

Scrip and price increases are here to stay, admin. says

By MICHAEL HOLLETT

The university administration, defending its food policies against mounting criticism, says that scrip and the 10 per cent increase are necessary and are here until the end of the year.

Norm Crandles, assistant director of ancillary services, said this week that students did have a choice on whether or not to buy scrip: "They could take it or leave it."

"They knew when they came into residence that they would have to buy scrip, so why are they complaining at this late date?"

"Scrip is here for this year anyway and that's all there is to it. If students on an expensive meal plan wish to get on the cheapest plan, they can make an appeal to their master and ancillary food services will probably accept the master's decision."

"If there were unlimited refunds the whole meal plan system would be meaningless. So far there have been 40 cases of students getting their meal plans lowered," he said.

Crandles also said that rising costs left the university no choice but to make the ten per cent food price increase.

Harry Knox, assistant vice-president, business operations, and the man in charge of university food services, said Tuesday "the status of scrip is being re-evaluated, but I do not foresee any mass refund of scrip before the end of the year."

CHIPS AND COKE

Knox said that originally the reason for a university meal plan was "largely to make sure that kids didn't fill up on chips and coke."

"Also, it would reduce the need for creating cooking facilities in the rooms. Cooking in the rooms would be against health and fire regulations. Guelph dropped their meal plan and people began cooking in their rooms to such a degree that health authorities almost closed them down," he said.

"The 10 per cent price increase was an absolute necessity; we have already lost lots of money on the food services and, since this money comes out of the university's pocket and not Versa Food's, it is not being spent on other parts of the university where it is needed."

"The way prices have been rising we simply

had no other choice about the increase," Knox said.

When asked if it was fair to raise prices in the middle of the year, Knox said: "Would it have been fair to raise the prices in August? Versa, along with the university was pressuring me to raise prices back then, but I was counting on the costs to return to normal. They didn't."

Knox said he disagrees that the ten per cent increase was "railroaded" through the university. He said that all sections of the York community were made aware of the possibility of an increase and the food services committee, an organization representing "all parts of the community," discussed and finally supported the increases.

The food services committee was set up last month "to serve as an advisory committee to the assistant vice-president on all matters affecting the provision of food services at York University."

Of the 21 members on the committee, 14 are students. At the meeting where the price increase was approved, four students were present. Among those voting on the proposal was a

representative of Versa Food. The proposal was passed by a vote of six to two, with two abstentions.

The Versa representative has since been barred from voting on food service committee business.

EXPENSIVE PLANS

Peter Jarvis, a food services committee representative and an employee of Bethune College, has suggested that if a student on one of the expensive meal plans feels he will have excess scrip he can ask his master to recommend that he be allowed to switch to a lower meal plan.

But ancillary services points out that students are supposed to be granted a lower plan only under extenuating circumstances, which does not mean just an excess of scrip. The masters seem generally to be abiding by this.

Dale Ritch, a boycott organizer, has challenged representatives of the food services committee, ancillary services, and Versa Food to a head-on debate regarding food services.

The boycott is expected to begin at the end of this week or the beginning of next week, and notices will be posted.

Excalibur

Vol. 8 No. 22

York University Community Newspaper

February 28, 1974

Lakeshore College to close teachers may lose positions

By ROSEMARY McCracken

Twenty-five masters currently employed at York's Lakeshore Teachers' College will retain their jobs at least until the college is phased out at the end of next year.

"It's a long range policy as incorporated in the contract between York and Lakeshore," Bill Farr, York's finance vice-president, said Tuesday, describing the planned shutdown.

"We're committed to employ each member of the Lakeshore faculty until June, 1975."

He added that these teachers can be fired only if they are given notice by June, 1974. Anyone kept on after that point will automatically be granted tenure on the main campus.

Etobicoke-based Lakeshore College, which offers a one-year course in primary education to students already holding a bachelor degree, is being dissolved in accord with a recommendation in the 1966 McLeod Commission report.

The recommendation, which proposed that all teacher education in Ontario be placed under the wing of universities, was accepted as government policy by William Davis, then minister of education for the province.

In line with the dissolution, the Downsview campus will further

develop its faculty of education, which offers a four to five year programme in which academic courses are taken concurrently with the practical experience of student teaching in public and secondary schools.

The actual process of integration following the McLeod proposal has been very slow. Lakehead University broke the ice by adopting Lakehead Teachers' College in 1969.

The following year, Windsor Teachers' College amalgamated with Windsor; Brock adopted St. Catherine's Teachers' College in July, 1971; and Lakeshore was placed under York's wing that September.

The University of Western Ontario adopted London Teachers' College last year, and both the Stratford and Peterborough colleges were shut down.

Currently, Toronto, Hamilton and Ottawa teachers' colleges still remain under the ministry of education, and are unaffiliated with universities.

With Lakeshore's dissolution, York becomes the only education faculty to give itself totally to the experimental concurrent method of teacher training, although both Lakehead and Windsor have incorporated the method into their training programmes.

The concurrent method attempts to develop a close relationship between student teachers and schools without the intermediate instruction in teaching methods. These methods are incorporated into the teaching of academic subjects, and the teaching faculty are cross-appointed from the academic departments.

As a result, the necessity of masters to give instruction in teaching methods has been eliminated.

NO JOBS

"They haven't been judged and found wanting," explained York's education dean, Robert Overing. "There are simply no positions for them."

The 25 masters may serve as adjunct professors at York, to work in the schools, bridging the gap between the university and the school teaching experience.

But this is difficult, said Overing, because most of the masters are neither academic professors nor presently teaching in the schools.

"They belong to a third category called teacher educators," he said.

At least one person has voiced opposition to Lakeshore's demise. William McClure, Lakeshore principal and assistant dean in York's education faculty, feels the York model "is caught up in the rhetoric, ignoring the reality."

He believes York is ignoring the important changes in teacher education since 1965, such as subject and grade specialization in primary education, instead of preparing the primary teacher to teach all grade subjects in all grade levels. He says the York model does not allow for a person with an intensive background.

"Lakeshore gives considerable emphasis to curriculum development," he said, "and develops a more basic methodology."

He said the college promotes flexibility and adaptability, since the students already have a degree in a specific subject area, whereas York students are still taking their academic subjects.

MORE TO IT

"There's a lot more to becoming a teacher than just going out into the schools," McClure remarked.

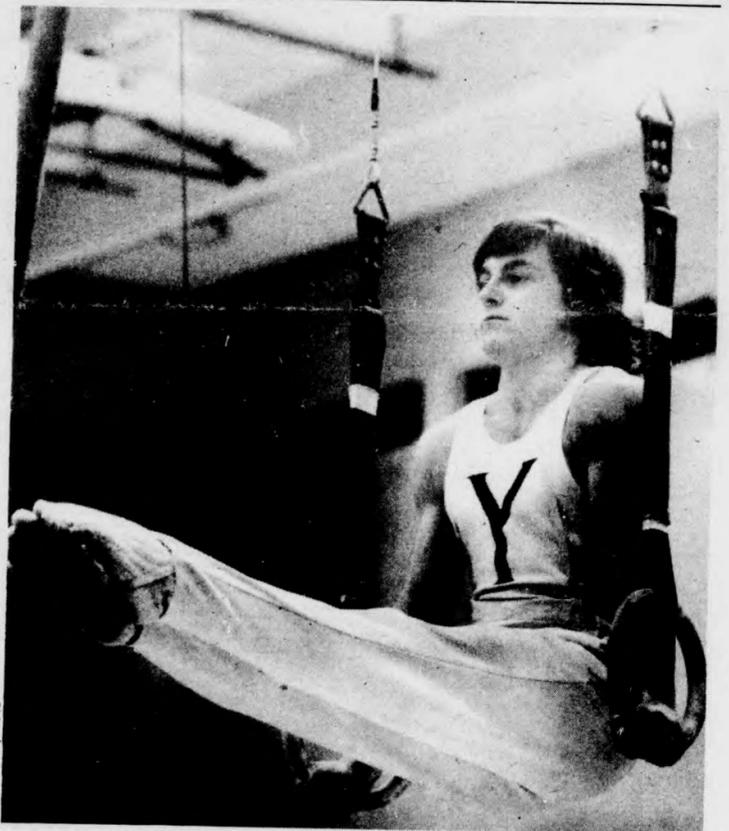
He added, however, that York's close association with the schools and the integration of the academic faculty with the education faculty "have the potential to make the greatest changes in education in Ontario."

Education Dean Overing stresses that York's longer education programme offers more in field experience.

"If you only have one year to prepare to be a teacher," he explained, "you are often so anxious that you are not relaxed enough to learn effectively. A person studying education at York is also continually in touch with an academic person who can give him academic advice."

Overing admits the Lakeshore programme has been more successful than the York model in fostering a sense of community.

"The students spend three-quarters of their time in their academic departments," he said, "while the faculty, who are cross-appointed, also spend two-thirds of their time in their academic departments."



Peter Hsu photo

York's Steve McClean performs on the rings in Saturday's championships at the Tait McKenzie gymnasium. McClean placed in the top six as York swept the competition. York will be hosting this year's national finals on the weekend. For more on the meet see the story on page 16.

York to get more aid

By BRIAN MILNER

York University will receive an extra \$1.16 million for 1974-75 as a result of increases in operating support for Ontario universities, announced by Jack McNie, former minister of colleges and universities, now minister without portfolio. James Auld, former minister of the environment, replaced him on Tuesday.

The total value of the basic income unit (BIU) will be increased by 7.1 per cent from \$1,825 to \$1,955. The BIU is the basis of a formula applied to enrolment figures to calculate the operating grants for the province's colleges and universities.

York's increase is 2.1 per cent over the projected BIU figure, amounting to an unexpected gain of about \$900,000. Bill Farr, York's budget administrator, said Tuesday.

York will also receive a supplementary grant of \$260,000 and a grant of \$128,000 for Glendon College's bilingual programme.

Other universities sharing more than \$6.1 million in supplementary grants are Brock, Carleton, Lakehead, Laurentian, Trent, and the University of Windsor.

OPTIONS INCREASED

Discussing the unexpected bonus, Farr said, "It increases the number of options open to us."

The Ministry did not indicate why the supplementary grants are being provided, but all are going to universities operating on deficit budgets.

Grants for bilingual programmes total almost \$2.8 million. The community college system will receive up to \$3.6 million in grants to accommodate growth in a number of colleges. Cambrian College in Sudbury and Algonquin (Ottawa) will split \$1.26 million for bilingual programmes.

Operating grants to Ontario universities and colleges of applied arts and technology are expected to reach \$770 million in 1974-75.



Gabriele Paddle wins p. 3
R.D. Laing p. 8, 10
Hockey win p. 16

Seminar on higher learning

Changes recommended in university planning

By J.W. BELTRAME

The formation of a joint committee representing the Ontario government and Ontario universities to study and make proposals on future university planning, was one of the recommendations made by a recent seminar on higher learning sponsored by York and University of Toronto professors.

Attending the seminar were professors from other Ontario universities as well as "knowledgeable" persons from the public sphere.

sons from the public sphere.

The study group recommended that a committee be set up to bridge the separate research and planning organizations representing the universities and the government.

The report, handed down Feb. 14, states that the proposed committee "should facilitate and encourage co-operation and planning by the Council of Ontario Universities and the Ministry. It should be empowered to

require that policies for the system are respected and implemented by the universities." It also states that governments must have power over the universities.

