

In debt? you may lose your degree

By Maxine Kopel

If you have an outstanding university debt, the administration has a surprise for you—you may be de-registered or lose your degree.

According to the university regulations concerning financial debts, "The university will withhold grade-reports, transcripts, academic standing and the conferral of degrees from students delinquent in fees; those holding overdue library books beyond a period of sixty days and/or owing more than \$25.00 in overdue library debts."

The current regulations went into effect on July 1.

If you are in debt to the parking office, you will be unable to register your car and will lose on-campus parking privileges.

As fall registration began, the parking bureau's mighty pens began scrawling out warning letters. Fines can range from \$4.00 to \$200.00, but according to Karen Grellette of the parking bureau, smaller fines are "usually straightened out".

The student with mounting fines runs into trouble. "It's the same students over and over", claimed Grellette. "They don't take it seriously until it goes to court".

Grellette says the bureau has three collection agencies working for it, and since they are paid by commission they go after their money seriously and are "usually rude".

A threat against a violator's academic standing is deemed necessary by Mrs. Grellette.

"The student can read. There are signs all

over. It's neglect on the student's part."

CYSF President Paul Hayden backs Grellette, claiming no other means of collection have succeeded.

"If a student can afford to own or drive a car he must accept the responsibility of parking tickets as he would traffic violations."

Though the library will not enforce de-registration, it throws the book at violators. A student who is eligible for a degree but has outstanding library fines, may have it withheld.

In January 1975 the York Senate approved the "withholding of a degree beyond sixty days, from when the book is due, and/or a \$25.00 fine. A student with a \$25.00 fine has library privileges suspended and is refused permission to re-register or send transcripts.

The penalty is twenty cents a day for any non-reserve book. Under current regulations, laggards are sent four notices during the sixty days following a book's due date.

If a book is not returned the slacker is slapped with a \$35.00 fine.

Lillian Newton, head of Scott's fines department told it straight.

"This has to be...people don't recognize what they have here in the library. There's lots of damage and loss. People will do everything to get out from library security."

Beginning in October, Scott, Steacie and Frost libraries will be in a central system in which all fines can be paid at Scott. If a debt remains unpaid after sixty days, privileges will be revoked in all three libraries and the debt will be forwarded to an accounting firm.

Excalibur

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YUSA is ready to strike

By Ted Mumford

The members of the York University Staff Association YUSA voted last Wednesday and Thursday to authorize their negotiating and executive committees to call a strike if the university administration is unyielding in its bargaining position in the current contract negotiations between the two groups.

The turnout for the vote was 641 of the approximately 1,000 clerical, secretarial, clerical and library workers that make up YUSA. 520 members (81.1 per cent of the turnout) voted to authorize strike action and 118 voted "nay".

YUSA is seeking a wage increase of 13.5 percent or \$1350, whichever is greater for individual members, as well as new contract articles regarding many areas including leave, holidays and the elimination of discriminatory pay for women (who constitute about 85 per cent of YUSA's membership.)

The university is faced with the task of avoiding strike action without overshooting its fiscal expectations. The university has also yet to conclude negotiations for 1977-78 with York's faculty and graduate assistant unions, YUFA and GAA, respectively.

See STRIKE VOTE, page 5.

Sorry about that

Last week's front page article "A million-dollar cutting job" erroneously reported that the university had offered YUSA a seven per cent wage increase for 1977-78, and that YUSA was "not satisfied with the university's offer".

In fact no offer had been made.

Excalibur apologizes for any misunderstandings this may have caused among YUSA members.

A typographical error in C.R. Brogue's letter on page seven reversed the meaning of his concluding sentence. It should have read, "The emphasis should now be on student awareness of the fact that 'No Smoking' signs require people not to smoke..."

Last week the word *now* appeared as *not*.



It was a show that deserved a full house. But Papa John Creach and band didn't seem to mind coming back for an encore before a half-empty Burton Auditorium Sunday night. As Papa John told the audience, "We

don't worry about the size of the crowd as long as everybody's enjoying themselves." More on this Bethune College presentation on page 15. Ted Mumford photo.

Part of Parrott's plan

Most grad grants axed for 1978

By Paul Kellogg

Most of the 7,000 Ontario graduate students currently receiving need-based grants, may be disqualified from receiving any grants next year.

That was the substance of one of the recommendations made last week by Harry Parrott, Ontario's minister of colleges and universities, in a proposal for a revamping of the Ontario Student Assistance Plan (OSAP).

The recommendation, if implemented, would allow most students to be eligible for student aid grants for no more than four academic years. According to the Ontario Federation of Students (OFS) "this effectively disqualifies all students enrolled in graduate and professional programs."

"While the minister has increased the number of Ontario Graduate Scholarships available to 1200, that number is some 300 less than were available in 1972. The bulk of undergraduate students in law, dentistry and medicine will have no other grant assistance available to them."

The same eligibility periods will apply for part-time students and full-time students. Part-time students are not presently eligible for grants under the Ontario Students Assistance Program (OSAP) but will be under the revamped program.

According to Parrot, the restrictions on eligibility will "encourage students to complete their studies"

and will "encourage a reduction in the length of time needed by students to qualify for some professional programs such as dentistry or law."

However, Ted Bounsall, critic of colleges and universities for the New Democratic Party (NDP), says the changes would mean that "only students from wealthy families need consider professional or post-graduate courses."

Council by-elections attract 14

By Paul Stuart

The sawdust is flying and the hammers are clanging around the CYSF (Council of the York Student Federation) office this week, as fourteen shiny new candidates nail their soap-boxes together for the council's by-elections, on Thursday, October 6.

The race will be for eight seats vacated by members elected last spring, in Founder's, Stong and McLaughlin Colleges and in the Faculty of Environmental Studies.

But *br-r-r-r*, it must be cold in Winters College; not a single student would toss a toque into the ring for its one vacant seat, which for a time will remain unfilled.

Asked on Monday when and how Winters will get another representative, Chief Returning Officer Garfield Payne said, "that's for the council to decide".

Elsewhere on the hustings, the

In the announcement, Parrott said the new OSAP program will no longer require Ontario students to accept a \$1,000 loan from the Canada Student Loan Program (CSLP) before receiving a provincial grant.

This will probably not lead to a reduction in the number of loans as compared to grants. Parrott indicated there would be little if any in-

crease in the dollar value of grants awarded.

In another important change, Parrott said the new program will base grants on a student's actual summer earnings rather than on expected summer earnings as is currently the practice. This eliminates what many student organizations had considered on of the most arbitrary parts of the old OSAP program. see PARROTT, page 3

York Senate has once again been overwhelmed by a massive tide of student apathy. Eleven nominees have won acclamation to the body which regulates the university's academic life. There were eighteen vacancies.

Never to be accused of apathy, the United Left Slate (ULS) has

plunged into the electoral fray for the seventh consecutive year. The slate's main issues will be: the recent tuition fee hikes, high student unemployment, the tightening of student aid and women's rights on campus. They are fielding four candidates.

• See VOTER'S GUIDE, page 5

this week in Excalibur

The only feminist magazine in Downsview is at York and it is in danger of folding because of lack of funds, page 2

Course unions are a growing phenomenon at York, despite getting no funds from college councils, page 3

The plight of a penniless graduate student is portrayed on page 6.

Ann Landers is not on page 9

Miriam Edelson, chairperson of the Ontario Federation of Students, has many disagreements with the recently announced changes in student aid, page 11

And some good sports news on page 20.

That's this week, in Excalibur.

Another mid-east war?

Lebanon - In a second week of fierce fighting in South Lebanon, Israeli-backed Christian rightists launched an artillery attack against Khiam, a stronghold of the allied Palestinians and leftists. Meanwhile there were reports that Israeli gunboats had blockaded the port of Tyre, though an Israeli spokesman denied this. In view of the strong Arab condemnation of Israeli involvement in this area, and Israel's professed commitment to the Christian rightists, some observers have raised fears that another Middle East war may be imminent.

Mozambique - Meeting in Maputo, Mozambique, the leaders of the African 'frontline' states bordering Rhodesia — Angola, Botswana, Zambia, Mozambique and Tanzania — last week gave cautious approval for Anglo-American plans for a Rhodesian settlement. President Nyerere of Tanzania said that though the plan has negative elements, it provides the basis for further negotiations. Although they were not specific, the Presidents probably object to the proposed retention of the Rhodesian police force during the transition period to majority rule, and a clause allowing Whites to retain large tracts of prime land.

Rhodesian Prime Minister Ian Smith meanwhile has said that he is prepared to compromise on majority rule, on the condition that the UK-US plans are modified. Smith's 'modification' would be that the white Rhodesian army be maintained rather than dismantled as called for in the plan.

Namibia - Representatives from the

World news at a glance

by James Brennan



five Western members of the UN Security Council (US, Britain, France, Canada and West Germany) have met with South African Prime Minister Vorster in Pretoria, S.A., to discuss the withdrawal of South African troops from Namibia (formerly South West Africa). The UN delegation is backing SWAPO (South West Africa People's Organization) demands that the South African forces leave the country before the upcoming elections, believing that their presence would jeopardize a free vote.

Pakistan - Military leader Zia U-Haq has replaced Pakistan's Chief Justice of the Supreme Court with the deputy Chief Justice. The Supreme Court was this week to have considered whether the military had the right to detain former Prime Minister Zulfikar Ali Bhutto, who is being held on charges of rigging earlier elections and of misuse of power. Bhutto is also awaiting trial to face charges that he murdered a political opponent. Since U1-Haq forced the whole Supreme Court to take a new oath, which does not even mention the constitution, next month's elections have been put in some doubt.

United States - US President Carter and Soviet Foreign Minister Andrei Gromyko last week met in Washington to discuss problems blocking a new S.A.L.T. (Strategic Arms Limitation Talks) agreement. No details of their discussions were released though U.S. Secretary of State Vance, said no agreement would be possible before October third, when the current five year

accord expires. However he stressed that the United States would continue to observe the old S.A.L.T. treaty, until a new one could be signed.

Europe - The European Economic Community (E.E.C.) and the Council for Mutual Economic Assistance (COMECON), comprised of East European countries, made little progress last week towards establishing a formal trade agreement. Although the two organizations have agreed to hold a second preparatory meeting next year, the major obstacle appears to be that the EEC wants to negotiate trade deals with individual COMECON members, rather than with the bloc as a whole. In general, the aim of mutual expansion of trade has been pushed into the background by problems of procedure.

Atlantic - The United States government has given highly conditional permission for the Anglo-French built Concorde Supersonic jet airliner to land at eleven U.S. cities in addition to Washington and New York. However Concorde must also gain individual landing rights from the authorities of each city. So far only three have given the go ahead, while the most vehement opposition is found in New York City, the most important airport for the economic viability of the jet.



Anne Salter of the counselling and development centre.

Group programs begin at CDC

By Peter Hadzipetros
The Counselling and Development Centre (CDC) is offering members of the York Community an opportunity to explore their problems in a group atmosphere. Co-ordinator of the group programs, Anne Salter, believes that it is "often difficult to handle problems on a one to one basis." However, when people get together in a group with other people who share similar problems, initial shyness is soon overcome. Once an individual realizes that they don't have a monopoly on a particular problem, it becomes much easier to discuss it in a more open way.

The group programs began five years ago at York when only two groups existed. Today, there are ten. They include such topics as assertive training, gestalt group, consciousness expansion, singles, couples, mature women students, theme-centered interactional encounter group, a gestalt approach to bioenergetics, therapy group, growth through movement, and love and trust in human relationships.

Last year almost 300 people took advantage of the programs. They came with such diversified problems as communication difficulties, problems in leaving home, problems in relating with parents or peers, and difficulties with the opposite sex.

The groups are limited to no more than fifteen people. In this way, the group feeling is preserved, allowing the individuals a chance to get to know one another and feel comfortable together. The key to the group is participation. "The more

you put into it, the more you get out of it," Salter says.

The methods employed by the various groups also differ. For instance, in assertive training, group members try to pick out behaviours in other group members that show a lack of assertion. They help find new ways for the person to express himself rather than to uncover the feelings that might lie behind the behaviour. In the gestalt group, however, they might prefer to explore these feelings.

The group programs have a staff of fourteen including Salter, Stephanie Tonin, assistant co-ordinator, as well as twelve group leaders. It is the responsibility of Tonin to match the person and their particular problem to the right group.

Contrary to some beliefs, the groups are not always sombre and serious. According to Tonin, "you also have a lot of fun. You're meeting new people, and you'll very likely come across something to make you laugh."

They don't talk in terms of cures or of getting people better at the group programs. They assume that people are not sick but are instead looking for a way to feel better about their problems.

Registration for the group programs goes until October 7. The sessions start soon afterwards and go until mid-December. For those who miss the first term, a second set of sessions will commence in January. Registration for the couples group, group for mature women and therapy group will go on all year. Contact Stephanie Tonin at 667-2305.

Minister of Colleges and Universities, Dr. Harry Parrott, will be at Minkler Auditorium in the Finch campus of Seneca College next Wednesday at 2:30 p.m., to introduce the 1978-79 Ontario student aid plan.
CYSF will charter a bus to Seneca if a sufficient number of students express an interest in attending. Contact CYSF, 105 Central Square (-2515) if you're interested.

Volunteer feminist magazine in serious financial straits

By B.J.R. Silberman
Breakthrough, York's feminist magazine, is suffering serious financial problems. Last April's issue failed to appear. Now it looks like the October issue will have to be postponed.

Breakthrough, which was founded three years ago, survives solely on donations and grants from the various individuals and organizations on campus.

The magazine is published five times a year with 4,000 copies per issue, except in the summer when the number is reduced to 2,000. It is distributed free around the campus.

In the past, the administration has granted enough funds to cover 20% of *Breakthrough's* printing costs. This year's budget projects total printing costs of \$5,000. The Administration donated \$1,050 towards the 1976-77 printing year. However, last April it refused to



renew its grant for this year due to a tighter budget policy. The CYSF also refused to grant the magazine any money in April.

Despite the problems, an issue of *Breakthrough* did appear in July. It was made possible by a \$410 loan from the Women's Centre and a \$100 donation from Bethune.

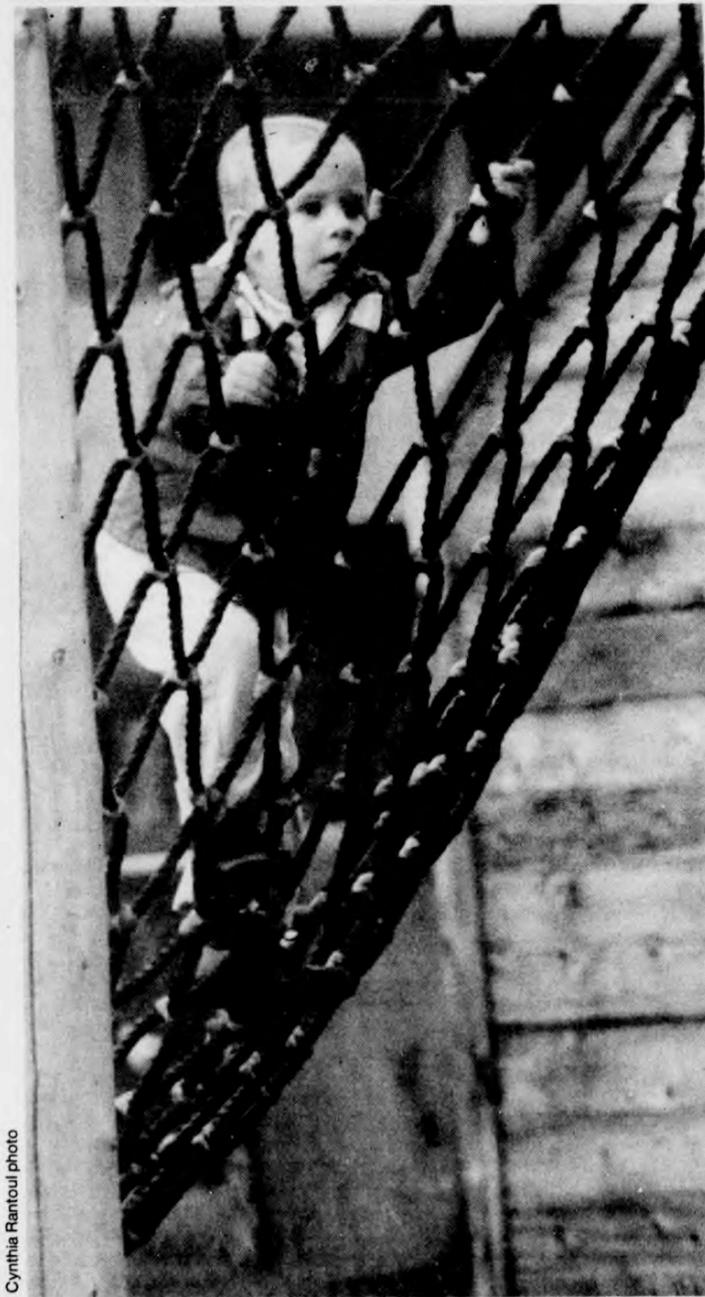
To date, *Breakthrough* has now received a \$100 grant from YUSA (York University Staff Associa-

tion). York's student government CYSF has also just voted to give an emergency grant of \$400 to the magazine so that it can clear up its summer debt. However, Council President Paul Hayden says that the council cannot grant *Breakthrough* any further funds until the by-elections have been completed.

