



"I KNOW WHAT'S IN IT. I WAS THERE," free-trade negotiator Simon Reisman told a partisan Osgoode Hall crowd on Tuesday. Liberal MP Bob Kaplan speaks out against the deal today at Osgoode at 4 p.m.

## Cock and Bull pub taken off probation

By ADAM KARDASH and DANIEL WOLGELERENTER  
The Cock and Bull's probation period ended Friday as Liquor Management License Holder Norman Crandles cut its probation to four weeks, following negotiations with the Cock and Bull Management Board.

Crandles placed the Founders College pub on a three month probation October 11 following alleged violations of several University and Ontario liquor licensing regulations.

Crandles called meetings with Roger Seaman, Chairperson of the Cock and Bull Management Board, "very successful," and added, "as far

as I'm concerned, the Cock and Bull is now in the same state as the rest (of the pubs on campus)."

"They will not be monitored any differently than other pubs on campus. We will be watching them all really closely," he said.

Crandles said that an important outcome of his meetings with Seaman will be the establishment of regular meetings between Beverage Manager Paul Leonard and all the Liquor Management Agency.

Seaman also thinks "positive things" will come from the meetings, and agrees with Crandles that regular meetings will help foster a better

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## Assault in York lot

By JAMES HOGGETT

Three women allegedly abducted and sexually assaulted a 19-year-old Monday in a York University parking lot.

A woman approached the victim in the parking lot at approx 5:45 p.m. and asked him to help get into her van which was parked in the lot. When the man agreed the woman produced a gun and ordered him into the van, where he was confronted by two masked women.

The victim was held in the van for about half an hour. During that time he was sexually assaulted by all three females. He eventually escaped and notified police.

Metro Police report that the victim sustained no apparent injuries, but declined to give further information due to the ongoing nature of the investigation.

The *Globe and Mail* reported yesterday that the victim was a York student, but the police would not confirm this detail.

Director of Security Michael O'Neil could not comment on the incident, as it had not been reported to York Security.

## Doyle dispute sees light

By ADAM KARDASH

The CHRY-John Doyle dispute may finally be coming to an end.

At the end of a long and tension-filled Board of Directors meeting Thursday, attended by Doyle and an unusually large number of CHRY volunteers, a motion was passed for the dispute to be brought before a mediator from the University's Complaint Centre in order to "bring this matter to a rapid conclusion."

The motion also stated that legal actions are to be withheld, and that all verbal or written comments — whether to media, individuals, or groups — are to be suspended.

Doyle was dismissed from his position as CHRY's news director in early October because, according to Station Manager Dani Zaretsky, he was not meeting the job's expectations and demands.

But Doyle maintains that the termination process was unfair because he was not given proper notice and that, despite CHRY's claims, he was fulfilling his duties as news director. Doyle appealed his dismissal but backed down before the hearing, claiming that the appeal board — partly consisting of Zaretsky, ex-Programme Director Kaan Yigit (the two members who dismissed Doyle) and Staff Representative David Ackerman (who has been filling in as part-time news director since Doyle was dismissed) — would not be an impartial body.

After Doyle and CYSF Vice-President of Finance David Gilinsky, a member of the appeal board and CHRY's Board of Directors, did not appear at the scheduled appeal hearing, the process stalled.

The termination of Doyle was the main item on the agenda at Thursday's board meeting. After nearly four hours of discussions, one hour of which was held *in camera* (Board members only), the motion for a proposed mediation process was passed.

Pat Anderson, Chairperson of

CHRY's Board of Directors, said that the mediation proposal was made to Doyle and that an answer is expected in the near future. Doyle stated that he is now taking legal advice about the value of the mediation process suggested by the Board.

"I am absolutely confident that things will work out," said Anderson.

Zaretsky was also optimistic. "I am confident that the means exist to resolve the dispute expeditiously."

At the Board meeting, Doyle presented a two-option proposal for settlement. The first option consisted of the station reinstating Doyle as news director with back pay, and the Board submitting him a letter of regret for wrongdoing done to him.

The second option consisted of a

written apology from the Board to be distributed to station staff and published in the campus media, an acceptance of Doyle's resignation from the station, references, one month's pay in settlement, and several hours of studio time allotted to Doyle in order that he could collect and record his work.

Doyle stated, "I went to the Board of Directors meeting with a fair proposal for settlement. The proposal was offered as an alternative to a lawsuit for wrongful dismissal. I cannot understand why the Board of Directors could not see their way toward offering a simple apology."

However, the motion passed by the Board did indicate that Doyle's second option was a "solid starting point for the basis of mediation."



CHRY AND JOHN DOYLE may settle their month-old dispute through a proposed mediation process.

## Students perform a citizen's arrest

By JAMES HOGGETT

Two York students performed a citizen's arrest on a suspected vandal in Vanier College early Friday morning.

Vanier College President Phil Downes and fellow student Brad Buckle were leaving the Open End Pub at 1 a.m. when they witnessed the vandalism.

"We saw three people walking in the corridor between the Vanier dining hall and the Junior Common Room," Downes said. "Then one of them smashed the glass of the trophy case."

Downes and Buckle chased and captured the culprit in a stairwell, where Downes made a citizen's arrest. A bystander called York Security, who assisted with the arrest and called Metro Police.

Police charged the suspect with mischief to private property.

York estimates that vandalism has caused over one million dollars worth of damage to the campus over the past five years. After a recent surge in vandalism on Thursday nights — the most popular pub night

on campus — York Provost Tom Meininger and Liquor License Holder Norman Crandles imposed a one-night shutdown on college pubs September 29 in an effort to awaken the York community to the serious nature of the problem.

"I admire and salute the vigilance shown by the Vanier Council and the leadership it has shown in the whole matter," Meininger commented on the students' initiative.

"I was just happy we were able to catch the person and help make an arrest," Downes said. "It was just a natural reaction to do something after seeing this person smash the trophy case."

Director of York Security Michael O'Neil hopes that Downes' and Buckle's initiative will serve as an example to other would-be vandals, many of whom are not associated with the university.

"I think that this incident sends out a strong message to people outside the York campus," O'Neil said. "It says that people here aren't going to tolerate vandalism, and this I hope will reduce the incidents of vandalism."

### INSIDE

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**BACK ON TOP:** The hockey team has won three is a row. . . . . Page 12

**TOM AND JERRY:** Excal's Frank Clarke interviews director Tom Diamond about his latest production entitled *UBU*. . . . . Page 17

# Construction bothers tenants

By MARK WRIGHT  
and ADAM KARDASH

Legal action may be taken against the University by students bothered by construction noise outside the grad residences, said a spokesperson for the York University Tenants Association (YUTA).

"A committee is going to be established to look at the legal ramifications and to give advice on how to proceed for those who wish to take action on an individual basis," said YUTA Treasurer Stephen White.

Construction on low-level housing and the realignment of Fraser Drive outside the grad residences begins at 7 a.m. and continues until 7 p.m. six days a week. University officials said that the construction, which began early October, could continue into exam week.

"We're going through a period of growth and expansion which will affect the quality of life at York," said Billie Mullick, special assistant to the Vice-President of Finance and

Administration. "All of us must live with [the side effects of construction] for a while."

Grad resident Andrew Diamond understands the need for more campus housing but adds that the needs of today's students are as important as those of the future.

"Some students have set up their school schedules around working in the evenings," said Diamond. "But it is impossible to get any work done or any sleep [at the apartment]."

Other students are also upset. Mullick said that the Vice-President's office has received a number of phonecalls from students disturbed by the noise.

North York city officials indicated that York's ongoing construction abides by municipal by-laws. But some grad residents claim that the University could be breaching a section in the Landlord Tenant Act.

According to Rent Review Services, The Covenant of Quiet Enjoyment implies that residents have a right to enjoy their premises free of

disturbances.

"It's open to judicial interpretation because there are many grey areas within the legislation," said Fred Kingsmill, from the Ministry of Housing. "But we are not aware of any precedent regarding this. This case could be precedent-setting."

White said that the main reason residents are upset is because "at no time has the question of noise or its effects on the community ever been addressed."

But Manager of Housing Operations Peter Ridout said that a letter was sent to the residents on Assiniboine Road informing them of a September 26 meeting which offered the tenants "not only information, but also the opportunity for input."

"The meeting was not very well attended," he added.

Ridout said that the noise problem is being addressed and that the University is "trying a number of experiments, such as placing styrofoam in the windows, to see if they can help the situation."



LUIS ESTRADA

**TOO MUCH NOISE:** Student tenants may take legal action against noisy construction.

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**SCHNAPPS**

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## Cock and Bull Probation

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understanding of the managers' relations to the University.

"The whole area of communications is opening up," he said.

Cock and Bull manager Patti Burgin said she accepted the one-month probation "in the spirit of cooperation," and said it was in the best interest of the student population to do so. However, she was against the probation from the beginning.

"The Cock and Bull was not in violation of the LLBO laws or the university liquor policy," she said. "There were no illegal practices permitted by Cock and Bull management or staff."

She added, "it was my position from the start that it (the probation) should have been rescinded, not just lifted, in that it was totally unwarranted."

Dan Silver, Founders College President and member of the Cock and Bull Management Board was critical of the way the administration handled the affair.

"The whole thing should not have occurred in the first place," he said. "It is typical of the way Crandles operates."

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# Lighting problems

By NANCY PHILLIPS

In response to concern from the York community about the safety of the campus at night, the Department of Physical Plant has spent \$50,000 improving the lighting on campus.

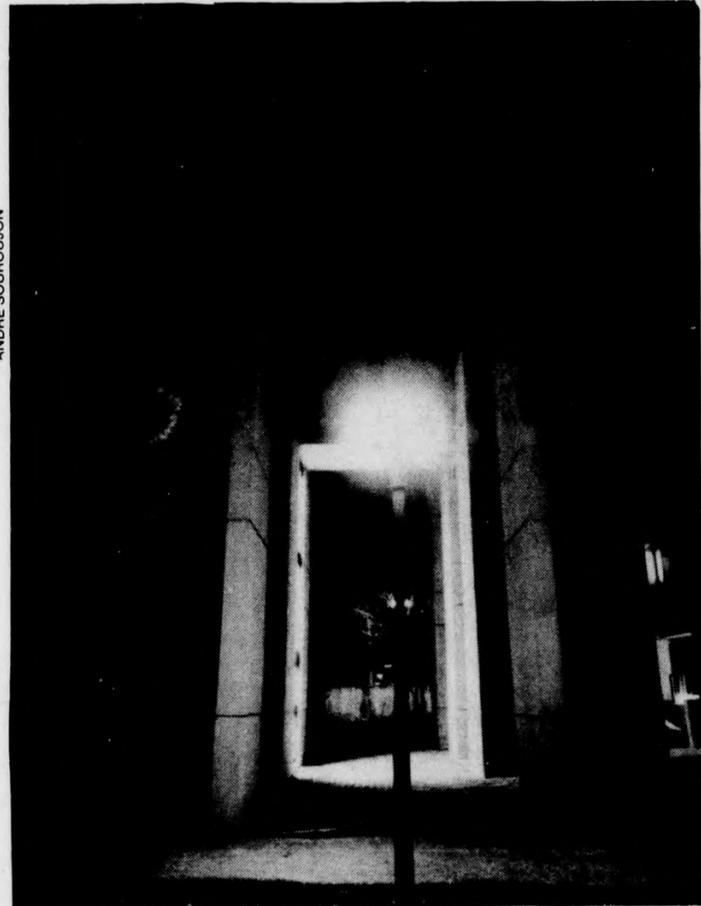
According to a report to the Security Advisory Committee on November 2, an application has also been made to the Ministry of Colleges and Universities for \$66,000 in additional funds, "to permit the upgrading of exterior lighting to continue."

Some of the improvements already completed include the reactivation of the exterior building perimeter lighting systems, which were "switched off in 1971 an an

energy conservation measure," and the installation of blue emergency light last year "to indicate the location of direct connected emergency phones in parking lots throughout the campus," according to the report.

Physical Plant plans to spend up to \$1,608,500 more to improve lighting on campus, but the report did not indicate the source of these funds. Additionally, the report states, "We have made significant improvements during the past two years, but we still have a lot to do to help make our community members feel more secure on campus, during evening and night time hours."

Future plans include installing more pathway, street, and parking lot lights.



ANDRE SOURLOUJON

LIGHTING on campus is "wasteful and inefficient," says Physics Professor Paul Delaney.

## "Inefficient lights"

By NANCY PHILLIPS

Lights on campus are destroying the night sky, according to Observatory Co-ordinator and physics professor Paul Delaney.

"I'm not against protecting the campus but there is a lot of indiscriminate lighting," said Delaney. "Why illuminate the sky when you're trying to illuminate the ground? This is inefficient and wasteful in terms of energy as well as destroying the livelihood of the professional astronomer."

Delaney would like to see horizontal cutoffs, or hoods, over the tops of lights, to direct light directly onto the area to be illuminated. Although this would initially be more expensive, it

would be a more efficient use of energy, and would save the night sky for York's astronomers. He gave the example that there is only "one excellent light in lot KK."

Delaney is waging a "quiet campaign" to educate the Department of Physical Plant and anyone else involved with exterior lighting on campus. He said there is now a committee in Physical Plant looking into the matter.

Nelson Varga, a Physical Plant committee member and an electrical engineer said "a report is coming out shortly on this issue."

Varga pointed out that off-campus lights are out of York's control and may be contributing to the situation.

# News Digest

## Appointment for Arts Dean

By SUSAN AWONG

York University's Dean of Fine Arts, Joyce Pearl Zemans, has been appointed the new director of the Canada Council, Communications Minister Flora MacDonald announced last week.

Zemans felt "challenged and excited by the prospect of working at the federal level and working directly with the arts in Canada." She has been a York faculty member since 1975, and the Chair of Visual Arts for seven years, and is also an art historian.

Zemans sees this new role as a continuum of the work she has previously done, and feels she will be a capable voice on behalf of artists in helping to formulate Canada's artistic policy.

