

EXCALIBUR

Weekly

Volume 16 No. 22

York's Community Newspaper

Thursday, March 4, 1982

Security discussed

PJ Todd

At yesterday's meeting of the Masters' Residence Committee, the participants evaluated the minutes of a special Council of Masters' Meeting which had been called to review residence security following the attacks at Vanier.

Members of the Residences Committee approved the Residence Tutors' proposal that a minimum level of night porter coverage be provided. All campus residences will now have student porters on duty at least four hours daily.

David Thompson, Chairperson of the Masters' Committee, had hoped to obtain approval for mandatory five hour shifts which would have provided lobby security from 9:00 p.m. until 2:00 a.m. But the funds to pay dons for longer shifts is not available and a change in porter scheduling without a pay increase "wouldn't be fair".

The renewed concern with campus security has sparked ideological discussions about the kind of precautions necessary to ensure satisfactory residence security. Norman Crandles, Manager of Housing and Food and Beverage Services, proposed last September that his security plan be implemented. "Phase Two" of that plan suggested hiring professional security officers, the cost

of which would be reflected in increased student residence fees.

Commenting on Crandles' suggestion, Doug Austrom, Bethune Residence Tutor said, "Phase Two is going to be inordinately expensive and it won't be nearly as effective as using students and the community."

Thompson agreed, "Phase Two recommendations are good, but its goals can be met more effectively and less expensively by student security officers."

That reasonable security measures, responsibly enforced by residence members and student porters would succeed in ensuring a good level of security, was accepted in principle by the committee. But the problem of underfunding hinders immediate institution of the proposed safety measures.

According to Austrom, damage at Bethune College has been reduced to one-tenth of what it was last year at this time and he credits the implementation of specific security measures.

"Now people avoid Bethune," said Austrom, "because its not easy to get into."

If the Masters' Residence Committee can officially agree on increasing student portering services, the proposal will be put forward to the Residence Budget Committee which will consider making extra funds available.



Rebecca, an 11-month-old camel, was one of the highlights of this week's Israeli Festival. Rebecca's appearance gave many a thrill.

Osgoode assault reported

Al Locke

A gun-wielding, Caucasian male is reported to have assaulted a woman student Saturday afternoon in an Osgoode Hall washroom.

The incident has prompted the Dean of York's prestigious Law School to call for precautions on the part of Osgoode students.

Referring to a report of the incident, York Security Supervisor Geoff MacLeod informed *Excalibur* that a woman student at Osgoode Hall entered the schools main washroom on Saturday afternoon at approximately 3:00 p.m. There she was reportedly confronted by a gun-toting, Caucasian male, approximately 18 years of age, clad in running shoes, faded blue jeans and a dark blue ski jacket.

The young woman, whose identity has not been revealed, was able to escape her attacker and flee unharmed to another part of the college where she called York Security.

York Security and officers from 31 Division of the Metropolitan Toronto Police were quick to respond to the call.

At the scene within minutes, the officers engaged in a search of the building and the surrounding area, but their search proved negative.

Metro Police are withholding details of their report from the press.

In the wake of Saturday's incident, W.S. Beck, Dean of the Faculty of Law, directed a memo to college professors to be read to their classes. According to Beck, the text of the memo, which was read to students attending classes on Tuesday and Wednesday, explained "that there was an assault on a student and for students to be aware that the building is open long hours and to take whatever precautions they (the students) deem necessary during underpopulated hours."

According to an informed source, it is expected that a further inquiry into the incident will take place in the immediate future and that York Security will be requested to increase patrols in the area immediately surrounding Osgoode Hall.

Founders?

PJT

Bill Kampula, Founders' Residence Tutor, reports that York Security could not find Founders College when called to replace a window.

"Someone called to have the broken window replaced and when, several hours later, it had not been, Security was called again.

"They had gone to another college and replaced a totally different window. Obviously, they didn't find Founders."

Student Council behind food boycott

Mike Guy

The Council of the York Student Federation in conjunction with residence students is organizing a one-dinner boycott, tonight in Complex I and II.

CYSF is dismayed than Norman Crandles, Manager of Housing and Food Services did not notify the University Food and Beverages Services Committee of his intention to increase food prices. Crandles, however, said, "I am not required to notify anyone. Because the situation was an emergency, the UFBS would only have served to slow up the procedure."

"We would have preferred not to increase the prices during mid-year; we have done it only once before," he added. "But given the circumstances it was necessary." According to Crandles, Warren Rill, who caters to Complex I and II, asked for higher food prices because "he was losing money". Last year,

Rill estimated a 9.65% total average increase in his food costs, but the actual increase was 13%. The mid-year change is to compensate for this loss.

Crandles says he does not

understand "why anyone imagines that a university is immune to the present volatile economic conditions. I know of no retail store that has a clause in its contract which states that prices can be increased only once a year."

He went on to say that the increases in cafeteria prices have been modest and pointed out that the prices of basic foodstuffs, such as "milk, bread and eggs remained the same". He said that of the 278 items offered at the cafeterias '92 went up in price by only 8.4%. The overall average price increase was 2.8%. As for coffee, carbonated drinks and other junk foods, Crandles said, "I wouldn't care if they went up by a dollar."

John Chang, the CYSF representative to the UFBS argues that Crandles should have contacted the committee before raising the prices. He believes the committee, composed of the chairman of each Food Users' Committee, union representatives, a member of the Council of Masters, and Crandles, could have proposed methods to possibly forestall the increases. Chang suggests, for example, that "the cafeterias establish a guard system to prevent the theft of cutlery, which last year cost the University \$80,000."

Chang remarked that "the UFBS has no real powers since it does not affect food prices,

budget policy, or food and beverages policy". He asserts, "the UFBS does not want executive powers, but they would like to have the process of appeal, so that they can bring their case to Vice-President Small, in charge of University services, should Crandles veto it."

Crandles, however, believes the UFBS is already a useful body. "Four of the two or three dozen recommendations that they have brought before the university only two were vetoed: one to abolish scrip and the other to maintain the same level of scrip prices", said Crandles.

"There are no decision making committees at York; they are all recommendation committees. In the end the University makes all the decisions."



Norman Crandles, Manager of Housing and Food Services.



John Chang, UFBS member.

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Faculty Focus :

Shteir fights sexism

Ian Bailey

Professor Ann B. Shteir sees sexual harassment as an ill which interferes with the role of a university. "We should help students to transcend the limits of their particular background and gender," says the Associate Professor of Humanities at Atkinson. "Sexual harassment flies in the face of this."

Shteir has a great deal of knowledge to draw upon in the area of sexual harassment and women's issues in general. Recently, she chaired a Presidential Advisory Committee on Sexual Harassment with the Committee releasing its report (the first of its kind) in January. She is also the former Advisor to the President on the Status of Women and the founder of the York's Women's Centre.

With an undergraduate degree in German from Douglass College, Shteir went to Rutgers University for a Ph.D in comparative literature. There she found that literature was a most effective way of examining one of her interests, the 18th century. She came to Canada from Philadelphia in 1972 to teach in the particular atmosphere of Atkinson. "I came to teach adults and adult women."

Shortly after her arrival, she established the Women's Centre at York. "There was a need when I came. It's a need that will continue."

In reflecting on the topic of harassment in light of the report, she calls the sexual harassment issue a new name for an old problem. "Ten years ago people did not even have a name for it." She describes her interest in the issue as "personal" and calls it "a window on sexism". Though she admits that the topic was disconcerting to some people, Shteir pointed out that the response was better than no response at all.

With the academic report behind her, Shteir says that she wants to continue her academic research and she is presently writing books. One is about a Quaker woman who works toward female education. The other book looks at women and science in the 18th century.

Autonomy threatened

Berel Wetstein

The Ontario Federation of Students' cutback rally, like the seal hunt protests, is an annual spring ritual that rarely changes.

This year, however, the OFS' concerns about the continual underfunding of Ontario universities will be augmented by a preoccupation with Bette Stephenson's threat to take away autonomy from universities that refuse to eliminate their deficits.

At the rally members of the Ontario Public Service Employees Union, Ontario Confederation of University Faculty Association and CUEW will aim to demonstrate that professors and support staff have been subsidizing the university by accepting wages 13.2% lower than the inflation rate.

The question of university independence will also be discussed. Autonomy, which was a major issue in the early 1970's, allows universities to determine what programs they will offer.

Not allowed to run deficits the community colleges have been much harder hit than the universities. This combined with their much lower tuition base has led the colleges to slash courses.

The rally will also provide a forum for grievances such as the allegation that the Minister of Colleges and Universities, Bette Stephenson, has not yet acknowledged The Report On Future Roles Of The Universities In Ontario, delivered to the Ministry in November. This report, researched, compiled and paid for by her ministry, concluded that the university system in Ontario is on the brink of collapse.

David Peterson, leader of the Ontario Liberal Party and Bob Rae, leader of Ontario's NDP are expected to attend the rally to accuse Stephenson of refusing to face the opposition in the House since the announcement of tuition increases. The Minister is in the Middle East on a trade mission.



Two York students give blood at this week's Red Cross Clinic.

Health Minister Grossman contradicts provincial treasurer

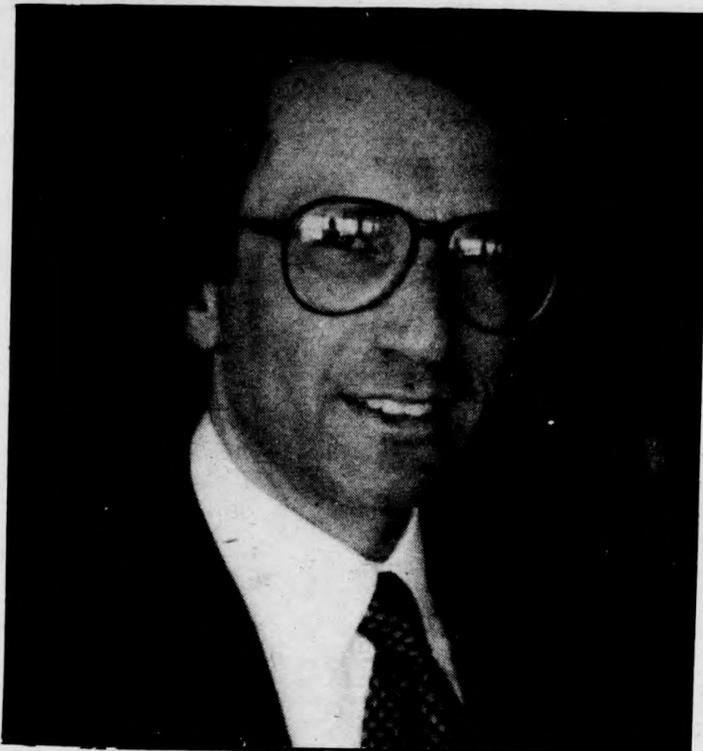
Mike Guy

Former Minister of Industry and Tourism, Larry Grossman, lecturing in the faculty lounge last Thursday on Canadian-American relations, made a comment which contradicted the statement his fellow cabinet minister, Provincial Treasurer Frank Miller had made the week before. Unlike Miller, who asked for equitable fees, Grossman, presently Minister of Health, said, "Ontario will not engage in equitable methods of determining pay levels which will affect doctors and consequently professors." He added that "We will not be put into a lockstep with Alberta", since pay is not the sole factor which determines job choice.

