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 FOR R RISFTNIErangements Now Under
Way. to Make Big Cut in Way. to Make Big Gut in
Time of Carriage of Mails Across Pacific
 LONGBOAT BROKE



## Sale Prices in the Mantle Department

To get better sale values is impossible, to expect better sale val-
The most minute and extended description would fail to convey an adequate idea of the HUGE savings that can be made in our Mantle department. Only those who visit us can learn the full meaning of our JANUARY CLEARANCE.
Afternoon and Evening Dresses



## Special Values in

 CorsetsOur Whitewear Sale Starts on Feb. 1.
$\qquad$







## A Little Home Nest Here for Everybody

That's exactly what this store has, a home hest for everybody-a home-nest for you. You long for your home-nest, don't you? Wou see no way to have it. Wou take us at our word? Come to this tore-we have the way to your home-nest. Isn't our word to supply it well worth the short time taken to investigate

## The Latest and Largest Showing of Buffets

See These Today on the Third Furniture Floor These Have the Air of Eleganc



IT'S THE GREATEST SHOWING OF QUALITY BUFFETS

|  |  |
| :---: | :---: |
|  |  |
| 3 cintery drawers in centre, glass door at eitier side |  |
| Oak mife | orrs at either side |
| 3 c | , |
|  |  |
| Nes. two cutlery drawers, dabile door to cilmbe $\$ 52$ |  |
|  |  |
|  | Buffet-Golien finish top |
| lery dravers at top, doors to coubloard, panel betwee. |  |
|  | rit $\times 36.2$ cuttery drawers, 1 thed with push |
|  | Soild |
| med Oak Buffe- Top 20.5 Sritith bevel mi | mirar 36 |
| ele |  |
|  | Tinen drawer highly polisted - 850.00 |
|  |  |
|  |  |
| dravers dors to cuporard at eitior | fet -sil |
| tery drawes, large inen draw |  |
|  |  |
|  | Bufte-C |
| itich quart mirror $36 \times 10,2$ drawers |  |

Have You Seen the Complete Bedroom Outfit for $\$ 66.35$

$\qquad$
Can You Imagine Anything so Reasonable-Only $\$ 66.35$
THE STORE THAT SAVES YOU MONEY $\square$ $=$ Wemerbus

## THE VICTORIA COLONIST

## Paris-TMhe Markcet Place

M. Romain Rolland gives us an amazingly
vital pitcture of artistic Paris in the new in-
talment of his extraordifinary novel, "John Here we see a brilliant young German mu-
ician trying to find himself in Pician trying to find himself in Paris, and if
Paris does not find him, he finds Paris. But
he does fot take Paris at its own valuation. he does not take Paris at its own valuation.
He sizes it up against his own mind, and the resnlt infuriates him, and so we get stinging
papes of biting description of the literary and
artistic Paris which takes itself so seriously
and so vivaciously and so vivaciousily and yet which is in in essensence
so rotten. Christopher tears off all the gaudy so rotten. Christopher tears off all the gaudy
fags and tinsel from this bedeked Paris, and
shows us the ugly skeleton beneath. And not ontent with that, he seeks out the real Paris
and the real France, which is not Paril ple and wealth of detail, the innumerable poe-
are all arts of view displayed are all arranged in a most imposing and mased
cive manner, which show the hand of a mastermind. Mr. Edmund Gosse has declared this
story to be "the noblest work of fiction of the
twentieth century."
Let us take aris Society
Let us take a rapid glance at this Paris
with Christopher, and then hasten on to see the eal France and its people of worth. After a
very little whileHe had enough of Parisian society; he
could not hear the emptiness of it, the illeness,
the moratimpotence the netrrasthenia less, pointless, self-devouring hypercriticism.
He wondered how people could live in such a
stagnant atmosphere pleasure for pleasure's sake. And yake and the
Fitench did live in it; they had been a great
Frent nation, and they still cut something of a great
in the world; at least, they seemed to do so to the outside spectator. But where were the
springs of their life? They believed in noth-
ing. nothing but pleasure. . .
Paris Music and Literature
With regatd to the concerts of Par
$x=5=$ phonies, a concerto, one or two overtures, an
act from an opera. And they came from all
sources: German, Kussian, Scandinavian, French-beer, champagne, orgeat, wine-they
gulped down everything without winking.
Christopher was amazed that these indolent Christopher was amazed that these inkolont
Parisians should have had such capacious
stomachs. Thiey did not suffer for it all. It stomachs. They did not suffer for it all. It
was the cask of the Danaides. It held nothing.
"It was not, long before- Chistopher pert
ceived that this, mass of music amounted to to ceived that this, mass of music amounted to
very little realy. and yet everybody was talk-
ing about it mysteriously
revolutionize the world." a thing that would
res
revolutionize the world."
As for the lititetaruref Paris;, Christapher
was "deafened by the row of this Babel of
words.
"The only definite impression that he had
at this time was that of a flood of writing
which looked like a national disaster. It seem.
Which looked like a national disaster. It seem-
ed as though everybody wrote: men, women,
children, officers, actors, society people, black-
guards. children, officers, actors, societ,
guards. It was an epidemic."
The Theatre and Plays
So with the theatre and its plays.
"The eriren who were at that time in control
of the theatres of Paris were extraordinarily skilhe theatres of Paris were extraordinarily
giving virtuting up flith and sentinent, and
vilavoring of vice, vice with a giving virtue a flavoring of vice, vice with a
ilavoring of virtue, and turning upside down
every human relation of age, sex, the family,
and the affections. Their art, therefore, had an and the 'affections. Their art, therefore, had an
odor "siu generis," which smelt both good and
bad ance that is to say, it smelled very bad
indeed"; they called it amoralism. "With these people all tended to sterile en-
joyment. Sterile, sterile, sterile., That was
the key to the enigma. Mind and sense were the key to the enigma. Mind and sense were
fruitessly debauched. A brilliant art, full of
wit and cleverness-a lovely form, a tradition wit and cleverness-a lovely form, a tradition
of beauity, mpregnably seated, in spite of for-
eign alluvial deposits-a theatre which was a eign alluvial leposits-a theatre which was a
theatre, a style which was a s syle, authors who
knew their business, writers who could write,
the fine skeleton on an art, and a thought that
had been great. But a skeieton . Sonotous the fine skeleton of an art, and a thought that
had been great. But a skeieton Sonorous
words, finging phrases, the metalic clang of
ideas hurting down the void, witticisms, minds ideas hurtling down the void, wittiticisms, minds
haunted by sensuality, and senses number with
thought. It was all useless, save for the sport thought. It was all useless, save for the sport
of egoism. It led to death, It was a phenome-
non analogous to the frightful decline to the birthrate of France, which Europe was ob-
serving, and reckoning in silence. So much
wit, so much cleverness, so many acute senses werving, and reckoning in silence. So much
wit, so much cleverness, so many accute senses,
il wasted and wasting in a sort of shamefu!
onanism! . .
"There Must Be Something Else"
When Christopher went nearer, and lit ened to the conversations between, Kiebecca
nd FFustina, the Roman, or Saint Barbe, the Venetianstina, the found heman, or Saint Barbe the
Jewess, just a Parisian
Jike the others, everr more Pariewess, just like, the others, ever more Pari-
sian than the Parisian women, more artificial
and sophisticated, talking quietly, and mali-
fiously stripping the assembled company, body
 hristophere. must be something
"'What more do you want?"
"'France,'
"'We are France,' said Kohn, gurgling
with 'laughter. '"There must be something else,' he said.
"Christopher had to look for it-it was well
idden." It was through his friend Glivier that Chris-
opher "saw that there might be in Paris minds
ust as free, men who remained to ~펼

