's backhand cashed in on a feed from Toby Burkitt.

Then it was Ryan Naismith demonstrating a spin move reminiscent of Luke Naylor's rookie year and finishing it with a shot into the lower left corner of Fred Corkum's net.

Two goals within a minute and a solid defensive effort throughout the third period gave UNB a 5-2 win. Defensesman Chris Zanutto and veteran

forward Toby Burkitt accounted for UNB's goals.

Once again the UNB defense shut down the opposition, conceding only 2 goals for the fourth straight game.

According to Zanutto, the reliability of the goal tending (Ken Carroll's 2.50 goals against average ranks him second in the nation, while Frank LeBlanc ranks fifth in the AUAA) boosts the defense's confidence.

Zanutto has been just as effective at the other end of the ice, scoring two goals in the last three games and has 13 points overall.

"You try to get defencemen to identify when it's a good time to jump into the play," said UNB coach Mike Kelly. To this point Zanutto seems the most effective in this area.

UNB host the Mount Allison Mounties tonight at 7:30pm. The teams split the previous two encounters, both played at tiny Mount Allison Gardens; the Mounties won the first 3-2 before being rocked 9-2 by the Reds a couple of weeks ago.

The Saint Thomas Tommies visit the Aitken Centre Wednesday night looking to avenge last week's 4-2 loss.

Reds swimmers stalk and beat Tigers

PAULA CRUTCHER THE BRUNSWICKAN

The Varsity Reds swim teams were quite successful over the weekend against their arch-rival, the Dalhousie Tigers.

The men's team came up with a large victory of 68 points over the Tigers' score of 38. The women's team came very close to beating Dalhousie, missing them by only two points with a score of 54 to 52. These numbers leave the team with some very bright prospects for the AUAA championships in February.

The meet started with a bang for the Reds when the women's team, comprised of Robin Fougere, Stephanie Quinn, Megan Wall and Jennifer Davis, won the 4 x 50 metre medley relay, beating the Tigers to capture gold and establish a new meet record with a time of 2:09:51.

The men's team of Mike Stevenson, Marty Laycock, Kris Andrews and Andre Desauteliers followed this up with a win in their 4 x 50 metre medley relay.

The men's team continued on to win nine of the remaining ten events of the competition. Josh Ballem was named Swimmer of the Meet after having a great weekend for the Reds, winning both the 100 metre butterfly and the 50 metre freestyle, in which his time of 24:43 set a new meet record.

Marty Laycock was also a double gold medalist, taking the 100 metre freestyle and the 100 metre breaststroke.

Adam MacPherson captured a gold in the 800 metre freestyle, Rob Harris won gold in the 200 metre freestyle,

Mike Stevenson captured a gold in the 100 metre backstroke, while Bill Hogan also came up with a gold medal performance in the 400 metre freestyle.

Other medal winners over the weekend where Andre Desauteliers, Kris Andrews, Rob Brander and Karl Babineau who came home with three bronze medals. The team of Josh Ballem, Rob Harris, Rob Brander and Bill Hogan went out with a bang to capture the gold for the Reds in the final 4 x 200 metre freestyle relay.

The women's team won their fair share of medals over the weekend. Krista Morrison was a double medal winner with a gold in the 400 individual medley and a silver in the 200 metre freestyle, Michelle MacWhirter won a gold in the 100 metre freestyle and a silver in the 100 metre backstroke, Megan Wall won two silver medals in the 50 metre freestyle and the 100 metre butterfly. Tanya Taylor had a great 400 metre individual medley race to capture the silver. Tanya Campbell won bronze in the 100 metre backstroke for the Reds, Stephanie Quinn grabbed the gold in the 100 metre breaststroke along with teammate Connie MacIsaac who captured the bronze.

Head coach, Andrew Cole, commented positively on the weekend's results. "It's great to see so many lifetime best season performances. It has been an extremely successful preparatory period. With continued focus on great training, the swimmers will be ready for the Canadian Open and a grueling Christmas training camp," he said.