"I do believe the artist's voice is the voice that we have to listen to, and that it is a community or nation's role to support its artists," Zemans said.

Canada Council's goal is to encourage the study and enjoyment of the arts and humanities. It also gives grants for productions in these areas. Established in 1957 with a budget of one million dollars, it now administers a \$91.8 million portfolio.

Zemans will soon leave the faculty

to undertake her duties at Canada Council, and will serve a three year term.

## York profs 30% female

By SUSAN ARMSTRONG

Women comprise less than 30 per cent of the professors in most York faculties, according to Professor John Fox, Chairperson of the Joint Implementation Committee on Affirmative Action.

The Committee is made up of representatives from the Administration and the York University Faculty Association (YUFA).

As affirmative action is part of YUFA's Collective Agreement, the Committee is looking for an Affirmative Action Director to assist departments and divisions at York enacting the policy.

The Director, to be selected from York's full-time faculty and librarians, will be responsible for producing and administering educational programmes, and will be a resource person for all academic units, assisting in their efforts to formulate and implement the policy, said Fox.

Fox said that if a position became available, a qualified female would be selected over an equally qualified male.

The Committee hopes to make the appointment by February 1. The Director's term will start in July.

## New food committee

By JACOB KATSMAN

Students this year can now take charge and do something about York's cafeterias.

Food Services Committees were established last week for Complex I Colleges (Founders, Vanier, McLaughlin, Winters), and Complex II (Bethune and Stong). Student representatives in each college will be responsible for bringing complaints about cafeteria food and service to the attention of the UFBS (University Food and Beverages Service Committee).

Paul de Rege, Complex I chairman, said that the Food Service Committee has already accomplished several goals. Menus will now be posted regularly in all residences; Founders deli has extended its hours to open for dinner; and the cafeterias will soon be getting metal cutlery.

Rege said that there were a lot of complaints regarding the attitude of cafeteria staff. Students often thought they were rude and did not like their jobs.

As one way to solve this problem, Rege would like to encourage student part-time employment in the cafeteria.

For more information, students in Complex I should contact Paul de Rege at 739-1011; and in Complex II Jayne Hatley at 739-0594.

## Labour Studies programme

By SCOTT GOODMAN

Students interested in learning about the labour field should look into the Faculty of Arts' newly formed Labour Studies programme.

The interdisciplinary programme examines workers and their relationship to employers. Collective bargaining is the programme's central theme and the subject of one of its courses.

The programme, approved by York's senate last year, was originated by students who were taking labour-related courses but who had no official recognition for their study in the field.

"We have simply formalized and given structure to the academic decisions that students were already making," said Professor Paul Craven, the programme's acting co-ordinator. Craven and other faculty members were approached by students who suggested that they should have a vehicle by which they could explore their interests in labour studies.

To join the programme, a student's other major must be one of economics, history, political science, or sociology. Psychology may soon be added to the list. Labour Studies majors will take two core courses, a second-year introduction to labour relations in Canada, and a fourth-year collec-

tive bargaining simulation, in which a grade will be determined by the formation and maintenance of a mock labour deal.

Students will also choose at least three courses from a Labour Studies course list, and one course chosen in consultation with the Labour Studies programme co-ordinator. Courses are related to labour through anthropology, political science, economics, administrative studies, history, and social science.

Students who have previously taken labour-related courses will be able to count them toward a degree in that field.

A degree in labour studies is not a professional qualification, but Craven asserts that it would be beneficial to a number of people.

"There is a large element of

labour studies pertaining directly to careers in the labour movement, industrial relations, personnel, law, business, government, public administration, journalism, and others," said Craven. "The subject is a big part of the real world."

Last year, 12 to 15 students indicated to Craven that they would sign up for the programme.

"Ten to fifteen solidly committed majors in Labour Studies would constitute a success," Craven said. He added that the programme is not looking for a large number of people, "just a small group of dedicated students."

Students who wish to learn more about this new department should contact Paul Craven in S759 Ross or call 736-5678.

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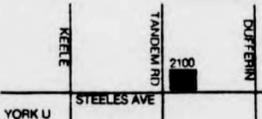
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ALTERNATIVE GIFTS FROM AROUND THE WORLD

# EDITORIAL

## Troubled times for York's day care

Peggy Shillingford's three year old daughter may not be able to attend the York University Co-operative Day Care (YUCDC) next year. The Centre, which cares for 110 children, is in serious financial trouble and may be forced to close.

The YUCDC gives Shillingford, a third year sociology and mass communications student, the freedom to study. Without the YUCDC she would be forced to leave school.

The subsidized day care system in Metro is in the midst of a crisis. This year 1,500 additional subsidized spaces were created in Metro, and the cost of day care increased by about 12 per cent. However, Ontario's government will fully fund only 1,000 of these children. Of the remaining 500, the province will only fund about one third of the increase, leaving the YUCDC and many other day cares in a financial crisis.

Metro will provide short term relief by making up the difference for this year, but this money is an advance on next year's Metro contribution.

Next year's crisis will be even worse.

To compound the YUCDC problem, the province has ordered it to paint its premises, buy \$8,000 in toys, and spend about \$3,500 on cots, or its license will not be renewed.

"Next year would have been our 20th anniversary," said Director of the YUCDC Judy Meikle. But now she has doubts as to whether the day care will survive. "We already run a very lean programme. There's nothing to cut out," she said.

The York Community can offer some immediate relief by donating time, money, or toys to the Centre. In fact, the YUCDC has just received permission from the University to use its charitable donation number, so tax receipts can be issued.

However, as the third largest employer in North York, the University has a responsibility to ensure that day care continues to exist on campus.

York has generously provided the YUCDC with rent-free space, 40 hours a week of free cleaning service, about \$14,000 in renovations, and a courtesy account wherein the University pays the YUCDC bills, allowing up to 60 days for the Centre to pay. The account presently stands at over \$100,000.

Part of the crisis could be alleviated if York forgave the \$100,000 debt, or reduced it as an operating or equipment grant, similar to what the University of Toronto did in 1984. In return for this, the University could take the YUCDC under its wing, and through an independent management board, defend its financial investment.

None of these options, however, offers a permanent solution. As the three levels of government are responsible for subsidizing day care, the ultimate answer lies in their hands.

Politicians generally do not like to make long-term commitments, but in order to solve this problem a long-term comprehensive policy is necessary. Currently the federal government, which provides most of the funding for day care, has no defined policy. With the election only days away, it could be months before a new government attends to the problem.

By increasing their investment in day care, and allowing people like Peggy Shillingford to further their education, the government will be benefitting itself. Ultimately, less funds would have to be allocated to the social welfare system and a better educated and therefore more productive workforce would increase Canada's tax base.

By not maintaining an effective subsidized day care system, the government would in effect be telling Canadians that only affluent people have the right to have children.

## EXCALIBUR

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## "No, the noise isn't bothering me at all"

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

## LETTERS

### "Answer" to parking woe

Dear Editors,

Although your editorial cartoon of November 10th offered one solution to the parking problem at York University ("Perhaps expanding the lot will do the trick"), your answer is not likely to be taken to heart by any of those with the power to do something about anything.

The more typical York answer is contained in your front page article on "Easing the Parking Problem"; change the names. The article talks about "parking lot 8B (formerly Lot I)," "lot 1B (formerly M lot)" and "A (formerly F)."

While the administration talks about lot expansion, it is more likely that they'll just reshuffle names and numbers until the University population gets so confused they'll believe that the lots "weren't crowded in the first place but are even less so now." If you used to have difficulty getting a spot in any of the old lots, I'm sure you'll be reassured to hear that the new designations will effectively double their size. Unfortunately, tuition rates are going to have to increase to pay for the extra ink used to print "8B" & "1B" instead of "I"

& "M" but that's the price of progress.

Insincerely,  
 Spike Y. Jones

### WHMIS is "too weak"

Dear Editor:

I would like to respond to the letter you published in your November 3rd 1988 issue from Clive Holloway of the Chemistry Faculty regarding the workplace hazardous materials information system (WHMIS).

In his letter he states there has never been a serious hazardous incident on campus. That may be true. If so it is to York's credit.

I would also agree with him that no government agency could possibly hope to know more about an unknown substance than the persons developing it.

I would however disagree that it gets the employer off the hook. Quite the contrary, it puts the employer on the hook.

The legislation requires all employees from the lowly cleaning lady who cleans the lab to the highest paid researcher, be informed about what they are exposed to, thus making it easier for the employee and the

employee's doctor to determine if they have a work related illness.

This legislation is admittedly weaker than the labour movement would like. Coupled with the Occupational Health and Safety Act it gives workers one more additional tool with which to protect themselves.

Up until this legislation, no worker had the right to know what he or she was exposed to and the health effects of that exposure, thus making it very difficult to prove occupational illness. Perhaps this is another reason we have not had a serious hazardous materials incident. We simply had no tools to prove the chemical or compound was at fault.

I would suggest that this gentleman become more aware of what the WHMIS legislation entails.

Perhaps it would be to the benefit to the whole of the York community if not only he, but all employees, faculty and staff, become more involved with their union or association health and safety programme.

Currently on campus three joint (labour management) health and safety committees exist. However under law these committees can only recommend to the employer what

## LETTERS

cont'd from p. 4

they feel should be implemented to ensure the safety of employees.

What is needed is not less concentration on WHMIS but rather a strengthening of both WHMIS and the Occupational Health and Safety Act, making the recommendations binding on the employer. Perhaps then we would not have had such a tragic situation as he has referred to.

Sincerely,  
N. Wadson CUPE  
Occupational Health and  
Safety Rep.

## WHMIS is not so bad

I read with great dismay that Prof. C. Holloway has chosen to find fault with WHMIS and concurrently with the Community "Right-to-Know" Legislation ("Legislation a waste", Nov. 3). It has taken thousands of Workers' lives to have this legislation brought forward across Canada, an incredible example of co-ordination of laws for recent times. Unfortunately Prof. Holloway has chosen the wrong forum to complain of traffic problems and social (substance abuse) ills.

Sincerely,  
I. Lehto  
CUPE Local 1356  
President

## Evocative soloism?

Dear *Excalibur*,  
Every week I walk through the tunnels and see the same mural every time.

So what does it mean? Does anyone know? It's called *Evocative Soloism*, but I've asked friends of

mine in Philosophy and Humanities and they don't know either. Is it a cult, a club, a disease? Does anyone know? Does Wil Ferguson know?

Please, anybody, what is *Evocative Soloism*?

Sincerely,  
Robert Collins

## Arctic York needs limos

To the Editor

To say that York is the coldest spot next to Iceland would be redundant. As a student in good standing at this arctic university, I am greatly disturbed by the long trek on FOOT across the cold, barren expanse of campus I have to endure to reach my classes. I am sure that nine out of every 10 students are also plagued by this problem. The students that are forced to take unreliable TTC buses risk being frozen solid at bus stops or being up to 45 minutes late for class; residents of this environmental wasteland sit for almost an hour at COLD bus stops in COLD shelters on COLD weekends!

The students should be provided with the York escort service augmented with at least 100 stretch limos, expanded to meet both day and night-time demands. A more economical solution to chapped lips and frostbitten toes is to erect a domed roof that could be heated with the hot air the university is spouting over the insufficient parking and crowded classrooms. It will save the University millions of dollars on hydro and at the same time provide the students with a half decent study environment (not to mention year-round sun tanning).

In conclusion, I suggest that a Senate meeting should be held immediately to remedy the situation. Although Oil of Olay company might complain about the decline of sales due to this fact, I believe it would be a quantum leap for the comfort of students of worldwide.

Alouicious Mackenzie

## YORKDEX

Number of children who attend the York University Co-operative Day Care (YUCDC): 110

Number of children at the YUCDC who are subsidized by government funds: 79

Percentage of children at the YUCDC who are from single parent homes: (approx.) 50

Percentage of children at the YUCDC whose parents are students: (approx.) 60

Number of children per staff member at the YUCDC: (approx.) 5

Number of examination booklets issued by Physical Plant Stores during the last academic year (September /87 to May /88): 150,650

Pieces of chalk issued by Physical Plant Stores during the last academic year: 2,073,600

Variety of stationary items Physical Plant Store stocks: 1,000

Total number of stationary requisitions actioned by Physical Plant Stores during the last academic year: 4,705

Total dollar value of the above noted stationary requisitions: 343,910.20

Number of thefts from vehicles on York campus last month: 7

Compiled by Adam Kardash and Nancy Phillips

## Cliche of the Week

**Black Sheep** — An oddball, a disgrace. Black sheep were traditionally disliked by shepherds because they were worth less than the standard white sheep. By the early 19th century the term was used to describe the disfavoured and misbehaving people. In *Old Morality*, by Sir Walter Scott (1816), one reads: "The curates . . . know best the black sheep of the flock."

An original idea by David "Cliche" Grad-O'Sgoode



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# DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University



## 1989 Student Art Competition for Mural and Site Specific Installations

\$5,000 commission for the new Student Centre Building. Three awards of \$1,000 for locations in the Ross Building and in the Colleges. \$1,000 Provost's prize for outstanding proposal. Open to all York undergraduate and graduate students working in Painting, Sculpture, Mixed Media and Design.

**Deadline for submissions: Tuesday, February 21, 1989, 3 - 5 p.m.** (after reading week). Application forms with details for this year's competition are available at the CYSF Office, Office of Student Affairs (124 Central Square), and Visual Arts Office in the Fine Arts Building.

Look for the new works from last year's 1988 competition to be installed soon.

*Works scheduled to be installed in November:*

- ★ **Michael Caines**, a three panel construction, 10' x 12', stairway, North entrance to Atkinson College, titled: "Themes from Big Cities."
- ★ **Greg Patterson**, a painted panel, 7' x 4' at the North entrance to Atkinson College, titled: "Wednesday, March 8, 1962."
- ★ **Lyla Rye**, a three panel drawing, 10' x 12' in the East stairway of the Curtis Lecture Halls opposite the Credit Union, titled: "Illusions Lost."
- ★ **Dariusz Krzeminski**, a gold leaf installation at the South elevator, third floor, Ross Building near the Arts Office of Student Programs, titled: "Under Construction."
- ★ **Irene Anita**, two abstract painted panels for the main corridor, Ross Building, next to the Post Office area.

