

## WORK OF "THE PATS" BRIGHT PAGE IN HIST ORY

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Kitohenene
 and ING Photographs OUBIE SHOW FRIDAY

NATIONALISTS ABANDON COMPULSORY SERVICE BILL

Redmond Announces Nationalists Will Not Oppose Conscription Since Ireland is Excepted -.. Labor Member, Chief Speaker Against Bill in Yesterday'

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## THEIR OPPOSITION TO THE


said many times last year trola next year without fail Now next year is here. This is merethat the home will not be without on any longer.


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## FIGHTING

 FOR FRANCE OPERA HOUSE All This Week-Four Times DailyOfficial Views Taken Under the Auspices of the French Government and Presented in St. John by

## THE STANDARD

First Time Shown in Maritime Provinces

| Tuesday evening Mayor Frink and party, Lleut. Col. Dansereau and party, and several other notables, both civil and military, viewed the pictures. After the performance Mayor Frink in conversation with the writer expressed himself as having been much interested in the scenes and also spoke of the clearness and excellent photography. |
| :---: |

Today everybody is talking war, our destiny; and the future of our country, and the libertus
we will enjoy are being dectled on the battefields of Europe. Our parents, relatives and friends have gone to fight for the Allies. All this week at the opera House the pictures, "FIlghtitig For France" are
a revelation of the work theee fithers revelation of the work these fighters do and the conditions under which they are living while chang-
ing the map of Europe. These pictures, taken in a hall-dozen different countries, show the war in all its different aspects. The' spectato at the Opera House is taken from the comfort opera echair far
way into the trenches in Northern France and alons the battlefront. During the twoleore way into the trenches in Northern France and alons the battefront. During the twohour show it
as it you had reeeived a miltary pass and under escort were traversing the line of battle sel as if gou had received a millary pass and under escort were traversing the line of battle, seeing the
big guss it action, the cavary charges, the armored automobles and aeroplanes, hand grenades, mor-
tars, gas masts and all the other now and terrible alds of moiern wartare. The people of st nw have the opportuntty of seeing the immense army of Gen. Jofrre, the Russian legions, the st. Joh Italian cavalry, the brave Canalian and Engllsh troops, the herole Serbians, the noble Belgians and the
Teuton hordes. The whole show is most interesting and educational and everyone in st. John should

## SOME OF THE SCENES

In the Champagne district a corps, of engineers, protected by cavalry. Crowds in the public squares in Paris awaiting news from the front. Battie between aeroplanes in the clouds and the destruction of a Ger.
man Taube.

Balloons and Dirigibles used for locating the enemy's lines. Wounded -soldiers arrive in Belgrate on wagons drawn by oxen. Bombardment of the forts in the Dardanelles and the fring of a Turk
Ioh fort. The intrepid camera man taking pictures on the bridge of a battleship
dyring an engagement. English troops win a corps of engineers constructing a pontoon bridge.
French gendarmes examining the passports of travellers on the fren. The use of catapults and grenades. The use of bicycles on a reconnoitering expedition. German prisoners cutting wood in the forest for the army kitchens. Body of English marines passing through Paris on their way to the
Dardanelles. The destructive work wrought in a forest by the sweeping fire from
The evening berore the oatte o t te Marne.

## FOUR SHOWS DAILY

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YESTERDAY


The Story of the Stugggle
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The St. John Standard

## Bringing Up Father



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