On the subject of Canadian-American relations, Grossman blamed the federal government for a poor foreign policy, especially in regard to the U.S. "The Americans," he said, "complain about the three per cent foreign ownership of their manufacturing industry, while we here in Canada silently accept the 47% foreign ownership of our manufacturing industry."

"Our government should not be afraid to take decisive action through the Foreign Investment Review Agency," Grossman added, saying that they have lessened FIRA's role "for fear of economic reprisals from the U.S."

After his lecture, Grossman



Former Minister of Industry and Tourism, Larry Grossman.

Alex Woloszewych

spoke briefly of his work in tourism, saying that he "helped to change the American view of Ontario as a nice place with nice trees." In an extensive campaign which included the use of pamphlets, newspaper articles, posters and television commercials, Grossman claimed he boosted Ontario's tourist industry tremendously. Also, he

was responsible for recommending a bill that was passed to give tourist resorts that want to stay open during all four seasons, a \$5,000 loan at 5% subsidized interest.

Grossman's work has paid off, for last year tourism in Ontario increased by 16%. And we no longer live in the land of nice trees.

Fletcher sees no Sun intervention

PJ Todd

Not all members of the Kent Commission are protesting the recent Maclean Hunter acquisition of the Toronto Sun Publishing Corporation.

"I don't share the views of the Commission expressed in the media," said Frederick Fletcher, York Political Science professor, media critic, analyst, and author of *The Newspaper and Public Affairs*, the seventh of the Royal Commission on Newspapers' eight volumes.

"There are some obvious costs, but some benefits as well," said Fletcher, commenting on Maclean Hunter's \$54 million purchase of a 50 per cent controlling interest in the Sun corporation. "The Western Suns are losing money and Maclean Hunter is a profit oriented company which might be tempted to shut down those operations."

Pointing to the Sun's ownership of United Press Canada, he continued, "The purchase would possibly lead to the improvement of the other wire service in Canada. We'd then have UPC and CP and this would provide more diversity."

Fletcher, who admittedly does not read the Sun, (at the least, I do not agree with its politics"),

believes the paper is necessarily serving one-third of the population that might otherwise not be exposed to the news.

Asked if he thinks the federal government will act on the Kent Commission's recommendations and investigate the merger, Fletcher was dubious. "I don't think they will. The government doesn't want to be involved in retroactive legislation."

Although he acknowledged that cross-media ownership by Maclean Hunter might be criticized and the firm ordered to divest itself of radio and television holdings, he does not

believe this will occur. "The government won't hit this head on. Maclean Hunter has always enjoyed good relations with the Liberal government. They've changed tax regulations to benefit this company before."

Fletcher also expressed dissatisfaction with the Royal Commission's study, chaired by Tom Kent, and released last summer. "I was only given seven months to examine the effects of newspapers on public affairs. This was excessively hasty." Furthermore, said Fletcher, "there is no content analysis in the report and this is a serious flaw in the Commission's work."

Recommendations approved

Mike Guy

The Senate voted on the last set of recommendations from the Academic Policy and Planning Committee's report last Thursday. Describing the report as "revolutionary", Bill Found, Vice-President in charge of Academic Affairs, said "We have not had a comprehensive report like this for many years". The APPC report consolidated the suggestions of various committees, enabling the Senate to vote on them in a series of meetings.

"When all the faculties and the APPC has taken a second look at the report, it will be used to help the budget reflect the university's priorities," said Secretary Malcolm Ransom.

Today, President MacDonald will present the Senate with the budget, including the alterations suggested by the APPC's report and approved by the faculties. Monday, he will put the total package before the Board of Governors.



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EDITORIAL

Preservation of security is everyone's responsibility

In recent weeks, stories concerning crime and violence have crept onto *Excalibur's* news pages. This latest installment in this unsettling trend is the reported assault at gun-point of a female Osgoode law student.

Assault, quite literally, is the infringement of one's personal liberty. An invasion of the sanctity of the self. As members of an academic community, where personal liberties are highly valued, such an infringement is intolerable.

In the Osgoode case, as in those which preceded it, that infringement could have resulted in dire consequences. Yet we walk through the corridors, parking lots and tunnels in blissful disregard for the real world.

That disregard is no longer possible for the few victims who have had their faith in the safety and sanctity of the community shattered. And yet, these individuals were "lucky". Their assailants left before serious physical injury could be wreaked. There is no reason for our "luck" to hold out. Nor is there an easy answer or solution in sight.

What we need at York is a substantial increase in both security and student awareness to the dangers that exist during operating but "underpopulated" hours.

An increase in security is the first and most logical step. Better lighting in the periphery lots, increased van patrols, the removal of students service offices from residences, eliminating easy access, and an increase in funding for the York Student Security Service are all good ideas. But these cost money. Living at a time when governments are instituting across the board funding cuts to universities, we will be lucky to keep our security force at its present strength, let alone increase the allotment for security services.

For the time being we must be satisfied with the task of making what security we do have more efficient, while increasing student awareness. The ability to make people aware is one *Excalibur*, as the community newspaper, has the resources to undertake. College papers, bulletins and the York Women's Centre can also further these goals by simply informing and suggesting.

We are a community, and it is imperative that we all work

together. York's design is based on the English concept of the Quad, which placed optimum value on the community and on good fellowship.

Now the community's security is being threatened and personal liberties are less assured. If an increase in funding to York Security, or an increased student awareness enables these liberties to be preserved, then we, as a community have done our job.

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LETTERS

A REAL EYE-OPENER

I was a willing on-looker at the recent session of the CYSF-sponsored coalition on proposed Ontario government cut-backs to post-secondary institutions (Feb. 11), and boy, what an eye-opener it was!

For one thing, the 15 minutes or so for which I was present dealt *exclusively* with measures that had *already* been initiated, by both the CYSF and its individual members. This sort of tomfoolery should not be tolerated, as it demonstrates an insulting lack of concern on the part of our so-called student leaders.

Just because they had the good fortune to know enough people to get themselves elected, does that mean they now have an monopoly on ideas or ways of dealing with issues like this? It should have been an open forum, designed to encourage input from the whole York community. Instead, it was a propaganda session for and from the CYSF.

so that they could make it look like they had a handle on the situation.

As if this weren't bad enough, most of the ideas presented were so flimsy that I began to wonder if we wouldn't in fact have been better off without them. For example, we were told from "on high" that one measure to be taken is a Bearpit Informational session.

I have serious doubts about the effectiveness of such steps. It seems to me the most useful and practical events in the Bearpit have been the musical interludes that have blessed it from time to time. For the most part, and as far as I can see, the only people who stop by the information-type set-ups will be heard. I don't want to come off sounding like an ad for open revolt. But I do think that *now* is the time for action. Now. Before it's too late.

Larry Till
Criticisms 125.6

WE'RE GETTING SCREWED

There are within these halls the future of our country; we as students have or should have a vested interest in what is happening. We must become more involved with the aspects of just what is going on in the university system.

The massive cuts that are happening, and will continue to happen in government funding of post-secondary education systems will eventually cut the throats not only of those who would like to attend institutions of higher education, but also those of us who will be graduating in the next three to five years.

Those cuts will affect us, don't think they won't. They'll cut into the number of classes and the remaining classes will get even larger. We'll lose our tutorials, the much-needed interaction of smaller personal groups. Plus a herd of other related ills.

We'll be crammed and pushed into educational meat grinders which will process and produce

nothing more than non-thinking thinkers. A herd of semi-brained boning intellectually constipated people who will continue in a blindly stumbling way to totally annihilate the fields of higher education.

We are gradually being destroyed by our government. It's time we took a stand, got our fingers out and let them know that they can't do this to their and our future.

We should be madder than hell, and we shouldn't have to take it any more.

Students of Canada unite we have nothing to lose and everything to gain.

Douglas Napier
Yes, it's me again

DROPPING A BAUM

I am writing in response to the "Lighten Up, York" letter written by Joel Baum, President, the Committee for Setting Priorities Straight (C.S.P.S.), published in the Jan. 28th issue of the *Excalbur*.

In his letter "President" Baum criticized members of the York community who are politically aware and actively involved in groups such as the York El Salvador Support Committee (Y.E.S.S.C.). Since he is so concerned with getting his priorities straight, I wish to inform him that these people do not believe they are "so goddamn smart", but are intelligent and educated enough to realize and understand what is going on in El Salvador and other Third World countries.

Obviously "President" Baum is unaware of the political situation in any country other than Canada, otherwise he would not be criticizing the work of these groups, and accusing them of failing to accomplish anything.