Dr. McCormack Smyth, secretary-treasurer of the seminar, told Excalibur that the report doesn't give the government any more control than it already has. He said that this power only affects the planning of universities and not their operation.

"It is the university that should decide who should teach in it, what

qualifications teachers must have, and what should be taught," he said.

Smyth said he did not believe the Ontario government deliberately set out to sabotage the quality of education in the province. "The fact is simply that when governments reach a certain point in expenditures, they must do one of three things — increase taxes, borrow money, or cut down on spending."

"It was not appropriate to do the first two things," he said.

Smyth said universities are now in

the process of re-evaluating their non-academic role to cut down on costs. He suggested that Ontario universities should follow the example of European universities, where students are responsible for buying sporting equipment.

Although the report did not give specific recommendations for improving the quality of education it did criticize universities for not "differentiating sufficiently between students of ability and students with marginal interests in academic work."

What can you buy with a dollar these days?

How about a nice country style home-made lunch at Algonquin Tavern, just minutes from York. Come on over and lift a glass or two. Cheers!

• Complete new decoration • Entertainment nightly

Open Monday - Saturday — 12 - 1 a.m.

Algonquin Tavern At 5795 Yonge St. Finch

at burton auditorium, york university
wednesday, march 6 at 8:30 pm



THE VICTORIANS

with MR. ERIC DONKIN MR. ALAN LAING
Directed by Michael Bawtree

A programme of prose, poetry and music from the time of Queen Victoria's Coronation to her death in the first months of the 20th Century, and features the work of Carlyle, Dickens, Thackeray, Smiles, Mayhew, Edward Lear, Lewis Carroll, Lord Tennyson, Oscar Wilde, among others.

burton box office 667-2370

Clip out this ad



Coffee Shop

**Buy one get one FREE
Whistle Dog Platter**

On presentation of this coupon you may have 1 Whistle Dog Platter free with purchase of second Whistle Dog Platter.

Valid only:

A&W Coffee Shop — 3929 Keele Street

Expiry Date Mar. 3, 1974

What in God's name are you doing?

Some guys can go pelting down the Road of Life like an arrow. They never hesitate, never swerve, never even slow down.

But the rest of us get gnawed by these funny little questions. They come, unasked for, unwelcome and usually about two o'clock in the morning. They can stop you cold in your tracks. Samples: Is this all there is? If everything's working out for me, why am I bugged? What in God's name am I doing anyway?

If they persist, if they make you feel like some dim-wit robot programmed by someone else, maybe you should bless the questions, take advantage of the time-out, and think.

If you're asking yourself what in God's name you're doing, why not think about doing something in God's name?

That's right, a priest.

A Redemptorist.

It's an extraordinary life for the right man.

Ask us about it. Phone or write:

THE REDEMPTORIST PRIESTS

Gerry Pettipas, C.S.S.R.,
426 St. Germain Avenue, Toronto
M5M 1W7.
(416) 466-9265

STUDENTS!

INTERESTED IN
SUMMER EMPLOYMENT
WITH VARIETY?

CALL **Kelly Girl**



Join the thousands of students who enjoy the variety we can provide in summer employment. We need students with banking experience, office and clerical skills, to cover the many job openings that occur each summer.

If you enjoy meeting people and have a will to learn, call and discuss our Teller training program. We will train you at our expense for summer work.

Should you be available for work now, don't wait for Summer—call and talk to us.

Kelly Girl

967-6655 Downtown
236-2318 West Toronto
449-2932 Scarborough
638-6680 Downsview
(416)525-9420 Hamilton

YUSA elects a new president

By BONNIE SANDISON

The York University Staff Association (YUSA) elected a new president, Gabriele Paddle, last week.

Paddle, who works in the office of the Master of Calumet, received 142 of the 263 votes cast Feb. 21. Approximately 700 members of YUSA

were eligible to vote in the general election.

Of the 14 candidates running on the slate with Paddle, 11 were elected to office. The slate wants: voluntary recognition under the Labour Relations Act; better communication between members and the executive;

improved working conditions, including a revised job classification system, and improved status of women staff.

Prior to the election, YUSA members were asked to vote for union certification, a consensual agreement or a voluntary association. The results were: consensual agreement 119; voluntary association 109; and certification 40. Paddle said before the election that she would follow the result of the ballot.

Denys Brown, an unsuccessful candidate for the presidency, said in a recent interview that Excalibur's editorial of Feb. 14 was detrimental to her campaign.

Paddle met with the new executive and the committees this week to discuss future plans for YUSA. A newsletter will be sent to association members as soon as definite plans can be agreed on.

York Briefs

Philosophy Honours students' meet

A meeting of Philosophy Honours students will be held to discuss the content of the 400-level courses for 1974-75 on Friday March 1 at 2 p.m. in S615 Ross. The department urges as many as possible to attend.

York Communists sponsor speakers

The York University Communist Club is sponsoring a series of talks to be held Fridays at one o'clock in Ross S174.

They are:

1. March 1; Frank Cunningham; "Marxist Theory of Society and Social Change."
2. March 8; Brian Mossap; "The University and Canadian Capitalism."
3. March 15; Phyllis Clarke; "The National Question- Canada/U.S., French Canada/English Canada."
4. March 22; Bill Stewart; "The role of the Communist Party."

If you understand this you win...

York is holding a debate today at 5 p.m. in the 8th floor Faculty Lounge of the Ross Building. In the blue trunks Prof. Fraser Cowley will be speaking for naive realism defending the obvious against the obviously mistaken. In the black trunks Calvin Normore will be speaking for the no-name theory in which the least plausible views of Russel, Husserl, Kripke, and Spinoza are combined. The debate is entitled "Is what there is what there seems to be?"

Stong College is looking for blood

Stong College is sponsoring a Red Cross Blood Donors Clinic on Tuesday March 5, from 10 a.m. to 4 p.m. in the Stong Junior Common Room. The Red Cross has noted less than 2 per cent of the donors at clinics held at York during the past two years have been staff members.

Racism, heredity are topics for talk

A teach-in on heredity and racism will be held at York on Thursday March 6, featuring Ashley Montagu, Finley Campbell, and Blair Shaw. Call Calvin Normore, 667-2280.

York Trekkers stranded in cold

By HONEY FISHER

York students and faculty were left stranded in the cold last Saturday, when the York bus, otherwise known as the "Red Rocket," failed to make its daily rounds.

Bus service was cancelled all day due to a lack of drivers. The driver who was scheduled to work Saturday called in sick, and there was no one available to replace him.

No emergency service is provided by the York Inter-University Transit System which employs only four drivers to run the buses.

"These things happen in all jobs," said G.K. Marshall, head of the York transit system.

"In my opinion that's no reason," replied Edward Bakony, associate professor of film, and one of those who waited for the bus.

Marshall expressed his sympathy for the people who were left stranded and said he hoped it would not happen again.

MBA/LLB

Innovation. Serendipity... and a unique opportunity emerges.

The Faculty of Administrative Studies and Osgoode Hall Law School at York University announce a joint programme leading to the MBA and LLB degrees. This is a four year graduate programme with a number of specializations available.

To discuss the programme and answer questions there will be a bag lunch information meeting at.

12:00 noon Thursday, March 7

in Room 402 Administrative Studies Building

All invited — for further information, call Professor D.N. Thompson at 667-2533.



EXCALIBUR EDITOR

Applications for editor-in-chief of Excalibur for the 1974-75 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to

**The Business Manager
Excalibur, York University
4700 Keele Street
Downsview, Ontario, M3J 1P3**

Closing date - 5 p.m. Friday March 15, 1974

YORK STUDENT FEDERATION ELECTION REMINDER

The 1974 General Annual Election to fill all positions on the Council of the York Student Federation (C.Y.S.F.) will be held on Monday and Tuesday, March 11 and 12.

EXTENSION OF NOMINATING PERIOD

The Executive Committee of the Council, on the advice of the Chief Returning Officer, has authorized the extension of the period for receiving nominations until 12:00 NOON ON FRIDAY, MARCH 1, 1974. Nominations will be accepted for the position of President of the Federation and the positions of three representatives from each constituency. Term of office for all positions begins May 1, 1974 and ends April 30, 1975:

The nine constituencies of the Federation are:

- | | |
|---|------------------------|
| 1.) Administrative Studies (M.B.A. students), | 6.) McLaughlin College |
| 2.) Calumet College | 7.) Stong College |
| 3.) Environmental Studies | 8.) Vanier College |
| 4.) Founders College | 9.) Winters College. |
| 5.) Graduate Studies | |

Public campaigning opened TUESDAY, FEBRUARY 26 and ends at MIDNIGHT ON SUNDAY MARCH 10. Polls will be open on Monday and Tuesday, MARCH 11 AND 12, at various locations to be announced next week.

Further information including nomination forms and copies of the election regulations, may be obtained from the C.Y.S.F. Office, N111 Ross Building (667-2515).

Goddy Nwosu,
Chief Returning Officer.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800



Question time

Questions from an editor's diary.

The administration is getting nervous about food on campus. Food service administrators have had a flyer printed up and distributed to every resident student. The purpose is to "explain" food services.

Why wasn't this done at the beginning of the term, and why does anything have to be explained? Obviously, we're getting the wrong impression about it all, aren't we?

Also, while on the subject, let's not blame Versa Food for all the problems. Versa is thoroughly capable of preparing edible food, and they've proven it in other locations at other times.

Library workers are apparently asking the university for tenure, a prospect that boggles the mind.

Think of the possibilities. Next it could be administrative assistants, or cleaners or gardeners, maybe even permanent students, guaranteed positions regardless of economic or social cost. What do the librarians think this place is anyway, the federal government?

Sound of Muzak

Good evening, this is Barry Softone, and you're listening to Radio York. I'll be with you for the next hour, with time out for our special York newscast as soon as Bill finishes listening to the CHUM hourly report.

A lot of you have been asking why we went off the air at 8 p.m. last night. Well, a man from our equipment installation firm has just entered the room with a pair of pliers to check out the problem, and it looks like he's going to...

Good morning, this is Jocelyn Pumpkin on CKRY-FM. We apologize for going off the air so early last night, but somebody stole our microphone, and unscheduled technical interruptions...

...hello? Oh good, it's working. As I was saying, we're ready to bring you another day of sparkling York news and local public affairs. But before we get into our news report on the sterility of Peruvian garter snakes, we will play two hours of rock music.

Not just any rock music, though. Music chosen by York students in the confines of a student-run radio station, as an alternative to the rock music played by Toronto stations.

And if the Canadian Radio and Television Commission is listening, remember that spring mails are often fouled up by the post office, and that FM licence should be mailed off in plenty of time, before our staff rips off the remaining records in our library.

Radio York now goes off the air. All staff members who have not walked out, been called to exams, undergone emotional traumas during staff elections or been driven mad by equipment installation would like to wish you good night. Both of them.

The time now is noon.

Scrip disgrace must end now

The present food mess at York demonstrates the university food administrators' policy of trying to do whatever they think the community will let them get away with. After ramming through the price increase they continue to ignore student pleas for refunds of excess scrip. Food services, through spokesman Norm Crandles, have shown that they simply don't give a damn what the student says. Students are worried about the hundreds of dollars worth of scrip they're being stuck with now, but Crandles and Knox tell them to wait until next year.

Is this what they call listening to students?

Food services justify elitist policies with misleading information. Witness their flyer, "Some facts about Food services." The comparison of York food prices with those of "comparable products sold locally" is a deliberate attempt to mislead students.

