

You always get it...

The Gateway

...in the end.

LXVI, NO. 52. THE UNIVERSITY OF ALBERTA. EDMONTON, CANADA.

TWENTY-FOUR PAGES

Board buys albatross for a buck

by Greg Neiman

Whatever the Students' Union had been haggling over with the university regarding the transfer of HUB, it certainly couldn't have been the price.

The Board of Governors decided Friday that the price was right and purchased the building, lock, stock, and barrel for one dollar - finally removing the financial and administrative burden from the Students' Union.

All the major negotiation points were contained in a four page motion from the Board's finance committee outlining the conditions under which the university would assume ownership of HUB, and at what cost.

The entire building, including all leases, furniture, chattels, assets and debts are now the responsibility of the university, although a final master agreement must be reached by June 30 on some specific details to make the transfer permanent.

Eileen Gillese, SU vp (finance and administration) told *The Gateway* that residence

policies, a final audit, and other financial details must be completed, or HUB could be tossed right back into the SU's lap.

However, Lorne Leitch, university vp (finance and administration) said he didn't expect much disagreement on most remaining points, though he didn't specify what they were.

The motion contains a clause specifying that the remainder of a \$130,500 grant from the provincial government for HUB will also be transferred, but Gillese said Friday's agreement made no mention as to the continued on page 2.



Just in time for long study hours, and thoughts of exams, the sun breaks out to disturb your concentration. Who wants to be shut up in a dusty library when you can sit on the grass, and even listen to music? Photo Bob Austin.

Engineering Faculty granted "quota" status

by Loreen Lennon

If engineers "rule" the world, then the Board of Governors has sought to reduce the numbers of that oligarchy.

The Faculty of Engineering will impose quota restrictions on admission beginning this fall - after reviewing the limited space and staff situation, the B of G Friday reluctantly passed

the faculty's request for quotas.

"We are trying to anticipate problems a year in advance," Don Quon, Assistant Dean of Engineering, told the Board, "If the expected increase in applications to the faculty does not materialize," he continued, "then the quota will be meaningless."

However, he added that all

indications would support the contrary.

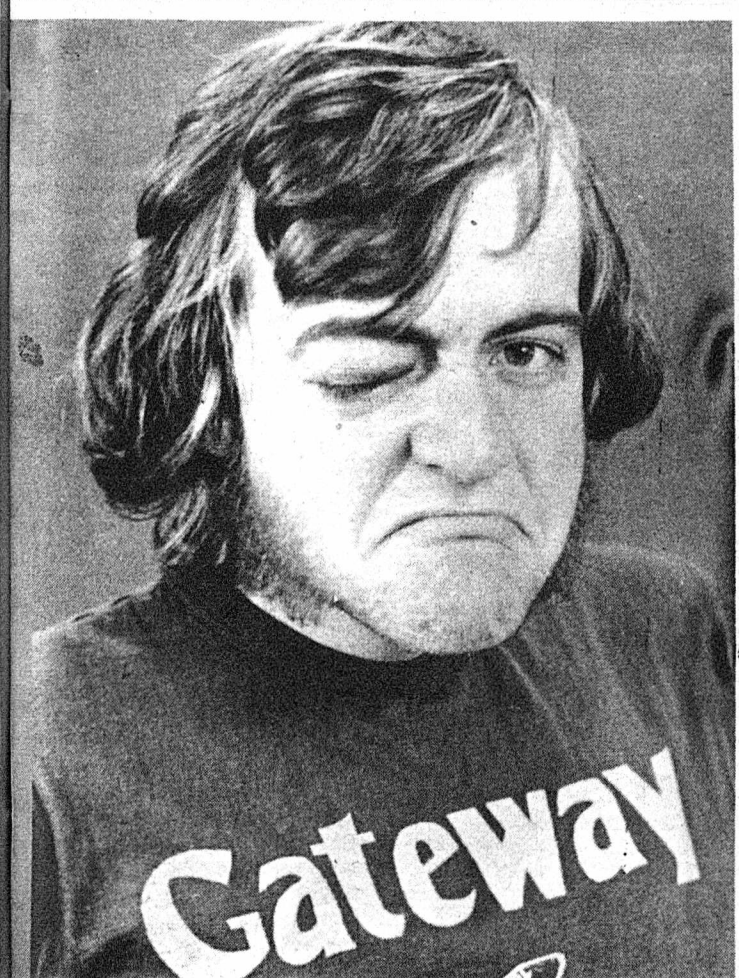
In September a maximum of 520 first-year Engineering students will be accepted, while second-year students will be limited to 415.

Dr. Quon indicated that while growth estimates alone don't support limiting applications, other factors such

as the University of Calgary's new quota and Engineering's present largest-ever enrolment will place extra strain on the U of A.

"Applications last year numbered 1100 and we simply have no place to put the possible 600-700 who will decide to

continued on page 3



Gateway editor Greg Neiman says he's not always a nice guy... after three years with the paper Greg is finally stepping down. See page 4 for "the chief's" nostalgia editorial.

Registry opens in June

by Linda Mertens

The Students' Union Housing Registry will resume full time operation in mid-June, according to recently appointed Housing Director Harald Kuckertz.

The registry is currently handled by Student Help volunteers who post notices of available housing outside the

Students' Union Main Office on the second floor of S.U.B.

During the month of May, after Student Help will cease operations for the summer, phone calls will be recorded by an electronic secretary. New listings will then be posted by a part-time employee on a regular basis.

Mr. Kuckertz, a first year law

student, will start his job on June 1. "The first couple of weeks will be fairly busy just setting the office up" he commented in an interview, "but by June 15 we should be ready to put out daily or bi-weekly booklets instead of just posting the listings."

The registry will move to larger premises this year, in rm. 280 SUB. The office's phone number will remain the same as during the last ten months: 432-4212.

Approximately one third of the registry's \$17,450 budget will be spent on an extensive advertising campaign.

"We might face some difficulties this year", said Kuckertz, "because Ray LaPerriere, last year's Housing Director, did such a great job that he got more listings than were actually needed. People may, therefore, be hesitant to re-register. We'll have to convince them that there is a real need for housing."

The new Housing Director is also concerned about adverse publicity on student housing recently aired in the *Edmonton Journal*.

"This story last Wednesday about 250 empty beds in Lister Hall gives the impression that there is no need for Student Housing. What the article failed to convey was the fact that many students cannot live and work in the residence atmosphere," he said.

In addition to setting up the registry, Mr. Kuckertz will be busy in June compiling material for a brochure to assist students and landlords.

"The Students' Union Executive feels that it is important

continued on page 2.

Gateway embarrassed DIE Board unsurpassed

Two law students are bringing *The Gateway* before the DIE (Discipline, Interpretation, and Enforcement) Board because of the controversial front page picture published in the April 1st issue of *Gateway*.

The photo in question depicts three men bending over, "mooning" the photographer, with their pants pulled down.

J.B. Wolsey and L.O. Stanford, the students bringing action against the Students' Union newspaper, charged that *The Gateway*, editor-in-chief, Greg Neiman, and photo editor Bob Austin have contravened an SU bylaw by acting "against the ordinary principles of good conduct and the best interests of the students body as a whole."

While admitting that the picture in question is "not our regular material" editor Neiman maintains that as an April Fool's joke it hardly warrants the attention it has received.

"*Gateway* has printed frontal pictures of nude women many times in the past without raising a whisper from readers."

said Neiman. "Why should everyone get so upset about this all of a sudden?"

The publication of this particular picture, he said, has evoked more reaction than any of the major issues of the past three years. "Perhaps this shows that the majority of students on this campus are more concerned about social taboos than about fee increases, housing shortages and student politics."

Numerous phone calls and letters have been made to *The Gateway* offices, university public relations, and the Students' Union General Office. The picture has been labelled crude, vulgar, disgusting, revolting, in poor taste, juvenile, unimaginative, and immature.

Neiman insists that the whole matter is a non-issue.

The maximum fine that can be imposed under this particular bylaw is \$25 for individuals and \$100 for clubs. Students' Union privilege can also be removed for a maximum

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HUB Sale, from page 1

transfer of interest on the unexpired portion of the grant.

Leitch said it would probably be transferred under the master agreement. "When you take over a piece of real estate, you assume its assets as well as its deficits," he said.

Housing and Food Services will administer the university's new acquisition, and at the Board's direction will apply a ten percent rent increase, effective August 1. Next January will see a further nine per cent rent hike, in an effort to make the apartment sector self sufficient. Rents will range from \$156 per month for a one person unit (unfurnished) to \$336 per month for a four person unfurnished suite.

Housing and Food will also offer employment to all staff in HUB previously employed by the Students' Union.

Relief was the main emotion within the Students' Union administration as the transfer became imminent. HUB having been long decried as a drain on the SU's money and manpower resources.

At Friday's meeting, one Board member asked if another clause could be added to withhold the Students' Union from embarking once more on the road to financial ruin through some other grand scheme, alluding to the SU's

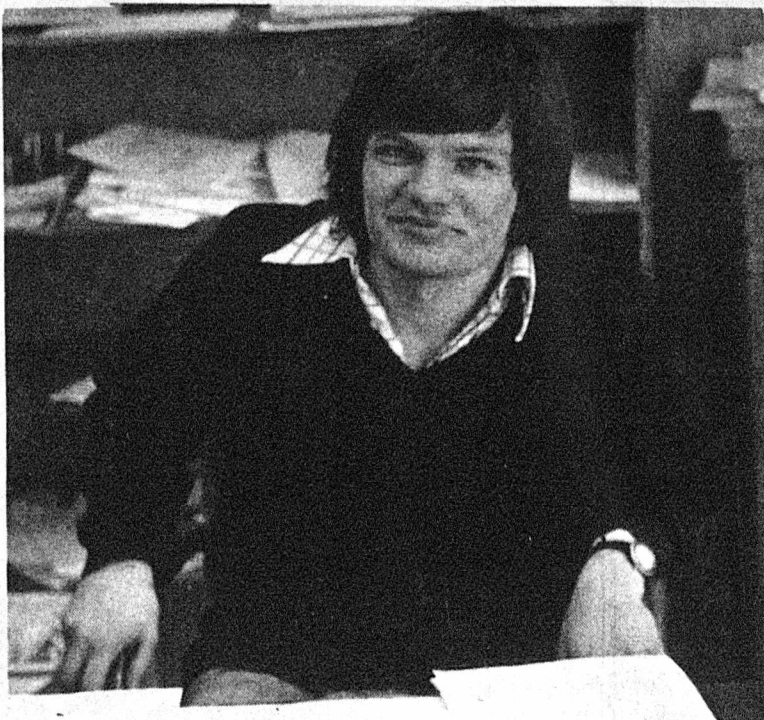
having "learned its lesson."

"I take objection to that," said past SU president Graeme Leadbeater, citing the reason for the transfer as being HUB's administrative drain on the Students' Union. The SU is seeking to return to its old status as a service organization, he said, and the university with its larger administrative capabilities could more easily manage HUB.

Historically, HUB has been less than an investor's dream. Construction ended in 1971, after unforeseen increases in building costs. Commercial tenants, contrary to most predictions, were slow to arrive, and even then most could not pay full rent under their leases.

These main problems, combined with more unforeseen high costs in maintenance and administration almost forced the Students' Union into bankruptcy in 1974-75. Were it not for a million-dollar government grant, the SU would have likely fallen under the auctioneer's hammer.

Gene Borys, last year's SU vp (finance and administration) did much of the negotiating for the Students' Union in the transfer proceedings, and has been hired by the SU to continue as a resource person until the master agreement is completed.



Harald Kuckertz, finding housing for students during a crisis.

Housing Registry, from page 1

to provide some guidelines concerning rents, security deposits, notices to vacate and similar topics. Last year many landlords did not know how much to charge for services like kitchen, laundry, etc. Maybe we can help them so that they do not underprice or overprice their accommodation."

The Housing Director hopes for the co-operation of all those students who will vacate housing in the near future.

"I'd really appreciate it if those students who will not return in fall urge their landlords to register with us. Our first task is to secure accommodation currently occupied by departing students for next year."

Aggies slapped with \$100 fine

The Discipline, Interpretation and Enforcement Board met on April 1st 1976 to consider a request for discipline brought by Ian Robinson under By-laws 3500 and 1100 of the Students' Union Constitution and By-Laws. His complaint

against the Agriculture Club, alleged that the club had acted "against the ordinary principles of good conduct and the best interests of the student body as a whole", as described by Section 10(1) (c) of By-Law 3500. The undisputed facts of Mr.

Robinson's complaint were that between 11 A.M. and 12:30 P.M. on March 19th, 1976, members of the Agriculture Club entered the cafeteria of Lister Hall Residence and disrupted normal lunchroom activities without first obtaining permission from authorities of the complex. They drank alcohol in unlicensed areas and brought horses and a dog into the cafeteria.

D.I.E. Board allows the complaint and imposes a monetary fine of \$100.00 (One Hundred Dollars) on the Agriculture Club, as sanctioned by Section 15 (a) of By-Law 3500.

The D.I.E. Board had the following reasons for giving the maximum allowable penalty:

(1) A campus club should not have the right to force activities of this nature on people who may be in no position to object at the time.

(2) The Lister Hall Complex is a separate identity from other University buildings and permission to carry out Agriculture Club activities was not granted by the authorities to the Agriculture Club.

(3) The Agriculture Club must be held responsible for actions of its individual membership.

The decision of the Discipline, Interpretation and Enforcement Board was unanimous.

DIE Board from page 1

of one year.

However, there are complications. DIE Board Chairman Larry Schaffer has said there is some question whether Die Board has the authority to deal with this specific case. Furthermore, it is not known what category *The Gateway* is classified under, because it is neither an individual nor a club. And because all fines are payable to the Students' Union, fining the Students' Union-owned *Gateway* would be like making a man pay a debt to himself.

The DIE Board will meet Wednesday, April 7th, at which time the gravity of *Gateway's* action will be decided.

As for the identity of the three culprits caught in the act: "They are not, as some have thought, members of *The Gateway*, nor of the past Students' Union executive," said Neiman. He hinted that an even greater furor might be raised if their identities were made public.

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"For me, good food and a good beer go together. That's why I ask for Heineken. It's all a matter of taste."

Heineken
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Decimation of the dots

by John Kenney

When you go to the General Services building follow the red dots on the lights. Those lights are slated for death.

All aspects of energy use are now under review with an eye towards energy conservations. Rising utility costs have forced the university to reappraise lighting, air-conditioning, and heating expenditures in campus buildings.

At present, red dots are being taped to lights in the General Services building where it is felt that there is more than sufficient light in the room. Where the light is marked by this red dot the fluorescent tube will be removed. Mr. Hack, a university technical engineer, explained that the maximum light level recommended for offices and rooms at the university is 70 foot-candles. Most rooms in the university are 30 foot candles over and above this level.

In a fluorescent tube consuming 95 watts only 20% goes to heat. This affects the temperature balance of the room, be it in terms of air-conditioning or heat. As Mr. Hack pointed out, this example shows the interdependency of the systems they are working with.

It leads to the question "which is cheaper: air-conditioning or heat?" remarked Hack. "I would suggest in all probability that heat is cheaper than producing ice water (for the air-conditioner) is."

The initial study took engineers through eight buildings before it was decided the plan was feasible.

The plan to conserve energy involves the efforts of several engineers. In addition there are control operators and electricians to help implement the plan.

Information collected by these people will be fed into a

computer to aid them in constructing an over-all plan of energy conservation.

Hack has suggested that the external offices in buildings be put on photo-electric devices to monitor the level of light and so control the electric lights. "All these ideas involve changing installations," he stated, "and where there may be fairly costly modifications."

"I would suggest it's a worthwhile thing," he added.

U budget strands students

by Kim St. Clair

The university preliminary budget, approved at the Board of Governors' meeting Friday, leaves no assurance that tuition fees will not increase again in future years.

Lorne Leitch, university vp (finance) said in an interview that although he doesn't think a

fee increase will be necessary next year, students should be prepared to expect increases in future years.

Outgoing SU President Graeme Leadbeater expressed more immediate fears. He said that the budget may result in the university having to turn to students once again next year.

This year the university made up for its \$2.25 million dollar deficit by drawing from a \$3.75 million dollar reserve fund, as well as gaining an additional \$2.5 million from increases in tuition fees. Next year the reserve will total only \$1.5 million and, says Leadbeater, if government spending restrictions aren't lifted, the university may raise tuition fees again in order to alleviate the deficit.

The budget allows a 16.2% increase above the amount budgeted for expenditures last year. Outgoing Grad Students' President Jack Girton criticized

this figure, which is above the 11% government spending guideline. He said the university should be reducing costs rather than increasing budgets.

If government funding restrictions continue, Chancellor Ron Dalby noted at the meeting the U of A may be forced to become a quota university. He said that because 80% of expenditures goes towards salaries and wages a reduction in staff, and therefore in students, may be necessitated.

The faculty of engineering has already received approval to implement a quota system.

Total projected expenditures for the coming year are \$109.3 million. Total revenues (excluding those drawn from the reserve fund) will be about \$107 million. Approximately \$93 million of this comes from the government grant, while over \$12 million comes from tuition fees.



Next on the Board of Governors' list for renovations is Athabasca Hall. At a cost of about \$2.16 million, the old residence will be used for office space. The entire inside of the building must be gutted and rebuilt, as well as repairs to the roof and building frame. Bill Weir

QUOTAS, from page 1

come this fall.

"Such teaching conditions are unacceptable for a professional faculty," he said.

Chairman Eric Geddes echoed the Board's feeling that quotas represent a "deplorable circumstance" considering the provincial government's stated policy to use Albertans in Alberta's tertiary industry.

Outgoing SU President Graeme Leadbeater said he felt that in view of this policy, the provincial government should be amenable to providing the necessary facilities for expansion of the faculty.

"I'm perfectly prepared to go to the minister's office and communicate our need in this area," said Geddes. "But I think you know what his answer will be."

Dean Ford reiterated, "I don't want to be a part of the decline in quality, stature, or reputation of the U of A's

Engineering Faculty."

But without help from a quota system, the teaching staff-to-student ratio, already the highest in Canada at 12:1, will jump even further, he added.

Simply increasing staff, though, can't solve the space problem, described as "standing room only" in the worst of the engineering classes.

"When one student gets up to leave, there's one right there to take his seat," he said.

Some board members still questioned the wisdom of imposing the quotas. Dean Ross of the Science Faculty was concerned that entry into professional faculties may become too restrictive.

"Besides," he quipped to Ford, "we'll get all your rejects."

But despite the lengthy philosophical debate, the B of G overwhelmingly approved the motion.

Hire-a-Student

Hope for the unemployed

by Avril Karr

Summer is rapidly approaching and one of students' biggest concerns is securing a decent summer job.

Once again Hire-A-Student has, a free student employment service, is ready to implement its '76 program. This year, the office will be in full swing beginning April 12th, operating from 8:30 a.m. to 4:30 p.m. Monday thru Friday. It is located at 10012 - Jasper Avenue, on the 6th floor of the N.A.R. Bldg. You can also contact them by phoning 425-3570.

Barry Galbraith, director of Hire-A-Student '76, expects the summer to be a demanding one in terms of the number of students who will be seeking jobs. With tight government economic controls, the job market is looking less than ideal. But it is by no means impossible. Suitable summer employment is available and Hire-A-Student intends to seek out the potential jobs and pass them on to the students.

Hire-A-Student offers several services, each designed to help students locate and secure summer jobs while at the same time satisfying employers' summer staff needs.

Teams of trained staff members visit over 3000 Edmonton businesses and firms, explaining the benefits of utilizing the program and hiring students. Their goal is to encourage these potential employers to register their job

opportunities with HAS, which will then be available to students.

Counsellors in the office provide students with job interviews and referrals, as well as offering assistance in filling out the appropriate applications and answering any questions. There are a wide range of jobs available, from specialized technical employment to manual labour. Hopefully, there is something for everyone.

If you like the idea of being your own boss this summer, and possess a skill that could be put to work, Hire-A-Student also offers assistance in starting student-run business. It need not be difficult and the advantages may be endless. Already this year, 30 student businesses have been formed and will be providing Edmonton homeowners with services ranging from window-cleaning to landscaping to house construction.

Should you be interested in

forming a student business and would like some assistance, drop in to Rm 234 SUB. After April 12th, go to the downtown location.

Last year in Edmonton Hire-A-Student placed over 7000 students in summer job positions. The program is continually expanding to provide better service to the students and employers of the community.

There are also other student manpower offices located in other centres of the province, should you be planning to work outside of Edmonton for the summer.

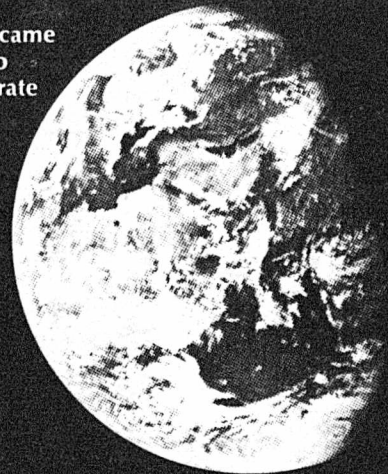
Hire-A-Student is a joint community program sponsored by the Federal Dept of Manpower, the provincial Dept of Advanced Education and Manpower, the Edmonton Chamber of Commerce, the Edmonton Public School Board, the Edmonton Separate School board, and the Students' Unions of the U. of A., N.A.I.T., and Grand MacEwan Community College.

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letters

Hypocrites

On Tuesday, March 30, a full-page ad appeared in the *Gateway* asking students to sign a petition asking for support for King's College on the grounds that it would provide "a choice." This advertisement was more than a bit misleading and hypocritical because it omitted some very essential information regarding the character of King's College.

The document titled "Proposed Terms for Affiliation: The King's College" (dated August 14, 1975) contains some rather remarkable assertions in its Statement of Principles (p. 7). Among them is the assertion that "the Bible is the written and inspired Word of God in its entirety and the infallible rule of faith for life." It is further asserted that "Man, the world, and its purpose, is to be understood only in relation to God, the Creator, and to Jesus Christ, the redeemer." This constitutes a very extreme and dogmatic form of bias which is nowhere made clear in the *Gateway* advertisement. The claim made in this ad that King's College has proposed "an approach which broadens points of view" seems more than a bit hypocritical in this light.

It would appear that the framers of the King's College proposal do not really want an open discussion and debate between those who hold alternative positions. There are a substantial number of Christians on the campus already and they have been clearly free to present their views. Rather, the proposal, in effect, advocates not more breadth but a privileged enclave for Christians (largely at the expense of the general public) which will exclude those of other viewpoints.

The fact that scientists, apparently unlike Christians, do not propose to have final answers and that science is a growing and vital body of knowledge seems to escape the authors of this proposal. They also seem to ignore the role of human creativity and effort in the formulation of these laws which are more descriptive than proscriptive. Thus, in addition to a largely unnecessary duplication of effort, King's College would be offering a decidedly limited and distorted view of science.

The King's College proposal would be much more acceptable if they simply proposed courses in theory or Christian values but instead they propose alternative courses for the first two years in a very wide variety of departments including Biology, Chemistry, Mathematics, Physics and English. The value of whatever distinctive contribution that King's College might make in these fields seems dubious at best. On p. 25 of the proposal, there is a very odd view of Science as being allegedly concerned with the "operation of general laws in nature." It is further asserted that "a Christian perspective in the sciences will relate these laws to the lawgiver and place their study in a proper relationship to the understanding of natural things." Thus, science is viewed as a cosmic legislative code dictated by God with scientists, presumably, reduced to God's law enforcers.