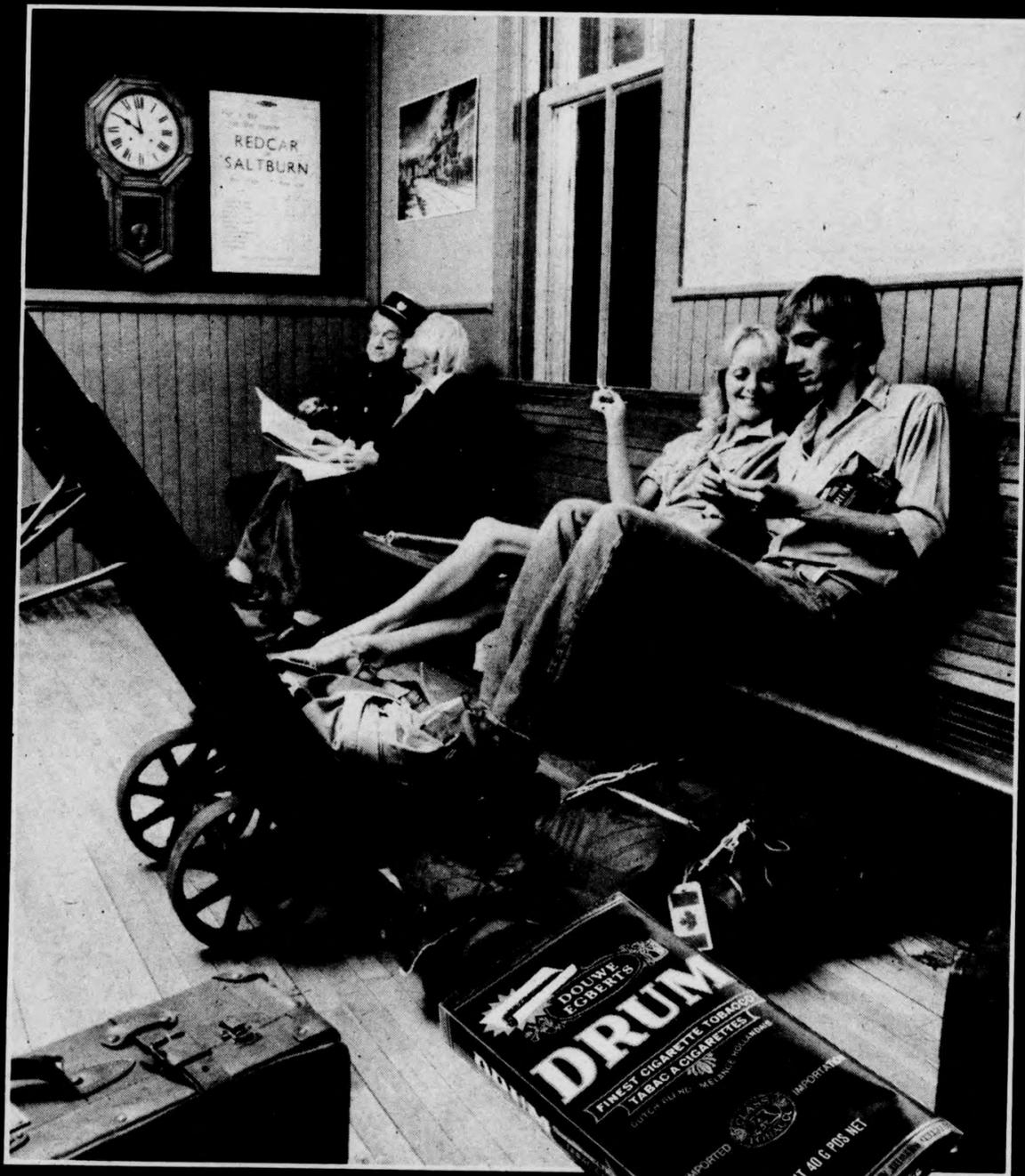
"President" Baum insinuates that the members of the politically oriented groups on campus are not aware of the problems within Canada, and are not doing anything to bring about their solution. However, their political awareness does extend to Canada and many of them are associated with organizations working towards solving Canadian problems.

"President" Baum is intelligent enough to realize that we are "all striving for the same thing...democracy, human rights, and dignity", so why is he criticizing those who are doing something constructive in the struggle for these things? He contradicts himself by asking "why do we want to help everybody anyway?" Obviously he has missed his own point. It is this type of attitude that promotes apathy in society and the dehumanization of mankind.

In closing I would like to apologize to "President" Baum if I have misinterpreted his letter, but it is so poorly written the sense of it is difficult to follow. Also, I want to ask this "President" what he is doing to solve the problems of Canada and the world, and exactly what are his solutions?

I only hope that he remembers that "actions speak louder than words", especially when those words are written in ignorance and apathy, with providing criticism their only intention.

Suzanne L. Fitzpatrick



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GRADUATE THEATRE

Thursday, March 4 - Saturday, March 6 in the Maggie Bassett Studio of the Tarragon Theatre, the York Theatre Company of the Graduate Programme in Theatre will present *The Way We Work*, and evening of improvisations and drama exercises. All performances are at 8:00 p.m. and admission is \$2.00. For further information call 667-3449.

PHYSICS SEMINAR SERIES

G. Kenney-Wallace, Departments of Chemistry and Physics, University of Toronto, will speak on "Picosecond Laser Spectroscopy" on Thursday, at 4:00 p.m. in Room 317 Petrie Science Building.

PRESIDENT'S PARTY

President and Mrs. Macdonald invite all faculty, staff and members of their families to a Skating Party to be held at the Ice Arena on Sunday March 14th from 3 p.m. to 5 p.m. Hot chocolate and donuts will be served.

WOMEN'S DAY

On Thursday, March 4 Glendon College will be celebrating International Women's Day. The theme of the day-long activities will be "Women and Public Policy", featuring films, speakers and workshops. Everyone is welcome.

DEBATE

Professor John Ridpath (economics) and Professor Harvey Simmons (political science) will debate the issue of "Collectivism vs. Individualism: The Role of Government." The debate, sponsored by the Economics Department Student-Faculty Liason Committee, will take place Wednesday, March 10, 1982, from 3:30 p.m. to 5:00 p.m. in Curtis Lecture Hall "I".

WOMEN'S CENTRE

The Women's Centre is looking for people interested in becoming volunteers for the Women's Centre for next year. Anyone interested in helping, do programming, steering committee postering, etc., who can spare minimal time this summer. Call Ruby or Franka at 667-3484 for more information.

CHESS

The Director w/o Portfolio (Special Projects) Vince Corriero has released the members names of the Chess Club. If your name is not on the list, come and join the Chess Club. It meets every Thursday from 3:00 p.m. - 6:00 p.m. in the Crowe's Nest, main floor, Atkinson College.

IDA GALLERY

On March 8-12 the IDA Gallery presents a show of painting by York University students. Gallery hours are 10:00 - 5:00 p.m. daily.

DEPARTMENT OF PHYSICS

The York Physics Society presents "Acoustic Remote Sensing in the Ocean: That Long Distance Feeling." Alex E. Hay of the Physics Department of Memorial University, St. John's, Newfoundland is the guest speaker at this annual lecture sponsored by the Canadian Association of Physicists. Tuesday, March 9 at 2:00 p.m. in Curtis Lecture Hall "M". All undergrads are invited to attend.

MACLAUGHLIN MUSIC

On Wednesday, March 10 at 12:00 noon, the York University Faculty Wind Ensemble will appear in MacLaughlin Junior Common Room, playing works by Mozart and Jacob.

ROBERT KAPLAN

The Department of Political Science at Glendon College presents the Honourable Robert Kaplan, Solicitor General of Canada, as guest speaker on Friday, March 5 at 3:00 p.m. in Room 204, York Hall, Glendon College. A question and answer period will follow Mr. Kaplan's address. Glendon College is located at 2275 Bayview Avenue (at Lawrence).

GLENDON GALLERY

"The Constructed Surface", an exhibition of fiber works by Helmut Becker, Susan Warner Keene and Cherie Moses runs until March 28. Admission to the Gallery is free. Location is 2275 Bayview Avenue at Lawrence Avenue.

THEATRE: A FEAST FOR MAGGOTS

An adaptation of Shakespeare's *Hamlet* is being presented at the Samuel Beckett Theatre, Stong College, March 10-14, 1982. Adapted and directed by Laurie Steven. Admission \$2.00; \$1.25 for students. For reservations and information call 667-3061. Or available at Orange Snail Pub, Stong or in Central Square.

HAWAIIAN PUNCH

On Thursday, March 4 at 8:00 p.m. Stong College will be presenting a Hawaiian Luau Dance in the Stong Dining Hall. Disc Jockey Scott Healey provides the sounds while the L.C.B.O. provides the mood. Admission is \$1.50 with a costume or \$2.00 without.

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Project Centaur: unveiling the secret of the ephemeral Northern Lights

William Ward

"How would you like to go to Cape Perry in the high Arctic this November to observe the Northern Lights?"

When asked this question, visions of blizzards, long frigid nights spent outside, spectacular aurora and days without any sun immediately came to mind. I had of course heard of the location before. Cape Perry is on the coast of the Arctic ocean about 500 miles east of the Yukon Alaska border. Over two years of effort resulted in the design and building of an optical instrument for my Ph.D. thesis and this would be my first opportunity to test it. Naturally, I gave up the idea of staying in sultry Toronto or even better going south and said yes.

Part of PhD thesis

The campaign I was to be involved in was an international project involving scientists from Canada, the U.S.A., Denmark, Sweden and England. Project CENTAUR (Ceft, Energetics Transport And Ultraviolet Radiation) as the expedition was named, involved the firing of five rockets carrying scientific instruments to measure conditions in the region where the Northern Lights or aurora are formed. At the same time scientific instruments on the ground would be used to analyse the light from the Aurora.

Fortunately I was not the only person from York involved in the trip. My Supervisor Dr. G.G. Shepherd and research scientists Dr. William Gault and Dr. Rudy Weins also travelled to Cape Perry to operate a ground based instrument called the Cleft Detector. In addition another member of the York community, Roy Koehler, had specially designed probes on two of the rockets.

The optical instruments contributed by York were among the most sophisticated in the campaign. Both my instrument, a Wide Angle Michelson Interferometer or WAMI and the Cleft Detector were conceived, designed and built for the most part on campus. The WAMI was designed specifically to measure small shifts in the colour or wavelength of light emitted by molecules in the upper atmosphere.

The Cleft Detector was designed specifically to view Aurora during twilight. This is in general a difficult task because the light from the sun is far brighter than any light produced by the Aurora.

During the winter at Cape Perry, the sun remains below the horizon; it starts getting light at 11 a.m. and gets dark after 4 p.m.

There are several reasons why Cape Perry was chosen as the site for this campaign. First and foremost it was known that the type of Aurora being observed, the Dayside Cleft Aurora, would be observed from Cape Perry. Secondly some rocket launch facilities were already available there, and there were adequate facilities to house the sixty or so people involved in the campaign.

The dayside Cleft Aurora or the Cleft as it is often called is a phenomenon which was first identified in 1971 using data from the Canadian ISIS satellite. Dr. Shepherd's group at York has been highly involved in subsequent research on the phenomenon. In 1973, Dr. R. Peterson then a graduate student at York was the first person to observe the Cleft from Cape Perry and Dr. Shepherd's involvement in campaigns to Cape Perry in 1974 and 1977, as well as his analysis of data from the ISIS satellite have contributed a great deal to knowledge of this phenomenon.

Recent discovery

The reason for the recent discovery of the Cleft is due to the fact that it is only visible during the day, and therefore in general difficult to see by eye. Unlike the more familiar night Aurora, the Cleft Aurora is thought to be caused by particles travelling directly from the sun into the upper atmosphere and then causing light to be emitted through collisions with molecules there. In general this does not happen because the earth's magnetic field deflects the particles away from the atmosphere. The night Aurora is thought to be caused by changes in the earth's magnetic field.

An analogy to this would be what would happen to someone walking outside in a downpour without a hat on. Just after he leaves the building he would notice that it was raining from the force of the rain on his hair. The only place his scalp would get wet, however, would be at the crown of his head. The analogy holds in the sense that the rain could be considered particles from the sun, his head the earth, his hair the earth's magnetic field and the crown of his head the cleft region. The Cleft is the only region in which the particles from the sun enter the atmosphere directly.

