

COUNCIL MEETING RUNS SMOOTHLY

The UNB Curling Club, for the second consecutive week, asked for money from the SRC. Their request was not granted, largely because SRC President Carty pointed out that their budget comes under the jurisdiction of the Student Athletics Association, a similar, although weaker,

organization to the SRC.

Council ignored repeated comments that it was being prejudiced in excluding the Curling Club when the Parajump and other athletic clubs had received money this fall.

Finance Chairman Brien said that it would be wise for the club to wait a few weeks

until the SRC had a set policy with regard to these clubs, so the club could be dealt with on specific grounds. "Your money will hold out until that time," Brien said.

Club President Bob Devine said they have made agreements with a local curling

club for space. The agreement was not a written one, however. "We believe that we should honour these negotiations," Devine said.

At present, Curling Club members pay a \$1 membership fee and an additional \$3 for ice time. The grant of a

bout \$180 would have given them an additional two weeks of curling.

Athletics Board

Curling Club members admitted that they had made a request for the same money to the Athletics Board, which is under consideration at the present time.

During the discussion, President Carty pointed out an erroneous statement in last week's Brunswickan, which stated that the Athletics Board has already discussed its budget. It will be discussed next week, he said.

Constitution:

Laissez Faire?

The Council voted for all the amendments proposed about a month ago. They were posted on bulletin boards and were published in this newspaper.

One motion deleted the sections referring to the Finance Committee, which states that they shall be incorporated into the Finance Committee constitution. As yet this has not been done, so, according to an informed former SRC member, the campus is now under a system of *laissez faire*. "Every man for himself," he said.

Student Discipline

A few minor changes were made to the SDC constitution. The Student Discipline chairman, Ron McLeod (SRC 1st Vice) was not at the meeting to comment on the constitution or on other matters, such as his statement in last week's paper.

Physicals Required

President Carty announced that physical examinations will be required for entrance to the University next year. He also said that a local company, Studio 'B' Services, will have a pickup and delivery service at the SRC Office. This, they said, will permit the service price to be kept to the low price they have set recently.

\$60 For A Notice Board?

Public Relations officer Steve Hanson said the council was going to build a notice board "for SRC movies, according to my specifications." "It would have cost \$60," he said, "but this is too much." A new design will be sought.

The original board was to have had lights and other sophisticated equipment.

The Moose

The council passed a motion suggesting that the Winter Carnival Committee consider a symbol other than the moose which is the 1966 carnival symbol. The present moose will not be changed, and the suggestion will be taken as a recommendation to next year's committee.

Bilingualism

The council passed a resolution urging the government to accept French as an official language of New Brunswick.

During the discussion Science Representative Lawson Hunter threw a spitball at CUS Chairman McElman. Nothing escapes the watchful eye of the Brunswickan.

Volume 98, Number 15

Fredericton, N.B., December 2, 1965

The Voice of UNB

Brunswickan

McGill Silences Kenniff

MONTREAL (CUP) — Patrick Kenniff, president of the Canadian Union of Students, has been refused the right to speak to McGill students on the issue of a referendum to decide whether the school will retain its membership in the Union Générale des Étudiants du Québec.

In a phone interview Nov. 23, Sharon Scholzberg, president of the McGill students' society confirmed that her

executive had turned down Mr. Kenniff's bid for a public hearing.

She said: "McGill students and McGill students alone will decide what external affiliation or non-affiliation with outside associations there will be."

She added that no spokesman from UGEQ will be invited to address McGill students before the Dec. 1 referendum.

Miss Sholzberg said that debate on the campus concerning UGEQ affiliation will be conducted on the informal level. She said that other members of the executive and herself would be speaking to classes and would accept invitations to address student groups.

Miss Sholzberg said that student opinion was increasingly favorable to retaining membership in the Quebec union.

Commenting on Miss Sholzberg's refusal, Mr. Kenniff said:

"It is the right of every student on the McGill campus to know what the decision involves for the student movement in Quebec and in Canada."

New Symbol



The Winter Carnival Committee has decided on the above as the symbol of the 1966 carnival. It was decided upon after the committee, this year composed of UNB and St. Thomas students, threw out 'kleeky'.

Carnival Committee Publicity Chairman Stan Rust says there is a contest to name the symbol. Applications are to be made to the Winter Carnival Committee.

Carnival is on Feb. 3-5 this year. It will feature The Brothers Four and other groups not yet announced.

McGILL VOTES DOWN UGEQ

MONTREAL (Special to Brunswickan) — In a referendum held on Wednesday, the students of McGill University voted against the proposal to join UGEQ, the French-speaking Canadian student union.

The result came as a surprise to many McGill students, who thought there would be a decisive victory for UGEQ over the Canadian Union of Students. One dentistry student said, "Although dentistry voted 12:1 against UGEQ, I was surprised due to the fact that CUS representatives were not allowed to speak to undergraduates."

More than 7000 students voted. The majority was about 400 votes.

A freshman remarked, "I think the paper (The Daily) was completely biased. The editorial page sort of spilled over into all the other pages."

One student said the Daily carried editorials severely criticizing the leader of the movement against UGEQ, last year's student council president, Saed Mirza.

The anti-UGEQ movement published a pamphlet called Resistance, "like the Daily, only the opposite line, and better written."

Tuesday night, in a speech in Molson Hall, Sharon Scholzberg, this year's council president, said she would resign if the proposal was defeated.