*Followed by new works to be installed in January:*

- ★ **Henry Mink**, a photo-electric work for the Post Office area, Ross Building, Central Square.
  - ★ **Michael Longford**, bronze and steel sculpture for the lobby of Bethune college, dedicated to Norman Bethune.
  - ★ **Irene Alatzakis**, a relief mural 10' x 30' for the corridor in Ross building next to the Language Lab, titled: "Deluge."
  - ★ **Yutaka Kobayashi**, a granite and steel sculpture at the North entrance of McLaughlin College.
  - ★ **Janet Morton**, scrap metal tapestry, 15' x 10', stairway entrance to Environmental Studies Lumbers Building, third floor, titled: "Patchworking."
- Plus a work in the Bethune College Lobby, sponsored by the Provost.*
- ★ **Gu Xiong**, a visiting artist from the Peoples Republic of China. Drawing 10' x 16', titled: "Clouds and River."

A complete list of the past 22 Student Mural Award winners will be available with this year's applications, if you wish to visit the sites. The mural Competition for Site Specific Work is sponsored by the Department of Physical Plant, CYSF, the Co-curricular Fund, the Provost, the Office of Student Affairs, and York Visual Arts and C. A. B. For further information, contact Prof. Bruce Parsons in Visual Arts at 736-5187 Ext. 7429.

**DRINKING** should be enjoyable. Too many people, however, do not realize soon enough that alcohol has a sneaky way of taking over one's life, in little ways at first, until it eventually becomes a genuine sickness. If you have experienced some of the warning signs shown here, it's time to take a look at your own drinking habits.

- ☞ Drinking too much when there is an important reason to stay sober.
- ☞ Missing meals or appointments because of drinking.
- ☞ Getting into a fight because of drinking.
- ☞ Being told to leave a place because of drinking.
- ☞ Blackouts - you can't remember what happened the night before.
- ☞ Getting into trouble with the law because of drinking.
- ☞ Drinking in the morning
- ☞ Being told by a doctor that drinking is affecting your health.
- ☞ Buying drinks with money that should have been used for more important things.
- ☞ Having shaky hands the morning after drinking.

Repeated occurrences of any of these warning signs means that you would be wise to get help in understanding your drinking. There are many people you can talk to - your doctor, or clergyman, or a counselor. Or look under "Alcohol" in the phone book.

**Do yourself a favour and find out how much is too much - for you.**

*Adapted from a pamphlet "Problem Drinking Warning Signs", ADDICTION RESEARCH FOUNDATION: Toronto, Canada.*

## QUESTIONS?COM PLAINTS?CONCE RNS?QUESTIONS?

York is a large and complex institution and, through the course of your studies, you may encounter difficulties where expert advice and assistance are needed. Such assistance is available from the University Complaint Centre or one of the designated **Complaints Officers** representing each college and faculty, and the library, as well as from special centres such as the Sexual Harassment Education and Complaint Centre and the Race and Ethnic Relations Centre.

For more information please contact the University Complaint Centre, in the Office of Student Affairs, 124 Central Square, 736-5144.

## NEED DIRECTIONS, ADVICE, ASSISTANCE?

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**LAST CALL FOR:**  
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and Saturday, November 19, 9:30 a.m. - 4 p.m.  
**Register NOW**  
at the Career and Placement Centre,  
N108 Ross, or call 736-5351.

### JOB SEARCH WORKSHOP REMINDERS

- "Networking to Unadvertised Jobs" - November 22, 1-2 p.m. and November 30, 2-3 p.m.
- "Interview Skills" - November 24, 3-4 p.m.
- "Resume Writing" - November 28, 11-12 noon.
- "CHOICES" Occupational Research Seminars: November 18, 9:30 a.m. - 3 p.m., November 23, 9:30 a.m. - 3 p.m. & November 28, 11 - 12 noon.



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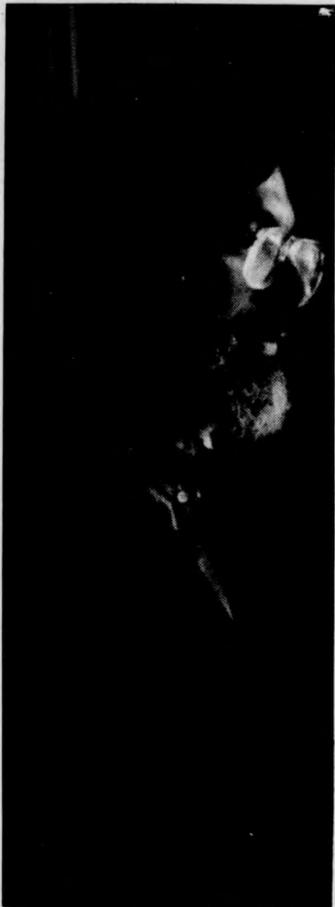
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Professor of History and Social Science, Director of the Joint Centre on Modern East Asia  
Mon, November 28, 1988, 12 noon to 1 p.m. Senate Chamber (S915 Ross)

# After the White Paper: Arthurs on government reform



ANDRÉ SOUFILOUON

President Arthurs

York has been burdened with ineffective central student government for years. But with the release of President Arthurs' White Paper — a document which will drastically reform student government at York—this may change.

The reform process began about three years ago when Paul Gilmor, Provost of the University of Guelph, was hired by the Student Relations Committee (SRC) of the Board of Governors (BOG) to study student government at York. Gilmor's subsequent report, released about two years ago, served as the basis for much of the ensuing discussion on the topic.

The SRC released a paper in fall 1987 which was primarily based on Gilmor's document. Since then, President Arthurs has released a series of draft student government reform papers based on Gilmor's report, the SRC paper, and ongoing written and face-to-face discussions with student leaders.

The result is a comprehensive document out-

lining a number of major reforms to student government at York. Among the major changes included in the paper, the White Paper states that all students will be represented by a central student government (the CYSF for undergraduates and the Graduate Students Association for graduate students), college membership will be mandatory for first-year undergraduate students, student governments will be formed at the faculty level in addition to the present college level, and special Student Activity Funds will be established for both faculty and college governments to encourage co-curricular and extra-curricular programmes.

Arthurs' document has already been approved by the SRC and will be presented to the Board of Governors in December. If it is approved by the Board, the reforms will take effect January 1.

*Excalibur's* Adam Kardash recently spoke to Arthurs about the White Paper. The following is an excerpt of that interview.

**Excalibur:** A few weeks ago CYSF President Tammy Hassfeldt stated in *Excalibur*: "Student input throughout the entire process has had relatively little impact on the President. The Green Paper still contains many of the principles that student government has disagreed with from the beginning." But the White Paper took into account most of the concerns raised by student leaders.

**President Arthurs:** I was very pleased with Tammy's reaction to the final draft. But I must say that she hasn't been involved since the beginning. She has only been involved since last April or May, at the heart of things. The Paper always was significantly informed by student opinion. A lot of this goes back two or three years to discussions with people like Rea Ali and Gerard Blink and a number of other people. So this has been a cumulative process. . . . At our last meeting, that I had with Tom Meiniger and the students, a lot of good points were put on the table and I tried to respond to them in the final version.

**Excal:** The White Paper guarantees student governments the right to receive a direct per capita levy (following approval by a referendum). But from discussions with student leaders, it seemed that a direct levy was something that you were originally opposed to.

**Arthurs:** I have always been for it. On that particular point I maybe have to fault myself. Maybe my choice of words wasn't clear enough. But from the beginning I have been committed to that.

**Excal:** You originally set a standard of 10 per cent voter turnout for referendums. But in the final paper you opted not to include any such figures. Why not?

**Arthurs:** Tammy and Lee Wiggins (President of the Graduate Students Association), said to me, "Don't get hung up on a particular percentage." A percentage is a way of testing that the referendum isn't a sham and that there is some genuine attention paid to the wishes of the people who are going to be levied. They said, "Why don't we sit down to see if we can find other ways to ensure that any given referendum isn't a sham?" And I said, "Of course, let's do that."

So that's what is going to happen. Things that have been suggested are the amount of advertising, number of polling stations, and hours of access. And those things might equally serve as guarantees that a referendum isn't just whisked through in the dead of night.

**Excal:** Ten per cent of the student body seems to be a small number of voters for a referendum. Nevertheless, as Tammy and Lee stated — and you agreed — it is unrealistic to expect that amount of voter turnout.

**Arthurs:** It is pretty sad if we can't count on 10 per cent of the people turning out. I think that there is a bit of a chicken and egg problem here. The only reason 10 per cent is problematic is because there has been a long history of apathy and ineffective attempts by central student governments to penetrate the life of the student body. I hope that is changing for lots of reasons, not just because of the White Paper, but for lots of other reasons. And I hope that in the future, 10 per cent will look like a minimal turnout.

The fact of the matter is that I was looking into a recommendation of a 20 per cent standard. That is what Provost Gilmor and the Student Relations Committee had recommended as well. I moved it down to 10 in the White Paper.

**Excal:** There was considerable concern about the Deans and Masters having too much control over the new Faculty and College Student Activities Funds. However, you seemed to address these concerns in the White Paper with the inclusion of a number of obligations for the Deans and Masters to consult their respective student governments.

**Arthurs:** Well, I work the Deans all the time. I know that they are accountable people. I know that they are used to having to tell the relevant vice-

president and myself how they spend their money. So, when I said the money could only be spent for certain purposes and following certain consultations, in quite general language, I was confident that the Deans and Masters would do what they had to do.

But that is because I work with them all the time and I understand that people who aren't that familiar with how senior administrators work might think that there is a real risk that they might just go off and apply the money to some other purpose, or not sit down and genuinely consult. So I guess I made explicit what I assumed would be there, and I think people whose money it is are entitled to that assurance.

**Excal:** You stated that the Administration will examine how other universities inform their student body about Student Activity Fees. What will you be doing, and do you think the Administration is providing sufficient information to students about their Student Activities Fees?

**Arthurs:** I don't know if there is a problem with this at York. I am told by some people that we are the only university in Canada that holds the present kind of undifferentiated Student Activity Fee. In fact, there are a half dozen categories. It is broken out. But I am told that we give less information than any other university in Canada.

To be honest, I don't think anybody knows, neither ourselves nor the people concerned about this, what other universities do. They may have two or three other universities in mind. So I would just like to satisfy myself that York students are getting the same kind of information that students (attending universities) are generally getting. I want them to feel confident that the money is, in fact, going for things that are important to the student body. And I have nothing to hide. So as soon as we can write to the major universities we'll draw up a list of the results of our research and we'll adhere to good practice.

**Excal:** What is your opinion of student government at York, and ultimately, what will be the effect of the White Paper?

**Arthurs:** I do have a sense that student government at York has been plagued for as long as I can remember with debates about what it should be when it grew up. Constitutional questions have so often pre-empted all other considerations that they haven't actually always gotten around to doing the things that they want to do and which we would like them to do. There have been constant tensions about our colleges — affiliated or not affiliated with CYSF — or is this one or that one in or out, and what are the terms. . . .

I really wanted to stop that discussion. The purpose of all student government is to serve the students by providing more advocacy with representation, with services, with leadership — that's the function.

I didn't want to get involved. It wasn't my idea to start with, but I inherited an ongoing debate. I got involved out of the genuine conviction that student governments could do a whole lot of good. But the way to focus them on programmes, activities, and advocacy is to have them stop talking about their constitution. So, I hope now that there will be a period of at least some years when strengthened student government — focused student government — will really do a good job for students in this university. I think it will.

**Excal:** In roughly three years, a review of the White Paper's regulations will take place. What state do you think student government will be in at that time?

**Arthurs:** I hope [student government] will be strengthened and more effective. I think it will be good for the students. It will coincide with heightened activity, I hope, at the college level, with the opening of the new Student Centre, with the new residences, and with some work we are doing on improving the cultural milieu of the campus. So it will be really important to have strong student government when the whole tempo of activity is picking up. I think students can be important leaders in the new sense of community life that we are developing.

“. . . there has been a long history of apathy and ineffective attempts by central student governments to penetrate the life of the student body. I hope that is changing for lots of reasons . . .”

# Question ENGINE

Engineered by BABAK  
and "HOWIE"

- 1) Are you in favour of free trade?
- 2) What is free trade?

**Unknown Source**  
1) I have no opinion.  
2) An agreement with the United States that will give us free access.



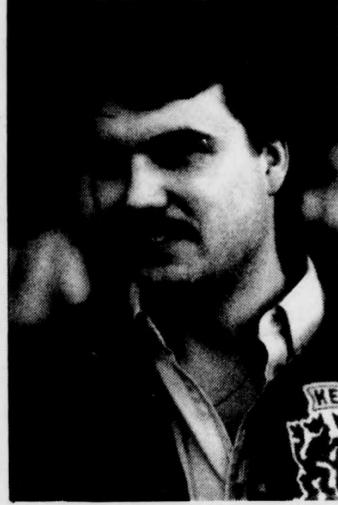
**Andrew Nisker, Film 1**  
1) Yes, I am.  
2) Good question.



**Amy Turcotte, English/Mass Comm 2**  
1) No I'm not.  
2) Mulroney's way of selling us out.



**Bruce Mesman, visitor — Vancouver**  
1) Not Mulroney's free trade.  
2) The breakdown of discriminatory tariffs.



**Greg Helm, BBA 3**  
1) No I'm not.  
2) I'm not sure. It's a debate in this election.



**Daniel To, MBA 1**  
1) Yes I am.  
2) Opportunities, money, benefits and the future of Canada.

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Answer: Conrad and Marks. All players who drink Canadian have numbers divisible by 12.



# MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

By the way, if you're wondering why we published an incorrect answer for the Canadian Math equation, we were just checking to see if you were paying attention. The correct answer isn't 77, it's 93.