Cape Perry or Pin Main as it is called in military jargon is one of the many DEW Line stations situated across the Canadian north. It is one of the early warning stations set up in the early sixties to provide "protection" against nuclear war. In normal times it supports about twenty-five people including military and radar personnel, and support staff. The arrival of the people involved in Project CENTAUR tripled this number.

My first impressions of Cape Perry were somewhat confused. I had expected to be met by the cold, vast, silent Arctic and instead found myself experiencing the somewhat surreal surroundings of a fairly sophisticated northern airstrip. The whole area was brightly lit. Several pieces of heavy machinery were dashing around unloading the plane and in front of me was a large hangar and several other buildings. After a short wait, we were picked up by bus and carried to our living quarters about a mile away. It was all very convenient but where was the real Arctic?

At around 2:00 p.m. on the first day our equipment arrived and we started working. In all around 20,000 lbs. of equipment were brought in and set up. The instruments were put outside in the snow and we stayed fairly warm in a garage nearby, with the recording apparatus. The final result was a small forest of ungainly and awkward black shapes connected by long cables to the garage. Whenever the instruments were in operation an assortment of whirring, clicks and rasping noises could be heard. Anyone watching would be amazed that what he was seeing was science in progress.



The Northern Lights—silent ghosts moving to their own law.

It was the first time that both the Cleft Detector and WAMI had been out in the field so we had more than our share of problems in setting up. After a week or two of sixteen hour days the instruments were working and we started observing. In general the Cleft appeared in the early afternoon and since it was dark most of the day it could be observed at this time. The instruments were usually set up at 7:00 in the morning and ran until 10:00 at night.

This was the first time that I had a chance to observe Aurora for such an extended period of time and luckily there were quite a number of spectacular displays. A good part of several evenings were spent outside watching them.

Aurora like silent ghosts

It was amazing that something which appeared to be such a large scale phenomena could move so rapidly and so quietly. At one time the Aurora might be close to the horizon, fifteen minutes later overhead and half an hour later have disappeared. The forms varied from long rippling curtains of light to rays diverging from a point almost directly above to diffuse patches which drifted across the sky. The colours were usually a greenish-white, although at times there were reddish tints. I felt, a spectator watching a larger than life drama whose significance could be appreciated but not understood. The Aurora seemed like silent ghosts moving to their own law.

It was strange to think that we should be using something as directed and powerful as rockets to investigate such a fragile phenomena.

In total, five rockets were fired during the campaign. Four of these were of the very successful Black Brant series, manufactured by Bristol Aerospace in Winnipeg and originally developed at Defence Research Establishment Valcartier (DREV) in Quebec. The other was a Terrier Malemute provided by NASA.

The Black Brant X's are a new development. They are three stage rockets capable of carrying a 500 lb. payload 300 miles high. The two firings at Cape Perry were the first two operational firings of the rocket, and both were successful.

Rockets take off

We saw all the rockets take off. Before the flights we would be inside making sure the instruments were working and once the count-down reached one minute, would rush outside to where we could see the launch site, about a mile away. The count-down was actually broadcast throughout the base so we were joined by almost all the regular staff. There was usually a small crowd watching when the burst of flame followed by a muffled roar announced the firing of the rocket.

The last launch was on December 13, but observations continued until Dec. 18. Just as we were ready to bring the instruments inside a major blizzard struck. The winds were over 60 m.p.h., the temperature at -15°C and the visibility around 20 ft. The cables were buried under three feet of snow, moustaches and beards froze and in general everyone felt cold, wet and miserable. As the storm progressed into the third day there were fears that we would be stranded over Christmas.

In the end everything worked out. We finished packing and the storm broke the same day. The following evening the plane arrived to take us home.

I am often asked what the practical results of the trip there is no answer to these questions. It is like asking someone who is meeting for the first time whether they are going to get married. Instead the research which took place is most similar to a meditation on the Aurora. First we must understand and feel familiar with what is going on. Later we can decide what if anything we are going to do about it.



A variety of instruments were used in measuring the Aurora at Cape Perry.

FEATURES

Charney's vision is to help others who suffer from Turner's Syndrome problem she faced alone

PJ Todd
Years of taking daily doses of synthetic hormones—estrogen and androgen—kept Susan Charney's physical development fairly normal. But at 21, when her doctor warned her that without drugs she would not grow or menstruate, Susan became suspicious.

She was short, just four feet seven inches, and had always looked much younger than she was. "My doctor told me I needed the hormones to stimulate growth. He never told me there was something wrong with me."

Charney's desire to understand her situation took her on a tangled investigative journey. She consulted professionals, friends and read all the literature available. Her questions led to the realization that she was a victim of Turner's Syndrome—a genetic disorder affecting about one in every 3,500 children born—and that she was sterile.

"My parents had known the truth since I was ten, but didn't tell me. I was incredibly angry—at them, at my doctor. I've come through a tremendous amount of anger and now realize why my parents wanted to protect me and themselves too—they felt very guilty that they had in some way caused my condition." Susan has since discovered that neither parent is responsible.

Missing chromosomes

Turner's Syndrome is a women's chromosomal abnormality, medically referred to as *chromosomal ovarian dysgenesis* that occurs when females have 45 chromosomes instead of 46. This shortage results in missing genetic material that produces a number of characteristics.

TS babies are often shorter at

birth, they may have puffy hands and feet, webbed necks (an extra layer of skin), elbows that turn out slightly, low hairlines and they are generally sterile. The average height for a Turner's Syndrome woman is four feet seven inches. But because of the complex nature of cell division in

Every case different

the sex chromosome at conception, every woman afflicted with the condition has different characteristics. "We are all individuals and counselling has to reflect that reality."



Susan Charney, a Turner's Syndrome victim, is helping other women cope with the genetic disorder. Shown here hard at work in her clinic, located in the Behavioural Sciences Building

Charney is not one for self-pity or 'if only' indulgence. Instead she has dedicated herself to helping other TS women. With a \$15,000 grant from the Hospital For Sick Children Foundation she has established a Turner's Syndrome Clinic at York University (located in the Behavioural Sciences Building).

Symposium in March

She writes and mails a monthly newsletter and is involved in research. Charney

has also organized a one day seminar on Saturday, March 13. The Turner's Syndrome Symposium will feature four Toronto doctors who will discuss the genetic, endocrinological and cognitive aspects of TS. (Interested parties can call 667-3773.)

"We want to define the needs of the TS population and provide services to fulfill those needs," says Charney. She recognizes herself as a role model; both for the women she counsels and for the medical community. "This work can create a model for health services that people

classify us all. They categorize and label us. The pictures in those books are horrible."

While Susan admits the medical profession is better informed now than ten years ago, information is still generally limited to specialists.

"General practitioners know the term, but not much more

Doctors playing God

about it. They should know the signs and be able to recognize the disorder. Usually they don't have the time or the knowledge to advise women with TS.

"The big question doctors ask themselves is 'how much do they need to know'. How much they will tell the woman involved. Well I need to know. I want to know.

It's frightening that doctors won't tell. They are playing God. I think women can handle the information if it is presented properly—with sympathy and compassion."

Charney suggests that Turner's Syndrome is possibly the most difficult nondisfunctional disorder (in which chromosomes do not split properly) to deal with because it is the least severe.

"Our intelligence is not affected so we are totally aware of any unusual feature. Unlike victims of, say, Down's Syndrome, we are aware of every difference between us and others—no matter how small or insignificant."

She is optimistic about her work. She's seen about forty TS women since September and counselled twenty parents. "We talk about the implications of the condition, about our expectations, about being an adult in a young body. It is



symposium will provide an important information link.

difficult to talk, normally, about imperfections. We all try to cover them up."

Susan stresses the need for Turner's Syndrome women to interact and know they have a support system available to them. "It's an inhibiting topic because it involves our sexuality and our sensitivities. Women and girls come to me who have been teased about their height

Must deal with adoption

or are afraid to tell friends or boyfriends about their disorder.

Married women who are sterile must deal with their feelings about adoption."

Susan Charney has accepted that she will never be able to conceive—her body does not produce ovum—and she acknowledges "it was very rough at first, but I have accepted it.

"Our choice is taken away. Others can't have children but that doesn't make me feel better. You can, of course, come to terms with anything—and you have to do that to survive."

Gil White's Europe on 84¢ a Day is the ultimate European travelogue

Alt and Morowicz

Is Europe possible on 84¢ a Day? Gil White, a 24 year old student from St. Catharines, Ontario, knows that it's possible because he's done it.

White travelled to thirty countries in 115 days, at a cost of \$1,000, including return airfare and has written a book about it. It's the ultimate European travelogue for an el cheapo tourist, and it's now available at York U's bookstore. (Warning: it costs more than 84¢.)

White explains, "I wanted to show young people that a European holiday is affordable. You can minimize expenses and maximize enjoyment without sacrificing your health, sleep and integrity."

In a nutshell, Gil White advocates the "hitch-hike and mooch" approach to travel. He sets out his 27 tricks to the art of successful hitch-hiking, including such curios as the "New Wave" Switch-over and Yacht-hiking. According to White, as well as being a surprisingly fast and extremely cheap way to move from point A to point B, hitch-hiking is an exciting and adventurous way to meet people.

couple of nights with your new

found acquaintances. Knock on a few doors and offer your services as baby-sitter or dishwasher in exchange for free room and board. There's no harm in asking, White claims, but it requires a very keen sense of adventure.

The results are phenomenal, both in monetary and educational terms. Gil White has met people and done things which Butterfield Travel couldn't set up

for you in a million years. He has eaten dinner cross-legged on the floor in a Jordanian home, participated in university English classes in Rabat, Morocco, lived with a Yugoslavian peasant family, and very nearly caught a glimpse of the inside of a Turkish jail.

It's not as easy as it sounds. Despite White's assurances that European hitch-hiking is a safe and pleasurable adventure, it is difficult to accept without hard facts and statistics. He encountered no problems and it is no wonder looking at the strong, athletic, semi-pro tennis player on the book's cover.

Hitch-hiking can be a dangerous occupation, parti-

cularly for females. "Take the commonsense precautions," he says. "Look the driver over and expect the best." You take your chances, Gil. Most other people will take the train.

White's Europe is not for your typical sight-seer. When you depend on freebies for lifts, meals and accomodation, you have to be extremely mobile. Even the most solicitous of hosts may balk at the idea of a fifteen day non-paying houseguest. It's easy to mooch for one night, but don't over-stay your welcome.

White emphasizes that this way of travel is primarily for a young people who wants to experience Europe by getting to know the people. While certainly one extremely important aspect of travel, what of the 'traditional' Europe, the galleries, nightclubs, monuments, and cultural events? All this costs money, and it's rare that anyone, at any age, will want to sacrifice them.