The meet was a great dress rehearsal

for the AUAA competition at the end of the season. The team got the chance to see where their weak points are and where each swimmer can improve. Some members of the team will be trav-

elling to the Canadian Open in Quebec City at the end of the month and the rest of the team will now be focusing on Christmas training camp in December.

Skiing returns to UNB

January 8th marks the first practice for the UNB Downhill Racing Team's 1997 season. Travelling to Crabbe Mountain every Wednesday evening, the UNB Ski Team train on Slalom, Giant Slalom and Super GS courses with the experienced coaching of Cam Rust, Peter Russel and Jason Jensen of Crabbe Mt. fame.

Competing in various races held at Mt. Fairbairn, Poley Mt., Sugarloaf NB, and their own Crabbe Mt., the UNB Ski Team have garnered over 25 medals in their two years of racing. "With a majority of our members being first time racers, our medal count is impressive and encouraging for a young team" states Nicole Lebrun, President of the UNB Downhill Racing Team.

Andrew Stephenson, treasurer of the UNB Ski Team, comments: "the club is in excellent shape and we hope to include Westworth and other maritime hills in our racing circuit."

The UNB Ski Team wishes to leave their mark on as many ski hills in the Maritimes as possible in order to encourage other university racing clubs and to broaden their own racers' experience with the enjoyment of skiing other mountains. "The social aspect of the Ski Team is one of the

greatest benefits the team has to offer. Any skier who wants to race has the chance to party with a bunch of other skiers, it's a great time, guaranteed," says Brian Crothers, Vice-Prez of the UNB Ski Team. With returning veterans, Michael Jensen, Jason Hamblly, and Victor King, the UNB Ski Team will be out in force on the mountains this season.

Gordon Weary, Captain of the UNB Ski Team from 1995-1996, will not be returning this season. Weary is enjoying the highlife in British Columbia at the moment, but rumours of corporate kick-backs may see Weary back in New Brunswick soon. Filling Weary's boots will be Elliott Little. Little, one of the top-ranked senior men racers in New Brunswick will be leading the team to their continued success in the 1997 season.

The UNB Downhill racing team would like to thank Moosehead Breweries and Skiworld Inc. at Dundonald St. for their help with the team. A final general meeting will be held Sunday, November 24th @ 7pm in the SUB cafeteria for all those interested in joining the club this year. For more info please call Nicole Lebrun (457-3927) or Brian Crothers (457-3112).

\$1 + Varsity Reds = \$1500 ???