The Other Paris
"Christopher avower the trouble he had.
taken to gain some knowledge of the country. haken to gain some knowledge of the country:
he drew up a list of all the Frenchmen he had
met in the circle of the Stevens and the Roussins: Jews, Belgians, Luxensburgers, Ameri-
can, Russsians, Levantines, and here and there a few authentic Frenchmen.
"Just what I was saying," replied Olivier. "You haven't seen a single Frenchman. A
group of debauchees, a few beasts of pleasure,
who are not even French. men-about-town who of debuchees, a rew beastsen French, men-about-town,
politicians, useless creatures all the fuss and
flummery which passes over and ato flummery which passes over and
life of the nation without even touching it,
You You have only seen the swarm of wasps at-
tracted by a fine autumn and the rich mead-
ows. You haven't noticed the bre tion ows. You haven't noticed the busy hives, the
industrious city, the thirst. for knowledge; "I beg your pardon," said Christopher, "T've
come aeross your intellectual elite as well."
"What? A few Ther're a fine lot! Nowadays, when science
and action play so great a part, literature has become superficial, no more than the bed
where the thought of the people sleeps. In litwhere the thought of the people sleeps. In lit-
erature you only come. across the theatre, the
theatre of luxury, an international kitchen theatre of luxury, an international kitchen
where dishes are turned out for the wealthy
customers of the cosmopolitan hotels.

