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(Monographs)**

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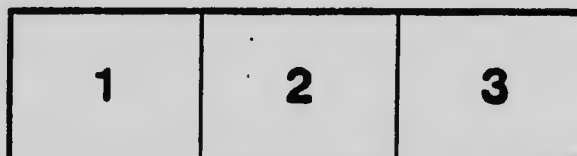
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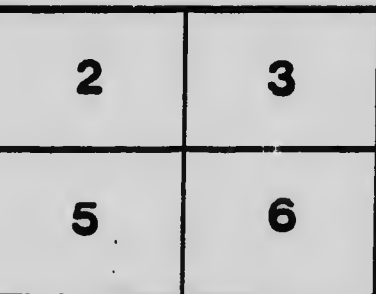
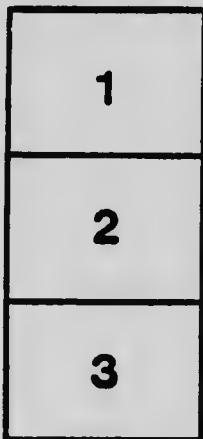
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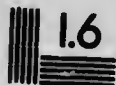
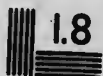
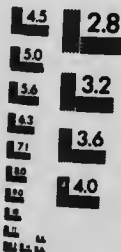
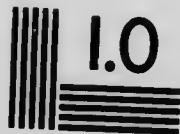
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Page 52

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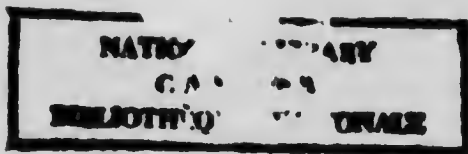
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ENTERED AT STATIONERS' HALL,
LONDON, ENGLAND, 1906 AND 1907

THE DEVICE AND THE FACSIMILE
SIGNATURE WHICH APPEAR ON THE
COVER ARE THE SUBJECT OF PRO-
TECTION UNDER THE TRADE MARK
LAWS OF THE BRITISH EMPIRE AND
THE UNITED STATES OF AMERICA

KEY TO EXERCISES.

Exercise 2.

1. p p, p b, p t, p d, p ch, p j, p k, p g, b b, b p.
2. b t, b d, b ch, b j, b k, b g, t t, t d, t p, t b, t ch.
3. t j, t k, t g, d d, d p, d b, d t, d ch, d f, d g.
4. ch p, ch b, ch k, ch d, j d, k ch, k d, k p, k t, g p.
5. k k, g k, j k, k b, k j, k g, g g.

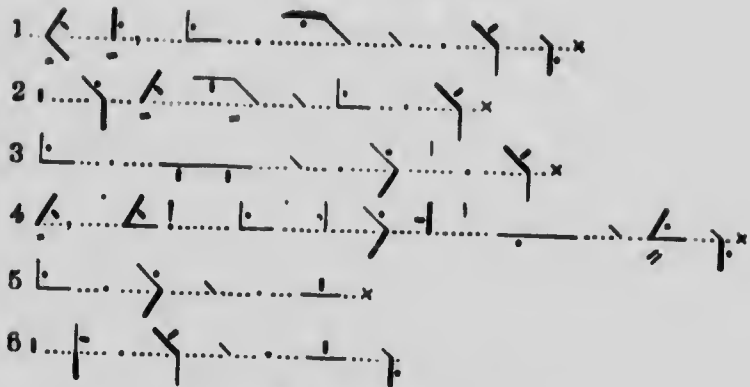
Exercise 3.

1. Pay, paid, page, ape, bay, babe, bait, bake, etc.
2. Tape, take, aid, day, dado, date, Jake, age, ache.
3. Kay, cake, cape, cage, gupe, gate.
4. Poach, bow, boat, oat, Joe, tce, toad, ode, doe, dote, choke.

Exercise 4.

1. Jake, tow *the boat to the oak*; but, oh, Jake, take *the goat to the oak, too*.
2. *He paid Job to-day to take all the cocoa to the boat.*
3. Take *the babe a cake*.
4. Aid Joe to take *the ape to the cage on the boat*.
5. Take *a page of the ode to Job Cope*.
6. Joe paid Jake to aid *the page to choke the ape on the boat to-day*.

4
Exercise 5.



Exercise 7.

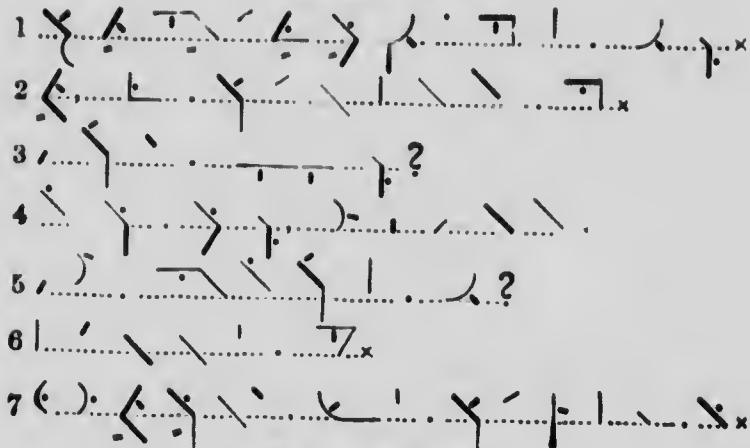
1. ff, fv, vv, thf, ss, zv, shp, psh, shd, shk.
2. shf, shv, fsh, vsh, shth, dsh, tsh, tf, fd.
3. fch, fj, vt, vp, pf, bv, th, tth, ts, dz.
4. js, jsh, sk, ksh, gsh, zg, sd, sp, bsh, shb, fb.

Exercise 8.

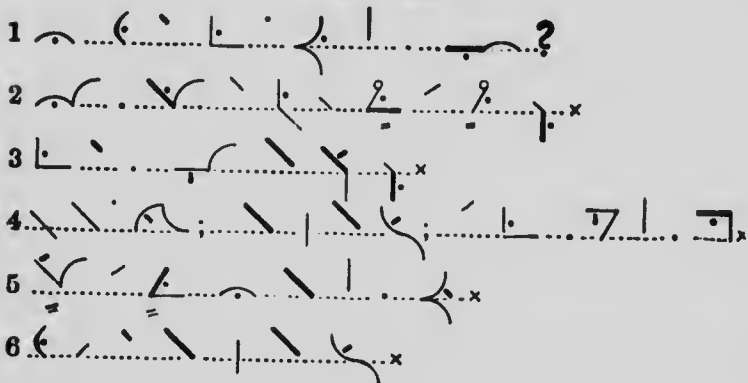
1. Pa, ba, tah, fa, paw, pawed, talk, awed, chalk, auk.
2. Jaw, thaw, saw, Shaw, bought, far'e, faith, folk, vote, so.
3. Show, showed, shape, shake, shave, both, owes, foe, ace, say.

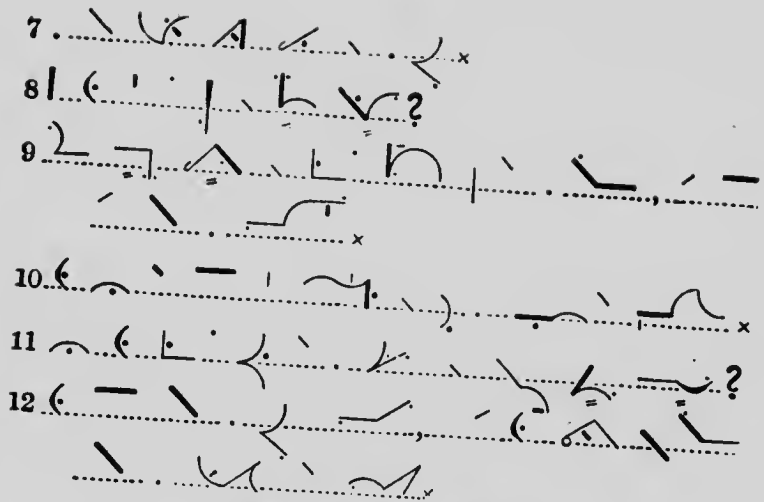
Exercise 9.

1. *All should be at the show to-day.*
2. *Job and Jake say they take a coach to the show.*
3. *Joe should be up to put up the coach.*
4. *He ought to be out by eight.*
5. *Who should take the goat to-day?*
6. *It should be Joe.*
7. *Both Job Page and Jake Cope talk of the shape of the gate they saw at the show to-day.*
8. *Show pa the goat they bought to-day.*
9. *The goat pawed at the gate, so the page put it out.*
10. *Pa ought to buy a boat.*

Exercise 10.**Exercise 12.**

1. Mow, mole, mail, name, low, lore, lair, lake.
2. Loaf, ale, oar, air, ray, rate, raid, rake, rage.
3. Woe, way, weighed, pour, bear, door, dare, gore, rogue, maim.
4. Make, came, game, comb, foam, fame, pail, pair.
5. Shore, share, gale, goal, tame, lathe, loathe, yoke, hope, nave.
6. Mope, tale, dole, lam, oam, locate, dome, four, range, laid.

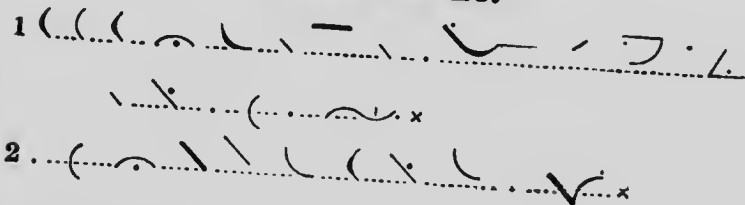
Exercise 13.

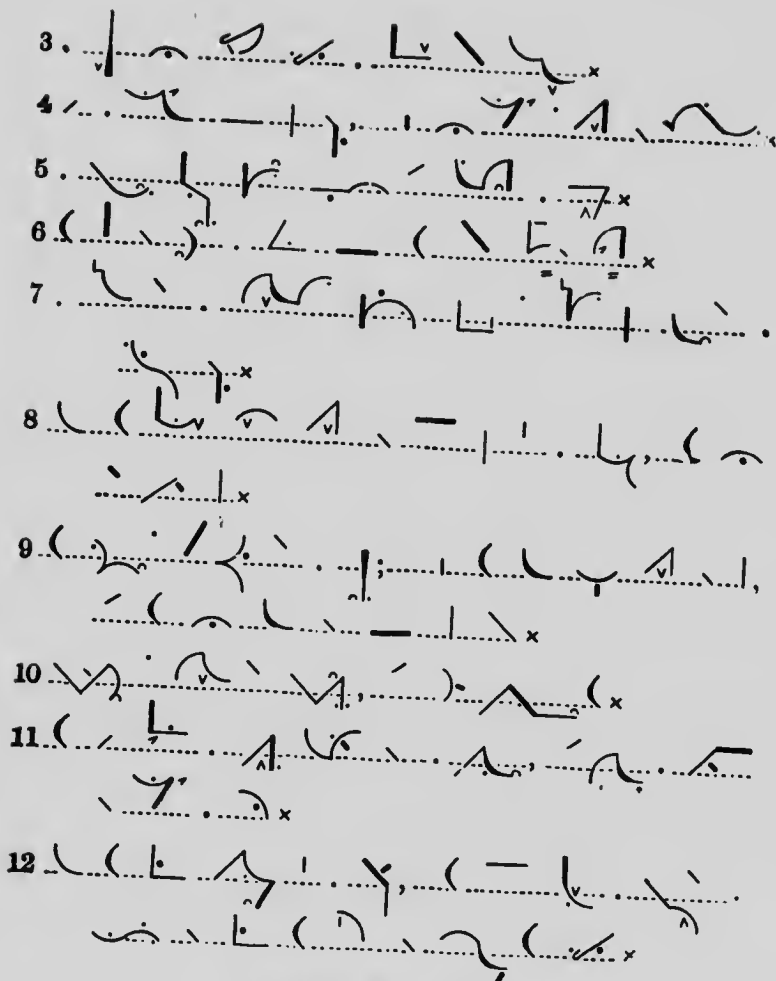


Exercise 19.

1. Luke Reed ought to be off by eight.
2. He should catch the coach at the village and be on the ship by four.
3. He may think it odd if they leave a party on the shore.
4. Half the party may be too lazy to get up so early to-morrow.
5. They ought all to be thanked ere they go away.
6. Ask Tom Roley to go and thank them.
7. He should be happy to do so.
8. The youth who came to see us took away a rich ruby ring.
9. He may have to go to gaol.
10. He may get away, though they hope to catch the fellow ere he can leave the village.

Exercise 20.




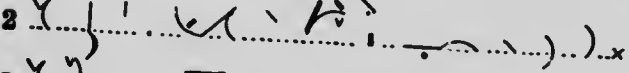
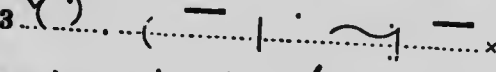
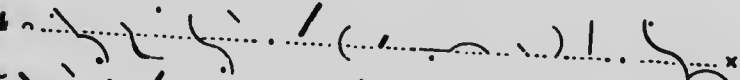
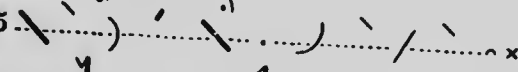
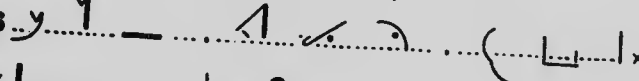
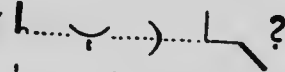
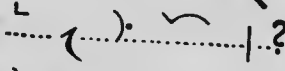
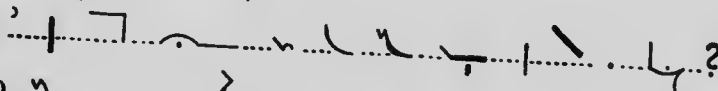



Exercise 23.

1. *I think I have bought a cheap tunic to-day.*
2. *What-do-you think of-it?*
3. *I-will-be up by four, and-if-you-can-be ready so early
I-will go out with you.*
4. *What-do-you say?*
5. *You-will-have to take a big cape.*
6. *I-think-you-will-have to-give up the affair.*

4. *It lay at the bottom of the boat, and-I-think it belonged to Jim Cook.*
5. *I-saw Jim use it on Monday, when-he and-I were fishing.*
6. *I-shall-be happy to buy poor Jim a new rod when I cash my check at the bank to-morrow.*
7. *Mary Reed bought the rod which the thief took, and she may ask Jim what became of-it.*
8. *I-wish he had it back.*
9. *It-was the usual length, and had the name on the ring.*
10. *Jim and-I usually go to see Mary on the way back ; but-we shall go right to the hotel to-day.*

Exercise 26.

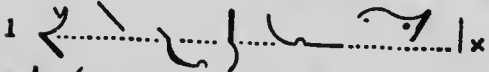
- 1 *h* 
- 2 *y* 
- 3 *y* 
- 4 
- 5 
- 6 *y* 
- 7 *h* 
- 8 
- 9 
- 10 *y* 


Exercise 27.


1. *I-think half of-you should go to the right and you-may catch the boat.*
2. *Which of-you can carry back the watch to Polly ?*
3. *She may ask the time.*

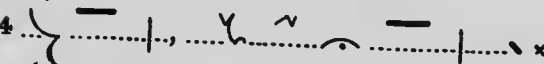
4. *I think the youth who bought it ought to take it back to the lady.*
5. *Do-you know if-we can rely on being back by five?*
6. *I-think two of-you should go back to poor Tom.*
7. *He-may-be lying on the road.*
8. *They say they ought to put up a mark to show the way by the avenue.*
9. *I-saw them long ago, but it-was of no use.*
10. *They may do it now.*
11. *If-you think the job beyond you you-should ask Philip to aid you with-it.*


Exercise 28.

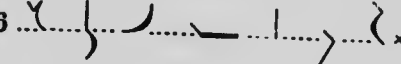
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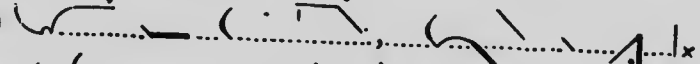
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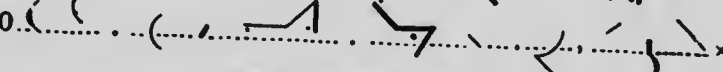
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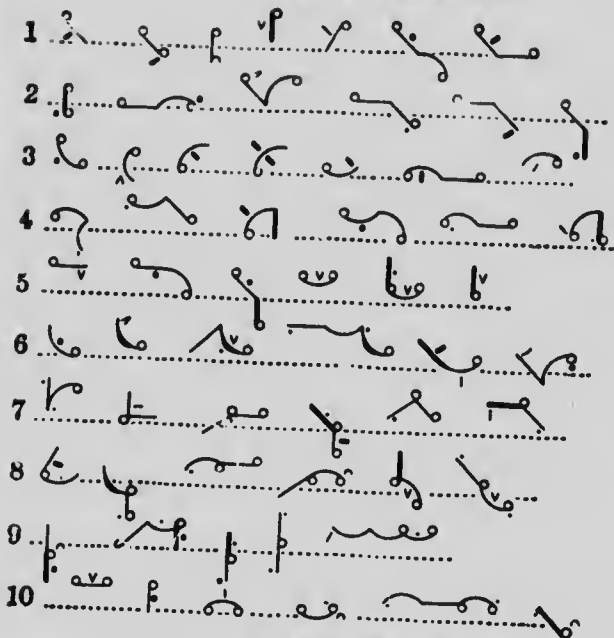
Exercise 29.

1. *I-think-you-should take the bunch and pitch it far away into the sea.*
2. *If-you take a large share of the dynamite you-may-be carried to gaol.*

3. *I-have to-go away to sea, or I should-be happy to aid you with the affair.*
4. *I-think-they owe Tom an apology, and-they ought to-make it.*
5. *What-do-you think?*
6. *He-was to-have come to see us to-day, but he-was delayed on the way.*
7. *When you-go to see the ship to-morrow you ought to take your wife with you.*
8. *If-you would-be of much use to us you-should-be on the deck by five.*
9. *Each of-them was the dupe of your nephew, who took them both away.*

Exercise 30.

1. Pie, spy, spies, spicing, spicer, spike, spikes, spire, spires, spied.
2. Age, sage, sages, ale, sail, sails, sailed, sailing, sailings, sailors.
3. Eel, seal, seals, ceiling, sealed, sealers, sleep, sleeps, sleek.
4. Pass, passing, passage, passages, passer, choice, joys, enjoys, rejoice, rejoicing, excites.
5. Ache, aches, sake, soak, soaks, sex, six, sixty.
6. Aim, same, seem, seems, seeming, muscle, muscles, mouse, amuse.
7. Knee, knees, sneeze, sneezing, sneak, sneaks, snakes, sun.
8. Sung, sunk, sink, sinks, sing, sings, scenes, snows.
9. Upset, upsets, desk, desks, discussing; basin, raisin, raisins.
10. Custom, customer, customary, custody, messages, puzzles, unsafe, hazel.
11. Casks, dusty, tasty, wiser, audacity, riser, disturb, resource, gasps.
12. Mason, facing, miserly, mismanage, suffice, snuff, spacious, specifies.


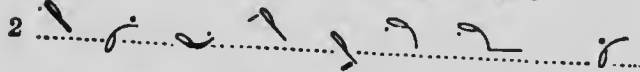
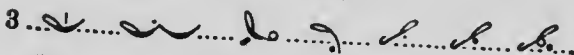
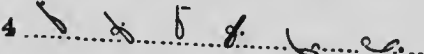

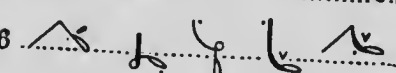
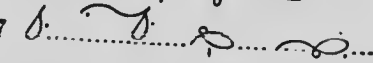
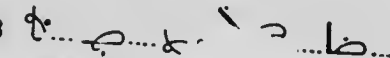
Exercise 81.**Exercise 82.**

1. *Do-you know if he-has seen-the new book I-bought to-day?*
2. *I-desire him to see it because I-think-the book may suit him.*
3. *All-those who have seen it like it, and-I-think-you-will like it too.*
4. *I suppose this is-the lesson I-am to take to Joseph Lawson.*
5. *I-think I-shall-have to cancel the check you paid to-day.*
6. *I-shall go to-the bank myself, and see-the cashier himself.*
7. *I-think-the name-of-the boy who took-the bills was Leslie.*
8. *I-shall see-the customer himself, and fix these business affairs with him.*
9. *The package itself was right when it came; but-the cigars were loose.*

Exercise 36.

1. Stile, stall, stalls, stylish, stalk, stock, stockade, stars.
2. Stores, stair, staircase, state, stately, staid, stowed, stage, stages.
3. Stoke, steak, stick, steam, steamer, stem, stone.
4. Story, stories, sturdy, stave, stole, stealthy, sterling, stuff.
5. Paste, pastes, bust, busts, dust, dusts, chest, chests, cost, costs.
6. Wrist, least, lists, fist, fists, beasts, guest, guests, nest, nests.
7. Opposed, forced, summarized, eldest, invests, furnished, canvassed.
8. Refused, deepest, evinced, reduced, infused, renounced, released.
9. Faster, foster, fosters, monsters, canisters, castors, pastors, lobsters.
10. Juster, register, registers, roaster, bolsters, investors, Webster, Webster's.
11. Elastic, fantastic, testing, dusting, justifies, adjusting, enlisting, vestry.

Exercise 37.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 

3. Pauses, passes, gases, noises, voices, invoices, arises, revises.
4. Roses, laces, doses, reposes, spaces, sources, senses, sneezes.
5. Refuses, rouses, chooses, pieces, leases, induces, allowances, releases.
6. Axis, basis, census, emphasize, emphasizes, paralysis, analysis.
7. Possessive, necessitous, accessible, successive, excessively, necessities, unnecessary.
8. Resists, exists, subsists, renounces, evinces, reduces, arouses.

Exercise 41.

1

2

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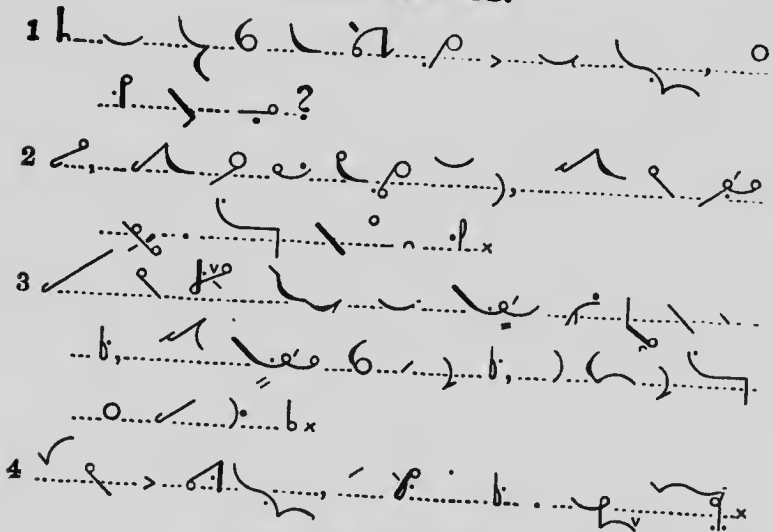
8

Exercise 42.

1. *They themselves think-the step is-as necessary now as-it-was a month ago.*
2. *We-think this-is right.*

3. *Suavity would-be of no use in-this-case, and-the first officer should-be authorised to adjust the affair in-his-own way, as seems best.*
4. *We-have ourselves several-times had to speak severely to-the fellow.*
5. *If-we swallow this latest story, they-will say we-are most stupid.*
6. *Have-you-given special heed to-the depth (of the) cellars in-the new house?*
7. *Yes, we-have-had them sunk to-such a depth as-is usual in houses (of the) size.*
8. *We-have fixed on-the latest types of stoves at-last, and-we-think they-will answer our purposes to a nicety.*

Exercise 43.



Exercise 44.

James Foster & Sons,
Chester, Mass.

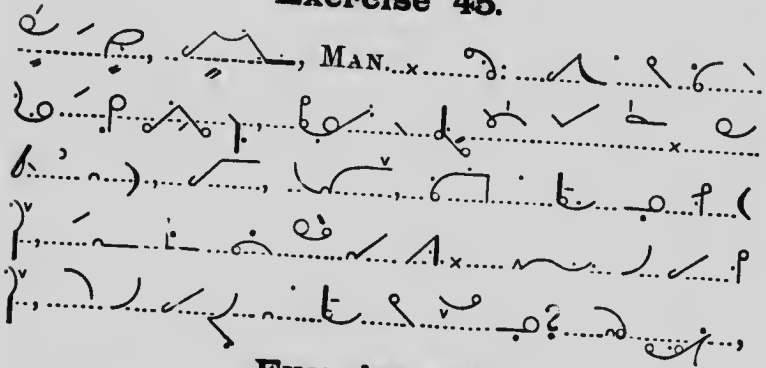
Sirs:

On-the first of August you sold us five chests of choice Hyson teas. We-have disposed of four (of the) chests, and-as our customers like-the tea we may ask you

to-sell us eight chests (of the) same teas if we-can have-them at-the-same rate as-the last. We should like you to advise us by Wednesday at-the latest. You-may roast four bags of-your finest Java coffee and ship them to us by an early date.