One of the *Breakthrough* editors, Lynn McFadgen, says that the magazine could still be published in time for October if organizations could guarantee the funds within 30 days after the issue appears.

The October issue, according to McFadgen, is one of the most important. It serves to acquaint the student with the various women's groups operating on campus, as well as providing a serious forum for feminist ideas.

Breakthrough is appealing to the colleges and readers on campus for funds to help it survive.



Cynthia Rantoul photo

Nothing is going to keep this young Yorkite from going to Seneca on Wednesday and asking Dr. Parrott a few pertinent questions. For details on getting to Seneca, see box this page.

YUFA, GAA resume negotiations with York

By Scott Clayton

This is an important week of negotiations for the York University Faculty Association (YUFA) and the Graduate Assistants' Association (GAA).

YUFA reopened discussions with the university on Saturday after a break from negotiations that opened on June 22 of this year.

Jan Newson of the YUFA negotiating committee hopes that an agreement can be reached this week on the issues under discussion.

Important issues are compensation (salaries and fringe benefits), tenure and promotion, and Christmas holidays.

The administration is offering YUFA a nine per cent package increase. Newson says York University has the second lowest pay rate for professors and assistant professors in Ontario, and other Ontario faculties have settled for recent increases of between 9.2 per cent and 11 per cent.

York Vice-President W.D. Farr, in a memo to the university administrative staff dated September 9, 1977, says "The University's offer of nine per cent has acknowledged the influence of increases elsewhere. However, an increase of this magnitude represents a fiscal problem for both 1977-78 and 1978-79, and the University has resisted the even more serious difficulties that a larger increase would pose."

A unique situation exists in that the current negotiations are of an 'informal' nature, as the current contract does not legally become open for negotiation until April 30, 1978. A provision in the contract provides for informal negotiations in good faith, to reset salaries for the current academic session.

The university is not legally bound to settle the issues with YUFA until April of 1978, but the emphasis at present is on 'good faith' in the negotiations. If they fail to reach a settlement, then it would simply be an impasse, but this would lead to bad feeling that would surface in contract talks during April 1978.

Jan Newson feels the administration desires a settlement and is taking a posture of agreement

with YUFA. She hopes a settlement can be reached this week.

The GAA (Graduate Assistants' Association) resumes conciliation with the university today. The last meeting was September 6. If talks break down, they would be in a legal position to strike.

The primary issues are money, job security, benefits such as OHIP, extended health care, dental care, COLA (cost of living allowance), and a review of grievance and arbitration procedures.

An offer by the university of a 6.5 per cent pay increase has been deemed unacceptable by the GAA. The Graduate Association wants \$3,100 for a TA (teaching assistant), an increase of 14.8 per cent; \$3,600 for a Course Director, an increase of 16.1 per cent; \$1,600 for a College Tutorial Leader, an increase of 23.1 per cent.

In the memo, Farr says "At the heart of GAA's demands are a series of proposals that would result in a marked decrease in the University's ability to maintain flexibility in the use of part-time academic appointments.

"At a time when York's requirements for flexibility are increasing, rather than decreasing, the GAA's demands are at odds with York's need to contract its commitments in the face of increasing salary rates and decreasing revenue expectations."

Negotiations have been under way on the contract since July 6 of this year, but the need for a resolution of the conflict was accelerated when the current contract expired on August 31.



Trombonist of "The Incredible Jazz Revue" entertains noon-hour crowd last Thursday in Central Square. Revue was brought to York by CYSF, as part of its social and cultural affairs program.

Women student gov't leaders meet

By Susan Grant

A heightening of women's confidence in leadership and public speaking is the hoped-for result of the Women's Leadership Conference, held at Ryerson last Saturday.

The meeting was organized by the Ontario Federation of Students (OFS).

The conference was composed of

many workshops and attended by 40 to 50 women, primarily from the various student councils across southern Ontario.

The morning workshops were led by Lyn Nysuna, an assertiveness counsellor from the Women's Counselling and Referral Center, and Judy Lynne, an experienced feminist from the YWCA. Among other things Lyn Nysuna dealt with role playing and teaching women how to assert themselves more effectively.

Judy Lynne's group discussed the many problems facing the women's movement, including that of "women in high places". It was felt by most of the group that these women got there by playing men's "board-room rules" and as such had compromised themselves and the women's movement. These women actually do the movement harm by posing as an example to other women, in that people often think that, "if they can make it, so can you".

The women in this group decided that a woman should not have to compromise herself by being aggressive or individualistic in order to reach a position of authority or a better salary.

The afternoon workshops were led by Charlotte Sykes, one of the principal forces behind the York

Women's Center, Jean Greatbatch, from the Graduate's Assistance Association of the University of Toronto, Elizabeth Bohner from the YWCA, and Susan Grant, a former vice president from the York student council and a York graduate.

These workshops dealt primarily with organizational skills: chairing meetings and overcoming organizational and administrative problems facing women on student councils. Also stressed was the positive role student councils can play in improving the lives of women on campus and in society at large.

After dinner Evelyn Armstrong spoke to the group about her 31 years of experience in the Trade Union Movement.

Armstrong was chosen as the Canadian representative in Berlin 1975, at the International Women's Year Conference.

At this conference, Armstrong was deeply moved by the work done by women in the Third World countries, who have monumental problems in comparison to those faced by women in North America.

Armstrong spoke briefly about the history of working women and the continued failure of the trade unions to work for improvement of working conditions and pay for their women members. She also

dealt with the poor deal handed out to working women who must carry two jobs and do their housework when they get home.

Armstrong works primarily in raising working women's consciousness and organizing them into groups that can effectively fight for better working conditions and pay.

She is particularly concerned with the lot of immigrant working women. She feels these women are probably the most exploited, since they do not have a good command of English and must take the most grinding, poor paying jobs in our society. They are often threatened by deportation, and since their knowledge of our legal system is quite limited they are usually unable to help themselves out of these conditions.

Armstrong believes trade unions could be a powerful force in improving women's working conditions through collective bargaining, but trade unionists do not consider this responsibility seriously. In fact, many men still think that women pose a threat to them by "stealing their jobs", as if a person does not have a right to earn a living if they happen to be a woman.

Prime mover behind the successful organization of the conference was Pamela Fitzgerald new field-worker for OFS.

Funding difficult but course unions begin

By Ian Kellogg

York's undergraduate course unions kicked off the academic year with an organizational meeting Monday.

Like the course unions of past years, their initial problems will be getting adequate funding and student involvement.

The unions that are forming and those already existing are designed to provide a coherent student voice in shaping academic policy as well as offering social and entertainment services for students of a certain discipline.

Co-ordinating and funding the course unions is the job of the Course Union Administrative Commission (CUAC). Chairperson Howard Crosner told the CUAC meeting of 20 students on Monday where they hope to get funds for the course unions.

First in importance is the Council of the York Student Federation (CYSF). Last year CYSF, which founded CUAC in March 1976, gave about \$5,000 to CUAC.

Next in importance, Crosner feels, are funds from the seven non-faculty college councils. These councils together have close to double the amount of student fees to give out that CYSF does.

Last year none of the councils made any allocation to CUAC and none have yet replied to letters asking for meetings with CUAC this year.

Under the CYSF bylaw establishing CUAC, both CYSF and the colleges were to give one cent per course credit value (about \$5,000 depending on enrolment) to CUAC. The college councils, by not giving any money last year, forfeited their right to membership in CUAC.

To get back on CUAC the colleges will have to allocate funds to it. Crosner hopes they can be persuaded to do this since course unions provide services for students from all colleges.

If the student councils do not give enough to cover the cost of the unions' projects Crosner said the assistant Vice-President for student affairs, John Becker, can be approached to possibly release some funds.

To start the unions, interested students are planning and publicizing meetings for their department or faculty.

All those who show up will democratically draft a constitution, decide what their activities will be, project their expenses, and present a preliminary budget to CUAC before October 15.

If you are interested, look for announcements of a meeting for your faculty. For further information about existing course unions, or the creation of new ones contact Howard Crosner at CYSF, 105 Central Square, 667-2515.

Parrott goes on campus tour

• continued from page one.

Commenting on the key changes in the grant program, Parrott said "The various grant and loan components of OSAP help achieve equality of educational opportunity for needy students. Ontario graduate scholarships reward academic merit, regardless of financial circumstances."

But Miriam Edelson, OFS chairperson, said last week that Parrott's statement was "extraordinarily vague" and "leaves a number of questions hanging."

"It seems most peculiar that the minister admits in the first instance

that loan-only assistance fails to overcome the financial barriers faced by students from low-income backgrounds and yet makes a loan-only program the one form of assistance available to all professional thousands of graduate students.

"The only conclusion we can reach is that the ministry is preparing to see that the quantity of student individual financial resources is used as the main criteria for entry to grad and professional schools," she added.

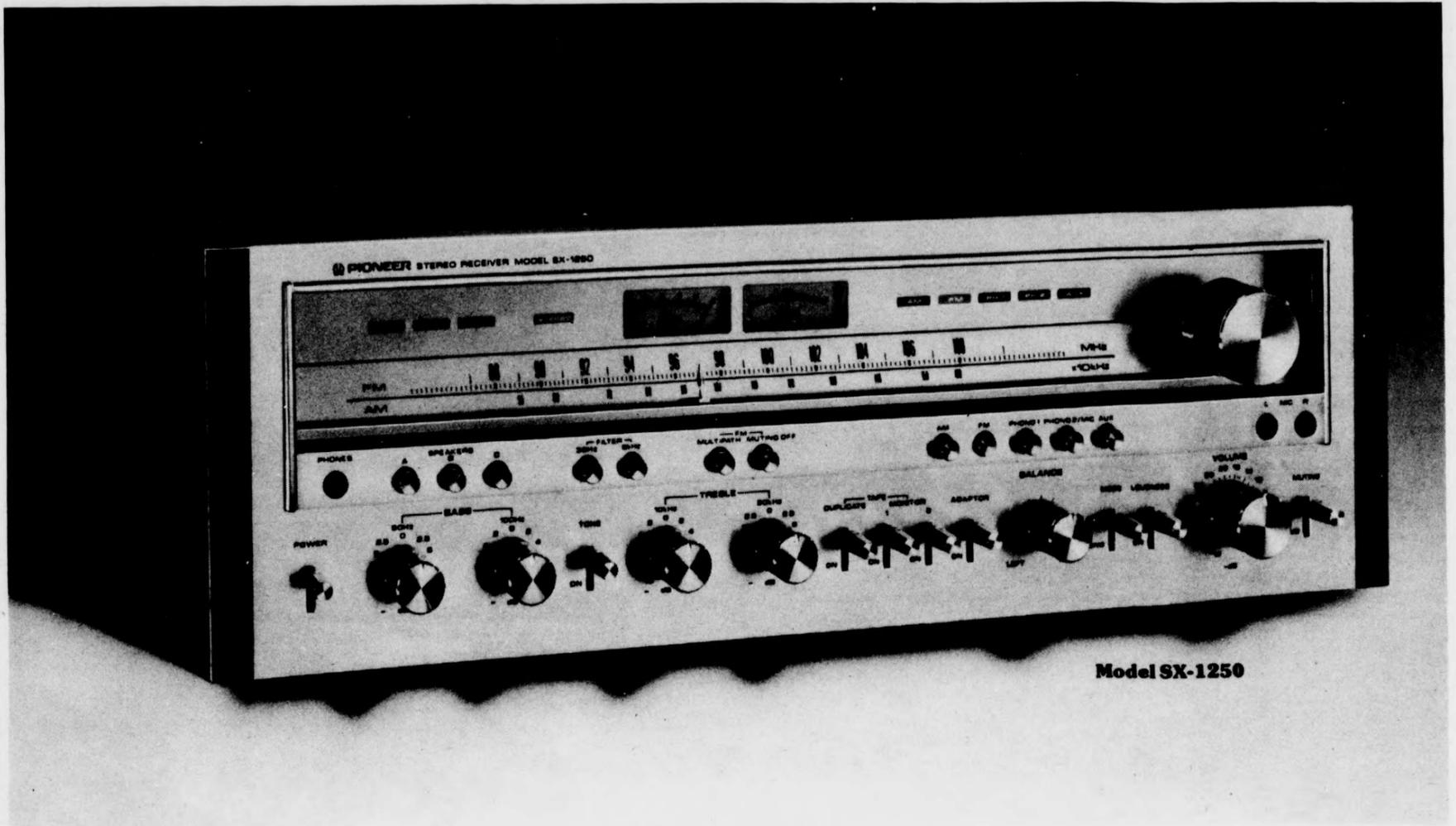
Parrott has embarked on a five city tour of the province to further

explain the implications of the new OSAP program and to take questions from concerned students.

His caravan arrives in Toronto this Wednesday at 2:30 pm in Minkler auditorium at Seneca College, 1750 Finch Avenue East.

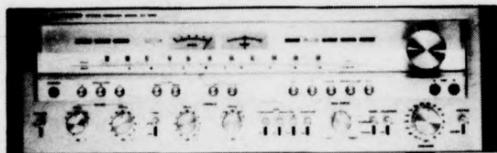
CYSF (Council of the York Student Federation) president Paul Hayden says he has a few questions to ask Parrott, and that if enough students express interest in going to the session at Seneca he will rent a bus.

Hayden can be contacted at the CYSF Office (2515).

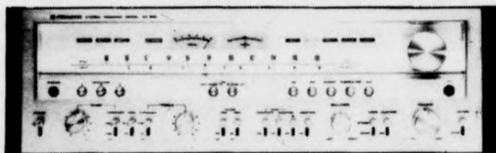


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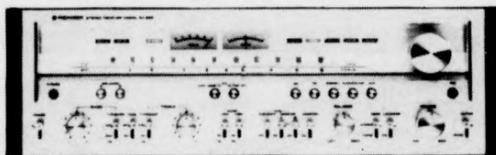
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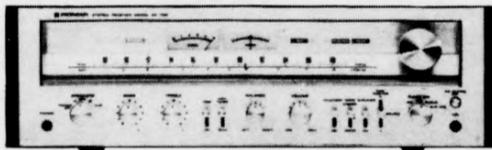
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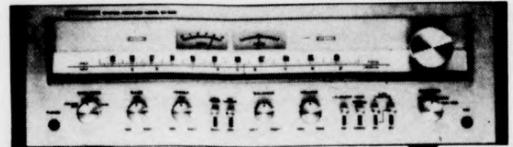


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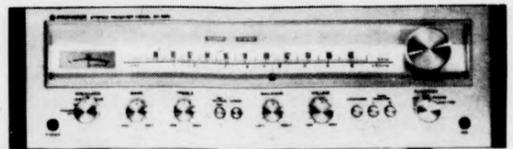
Before you BUY - ask yourself these questions: Does the FM tuner section guarantee high performance of spurious rejection and high sensitivity? Does it include the very latest in electronics for constant stable and top quality sound reproduction from small to large power output? Are you going to be proud to own it for a long, long time?