The restaurants used for comparison are the Colony Steakhouse and Tavern and the York-Finch Steak-

house, where service and food is of a much higher quality than we receive at York. If food services had sincerely wished to give a fair comparison of York food prices they should have compared them with those of other institutional cafeterias.

Another "fact" in this flyer is that students who use scrip get a discount. Nonsense! A marginal discount was given only on the most expensive meal plans and even this discount was completely wiped out by the 10 per cent price increase.

A food plan that gives resident students no discount is worthless and a meal plan that allows them no choice in the quality of food they eat and which allows the administration to alter the value of the vouchers at will, is outrageous. It succeeds only in guaranteeing that a certain amount of food will be eaten, no matter how bad it is. The York community can show its disgust with its mistreatment by supporting the cash boycott.

Michael Lawrence

What's more dangerous than disgusting?

While the Exorcist continues to smash box office records with its presentation of every human excrement and orifice known to man, Av Issacs awaits his second trial in as many years for "displaying a disgusting object in a public place."

The exhibition of sculpture the morality squad found so offensive is the work of Mark Prent, the young, and certainly by now famous, Canadian artist. The same exhibition opened this week in the Fine Arts building, by invitation from that faculty's council. Whether the police will find this exhibit as "disgusting" as the one downtown remains a mystery at the time of this writing. Inspector John Wilson of the Metropolitan morality squad would only reply that such a decision could only be reached after judging "the merits of the situation."

What Inspector Wilson's cryptic comment meant is beyond my speculation, but it seems curious that after assuring Dean Joseph Green he would be present for a panel discussion Tuesday, the inspector "reversed his decision without the politeness of informing those who were expecting him. He told me he was busy with another appointment and, furthermore, he felt his presence at the exhibition would be pre-

judicial in the Isaacs' case which has yet to reach court.

Before Wilson originally agreed to come, the dean assured him that the Issacs case would not be discussed.

To be fair to the police, the antiquated law concerning such exhibits is not of their making. Particular statutes within the Criminal Code leave the police no choice but to enforce a law after receiving a complaint from an anonymous citizen. Unlike regular citizen charges against another party, this case allows the "disgusted" citizen to remain anonymous, never having to explain to the court or the defendant what he or she finds disgusting.

If such an anonymous person really exists (and I have my doubts), was he dragged into the Isaacs Gallery without consent and confronted with these "disgusting objects?" Certainly not, and yet this righteous person is so ready to forcibly deny my right and yours to view the exhibition for ourselves.

Isaacs successfully defended the last charge of "displaying a disgusting object in a public place" caused by another exhibition of Prent's last year, but only after a legal battle running into the thousands of dollars.

Letters of disgust and dismay were received after the latest arrest, letters of support from art curators and artists around the world. As for the artist himself, Prent reserved comment, preferring to play eager audience to this latest ruckus.

Though Isaacs and Dean Green explained their desire for Prent's exhibition as an artistic mandate, there remains no doubt that both gentlemen were also anxious for the expected publicity, and well they should be. They are both salesmen of sorts and the free press is a great blessing.

As for the exhibition itself, to this writer anyway, it is without a doubt disgusting. My congratulations to Prent for succeeding in his original concept. The artist's message is still lost to me, but never would I use my own naivete to disqualify any fellow from viewing this exhibition.

Prent's nightmares are frightening; to watch students exhibit a gleeful grin as they throw the switch on the electric chair is even more frightening. Yet the power of a single disgruntled individual to deny us all this exhibition is the grossest fear of all.

Solzhenitsyn would find this state of affairs familiar.

Editor-in-chief

Brian Milner

Ass't editor

Michael Forman

News Editors

S. Jennifer Hunter

Michael Hollett

Editorial ass't

Bonnie Sandison

Entertainment editor

Warren Clements

Photo editor

C.T. Sguassero

Graphics

Peter M. Hsu

CUP editor

Rosemary McCracken

Sports editor

Rick Spence

Staff at large — Peter Matilainen, Agnes Kruchio, Sol Candel, Alan Risen, Vince Dorval, Chris Gates, Judith Nefsky, Robin Endres, Ron Rosenthal, Shelley Rabinovitch, Dynamite C. Strange, J. W. Beltrame, Norma Yeomanson, Julie Buck, Sue Cooper, Dale Ritch, Mike Distaulo, Mira Friedlander, Ed Piwowarczyk, Steve Hain, Colan Inglis, Honey Fisher, J. B. M. Falconer, Michael Barris, Godfrey Jordan, Kevin Richer, Richard Gould, Garfield Payne, Jim Omura.

Opinion

Food committee asks community participation

Excalibur will doubtless report elsewhere on these pages the details of the Bearpit exercise in fear and loathing that was intended to examine the 10 per cent food price hike recommended by the University Food Service Committee and implemented by University Food Services.

That the proceedings (Radio York's Bearpit, followed by CYSF's open committee meeting) should slop over into heated debate, (euphemism for tirade, invective, character assassination and political posturing), on such issues as university financing, Michael Mouritsen's leadership capacity, the iniquitous activities of the filthy fascists on the 9th floor and the moral degeneracy of administrators in general, was perhaps inevitable since the format was tailor made for panelist Dale Ritch's brand of politicking against which Radio York's anchorman and Chairman Philip Rasminsky were powerless.

The purpose of this piece however, is not to dwell on that predictable exercise, nor is it to criticize the resolutions passed by the assembly. My purpose is to set the facts straight on the activities to date of the University Food Services Committee (UFSC) and to suggest what the York community should demand of that body.

The UFSC was reconstituted at the direc-

tion of Harry Knox, assistant vice president, business operations, to replace the former discredited and defunct UFSC. Every warm and breathing organization on campus was invited to send representation to the first meeting Dec. 17, 1973.

The representatives are as representative as their parent bodies care to make them. They may be elected, selected from an existing elected council or appointed on the basis of demonstrated concern and capacity. The representatives may of course appoint themselves (like Ritch to Bearpit committees), for vacuums rarely stay unoccupied when the climate is political.

The first meeting was well advertised, an agenda was distributed and the names of representatives (with students in the majority) were circulated in advance.

At the first meeting, assistant vice president Knox directed the committee to get cracking and assured those gathered of his support. Professor Ioan Davies, master of Bethune College, was elected chairman. Davies asked for volunteers to write terms of reference for the committee. The volunteers included John Mitchell (GBI), Steve Dranitsaris (Stong), Peter Jarvis (Bethune), Colin Campbell (Winters), and the chairman. The proposed terms of reference were distributed prior the second meeting and accepted with minor modifications.

The terms of reference gave the committee as much monitoring, investigative and recommending power as the hungriest do-gooder or political radical could wish for.

The agenda for the second meeting on Jan. 21 1974, included a well documented food services proposal for a 10 per cent food hike.

Representatives had sufficient time to refer the hike to their constituents for approval, denial, the raising of options or requests for further study. After lengthy discussion, the food hike was recommended for implementation.

Thus the food hike was accepted by the UFSC by majority vote after advance notice and the exercise of the democratic process.

Subcommittees for finance and food plan, liquor, and vending were also struck at the second meeting which, incidentally, was briefly reported upon by Excalibur.

The food hike issue has triggered considerable protest over food service generally, including the scrip method, the non-returnability of scrip and the quality of VS Services victualling. It may even be that in the existing climate VS is finished as an operation acceptable to the community. At any rate the UFSC must now address itself to the various options which include at least the following:

a. renew the VS Services contract on the basis of written guarantees that consumer complaints shall be rectified, with a

modified scrip plan.

b. renew the VS Services contract on the same basis, but introduce competition by accepting a second contract for a selected area;

c. scrap the VS contract altogether and negotiate several contracts for the various campus areas, thus encouraging competition and localizing legitimate complaints,

d. consider an in-house food operation; and

e. go to an open market situation with complexes, colleges and faculties free to contract for or otherwise organize their own food service operations under central control for contract scrutiny, adherence to health and labour laws and financial viability.

This would permit dining halls, restaurants, pubs and coffee shops to compete for the campus food and liquor buck and provide for the expression of free choice in individual dining habits. The main point is that the UFSC has a powerful and comprehensive mandate to act. It requires representatives who are prepared to do some work and it requires briefs from any campus organization or individual that can spare time away from the nearest microphone.

PETER JARVIS,
Deputy Chairman,

University Food Service Committee.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

President wrong explanation shows poverty of thinking

Michael Mouritsen was correct in pointing out that the \$300 CYSF set aside to help those arrested on the Artistic Woodwork picket line is to be used to help pay both legal fees and fines. However, his explanation of his opposition to this allocation displays the poverty of his thinking.

It is simple-minded, for instance, to claim that "students (participated) in full knowledge of the possible consequences." As was pointed out to council, students were picked out for arrests.

Now that these charges are coming before the courts it has been said that the police are managing to make these discriminatory charges stick by colouring their testimony with some imagination.

This is clearly a case in which students' rights as citizens are in question, and CYSF has charged itself, in its constitution, "to develop and promote... the welfare, well being and interests of students (of the university)."

The question was, then, whether CYSF was going to support that principle, not, as Mr. Mouritsen would try and misrepresent it, whether or not CYSF was going to pay the legal fees and fines of students.

The paltry sum of money makes that claim unsupportable.

Students arrested will be paying the brunt of the personal costs incurred as a result of their participation on the picket line, both in money, and in time spent on their cases, and for some, time spent in jail. It is hardly the case, as Mr. Mouritsen would like to pretend, that CYSF is bailing out a lot of "whining" students.

ALAN COX

Holy Webster's! God awful grammar

I have finally realized why Excalibur prints things like "SIEZE" (twice in two different headlines) and "SIT" George (instead of Sir George, one wonders?). You want to find out if people are really reading the thing, right? Because if they are, they'll notice, and write to you, as I'm doing, right?

I'm also very happy to see that Excalibur editors reserve the "right to edit... grammar." Then how could a statement like "Children as young as

five were employed. As a result, few workers never received a formal education."

Perhaps you should sharpen your blue pencil a little? If I interpret the above statement correctly, there are few illiterate workers among the grape people, right? (With the possible exception of the writer of the article?)

Well, keep up the good work, fellers. Maybe the student council or whatever can vote you some money for a dictionary.

CHRIS WYLLIE
FOUNDERS I

Ed. note: We find your remarks very xdiferyl and, furthermore, edf tgp rskdtf.

Candidate accuses us of interfering in YUSA affairs

I most strongly object to your editorial Feb. 14 and am very critical of your ethics in attempting to interfere with what does not concern you. We, the non-academic staff at York, do not interfere with, criticize or take sides in student politics. Even if we had an organ (such as Excalibur) through which to do so, no staff member would dream of meddling in student affairs.

You have made accusations against the present Y.U.S.A. executive which are absolutely untrue and your lies and deliberate misrepresentations are potentially damaging to those people who do not now have a forum to counter your scurrilous untruths. I should think that editors, even of student newspapers, should know something about the laws of libel. "The trouble with people is not that they don't know but that they know so much that ain't so." (Henry Wheeler Shaw)

I am so tired of people like you who are vilifying the present executive. These are not paid positions. They are positions that demand a lot of energy, a lot of study, and the sacrifice of leisure time. You are attempting to snatch away from the incumbents any small satisfactions they might entertain that their industry had contributed something to the welfare of their colleagues.

There have perhaps been a couple of mistakes made in the past year, but mistakes are what one profits by and certainly the next executive will profit by knowing where the pitfalls lie. Experience teaches slowly and at the cost of mistakes—and, if you will forgive me another quotation: "The man who makes no mistakes does not usually

make anything".