Whe theatres of Paris? Do you think a
workingman even knows what is being done in
them? Pasteur did not go to them ten times them? Pasteur did not go to them ten times
in all his life! Like all foreigners, you attach an exaggerated importance to ours, nov attach, and
our boulevard plays, and the intrigues of our
 never read novels, girls in Paris who have
never been to theatres, men who have never
bothered their heads about politics-yes, even bothered their heads about politics-yes, even
among our intellectuals. Yoit have not come
across either our men of science or our poets. across either our men of science or our poets.
You have not discovered the solitary artists
who languish in silence, nor the burning flams Who languish in silence, nor the burning flams
of our revolutionaries.: You have not.seen a
single great believer, or a single great skeptic. single great believer, or a single great skeptic.
"As for the people, we won't talk of them. Outside the poor women who look after you,
what do you know of them? Where have you
had a chance of seeing them? How many had a chance of seeing them? How many
Parisians have you met who have lived higher
han the second or third floor? It you do Parisians have you met who have lived higher
than the second or third floor? If you do not
know these people, you do not know France.
You know nothing of the brave, true hearts, You know nothing of the brave, true hearts,
the men and women living in poor lodgings,
in the garrets of Paris, in the dumb provinces, in the garrets of Paris, in the dumb provinces,
men and women who, through a dull, crab
life, think grave thoughts, and live in daily sacrifice-the little Church, which has always
existed in Fraice small in numbers, great in
spirit, almost unknown, having no outward or spirit, almost unknown, having no outward or
apparent force of action, though it is the very force of France, that might which endures
silence, while the so-called elite rots away
and springs to life again unceasingty. The Provincial Reserves man who lives not for the sou find a French-
happiness at all costs, but to accominess
hatish or happiness at all costs, but to accomplish or
to serve his faith? There are thousands of
men like myself, men more worthy than mymen like myself, men more worth
self, more pious, more humble, m
their dying daw live unfailingly
ideal, a God, who vouches the ideal, a God, who vouches them no reply,
You know nothing of the thrity, methodical,
industrious, tranquil with a quenchless, dormant flame in their
hearts-the people betrayed and sacrificed, who in the old days defended 'my countrry',
against the selfish arrogance of the great, the
blue eyed ancient against the selfish arrogance of the great, the
blue eyed ancient race of Vauban. You do
not know the people; you do not know the
年位e "Have you read a single one of the books
which are our faitithful friends, the compan
ions who support us in our lives? ions who support us in our lives? Do you
even know of the existence of our young re-
views in which such great faith and devotion views in which such great faith and devotion
are expressed? Have you any idea of the
men of moral, might and worth who are as the sun to us, the sun whose voiceless light
strikes terror to the army of the hypocrites?
"You are all the men who come among nus see only country-
sites who sure
and financo blood, literary, political, sites who suck our blood, literary, political,
and financial adventurers, with their minions
and hangers on and their harrots; and they
judge France by these wretched creatures jud hangers on and their harlots; and they
judge France by these wretched cratatures
who prey on her. Not one of you has any
dea of the real France livin idea of the real France living under oppres-
sion or of the reserve of vitality in the French
provinces, or of the great mass of the people who go on working heedless of the people
uproar
and pother made by their masters of a day.
Where Are the Peope? Where Are the People?
Christopher asked Oliver:, "I
"Whee are your people?", "I see only
he elect, all sorts, good and bad."
"The people? They are tending their gar"The people? They are tending their gar-
dens. They never bother about us. Every
group and faction among the elect stris group and faction among the elect strives to
engage their attention. They pay no hed to
anyone. There was a time when it amused
them to listen to the humbug of political them to listen to the humbug of political.
mountebanks. But now they never worry
about it. There are several millions, who do not even make use of their rights as electors
The parties may break each other's heads a
much as they like, and the people don't car one way or another so long as they don
trample the crops in their wrangling; if tha
happens then they toe happen
smash
not ac
against
their work and their rest. Kings, Emperors,
Republics, priests. Freemasons, Socialists,
whatever their leaders may be all that they ask of them is to be protected against the
great common dangers, wars, riots, epidenics
and for the rest to be allowed to go tending their gardens. When all is ss said and tonding,
they think: 'Why won't these people leave as "B peace? politicians are so stupid that
they worry the people and wontt leave off unthey worry the people and wont leave off un-
less they are pithed out with a fork, as
will happen one day to out members of parless they are pitched out with a fork, as
will happen one day to out members of par-
liament. There was a time when the people embarked upon great enterpises. Perhaps
that will happen again, athough they sowed
their wild oats long ago, in any case their their wald oats long ago; in any case their
embarcations are inever for long, very soon
they return to their old age companion: the "It is the soil which binds the French to
France, much more than the Fitench France, muech more than the the French to
are so many different races who for centuries
have been tilling the have been tilling the soil side by side, that
it is the sil that haites them, the soil which
is their love. Through good times and bad they cultivate it ingeasingly; and it is all
good to them, even the smallest scrap of
ground "Christopher look trod down. As far as he
ould see along the roba, around the swamps,
nd on the slopes of rocky hils, over the batand on the slopes of rocky hils, over the bat-
thefelds and ruins of action, over the moun-
tains and plains of France, all was cultivated tlefields and ruins of action, over the moun-
tains and p pains of France, all was cultivated
and richly bearing; it was the great garden and richly bearing; it was the great garden
of European civilization. Its incomparable
charm no less in the good fruitul charm no less in the good fruitful soil than
in the blind labors of an indefatigable years. who for centuries have never ceased to till
and sow and make: the land ever more beau-
tiful.
"Yes," said Olivier, "J wish we could
jump fifty years. This headlong galop to jump fifty years. This headlong walop to-
wards the preciipec must end one way or an-
other e either the horst other; either the horse must stop or fall.
Then we shall breathe again. Thank heaven,
the earth will not cease to flower, nor the sky the earth will not cease to flower. nor the sky
to give light with or without music!
have we to do with an art so inhuman? What Very soon.... I see othher stars atising
in the furthest depths of the East." "Bother the East!" said Christopher The West has not said its last word yet
Do you think I am going to abdicate?
have enough to say to keep you going for centuries. Hurrah sat to tifeep yurrah going for
joy
Hurrah for the coura turrah for the courage which drives us on
to strugle with out destiny! Hurrah for
love which maketh the heart big! Hurrah for friendship which rearindles our faith-
friendship a sweter thing than friendship a sweeter thing than dove! Hur-
rath for the day! Iurah for the night!
Glory be to the Glory be to the sure Eaus Deo, the God of
joy, the God of dreams and action, the God
who created music! Hossanah! . . Who created music! Hossanah!
The fine old Abbe Corneille, to whiom
"the history of the world wais only the his"the history of the world was only the his-
tory of the perpetual advance of the idea of
God," said to Christopher: "Youl are like thousands of others!
day and never know it is
"His surfeit of doubts and disgust with
Parisian sensuality had for the last two years been slowly restoring God to his place
in Christopher's heart. Not that he believed in God. He deneart. God. But hee was filled
with the spirit of God. The Abbe Corneile with the spirit of God. The Abbe Corneille
used to tell him with a smile that like his
namesake, the sainted giant, he bore God on his shoulders without. knowing it."
"You Lack Blood"
Christopher certainly had Divine Spark,
and he tried to convey it to Olivier. "My dear Olivier, you French people have
plenty of good qualities but you lack blood plenty of good qualities but you lack blood.
Yout most of all. There's nothing the matter
with your mind or your heart. It's your life that's all- wrong. You're sputtering out."
"Why should
you think that will carry such little weight? A sturdy, up-
right conscience which dares assert itself is a mighty thing. More than once during the
last few years you have seen the state and last few years you have seen the state and
public opinion forced to reckon with the
views of an honest man who had no othe weapons than his own moral force, which,
with constant courage and tenacity he had
dared publicly assert. dared publicly assert. . . . . a
"And if you must go on ask what's the
good of taking so much trouble, what's th good of taking so much trouble, what's the
good of fighting, whats the good of it all? dying, because Europe is perishing-because
if we did not fight tur civilization, the edifice
so splendidly so splendidly constructed, at the cost of cen-
turies of labor, by our humanity, would
crumble away. These are not idle words The crumble away. These are not idle words. The
country is in danger, our European mother own native country, France. Your apathy is
oilling her. Your silence is killing her. killing her. Your silence is killing her. Each
of your energies as it dies, each of your ideas
as it accepts and surrenders, each of your as it accepts and surrenders, each of your
good intentions as it ends in sterility, every
drop of your blood as it dries up, unused in
your veins, means death to her your veins, means death to her. Up
up! You must - live! Or, if you must die, then
you must die fighting like men."