Moosehead Chestnut Cashfest Guaranteed Win Night

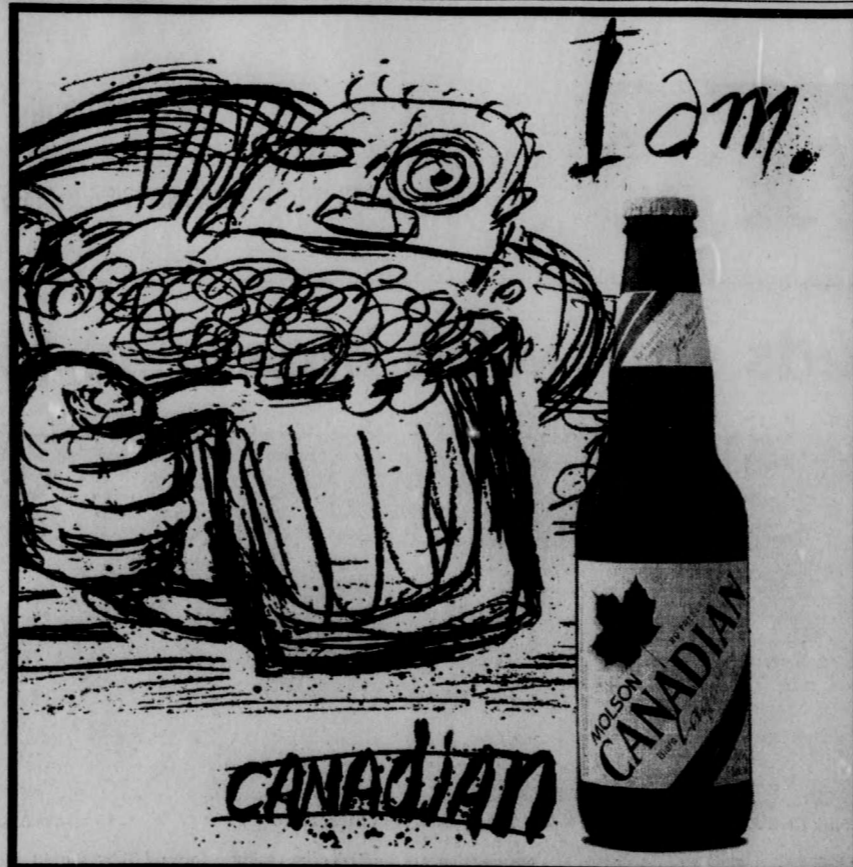
That's right, On Wednesday, November 27, at the STU at UNB Hockey game, someone will walk away with \$1500.00 There will be three names drawn this weekend from the list of people who register their student ID numbers at one of the three UNB hockey or basketball games.

The games are Friday, Nov. 22 MTA at UNB 7:30 hockey game at AUC, Saturday, Nov. 23, ACA at UNB 1:00 pm basketball game at the main gym and Sunday, Nov. 24, St. FX at UNB, 1:00 pm basketball game at the main gym.

Those three names selected will be added to three previously selected names for our guaranteed win night Nov. 27 at the STU at UNB hockey game.

Remember, in order to have your name picked you must attend one of the home games this weekend. Don't let \$1500.00 pass you by.

Results	Schedule	Athletes of the Week
Swimming Men UNB 68 - 38 Dal Women Dal 54 - 52 UNB Men's Volleyball Dal 3 - 0 UNB Dal 3 - 2 UNB Women's Volleyball StFX 3 - 1 UNB StFX 3 - 2 UNB	Hockey MTA @ UNB Friday, 7:30pm STU @ UNB Wednesday, 7:30pm Women's Basketball Acadia @ UNB Saturday, 1pm StFX @ UNB Sunday, 1pm Men's Basketball Acadia @ UNB Saturday, 3pm StFX @ UNB Sunday, 3pm	Gordon McNeilly, Basketball Gordon McNeilly has been named UNB's Valley Graphics Male Athlete of the Week. He led the men's basketball team to a weekend split of games at UCCB. The Varsity Reds opened their AUAA conference play with a 79-73 win on Saturday, in which McNeilly scored 26 points and brought down 9 rebounds. On Sunday, McNeilly poured in 32 points, including a 5/7 performance from 3-point range, while also finding the time to add 7 assists and 3 rebounds in a hard fought 81-80 loss to UCCB. He is averaging 29 points and 6 rebounds per game after the first 2 games of the season. UNB head coach Clint Hamilton was very pleased with his team captain's effort and stated that "Gordon really stepped up his game and led our team on the road." McNeilly is a fourth year member of the Varsity Reds men's basketball team who is from Fredericton, NB. He is studying in the Faculty of Kinesiology. Charlene Woolaver, Basketball Second year Kinesiology student Charlene Woolaver, a member of the University of New Brunswick Varsity Reds women's basketball team was named UNB's Valley Graphics Female Athlete of the Week. Woolaver was the team's leading scorer in both games this weekend as the V-Reds notched a pair of road wins at UCCB. UNB opened their season on Saturday with a convincing 86-64 win over the Capers, with Woolaver being named the player of the game for her efforts, which included 18 points and 7 rebounds. On Sunday, the Varsity Reds defeated a more determined Capers squad by a score of 65-62, with Woolaver scoring 14 points and pulling down 7 boards. Varsity Reds head coach Joyce Slipp stated "Charlene's determination and diligence led the team to the 2 game road sweep." A native of Fredericton, NB, Woolaver is in her first year of action with the Varsity Reds.