"I was in favor of it until I heard a lot of facts," our freshman informant said. "UGEQ . . . is very socialistic."

"I think there was a large vote for UGEQ through ignorance," he said. "All we had in classes were people speaking for UGEQ . . . the Daily was only for it."

During the Tuesday debate, Scholzberg claimed that if McGill joined, they could change some of the unattractive clauses in the UGEQ charter, such as the unilingual restriction. Except in some special cases, speeches given in English are not recorded on the minutes of UGEQ meetings.

Mirza said, he doesn't like the Communist Party, but he wouldn't join just to change their policies.

There were no private places for marking ballots in the referendum.

Students said they expect Daily editor MacFadden to resign if Scholzberg does.

Aquinian Staff Leaders Quit

By W. H. Freeland:

Last Thursday the Business Manager and the Editor in Chief of the St. Thomas student newspaper The Aquinian, Messrs Paul Whittaker and Ray Murtha respectively, handed in their resignations to the Student's Union of St. Thomas over a disagreement on control of the advertising monies of the newspaper.

Early in the fall term finance Chairman Rudy Hogervorst told The Aquinian that the Student's Union wanted

a dual signature set-up of the Aquinian Bank account, with his signature being one of the two. Up until that time the Aquinian had complete control of its advertising finances, although Student Union control over finances of other STU organizations had been in effect for a few years. The question at that time was dropped and did not appear until last week when Hogervorst reiterated his demands.

The Associate Editor Joe

Thompson is now interim editor and is handling the edition of the Aquinian to appear on December 10th. Since Thompson is a Senior he cannot hold the office of Editor in the next term as the incoming Editorial Board of the newspaper takes control after Christmas for the next Academic year.

Murtha who also had a seat on the executive of the STU Student Union lost this position as well when he handed in his resignation.

McConnell Hall Exhibit

I wander in to the temple consecrated to refilling the most-leaking tanks. Priests and altarboys to the venerable doof stand around in clusters, eyeing the immaculate huge cauldrons awaiting the rush of the faithful. One I assume to be the archpriest paces between rows of clean long tables and tapping my shoulder points to a large painting of hard-edged curves of blue and black shapes enclosing a white sinuous void:

"What's that?" He winks to his expectant retinue gazing towards us from the doors of the sanctuary.

"Well, it's a painting. You see it's blue, black, and white, the strong and dark colours are in violent contrast to the white, and see the central shape with uneven curves is interesting, and inside it the dark colours are repeated, and . . ."

"But what does it mean? I mean does it represent anything?" I see the twinkle of victory in his eyes and condescension to this outsider who came to his temple not to partake of the service but to look at the crazy decorations.

"No, it's just colour and line and contrast and shape. Compare this (No. 38) to that one over here (No. 10). Here the colours are all similar (and the interest is in the slight variation of tones.)

"Thank you." He triumphantly marches to tell his men that he won the bet, for "He doesn't know either".

I don't know either. I keep on crouching down to get the numbers, crabbing back, further back, jot down the number and a few words, move forward wiping my nose in the canvas to feel the texture and the quality of the brushstrokes, and back again, back, back, further back, until I slip on a small cluster of grapes. By now the worshippers have settled in long rows to murmur and munch their prayers to appease their inexorable deity. After the service they sit back to feast their eyes on the paintings,

JOB ABROAD GUARANTEED

BRUSSELS: The International Student Information Service announced that 800 students will be accepted in 1966, from an anticipated 4,000 applicants.

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some, sometimes, perhaps. But new crowds arrive and by ornamented tables to they have to rise and pass the warmed chairs and fresh others.

I think it is an excellent idea to have art exhibitions in McConnell Hall, for all the students in residence have a chance to view pictures leisurely, where nothing distracts them, no people from downtown, no co-eds to look at, no professors except the dons and resident fellows who are tucked away in a corner anyway.

The paintings are classroom work done mostly by the graduating class at Mt. A. The students have mastered all the techniques and follow the avant-garde of a generation ago to such an extent that I thought some works were done by painters exhibited at the Canadian Biennial. The increase in fi-

gurative paintings shows a return now more fashionable than further experimentation. Among the "realistic" paintings No. 35A a lime-white nude with yellow shading is most reminiscent of the style of our resident artists. The drawings are better than oils, but the best executed are water colours. Nos. 35 and 9 are not original abstracts, but their intensity, movement and texture place them among the best. Some are so weak, that they betray the nature of the exhibit to the most casual observer. This exhibit would be an excellent opportunity for students sceptical about the quality of modern art to reform their views, for, if after four years of study some can only produce what we see here, how much more talent and application is needed to produce anything better.

— aljab —

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To all clubs and activities on campus. If you are planning to use any building on campus and if you are planning a social event (movie, dance etc.) it is imperative that you submit your application to the Campus Co-ordinator (SRC Office) at least two weeks prior to the event. The committee reserves the right to refuse the event if the application is not submitted in time.

Applications are now being accepted for the conference on Commonwealth affairs to be held at the University of Manitoba from January 25th. to 29th. 1966. The theme of the conference is The Com-

monwealth and Peace — The Ultimate Test? Deadline for applications is December 5th. 1965. Address applications to: Chairman: Delegation Selection Committee S.R.C. Office, U.N.B. Fredericton, New Brunswick

Applications for the Talent Show to be held at Dalhousie on February 5, 1966 are now being accepted at the S.R.C. Office. The talent show, held during the Dalhousie Winter Carnival offers valuable prizes and travel expenses for the show is subsidized. Applications close on December 4th, 1965.