## The International Society of Archaeolo gists has a department for exposing fraudu lent relics. In this country

 manufacturers of bogus Indian relics, whicmare shipped to Europe as "genuine pre-C umbian stone implements," and so perfect to deceive even experts. One concern make
a business of buying up poor but genuin
specimens and converting them into fine one -changing a 5 -cent arrowhead, for instance
by making barbs and re-sharpening it into
50 cent article that might be showni with
pride by a collector.

## Relics of Stevensom

Of the relics of the great dead, few seem
to have the poignancy or tenderness of those to have ue poignancy or tenderness of those
associated with the childhood of genius. The
market preferred Charlotte Bronte's manuscripts to the simple samplers of the alphabet
and the Lord's Prayer, painfully achieved in a dull back room in the Haworth parsonage inspired scit a little child, and John Keats medal won by him at school fore tryan th
improve on his record of naughtiness Yet improve on his record of naughtiness, Yet to
be fond of the less valuable is pardonable.
Soon at Sotheby's will be seen the writing Soon at Sotheby's will be seen the writing
desk on which Robert Louis, Stevenson
penned or dictated "Catriona" penned or dictated "Catriona," and all that
feeling will be evoked which hungry collect-
ors showed when Diekens's study furniture, ors showed when Diekens's study furniture
Goldsmith's chair in which he mused, Butns's thing, Bunyan's "anvil," were sold, gauch London Daily Telegraph.
But we like best of all the Stevenson re-
lics-and there are lics-and there are many-a little green book
with the last pages and the covers gone,
given to him by his nurse, "Dear Cummy," when he was a little lad of four., It is a cop of that solid chunk of heartening stuff, "A
Book About Boys," by J. S. Arthur, the firs, story in which is "The Test of Courage."
with an illustration of derring-do and the
scrap of brave dial scrap of brave dialogue below:

## will stand alone, Harry cannot help it."

Stevenson's Nurse ing were lovingly colored from "Master brave joy. Admirers of Stevenson know well
the beautiful bond the beautiful bond of affection between him
and his old nurse, Miss Alison Cunningham happily still alive, and able to write only last month to Sotheby's, authenticating the writ
ing desk and other relics. With regard to
the desk she says. the desk she says:
"Lew and I lived for a time in the library
where the writing table always stood, and it Where the writing table always stood, and
is more than likely that Lew scribbled on it
as he was often doing so on what he coull as he was often doing
use for his scribbling."

## A further letter from Mrs. Stevenson is

 more explicit, and she state that her hus-band and his amanuensis (the late Mr. Dick who had been Stevensan's father's confiden-
tial clerk) used to work at the desk together, and looked very nervous whenever she look
ed in on the 17 Heriot-row, Edinburgh.
part with that New Testament in which, a pencil with the intention of presenting th
book to his mother book to his mother. He was however al
lowed to keep it, and he eventually gave to his old nurse. With this is a photograph
of Mentone inscribed. "To Cummy, from Rob ert Louis Stevenson," and, there is also an
old album of photographs with old album of photographs with family por
traits. The faithful will delight in these, a
well as in a fine leter to Mt Dick dated
 lowing: ing book, the Life of day that heart break should read such books now and then-but
O , not often. As I live I feel more and more , not often. As live
that literature should be cheerful and brave
spirited, even if it cannot be made beautiful and pious and heroic. We wish it to be green place. The Waverley novels are bet
ter to re-read than the over true life, fine as dear ir Walter. Scott was.
most parts is a cheerful book; it is our little
pipin piping theologies, tracts and sermons that are
dull and dowie; and even the shorter catechin, opens with the best and shortest and
tion a completest, sermon ever written upon Man's
chief end." chief end."
Much int written in his father's office and corrected by
Steven Stevenson the elder and Mr, Dick, entitled,
"The New Lighthouse on the Dhu Heartach Rock, Despite these, the writing desk wil
doubtless make the biggest appeal, and we may recall that Burns's farmhouse bureau re-