DENYS BROWN

Rider "irritated" by York bus blues

The authority responsible for the operation of the York Bus Service had better offer a good reason as to why the service was cancelled Saturday. This abrupt cancellation does not reflect very favourably on the efficiency of the York administration.

Considerable inconvenience was caused to the passengers waiting at the York Mills Subway Station. In my case, I waited for 30 minutes under extreme cold and windy weather (about 10°F or even lower) and had to spend an extra \$2 in taxi fare. I trust many other passengers had similar experiences.

I believe the university has both a legal and moral obligation to reimburse the passengers, to thoroughly look into this matter and to instantly

dismiss the staff found to be negligent. If it wants to restore the confidence of the York community, the administration should promise that such an ugly affair will not recur.

IRRITATED

Inflation is culprit Versa is justified

Perhaps I am naive concerning the controversy over increased prices for food and books at York. I have noticed food prices going up all over the world. I have heard bakers in the U.S. warn of grain shortages and heard the U.N. point alarmingly to dangerously low reserves of world food supplies.

Yet all this seems not to matter when it comes to raising the cost of food at York (at a rate somewhat less than the past year's rate of inflation and less than the rate projected for next year). I know I am not very familiar with the contract between the York administration and Versafood,

but if we, as some local student leaders suggest, kick out Versa, how shall we replace them? With Cara or Beaver Foods? Certainly these companies would also expect to make some profit from such a venture.

Or shall we charge CYSF to use its great skills of cool-headed organization, foresight and budgeting with the task of providing meals for 1,500 residence students 2 or 3 times a day, 7 days a week, 8 months of the year?

Obviously, the administration didn't want this hefty job so they hired Versa. Perhaps I am not the only naive student watching food prices rise at York.

Just one other point. If, as one student leader suggested, the book store manager should be fired for incompetence, then we should hire a store detective to replace him. If I'm not mistaken, the bookstore's subsidy from the administration was exceeded by its losses from shoplifting.

CHARLES CARSON

Mouritsen's attack groundless

The column by Michael Mouritsen entitled "O.F.S. a rest home for aging student politicians" (Excalibur, Feb. 7) makes what can only be called silly accusations about student politicians, but more importantly casts unsubstantiated aspersions upon the Ontario Federation of Students. They require a reply.

I have been in attendance at OFS meetings over the past year of Mr. Mouritsen's tenure and I have only seen him at these meetings once, when the annual meeting was held at York and he had no choice but to make a token appearance. It therefore surprises me that he should make the suggestion that OFS executive members are merely providing a retirement fund for themselves. Since he does not know the executive, and since he has had little or no contact with either the executive or the organization, I can only conclude that his observations on "retiring student politicians" are based on personal experience.

Aside from calling the present OFS office co-ordinator a "secretary," Mr. Mouritsen further displays his ignorance by making the statement that OFS executive members, based on the recommendations of the restruc-

turing committee report, will be paid \$400 a month during the summer.

If he had bothered to investigate he would have found that recommendation changed to have them paid on a per diem basis only for the time when they are actually working for OFS. Mr. Mouritsen compares OFS, with

time staff and OFS requires more.

Finally, Mr. Mouritsen fails to "understand what exactly is the 'Ontario student movement'." This is understandable, since Mr. Mouritsen views the world as ending at Keele St.

In its brief existence, OFS has achieved limited success with its fee strike; it has sponsored numerous moratoria; it has sponsored two conferences on women; conferences on tenure, post-secondary educational financing, course evaluation, and course unions.

It has prepared well-documented briefs on these subjects as well as on the COPSEO report for presentation to the media, to MCU minister Jack McNie, and to the CUA. It has established itself as an effective lobby group for students, but in order to expand its role as a focal point for students' views on educational policies, the organization must have more resources, and a YES vote on the referendum to increase OFS fees would be the best way to begin.

PETER R. BENNETT,
External Affairs Commissioner,
Glendon College Student Union.



Michael Mouritsen

over 100,000 students (university and community colleges) whose resources and mobility are limited, with OCUFA which has less members, a more affluent membership, and a degree of power within the university. It is small wonder, therefore, why OCUFA employs only five full-

Fed up with the high cost of automobile insurance?

up to 40% DISCOUNT for students

LEVY INSURANCE AGENCIES LTD.

1111 Finch Ave. W., Suite 309
Downsview, Ontario
638-7311



Want to be useful?

Are you graduating in chemistry or physics? Have you considered graduate studies in Materials Science, which is the application of these to practical materials?

McMaster has the best graduate program in Materials Science in Ontario. Typical areas of specialization concern the application of diffusion and phase transformations to electronic, corrosive, and mechanical properties of metals, ceramics and semi-conductors.

For more information on our Master's and Ph.D. programs, including details of financial support write to:

Dr. G.R. Piercy, Chairman
Materials Science
McMASTER UNIVERSITY
Hamilton, Ontario L8S 4L7

Laxer claims no shortage

By RON ROSENTHAL

Oil corporations are creating an artificial oil shortage and "there will be no shortage of fossil fuel in the world in the near future," Jim Laxer told a York audience recently.

Laxer, author of Energy Poker Game, spoke to 100 students on the policies behind the current energy crisis, at the invitation of the York Waffle.

He reported that the world's oil supplies should peak between 1990 and 2000, and last until 2030, at which point coal, the "ultimate source," could be substituted. It is estimated that 88 per cent of the total world supply of fossil energy is crystallized in coal.

Only five to 10 per cent of recoverable coal has been discovered to date, said Laxer. He estimated that the coal age will not peak until the 22nd or 23rd century, and that it will last for up to 300 years.

He felt the villains in the current crisis are the oil corporations, the largest of which, Exxon (formerly Standard Oil of New Jersey), controls 20 per cent of the known world oil supply.

Last year, Exxon absorbed \$25 billion in sales and earned a profit of 2.5 billion dollars, he reported. Seventy million of this was used to change the corporation's name.

Laxer said the oil giants, far from facing a shortage, are actually faced with an oversupply of easily recoverable oil which prevents full

monopoly control of the business. The magnates, he continued, are making a deliberate effort to restrict exploitation of oil sources to turn an oil buyers' market into an oil sellers' market.

The small companies are making the most of the new finds, but known sources are still sitting unexploited, he reported. The largest American source, 60 billion gallons worth, lies under Colorado, while many children in the state cannot be driven to school due to lack of gas. Laxer quoted a report which stated that the American multinationals spend more on advertising than on exploitation.

He added that the current state of

Land Lord

REGINA (CUP)—In Regina The Roman Catholic Church is now in hotel business.

Our Lady of the Prairies Foundation, one of the many organizations that make up the Roman Catholic Church, holds 24 per cent of the shares in Cavalier Enterprises, a company building a major hotel complex in downtown Regina.

Cavalier already owns a hotel in Saskatoon and one in Prince Albert. Neither of them employs union labour.

The Roman Catholic Church owns far more than slums and hotels. It ranks as one of the world's richest corporations.

"artificial crisis", is being maintained by the practice of creating a shortage of oil tankers, buying up future energy sources (such as coal), and preventing the use of alcohol or other sources.

On the subject of the proposed Mackenzie pipeline, Laxer said the line is clearly not designed to fit Canadian needs, and that if Canada exhausts its supplies now, the future energy needs of Canadians will have to be imported when the price is much higher.

He concluded by calling for the nationalization of the oil resources without compensation. He argued that compensation acts as a new variety of depletion allowance which finances the development of better sources in competition with the nationalized industry.

Police under investigation

By GARFIELD M. PAYNE

An investigation of police testimony given during the trials of persons charged at the Artistic Woodwork strike, is now being conducted, according to Metro police chief, Harold Adamson.

Adamson was speaking to about 200 students in the Osgoode Hall Law School moot court on the Police and the Courts, Feb. 13.

When asked if he would object to a public inquiry into police conduct at Artistic, Adamson replied that he would have no objection, but he would not support a call for one.

Alan Grant, professor of Law at Osgoode, asked Adamson why there was not a more open disclosure of the complaints and investigations of police officers.

Adamson replied that the results of the investigations were available, but the press had not reported them.

Prior to Adamson speech approximately 20 people protesting the police conduct at Artistic demonstrated outside the main entrance to the law school.

"From
Way back, when you were in grade ten high school, if you had been able to look ahead to the amount of work that you had to do to get where you are today, you might have been tempted to throw up your hands and say, 'no way baby, not for me', or whatever the idiom of the day was. And yet here you are..."

Life Insurance

The realities may surprise you

A careers booklet published by The Institute of Chartered Life Underwriters of Canada and The Life Underwriters Association of Canada

MARKETING MANAGEMENT TRAINEE PROGRAM
NORRIS BOWDEN, B.A.Sc., M.Com., C.L.U. OF

THE GREAT-WEST LIFE ASSURANCE COMPANY

Will be discussing the realities of the Insurance Industry on **WEDNESDAY, MARCH 6.** If you have the ability to develop a challenging and rewarding career, contact the placement office - **MISS MUNRO** - and arrange an interview.

PUBLIC AFFAIRS
in co-operation with
Toronto Right to Life

TO LIVE OR DIE? IS EUTHANASIA EVER JUSTIFIED?

PANELISTS:
Jill Knight, M.B.E. - Conservative Member of British Parliament
Rev. Sister St. Michael Guinan, Ph. D. Gerontologist, Consultant to Ont. Gov't.
L.L. Deveber, M.D. - Associate Professor of Pediatrics, U. of Western Ontario
Dr. R. Gallop - Head of Food Science University of Manitoba

MODERATOR:
Larry Henderson - Editor, Catholic Register

Sun., Mar. 3, 2 p.m.

ADMISSION FREE EVERYONE WELCOME

LAURENCE centre
27 FRONT ST. E.
366 1656

PUBLIC AFFAIRS
in co-operation with
Tor. Society for Psychological Research

ADVENTURES OF THE MIND
A DISCUSSION OF
PARAPSYCHOLOGY IN TORONTO

PANELISTS:
Dr. George Owen - Psychic Researcher
Dr. Joel Whitton - Psychiatrist
Diana A. Henwood - Psychic Researcher
Henry McKay - Ufologist

MODERATOR:
Allen Spraggett - Writer, Broadcaster
PLUS film "PHILIP: THE IMAGINARY GHOST"

Wed. Mar. 6, 8 p.m.
FREE TICKETS AVAILABLE AT BOX OFFICE
ADMISSION FREE EVERYONE WELCOME

LAURENCE centre
27 FRONT ST. E.
366 1656

Chief Adamson on courts

Administrative changes due

By GARFIELD M. PAYNE

Metro courts are overloaded and will become increasingly so unless substantial changes are made in their administration, Police Chief Harold Adamson said Feb. 13.

Lawyers are often guilty of using procedures that delay the administration of justice, Adamson told the audience of 200 students in Osoogde's moot court.

He particularly criticized lawyers who jockey their cases to get them before more favourable judges; who force remands because they have taken cases which compel them to be in two courts simultaneously; and who abuse the right of their clients to

choose a jury trial.

Adamson said that large expenditures on court staff and facilities would be necessary to clear the present backlog of cases.

He cited the proliferation of minor traffic offences from 746,000 in 1970 to over a million in 1972 as evidence for the necessity of such expenditures.

Adamson also suggested reorganization of the courts so that police officers would not be used for tasks such as the transport of prisoners and court security.

The use of police in the latter role aids the misconception in the public mind that the courts are run by the police, he said.