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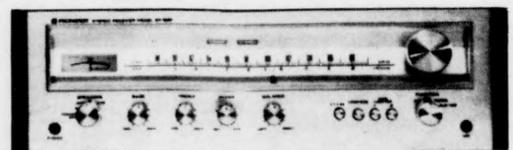
PIONEER's SX-1050 offers continuous power output of 120 watts per channel, the SX-950 - 85 watts per channel, the SX-850 - at 65 watts per channel, the SX-750 at 50 watts per channel, min. RMS at 8 ohms, from 20 to 20,000 Hertz with no more than 0.1% total harmonic distortion. The SX-650, SX-550 and SX-450 offer continuous power output of 35 watts, 20 watts and 15 watts respectively per channel, min. RMS at 8 ohms, 20 to 20,000 Hertz with no more than from 0.3% to 0.5% total harmonic distortion. Check them out personally - you'll be delighted.



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Model SX-550



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A voter's guide to the fourteen candidates

continued from page one

A three-way contest is shaping up in Founders College where two seats are up for grabs.

Herman Yamagisi, a fourth year visual arts major, believes a student owned co-op store should be set up on campus to combat high prices.

He told *Excalibur* Tuesday: "We need a strong central government and better communication between students and the Board of Governors. But the ULS approach to this is more political than mine."

The ULS standard-bearer in Founders is Young Socialist, **Linda Blanchet**. She sees the ULS as "an

alternative to the present student leadership". Blanchet wants CYSF to co-operate with the Ontario Federation of Students in working to rescind recent tuition increases and the differential fees for foreign students.

Last but not least at Founders, is third year student **Steve Muchnik**.

"The main things I want to do are hear people's problems and get a fair shake for Founders," said Muchnik when asked about his priorities. "I find an intrinsic pleasure in this kind of activity and enjoy myself more the more active I get."

Stong voters must choose two worthies out of four nominees.

ULS'er **Joanne Pritchard** says, "the Left should get together at election time and work for a council that fights for social change." She wants CYSF to bring out the "Quebecois side in the debate on Canadian unity".

Brian Hayden, brother of CYSF President Paul Hayden, is in his third year as an English major. He wants to make sure on-campus entertainment is better publicized. Hayden is disappointed in the calibre of discussion at current CYSF meetings and says there is not

enough contact between students and their representatives.

"But I'm so well known around here, I'll be someone students can talk to, not just a name."

In his second year of a programme in Sociology and Political Science, candidate **Leon Mitchell**, recently acclaimed to the Senate, says his college needs "people to represent Stong, not just their own self-interests."

"I think I fit the bill. I'm still experimenting with my ideas, but I want to make Stong, especially the residence, a better place to live."

Helping to carry the ULS banner in Stong is third-year political-science student, **Ian Kellogg**. He is unhappy with, "the non-political, service oriented council of Hayden."

"Services are fine and should be carried on, but as Canada's economic crisis continues students

must be mobilized politically to protect our interests."

MacLaughlin is the scene of a one-to-one showdown between **Robert Steadman** a fourth-floor residence student and Young Socialist **Robert McMaster** of the ULS.

Steadman doesn't like the idea of a political party in student politics, and in running against the ULS he hopes to keep CYSF focused on "student needs".

He wants to insure "the needs of the faculty are given consideration."

Regrettably, *Excalibur* could not reach other three candidates in Environmental Studies by press-time Tuesday night.

Our apologies to **Brian Casselman**, **Dan Daniels** and **Patrick Anderson**.

Strike vote second in 2 years

continued from page one

While negotiations were underway for YUSA's first one-year contract in August 1976, a lesser turnout of union members voted 78 per cent in favour of authorising strike action. A wage increase settlement of 10 per cent or \$950 averted actual strike action.

In those negotiations YUSA had originally sought an increase of 15 per cent or \$1500. Standard clauses regarding leave, insured benefits, vacations and holidays were also included in the contract.

The university administration and YUSA continued ironing out the 1977-78 contract with a ministry of labour conciliation officer Tuesday and Wednesday of this week.

If the conciliator, Jean Reed, concludes that negotiations have failed at the conciliation stage, she will file a report of failure to the ministry. A strike may not be legally called until 15 days after the filing of such a report.

At press time the progress made on matters remaining in dispute from the first conciliation meeting on September 1 was unknown. With one exception all the contentious proposals were made by YUSA.

The university has argued that all wage considerations should be left in the negotiations until all non-monetary issues have been settled.

The university, the conciliator and YUSA agreed on September 1 to set the time of this week's meetings at 10:00 am.

Ava Waxman, a grade four clerk at the Glendon campus bookstore and a member of YUSA's bargaining committee, was informed by her supervisor last week that she would not be given time off to attend the conciliation meetings as the bookstore was very busy in September.

Waxman is the only member of the YUSA bargaining team who has been involved in negotiations both

this year and last.

Citing an article of their contract which states that the university will recognize a bargaining committee consisting of the union president and up to five other members, YUSA complained to D.J. Mitchell, the university's director of personnel services, and a member of its negotiating team.

Mitchell responded with an offer to have Waxman released from work at 1 pm, which would have allowed her to arrive at the conciliation meeting at the ministry of labour by about 2 pm.

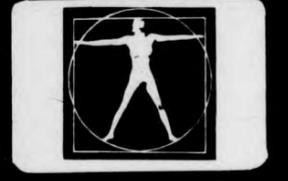
The YUSA negotiating committee rejected this proposal.

Last Friday afternoon, YUSA was informed by the department of personnel services that the university would be unable to meet with the conciliator until 2 pm. on Tuesday.

At press time it was unknown whether an arrangement agreeable to both parties had been reached.

Returning next week...

Harbinger's Column
by Sue Kaiser



Legal facts from CLASP



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- | | | |
|------|----|--|
| Oct. | 2 | Continuum, Yes, Dichotomy, No |
| | 9 | Learning to Appreciate Sunless Days |
| | 16 | How Addictive Is Our Society? |
| | 23 | How About Dropping The Word 'Sin'? |
| Nov. | 6 | Grace Substituting Crease? |
| | 13 | Saved? From What? Premorbid Personality? |
| | 20 | A Religion That Enhances Or Inhibits? |
| | 27 | Becoming the Fountain of Power |

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

Doing that two o'clock shuffle

Riddle: When is a day's work of a bookstore clerk indispensable and a day's work of nine university managers not?

Answer: During negotiations between the university and the York University Staff Association.

Ava Waxman works as a clerk in the Glendon College bookstore and is a member of YUSA's bargaining committee. Her supervisor informed her that she would be unable to attend this week's conciliation meetings between YUSA and the university because she could not be spared for two days in the busy month of September.

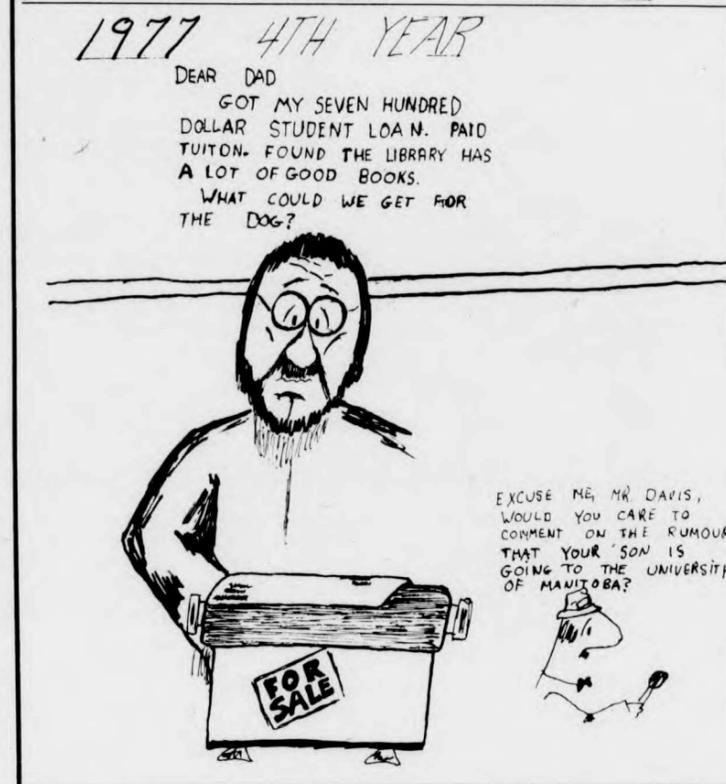
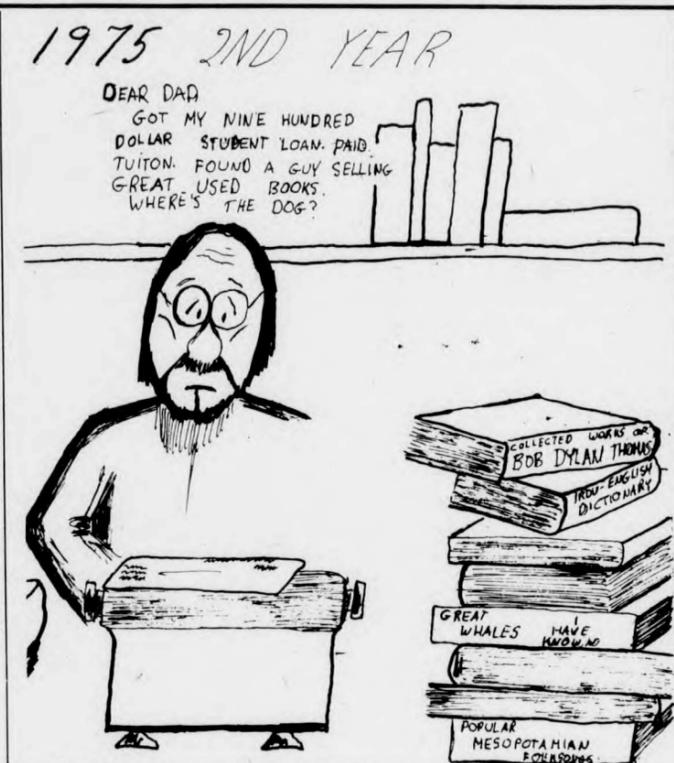
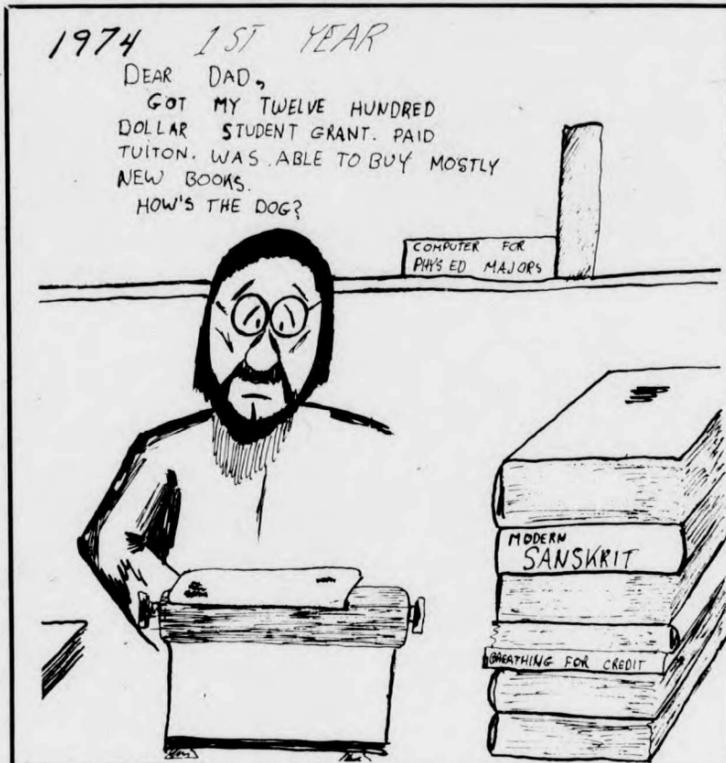
It may be supposed the supervisor was unaware that YUSA's right to have its bargaining committee members attend such meetings is written into YUSA's contract with the university and in labour law.

What is less explainable is the university's refusal to reverse this low-level administrative decision. At first an offer was made to let Waxman off at 1 pm. A few days later the department of personnel services announced the university's negotiators could not meet for negotiations until 2 pm, rather than the original 10 am agreed upon by York, YUSA and a conciliation officer from the ministry of labour.

Although this decision permitted Waxman to attend, the despotic manner in which the university behaved is an all too typical example of the disrespect which drove York's support staff to unionize two years ago.

What's also distressing is that the university can spare the time of the nine or ten managers who make up its negotiating team, while finding a two-day replacement for one support staff person out of 1,000 seems to be an unsurmountable problem. If Waxman is so indispensable, why is she being paid a mere \$9100 a year?

Is her presence so direly needed at work because she happens to be the only member on the YUSA bargaining committee who was also involved in last year's negotiations?



Dr. Parrott's careful itinerary

Next week Dr. Harry Parrott, minister for colleges and universities, will make four visits to Ontario campuses. The visits have been arranged to introduce the student aid plan for 1978-79, which will somehow simultaneously take better care of the as yet undefined "needy" student while cutting off grants to second-degree students who have received four years of student aid.

If Parrott has data which shows what graduate, law and medicine students are by definition never "needy", we'd be interested to see it.

The revised aid plan will require some students and their parents to sign waiver forms allowing OSAP officials access to their income tax records. Those who sign will no longer be covered under privacy regulations and there will be nothing to stop officials from transferring the records to other government departments.

Of the five schools on Parrott's tour — Confederation College in Thunder Bay, Algonquin College in Ottawa, Western in London, Seneca College on Finch Ave. East and Laurentian University in Sudbury only Laurentian is a member of

OFS, the provincial student union that persistently lobbys Parrott's ministry on behalf of its 140,000 members.

In northeastern Ontario, Parrott had no choice but to pick an OFS school, as the only post-secondary institutions — Cambrian College and Laurentian — are both OFS members.

Parrott's ideas for facilitating accessibility to his presence on the tour seem conceived in the same manner as those concerning accessibility to post-secondary education: make it difficult. Surely York, Ryerson or U. of T. would have been better sites for his Toronto stop. U. of T. would be convenient for Parrott himself, as he works at Queen's Park. What's he trying to avoid by bypassing every large campus in the province besides Western?

As the new student aid plan is already gospel, the whole tour is nothing but a token gesture anyway — which explains its brevity and incompleteness. Since Parrott doesn't have to account to students, it seems unlikely he'll be parting with any information that won't be on the new OSAP applications in the spring.

Parking - privilege to precious pavement

With an abundance of self-righteous zeal, the administration has moved to put teeth into its parking regulations.

If you don't pay fines, you may lose your parking rights (these are termed "privileges" by the administration). And the parking bureau is quite willing to take you to court or have you expelled, in order to separate you from your money.

Yet due to the simple fact that the parking around here stinks, there is good reason to ignore the rules.

The fees are absurdly high. One hundred dollars for eight months at the Atkinson residence lot, even if you are a resident, for example.

The more affordable lots are ridiculously far from the campus' central buildings, particularly in winter.

Should women who don't want to walk a long way back to their cars at night, be fined for parking in a convenient spot? Or are only those who can afford the fees entitled to self-defence?

CYSF President Paul Hayden says you have the same duty to pay parking fines as other traffic violations. As if speeding along a city street, endangering lives, is an offence equivalent to parking without a sticker.

Oh for a student council that would tell the administration what to do with its parking regulations.