Sheridan's Domestic Tragedy
pathos is disclosed in a series Real pathos is disclosed in a series of let
ters written by the briliant Richard Brinsley Sheridan to the beautiful Georgiana Duchess
of Devonshire, her sister Countess of. Bess of Devonshire, her sister Countess of Bess-
borough, and her friend, Lady Betty Foster Nothing can be more touching than the letter to the Duchess in which he refers to the
drooping wife, the lovely Miss Linley, whom
Sir Joshiua immortalized in his picture of St. LLast night she desired to be placed at the
Piano-Forte. Looking like a shadow of her tears dropping on her thin arms. Her mind fading from my sight, and I look in vain in
my own mind for assent to her my own mind for assent to her apparent con
vistion that all will not perish, I mean to
send for my son, and she wishes for him." The eternal tragedy of the invalid. per-
meates this correspondence, with sympathizing society beauties, and no wonder that
many passages of an intimate nature havc been scored out by the Duchess and her sis
ter. In one letter he sadly recalls ter. In one letter he sadly recalls his romian-
tic elopement with his wife:
How many years have past since these un-
reasoning restless waters, which this night I
have been gazing at and listening to I bore
poor E ., who is now so near me fading in poor E., who is now so near me fading in
sickness from her natural attachments and affections, and then loved her so that had
she died as I once thoubt she died as I once thought she would in the
Passage, I should assuredly have plunged
with her with her body to the Grave. What times and
changes have passed! Changes have passed! What has
the interval of my life been, and what is left
me but misery from Memory, of Reflexion? Night, Silence, Soliness, of anyone when there has been tength
df life enough to bring It is better to th think of of Mr. Sc., \&cridan as the
shining star of debate in the House which he so much dazzled with his first speech ag-
ainst Warren Hastings that an adjournment ainst Warren Hastings that an adjournment
was at once moved. In one of his rare let-
ters, addressed from the House of Commons, ters, addr
he writes
Grey he labored under the disadvantage of rising
immediately after one of the most brilliant
and magnificent and magnificent pieces of declamation that
ever fell from that rascal Pitt's lips. Detesting the Dog as I do, I cannot withhold this could not help often lamentring in the course
of his haraigue what a pity it is that of his harangue what a pity it is that he has
not a particle of honesty in him. He would
be a real tre be a real treasure if he had a grain
Here's Submission to your Will.
"I am half drunk, and can write no more
-perhaps had better not have written half so
much."
 collection, and have great historical value
His collection of drawings, portraits, and re-
lies connected with Lady Hamilton will also be offered. An unusually remarkable series
of illuminated manuscripts includes some worthy of ranking with the Huth posses-
sions. Among the books for this sale (Dec. 13-15) is a ro59 Bible prepared for presenta-
tion to Chartes II, on his arrival in England
at the Restoration at the Restoration. In front is a large oval
portrait of Queen Henrietta Maria, and on on
the first fly-leaf is an epitaph on Charles beginning:
So falls
The
Lastly-lest we forget-Buny wood." Foxe's "Book of Martyrs" will at length be
sold by the trustees of the Bedford Literary
Institute.

## CANADIAN LEGAL STANDARDS

Canadian bushel standards are set. by the nspection and Sale Act, Trade and Com-
Dominion Department of Tres. This act specifies that "In contracts
mert for the sale and delivery of any of the under termined by weighing, unless a bushel by
measure is specially agreed upon, and the weight equivalent to a bushel shall, (except as
specially, provided) be as follows Barley, 48 pounds; buckwheat, 48; flaxseed, 56; Indian
corn, 56; oats, bean, $50 ;$ beats, $84 ;$ peas, 60 ; rye, 56 wheat, 60 ;
beass 60 , bituminous coal 70 ; blue-
grass see 4 ; carrots, 60 ; castor beans, 40 ;
clover seed, 60 ; $36 ;$;
36 Athy seed, 48; turnips,
A legalized bushel weight has been estab-
lished by (mainly for customs purposes) for but few
agricultural products as follows: Barley, $4^{8}$ wheat, 42 ; corn (shelled), 56 ; corn meal, $4^{8}$;
flaxseed (ilinseed), 56 , oats, 32 ; peas, $60 ;$ po tatoes, 60 ; rye, 56 ; wheat, 60 pounds.-Far-
mer's'Advocate.

## REFLECTIONS ON SUNDAY

Cordelia and I are fairly pious people. We
are even so old fashioned that we like to go to church. $\begin{aligned} & \text { anong the Protestants of our acquaint- } \\ & \text { time } \\ & \text { ance but for my part I have to go, if it's only }\end{aligned}$ to be reminded that there
ways working to make life possible and palatable besides the wisdom of majorities
(aforesaid) and the abilities of legislatures to
legisisate and the powers of courts to keep
them from overding it legislate
them from overdoing it.
Those things-the majo itit: 3 and the leg istatures and the cout, -are eddies in the
great current. I feel when tam in chuccin
more as thoagh I was up in the great rent itself. 1 like 40 so, it is such a beautiiul
chance to think. Somehow it invites the sool
queer as it is. I like to hear the Bible read queer as it is. I like to hear the Bible read
I like to differ with the honorable apostle
when I cannot as yet reach his conclusion about something and to wonder how it hap-
pened to him to say something so marvellot ly well. I like to differ with the prayer book
a good deal, and not to mind at all so long as
and they don't put me out. Prayer books are not
time tables, and ought not to be expected to be ap-to-da
Magazine.