Yours sincerely,

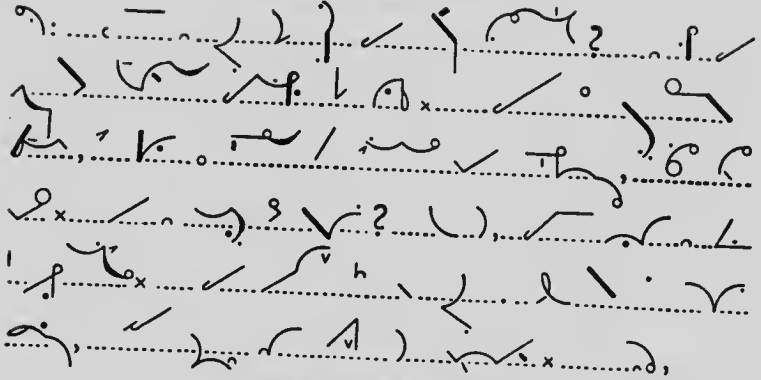
Exercise 45.



Exercise 46.

1. *You-must-be up early to-morrow and go and assist at-the saw-mill.*
2. *I-know Joe Morris took-the lace, and-I-will show the lazy fellow no mercy.*
3. *You-must-do your best to-get-the rust off-the rusty scythe.*
4. *Ask-the cashier if-he-has balanced the books up to-the last month (of the) season.*
5. *Take-the youth aside on-the opposite side (of the) room, and ask him to show you the receipt.*
6. *He had-the audacity to cast a slur on-the honesty (of the) honest miller.*
7. *We-are so sorry to see-the poor fellow in-such a sore state.*
8. *Give him a dollar, and ask him to-come to-morrow and recite his story.*
9. *We-may give him a job in-the store.*
10. *If-he had had-the sense to-take-the essence I-bought him he-would-be all-right now.*

Exercise 47.

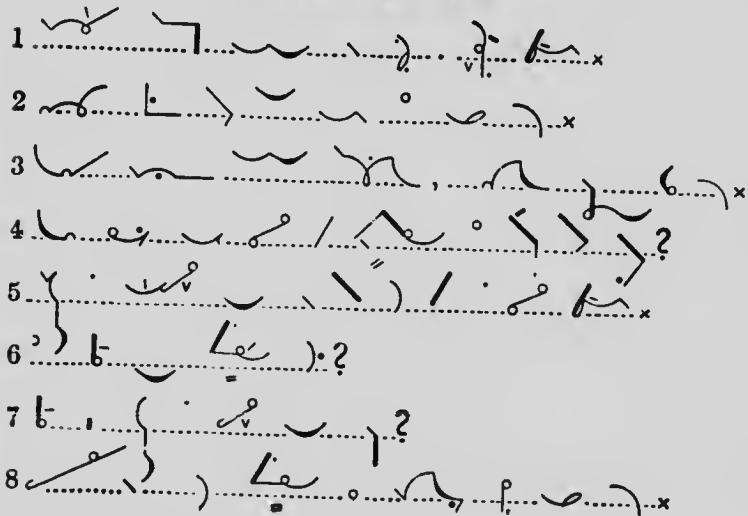


Exercise 48.

Sir: Can you do anything to assist your young son in his study (of the) language? We are sorry to say nothing we can say or do appears to have any effect on him. We should like you to do something to induce him to make a genuine study of it in the new year, when we resume our lessons. The first thing we wish you to do is to get him to read a page or two of his book each day, and the rest is likely to be easy. You may as well see the boy to-day and get him to look at the thing in the right way.

Yours respectfully,

Exercise 49.



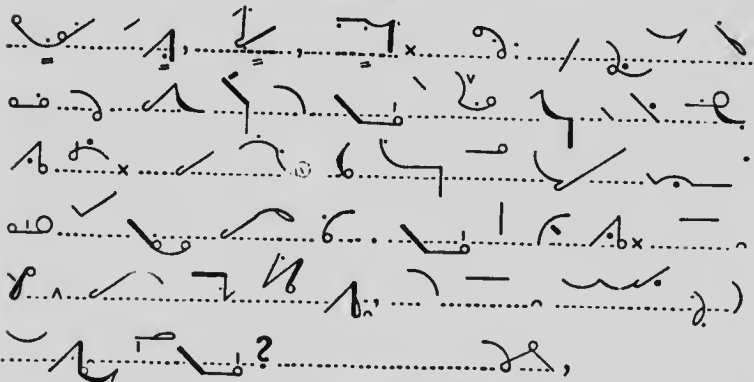
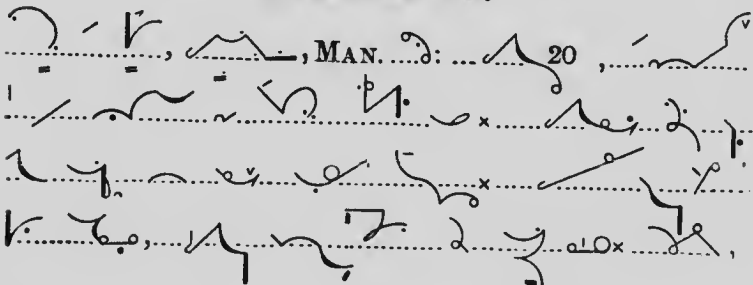
Exercise 50.

Philip Jackson & Sons,
Buffalo, N. Y.

Sirs:

We think we can do something to push your business in this city, and our services are at your disposal if you will test us. It will cost you nothing to make the test. If you will write us we shall be happy to come and see you, and we think it will be an easy thing to show you something of our success in business affairs. We have in the past had a big share in raising some (of the) best houses in the States, and if you will allow us to assist you with our advice we think you may rely on your business next year being twice what it is this year. May we ask you to see if we can carry out what we say?

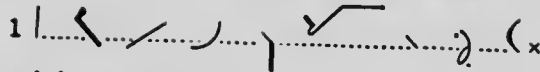

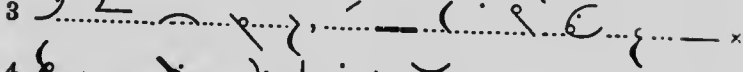
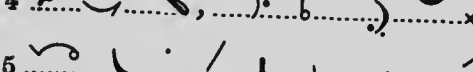
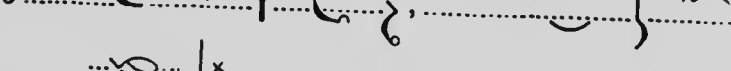

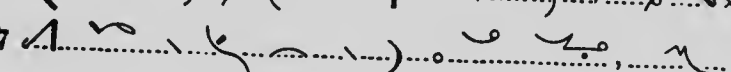




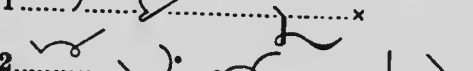
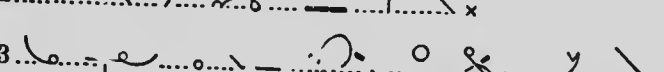
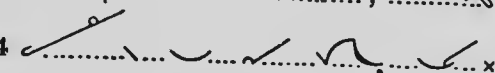
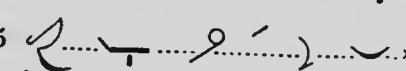
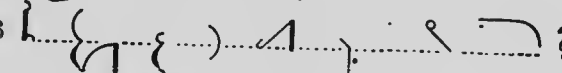
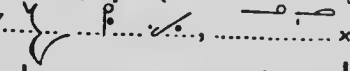

Respectfully yours,

Exercise 51.**Exercise 52.**

Exercise 58.

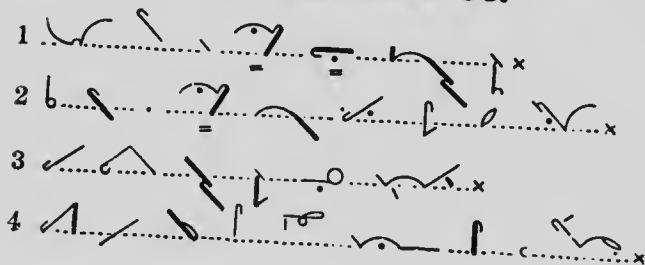
1. *We ourselves shall go and use our influence with-them in-the affair.*
2. *You-may ask them to-come themselves to-the house next Wednesday,*
3. *We specially wish to speak to-the youth on-the first day (of the) new year.*
4. *We saw several of-them pass-the house an hour or-two ago.*
5. *I-know it-is almost useless to ask you, but I-shall-be most happy if-you-will come and see me at-my house to-morrow.*
6. *Do-you usually pass so-much of-your time in-the New-York office?*
7. *How-are your young sons doing with-the new language study?*
8. *They-will speedily master it if-they can give several hours a day to-it.*
9. *Have-you seen anything (of the) new books I-bought in-the city on-Monday?*
10. *No, I-have-seen nothing of-them since I-saw them in-the store.*
11. *Do-you know how-much is owing to Lawson and Nelson?*
12. *No, but I-can easily get to know, if-you-like.*
13. *I-wish you would look it up, and-I-will make out-the check.*
14. *Do-you know what-would-be-the cost of four large cases, same size as-this?*
15. *I-shall-have to-go up to-the store and buy a lock to be put on-the box.*
16. *Why-do they use so large a case to pack so small a thing?*

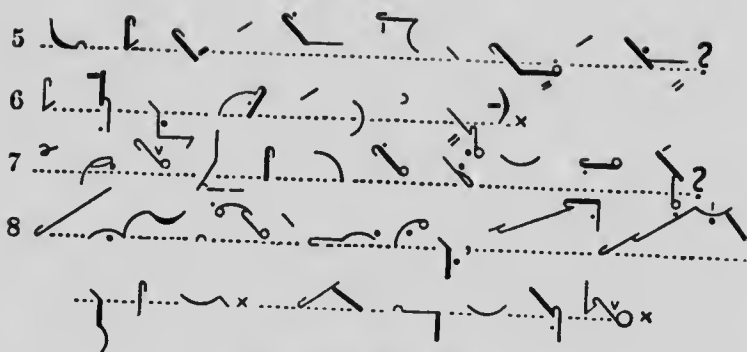
Exercise 54.

- 1 |  (x)
- 2 |  x
- 3 |  x
- 4 |  x
- 5 |  x
- 6 |  x
- 7 |  x
- 8 |  x
- 9 |  (?)
- 10 |  x
- 11 |  x
- 12 |  x
- 13 |  x
- 14 |  x
- 15 |  x
- 16 |  ?
- 17 |  x
- 18 |  ?

Exercise 55.

1. Pay, play, plague, place, placed, places, placing, placer, played, pledge.
2. Topple, reply, employ, employer, dabble, blot, block, blast, gabble.
3. Claim, cloak, nickel, uncle, cluster, eagle, smuggle, glaze.
4. Fable, Mabel, meddle, meddler, cudgel, cable, table, stable, total, label.
5. Clear, clip, cloud, glib, bugle, legal, wriggle, beetle.
6. Desirable, radical, amicable, paddle, battles, title, chapel, clasp, plasters.
7. Crow, croaker, crew, cruises, grows, groom, smoker, creased.
8. Break, breaker, breakfast, breast, grapes, trust, trusty, address, addresses.
9. Major, ledger, dredger, drudgery, crazy, trench, presence, grate, crowded, crush.
10. Troop, creep, cheaper, tutor, brick, crowd, drink, bitter, reader.
11. Crossed, crossing, crash, angry, decry, fibre, robber, locker.
12. Powder, thicker, liquor, louder, pretty, dream, bridge, picker, trickery.
13. Marker, copper, tiger, lodger, totter, daughter, chatter, trap, track, pride.
14. Older, acre, paper, labor, rubber, skater, breath, preface, traces.

Exercise 56.



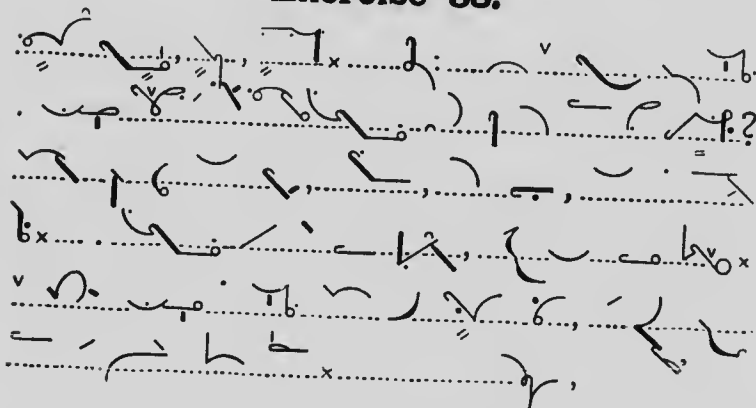
Exercise 57.

Dear-Sir:

Please give us a call if-you-are in-the city during-the next few days. We-wish to speak to-you on-the claim of 55 dollars delivered by Dr. Gray. He declares he-will press his legal rights to-the utmost. Though-we regret-the trouble and deny the trespass, we-are equally ready to-go on and-try-the case. We-believe we-can bring up a case equal to-his-own. We protest we-have-no desire to trespass on a single inch of-his premises or to meddle with-his property in-any-way; but-we-think-it desirable to stick to-our just rights.

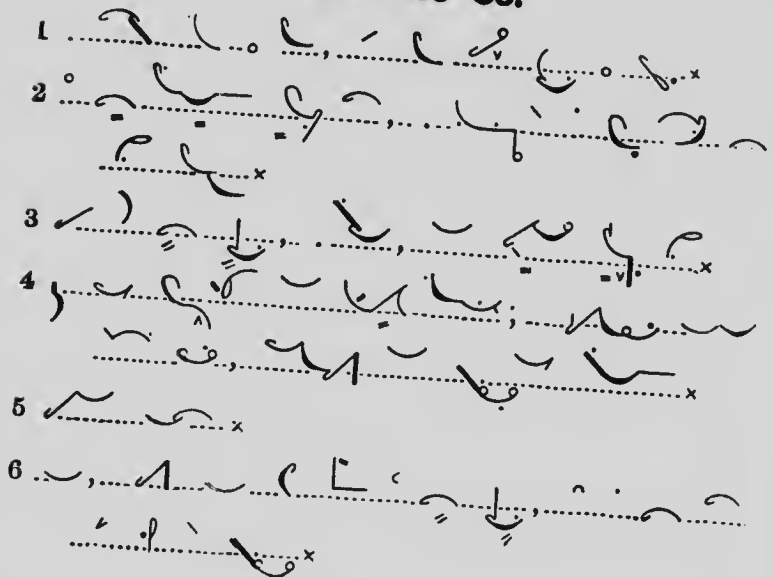
Yours-truly,

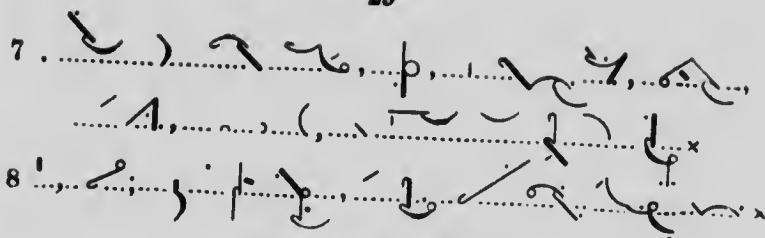
Exercise 58.



Exercise 59.

1. Flow, floor, flung, flush, flurry, flood, fledge, flake.
2. Flaw, fly, flighty, flap, flabby, flog, flag, flattest.
3. Flinch, fitch, fling, flew, flicker, flower, flinty.
4. Baffle, stifle, trifle, arrival, rightful, joyful, revival, actively, baffler.
5. Initial, partial, martial, beneficial, eggshell, shelves.
6. Kennel, funnel, panel, signal, penalty, tunnel, final.
7. Bravely, effectively, attractively, watchful, channel, eternal, shameful, hopeful.
8. Offer, fraud, fried, France, froth, frank, frankly.
9. Average, virtue, versatile, fervor, favor, endeavor, drover, tougher, zephyr.
10. Grammar, calmer, clamor, manner, miner, farmer, hammer.
11. Measure, exposure, treasure, pressure, brusher, trainer, crusher, nervous, nervously.
12. Shred, shrub, shrunk, shrug, owner, schooner, cleaner, gleaner.
13. Clinker, bunker, conquer, spanker, tinker, drinker, canker, anchorage.

Exercise 60.



Exercise 61.

(a) Dear-Sirs:

We have your favor of Friday last, and in reply beg to say you may rely on the flasks being ready by Wednesday next. Most of them are ready now.

Yours-truly,

(b) Dear-Sir:

Your favor of April 29th has just come and we are mailing you the samples of flannel to-day. We thank you for your favor and we shall be pleased to do our best for you in any way.

Respectfully yours,

(c) Dear-Sir:

I am in receipt of your favor of May 6th and in reply would say I am favorably impressed with the proposal you make. I shall be pleased if you will call on me on Friday next, when we can talk the business over.

Yours-truly,

(d) Dear-Sir:

We are in receipt of your favor of March 4th, and if you will give us the list of places you propose to visit we shall be pleased to think over your offer.

Yours-truly,

(e) Dear-Sir:

In reply to your favor of July 5th, we beg to say the electric pressure in our carriages is too low to give a shock. They have no clumsy gear for change of speed, and the loss of energy ceases when the carriage stops. We shall be pleased to give you every other detail if you wish it.

Yours-respectfully,

Exercise 62.

(a)

(b)

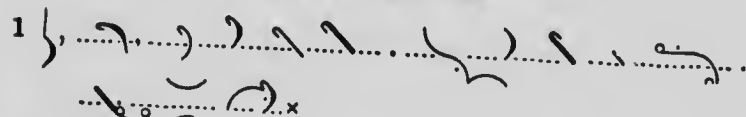
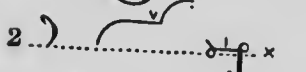
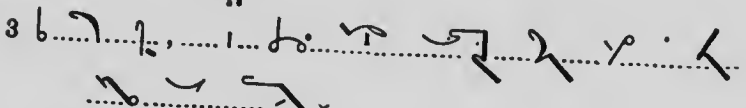
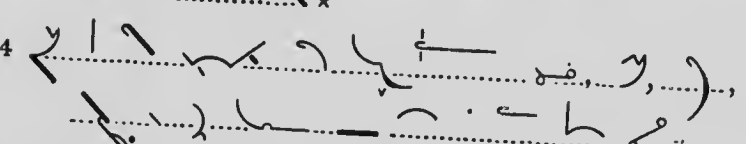
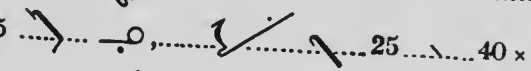

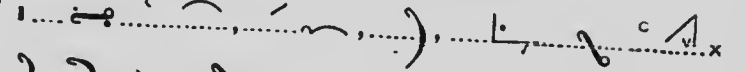

(c)

(d)

Exercise 63.

1. Rival, cavi, gravel, marvel, rifle, riser.
2. Gruffly, roughly, reveler, reflex, scuffler, inflamer.
3. Frog, Africa, frolic, frost, frosty, camphor, proffer, Kaffir, coffer.
4. Throw, thread, thrust, thirsty, thirty, weather, leather, verb, verbal, verbose.
5. Weaver, lever, beaver, approver, pilfer, silver, frisky, freak.
6. Rover, brother, bather, engraver, discover, recover, lover, fresco.
7. Tougher, versify, adversity, adversely, fresher, freshness, naval, loafer, buffer.

Exercise 64.

- 1 
- 2 
- 3 
- 4 
- 5 
- 6 
- 7 
- 8 

Exercise 65.

(a) *Dear-Sir:*

We-thank-you for-your early-reply to-ours of-April 20th. We-think such a business as you suggest would thrive, and-we-shall-be-pleased if-you-will ask both-the engraver and-the framer to-give us a call.

Very-truly-yours,

(b) *Dear-Sir:*

I-am-very-sorry to see from your-reply you-are unable to rush-the job you-are doing for-me at Beaver Avenue. Mr. Farmer, who-has-the store at No. 40, spoke very gruffly to-me to-day. He-thinks there-is unnecessary delay with-the job. I-have-no desire to anger him more, and-I-shall-be-pleased, therefore, if-you-will advise me as to what-is-the best you-can-do for-me.

Yours-truly,

(c) *Dear-Sir:*

Are you almost through with-the job in Riverside Avenue? You will remember you promised the party he-would-be at liberty to-go in early in August. He-is very-much upset at-the long delay. Please favor me with an early-reply and-oblige,

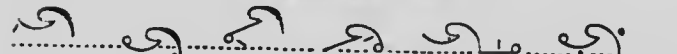
Yours-truly,

(d) *Dear-Sir:*

I-have-yours of-Friday and-in-reply beg to say I-am rushing-the job at Riverside Avenue as fast as I-can. You-may assure Mr. Weaver it-will-be ready by-the 28th of-this month.

Very-truly-yours,

Exercise 66.

1 

2 *Handwritten musical notation on a five-line staff.*

3 *Handwritten musical notation on a five-line staff.*

4 *Handwritten musical notation on a five-line staff.*

5 *Handwritten musical notation on a five-line staff.*

6 *Handwritten musical notation on a five-line staff.*

7 *Handwritten musical notation on a five-line staff.*

8 *Handwritten musical notation on a five-line staff.*

9 *Handwritten musical notation on a five-line staff.*

10 *Handwritten musical notation on a five-line staff.*

11 *Handwritten musical notation on a five-line staff.*

12 *Handwritten musical notation on a five-line staff.*

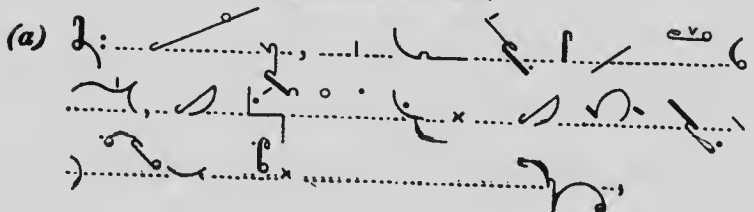
13 *Handwritten musical notation on a five-line staff.*

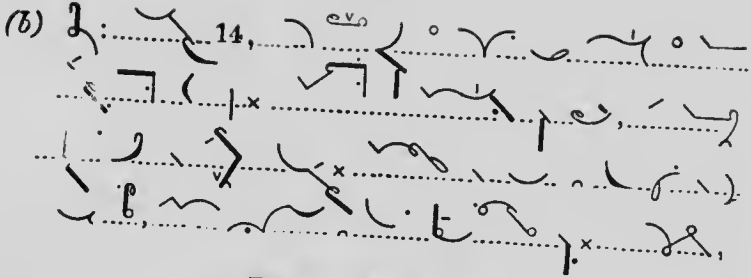
Exercise 67.

1. Suffer, sever, summer, sooner, sinner, supple, disclose, disclosure.
2. Possible, plausible, disciple, tricycle, depositor, expositor, grasper, gastric.
3. Disclaim, exclaim, explore, extremity, external, expressed, chemistry.
4. Visible, lucifer, mystery, lisper, abstruse, crisper, physical, reducible.
5. Spray, sprayed, struck, stretch, scrape, sacred, sober, seeker, separate.
6. Distrust, distresses, industry, headstrong, disgraceful, corkscrew, execrable.

Exercise 68.

1. Display a true industry in your lessons, and you are sure to succeed.
2. Have a care lest you scribble or scrawl when doing your exercises.
3. Be scrupulous, true to yourself and to your teacher; put all your strength into the business, and you will give pleasure to yourself and others.
4. The truth is you must labor if you would prosper in any business affair.
5. If a larger number of people would only remember this truth, it would surprise them to see how much less trouble it would be to settle themselves to any study or business.
6. If Mr. Tasker, when he takes the chair at the gathering on Wednesday would only express himself in this way it would very much cheer his listeners.

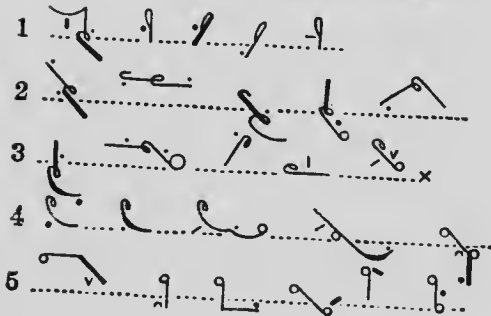
Exercise 69.

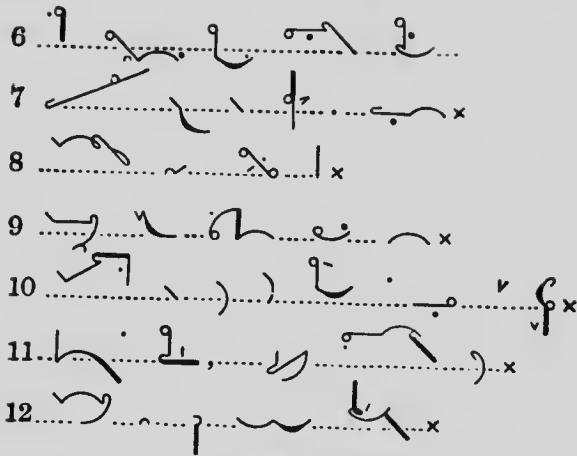


Exercise 70.