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Business and advertising manager

Olga Graham

Staff meeting today at 1 p.m.

letters

College social life is for all students

I should like to direct this letter to the recently dislocated group of commuter students who have been complaining in the past issues of Excalibur about the renovations which have turned the Central Square Cafeteria into "an inhuman fast-food joint" from "the only centrally-located socializing place at York"

I am amazed that you have not yet discovered that there is so much more to York University campus than the Ross Building and Central Square. Contrary to popular belief, the undergraduate colleges have not been constructed for the sole purpose of providing resident students with a place to eat, drink and socialize. They are there for you, the commuter students, as well! Each college building has been outfitted with a coffee shop and - in most cases - a pub, dining hall, and a large common room furnished with comfortable furniture and a pleasant atmosphere. With all these facilities conducive to social activities just a few steps away from Central Square, it is totally in-

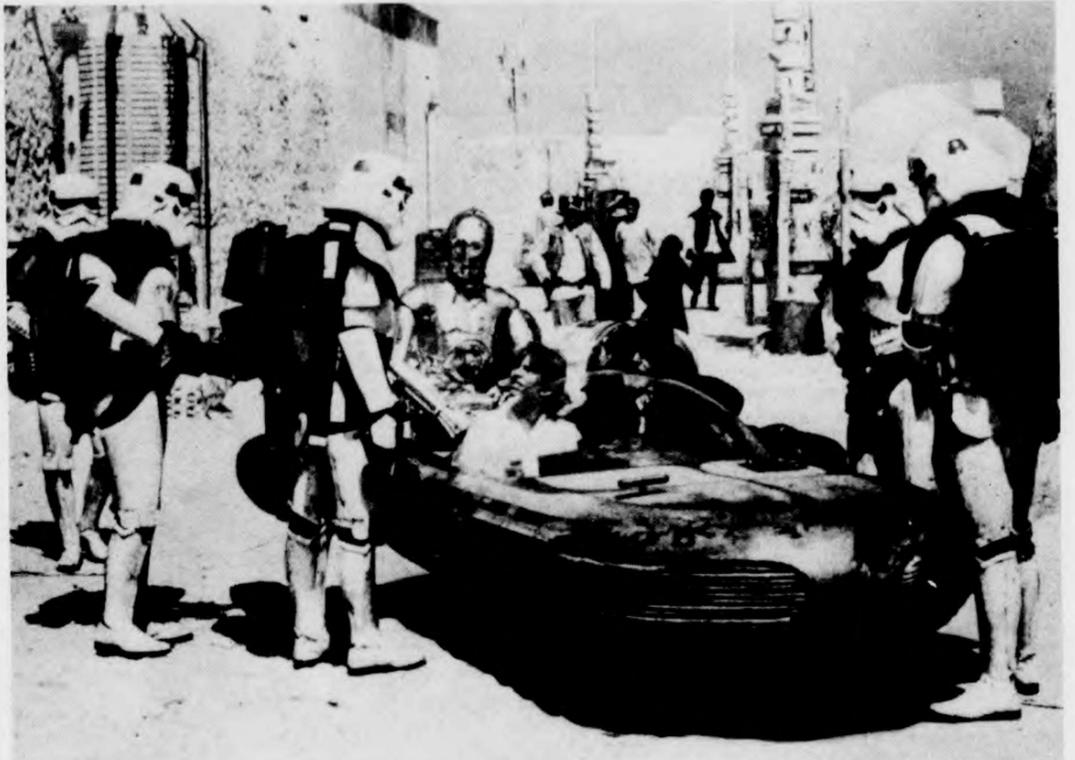
comprehensible to me that you feel the need to urge the administration to provide a student union building. In my opinion, the last thing this campus needs is the addition of a student union building as it would only duplicate the facilities already present on campus.

Here in Stong College there is quite a large group of active, interested commuter students who, I am sure, are grateful for having been provided with the opportunity and areas in which they can meet and become involved in the social and cultural atmosphere that prevails in these premises.

Having been both a resident and commuter student here at York, I have to admit that without the college system I don't think I could have made it to fourth year. One of the positive functions of this unique system is that it provides both resident and commuter students with the feeling that they can and do have a position within a smaller, more personal setting - rather than being one among the many thousands of undergraduates registered in the various faculties. It's all here - you just have to take advantage of it.

For those commuter students who feel they are doomed to spend their years at York "wandering the cold concrete corridors of the Ross Building" I feel profound pity that you have blinded yourselves to the realization that there is a place for you to socialize or whatever it was you did in the days before Central Square became a glorified McDonaldland.

Joan McCarthy
Stong College



Threepio, Luke, and Obi-Wan passing through imperial checkpoint in "Star Wars"

Reader says 'Star Wars' isn't just another Buck Rogers flick

Colin Smith's article of September fifteenth, characterising *Star Wars* as a shallow, black and white matinee entertainment, appealing only to a Buck Rogers mentality, distorts I think, the significance of the film. True, the characters are the same stereotypical figures of good and evil, so familiar to the audiences of Buck Rogers or even World War II pictures. None the less it is this very marked delineation between good and evil that makes *Star Wars*

the sweeping success that it is.

In an age of rampant liberalism we tend to forget that there is a difference, and an important one, between good and evil. We forget that ultimate evil is a compelling force withing the world (starvation, the atom bomb, senseless cruelty - to name a few with which we are all familiar).

Yet, more importantly, we forget that there is also ultimate good, and that we as men (sic) have a

responsibility to uphold the good, taking up the sword against evil. In the smug comfort of our urban civilization, we forget the meaning of courage and the call of adventure.

Star Wars reminds us of all this. Though etched in simple black and white, it touches the heart more deeply than any so called 'intellectual' production, coloured a hazy shade of grey.

Victoria Bradshaw

Write to us

All letters should be addressed to the Editor, *Excalibur*, room 111, Central Square.

Please triple or double space the letters, and keep them to around 250 words.

Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes, but the name will be withheld on request. Deadline: Monday at 4 pm. Sorri, no exceptions.

on campus

Special Lectures

Today, 12 noon - 2 p.m. — Film-Discussion (English, Stong) a showing of "Ulysses" and a discussion of adapting Joyce to film by the director, Joseph Strick, at 2 p.m.; Mr. Strick will be in Toronto for the premiere this evening of his new film "A Portrait of the Artists as a Young Man" - admission is free - L, Curtis.

4 p.m. — Mathematics Colloquium - "Splines and Discrete Splines Satisfying Some Functional Equations - A survey" with dr. R. N. Mohapatra, University of Alberta and American University of Beirut - S203, Ross

7:30 p.m. - 10:30 p.m. — Innovative Approaches to Facilitating Interpersonal Communications (CCE) "Fair Fight Training Demonstration" with Lee Pulos - general admission \$6; \$4 for students - 218, Bethune.

Friday, 12 noon — Preparatory Lecture-on Transcendental Meditation - S701, Ross

4 p.m. — Distinguished Speakers in the Social Sciences: Seminar Series - featuring a talk by Professor Tom Bottomore, Professor of Sociology at the University of Sussex, England - Faculty Lounge (S872), Ross

Saturday, 10 a.m. & 1:30 p.m. — Seminar (Counselling & Development Centre, Science Students' Association) a two-part seminar series (each part is 2½ hours in length) on study techniques offered by Paul Hollander - for registration and further information call local -3576-162, Behavioural Science

Monday, 9:30 a.m. - 12 noon — Ideology and Political Life Colloquium (French Association of Canadian Studies, York University, Founders College) first day of a 3-day colloquium; speakers and topics are as follows: 9:30 a.m. - Welcoming Remarks - York Professor C. Edward Rathe; York President H. Ian Macdonald; Dr. Stanley McMullin, University of Waterloo and Past President of the Association for Canadian Studies; Professor Pierre George, Université de Paris I, Pantheon-Sorbonne, et President, Association Française d'Etudes Canadiennes; 9:45 a.m. - "Theoretical Approaches to Ideology" with Glendon Professor Alain Baudot, Professor Albert Mabileau, Ancien directeur, Institut d'Etudes politiques, Université de Bordeaux, and Kenneth McRae,

Professor of Political Science, Carleton University - Faculty Lounge (8th floor), Ross

10 a.m. — Guest Speaker (Natural Science 180.6B) "Depletion of Hardly Renewable Resources" with David Rapport, Institute for Environmental Studies, University of Toronto A, Curtis

Tuesday, 9:30 a.m. - 12 noon — Ideology and Political Life Colloquium (French Association of Canadian Studies, York University, Founders College) cont'd. as follows: "Nationalisms" with Professor Hugh Thorburn, Queen's University, President of the Canadian Political Science Association; Professor Francois Goguel, President de l'Association Française de Science politique; Professor Leon Dion, Professeur de Science politique, Université Laval - Faculty Lounge (8th floor), Ross

Wednesday, 9:30 a.m. - 10:30 a.m. — Ideology and Political Life Colloquium (French Association of Canadian Studies, York University, Founders College) final session as follows: "Ideology and Political Action" with Glendon Principal David L. McQueen and Professor Georges Lavau, Professeur a l'Institut d'Etudes politiques, Université de Paris I, Pantheon-Sorbonne - Faculty Lounge (8th floor), Ross.

12 noon — Reading (Program in Creative Writing) featuring Dorothy Livesay, Canadian writer and publisher, currently writer-in-residence at the University of Manitoba where she is an editor of *Contemporary Verso Two* - Calumet Common Room, Atkinson.

4:30 p.m. — Chemistry Seminar Series - "The Electronic Spectra and Structure of Coordinated Di-Oxygen" with York Professor A.B.P. Lever - 320, Farquharson.

7:30 p.m. - 9:30 p.m. — The Law and You (CCE) "Civil Liberties Law" with A. Alan Borovoy, General Counsel for CCLA; 2nd lecture in series; fee \$18 for series of 3 lectures - 106 Osgoode

Films, Entertainment

Today, 12 noon — Film Series (Film Library) "Alone" (as Yugoslavia, Greece and Crete fall, the RAF wins the Battle of Britain) - 114, Scott.

8 p.m. — Folk Songs-Poetry- with Hollis Rinehart, Stephen Hatfield, John MacDonald, Bruce Chambers, Liz Payne and others - Orange Snail (107), Stong.

9 p.m. & 10:30 p.m. — Cabaret Theatre - "Whirligigs" or "An Evening at the Circus with R.D. Laing" - admission free - McLaughlin College Hall.

Friday, 12 noon — Film Series (Film Library) "Barbarossa" (German attack on Russia is halted in the snows before Moscow) - 114, Scott

12 noon - 2 p.m. — Jazz in Bethune - featuring the China Sextet - Junior Common Room, Bethune

7 p.m. - 1 a.m. — Disco Night (Faculty of Education Students' Association) admission \$1.00 - Bethune College Dining Hall

8:30 p.m. — Bethune Movies - "A Star is Born" (Kris Kristofferson, Barbara Streisand) - general admission \$1.75 - L, Curtis.

9 p.m. - 10:30 p.m. — Cabaret Theatre - see Friday at 9 p.m.

Saturday, 8:30 p.m. — Bethune Movies - "Le Sex Shop" (in French; English subtitles) - general admission \$1.75 - L, Curtis

Sunday, 8:30 p.m. — Bethune Movies - see Friday at 8:30 p.m.

Monday, 12 noon — Film Series (Film Library) "Banzai" (Japan attacks the US at Pearl Harbour and seeps through South East Asia to Singapore) - 114, Scott.

Tuesday, 12 noon — Film Series (Film Library) "On Our Way" (America enters the war) - 114, Scott

Clubs, Meetings

Today, 4 p.m. — Calumet College Outdoors Club - first organizational meeting - Calumet Lounge, Atkinson Phase I

4:30 p.m. — Monthly Meeting of Senate - (note: due to the fact that Yom Kippur fell on the fourth Thursday of September, the regular meeting date for this month has been altered) - Senate Chamber (S915), Ross

Friday, 2 p.m. - 5 p.m. — Winters Chess Club - 030A, Winters

Monday, 11 a.m. & 12 noon — Visual Art From the Bible - 220, Stong

7:30 p.m. — York Bridge Club - Vanier Dining Hall

Wednesday, 2 p.m. - 5 p.m. — Winters Chess Club - 030A, Winters

4 p.m. — Inaugural Meeting - of the Philosophy Students Association - Sylvester's Lounge, Stong.

Sports, Recreation

Friday, 7 a.m. - 9 a.m. — Staff-Faculty Hockey - Ice Arena

7 p.m. - 10 p.m. — Recreational Badminton - open to interested members of the community with Athletic Membership Cards - Upper Gym, Tait McKenzie

Saturday, 9:45 a.m. — 11th Annual Cross-Country Meet (Physical Education & Athletics) more than 1,200 high school students from across Ontario are expected to participate - the invitational will feature six races which will start and finish on the playing fields located on the west side of the Ice Arena; for further information call Dave Smith at local-2379.

Monday, 12:15 p.m. - 12:45 p.m. — Conditioning for Men & Women - each Monday, Wednesday, Friday - Main Gym, Tait McKenzie.

Tuesday, 5:30 p.m. — Organizational Meeting - of Badminton Sports Club - for advanced players interested in competitive badminton - practices will take place each Tuesday (5:30 p.m.-8:00 p.m.) and Thursday (8:00 p.m.-10:00 p.m.) - Upper Gym, Tait McKenzie.

Miscellaneous

Today, 1 p.m. — Relaxation, Meditation & Biofeedback Group (Counselling & Development) for registration and further info call Rossana Fung at local -2519, 122, Behavioural Science.

Friday, 10 a.m. & 6:30 p.m. — Radio Interview - Doug Buck, Faculty of Fine Arts, will discuss the Performing Arts Series on Radio Station CJRT

Saturday, 10:30 a.m. — ATKINSON COLLEGE FALL CONVOCATION - Robert Weaver, former head of CBC Radio Arts and founding editor of The Tamarack Review, will receive an honorary doctoral degree and give the Convocation Address - Podium Level, Ross Building (in case of inclement weather, the ceremonies will take place at the Tait McKenzie Building).

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BOG isn't really dictatorial

For those who were astounded last week by the news that your Board of Governors was planning a dictatorship for York, please ignore it. The editors made a mistake. They read my second paragraph which reads, "One governor suggested President Macdonald govern York without consulting either Senate of BOG, which, to my mind, amounts

to recommending a benevolent dictatorship" and came up with a gross distortion for a headline, to wit, "Board recommends a 'benevolent dictatorship'".

While there are fundamental problems with the governing structure of York, I have never claimed that it was dictatorial, nor do I believe that the Board as a whole, or Macdonald individually, wishes to install dictatorial decision-making. The article is clear that only one governor suggested (quite different from moving a motion) that Macdonald act dictatorially. I utilized it as a shocking indication of the archaic, anti-democratic attitudes which exist within the BOG.

A much more serious suggestion followed, that "it had been a mistake to allow discussion of the President's Commission Report". The seriousness stems from the seeming agreement of several governors that discussion should be discouraged, if not prevented. It seems they did not want a return engagement of a President's report being shot down in flames.

I feel, however, that the problem is lack of involvement and discussion by the community. The BOG had held secret meetings from

York's inception, becoming public only after my election in the spring. The meetings are now open, but with no public announcement, and continue to be held in the dark forbidding senate chambers at Glendon campus. With these barriers in people's way it is not remarkable that no spectators have shown up. The BOG must force itself out into the community if it wishes, "to foster an attitude of communal interest in the development of York University among its members" (President's Commission report). One reason for apathy is the feeling of powerlessness to affect, change, or control the institutions, society, and world within which we live. As long as the BOG continues to be overwhelmingly non-university businessmen, with insignificant student representation, there is no reason for students to believe they have much control over their university environment.

One issue which should provoke a student response is the coming fiscal crunch with resultant decline in standards of education. This subject fits in with an oversight in the article. The quote, "we will have limited finances and have to make choices" is actually a paraphrase of the intent of the Presidents Report. The actual quote is, "realistic support in time and money cannot be given to all endeavors, the university needs to single out individuals and units who are making the most significant contributions and give them extra help...time and money must be found for greater support of these activities...but time can only be found within the system, by cutting in one place and adding in another."

Since time is bought by salaries it is clear that last line is omitting the unpleasant truth, that some activities will be cut in order to support others. Making the truth even less palatable is the reduction in time (the number of teachers and their salaries) which is taking place now because of the freeze on hiring. As the York Reports puts it, "These revenue and expenditure estimates...project to a substantial deficit unless York can reduce the rate of growth of its forward commitments. By far the greatest portion of these commitments are to personnel expenditure."