White's book is an excellent guide to the do's and don'ts of hitch-hiking and a demonstrates a successful approach to cost-saving travel. If nothing else, Gil White has proved that it can be done. But as a complete travelogue, you pay your money and take your chances.



Smear campaign used to kill the underground press

Marc Epprecht

Have you ever wondered why the protest movements of the late '60's and early '70's faded out of existence so quickly? Why the youth of today is so conformist and apolitical compared to only the years ago? Is it simply because of the change in economic times?

Unamerican Activities, prepared by the Poets, Essayists and Novelists of American Centre's Freedom to Write Committee, shouts, "No!" to that question.

This book, with contributions by some of America's leading civil libertarians (including a foreword by Allen Ginsberg), claims that the entire protest movement was subjected to a massive, immoral and often illegal assault by various agencies of the government.

Their expressed purpose was, in the words of an FBI memo, "to expose, disrupt, misdirect, discredit and otherwise neutralize" dissidence in the USA.

It focuses specifically on the campaign against the voice of the protest movement, the so-called Underground Press, and though it deals primarily with American examples, it has grave implications for Canadians as well.

The author, Geoffrey Rips, faces a strong temptation to romanticize about the men and women who ran the more than 500 anti-establishment newspapers in Canada and the USA. They were motivated by their ideals, an end to war and racism, social and sexual freedom, and ran their papers on shoestring budgets.

Readership of 20 million

In spite of their amateurism and naivety, they attracted a readership of up to 20 million, spreading the word of disobedience and rebellion to a disillusioned population. They were perceived by the establishment as a danger to the morality and harmony of society and the campaign was launched, in direct opposition to the spirit and letter of the First Amendment to the U.S. constitution (the guarantee of freedom of speech) to suppress these papers.

The apparatus to silence the expression of 'radical' ideas had long been in place, notably in the hands of the FBI and local police 'Red Squads'. During the years of crisis in the 1960's the number of government agencies involved

was greatly expanded.

The CIA, the Army, Internal Revenue and increasingly private corporations (especially nuclear power companies) equipped themselves to spy and harass their critics. Agency memos, obtained under the Freedom of Information Act, are reproduced to show that this is not groundless paranoia. They explicitly detail plan to conduct widespread espionage, harassment and terrorism against those considered to be threatening to the 'American way of life'.

Firebombing offices

Forms of harassment ranged from the absurd — spraying underground papers with "the scent of the most foul-smelling feces available" — to the criminal — firebombing offices and personal assaults. A favorite tactic was to lay trumped-up or fabricated drug and obscenity charges against papers which, although almost invariably resulting in acquittal, succeeded in bankrupting the papers with legal fees.

Rips describes case after case of underground media being silenced by government and police pressure or vigilante group action under their sponsorship and protection. It makes for grim and shocking reading.

Particularly relevant

The book is particularly relevant at this time, with the rise of the Moral Majority in the US and mounting pressure to restore and even increase government surveillance and censorship powers. Such is true in Canada as well. Both the recent disclosures about the RCMP and the recommendations of the Kent Commission suggest that our government is less concerned with real freedom of thought and speech than it is with maintaining a narrowly defined social control.

Rips' documentation of a systematic campaign to destroy alternate opinion media is very disturbing to the assumption that we do indeed have a free and responsible press. His conclusion on a note of apprehension about a return to 'McCarthyite' conditions, is a great antidote to any smugness one may have about living in the 'Free World'.

Unamerican Activities: The Campaign Against the Underground Press, by Geoffrey Rips, City Lights Books, San Francisco, 1981.

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ANNOUNCES

1981 - 82 General Elections

Available Positions:

President; Director, Internal Affairs; Director, External Affairs; Director, Women's Affairs; Board of Governors' Representative; 8 Student Senators (Faculty of Arts)

Nominations Open:

Friday February 19, 8:30 a.m.

Nominations Close:

Thursday March 4, 4:30 p.m.

Advance Polls:

Monday, March 15 — Wednesday March 17, 10:00 a.m. to 7:00 p.m. Central Square and Atkinson College

Regular Voting:

Thursday March 18, 10:00 a.m. to 7:00 p.m., Complex 1, Complex 2, Administrative Studies, Central Square, Atkinson, Glendon.

All-Candidates meeting, Bearpit, Wed. March 10, 12-2.

For further information, including nomination forms and application forms for positions of polling clerks and District Returning Officers can be picked up in the CYSF Office, Room 105 Central Square.

Bob and Doug winner



So here it is, eh. Edo van Belkam and Fred Diana are winners in the Bob and Doug contest. So take off, eh.



Saxophonist Archie Shepp in Ron Mann's *Imagine The Sound*.

Imagine Mann's film

Clifton Joseph
Award-winning jazz film *Imagine the Sound* debuts this Friday at the Carleton Cinema in its first Canadian feature engagement. Screened already at festivals in Toronto, Paris, London and San Francisco, it won a Silver Hugo for Best Feature-length Documentary in Chicago. The film is an ambitious exploration of the dynamics of the "New Jazz" that flourished in the sixties, and features four of the music's most prolific player/composers/articulators: pianists Cecil Taylor and Paul Bley, trumpeter Bill Dixon (with Art Davis and Freddie Waits), and multi-talented saxophonist Archie Shepp (backed by John Betsch, Santi Debriano and Ken Werner).

With *Imagine the Sound* director Ron Mann offers a passion-filled insight into not only the music but also its inspiration and the social terrain from which it came.

The film elucidates the creative process in both film and music, where microphones, technicians and cameramen sometimes occupy the screen with the musicians. According to Mann, "We didn't want any pretense. We were making a film and we did not want it to be slick and antiseptic".

Whatever the technique, there was no escaping its focus — the music. The performances were fluid, spirited and filmed with care: from the eclecticism of Paul Bley to the rhythmic shrieks and shouts and romance of post-Coltrane Archie Shepp; from

Cecil Taylor's rapidfire sheets of sound, note heaped upon note, to the dramatic intensity and clarity of sound of trumpeter Bill Dixon. The cumulative effect was an awesome barrage of music that attracts the viewer.

Mann has also managed to balance the performances with effective dialogue.

And what do they talk about? About Charlie Parker, Coltrane Ornette, George Russell and more; about New York, Los Angeles; about their poverty in the midst of their creativity; about the ripoff managers and club owners and about the continuing woeful neglect, misunderstanding and callous exploitation that has almost become synonymous with Jazz.

In a spurt of rage, Bill Dixon spoke for many when he exclaimed, "A jazz musician is a social category. If I were white they'd love to have me do what I do. I don't think we live in a part of the world where a Black man can be bright and have ideas and make the situation better for everyone. Now, that may be my paranoia, but that has also been my experience." And from pianist Cecil Taylor: "The implications of the music have gone beyond the dungeon cafe. You don't only change the organizational concepts of music. You have to change the environment that the music has traditionally been played in."

Imagine was co-produced by veteran Toronto Jazz producer Bill Smith. Mann says he recently finished filming his second film which will be about poetry as performing art.

Telling tales in the eighties

Laurie Kruk

"Let me tell you a story." Those words have gone out of fashion in recent years, replaced by "Let's watch television" or "let's go to a movie". Somehow the 'Oral Tradition' was lost. But thanks to the perseverance of some folks who call themselves The Toronto Storytellers, it has been rediscovered and reborn as the art form that weaves all humanity into its timeless tapestry: story telling.

In the last four years The Toronto Storytellers have raised public interest in their activity by word-of-mouth. That is the secret of storytelling: that the stories be told to a group of listeners without a script. Each storyteller brings something new and special to his/her tale: a dialect, a forgotten history, or just their own perspective on life.

Some stories are researched and rehearsed long before they are told; others are anecdotes

recalled on the spot. Whatever the tale, everyone is encouraged to join in, and take a place in the centre of the candlelit room.

Immediately the people draw together in their appreciation of one another's skill. There is a sense of tradition inherent in storytelling, for it dates back to the time of the troubadours when men and women gathered around wandering minstrels anxious to hear tales of faraway lands and a brief respite from their dreary surroundings. The tales supplied emotional reinforcement which we still need today perhaps more than ever before.

With Sony Walkmans reinforcing personal space, it is nice to see people communicating. The 'Oral Tradition' is alive and well in Toronto 1982.

There are 3 million stories in the naked city, yours is one of them...

Rich mine of talent

Caribbean show impresses

Clifton Joseph
Excitement and applause were the catchwords at Burton Auditorium on Friday night as the Caribbean Students' Association presented its Annual Cultural Show. Awkwardly titled "Carib Euro Africa", the programme was directed by Jeff Henry, Assistant Chairman of the Theatre Department and head of Theatre Fountainhead.

Henry's direction enabled the show to flow without the pretense of a designated Master of Ceremonies. Instead, Anansi — the cunning trickster of West African/West Indian folklore — was the thread that presumed this role. The thread, though, was not sustained, and the Anansi motif was missing for almost the entire second half of the programme. Nonetheless, the standing-room-only crowd of over seven hundred (they had to turn people away at the door) clapped, laughed and frequently demanded more from the steady stream of poetry, music, dance, and skits.

The acts ranged from first time amateurs to seasoned professionals, and except for Jean Sheen's Chissamba Chiyuka Dance Troupe (which put on a colorful, well-choreographed segment) and a few musicians, all were members of the York community.

Eagerly awaited each year, the show has become a showcase for a rich mine of talent. This year was no exception: Joe Robinson

choreographed a daring and adventurous Voodoo Dance, complete with candles, screams and Voodoo priestesses.

Canadian Freestyle dance Championship winner Orson Payne, teamed up with Sandra Grant, for a touching though sometime constrained dance

duet. Henry "Lord Cosmos" Gomez, guitar in hand, delivered some humorous satiric calypso songs. Poet Clifton Joseph read from his works and the Yorktones Steelband played an energetic pan with funkified Calypso rhythms and melodies.

Afterwards, in the din of excitement in the crowded backstage area, Coordinating Committee member Ian (Bassman) Augustine shined a smile of satisfaction. "I am already planning for next year."



Bethune jazz night featured the Keith Blackley Quartet in concert.

Faustus is TAT's latest experiment

Michelle Rosenzweig

In the upcoming Triple Action Theatre (TAT) production of *Faustus*, Artistic Director Steven Rumbelow isolates the essence of the *Faustus* theme. Adapting his script mostly from the Marlowe, Goethe and Byron versions, Rumbelow presents a modern concept of hell. By placing the alter-egos of *Faustus* and *Mephistophillis* (interestingly played by a woman) together in a room for eternity, he conveys the message that hell is omnipresent rather than confined to one space.