1. *We are surprised to know the designer (of the) jack-screw is a prisoner in Chicago.*
2. *It strikes us as strange you should show distrust (of the) chair-maker in your employ.*
3. *If you care for a larger chair we can show you a sample.*
4. *You will be surprised to know the small chair is the strongest we have in the place.*
5. *I can assure you I regret very much to have to disagree with you in this case.*
6. *Is it true the pupils refused to raise a cheer for the principal?*
7. *We shall be pleased to supply you with the necessary explosives for your purpose.*
8. *If what you state is the truth, the prisoner is a dishonorable fellow.*

Exercise 71.





Exercise 72.

1. Dawn, join, gone, pine, brine, drawn, chine, kine, Rhine, wine.
2. Fawn, vine, shine, shrine, nine, line, lawn, loin, shone, finery.
3. Bluff, brave, bravery, drove, restive, serve, observe, deserve, reserve.
4. Prove, proving, brief, reprieve, roof, reef, weave, hoof, heave, retrieve.
5. Profit, provide, province, define, advance, travel, divide, draughty, chaffing.
6. Arrange, French, agent, cleanly, craning, plenty, fernery, draining, keenly.
7. Cough, coffee, brawn, brawny, man, manna, dine, Dinah, corn, corny.

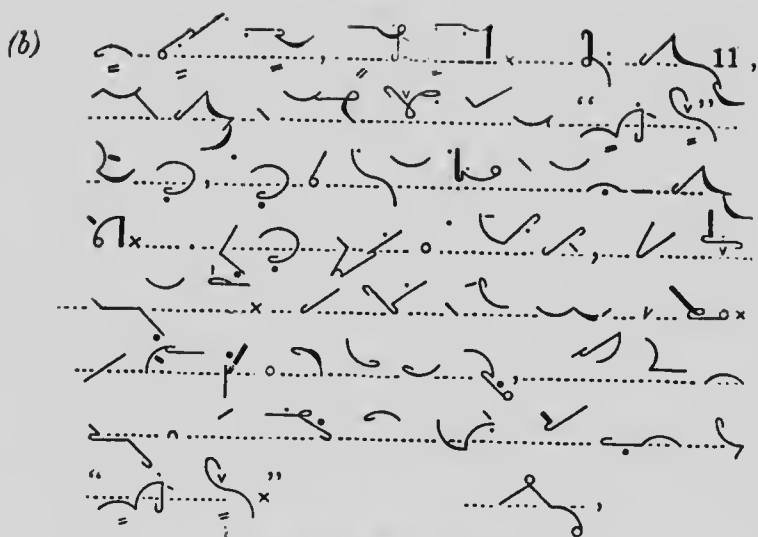
Exercise 73.

1. *If-you happen to be done early and are down town, call upon me.*
2. *I-am generally in-the office by seven, and-I-shall-be-pleased to see you.*
3. *Have-you been able to obtain the French lace for-the phonographer?*

4. *General Crane wishes his young son John to learn Phonography.*
5. *If-you-are within easy reach of-his house I-shall-be-pleased if-you-will call upon him with-these phonographic books and-this pen.*
6. *The lad is rough and talkative; but I-am positive he-may-be relied upon to strive when-he sees how very useful Phonography is.*
7. *On your return to Boston, please call upon Mr. Thorne.*
8. *Do-you happen to know-the deaf man in-the brown suit?*
9. *He-is a fine brawny fellow, but I-will defy anyone to talk with him.*
10. *He-is generally to be seen in-the big chair.*
11. *He usually has-the same heavy frown, and replies in-the gruffest voice to anyone who addresses him.*

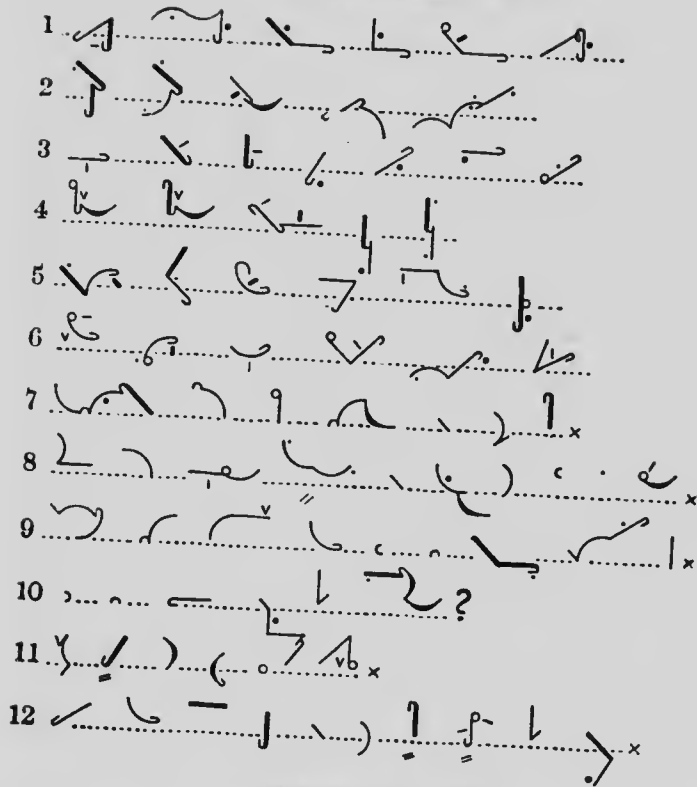
Exercise 74.

(a)



Exercise 75.

1. *I shall be happy to see you if you will call upon me to-morrow.*
2. *Do you think you will be able to buy each of them a new fan?*
3. *We should be pleased to see a difference in your manner of doing business.*
4. *I am surprised to learn how ill you have been since you came out west.*
5. *If you think there is anything I can do for you I shall be happy to do it.*
6. *I think the fancy fernery is the most remarkable thing in the show.*
7. *We are sorry to say they themselves are to blame for the failure (of the) boy.*
8. *It will surprise us very much if the Dr. has anything at all to say in his defence.*
9. *If you can manage till next Wednesday we shall be able to deliver the fringe.*
10. *We have been down to-day and have done everything possible for the young fellow.*

Exercise 76.**Exercise 77.**

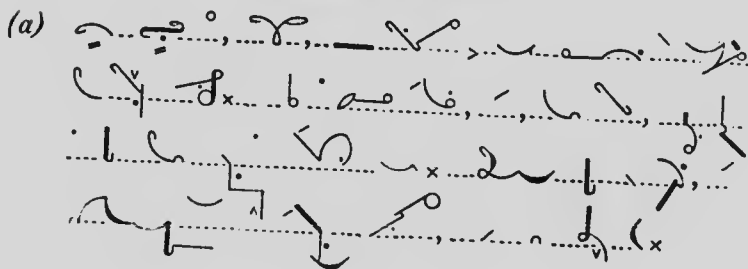
1. Pen, pens, suspense, expense, dispense, dispenses, dispensed, expenses, residence, residences.
2. Sprain, sprains, trains, restrains, drains, tens, tenses, chains, reins, preference.
3. Prune, prunes, spoons, boons, towns, drowns, tunes, rinse, rinsed, rinses, wince, wincen.
4. Fines, fans, mines, man's, shines, shrines, violence, reliance, Athens, assigns, lines.
5. Braves, puffs, droves, raves, waves, preserves, deserves, observes, reserves, swerves.
6. Entrance, entrances, pretence, pretences, instance, instances, inferences, distances.

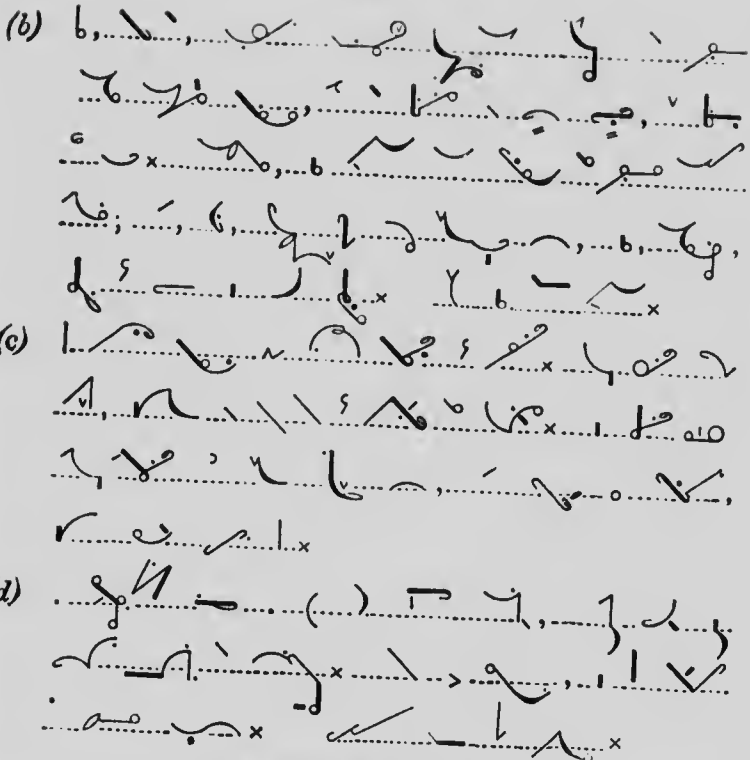
7. Sufferance, severance, essence, essences, observance, excellences.
8. Renounced, announced, announces, evince, evinced, evinces, allowances.

Exercise 78.

1. *There-can-be* only one opinion as-to-the advantage which Phonography gives to-the phonographer.
2. *If-you* approve of-my plan your difficulty may-be put out-of-the way very easily.
3. *It-is* difficult to see what advantage your plan has over those which-have-been already proposed.
4. *Above* all things, it-will-be necessary to-have-the proofs ready in-time.
5. *I-shall-be-pleased* if-you-will ask Mr. Jones for-his-opinion on-the new insurance.
6. *Do-you* know if-he-has got out-of-the difficulty caused by-his imprudence last year?
7. *Oh* yes, with-the assistance of Dr. France and myself; but he observes a wise silence.
8. *If-he* behaves himself now, he-may even attain to opulence in-his situation.
9. *From* all appearances the responses to-our appeal for expenses are falling off.
10. *In* our opinion, the excellence (of the) essences is beyond all praise, and-we-shall use them largely.
11. *We* approve of-your new machines for sewing gloves, and-we-shall take means to obtain one-of-them for our factory. It-will-be of immense assistance to us.

Exercise 79.





Exercise 80.


Mr. Peter Downs,
Auburn, N. Y.


Dear-Sir:

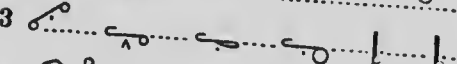
We are in receipt of your favor of June 26th, and we regret to learn your opinion (of the) gloves and scarfs. You will, however, observe they were all clearance lines, and though they are from first-class makers they had been in stock some months, and it is very possible they were a trifle dusty. It is a pity you chanced upon the dusty ones, but we are unable to make you any allowance for them. When you think of the very low prices you paid for the things we fancy you will see you have no grievance against us in this instance.

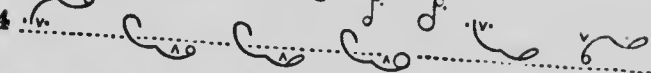
Respectfully yours,


Exercise 81.


1 

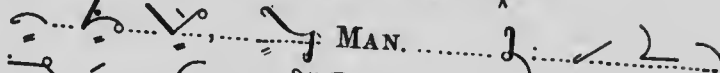
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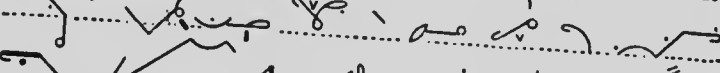
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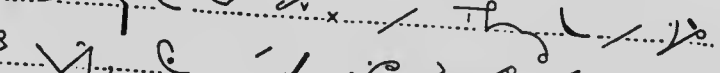
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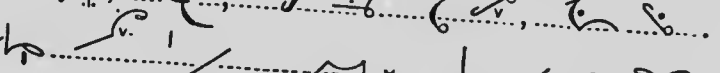
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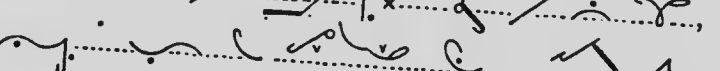
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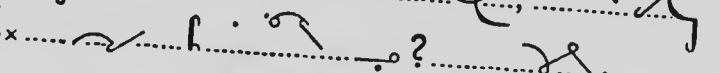
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9 

10 

11 

12 

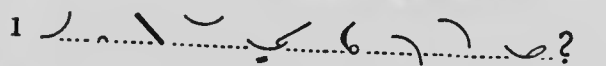
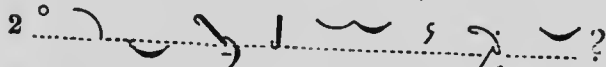
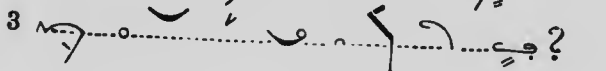
13 

Exercise 82.

1. *If you have a difficult exercise to-do, come to-me and-I will assist you out-of-the difficulty.*
2. *You-can scarcely hope to overcome a difficulty when-it comes to-you for-the-first-time.*
3. *It-will-be to-your advantage to-prove to-everyone your ability to-learn Phonography.*
4. *I-am (of the) opinion you-will become a first-class phonographer if-you-will-only do your best.*

5. *I approve of your desire to learn, and I am sure it is within your power.*
6. *As a general rule, it is true to say anyone can learn who wishes to do so.*
7. *I am sure your people were both surprised and pleased with your success.*
8. *It will add to our strength, and cheer us very much, if you will come and take the chair on Saturday.*
9. *It would be a pleasure to me if you would come to a larger number of our gatherings.*
10. *If you happen to call upon Mr. Mullins when you are down, tell him to write.*
11. *There are a large number of things I wish you to bring back with you from the town.*
12. *Do you think you can remember them all, or shall I put them down on a piece of paper?*
13. *The principal of the firm is a very remarkable man, and I should specially like to speak to him.*
14. *Go through the room to the right, and you will see him.*
15. *Mr. Bonner is a mere faddist, who thinks more of his own opinion than is right.*
16. *I have done everything possible for the creature, but nothing can save it now.*
17. *Dear Sir, you are wrong. Dr. Downs has been during the day, and he thinks something may still be done to save the animal's life.*
18. *I believe there will be no delivery (of the) muslins till the bankers have paid the check.*
19. *If you apply at all, you must apply early, or your chance is lost.*

Exercise 83.

- 1 
- 2 
- 3 

- 4 h. ... ?
- 5 h. ... ?
- 6 ...
- 7 ...
- 8 ...
- 9 h. ... ?
- 10 y ...
- 11 ...
- 12 ...
- 13 ... 10. ...
- 14 2: ...
- 15 2: ...
- 16 2: ... 30. ...
- 17 2: ... 16. ...

Exercise 84.

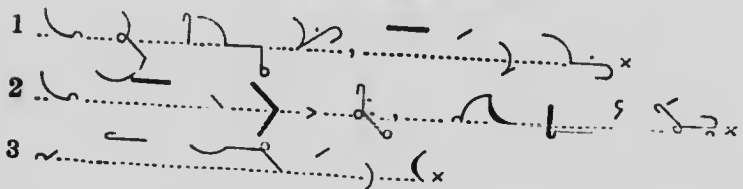
1. Fashion, fashions, sanction, national, Nationalist, motion, lotions, fascination, elevation.
2. Oration, mention, session, prevention, invention, stimulation, salvation, notion.
3. Imitation, notation, presentation, exportation, deputations, limitations, salutation, gravitation.
4. Reputation, refutation, acceptance, exultation, degradation, gradation, inundation, magicians.
5. Cushions, occasions, occasional, allegation, embrocation, supplications, litigation, obligations.
6. Reduction, rejections, injection, restoration, operations, reparation, adoration, aberation.
7. Instigation, extrication, desperation, mastication, admiration, duration, implication, investigations.
8. Portion, coercion, fractions, auction, extortion, aspersion, friction, erections.
9. Grecian, emigration, discretion, progression, reception, hesitation, recitations, repression, depression.
10. Sections, liberation, celebrations, prostration, penetration, attestation, exceptions, dese. us, exertions.
11. Factions, infection, vacation, suffocation, justification, legation, legations.
12. Auctioneer, optional, passionately, rational, pensioner, fashionable, mansions.

Exercise 85.

1. *We think the next architect is worthy of all possible respect.*
2. *If you neglect the study of architecture, how can you succeed as an architect?*
3. *The architectural designs for the mansion were unworthy of acceptance.*
4. *We neglected to look at the very fine prospect from the top (of the) tower.*
5. *I shall be pleased if you can tell me what is the object (of the) proposed invention.*

6. *I-object to-the stipulation, because it-would lead to-the prevention of inventions.*
7. *I-expect there-will-be a collision, unless you insist upon a reduction of steam.*
8. *I-expected some manifestation of hesitation, but I-was wrong in-my view.*
9. *The unsuspected always happens, and-we saw-the frustration (of the) fellow's anticipation.*
10. *Had he respected the man's faith as he ought, there-would-have-been no persecution.*
11. *I-trust you-will respect your promise to-the optician and-call upon him to-morrow.*
12. *The suspicious glances (of the) suspected man only caused us to suspect him the more.*
13. *Mr.-Brown may inspect-the place to-morrow, and-when-the inspection is over he-may dine at our house.*
14. *The premises should-have-been inspected long-ago.*
15. *The architect has an aversion to commotion, and objects to-loud exultation.*
16. *Take care (of the) provisions or-you-may rouse the opposite faction.*
17. *If-you-are suspected by-them, you-will-be in for a severe castigation.*
18. *I-have-had-the same impression ever-since-the inception (of the) federation and-the origination (of the) scheme.*
19. *Do-you think there-is-any prospect of a favorable solution (of the) difficulty?*
20. *If-you neglect the usual precautions you-may-drive him to desperation.*

Exercise 86.



4.
5. ?
6. ?
7. x
8. x
9. x
10. x
11. x
12. x
13.
14.
15.
16. ?
17.
18.

Exercise 87.

Mr. Joseph Baker,
Rochester, N.Y.

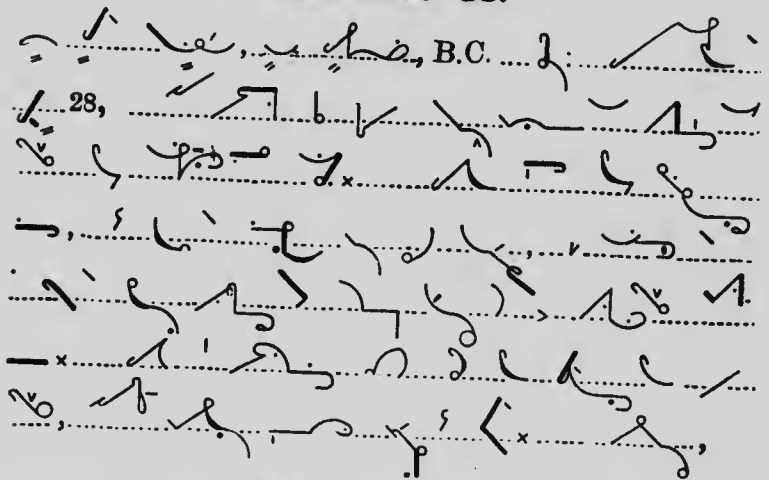
Dear-Sir:

Referring-to-your-favor of-April 4th, we regret to-read
 your assertions as-to-the cause (of the) corrosion (of the)
 boiler we sold you last-year. Knowing, as-we-do, how-

-much care was taken in-the erection (of the) boiler, we-are forced to-think there-must have-been some neglect (of the) usual precautions, and-we fancy an investigation may very-likely prove us to be right. We-have-no hesitation in saying this-is-the first time we-have-had such an expression of opinion in respect to-our boilers, and-it staggers us. We-have given directions to-our local agent to-make an examination and write us on-the subject.

Yours-truly,

Exercise 88.



Exercise 89.

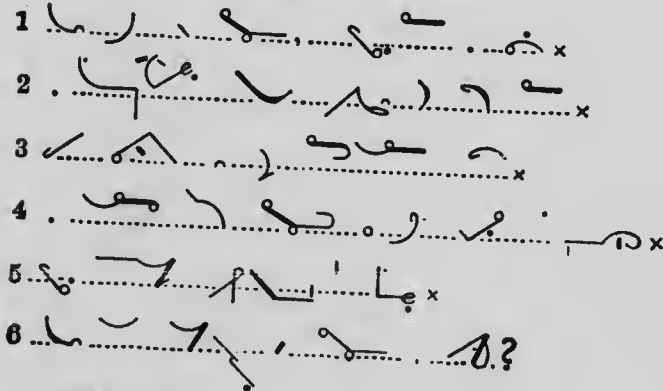
1. Procession, processional, processions, succession, pulsation, pulsations, pulverisation.
2. Precision, positions, decision, transitions, transitional, physician, physicians, indecision, opposition.
3. Cessation, accusation, sensational, annexation, crystallization, civilization, taxation, causation.
4. Vocalization, dispositions, relaxation, authorization, vexation, musician, deposition.
5. *The procession is to-take place, since-the authorization came to-day.*
6. *The physician had no option but to decline the musician's invitation.*

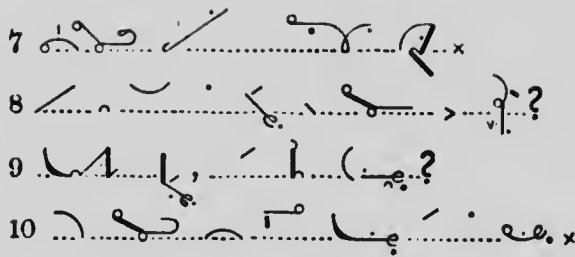
7. Vocalization (of the) -tion hook *is very seldom necessary.*
8. *The position (of the) outline is usually enough to show the vowel.*

Exercise 90.

1. *You-will acknowledge it-was a significant action, and-its significance was within-the knowledge (of the) physician.*
2. *If-you miss the signification (of the) decision you-will-be beaten by-the insignificant auctioneer.*
3. *The insignificance (of the) fellow was lost sight of, because of-his large subscription.*
4. *If-you had subscribed as-much, your position would-now be secure.*
5. *If-you think it-will assist you, I-will subscribe a few dollars myself.*
6. *I should like my name to be superscribed above his superscription.*
7. *He-may offer some opposition to-the position of-my name on-the list.*
8. *The insignificance (of the) physician's subscription is sure to be noticed by every member (of the) club.*

Exercise 91.

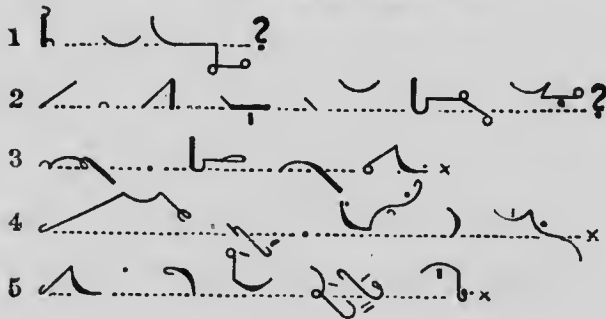


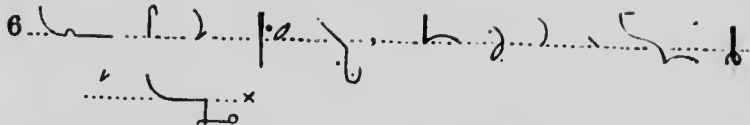

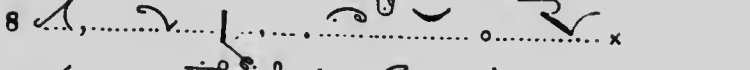
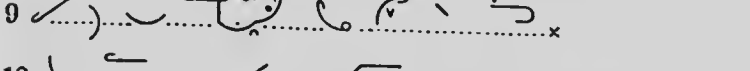
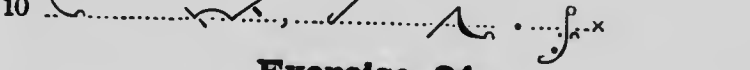


Exercise 92.

1. *The more we-know (of the) facts-of-the-case, the less we-think (of the) commissioner's discretion.*
2. *It-seems to us the additional-cost means final rejection (of the) plan.*
3. *I-think-we should go on, if-we-arc-in-a-position to bear-the additional-expense.*
4. *Hesitation and-indecision arc useless, because-the difficulties increase more-and-more each day.*
5. *Mr.-Smith of Syracuse thinks less-and-less (of the) scheme, and-in-his-opinion we should abandon it.*
6. *If-the petitioners arc exceptionally extortionate, we-shall decline to-receive them.*
7. *If:the spokesman threatens us, and-his language is actionable, we-shall take action.*
8. *It-would-be mere folly to deny the existence of tension in-the situation.*

Exercise 93.



- 6 
- 7 
- 8 
- 9 
- 10 

Exercise 94.

Handwritten musical exercises on a staff with a treble clef. The exercises include various note values, rests, and dynamic markings. Key elements include:

- Exercise 1: Starts with a treble clef and a common time signature. Includes markings like "N.B." and "9/04".
- Exercise 2: Features a treble clef and a common time signature. Includes markings like "1/75".
- Exercise 3: Features a treble clef and a common time signature. Includes markings like "20" and "1/75".
- Exercise 4: Features a treble clef and a common time signature. Includes markings like "1/75".