The final correction is a simple one concerning tenure. It read "guaranteed a job (unless they are not grossly incompetent)". It should read, "guaranteed a job (unless they are grossly incompetent)." I should add that at York teachers can be laid off, according to a definite formula, due to a financial crisis. **Harvey Pinder**

Nude liberal covers mag

This letter is a reply to the Editorial "Length and Circumference" (Excalibur, Sept 23, 1977). I cannot comment upon the editorial *per se*, not having actually seen the offending issue, but I would like to challenge the writer's remarks regarding the appearance of semi-nude males on magazine covers.

While we probably aren't ready for such equality in our enticing magazine covers, Saturday Night has forged ahead in this territory. Their May 1977 cover features a handsome, middle-thirties executive, naked, with only a huge cardboard carton preserving common decency. On the box is written: "The perfect liberal man (1977 Model) Identi-kit."

Avante-garde isn't what I would ordinarily call Saturday Night. But there it is. Full-colour. Robert Fulford surprised us again.

Alan Fox

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Advise to the Anonymous



By Tracy Teeple

I used to study together with the Lone Ranger at a Toronto law school. Back then, he was still known as Harry Hornblower. I bumped into my old pal the other day on Yonge Street - although it wasn't until after I had asked my wife, "Who was that masked man?" that I realized who it was - and I got to wondering: how did old Harry ever become known as The Lone Ranger?

Puzzled.

Dear Puzzled:

I suspect you may be confused. The Lone Ranger did not study at a Toronto law school, but at a Tonto Law School, one of a chain of drive-in legal institutions specializing in writs of habeus corpus and kemo sabay and fully licensed by the LLBO.

Your question is a good one. Many people were puzzled by the name The Lone Ranger, since he always took his sidekick with him when he ranged. Actually, Harry Hornblower had his name changed legally in 1962 to I.O. Silver. Later he became known as The Lone Ranger for the following reason: unlike Robin Hood, who robbed from the rich and gave to the poor, The Lone Ranger robbed from the rich and lent to the poor, thus earning him the nickname of "The Loan Arranger".

Later, a typographical error resulted in his better-known title being adopted.

Dear Advisor:

Is it true that the dreaded pirate Blackbeard used to be an opera singer?

Curious

Dear Curious:

Yes. He was originally known as "The Terror Of The High C's".

Dear Mr. Teeple:

I am four foot four inches tall. I weigh eight hundred pounds. I can't go on like this. Oh, please, please find me a diet that really works!

Chubby

Dear Chub:

You came to the right place. I have a foolproof diet that never fails to work. From now on, you must eat nothing but footballs. Footballs for breakfast, footballs for lunch and footballs for supper. You will be slim in no time.

Of course if it doesn't work, you can always kick the habit.

Mature students at York a much neglected minority

Dotted throughout York are representatives of a much ignored minority: *mature students*.

Personally I resent the word "mature" since it instantly conjures up visions of grey hair. It will be several decades before that's a serious concern of mine.

Technically, we are all over twenty-one, but that is where the similarity ends. We range in age from just passed youth to the grandparents. Johnny Carson recently had a woman on his show who was just starting her second degree at the age of 95 years. Why not?

The group includes homemakers who want more out of life than their family, secretaries who want to become bosses or, a recent byproduct of the recession, professionals in search of a new career. Several simply prefer academic pursuits as a continuing hobby.

Returning to school after a long absence is not a simple procedure. Making the choice is difficult, I grant you, but comparable to facing the academic unknown, it is a drop in the bucket.

- Kids fresh out of secondary school have the feel of university to contend with. We have a whole new environment to interpret.

Most people don't realize that one generation is only two years. Anyone who has attended a school that has later educated a brother, will be quick to notice the changes that have occurred in that small span of time. Consider then someone who has several decades to bridge.

The business world has a very different face. The contrast exists mostly in the competitive attitude of anyone involved in making a living. The office life and the home is rarely

synonymous for this reason. It is an education itself. Thus you can understand how the casual approach to school can be a little frightening.

However, my worst fears have been quite basic. Can I write a literate essay? Will I be able to pass an exam? Is it possible to maintain the work load, my home and my friends? Am I totally naive to be here at all?

Of course my wardrobe is obsolete. I bought my first pair of blue jeans in several years and they look embarrassingly new.

But when you reach the bottom line, I am enroled because it is important to me to be here. It is this belief that will pad my way through first term.

Cynthia Rantoul

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Monster moves to Quebec?

QUEBEC CITY (ENS-CUP) -- "Ponik", a serpent-like creature similar to the Loch Ness Monster, has been sighted and photographed by a team of divers in Lake Pohenagamook in Quebec.

There have been reports of Ponik for more than 60 years. This time, the sightings followed 10 days of searching with sonar equipment.

Claiming they didn't see a fish, one of the divers described Ponik as more than 25 feet long and almost 10 feet wide, black, making a lot of noise and swimming in the centre of the lake.

Photos of Ponik, taken from a mountaintop through a telephoto lens, have been submitted for scientific evaluation.

Student dining: health without wealth



Chili is fodder for chilly weather

by Susan Grant

Now that fall has officially arrived and the weather is colder, a bowl of hot chili is an excellent way to warm up. Chili is an economical and quick meal as well as being tasty. It can be made with or without

hamburger, in varying amounts.

- You will need:
- 1 large onion
 - 1 clove of garlic
 - ¼ or ½ lb. of hamburger (optional)
 - 1 tin of red kidney beans
 - some cooking oil
 - 1 tin of tomatoes
 - 1 green pepper (optional)
 - 1 stalk of celery (optional)
 - 1 tsp. chili powder
 - salt and pepper to taste

Chop up your onion and any other veggies that you're using, and fry them lightly in a few tablespoons of oil with a minced garlic clove. After a few minutes, add the hamburger and continue frying until it is completely browned, but not burnt.

Then add the tins of tomatoes and beans (do not strain, use the liquid, too) along with the chili powder and salt and pepper. Cover and simmer for at least 15 minutes, hopefully half an hour to an hour.

Eat and enjoy at any time but keep in mind that chili tastes even better on the second day. If you're only cooking for one or two people, chili freezes very well too.

This is a very simple recipe, but tasty and nutritious. One can easily vary it by adding things like mushrooms, lentils, soy grits or whatever inspires you. So be creative!

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Interview:

Miriam Edelson on the new student aid plan



Harry Parrott, minister of colleges and universities

Is Parrott really looking at the question of equal opportunity in education?

What is student aid and what should it be?

In the minds of some, student aid, the loans and grants many of us receive from the Ontario Student Assistance Program (OSAP) — amounts to easily-come-by handouts to do-nothing lazy students, who have a good time at the taxpayer's expense.

To others, the student assistance plan we have now, is the first step toward making post-secondary education accessible to all sectors of our society, rich and poor. OSAP, then, is viewed as a partial step towards removing financial barriers to education.

The Interim Committee on Financial Assistance for Students, a committee of the provincial government at Queen's Park, apparently agrees with the latter interpretation. When it came down with its report earlier this year, it put forward two things as the most important objectives that a revamped student assistance program should aim for. They were the promotion of accessibility to post-secondary education "so that no individual will be prevented from undertaking or pursuing such studies for financial reasons", and the promotion of equality of opportunity, "by contributing to the reduction of exceptional barriers to post-secondary education and training."

Well, Harry Parrott, minister of colleges and universities has come down with his proposals for a revamped student aid program, and to many who have read them, they seem somewhat at odds with the stated objectives of the committee.

Excalibur's Paul Kellogg interviewed Miriam Edelson, current chairperson of the Ontario Federation of Students (OFS), to discover her views of Parrott's statement. OFS represents over 140,000 university and college students in Ontario, and has done extensive research over the years into the question of student aid.

By Paul Kellogg

EXCALIBUR - The Interim Committee on Financial Assistance for Students outlined two principal objectives when it brought down a report this summer on what it envisioned as improvements to the student aid plan in Ontario. These were to improve accessibility and to create greater equality of opportunity within Ontario post-secondary institutions. How, in your opinion, do the planned changes in student aid announced last week by Harry Parrott, ostensibly based on the Committee's report, actually reflect these two principal objectives?

EDELSON - I think there are a lot of problems with the announcement Dr. Parrott made. To backtrack for a second, I'd like to mention the first announcement (of Aug. 17) which he made. The criticism the Ontario Federation of Students had of that announcement was that he did not address at all the question of accessibility or equality of opportunity.

He stated a number of principles, and the second announcement is sort of a fleshing out of those

principles. And I have to admit that the kinds of things that Dr. Parrott seems to be suggesting, do not adequately deal with those particular questions which the interim committee has raised.

I should add that for OFS, the only kind of student aid scheme that is equitable is one that deals with these questions of accessibility and equality of opportunity: who's at university, and who's not.

EXCALIBUR - The announcement begins with the statement that the OSAP program will be modified to distribute non-repayable grants more fairly among needy post-secondary students. How much more fairly does it seem that these grants are going to be distributed? What is the substance of what he is saying?

EDELSON - The problem with this particular statement is very similar to ones we encounter all the way through the announcement, and that is one of vagueness. The minister does not seem to make any attempt to define what, in fact, a needy student is.

OFS then looks back at the recommendations made by the interim committee to try and understand what he means by needy students. The problem with those proposals were that they disqualified a large percentage of the population from receiving those grants, because of the definition of needy was so restrictive. It came out that only about two per cent of the population would be eligible for grants under that type of a program.

Now if this is what is being offered in the current proposal, there's a large question here - what exactly is the cut-off point going to be?

EXCALIBUR - Another change the minister announced in his statement is that whereas presently, the first \$1,000 of a grant-loan package is mandatorily a Canada Student Loan, that criteria is now being lifted. Won't that change the grant-loan ratio of the average student award in favour of grants?

EDELSON - It depends where the cutoff point is. Dr. Parrott, in his announcement, has said that needy students would be eligible for grants first; and OFS sees this as a victory of sorts in that Dr. Parrott has accepted the argument that we have been making for years, which is that loans are a major disincentive to lower income people. He's doing that implicitly by saying there would be grants for those people first.

But the problem is that if the cutoff is at that very low point which the OLANG report suggests (which, as we pointed out, made only two per cent of the population eligible for an all-grant award), what we have in effect is two programs wherein the most needy students would be eligible for grants, but that the vast majority of students would be eligible for loans. For the vast majority of students, the new program wouldn't be all that much changed, and the possibility exists that they wouldn't be getting any grants at all.

EXCALIBUR - The part of the announcement that received the most publicity stated that students would be eligible for what are now being called Ontario Study Grants of only eight non-renewable periods of ten to nineteen weeks each, which means that most students will be eligible to apply for grant assistance for only four years. There's been a question as to what kind of impact this will have upon graduate studies.

EDELSON - As far as graduate students, what it means is that if a student, as an undergraduate, has had to use the Ontario Student Assistance Program for their four years before being eligible for a grad program, then they are not going to be able to receive grants later. What this leads to is a decrease in the accessibility to a graduate education, and also professional schools, for students of lower income brackets. Those students are

not going to be able to attend graduate school and professional school. This kind of trend concerns OFS in that the current mix in those graduate schools and professional schools, even more so than in colleges and universities, is one where the lower income groups are under-represented.

EXCALIBUR - Is there any indication as to how many students currently in graduate studies on grants are going to be affected next year, such that they will not be able to get any grants?

EDELSON - It's vague as to what will happen next year. As yet we don't know if there is any provision being made for students already in the program. But if we apply the program that Dr. Parrott is suggesting, almost 20 per cent of the students now receiving grants would be affected. That's about 7200 students.

EXCALIBUR - I understand also from the announcement that part-time students' eligibility periods will be defined in the same way as full time students.

"If the corporations were paying their share of the taxes there would be enough money for anyone who could benefit from education."

EDELSON - That's right. That, I think, is a major problem that is going to be facing part-time students. A part-time student is lucky to do two courses in a year, over the eight-month period. Most perhaps do even less than that. But subject to the same criteria, they might finish a third or a half of their degree and then be cut off student assistance.

We should be aware that this is the first time that grants are being offered to part-time students, so in that sense it is a progressive measure. But the question that OFS has to pose is, "Is Dr. Parrott really



looking at the question of equal opportunity in post-secondary education?"

The answer is no.

EXCALIBUR - Another aspect of the program that will have an impact on the ability to collect student aid is the change in definition of a student's independent status. Whereas previously one way of qualifying for independent status was working two years in the work force, now it's three years. That's going to make it harder to collect grants. Does OFS have an alternative definition of independent status?

EDELSON - Yes. OFS would like to see independent status when applying for a loan or grant defined the same as independent status in anything else that we do - that is the age of eighteen. That's a fairly simple way of saying it.

EXCALIBUR - Wouldn't making eighteen the definition for independent status be - for parents who are now giving money to their kids to attend university - a disincentive to them to providing that money?

EDELSON - There would be ways of legislating around that. For example we've suggested to the ministry that parents who wish to contribute to their child's education could have a certain amount of tax credit for that kind of contribution. Now all these things require a lot of thought and a lot of working out of principles and application, but it's all very possible.

EXCALIBUR - There's one item of the report that will perhaps mean that some students will be able to receive OSAP when they previously weren't. That is, a change in how students' resources are calculated. As I understand it, no longer will a flat figure of say, \$500 be assumed as a student's contribution from the summer, but their real summer earnings will be looked at. Is that correct?

EDELSON - That's what the release that the ministry made suggests. At this point we don't know very much more about it than that. Back in July OFS met with some of the ministry's officials and discussed the possible ways a student's real resources could be assessed. At that time we received from Dr. Parrott an in principle agreement that we should get rid of summer savings.

By July students will know how much they have earned up to that point and should have some idea as to what they'll be earning for the next two months. So that you could make applications as of July 1, and if you had earned money then, you would project what your earnings would be. If you hadn't earned anything and didn't expect to, you would project in the same fashion. Then in September you would file again if there were any changes. You'd either appeal for more money or actually give some back if you had got a job.

There are a lot of details there to be worked out, and the minister's first response to it was positive. If that kind of thing is implemented, we're looking at a more equitable student aid program, in a sense.

•See EDUCATION, page 12



Is Parrott, perhaps, realizing the implications of his new student aid program, and covering his eyes in horror?

Danny Lam photos

Education for everyone regardless of income

•Continued from page 11

But the ministry also makes it clear in their announcement that some minimum contribution is still to be expected. They don't say how much. Again, because of the vagueness of it all, it's difficult for

us to know whether this will be something progressive or regressive.

EXCALIBUR — You're saying that OFS is identifying with the principles of the interim committee on financial assistance, but saying the announcement by Dr. Parrott goes no way towards meeting the objectives outlined by the committee.

EDELSON — I wouldn't say no way. We have to be fair in saying that certain of these things, like eliminating the summer savings requirement, with whatever problems, as well as grants for full time and part time students are moves in the right direction. But we have to question whether he's going far enough.

EXCALIBUR — What does OFS see in general as an alternative to this student aid plan outlined by Dr. Parrott - something that would lead towards more accessibility and more equality of opportunity?

EDELSON — OFS has a policy, first of all, towards the abolition of tuition fees. In the interim we see that we can't allow tuition fees to rise any further.

In addition we would like to see a living stipend for all students. OFS looks at these as long term goals. Between now and whenever that's going to happen, there are a number of things we can do to make university and college more accessible to students of all income brackets, regardless of their cultural background, etc.

EXCALIBUR — Back of everything the government is doing these days, is the budgetary crisis - a lack of money. Given that, how would the province of Ontario pay for a scheme with increased grants and lowered tuition?

EDELSON — I think this discussion is an important one, and one we can only begin to deal with here, because there are so many questions. It brings to mind a number of things.

First of all, there's the question of who benefits from a university or college education. Is it the student

alone, or is there some sort of social benefit derived from having an educated populace?

The argument that OFS has made, and this was made in a brief that was presented to the Ontario Council for University Affairs last year, is that it's not just students alone that benefit, but that society in fact needs to have people that are qualified to deal with technological things, and the society generally needs people who are educated to the point that a university or college education is able to offer.