— J. Gadd

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**Drama
Will Stage
“Death of a
Salesman”**

North Americans being optimistic have never had as much interest in tragedy on the stage as have people of other nations. But all the same one tragedy has become an outstanding hit of our time and it will be staged at the Fredericton Playhouse for three evening performances on Jan. 29, 31, and Feb. 1.

This is the play by Arthur Miller called "Death of a Salesman", which when it was first produced in New York carried off both the Pulitzer Prize and the New York Drama Critics Circle Award. It is only the third play in the history of the American theatre to achieve this double honour. After having been troupes to probably more cities than any other play of modern times, "Death of a Salesman" was then made into a very popular motion picture starring Frederick March.

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**Late Flash:
TEACHERS
APPROVE SUB
PAYMENT PLAN**

Students of New Brunswick Teachers College have voted overwhelmingly in favour of the plan to pay for the new Student Centre. The well attended poll showed over 75% of the college in favour of paying \$10 annually, for a number of years equal to the time UNB and STU pay.

The Building Committee says it expects the period to be about fifteen years.

67% of the freshman class approved the decision. The first payment will be made in the fall of 1966.

"Death of a Salesman" is the story of a time beaten drummer who, as his son says at his funeral at the end of the play, "he never knew who he was". He had clung all his life to a cheerful delusion that he was a successful "big man". But when on the threshold of old age, the hard facts of existence make it almost impossible for him any longer to continue this self-deception, he cannot accept the new picture of himself that he is forced to see.

By means of flashbacks to the significant incidents in his life, when the salesman Willy Loman strutted boastfully in his false beliefs about himself the bitter story is told of his mistake in trying "to get by on a shoeshine and a smile", and of his anguished uncertainty when he finds that

everything he had lived by is false.

The success in all parts of the world of this grim tale has been ascribed to the fact that many of the play's details reach into the lives of all people... that everyone recognizes in it at least some of the things that give him times of panic on sleepless nights.

This tale of a victim with a false code of success has won the reputation of being one of the most tearful plays of our times — and the most hard-boiled members of the play's audiences in New York where it ran for over twenty months have admitted that they wept unashamedly. Yet the play is also said to have an abundance of humour and "recognition" touches that delight its audiences.

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by
Ed Bell

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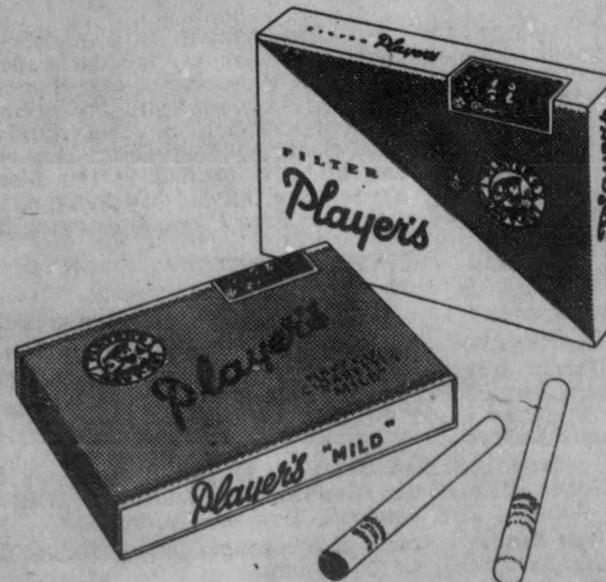
... cold is being alone in a crowd... cold is the frenzied bitterness of anger... cold is the senseless destruction of a weak man's futile hope... cold is a deserted house, a bleak, wind-swept cemetery... cold is hearing someone apologize for their father and mother... dead roses, empty bottles, cruel snubs... cold... cold is the desperate fear of helpless loneliness...

... but warmth is life, is needing, is feeling, is laughing, is crying... warmth is the sharing of a thought in a glance... warmth is blending of two minds and two bodies... warmth is the unashamed emotion of the young and the old and the honest...

... warmth is a swirl of colour and light, is playfulness... a slap on the back, is laughter and singing... warmth is a child's freshly washed face, polished walnut, punchbowls glistening, gravy bubbling...

... warmth is a magnificent surge of well-being and satisfaction which comes from living life to the lees... now only in your own small orbit, but in the totality of all the experiences of your peers, for their warmth is yours... warmth is capable, in these senses, of being felt... but word pictures or any other prose cannot adequately describe it... perhaps though, they may impart a little bit of it... I wish you warmth....

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New Brunswick Education Laws Could Mean Trouble

The New Brunswick Government is undertaking to pass some revolutionary legislation, and it has drawn the attention of observers across the country.

One of the major items on the list is intended to solve the problems of education in New Brunswick. The Government would like to have the same level of high school education in all parts of the province. This is an important decision, and we are happy to see that there is so much interest in education in the legislature.

But we have one fear, and that is, will the richer centres have restrictions on the quality of the education they can offer?

One would imagine that this is the case, because the proposed legislation includes provisions that there will be a provincial scale of salaries for teachers, which cannot be supplemented by local governments.

This is intended to improve educational facilities in poorer parts of the province, which it will. But unless the province is willing to bear the huge burden of salaries required by raising salaries of rural teachers to the level of, say, Saint John, it will mean only one thing: teachers in the 'richer' parts of the province will have to endure either cuts in pay, or will have their annual increment reduced.