Adamson said the delay in the administration of justice has seriously affected the operation of the bail reform act since people cannot be tried rapidly; when they are left on bail they tend to commit crimes similar to those for which they were first arrested.

Where the courts might have granted a conditional or even an absolute discharge they are now forced to hand down a jail sentence, he said.

Delay in the administration of justice often results in inconvenience to the witnesses who may be called at a trial causing them to become reluctant to volunteer information.

Adamson emphasized the need for further studies of the processes in the administration of justice to suggest what was necessary to make it more rapid and efficient.

CKRY cuts broadcasts

By WARREN CLEMENTS

Radio York has curtailed its late night broadcasting for the next week to deal with an internal staff shuffle.

The station will not broadcast this weekend, and weekday broadcasts will end at 8 p.m., instead of the usual midnight sign-off.

Station manager Claude Vickery explained that the station is undergoing a reorganization of announcing staff, and that "communications problems" among the 25-man volunteer staff have forced them to reduce the number of staff to approximately 18 persons.

"Many of them are relatively inexperienced," Vickery explained. "We try to help them along and tell them where their strengths and weaknesses lie."

"But most of the inexperienced personnel are here on weekends, when none of the other members are around to help. For that reason we're getting fewer people to do greater hours, and trying to spread out the experienced people."

He added that many hours have been lost because announcers have

academic commitments which tie up their time, and that the temporary cutback "will protect ourselves against losing these hours."

Vickery said operations during the past three weeks have been further complicated by work on the network's closed-circuit system by Western Telephone and Telecommunications, the firm contracted to install several new speakers across campus.

The broadcasting cutback is expected to end by next weekend.

Performing Arts losing money in this year's series

By MICHAEL BARRIS

York would have to sell at least 1,100 Performing Arts series tickets for every concert to "break even" with the cost of publicity and attractions, series director Douglas Buck has told Excalibur.

Burton Auditorium seats 610.

University of Toronto SUMMER PROGRAMMES

in

EUROPE

The University of Toronto, in co-operation with the Universities of Nice and Siena, is offering degree courses in French language and literature and Italian fine art, language, literature and civilization during the months of July and August.

Further information:



Woodsworth College
119 St. George Street
Toronto, Ontario M5S 1A9
(416) 928-2400

get involved with the

Kibbutz

a unique social experiment in cooperative living which strives for personal and community self-realization

Kibbutz ulpan

A six month program of a 1/2 day work and 1/2 day Hebrew studies

Experiment in Kibbutz living

7-week summer
8-day tour
living with peer group
ages 16-17

AGE: 18 to 35 COST: Transportation DATES: Year round

For information and applications for the above, and for permanent settlement, winter, summer and teenage programs,

contact: KIBBUTZ ALIYA DESK

788 MARLEE AVE. 783-4722 — 781-4660

THE JEWISH STUDENT FEDERATION

is again joining with HILLEL TORONTO in their annual

PURIM BASH

THURSDAY, MARCH 7th, 1974

SAME PLACE: SEELEY HALL OF TRINITY COLLEGE (Hoskin Avenue between St. George and University Ave.)

SAME TIME: 7:00 P.M.

SAME FORMAT: Megillah Reading

(the estermordechaibigtanzereshvashtiachashverothaman story); bread & deli food; the wildly freilich music of the Moishe - atta - Turk Band; the multiple circles of farschvitzta (tepid) dancing; the Best Costume Judgement (prizes awarded, so dress up? appropriately)

SAME ADMISSION: FREE



Braddock
OPTICAL
OPTICARE™ CENTRES

EYEGLASSES
and CONTACT LENSES

12 OPTICAL STORES
THROUGHOUT METRO
CONSULT THE YELLOW PAGES

R.D. Laing says:

Conception is root of woes

By AGNES KRUCHIO

Convocation Hall at the University of Toronto was filled almost to the rafters.

For weeks, R. D. Laing's first public lecture in a year had been sold out,

with tickets selling for \$3 and up.

For the first time in 12 months, after a sojourn in India, the author of *The Divided Self*, *Politics of Experience*, *Knots*, and other books that were guiding lights for many during the counter-cultural revolution of the late 60s, was going to give a gift of the fruits of his mind.

But what emerged was perhaps something of a disappointment for those who had expected a messiah in the psychiatrist. Laing, tall and lanky with a peppery Scottish accent, gave what he casually termed "something of a progress report on my explorations of my and other peoples' psyche."

Among many meandering incoherence, Laing outlined an idea which he said he had originated at the start of his 20 year career: that our psychic life, in spite of all our cultural beliefs, begins not at the moment of birth, but at the moment of conception. Our psychic life and our biology are two-sides of the same coin "until we die".

"We are all originally one cell, and all that we are unfolds from that one cell," he said.

WRIGGLES

Laing cited an occasion when, during a lecture to a congress of obstetricians and gynecologists, his statement that a baby was a "sentient (sense-perceptive) being" was received with a "ripple of giggles and wriggles".

"In our total unawareness of the reality of all that goes on in the development of the biological and psychic life of the embryo," he commented, "we set up for ourselves a set of conditions whereby we turn the process of birth into a biological and psychological disaster area of the first magnitude."

He traced the voyage of the embryo from conception through implantation and growth in a series of slides. Between fertilization and implantation (first contact with the mother) of the embryo, seven to eight days pass, he said, and those first impressions are timeless.

"We are either received with love and joy, or it's a beachhead landing. Our first impression of that first contact—is it a matter of love or a matter of hate? Is it a matter of welcome or a matter of fighting all the way—leave permanent marks on an individual's psyche.

ESCAPE

"This womb can be regarded by some people as a horror which they spend the rest of their lives trying to escape."

He described his first experience as a psychiatrist during World War II, with soldiers who repeatedly re-enacted their horrifying experiences, whether as a consequence of the horror of battle or the guilt of having survived the holocaust while their friends perished. These soldiers looked very much like babies he had seen a few months after their birth. The infants looked as though they had gone through an "incomparably major catastrophic experience", which he located as the birth experience itself.

"People come to me," he said, "psychotics; and without any promptings from me, they say they know they have been born physically. But much like you can go through a marriage ceremony, they have come out of something and into something else.

METAMORPHOSIS

"A profound psychological metamorphosis (as between the caterpillar and the butterfly) has somehow not happened, and they have never come to terms with this world of sight, sound, taste, touch, and the fabric of time and space."

He cited cases of patients who felt they had never been born, and had begun to revert to "what they think is an embryonic state of mind."

"What they tell me they are looking for is a place they can crash, where they can be and the process of incubation is allowed to occur; in the course of which, there is the possibility that the scattered and fragmented and dislocated state of mind that one may be in may have a chance to heal itself."

His treatment consists of "non-interference with the process of healing." As their "advocate in sane language", Laing said psychotics want a chance to go back to whenever the "fracture of their biological and psychological life cycle occurred", and from there to go forward in a "parabolic movement", which is now not allowed to happen "except in nooks and crannies".

NO PROMPTING

When he tells patients he recognizes to "just go into it", without any prompting from him, they often re-enact in a dramatic manner what he judges to be their birth experience.

"There is no need that his (birth) be such a heavy number in our society," he said. "We will be known 1,000 years hence as the people who strangle our babies within seconds of birth, because the umbilical cord is cut off before they have taken a breath.

"The baby is cut off, tied off and taken away. All that 'normal stuff' takes a lot of getting over," he said.

"A hospital is the last place I would like to be born myself. In China, children are born in 'birthplaces' Surely, the natural place to have a baby is in a birthplace."

He said that partially due to fragmentation of care, depersonalization and humiliation that a mother is subject to, childbirth in the west is the furthest thing away from a "natural childbirth".

Visit our newest location

at

3885 Keele St. (South of Finch)

638-6677



Head Office 962-6232

THE PLACE TO GO WHERE THE PRICE IS LOW.

SYSTEM #1
KENWOOD 2300
28 watts RMS
+
PAIR 2-WAY SPEAKERS
+
MACDONALD 4-SPEED
AUTOMATIC TURNTABLE
with shure cartridge
\$329.99
LIST \$465.00

SYSTEM #2
SANSUI 350A
40 watts RMS
+
DUAL CS-16 (1214)
+
PAIR MAGNUM 3-WAY SPEAKERS
5 YEAR GUARANTEE ON SANSUI
\$535.00
LIST \$740.00

OTHER SPECIALS:

(some are DEMOS)

- AR - SPEAKERS (PAIR) **NOW \$140.00**
- AR XA91 TURNTABLE **STILL \$119.00**
- SHURE 91ED CARTRIDGE **STILL \$27.00**
- AKAI 46D CASSETTE DECK **NOW \$335.00**
- WITH DOLBY
- AKAI 1900 REEL + CASSETTE RECORDER **NOW \$469.00**
- AKAI 33D CASSETTE DECK **NOW \$219.99**
- WITH DOLBY
- SANSUI 310 RECEIVER **NOW \$260.00**
- AKAI 1721 REEL RECORDER WITH AMPLIFIER, SPEAKERS, MIKES **NOW \$310.00**

- DYNACO A-25 SPEAKERS (PAIR) **\$150.00**
- MEMOREX C-90 CHROME CASSETTE (EACH) **\$2.50**
- KOSS PRO-4AA HEADPHONE **\$60.00**
- FISHER 180 RECEIVER **NOW \$265.00**
- SANSUI 210 RECEIVER **NOW \$190.00**
- ROBERTS 918B SPEAKERS **NOW \$290.00**
- REGULAR \$440.00 PAIR
- BOSE 901 II SPEAKERS (DISPLAY MODELS) (PAIR) **\$575.00**

YORK STUDENTS

We guarantee a 20% minimum DISCOUNT off list price to any member of York University, on Stereo Systems.

Car Stereos, T.V.'s, Hi-Fi components & systems, accessories all at the lowest prices in town. If you can find a lower price, prove it to us and we'll better it.

KENWOOD - PIONEER - SANSUI - AKAI - BOSE - PANASONIC - TOSHIBA
- DUAL - NORESCO - AUDIOLOGIC - SHURE - DYNACO etc.

STEREOLAND
of Ontario Ltd.

1179 Finch Ave. West. Between Dufferin and Keele
5 minutes from York University
Daily + Saturday 11-6, Thursday, Friday, 11-9
635-8481

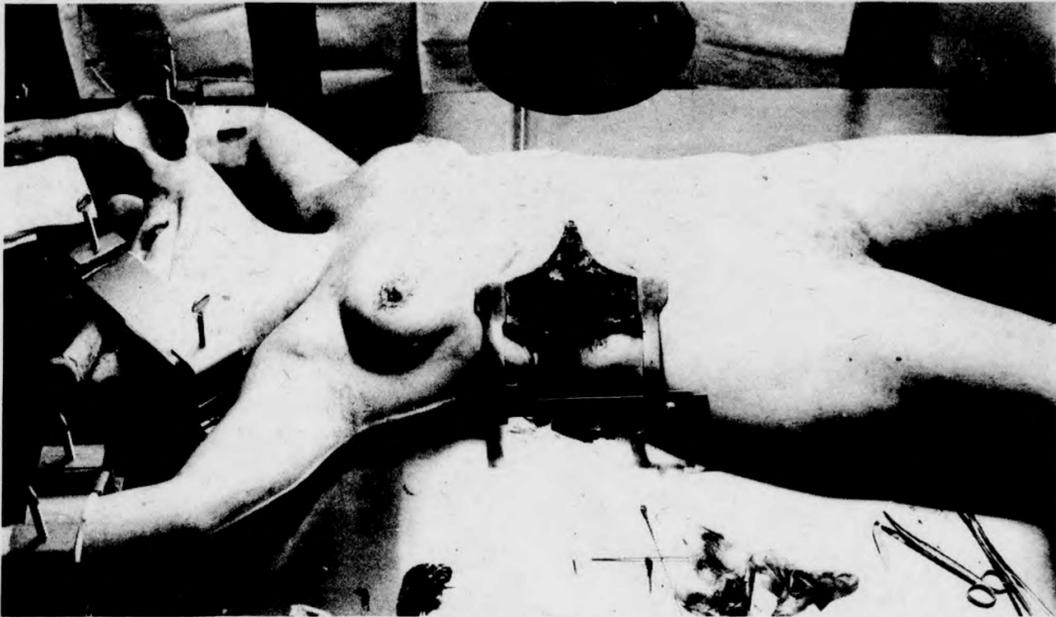
We need

Help

phone
667-3201

Mark Prent at York

Sculpture exhibition risking morality charge



Disgusting or not? The Metro Police said yes, charging gallery owner Av Isaacs. This and other works of Mark Prent are now at Fine Arts II.