If we look at it from that side, we get into the argument over who should be paying for that education. Should it be just the students or just the taxpayers, or should we be asking members of the business community, the corporations, to contribute something towards the educations of the youth of the society. If we look at the figures, the amount that the corporations have contributed over the past few years has decreased rather than increased.

We could say that if the corporations were paying their share of the taxes, instead of burdening certain sectors of our economy, as we do now, that there would be enough money for anyone who could benefit from an education at university or college to attend. That's precisely the basis of the argument that OFS uses.

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EXCALIBUR PUBLICATIONS

STATEMENT OF REVENUE, EXPENSE AND ACCUMULATED SURPLUS
YEAR ENDED JUNE 30, 1977
(with 1976 comparisons)

(INCORPORATED BY LETTERS PATENT IN THE PROVINCE OF ONTARIO)

BALANCE SHEET
JUNE 30, 1977
(with 1976 comparisons)

	1977	1976
REVENUE		
Advertising income	\$56,104	\$54,406
Grants	16,000	23,026
Sundry and interest income	87	202
	<u>\$72,191</u>	<u>\$77,634</u>
EXPENSE		
Accounting, audit and legal	\$1,175	\$ 954
Bad debts expenses	1,933	2,241
Bank charges	6	13
Equipment	—	457
Equipment rental and maintenance	119	91
Incorporation expense	720	—
Insurance - office and photo equipment	207	207
Lunch room expense	811	106
Memberships	—	1,280
Office supplies and expense	3,280	1,535
Postage and circulation expense	2,575	1,475
Photo supplies and expense	777	411
Printing expenses	40,664	34,951
Salaries, bonuses, honoraria and employee fringe benefits	24,403	23,099
Telephone and telegraph	1,528	1,377
Travel expenses	1,655	1,397
Temporary help	636	—
	<u>\$80,489</u>	<u>\$69,594</u>

	1977	1976
ASSETS		
CURRENT ASSETS		
Cash	\$5,208	\$8,526
Accounts receivable	16,097	18,326
Prepaid expenses	1,005	916
	<u>\$22,310</u>	<u>\$27,768</u>
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued charges	\$5,650	\$3,810
DEFERRED GRANTS	\$1,000	\$ —
ACCUMULATED SURPLUS		
Balance - end of year	\$15,660	\$23,958
	<u>\$22,310</u>	<u>\$27,768</u>

NOTE TO THE FINANCIAL STATEMENTS
YEAR ENDED JUNE 30, 1977

EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSE FOR THE YEAR	(\$8,298)	(\$8,040)
ACCUMULATED SURPLUS - beginning of year	23,958	15,918
ACCUMULATED SURPLUS - end of year	<u>\$15,660</u>	<u>\$23,958</u>

ACCOUNTING POLICY

It is the policy of Excalibur Publications to expense in the year of acquisition all equipment and furnishings. During 1977, there was no such expenditure.

NOTE: In the year ended June 30, 1977, C.Y.S.F. cut their grant to Excalibur Publications by \$8,000,000. The Youthstream Network also decreased the line rate for national advertising significantly.

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UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Women at York: resourceful

The wide range of services and counselling for women on the York campus was emphasized by the recent Open House held by the York Women's Centre. All of the women's centres on campus sent representatives or displays, and the tables offered everything from a sumptuous buffet to birth control counselling from **Harbinger**, a York community service dealing with health-related issues.

Attending was Marian Shepherd, assistant professor, computer sciences, and the newly-appointed Advisor to the President on the Status of Women. Dr. Shepherd's office is symbolic of the continued attention to the issues surrounding the employment, education and treatment of women at York University which began with the Senate Task Force Report on the Status of Women at York in 1975.

Assoc. Prof. Jane Banfield Haynes, Prof. Shepherd's predecessor in the office, issued a Statement on the Implementation of the Report's Recommendations in May, 1977. Continuing to follow up the Report and advising the President of any new areas of concern will be among the main duties of Prof. Shepherd's position. Her office, S743 Ross, also acts as an informal channel of communication for women's groups and studies on campus with the help of a small collection of reading materials and secretary Catherine McWhinnie.

The York Women's Centre, which hosted the Open House, acts as a drop-in centre and a central

source of information on, and referral to, the other women's centres and groups on campus. The Centre is presently located in 257 Atkinson but will be moving shortly to Room 106, Stong College.

Its full-time director Charlotte Sykes is in the office Tuesday, Wednesday and Thursday afternoons, the centre being staffed by volunteer workers during the balance of hours. The centre is offering programs this year in films, women's issues and feminist politics. It has several shelves of books and periodicals on women and acts as a clearing-house for information about events and services across Toronto as well as on campus.

The Women's Workshop in Room 102 of the Behavioural Sciences Building offers a more spacious drop-in area with ferns, comfortable chairs and coffee. Women are encouraged to make use of the room for reading from the small feminist library and discussions.

Several free Counselling and Development Skills groups are offered this year in a variety of skills and special interests. Fall groups begin the second week in October, and winter groups get underway the third week in January. Groups which meet for six weeks in each term are in: assertiveness training, leadership skills, sexuality and health, consciousness raising and issues relating to mature women.

Weekend groups are also planned which deal intensively with the same areas over a two-day period. For further information and schedules

contact Barbara Brummit at 667-2519.

With the help of Stong College Master Virginia Rock, the Resource Centre for women's studies has amassed a collection of hard-to-find reading materials on issues relevant to women's studies in the Stong College Library, room 215. Books, journals, clippings, and conference papers are included in the collection. For information visit the library or contact the Master's Office, 667-3062.

Osgoode and Administration Studies each have centres spe-

cifically for the use of women in their faculties. The Osgoode Women's Caucus offers a forum for the discussion of mutual interests, sponsors speakers and holds an annual informational meeting for women intrigued by the possibility of a career in law. Marion Wharton and Beverly Wire are the organisers of the current year's programs, and may be reached at Room 202A, Osgoode, 667-3391.

Students and faculty in Administration Studies may use the counselling and reference library facilities of the Women's Resource

Centre located in room 024, Administrative Studies Building. The telephone number is 667-3413.

The on-campus forum for writing, art and poetry on women's issues is *Breakthrough*. The magazine, currently directed by Lynn McFadgen (667-3768) and Janet Patterson (661-5651) is distributed free at York and Glendon. Currently undergoing a financial crisis, *Breakthrough* seeks help in the form of volunteer subscriptions in order to continue its three-year history of producing five issues a year.



Enjoying the hospitality at the York Women's Centre Open House are [from Left] Marian Shepherd, Advisor to the President on the St. Status of Women; Assoc. Prof. Naomi Black, political science, and President H. Ian Macdonald.

Scott Centre Open to All

Where on York Campus can you find Moslems, Jews, Transcendental Meditators and student organists in one room?

These groups and other religious associations all make use of the Scott Religious Centre, the glass-pyramid-topped structure between the Ross Building and Scott Library.

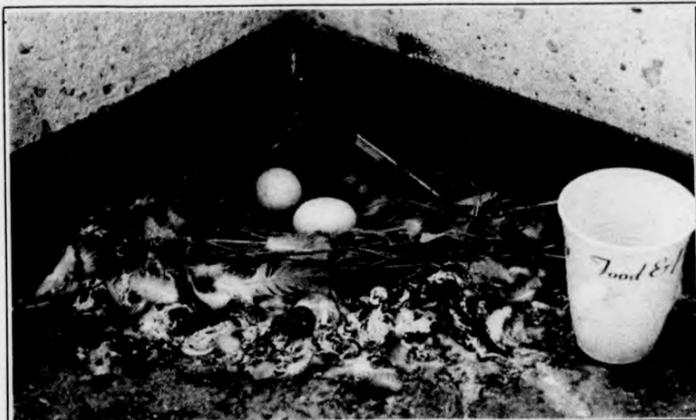
Opened last spring, the Centre has regularly scheduled services for about ten religious groups and is also available for private meditation, weddings, christenings, and practice on the organ by Music Department keyboard students. Special Holy Day services are also planned by the Jewish Student Federation, York Catholic Community, and Moslem Student Federation which take precedence over regular services on the schedule.

Catholic Noon Masses are celebrated Mondays, Tuesdays and Fridays from 11:30 to 12:30, and an evening mass is held each Sunday from 6:30 to 9:30. The Christian

Science Group meets Monday from 7:00 to 8:00 p.m., Wednesday from 12:00 noon to 1:00 p.m., and Thursday from 3:00 to 4:00 p.m. Weekly Moslem Student Federation services run from 12:30 p.m. to 2:30 p.m. Fridays.

Also on Friday are Jewish Student Federation services from 5:00 to 7:00 p.m. Lutheran services are scheduled for Tuesday from 1:00 to 3:00. Several student Christian groups use the Centre: The Student Christian Movement Tuesday from 6:00 to 7:00 p.m., and Thursday 12:00 noon to 2:00 p.m.; the Christian Women's Fellowship Wednesday from 1:00 to 2:00 p.m. the Chinese Christian Students from 4:00 to 7:00 the same day, and the Interservice Christian Fellowship meets 7:00 to 10:00 Wednesdays. The 6:00 to 10:00 slot on Thursday is reserved for Navigators of Canada.

Watch the *Daily Bulletin* for other meetings and special services. To reserve time at the Centre or obtain additional information, telephone 667-3171.



These freshly-laid pigeon eggs were photographed September 1 on an eighth-floor Ross balcony. Professor C.D. Fowle of Biology said "They do it all the time, at least the semi-domestic ones. Pigeons are curious in that the ovulation cycle is brought on by the courtship display of the male". Apparently York's birds lay eggs almost throughout the year, although the young may not survive. Dove daycare, anyone?

Footnotes

Gordon to Lecture

One of the most outspoken Canadians on the subject of Canada's economic independence will be speaking in the Edgar McInnis Lecture Series, October 12 and 13.

The Honourable Walter L. Gordon, federal Finance Minister from 1963 to 1965, recently retired Chancellor of York University, and co-founder of the Committee for an Independent Canada will speak on the general theme "What Is Happening to Canada". The lectures, free to the general public, will be given Wednesday, October 12 on "What Has Happened in the Last Twenty Years" and Thursday, October 13 on "Our Basic Problems and Some Suggestions for Dealing with Them" at 3:00 p.m. in the moot court room, Osgoode Hall.

The Edgar McInnis Lectures were inaugurated in 1976 in memory of York's first faculty member, Edgar W. McInnis, who was also the first University Orator, and Professor Emeritus since 1970. Contact the Faculty of Arts at 667-3189 for further information.

Parrott to Talk

Changes in Ontario government grant programs for university students which will be instituted in the 1978-79 academic year will be explained and discussed by the Hon. Harry Parrott, Minister of Colleges and Universities, in Toronto, October 5. The changes result from consideration of the report of the

Interim Advisory Committee on Student Assistance, submitted January 1977 after two years of research, hearings, and studying of briefs.

Among the major principles of the new program are that: each student awarded a grant has to contribute to the costs of his or her education; the program will have "different and stricter criteria" than the federal Student Loans Plan; grant amounts will be determined by family income; and part-time students may apply for assistance.

About forty per cent of Ontario university students receive some form of financial assistance; \$74 million was allotted by Ontario for 1977-78, and \$100 million is expected to be borrowed from the federal Loans plan. Dr. Parrott will be available for questions and suggestions at Minkler Auditorium, Seneca College, 1750 Finch Avenue East on Wednesday, October 5 at 2:30 p.m.

IODE Scholarships Announced

Twelve post-graduate scholarships worth \$5,000 will be awarded by the Imperial Order of Daughters of the Empire (IODE) to successful applicants this year.

Candidates must be Canadian citizens, and in possession of a first degree from a recognized Canadian degree-granting institution. Studies for a Master's degree must be underway or completed at the time of

application. The age range is 20 to 30 years.

The scholarships, in honour of Canadians who died in service during the First and Second World Wars, are restricted to those planning study in the Humanities or "any subject vital to the interests of the Commonwealth". The deadline is December 15, 1977. Application forms may be obtained from the Communications Dept. or: The Provincial Office, IODE, 168 Jackson St. West, Hamilton, Ont. L8P 1L9

Fleet Feet to Meet

More than 1,200 Ontario high school students will race across the York campus Saturday, October 1; not for free B.A. degrees, but honours in the 11th annual cross-country meet sponsored by the York Department of Physical Education and Athletics. The races get underway at 9:45 a.m. and are organized into age levels from under 15 years to under 20 years, as well as events for university men and women. All races start and finish on the playing fields to the west of the university ice arena.

Stong Bursary Starts

A Stong College Bursary fund has been started. Donations of any size are welcome, and are tax-deductible. Cheques should be made out to the order of the Stong College Bursary Fund and sent to the Master's Office, Stong College.

entertainment

Solomon and Papa John fiddle on



Lenny Solomon: "...somewhat less than half of the Lenny Solomon band".

Ted Mumford photo

By Ted Mumford

Sunday was a night for fiddling at York as Papa John Creach and Lenny Solomon took the Burton Auditorium stage. It was a fine double bill marred only by some technical problems and a dismal turnout that resulted in the cancellation of a second show.

Lenny Solomon was half of Myles and Lenny, and is lamentably somewhat less than half of the Lenny Solomon Band. Without him it would essentially be the same band.

Solomon is the only member of the group who doesn't sing, and the Sunday show didn't feature enough of his virtuoso bowing to make him seem an integral part of the sound. His one showcase was the timeworn "Orange Blossom Special", which would be better left to country specialists like Zeke Mazurek of Prairie Oyster.

After an excruciatingly long break, Papa John Creach and his band appeared.

Creach became a member of both the Jefferson Starship and its offshoot, Hot Tuna, after his fiftieth birthday. As the focal point of his own band he finally has room to do his stuff, both as a violinist and a vocalist (a talent neither Starship nor Tuna made use of).

The sight of Creach doing his slightly arthritic boogie to guitarist Joey Brasler's opening power chords was a bizarre juxtaposition. He's a consummate showman: his Mr. Bojangles dance steps and outrageous facial expressions (unparalleled by anyone since Louis Armstrong) are superb.

Unlike Solomon, the instant the man took bow to fiddle he established himself as the center of attention. This is not to say that his band was content to stay in the background. "Bug" Tilford (bass), Steve Haberman (keyboards), Mark Leon (drums), Joey Brasler

(guitar), and Reed King (background vocals) are an absolutely crackerjack band. They spur Creach on and play off of him - and they respect him to the point of applauding after his solos.

The band's repertoire, in Creach's words is "a little blues, a little rock 'n' roll, a little jazz." Much of the material was composed by the junior members of the band, and will appear on Creach's first album, *the Cat and the Fiddle*.

It was a fine blend, with the exception of "Keep on Moving", an uninteresting disco-reggae piece, totally unsuitable for Creach's gravelly voice.

Two personal favorites were the standby ballads "Somewhere over the Rainbow" and "Danny Boy". Creach demonstrated he could be in the same league as jazz violinists Joe Venuti and Stephane Grappelli, were it not for his tendency to make his instrument scream in the midst of showing how he can make it sing. His years with the Starship and Hot Tuna seem to have made him so reliant on playing licks that this habit infringes on his ability to treat a beautiful melody.

At the crashing end of the final jam ("String Jet"), Creach and company received an instantaneous standing ovation, and "Pops" returned for two encores.

The most disconcerting aspect of the show was the meagre turnout. Bethune College council will take a four digit loss on an excellent concert.

Perhaps the two acts were too unfamiliar to the York populace (or too familiar; bringing two bar bands up to York doesn't change the fact that they're bar bands). If you do want to get familiar with Papa John's music, he's at the El Mocambo the rest of this week.



Papa John Creach: "...a consummate showman".

David Himbara photo



Robin Turner (Craig Russell) calls his platonic love Liza Connors (Hollis McLaren)

'Outrageous!' B-flick hit

By Alan Fox

Richard Benner's debut film, *Outrageous!*, is an engrossing, sensitive look into material that has previously been taboo and poorly handled. A tender, platonic, lovestory as well as a study into the making of an entertainer, *Outrageous!* is sure to establish English-Canadian cinema as a commercial yet artistic entity.

Outrageous! is the story of the relationship between Robin Turner, (Craig Russell) a gay hairdresser, and Liza Connors, Hollis McLaren a schizophrenic.

