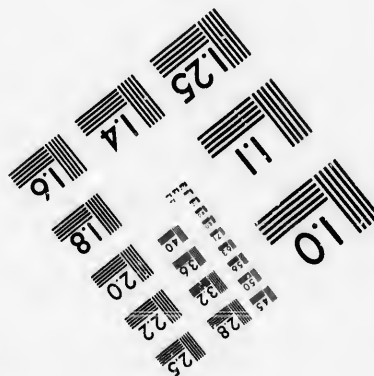
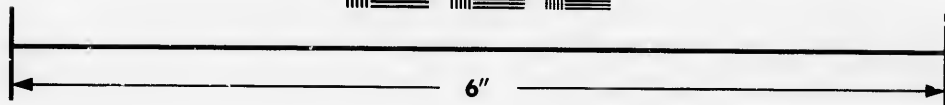
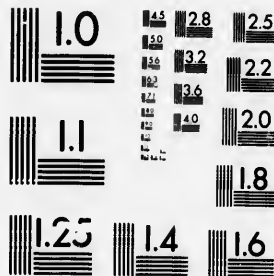


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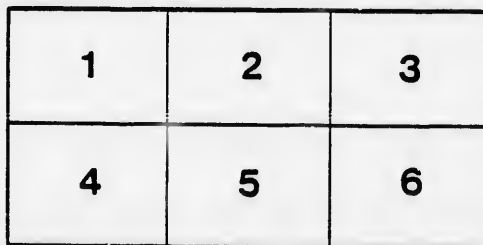
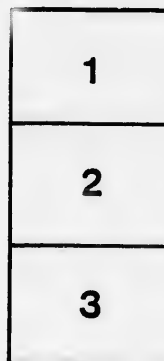
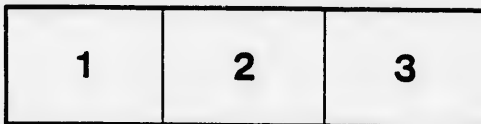
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Mr. Billy Van,	W. H. West	Mr. Geo. H. Primrose
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Comic Refrain—"Niggers Down in Georgia"..... Entire Company
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Introducing Mr. Geo. H. Primrose, W. H. West and Jimmie Wall.

Character Medley Mr. Jimmie Wall
"The Fatal Wedding" (new), By the author, Mr. W. H. Windom
"Standing on the Corner" Mr. Geo. H. Primrose
Concluding with Tom Lewis' screaming one-act comedy, entitled

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Characters by TOM LEWIS and JOE GARLAND.

(Programme continued on next page.)

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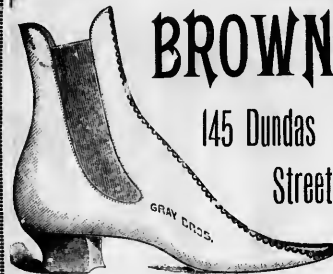
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UNSOPHISTICATED YOUTH (at the bar-office).—"I'll take two seats for to-morrow night. What are they going to play?"

TREASURER WALTERS—"As You Like It."
U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romeo and Joolyut."—*St. Louis Republican.*

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The people for the minstrel rage.

And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus und Brans."

And so it goes; and it's a race
'Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Free."

«Programme Concluded.»

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FEW authors can point to a list of successes so long and unbroken as that of CHAS. H. HOYT. It is safe to say, that none of his works ever received a more emphatic or immediate endorsement than did "A Trip to Chinatown," when first produced in New York three seasons ago. Its continuous run at Hoyt's Madison Square Theatre for more than 700 consecutive nights, is proof positive that this clever playwright in his breezy skit struck the popular fancy of the public. The work was a surprise to those even who are familiar with Mr. Hoyt's talent. It was in one sense, a departure from his previous methods and his nearest approach to the French idea of comedy. In putting the piece on, at his Theatre in New York, he gave it the most elaborate stage setting ever accorded musical comedy. The piece will be presented at the Grand next Tuesday, April 24th. The cast will embrace many prominent people in the original production. The piece will be presented here exactly the same as seen in New York. All the scenery, mechanical and stage effects, furniture, and even the draperies and bric-a-brac will be brought from Hoyt's Madison Square Theatre.