## A Foxy Scheme

"What's that, dad?"
"What's
"In let
with."
An atfachment for converting eyeglasses
or spectacles into automobile goggles has
been invented by a Philadelphian


THE VICTORIA COLONIST



BAIK ROBBERIT

## SISPETS TAKEN

Sor





 For ten days, MeNamara has been
under surveniance atrer travelling voer
the United States and Canaad for more
then two

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## YOU make a gain EVERY TIME you purchase your grocery supplies from

## Copas \& Young

Read below for prices-WE ABSOLUTELY GUARANTEE THE QUALITY. CALGARY RISING SUN BREAD FLOUR,
sack ....................................... OGIVIE'S FAMOUS ROLLED OATS, 8-1b. sack......................................................
INDEPENDENT CREAMERY BUTTER, FINE MEALY POTATOES, 1oo-lb, sack...\$1.65
FINEST GRANULATED SUGAR, 20-1b. sack ONTARIO FRESH TESTED EGGS., 3 doz. $\$ 1.31 .00$ CLARK'S OR DAVIE'S PORK, BEANS AND
TOMATO SAUCE, 3 tins for..............25 PURE NEW ZEALAND JAM, $4-1 \mathrm{~b}$. tin........ $\mathbf{5 0} \phi$ JOHNSON'S FLUID BEEF, large 16-oz, botl
for ................................ 90 Patronize the Store of the People

## COPAS \& YOUNG

ANTI-COMBINE GROCERS
Corner Fort and Broad Streets
Groc. Dept. Phones 94, 95 Liquor Dept. Tel. ${ }^{1} 632$ Quick Deliver


CYRUS H. BOWES
Chemist

## Builders' and Contractors' Supplies A SPECIALTY

The Hickman-Tye Hardware Co., Ld

Nourish Your Body With Nourishing Goods

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## ON TTHIE PROBLLEM OF COAST EROSION

Dr. J. S. Owens. writing in the journal of
the Royal Geographicil Societ, has the of
lowing respecting the Royal Commission on
Thast hhird and final report of the Royal
Tommission on coast erosion was issued under
orem



## are

4) Whether any further powers should
serty with a view to the adoption of ei-
eand systematitschemes for the protec
at c) Whether any alteration of the law is (d) Whether further facilities should b
for the reclamation of tidal lands. A further reference was added under a later
arrant dateed March, 1908:

 authority and under what con
periment should be conducted.
A large number of witnesses were examin-
di, and theit evidence analyzed. Committees
parts of the coast of the Unspections of various
a commititem, and
coast of Holland
coast of Holland and Belgium. Thte evidence is discussed in
$\qquad$




## Explorer Cooks Story





horizon and performed amusing antics.'
A Plausble Appeal

| from such a world would come back with mirage still before his eyes. Without takin sides in the dispute between the explorers may be mentioned that it was in this ver "land of magic," a little to the north of Axe land of magic", a little to the north of Axe Heiberg tand, that Dr Cook is said by hi opponents to have remained for three month His reply to the accusation is certainly plaus ble, for he says, "Would any man sit dow there and shiver in idleness when the reach able glory of Polar victory was on one sid and the get-at-able gastronomic joy of gam and on the other? <br> If all this were purely imaginative writing it would excite some admiration; but the author of course presents it as part of his nar of facts. He asks his readers to tak he contends that their similarity in ma ers of detail will convince all unbiasser critics that his rival's work is mere plagiaris proves up to the hilt that Peary, if h eached the Pole, followed in his tracks. The story of the return journey is as exciting a story of the return journey is as exciting a hat of the race not thward, and was rendered more terrible by the fack of food. It is plendid tale of adventure, and one scarcel tops to consider its probability until one ghly pulled up by Dr. Cook's arrival a Annoatok. Thenceforward the book is to eading. First comes the statement tha eary deliberately seized his house and sup lies at Etah, and after this initial accusation here is no eind to the wrangle save the con Charges Against Peary <br> It is impossible to give even in brief the ountless charges which Dr. Cook bring ant point is that Peary got the full repor f his attainment of the Pole whilst at the wireless station at Labrador, and then with rew behind the rocks to a place where no one was looking and digested the message. Wit- <br> soking and digested the message. Whe airly plentiful, but Dr. Cook does not hesiroduces cettain much graver charges. One o hem is an insinuation of wiffut murder; but |  |
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short, the promontories shield the bays and
esturaie, and supply much of the material
which accumulates there. When thewew