Kellogg Wilson

Literary reactionaries

In the recently published "Blue Book" advertising the fall line-up of English courses and their producers, there is listed a 400-level course on African literature. Let us examine some of its features. Firstly, "The focus of attention in this course will be upon writers from East Africa (mostly Nigeria) . . . "A simple lesson in geography would inform us that Nigeria, far from being in East Africa, is actually in West Africa! Secondly, who are these East African authors we will be studying? With one exception, they are all from Nigeria. The one exception, who is from Kenya, is listed as James Ngugi, while in fact he should be referred to as he would have it — Ngugi wa Thiong'o.

Finally, the emphasis of the course "will be upon these writings as works of literary art rather than as historical or sociological documents". In fact, by stripping African literature of its political, historical, and sociological context — the context from which the literature emerges and to which it is being addressed — the impact, vitality, and significance of the literature is being neutralized so that it can be examined as if it exists in a void — Art for Art's sake. Given the present intensifying situation in Africa — the clash between the forces of imperialism and the forces of liberation — this is a naive and reactionary approach.

Greg Teal,
Anthropology

Locked Out

Last week an article appeared in the *Gateway* documenting the Students' Union's executive decision to refuse use of the Students' Union Theatre to the Faculty of Engineering.

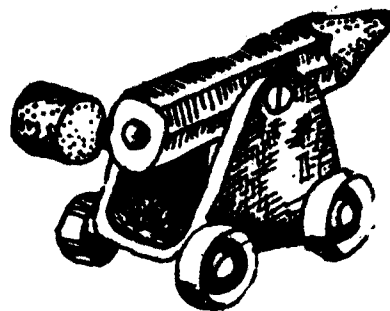
The reason the Faculty needs the theatre is to hold the Engineering Profession 200 and 500 lectures. Each lecture contains roughly 600 and 200 students respectively.

At these lectures Engineering students listen to guest speakers such as Dr. Berkowitz, an authority on coal gasification who also spoke at an SU Forum earlier this term and Mr. Spraggins, a board member of the Syncrude corporation. If the Students' Union does not allow the Faculty of Engineering to use their theatre the lectures will have to be split into sections. Unfortunately, each new section will not be able to listen to as many guest speakers as the single section did. As a result, the "value" of the course will drop.

In the article, President Leadbeater's stated reason for the refusal was a planned increase in the number of forums next year. However, since the Engineering Profession 200 and 500 level courses would take up only two one hour time slots every week it is hard to imagine how President Leadbeater can justify his statement; three forums per week are surely enough for everyone.

It is with this refusal that the Executive has bitten into its flesh, us. As well, it must be clear to everyone who reads the article that president Leadbeater has decided that the Engineering students do not deserve his concern; may one dare ask who is next?

Christopher Vaughan
Eng. 1



editorial

- 30 -

It's been a long time coming, this last editorial; just a bit over three years. And seeing as how I'm the first editor since the great *Poundmaker* debacle way back in '71-'72 who has spent more than two years with *The Gateway*, I'll be hanged if I'll let this opportunity to flower into nostalgia go to waste.

The first day I visited this campus, in March of '72, I managed to bump into the then mildly famous Ray Turchansky, who had recently defected from my hometown paper, *The Leduc Representative* to *The Journal*. I told him I wanted to break into journalism, and since he was already more than well on his way to success, I asked his advice on how to do it. He told me the best way for me would be to work on one of the two campus papers, *Poundmaker*, or *Gateway*. Well, being new to the big city, I never did find *Poundmaker* House (it was supposed to be the big white house with a lot of beer cases outside its door), and that decided the issue for me.

I walked into the *Gateway* office and was met by the editor, Terri Jackson, and asked for a job application form.

"What?"

"A form. I'd like an application form for a reporter's position. How many references do I need, if you don't mind telling me?" I had a lot of confidence then.

She gave me an assignment instead, and even though they misspelled my byline for the rest of that year, I considered myself staff member enough to ignore my classes, thus dropping my marks almost a full grade point in only three weeks. After that my grade point standing dropped steadily, as did my course load — until last November when I pulled out of my final class, three full courses short of a BA.

Still indignant, still suffering from the devastating loss of staff and continuity that the creation of *Poundmaker* forced on *The Gateway* of those days, the outlook of the paper was entirely different from the one you see now.

Those days were remarkably lacking in journalistic highlight, and it was quite an event (of sorts) to have a special story to hinge your front page on. Indeed, it was a special event of sorts to have enough copy or advertising to even fill the pages, notwithstanding we only published sixteen or twenty pages per week.

Linked with *Poundmaker's* death struggle was the issue of CUP. *Gateway* had been more than severely chastised by the national press organization when Council decided not to ratify the staff's choice of editor. Since *Poundmaker* was a member, and a CUP by-law forbade more than one member paper per campus, *Gateway* went without CUP's news service or Youthstream's advertising for about four years. I breathed a hearty sigh of relief when we started receiving the news service last January. It meant no longer having to produce entire news slots for a twelve or sixteen page *Gateway* with only two or three writers, or even sometimes by myself.

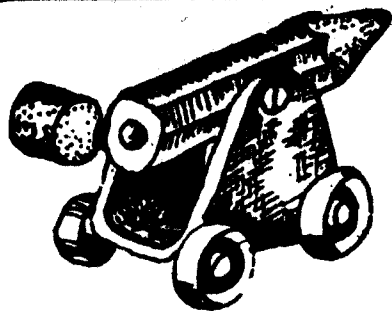
Learning journalism via *The Gateway* can teach you a lot besides the simple art of news writing. You learn to sneer at *The Journal* (except when you're making a job application with them), you become a socialist (except when you're making a job application), you deplore capitalism and big business (except when you're selling advertising or subscriptions), you promote equality (except when you're negotiating salary budgets), and you're unquestionably loyal to the paper, (except when someone offers you a job).

A parting shot to the staff itself is also in order, at this auspicious moment.

Since the good old days when we had trouble scraping ads or copy together for two eight page issues a week, and when it took poor old Scott Partridge til four in the morning to lay it out and paste it up, we've made a lot of changes. We've grown, and we've re-established a lot of records. But here's one record I'd like to see someone try and match: try going three straight years without missing a single issue, and in the meantime, try writing entire news slots yourself to stay in good verbal form, without thinking of classes, marks . . . or quitting.

Who knows? Someday you might be able to sit at this desk and wax sentimental.

by Greg Neiman



editorial

- LEDE -

When an inauspicious beginning for our move towards establishing an industrial economy. Witness last Friday's Board of Governors meeting at which it was decided to grant "quota faculty" status to the Faculty of Engineering. Let's limit the number of engineering students and increase their level of education, right?

Sure.

Here in Alberta we have constantly bemoaned the fact that Eastern Canada (meaning Ontario) has always been the wealthiest part of the country because of their secondary and tertiary economic bases. As soon as we grasped some oil money in our hot little hands, we immediately began bleating that now we too would take a share of the wealth. Yessiree, it's time to go industrial, we said. No more non-renewable resources sell-out! No more primary economic base! No more Central Canadian or American domination!

Uh huh. So what do we do? Instead of training our own people to advance the technology in pace with an "expanding" industrial base instead of training environmentalists to research new means of extracting and utilizing resources with minimal impact on the environment, we say to hell with it. Sure, let's cut back research grants. Let's limit enrolment in our engineering faculties. Let's limit academic expenditures to an 11% increase (even if inflation uses that up immediately).

And we keep on foolishly boasting of the progress we're headed for.

So Lougheed and Hohol and the rest of the Tory government still tell people we're on our way to heaven. "And don't listen to any of the foolishness being spread around by radicals, we're keeping Alberta's head above water and as free from outside domination as possible."

Meanwhile, a decade down the road, if our industrial base has indeed become established, we'll discover we haven't got enough qualified engineers to fill our positions. Where will we turn? The place we always turn - to the Central Canadian and American labour markets. They'll know our situation well.

And when we discover we're making a mess of our environment and want to change that, we'll find out that environmental research just hasn't been able to keep pace with applied technology - except in places like the United States or Sweden or Germany. If we want to buy that environmental technology, we're going to pay through the nose. Believe it.

Not that I blame the Board of Governors for their latest move to chop enrolment in the Faculty of Engineering. What are they supposed to do? Dean Ford told the Board that his faculty has the lowest staff/student ratio of any of Canada's engineering faculties, and listed many examples of over-crowding. Okay, let's grant that students in Engineering are not getting the highest level of academic training possible.

Does that mean, then, that we limit the growth of the Faculty and limit the number of qualified engineers we'll have available in the future? Or does it mean instead that the government should step in and say the situation warrants increased expenditure because of the long-range labour forecasts in the province?

I don't think it takes too much in the way of brains to look at the situation logically and come up with the right answer. Why is it that the Lougheed government is incapable of doing so? Why does the provincial government try and make the Engineering Faculty and the University of Alberta the scapegoats for its blind, nonsensical educational policies? Where is the money from the Heritage Trust Fund to be spent if not for training the future labour resources of this province?

See the premier for his answers. I'll bet he's not telling.

by Kevin Gillese

A testimonial fricassee

Editor,

We find Thursday's (April 1, 1976) Gateway a sad comment on the quality of our campus communication media. The obscenity that was displayed on the cover can not even be seen as a joke in poor taste. Surely in your desperation to fill up space you could have found something that credited your readers with intellects a little better than that of animals. It is our feeling that our university newspaper should contain items that inform and interest rather than disgust and offend its readers. It is to be hoped that the vulgarity that was displayed will not be repeated and that the Gateway will try to raise its goals out of the gutter.

Sincerely,

Kelly Strong Sc 1
Kent Spackman Med I
Shirley Feenstia IV Arts
Al Hindeman
Jane Feenstia Ed II
David Hinm
Robert Augerine Ed II
R. Stan Smith Phy. Ed.
Marion Shields Ed. 3
Scott E. Allen Com.
Val Hirsche Ed IV
Michael Bennett Dent I
Karren Hudson IV Arts
Sandra Knight Ed. 3
Cathryn Bell H. Ec. 3
George How Sc. I
Rick Smith Sc. IIV
Bob Carson Dent 2
David Hamilton Dent 1
Thaine Olsen Arts II
John Mattson Sc. II
Frank Stanford Arts II
Monte Court Arts
Sue Fulk Rec. 3
Gayle Hamilton Ed 4
Ireta Dahl Nu I
Bruce Hudson Comm 2
Murray Christenson Sc 3

Dear Sir:

We the undersigned wish to thank you for the artistic photo on the cover of your last issue. We feel that you have waited long enough to give us straight facts and hard-nosed journalism, and we hope that in the future you will continue to publish items which will interest all university students.

This photograph obviously expresses the view of most outsiders as to the quality of university students. It almost seems to be pointing out to us that we are sticking our noses where they don't belong, and that we should point ourselves in another direction and search for new ideas.

We should all take time out to do what the young men in the photograph are — sit and think instead of running around with out pants (and minds) at half-mast. In other words, push hard for creative thinking — let those ide as flow.

One question, though — was the picture taken at a meeting of GFC or student council? (Bob could swear the one in the middle is Brian Mason.

Bob Brownose Law II
Suzy Suzuki Sci III
Alice Chalmers Ag I
Doug Furr For II
Rigor Mortis Med III
Joe Flogg B. Comm IX
Hugh Packard Eng. II
Adley Branflakes Sci. II
Wally Waterass Ed III
Bernice Mundane Arts I

Honest approach

The front page photo of your April 1, 1976 issue was in poor taste. It has done nothing to improve the image or quality of your newspaper.

D. Zalmanowit
Alexandra Lapko
Susan Elliott
H. Tymazko
Elaine David
Bartha Knoppen
Sheelagh A. Ross
John D. McCormick
Peggy Cavanagh
Anne deVillas
Thomas Flynn
P. Innes
L. Conner
Vedym Olson
Eric Spinuk
S. Bailey
G. Johnson
Elissa Rachue
Rick Skeith

Sarcastic approach

As an avid reader of your newspaper and a concerned student, I would like to take this opportunity to thank you for your wonderful cover photo of April 1/76.

For years we students have pondered the secret of your success. We have wondered where you have been getting the material for your articles; now we know. My only wish is that you would identify the people who have given us so much. After all, we may not be able to recognize them next time we see them "hanging around" your office.

Considering the increasing cost of living, increased tuition fees and cutbacks in student loans, it is nice to see that what little money we have to offer is being put to good use. *The Gateway*, the students' voice, has been condemning the Alberta government for wasteful spending in a time of restraint. It is a relief to see that they have not fallen into the same trap.

Knowing *The Gateway* has been advocating a need for improved student-public relations, I took it upon myself to send a copy to *The Edmonton Journal*. It is my hope that they will share this wonderful expose with all Edmontonians. I am sure they will appreciate it as much as I, especially when you consider that the taxpayers indirectly support the University paper through subsidies to the university. With times such as

they are, everyone is interested in where their money is going, and as I said, we know it is not being wasted.

I was once afraid that the students would never become enlightened but now I am content in knowing that we have started to raise ourselves above the common masses. It is about time we started displaying what University and it's students are really like.

Jeff Bulland
Arts I

Shocked approach

Referring to the picture of "3 bare bums" on the first page of your *Gateway* newspaper dated 1st April, 1976.

As a parent with two students attending the U of A, I was shocked that a picture of pornographic content would grace your first page. Such trash has no place in a school paper. Some of your staff must have sick minds and low moral standards or a very queer sense of humor to publish such a photo.

I'm sure the majority of the students must be embarrassed with this issue.

As editor, it would be nice to have you answer this letter and explain why you allowed such a photo to be printed and to what purpose, in your next issue.

A Shocked Parent

Dear Shocked Parent,

With not one, but two students from your household attending university, I'm surprised, frankly, why you should be shocked. Certainly by now you'd have learned that "all types" attend university, even lascivious, warped, porno pushers.

Regarding our status as a "school paper," I've been doing my level best for a long time to deal death to the false notion that we are a "school paper." We are a newspaper. Please don't try to put those adjectives on our status. We set our policies, not the schools, not the readers, like us or leave us.

I haven't taken a poll, but I think the level of embarrassment within the student body is about fifty-fifty, hardly a majority.

Regarding our minds and morals, I don't think we're any more sick, or queer than the average Canadian citizen. Maybe we just try to hide it less than others. If you'd stick around a few press nights here, I'm sure you'd get a better idea of what our sense of humor is like, especially at 2:00 or 3:00 a.m. We're just gangs and gangs, of fun ... really.

Regarding the last paragraph of your letter, I think it would be nice for me to answer and explain. But then again, I'm not always nice.

Greg Neiman

THE ADVENTURES
OF
FRIDDIE
THE
FLASH



Next year ...

There's a hell of a lot to learn.

Students' Union Openings

1. Administration Board

FUNCTIONS - Considers Students' Union financial directions and priorities. Recommends budget to Students' Council.

- Interviews students for membership on other boards and committees of the Students' Union, and makes recommendation to Students' Council for appointment.

- Administers the Students' Union Grant Fund (funding for clubs and organizations).

- Meets frequently in October and March for preparation of Students' Union budget. At other times, meetings are less frequent and briefer.

OPENINGS - Three students at large.

2. Academic Affairs Board

FUNCTIONS - Work with Vice-President Academic in the recommendation and preparation of Academic Policy of the Students' Union.

- Seeks out and voices student concerns on Academic issues.

- Administers the Faculty Association Grant Fund.

- Formally meets twice monthly. Specific responsibilities in area of priority will be worked out with each member commensurate with his time restrictions.

OPENINGS - 5 students at large.

3. Students' Union Building Policy Review Board

FUNCTION - To set and review building policy and regulations for SUB.

- Infrequent meetings. When a review of Building Policy is required, it would meet twice monthly.

OPENINGS - 4 students at large.

4. Services Policy Board

FUNCTIONS - To advise the Vice-President (Services) on extra-curricular activities including socials, forums, concerts, and other events.

- To assist the Vice-President (Services) in the setting of an activity calendar.

- Usually meets twice per month.

OPENINGS - 3 students at large.

5. Discipline, Interpretation and Enforcement Board

FUNCTIONS - To hear all complaints of breaches of the Students' Union Constitution, Bylaws and Regulations.

- To order enforcement of the Students' Union Constitution and Bylaws as required.

- To discipline serious breaches as required.

- To interpret the Constitution and Bylaws of the Students' Union as required.

- DIE Board only meets as it is required to act. This does not occur often in one year.

OPENINGS - A chair person, 4 members, and two alternate members.

Other SU Areas

Freshman Orientation Seminars

FUNCTION - To introduce prospective freshmen to the university through weekend or day-long seminars held during the summer.

- One or two weekends per summer and/or one day or more days in the two weeks preceding registration.

FURTHER INFORMATION - Lily Wong (Director) 432-5319.

OPENINGS - Seminar leaders, students at large.

“University isn't just going to classes, studying or writing exams. The student who goes through university without participating in extra-curricular activities, emerges only partially educated.”

University Government Openings

1. Standing Committees of the President

(a) **Archives Committee** - meetings at call. 2 student representatives needed.

(b) **Emergency Planning Committee** - meetings at call. 1 representative needed.

(c) **Recreational Use of the Physical Education and Recreation Centre Committee** - meetings at call. 1 representative needed.

(d) **Student Employment Committee** - meetings at call. 1 representative needed.

2. General Faculties Council Committees

(a) **Academic Appeal Committee** - 3 student members, 3 student alternatives.

(b) **Academic Development Committee** - 2 undergraduate students.

(c) **Admission Requirements Committee** - 3 student members.

(d) **Calendars Committee** - 1 undergraduate student.

(e) **Campus Development Committee** - 2 undergraduate students.

(f) **Course Registration Committee** - 2 undergraduate students.

(g) **Housing and Food Services Advisory Committee** - 4 undergraduate students.

(h) **Library Committee** - 1 undergraduate student.

(i) **Parking Appeals** - 1 undergraduate student, 1 alternate.

(j) **Pollution Committee** - 2 undergraduate students.

(k) **Promotions and Salaries Committee** - 1 undergraduate student.

(l) **Radio and Television** - 2 student members.

(m) **Council on Student Affairs** - 2 undergraduate students.

(n) **Committee to Investigate Teaching** - 3 undergraduate students.

(o) **Undergraduate Scholarship Committee** - 1 undergraduate student.

(q) **University Planning Committee** - 2 undergraduate students.

For further information contact the Executive offices at 432-4236.

Application forms available from Receptionist rm 256 SUB.

Where do we go from here?

by Kim St. Clair

Is it a breath of fresh air? Or just a recycling of the same old furnace drafts?

A Student's Union Executive and Council have once again been installed for a new year of political manoeuvrings. Council is ultimate authority within the Students' Union, but its 21 student councillors generally only act upon work and

recommendations generated by the five member SU Executive.

Knowing this, and realizing that our Students' Union is a massive organization with a membership of 20,000 and operating budget of over three and one half million dollars, *The Gateway* approached SU President Len Zoeteman and SU vp (finance and administration) Eileen Gillese to discover their reactions concerning the future of the Students' Union

Directions

Q: The sale of HUB was ratified in the Board of Governors meeting last Friday. How do you feel about this?

LEN: Very happy. It'll give us time to work in areas other than HUB.

EILEEN: But there are going to be negotiations on it until at least the end of June. The major things have been settled, but now comes the interpretation of responsibilities. Len and I are faced with negotiations at least once a week for the next three months.

Q: In what ways will the HUB sale free your executive to devote time to other things?

LEN: I think first of all, you're going to see more time available to devote to student issues. We're going to be able to delve more into the real purpose of a students' union; that is, to work towards improving student situations.

EILEEN: Without HUB we're going to have time to stop being administrators and start getting back to the students.

Q: Are you referring to improved services?

EILEEN: Yes. We want students to become aware of the services available to them, but I also mean academic services. FIV Freshman Introduction Week and FOS Freshman Orientation Seminars and things like that have got to start teaching the students that university is not entirely fun and games.

LEN: I think it's a question of revitalizing services. We have to work on forums, CKSR, socials...

Accusations

Q: I'm not sure whether you're

aware of this, Len, but people have accused your executive of being rather apolitical. What do you have to say about that?

LEN: I think they consider us apolitical in the sense that we perhaps haven't taken upon ourselves the image that some students' unions have in the past, in the sense that they directly lobby with the provincial government — to see how loud we can beat our drums.

We emphasized in our platform that we wanted to get involved with the community, to make the people around us aware of what students are doing. It's a subtle type of lobbying, but if the time comes when we have to approach the government on a situation, we feel we'll have our guns loaded. We'll have the support of the community because they'll understand why we're going to the government.

Q: Getting back to your political views...

EILEEN: We did not go into student politics to get a political career or to further any political ambitions. If people think of us as apolitical in those terms, we are.

LEN: Not every student is that concerned about politics. It is so far beyond their touch that it has no meaning to them. What we've tried to do this year is to come up with issues that students are genuinely concerned with.

Q: Regardless of what students may think about politics, don't you feel that as the Students' Union executive, as leaders of a union of people which is a political organization, your role is primarily a political one?



Greg Neiman

EILEEN: Our executive stance is this: there's definitely a place for politics. We are the representatives of the people on campus. Whether or not they're interested, we are their elected voice. But if we don't have the support of the students and we go and talk with Lougheed it's no wonder he doesn't listen to us because he says "you don't represent 20,000 voting people in this province"

We're saying lets put things in perspective. We are political representatives, yes, and a lobbying group, yes, but not to the exclusion or detriment of services, both academic and social. Preparing for the possibility

Q: What would you have done if you were in power during the big tuition fee increase debate?

EILEEN: We as an executive recognize that FAS (Federation of Alberta Students) has great potential. A simultaneous walkout of all post-secondary institutions in Alberta should have been organized. We would have turned more to FAS and said, 'let's get a unified approach here.'

Q: Would you have organized some kind of vocal protest against the tuition fee increase?

LEN: Yes.

Q: If there is a significant fee increase proposal next year will you organize a similar protest?

LEN: If it's beyond 10%, I think so.

EILEEN: FAS has got to get organized. If we're going to raise our voices and have a march on the government or whatever, yes, we're all for it, but let's try to become unified.

LEN: But there are measures that can be taken that are far more effective than a march. The point is that we're not going to simply fall back and take the steps of our predecessors.

The government pulled a fast one and they caught this year's executive and other groups unawares, perhaps a march was the only thing that could be done. But our job is to be aware of increases far in

advance, so that we can take measures besides marches that might be more effective.

Death of an Issue

Q: Do you support organizations like the Federation of Alberta Students and the National Union of Students?

EILEEN: NUS is a dead issue as far as we're concerned. It has been turned down four years in a row by students on this campus.

LEN: The only way you're going to win a NUS referendum on this campus is if it comes up from the students. You can't just have a poster campaign.

EILEEN: FAS is an alternative, and I think it's more viable than NUS. Canada is so big that a national union of students would not serve the purposes of the U of A students. And to date, that's the way the rest of the students on this campus feel.

Next fall we're going to do an information campaign on FAS, pros and cons. It's a very young organization; what you have to do is look at its potential. We're going to have a referendum on it next fall.

Councillors upheld

Q: How do you plan to use your Students' Council next year?

LEN: I want to develop better communication with councillors, and I want councillors to have valuable input to what goes on.

Q: I'm sure last year's executive wanted to do the same thing, but the fact is that a lot of councillors are not very responsible. Many of them don't even show up to meetings, serve on committees. Do you think that this aim is a realistic one?

LEN: Yes I do. I think to a large extent councillors can be motivated by the amount of responsibility they have. We don't want Council to think of themselves as rubber-stampers this year. And I tell you that's what they think of themselves by the end of the year. You need to just look at our Council meetings

— how many issues were voted down this year? Negative points were never brought up against anything because they felt it wasn't going to do any good. We've got to get away from this image of councillors being rubber-stampers.