Exercise 95.

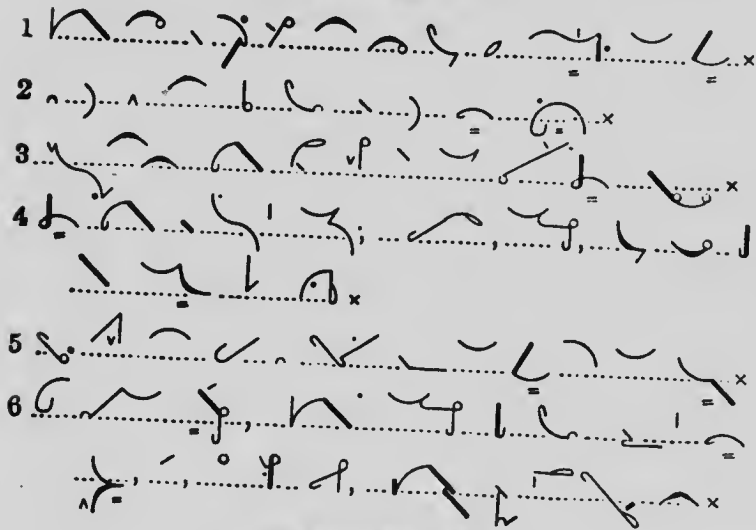
1. Quail, quack, qualm, quaff, quaver, square.
2. Squeeze, squabble, squad, squadron, exquisite, exquisitely.
3. Guano, linguist, Paraguay, languor, sanguinary.
4. Wall, wile, wallow, wallflower, walrus, wildest, wealthy, welfare.
5. Whales, whaling, whaler, whelp, whalebone, whilst, whiling.
6. Roller, sculler, secular, nailer, leveler, councillor, squealer, fuller.
7. Storer, fairer, adorer, restorer, bearer, sharers, explorers, repairer.
8. Stamp, swamp, impair, embody, embarrass, embitter, embark, ambition.
9. Columbus, cumber, impartial, lump, jump, clump, imposition.
10. Where, whereby, whereof, everywhere, nowhere, wheaten, whipper.
11. *Mr. Welsh will show you-the specimens of wallpaper to-morrow.*
12. *Please deliver-the wheelbarrows as quickly as you possibly can.*
13. *There-was a flaw in-the fly-wheel, and-the engines had to stop.*
14. *The repairers were unable to satisfy-the insurers as to-the cause.*
15. *There-will-be an inquiry at our special request next Wednesday.*

Exercise 96.

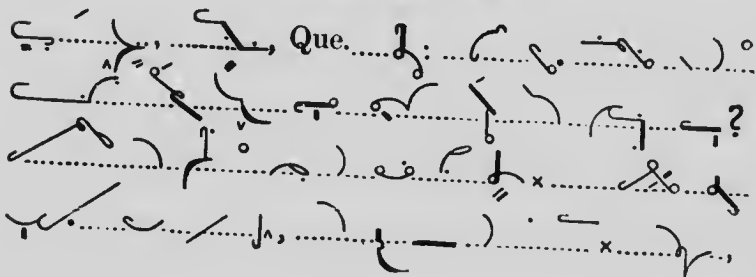
1. *Will you-come and see-the important improvement we-have-had to-make?*
2. *While you are there I-wish you would-say whether these improvements are impossible or otherwise.*

3. *The improvements are unquestionable; but will you finish by January?*
4. *Oh yes, the man said yesterday he would be out of the place in December.*
5. *Our salesman calls upon customers in February and November.*
6. *If you think there is a chance of improvement, I will stay in the United States till the beginning of December.*
7. *I fear his valor would scarcely be equal to the test.*
8. *I am no admirer of a swearer or sneerer, I assure you.*

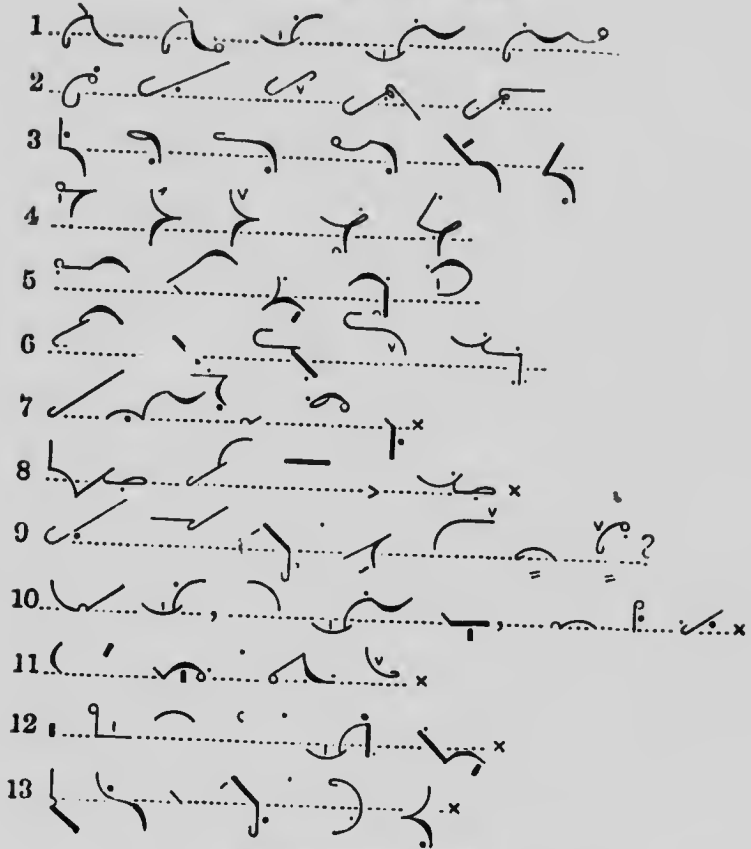
Exercise 97.



Exercise 98.



Exercise 99.

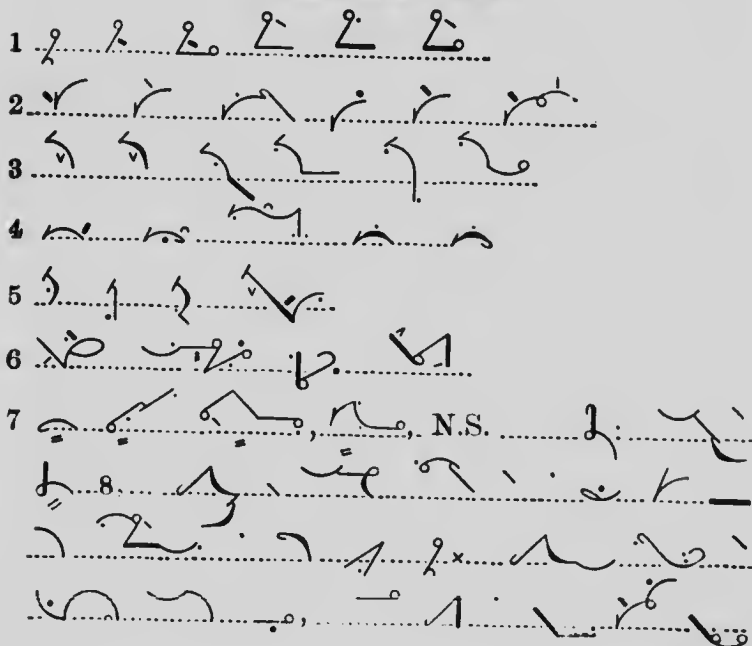


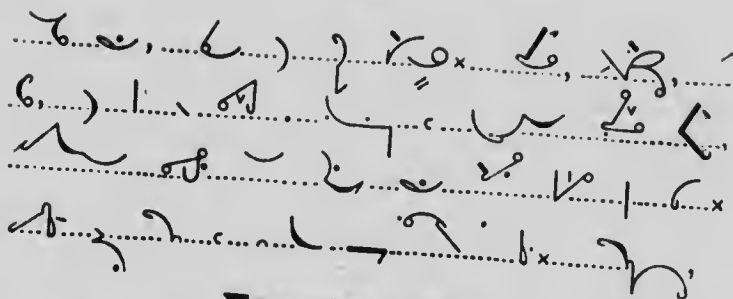
Exercise 100.

1. Ask Mr. Hooker to see to-the apprehension of Henry Harper.
2. If Harry Haines behaves well, he-may go with Hawkins to-the play-house.
3. If-he adheres to-his resolution he-will go home on horseback.
4. Hugh Thornhill seems very unhealthy and unhappy.
5. He-may-be a greenhorn, but he declines to-go in-such a vehicle.
6. The headstrong Hopkins will-have to hustle if-he wishes to-make headway.

Exercise 101.

1. Hay, haymaker, high, higher, highly, hawk, hog, hack, hawser.
2. Hoax, hug, mohair, Mohegan, mahogany, cohere, coherence, anyhow.
3. Halo, helm, help, helpless, helpful, her, harm, harmful.
4. Ham, hammock, humble, humbler, homage, hydraulic, homely.
5. Hedge, heavy, haven, hover, hone, hove, honey, Homer.
6. Husky, hence, hesitancy, behead, abhor, upheave, unhinge.
7. Blockhead, neighborhood, forehead, leasehold, household, fish-hook, boat-hook.
8. Hurry, herring, heretic, hurricane, habitation, headstone, headless.

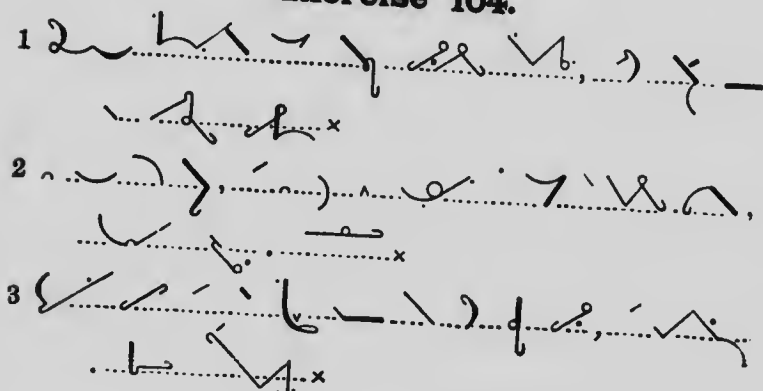
Exercise 102.

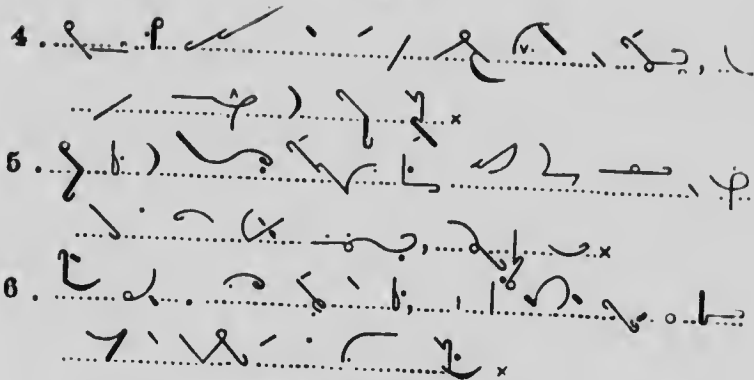


Exercise 103.

1. *Your knowledge of perspective will-be an advantage in-your prospective position.*
2. *Your tactics must seldom be obstructive, if they-are to be productive of advantage.*
3. *The examination must-be both subjective and objective if-you-are to-derive advantage from it.*
4. *The action (of-the) respective parties, irrespective of -their personal views, is destructive of charity.*
5. *Retrospective wisdom is easy to-every member (of-the) executive, and-they all indulge in-it.*
6. *The scales were defective and-the respective parties were brought to justice.*
7. *They-are all, and each respectively, in-the wrong in-this-instance.*

Exercise 104.

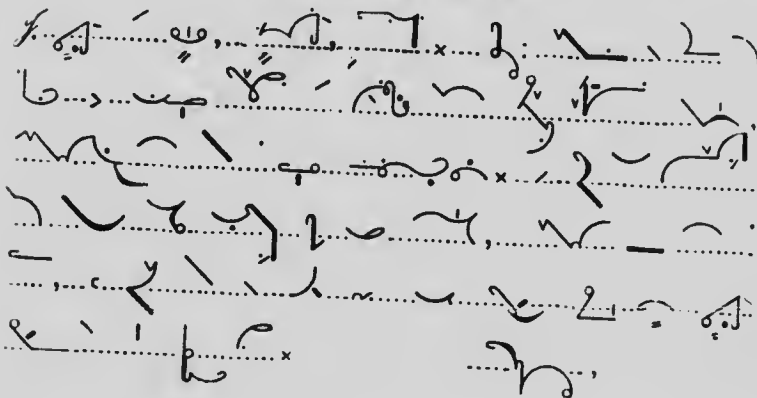




Exercise 105.

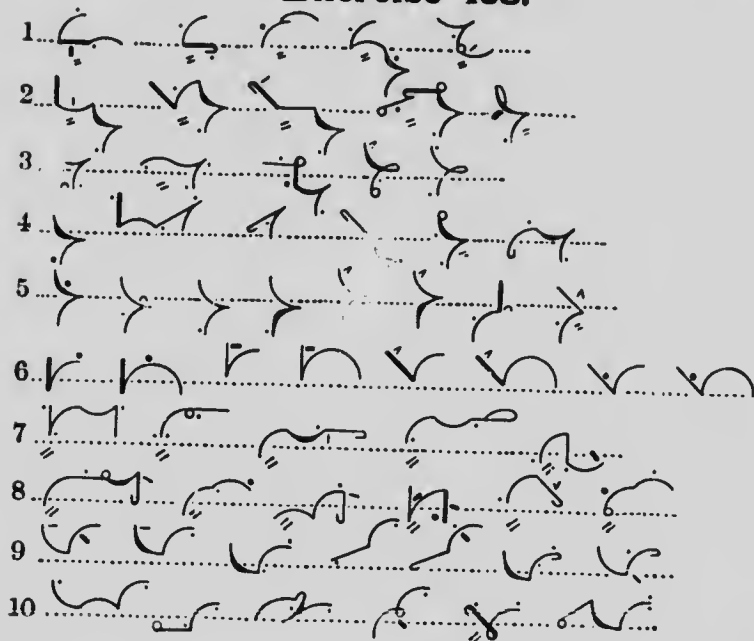
1. *I-hope-you-will come and arrange-the business on-Mon-day-morning if-possible.*
2. *I-hope-you-are doing your best to ship the whole (of the) harness on Tuesday-afternoon at-the latest.*
3. *We-are-pleased to-have your approval (of the) mohair laces delivered yesterday-afternoon.*
4. *The steamer "Hilda," with a cargo of hams came into harbor on-Wednesday-evening.*
5. *They-will-have to hustle to unload her by Monday-morning.*
6. *I-hope-you-will come over and see me on-Monday-evening.*
7. *I-saw Harry Halifax yesterday-evening and he-is doing nicely.*

Exercise 106.



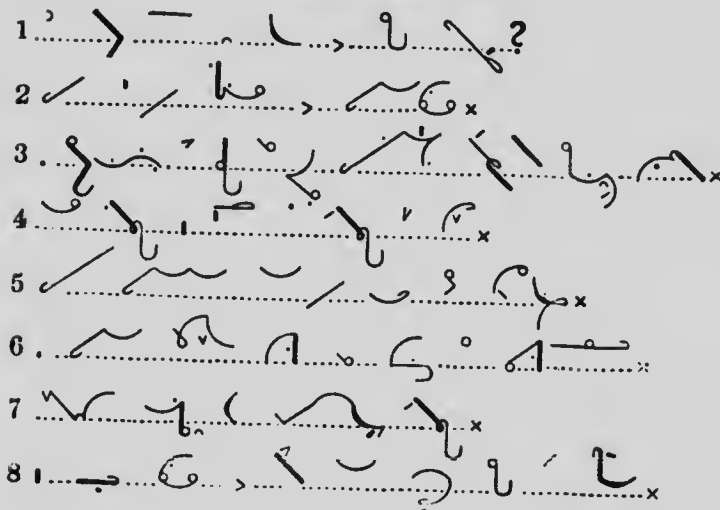
Exercise 107.

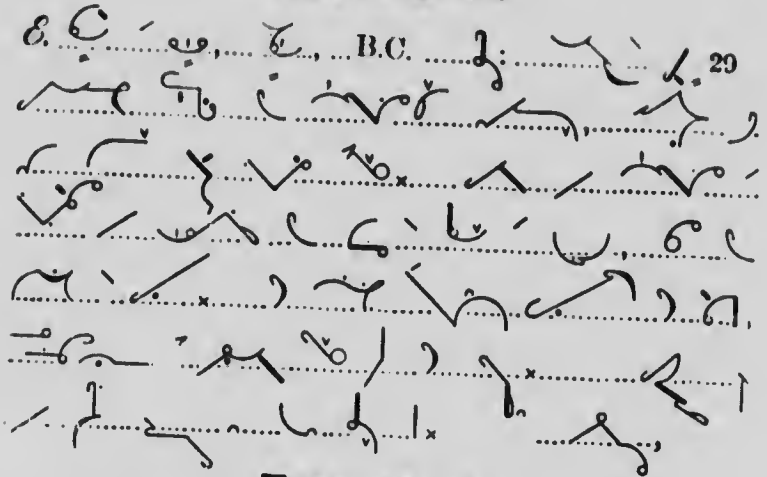
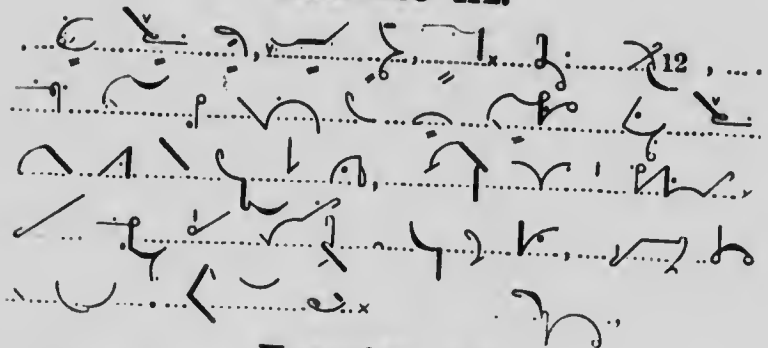
1. Elk, alum, alone, elective, electric, election, elegance, alcove.
2. Fail, foal, avail, level, graceful, fails, quell, skull, Yale.
3. Knell, annul, canal, annual, sparingly, nasal, stencil, analyze.
4. Squeal, enlist, kneel, real, reveal, refusal, scowl, vowel, towels.
5. Sculler, leveler, dweller, secular, scowler, kneeler, viler, reviler.
6. Alps, lobby, alto, allied, allege, ledge, loaf, alive, loath.
7. Lacey, also, lull, lore, pale, pailing, pulley, bull, bully.
8. Dell, delay, jail, jelly, cull, color, gale, gaily, mail, mellow.
9. Alabama, elbow, label, library, lovely, likely, lash, longing.

Exercise 108.

Exercise 109.

1. *His abstraction was noticeable to every member in the room.*
2. *It was easy to see his objection to the destruction (of the) books in the library.*
3. *Unless he remove the obstruction we shall take action against him.*
4. *The unanimous objection to subjection was very remarkable in this affair.*
5. *There was a unanimous vote in favor of a uniform rate of pay.*
6. *The unanimous resolution was a surprise to the whole club.*
7. *He was uniformly calm and quiet in his manner of speech.*
8. *The construction of these engines of destruction is exceedingly simple.*

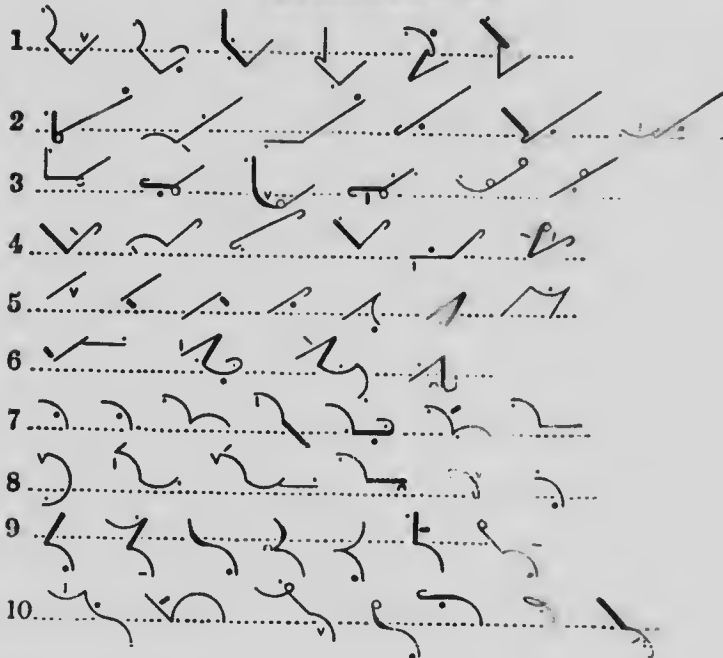
Exercise 110.

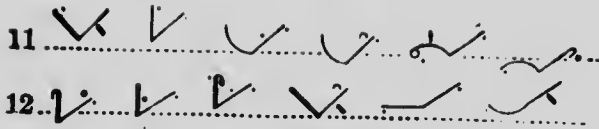
Exercise 111.**Exercise 112.****Exercise 113.**

1. Rare, roar, roared, wore, yore, terror, wearer.
2. Professor, canvasser, cancer, dancer, censor, defacer.
3. Accuser, cruiser, aggressor, successor, luxury, boxer.
4. Irritation, rotation, earth, earthen, earthly, ornamentation, origin.
5. Emerge, mirth, birth, sturdy, surgeon, adjourn, learn.
6. Despair, disposer, trespasser, deplore, butler, upstairs, downstairs, endorser.
7. Carve, starve, tariff, stubborn, turn, serf, torn, shorn.
8. Charity, forage, charge, carriage, marriage, mark, park, pardon.

Exercise 114.

1. Wrought, robber, rises, wrap, romp, wrong, rider, radical, rash.
2. Berry, flurry, vary, thorough, prairie, sherry, surgery, operation, curry.
3. Rest, roast, rave, road, range, relative, retrace, research.
4. Enumeration, restoration, rotary, story, glory, cherry, merry.
5. Our, oral, early, surly, store, stair, staircase, swore.
6. Erection, error, erase, earn, oration, erasure, organs, arrive, arrival.
7. Pair, spare, door, share, snare, snore, presser, lesser, chaser.
8. Implore, customer, unfair, sufferer, settler, repairs, floor, scare.

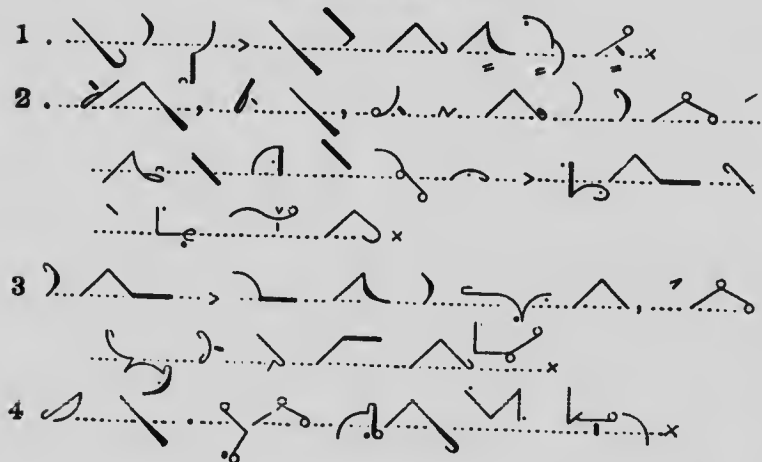
Exercise 115.



Exercise 116.

1. *The Rev. Thomas Rider's last published book brings him in a large revenue.*
2. *He means to publish a fourth edition, but-is unable to-proceed to publication just-now.*
3. *He takes a large share in-the public affairs of-his native city.*
4. *The sales (of the) latest story (of the) republic have-been remarkably regular, and-the republican leaders are highly pleased with-the success (of the) book.*
5. *The irregular ways of-our salesman are repugnant to-such a regular man as-the manager.*
6. *The salesman thinks his position an irresponsible one.*
7. *I-must show him his responsibility.*
8. *I-shall tell-him how-the last representative lost his responsible position.*
9. *I-will conquer my repugnance, so-as-to secure better representation (of the) firm.*

Exercise 117.



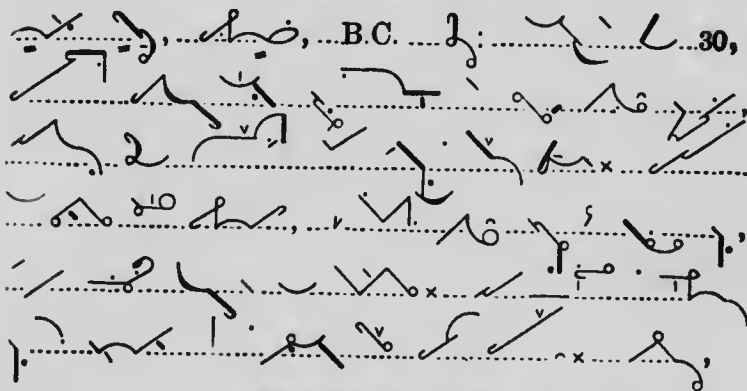
Exercise 118.