Faustus is unable to accept his own limitations, and therefore fails. Rumbelow personally is *Faustus*' opposite: he sees himself as a painter, working on a defined canvas using actors as paint. As in modern art, the viewer must reach within himself and draw upon his own resources in order to be able to fully understand and appreciate the work.

Not everyone is willing or able to accept the involvement that modern art and modern theatre require. Rumbelow maintains that, "In this artistic mode (experimental theatre) you don't think about, or know the public. One creates for oneself and exhibits hoping that they will like it. And if they don't then you close. You don't change the play to suit the audience. We are presenting alternatives to the functioning mode of theatre."

Apparently the public does like *Faustus*. According to their research in Yorkshire, England, the world-renowned company has represented Britain in 36 international festivals. *Curriculum Vitae* and *Solarts* were hits at last year's Toronto Theatre Festival and before that *Ulysses* was a huge success during a run at York University and Theatre Passe Muraille last October.

Motivation, personal experience and research are all key words for Rumbelow who says "if something obsesses you, you must work on it. We are our own laboratories."

The research itself is often the main objective. During the next year, TAT will be travelling throughout North America researching the concept of the shaman. Working with different cultures, seeking the "anthropological root of the actor", they will return with at least a film, paintings and a book about their experiences if not a theatrical play.

Leap in the Dark is a

workshop, taking place in March, consisting of a week of intensive work with TAT. They will be looking into the creative resources of the participants and learning how they can tap those at a future time. Actors interested in participating in this experience should contact Steven Rumbelow at Theatre Passe Muraille — 363-2416. There is a low key selection process involved to ensure the right mix of people who will be working together at all hours of the day and night.

Faustus at Theatre Passe Muraille, 16 Ryerson Ave., 363-2416, runs from March 6-26.



A member of the Triple Action Theatre's production of *Faustus*.

New York: Soho and Shepard

Linda Feasey

Affordable museums: student 1/2 price, shows: quick fix, TKTS, walking fasting.

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Commerce Wall Street, also see Show Business, also see 42nd Street.

Cultured Vultures The cloisters: let America bring the Middle Ages to you. American Craft Museum: Frank Lloyd Wright, etc., Capitalist Memoriums: Frick Collection, J.P. Morgan Library (complete with mansions).

Natives cattle on perpetual stampede, the rainy day: natives with umbrellas and fear for my eyesight. Off Broadway Sister Mary Ignatius Tells it All★★★★: the catechism schizostyle, 15 rows, moveable chairs.

Off-Off Broadway The Village, Soho, Meredith Monk: Specimen Days★★★★: Postmodern dance acknowledges the effects of mass media on the civil war, Sam Shepard : The Unseen Hand★★★★ (revival of a less-filling Shephard).

Safety see Showbusiness

Show Business Broadway: big, slick, \$35.00 seats, orchestral overtures, dancers dancing, Lauren Bacall, Katherine Hepburn, patrons sporting very full carats and disonant twang. Worth seeing: Wolfgang Amadeus Mozart and the will of god, Cures of the heart (Pulitzer prize script). Miscellaneous: roll on Revlon faces, the wearing of fur cocoats at 30° F temperatures, limosines, Madison Ave. values.

Sustenance no supermarkets or MacDonald's (yea!), Front Porch Cafe (11st St.), cold peach soup, pita, almond anisette cheesecake.

This is a Dangerous Place 6 gunshots echo in the concrete canyons 3 a.m.

Charles Jarrott

Director looks for Lost Horizons

Elliott Lefko

Charles Jarrott, director of *The Amateur*, a new Canadian espionage picture, was asked recently why he had agreed to direct the 1970's remake of *Lost Horizon*. The picture has gone on to become the textbook example of a big box-office stiff.

Jarrott, sitting in his empty King Edward Hotel suite, reaches for a cigarette from an empty Dunhill package and attempts to answer.

"I was with Peter Finch, two weeks before he died. I asked him if he had to do it again, would he do *Lost Horizon* again? He looked at me and said 'of course, because it was a chance to make a musical in Hollywood.' It's hard to resist that opportunity."

Jarrott's career began far away from Hollywood, mainly in television, both in his native Britain and in his adopted country Canada. His first feature films included the highly-praised *Anne Of A Thousand Days* and *Mary Queen Of Scots*.



Running through the bearded auteur's latest film is the motive of revenge. "I'm not sure it (revenge) accomplishes much. But at least in the case of the character (John Savage) a measure of satisfaction was received. He came to peace with himself."

The amateur's vengeance is directed towards the terrorists who killed his wife, and the American government who tries to prevent him from satisfying his grudge. "People are tired of

accepting what they're told to do. When they see this man striking out it gives them something to root for."

Jarrott says he's pleased to hear the good notices and tries to laugh off the bad ones. On the theme of comebacks, Jarrott, whose last major film was *The Other Side Of Midnight* says that "one goes through peaks and valleys. Sometimes you're less popular, but you're still working hard."

Israeli films seek identity

Lisa Kates

As their forefathers before them, the children of Israel are forced to wander, searching for the Israeli Identity. Today, however, they search on film.

Five experimental films attempting to exhibit personal expressions of Israel were screened at York last night. The films were brought by Suri Epstein, who had to take on the closed Israeli filmmaking industry for the benefit of the evening's thirty-odd viewers. The films were shown in conjunction with Israeli Week...The Jewish Experience, presented by the Jewish Student Federation.

Dan Wolman opened the screening with two black-and-white narrativeless shorts. *The Living* is a fast paced conglomeration of bronzed statues dancing, arousing and arising from the tireless desert. Wolman centres on the birth, the

struggle and the death of the children of Israel. The editing and the sound are major factors contributing to the films poor quality.

His second film, *Habti*, zooms in on the learned, the holy men reading the Talmud as their fruitfulness, their filler. This is constant in their lives, leaving the men in a state of godliness.

Amos Gital's *After* is a film connecting images, sounds and the Israeli Identity. The fragmented film spins you into ancient ruins where a beautiful woman searches for her space in this fragmented film. Tightly edited shots show torn pieces of Israeli life. Lifeless tanks, gutted buildings and horrified faces are the images woven around the young woman.

The program also included *Kazablan*, a musical produced by MGM on a large American budget. And the films style betrays its roots in this Israeli version of *West Side Story*.

Jarrott's Amateur lacks both wit and style

Ian Bailey

"The first 11 minutes will shock you.

"The last 11 minutes will rivet you to your seat."

So proclaims the ads for the new Canadian film, "The Amateur", starring John Savage. One wonders how the producers decided on the number 11. (Maybe it was a roll of the dice and two one's (snake-eyes) turned up.) In any case, there is nothing shocking or riveting in the entirety of this film.

Savage portrays CIA cipher clerk, Charlie Heller. When his wife is murdered by Soviet-backed terrorists, Heller blackmails his superiors into training and outfitting him for a mission of vengeance against the trio of terrorists who are hiding in Czechoslovakia. There he must elude the secret police (led by Christopher Plummer), the terrorists themselves and CIA assassins.

thriller. Sadly, it is none of the above.

Blame for the film's flaws must rest equally on its director, Charles Jarrott and John burdened by bland direction lacking any wit or style. Scenes of conflict between characters simply dangle on screen. Jarrott



Savage. Jarrott, who created the 1973 bomb "Lost Horizon" maintains his record of failure. The *Amateur* is a film without focus which plods crablike,

covers up for his lack of skill by relentlessly tossing in gratuitous violence: a head blown open or a prolonged gunfight. John Savage's Heller is an unemotional thug muttering five words at a time between clenched teeth. Heller should have been a gentle man driven to acts of violence but Savage looks like the kind of person who slits throats and kicks dogs in his spare time. The film needs a sympathetic character, like a Dustin Hoffman, or a Richard Dreyfuss. Instead it is saddled with a character who is more initially ominous than the leader of the terrorists (played by Nicholas Campbell).

The *Amateur* has been nominated for 10 Genies, including Best Picture. What will absolutely shock you and rivet you to your seat is that this shlock is the potential winner of the Best Canadian Picture of the Year.

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Lavoie uses what he's got

Singing to the Anglos

Elliott Lefko
Winnipeg-born and Montreal-raised singer/songwriter Daniel Lavoie claims that it's not how good a singer you are, but how you use what you've got.

"I've been singing for 15 years," says Lavoie, 32, who has recorded four French albums as well as a recent English album entitled *Cravings*. "I know how far I can go and I don't worry about it. I just keep going until I hit a brick wall."

Lavoie's music is folk-based, with an influence of jazz. Discussing his form of songwriting, Lavoie compares himself to a painter. "It's creating images, moods, and visions. I begin with a rough sketch, then use colours to achieve the final detail on plastic."

Commenting on his recent entrance to the English Canada music market, Lavoie, who last year was named Quebec's best male vocalist, admits that "it's a step backwards. I've had to learn

to communicate with a new mentality — a new culture. The most difficult thing is to learn how to speak English to people from Calgary and Toronto so that they can relate to it."

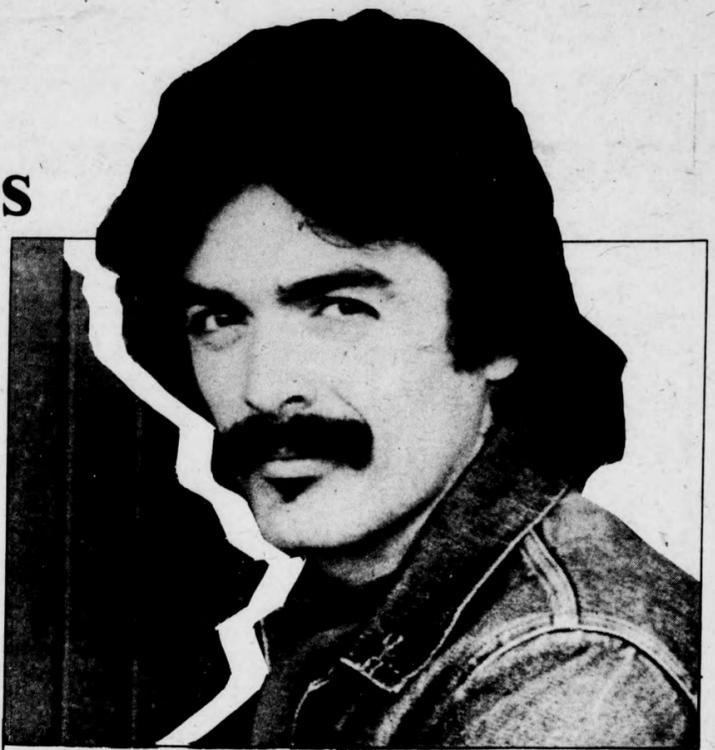
Lavoie feels that he has to accommodate his style to suit Anglo audiences. "In French I stress the poetic side, and work on images, without saying things blatantly. In English it's not the same way. You can't be as subtle."