On Censorship

Q: Several years ago the entire Gateway staff quit because the Students' Union executive wanted censorship rights over it. What role do you think The Gateway should have in deciding its editorial policy?

LEN: The Gateway should definitely serve as a constructive critic of Council. *Gateway* editors have every right to criticize council in their editorials.

EILEEN: We would never attempt to dictate to *The Gateway* what its policies should be.

Housing

Q: What are your feelings regarding proposed rent increases in Lister Hall for next year?

LEN: Students have been asked to pay 45% rent increase in Lister Hall in two years. I'm going to fight to hold the increase down to 10% rather than 15%.

EILEEN: Housing is going to be a problem next year. Last year we got several thousand dollars from the Board of Governors to operate the Housing Directory. With 200 beds empty in Lister do you think we're going to get that kind of support again this year? Not a chance.

Q: Doesn't the Housing Directory direct people to Lister Hall as well as to other places?

EILEEN: It advises students of the conditions and what they have to pay, and they still don't go there.

Q: What's happening with the Course Evaluation Guide?

LEN: We have to get more support from the faculties on this. If it's going to be effective it has to be well received and widely used.



Mike Amerongen

Urban natives face problems

by Angela Mah, for *The Native People*

A census taken in Edmonton during the early 1940s showed a native (Indian and metis) population of about 4,000 people.

Today that figure has jumped 800 per cent, to an estimated 20,000 or more in 1971.

With this rise in population, reports Muriel Venne, coordinator of Native Outreach in Edmonton, has come increased failure of natives to adopt to urban life.

Venne made representation to city council last March regarding this problem, as outlined in a report prepared by herself. Her appeal resulted in a

motion by Alderman Ron Hayter that copies of her report be given to federal and provincial governments, and Edmonton's social services department.

Three of her recommendations were approved by the public affairs committee that heard the brief outlining the problems.

These three recommendations were that: the city's housing registry make human rights information permanently available in its office; the housing registry refer applicants seeking "intervention" in human rights matters to The Human Rights Commission; and that the three reports on native housing and licensing of

landlords be received as information.

The "slum housing" that many natives families are living in was a major area of concern expressed in the brief.

Mrs. Venne wants stringent controls of licensing of landlords to help stop the discrimination that native people encounter when seeking living accommodations.

She suggested that if standards were violated, licenses could then be revoked.

Urban drift has created many social problems, says the report, and some of them relate directly to the size of native families, which are usually larger than their non-native urban counterparts.

The report says that few natives arrive in the city without knowing anyone, and as a result, urban natives often have large numbers of relatives turning up on their doorstep.

Since the greatest influencing factor appears to be the prior move of a friend or relative to the city, for many natives the problem has become a major one.

Coming from the comparative security of the reserve or Colony into the almost alien environment of the city, most are unprepared for the "prejudice and bureaucratic indifference," they find.

Some families move frequently between residences in rural and urban centres and this results in considerable disruption of family life and the children's education.

Children reared in such an environment often become the problem parent of tomorrow.

Natives migrating to the city fare a little better, though not much, when seeking employment, and large numbers end up on welfare.

These were some of the findings of the report which Ms. Venne hopes will receive some constructive attention from City Council.

A male monthly cycle

DENVER (ZNS-CUP) - The Yellow Cab Company in Denver has ordered Biorhythm charts drawn up for every one of its 950 drivers in efforts to cut down on the number of cab accidents there.

According to the biorhythm theory, all individuals go through both physical and mental life cycles which fluctuate from positive to negative every 23 days; their emotions allegedly run a complete cycle every 28 days; and their intellectual cycles reportedly fluctuate every 33 days.

Yellow Cab says it will keep track of all its employees biorhythms and will warn them whenever a critical negative period - when they might be accident prone - is coming up.

The Cab company says it "strongly advises" that drivers take their critical days off.

Yellow Cab spokesman Roy Collins says that since the biorhythm program has been in effect, there has been a 54 percent correlation between the dates of accidents and the negative biorhythm cycles of their drivers.

Hohol looks at housing

Advanced education minister Bert Hohol, told the Legislature Friday that he is reading and editing a report on the state of student housing in Alberta before he releases it for public examination.

But he said there is little hope for a major building program this year by the provincial government.

A preliminary report on student housing was released by the Federation of Alberta Students (FAS) early last week in an attempt to force the Alberta government to take action on what the Federation

considers a critical situation.

Hohol was queried in the Legislature by NDP leader Grant Notley about the "leaded" preliminary report and the status of the completed report under the minister's scrutiny. Hohol said the report would be released as soon as possible but that there was nothing unusual contained in the report.

"The report simply states," said Hohol, "the condition regarding student housing at all the institutions of advanced education in the province and indicates what solutions to problems might be possible."



Handbook and Telephone Directory Editor

DUTIES: To assemble information on all aspects of university life; edit and compile that information into the 1976-77 Handbook for Students.

To coordinate student and university telephone information into the Student Telephone Directory.

SALARY: \$1,000.

DURATION: Must be able to start immediately and work part-time during the summer and through September.

Chief Returning Officer

DUTIES: Responsible for the organization and operation of all SU Elections and referenda.

SALARY: Under Review.

DURATION: Should be available before September and throughout the 1976-77 winter term.

FURTHER INFORMATION: VP Finance. E. Gillese, 432-4236. Applications available from receptionist rm. 256 SUB. Please attach resume.

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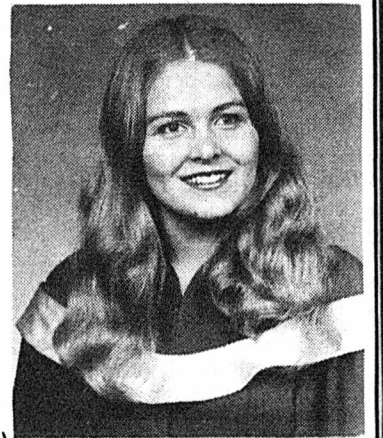
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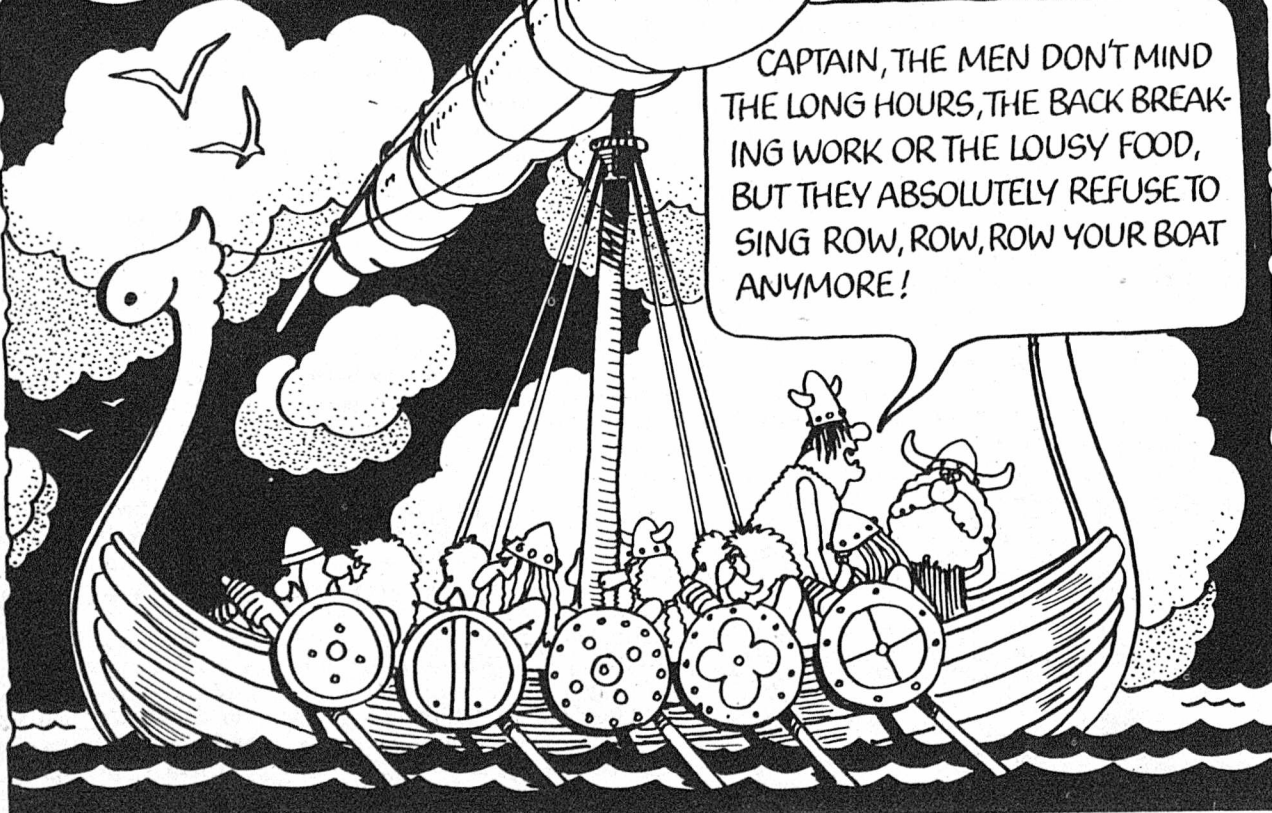
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Carl



Carlsberg

The glorious beer of Copenhagen

HMMM... 'WHAT I DONE LAST SUMMER?'

Or:

'How I spent my student illiteracy.'



by Kevin Gillese

One thing you do not expect when you begin university is to be labelled illiterate, to discover that you do not know what your language means or how to use it properly. Yet for the past two years university professors, particularly in North America, have been attacking what they term "the growing literacy problem" among university undergraduate students.

For example, all first-year students arriving at Ryerson Polytechnical Institute in Toronto next year will be required to write a literacy test - an examination of their English reading and writing skills - even if their mother tongue is English.

Witness the situation in Vancouver, B.C. At the University of British Columbia in 1974, 40% of all first-year English students failed a simple grade nine level English proficiency test. Last Christmas at UBC, 37% of all first-year students failed their English examinations. The situation is viewed as so critical that the head of UBC's English 100, Jonathan Wisenthan, has said that many university students cannot even construct a simple sentence properly.

As a result, UBC has introduced a non-credit remedial reading course which currently has 600 students enrolled in it.

On our own campus, English department chairman E. J. Rose has described the writing of university students in general as "deplorable and very, very sad." Rose blames the lack of elementary and high school training in the English language for producing this situation.

"The difficulty which faces the high school graduate is that he has not learned writing skills over a period of twelve years," says Rose. "And if you don't learn it early and learn it well, you're lost. It's just like learning to ride a bicycle or learning anything - first you have to learn the basics and then you have to practise them over a length of time. Most students today have not learned those language basics and, of course, have not practised them."

Rose says he sympathizes with the dilemma students find themselves in: "nothing in our culture encourages literacy; students live in some kind of hostile environment in that respect."

Because of that hostile environment and the lack of early childhood training, Rose believes it takes a very highly motivated individual to begin learning and practising writing skills at the age of 19 or 20 years "because really it can be very frustrating and seem like an enormous waste of time."

Yet there are people on the U of A campus willing to undergo that frustration.

As one of the *ad hoc* committees struck by General Faculties Council to look into this problem pointed out in December of last year, "surely there can be no more damning indictment of defects inherent in the school-teaching of English than that provided by the pathetic spectacle of the Students' Union sponsoring and subsidizing this term a series of lectures on the rudiments of essay-writing, and gaining an attendance,

This mixture of vagueness and sheer incompetence is the most marked characteristic of modern English prose, and especially of any kind of political writing. As soon as certain topics are raised, the concrete melts into the abstract and no one seems able to think of turns of speech that are not hackneyed: prose consists less and less of words chosen for the sake of their meaning, and more and more of phrases tacked together like the sections of a prefabricated hen-house.
George Orwell, "Shooting an Elephant" 1950

not of thirty or forty, as expected, but of over three hundred. Truly, the hungry sheep look up and long to be fed."

The Students' Union sponsored yet another series during the second term, again with Dr. L.N. McKill of the English department, and once more the eight non-credit lectures were filled to a capacity of three hundred.

Even though the "highly-motivated individuals" are on campus with visible force and even though their need is obvious, it seems unlikely that a number of remedial writing courses at the Freshman level will be introduced. The GFC committee's recommendation was that the institution of a massive programme of remedial writing on a permanent basis at the Freshman level "would be quite wrong, an abrogation of our duty to perform university work."

The committee based this recommendation on the belief that since it is in the early years that basic writing skills are, or should be taught, the focus of attention should be on the school system and not the university system. Attempting remedial writing courses *en masse* for the first-year undergrad would be, they concluded, "a misallocation of university funds, which could lead to the deterioration of English study throughout the school-course, or at best, provide no incentive for schools to improve their own results."

Furthermore, such an action "could well deny many who can indeed write acceptably the chance for contact, however brief, with some of the great literary productions of the human mind."

Jane Bothwell, outgoing Students' Union vp (academic) says she believes this was a move on the part of the university to pass the buck once again. "I know we proved to the university with our attendance at our writing skills course that there is a tremendous need for a remedial course in writing skills on this campus. It's not that students are too stupid to write - they just have never been taught how to write."

"But the university just sits around and blames the elementary and high school systems for failing to teach the students and doesn't want to do anything more than

that. This university should have a credit course which can be offered alongside English 200/210, for people in faculties where they are required to take a junior-level English but for whom Shakespeare is not particularly relevant.

"The recommendations from the two GFC committees stress a 'band-aid' approach to the situation by having one extra course offered - but that's just not adequate."

Bothwell says the GFC recommendations might have an affect on high school graduates coming to university after 1980, if the city's school boards pay attention to them, "but what are we going to do before that time?" She says the university is, in effect, ignoring the needs of its students: "It's time the university lived up to its responsibilities to the students."

No matter where one chooses to lay the blame or look for solutions to the problem, the implications of widespread "illiteracy" amongst the more highly-educated echelons of society are staggering.

As Rose points out, the political implications are enormous: "What happens to a society where one set of people - the media people, the politicians, the academics - understand the use of language, and no one else does?"

Rose says it is difficult to look for solutions in the school systems "because the schools merely reflect the larger trends of society, and I'm not sure they could rectify the situation, even if they wanted to. Culture has drifted into a sort of passive-medium, reading and writing have been de-emphasized. Until that cultural drift is reversed, I don't believe we can have a reversal of the tendencies for lower language proficiency among high school graduates."

Perhaps the problem is not that new at all. In 1949 George Orwell (Eric Blair) showed how a literacy gap between commoners and rulers could sustain the harsh world of double-speak and Oceania in his novel 1984. Orwell portrayed his hero, Winston Smith, as one of a number of people who alters history - the records of history - and learns how to use everyday language to lie. When it lies, the language becomes meaningless and dies. As the language dies, so does human thought, argued Orwell.

What would he have said in the 1970's?

There have been numerous allegations in the media during recent months that students nowadays are 'closer to illiteracy than were most of the peasants of the Middle Ages.

Although *Gateway* has never been cited as an example of such illiteracy we have been concerned with the controversy as it has raged in General Faculties Council, English department meetings, and Separate and Public School Board meetings. But we imagined the problem, if indeed as widespread as had been suggested, could easily be approached on a personal level, and thus we asked two English teachers - one a university professor, the other a senior high school instructor - if they had any examples to illustrate the so-called "literacy problem."

Both responded with incredulous disbelief and promptly submitted samplings of mistakes, found upon cursory examination of various final essays which had been submitted to them. Below are some of the sentences selected from papers handed in for English 20 and 30 at Saint Joseph's High School (unchanged):

- The emotion in this story was fantastic

as the writer used a personnel reference - Charlie.

- ... who is midely retarded and undergoes a brain operation that would triplicate his I.Q.

- This reinforces the reader to feel hope as well as a fighting spirit for Charlie.

- Keyes writes the story in a way that puts it in the first person, which ...

- The emotion range from happiness for Charlie in his success for gaining intelligents to pity and downcast for the mentally ill.

- The Story is written in progress reports by charlie, he describs how he thinks and feel about action by Society around him at the beginning he has an IQ of 68 his progress reports a full of ...

Sic? What about the university examples, which follow, taken from English 200 papers?

- When an Angel Cooks on Faustus with a vile of grace to pour on his head he still has time but is beginning to fear pain.

- This passage is a call for the unavoidable catastrophe to strike in reality and to leave the wrongs committed against him denuded.

The King of France represent's

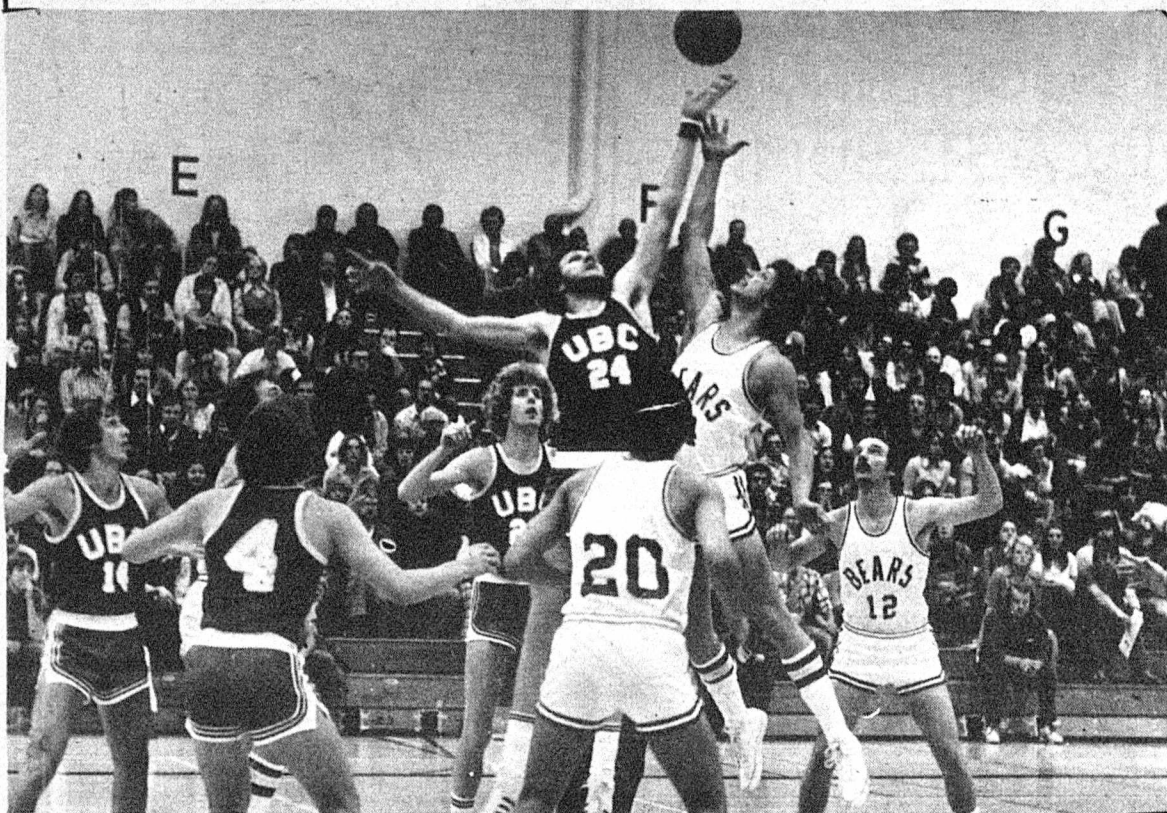
Englands's natural enemy and so he his minds seeks no avenue of help in seeking assistance from France.

- "For God's sake hold your tongue..." This kind of rough and strong expression is personal feelings succeeds to 'knock the reader on the eye' effectively. It is a very powerful effect in this kind of shock tactics.

- The thought therefore is what has gone before to summon up such a plea. Injustice is viewed as a dreadful pudder. ... The character is dealing with what is happening all about him, therefore his function is to equate us with this thought. While he is wishing to have exposed what seems so dreadful, he also lets the reader know that this thing is so dreadful that it should be hidden.

Sic.

It says a lot for students' writing skills. And you should remember that these are not merely examples taken from the "stupid" students of the classes, nor are they isolated mistakes carefully culled from thousands of undergrad and high school essays. They are merely representative samplings of a common, wide-spread "illiteracy" amongst today's students.



Basketball

It was something of an end of an era for the Golden Bear basketball team. After eight years as head coach Barry Mitchelson announced his resignation, "to spend more time with his family." The other familiar thing that was absent was a winning season. The rookie laden squad struggled to a 9-11 season, the worst of any Mitchelson coached team.

The bright spots of a relatively disappointing year were Doug Baker who was a 2nd team all star for the second consecutive year, and the progress that some of the

rookies made, notably Keith Smith, Mike Abercrombie and Brent Patterson, the trio that defected from Calgary. Despite the loss of veterans Dave Holland and Bain McMillan new coach Garry Smith (ex of the football Bears) may inherit a stronger team next year, but will still have to solve the Bears height problem in the pivot position.

For Debbie Shogan's Pandas despite missing the playoffs (they finished second) it still had to be termed a very good year. The Pandas came roaring out of the starting blocks with 17 consecutive wins including the first six league games. Then

came co-leader Victoria who handed the Pandas their first two losses and for the Pandas from that point on they never regained their early form and finished with a 13-7 mark. Amanda Holloway, Alberta's answer to the bionic woman led the league in scoring (17.9 ave.) and proved herself to be the best player in the CWIAU. Rookie Lori Chizik, another Calgary native, was 2nd in field goal average, while Deena Mitchell closed out her Varsity career the same way she started, giving everything she had, unfortunately for the Pandas they didn't have quite enough.



Gymnastics

The University of Alberta gymnasts were one of the most successful teams this year. The Pandas took the Canada West crown, and placed four members on the Canada West team which captured the Nationals for the second year in a row, it was the only national championship for women from other than the OWIAA.

The Pandas on the team were Yvonne Van Soest, Barb Rutherford, Peggy Downton, and Wah King NG. At the nationals Rutherford placed fourth and Van Soest fifth.

The Golden Bears placed second in Canada West and two Golden Bears had the chance to be part of the league all-star team taking part in the National finals. Brian Smith and Gord Osborne made the Can-West team that finished 2nd in the CIAU finals by just half a point.