Mr. Henry Moore,
Syracuse, N.Y.

Dear-Sir:

We have your favor of December 29th, in which you ask for sample copy of "The Literary Digest" and rates of subscription, and in reply we are mailing you to-day copy (of the) last issue, along with subscription blank and circular with the opinions of dealers in the principal cities (of the) United States as to the utility of our journal. We shall expect to receive your subscription by return of mail, and we shall be pleased to hear from you with occasional items from your vicinity. Trusting for a favorable response, we remain.

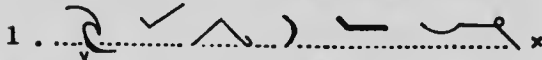
Yours-truly,


Exercise 119.**Exercise 120.**


1. *The architect's prospects will surely suffer if he neglects his study.*
2. *What is the object of proposing so destructive a measure as this?*
3. *What means of obstruction or destruction can you suggest?*
4. *If you decide to subscribe I trust you will see the significance of your subscription.*


5. *There-was a unanimous vote in-favor (of the publication).*
6. *It-is very difficult to see what advantage it-will-be to-the republican party.*
7. *I-am responsible for-the proposal, and-I-have-no wish to disown-the responsibility.*
8. *I respect the agent, but I-suspect his knowledge of perspective is but meagre.*
9. *I-must acknowledge I-was wrong in-my retrospective view (of the) society.*
10. *The executive may ask each of-them respectively to signify his adhesion.*

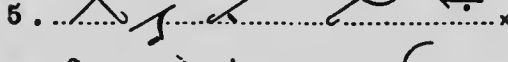
Exercise 121.

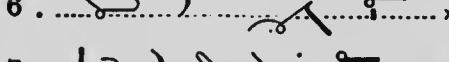
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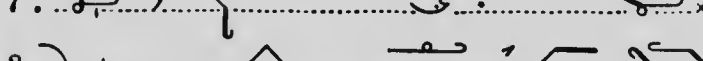
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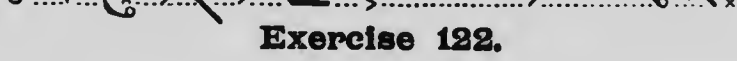
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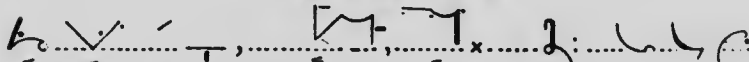
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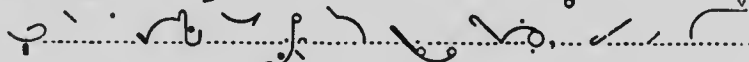
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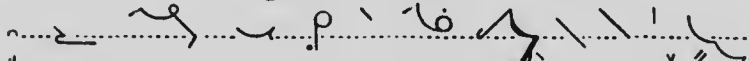
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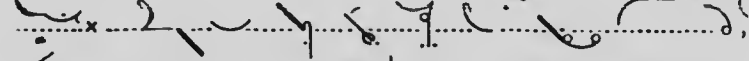
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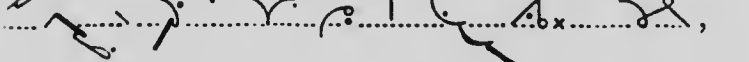
Exercise 122.

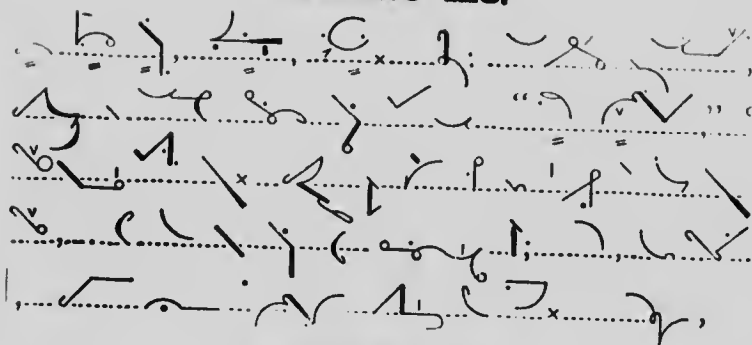




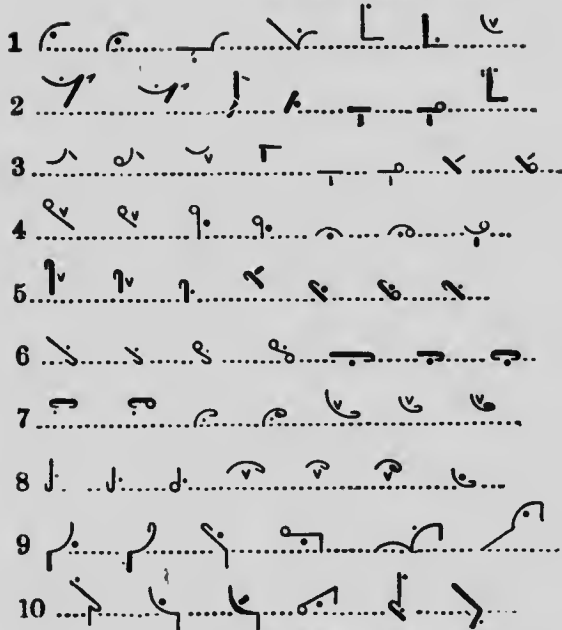






Exercise 123.**Exercise 124.**

1. Pay, pate, plate, plates, prate, crept, scraped, escaped, draped.
2. Kay, Kate, skate, skates, baked, fate, fates, freight, freights, float.
3. Bowl, bolt, bolts, belts, dealt, melt, relate, relates, slate, slates.
4. Tie, tight, plot, plots, trots, chat, chats, flight, flights, fright, frights, slight.
5. Robe, robed, webbed, labeled, gabled, cabled, fabled, enabled, disabled.
6. Pledge, pledged, wedged, alleged, engaged, caged, raged, paged, budged, jade.
7. Gray, grade, grades, glowed, evade, evades, envied, levied, loved, shaved.
8. Faded, folded, evaded, moulded, loaded, goaded, graded, ended, mended.
9. Pain, paint, bend, bends, blend, train, trained, strained, drained, chained, crowned, ground, moaned.
10. Crave, craved, engraved, count, counts, fund, funds, front, fronts, lend.
11. Reply, replied, toppled, stapled, displayed, crumpled, floated, noted, scented, coated.
12. Rated, waited, slated, credit, parted, darted, rotted, allotted, lighted, invited.

Exercise 125.**Exercise 126.**

1. Trot, trotted, illustrate, illustrated, frustrate, frustrated, date, dated, tide, tided.
2. Hesitate, hesitated, necessitate, necessitated, entreat, entreated, irritate, irritated.
3. Post, posted, taste, tasted, coast, coasted, crust, crusted.
4. Bolster, bolstered, cluster, clustered, muster, mustered, plaster, plastered.
5. Awkward, inward, upward, outward, wayward, Edward, backward, backyard.
6. Part, party, flight, flighty, greed, greedy, weight, weighty, chat, chatty.
7. Spurned, burned, turned, adorned, mourned, adjourned, inclined, reclined, declined.
8. Invent, invents, husband, husbands, accident, accidents, honored, hammered.
9. Gift, gifts, wind, winds, hunt, hunts, bleed, bleeds, treat, treats, streets, mound.

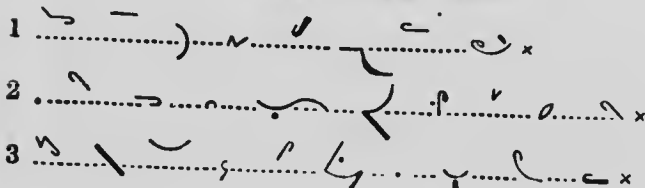
Exercise 127.

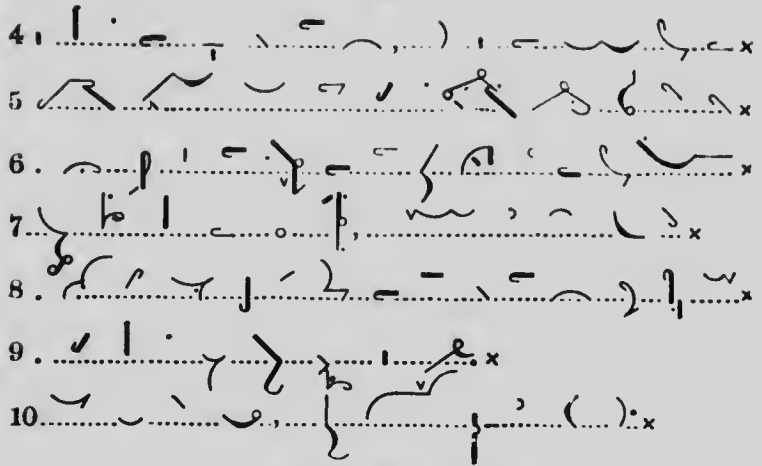


Exercise 128.

1. *He could-not quite account for-the gold the gentleman showed him.*
2. *According to him the gentlemen went away in a light cart.*
3. *They cannot-see what particular opportunity for good the child could-have.*
4. *May-the good God guard-the child in-this great peril!*
5. *They called on-the 5th inst. to see if-the prints equalled the sample, but not one (of the) gentlemen was in-the office.*
6. *I naturally thought they cared little about-the business, or it-would-not-have happened so.*
7. *It-was-not his nature to be unkind.*

Exercise 129.





Exercise 130.

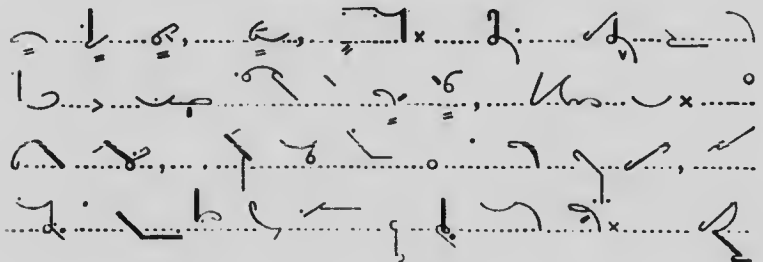
(a) *I-am-not in a position to-quote you for-the lanterns at-present, but if-you-are-not waiting for-them I-shall-be-glad to-quotę you in two-(or)-three days' time. I-do-not-think it-will-be possible-for-me to-write-you sooner than-the 27th inst., but-you-may depend upon my writing you then.*

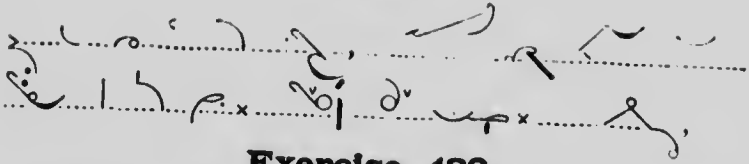
Yours truly,

(b) *You-were-not in when I-called at-your address yesterday, and-I-hope-you-will-not-be offended if I-venture to ask you to-give me an opportunity of showing you some of-our new specimens of illustrated catalogs of colored photographs. The copy enclosed-herewith, if-it-has-not-been seen by-you, will, I-am-sure, please you. When may I-call upon you?*

Yours respectfully,

Exercise 131.

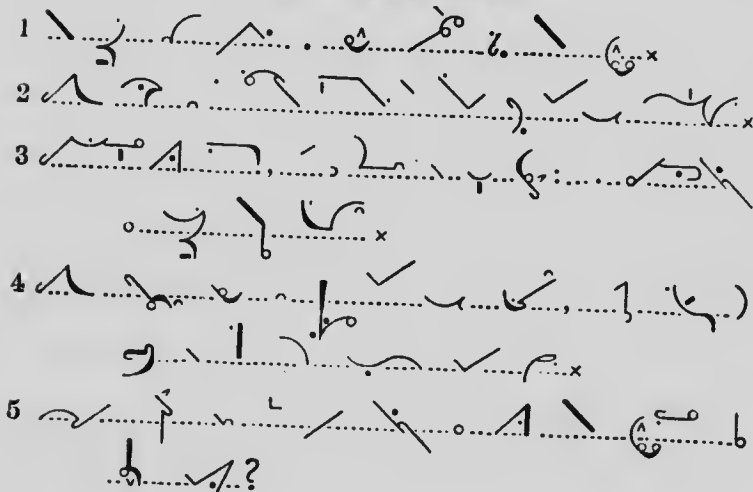


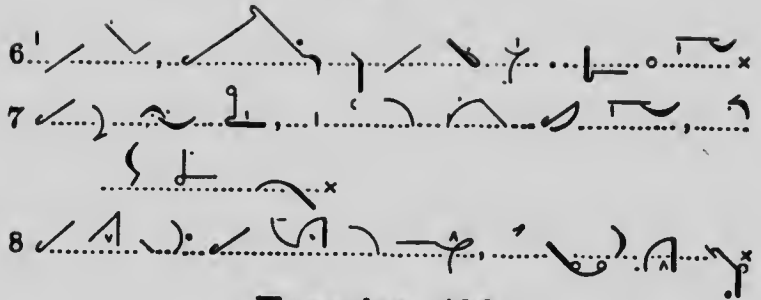


Exercise 132.

1. Assumed, presumed, resumed, trimmed, doomed, funed, bloomed, loomed, timid.
2. Sound, sounds, sending, chastened, owned, disowned, lessened, unsound, glistened.
3. Rolled, scold, growled, mould, nailed, paled, doled, failed, fold, levelled.
4. Fared, flared, floored, scored, secured, moored, smeared, snored, bored.
5. Load, ready, mellowed, arrayed, laid, allowed, bellowed, unload, corrode.
6. Clamber, clambered, scampered, rampart, tankard, conquered, dampened, rampant, hankered.
7. Report, support, skirt, fort, start, starts, part, parts, chart, charts.
8. Repaired, spared, scared, stored, stared, restored, poured, glared, gored.

Exercise 133.

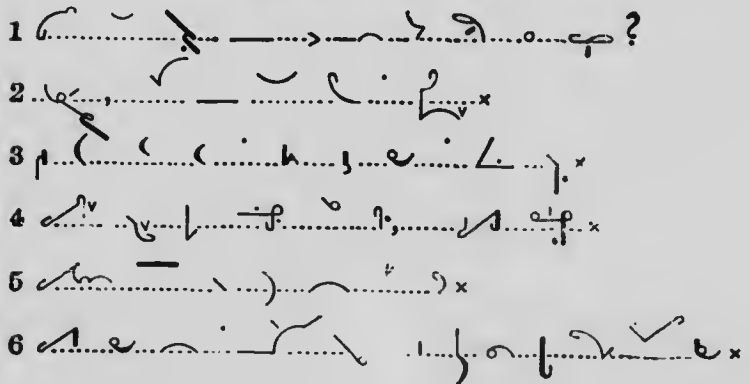




Exercise 134.

1. *We expect to be able to finish the building towards the end (of the) month.*
2. *We are told that this will meet your needs admirably.*
3. *We have tried to arrange a meeting, but we find that without you we cannot manage it.*
4. *Don't you think you might arrange to be present for a short time?*
5. *We thought we sent you a trade notice.*
6. *We were somewhat rushed at the time, but we intended to send you a copy.*
7. *Did we not write you on the 24th inst?*
8. *If it were so, he did not know it until after the meeting was over.*
9. *We do not know his name, for he had not thought of presenting his trade card.*

Exercise 135.



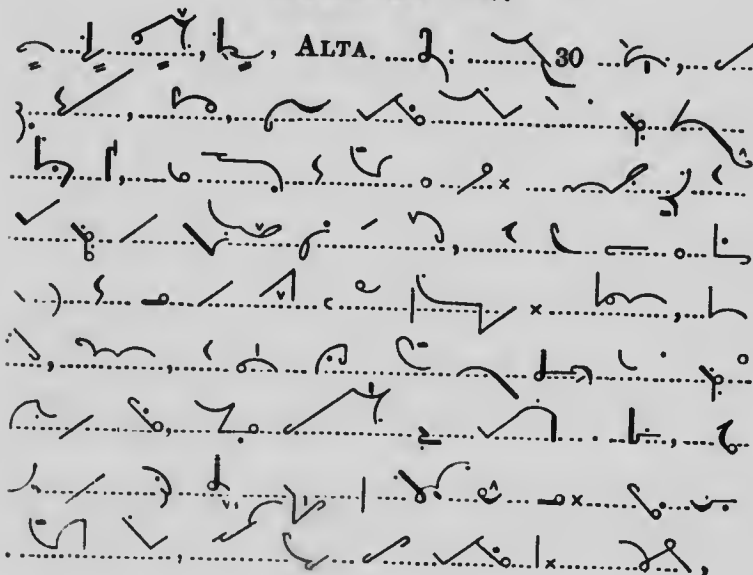
Exercise 136.

Mr. Robert Bates,
Summit, Mo.

Dear-Sir :

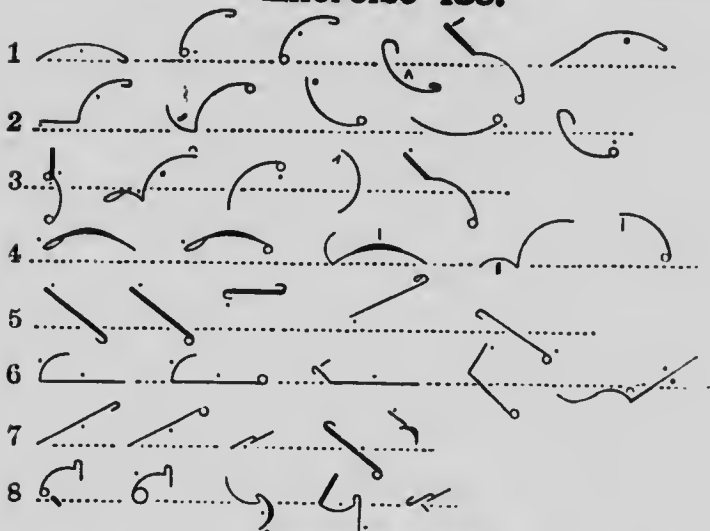
In-reply-to-your-favor (of the) 8th inst., we would-say that-we-have at-all-times done our best to-keep our models up to-the highest standard, and-we-think we-have, at-any-rate, succeeded in proving that our machines are quite as cheap as any on-the market. We-have, from-time-to-time, made improvements in every type of-machine we sell; but-we-have, at-the-same-time, refused to adopt any change which-was-not absolutely safe. You-can, at-all-events, always place-the utmost reliance upon our machines, since we give a written guarantee with every machine sent out-of-our factory. We-have-for-some-time past been engaged upon a new model which-will-be placed upon-the market in a short-time. A copy of-our illustrated catalog has-been mailed you to-day, and-we-trust to be favored with a share of-your trade.

Yours-truly,

Exercise 137.

Exercise 138.

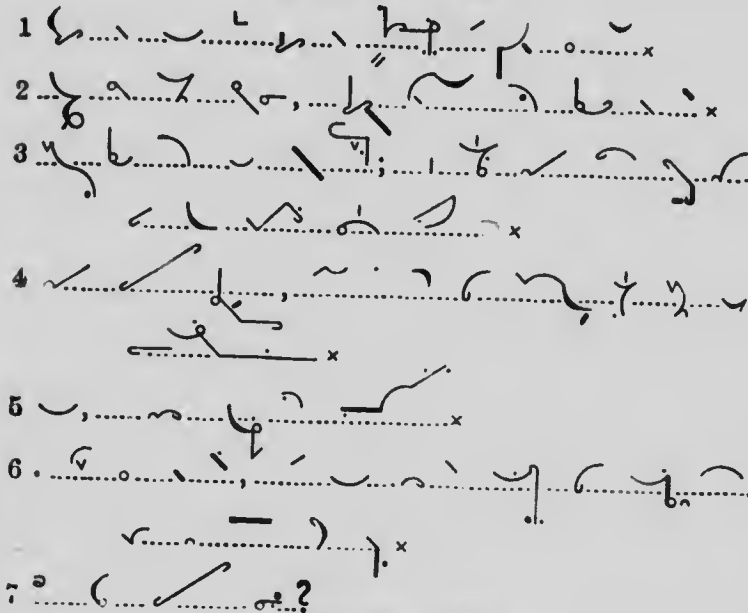
1. Voter, center, Easter, folder, slater, smatter, smoother.
2. Shattered, faltered, fluttered, centered, thundered, splintered, encountered, disordered.
3. Render, surrender, wonder, grander, seconder, winter, wander.
4. Plumper, sombre, simper, bumper, jumper, timber.
5. Pampered, simpered, timbered, tempered, tampered, cankered, lingered.
6. Cylinder, cylinders, pounder, pounders, thunder, thunders, litter, builders.
7. Enter, entered, sunder, sundry, founder, foundry, bounder, boundary.
8. Shedder, older, bolder, bolders, shareholder, shareholders, feeder.

Exercise 139.**Exercise 140.**

1. *The great secret of his wonderful success was the amount of time he devoted to seemingly small matters, and the spirit with which he labored.*
2. *He was a lover of nature, and natural history appealed strongly to him.*

3. *I-am under great obligations to-you, as I-know-that but-for-your helpful hand I should-have to-wait for an entry into-the world of-art.*
4. *Not-only have-you helped me by-the light of your counsel, but you have let me use your name when others refused to-give me a word of advice or to-go one yard out-of-their way to assist me.*
5. *I-went to-the Board of Education, but-they won't accept my services.*
6. *They say they-want a different kind of man entirely.*

Exercise 141.



Exercise 142.

Arthur Porter & Sons,
Chamberlain Avenue, Milwaukee, Wis.

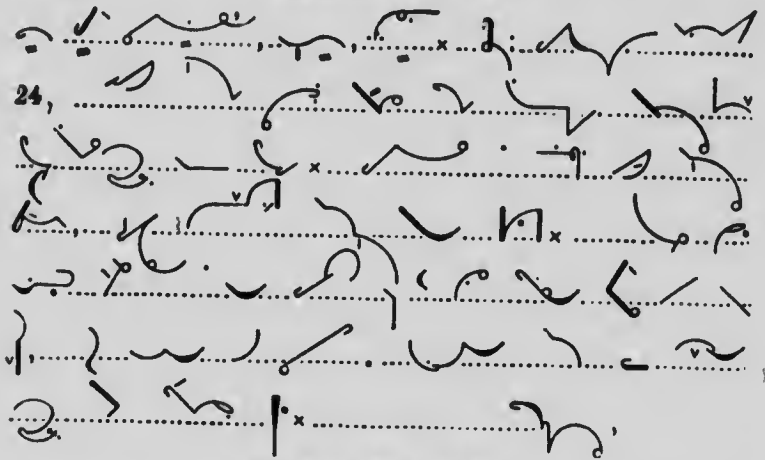
Dear-Sirs:

We are inventors and makers of a new typewriter ribbon which-is-not-only a wonderful improvement upon all-other makes because (of the) very-much smoother

matter *which-the* operator is enabled to-turn out, but-is also decidedly less in-price. We-are also makers of an entirely new pattern of-copy holder, with patent pointer and line indicator. We-have-*tried* both ribbon and pointer thoroughly. We-know-their value, and-we-think-that, for-their-own-sake all firms by whom typewriters are used should-have both these useful articles. May we-send you one-of-each on-trial? We-know-there-will-be no regret if-you-will allow us to-do-so.

Yours-truly,

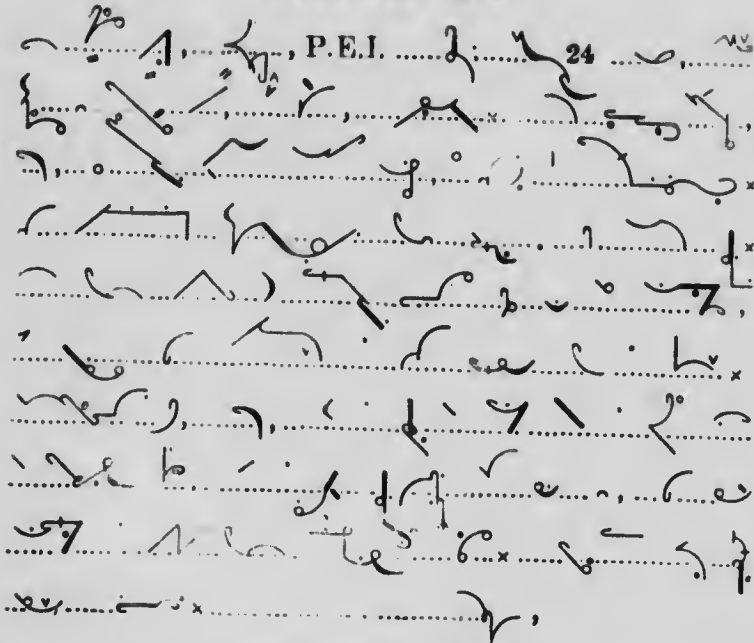
Exercise 143.



Exercise 144.