Modern poet

For the last five years the dark-haired, mustachioed Lavoie has been making an annual concert tour/pilgrimage to France. "I began playing in the cities, and then the countryside. It's not an overnight thing," he cautions.

"They are open to Quebec music," he continues. "But you really have to convince them. They have to like it."

Besides his concerts and



Daniel Lavoie is intent on breaking through to the English Canada music market with his new album, *Cravings*.

albums, Lavoie has written and recorded some music for films. However, he says, the extra work takes up too much time from his

central focus: "Where I am — where most Canadian artists are — is just getting by. You can't spread yourself too thin."

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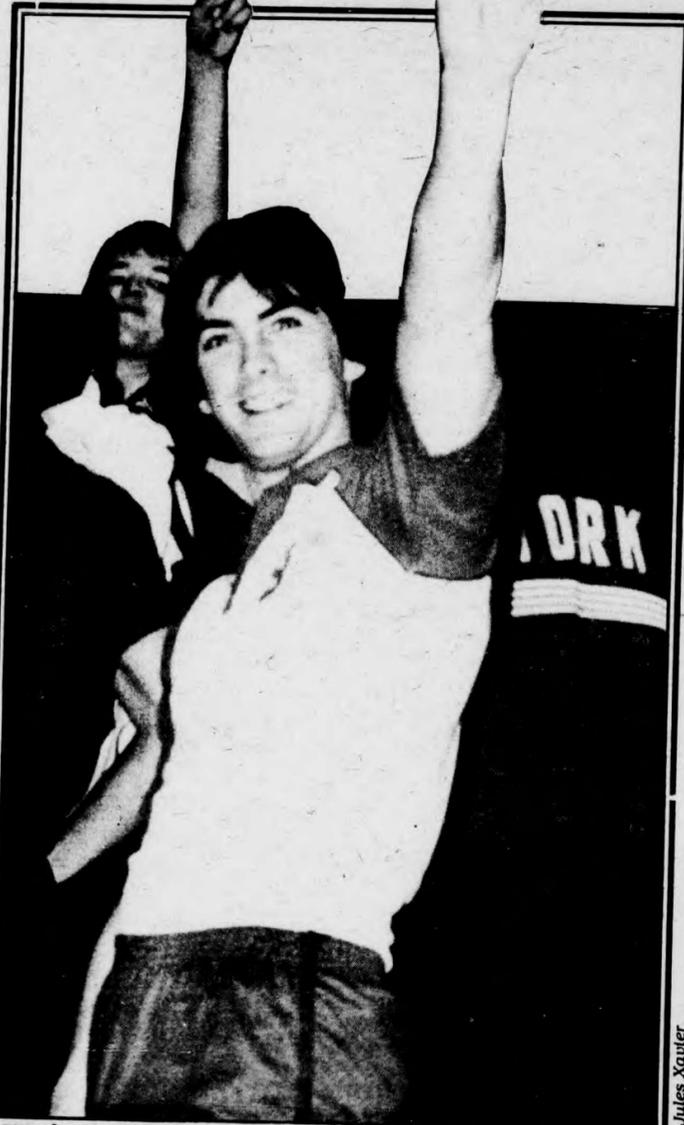


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SPORTS



We're number one—Yeomen volleyball players, Brian Rombough and Larry Simpson (back), celebrate following their victory over the Western Mustangs in the Ontario championships. York won their third straight title.

Two for the price of one

While the University of Toronto may have two undefeated championship hockey teams (pending this week's Toronto-Guelph final), York can lay claim to two undefeated volleyball champions.

The Yeomen (18-0) outclassed the Western Mustangs 15-6, 15-3 and 15-5 while the Yeowomen (25-0) defeated McMaster 15-7, 15-6 and 15-11.

For two of York's volleyball athletes, Larry Simpson and Fiona MacGregor, the victories were extra special with both graduating this year.

Get more out of practice

When asked about the lack of competition in Ontario and its possible adverse effects on York's play at this year's Nationals at Dalhousie University, MacGregor claims it may hurt the team. "We get more out of practice."

York, second-ranked behind Laval Rouge et Or, will face stiff opposition, but as MacGregor notes, "Calgary and Quebec will be tough. We'll just have to get psyched up for every game."

"We don't have a tall team, but will rely on running our quick offence. Therefore, height shouldn't make a difference."

The Yeowomen have a well-rounded team with depth on the bench, however their mainstay is defence.

Will York win? "It depends on how much we want it," said MacGregor.

Laid a bruising on them

For Simpson York's record-setting third straight Ontario title was most satisfying.

The host Mustangs never had a chance on their home court as York quickly wrapped by the match in less than an hour.

York coach Wally Dyba said about the match, "We laid a bruising on them to say the least."

The victory could be attributed to York's freshness following a ski trip to Blue Mountain but Simpson believes it's a matter of experience and preparation. "Other years we peaked too early. Our experience pays off because we're able to handle the pressure."

What are their chances in Nova Scotia? "We're not as well prepared competitively as Western teams," said Simpson, "but there's no team that we won't be competitive with."

Dyba's optimistic, but the Nationals have been known to be breeding grounds for upsets. "If we play like we did against Western—who knows?"

—Xavier

Graham just misses gold but brings home:

A silver medal

Jules Xavier

On the surface Jonathan Graham, York's premier wrestler, is a soft hearted individual who enjoys sun flower seeds while in training. You find it hard not to like the guy. But when you meet him face to face on the wrestling mat he takes on a whole new character. His attitude—pin or be pinned.

A silver medal

While in Regina this past weekend, Graham, competing in the Canadian University Wrestling Championships, captured the silver medal in the 158 pound weight category.

Graham wrestled conservatively, but felt good about his placing.

His nemesis from Guelph, Ken Bradford, thwarted Graham's gold medal aspirations with two 12-0 and 13-1 victories. He was unable to pin Graham.

Physically strong

"He's physically strong and countered me defensively," said Graham about Bradford. "I was physically and mentally prepared for him though. I had him a few times but was unable to stick him. Next year I'll be more prepared for him."

Overall, York coach Albert Venditti was rather pleased with the performance of his team in Regina.

Along with Graham rookie teammates Randy Smith (126 lbs.) and Aaron Hume (150 lbs.), also competing,

finished fifth and sixth respectively. In team standings York finished tenth.

Guelph University won their second consecutive team title with 29 points, followed closely by Lakehead with 24 and the University of Western Ontario with 18.

Always a bonus

"With two rookies it's always a bonus when they qualify for the Canadians," said Venditti.

"Aaron and Randy wrestled over and above themselves," Venditti added. "All three wrestled guys they struggled with at the Ontario's, but turned around and did well at the CIAU's."

Smith, not expecting to finish fifth, pulled off a major upset at the tournament defeating Western's Dave Gordon who was the previous year's CIAU champion.

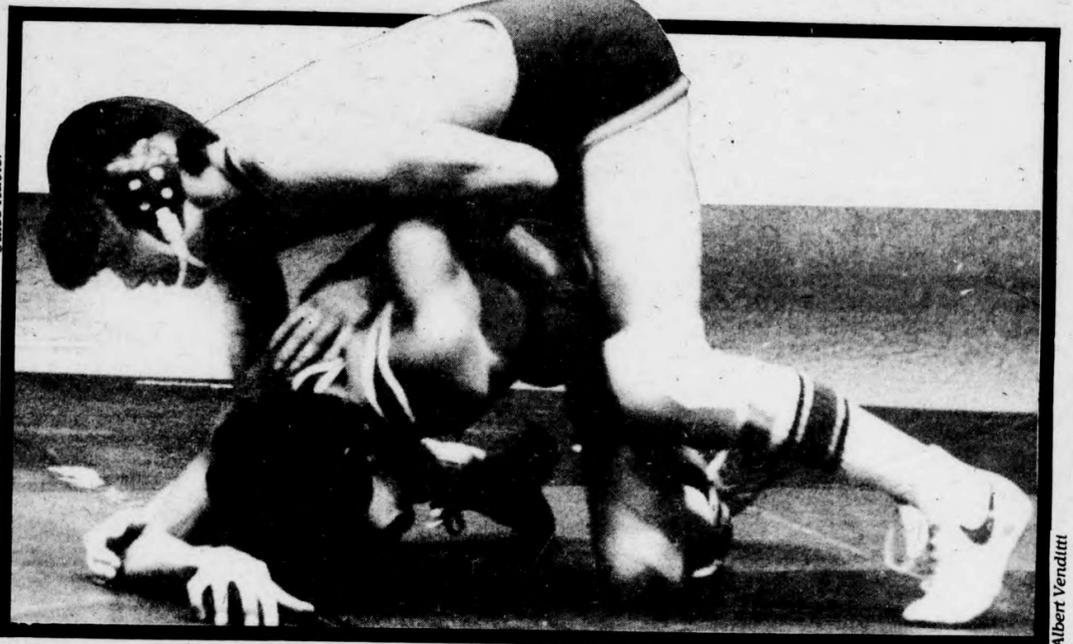
"It was one of the best matches I've ever wrestled," said Smith. "I was on cloud nine following it."

Smith credits his success to Venditti. "It's a tribute to Albert in taking an awkward high school kid like me to the Canadian's in one year. I was expecting my year next year to tell you the truth. It just shows his calibre of coaching."

A bad weekend

Hume, disappointed with his placing, attributed his placing to "a bad weekend."

Following the Nationals, Londo Iacovelli, Guelph's head coach said, "The biggest surprise of the tournament was the improvement of York's team."



All wrapped up with no place to go—Yeoman rookie Randy Smith (top) in action.

Victory is sweet

Jules Xavier

Its been a long time coming.

It took four years but the Yeowomen basketball team squeezed by the University of Toronto Lady Blues 58-56 to capture York's first ever Ontario basketball title this past weekend in Sudbury.

York 58 Toronto 56

York coach Frances Flint attributed the victory to the team's patience. "We kept chipping away at their lead. We didn't panic. They (York) had confidence in themselves. Our team balance came through for us."

Play of the game

Down by 7 points at the half, York chipped away at Toronto's lead, closing to within 3 with two minutes remaining in the game.

Number one

With York ahead by one, Kim Holden made the play of the game, stealing the ball from Toronto and after being fouled, scored the insurance basket with 3 seconds left.



The Bronze Baby

The victory was especially gratifying to Flint. "In getting the trophy we are showing the other schools—establishments—that York is the number one school."