Sports Review 75-76

by Darrell Semenuk

Hockey

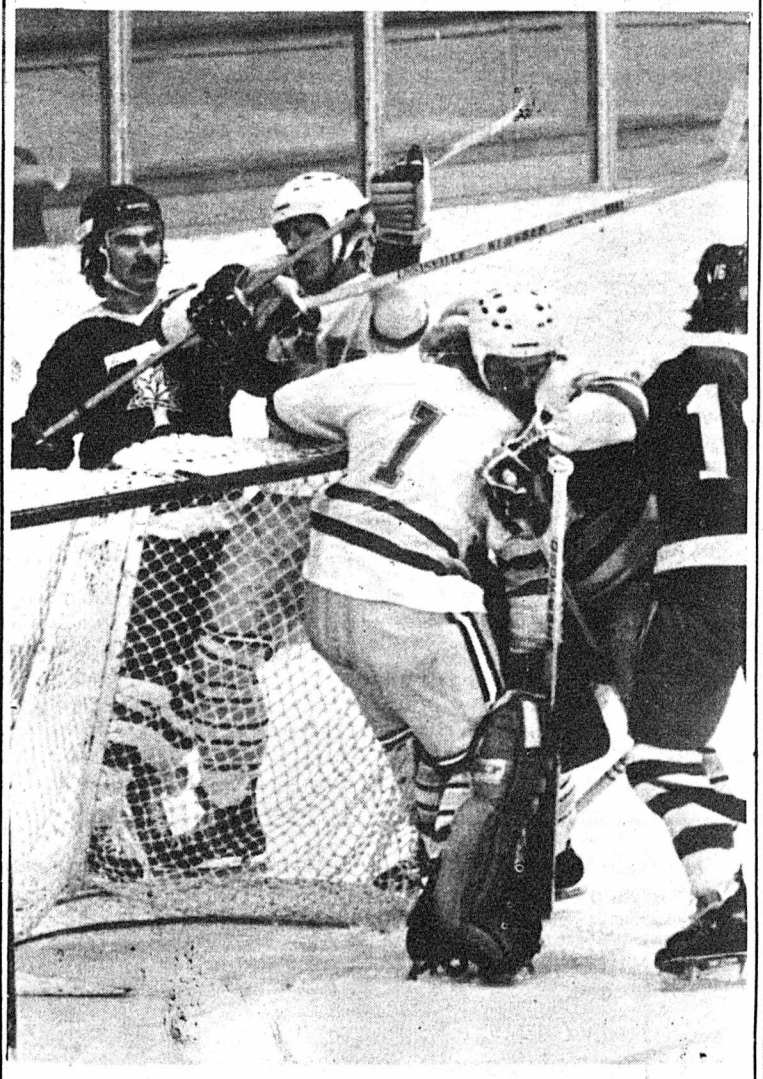
The loss of Ross Barros, John Horcoff, and Clare Drake was too much of a deficit for the Bears to make up to repeat as National champs. Last year Horcoff led the Bears in scoring with Barros runner up. Barros led the team in scoring during their playoff drive for the national crown. For Drake it was his seventeenth year as coach of the hockey team and it was the eleventh conference championship.

This season Leon Abbott took over as coach and the Jim Ofrim, Oliver Steward, Clark Jantzie line took over as the scoring machine of the Bears. Due to injuries that line was put out of commission late in the season and with it first place and the Canada West cham-

ionship, both captured by Calgary.

The Bears finished the season with a 16-8 mark two points back of the Dinosaurs. It was the Dinos who had the Bears' number all year long, and in the playoffs when it really mattered. After travelling down to Calgary for the GPAC-CanWest playoffs, and handing Manitoba a 6-3 loss the Bears had to face Calgary and bowed out 3-1, their eighth loss in a row to the Calgary club.

Jim Ofrim led the league in scoring with 44 points along with a league leading 26 assists. Alberta goaltenders Jack Cummings, Craig Gunther, and Dale Henwood were 1, 2, 3 in goals against average in the league.



Track & Field

The enthusiasm that greeted Coach Gabor Simonyi, who took over the track and field team and cross country coaching duties this year, is indicated by the fact that about 80 individuals tried out for track and field.

The men's cross country team captured a Canada West title and the Golden Bear track and field finished a close second in the Can-West finals, despite the controversial disqualifications of two Golden Bears in the 800 metre event.

The number of women participating was also up from last year and the Pandas finished third in Can-West track and field.

Volleyball

The Panda volleyball team, coached by Sue Neil, was one of the most competitive in Canada West, and finished second in the standings. Coach Neil was pleased with the development shown by individuals on the team.

As for the Bears, when rookie Coach Suichi Ota took over the reins of the Golden Bear volleyball team this year he discovered that if there was a rookie initiation, the veteran(s) would be greatly outnumbered. In fact there was only one veteran on the team, but after a rocky start the team went on to finish second in the league.

Judo

The U of A Judo team was also one of the Alberta teams to finish second in the Canada West championships. On the way there they captured second place at the Western Regional tournament held in Regina. Mike Calder and Bob Tanaka of the University of Alberta will be members of the Alberta team at the upcoming Canadian finals.

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SPORTS

Major Awards

MVP Awards

Bakewell Trophy (outstanding female athlete) - Amanda Holloway
 Wilson Trophy (outstanding male athlete) - Brian Fryer
 Bill Woywitka Trophy (most valuable football player) - Mike McLeod

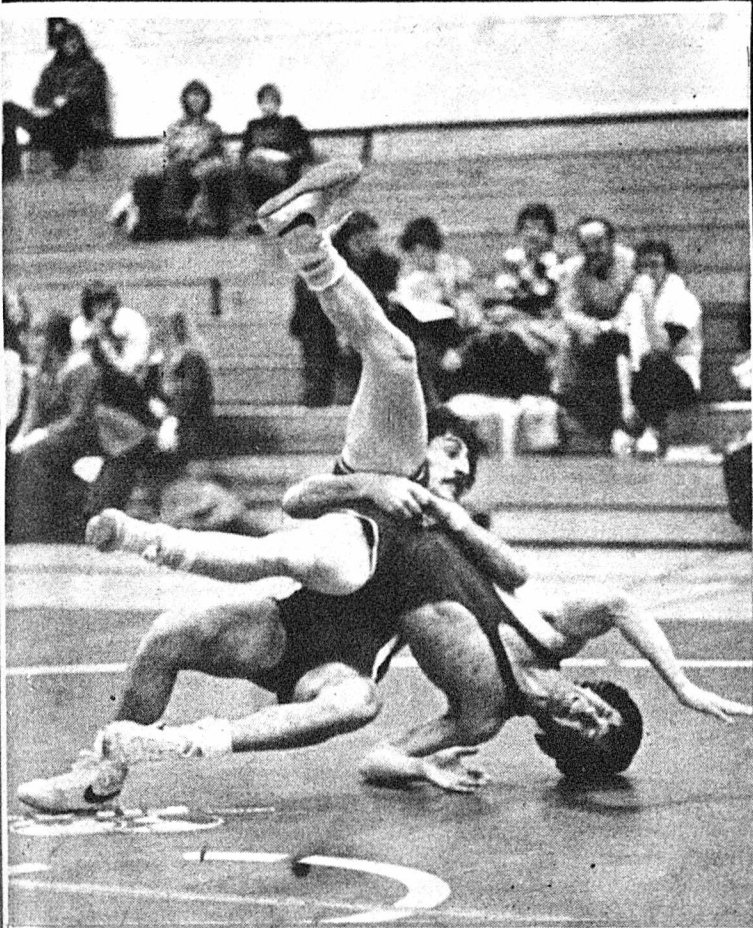
Russ Pawlyk, Glenn Purych and Steve Tisberger - Wrestling
 Jim Ofrim and Dale Hutchinson - Hockey
 Brian Larsen and Mike McLeod - Football
 Doug Baker and Brent Patterson - Basketball
 Mona Lee Brophy and Stuart Nelson - Swimming
 Mary Jane Henning - Fencing
 Angela Pearson - Field Hockey
 Susan Farley, Lyle Kuchmak and Darrel Menard - Track and Field
 Peggy Downton - Gymnastics
 Chris Cummins - Volleyball

Fencing

For Coach Tom Freeland, the job came easier this year. With top fencers like Jed Chapin and Mary Jane Henning the U of A team showed that they were the best in Canada West, easily defeating their rivals to gain the league crown.

The Bears, who hosted the

Canada West finals, captured all three events, foil, sabre and epee. At the recently concluded Western Canadian Fencing Conference Mary Jane Henning earned her national "B" ranking by placing second in Women's foil. Jed Chapin finished second in both foil and epee at the tournament.



Wrestling

The Golden Bear wrestlers enjoyed a very good year in 75-76. They finished second overall in the Regina Annual Cougar Invitational Wrestling Tournament and were the eventual winners at the Saskatoon

Invitational Wrestling Tournament.

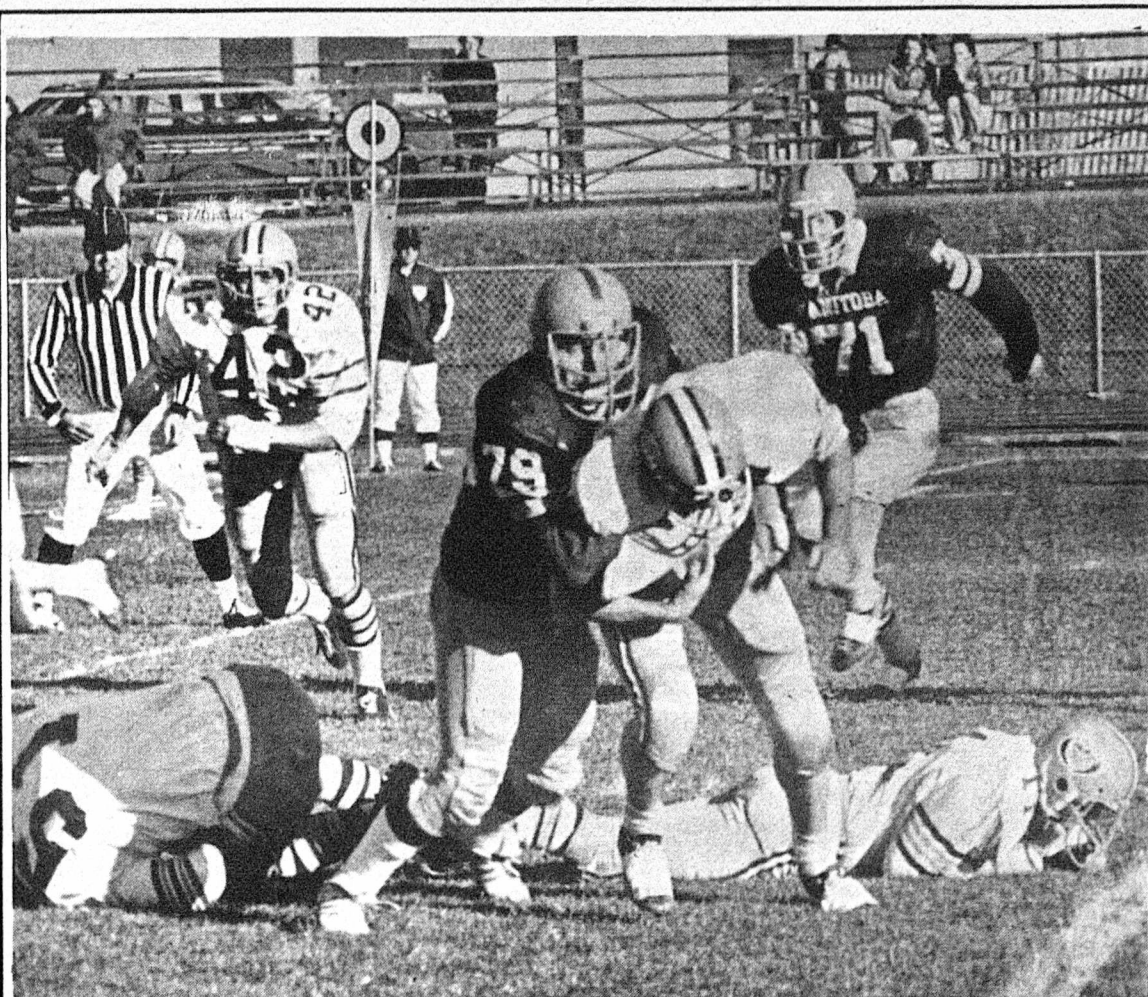
The team finished second at the Canada West championships and placed five wrestlers on the Can-West squad (Glen Purych, Russ Pawlyk, Andy Macri, Steve Tisberger and Pierre Pomerleau), which competed in the Canadian Intercollegiate Athletic Union championships.

Swimming

Once again the U of A swimmers proved their strength in Western Canada. The Golden Bears, under the guidance of Phil Gardiner, proved to be the best in Canada West competition and the seven Golden Bears (Mark Polet, Butch Skulsky, Derek Cathro, John Starratt, Ross and Stewart Nelson, and Kevin Feehan) who qualified for the national college finals combined to give the University of

Alberta men third place in that competition.

The Pandas, coached by Sandy Smith, finished second in Canada West and sent five swimmers (Myrna Spilde, Mona-Lee Brophy, Laurel McKellar, Wendy Kruger and Mary Hughes) and one diver (Sheila Zeipher) to the national finals. There the Pandas finished sixth in competition with other universities from around the country.



Football

The Golden Bear football team opened up the 1975-76 season solid at all positions except the most vital one - quarterback. Ron Bryant was expected to fill in for Gerald Kunyk, last year's spectacular pivot who graduated to the pro ranks with the Calgary Stampeders.

Bryant had an inauspicious start to the season and after injuries, rookie Brian Larsen

had to step in. Inexperience kept the Bears from going as far as they might have with the talent available. Even with Brian Fryer, who did everything but sell hot dogs at halftime, the Bears could muster only a 4-4 record, losing all four games against the top two teams in the league, Calgary and Saskatchewan.

Two small consolations for the season, were, unlike last year when Bears were the class

of the league but had two games taken away from them because of the ineligibility of place kicker Don Kates, and finished out of the playoffs; this year Bears 4-4 record was indicative of the talent on the squad. The other consolation was that the player with the most talent on the team (and in the Canadian Colelge ranks), Brian Fryer rightfully was named the outstanding football player in Canada, after losing to Al Charuk last year.



Soccer

The U of A soccer team came very close to winning the Canada West championships, losing to Victoria by a 2-1 score but enjoyed a very successful season otherwise. The team

captured runner up spot with a 2-0 win over UBC. Coach Gerry Redmond had plenty of talent to work with especially rookies Doug Potiuk and Matteo Piscopo, and said that he was "very proud of the guys that

played with the Bears all season to the bitter end and gave their valuable time to practice for the team... I only wish the ending could be more successful." Nevertheless it was a fulfilling season.

Field Hockey

The Panda field hockey team finished fourth among the Canada West clubs. The team coached by Kathy Broderick remained competitive in all of their games and received inspired play from all their players with Barb Ball having a very good individual season.

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Diacetylmorphine: Heroin and the struggle to withdraw

by Kevin Gillese

If you're an average movie goer, the word "heroin" has very distinct connotations. It is "H", "smack," "la came," "horse," "hard stuff," "white stuff," "shit." Its users are young and grubby junkies; needle freaks who wrap their arms with rubber tourniquets and "crank" their junk from dirty needles into blistered and swollen veins. The men who fight those junkies and their suppliers are tough, hard-nosed cops — typified by a "Popeye" Doyle who carried his gun in an ankle holster and can blast his way out of the tightest situation.

And yes, there is that scene happening in our own city. There are junkies that boost and push in the downtown bars. There are the RCMP undercover agents, "narcs," and the occasional large busts of junk. And there are the complaints of the police commission about heroin-motivated crimes on the upswing in Edmonton. No one can tell you precisely how many addicts there are in the city and what kind of social (and individual) damage they inflict. But the junkies are here, the heroin scene is here — it's real and it's recognized.

But there's another heroin scene in Edmonton, too. It's not the pushing scene of the bars and it's not the grubby slum scenes of the movies. As a matter of fact, it's the side of heroin addiction that film directors and Hollywood have virtually ignored. It's called stopping. Getting out. Withdrawing. Struggling — not to get

the shit together to fix yourself into euphoria, but to stop the shit from going into your veins in the first place.

Methadone withdrawal

That struggle — to stop the use of one drug, heroin — is sometimes aided by the use of another drug, methadone. Methadone is a synthetic chemical developed in Germany during World War II as a narcotics substitute. It has been used in the treatment of heroin addicts in North America for about ten years and in Edmonton for the last five years. Generally one of two methods is used in methadone treatment: (1) replacement and withdrawal, or (2) maintenance.

A maintenance program is just that — a program which maintains a person's addiction to a drug but substitutes methadone (given under clinical conditions) for the illegal heroin.

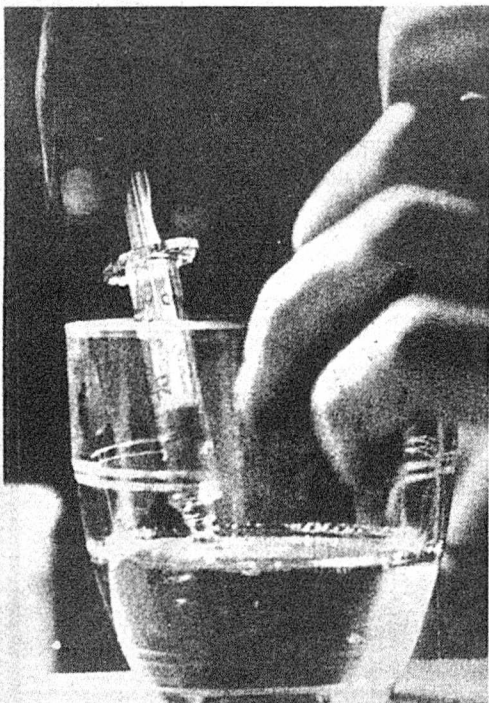
The replacement and withdrawal method replaces the addict's usual heroin dosage with a sufficient dose of methadone to avoid withdrawal symptoms. The dose of methadone is then reduced gradually over a period of time (usually under three months) until the addict is drug free. It's with this replacement and withdrawal program that heroin addicts in Edmonton usually attempt to kick their addiction.

"The average narcotics addicts steals between \$43,000 and \$57,000 in merchandise during the year to support his habit, as compared with the \$2000 a year needed to place an addict in a methadone program."

Figures for Baltimore area, 1970 from National Institute of Mental Health, U.S. July 15th, 1971, Quoted by Dr. Burton Podnos.

"Persons addicted to morphia are inveterate liars and no reliance whatever can be placed upon their statements."

Sir William Osler, 1881



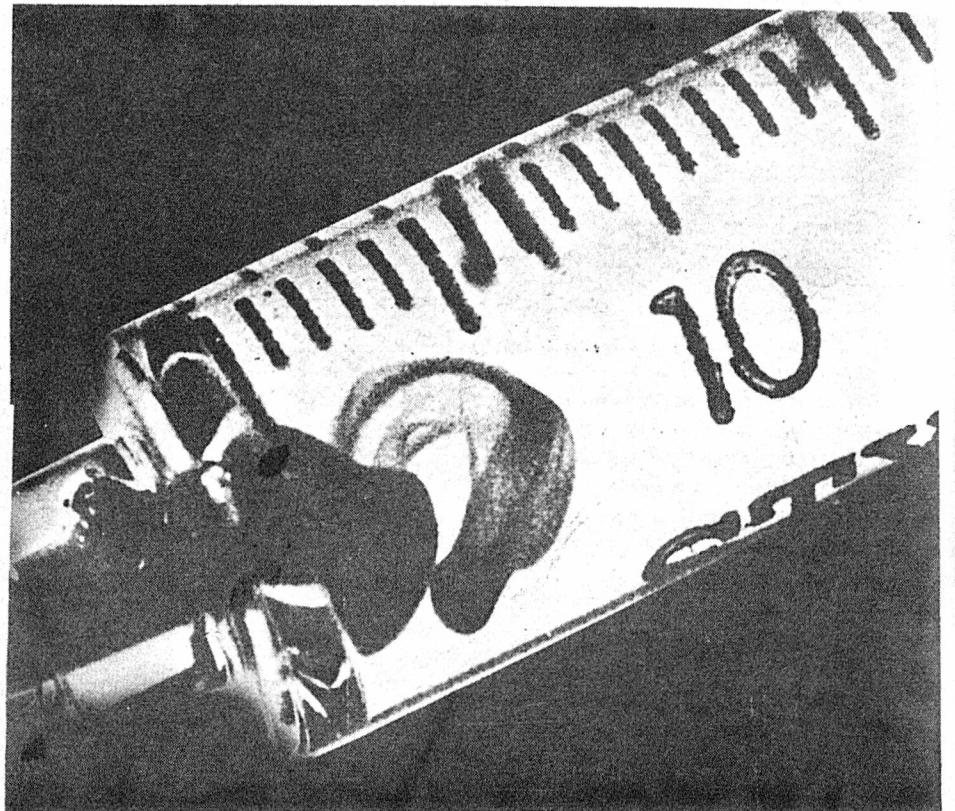
The Edmonton clinic

There are fifty-five heroin addicts receiving treatment in the City's West End methadone clinic. The habit they are trying to kick can be very firmly entrenched in their systems. "It's hard to get off heroin," says clinic pharmacist Bill Christopherson, "because the addiction is physiological as well as psychological in most cases, and that can put the addicts through some extra agony. They'll have cramps, muscle aches and pains — but it's exaggerated on TV. We've seen some patients withdraw in a very short time without pain... solely because they wanted to."

Even after the patients are off junk and settled down to their new lives, there's always the memory of

"Drug addiction is a state, a periodic or chronic intoxication produced by the repeated consumption of a drug (natural or synthetic). Its characteristics include (1) an overpowering desire or need (compulsion) to continue taking the drug and to obtain it by any means; (2) a tendency to increase the dose; (3) a psychic (psychological) and generally a physical dependence on the effects of the drug; (4) detrimental effect on the individual and on society."

World Health Organization Commission on Addiction-Producing Drugs.



the "old days" and the danger of slipping back into addiction. "We do have a high recidivism (return) rate," says the clinic director Dorothy Ranks, "because they're hooked on the way of life — they like the excitement of trafficking, stealing, sitting in the old haunts and so on."

One of the senior counsellors at the clinic, Gordon Ronning, echoes that opinion: "Interestingly enough," he says, "it's not that difficult to get off heroin. It's hard to stay off. Our job, then, is to work with the ex-addicts and get them into circles where their friends and associates will not be heroin users. That means encouraging new interests, such as education, for example, or new job opportunities. Because if they sit around in the bars talking about the good old days, they'll go back."

If they do go back to using illicit drugs — and in particular barbiturates and/or excessive alcohol — while taking their methadone supplement, they can be putting their lives in jeopardy. "A lot of deaths by overdose are actually caused by overdosing on different drugs," explains pharmacist Christopherson. "On the street, it can be quite common because what you get on the street is a real gamble, anything from nothing to pure heroin, cut with

anything from milk sugar to battery acid or strychnine.

"As well, if the addict starts drinking alcohol or popping barbiturates while on methadone, a synergistic or potentiating effect may occur and the result can be illness, prolonged drug effects or even death."

Because of that possibility, the methadone clinic monitors the urine of all its patients for possible traces of other drugs. If such traces are found, the patients are warned to stop using the other drugs. If the traces are repeatedly found, the patient will be denied methadone. "It's a simple method of establishing rules and regulations and not going back on your word," says director Ranks. "We have got to make sure the program is not abused and the only way of ensuring patients are not doing other drugs on the streets is by daily urine analyses and enforcement of the rules."

Street addicts seek help

The addicts that walk through the doors of the clinic do so by their own direction and will — because they want to stop their addiction. Their ages vary from twenty to fifty

addiction from it

years and they generally come from the heroin "street scene."

Peter (not his real name) is a "street" addict who did come to the clinic for help. He had done different drugs before heroin — MDA, LSD, marijuana, hashish, etc. — "but heroin was the first thing I ever injected.

"I did a fifth of a cap (a cap is heroin in capsule form, usually containing between 10 and 30% pure heroin and sold for approximately \$50 on Edmonton streets) the first time, the same amount about two weeks later and I got really high. At first, I only did it on special occasions; I wasn't addicted.