**CANADIAN FOOTBALL** Identify the football jerseys in the third row belonging to players who enjoy the clean cold taste of Molson Canadian. Explain your reasoning.



Which of these players drink Molson Canadian?

These players don't drink Canadian.

These players drink Canadian.

# A L L A B O U T

# WHAT IT'S

# F I G U R E O U T

# PRO

By ALLAN SHAPIRO

Shapiro is a professor in York's Department of Economics.

"The free trade debate cannot sink any lower," I thought. "The anti-free traders are predicting everything but the plague for Canada if we adopt free trade." I was wrong! On Saturday night in a debate on the agreement my anti-free trade opponent predicted that, should the agreement go through, we would have private American-owned blood banks distributing AIDS-contaminated blood in Canada! Surely it is time to set aside the hysteria and examine the case on its merits.

Free trade means the removal of barriers to trade. At its narrowest this means the removal of tariff barriers between countries. Today it has come to mean the removal of non-tariff barriers as well. After the Second World War, most nations realized that mutual tariff walls around countries impoverished all countries, as well as contributed to a preference for military competition rather than economic competition. The General Agreement on Tariffs and Trade (GATT) was adopted in 1947 and world tariff reduction has proceeded steadily. The GATT provides for bi-national tariff reduction treaties and the Free Trade Agreement (FTA) has been designed to be consistent with GATT. For a full appreciation of the FTA one has to keep GATT constantly in sight.

Unfortunately as tariff barriers came down, national governments, under pressure to maintain employment in inefficient uncompetitive industries, began to erect non-tariff barriers to trade. These include countervail (temporary quotas or duties against foreign goods deemed to threaten domestic industry — applied in a politically biased fashion in the USA), and anti-dumping laws (laws against foreign suppliers selling goods in a country at prices below their domestic costs of production). The situation Canada finds itself in today is that while it has over the last 45 years eliminated or reduced to almost insignificant levels most of its tariffs with the United States, the USA has resorted more and more to the use of politically structured non-tariff barriers to discourage the import of Canadian goods. The American laws with respect to NTB's are not unusual and not inconsistent with GATT, but their application has been incredibly distorted by the pressures that American industries have been able to apply to American decision makers.

What are the benefits Canada may expect to reap from free trade in the broader sense of removal of all barriers to trade, including NTB's? Much public discussion has focussed solely on tariff removal. But Canadian-US tariffs are already very low on average: 4.5 percent against US goods and 2.8 percent against Canadian goods. And the remaining tariffs are likely to be virtually eliminated in any case under GATT auspices by the turn of the century. It is the non-tariff barriers which prevent us from obtaining the benefits set out below.

With all tariff and non-tariff barriers removed, Canadian producers will be able to specialize more in the production of goods in which they have a comparative advantage. This means longer production runs and less individual product diversification (the Auto-Pact manifests this perfectly). With the economies of scale arising out of longer production runs, we should expect higher productivity, higher employment, higher real wages, and higher incomes generally. Almost all economic studies confirm these benefits. The employment effects may not

be as great as one might expect because of our strong belief in Canada in paying people to stay in areas where there is little prospect of employment. In my opinion, the major benefits will be in terms of the quality of and remuneration for jobs, rather than in the quantity of jobs. Also, as Canadian producers reap productivity gains, we may expect relatively lower prices for domestically produced goods as well as lower prices for imports. Trade is usually mutually advantageous, and the Americans are also expected to reap benefits. Evidence from other free trade agreements, customs unions, and common markets, however, is that invariably the smaller partner gains the most.

There will be benefits in relation to our trade with third countries as well. The greater efficiency obtained by producing for a market of a quarter of a billion people will help us compete more effectively in selling our goods to Europe and Asia. This may prove very important if the European Community turns from the elimination in 1992 of all internal barriers to trade to the erection of still greater barriers to outsiders.

One should not undervalue the prospective benefits to Canada from the elimination of trade barriers. Approximately 30 per cent of our national income is generated by selling goods and services to foreigners, and most of these goods and services (over 91 per cent of manufactured end products) go to Americans. Reasonable improvements in productivity can prove exceptionally beneficial over time for the real incomes of Canadians.

Article 401 requires the eventual removal of all tariffs between the two countries. Some tariffs are to be removed immediately, some in five years, and the rest, those protecting the least efficient industries, in 10 years.

Will the adjustment costs arising out of removing the protection from inefficient industries be enormous? No respectable studies indicate this. It is difficult to understand how Canada can have eliminated about 80 per cent of its tariffs over the last 45 years without dire consequences but will now suffer catastrophic results from the elimination of the few that remain. Given the 10 year phase out period and half-reasonable retraining and other adjustment policies, the costs should be low. Yes: some people over the 10 year period will lose their jobs.

can't on p.16

By ROBERT EVERETT

Mr. Everett teaches Mass Media and Politics in the Department of Political Science at York.

Although the final, decisive poll remains to be taken, it is not too early to reflect on lessons already learned from the current election campaign. Signs indicate that another less-than-edifying political exercise is now concluding.

Some surprises have emerged. Pollsters were astonished by the mid-campaign surge in the fortunes of the Liberal Party. Never had voter surveys detected a swing of such dramatic dimensions. Until subsequent polls confirmed initial findings, poll-takers feared for their professional credibility. With a sharp upturn for the Conservatives at the outset of the campaign, a second major movement was also uncharacteristic, indeed unprecedented. Under the special influence of the debates, vote volatility has assumed arresting proportions.

Voting behaviour specialists eagerly anticipated this year's results for two reasons. The previous federal election hinted at the makings of a profound realignment of Quebec's partisan orientation. The virtual Tory sweep of the province went against the grain of a long Liberal-dominated history. But was this conversion a simple anomaly, evidence of Quebec's preference for home grown leaders regardless of ideology, or an authentic, adding repudiation of traditional attachments? Monday's results will provide more food for thought.

A number of observers, not least Ed Broadbent, believed they could read portents of the New Democratic Party's long-sought break-through in Parliament. Broadbent's durable popularity and the party's occasionally lofty standings inspired great expectations. Although regional variations still bode well for the NDP (especially in British Columbia), party support has been settling near customary levels of voter sympathy. Any gains are likely to be progressive rather than explosive.

Inevitably, the role of the mass media will loom large in all analyses of the campaign's outcome. Politicians and party strategists will naturally be tempted to blame the press for any disappointments they suffer. They will be right to criticize the media, but for the wrong reasons. Evaluations of the press should not be confined to speculation about impact upon personal triumphs or defeats. Something more fundamental has been at stake: the health of Canadian democracy.

The media have a vital responsibility in the political system, one that is only sharpened at crucial intervals such as campaigns. They are charged with providing a full, fair account of salient issues and alternative platforms, without suspending their own judgements.

It is, to be sure, a delicate balance. The foremost requirement in ensuring that this task is accomplished is sensitivity to the position they occupy. Parties will adopt strategies that are best suited to prevailing media practices. Consequently, conscious appreciation of the manner in which they condition campaign tactics is imperative. Journalists cannot pose as neutral ciphers when the nature of reporting indelibly stamps the political process.

If the media demonstrate an appetite for conflict, controversy, charm, or colour the parties will lay out a banquet spread to satisfy every craving. Need a sound-bite to chew on? Here's another morsel off the shelf of stock



# FREE TRADE

## Campaign coverage of deal epitomizes media's deficiencies

phrases. While journalists are snacking on these treats, however, the flavour and substance of politics is often missed.

This is not to contend that media control campaign agendas. Just the opposite is true. Conventional parties (those represented in Parliament, but particularly the two oldest ones) exert almost unchallenged authority over what is read, seen, and heard of the campaign. Once they have tumbled to the ways of the media, it is relatively easy for party strategists to dictate the flow of information. For their part the media gladly forsake independence in return for a steady, secure stream of leader-initiated events.

As a result, the debate is narrowly defined and participation is severely constricted. Coverage of this election has expanded to some extent. Nevertheless, contributions from experts outside the leading parties, interest group representatives and other candidates have been infrequent and limited. Journalists themselves have grown more emboldened. Tabloid-style commentary is not uncommon, even among reporters accompanying leaders as they roam the country. Yet few stray from the boundaries set by media fascination with performance and process.

*'Every possible angle of free trade has been exploited and a wide array of experts has been trooped before the public. Economists who have not been commissioned to write an article for the press must have difficulty looking colleagues in the eye.'*

Perhaps nothing illustrates these deficiencies so well as the emergence of free trade as the definitive issue of the campaign.

Conservatives have been taken aback by this emphasis. They should not have been. Canadian relations with the United States have always evoked passions or understandable caution. A good deal of Canadian public policy reflects tensions inherent in the relationship. Opposition to free trade has certainly not been confined to "Toronto literatti," a pet target of John Crosbie. It is widely distributed and grounded in a host of concerns.

In response, the Conservatives have insisted that there are no passages in the pact itself that imperil Canadian sovereignty or the integrity of social programmes. This, of course, precisely misses the point. Words on the printed page have not aroused these fears. It is the spirit behind the initiative, the timing and the character of the sponsoring Government that has galvanized opponents. A "simple commercial document" would not have triggered alarms unless it was viewed as part of comprehensive economic strategy by a Cabinet with broader ambitions.

Although the media have often neglected this factor, many people understand free trade as an extension of domestic policies. Parties in opposition to the FTA have adjusted accordingly. Michael Wilson has lately com-

plained that others are playing on the fears of the elderly, for example. To him they are "one of the most defenseless groups" in Canadian society. How quickly he seems to have forgotten the reaction following attempts to de-index pensions! Pensioners showed just how resourceful they can be when their interests are placed at risk. They also constitute an impressive bloc of voters. Similar dynamics have developed whenever free trade has been linked, directly or by implication, with domestic programmes.

Polls and informal samples suggest that the public remains confused about the free trade issue, especially the pact's effects on employment, investment, and productivity. This seems inconceivable in the face of so much coverage devoted to the subject. Every possible angle has been exploited and, in something of a departure, a wide array of experts has been trooped before the public. Economists who have not been commissioned to write an article for the press must have difficulty looking colleagues in the eye.

Beyond the daunting length of the treaty, there are a variety of reasons for the state of the public mind. Free trade's benefits cannot be confidently predicted, even by advocates. At its most sophisticated, the debate is still

speculative. Two consequences appear to have followed from this aspect. First of all, crystal-ball gazing has distracted from tangible differences between contending parties. Secondly, the vacuum has invited politicians to indulge in exaggerated partisan impulses.

But to make real sense of this year's campaign it has proven necessary to acquire fluency in spinnish, the language spoken by spin-doctors and journalists. As if in anticipation of freer trade with the Americans, mysterious spinnish slang has crept into Canadian journalism from across the border.

It goes without saying that "spin-doctor" is a pejorative term, used to describe a person who attempts to put a favourable gloss on events for the benefit of journalists. Although practitioners of the art set out to manipulate, reporters are unable to resist the lively, albeit rancorous copy they serve up.

One thing spin-doctors look for is a knock-out punch. This happens when a candidate lands a blow so devastating that an adversary's campaign is destroyed. Why seasoned parliamentary debaters should be vulnerable to them is not clear. Nevertheless, Turner's fumbling of Mulroney's patronage charges was alleged to be 1984's knock-out punch. Conventional wisdom holds that none was delivered this time around.

By GEORGE FALLIS

Fallis is a professor in York's Department of Economics.

To some the Free Trade Agreement (FTA) is simply a commercial deal which begins and ends with trade. To others it is a far-reaching document which will alter our national character, fragment and destroy the country. Just what is this FTA? What will be its effects? Why has it provoked such intense, emotional reaction? I will try to answer these questions and to set out what economics can and cannot contribute to deciding whether the Agreement is good for Canada.

The FTA runs to over 300 pages, with many individual provisions dealing with specific industries or trade practices, and any summary cannot capture its complexity. Nevertheless, a rough sketch must be made. The FTA has two basic thrusts. One removes some trade impediments: phasing out all remaining tariffs on goods over a 10 year period, relaxing investment review, removing some barriers to trade in services, especially financial services, and making small gains in liberalizing government procurement. But, interestingly many existing subsidies, protections and special arrangements remain. The thrust of rolling back existing provisions is really not that dramatic. However, the second thrust of the FTA is more open-ended.

The spirit of the Agreement is to renounce the use of many policy instruments in the future; it is to curtail further government interventions into the economy. The FTA has been aptly labelled an "economic constitution": it is a constitution which limits the role of government. And the United States will now be involved in our choices about our government's role. The United States is accorded national treatment in Canada — its firms will be treated as Canadian. In future Canada must notify the United States of any measure which might materially affect the operation of the FTA and a Canada-United States Trade Commission will analyze the measure, rule whether it affects the Agreement and even move it to binding arbitration. And finally, the FTA commits the parties to harmonizing standards and to developing more effective rules and disciplines regarding government subsidies.

The striking exception to the thrust of renouncement is

A donnybrook of sorts did occur. In what was universally called an "electrifying" exchange by the media, Mulroney and Turner engaged in a raucous dispute over each other's patriotism. Many Canadians, it should be pointed out, found the confrontation pathetic, laughable, and distasteful. Meanwhile Broadbent was purportedly "squeezed-out." This impression is not shared by NDP supporters. Moreover, there is no justification for the media to maintain that the debates' primary utility in guiding voting decisions rests on journalistic perceptions of leader performance.

If not a knock-out punch, perhaps there was a gaffe? A gaffe is (to borrow the media's use of sports metaphors) an unforced error that severely tarnishes a leader's image. It is also over-rated. By most accounts, the occupant of the Oval Office has fewer brain cells than jelly beans. Ronald Reagan does enjoy the unshakable loyalty of right-wing Republicans by virtue of his ideological stance. The media and public, to an appreciable extent, have been won over by the President's amiable disposition and America-first convictions. His blunders are therefore generously overlooked.