Except for the patriotic few, who think it is worth this loss of money to stay in New Brunswick, it will be impossible for teachers to remain here. When they can be paid more in Ontario or Quebec or the United States, there will be little reason for teachers to undertake to sacrifice themselves in New Brunswick. Competition will take its toll, and it will be many more years before we have well-educated students here.

TAXES WILL RISE

This situation, of course, is intolerable, and the government must have realized this. So the government must have made provisions to raise the salary level of all the province's teachers to that of the highest in the province, or at least near it.

And to bear the weight of this increase, taxes will rise. We hope it will not be the sales tax, because that hurts only the poorer people. It will have to be the property taxes, and other taxes which more-or-less reflect the financial level of the taxpayer.

If sales taxes rise, many New Brunswickers will find themselves unable to cope with the problems of maintaining a home, and they will leave for Ontario, which doesn't want them. If other taxes rise as well, a number of professional people, many of whom are not very enthusiastic about living conditions in the province as they are, will leave for greener pastures.

And so will University students tend to leave. New Brunswick's greatest export will continue to be brains.

The Provincial Government has a lot to think about in this session.

We must take an interest in the legislation, we must be sure it is right for us, unless we plan to observe New Brunswick from future homes across the country.

Brunswickan

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Oliver Twist, 1867

-from the Coryphaeus

LETTERS TO THE EDITOR

Editor:

Having frequented the Brunswickan many times this semester I was appalled by the state in which your newspaper staff keeps its office. It is nothing more than a swill. I cannot understand how a newspaper manages to make its way out of the Student's Centre and eventually back to Campus. Another thing that bothers me about your paper is the news staff. I believe that I am correct in assuming that you are now working on your third news editor. I am a transfer from a Western Canadian university and had a chance to see how their newspaper was run. Only a few are. And these few are the people who benefit from the SRC fees, and who will learn that the majority of the population of this country don't really give a damn. Such a tragedy is a product of our affluence, and may eventually lead to the destruction of our nation.

An Alumnus

help in making the show a success. I am sure your help did much to attract the number of students who came to the show, and for this we are grateful.

Stan Rust
Red 'n' Black Publicity

ATCH ME NO QUESTIONS

Editor:

Congratulations to that unknown author who commented on apathy being started at the top. I too feel that it is a shame that student leaders make the mistake of thinking that students are interested in what is going on campus. Only a few are. And these few are the people who benefit from the SRC fees, and who will learn that the majority of the population of this country don't really give a damn. Such a tragedy is a product of our affluence, and may eventually lead to the destruction of our nation.

An Alumnus

A FAMILY THAT READS TOGETHER . . .

Editor:

I have just read with interest (because you are my brother) your recent papers, and I want you to know that I and my friends here think your paper is better than the one here at McGill, which is one-sided and will hardly listen to reason or accept suggestions or print articles that do not follow their political line. Keep up the good work, and I'll see you at Christmas.

Jan

RECORD BREAKERS

Editor:

Why is it that you come out with three good papers in a row and then ruin your record with a wreck?

Interested.

REPENT, REPENT

Editor:

The statement made by Mr. McLeod in the Nov. 25 Brunswickan has aroused our indignation as members of the freshman class, a feat not easily accomplished.

It is our opinion that Mr. McLeod in his statement was overly presumptuous in charging that the freshman class was largely responsible for the existence of 'rowdy behavior' and 'drunkenness'. When a freshman arrives on campus he tends to fall into an already established pattern, a pattern formed by previous students. In other words, he tends to maintain the status quo.

We agree one hundred per cent with the Brunswickan on their interpretation of Mr. McLeod's article, a very prejudiced and narrow minded approach to the problem, if a problem does in fact exist.

If a survey were taken among Mr. McLeod's drunken freshmen, how many would actually be upper classmen?

It is not that we wish to knock the upper classmen, nor do we wish to transfer the brunt of the problem to their shoulders. However, why should we be made to bear the consequences? Granted, certain freshmen do carry on in such a manner, but do the majority? What small percentage of the freshman class does Mr. McLeod's article really pertain to? We urge Mr. McLeod to consider his stand. Furthermore, we thank the Brunswickan for its just interpretation.

Wesley Jamieson

Brian Newmann

P.S.: It's a wonder that Mr. McLeod's foresters would allow him to make such a statement.