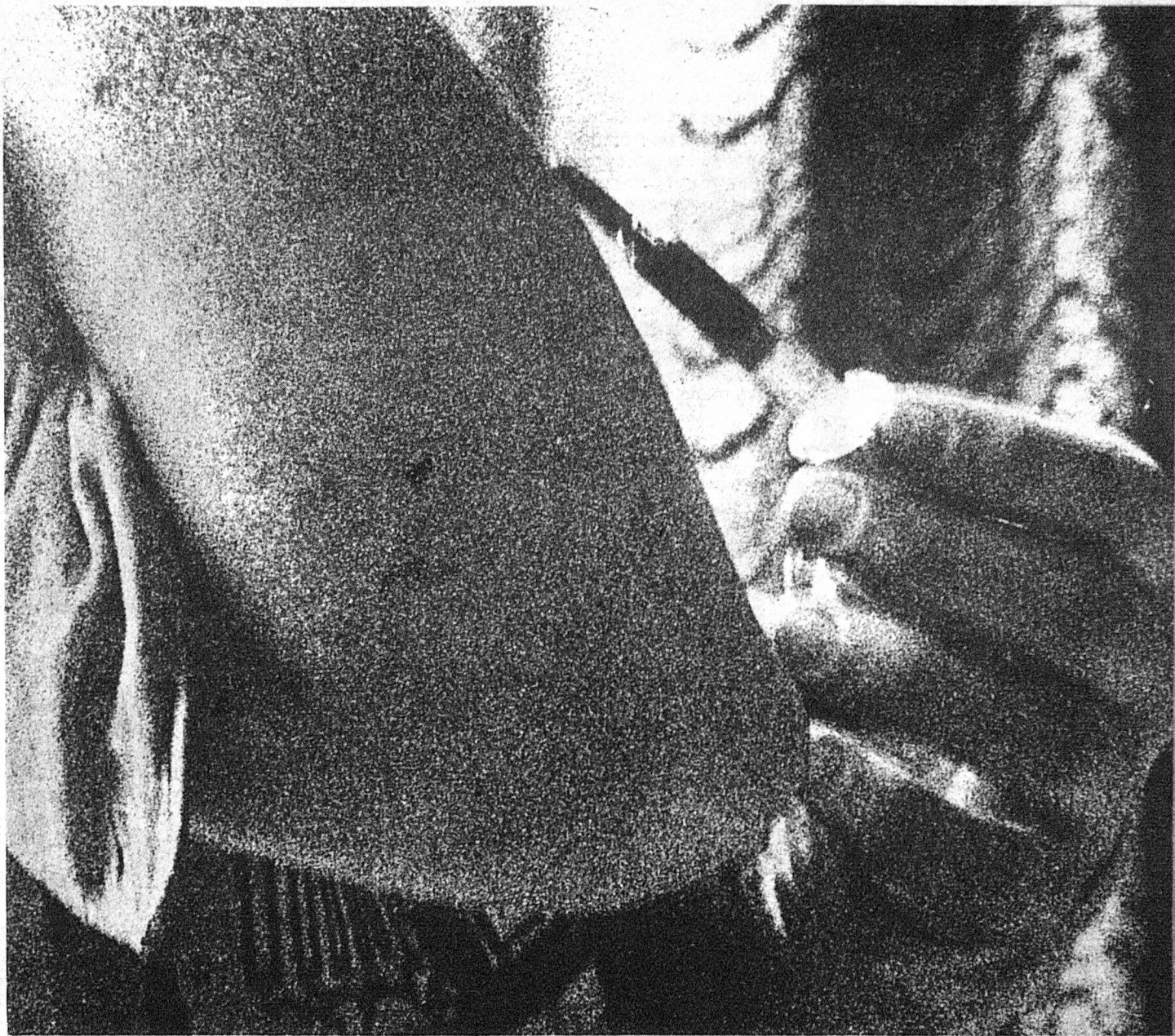
"But I had friends who were dealing it and they came onto me with a front. I'd sell ten or fifteen caps for them and either keep the money or the dope. So I kept the dope and ended up with three bundles with me in the house (25 caps/bundle).

"Then I started to do it regularly. It was just like having cigarettes around the house. If you've got a cigarette you smoke it — the same for the dope. I guess that sounds kind of funny but that's the way it was.

"And then it went from there. I was up to 12 caps a day of bad dope at one time. I was getting into debt and trafficking rather heavily. I was making trips to Van and overseas to buy more and more dope and my head by getting more and more spun out.

"And during the whole time, I was totally strung out, I refused to say to myself, 'I am a junkie and the first thing in the morning I need a fix.' I never wanted to say that to myself."

"I came here (to the clinic) then, to check it out. I don't really know



what pushed me to come — I'd heard bad and good things about it. But I came here and I saw a counsellor named Dave — a really understanding, a really good person. After a bit, I was switched to Gordon (Ronning) but I didn't automatically click with him. Now, I've got a lot of respect for him — he's a very level, comfortable person and he doesn't look at me as a problem — but as a person he can talk with.

"And for a heroin addict — for any addict — that's who the good counsellor is: the one who understands you as a person and not as an addict, who shows some understanding and trust of the addict.

"I came here because I was in trouble. I was sure that I couldn't come down off 12 caps a day. I've

"In '65, if you didn't do drugs you didn't get in with people. It was a sense of longing, feeling like I didn't fit in anywhere. With drugs, I did.

"Janis Joplin, Jimi Hendrix, they were all doing it — the Rolling Stones, Quicksilver, Rod Stewart, they were all doing drugs. It tends to make someone believe it's a really beautiful trip... and it really looks nice. The flowers, the beauty of it, everything.

"But it's a pile of trash, a pile of shit."

Ken Fiaschetti, at present working for Narconon after seven years as a heroin addict and three criminal convictions.

stayed on meth for the last two years, on maintenance, but I'm coming down off it. On meth I could hold down a job and I went back to university last year. I'm even kind of interested in medicine somewhere down the line, but if I go back to school seriously, then I'm going off methadone — it hampers your studies and ties you down. I'm still addicted and I'm still a junkie. It's a drag and I've still got to come down. But I'll do it."

Peter, after a stay in the junkie's world and a stay in the straight one, claims that he isn't too interested in going back from methadone to junk:

"The scene isn't all that neat, that's for sure. I've got some horrible memories. Near the end I was busted; the RCMP kicked in the door of my house, and dragged me and my old lady out of bed. They beat both of us up and my old lady had a bone chipped. The doctors said that if it had been broken, she would have died. That's the reason I got off of a charge of trafficking, because the cops refused to come forward and testify.

"But I don't want to make it sound like all the RCMP are like that. Some of the cops really try to help people out on the streets, in court, etcetera. I know at least two RCMP who would never stand by and watch somebody being nearly kicked to death.

"But there are other bad things happening in the junk scene. A junkie will do anything for a fix — they're rats and rip-off artists. You've got to be careful. It's a game of war against

the cops, the narcs, sometimes your suppliers and friends.

"But I'd sooner be a junkie than an alcoholic," he adds. "Junkies can be some of the nicest people you've ever met. And they don't fit the standard description that you see on TV. Sure, there are junkies like that — but they come in all kinds — skinny, fat, businessmen, hippies, everything."

Gordon Ronning agrees with Peter that heroin addicts cannot be typified. "It's common that people think addicts are differentiated by the different drugs they are addicted to but that's just not true. The heroin addict is the same as any other addict and the problems in dealing with them are just about the same."

"Initially, heroin addicts are quite a bit more paranoid than other addicts, such as alcoholics, but that's because of their criminal status. It's functional paranoia — that is, you have to be paranoid to exist on the street. But once you break that down and can begin to talk with them and share a mutual trust, you've got the problem half-solved."

Once you've got that trust, they can be helped to re-enter the world they've left. "You might say that being a heroin addict is being a drop-out and it's hard to go back," says Ronning. "Methadone frees them from the criminality of heroin and from the necessity of dealing for a living. We try to work out solutions to living in society, without being a junkie."

"Three types of opiate narcotic abusers have been identified: (1) Medical - the first type may become dependent ... through medical treatment. Uncommon.

(2) Professional - including physicians, nurses and other health professionals who become dependent through self-medication from readily available supplies. The addict who is able to obtain an adequate supply of drugs through legitimate means is, in general, difficult to distinguish from other persons.

(3) Street - the addict more often associated with images of opiate narcotic abuse. Most people who become dependent on heroin do so in their late teens or early twenties. Many also have diagnosed emotional problems prior to the use of narcotics.

Heroin users in Canada are predominantly Canadian born and white with an approximate sex ratio of 7 males to every 3 females among known users.

Most users are introduced to the drug by other users and friends.

Users injecting heroin may receive reinforcement from the act of injection.

The establishment of a self-identity as a heroin addict and the feeling of accomplishment and self-esteem associated with "hustling" heroin and obtaining it may contribute to continued heroin use.

The Alberta Alcoholism and Drug Abuse Commission (AADAC) Public Information Series 1974.

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U of A meds head the list

Student teachers receive attention

Those classroom teachers who work with student teachers from the University of Alberta will receive increased financial recognition from the university.

The Board of Governors has voted to give the Faculty of Education a \$65,000 grant to enable the faculty to increase the honoraria paid to co-operating teachers, retroactive to September 1, 1975.

Co-operating teachers, who normally work with two or three students during the year,

currently are paid \$60 per student for a half-year course and \$110 per full-year course.

Now they will receive \$90 for a half-year course and \$165 for a full-year course, per student.

The increase means that a total of \$193,500 will be paid to co-operating teachers for 1975-76.

The last adjustment to the honoraria paid co-operating teachers was made in 1970.

The U of A has made an outstanding contribution to medical research in the past 30 years, according to Dr. Walter MacKenzie, Executive Director of the Provincial Cancer Hospitals Board and former Dean of the Faculty of Medicine at the University of Alberta.

Research at the U of A Medical School, says MacKenzie, started after the Second World War when returning veterans and our own graduates were unable to find training posts in the post-grad programs in large hospitals... Eastern Canada, Great Britain, or the United States because they were completely filled.

The Medical School therefore developed post-graduate training programs in the clinical specialties, one of the requirements for such a program being active research.

The surgical medical research institute in the depart-

ment of experimental surgery was one of the early research developments in the Medical School and has been very successful. This institute makes it possible for individuals to undertake a research project in either a basic science or clinical field and provides facilities for so doing.

In the early years, research at the University of Alberta Medical School was confined to the basic science departments. However, even in the early fifties the medical and surgical clinical members of the faculty began to be involved in research and their contribution today is substantial, says MacKenzie.

In recent years, group research has become efficient and productive and has gained considerable support from the national granting agencies. The first group established on the University of Alberta campus

was the McEachern Laboratory Research Institute.

The MacEachern research institute is a joint venture of the National Cancer Institute and the U of A Medical School. Scientists are working to produce drugs that will affect cancer cells. These are tested and when found to be effective are taken to the patient. They are also used in the W. W. Cross Cancer Institute and in centres in the United States.

MacKenzie maintains that, several contributions of "outstanding merit" have been carried out on the University of Alberta campus. The late Dr. J. B. Collit, he said, did much of his original work in "parathormone" here which, of course was of world significance.

The anaesthetic, Divinyl ether, was developed in the Department of Pharmacology.

At the present time, one of the scientists in the immunological laboratory is carrying out research in the field of tolerance in immunity, which is of international importance.

There are many other similar examples. The Department of Genetics, for instance, has developed an assay which will test industrial products or by-products to determine if they are cancer producing.

A crucial factor in medical research is adequate financing. The University of Alberta Medical School depends for the most part on national granting agencies for their support.

However, they get additional support from the voluntary granting agencies; some from individuals; and occasionally from other public funds.

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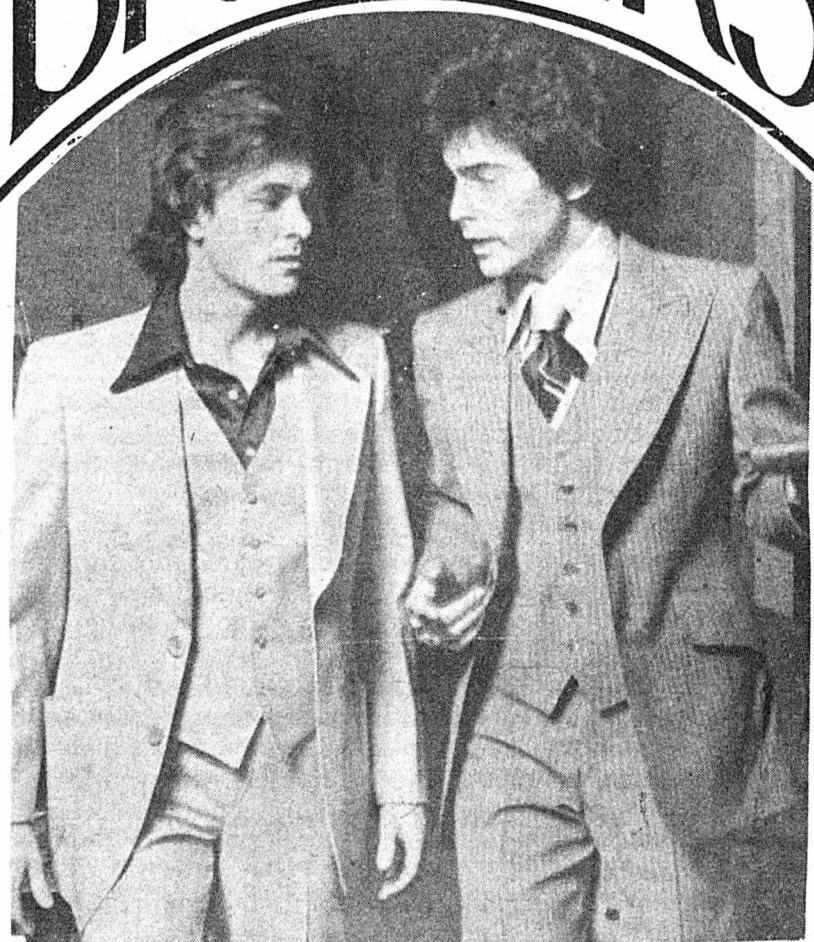
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You've got something ... I want

by Saxby Philips

"Transplant that organ — don't bury it" "Give an organ to someone you love."

Every year in Canada, thousands of people die needlessly. The reasons are many: heart disease, cancer, automobile accidents, kidney disease, *ad infinitum*.

Yet most of us go on as always, ignorant of the one small gesture each of us could make — a move that could play a significant role in controlling these deaths.

The gesture? Pledging of internal organs for use in transplant operations (the pledge coming into effect at the time of your death.)

Sounds macabre you say? Well, according to the Kidney Foundation of Canada, one of the many sponsoring agencies of the organ donor program, a

donated organ successfully transplanted is literally 'the gift of life'. The Foundation adds that advances in medical science have made the replacement of a large number of human organs possible.

Since 1954 for example, thousands of kidney transplants have taken place and progress is quickly being made in techniques used in the transplantation of the liver, heart, pancreas, cornea, bone, and other tissue.

If you're worried about the ethics of organ donation it might help to know that under the Human Tissue Act, drawn up to govern such things, organs must be removed within an hour after death if they are to be used, otherwise tissue deterioration would severely affect the ability of the organ to function properly.

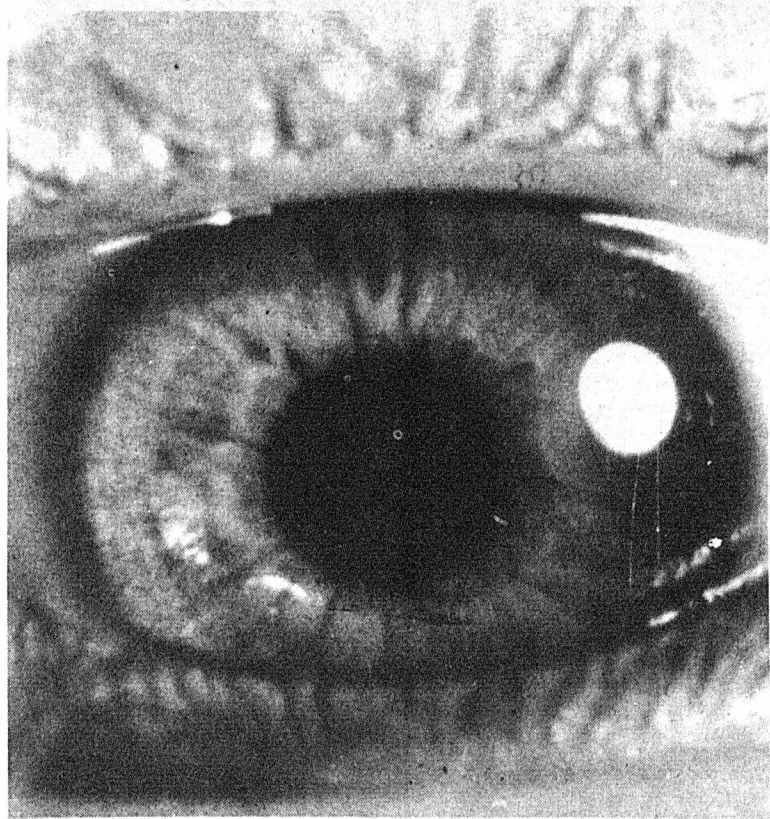
It's also nice to know that

organ donation does not interfere with customary burial and funeral arrangements. As well, most moral and religious leaders favor organ donation as 'expressions of the highest humanitarian ideas'.

To become a donor, merely note your pledge on a donor card available from the Kidney Foundation, and carry it in your wallet or purse at all times. The donor card, which must be signed by a witness, is all that is required. Should you change your mind about the whole business, all you need do is tear the card up.

How simple can it be?

If this sounds like the plan for you or if you have further questions about the organ donor program, contact the friendly people at the Kidney Foundation: 439-1301 or 429-4370.



It's road's end for these kids

by Bob Laidler

The Youth Development Centre (YDC) in northeast Edmonton is the end of the line for most of the youths there. Although each individual's story is different, the pattern is generally the same.

Before an adolescent is sent to YDC he or she has usually been convicted a number of times for such varied offences as stealing cars, breaking and entering, and drug use, or may be habitually running away from home. If the record is extensive enough, a judge could make the individual a ward of the state under the Juvenile Delinquent Act.

At this stage the young offender can be sent directly to YDC, but usually goes through a series of community and/or institutional placements before arriving there.

Members of the university Circle K Club have been doing volunteer work there for the past six months.

YDC has four open units within its main building, three for males and one for females. Each unit has about 17 adolescents in it. In addition to this, there is a reception unit within the main building, where new arrivees stay for about a two week period of evaluation; plus an Intensive Care Unit, which is separate from the main building.

The average age for boys at the centre is 13 to 15 and for girls it is 13 to 17, the latter reflecting the two years grace that the provincial government allows girls before they are considered adults (now being challenged in Alberta law courts).

Kikino Hall is the intensive care unit. A teenager is sent there if he or she needs more individualized attention than would be given in the other wards. There are about 19 "students" in the unit and about a third as many staff. Kikino's residents, like those in the other units, are evaluated on a level system. The higher the level, the more freedoms an individual is allowed, such as taking part in sports activities or going home for visits.

Dan (not his real name) is one of the native kids in the unit. Small and well built with short hair and a small tattoo on his arm, he comes across as a tough kid, exemplifying the stereotype juvenile delinquent. Paradoxically, Dan is one of the most congenial kids in Kikino. In the course of an hour he gave

me a tour of the unit, displayed his mastery at card tricks, and willingly talked about himself and life in Kikino Hall.

I found most of the kids were eager to reveal their past offenses to me. Sheila (not her real name), a 16 year old, had been running away from home constantly for 2 years and had thumbed across the country three times before coming to YDC. Like Dan, she was very receptive, bringing us coffee and encouraging us to sing with her in the coffee house that the staff set up in the dining room that night.

On the whole the unit is run smoothly but it is not without its problems. If for any reason a kid needs to be isolated from the rest, he may be sent to the "Quiet Room". The Quiet Room is a small bare room with a mattress on the floor, a covered light in the centre of the ceiling, and two small, shatter-proof windows, one in the door and one looking to the outside. A student will only be put in the Quiet Room as a last resort and the duration of his or her stay is usually one or two days.

For the most part, the staff have good rapport with the students. Most staff members are social workers and councillors in their twenties. The biggest beef they have seems to be against the government. Working with juvenile delinquents isn't easy and there is little monetary incentive offered. A top paid councillor with over five years experience makes only about \$1000 per month and there is

usually no overtime pay. Rather, overtime hours are compensated for by taking that time off work at certain periods, which may leave the unit supervisors short of staff.

Another complaint is that The Alberta government discriminates between sexes, making the age of majority 16 for boys and 18 for girls. A few of Kikino's staff expressed their doubts to me about the logic behind this policy, which is unique to Canada. They felt that boys should be given those extra two years as well. It adds up to a lot of frustration for the staff, and this is reflected in the fairly high staff turnover at the centre.

A volunteer, on the other hand, is free from these problems and feels very welcome by both the staff and students. There is a definite need for more volunteers at the centre, as they play an important role in the juvenile's rehabilitation. On campus, YDC volunteers are coordinated through the Circle K Club, but anyone interested can also phone YDC directly at 476-1331 and talk to Gail Melanson, the volunteer coordinator.

Volunteers are especially welcome over the summer for various sports activities and camping trips.

Circle K Club will be continuing projects over the summer months. For information about the club phone Ken (432-4326) or Sibéal (433-1939).

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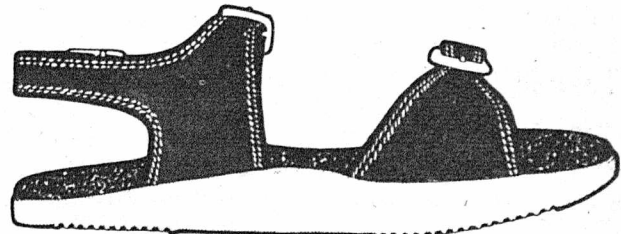
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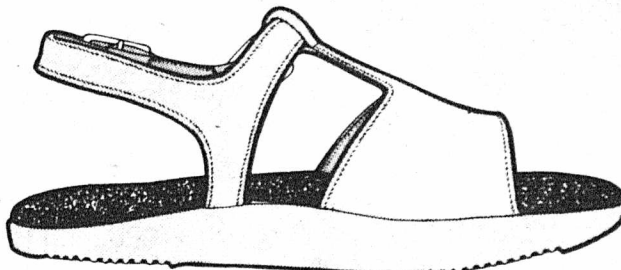
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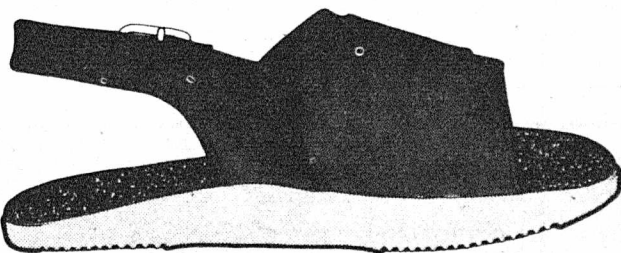
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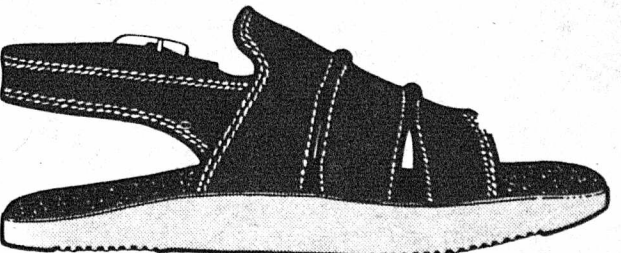
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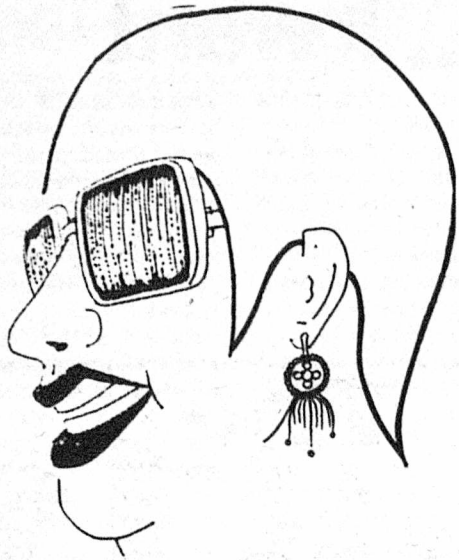


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NAN FLANDERS



Dear Nan:

I'm a second year home-ec student in trouble. In February I met the man I thought I loved. He's a third year phys-ed student and a real handsome jock. Being in home-ec, you don't meet many guys, so when Larry came along I didn't want to lose him. We met at a party and a lot of my "loose" classmates were there. I'd never done it before, but I knew that night I would have to if I didn't want to lose Larry. Actually I was kind of excited and Larry didn't let me down. Now I'm paying the price for my sin. I still live at home with my mom and dad in a big house on Saskatchewan Drive. If my folks find out about my condition they'll disown me, take away my Trans-Am and everything. What should I do?