The relaxation of standards by which Reagan is measured as a leader has possibly been replicated in Canada. At any rate, the Prime Minister did commit an extraordinary error that was conveniently ignored by the bulk of the press. You will recall this moment during the second debate. Broadbent pointed out that many advocacy groups were not enamoured of the Government's child care legislation. Mulroney scoffed at their "expertise," boasting that he had consulted women in his cabinet. This slip has not rebounded to apparent disadvantage in the campaign. But it will undoubtedly complicate relations with the same interest groups should Mulroney form the next government.

The media equivalent of a spin-doctor is a pundit. A pundit is a senior journalist who is adept at furnishing answers to anything.

Pundits have expressed alarm at the negative tone of the campaign. Rather like school children endlessly repeating their first naughty word, commentators are appalled by the mud being slung. John A. Macdonald and his contemporaries must be chortling. Throughout their tightly controlled campaign itineraries, leaders surface almost exclusively at partisan gatherings. Their job is to exhort the faithful, countering the effects of canvass fatigue, slammed doors, and disheartening polls. Enthusiasm is not whipped up by lines like "Well, we'll probably lose, but that's all right, the other parties are better than us anyway." The innocents of the press gallery are offended by the rough and tumble. They might as easily ignore it, and invest the extra time in examining party manifestos.

In many ways the election campaign of 1988 has been unique. Free trade's ultimate domination of the agenda has few historical parallels, and they are lodged deep within Canadians' political memory.

It may be the case that some voters will take this opportunity to declare who they think is "lying" about free trade. The question of truthfulness has wider implications. Once again, mass media coverage of the campaign has concealed as much as it has revealed, and offered an incomplete picture of the political process.

# CON

anti-dumping and countervail law. Canada is still subject to US law, we are subject to the omnibus trade bill and the US can still pass new countervail laws. And we have not escaped the politicized aspects of the countervail. The new tribunal replaces US courts (which were not accused of political distortion); the tribunal only deals with appeals against a final duty determination by the US International Trade Commission. It was this initial stage where the politics of trade harassment operated and will still operate.

What will be the effects of the FTA? Forecasts, even by the strongest supporters of the Agreement, suggest an increase in real Gross National Expenditure (GNE) of about 2.5 per cent and a net increase of 250,000 jobs after 10 years. And even these predictions require an assumption of an extraordinary increase in manufacturing productivity. This increase is simply assumed; it does not flow out of the logic of the model. Many studies show much smaller gains, even losses. The economic gains from the deal are very small.

But perhaps Canadian national income would decline significantly in the absence of the FTA because of US protectionism and trade harassment. Evidence suggests that this is not true. The Economic Council of Canada forecast a decline of 0.2 per cent in GNE under a no FTA-trade harassment scenario. The surge in US protectionism is already waning and is embodied in the omnibus trade bill to which we are already subject. The regulations on auto trade would likely change without the FTA but these changes are already embodied in the FTA. And the worry about protectionism shows a misunderstanding of the politics of trade. The US trade deficit creates protectionist forces, but at the same time it creates free trade forces. The US realizes it will need to run trade surpluses in the future and that this is best pursued in the long-run by free trade. Protectionism manifests itself at the level of the Congressional district, free trade at the presidential level, and the executive branch controls much of international trade policy. The next few years will see a continuation of a balance. The US will pursue free trade but not hesitate to protect selectively many industries on many occasions.

Paradoxically, the FTA will probably increase US trade harassment during the next five to seven years when a new set of rules regarding subsidies and countervail are negotiated. Every US interest group will have an incentive to launch a countervail case to dramatize its claim that a Canadian government programme is an unfair subsidy.

In evaluating the small gains in national income, which likely would result from the FTA, a number of points must be made. First, recent developments in international trade theory have demonstrated that free trade is not always the best economic policy; numerous papers now demonstrate how "managed trade" may be a better policy than free trade. A quotation from a literature survey by a leading international trade theorist reveals this startling change. "If there were an Economists' Creed, it would surely contain the affirmations 'I advocate the principle of comparative advantage' and 'I undercut free trade'... Yet the case for free trade is more in doubt than at any time since the 1817 publication of Ricardo's Principles of Political Economy." Second, even when economic analysis reveals there are gains in national income from a policy, economics cannot tell us whether on balance the policy is a good thing. Some people will gain and some

can't on p.16

## THE FUTURE GREAT REPUBLIC.

The Annexation of the Dominion of Canada Would Add Twenty-seven States and Territories.



This map appeared in the Dec. 1, 1888, issue of the New York World

# SPORTS

## Hockey Yeomen grab first in Central Division

By "HOWIE" MARR

Three consecutive wins in four nights have the hockey Yeomen back on top in the OUAA Central Division.

The Yeomen returned to the Ice Palace for three games last week, hoping to make amends for a 12-4 humiliation suffered at the hands of the Trois Rivieres Patriotes.

York didn't disappoint as they opened the homestead with a 9-6 victory over the Ryerson Rams Thursday night. The Yeomen were the beneficiaries of a five-goal second period outburst that carried them to victory.

The previously undefeated Rams jumped out to a 3-1 first period lead, after Brian MacDonald opened the scoring early in the game. But Paul Kosianic tied the score with two Yeomen in the penalty box. Greg Roberts had been penalized five minutes for holding, and teammate Bill Maguire joined him one minute later he assessed a double minor.

The Rams added two more goals by Jamie Hidi and Jim Luciuk before the period was over.

But York began its comeback 11 seconds into the second period. Kent Brimmer netted his first of three on the night to open the barrage. Brimmer scored his second, Mike Futa added two, and Randy Walker contributed a single as the Yeomen took a 6-3 lead.

Early in the third, York continued to dominate Ryerson. Brimmer beat goalie Mark Murray to collect his

third. A weak shot by Curtis Coyne made it 8-3 York and that was all for Murray, who was replaced by Nelson Durante. A Bill Maguire shot from the point completed York's scoring.

"We were fortunate to have the 3-1 lead," said Rams coach Jim Cairns. "We didn't execute well in any period."

The game was not without incidents as both teams were heavily penalized throughout. With 21 seconds left in the game, a fight broke out between York's Ian Ferguson and Ryerson's Darren Natus. Referee Jim Houston handed a five-minute fight penalty to each player, which carries an automatic one-game suspension.

Saturday night's game against Windsor was tame by comparison. Both teams played like they had better things to do. The result was a 4-2 yawner in York's favour.

The Lancers opened the scoring in the first period to take the 1-0 lead, but York charged back with two in the second. Mike Faglioli and Mike Futa scored for York, but Ken Minello tallied for Windsor to notch the game at two. In the third, York took the lead on a Curtis Coyne goal. Brian MacDonald sealed the victory with an empty-net goal.

York's second game in 24 hours produced an 11-2 beating of the Laurentian Voyageurs Sunday afternoon.

York grabbed a 4-1 first period lead against an overmatched Voyageur squad. Curtis Coyne opened the

scoring two minutes into the game and goals by Rob Crocock, Mike Futa, and Brian MacDonald followed before the period was over.

In the second period the Voyageurs neutralized the York attack. Neven Kardum made it 5-1 halfway through the period, but Laurentian's Jasmin Breton cut the lead to three.

In the third, York scored six more against Laurentian goalie Peter Gibson. Ken Brimmer opened, and Futa and Kardum each added their second of the night before the period was five minutes old.

The Yeomen showed no signs of mercy for the Voyageurs and added three more goals in the last five minutes of the game. Curtis Coyne and Kent Brimmer both scored their second goals of the night and Mike Faglioli added another to close out the scoring.

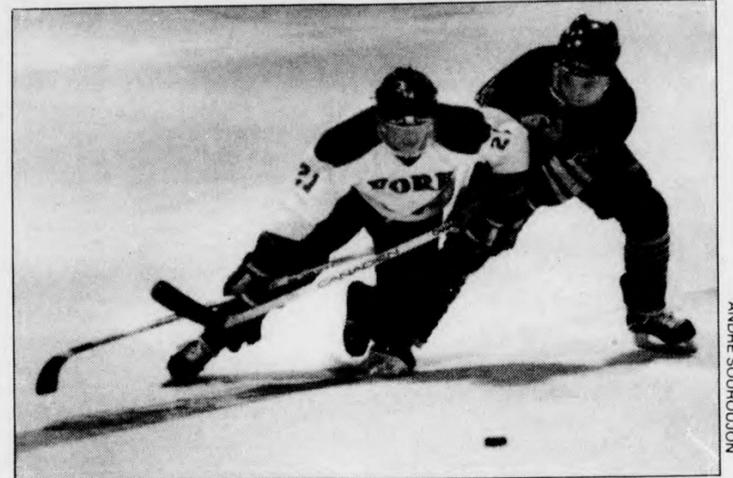
York coach Graham Wise is pleased not only with the team's offensive prowess, but also with improved defensive play.

"My main concern [this season] has been our defensive play," said Wise. "We've made a step in the right direction."

The three victories leave the Yeomen with a record of 8-2-1. However, undefeated Western has played two fewer games than the Yeomen.

Wise says his team is taking the season one game at a time and that his main concern is to get a sold effort from his players every night.

The Yeomen resume action at the Ice Palace tonight when they host the Laurier Golden Hawks at 7:30.



ANDRE SOURLOUON

HOCKEY YEOMEN back on top

## Goaltending woes hurt hockey women

By PAMELA JARVIS

With both regular goaltenders injured, the hockey Yeowomen found themselves on the wrong end of a 10-0 score in their season opener last Thursday night against the Toronto Varsity Blues.

Prior to game time, Yeowomen coach Deb Mayberry called forward Angie McCollum to fill in between the pipes for York.

"Angie did a good job. She faced a lot of shots," said Mayberry.

The Blues opened the scoring late in the first period and added another on a three-on-nothing breakaway with 20 seconds left in the period.

In the second period U of T added three more goals. A couple of Chris Clayton slapshots were the only sustained attack the Yeowomen could muster.

In the third period the floor-gates opened as the Lady Blues tucked away five more goals, which included a power-play marker and two goals in the last

minute of play. The goaltending efforts of McCollum were hindered by a spotty York defense.

Toronto coach Dave McMaster felt the result was not indicative of York's play.

"We're not 10 goals better," he said. "They had tremendous difficulty. With a regular goalie, it should be very even."

In exhibition play the Blues had only edged the Yeowomen by a 3-1 score.

McMaster was impressed with York captain Kim Downard. "Kim is playing the best I've seen," he said. "She demonstrates leadership on and off the ice."

Mayberry praised Clayton's shooting ability. She said it was the team's positional play that cost them the game. Mayberry feels that Queen's will be one of the league's stronger teams, but declined to speculate how York will fare this year.

"We're a better team," she said. "A lot of little mistakes hurt us." York's next game is in Guelph against the Gryphons on Thursday.

## Waterpolo team's hopes sunk

By RANDY UGOLINI

"It was a pretty good finish to a not so wonderful season," explained Yeomen waterpolo coach Kevin Jones.

The Yeomen won three of four games in last weekend's final round-robin crossover tournament of the '88 season. However, it was a case of too little too late as the Yeomen were edged out of the final OUAA playoff spot by the fifth place Waterloo Warriors. York finished the season with a six and 10 record, just one point behind the 6-9-1 Warriors.

There are two crossover tournaments in OUAA waterpolo action. In each, the five West division teams face the four teams from the East in order to determine the overall standings.

In their first game, the Yeomen downed the Queen's Golden Gaels 7-5. York Captain John Lissus led the team with two goals. Also scoring for York were Mike Hickstein and Roger Williams with two apiece while Stefan Collin rounded out the York scoring.

In their second and probably best

game of the tournament, the Yeomen handed the Carleton Ravens a 7-1 drubbing. Once again Lissus led the Yeomen, netting three goals. Hickstein, Collins, John Bonin and alternate captain Ross Macdonald each tallied singles for the York side.

Rookie Yeomen keeper Oliver Flaser was a standout in the York net. Turning back numerous scoring opportunities, Flaser had the Raven forwards eating crow.

In Sunday's contests, the Yeomen met Ottawa and RMC, the best and

cont'd on p. 13

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# SPORT SPOTLIGHT: York's Creelman

# Waterpolo team sunk

By PAMELA JARVIS

York is the home of one of the nation's premiere field hockey players.

Sharon Creelman, a world-class veteran of the international and university field hockey circuits, is also the star sweeper of the York field hockey team.

Despite having picked up her stick only eight years ago, Creelman has mapped a surprisingly quick rise to the top of international field hockey. Her playing career includes selection to numerous high-performance teams and two trips to the Olympic Games.

She has been a provincial and Canadian all-star in all of her playing years. She was recently named CIAU athlete of the week and Molson player of the month at York. Creelman's university field hockey career culminated last week with a bronze medal finish for the Yeowomen at the national field hockey championships.

"My only regret is not winning a national championship," said Creelman.

Creelman switched from ice to field hockey while living in St. John, New Brunswick. According to Creelman, "My parents thought the boys were getting too big."

Creelman played her first year of university eligibility at the University of New Brunswick under coach Joyce Slipp.

After the UNB season, Creelman was selected to the senior national team. She then left school to go to the World Cup. Creelman moved to Toronto where she worked and

trained over the next two years for the Los Angeles Olympics.

"There was a lot of pressure at LA, especially from the media, because we were expected to win a medal," said Creelman.

In 1988 it was off to the Seoul Olympic Games. "We went in sixth and came out sixth," Creelman said. "There was less pressure than in LA. The expectations were lower because we were the underdogs."