the inside

Red and Black and White and Limelight and Purple Twilight

by Aljab

Red Devil: Have you seen the Revue?**Black:** No. I've been to the first one nineteen years ago, and that was enough.**Red:** What? You've seen it then, and you're only eighteen?**Black:** I said I've been to it but I haven't seen it.**Red:** Oh.**Black:** See ya.**Red:** Where are you going?
Lily White: Hi. I didn't have the chance to talk to you last night but wasn't that the greatest?**Red:** No, I've seen better ones at McGill and Toronto. Besides, why did the "would-be patriots" have to start with O'Canada? Isn't it bad enough to listen to it anytime when a station comes on the air, goes off the air, after every movie, every concert? When I was a fanatic kid I froze stiff at the first chord of every national anthem even when I was alone, but now it's getting to the point that I won't stand up unless Canada declared peace.**Lily:** We are Canadians and it was very "appropriate" way to start our show. The American, Phil, respects Canada more than you.**Red:** So do I, but familiarity breeds contempt which every hearing increases. I was more impressed by the leggy girls handing out the programs.**Lily:** They had to start the show somehow. Anyway, some of those girls were fat.**Red:** They started the show well enough with the air raid and the tension burst out in joyful relief with the opening kickline.**Lily:** After the fast moving surprise Bonny and Patty were a pleasing contrast with their impish innocent faces and buoyant lyrical voices and a cute ballad about the populars.**Red:** Their faces were a white blob in the too bright limelight and their voices mushy sweet and the populars no longer topical. Nice figures though.**Lily:** Nonsense. But their white and black dresses went**Lily:** well with the difference in their delicate voices.**Red:** I didn't notice that, but in the next number the only thing good was the clowncaps and the gaudy colors of the funny east Africans.**Lily:** Well, I saw many foreign student acts and this was the best ever. The song, the dance, the native dress and the high spirits of the smiling guys when they did the mating dance made this the freshest, most enjoyable number in the whole show.**Red:** All right, I liked the farewell song, but this confusion, reversal of the sexes was overdone in the Revue.**Lily:** I would rather see Lail MacKeigan not dressed as a French Canadian lumberjack, but her act was funny.**Lily:** That's just the point of the joke, don't you see? If a man had done it they might think he meant it. But there was nothing funny about bringing in Miss Edith G. MacLeod. It should have been cut.**Red:** Or substitute somebody else, say — to bring out the joke at the expense of the coeds in residence, who're here to get a lumberjack.**Lily:** (Whispers in his ear, then) . . . so probably she intended to put her in the act originally. The number should have been left out. She just wanted to be in the show.**Red:** Sure. Why not? She is the best comedian actress on campus. Chum-chum-chree of the Choral Society was better than I Don't Care, though the male voices did not carry the volume to balance the girls'.**Lily:** It's not their fault if enough guys don't join the choir. What I noticed was that they sang from notes.**Lily:** You could also see it from their singing that they didn't practise enough to know the songs by heart.**Red:** Ed Bell seemed to rattle off his jokes off the cuff.**Lily:** Oh no. It was obscene, terrible except for the song about the Playhouse. And the fillers were cheap slapsticks, immoral trash.**Red:** Exactly. That's what we need. It didn't shock people and even you giggled your head off (luckily for me). The purpose of a revue is above all to raise a laugh in this vale of tears — some prefer to wail and quash their fees and to relax people with music like Flamenco guitarist Ted Gray, or awaken their interest for the moods of our times as the Fugue in Black and White did. (Or to sexcite)**Lily:** True, the band was cool, and the better half of the kickline did the piano-like movements with their keyboard backs perfectly. The jazz of the trio and the dance blended well. I wish I could hear them again. I hope the classical guitarist will play more too. Alegrias was improvised very skillfully and played with great sensitivity.**Red:** But it had no force, energy but this will come with more confidence. His technique was excellent. But in the Fugue and Lure-Lites I was impressed by the variations in the lightening in harmony with the music and the dance and by the glittering batons of the girls in the purple twilight, especially the experienced Sue Sheffield.**Lily:** The Henchmen in spite of their experience sang a War**Red:** song in soft cooings about**Lily:** like the Student Wives, we just don't say that kind of jokes (in front of guys), and I can't stand all those Jewish jokes, and Ed Bell too, and the clothing store skits.**Red:** What? I didn't see anything like that in them, and you have to be pretty prejudiced to look at it that way. And about the Student Wives, they are the backbone of every Red and Black and always, come up with hilarious skits. Don't forget you might become one after last night.**Lily:** (Bites his arm, kicks his shin, and pours coffee on him which is cold by now anyway and then blushes) Darling, Red darling, maybe we shouldn't have left after the first half, and listened to the band instead.**Red:** (scared) What are you talking about? We didn't leave, it was only our souls that hovered above us in a platonic embrace and were felled when the bomb exploded after the second air raid.**Red:** (Brings two teas and starts shouting) I've got some inside information on the show at the Playhouse. Where are you now? Since I'm the reporter of this article I want to know how are my characters doing?**Red:** We are fine, we are**but great.****Red:** Yeah, and they had a tough time when they carried off one-another by the waist and thighs. The audience roared.**Grey:** I hope the girls in the revue will repay the compliment and play the first quarter for them next season.**Grey:** They couldn't do much worse and the opponents wouldn't know what to do with them.**Lily:** Betty Burke sang an old English ballad and a blue grass song with a pleasing haunting lyric voice.**Grey:** She is a member of the N.S. Folk Guild and also sings nova scotian ballads.**Red:** I would've liked her to sing authentic songs and not wail these sentimental swoonings.**Lily:** You're wrong; they were really good original tunes I'm glad that they cut the joke about the grand piano,**Red:** Stephen Crawford started his variations mechanically and weakly, but it picked up with his virtuoso technique.**Grey:** In spite of his messy musical mannerisms where the counterpoint overwhelmed the melody and his hesitating stallings, his technique gradually melted in pure lyric emotion as in every virtuoso. Like Liszt he couldn't

—photo by Ettro

tear himself from the grand piano, and produced almost a parody of the grandiose ending.

Grey: Steve's been a natural piano player ever since the earthquake shoved his cradle into the piano and the chords started to vibrate and in the terrible silence he started to finger the keys.