In Trouble

P.S. I can't seem to find Larry anywhere on campus, so maybe he'll read this letter and find me.

Dear In Trouble:

You gotcher self in a real mess, cookie. First of all, anyone koo-koo enough to believe a jock when he tells you he loves you, (unless you're his mother), deserves a dose of the Family Way. Any Self-Respecting Girl would know better than to listen to a *schlepp* like that. If I were you honey, I'd "lose" that Larry pronto, he sounds like an un-winner if I ever saw one.

I think you should go ahead and have the baby — it will build your character. If your folks are the kind of people who would disown you for such a trivial mistake, I suggest you sit down and talk to them, and tell them where to put their Trans-Am, know what I mean? (nod, nod, wink, wink.) Good luck, baby, and if you're ever in the neighborhood, come up and see me sometime.

Are you pressed by your peer group? Pushed by your boyfriend? Write now for Nan Flanders *How To Sidestep Venereal Disease*. Send only 25¢, your photograph and your phone number c/o The Gateway.

Canadian fascism was lightweight, but book is heavy going

Betcherman, Lita-Rose, *The Swastika and the Maple Leaf: Fascist Movements in Canada in the Thirties*. Fitzhenry & Whiteside Ltd. 1975 167 pp. \$9.95.

Here we go again. Another expose of Canada's political past; invaluable reading for the would-be Canadian historian or political scientist.

Invaluable, maybe; difficult to read, certainly.

This book concerns "fascist" movements in Canada that coincided with the rise of the Fascist and Nazi movements in Italy and Germany during the 1930's. For the most part, it appears Canada's brand of fascism was merely a collection of anti-semitic movements - and had little to do with any political or economic ideology (including totalitarianism) that one would normally associate with the word "fascist."

It appears that our fascist (or anti-semitic or whatever) leanings took hold about 1935-36, a few years after a man named Adrien Arcand began publishing a fascist (or anti-semitic or whatever) newspaper in Quebec. By the time the National Social Christian Party was formed in 1934, there appears to have been some support for a "fascist" organization in Quebec and perhaps the rest of the country.

The Edmonton Art Gallery will present a one-man show of works by Joseph Reeder, an artist now teaching at Red Deer College. Reeder works mostly with large shaped canvases and his paintings have refined and luminous surfaces.

Joseph Reeder received a Bachelor's Degree in Fine Arts from the University of Texas and a Master's degree from the University of Oklahoma before immigrating to Canada in 1972. He also had further studies in painting and photography at the Banff Centre.

Besides being a painter, Mr. Reeder is also an accomplished printmaker and poet.

The show opens Sunday, April 4 at 2:30 p.m. and runs until April 25.

But even author Betcherman admits that in 1938, at the height of the "fascist's" power in Canada, "card-carrying members (in the Nat'l Social Christian Party) numbered only a few thousand."

If there were only a few thousand fascists in Canada at the height of their power, how important a movement could it have been? And how important is it to devote a full 165 pages of print to explain a movement that was relatively insignificant?

Not only do I think the whole idea behind the book is ludicrous and a waste of money, I also find the insinuations and innuendos about official government involvement in "fascist" movements quite unappealing. Betcherman alleges a number of affiliations and connections and hints and "perhaps dealings" throughout her work, but she has few facts

to back up her supposed connection between the conservative government and Arcand's fascists.

All told, I did not enjoy the book, except for about thirty pages dealing with the period around 1938, when it appears the fascists had enough strength to warrant classification as a minor political party (more of an interest group, really) in Canada. I did not enjoy reading about anti-semitic movements; no matter what people call them they are still not fascist, nor did I enjoy the repetitious "murmurings," "whisperings," "rumours," and so on that Betcherman based most of the book on.

Perhaps there are no facts in the affair. If so, I find it hard to believe a political or historical analysis is worthwhile, merely for the sake of argument.

by Kevin Gillese

THE SWASTIKA AND THE MAPLE LEAF



Famed 5 at Festival

Five Canadian playwrights will attend the Canadian Child and Youth Drama Association's spring theatre conference called Festival - Theatre in Process to be held in Edmonton May 20 to 24. Five of the thirteen workshops scheduled for the conference will be dedicated to these playwrights, as well as one joint writer's forum.

Canada's foremost playwright, George Ryga, is probably best known for his famous play *The Ecstasy of Rita Joe*, which is currently playing in the West End of London. It toured to the 1973 Edinburgh Festival and was adapted and performed by the Royal Winnipeg Ballet Company.

Carol Bolt, the versatile Toronto writer of plays for children and adults, has recently had her play *Red Emma* produced by CBC Television.

Henry Beissel, a German-born former professor at the University of Alberta, is now writing in Montreal. His best-known play *Inook and the Sun* is now on stage at The Unicorn Theatre in London, England. It has been translated into French

and Japanese.

Calgary writer Paddy Campbell has had her most famous play *Chinook* used by companies across Canada as well as in England. Her recent musical *Hoarse Muse* was seen in Calgary earlier this season.

Rex Devrell, who writes mostly for Saskatchewan's Globe Theatre, recently had his

play *Short Shift* toured by Edmonton's Citadel on Wheels to thousands of children throughout Alberta and the Northwest Territories.

Those wishing to attend as delegates to Festival - Theatre in Process, may obtain further information by writing to Ms. Louise Bentley, 10947-70th Avenue, Edmonton, Alberta (434-5472) - 434-4652.

Gallery offers talk

The Edmonton Art Gallery has organized a public lecture by Dennis Reid, curator of post-Confederation art of the National Gallery of Canada, on Wed. April 7, 8 p.m. at the Gallery Theatre. Mr. Reid will speak on Tom Thomson's relationship to his painting friends, who formed the Group of Seven following Thomson's death in a canoe accident in 1917.

Dennis Reid was educated at the University of Toronto where he received his M.A. in art history. He joined the National Gallery of Canada in 1967 and

has organized many exhibitions on Canadian art including "The Group of Seven" in 1970 and "Toronto Painting 1953-1965" in 1972. Mr. Reid is also author of *A Concise History of Canadian Painting* which provides the reader with a comprehensive look at the movements and styles of Canadian painting and the accomplishments of the significant artists from the French colonial period to the 1960's.

The lecture by this distinguished visiting guest speaker is free to the public. Coffee will be available.

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Technology no solution in Calgarian's SF thriller

Jakober, Marie *The Mind Gods* Macmillan of Canada, 1976. 165 pp. \$7.95. Runner-up in the *Search-For-A-New-Alberta-Novelist Competition*.

Science fiction is often not considered 'serious' writing because it presents the world in a stereotyped, black-and-white fashion.

The best thing about Marie Jakober's novel, *The Mind Gods*, is that she avoids the "good-guys versus the bad-guys" cliché.

In *The Mind Gods*, the "guys" are the Caronites and the Hala-ites; two warring worlds in the year 2350 A.D. Hala is the USA of the universe; the rich centre of a whirling galaxy of colonies. One day Hala's benign imperialism is shaken by the arrival of a space ship full of dead (Hala-ite) crew members. The ship bears the message *We serve the Mind Sendus no more of your ships!*

And the war is on. The primitive Caronites, led by a religious leader named Roger Caron, launch their stealthy, sinister war against the cultured Hala-ites.

The Mind Gods bears the weight of numerous analogies to our modern society. The Hala-ites, with their ultra-progress and super-technology, condemn the 'backward' Caronites for their desire to retain the spirituality of man, through serving the Mind. This conflict is a timely one in a world where machines do everything but pray, these days.

Author Jakober has not written a treatise for or against technology, nor has she set herself up as an ardent defender of the "spirit of man." She has merely constructed the arena, and described the strength of each of the two battling ideologies. And fortunately, for the reader, it is not a fixed fight. We are forced to think our way through the conflict - and it is not an easy task.



Author Marie Jakober.

In fact, Jakober makes it a little too difficult for us. A computing science student, she obviously knows her stuff when it comes to machines and technology. No doubt she finds it a fascinating field of study. But she seems to assume that her reading audience will be equally interested in complex descriptions of technical detail. We are not. Such description is not essential to the plot, and we shouldn't be required to wade through it.

There is a similar problem in Jakober's attempt to describe the ideological clash between the two warring planets. Instead of showing us how such a conflict would manifest itself between the technologically sophisticated Hala and the

primitive, telepathic people of the Caronite movement - she tells us, at great length.

The main body of the novel is the story of the punitive expedition sent from Hala to quell the revolting Caronites, told from the point of view of one of the expedition officers: Colonel Tanya Rastov. The author uses this intelligent and thoughtful character to inform us of the depth of such an ideological dispute. And Colonel Rastov does tell us - there are pages and pages of her thoughts on the Machines vs. Mind, Spiritualism vs. Materialism problem that is the central core of the book. In these sections, the book reads like a term paper, which will make it unpopular with students

right away. And fiction-lovers will soon discover that they are reading a philosophy text-book, not a story.

When the author ceases lecturing to us, and resumes the telling of the story - our interest is re-engaged, and the going is smooth. Jakober has written seven (unpublished) novel manuscripts prior to this one, and it is obvious that this writing

has served her well. The language is smooth and professional, framing some fine imagery.

Science fiction buffs will enjoy this book; but it is not limited to that strange breed alone. Anyone who wonders just where this planet is headed will be interested in Marie Jakober's consideration of the matter.

by Lindsay Brown

The arts

Macbeth replaced

Due to technical difficulties, Theatre 3 will not present *Macbeth* as the final production of its current season.

In its place, the theatre has obtained the rights to stage *Kennedy's Children* by Robert Patrick, to open April 20 in the Centennial Library Theatre.

Recently hailed in both London and New York as one of the most important plays of the 70's, *Kennedy's Children* is a graphic postscript to the Sixties, as they are remembered by the late afternoon patrons of a New York City bar.

Their recollections, presented in a series of lonely, interspersed monologues, are variously bitter and bemused, and collectively as explosive as the decade itself. The *London Times* called the play "an enthralling spiritual graph of the decade," while *The New York Times*' Clive Barnes termed *Kennedy's Children* "a corrosive threnody for the sixties, in which the wit is as hard as nails

and as sharp.

Playwright Robert Patrick maintains "the play's theme is the loss of heroes. And it's not just about the sixties, it's about now, why we have become what we are. The people I'm writing about are Martin Luther King's children too, and Marilyn Monroe's and John Lennon's."

Artistic director Mark Schoenberg terms *Kennedy's Children* "one of the most challenging pieces I've ever worked on." He has gathered an outstanding ensemble for this production, featuring Susan Andre, Richard Gishler, Judith Mabey, Elliot McIver, Sheelah Megill, and Andy Thomson. Designer is Randy Maertz.

Kennedy's Children runs April 20 through May 1 in the Centennial Library Theatre. Tickets are now available at all Bay outlets, or by phoning Theatre 3 at 426-6870. Reservations for the Theatre 3-Edmonton Plaza Dinner-Theatre "Affair" can also be made through the Theatre 3 box office.

No preconceived coffee-table notions

Foster, Janet and Foster, John. *To The Wild Places*. Van Nostrand Reinhold Ltd. 1975. 155 pp. \$19.95.

If England is the land of poets, Canada must surely be the land of photographers. Every time you look around, you see published another collection of photographs by a Canadian photographer about the Canadian wilds. And always the photographs include some vivid sunsets, some colorful wildlife, some untamed and virtually untouched wilderness landscapes.

Often those "vivid" sunsets and landscapes are merely decorative, coffee-table art. They are attractive, pleasing to the eye and show people something of this country they might otherwise be unable to see.

But they are also often trite. Too often the scene they represent is a preconceived image of the photographer which he/she has waited to "capture" and refuses to interpret for the viewer. Not so with John and Janet Foster's work, *To The Wild Country*.

To The Wild Country is a collection of photographs bound together by a written, interpretive text. It concerns six areas of Canada: Kluane National Park in the Yukon,

Pacific Rim Park on the West Coast of Vancouver Island, Dinosaur Provincial Park in Alberta, Algonquin Provincial Park in Ontario, the parks of the Gaspé in Quebec, Gros Montre Park in Newfoundland and Aujuitq National Park on Baffin Island.

For anyone who might be going out to spend \$7.95 on a new hardcover (or even \$4.95 for a paperback - it's happening these days, unbelievably enough), I'd recommend that you forego three of these hardcovers or four of these paperbacks and buy yourself *To The Wild Country*.

It does what I consider good photography must do - it presents the world around us and reveals something of ourselves and our images of the world instead of merely showing aimless meanderings through the lens and ektachrome of a photographer without a purpose.

The Fosters have a purpose in their text and photography. Their purpose is to go to the frontier, "uncivilized" areas of Canada and find and record something of their wild, pristine beauty. The Fosters never pretend to know the areas they visit; they go only as human visitors who manage to glimpse and record, rightly or wrongly, something of nature, in a state unmodified by the touch of human hands.

Because they visit the wild

places with some understanding of nature, the Fosters are very concerned about man's impact on nature. For example, they relate this one story from their time on Baffin Island, the delicate Arctic environment:

"We unexpectedly discover a tent among the rocks and are amazed to see a small child. He belongs to one of the geologists who has brought his family with him. We share a cup of tea and talk. They have been here three weeks but now are anxious to move out, to stand under a hot shower and forget about the ten days of rain and snow and damp sleeping bags. Two weeks later we learn that they left all their garbage behind, sitting on the tundra in cardboard boxes. It is said that in the Arctic a piece of paper lasts for years, a wooden crate for decades. How can scientists, who should understand these Arctic realities, simply walk away from their own garbage?"

This is an isolated example but it illustrates the concerns of the Fosters and their understanding of man's role in entering the wilderness, knowing that as humans they become partners in a very delicate relationship with nature, knowing that as photographers their purpose is only to observe and ensure the wilderness is left as untouched as possible when they leave.

To find something com-

parable to *To The Wild Country*. I think you would have to go back to the end of Centennial year, 1967, when the National Film Board photographers published the magnificent volume of color plates entitled *A Year Of The Land*. *To The Wild Country* has comparable

photography of fine technical and artistic merit. When joined with the lucid and thoughtful text, it becomes a necessary work for people who will never venture to the wildest of areas of Canada but yet wish to discover and know something of them.

by Kevin Gilless

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Hitch-hiker blues: the heat of the summer

by Kevin Gillese

A black asphalt highway is always — and I mean always — the hottest spot in summer. No amount of talking can convince a hitch-hiker it's not, what with the glare and reflected sunlight, the hot blasts of air wafting in from surrounding fields, the dry, gritty gravel being tossed into unsuspecting faces and radiant heat burning through the soles of suffering feet.

Be that as it may, there's nothing quite like travelling the

Canadian highway for a summer (or any part thereof). When you hit the road, you're free; nobody's going to tell you where to go, how many miles to travel in a day, what stops to make or which sights to see. It's entirely your own show, without the convenience of a purchased travel tour, but certainly the cheapest mode of travel ever and one tailored to individual desires.

Hitch-hiking is particularly free in Canada. In places like

Europe and the States, it is usually illegal to hitch-hike on any major freeway. This necessitates legal hitching on small, hard-to-stop-on freeway entrances and exits. In Canada, it's perfectly legal to hitch-hike on the two major freeways (the trans-Canada and Alaska highways) and there are only two hundred and fifty miles of freeways where hitch-hiking is taboo. (the #401 routes outside Toronto and Vancouver).

Even then it's not very hard to get away with hitching the #401, as cops rarely cruise the freeways, if at all. (Of course, that's been my own experience. Others may have been less lucky than I.)

Each year in Canada the federal government sets up a system of temporary youth hostels along the Alaska and trans-Canada routes. A bunk for the night, also a light supper and breakfast is provided for one dollar a night. Although hostels do exist along highways in Europe, they are generally more costly to stay in. Meals are extras and the hostels are usually located a fair bit off the highway.

For hitchers who like to travel early in the morning, this can cause quite a hassle when trying to reach the road before buses start to run or without having discovered the proper bus connections to get out to the road.

In Canada, highways usually begin within the city limits, (i.e. Stony Plain Road in the West End is actually the beginning of Highway 16 West and the cities in Canada are generally small and/or compact.) This is a blessing for hitch-hikers; in Europe or the States you can walk, thumb or ride the bus many miles from city centres to get to the road junctions where you are allowed to hitch-hike legally.

You may be called a 'parasite of society' when you're on the road. You may even have trouble living up to this allegation (it's difficult unless the drivers cooperate and pick you up). But you'll see something of Canada, even if only our tarry asphalt and the exhaust fumes of vacationing families; you will enjoy the solitude and the opportunity for unstructured travel.

And when you're standing on the hot, dusty highway, you can find solace in the fact that there are beer parlours and taverns in every small town in this great country of ours, just waiting to extend hospitality to a weary traveller from the road.

News goes to the dogs

SAN FRANCISCO (ZNS-CUP) - As proof positive that the world has indeed gone to the dogs, *Editor and Publisher* magazine reports that an unidentified California newspaper caused "record headaches" among subscribers when it ran a meat advertisement using bacon-scented ink.

Dozens of canines reportedly grabbed the papers from people's front steps and ripped them to shreds.



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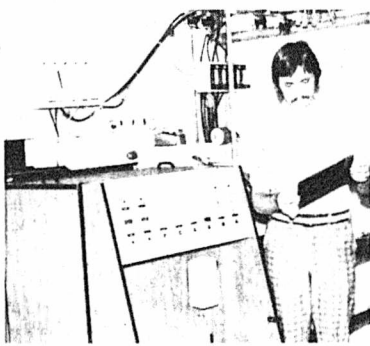
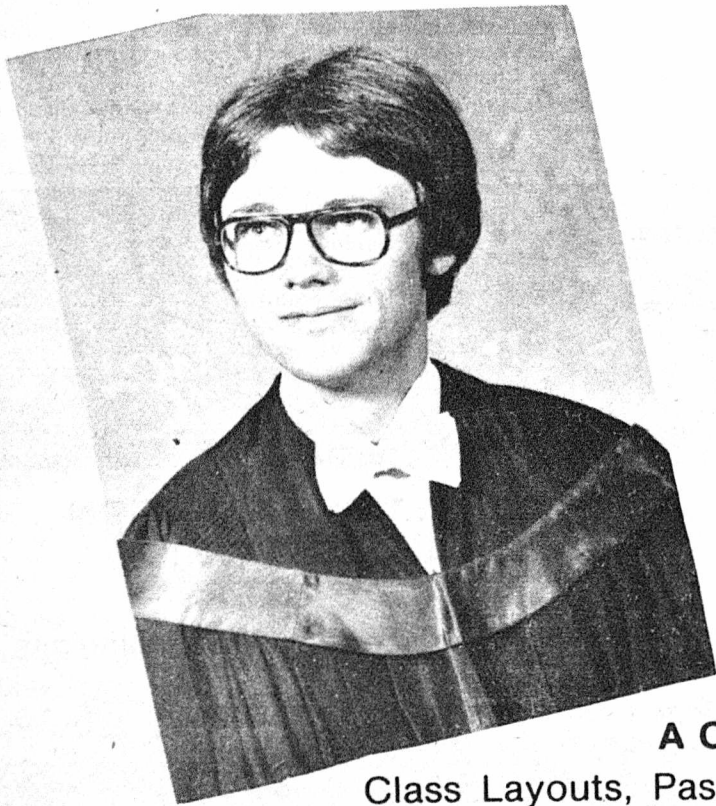
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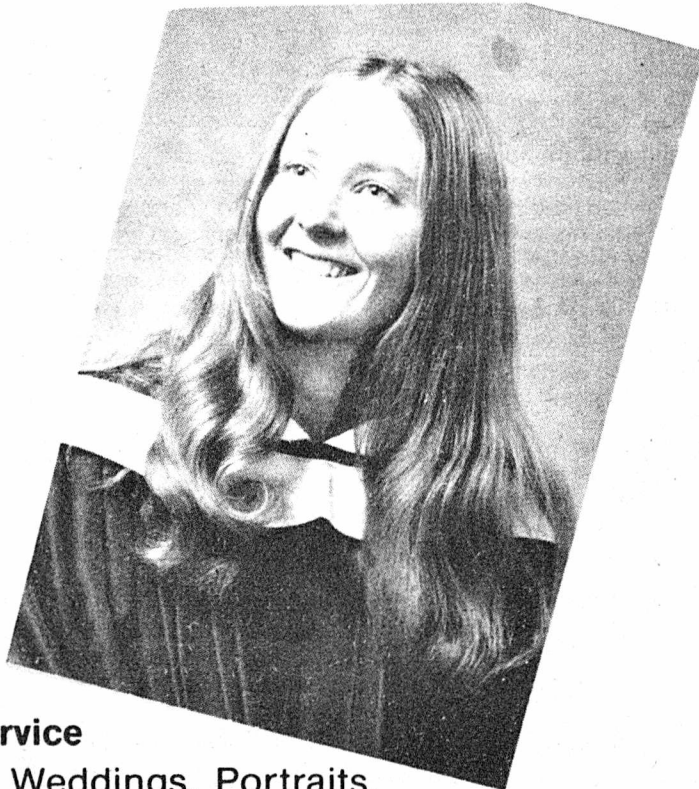
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TRAVEL SUPPLEMENT

Kathmandu: it's just a beginning

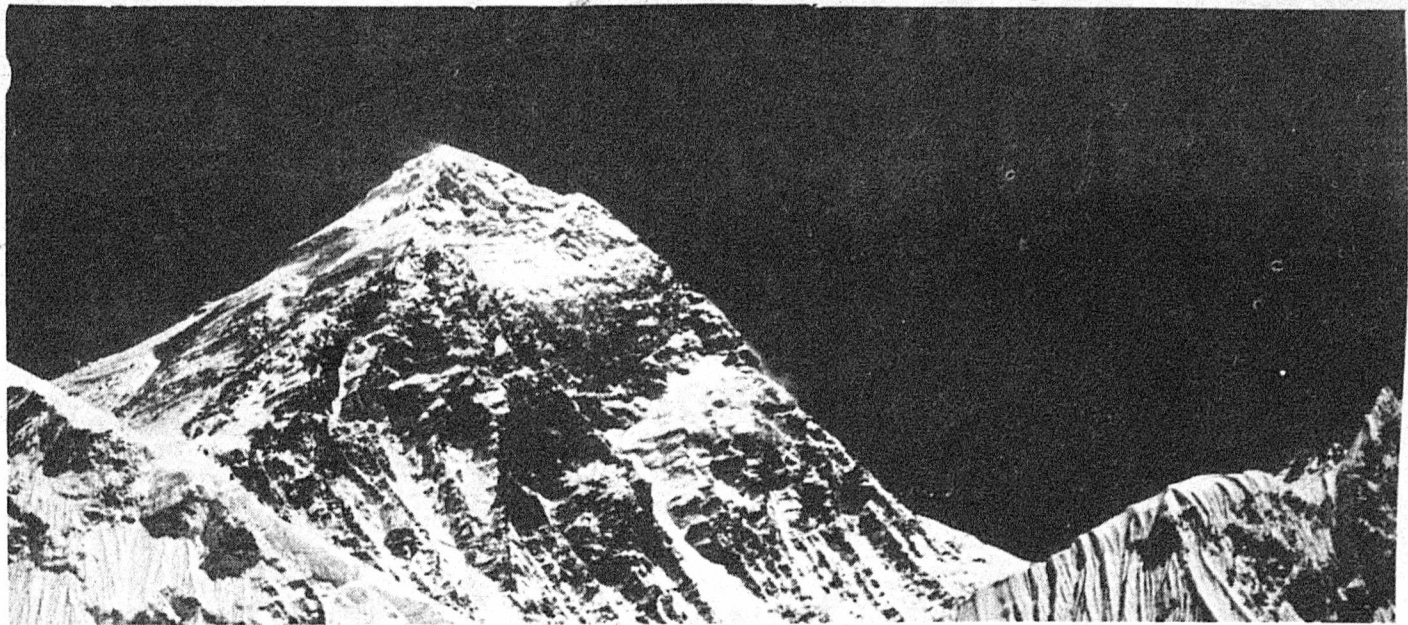
by Allen Ronneseth,
President of Westcar
International Treks

Nepal — The start of something big. If you were to ask any Overlander which countries on the Asia overland trip he would like to revisit and spend more time in, Nepal would head the list in nine cases out of ten. Even though the traveller's experience may be limited to a brief stay in Kathmandu and a journey down the tortuous Rajpath, few remain unaffected by the unique atmosphere of this fascinating Himalayan kingdom.