Asylums should be like hotels

By S. JENNIFER HUNTER

Mental hospitals should be run like hotels where patients could check into nice padded cells, said R. D. Laing, the eminent Scottish psychiatrist, in a recent interview.

Lounging back on the couch in his suite at the Inn on the Park, Laing explained some of his psychological theories to a group of college journalists and recalled his recent experiences in India.

"For those of us who get into a state of mind where we can't take care of ourselves, the first thing that is needed is a sanctuary or asylum where we can surround ourselves with what is safe," Laing said.

"People are frightened of other people," he continued. "If you become a card-carrying schizophrenic you are completely at the mercy of other people. They can cut your brain out whether or not you like it."

Laing recently returned from a trip to India where he spent a month in the Himalayas living with an Indian swami. "When the swami was 29 he left civilization. He felt that if he didn't get out he'd go mad," Laing said. "He spent seven and a half years in the jungle mountains without seeing the face of another human being.

"He hung out in the foothills of the Himalayas underneath a crag where I went and joined him as his guest.

That was a congenial experience. It was just what I needed.

"I was somewhat tentatively considering whether the human race could be in a collective state of freakout. He had no doubt that practically everyone was out of his mind. In fact he accepted it to the extent where he could derive amusement out of it."

Laing, who has practiced several different types of meditation, believes that the practice of meditation is often abused. The process of meditation involves the use of a mantra, a Sanskrit word, that enables the meditator to transcend to deeper levels of consciousness. Each person has his own mantra which is passed down from teacher to pupil.

"One might start off with a mantra, but once the mantra is passed off from one being to another it begins to sprout," Laing stated. "The mantra can bring one in tune with the cosmos and allow harmony and balance to become established within the individual."

"Our lives live us," Laing continued. "We are ourselves spectators at our own life cycle. Our ego is a product of our minds."

Laing attributes his style of writing to the influence of T. S. Eliot and W. H. Auden. "The last line of the Bird of Paradise has a lot of implied quotations from an Auden poem and Eliot's Four Quartets."

By MICHAEL FORMAN

At a Tuesday news conference, Fine Arts Dean Joseph Green defended a sculpture exhibition of Canadian artist Mark Prent, now showing in the Fine Arts building, an exhibition labeled "disgusting" by the Metro Toronto police morality division.

The Prent exhibit, fiberglass sculptures of dismembered human bodies, a naked cripple on a toilet and a mock criminal in a real electric chair, is the same one which caused Metro police Jan. 19 to lay a charge of "displaying a disgusting object" for public view against Toronto gallery owner Av Isaacs.

Isaacs was charged under the same statute two years ago for displaying an earlier Prent exhibit. He successfully defended himself against the charge while incurring legal fees over three thousand dollars.

NOT AFRAID

Green assured the audience that neither he nor the faculty council which extended the invitation to Prent were afraid of the possibility that such a charge might again be laid. "We can't be afraid of the heat to reach the light," said Green.

Green had invited Inspector John Wilson of the morality division to a colloquium Tuesday afternoon. Wilson, who had assured Green he would be present, reversed his decision without informing the dean or any member of his office.

Wilson refused to answer whether his division would again lay charges against the Prent showing.

"We judge each case on its merits," he said. "We'll probably be up later in the week to take a look."

Wilson told Excalibur he would be unable to attend the meeting because of "some appointments" adding that his presence would "be prejudicial to the (Isaacs) case which hasn't reached court."

Green had assured Wilson the case would not be discussed, and on that condition the inspector had originally accepted the invitation.

President John Yoltan said Tuesday university lawyers were still unsure

which university party would be held responsible if charges were laid. The president, Dean Green, as director of fine arts, and the fine arts council were all mentioned as possible candidates in a combined charge.

Wilson said the exhibition was different when presented at the university instead of a regular gallery. When informed that the university gallery was open to the general public, Wilson seemed surprised and admitted that such a distinction might not exist.

The gallery itself has been well attended by students, faculty and the public ever since the exhibition's opening on Monday.

Campus security guards were posted around the exhibition. George Dunn, chief of York security, explained that such procedure was normal in an exhibition of financially valuable works. Particularly vulnerable to theft was a display of phallic bananas, each bunch in a different stage of ripening. Prent was asking \$1,500 for each bunch.

Seneca finds new dressing

Students at Seneca College received a nasty surprise recently from their caterers when they were served Javex instead of vinegar on their salads.

After ten unsuspecting students had poured the bleach from the vinegar bottle at the salad counter, the bottle was quickly removed and replaced with real vinegar.

Cafeteria manager, Julie Mayer, explained that the condiment bottles are soaked in a bleaching solution to disinfect them before being filled with various dressings. She thought a new employee had filled the bottle immediately after soaking it and had forgotten to rinse it.

The employee was fired on the spot. "It was our first incident in a six-year history of serving the college," said Mayer.

The Seneca Cafeteria is catered by the Canadian National Institute for the Blind.

On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

Special Lectures

Thursday 12:00 noon - Lunch-Hour Critic (English). "Judging Canadian Literature: 'Inner' or 'outer' Criteria" by Bernice Lever, York graduate student and editor of Waves - S872, Ross
3:00 p.m. - Guest Speaker (York Waffle) "U.S. Imperialism in Greece" by York Professor Andreas Papandreou - E, Curtis
4:00 p.m. - Guest Speaker (History) "Voltaire and the Huguenots" by Professor D.W. Smith of Victoria University - B, Stedman

5:00 p.m. - Mathematics Colloquium - "Consecutive Zeros of Solutions of the Differential Equation $y'' + q(t)y = 0$." by Dr. J.H.E. Cohn, Royal Holloway College, University of London (at present visiting Guelph University) - S127, Ross

7:30 p.m. - E.G.O. Faculty (Continuing Education) "Encounter Groups and Group Therapy" with Tom Verry - general admission \$6.00; \$4.00 for students - 107, Stedman

Friday 2:00 p.m. - 4:00 p.m. - Guest Speaker (Sociology and Anthropology) "Towards a Synthesis of Marx, Freud and Mead" by Professor Irving Zeitlin, University of Toronto - S869, Ross

Monday 4:30 p.m. - Biology Seminar Series - "Genetic Variation in Bufo americanus" by Dr. S.I. Guttman, Miami University (Ohio) - 320, Farquharson

Tuesday 12:00 noon - York Poetry Series (Faculty of Fine Arts, Humanities & English Departments) featuring P.K. Page, poet and graphic artist - S869, Ross

8:00 p.m. - E.G.O. Faculty (Continuing Education) "Explanatory Theories of Parapsychological Phenomena" with Howard Eisenberg - general admission \$5.00; \$3.50 for students - 107, Stedman.

FILMS, ENTERTAINMENT

Thursday 3:00 p.m. - 5:00 p.m. - Film Program (Mathematics) "The Life and Times of Bertrand Russell" and "Symmetry" - refreshments following - 114, Scott Library

4:00 p.m. - 5:30 p.m. - Film (Humanities 376) "City Lights" - I, Curtis

7:00 p.m. & 9:30 p.m. - International Film Series (Environmental Studies) "Good Grief - It's Candy", "Six Filmmakers in Search of a Wedding" and "Seashore" - admission \$1.00 - I, Curtis

8:00 p.m. - 1:00 a.m. - Living Blues Concert (Bethune) featuring Bukka White (from Memphis) and Sunnyland Slim (from

Chicago) - admission \$2.50 - Bethune Dining Hall

Friday 7:00 p.m. - Films (Film Department) "Snatchers" (1935; by Nedvedken) and "The Train Rolls" (by Chris Marker) - L, Curtis

Monday 12:00 noon - Film (English) "Will the Real Norman Mailer Please Stand Up?" - N102, Ross

7:00 p.m. - Film (Film Department) Frankenstein's great masterpiece of horror "Seconds" - L, Curtis

Tuesday 4:00 p.m. - 5:45 p.m. - Film (Humanities 177,397) "Trojan Women" - I, Curtis

5:50 p.m. - 6:20 p.m. - Film (Humanities 179B) "Women on the March" - I, Curtis

8:00 p.m. - Film (Film Department) "Rebellion" (1967; by Kobayashi) - I, Curtis

8:00 p.m. - Concert - the Glendon College Orchestra, under the directions of Alain Baudot, will perform works by Vivaldi, Wagner, Weber and Mozart - Old Dining Hall.

Wednesday 7:00 p.m. - Film (English) "Ulysses" - L, Curtis

8:00 p.m. - Films (Vanier) "The Seven Samurai", "My Little Chickadee" - no admission; licensed - JCR, Vanier

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring "The Victorians" an evening of prose, poetry and music from the time of Queen Victoria performed by Eric Donkin and Alan Laing - tickets for this evening are \$7.00; \$5.50 for staff- \$3.50 for students - Burton Auditorium.

CLUBS, MEETINGS

Thursday 4:00 p.m. - Monthly Meeting of the Senate - due to space limitation, tickets must be obtained from N945, Ross - Senate Chamber (S915), Ross

Monday 7:00 p.m., 8:00 p.m., 9:00 p.m. - Hatha Yoga - JCR, McLaughlin

7:30 p.m. - York Bridge Club - Vanier Dining Hall

MISCELLANEOUS

Thursday 9:00 a.m. - 5:00 p.m. - Urban Studies Symposium - "Housing Policies and Programs" is the title of this one-day symposium - speakers will include: Peter Martin, Executive Coordinator, Housing Action Program; Ontario Housing Ministry; Dick Parkinson, Manager, C.M.H.C.; Colin Vaughan,

Alderman, Ward 5, Architect; Elvio Del Zotto, President, Del Zotto Enterprises; Jack Klein, Architect; Larry Boland, Forward 9 Community Development Cooperative; Dallard Runge, Greater Riverdale Organization Neighbourhood Renewal; Frank Young, General Manager, Canadian Mobile Homes and Travel Trailer Association; and Barbara Lee, Special Projects Officer, C.M.H.C. - for further information contact either Peter Homenuck or Marion Miller at local 6271 - all sessions will take place in S167, Ross
Sunday 7:30 p.m. - Roman Catholic Mass - 107, Stedman
Tuesday 9:00 a.m. - 3:30 p.m. - Christian Counselling & Religious Consultation - call Chaplain Judt at 661-3738 or 633-2158.