1. He challenged the calculator before-the whole school.
2. The cartoon amused both-the politician and-the children who collected round.
3. The churlish purser declined to-give up-the portrait to-the Turkish official.
4. The mixture of wool greatly improved-the texture (of the) cloth.
5. The furniture will-be-delivered to-the German from Colorado on-Thursday next.
6. Of-course, they discovered that-the fellow's courtesy was part (of the) imposture.

Exercise 145.



Exercise 146.

Calvert & Dunmore,
Jersey City, N.J.

Gentlemen :

We take the liberty of enclosing circular describing all about our new golden varnish, a preparation which is the result of years of experiment by one of our partners, who has brought it to a state of simple perfection. For the restoration of dull veneer on corner cupboards, the refurbishing up of all kinds of old and fractured furniture, the polishing of coarse timber, etc., the mixture has no equal. May we send you a sample bottle?

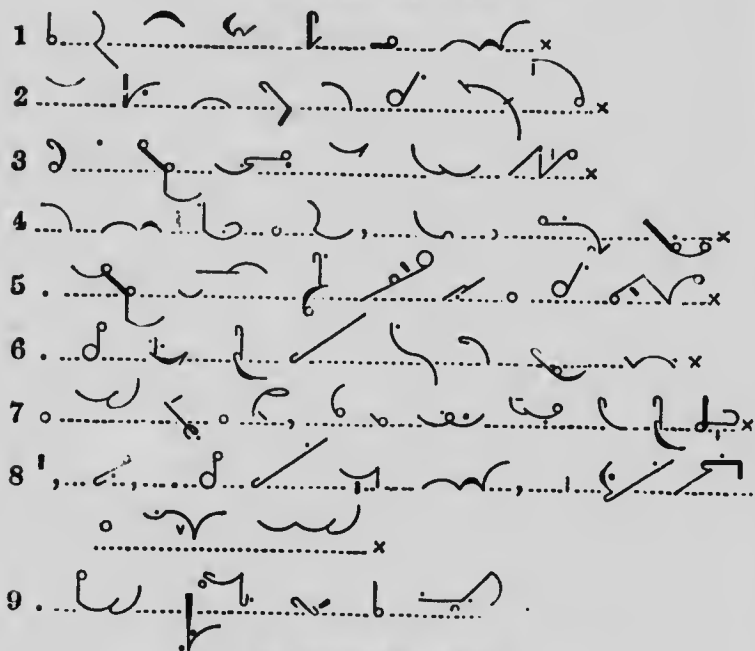
Respectfully yours,

Exercise 147.

- It is especially important that the financial agent should do nothing prejudicial to the commercial success of his firm, which has a substantial reputation.*

2. *It is essential that the commercial traveler should leave controversial discussions alone.*
3. *I have the circumstance in my mind, and I know that the commercial representative is uninfluential.*
4. *The principal witness was an influential man in the neighborhood, but his evidence was altogether circumstantial, and the prisoner was immediately acquitted.*
5. *I must ask for an immediate explanation of this unsubstantial balance.*
6. *This miserable controversy can only prejudice the welfare (of the) society.*

Exercise 148.



Exercise 149.

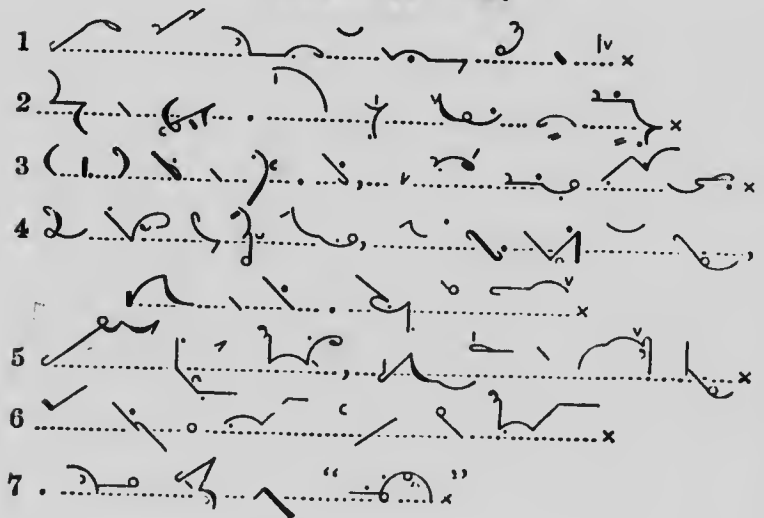
(a) *Dear-Sir:*

Your letter (of the) 14th inst. has been duly received, and I am directed to state that the matter will be inquired into with the least possible delay.

Yours-truly,

Exercise 151.

1. *Take-the beeswax and-the sealing-wax to-the brilliant William Wilson.*
2. *If-you appreciate my advice you-will no-longer associate with Daniels.*
3. *Withdraw from-the Brunswick Club before your money dwindles away.*
4. *His talk about-the quality (of the) limewater was evidently all twaddle.*
5. *What qualification has he to-write-the millionaire's memoirs?*
6. *If-you seriously misquote Wordsworth through guesswork I-will put-you right.*
7. *George Eastwood is-the name (of the) odious wag, and-I warn you to-leave him alone.*
8. *I-know how weak you-are, and-I would-not-have-you show your womanish fears.*
9. *The genial librarian has quite a mania for Oriental studies,*
10. *With an appropriate salutation, the Philadelphian walked to-the door (of the) studio.*

Exercise 152.

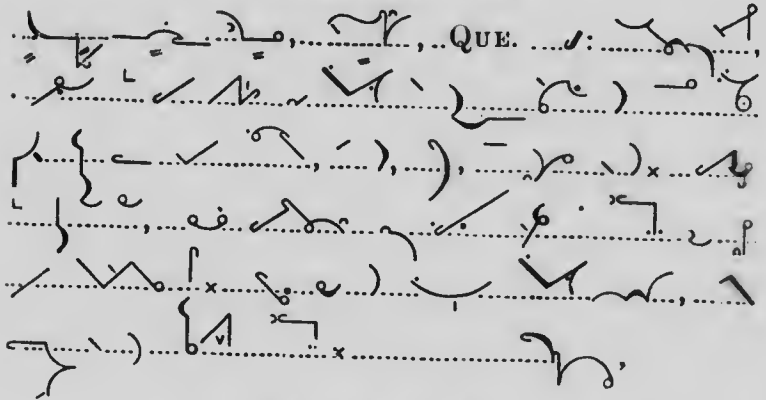
Exercise 155.

Wilkins & Williams,
Brunswick, N.J.

Dear-Sirs:

I-am-in-receipt-of-your-esteemed-favor (of the) 26th inst., enclosing freight-bill for-the piano forwarded to-you on-the 20th inst. *I-regret to-have to point-out that-the bill itself is-no evidence whatever that-the piano was damaged when received. I-cannot-enter a claim on-the strength* (of the) bill alone, as *I-regard it as certain that-the claim would-be declined. I-do-not-understand from your-esteemed-favor that-you have-seen-the freight agent at-your end, and-I return-the bill herewith that-you-may call-upon him and-have-the damage noted.*

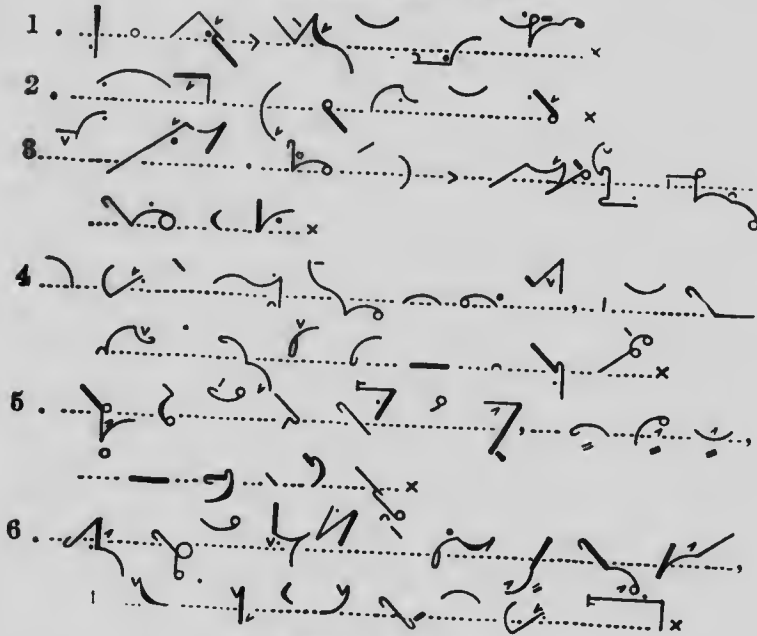
Yours-truly,

Exercise 156.**Exercise 157.**

1. Payable, aeration, betrayer, betrayal, prosaic, piayer, gaiety, strayer.
2. Agreeable, theory, creosote, European, really, re-insure, re-arrange.

3. Withdrawer, withdrawal, coalition, widower, poem, bestowal, boa.
4. Lower, lowest, snowy, grower, rower, slower, slowest, follower.
5. Ruinous, cruel, cruet, brewer, brewery, fluid, Louis, truant.
6. Alliance, appliance, diary, diagram, biographical, triumph, iota, ingenuity.

Exercise 158.

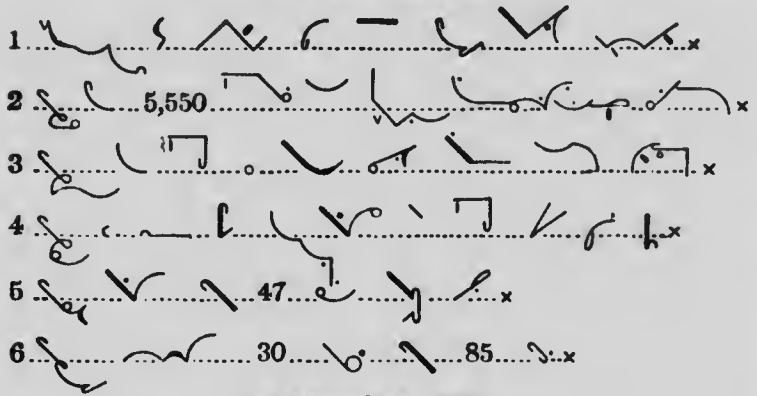


Exercise 159.

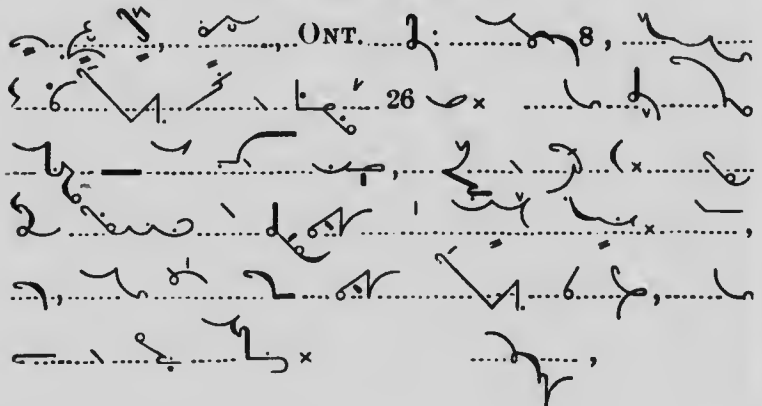
1. *I-am-rather inclined-to-think-the poet's performance was better-than you-expected.*
2. *We-think-it-is no-more-than justice to pay for-the information given-by-the performer.*
3. *I-am thankful to be informed (of the) reformation in-the-character (of the) boy.*

4. *Our thanksgiving is not for the loss of his gaiety, for gaiety is a sign of goodness rather than of wickedness.*
5. *He who would perform a great work as a reformer should first reform himself.*
6. *The reformation (of the) informer is, we fear, almost hopeless.*
7. *From the information given me by the writer of this letter, I should say the performance was better than ever.*
8. *I am informed that you have information of great importance to offer to the principal.*

Exercise 160.

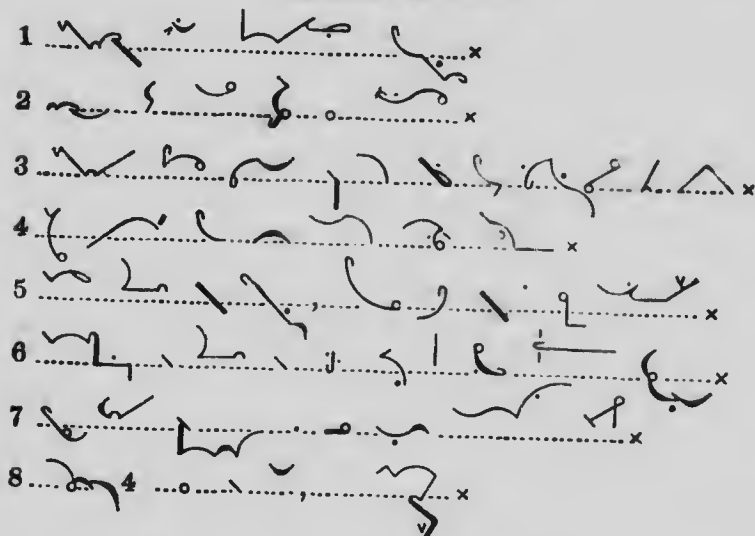


Exercise 161.



Exercise 162.

- 1 *I-understand the stranger is a man of substantial means and-great influence.*
2. *The reformation (of the) commercial agent produced a wonderful improvement in-his financial status.*
3. *The messenger told-me that-the-transcript was wanted immediately.*
4. *It-is-understood that-the circumstance will-be inquired into at-the first opportunity.*
5. *Please-let-me-know if-you-can make immediatedelivery (of the) goods named in-my-letter of-yesterday.*
6. *I-shall-be-glad if-you-will inform me (of the) likely date of-your arrival.*
7. *I-know-there-will-be-difficulty unless you-can transcribe the piece to-night.*
8. *They state that in-their-opinion the cloth is better-than-the last lot.*
9. *If-there-is-no other-way out-of-the difficulty I-shall go and see-the stranger myself.*
10. *I-am-not-quite-sure, but I-believe-you-will-find Mr. Bright in-the office to-day.*

Exercise 163.

Exercise 164.

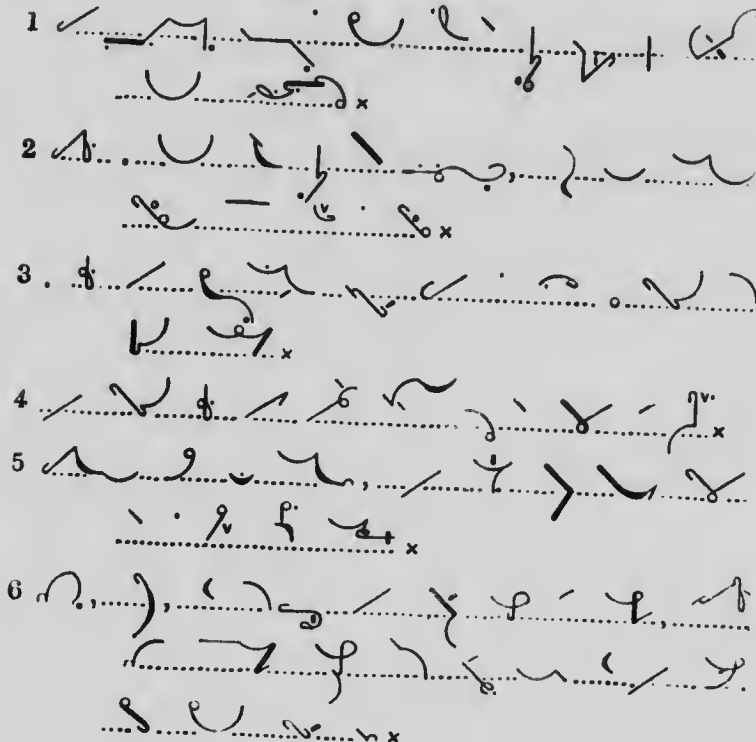
1. *I-shall-be* compelled to consider-*the* contract void, unless you consent to contribute *your* share to-*the* continuance (of the) concerts.
2. *If-you* interfere *at-the* interview, or intermeddle *in-the-matter*, *I-shall* regard you as an interloper, and-treat you accordingly.
3. *I-do-not* entertain the least doubt *that-the* enterprise will-be successful.
4. *It-is* difficult to magnify-*the* effect (of the) senator's magnificent speech *in* congress.
5. *He-is* a self-made man, and-*his* present position is due to-*his* self-reliance, self-denial, and an uncommon amount of self-confidence.
6. *He* owes *his* inspiration chiefly to an inherent love of-*freedom*, a hatred of inhumanity, and a recognition (of the) rights of-*his* fellows.
7. *Our* legal adviser *informs* us *that-the* action is-not-*only* illogical and immature, but *that-it-is* also illegal, beyond all-question.
8. *It-is* surely unnecessary to-tell-you how necessary it-is that-you-should avoid immoderation.
9. *We-cannot* reconcile *his* present attitude with-*his* recent apparently irreconcilable position.
10. *The* figure is-*the* irreducible minimum, and-*we-trust* they-will-not-be so irrational as to-refuse it.

Exercise 165.



Exercise 166.

1. *There is sufficient evidence now that there will be a deficiency, owing to his want of proficiency in accounts.*
2. *It is not that his powers of observation are weak; but that he has had inefficient or insufficient tuition.*
3. *I am sure he will not be so inconsistent or inconsiderate as to refuse advice from a thoroughly efficient teacher like myself.*
4. *The inconsistency and selfishness of your plan to promote efficiency are quite obvious.*
5. *You have been insufficiently trained to the recognition (of the) fact that in the preservation of discipline all selfish notions must disappear.*
6. *I think there will be a sufficiency of funds to meet the requirements (of the) case.*

Exercise 167.

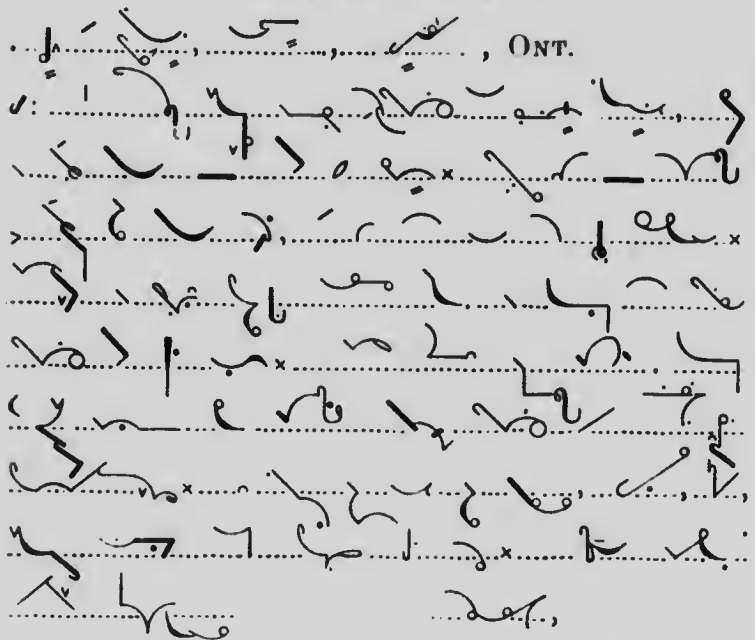
Exercise 168.

The General Manager,
Standard Electrical Construction Company,
Seattle, Wash.

Dear-Sir:

We are in receipt of your letter (of the) 14th inst., which will have our early consideration. As regards the price (of the) generator, we are glad to note that you will give further consideration to our offer, and we trust that after you have taken into consideration the likelihood that further business will follow in consequence (of the) reduction, you will be able to agree to our terms. In any case, we shall be glad to know your decision as soon as convenient. We do not mind a little delay in the execution (of the) order. On the contrary, unless you hear from us to the contrary, you may take it that the end of June will be quite early enough for our purpose. Trusting to receive a reply at your earliest convenience,

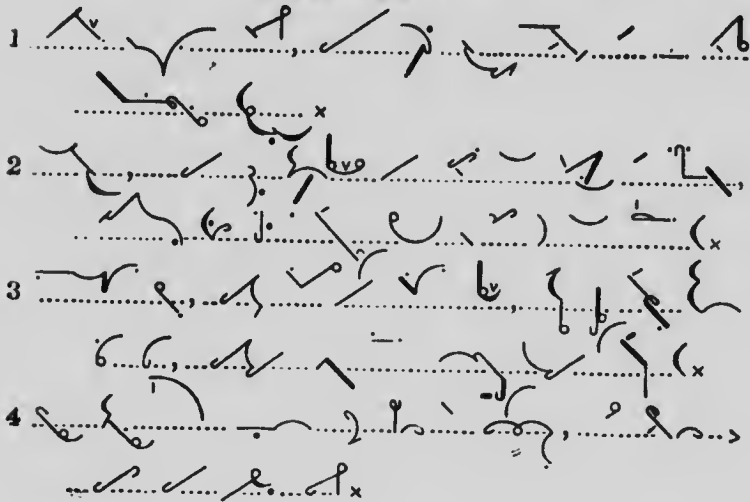
Yours respectfully,

Exercise 169.

Exercise 170.

1. *We-are-now* supplying engravings and etchings of entrancing and surpassing beauty, at a surprisingly low price.
2. *The fatality was* undoubtedly due to the frivolity and carelessness (of the) driver.
3. *We-shall* diligently seek the fellow who-so flippantly caused this mischief.
4. *We-are by-no-means* sentimental, but-we-think-it-should-be a fundamental condition in granting a license that-the-driver (of the) machine should-have-more-than an experimental knowledge (of the) automobile.
5. *We-have-your* consignment of regimental cloths and-facings to hand, and-we-hope soon to-make-the announcement that-they have brought good-prices.
6. *In a spirit of-resentment* the professor resigned, and accepted another lectureship in a new school.
7. *The carefulness and* playfulness (of the) assistant, his tact and gracefulness, contrasted strongly with-the carelessness and general helplessness of-the old hand.

Exercise 171.

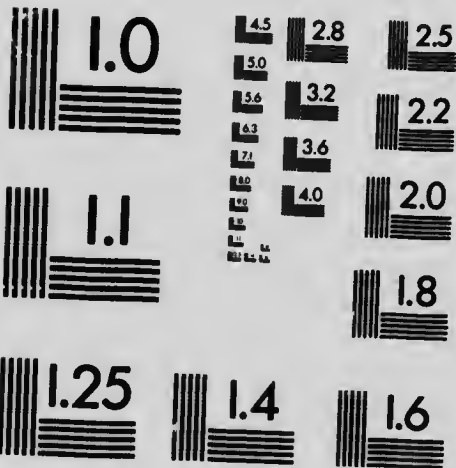






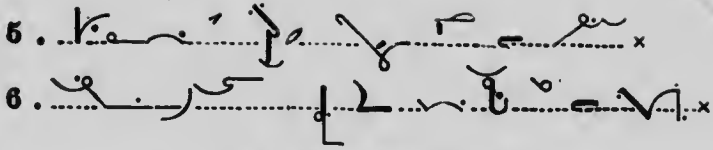
MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

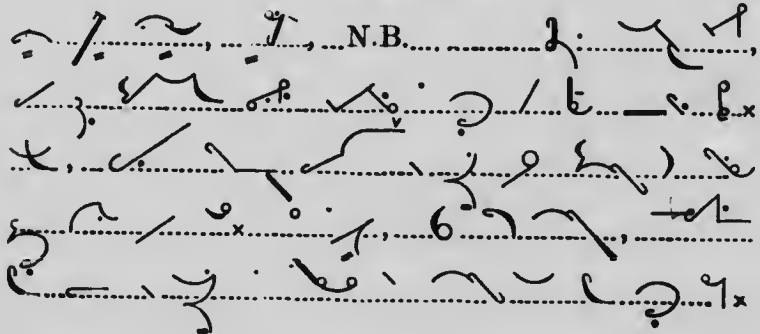
**Exercise 172.**

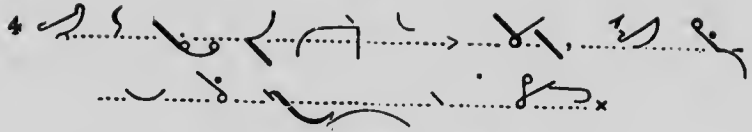
Charles Hyde,
Portland, Ore.

Dear-Sir :

We-are-sorry to-hear-the coat has-not given entire satisfaction. It-is very probable that-there-is-only a slight imperfection and-that a little alteration will make it satisfactory in-every-way. It-is-not our practice to-turn out a garment in an unsatisfactory condition, and-as-far-as practicable we see that-this-is never-done. Nevertheless, it does occasionally happen that-we-hare to enlarge-the opening of a sleeve or something of-that kind, after finishing a garment, and-we-think-it-is very improbable that your coat will require anything-more-than this. You-will-see that-it-is practically impossible that-we should-have enlarged our business connections and secured the friendship and patronage of so-many customers if-we-had-not-been practical tailors, giving complete satisfaction in-the-great majority of instances. Kindly call with-the coat at-your convenience, and-in-all-probability we-can remedy the imperfection while you wait.