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viewpoint

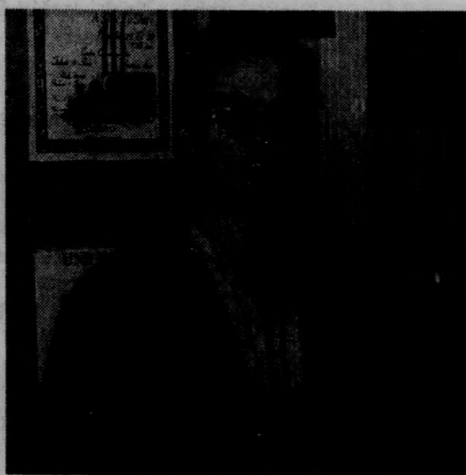
"...and I do have one"

What would you like to throw off of Harrison House?

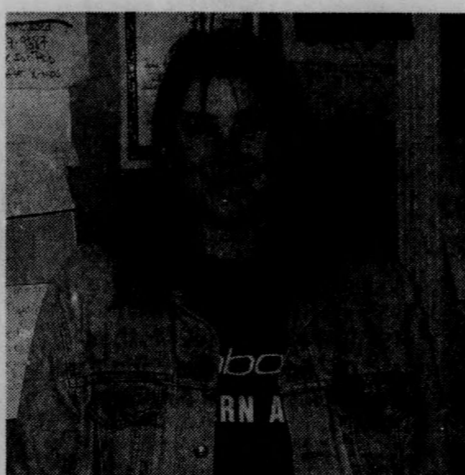
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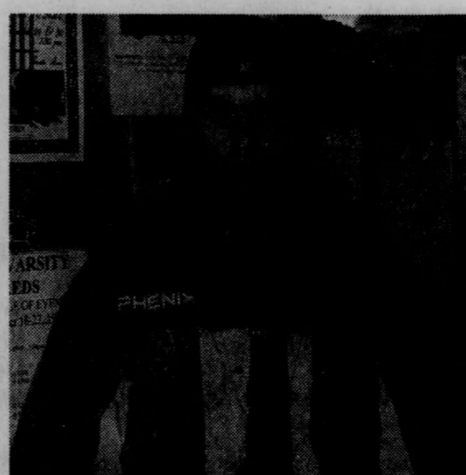
STARLA
BBA(3)
"My roommate!"



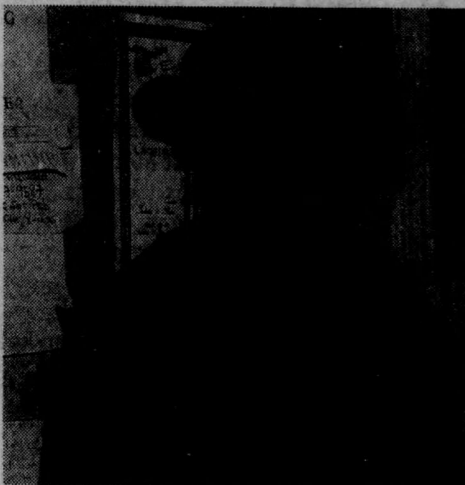
DON L.
BA (2)
"A Mac Classic II"