For many overlanders Kathmandu represents the end of the road; a farewell party and then on to Australia or back to Europe before dwindling funds are exhausted, or their absence at the Christmas festivities is noticed. With a little forward planning - starting the trip a few weeks earlier, and conserving a little money - Nepal, instead of being the end of the road, can become the climax of your overland journey. If the overland trip is an Asian appetiser, you could do much



Trekking can take you anywhere



worse than make Nepal the main course.

On arriving in Kathmandu, one is immediately impressed by the contrast with India. Quite suddenly the people are different, architecture is different, even the air you breathe is different. Despite the noise and bustle of its bazaars, the encircling mountains create a sense of isolation, and the atmosphere of a rural market town rather than a capital city.

If you can sense this remoteness in Kathmandu, you can imagine the sensation one feels sitting at Everest base camp, or stalking game in the heart of the Chitwan Park, with the knowledge that the nearest road is a world away. You have to trek to explore Nepal, and after a 10,000 mile road journey, that in itself is a new experience. There is a lot to be said for travelling at four miles an hour, you can see, hear and even taste the country you are travelling through. There is time to stop and stare.

Nepal's most obvious attraction is its mountains - eight of the ten highest peaks in the world among them and all of them over 20,000 feet. Nowadays you can arrange a trek to one of five different areas of the Himalayas through your overland tour operator or agent. Everest

is perhaps the greatest attraction, and even though this trek takes you to 18,000 feet and the very roof of the world, it is well within the capabilities of any normally healthy individual. No climbing is involved, simply easy daily stages of five miles or so.

The Everest area is the home of the Sherpas, a fascinating race of people with a unique culture adapted to their environment. A trek in Nepal is not just a walk through a spectacular landscape; contact with the local people, who are extremely hospitable, is also very rewarding. One can also visit monasteries, like Thyangboche and Pangboche and observe the Tibetan culture as it must have flourished in Tibet before the Chinese takeover.

If you keep your eyes and ears open there are also many strange birds, animals and flowers to be seen, and perhaps you may even solve the mystery of the Yeti!

Whatever your specific interest, there is something to excite it on a Himalayan trek, and at the end of it all there is that sense of achievement that makes you feel as if you had climbed Everest itself.

A typical trekking day begins with the sun, and your Sherpa passing a mug of tea through the tent flap. There is no artificial light in the Himalayas, so, its a light breakfast and on to the trail early to enjoy the fresh morning air. There are wayside tea shops along the trail to stop at for a mid-morning break, and a two hour lunch stop is normally taken around eleven. We aim to camp by around three-thirty in the afternoon. After dark we sit around the fire and perhaps sample the local Chang (beer).

While on trek your baggage is carried by porters, and a team of Sherpas takes care of all the cooking, washing and campsite chores. It is easy to appreciate how the Sherpas earned their great reputation as mountain guides after trekking with them.

When the word Safari is mentioned one tends to think of East Africa rather than Nepal, but Nepal is the home of many rare species, not least among them the Royal Bengal Tiger. Only a short hop from Kathmandu, in the Terai (jungle) bordering India, is the Chitwan National Park, arguably one of the most interesting game parks in the world, and surprisingly neglected by visitors to Nepal.

Exploring this forest, on elephant back is an experience not to be missed. With over 150 different species of tropical birds to watch out for and with rhinos, crocodiles, deer, wild boar, and perhaps a leopard or the elusive tiger roaming free, there is plenty to keep wild life enthusiasts occupied. The setting on the banks of the Rapti river against a Himalayan background is idyllic.

It would take years to sample all that Nepal has to offer, and a book to describe it all. I have mentioned only two possibilities. However, I hope that when you plan your overland journey, you will not regard Kathmandu as the end of the road, but the start of new adventures. An excursion to the Chitwan park needs only three days. A week will allow you to visit the Helambu region, and two to three weeks will take you to Everest Base Camp, Annapurna Sanctuary, or the Langtang Valley - all three treks different and exciting in their own way.

You may still earmark Nepal for future visits, but will feel that you have more than scratched the surface of one of the countries on your overland journey. Before the tiger disappears forever, and before the foundations of the Everest Hilton are laid, don't miss the opportunity to explore this wonderful country.

There's no end to Hostel-tripping

by Sharon Rempel

To many people the words "Youth Hostel" conjure visions of unheated log cabins isolated in the mountain wilderness or cheap hotels - with paint flaking from the walls and ceilings - used by transients for evil and sinister purposes. This is unfortunately the typical North American's reaction; it comes as no surprise then, that there is nearly nothing to be had in low-cost travelling accommodations in North America.

Not so in Europe, where hostelling has been in full-force for two generations.

Hostel origins

The concept of hostelling began in Germany nearly 60 years ago. An elementary school teacher wanted to take some of his classes on trips into the countryside but was unable to do so because there was no place to house the children outside of the city. His solution? Build inexpensive dormitory shelters in the wilderness, equipped with only the essentials for survival. Stock the shelters with emergency rations for stranded wilderness travellers, lure hardy types to remain as "houseparents" for the shelter and attract all young people possible to the shelter, charging minimum rates so as not to limit accessibility to the shelter.

The answer was - the youth hostel. Government support for the project was quick because of the educational advantages the hostels afforded. Other countries quickly picked up the idea and hostels spread into urban areas. From Europe, the hostelling ideal spread to North America and all the other continents, until in our day 52 member countries compose the International Hostelling Federation. The idea has changed from wilderness shelters for school-children's outings, but the principle - of providing young people with

cheap accommodation on their travels - has not.

Cheap clean beds

If you're planning a trip through Europe this summer, you'll be relieved to know you can find a clean bed, washing and cooking facilities for about \$1-1.50 a night in most youth hostels. The hostel you choose to stay in might be in an old castle on the Rhine, in an ancient apartment complex in Venice or in an old sheep-herder's cottage in central England. Anywhere, in any manner of building.

There's generally a common room for rapping with fellow travellers and hostels usually have dormitory accommodations; they hold anywhere from eight to three hundred people. But hostels aren't cheap hotels; one usually has a small chore to do (sweeping the floor, etc.) before leaving in the A.M. In order to use hostels anywhere in the world, you must be a member of your home country's hostel association; this is done in Canada by paying \$10 a year in membership fees to the Canadian Youth Hostels Association.

Rules and regulations

Along with the \$1.50 a night paid for hostel accommodation, visitors must obey a few considerations which are strictly enforced. There is no smoking (anything) in sleeping rooms and no alcohol in the hostel. There is an early night closing time (10-11 PM); while this may seem unfair to those who have slept all day on the train, hikers and cyclists need it. Also, most hostels are shut from 9 AM - 4 PM (to enable the houseparents to get out and about).

It seems to a lot of travellers, however, that the good points of hostelling heavily outweigh the bad. The good points include the opportunity to cook your own meals, to meet some really fine people (maybe even some future travelling companions) and find out quickly what's going on in each place you visit. And there's even the chance to save money while travelling.

That's Europe; what about home?

European hostels are great and there's lots of them. Canada's hostels will eventually be great but we have to build a lot more, first. We have permanent hostels located in Calgary, Vancouver, Montreal and Ottawa (Ottawa's is in an old jail - the doors are open, in this case.)

The federal government sponsors many "summer only" hostels, generally located only along the trans-Canada highway, and that's about it, other than the primitive log-cabin hostels in the Rockies and around the Great Lakes. Edmonton is still only operating a seasonal hostel and it's unknown where this year's building will be - tents on the Legislative Grounds would be pretty.

There's a lot more to hostelling than just using Europe's network, advanced though it may be. The CYHA office beside the Mountain Shop (10932-88 Ave. 439-3089) has lots of information about what's required in Europe and ideas about what to do within our own borders. The ideas for Canadian activity include equipment rentals in tents, skis, packs, sleeping bags, crampons, ice axes, etc., information about climbing, canoeing and back-packing groups and a bulletin board for public information.

Check it out - the ideal has waited long enough.

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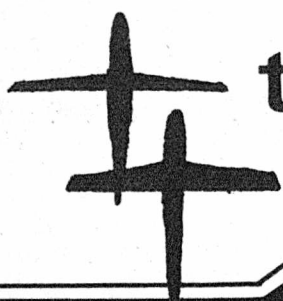
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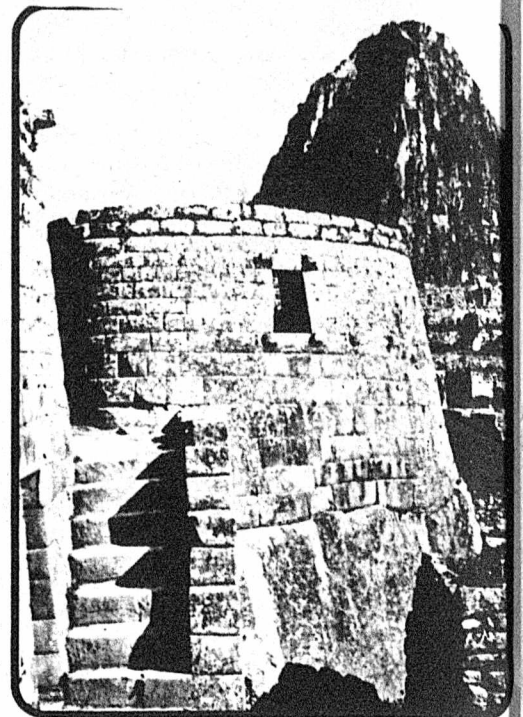
Travel in a land

Non comprehendo espanol. Manana. These are the two expressions you must live with as a English-speaking traveller in South America. One is to tell the people you don't understand their language, the other will be repeated constantly whenever you want a job to be done: "tomorrow, tomorrow".

"But if you don't know Spanish or Portuguese, just grab your handy little booklet, make sure you know how to wave your arms wildly and take off. If you have to communicate, you will."

That's the way Al Ronneseth sees it, and he ought to know. He's been a traveller on five continents. He's spent five years of his life working the overland routes of Africa, Asia and Europe. He's been a travel writer, a driver on expeditions, a guide, and a sometimes-translator.

When you hear Al tell about his South American adventures, there is just a touch of wistfulness in his voice. "Santiago, Chile; that's where I contracted hepatitis." That limits Al in terms of expeditions. Hepatitis, similar to yellow jaundice, is a recurring disease after first contraction. That means Ronneseth can't make the long hauls of three months or more because of the real danger of contracting hepatitis once



again. So he works as an expedition travel agent, in a hole-in-the-wall office in HUB and talks to visitors about his experiences.

"South America has virtually

The foreign job rip-off

from the Martlet
Students who want to go to Europe should read the letter 18-year old Julie Driver sent to the *Vancouver Sun* before they get involved with companies that promise to get them a job and a place to stay overseas.

Julie wanted to go to Europe and made arrangements to get a job and a place to live through a company called Youth Exchange Services in Belgium. She made arrangements through a prof at Queens University who says he was as taken as Julie and the other students were.

Julie sent a cheque for \$135 and according to her mother, the Mr. Effrithis who runs the company tried to get another cheque from Julie when she got to Belgium by claiming the first cheque had not arrived. The cheque had in fact, been cashed, cancelled and sent to Julie's home in Cranbrook.

Julie wrote home that not only did she have to find her own job, but that Effrithis had placed them in really shabby accommodation. Some of the girls had money and jewellery stolen. Effrithis would only meet them on the street and when a number of the people got together to confront him, he told them he would simply go bankrupt.

Eventually Julie wrote a letter to the editor of the *Vancouver Sun*. Following is that letter:

"I'm an 18-year old Canadian girl from Kimberley who has had a bad experience in Europe. I want to warn other young innocents.

"I decided to take a year off before going to university to search a bit of adventure in Europe. And adventure I found..."

"I worked through an overseas student job-finding service which called itself "non-profit." This non-profit organization sent me a nice little booklet of propaganda. "Over 10,000 students have been happily placed, etc."

"I wrote with many questions and told them I wanted to join. The only replies I ever received were vaguely general and completely non-binding.

"But I was too excited to notice (Me! In Europe!). I eagerly mailed off my cheque for \$135 and awaited my promised preparation material.

I was phoned one morning by the Canadian correspondent and told that I was two weeks late for work, to take the next plane. He assured me that the "preparation material" had been in the mail for days. I have yet to receive it, four months later.

"This way nothing binding was ever signed by them. Me. I signed my life away!

"So, I arrived in Belgium, \$25 in my

pocket, not knowing anything about the money, customs, work-stay permits, etc. I was not met at the airport (I'd paid \$16 for a "reception") but received a curt telegram with a youth hostel address and an appointment time to be at the office the next day.

"I arrived as the "director" was leaving. He stopped just long enough to ask me what the hell I was doing there two weeks early and left for more pressing business.

"I found out later that his pressing business included avoiding a great variety of other "customers" including eight Canadian university students who had paid \$1,500 each.

"The bureau did not have a job for me, not in two weeks, not even in six. I finally smartened up and looked for myself. Now, I'm an au pair with a really nice French family and quite happy.

Interchange

Interchange, a nonprofit Foundation located in Amsterdam, Holland, has opened its doors to students and teachers from North America who want to see Europe on a low budget. As a result of years of research and planning, and further years of trials and observing young Europeans, exciting new opportunities are now available in Europe.

Back-packing itineraries, 50% off on train tickets, free travel on river barges through Europe, how to bicycle independently through Europe, living with European families in cities and on farms, and a new Travelling Companion Service are only a few of the Foundation's independent activities.

Another interesting innovation is a destination and identity board for hitchhikers. The I.D. board helps keep the traveller moving while other thumbs are left standing because a destination card is shown to traffic, and both parties are covered with insurance.

Foundation subscribers are entitled to low cost flights to Europe and a wide scope of other benefits in Europe that until now have been available only to European students. As a nonprofit structure the Foundation is able to advise travellers and provide services for its subscribers either free or at a much lower cost than normal.

Students and teachers interested in further information may obtain the Foundation's subscription form, their newsletter and a detailed information sheet by sending their name, address, the name of their school and one dollar or the equivalent in stamps to cover postage and handling to Interchange, Box 5579, Amsterdam, Holland.

of many contrasts

everything, from high mountains and jungles to deserts, and in places like Peru and Bolivia you can see all three in the space of twenty-four hours' travel. It's a very beautiful, undeveloped continent."

Ronneseth says one of the problems with travel in South America is the constant change in governments, which produces subsequent changes in visa restrictions, boarding permits, border closures and so on. As well, there's the care and attention you have to pay when buying food in the streets or drinking water (always sterilized - by boiling or with tablets).

Argentina, according to Ronneseth, is the most civilized country in South America but much of the continent is more civilized than most Canadians imagine.

"For example," he says, "there is good transportation in South America. You can buy a southern version of 'Ameripass' and travel buses for 10,000 miles of road. Hitch-hiking is good - but the thing is that nobody is going anywhere. If you've got lots of time, it's fine - but it's slow.

"Train transportation is generally very good. But you can meet some unexpected difficulties when you ride the rails. Trains in Peru have oxygen and medical staff available to help passengers suffering from the altitude. The rail from Lima to Huancayo is the highest in the

world - up to 12,000 feet - and at that altitude the sun is hot and the air bitterly cold."

Ronneseth feels that travel in South America can be cheap - if a person uses public transport and sleeps in *pensiones* for a couple of dollars a night. And it can offer some fascinating adventure, as well.

"You can still take barges down the Amazon," he says, "from Laticia, on the border of Peru, Columbia and Brazil right up to the mouth 2000 miles away. You sleep in a raft on the deck, dip a can in the river, brush your teeth and then pass the can. You've got to go early to the loo because there's thirty others waiting."

Etcetera. Floating past some of the most breath-taking scenery in the world. Buying fish, pig or fowl from passing canoes and slaughtering them right on board. Cost? Forty of fifty dollars.

If you feel like taking in that sort of action, drop by Westcan travel in HUB and pick up a copy of South America Survival. It's in two volumes (\$1.50 each) and outlines bus routes, train and plane connections, visa requirements, insects to watch out for (such as spiders on the Bolivian buses,) cheap accommodation, local foods and places to eat, cheap sights to see and just about everything else you might want to know. While you're at it, talk to Ronneseth; he might offer something valuable. *by Kevin Gillese*

exposed in BC paper

"I was lucky - I ran into all sorts of nice people. But some of the other kids have been really hurt. So, I'd like to offer some pointers to other young people travelling abroad:

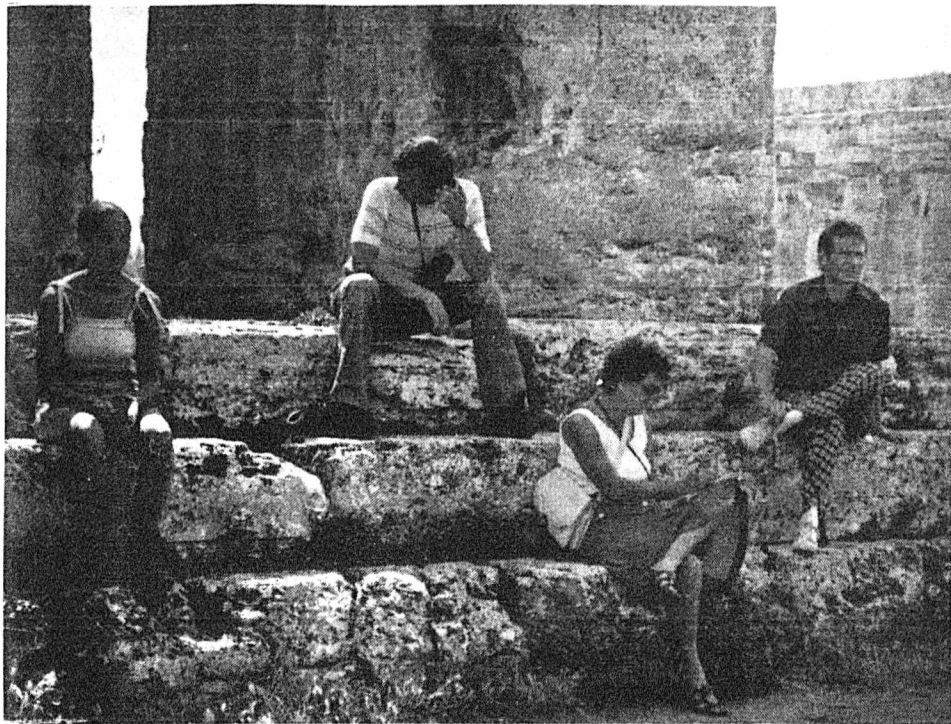
"Investigate any organization you have dealings with. Don't let them be your sole source of information (write the Canadian Embassy and a better business bureau);

"Be very careful where and what you

sign; make sure you have their official signature.

"Hang on to your hard-earned money; don't pay before the contract is fulfilled as stipulated;

"Don't be scared of Europe; it's an exciting place, full of wonderful people. But as anywhere, there are crooks ready to prey on supposedly "rich" Canadians. So, be one percent hard-core sophistication and 99 percent youthful innocence and enjoy yourself."



Doric temple at Mataponto attracts sightseers.



Gargoyles adorn European facades and fountains

Photos Bob Austin



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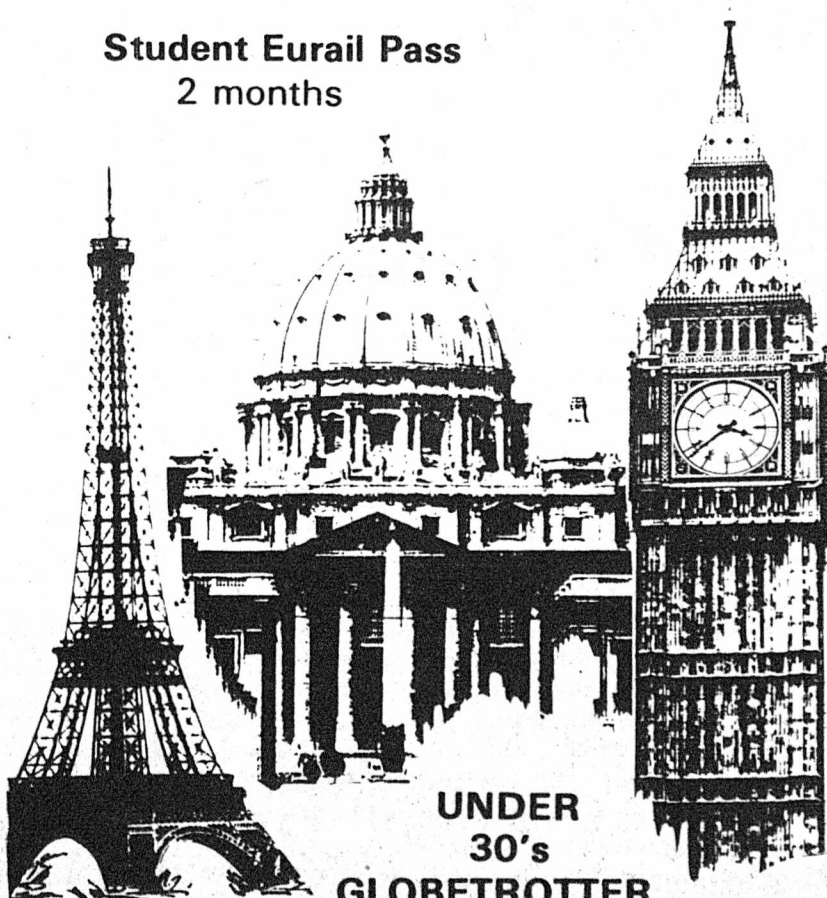
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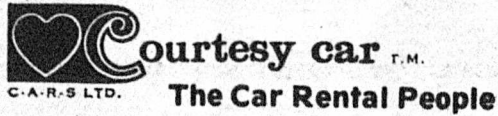
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WestCan explained

Some people contacting us have been unsure of WestCan International Treks' exact aims and functions as travel consultants. I am devoting this editorial to explaining our raison d'être.