(SEE page 8, column 3)

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First Game: Raiders Beat Senators



Winning Note — Dan Patterson is in flight during the Red Raiders win over the Woodstock Senators. This was the first time in a number of

years that Don Nelson's crew have beaten the Senators and it may be a good omen for the future.

— photo by Planché

The UNB Red Raiders scored a 63-57 exhibition win over the Woodstock Senators last Thursday night. The game, played in the Lady Beavenbrook Gymnasium, got the Raiders off to a winning start in their '65 schedule.

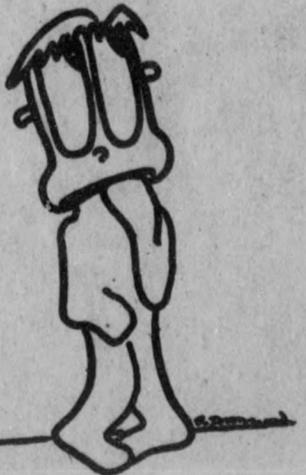
The Raiders got fine games from Pete McAleenan with 23 points and Rick Cotter with 12 markers. Senator ace, Pete Gillispie, led all scorers with 34 points. Gord Jones added 10 more for the Senators.

The Raiders got off to an early lead and never relinquished it. They held a 34-29 half-time lead over the Woodstock club.

Lineups:

UNB: Crandlemire 7, Cotter 12, Patterson 1, Piers 2, Roach, Nutbrown 2, McAleenan 23, Purvis 4, Bonnell 2, Simms 8, Hill 2.
Woodstock: Kirkpatrick 1, Gillespie 34, Martin 9, Pratt 3, G. Jones 10, J. Jones, Simmonson, McKinley MacFarland, Hargroves.

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Coaches Talk

During and after last weekend's invitational tournament the Brunswickans interviewed the coaches of the BU St. FX, and STU teams. The coaches were asked to evaluate their teams, their opinions of the NCA rules under which the tournament was played and the extent of the recruiting they did in the offseason.

BU coach Jack Kelley rated his Terriers fourth or fifth in the US this season. BU plays major university teams across the nation, but the majority of their games are with Eastern US universities. After the annual 8 team Eastern playoff last season, BU emerged as the top team in the East. The Terriers lost in the Semi-finals of the National Championships last season. The NCAA champion-

ships involve the top 2 teams from both East and West.

St. FX Coach, Father Kehoe, classed his 'X-Men' as in a rebuilding year. St. FX has 9 new players in their lineup this season. However, Father Kehoe hopes that his team will better last season's second place finish in the MIAA league.

STU Coach, Gene Gaudet, said that "only time will tell" how well the Tommies will perform this season. He is counting on the Tommies 100% team effort and 'spirit' to keep them in the thick of the league race.

All coaches agreed that the 'American' rules placed the emphasis in the tournament on skating, passing and positional play rather than on checking. Although the Ter-

riers have geared their offense to this type of play, Coach Kelley did not feel they had much of an advantage over the Maritime teams.

Neither St. FX nor STU devoted much time in practice to working with the NCA rules. As a result, both Kehoe and Gaudet felt that their team's styles of play were hampered early in their first games. Their players were wary of checking heavily in the offensive zone, but Kehoe and Gaudet felt, that as the tournament progressed, the superior checking of the Maritime teams more than equalized any advantage the 'American' rules gave BU.

Coach Kelley mentioned that he would have declined an invitation to play in the tournament under Canadian rules. The heavier bodychecking permitted in the Canadian game might have resulted in injuries to his players. Both Gaudet and Kehoe felt that there was less checking in the tournament games than in their regular league games.

Coach Kelley believes the NCA rules open up the game and make hockey more entertaining to watch. Neither Kehoe nor Gaudet would like to see any move towards the American style of hockey. Father Kehoe felt that the American game places a minimum on the importance of individual skills. Coach Gaudet feels that hockey is primarily a checking game. He would like to see the emphasis remain on checking as it does now in the Canadian game.

The idea that BU hockey players are paid professional is utterly false according to Coach Jack Kelley. BU, common with all Eastern universities, offers no hockey scholarships. Coach Kelley does recruit in the Boston area and in Ontario. All he can do is advise promising players to apply for a regular BU scholarship based on academic ability and financial need. Coach Kelley stated that a boy must stand in the top third of his high school class and show substantial need in order to receive aid. There are apparently five players on the BU team playing for nothing because they come from wealthy families. Kelley claims that he cannot influence the university scholarship committee in favour of his hockey players.

On the other side of the story, BU players have reported that everyone on the team receives a 2700 dollar hockey scholarship. Also Father Kehoe says he has discounted his recruiting to Ontario and Quebec because the best players had been offered hockey scholarships to Eastern US universities.

Kehoe and Gaudet did not do any recruiting in the off season this year. The only St. FX and STU players receiving aid are those holding scholarships based on academic ability.

Student desires ride to Toronto on December 16 or 17. Willing to share driving and expenses. Phone 475-6706 between 5 and 6:30 p.m.



Insurance Goal Action from Saturday tournament has X-kie centre, Jack scoring the insurance in St. FX's win over mas. Churchill is former Junior

Edit

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X-MEN WIN UNB INVITATIONAL



Insurance Goal — (above) Action from Saturday night's tournament has X-men's rookie centre, Jack Churchill, scoring the insurance marker in St. FX's win over St. Thomas. Churchill is one of two former Junior 'A' players

that the X-men have picked up this year. The other is Tournament All-star defenceman, 18 year-old Mike Poirier of the Montreal Junior Habs.

photo by Planche

Bird Pressured — (below)

In Saturday's consolation final, goaltender Terry Bird of the Red Devils foils Boston Terrier's O'Connell (16). Looking on are Boston's Bassi (5) and UNB's Hudson. Others are UNB's Furlong (4) and Madill and Boston's Quinn.