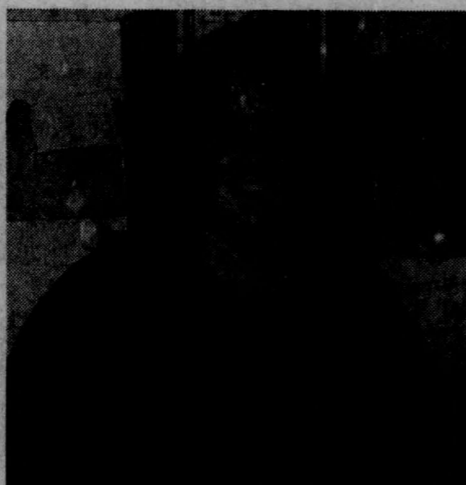
JAYNE
BA (1)
"Tina"



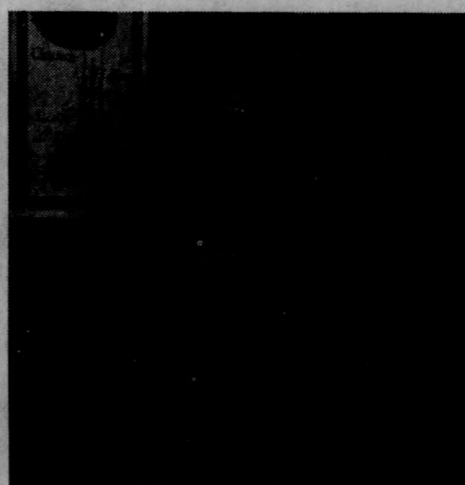
DANIEL MACINTYRE
BSC (2)
"The designer of the Bio - Chem course!"



ROBIN PALMER
B? (?)
"The writers of those damn Saturn commercials."



SUSAN ELLIOT
BBA (3)
"My profs!"



RAYMOND RICE
BBA (10)
"Kelly Lamrock - just kidding"



TINA
BSC (1)
"Mr. Cranky Pants."

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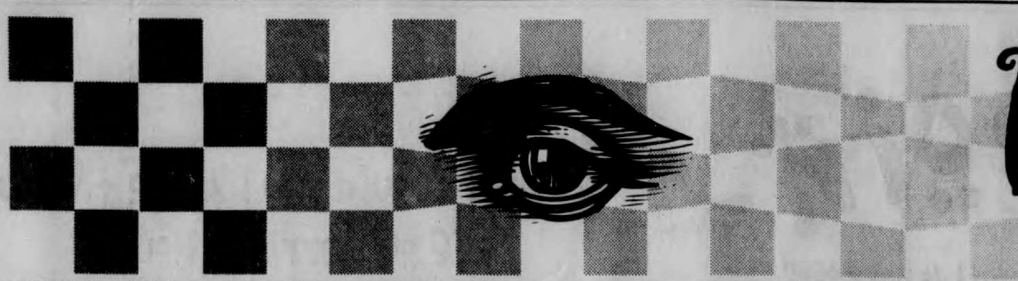
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Distractions

it's something else

Woman on my Wall

1
Dancing, moving with her swaying arms of not quite
white;
Swirling hair colour close to black
as I dream
a flow
of burnt smells
and music.

I can touch her,
(almost)
my fingers trace her coarse figure
and

In the cold
raw dawn
of morning
she is my Goddess.

2
Lost in my ignorance
an artist said to me

"The definition of good art
is that it takes you somewhere."

As is so with Her.

I don't know
how she takes me.
But with her
I go further,
than the
silverlined black Dragon

I go faster
than with the
supersonic jet aeroplane.

I am not alone with her.
Secretly she takes me
safe & warm, feminine
without violence,
some place where I can love

3
I get lost
in the colours, her colours
her dress
is it brown,
(or not quite)
maroon then,
or black
(like her hair) slightly...

I'll stand close,
(too close to see her)
and bathe myself in her colours.
Washing away
memories.
(And feelings)

earthy browns, green
and red
spread across my skin/
Leaving nothing

4
Chris painted her
but did not create her.

He says nothing, though I tell him
"she is my Goddess"
he smile,
Wide, Cheshire-like

Acknowledging.