ATHLETICS AND RECREATION

Friday 7:00 p.m. - National Gymnastic Championships - team competitions today - general admission \$2.00; \$1.00 for students - Tait McKenzie

Saturday 2:00 p.m. - National Gymnastic Championships - finals - Tait McKenzie

Sunday 1:00 p.m. - Recreational Soccer - Tait McKenzie

2:00 p.m. - Indoor Tennis - Tait McKenzie

Monday 12:5 p.m. - 12:45 p.m. - Conditioning for Men & Women - each Mond., Wed., and Fri. - Tait McKenzie

Tuesday 7:30 p.m. - Scuba Diving Class - S203, Ross

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3606)

Buttery - Founders (3550)

Cock & Bull Coffee Shop - 023, Founders (3667)

Green Bush Inn - T.B.A. (3019)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Pizza Pit - 124, Central Square, Ross (3286)

Tap'r Keg Pub - JCR, Bethune (6 p.m. - 12:30 a.m., Wed.)

Beer Lunch - JCR, Stong (12 noon-2 pm, Thurs.)

Entertainment

Editor: Warren Clements

First of Newfoundland trilogy

Cook's Colour sacrifices humanity for scope

By J.W. BELTRAME

The first impression of *Colour the Flesh the Colour of Dust*, now at the St. Lawrence Centre, is the care taken to detail in Murray Laufer's symbolic set of a 1762 Newfoundland port town.

The set utilizes ancient structures and materials, as well as a gallows of modern steel girders. Unfortunately, what can be deduced immediately from the set is pretty much what we come away with after seeing the play.

Michael Cook's historical drama documents the occupation of Newfoundland, first by the British and then the French, near the end of the Seven Years' War. The conflict in the life styles between the conquerors and the conquered affords Cook the vehicle to make his personal statement about the Newfies.

But the play never manages to become more than a historical drama; hence, Cook's downplaying of the historical elements in the play is self-defeating.

The closest we get to real people is Mannan, a British lieutenant whose sense of honour and duty outweigh his love for Marie, a village whore whose heart is in the right place. But this one point of suspense, whether Mannan (Steven Sutherland) can escape his self-imposed prison of duty and go off with Marie (Elizabeth Shepherd), is never allowed to develop.

By the end of the first act we know he cannot set aside duty for the more humane life of the villagers, and we become aware of the tragic end in store for him.

"The bravest men are those that endure," Marie tells him before he leaves, and here we have Cook's simple thesis. Whatever the Newfies may be, they have withstood ages of conquest both physical and bureaucra-

tic, and in this they should take pride.

But the Newfoundland fishermen never succeed in soliciting our sympathies, and this is Cook's fault. He never gives us real people, only stereotypes—the long suffering but good whore, the stuffed shirt officer who struggles momentarily to be human but fails, the storekeeper who puts sawdust in his flour, and so on.

The only person who affects us to any degree is the British captain, a miserable and cowardly man, whose final realization is that he has lived 23 years in the town and affected no lasting change.

The tragedy of the bystanders, spec-

tators in the play of history, never goes beyond the image of the suffering masses, which is only valid as a reinforcement of what should be developed by the main characters. But where are they? They never succeed in emerging from the mass.

The end result is a play which models itself around Brecht's *Mother Courage and Her Children*, but the Mother is missing. There are no heroes, therefore no tragedy. Hopefully Cook's other two plays, which finish the trilogy of which *Colour the Flesh* is the first play, will give us a better insight into Newfoundland's heroic people.

It's at the Centre until March 9.

Playwright illuminates the island condition

I want to tell the truth about the people of Newfoundland, playwright Michael Cook told students assembled for the reading of some of his plays, Feb. 11. "Sixty per cent of *Colour the Flesh the Colour of Dust* is literally true; they are words I have heard spoken," said the Irish born dramatist who settled in Newfoundland in 1966. ("I didn't begin to function until I arrived there," he said.)

Cook believes that the Newfoundland islanders have been oppressed throughout their history, and his plays recount their method of surviving the harsh elements as well as the politicians in Ottawa. "If this work is able to make people understand better the Newfoundland experience, then it will have been worth it," he said.

"Pride is all they have left," he said, describing the islanders. "They have to fight daily the cruelest weather anywhere, but they have not been beaten by the elements, they have been beaten by bureaucrats.

"They have stripped them of their fish, and now they have nothing left."

Cook likes to think of himself as the John Synge of Newfoundland, and has written a trilogy of plays which chronicle the lives of the people who live there. The final play of the trilogy, *Jacob's Wake*, has just been completed, and Cook has sold the second play, *Head, Guts, and Soundbone Dance*, to the CBC.

The next project for Cook is the establishment of a theatre company in Newfoundland, where he says is a great demand for any kind of entertainment.



Steven Sutherland and Elizabeth Shepherd play lead roles in Michael Cook's *Colour the Flesh the Colour of Dust*, set in Newfoundland, 1762, and onstage at the St. Lawrence Centre.

Sight and Sound

Phase II hosts Works on Paper

Works on Paper, a show of paintings and drawings on paper by Carol Bristow and Judy Singer, two fourth year fine arts students, opens Monday for a week's run in the Instructional Display area in the foyer of the new fine arts building. The gallery is open from 10 a.m. to 6 p.m. Monday through Friday, and the opening will take place from 7 to 10 p.m. Monday night.

Son of Group Show at Winters

Son of Group Show, a collection of photographs, prints, zippers, windows and more (yes, more) postcards by half a dozen different people, previews Monday from 7 to 10 p.m. in the Winters art gallery. The show will run from March 5 to 15, and is probably a sequel to the highly successful *Group Show* held last fall.

Candy sex spoof in Curtis

Terry Southern and Mason Hoffenberg's *Candy* was filmed a few years ago with Richard Burton (as a Welsh poet), Marlon Brando (as a guru), Walter Matthau, Ringo Starr, James Coburn, John Huston and Charles Aznavour. It wasn't as good as it sounds, but the music, by Steppenwolf and the Byrds among others, was entertaining. The sex spoof will be shown tonight at 7 and 9:30 p.m. in Curtis LH-I, for \$1.

Glendon's Merchant is a farce

Tonight through Sunday, the Glendon College Dramatic Arts programme presents Plautus' *The Merchant*, a Roman farce. The production, which aims to offer students basic learning experience in all aspects of theatre craft, is the programme's sixth major outing, and is directed by Michael Gregory. Performances are at 8 p.m. tonight and Sunday, and at 7 and 9 p.m. Friday and Saturday. Tickets are \$2, in the old dining hall of Glendon, at Bayview and Lawrence.

Bethune sees The Last of Sheila

Who was the one who saw *The Last of Sheila*? Was it James Coburn, James Mason, Richard Benjamin, Raquel Welch, Joan Hackett, Ian McShane or Dyan Cannon? A whodunit in the classic style, with a Hollywood gloss and a few in-jokes. The highly entertaining flick surprises the Bethune screen Saturday and Sunday nights at 8:30, for \$1.25 general, \$1 for Bethune.

Afro-American night at OISE

All-black casts grace two Hollywood-produced films, *Hallelujah* (1929) and *St. Louis Blues* (1929), starring Bessie Smith, which will be shown tomorrow night at the Ontario Institute of Continued Studies in Education, on Bloor near Spadina. The evening of early Afro-American film, sponsored by the O.I.S.E. Graduate Students' Association, Stong College, Atkinson's humanities department and others, will also include films rarely shown and made by independent black film companies: *Spying the Spy* (1917), *Scar of Shame* (1927) and *Borderline*, a European-made film starring Paul Robeson. Pearl Bowser will give an introductory slide lecture. The show is from 7 to 12 p.m., and admission is \$1.50.

Unexciting, predictable situations pile up in downbeat Last Detail

By WARREN CLEMENTS

For the first ten minutes of *The Last Detail*, the air is thick with every anatomical and theological expletive under the sun.

And after two navy shore patrolmen (Otis Young and Jack Nicholson) are told for the tenth time to "take this shit detail or it'll be your ass", the viewer begins to wonder if the screenwriter has ever heard of interesting dialogue.

Fortunately, the plot machinations are disposed of during this blue streak, and the film gradually improves. The two navy men are told to lead an 18-year old petty thief from Norfolk, Virginia to Portsmouth, New Hampshire, where the thief (Randy Quaid) will be locked up for eight years for trying to steal \$40 from a polio contributions box.

The rest of the movie is a model of the archetypal "road" film. The men

have an order, they have a destination, and they meet the usual assortment of dramatically interesting diversions en route, including a drunken bender in Washington and a brawl with the Marines.

Whether or not you'll like the movie depends on whether you're willing to watch three basically tedious men weave their way through minor dilemmas and mildly involving human relationships.

While the film isn't boring, it's a downbeat, slow-paced mini-drama which hasn't much to offer other than Jack Nicholson giving Randy Quaid a good time before the kid gets locked in the brig.

There are the requisite scenes: kid goes on his first drunk, kid digs unfamiliar religious ceremony, and kid loses his virginity (to Carol Kane, the heroine in *Wedding in White* and Art Garfunkel's girlfriend in *Carnal Knowledge*.) And Nicholson's presence holds the disparate pieces together, with occasional touching and funny scenes.

But it's an unexciting movie, a claustrophobic tale of comradeship that ends where it begins. The one interesting fact is that the scenes in New York's Penn Station were actually shot in Union Station (note the "Front Street" sign), and many of the supposedly American exteriors look suspiciously Torontonians.

Flies, king dies in French dramas

The existential meets the absurd tonight at 8 p.m. as the department of french literature presents scenes from Jean-Paul Sartre's *Les Mouches* (The Flies) and Eugene Ionesco's *Le Roi Se Meurt* (The King Dies). Admission is free, in the Atkinson Common Room, Room 140.

Live Stewart rocks from ravers to ballads

By DYNAMITE C. STRANGE

Since his starry solo career began some four years ago, Rod Stewart has presented two distinctive musical profiles. In turn he has played both the bittersweet romantic in his ballads and love songs, and the high-adrenalin good-timing raver in the more heavy beat rockarama numbers he has tried.

On *Coast to Coast/Overture* and *Beginners*, both sides of Stewart are amply represented, and we are

offered a small taste of the rollicking party atmosphere which Stewart and the Faces infuse into their live performances.

Although there are few surprises here, Stewart and the band get it up on a couple of old rockers, *It's All Over Now* and *Cut Across Shorty*, and slow it down quite nicely with a particularly fine version of the Temptations' *I Wish It Would Rain*. If there is a flaw to the album, it is the dragged-out pace of the second side, as Stewart tries to croon his way through John Lennon's *Jealous Guy*, and does a pretty fizzled out take of the old Etta James standard, *I'd Rather Go Blind*.

For a live album, *Overture and Beginners* is adequate if not overly exciting. The Faces' contribution is only marginal, and most of it centres around the playing of guitarist Ronnie Wood. But while he has gained some stature in the last couple of years, Wood is still not that interesting a guitarist, and certainly no match for the brilliance and inventiveness of Jeff Beck, in whose group both he and Stewart once played.



Rod Stewart

Sight and Sound

Bukka and Sunnyland sing blues

Bethune presents Living Blues, featuring Bukka White from Memphis and Sunnyland Slim from Chicago, tonight at 8 p.m. in Bethune's dining hall. Admission is \$2.50, with \$1 discount for Bethune students with I.D.

Glew and Folkard display artwork

Two Atkinson students, Margaret Glew and Sheila Folkard, are exhibiting their drawings and paintings in the Calumet common room in Atkinson this week and next, excluding the weekend. Refreshments will be served courtesy of the Atkinson College Students' Association following the evening courses.