St. Francis Xavier X-men, proving that they will be a strong contender in this year's MIHL play, jolted top-rated Boston University Terriers 3-1 on Friday evening and defeated St. Thomas University 'Tommies' 5-3 Saturday to take the UNB Invitational Hockey Tournament final.

Pre-tournament favourites, Boston Terriers and UNB Red Devils, both went down to defeat on Friday as St. Thomas dropped UNB 6-5 duplicating the X-men's upset.

The strong Boston Terriers easily handled the UNB Red Devils in the consolation final on Saturday taking an 8-0 win.

St. Francis Xavier also dominated the All-Star selections as they placed three men on the team. Boston University with two and St. Thomas with one selection filled out the team.

Members of the All-Stars were Tom Purser (goal), Chi Chi Farenzena (left wing), and Mike Poirier (defence) of St. F. X.; Tom Ross (defence) and Fred Bassi (right wing) of Boston; and Kevin MacDonald (centre) from St. Thomas.

Presentations of the tournament trophy and awards to players were made by UNB President Colin B. Mackay.

FRIDAY:

St. Thomas 6 - UNB 5

The spirited St. Thomas Tommies on a goal by left winger Paul Ouellette at the 19:47 mark of third period dropped the UNB Red Devils 6-5 in tournament action Friday evening.

The game was one of the most exciting of the tournament as St. Thomas scored one goal in the first period and then proceeded to trade goals with UNB with both teams scored two and three goals respectively in the second and third periods.

UNB's first line of Duguay, Winslow and Madill again starred as they accounted for one goal each in the Devil's loss. Other Devils

scorers were Boyd LeGallais and Ed Russell.

St. Thomas scorers were Ouellette with the winner and singles by Woods, Clinch, Daley, Keenan, and MacDonald.

St. Thomas goaltender Bowes made 24 saves while Red Devils netminder Jacobson was called on to make 17 stops.

St. FX 3 - Boston 1

In the second game Friday evening, Boston Terriers outskated and outshot the X-men but they were only able to pierce the armor of the X-men's star goaltender once. Netminder Tom Purser stopped 37 Boston drives as he

(SEE page 8, column 1)



Editor's Corner

Last weekend could only be classed as a disappointing one for UNB fans but it did at least give us a chance to watch some excellent hockey.

Friday evening's loss to St. Thomas was a shock. Let's hope that it taught the Red Devils a lesson as they were beaten by a spirited team — not, in our opinion, a better team.

Devils controlled most of the game but a few defensive lapses that St. Thomas capitalized on and the Devils own erratic shooting combined for a Tommie victory.

Coach Kelly seems to still be juggling his lineup and he used last weekend to advantage as all members of the Devils made the ice in either the Boston or St. Thomas games.

Our sympathies go to Coach Kelly as he was first hit with injuries to veterans Jeff Leach and Al Furlong and now has lost the services of Captain Jim Morell until January.

Morell, besides being team captain, has been the backbone of UNB's inexperienced defence and with Furlong's wrist still hampering his play, Coach Kelly's defensive corps will be put to the full test this weekend against Dal and St. F. X.

MIHL NOTES:

After losing to St. Thomas and Mount Allison, Acadia has come back with two wins over Dal and Moncton to share the League lead with Mount 'A'. When we saw Acadia, their size impressed us but they didn't seem to be able to skate. Perhaps they've been taking lessons. If so, Acadia may be the dark horse in the League.

Biggest surprise of the weekend was Mount Allison's 5-4 victory over St. Dunstans. The League's defending champions got off to a fast start with their 7-0 win over Dal but this probably reflects more on the Tigers than the Islanders.

WEEKEND PLAY

This weekend the Devils travel to Antigonish and Halifax for games that may be affected more by the unbelievable hours of bus travel than anything else.

From Dal's past performances, Devils should have an easy time with the Tigers but it will be a different story in Antigonish.

St. F. X. unveiled a young but strong team last weekend and Devils will have their hands full trying to contain the X-men. Reports are that Coach Kelly has been putting the Devils through a number of stiff workouts this week and that team morale is high for Friday's meeting.

St. F. X.-UNB games have always been highlights of every season and we expect nothing different this year. St. F. X. looked good in the tournament and will be favoured Friday but a strong checking game by the Devils could bring about an upset.

desires ride to Toronto December 16 or 17. Share driving and Phone 475-6706 before 6:30 p.m.

Rompers Repeat

The UNB Red Rompers came back from Halifax Sunday with their second consecutive Maritime Intercollegiate Girls Volleyball Championship. The Red Rompers won all seven games they played in the two day round-robin tournament.

Mount St. Bernard took second place with a 6-1 record. Acadia placed third with five wins and two losses.

Memorial University, making their first bid for the championship, tied for fourth with a 3-4 mark. Mt. A. and Kings College shared fourth spot with Memorial.

Dalhousie, 1-6, and St. Thomas, 0-7 rounded out the standings.

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X-MEN
(from page 7)

led St. FX to a 3-1 win.