 anpect of the question does not appear to have
beenc oonsidered int the erort In shor, a con-
inuous loss of materit muous loss of material car hard be compatificient period of time ist taken into accont ant
Relative to the method of dealing with sea defences the commissioners think that a sym-
athtetic and tactful supervision" by the central
 horities and private owners, especianty with a
view to preventing the erection of unsuitable works, or works which might injure the adja-
ent cast-1-ine. They recommend that legislative provision should be made for the almin-
istration of such foreshore as remains Crown
 Tracte of ane ranser beparing made to to that depart-
nent of that part which is now under the conrolt of the Commissioners of Woods and For-
fsts. Tris is alsor ocommented hlat 2 clear right
of passage on foot tion patsage on foot upon all foreshores in the
United King om be be conferted on the public in didition to the rights of navigation and tishing
which they already possess. This right to be subject to restriction in certain places by the
Board of Trade. The commissioners advise hat the Board of Trade be constituted the Central Sea Defence Authority for the purpose
of a dministration of the coast-1ine in the inter-
ests of se defence e given to that board to powtrs should also ova of material and the construction of
orks of the shores of the Kingdom, and (b) osupervise and assist, wheren necessary, exist
ng authorities concerned with coast protec-
 also made to the efficet that the Board of
Trade shoula "have the assistance of scientific
The eperts to collate intormation and to secure
ystematic observations with regard to tions such as the changes takigg place below
he tevel of ow, water, the travel of materials
 anty and vague.,
Reierring to
reclamation the Reierting to reclamation, the commission-
trs find that ther are aras of tidal lands
specialy in Ireland , whicrineould be reclained vith profit to the community. And they suy-
sest that the Board of Trate fiouid be charged west thit duty of of schedulinin andoud bataining doe
tailed and scientific reports upon such lands
 Commissioners. In . it is stated "we cannot see that there isp an
grounds for the contention that sea-deferice grounds for the contention that sea-defence
anatural service: it is true that there is serious erosion in places, but this reosion does not ai
fect the nation at large. We therefore recon mend- that the makging of granterefore recon publi
unds in aid of sea-defence should not be en ouraged."
signed the repors of the commission hav
which are set forth subect to reservation Drawings are given illustrating a few of the
ypes of sea defences used on the south ha cest coasts of Enences used on the sound on the coasts an
Belgium and Holland. $A$ careful study
A carefuls study of the evidence given befor iffererces of opinion with regatd to to mporta
iestion at have been sased on witncsses osion arrivec scertained facts. Now there a no which opinion differs so widely as upo
some of the questions relating to the move ments, and agencies governing the movements, ow that the com mission has laid bare the the
aucity of knowitedge aucity of knowedege. and the consequent dian
ferencese of opinion, in reftaion to some the th nd protection, the recommendation as to so curing systematic observation and ocoliating in in
ormation will not be allowed to become a deai letter. It may be usefilu to summarize here a
few of the problems which still require defin-copinions-but by skilled experiment and Cas probiems must suffice: (1) The question
falteration in relative level of land and se 2) Tie relitive amounts of shore material
ived from land derosion and the
 hich wave act:on extend. (5) Rate of we erosion. 4 , Thic Minites of Evidence contain a mos
valuable collection of information relating to coast erosion, and should be perused careenitly
by all who a-e interested in the subject. The Te fina1 revort, and the threevy mannes pub

## Church Bell Legends



January Sale News for Friday-Our Entire Stock of Women's Skirts at Clearance Prices. $\$ 2.75$ and $\$ 3.50$ Silk Shirt Waists for $\$ 1.75$, and the best bargains in Hand Bags We Have Ever Offered, Values to $\$ 8.75$ for $\$ 1$, and up to $\$ 17.50$ to Clear at $\$ 2.50$

Men's Ties in a Variety of Styles REGULAR 2SC VALUES FOR 10¢, REGULAR ycc V
UES FOR SOe, AND SOME GOOD VALUES AT 25¢ ON FRIDA
Four-in-Hand and Wide-End Ties-In a variety of colors. These
are all our regular 25 c line, but on Friday we will make a ropid are all our regular
clearance at, each.


 Knitted Side ends, Tanuary sale prices .............. | Thed silk Ties These are to be had in plaian and ancy stylyes. |
| :--- |
| Thange to choose from, and are our regular 75 C | Fancy, Allk to Necear on Friday at each -There are foull........ $50 \%$

 January Sale Values in the Boot and Shoe Departments
WOMEN'S BOOTS-REGULAR VALUES UP TO $\$ 6.00$
 Russia, gun metal
Highictut Lat $B$
sidere them the $B$
.00 values. All at
WOMEN'S BOOTS-VALUES TO \$5.00, ALL TO CLEAR

## These are broken lines of our hest models. There is a style and a size that will please you in this lot. The Boston Favorite anid

 a size that will please you in thQueen Quality brands are w
up to $\$ 5.00$ are now marked
OMEN'S BOOTS SOLD REGULARLY AT $\$ 3.50$ ARE atent Leather Buttón and Lace Boots, Box Calf and Glazed Kid
Blucher Boots, also Low Shoes and Slippers in Blucher Boots, also Low Shoes and Slippers, in pump and
lace styles that have been selling at $\$ 3.50$ are now selling Girls Boots In patent leather, box calf, glazed kid and many
 MEN 'S BOOTS-REGULAR VALUES UP TO $\$ 6.00$ NOW
SELLING AT $\$ 3.95$ All our stock of high-grade boots for men are included in this
lot. There are tan calf. patent teathers, gun metal call and box
cal. models to choose from. All are the newest and most
stylish lasts. Some are leather lined and there are button and
lace styles to choose from. Regular $\$ 6.00$ values, on sale lace styles to choose from. Regular $\$ 6.00$ values on sale

25 c and 35 c All-Over Lace at 10 c Friday

| is 18 inches wide and sells <br> January Sale |
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 in very atractive styles. Fvery garment has beten chosenser with
the greatest of care and we believe that this is the most complete showings in tow
White Lawn a


Flannelette Night
ts, to match, fro
Gowns, from $\$$
ts, $\$ 1.25$ and, eac
Superior Flannelette Barracoats, ea
Wool Honeycomb
White Cotton Bibs
ranging down from 50 oce, to, earh.
white Sikk Bibs, in a large assortm
Cashmere Cloaks, in many
Cashmere Cloaks, in many dainty styles, from \$12.50 to. . $\$ 2.50$
Wool Overalls, with or without feet, from \$1.25 down to, each-
Wool Jackets, in a variety of fancy weaves, frem $\$$ t. . . . . down to.
Eiderdown Jackets at 75 c and, each.
Hand-crocheted Jackets from $\$ 1.50$.
Hand-crocheted Jackets from $\$ 1.50$ each down to, achh.,...65 65
Woot Bootees, in a great variety to choose from, at $\$ 1.00$ do Wool Mitts, from 5oc down to, per pair.
Fancy Kid Slippers, in separate box. Pe
White Ouilted Silk Slippers, in box