Yours-respectfully,

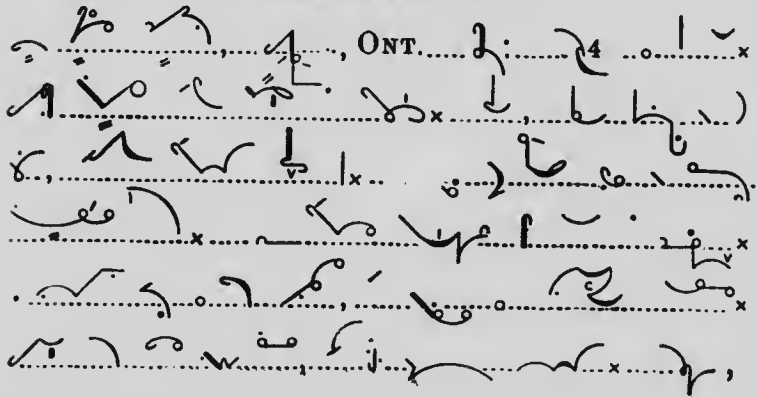
Exercise 173.



Exercise 176.

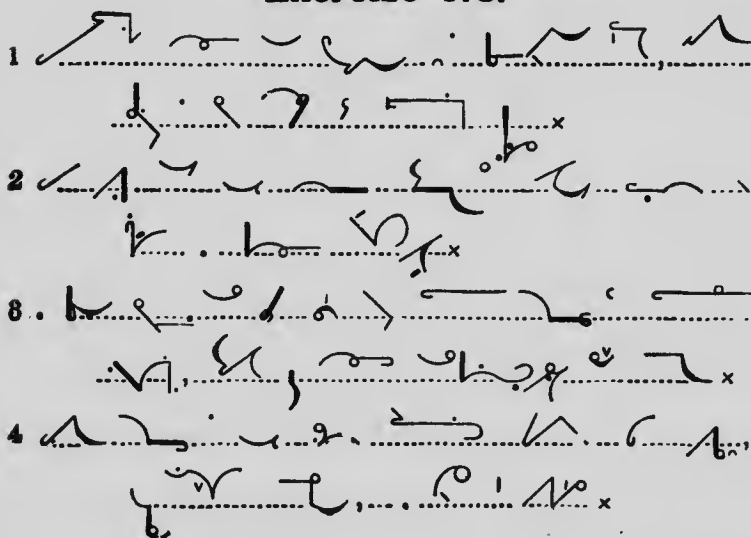
1. *His* presumption stamped *him* as quite contemptible, and he justly merited the prompt punishment *he*-received.
2. *I*-am anxious about-*the* redemption (of the) documents, and *I*-am acting on-*the* assumption *that*-*you*-will-see to-*the*-matter with-*the* least possible delay.
3. *It*-is manifestly impossible *that*-*you*-should sanction so perfunctory a proceeding.
4. *I*-have-*the*-most distinct recollection (of the) function, as our regiment was encamped in-*the* neighborhood at-*the*-time.
5. *The* postman brought *me*-*the* text-book *you*-recommended as trustworthy to-*day*, and-*I*-hope to show you that *I*-am-*no* mere listless student.
6. *Yes*, *the* fellow in-*the* colored waistcoat is very tasteful in-*his* dress, but he works very listlessly, and he completely spoiled *the* adjustment account.

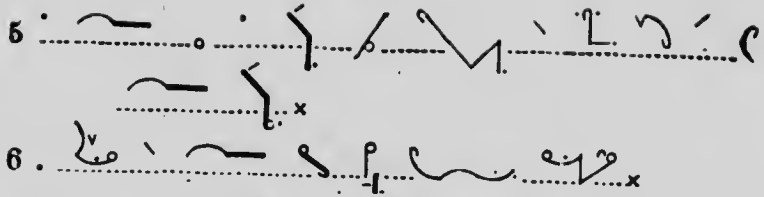
Exercise 177.



Exercise 178.

1. *We are sorry that your domestic arrangements are of such a character as to prevent you accepting the position.*
2. *You are mistaken in supposing the magazine to be the organ (of the) labor organization to which you refer.*
3. *It is characteristic (of the) man that he should make the mistake of giving a generalization instead of a detailed description (of the) method of government.*
4. *He is quite extinguished our hopes that he would distinguish himself as a member (of the) Government, and we think he will have to relinquish his position.*
5. *Ambition was the magnet which drew him; but he has broken his covenant with us and is apparently unable to govern himself.*
6. *The new method is to send a powerful magnetic current through the diseased portion, and it is claimed that magnetism succeeds when other remedies fail.*

Exercise 179.



Exercise 180.

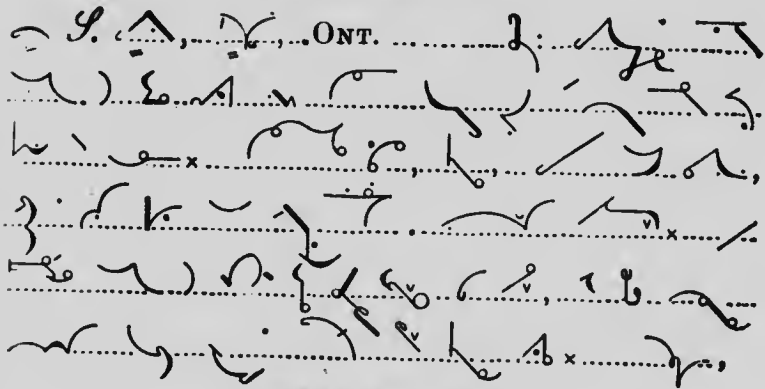
The Lincoln Hardware Stores,
Lincoln, Nebr.

Gentlemen :

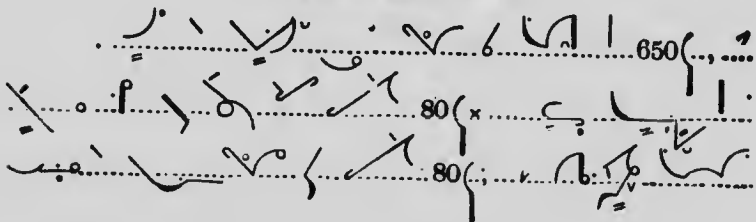
We have just received the circular we wrote you for last week, and it is just possible that we shall give you a trial order this week or next week. It must be distinctly understood, however, that the terms are those quoted by your agent when he called here last month. We note what you say about the iron curbs and stoves.

Yours truly,

Exercise 181.



Exercise 182.



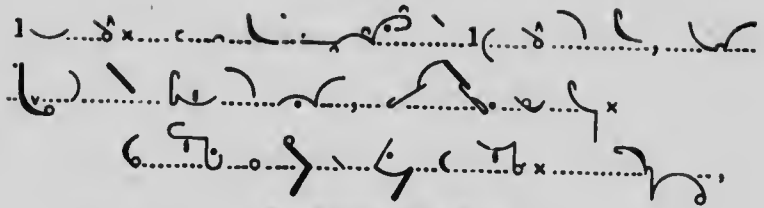
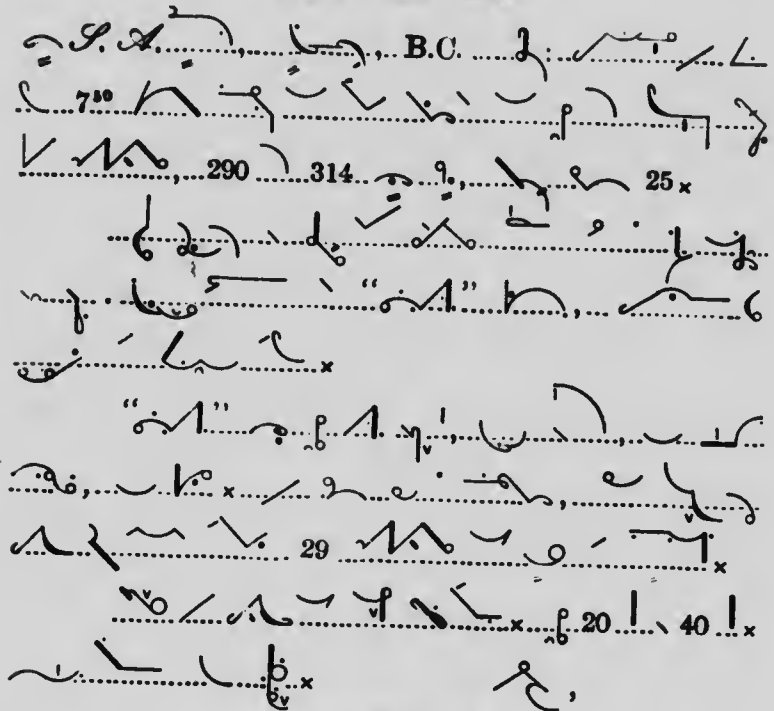
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes, with some numbers and letters interspersed. Visible elements include:

- Top line: A series of notes and rests, ending with a double bar line and a small 'x'.
- Second line: A note with '200' written below it, followed by a small 'x'.
- Third line: A note with '1' written below it, followed by a note with '124' written below it, ending with a double bar line and a small 'x'.
- Fourth line: A note with '14' written below it, followed by a note with 'x' written below it, ending with a double bar line.
- Fifth line: A note with '2' written below it, followed by a note with '10,269' written below it, followed by a note with '2,514' written below it.
- Sixth line: A note with '3,815' written below it, followed by a note with '3,940' written below it.
- Seventh line: A note with '6,768' written below it, followed by a note with 'x' written below it.
- Eighth line: A note with '11' written below it, followed by a note with '14' written below it, followed by a note with '66' written below it, ending with a double bar line and a small 'x'.
- Ninth line: A note with '115' written below it, followed by a note with 'x' written below it.
- Tenth line: A note with '125' written below it, followed by a note with 'x' written below it.
- Eleventh line: A note with '18' written below it, followed by the text 'f.a.b.' written below it.
- Twelfth line: A note with 'x' written below it.

Exercise 183.

Handwritten musical notation on a five-line staff, labeled 'Exercise 183'. The notation includes various rhythmic values and notes, with some numbers and letters interspersed. Visible elements include:

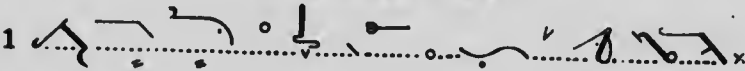
- Top line: A note with 'E. N.' written below it, followed by a note with 'N.S.' written below it, followed by a note with 'x' written below it.
- Second line: A note with 'x' written below it.
- Third line: A note with 'x' written below it.
- Fourth line: A note with 'x' written below it.
- Fifth line: A note with 'x' written below it.
- Sixth line: A note with '60' written below it, followed by a note with 'x' written below it.


**Exercise 184.****Exercise 185.**

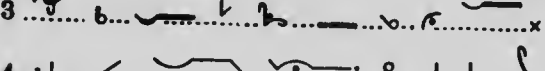
1. *In-reply-to-your inquiry we-are-prepared to inscribe the brass-plate, as per-the example supplied by-you, for-the-sum of \$25, the letters inscribed to be $\frac{1}{4}$ of an inch deep.*
2. *Very-much to-our indignation the antagonism between these capable men continues.*
3. *Such an attitude is altogether unexampled in-our experience.*

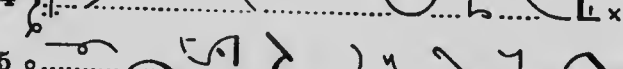
4. *We should-have-thought Captain Smith incapable of-such feelings.*
5. *Captain Williams is quite indignant that-the appointment should-have-been given to-his antagonist, and he-makes no secret of-his disappointment.*
6. *The success (of the) entertainment makes-the attainment of-our object quite certain, and-we-are-glad-to-know that-the-character (of the) music gave contentment to-the majority (of the) audience.*
7. *The resignation will-take effect from July 14th.*
8. *The whole cost (of the) articles in question was but \$8.35.*


Exercise 186.

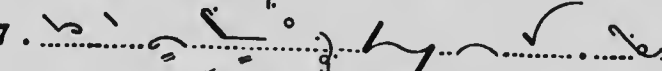
1  x

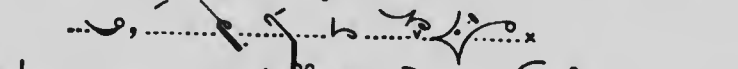
2  x

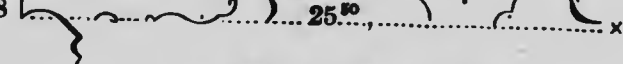
3  x

4  x

5  x

6  x

7  x

8  x

Exercise 187.

Mr. Henry Jackson
Chicago, Ill.

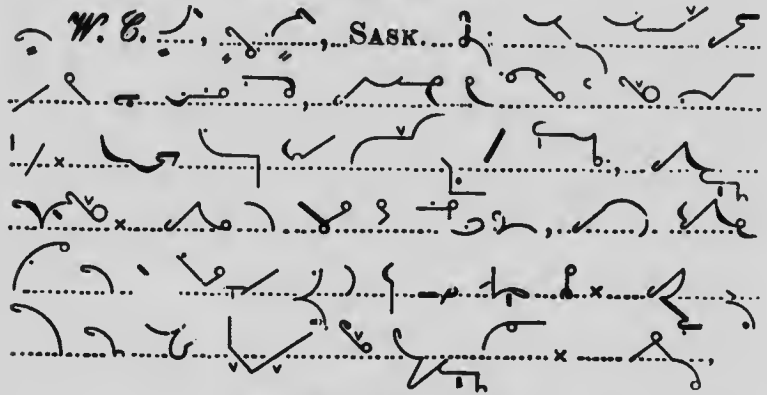
Dear-Sir:

We-have-your-letter with-reference-to-the statement in-our March issue, and-we-are-sorry that-you-should

take attention to our remarks in regard to the system of management in the institution named. Having regard to the information in our possession with respect to this business we find we cannot alter our statement (of the) case. With regard to your charge that we have acted with malice, we can only say that you are entirely mistaken. We have consulted several members (of the) committee with relation to the matters about which we complain and in relation to which you write, but we have been unable to obtain satisfaction. We are sure, therefore, that further consideration will convince you that we are quite right in the attitude we have taken.

Yours truly,

Exercise 188.

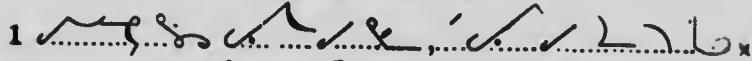


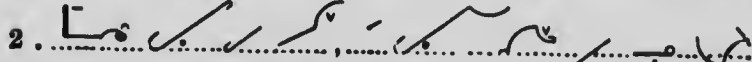
Exercise 189.


1. You are hereby called upon to explain the methods whereby you hope to succeed.
2. You are furthermore asked why you withdrew from the aforesaid position, and, moreover, why you withheld the details of your withdrawal.
3. Heretofore, you gave us information as to your whereabouts; whereas now you write us far too seldom.
4. Henceforward, you will be careful to observe the instructions hereinbefore mentioned.


5. *You-wil., likewise, call here and report personally at Easter or thereabouts.*
6. *In-as-much-as you have neglected our business, you-are hereby dismissed from-the company's service.*

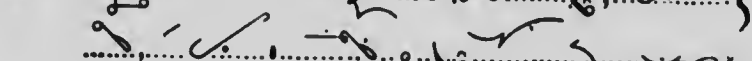
Exercise 190.

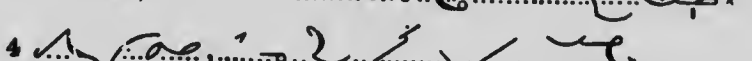
1 

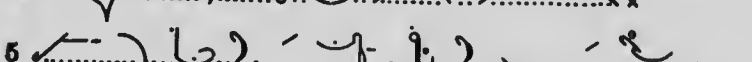
2 

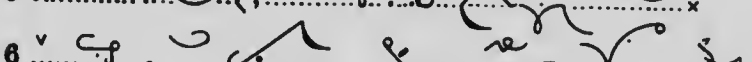
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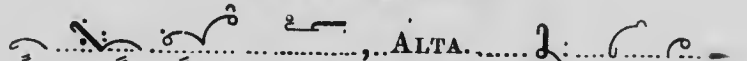
5 

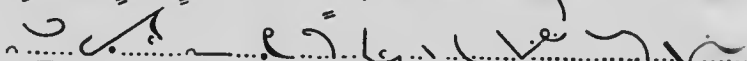
6 

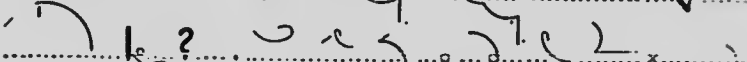
7 


8 

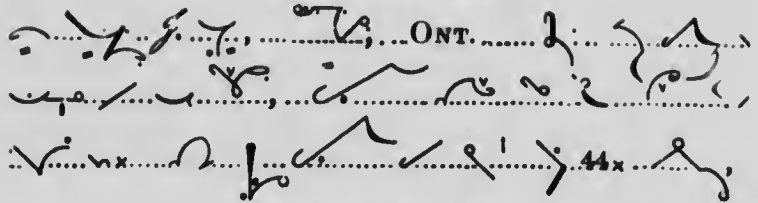
Exercise 191.



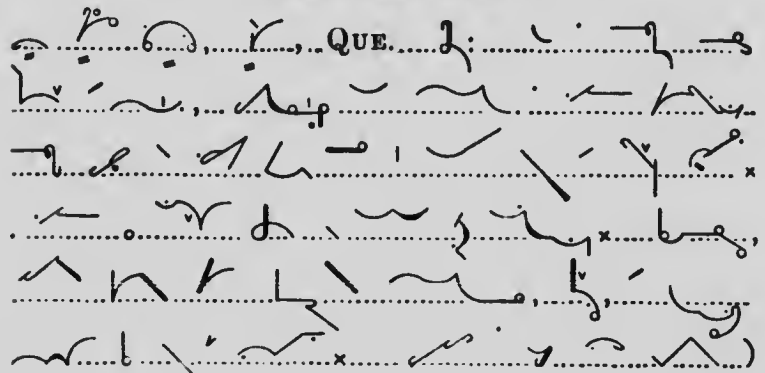


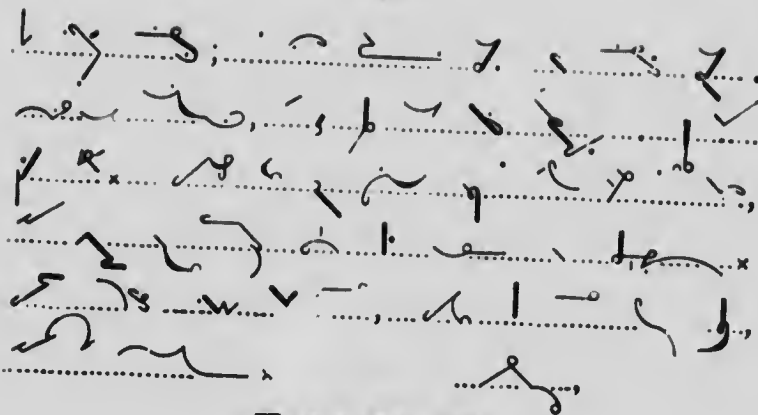




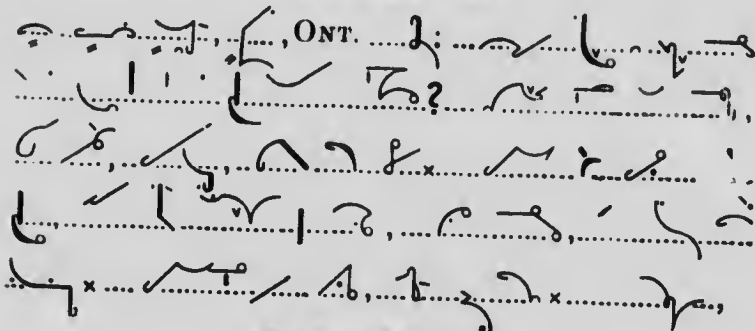
Exercise 192.**Exercise 193.**

1. *We have had to discharge the agent, not for his want of intelligence, but because of his extraordinary extravagance.*
2. *He was quite reckless in the matter of expenditure, and he has proved an expensive man for the business.*
3. *Of course, he shows his displeasure; but I think he should have been discharged long since.*
4. *It is surprising that an intelligent man, such as he is had not a more intelligible appreciation of what was required in a manufacturer's agent.*
5. *I am told that he is likely to be engaged in the manufacture of an entirely dissimilar article to that in which we deal.*
6. *I trust he will exercise more prudence in his new venture.*
7. *I do not think he has advertised sufficiently, and his advertisements are badly arranged and worded.*

Exercise 194.



Exercise 195.



Exercise 196.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Exercise 197.

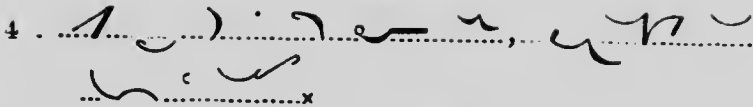
١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

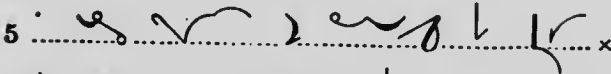
Exercise 198.

١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

Exercise 199.

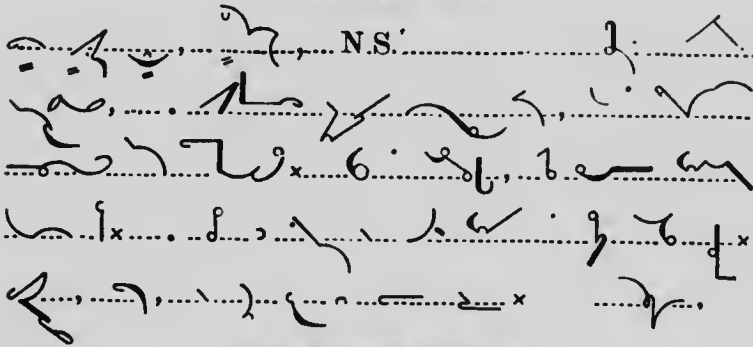
١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

4 . 

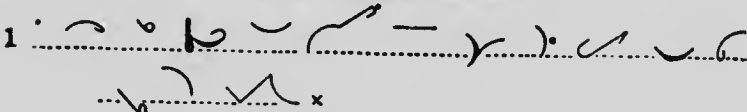
5 . 

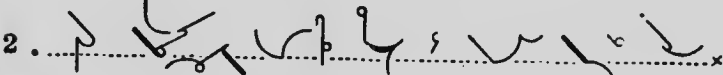
6 . 

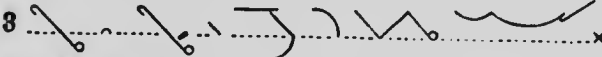
Exercise 202.

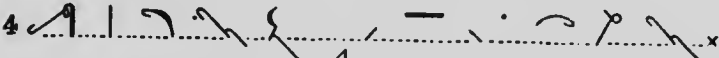


Exercise 203.

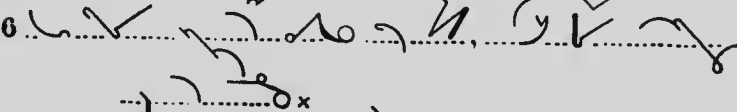
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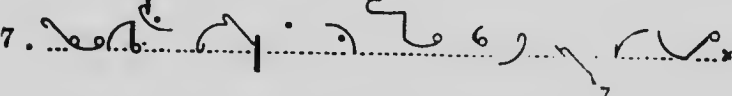
2 . 

3 . 

4 . 

5 . 

6 . 

7 . 

8

9

10

11

12

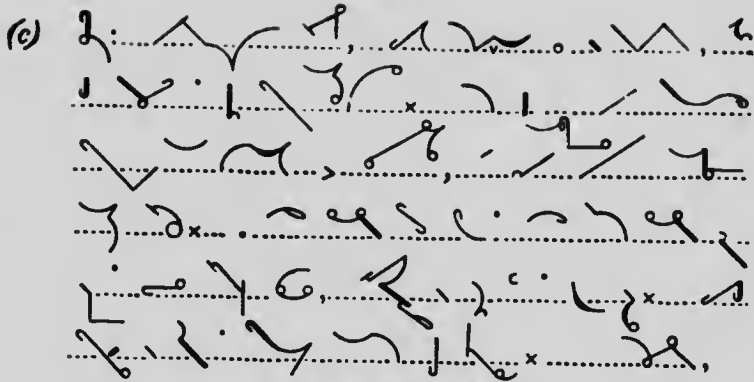
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14

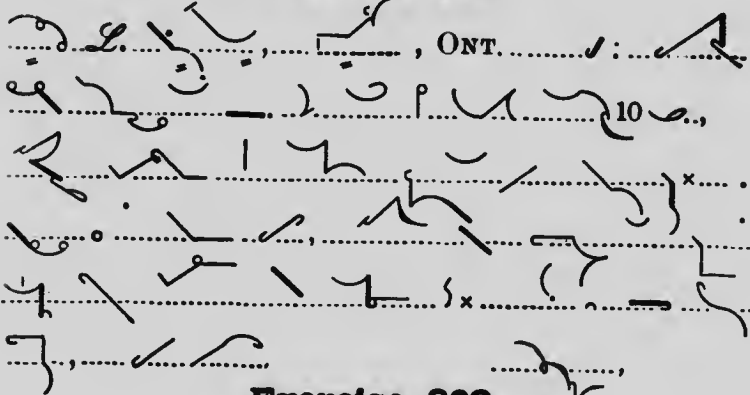
Exercise 204.