At the assistance of his friends, especially Liza, Robin decides to try for a career as a female impersonator. He begins on the gaybar scene, first in Toronto, then New York, slowly climbing the "ladder to success".

At the same time, Liza tries to convince herself that she is "normal", by having a baby.

The unusual (to say the least) nature of his material provides Benner with many pitfalls. It is possible to alienate the audience quite easily because they are

probably familiar with its characters only by stereotypes and hang-ups.

Benner neatly avoids these traps, however, by the clever way he has shifted the emphasis of his script. He treats his main characters like human beings with little idiosyncracies rather than as abnormal people. By drawing us into the characters, by relating them as closely as possible to things within our normal experience, we share their triumphs and hurts.

This begins with the opening scene. Under the opening credits we see a tragicomic figure, running through the winter streets of Toronto, garbed only in a housecoat and slippers. We become involved, wondering where she's going. As it becomes evident what she's looking for, we join in her search. Although classic cinema - school technique, Benner uses it to its fullest potential, showing us why it's classic. Having established our interest in the characters, the film goes on to hold our interest and develop it into feeling for the characters.

•See OUTRAGEOUS page 16

Joyce's portrait of an artist

By Colin Smith

A Portrait Of The Artist As A Young Man is a noble but nevertheless lamentable attempt to transcribe James Joyce's classic autobiographical novel to the screen. Its presence once again raises the thorny point on the limits of film translatability; namely, that there are sources of literature that do not, will not, and could never translate properly onto the screen. In a case like this, and I feel that *Portrait* is a prime example, the creative personnel are landed with a situation that whatever treatment they choose to employ is wrong.

The main problem, though not the only one, lies in the ineffective screenplay provided by Judith Rascoe. Joyce's 200-plus pages novel was virtually a relentless inward stare, a subjective essay on artistic essence and religious conviction that minimized plot and relied heavily on poetic imagery, energy, compassion and a saving sense of lucidity in his subjective passages. Probably few others than Joyce could have mixed such elements together and made them work.

Inevitably such a book is cinematic. The author's tone and his lead character, Stephen Dedalus, are inward-looking. Had director Joseph Strick (*Ulysses, Tropic Of Cancer*) employed more ambitious means to make the film cinematic, it would have been more interesting. It would also have been unbearably pretentious. In taking a pedestrian approach Strick avoids this - but the end result is a film that is static.

The static treatment of the book is not entirely the director's fault. Where Joyce let the narrative ravel, Rascoe's screenplay tightens the flow of the plot line. Unfortunately this omits all nuances, subjectives, and (in particular) character motivations. Seeing as how most of this involves the lead character, the film is irreparably damaged by these omissions.

Directly related to this is *Portrait's* greatest stumbling block: its length. The film is an all-too-brief 100 minutes (approximately.) Joyce's lather of words and feelings should have been articulated in an epic format. Because of the massive amount of condensation, the film can sustain

no consistent mood, character or theme. Transitions from scene to scene are jumpy, to say the least. Characters and events wander in and out unintroduced and unexplained (not to mention unexplored.) There is little sense of the Irish countryside and Dublin locales, and the sense of passing history, particularly in regard to the religious upheavals in Ireland, is sorely missed. And great dialogue chunks lifted verbatim out of the novel sit badly in the actors' mouths, particularly in the latter half of the film.

Worst of all, Stephen's conversion to religion and his withdrawal from it (the main portion of

both book and character) are danced by far too quickly; after that all his motivations become illegible. Bosco Hogan, as the bespectacled Stephen Dedalus, cannot do much with what little he is given, and his general stolidity is wearying.

There are a few positive aspects in this project. Despite the encapsulation, careful attention is paid to the period details, speech patterns, local accents and customs. Stanley Myers' sparse flavourful score helps, and Stuart Hetherington's high-grain photography effectively tones down the film's more pompous moments.

• Continued on page 16



Bosco Hogan, as the bespectacled Stephen Dedalus.



Gaffer's Café, 10 Kensington Avenue [no licence]

After you've finished your shopping at Kensington Market, drop by the Gaffer's Café for a really organic meal. Located near Kensington and Dundas, Gaffer's offers a selection of food that has strictly no artificial additives, and is fairly inexpensive.

Gaffer's Café specializes in "Whole Food": food that has no artificial preservatives or flavouring. Thus the menu consists mostly of dishes made from whole grain cereals (like wheat and rice) and vegetables. Honey is the main sweetener. At one time Gaffer's offered meat dishes, but they found that vegetarians never ate them, while neat-eaters didn't mind the occasional 'veggie' meal. Now they find it less of a hassle not to bother with meat meals.

Although somewhat limited, the menu should offer enough selection for anyone's tastes. There's a house salad, "Whole What Crepes" (2.75) or a "Buddhist Meal" (3.75) for the entrees, as well as various sandwiches (Most 1.35) and a wide range of desserts (from .25 to 1.00).

In addition, soup du jour, oatmeal durum bread and a variety of beverages are available.

Since I had just dropped by for a snack, I had Red Zinger Tea, (.50 a Pot) Oatmeal Durum Bread (.50) and Soup Du Jour (.75), which was lentil soup. The tea was loose, and

had a much fresher taste than the bagged, beet-red zinger that one usually finds. The bread was thick and hot, and smothered with butter — a real treat. The soup was delicious, with each vegetable being crisp and retaining its own taste, yet adding to the character of the stock.

The decor is simple and homey. The walls are covered in woven wicker-like mats. The tables are varnished wood with backed benches. Hanging plants, oragami mobiles and pencil drawings add colour to the room. There's a streetside cafe as well, with the usual round tables.

Fridays' there is entertainment. Paul Hewitt plays a few tunes, beginning around dinnertime. Although there's no cover, donations are appreciated.

So if you can't stand the hassle of waiting in line at the El Macombo, drop 'round the corner for an organic dinner and some music.

Strick speaks

Oscar-winning director Joseph Strick (whose latest film, James Joyce's *A Portrait Of The Artist As A Young Man*, will be premiering in Toronto tonight) will be at York today. Besides a talk on the new film, there will be a screening of Strick's previous filmic translation of a Joyce novel, *Ulysses* (1967). Proceedings will begin promptly at noon in Curtis Lecture Hall I. Free admission.

Joyce's portrait of an artist

• continued from page 15

Director Strick should be credited with eliciting effective performances from T.P. McKenna as Stephen's gentleman father, John Gielgud as a fiery preacher, and Maureen Potter as a devout Catholic dinner guest. Some scenes have power: a family feud at the dinner table, the hellfire preacher monologue, the bankruptcy auction, and particularly Stephen's initiation into sex by a prostitute that even improves on the Joycean version in the book. There is even one vivid and shocking moment of subjective flashes illustrating Stephen's guilt that owes much to Bunuel's visual grotesques: blood pouring down the

forehead of Stephen's partly covered face, a face slapped with a thick wad of greenish mud, the explosion of a china doll's head, and ending with Stephen vomiting into a

bowl. This fine moment suggests that maybe the film could have been both successful and effectively subjective under a different treatment.

'Outrageous!' B-flick hit

Continued from page 15

Although the film succeeds in building a rapport with its audience, it probably has to become somewhat superficial to do so. Not superficial as in glib, but only that it doesn't probe deeply into its subject. This isn't a flaw, however. It's only that

one could be lulled into believing that *Outrageous!* is the definitive picture on two 'counter-cultures' while it isn't. It is one of the first serious, sensitive works on its themes, and it shows films like *Norman, Is that You?* to be the garbage that they really are.



TTC (uncredited) is one of the icons of Toronto which appears in 'Outrageous!', filmed here.

FREE JEWISH UNIVERSITY

FREE JEWISH UNIVERSITY

- 1. Hebrew Calligraphy**
The art of the scribe — learn the fundamentals of this sacred craft of calligraphy and decorative writing.
Teacher: Mr. Eli Bleviss
Day: Sundays, beginning October 16.
Time: 7:30 p.m.
Location: Temple Sinai, Room 203 Wilson Ave.
- 2. Learn to Daven**
How to lead a traditional or creative service.
Teacher: Mr. Mike Krausman
Day: Tuesdays, beginning October 11
Time: 12:00 p.m.
Location: S127 Ross
- 3. Beginners Talmud**
A glimpse into the Talmudic mind. Introduction to the world of Rabbinic Judaism which flourished in both Palestine and Babylonia between the first and sixth centuries.
Teacher: Mr. Ben Hecht
Day: Tuesdays, beginning October 11
Time: 2:00 p.m.
Location: S123 Ross
- 4. Yiddish**
Introduction to the language, folklore, and folk-song of the Ashkenazic culture. This course seeks to facilitate the reading, writing, and comprehension of Yiddish and to introduce the flavor of Eastern European Jewish culture.
Teacher: Mr. Sam Mitzmacher
Day: Thursdays, beginning October 13
Time: 1:00 p.m.
Location: S127 Ross
- 5. The Language of Prayer**
The rhythms, structures, and concepts of Jewish prayer, as embodied in the Siddur.
Teacher: Rabbi Michael Hezbrun
Day: Thursdays, beginning October 13.
Time: 1:00 p.m.
Location: S536 Ross
- 6. Jewish Women's Consciousness Raising**
Discussion and exploration into the issues of Jewish Feminism and their importance today.
Teacher: Ms. Randy Robinson
Day: Thursday, beginning October 13
Time: 3:00 p.m.
Location: S127 Ross

Classes for the first semester will begin the week of October 10th and will conclude the week of November 28th. Since there is no official registration procedure, it is up to the student to be at the class on the opening date. For further information call: 667-3647. Please let us know if a) you want to take a course, but the time or day is wrong; b) you like or dislike the course or teacher; c) you want another course offered; d) you want to teach a course.

Sponsored by the Jewish Student Federation

- 7. Israeli Dance Workshop**
Starting with the basics of Israeli folkdance and building to the more intricate steps of Modern Israeli dance. Requests included.
Teacher: Mr. Zvi Ragol
Day: Sundays, beginning October 16
Time: 7:30 p.m.
Location: Vanier Dining Hall
- 6. Backgammon Workshop**
Learn to play this popular game from the Middle East. Learn playing strategy to help you win.
Teacher: Mr. Nari Rothberg
Day: Fridays, beginning October 14
Time: 12:00 p.m.
Location: S127 Ross
- 9. Jewish Crafts**
Learn to make and create Jewish articles. Crochet Kippot, tallit and holder, challah covers, etc. Bring wool and needles to first class.
Teacher: Mrs. Annette Brucker
Day: Mondays, beginning October 17
Time: 1:00 p.m.
Location: S536 Ross
- 10. Basic Judaism**
An introduction to beliefs, customs, and practices, with an eye to contemporary life.
Teacher: Ms. Randy Robinson
Day: Mondays, beginning October 17
Time: 3:00 p.m.
Location: S122 Ross
- 11. Beginners Hebrew**
An introduction to elementary conversation and reading proficiency.
Teacher: Ms. Yael Novak
Day: Mondays, beginning October 17
Time: 3:00 p.m.
Location: S173 Ross
- 12. Intermediate Hebrew**
For those with some background, more sophisticated conversation.
Teacher: Ms. Yael Novak
Day: Mondays, beginning October 17
Time: 4:00 p.m.
Location: S173 Ross
- 13. Hassidic Philosophy for Beginners**
Relating Hassidic and mystical topics to 1977.
Teacher: Rabbi J. Ganzburg
Day: Wednesday, beginning October 12
Time: 3:00 p.m.
Location: S122 Ross
- 14. Jewish Law in Comparison to Canadian Common Law**
Teacher: Rabbi J. Ganzburg
Day: Wednesday, beginning October 12
Time: 4:30 p.m.
Location: S122 Ross

Lushington launches talent search

'Roustabout' opens new York Cabaret season

By Michelina Triggiani

Those of us acquainted with Cabaret remember the days when it was housed in Vanier's pub. Performances were few and far between with long line-ups and over-crowded tables being the normal fare.

Tomight, "York Cabaret" opens another season in McLaughlin Hall with "Roustabout" which Cabaret's artistic director Kate Lushington calls, "an evening at the circus with psychiatrist R.D. Laing."

A series of skits, songs, dances and dialogues, "Roustabout" respects the true cabaret style of theatre while exploring games people play. Most of the material is taken from Laing's book *Knots*, and Lushington worked closely with Cabaret's musical director Jamie Pearl and technical director John Leberg, to produce this evening's offering. "It will be of particular interest to psychology students," says Lushington, "but anyone who is a human being should enjoy it."

Those of you not familiar with York's rough and ready makeshift theatre should not miss this evening's performance. Cabaret has been around at York for a number of years, most notably in Vanier's Open End Pub. Last year, the event moved into McLaughlin dining hall. The then-director Ron Woolscyn attempted to restore new interest and project a new image for Cabaret after its move from Vanier. Judging by the number of people who auditioned for this first production, his efforts were not in vain.

According to Lushington, York Cabaret exists on campus "to offer a forum and outlet for student directors, writers and performers." An invitation to participate is extended to any member of the York community and not, as some might think, just to theatre students.

Lushington would like to reach more of the university community this year. "Cabaret provides the opportunity for anybody to take part in intimate, immediate, live theatre," she adds.

Relying heavily on the ingenuity of its members and plain old hard work, Cabaret is put together with minimal financial support. Shows are staged in a short period of time and three more are planned before Christmas. "It is not professional theatre," says Lushington, "but we have a high standard of quality and approach our work in a professional way."

Anyone who has something to put into the theatre is welcomed at Cabaret, especially the non-

performers. "I'm sure that there are writers, directors, composers hiding under the woodwork at York," says Lushington, "but where are they? Talent must be there. I'd like them very much to get in touch with me."

Those already involved in Cabaret's style of theatre are the 25 or so people making "Roustabout" happen tonight. There will be two performances this evening and tomorrow evening at 9 p.m. and 10:30 p.m. Mac Hall open for drinks at 8 p.m. and remains licensed

throughout the performance. Admission is free.

For more information about the current production, future productions or participation in Cabaret, contact Kate Lushington at 667-3775, 484-8936 or watch for postings outside 210 Burton, McLaughlin Hall and the Cabaret call board on the second floor of the Administrative Studies Building.

"York Cabaret is your cabaret," adds Kate. "It can be anything that you want it to be."

Richardson at York

IAN RICHARDSON, one of the world's leading Shakespearean actors, who has just concluded an outstanding season with the Shaw Festival (notably as Jack Tanner in *Man and Superman*), will be appearing on the campuses of York University and the University of Toronto in early October. The series of events is being co-sponsored by York's Department of Theatre and the Graduate Centre for Study of Drama at the University of Toronto.

All Events are Free

Matter in the Metre: Speaking Shakespeare's verse

University of Toronto, lecture
4 pm, Monday, October 3
Innis Town Hall, Innis College, 2
Sussex Ave.

William Shakespeare: One Man In His Time

York University, "One Man Show"

8 pm, Tuesday, October 4
Burton Auditorium,
4700 Keele St.

Seminar

University of Toronto
4 pm, Thursday, October 6
Upper Library, Massey College, 4
Devonshire Place

Harbourfront News

September 11, 1977



Vol. 3 No. 16

Massive exhibition of sculpture

On Exhibition at Harbourfront is a large display of Sculpture collected from artists across Canada. Titled "Rehearsal", the exhibition serves to draw attention to the 10th International Seminar of the International Sculptures Conference. The Conference will be held in Toronto next May-June and will be called "Sculpture Today".

"Rehearsal" is on exhibit in both courts at the Queen's Quay, as well as one of the exhibition galleries indoors. In one court the exhibitions tend to be abstract "environmental" pieces. In the other, the emphasis is on works which are reflections of environments. They range from the surreal to the expressionistic.

Inside Harbourfront the works range from classic bronze pieces to "installation pieces". The latter includes a piece that resembles a

room from a house. Projected on one of the "windows" is a narrated slide show, with the script sitting on a nearby coffee table.

Several professors from York

have pieces on display. It is an interesting opportunity to see varying styles of sculpture side-by-side. Free admission (standard Harbourfront Policy).