Our Entire Stock of Skirts Go On Sale
Friday at Specially Low Prices. See the Window Display

| , | , |
| :---: | :---: |
| Regular \$4.50 values, for....... \$2.90 | Regular \$9.75 values, for . . . . . . 87.90 |
| Regular \$5.90 values, for...... $\$ 3.90$ | Regular \$10.75 values, for.... \$8.90 |
| Regular \$6.90 values, for. . . . . $\$ 4.90$ | Regular \$11.90 values, for. . . . . $\$ 9.90$ |
| Regular $\$ 7.90$ values, for...... \$5.90 | Regular \$14.75 values, for.... \$10.90 |
| REGULAR \$17.50 AND \$22.50 VALUES, ALL TO CLEAR AT \$13.90 |  |
| This is our entire stock, and we mean to clean them out without reserve on Friday morning. The materials include Silks, Lustres, Panamas, Serges, Tweeds, Black and White Checks and Moire. Plain and pleated styles are here to choose from, in all the newest variations. Sizes from 21 up to 36 at the waist. Note the |  |
|  |  |

Silk Shirt Waists in Shot and Striped Effects REGULAR $\$ 2.75$ AND $\$ 3.00$ VALUES ON

RIDAY $\$ 1.75$
of colors to choose from. The waists, some trimmed with gathered tuck sand
others are plain with a side closing and a patcl pocket. Some have high necks and others
have detachable ocllars. See the windows on
View Street. Friday. S1.

Clearance Sale of Outing Hats on Friday at 50c

> ee the View Street windows for this showing, and you will readily see that the values are much higher than the price. There are close fitting and wide brimmed styles in a great variety of materials and colors, trimmed with cords, velvets, etc. All one price on Friday at .........................

The Best Bargains in Hand Bags We Have Ever Offered, Friday VALUES UP TO $\$ 8.75$ TO BE SOLB AT $\$ 1.00$ FRIDAY VALUES UP TO $\$ 17.50$, TOFCLEAR AT $\$ 2.50$ FRIDAY
 Evening Bags-All-over beaded in colors on a white ground, are suspended with a long white
cord and have good metal frames. Values up to $\$ 8.75$. All to clear on Friday, each . $\$ 1.00$ frames. These are our Suede Leather Bags-These are $\$$ ver REGULAR VALUES UP TO $\$ 17.50$, FOR $\$ 2.50$
The majority of this lot are worth over \$10, and many are included that cannot be purchased at
less than $\$ 17.50$ in the ordinary way. There are fine leather bags in a variety of shades and shapes, some having handsome enameled frames and others with high-grade, plain or fancy
metal frames. Velvets, plushes and suede leathers are here in a great variety of metal frames.
shapes. Your SEE THE WINDOW DISPLAY

Handkerchiefs Worth 25e and 30 c on Sale Friday at 10 c
These are seconds, but at this price there should
be many ready buyers. In the great majority
of cases it would take an expert to find the de-
fect, and we consider that they are a specilly
good bargain Some are embroidered and hem-
stitched, while others have embrobidered edges
or have hemstitched edges and an embroider-
ed initial. Alt to clear on Friday at, each.

A Special Sale of Women's Gloves at 60c Friday

Spccially Good Values in the Whitewear Department---Friday's Sale News

NIGHT GOWNS \$1.25
All of these are made of good cott
slip-over style. They have cointon in the
of all of all-over embroidery, hand are finted yokes yes
wide insertion and ribbon Ahr and are made of
better vare here and
tuary better values are to be we wad a

- uary sale price pe
PRIN sate price, pet garment the price. Jan-
PRINCESS SLIPS AT $\$ 1.35$ is a long time since we were able to
such a good value as these
sent. They are mad
$\qquad$ ished with yoke and arms
shating
skirts are finished
broidety
ese garments repre--
a good cambric, and
are beautifully
a and ribbons. Thin
a gin, filounce of em-
le price, per gar-
$\cdots$....... $\$ 1.35$


David Spencer, Limited.

Flannelette Bath Robes, Pyjamas and Kimonas for Children, Reg. Values $\$ 1.50$ and $\$ 1.75$, on Sale Friday at 90c.

##       shile Fritidy at 

Axminster Rugs and Art Craft Curtaining-Specially Low Priced on Friday


 terns and colors to choose from and are finished with a goo
woven trine SEE THE WINDOW DISPLAY FOR THESE BARGAINS Men's Suits, Overcoats and Hats will be Sold on Friday at Remark ably Low Prices



 MENS OVERCOATS AT \$7.75, $\$ 10.75$ AND $\$ 13.50$
 speady clearance of the balance of our winter coats we have
marked them dise Ments Caps in all the newsest drate $\mathbf{3 5}$

 MENS HATS IN MANY STILES, FROM $\$ 1 . \mathbf{I F}^{3}$




Knitting Wools at Popular Prices Sidertown Wools, for knewting derartuent

seceive soft Kititing woils, suitabie, for generail inititing
 pink Per 1.




| stockings |
| :---: |
| Green and he |
| co |


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A Choice Selection of Wool Shawls at Prices You'll Hardly Better


 White showls, made of a ood mixture of woil and oition in