(a)

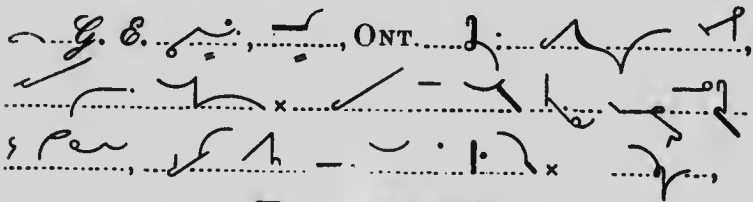
(b)



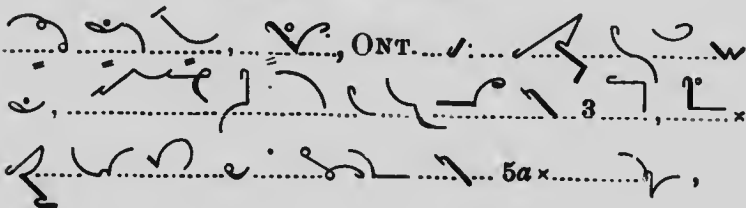
Exercise 205.



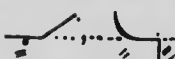
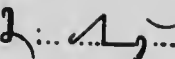
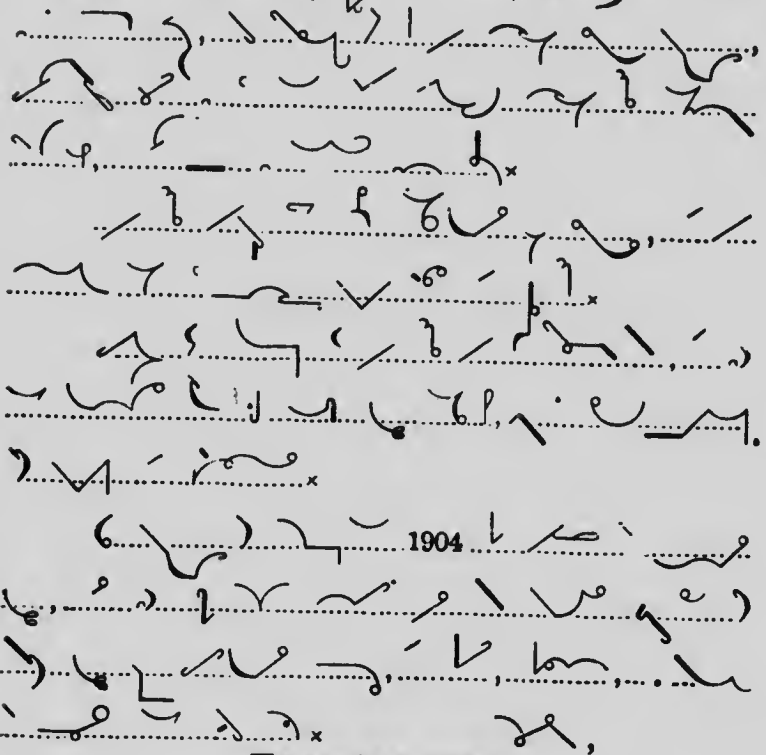
Exercise 206.



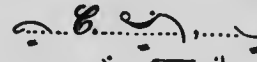
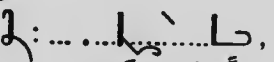
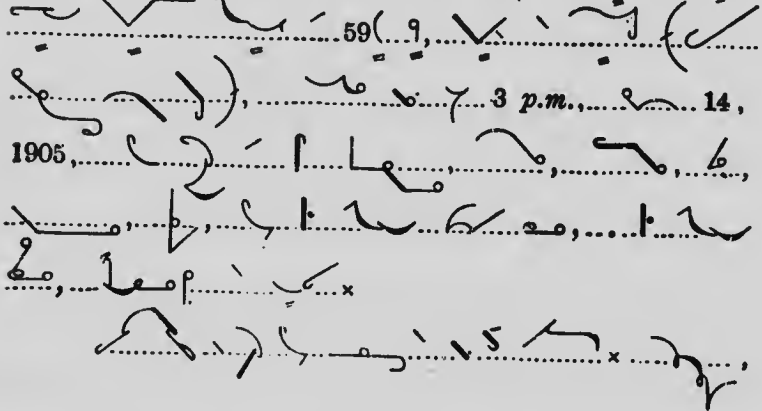
Exercise 207.



Exercise 208.

26. A.  B.C. 


Exercise 209.

 8, 9, 10. 


Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. A circled '5' is visible in the lower right portion of the staff.

(No. 3.)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. The word "QUE." is written in the middle of the staff. A circled '5' is visible in the lower left portion of the staff. The notation concludes with a double bar line and a fermata.

(No. 4.)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. The word "ONT." is written in the middle of the staff. A circled '31' is visible in the lower right portion of the staff. The notation concludes with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several instances of a small 'x' mark, likely indicating a specific note or measure. The notation is written in a cursive, handwritten style.

(No. 5.)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several instances of a small 'x' mark. The notation is written in a cursive, handwritten style. The text "ONT." and "20" are visible on the staff.

(No. 6.)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several instances of a small 'x' mark. The notation is written in a cursive, handwritten style. The text "N. S." and "10" are visible on the staff.

2,500 |
 74 ✓; 5,000 |
 10 ✓ x ✓
 6 x

(No. 7.)

ONT. |
 17 ✓
 x
 x
 x
 x

(No. 8.)

QUE. | 30
 x
 x
 x
 x
 x

Handwritten cursive practice on a four-line grid. The first line contains several connected loops and curves. The second line shows similar strokes with some 'x' marks. A small flourish is shown below the grid.

(No. 9.)

Handwritten cursive practice on a four-line grid. The first line includes the text 'S. G. T., ONT.' followed by a flourish and the number '10'. The second line contains various cursive strokes and loops. The third line shows more complex cursive forms. The fourth line includes a flourish and the number '10'. A small flourish is shown below the grid.

(No. 10.)

Handwritten cursive practice on a four-line grid. The first line contains cursive strokes and the number '12'. The second line includes a flourish and the number '550'. The third line contains cursive strokes and the number '80'. The fourth line includes the number '£3,950' and various cursive forms. A small flourish is shown below the grid.

(No. 11.)

R. 786, ONT. 25, E. H.

Handwritten cursive script on four-line guides, including the number 786 and the letters R, ONT., 25, and E. H.

(No. 12.)

W. SASK. 10

Handwritten cursive script on four-line guides, including the letters W, SASK., and the number 10.

(No. 13.)

N. S. 12

Handwritten cursive script on four-line guides, including the letters N. S. and the number 12.

Handwritten cursive script on a four-line grid. The text includes the number '10' on the left and '25' in the middle. The script is fluid and connected, with various loops and flourishes. There are small 'x' marks and a checkmark interspersed within the writing.

(No. 14.)

Handwritten cursive script on a four-line grid. The word 'ONT.' is clearly visible in the second line. The script is consistent with the previous sample, showing a mix of connected letters and individual strokes. There are several 'x' marks and checkmarks used as markers.

(No. 15.)

Handwritten cursive script on a four-line grid. The script continues the practice from the previous examples. It features a variety of cursive forms and includes several 'x' marks and checkmarks for correction or emphasis.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

(No. 16.)

Handwritten musical notation on a five-line staff, including a measure marked with the number '30'.

ON OBSERVATION.

Handwritten musical notation on a five-line staff, consisting of several lines of rhythmic exercises.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and stems.

Handwritten musical notation on a five-line staff, including notes with stems and rests.

Handwritten musical notation on a five-line staff, showing complex rhythmic patterns.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation at the bottom of the page, consisting of several notes.

۱. ۲. ۳. ۴. ۵. ۶. ۷. ۸. ۹. ۱۰. ۱۱. ۱۲. ۱۳. ۱۴. ۱۵. ۱۶. ۱۷. ۱۸. ۱۹. ۲۰. ۲۱. ۲۲. ۲۳. ۲۴. ۲۵. ۲۶. ۲۷. ۲۸. ۲۹. ۳۰. ۳۱. ۳۲. ۳۳. ۳۴. ۳۵. ۳۶. ۳۷. ۳۸. ۳۹. ۴۰. ۴۱. ۴۲. ۴۳. ۴۴. ۴۵. ۴۶. ۴۷. ۴۸. ۴۹. ۵۰. ۵۱. ۵۲. ۵۳. ۵۴. ۵۵. ۵۶. ۵۷. ۵۸. ۵۹. ۶۰. ۶۱. ۶۲. ۶۳. ۶۴. ۶۵. ۶۶. ۶۷. ۶۸. ۶۹. ۷۰. ۷۱. ۷۲. ۷۳. ۷۴. ۷۵. ۷۶. ۷۷. ۷۸. ۷۹. ۸۰. ۸۱. ۸۲. ۸۳. ۸۴. ۸۵. ۸۶. ۸۷. ۸۸. ۸۹. ۹۰. ۹۱. ۹۲. ۹۳. ۹۴. ۹۵. ۹۶. ۹۷. ۹۸. ۹۹. ۱۰۰.

LEGAL CORRESPONDENCE.

(No. 1.)

28, 22, vs. 22,
 500, x
 x

(No. 2.)

B. C. 640, 240, x
 x
 x
 x

(No. 3.)

H. 450, x
 x
 x
 x



(No 4.)

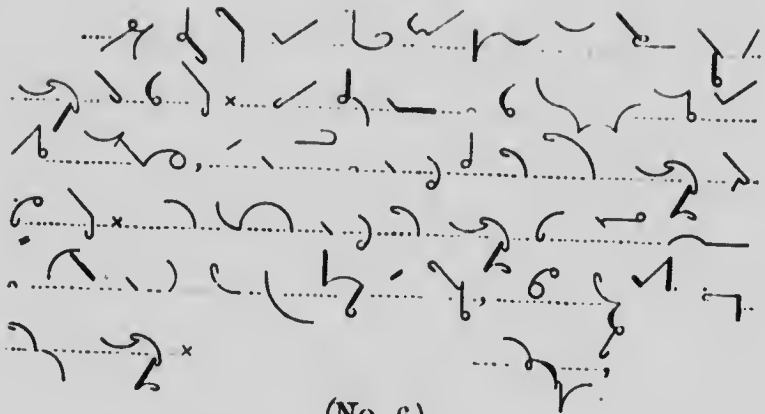
F

Handwritten musical notation for exercise No. 4, consisting of six staves. The notation includes various notes, rests, and clefs, with some notes marked with an 'x'.

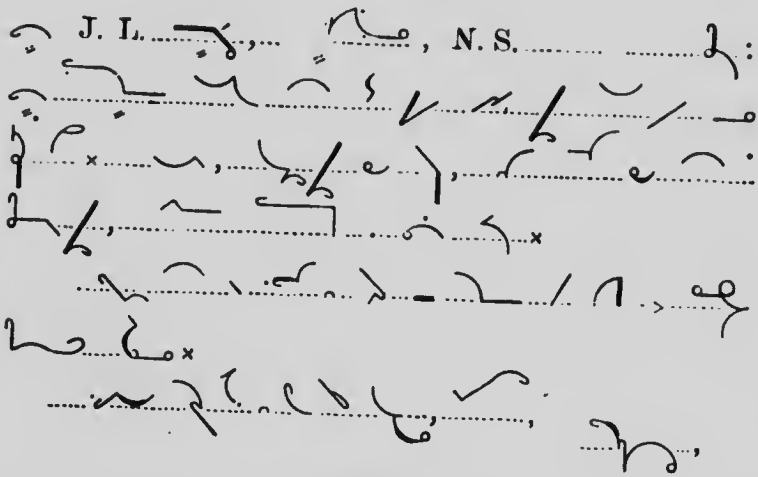
(No. 5.)

645,432, 6, 1906,

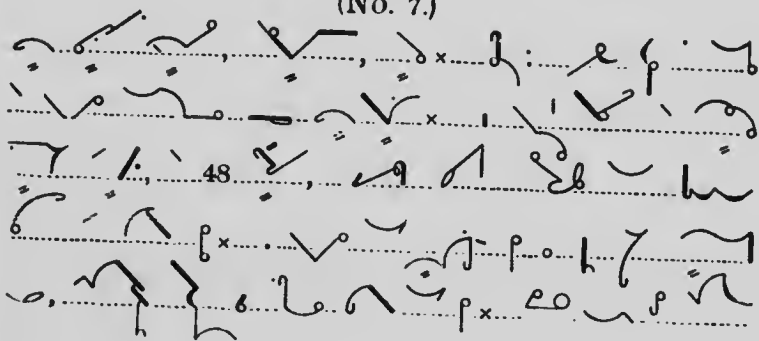
Handwritten musical notation for exercise No. 5, consisting of eight staves. The notation includes various notes, rests, and clefs, with some notes marked with an 'x'. The number '645,432, 6, 1906,' is written in the second staff.



(No. 6.)



(No. 7.)



Handwritten musical notation on a five-line staff. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and bar lines. Some notes have stems pointing upwards, while others point downwards. There are also some decorative flourishes.

(No. 8.)

Handwritten musical notation on a five-line staff. This section includes a variety of rhythmic exercises. It features eighth notes, sixteenth notes, and rests, often grouped together. There are also some larger notes and rests. The notation is written in a cursive, handwritten style. A '10 x' is written at the end of the first line, indicating a repetition count.

(No. 9.)

Handwritten musical notation on a five-line staff. This section contains several lines of rhythmic exercises. It includes eighth notes, sixteenth notes, and rests, with some notes having stems pointing upwards and others downwards. There are also some larger notes and rests. The notation is written in a cursive, handwritten style. A '60 x' is written at the beginning of the third line, and a '25 |' is written at the end of the fourth line, indicating repetition counts.

(No. 10.)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A date stamp is visible in the middle of the staff: "84 25 1907".

(No. 11.)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Labels "W.", "A", and "B" are interspersed within the notation. A date stamp "6, 1907" is also present.

(No. 12.)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Labels "D." and "B. C." are interspersed within the notation.

Handwritten cursive script on a set of three horizontal lines. The text is partially obscured by a dark vertical line on the left side of the page. Some characters are marked with an 'x'.

(No. 15.)

B. J. Handwritten cursive script on a set of three horizontal lines. The text is partially obscured by a dark vertical line on the left side of the page. Some characters are marked with an 'x'. The script is dense and fills most of the page.

(No. 16.)

L. S. Handwritten cursive script on a set of three horizontal lines. The text is partially obscured by a dark vertical line on the left side of the page. Some characters are marked with an 'x'. The script is dense and fills most of the page.

(No. 19.)

G. F. B. C. 2

18

19

This block contains the handwritten musical notation for exercise No. 19. It begins with the initials 'G. F. B. C. 2' and the number '18'. The notation consists of several lines of music on a five-line staff, featuring various rhythmic values, slurs, and dynamic markings. The exercise concludes with the number '19' and a final flourish.

(No. 20.)

B. J. 741

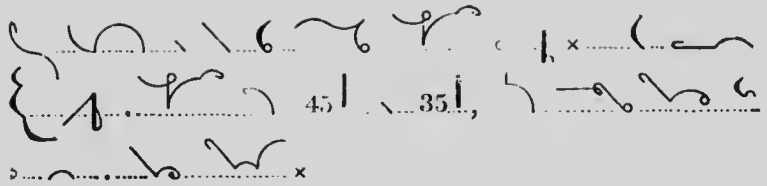
2

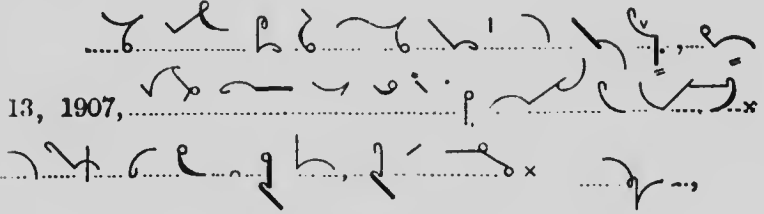
This block contains the handwritten musical notation for exercise No. 20. It begins with the initials 'B. J.' and the number '741'. The notation consists of several lines of music on a five-line staff, featuring various rhythmic values, slurs, and dynamic markings. The exercise concludes with the number '2' and a final flourish.

(No. 21.)

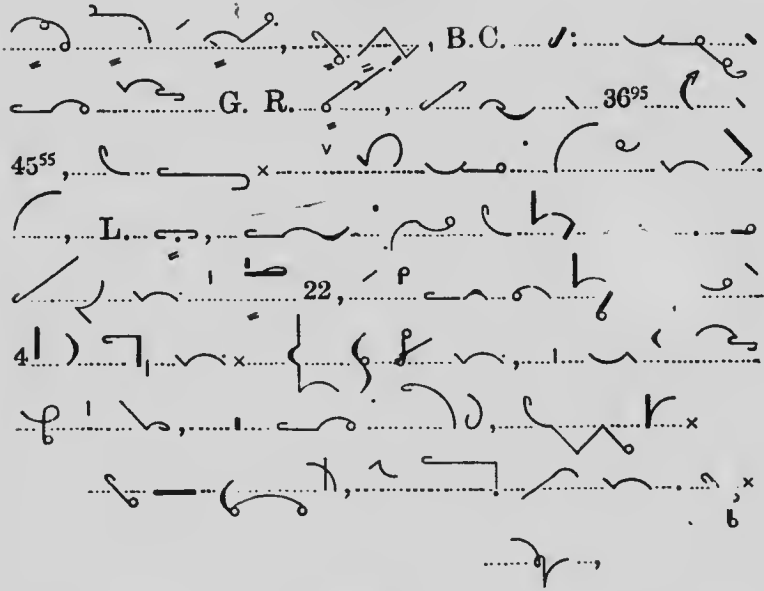
L

This block contains the handwritten musical notation for exercise No. 21. It begins with the letter 'L'. The notation consists of several lines of music on a five-line staff, featuring various rhythmic values, slurs, and dynamic markings. The exercise concludes with a final flourish.

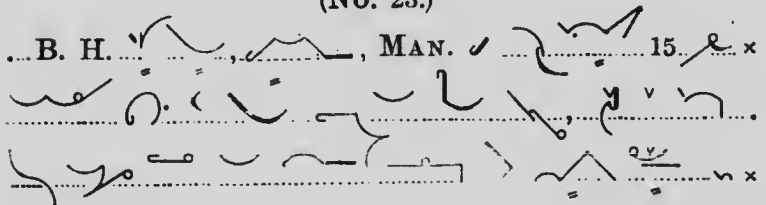

 x
 45 | 35 |


 13, 1907,

(No. 22.)


 B.C. :
 G. R. 36⁹⁵
 45⁵⁵,
 L.
 22, P
 4 |) x {

(No. 23.)


 B. H. MAN. 15. x

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and notes. A measure number '21' is visible. The piece concludes with a double bar line and a repeat sign.

(No. 24.)

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and notes. A measure number '20' is visible. The piece concludes with a double bar line and a repeat sign.

(No. 25.)

Handwritten musical notation on a four-line staff. The notation includes various rhythmic values and notes. A measure number '47' is visible. The piece concludes with a double bar line and a repeat sign.

Handwritten cursive script on a four-line grid. The text is arranged in several lines, with some characters appearing to be 'S', 'J', and 'O'. There are small 'x' marks at the end of some lines, possibly indicating the end of a word or a specific stroke.

(No. 26.)

Handwritten cursive script on a four-line grid. The text includes the words "S. J.", "ONT.", and "J.". There are small numbers "2" and "20" written below some lines, and small 'x' marks at the end of lines. The script is fluid and connected.

(No. 27.)

Handwritten cursive script on a four-line grid. The text includes the word "MAN." and the number "500". There are small 'x' marks at the end of lines. The script is consistent with the previous examples.

Handwritten musical notation on a four-line staff. The notation consists of various rhythmic symbols, including vertical stems, horizontal lines, and curved shapes, some with small 'x' marks. The staff is divided into measures by vertical bar lines.

(No. 28.)

Handwritten musical notation on a four-line staff. The notation includes rhythmic symbols and some numbers (31, 43) written near the staff. The notation is similar to the previous example, with vertical stems and curved lines.

(No. 29.)

Handwritten musical notation on a four-line staff. The notation features rhythmic symbols and some numbers (75, 6) written near the staff. The notation continues the style of the previous examples.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and notes.

(No. 30.)

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. The number '90' is written near the bottom right of the staff.

(No. 31.)

Handwritten musical notation on a five-line staff, starting with a treble clef and a common time signature 'C'. The number '1' is written near the bottom right of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. A time signature of 10.30 is visible on the right side of the staff. There are several 'x' marks interspersed within the notation.

(No. 32.)

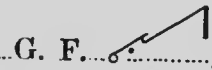
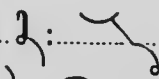
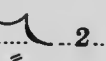
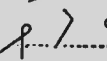




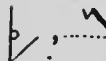
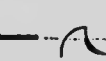
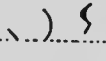
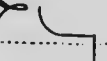
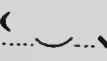


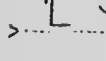

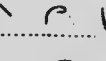


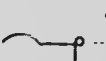

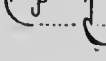
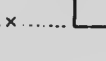
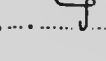
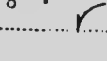
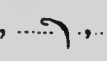


N. M. 9, ONT. Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several 'x' marks interspersed within the notation.

(No. 33.)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several 'x' marks interspersed within the notation.

Handwritten cursive script on ten horizontal lines. The text is a continuous flow of cursive letters and symbols, including some characters that resemble 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' in a highly stylized, connected form. There are several 'x' marks interspersed throughout the writing.

(No 34.)

G. F.  ONT. 
 2      
      
      
      

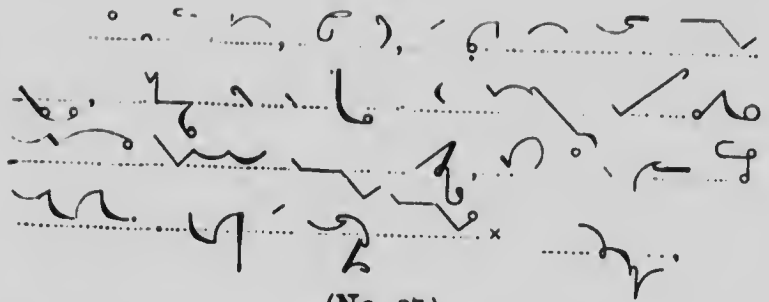
Handwritten cursive practice on ruled lines. The text is written in a fluid, connected script. The first line begins with a large flourish. The second line contains several groups of connected letters. The third line starts with a large 'W' shape. The fourth line features a series of connected loops and curves. The fifth line shows more complex letter forms. The sixth line includes a small 'x' mark. The seventh line continues the cursive flow. The eighth line ends with a decorative flourish.

(No. 35.)

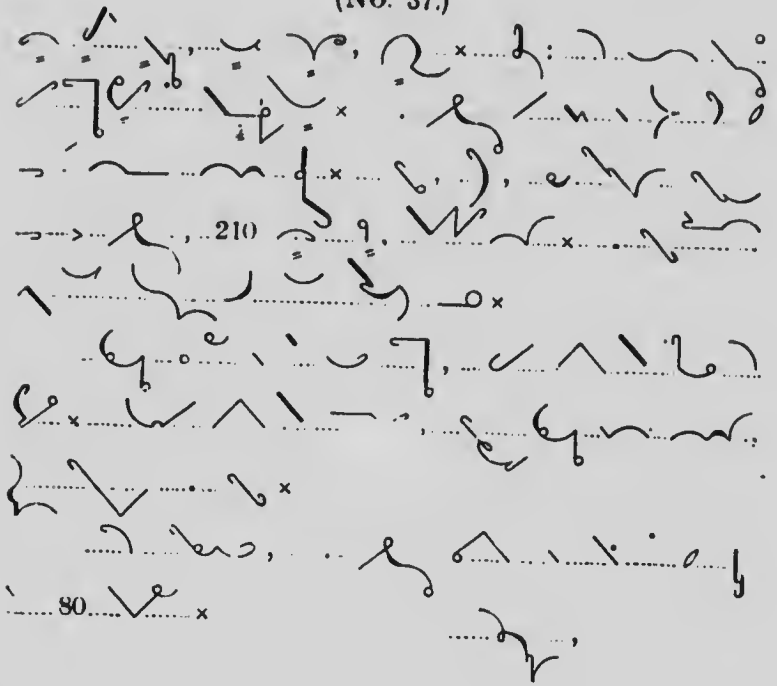
Handwritten cursive practice on ruled lines. The first line includes the letters 'W. T.' and 'QUE.' followed by a colon and a flourish. The second line shows a series of connected loops. The third line features a large 'A' shape. The fourth line contains a series of connected curves. The fifth line shows a series of connected loops. The sixth line includes a small 'x' mark. The seventh line continues the cursive flow. The eighth line ends with a decorative flourish.

(No 36.)

Handwritten cursive practice on ruled lines. The first line includes the letters 'D. A.' followed by a flourish and a colon. The second line shows a series of connected loops. The third line features a series of connected curves. The fourth line contains a series of connected loops. The fifth line includes a small 'x' mark. The sixth line continues the cursive flow. The seventh line ends with a decorative flourish.



(No. 37.)



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