Catherine Ahern

Untitled

What you call Sky, I call Father,
What you call Water, I call Mother,
Destruction of these is truly the End,
What you call Wolf, I call Friend.

Chris Doiron

I will

I will make you a cherished part of my personal mythology
I will invoke your name in drunken ramblings
In afternoon bar-rooms from one end of the tavern to the other

I will call you great love, only love, doomed love
I will lament you at the slightest provocation
Bore the friends I meet with stories of you until they
hate the sound of your name

In my first novel you will figure prominently
You, beautiful sacrifice to my restless heart
You, my first time, my last time, my anytime
My dear
You will never die

Steve McOrmond

Death

Mystery of the unknown
Dark, forbidding.
Curiosity,
Is calling us
To partake in the paths
which are of no return.
Death...
a victim of our body.
But our souls must live on.
For life without death
would be meaningless.

KJM

Untitled

I have fallen once
In my life and..
a million times in a
heartbeat
I have seen the
brightest colours of day
in the darkest hours of night
and felt the raging WARS of the world
resolve into peace within
my heart
I have heard the
gentle songs of nature
who in the silence of my soul and
tasted the sweetest fruit
in the depths of my unconsciousness...
all within your arms.
I lived a lifetime in a year
of your love.
I let you take each breath of life for me...
and relied on your strength and conviction to keep
my feeble heart alive and to guide me
through this never-ending maze we call life
But then...
I slowly began to suffocate.
Desperately grasping for
more air more colours more music...
more life.
I realized that I had forgotten how to live on my own,
ADDICTED to
your eyes your lips your love...
So I pushed you away,
and now... here I am,
blind, deaf and cold to the world,
lost in a raging sea of confusion.
Isn't it ironic that I had to
lose my way
in order to
find myself?

Chantal

DREW GILBERT PHOTO

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WRONG WAY by Kent Wicel



"LOST? WHAT DO YOU MEAN, LOST?
HOW THE HELL CAN WE BE LOST?"

Men Against Sexual Aggression: Do You Have the Right Stuff?

The men of UNB and St. Thomas face a dilemma, and that dilemma is sexual aggression. The existence of date rape and the issues surrounding it have been common knowledge on university campuses throughout the country for quite some time now, yet the problem continues to exist. A 1991 survey of campus life indicated that one in three women at UNB and STU had experienced an unwanted sexual advance during the previous academic year, and ninety-six percent of those victims reported being assaulted by someone they knew. Boyfriends, nonromantic friends, and other acquaintances topped the list of aggressors. Evidently this unhappy trend has not declined. Several sexual assaults have already captured headlines on campus this semester.

A gloomy picture, to be sure, but there are some who are working to make a difference. Men Against Sexual

Aggression (MASA) is a volunteer, non-profit organization of university men dedicated to educating their peers about the destructive nature of sexual aggression. Its members include students from Arts, Science, Computer Science, Forestry, Engineering, and other faculties, who challenge male students to question their values about women through workshops, group discussions, and frank appraisals of male attitudes. The goal is a simple one. Given that an overwhelming percentage of women reported sexual aggression within some kind of ongoing relationship, men, as partners in those relationships, need to examine the values and behaviors that lead them to force themselves upon women. Men Against Sexual Aggression exists to provide a catalyst to the process.

MASA recognizes that male aggression against women is more than a gender issue. Aggression is everyone's

problem, and ultimately it affects all of us. The men of MASA realize that sexual aggression is a problem that all men need to confront. It is not a question of male bashing. It is not a question of denying women a place in fighting a problem that confronts them directly. It is a question of men recognizing women in a place in fighting a problem that confronts them directly. It is a question of men recognizing and confronting our own role in a longstanding and ongoing problem: relationship aggression against the women we care about.