The Bronze Baby

Flint's attention is now focused on 'The Bronze Baby.' Going into this year's Nationals

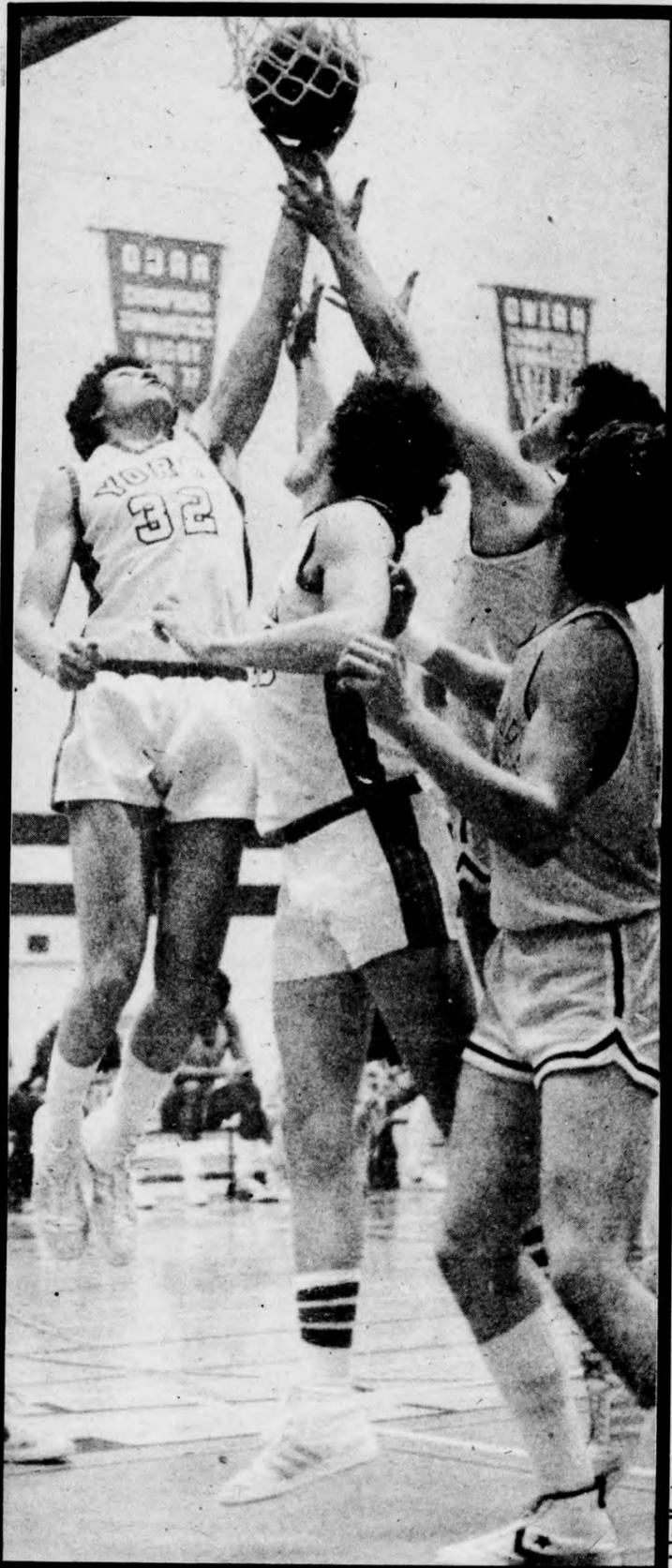
in Saskatchewan Flint points out that the pressure is off York. "We'll prove to the rest of Canada we belong there (Nationals)."

Hates to lose

York's Fern Cooper and Leslie Dal Cin, tournament allstars, played exceptionally well according to Flint. Dal Cin, with 18 points and Cooper with 12 led York. Toronto's Pat Melville added 21 points.

Cooper, who hates to lose, said, "I just can't believe we won after being down. If we ever hit stride—look out."

X-rated: York advanced to the Ontario finals with victories over Western 100-71 and Guelph 63-58 while Toronto defeated Brock and surprised Laurentian 61-60. At one point Laurentian were up by 19 points over Toronto. Toronto and Laurentian (wild card team) also advance to the Nationals. York face Winnipeg in their first game and will meet either Victoria or Toronto if they win. Winnipeg defeated York 76-69 earlier this year.



It's all mine-Yeoman veteran Grant Parobec (32) has the upper hand on teammate Tim Rider (left) and Laurentian's Dave Burden (centre) and 6 ft. 11 in. centre Brian Skeoch. York battled the Voyageurs of Sudbury in the Ontario East division finals coming out of top 81-62.

How does a team control Coulthard?

Very carefully cries his opposition

Bruce Gates
Excalibur Special

When the eighth-ranked Windsor Lancers take on the sixth-ranked York Yeomen tomorrow night at Tait McKenzie uppermost in their minds will probably be how to control Dave Coulthard.

York 81 Laurentian 62

The speedy guard netted 40 points last Saturday night against Laurentian—24 of them in the first half—as York won 81-62 to lock up its fifth straight OUA east title.

Laurentian coach Mike Heale said the Voyageurs tried to "limit" Coulthard's play, but had limited success doing it. "He's just an exceptional athlete and a smart player."

Control Skeoch

By contrast, Laurentian's 6 ft. 11 in. centre Brian Skeoch, the key to Voyageurs' offence, was inconspicuous in his presence offensively, shooting only 3 points and fouling out with 37 seconds left in the game. Teammate Mike Sheridan led Laurentian with 15 points.

Heale lamented

It was part of York's strategy to control Skeoch's inside game, and for the better part it worked said Yeomen coach Bob Bain: "Skeoch was good on the boards, but offensively he didn't do very much."

"They took him out of our offence," Laurentian's Heale lamented. "York sagged extremely well on him, so we had a hard time getting the ball to him."

The Voyageurs also had a hard time keeping the ball away from Coulthard, and as a result they broke a cardinal rule—if you let him shoot he'll kill you. Coulthard averaged 30.2 points per game this season, the highest in the OUA.

Final home game

Laurentian did manage to give Coulthard, who plays his final home game as a Yeoman tomorrow, better second-half coverage, but that only left open teammate Grant Parobec, who sank 21 points in the game.

Coulthard, Parobec, et al will need hot hands against Windsor tomorrow if the Yeomen are to win their fourth Ontario title in five seasons. "It's a little tighter there," Bain said of team play in the OUA West. Yeomen won only one of five games against western division teams with two losses to Windsor, 76-74 and 81-68. But "We're capable of winning against them, or we're capable of losing," Bain said. "It all depends on how we play."

Bruce Gates is a former Excalibur sports writer who wrote from 1977 to 1980.

Shortstops

Doug Whittaker of York's squash team won the individual title at the Ontario Squash Championships in London but the University of Toronto retained their team title. Whittaker defeated Toronto's Alan Grant 3-0 to take the Molson Trophy. York finished 3rd.

The University of Toronto Lady Blues captured the Ontario squash team title as the defending champions, York slipped into third place behind both Toronto and Queen's. York's Joann Beckwith finished with an undefeated record, 7-0, while teammate Karin Wilson was 6-1.

With an impressive 17-0 win-loss record the University of Toronto Lady Blues won their third consecutive Ontario championships with their convincing 8-2 victory over the York Yeowomen. Toronto scored 5 unanswered goals during a five minute outburst in the second period to secure the victory. York's Karen Chalkoff and Annabelle Mezzera scored late in the third period to nullify Toronto goaltender Karen Ranson's shut-out bid. It was the second year in a row that York came up short in the finals. It was coach Linda Berry's final game behind York's bench.

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JSF PRESENTS

**7 WEEKS IN
ISRAEL
1982**

**May 10, 1982
- June 30, 1982**

\$100 Deposit
\$35 Non-refundable
registration fee

Registration Deadline March 15, 1982

For more information contact:
Rona, JSF CS140B 667-3647

Athletes of the Week



Yeowoman squash player Joann Beckwith is *Excalibur's* Female Athlete of the Week following her successful performance at the Ontario Squash Championships held at York over the weekend. In seven matches Beckwith, ranked ninth in Canada and first amongst university women, went undefeated. With aspirations of making the National team, Beckwith saw her Yeowomen teammates, defending Ontario champions, lose to the University of Toronto.

Jonathan Graham, York's veteran wrestler is the Male Athlete of the Week following his silver medal performance in the 158 lb. weight division at the CIAU's in Regina this past weekend. Graham's bid for the gold medal was met by stiff opposition from Guelph's Ken Bradford.

This weekend on campus...

The University of Western Ontario is the host school for the 10th OUA and 6th OWIAA Indoor Track & Field Championships to be held Friday and Saturday, March 5 & 6 at York's Track Centre. Events start at 6:00 pm Friday & 1:00 pm Saturday.

OUAA/OWIAA ALL-STARS

Men's Basketball *

1st team Dave Coulthard
John Christensen
2nd team Tim Rider
East Coach of the Year Bob Bain

Women's Basketball *

1st team Barb Whitbbs
2nd team Kim Holden
Leslie Dal Cln

Men's Volleyball *

Dave Chambers
Mark Ainsworth
John May
Dave Samek
Coach of the Year Wally Dyba

Women's Volleyball *

1st team Maria Taylor
Donna Kastelle
2nd team Fiona MacGregor
Andrea Williams
Gina Thompson

Men's Hockey *

2nd team John Campbell

Women's hockey *

Sue Howard
Barb Boyes

22 and counting

Drew Clarke

They used to call him "Quality" when he swam for York. Thus, it's safe to assume that, as Yeomen swim coach, Neil Harvey would expect (and receive) nothing less from his charges at the Ontario Swim Championships held at the University of Toronto recently.

With 80 points, York finished seventh behind the host University of Toronto, who captured their 22nd consecutive team title.

York—7th

York did not capture a medal but says Harvey, "We had a good meet. I think everybody swam up to their own and my expectations."

Sprinter Gabor Mezo qualified for the Canadian championships set for the University of British Columbia this weekend as he placed fifth in the 50m Freestyle, York's top finish.

Breastroker Marty Tildus, who expected to lead the way to the medal podium, had problems with disqualifications as did teammate Joe Skelly.

Gained some revenge

While he gained some revenge in winning the consolation final at the 100m distance, Tildus was bitter. "I feel that the judges should use their discretion in the

swimmer's favor when the offence is questionable. I'm disappointed."

Citing York's 4x100m Freestyle Relay squad's time of 3:46, Coach Harvey is confident about next year. "From our veterans Stu (Taylor) and Jon (Balcombe) right on down we have some quality swimmers. Recruiting to build on that base is our next step."



John Balcombe

SCOREBOARD

Men's Basketball
York 81 Laurentian 62 (E. final)
(Coulthard 40)
Women's basketball
York 100 Western 71
York 63 Guelph 58
York 58 Toronto 56 (Ont. final)
Women's hockey
Toronto 8 York 2
Wrestling
York—10th
Women's squash
York—3rd
Men's volleyball
York 3 Western 0 (Ont. final)
Women's volleyball
York 3 McMaster 0 (Ont. final)

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