All-star leftwinger, Chi Chi Farenzena with two goals, gave St. FX a 2-0 lead in the second period and that was all Purser needed to hold Boston.

Boston's Parker scored at the 14:05 mark of the second period to momentarily cut St. FX's lead to 2-1 but Karlander of the X-men replied thirty-six seconds later to give St. FX a 3-1 lead and the game.

The Xaverians seemed to have trouble with the fast-breaking Terriers in the first period when they were outshot 18-4 but in the second and third periods they tightened up their checking and held Boston to one goal.

This was the X-men's first game of the season and does not bode well for the rest of the MHL teams.

SATURDAY:

Boston 8 - UNB 0

On Saturday afternoon, Boston Terriers outskated and out hustled the UNB Red Devils as they blanked the Devils 8-0.

All the scoring took place in the first and third periods as Boston banged in four goals in each frame.

Boston goal scorers were Wood, O'Connell, Cook and Gilmore in the first and Tarado, Riley and All-star Bassi with two in the third period.

Goalie Terry Bird of the Devils had a busy afternoon as the Terriers outshot the Devils 44-19.

The Red Devils were unable to cope with the fast breaking Terriers as they were continually caught in the Boston end.

A standout for the Devils was leftwinger Austin Duguay who led the Devils' only effective rushes although

he was stymied twice by goaltender Ryan on partial breakaways.

Although UNB was winless in the tournament, the games were not the only losses suffered. The Devils team captain and veteran defenceman, Jim Morell, injured his shoulder in the game with Boston and reports are that he will be out of action for three weeks.

St. FX 5 - St. Thomas 3

In the tournament final, the surprising St. Thomas Tommies again put on a strong show until the St. Francis Xavier X-men rallied in the second and third periods to take a 5-3 victory.

In the game, St. Francis took an early 1-0 lead but St. Thomas bounced back with two in the first and one goal early in the second to take a 3-1 lead at the 4:27 mark.

The stronger X-men took control scoring two goals in the second to knot the score at 3-3 and then broke away with two unanswered scores in the third period to take the final 5-3.

Goal scorers for the X-men were Karlander, Farenzena, Kelley, Poirier and Churchill while the St. Thomas counters were scored by MacDonald, Clinch and Ouellette.

RED, BLACK, WHITE
(from page 5)

Lily: The audience's attention and applause shows that we all worship the natural man against the artificially acquired skill.

Red: Sure. The same is true about the movements of the Sophistic Cats. Rats. That was the greatest dance on stage yet. I've seen such only on CBC.

Grey: Dawn Charleton who sprained her knee on the naturally slippery icy sidewalks did the choreography.

Lily: Anne Murray wore a simple elegant green dress with luscious golden-brown sleeves. Her cool droning nasal deep deep beats were well supported by the wash-tub bass and the highpitched rattle of the drums.

Red: The beat I lug, but her hip swinging was stiff.

Grey: I try to stay impartial, but you should know that she is the best known performer on the Red and Black outside the Campus.

Lily: Except for the Henchmen.

Red: This Hour Has Seven Minutes by Neville House was the only residence skit this year.

Grey: Many obscene and not funny ones were cut, and also the proposed interview jokes were from a record, with Ursula Andress. Some but most were original with

Sports Car Rally



Competition chairman Eldon Belyea presents the Annual Fall Rally Trophy to the winning team of Claire Oliver and Martin Printze on behalf of Moosehead Breweries. Souvenir beer steins were also presented by Moosehead.

— photo by Planche

it provided excellent practice for the upcoming Winter Carnival Rally.

Remarkable team work between M. Prinze and C. Oliver in a Volvo captured first place with an amazing low score of 56. Second place laurels went to the team of D. Lewis and H. Dobbeltyn with 71 points. Third place went to the Cooper team of Ron MacLean and F. Comeau with 87 points. Ron Planche and Henry Wilson captured the number four position with 121 points driving also in a Volvo. The M.G.B. team of Pete Fellows and Mike Cherry finished fifth.

Sunday last witnessed one of the best rallies held by the University of New Brunswick Sports Car Club. The Rally was held in three stages and covered the southern New Brunswick area of Norton. A map section (which proved to be the most difficult) was included in the day's activities and made some rallyists sorry that they did not learn this Boy Scout map reading as thoroughly as they should have.

The last stage of the Rally was held at night, a first for this year's club. In all, the rally was well directed by rallymaster Dwight Scott, and

them. George Phemister made up most of the other filler skits and the one about the Arson & Arson Architects. John Bates was the co-ordinator.

Lily: The joke about Pullashow warmly shaking the neck of Fallen D. Mudpie to prevent a demonstration was no longer topical and uncouth to say the least.

Red: No, it is still very actual. The whole number was worthy of the serious buffoonery of the TV show. I wonder whether it was intentional that in the next number Pete Chipman sang everybody to the moon.

Lily: I liked his deep voice and that very moony piano accompaniment by John Archibald. It was a very professional number with the grand piano and Pete in the tuxedo.

Red: Except that he was cut off at the waist by the spotlight.

Grey: He was the master of ceremonies and was the second most important person in the Revue as the Asst-Director.

Red: The revue ended with the yummiest kickline.

Lily: Phooey. Some of them were too round for a kickline where you need slim girls.

Red: And that's why you didn't see us up for it?

Grey: No, Mrs. Roberts had a wide selection of girls to choose from, and having an experience of sixteen Red and Blacks she certainly knows whom to choose.

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