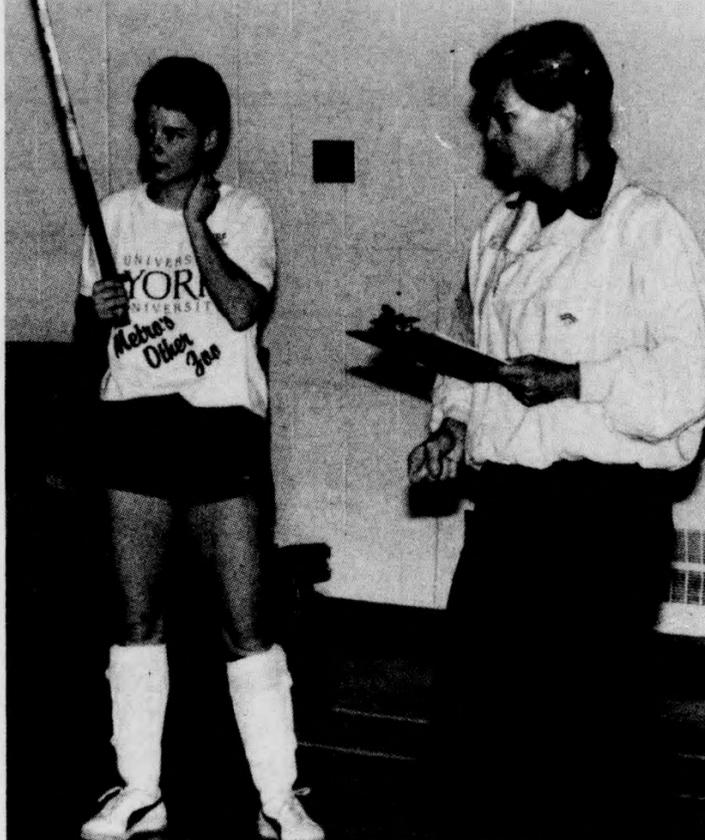
"She's one of the most respected players in the country," said Sandra Levy, a York Olympian who has played off and on with Creelman since '83. "Sharon gives 100 per cent for everything," Levy said. "Her stickwork is phenomenal... sometimes you get caught watching. She's a role model for less experienced players."

York teammate Joel Brough added, "When you see Sharon play, you want to play harder — up to that same standard."

Yeowomen Captain Dale Peltola feels that Creelman "leads by example." She describes Creelman as the team's "quarterback."

"She initiates all attack. Then she can turn around, analyse the game, and make changes."

Creelman came to York in fall '84 to play under the national coaching duo of Marina van der Merwe and Kathy Broderick. Creelman feels the York field hockey programme is a success because of the recruiting efforts of the coaching staff. She enjoys playing at York because "it has given me opportunity for improvement. It was a situation where I could show what I had



JAMES HOGGETT

SHARON CREELMAN (CIAU player of the week) and Coach

learned at nationals." With the York season over, Creelman hopes to stay fit and play in the 1990 World Cup in Sydney. "The game changes so fast that you can't be assured of a position," Creelman said. She doesn't want to

return too early, but feels "it's harder to stay there once you get there." "I play because I enjoy the game so much and feel that I am still getting better," said Creelman. "I will play as long as I feel I can contribute to the game."

worst teams in the east respectively. The Yeomen were outclassed by the powerful Ottawa team in their first game of the day. Although they trailed the Gee-Gees by one at the end of the first quarter, the Yeomen ended up bowing out 12-4.

"Regardless of the score, we played quite well," explained Jones. "Ottawa is a strong team. But we just ran out of gas."

Notching the Yeomen goals were Hickstein and Macdonald with two apiece.

In their final game, the Yeomen avenged their Ottawa defeat by crushing the lowly RMC Redmen 14-3. Shing for the Yeomen was Macdonald who potted six goals in the first two quarters before being taken out in order to give the other players a chance at the easy RMC gravy.

Collin picked up the slack, scoring three while Lisus added two. Williams and rookies Brian Gogarty and Mike Rahal added singles to complete York's scoring.

The Yeomen end their '88 season in sixth place, the same as in '87. However, with eight rookies on the thirteen man squad, '88 is considered a rebuilding year.

"We have a lot of rookies on the team," said Jones. "But these players are experienced because we try to get them into the games whether we're winning or losing."

With four of his seven starters returning next year, Jones believes his team will be OUA contenders in '89. "With our returning veterans we have the making of a strong team."

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# ARTS

## "Let Us Choose" brings home conscription issue

By CATHI GRAHAM

Performance art? Okay, maybe once, just to see what it's all about.

What it's about is communication, as Scott Marsden demonstrated when he performed "Let Us Choose" at the IDA Gallery here on campus November 8. The twenty-minute piece of multi-media art brought home the issue of conscription in South Africa to an audience of approximately fifty people. The crowd, although small, watched the relay of visual imagery intently.

Marsden, a graduate student in Fine Arts at York, began his performance by stepping forward and stating as though it were nothing extraordinary, "I will handcuff myself now." Once bound and gagged, Marsden's body became his only source of expression, aside from the dual slide images and tape-recorded voices which accompanied the performance. Within a cage-like structure he strutted and posed to beat of Afrikan voices expounding upon the violence in black townships. The taped messages continued, oscillating between militant assertions, alien feminist voices criticizing the dynamics of power, and more analytical statements about the state of affairs. As these audiotro signals switched, so too did the slides and the poses of our "captive" to maintain an overall, fast-moving, Within this context of multi-media, the essence of the piece emerged.

Since 1961 there has been conscription in South Africa. All men must serve two years as members of a military which maintains apartheid. Conscription begins at the age of 16 for these men, unless they choose to go to college, in which case their service is deferred until their education is complete. Those who choose not to serve the term face excommunication, imprisonment, or worse. "I'm leaving the country because I don't want to fight in the army. I don't know if I can ever come back," declares the voice of young man during the performance, crystallizing Marsden's point.

A serious political artist, Marsden chose performance art as the most viable means of expressing his views on the issue. Understandably so, performance is as close to the real thing as some people will let themselves get.

At the end of the performance, Marsden unlocked his handcuffs mélange of projected voices chanting, "We call for an end to conscription. We call for just peace in our land." The last, lingering image with which we were left, was two handshakes on either side of a newly freed man facing a blinding white light. A ray of hope at the last.

As the lights in the gallery came up, Marsden asked if there were any questions. His audience responded with wry laughter.



**MAKING HIS POINT:** Bound and gagged, performance artist Scott Marsden criticized South Africa's policies in "Let Us Choose".

## Season opens with an 'industrial' sound

By LEO MACDONALD

SOUND PRESSURE  
VARIOUS ARTISTS  
MUSIC GALLERY

*Sound Pressure* opened its season November 12 with "industrial strength" music that ranged from offensive to innovative.

The concert showcased works composed by York professor James Tenney, as well as offerings by Michael Bussiere, Jeffery Brooks, and John Cage.

The first piece, a world premiere entitled "Eldorado Nuclear," began with a recorded excerpt from the House of Commons Question Period. One minister was asked why

low-level nuclear water is being indiscriminately dumped in southern Ontario.

The standardized answer was, of course, that a commission had been appointed to investigate the problem. Then the work began with a violent, explosive crescendo that jolted us to attention. The piece continued with discordant violin notes,

accompanied by bassoon (Shanon Peet) and baritone sax (David Mott) arpeggio flourishes. Bruno Degazio's synthesizer generated a wavy background vibrato.

The second work, "Koan For String Quartet," composed by James Tenney, was less provocative. Played on a hexagonal Raad violin, the piece involved a bowed tremolo progressing through a series of micro-tonal intervals on to a progressively higher pair of strings. The resulting sound was like a European police siren that revolved in and out of tune.

If this sounds too experimental for your taste then perhaps you would have preferred John Cage's "Three Dances For Two Pianos." A unique sound was produced by screws, bolts, and plastic and rubber washers fastened to the strings of a grand piano. The piano became a percussion orchestra of steel drums, gamelans, rattles, and low congas. Casey Sokol and Christine Petrowska pounded out the rhythmic collage of jungle beats.

The final work, "Pieces of Lead," was absolute hell. According to Jeffery Brookes, the composer, the

cont'd on p. 18

## Music awards honour talent

By HOWARD KAMAN

Toronto's many talented musicians don't get the credit they deserve, let alone a Grammy or Juno. So, Toronto honoured them with its own local awards show last Friday.

A packed crowd at Massey Hall witnessed the second annual Toronto Music Awards, honouring the city's best and brightest talent.

The audience included a large portion of Canada's rock royalty. While old masters, such as Rush's Geddy Lee, were honoured with nominations, the roster was largely filled with new musicians.

From performances by Micah

Barnes, to The Tragically Hip, the show ran the gamut of musical variety. Despite the variety in music, only a few bands — particularly Blue Rodeo and Jeff Healey — dominated the awards.

Healy, who performed at last year's show as an unknown, is on the brink of stardom.

Blue Rodeo's Jim Cuddy, the voice of the group's ballads, easily picked up Best Male Vocalist. It seemed unfair that the band collected prizes for Best Local Success and Best International Success, even though they faced capable competition from such groups as Triumph, Frozen Ghost, and Eye Eye.

The Jeff Healey Band was an

obvious choice in the Best Blues Group Category. Yet, unlike Blue Rodeo, Healey did not win every category he was nominated for. He was beaten out for the Rising Star Guitarist Award by Greg Fraser, the lead player in Brighton Rock.

Healey's performance set the place on fire. He played an astonishing set from his *See The Light* album, including his cover of John Hiatt's "Confidence Man." Healey closed with his trademark wild antics on the album's title track.

Healey gave up the Carson Show to do the Toronto Music Awards because he couldn't pick a talk show over his hometown. And his performance didn't waste the opportunity.

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# ARTS CALENDAR

Compiled by CATHI GRAHAM

## GALLERIES

The Art Gallery of York University opens *Desire for Life: Pictures from Berlin*, an exhibit by guest curator **Dr. Wolfgang Max Faust**. The show, presented in cooperation with the Goethe Institute of Toronto, runs from Nov 18 to Dec 18 in N145 Ross. Gallery hours: Tues-Fri 10-4:30, Wed 10-8, Sun 12-5. Free.

Calumet College presents a premiere exhibit of the paintings and drawings of **Leslie-Ann Smith**, a fourth-year Fine Arts student at York. The show runs until Dec 5 in the Calumet College Common Room, each day between 9-6. Free.

Glendon Gallery announces the opening of the exhibition of the works of **Uno Hoffman**, *Works On Paper*, Nov 16. The show, which runs until Dec 4, may be viewed Mon-Fri 10-4, Thurs 6-9, Sun 1-4 at 2275 Bayview Ave. For info call 487-6721.

The Samuel Zacks Gallery presents the paintings of **Elton Yerex**, opening Nov 22 and running until Dec 8 in room 109 Stong College.

## DANCE

Dancers' Forum presents a workshop of contact improvisation with York alumna **Denise Fujiwara** in Studio I of the Fine Arts Building on Fri Nov 18 at noon. Workshop is limited to 25 participants, observers welcome. Free. Info: 736-5137.

Studio Workshop Performers continue their series with an informal showing of work from composition classes on Thurs Nov 24 between 4-6 in Studio I of the Fine Arts Bldg.

## FILM

Reel and Screen presents *Coming to America* at 7:30 followed by *Married to the Mob*, both Fri, Nov 18 and Sat Nov 19 in Curtis Lecture hall L.

## MUSIC

CJRT continues its soloist series with a jazz concert featuring faculty members of the York Music Department. The concert will be held in Dacary (McLaughlin Hall) on Wed 23 at 12:30. Free.

Orchestra York presents the works of **Mozart, Krommer and Beethoven** in a concert at the Church of the Redeemer (Bloor and Avenue Rd.) on Sat Nov 19 at 8 pm.

## LECTURES

Prime Time presents producer Marlene Smith (*Cats and Arsenic and Old Lace*), to talk about her career and plans for the theatre in Burton Auditorium on Wed 23 at 12:30. Free.

Also at Atkinson in the visiting research associate, **Alec Gordon** speaking "The Political Economy of a Third World Strategic Export: The Case of Rubber (1980-1990)" on Mon Nov 21 at 7 pm in 004A of Atkinson College.

## THEATRE

Theatre Glendon presents *Madame de la Carriere*, une piece de **Denise Diderot** avec **Catherine Sellers** et **Pierre Tabard**, le 16 novembre a 20h30. A 2275 avenue Bayview, le prix des billets est \$10.00, etudiants \$6.00. Renseignements et reservations: 487-6708.

York Theatre presents **Ubu Unleashed**, a fourth-year student production directed by **Tom Diamond**, in Burton Auditorium Mon Nov 21-Fri Nov 25. Tickets are \$7.00 for adults and \$5.00 for students. Box office: 736-5157.

# TIDE breaks free in dance

By NATALIE GREENBAUM

*Spontaneous Combustion*  
Performed by Denise Fujiwara  
Winchester Street Theatre

For dance that really delivers, check out the 10th anniversary season of the Toronto Independent Dance Enterprise (TIDE). Founder, artistic director, and York graduate Denise Fujiwara premiered her solo concert *Spontaneous Combustion* at the Winchester Street Theatre on November 10.

## Theatre Review

The programme included three original pieces, as well as works of other choreographer. Fujiwara's dramatic style enhanced the focus and created a flow in the performance. Her flexibility and sharp, direct movements characterized many of the numbers, adding a personal touch to material which was not her own.

In her original piece, "Scratch," Fujiwara portrayed a proud yet pathetic derelict. It was rather humorous to watch her rolling along a shopping cart, looking for a place to call home. She outlined her future residence with a piece of chalk. Once inside, Fujiwara's manic, jittery movements illustrated her desire to escape the confines of her chalk house. The message was magnified by a skip in the music, which went on for a disturbingly long time.

The message of breaking free was similarly reflected in Fujiwara's arresting "Great Wall." She appeared in a kimono made of green plastic garbage bags, with bits of material shackling her wrists and gagging her mouth. Throughout the piece, Fujiwara tried to rid herself of the binding costumes. The imagery was effective in conveying the repressive restrictions of culture. The piece symbolized the struggle of all women against bondage. The final image portrayed the victim's escape, as Fujiwara unravelled her dress in a valiant effort to liberate herself.

If you're tired of watching Much Music, maybe it's time to treat yourself to something more intellectually stimulating. TIDE's anniversary season, at the Winchester Street Theatre, is a great place to start.



SPONTANEOUS COMBUSTION: York grad Denise Fujiwara.