We are looking for volunteers, and a recruiting drive is on now on a bulletin board across campus. You can also drop in on Counseling Services, located in the Alumni Memorial Building, or call

453-4820 for more information. If you think you have the right stuff, and would like to make a difference, give MASA a try. One in three women have been victims of an unwanted sexual advance at UNB and STU. In very real terms, this means someone you know - a mother, a sister, a daughter, or a friend. If you don't know any women who have been victimized, your circumstance is unique, and, unfortunately, destined to change. Men need to take charge of their own behavior in relationships. Violence and coercion can only be destructive, never constructive. One in three women can attest to that.

Murray Heckbert is pursuing a PhD in History at UNB, and is a Peer Educator with Men Against Sexual Aggression.

IN RESIDENCE

Eating Options for Residence Students

All residence students except those in Maggie Jean Chestnut House are required to have a meal plan. In order for a student to make the most of this plan, there are many things to know. The Beaver Buck and the Beaver sponsored Theme Meals are pretty well known, but there are other options about which meal plan owners should be made aware.

For a variety of reasons, students may not be able to get to the dining hall during regular hours. For students who are ill, a friend can pick up a "sick tray" meal and bring it back to the residence. The friend should take the student's meal card to the dining hall and present it to the unit manager. It is the responsibility of the student to return the tray, cutlery, and dishes to the dining hall as soon as possible.

This year, for the first time, there are classes during dining hall hours. Students who miss a meal due to a university commitment are encouraged to order boxed lunches and/or suppers. These meals must be requested in advance by filling out a request form. Students also have the option of being placed on the list for "athletic dining". This service takes place from 7-8:30pm in the SUB cafeteria. Students can register for athletic dining through Beaver Foods or the Dean of Residence.

Another option for students may be to cook their own meal. Every once in a while, it is a great way to relax. In every residence, there is a kitchenette, and sometimes it can be fun just to cook up a storm! A Beaver Buck is available for the missed meal, and it is a great way of reminding yourself of why you got a meal plan in the first place.

Students with special dietary requirements are encouraged to visit the Beaver Foods dietician Tuesdays at the Student Health Centre (8AM - 12PM). The dietician can recommend to Beaver that special foods be made available for the student. At a recent Food Committee meeting, many of the comments from students were regarding nutritional content and food preparation. Information on meal content and preparation methods is available from Beaver Foods (453-5175).

Sometime next term Beaver Foods will be asking students if they are interested in an optional March Break meal plan. If the response is positive food service will be offered. Please keep watch if you are interested. Questions regarding food should be directed to the dining hall Unit Manager or food committee. The food committee is composed of student Food Reps from each house (except MJC), as well as representatives from Beaver Foods, Housing and Food Services, and the Office of the Dean of Residence. The Food Reps gather questions and concerns from students and present them to the committee.

Anthony Davis is the Residence Correspondent. He can be reached at anthony.davis@unb.ca

Soundcheck Sloan contest results

The winners of a copy of Sloan's One

Chord To Another on vinyl are:

Ghislain Losier, Marcelle Thibodeau, Ryan Mercier, Neil Duxbury and Jon Bartlett

The following people each get a CD from our Big Pile Of CD's:

Chris Dunlap, John Hocquard, Tu Van Banh, Nancy Banh, Martin Brown, Agatha Lewczuk, Genea Teskey, Brian Stocker, Melanie Knight, Denise Walsh, Haley Wallace, Glenn Murphy, Sarah MacLeod, Wade Jollimore, Mark Atherton & Michael Havens.

You can pick up your prizes today (Friday) at 12 noon - no earlier please - in The Brunswickan office in the SUB. Please form an orderly queue.

NOTICE DR. PERRY AMOS

OPTOMETRIST

Wishes to announce the opening of his optometric practice located next to the Atlantic Super Valu in the Regent Mall. The UNB health plan reimburses 100% of the visual examination and offers \$80.00 towards new glasses or contact lenses. Offering new ideas. New patients welcome. All patients are given a written copy of their spectacle prescription.

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