For the love of books

Continuing at Harbourfront until Oct. 2, For The Love Of Books is an exhibition of just that - books. FTLOB is being put on by the publishers of Canada and the various book-oriented unions, with appearances by several Canadian authors.

The exhibition features a room full of displays by many publishing houses. They range from children's books to government and University publications, as well as the usual literature and how-to stuff.

Another display shows small printing presses and other equipment in operation, to demonstrate how books are made. A huge display also shows the entire process from writing to the finished product.

Another room displays book illustration as art, rather than as pictures to go with the words.

The free exhibition continues all weekend. Various authors will appear every day to talk, and autograph their work.

YORK UNIVERSITY'S FACULTY OF FINE ARTS proudly presents the

1977-78 Performing Arts Series

Subscription tickets available only until October 6, the evening of the first SERIES event..

WAVERLY CONSORT

OCTOBER 6

BURTON AUDITORIUM

Ensemble for Early Music performing "Le Roman de Fauvel" a medieval musical drama, drawn from an original 14th Century manuscript. "Le Roman de Fauvel" recreates the music and atmosphere of medieval France. The hero is Fauvel, an ass whose name is appropriately derived from six French words for different vices and evils. He is used in the play as an allegorical figure representing the greed, villainy, corruption and debauchery rampant in the church and monarchy of the times.

PENCA AND TOPENG BABAKAN

October 26

Burton Auditorium

An Indonesian company, performs the art of self-defense and masked dance on the Burton stage. Brought to York by the Asia Society of New York, this exciting group of dancers features a gamelan orchestra.

THEATRE POPULAIRE DU QUEBEC

October 28

Glendon College Theatre

Under the direction of Jean Gascon, the company presents two Moliere one-act plays; "Le Medicin Malgre Lui" and "Le Medicin Volant" at our Glendon campus (Bayview and Lawrence).



GRUPO DE ACCION INSTRUMENTAL DE BUENOS AIRES

November 7

Burton Auditorium

Currently in residency in Germany, this experimental music group presents an evening of musical satire with "Siegfried Infringed" (after Richard Wagner's "Tetralogy"); and "Erik Satie Gymnopediste".

YORK WINDS WITH JUDY LOMAN, HARP

January 19

Burton Auditorium

Canada's foremost wind quintet, YORK WINDS, perform in concert with Judy Loman, harpist with the Toronto Symphony.

MEREDITH MONK/THE HOUSE

January 26 and January 27

New York dance troupe, Meredith Monk/The House, offers two different performances on January 26 and 27. The company is known for its unique style of composite theatre, sometimes likened to surrealistic opera, including elements of speech, vocal music, dance movement, instrumental music, light, film and environment. "Tablet" is slated for January 26 and "Songs from the Hill" for January 27.

THE WORLD SAXOPHONE QUARTET

February 28

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The Performing Arts Series closes with an evening of jazz. The members of this ensemble from New York are all renowned composers and improvisors of African American music in their own right.

Tickets for Waverly Consort and all other Series events are now available in the Burton Auditorium Box Office any week day from 11:00 a.m. to 2:00 p.m. Tickets are \$3.50 for students, \$4.50 for staff and faculty and \$5.50 for general public.

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York Yeowomen Lynda Lippett (left) and goalie Pat Lohman make a last-ditch attempt at stopping a Dalhousie drive in the women's field-hockey game last Friday

"York was outhustled", loses to Dalhousie 4-0

Field Hockey coach Marina Van Der Merve cited lack of unity on the part of the Yeowomen as a major factor in losing 4-0 to Dalhousie University at York on Friday.

"York was outhustled," said Van Der Merve. "Dalhousie is a strong fast team and the defending national inter-collegiate champions. We were perhaps a little bit out of our depth."

Sheila Foreshaw, a new team-member for York who has played on the Ontario Junior Squad for four years, was the bright light up front. Other strong Yeowomen include Lynda Lippett and Cathy Major, also of the Ontario Squad.

This season York is fielding both an intermediate and senior team and is expected to place in the Ontario finals due to the new Ontario Squad recruits.

Also new to the field hockey team is assistant coach Maggie Gibb, a 15 year field hockey veteran presently with the Toronto Mariner's field hockey team.

Rugby team beaten by injuries

Injuries plagued the Yeomen Rugby team last Saturday as they lost in London to Western 20-6.

Throughout the match the score remained close although the Yeomen played a man short after Chris Kostka left the game with a concussion during the first 10 minutes of play.

In the second half the Yeomen lost team captain Ian Brennan who suffered a knee injury.

With only 10 minutes to go Western managed to score two tries against York.

"We have an inexperienced team," says Mike Dinning, rugby

coach. "We just have to work at it."

Eleven out of 15 of the members last year's provincial championship team did not return to York this year.

"But injuries are hurting us," Dinning adds pointing out that Brennan, will be out for the season.

"It's just a freak": Yeomen lose 46-4

The Yeomen lost to another university football powerhouse in Ontario last Saturday, when they were defeated 46-4 by Windsor on Windsor's hometurf.

"A lot of freak things kept happening," said head coach Dick Aldridge. "First they ran a punt return of 75 yards. Then a free ball was thrown in the air and their man caught it for a touch down. After that it was just a comedy of errors."

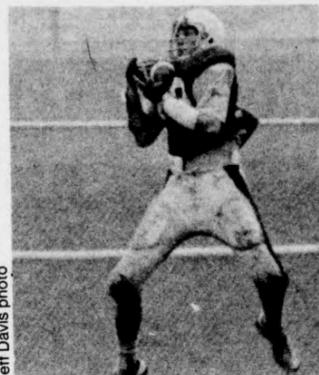
Aldridge feels one problem with the team is the negative attitude shown by ball players when choosing universities because "they want to go with the winner".

He cites the change in York's entrance cut-off mark from 60 to 65 per cent as another detriment to York football.

"We lost some ball players with lower averages that way," said Aldridge.

On a more positive note Aldridge added that the team has some young rookies he is hoping to develop. "The kids work hard at practice," he said.

Membership on the team is still open to any new football players.



Jeff Davis photo

Yeoman Mike Honey leaps for a successful interception.

Poor showing in volleyball

The men's volleyball team was prepared neither mentally or physically when it lost six out of ten games at the Senior Men's Double 'A' Qualification last Sunday, says coach Wally Dyba.

According to Dyba the Yeomen played as individuals rather than as a team but adds: "It's uphill from now on. We have a lot of potential on the team."

Imants Koskin led York in attack, spiking at a level of 2.49 on a four point scale.

The two game round robin tournament was played at West Hill Secondary School in Scarborough and attended by most of the senior volleyball clubs in Toronto.

The Yeomen volleyball team begins its regular season on October 22 at the Brock Invitational in St. Catherines.

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Period Dates	Fall		Fall/Winter		Winter	
	(half course)		(full course)		(half course)	
	Canadian	Foreign	Canadian	Foreign	Canadian	Foreign
1 To Sept. 30	\$25.50	\$53	\$25.50	\$53	\$25.50	\$53
2 Oct. 3 - Oct. 21	25.50	53	20	40	25.50	53
3 Oct. 24 - Nov. 11	8	16	16	32	25.50	53
4 Nov. 14 - Dec. 9	-0-	-0-	12	24	25.50	53
5 Dec. 12 - Jan. 6	-0-	-0-	12	24	25.50	53
6 Jan. 9 - Feb. 6	-0-	-0-	8	16	25.50	53
7 Feb. 7 - Feb. 15	-0-	-0-	8	16	25.50	53
8 Feb. 16 - Mar. 10	-0-	-0-	-0-	-0-	8.00	16
9 After March 10	-0-	-0-	-0-	-0-	-0-	-0-

(amounts shown are per course credit)

NOTE: 1) The split of periods 4 and 5, and periods 6 and 7, does not reflect any change in the refund allowance. However, it is imperative that the implications for the netting of course changes be understood. Refer to the calendar page 309 "Academic Fee Adjustments".

2) Remember, a withdrawal from a course or a withdrawal from the University is not recognized unless it is formally submitted in writing through the faculty of Student Programmes. The date such notice is received will be used as the effective date. In the absence of such notice, students will be responsible for tuition fees for the complete school year.

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"Dynamic" volleyballers clinch tournament

The top women's volleyball league in Ontario held a tournament last Sunday and York won it.

The Ontario Volleyball Association Senior Double 'A' League Qualification, in which York won nine out of ten games played, was held at Borden Secondary School in Scarborough.

"We have a dynamic squad," says Yeowoman Sandra Hart, "and a very good chance of winning the Ontario Championships. It is a bit too early to tell but we've started off the season pretty strong."

The York team won most games in the tournament handily. Its only loss was to Oakville 15-9 but in the next game York turned around and reversed the score against Oakville.

Although the team was classified as a club for the tournament it was made up largely of Yeowomen. If Sunday's showing is any indication

the season promises to be a winning one for the varsity team.

The Ontario Women's Intercollegiate Athletic Association divides its 12 volleyball teams into two tiers, those teams ranking from first to sixth place in tier one and those ranking from seventh to twelfth in tier two.

Last year the Yeowomen had many first year players and ranked seventh, although in the previous two years they ranked second and third respectively.

This placing qualified them for the tier two classification.

"But we are going to pull out of that," says Sandy Silver, coach of the team. "I expect we will at least finish in the first tier this season."

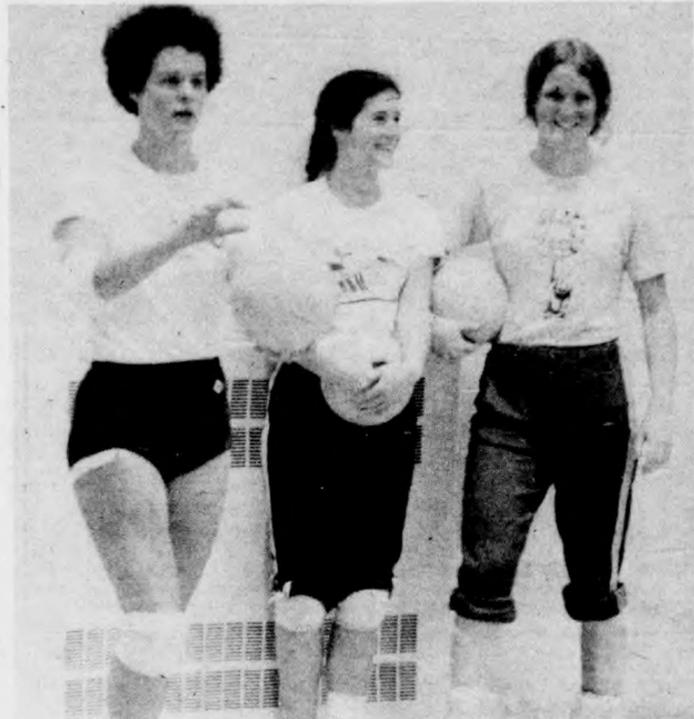
Yeowoman Ellanna McKendry goes a step further: "We'll move up a tier if not beat most of the teams in tier one."

Both Hart and McKendry were members of the 1976 Ontario junior volleyball team. This year they are joined by Fiona MacGregor and Jane Goldie, members of the 1977 team.

Hart practised with a club in Korea over the summer. While she was there the club played against the American national junior volleyball team who were on a good will tour in Korea.

Asked for a comparison between Korean and Canadian volleyball she replied that there was none. "In Korea they start intensive training right from when they're quite young. I only played with a Korean high school team but we beat the American team three times. North American volleyball just isn't as consistent."

Next Saturday the Yeowomen travel south to compete in the Princeton Invitational Tournament.



Left to right, Sandra Hart, Jane Goldie, Allanna McKendry of the women's volleyball team.

Yeomen hoopers bigger, faster

By Bruce Gates

York University hosts the Ontario Women's Inter-Collegiate Athletic Association (OWIAA) singles tennis tournament this Saturday at its Keele Street campus. Nancy Green Doherty, the new women's tennis coach, believes her team can improve on last year's third-place finish.

"We really have a good team this year," she says, "and we have three particularly good players, but all six of them are very strong and should do well in both singles and doubles."

A doubles tournament will be held Saturday, October 15 at Waterloo.

Each year, these tournaments are held to determine a ranking order for teams competing for positions in the finals. This year's finals are to be held October 29 at the University of Western Ontario.

Eight universities have confirmed they will each send a six-player team to the day-long York tournament, which will be played on both hard and clay surfaces. The teams competing this year are York, third-place finishers last year; Western, the 1976 champions; the University of Toronto, last year's runner up, Brock, Guelph, McMaster, Waterloo and Windsor.

The York team has been practising on the five hard-surface courts at the Tait McKenzie tennis centre,

where some of the matches will be played. And this week it will practise on the clay surfaces of the York University Tennis Centre at Keele and Steeles, which was the site of this year's Rothman's Invitational Tennis Tournament.

Practising on both surfaces will give the team experience that should enhance its chances in the tournament.

This year, team play is being stressed because tennis is a team sport, says Doherty, who graduated from York in Physical

Education and was a previous Canadian junior tennis champion in singles and doubles. She was also Ontario junior tennis champion for seven consecutive years.

"What I'm stressing particularly," she says, "is that they be a team that works together and works to correct each other's weaknesses."

Adds Joanne Healy, tennis sports convener for York's Women's Athletics Council: "This year York has an excellent team, and I really feel it is going to be a winner!"

High winds but York wins

The York Sailing Club walked away with first place in both 'A' and 'B' division of the York Intercollegiate invitational races at Sail Ontario this weekend in Georgian 12.5's.

Because, of high winds Saturday and heavy fog Sunday morning 'A' and 'B' teams sailed only two races each around the shortened Gold Cup course.

Harry Poyntz and Michael Hart had two firsts and a fourth to win in 'A' division and Karen McRay and Bonnie Bowerman had three firsts to win 'B' division.

York's overall team standing was a very respectable nine points. Queen's came second with 15

points and Western was third with 16 points.

Royal Military College and Waterloo were a distant fourth and fifth with 24 and 26 points respectively.

Among the York sailors are some champions. Poyntz, along with his brother Barry, won the World Abacore Championship in Kingston last July and McGrey came sixth in the Women's Single-Handed World Championships in Haylings Islands, England last July.

"With the sailors we have," says teammate Bowerman, "York has a solid chance of winning the Intercollegiate Championships in October."

York hosts tennis tourney

For coach Bob Bain the varsity basketball team is one big pain in the neck this season.

With players like Lonnie Ramati, 6'9", Paul Laefky, 6'7", and Frank

Zulip, 6'6", all top transfer students to York, Bain will not be seeing eye to eye with many members of his team.

But he does not mind because he

has a winning team. "I would have to say that although we haven't played or practised yet we will definitely be national contenders."

The reason for his optimism is clear: the talent. Carded athletes Bo Pelech and David Coulthard, both of the national junior team, will be playing for the Yeomen.

Freshman Ron Kacknevicius, and OUAA all-star Chris McNeilly, will also be making York look good.

Until cuts are made the team has been working out in the gym in an unorganized fashion. Already the injury list includes one busted nose, a turned ankle and stitches above one eye.

Bain is, in fact, facing a new worry this year. "They (the players) have been stuffing the ball so often I'm afraid they're going to break the glass backboards." The backboards cost \$600 to replace.

The season should prove exciting for basketball fans because the team is bigger and faster than ever before. They will have a chance to watch the team in action on October 29 when it defeats the Alumni team at Tait McKenzie gym.



Events and Notices

Friday September 30 7 at 3 pm in Tait McKenzie Tennis (M), OUAA East Section at classroom. For more information call Lindsay Histrop, 447-9482

Saturday October 1
Tennis (M), OUAA East Section at U of T, 10 am
Cross Country, York Invitational, 2:45 pm
Tennis (W), OWIAA Singles Ranking at York
Football, Guelph at York, 2 pm
Water Polo, Early Bird Tournament at York

Wednesday, October 5
Rugby, Toronto at York, 4 pm

Novice squash seminar: October 3, 4:30-7:30 pm. Open to squash club members. Fee of \$5 to join club. For more information call Dave Jenkin, 661-0129

Figure skating: Organizational meeting for varsity team on October