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# Free Trade deal bad for Canada

con't from p.11

people will lose. Economics cannot answer whether this redistribution is fair or desirable. And we have other social goals beyond growth in national income (even if the income is fairly distributed). Economics cannot tell us how a policy will affect our sense of national identity, nor can it tell us whether a gain in national income is worth a loss of national identity.

But what will be the effects on national identity, our ability to protect the environment, our culture, our regional development programmes and our social programmes? Proponents of the Agreement argue these are not affected at all. "Read the Agreement, point to a clause, these are not mentioned." However this argument is at best naive, and more likely disingenuous. One might just as easily ask, "where in the Agreement does it say income will grow or jobs will be created?" The predicted economic gains follow from hypotheses about how the economy will respond to this new economic contribution. The predicted changes in Canadian culture, environmental, social and regional programmes follow from hypotheses about how Canadian politics will respond to this new constitution.

Ironically, the new international trade theory cited previously recognizes this very clearly. Trade theorists are agnostic as economists about whether free trade is the

best policy, but remain pro free trade on political grounds. Because governments as often do bad things as good things theorists argue, it is better to tie their hands with a free trade policy.

Thus an Agreement, which may seem in print to be a trade deal, continuing our long post-war trend to freer trade, provokes intense and emotional debate. The Agreement is really an economic constitution which

*'Economists cannot tell us how a policy will affect our sense of national identity, nor can it tell us whether a gain in national income is worth a loss of national identity.'*

moves Canada much more toward an American model of the role of government in society and away from the European model or the Japanese model.

We must each decide what economic constitution we desire; economics can provide some but not complete guidance. For me as one of those delightfully Canadian creations — a red tory — I believe the Free Trade Agreement is bad for Canada.

## Opponents' trade fears unfounded

con't from p.10

But at the same time there will be a net creation of jobs. Presently, four million Canadians go through five million job changes a year. The dislocation arising out of tariff removal over 10 years will be minimal in relation to our normal shifting of human resources.

Further protection for our environment and social system is to be found in Chapter 12, where GATT Article XX is imported. This article provides that a country can "take action to protect public morals, human, animal or plant life, or health, conservation of natural resources . . ." Similarly, in Chapter 14, Services, Article 1402:3(a) allows for exceptions to national treatment "provided that the difference in treatment is no greater than that necessary for prudential, fiduciary, health and safety, or consumer protection reasons."

It should be clear that nothing in the FTA affects our ability to determine our own environmental standards. On the contrary, a country's right to protect its environment is emphasized throughout the agreement. This emphasis coupled with the exemption for provinces from the provisions on standard setting suggests that the concerns of environmental groups are misplaced.

Many of the references in the FTA and from GATT apply

equally well to the protection of Medicare, Unemployment Insurance, and other aspects of our "social net." But more can be said than that. The FTA is wholly consistent with GATT. It is an established GATT principle that universally available programs are not considered to be subsidies. Both what is in the FTA and in GATT principles effectively preclude an effective attack on Medicare and our other systems. American industries could try to challenge Medicare, claiming it is a subsidy to Canadian business (though interestingly enough Canadian businesses feel it is a burden upon them), but such challenges can be made now in the absence of the FTA, and with the FTA the heavy political element in American decision making will be eliminated. Many of the fears of the anti-free traders could as well be expressed with respect to the existing system and having nothing to do with free trade *per se*.

The energy provisions of the FTA have been much misrepresented. The basic principle of the energy chapter is that we cannot charge Americans more than the market price for the energy products which we sell to them. If they are outbid by Canadian energy users, too bad; they do not get the energy. What is not allowed is any bumping up of the export price "by means of any measure such as licenses, fees, taxation and minimum price

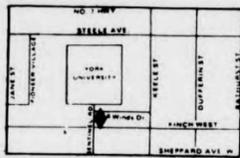
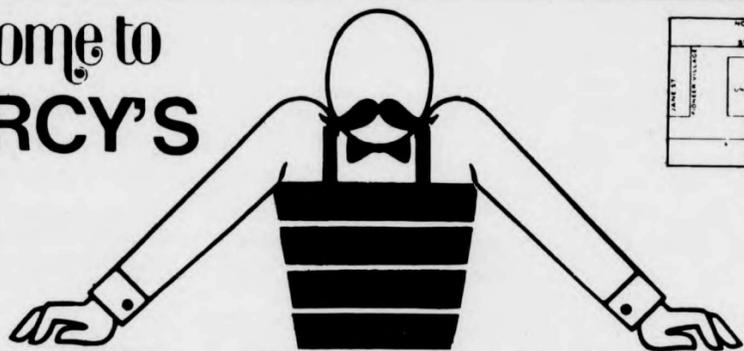
requirement." (Art.904b). Nothing, however, prohibits the Canadian authorities from charging a lower than market price to Canadian energy users! Should the Canadian government wish to offer energy price tax credits generally to Canadian companies, nothing in the agreement stops them. And where there are differences in demand for an energy good in adjacent Canadian and US markets, the Americans may end up paying a higher price.

The FTA provides that in times of shortage we cannot take a red-neck approach and "let the bastards freeze in the dark." Can anyone seriously imagine any Canadian political party in power doing that? If the Canadian authorities in a time of energy shortage order a cutback in production or sales, then there must be at most a proportionate cutback in the amount made available for Americans to bid on. Once again, they will have to pay market price for whatever they buy, and if there is a shortage-induced cutback that price is likely to be quite high. It should also be noted that the energy sharing provisions in the FTA are less onerous than those to which Canada is already subject under the International Energy Agreement previously entered into under GATT.

I have not dealt with all matters covered by the FTA, but I hope at least this will help some readers approach it in an analytical rather than an hysterical mood. Actually, the FTA is one of the clearer, better written international agreements that I have read. It is readily available. Take a look. A little light can dispel a lot of fear.

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# Tom and Jarry

Director Tom Diamond brings *Ubu Unleashed* to York

Alcoholic madman or creative genius, however you perceive him, Alfred Jarry had astounding impact in the world of nineteenth and twentieth century art. He is most famous for his play *Ubu Roi* or *King Ubu*, the story of an absurd, grotesque, and obnoxious tyrant who is determined to conquer an imaginary Poland and become king. Jarry was so obsessed with his creation that he behaved like and actually became the living embodiment of Ubu.

Alfred Jarry is credited with being the father of surrealism. His style of theatre and theories such as "Pataphysics," have inspired the works of Picasso, Ionesco, and other surrealists such as Salvador Dali and Samuel Beckett. He was an alcoholic who died at age 34. The cause of death, however, was not alcoholism, but malnutrition.

His last request was for a toothpick.

The Department of Theatre at York University is presenting a new work, *Ubu Unleashed, the story of Alfred Jarry (1873-1907) from conception to death*. Its writer and director, Tom Diamond, conceived and wrote the play in collaboration with a fourth-year acting ensemble.

Diamond teaches acting and directing in the Department of Theatre here at York. A specialist in music theatre, he recently directed the world premiere of *Dreamplay* by Timothy Sullivan for the Canadian Opera Company. He has staged such productions as *Guys & Dolls*, *Dames at Sea*, and *Fiddler on the Roof* for Theatre Collingwood. His last production at York was a successful run of *Oh What A Lovely War!* last year.

*Excalibur* writer Frank Clarke recently talked to writer and director Tom Diamond about the new production.

**EXCAL:** This production is unique because most directors who delve into Alfred Jarry usually stage a production of *Ubu Roi*. Why did you decide to write and stage the life story of Alfred Jarry, creating something completely different?

**DIAMOND:** I was first approached by the theatre department to do *Ubu Roi* and I agreed to do it. When I started to work on it my instincts cringed at the thought of it possibly looking like an episode of *The Lucy Show*. Then as I started to research Jarry, this one phrase kept coming back to me: "After his metamorphosis into Ubu." After researching him, I discovered that this man was far more interesting than the play.

Also, I don't think *Ubu Roi* has the impact today that it had when it was first produced in 1896 at the Théâtre de L'Oeuvre in Paris. Back then the play was tremendously shocking because the word "shit" was used on stage. It is the very first line of the play and is used 33 times throughout the play. You can imagine the audience reaction to hearing the word "shit" used for the first time on stage. Today, an audience would hear the word "shit" and say "so?"

Back then his style of theatre was revolutionary because it went against the conventional style of the "well-made play" and it created a sensation. His style of theatre was like a dream with purple streamers. I've focused on Jarry because my belief is (that) where you place the emphasis is what gives it a freshness.

**EXCAL:** You mentioned Jarry's metamorphosis into Ubu.

**DIAMOND:** The metamorphosis into Ubu didn't occur until after the first production of *Ubu Roi* in Paris. The basis for his strange behaviour came from his upbringing. He did not come from a conventional home. His father was an alcoholic and his mother was a tremendously dominant woman who would dress up in these amazing costumes and take Alfred through town. Her favourite costume was a treader. You can imagine the impact that had, considering they were in a small town. This is the world he came from.

In school, he realized that he had the ability to charm and to be much more interesting than his professors.

In fact, Ubu originated as a mocking figure of Jarry's science teacher Professor Ebert, and Professor Ebert is a character in this production. In essence, Jarry became Ebert and the grotesque exaggeration of who his teacher was. Before the metamorphosis he was brash, aggressive, and he dressed strangely. He always wore a cyclist's costume with tennis shoes with the toes sticking out of them. After his metamorphosis into Ubu he painted his face white, or became very pale, plastered his hair down to

"His vision of the theatre was like a dream with purple streamers."

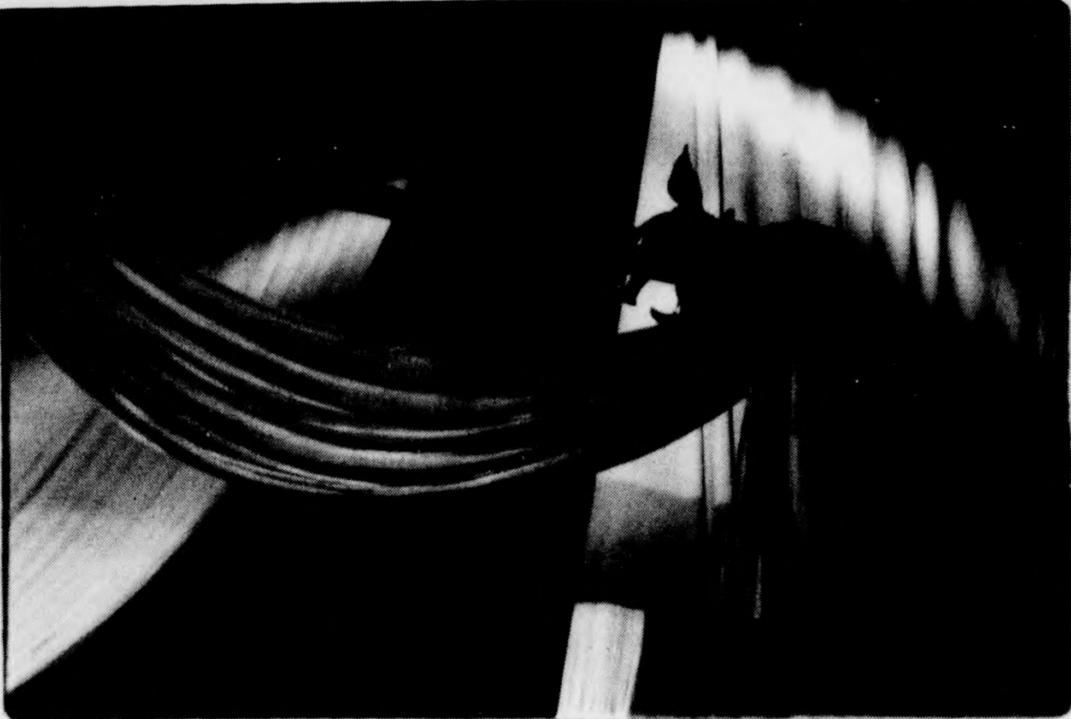
his head like a skull cap and he began to speak in the royal "we." He found particular ways to speak about inanimate and animate objects. For instance, a bicycle became "that which rolls," the wind became "that which blows." From that point his behaviour became incredibly exaggerated.

**EXCAL:** What exactly is Jarry's "Pataphysics?"

**DIAMOND:** Pataphysics is the science of imaginary solutions, solutions to imaginary or real problems. For example, he did a piece on the notion of mailing a letter. He talked about how ridiculous it is that we bound with good faith to buy the stamp, to kiss the back of the stamp, to put it on a letter, to put it in a box and hope that it's going to get there. He said that the way that works, we could take a letter and throw it in the gutter and hope for the same thing. He would find odd ways of looking at everything. In a way they're not always so odd because through that crazy world of Pataphysics there's a strange logic that is quite profound.

**EXCAL:** What are your objectives in doing this show?

**DIAMOND:** My primary purpose is to let people know that Jarry existed



UBU SEARCH: Can you find the Ubu?

— to introduce, or for those who have heard of him, to re-introduce them to Jarry. To do this I created a piece in a sense in the style of Jarry, in the style of his theatre that would let the audience perceive the performance in a similar fashion to the way the audience first perceived *Ubu Roi* in Paris in 1896.

Jarry is primarily remembered for writing *Ubu Roi* and that's it. Most people don't think he wrote or did anything else. This production is a very sympathetic portrait of Alfred Jarry to show that there was a lot more to him than just this image of a one-play author who was an alcoholic madman. He was a painter, designer, and a prolific writer who wrote hundreds of poems, dozens of critical essays, and perhaps a dozen novels. What most people don't know about him is the fact that he was well admired by his peers and that he went on to influence artists around him and after him. The people around him who he influenced were Picasso, whom he knew, and Henri Rousseau. Artaud, who came after Jarry, was so influenced by him that he called his theatre The Theatre of Alfred Jarry. Salvador Dali was greatly influenced by Jarry's surrealist scenic descriptions. In fact, if you looked at a Dali painting you would think that he copied Jarry's description. All the way through history this man has had influence and impact upon people.