We believe in Overland. To be more specific, we believe in the concept of people travelling together and seeing the world through their own eyes (as it really is) and at the same time, getting value for their money. We are dedicated to improving standards, informing the public and furthering the concept of these special experience holidays.

WestCan International runs a comprehensive service on all aspects of overland holidays and expeditions.

We have to be selective. We are concerned that the organizations we represent are the best in the field. They are generally the largest and longest established and that means they carry the guarantee of expertise and stability.

For more than seven years now, WestCan International has been specializing in European camping holidays and long range expeditions and has been active in finding people to form well-equipped groups for journeys into many of the most interesting and remote areas of Asia, Africa and South America. There have been frequent expeditions to India, to Kashmir, and to Nepal; shorter ones to Asia Minor, to the Northern Sahara and to the High Atlas Mountains; special expeditions Trans-Sahara, the first crossings of the Salt and Sand Deserts of Persia and to Nuristan and the Hindu Kush. There have also been expeditions into Southeast Asia including Laos and Cambodia and in 1970 the first Trans-Africa crossing was achieved.

Interest in adventure trekking comes from people in all the English speaking nations eager to see remote and fascinating parts of the world. They are young at heart and all have that spirit of inquiry that puts up with a little discomfort and contributes so much to the success of the expedition. We make every effort to fit the person to the situation that best suits him in regard to time, resources, personnel endurance and interest.

Our organizers are interesting men of broad experience, infantry officers, Himalayan climbers, mechanical engineers and international politicians who combine their expertise and knowledge to mount expeditions which, undertaken with good organization, are sensible and safe.

Equipment is the best. The vehicles are chosen to fit the conditions of each individual: three ton four-wheel drive Bedford trucks, rugged, powerful and dependable; long and short wheel base Safari Land Rovers; and under easier driving conditions, Ford Mini-buses. It is no accident that the company being British uses all British equipment right down to the tents, stoves and other unsophisticated equipment such as shovels.

I must stress that you do not expect an organized tour. You get work, rough roads, mud and rain, annoying delays, heat and sandstorms and there will be times when you wished you have never seen a tent.

If you feel you are not suited for a major expedition of this type, WestCan International Treks carries a wide selection of North African, European and Russian camping holidays adding that extra bit of adventure and freedom to your holiday abroad. Here at home we have a most extensive selection of trail rides, climbing, canoeing and camping holidays through western Canada, Alaska and the Yukon.

WestCan International Treks is proud to represent adventure travel in western Canada to provide a unique travel service that we believe in and know will provide you with that "journey of a lifetime."

Europe as seen by

by Kim St. Clair

It all boils down to resourcefulness. Ingenuity. Total lack of scruples, if you will.

I suppose a person could beg, borrow, and, yes, steal his way across virtually any country on this green earth if he was so inclined. Poaching pigeons in Parisian parks may not be your idea of 'seeing Europe' but if Ernest Hemingway could stoop to it then so you can.

One need hardly go to such extremes though; it is possible to live cheaply without sacrificing too many fatland principles. Student cafeterias in Germany, street markets in France, two day old bread just about anywhere... food, lodging, transportation — all can be had at reasonable rates to the conscientious traveller.

Here's suggestion to start with: buy a return ticket home before ever setting foot outside your stomping grounds. When times get rough overseas you'll always have an out, even if it is a last resort. At ten dollars, a Hostel Card is a pretty good investment; buy one in Canada and it'll save you many dollar bills in Europe. A Hostel Book should accompany it, as well as an International Student ID Card and an Eurail Pass. All entitle the holder to a number of discounts and special travel rates, and all should be purchased in Canada.

Most of these items can be obtained through Student Travel Centres, the nearest of which is at UBC in Vancouver. (Students' Union Building, UBC, rm 100, Vancouver, BC) The centre also offers special arrangements on student flights, group insurance, and assorted other benefits.

Other than that, a five minute walk from HUB will take you to the Edmonton Youth Hostel at 109 st. and 88 ave., where quality advice is free and easy to get.

Work visas are available in



Canada, but only after a long wait. Six months is not too far ahead to apply for one. Lacking that, scabbing is always an alternative, though usually not a very desirable one. Scabs generally earn scab wages which, in many French vineyards and German farms, may mean food and lodging only. (It's illegal, you know.)

Various Work-In-Europe agencies proffer student work programs. Look elsewhere in this issue for information on these. Here's an easy way to live frugally: travel with a frugal companion. Otherwise you might end up spending faster than you had planned, travelling more expensively than necessary, and even missing out on the (somewhat questionable, perhaps) romantic aspect of seeing the world alongside an extended thumb.

But if a compatible and comparatively cheap companion is not readily available don't be deterred. Travelling from Hostel to Hostel in Europe one is never really alone — there's always someone going your way, either by thumb or by wheel. Hitching is fastest on your own anyway, and you're also more likely to milk mercy offerings out of drivers. Just remember this: smile and talk. Lots. It may get you a free meal and/or lodging for the night.

Travelling with a friend eliminates most of the risk and affords a lot of moral support. More often than not the natives

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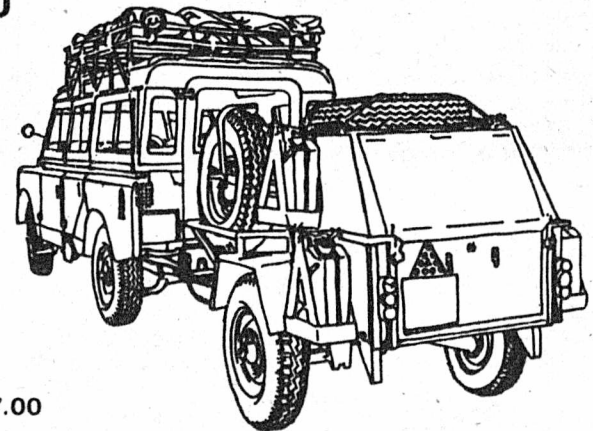
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students and bums

a person meets on the road are friendly and harmless.

The best rule of thumb to follow is this: smile, be outgoing, make friends. When you're just next to being broke you can't afford to chase typical tourist rainbows. So emphasis might as well be placed on meeting people.

When tired of hitch-hiking, lifts can be arranged through consulting destination boxes posted in universities, coffee houses, and Hostels. They are good sources of travelling companions and afford quick access to a destination for the price of shared gas.

It never hurts to cultivate the friendship of a local to aid you in your explorings. Not only can he act as a guide, pointing out some of the cheaper places to visit, but he may also offer you a place to spend the night.

Food. You'll need it every day. Try out the discount vegetable markets, especially at day's end when you can get damaged or old produce at rates even you can afford. Student cafeterias cater to any traveller with a student's card (again, try out your nearest student travel office). Youth Hostels often let people work for meals, and panhandling is sometimes a profitable enterprise. (It's usually illegal, though. Just keep moving from day to day and play dumb if ever confronted.)

Musical abilities greatly enhance panhandling proceeds, but it's a different kind of game when you start offering onlookers more than just your voice.

Mooch off relatives, no matter how distant the connection. Mooch off friend's relatives, too. It's always nice to meet new people, isn't it?

Don't neglect backs of restaurants and bakeries for cheap and often end-of-the-day leftovers. Orchards in season are fair game, and German breweries are always good for tours followed by free cheese, crackers, and some of the world's best beer.

Sleeping can be a problem — parks and ditches are taboo if you get caught. They're also great for getting robbed in. In case of theft, head straight for the nearest Canadian embassy, they can sometimes get your money back. Just remember to always, always, carry your passport with you everywhere.

Often it will be fellow travellers rather than natives who will rob you. I'm reminded of one fellow who stuffed his wad under a mattress in a Youth Hostel then left to take a leak.

Five minutes later the money and his passport were gone.

Traveller's checks are always your safest bet. Stash them in several different places, preferably on your body. Use a money belt or try pinning your main wad to the inside of your underwear. That way nothing short of rape will reveal your secret.

Getting back to sleeping; tenting is expensive in urban areas. If tent you must, it's best to wait till dusk and set up in some secluded place off the road where you're not likely to be disturbed by police, robbers, or perverts. When Hostelling, remember that once Hostel doors are locked for the night you're out for the duration.

As for clothing, one change is all anyone needs. And just carry your clothes into the shower whenever you are so lucky as to find one. Laundromats are never around when they're needed most.

One thing to be prepared for — shoestring travellers get shitted on a lot. Girls get hustled, hitching gets slow, and it's

sometimes hard to remain dignified while shamelessly mooching meals from drivers.

Perhaps at this point it's only fair to remind readers that much more information can be obtained from sources other than *The Gateway*. A couple of books worth their weight in paper are "Lets Go Europe", printed by Harvard Press, and Ken Walsh's "Guide to Hitchhiking".

The bookstore has a good selection of travel material, but why not get into the proper spirit? The University library's information desk directs you to suitable library books — free of charge.

Should you ever actually find yourself standing, in the rain hungry, cold, and feeling as lonely as a three legged dog. You will ask yourself what in God's name you're doing there when you could be back at university drinking beer and putting off studies. A such times, it helps to look at the situation this way: even if the bad times outnumber the good, at least you'll have some great stories to tell your grandchildren.

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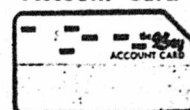


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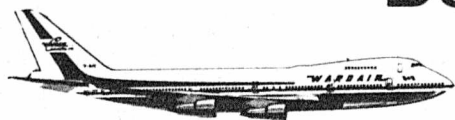
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Fri. Jun 25	Jul 9	Jul 16	Jul 23	Jul 30	Aug 6	—	Mon. Apr 26 \$429	
Fri. Jul 2	Jul 16	Jul 23	Jul 30	Aug 6	Aug 13	—	Mon. May 3 \$429	
Fri. Jul 9	Jul 23	Jul 30	Aug 6	Aug 13	Aug 20	—	Mon. May 10 \$429	
Fri. Jul 16	Jul 30	Aug 6	Aug 13	Aug 20	Aug 27	—	Mon. May 17 \$429	
Fri. Jul 23	Aug 6	Aug 13	Aug 20	Aug 27	Sep 3	—	Mon. May 24 \$429	

EDMONTON to FRANKFURT return via **WARDAIR 707**

PICK YOUR DEPARTURE	PICK ONE OF THESE RETURNS			LAST BOOKING DATE	PRICE
	3 WEEK	4 WEEK	5 WEEK		
Wed. May 5	—	Jun 5	Jun 12	Sat. Mar 6	\$379
Sun. May 16	Jun 5	Jun 12	—	Wed. Mar 17	\$399
Sun. Jun 6	—	Jul 3	Jul 10	Wed. Apr 7	\$429
Sun. Jun 13	Jul 3	Jul 10	—	Wed. Apr 14	\$429
Sun. Jul 4	—	Jul 31	Aug 7	Wed. May 5	\$459
Sun. Jul 11	Jul 31	Aug 7	—	Wed. May 12	\$459
Sun. Aug 1	—	Aug 28	Sep 4	Wed. Jun 2	\$459
Sun. Aug 8	Aug 28	Sep 4	—	Wed. Jun 9	\$459

EDMONTON to AMSTERDAM return via **WARDAIR 707**

PICK YOUR DEPARTURE	PICK ONE OF THESE RETURNS			LAST BOOKING DATE	PRICE
	3 WEEK	4 WEEK	5 WEEK		
Sun. May 23	—	Jun 19	Jun 26	Wed. Mar 24	\$389
Sun. May 30	Jun 19	Jun 26	—	Wed. Mar 31	\$389
Sun. Jun 20	—	Jul 17	Jul 24	Wed. Apr 21	\$419
Sun. Jun 27	Jul 17	Jul 24	—	Wed. Apr 28	\$449
Sun. Jul 18	—	Aug 14	Aug 21	Wed. May 19	\$449
Sun. Jul 25	Aug 14	Aug 21	—	Wed. May 26	\$449
Sun. Aug 15	—	Sep 11	Sep 18	Wed. Jun 16	\$449
Sun. Aug 22	Sep 11	Sep 18	—	Wed. Jun 23	\$419

PICK A TOUR: INCLUSIVE Package-Bus-Hotel-Sightseeing; or be adventurous and confirm a Contiki or Transit Europe; a tour yes, but very informal, a camping tour to be exact, you make your bed and cook your own meal; call today for a brochure; for example - 6 weeks EUROPE, from Can \$717.00:

Or perhaps book yourself on a 72 day MARCO POLO Penworld overland bus tour, from London to Katmandu from \$944.00: or Pennseventure, 2 weeks under sail in the Mediterranean, Caribbean or Seychells: Book on a Club Med, to Tahiti, Europe, Hawaii or the Caribbean.

Or Perhaps buy a rail ticket for Europe or Britain

and a Bag; Suggest LET'S GO EUROPE, designed for young people, written by the Harvard Student Agencies, a Dutton Publication about \$5.00. This gives you information on travel throughout Europe, places to stay Budget restaurants, etc. A must for every young person travelling to Europe or Britain on a shoestring Budget.

Britrail Pass: England, Wales, Scotland		First Class	TWO WEEK EURAILPASS:	\$145.00
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footnotes

April 7

At 5 p.m. in Convocation Hall, Arts Building, Judith Hambley, soprano will present her Junior Recital.

The International Students Organization will be holding a general meeting and election of officers in rm 260 SUB. Please come and participate.

April 8

In Convocation Hall at 5 p.m. Laurille Nattress, alto saxophone, will present her Junior Recital.

LSM Vespers at the Center at 8:30 p.m.

There will be an important meeting of all newly elected student members of the General Faculties Council in Room 270 of SUB at 4 p.m. Nominees for GFC Committees will be finalized and plans, issues and policies for the upcoming year discussed. If any member cannot attend call the SU academic vp at 432-4736 before Friday.

April 9

The Dept. of Music presents Violist Elizabeth Morris in Convocation Hall at 5 p.m. Admission Free.

Newman Community Seder supper following 4:30 mass in Newman Center. Live entertainment. \$1.50 all welcome.

At 8 p.m. in Convocation Hall the Dept. of Music presents pianist Linda Stringham.

The Women's committee of the Edmonton Symphony Society, Charles Lynch with the National Press Club Jazz Band. Intermission party included. Tickets are \$12.50 each and are available at the Students' Union Box Office in HUB. To be held on April 9 & 10 at 8:30 p.m.

April 10

An open meeting to discuss the formation of a central and East European study society at 1:30 p.m. in Mech. E. Bldg. rm. 2-1. A draft constitution of the society will be presented and Board of Directors elected. All interested persons invited. \$1 registration fee.

April 11

Lutheran Student Movement. Wrap up event, Dinner, dance and

talent show. \$5. Contact Laurie, 439-5787 for tickets.

April 12

At 5 p.m. in Convocatin Hall, Dept of Music presents baritone Donald James who will present his Junior Recital.

At 8:00 p.m. in Convocation Hall pianist Judith Holdith will give a recital. Admission is free.

General

Hire A Student has begun office hours for those students interested in forming a summer business. Possibilities include: painting, landscaping; trucking, etc. We can provide a full range of counselling services and job referrals. Drop in to see us. Rm. 234 SUB. MW 2-4 p.m. F. 9-11 a.m.

Lutheran Student Centre, 11122-86 Ave is seeking residents for the summer and fall sessions. Persons interested in a life-in-community experience, cooperative cooking and group interaction in a Christian context contact Ken Kuhn 432-4513 or Laurie 439-5787.

Lost - Men's brown wallet in Washrom in 2nd floor Arts Bldg, Wed. Mar. 24. Reward offered. 433-8495.

The University Yoga Fitness Centre will organize a Basic Hatha Yoga course for interested students and their families living in the Millwoods area. This course will emphasize fitness and relaxation. Classes will be held in Millwoods on once-a-week basis, commencing April 26. For more information, phone Dr. Dhanaraj 427-2015 during the day, 462-3364 evenings.

The Wargames Society will continue to meet through the summer in CAB 235 from 6-11 p.m. every Monday, beginning May 3. Until then, we meet in SUB 280 on Friday as usual. For information call Don at 433-2173.

Attention Education Students. Have you had problems meeting B.Ed. requirements? Do you have complaints about these requirements? If so, write them down on a piece of paper and bring or send them to Dr. A.T. Pearson, Dept of Ed. Foundations, Rm. 5-182D, Ed. II before Apr. 15.

Brown Leather wallet stolen on third floor Rutherford. Please return the ID in it - drop off the wallet at Campus security or Rutherford Lost and found or call 483-5870.

Anyone knowing anything about a missing gold ten speen Kenko bike please call D. Mitchell at 434-4602. Missing between 10 a.m. and 2 p.m. Fri. Apr. 2 from East side of the Ed. Bldg. Reward for return.

Lost in CAB: one orange suede wallet. If found please call Pam at 439-6721 (after 5 p.m.).

Taken from Ed. library: one pair sunglasses, prescription. Person responsible return them to ed library lost and found.

Lost 2 gold rings in "Fridays" on Mar. 26, Fri. 1 school ring and a pinky ring. Sentimental Value, reward. Phone Patti at 432-3254 9-4:30.

CKSR Radio will be featured in the program In Touch With U. The show can be seen Sun. Apr. 11 at 3 on CITY, channel 13.

Student Christian Movement Summer Work Camps: Industrial in Toronto, or agricultural in S. Alberta's sugar beet industry. Co-operative living experience, with reflections on Canadian economy and politics, Biblical perspectives on work and society, Mid May to Mid Aug. For details, Pat, SCM Office 158F SUB, 432-5327.

University Art Gallery & Museum, Ring House No. 1, located just south of the Faculty Club off Sask Drive. An exhibition of Early Quebec Architecture comprised of 30 original photographs by Jean-Paul Morisset, and organized and circulated by the National Gallery of Canada. Also on display is an exhibition of photographs depicting Ukrainian churches in Alberta, lent by the Alberta Art Foundation. In addition, an informal exhibition of undergraduate work is being shown on the 2nd floor of the Gallery. April 6-30, 1976.

The Education Students Association has cancelled the banquet and dance for April 10, 1976, due to the lack of interest. The time which refunds are available will be posted outside Room EDN1-101.

Seiko Quartz watch. Chronographic LC, in Humanities Building. Large reward. Contact Bob 435-8597.

Lost: second floor - old education building, red plastic box of twenty 35 mm coloured slides. Included pictures of Vimy Ridge Memorial and Paris. Reward \$5. Phone 439-2196 or Red Deer 346-5410.

classified

Quick and Professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

Ukrainian Bilingual Program. Kindergarten, Grades 1, 2, and 3. For information and registration forms Public Board 469-8511 (a.m.) Separate Board 429-7631, ext. 219.

Will type assignments, term papers, etc. Reasonable rates. Phone 466-0114.

Henri's Steno Service - Thesis, resumes, letters, reports, term papers. 424-3953.

Special Fares to Orient R/T Edmonton to Hong Kong \$767; Edmonton to Taipei \$767; Edmonton to Tokyo \$727. Validity 30 to 120 days. Agent: office 424-6250. res. 466-8392.

For Sale: Executive Acreage - 3.888 acres & 3,270 sq. ft. living area - five bedrooms, three baths, four fireplaces, family room - 900 sq. ft. with twenty foot ceiling, solid trees, fenced and crossfenced, professional landscaping - \$154,000.00. Don Downing, Weber Bros. Realty Ltd., Sherwood Park - 922-3670 after 6 p.m.

2 bedroom apt Galbraith House May-Sept. \$172/mo. ph. 435-2457 evenings.

For Sale: New Leather coat, thick-lined (40"). "Safari" leather jacket (38"). Camera - German rangefinder, flash unit etc. Offers? Andy 432-4508 evenings.

Lost: Silver ID bracelet (man's). Please phone 432-2883 or 432-2547 anytime. Reward offered.

Wanted: girl to share 2 bdrm apartment close to University. Furnished, 2 baths May-Aug 31, \$136/mo. 433-9081 between 7-9 p.m.

Nordica Ski Boots, blue, mens 9, \$50 Orest 455-5835 after 8:00 p.m.

Skiing at Marmot? Stay at Athabasca Falls Hostel, 18 miles south of Jasper. Cost \$1.00 per night. For further information call the Canadian Youth Hostel Ass. at 10922-88 Ave. Ph. 439-3089.

Beauty Creek Hostel, near Columbia Ice Fields, Jasper. Good spring skiing, cost \$1.00 per night. For further information contact the Canadian Youth Hostel Ass. at 10922-88 Ave. ph. 439-3089.

1967 Pontiac six cylinder \$525. Ph. 436-6365.

For Sale - 2 ten speeds. Mamyia SLR camera and wide angle 439-4576.

Hardly used: Raleigh folding bike, \$120. Thermos pop-up tent, 9'x12'; Fischer coverglass skis 195's, Marker bindings, \$80. Tel. 439-0209.

Wanted: Room for single male for the months May through August call 436-3767 (evenings).

Wanted: 2 quiet people to share 4 bedroom house with 2 medical students. Walking distance to university, garage, low rent. Phone 435-2478.

For Sale: SMC takumer lens 135 mm F3.5 and 29 mm F3.5, 49 mm close-up lens set and filters, Richard 489-1864.

1 furnished and 1 unfurnished 1 bedroom apartments to sublet May 1 - Aug. 15. Campus Towers (On University). Phone 439-0859 or 433-4850 after 5 p.m. weekd.

Queen Elizabeth class of '70, interested in getting together? Phone Jan 475-4247, Judy 474-6078, Brenda 455-2416.

Girls wanted for masseuses: make \$300 and up per week, cal Orest at 435-5666. Experience an asset but not necessary.

Exotic dancers wanted: Experience not necessary. Peter Rogue Entertainment Agency. Phone 453-5665.

Wanted: 2 females to share 2 bedroom apt. with same. Available May 1-Aug. 30. Good location, rent. Call 439-4168 after 5.

Must sell - Parisienne '65. 74,000 miles, best offer. Call 436-6840 or 439-3424.

1971 Cougar XR7, 390 V8, 42,000 original miles, custom air and all power options, good condition. 439-1519.

Folk-rock musician/composer wanted to team with lyric writer to enter American Song Festival. Phone Aaron 455-4326.

SU Games Area. Prime curling and bowling time still available until April 4th.

Typing - term papers, reports, etc. Phone 424-4921.

Airline ticket to London, England, for sale. Phone 482-1898.

Public Steno. Typing done. Evenings and weekends. Phone Fran 436-3685 evenings.

Fast reliable income tax preparation. Phone 429-1304.

Getting away from the home and onto the road

Sometimes the hardest part of travelling is getting started. Listed here are a few information centres designed to help the uninformed and initiated.

Alberta - Few provinces are as well-endowed for the vacationer as ours, in natural attributes and public camp grounds. The choice runs from half and one day tours to full summer and winter holiday programs, from wilderness setting to Rocky Mountain resort luxury.

Call Travel Alberta, currently at 10255-104 St., Tel. 427-4307, but shortly moving to the new Capitol Square complex on Jasper Avenue.

Contact the Alberta Motor Association, if you are a

member; many Travel Agencies, and the Edmonton Visitor Information Bureaus, can also help you.

Canada - The potential is limitless. Write the Canadian Government Office of Tourism, Baseline Rd., Ottawa, or the Department of Tourism in the capital of any of the Provinces of your choice, or ask at the Alberta Motor Association.

United States and Abroad - Inquire of any reputable Travel Agency, the AMA or the Canadian Government Office of Tourism. Or write directly to the Department of Tourism of the nation of your choice, or at the Embassy for that nation in Ottawa.

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