At the same time I want to entertain the audience and allow them to get involved in the work so that they won't sit there and say "Is it over yet?" Therefore, there is a lot of humour in the piece because Jarry was a very humorous character.

**EXCAL:** Since Jarry's style of theatre was unconventional for his time, what forms does your production take to reflect this eccentricity?

**DIAMOND:** The whole first part of the piece presents his life up to the point where he metamorphosed himself into Ubu. The first part is based upon factual research, but the information on him is terribly contra-indicated because there were numerous versions of who he was and what he was about. When I went and wrote it, I would make a choice on a moment to either keep a fact or completely toss it away as Jarry would have done if he was writing his own life story.

The whole second part is his life after his metamorphosis into Ubu.

At that time his point of view was not quite direct because he was a major alcoholic. The documentation of what he drank was unbelievable. Before breakfast he had two litres of wine and throughout the rest of the day he would just continue. He was also into absinthe, which was sort of a hallucinogenic liqueur distilled from wormwood and he was into ether, which was used as an anaesthetic. In this production people are going to see him inhaling ether and think that I stole the idea from *Blue Velvet*, but no, Jarry did this. The second part is this hallucination. It's like a nightmare, just as the second part of his life was like a nightmare. The second part of the piece uses primarily Jarry's own writings and the writings of his contemporaries, whereas the first part is fictionalized by me and improvised by the actors.

*Ubu Unleashed* is not a play, it's a performance piece. It has everything: lip-synced opera singing, music, dance, and acting. The music is very ecclesiastic, it's picked from all different styles and genres. Also, I'm attracted to what is big, which is why I like to direct opera. I like things that are operatic in scope and this will be the biggest production ever done in Burton Auditorium. It's huge.



A costume sketch for *Ubu Unleashed*

**EXCAL:** Are there any modern-day equivalents of Alfred Jarry?

**DIAMOND:** A primary artist who keeps popping up for me, who is very Jarryesque, is Prince. Based on my research of Prince it seems that in a way it's almost as if Prince has

copied Jarry. Prince uses language like no other mainstream rock artist — we're talking about the four-letter word and sexual, scatological references. When his Toronto concert was reviewed a few weeks ago, one of the words used in the review was "ether." Besides this, another connection to Jarry is the way Prince dresses. Jarry wore women's garments because he found men's clothing too restrictive. Prince is very androgynous.

To me, Jarry was like the first rock star, and this production is very much a testament on stardom. People started to dress, talk, and behave like him, and this is exactly what happens to rock stars.

## Unleashed at York

Diamond has taken some daring risks with this production. For example, actress Elizabeth McLaughlin portrays two characters at the same time. The two characters are complete opposites: the male character is Remy de Gourmont, a sophisticated publicist, while the female is Berthe de Courriere, an eccentric old woman.

Greg Danakas, who portrays Professor Ebert, commented that for York theatre this production is "the cutting edge of theatre. It's risky and controversial."

Michelle Martin, who portrays Alfred Jarry, echoed these sentiments. She also added that portraying the complex Jarry requires precision in movement and voice. While aware of technique, she added that it is even more important to "bring out his passions as a human being in theatre, writing, and visual art. Living one's philosophy was important to him."

The production, according to Martin, also explores Jarry's controversial sexual nature. It was rumoured that he had affairs with Berthe de Courriere and a poet named Leon-Paul Fargue.

*Ubu Unleashed* opens November 22 in Burton Auditorium, with a sneak preview on November 21. The production runs until November 25. Curtain time is 7:00 p.m., with a Friday matinee at 1:00 p.m. Tickets are \$7 for adults and \$5 for students and seniors, available in Central Square and the Fine Arts Lobby. Box office number is 736-5157.

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# A Chuckie wagon with no meat

By MARK DILLON

*CHILD'S PLAY*  
Directed by Tom Holland  
MGM/UA

The ads for this new horror movie assure us that it will take over the horror throne on which Freddy Krueger now sits. They even imply that there will be sequels! The unfortunate thing is that there is little to distinguish this movie from other schlock being released in a current wave of gore flicks.

*Child's Play* is another case of a director trying to make the next *Exorcist*. And for that, William Friedkin, the filmmaker responsible for that 1973 classic, should be jailed or somehow punished — for subjecting us to countless cheapjack imitations. Not that the plot of *Child's Play*, in which a young boy's "Chuckie" doll comes to life and goes around killing people, is stolen from *The Exorcist*, but the structure is close enough.

*Child's Play* opens with a silly, unconvincing explanation for the story's supernatural element. Then it moves to some oh-so-cute domestic scenes of a widowed mother (well-played by the lovely Catherine Hicks) and her young son, Alex. It's Alex's sixth birthday and what does he want but the newest toy sensation — a Chuckie doll. Little do they know that the Chuckie they get is possessed.

One night, the doll pushes the babysitter out the window. Of course the cops don't believe that Chuckie is the murderer until he goes on a bloody rampage.

Although he is seemingly defeated at the end, his fate is predictably left open for a sequel.



CHUCK IT OUT! In a tense moment, Chuckie attacks a sleeping Alex.

OK, OK maybe the film is meant to do no more than give us a good scare or two, but *Child's Play* doesn't even succeed on its own lowly level. Its predicability makes it more boring than suspenseful. It does have its gruesome moments, but scary? What makes the film most disappointing is that it was directed by Tom Holland,

who gave us *Fright Night* three years ago. That film succeeded not only because it provided the shocks, but because it did so with a delicious sense of humour.

There are a few chuckles with Chuckie, but not enough to overcome the overall air of déjà vu. *Child's Play* is for gore addicts only.

## Pressure

cont'd from p. 14

piece was supposed to irritate the listener. This was achieved by striking four pairs of lead pipes together to create a cringing cacophony. Brooks said that his work is "a comment on fluffy styles of music."

To deliberately create an annoying sound just to oppose another style says something about how the artist feels. If a "fluffy" piece entrals, then a strident piece generates aggression. *Sound Pressure* performed both.

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**POETRY:** Up to three poems may be submitted (no max. length).

**DRAWINGS:** Up to three drawings may be submitted (black & white, pastel, pencil, ink)

Drop off entries in the specially-marked envelope in the editor's office at 111 Central Square by 4:00 p.m., November 24, 1988. When possible, do not submit originals. (Literary entries will not be returned.) Excalibur and the judges will not be responsible for lost entries.

First prize in each category: \$60.00

Second prize in each category: \$30.00

(Judges reserve the right to withhold prizes if submissions are deemed shit.)

**JUDGES - Poetry and Fiction:** MARY JANKULAK - Host, "Write On", CHRY FM's literary showcase; STUART ROSS - Editor, Proper Tales Press and Coordinator, Toronto Small Press Book Fair. **Drawing:** BRIAN KROG - Graphics Editor and Production Manager, Excalibur

ONLY REGISTERED YORK STUDENTS ARE ELIGIBLE. INCLUDE NAME, STUDENT NUMBER, PHONE NUMBER ON EACH ENTRY.



## CLASSIFIED AND COMMUNITY ANNOUNCEMENTS

### C L U B S

**YORK UNIVERSITY DEBATING SOCIETY**—Improve your communication skills in a relaxed atmosphere. Tournaments coming up! Meet Wed. 5-6 pm, S104 Ross.

**THE MATH CLUB** would like to announce a general meeting on Nov. 23, 4 pm at rm 320 Bethune College. All are welcome.

**MATURE STUDENTS**—Come to the Y.A.M.S. Xmas Party, Mon. Nov. 28, 5 pm in the Winters Senior Common Room. Tickets \$2, available at 138 Winters. Spouses and children welcome.

**TO ALL YORK STUDENTS:** If you have any questions about the Board of Governors, or would like more info about the issues & concerns going before the Board, contact me at CYSF 736-5324. BOG student rep Marg Evans.

**THE GERMAN NEWSPAPER CLUB** is still looking for articles, poetry & members—all submissions welcome, everyone invited. Come out to our meeting on Thurs. Nov. 17, 5 pm in rm 522A RS.

**INTERNATIONAL CHRISTMAS**—A great opportunity for international students to experience a warm and meaningful Christmas in beautiful Muskoka with other internationals and Canadians. Winter sports, cross-country skiing, curling, tobogganing, indoor activities, games, Christmas tree decoration, square dance, international concert, international meal, and much more. Dec. 22-27. For more information call Pauline 487-3087 or Lenny 739-0387.

**ASTRONOMY CLUB MEETING**—Mon. Nov. 21, 6 pm, 3:15 PS Prof. M. McCall will talk about "Things That Go Flash In The Night" Club Office 308 BC. All Welcome.

**LESBIAN AND GAY ALLIANCE** meets every Thurs. at 5:15 pm in 214 SC. Come out and make some friends.

**SKYDIVING CLUB** First jump courses (\$135) are avail. on Sat or Sun. Includes equip, 6h training, video of jump, photo from plane wing. Call Paul (705) 437-2584 or Keith 832-3865 for details.

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**EAST SCARBOROUGH BOYS' AND GIRLS' CLUB**, 100 Galloway Rd. (Kingston Rd. & Lawrence Ave. E.) requires children's information worker for after school program. Two to five evenings per week, from 3:00 pm to 6:00 pm. Experience with children required. Call Beverley Boothe at 281-0262.

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cont'd on p. 20

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### Today's Events

10:00 am Speaker: Ken Black, MPP Muskoka-Georgian Bay  
12:00 pm Speaker: Ron Kelly, YCPA  
4:00 pm Labatt's Road Scholarship Seminar

## York University Development Corporation (YUDC) Student Caucus Meeting

Monday, November 28  
5:00 pm - Senate Chamber

## Reel and Screen

Fri Nov 18 + Sat Nov 19  
Coming to America  
Married to the Mob

## Multicultural Festival

November 28 - December 1  
Details next week

## Vanier Cup '88

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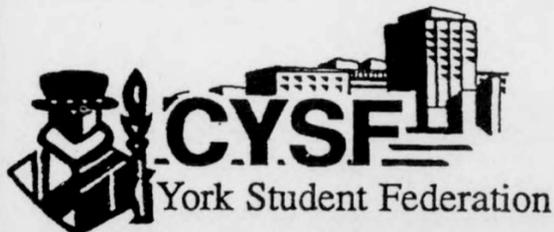
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cont'd from p. 19

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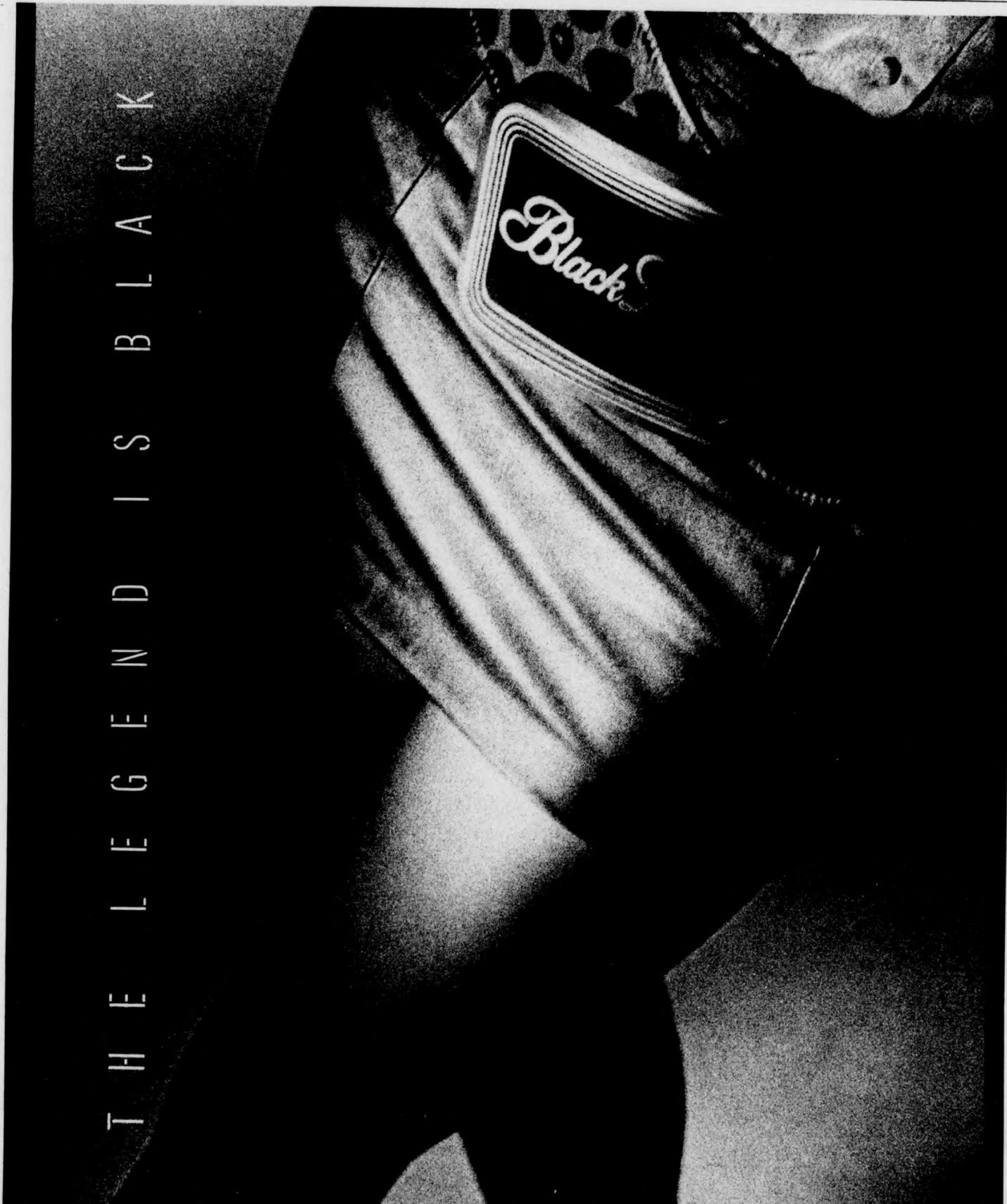
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