Alain Baudot strings up Vivaldi

The Glendon College orchestra, under the direction of Alain Baudot, will perform works by Vivaldi, Wagner, Weber and Mozart on Tuesday at 8:15 p.m. in Glendon's Old Dining Hall, 2275 Bayview at Lawrence. Admission is free.

Cheapo-cheapo cinemas on tap

At the Cinematek Theatre at 2637 Yonge, north of Eglinton, a double bill of John Huston's *The Kremlin Letter* (7 p.m.) and *Beat the Devil* (9:15 p.m.) will cost you \$1.50 tonight. The Revue repertory, on Roncesvalles south of the Dundas West subway stop, offers Claude Lelouch's *Money, Money, Money* (a bit disappointing) and Daryl Duke's *Payday*, with Rip Torn (rumoured to be excellent) at 7:15 and 9:15 p.m., for \$1.50 (This show continues through the weekend, for \$2). Tonight, the Roxy offers Frank Capra's *Lost Horizon* and Carol Reed's *The Third Man* at 7, 9 and 10:40 p.m. (the middle time is for *The Third Man*), for 99 cents, on Danforth near the Greenwood subway. There's a W. C. Fields show on Saturday night at the Roxy, and a double bill of Bergman's *Wild Strawberries* and Francois Truffaut's *Short the Piano Player* (a great film) on Monday, March 4.

No sentimentality

Breezy is light entertainment

By DION McGRATH

Breezy is far from a great movie. It's not even a particularly good movie.

But it's such a nice movie that the mind relaxes into a passive receptivity and the critical faculty drifts away like smoke.

The basic story-line could be made into anything or nothing: uptight middle-aged businessman (William Holden) and teen-aged girl (Kay Lenz) meet, fight, fall in love, break up, get back together again. Standard soap-opera plot #17. But *Breezy* validates its material through the strength of its characterizations.

Holden's Frank Harmon is completely believable and sympathetic because his behaviour-patterns are accurately portrayed and instantly recognizable. Always mistrusting the motives of others, always expecting the worst, his neurotic pessimism becomes a way of life and, thereby, a self-fulfilling prophecy.

By contrast, Kay Lenz' *Breezy* seems, at first, to occupy a world of her own creation where everyone and everything is good. Only gradually does Holden come to see that, by her consciousness, she transforms her environment.

All of which makes the movie sound far more profound than it is; the insights are contained in the film rather than expressed through it, but they are what make us care about the film and its main characters.

Clint Eastwood's direction, though still not assured, is far more relaxed than in the disastrously pretentious *High Plains Drifter*. As a director, Eastwood has yet to come into his own, but on the basis of this film and *Play Misty For Me*, he is definitely worth watching.

It's questionable whether he will ever achieve the intensity of his mentor, Don Siegel, but he has already proven himself more versatile; Siegel's inability to create convincing woman characters would have placed *Breezy* completely outside his scope.

Kay Lenz is beautiful, with a subtle but decisive screen presence and a

delightful personality. Only in retrospect do you realize that, in her first major role, she manages to steal every scene from Holden; and no one who can do that is likely to fade into oblivion.

The film itself is remarkably free from sentimentality, and even the

most irredeemable clichés of the genre—down to an injured dog—seem fresh and new because the emotional basis is valid and genuinely felt.

And in the entire movie there's only one sequence, and a mercifully short one, that looks like a toilet paper commercial.

Electrocardio in rock

Will dancing someday replace the early morning jog?

Canadian fitness booster Lloyd Percival, using electrocardiograms and radio telemetry equipment, recently measured the reactions to stress of a rock group called Olympus, by attaching to their bodies small electrodes and batteries which transmitted impulses to a receiving monitor.

He discovered that during heavy drum licks, the drummer reached maximum heart rates of up to 180 beats per minute, a range equivalent to high endurance athletic activity.

Pianists and organists recorded heart rates of 150, flute and saxophone players 140, and guitarists 140 (occasionally).

Lead vocalist Connie Graham,

described as "very active" during her songs, reached rates of 170 on Me and Bobby McGee (with "a scream which resulted in a remarkable heart reaction on the electrocardiogram"), but subsided to 100 on ballads and blues numbers.

Persons dancing to upbeat music indicated levels from 160 to 180 when they used "vigorous movements", but dropped to 100 for slow blues.

"Following dancing to such tunes, heart rates dropped considerably," Percival noted, "indicating the relaxing effect of moving to this kind of music."

His study suggested that there "was a scientific basis to using bagpipes and military bands to inspire effort by soldiers." He also proposed that everyone should listen to music either to lose weight, exercise or relax.

SAVE 25%
of your car insurance if you

1. have a B-average or better,
2. are under the age of 25
3. have been accident-free (last 3 years)
4. have had no more than 2 moving violations (last 3 years)

We offer excellent rates in all classes of insurance to everyone.



pride insurance agencies Ltd
2171 avenue road Toronto, Ontario, M5M 4B4
(416) 484-0197

ONLY GOOD EATERS

need apply themselves to our tender, charcoal-broiled Sirloin Steaks with baked Idaho potato and sour cream, freshly prepared Chef's salad and crisp roll with butter — at a price, that doesn't tip you over, although our generous-sized drinks might.

Come as you are and enjoy good food or hop in for a drink.

We are open 11 am to 1 am Monday to Saturday,
11 am to 10 pm on Sundays

Colony Steak House & Tavern
1285 Finch Avenue W. 633-1286

USED RECORDS: rock,
jazz, folk, classics

+ BOOKS: literature,
philosophy "religion",
science fiction

@ Around Again

18 Baldwin Street
(north of Dundas &
west of University)

Come See

McMASTER UNIVERSITY
SCHOOL OF ADULT EDUCATION

summer of
74
study abroad

DEGREE CREDIT SUBJECTS FOR

- Daytime Students
- Part-time Students
- Some listeners

FRANCE
(Paris) Fine Arts, French

ITALY
(Rome, Florence) Classics, Fine
Arts, Italian

SWEDEN
(Stockholm) Social Work, Sociology

23 & 45 day programmes July and
August
Related field trips integrated-
into programme.

Full credit for students meeting
McMaster University admission
requirements or having a letter of
permission from another university.

For further information:
Tom Schatzky,
School of Adult Education,
McMaster University,
Gilmour Hall, Room 121,
Hamilton, Ontario L8S 4L8
Telephone: (416) 522-4971
(Ext. 321)

Heidelberg
Brewed from pure spring water.



And that's the truth!



Hamlet makes an amazing musical

The "hip Hamlet" is a three-hour song and dance tour de force which can sock the breath out of the most dubious viewer.

This version of Hamlet, performed at the Bathurst Street United Church by the Trog theatre troupe over two years ago and filmed by director-editor Rene Bonniere and cameraman Richard Leiterman, offers a Hamlet in jeans, a Polonius who acts as chorus and carnival barker, and a corporate ghost composed of five crawling, dying, moaning performers. Even Ophelia and Hamlet come in pairs.

But anyone who shies away from the mere thought of such an experiment reckons without the prodigious staging talent of Trog's Steven Bush, who also plays Polonius, and the amazingly versatile acting powers of the Trog members themselves. Perhaps the film can best be summed up as a Shakesperian Marat/Sade, in the improvisational vein of Jesus Christ Superstar.

Almost everything works, from subtitled musical numbers to a vibrant interpretation of the classic Hamlet speeches ("to be or not to be" recited like a Gregorian chant.) The only flaws are a few garbled speeches and an overly long break in the action shortly before the finale; but these may be re-edited.

Producer Budge Crawley is having trouble distributing the film because of its length; but if it makes it to a theatre downtown, or back to York (it played here Feb. 14), it's worth the effort to catch it.

Theatre students build Balcony with flashing lights and talent

By WARREN CLEMENTS

The programme booklet bulged with names of third and fourth-year York theatre students who had sacrificed weeks of leisure time to sew costumes, build props and rehearse lines.

And when the tin-foil curtain opened February 12 on the theatre department's annual project, Jean Genet's *The Balcony*, the weeks of preparation paid off with a smooth-running show with split-second scene changes and an atmosphere of self-confidence.

Not that it didn't have minor problems. The two professionals in the cast, Norman Welsh as the bishop with his Alastair Sim mannerisms, and David Calderisi as a Groucho Marx chief of police, injected lively slices of ham into their performances which tended to show up the rather one-note line-reading of the rest of the cast.

But to dwell on that point would be to miss the point of the exercise, which was to give the students a practical stage for their acting talents. And those talents, while essentially unrefined, took *The Balcony* by the horns and shook from it moments of humour, despair and fantasy, and a highly involving and entertaining evening.

ROLE-PLAYING

Genet's *Balcony* is an allegory about

role-playing in society, and the extent to which all of us play at least one role, if not many, in our attempt to belong to that society. The vehicle for the allegory is a whorehouse, where non-descript individuals can play the roles of bishops, generals and judges with highly trained whores, and enjoy the superior status which, for lack of charisma, ambition and fortune, they have never achieved.

"People need illusions to survive in our world," *Balcony* director Kurt Reis, a professional known for his work at the St. Lawrence Centre, wrote in the programme notes. "Theatre is an illusion; love is an illusion; sex is an illusion."

"But also revolution and social 'improvements' are illusions. Indeed, the search or hope for any reality is in itself an illusion."

A heavy message like that might drag any play down into boredom and talk, but the energy of the actors and the brevity of the individual sequences maintained a momentum which made the show, almost three hours long, pass without a yawn.

EXCELLENT BUDD

Outstanding in a competent cast was Barbara Budd as Irma, the manageress of the whorehouse, and, in some respects, proprietor of fantasy and reality. As the leading character,

she held the stage for most of the evening and had to deal with lovers, past lovers, employees and patrons of the whorehouse. Throughout, whether dealing with a prostitute who feels like more than just a "whore", lambasting her ineffective pimp or assuming the role of queen, Budd handled her character with an underlying resolve which made all her transformations and actions credible.

While initially a bit arch, her manner loosened as the evening progressed, until she acquired full command of the character's emotions; one sensed at the play's conclusion that Irma would always be waiting in the next room, supplying pawns against whom the insecure could balance their desired roles.

BLUE LIGHTS

The most imaginative touch of the production, presumably engineered by lighting person Nancy Boake, was a flashing blue strobe light which flickered wildly between scenes, stopping only when the action was ready to continue. If one shielded one's eyes from the blinding light, one could make out the actors, in Charlie Chaplin-like fashion, trotting the props off and onto the Atkinson Studio stage.

An intriguing device, in an evening of many intriguing devices.



SKI CLEARANCE

on

*ROSSIGNOL

*ATOMIC

*FISCHER

*NORDICA



OSCARS
ski & sports

1201 BLOOR ST. W.
WEST OF DUFFERIN
532-4267



CRESTED POPLIN JACKETS \$8.95

Hundreds of Poplin Nylon Leather Melton Corduroy Jackets, Slacks & Sweats & T-Shirts.

Canadian Novelty Shirt & Sportswear Co.
2462 Yonge Street Telephone 486-0997 486-0999

Now Appearing

RED HOTS

A favourite drop in place for celebrity visitors. The Nick's the place to rub shoulders with the likes of KRIS KRISTOFFERSON, RITA COOLIDGE, GORDON LIGHTFOOT, IAN & SYLVIA, FRANK ZAPPA, the great BOB DYLAN and more.

LUNCHEON NEWS

from under \$1.00

Unique quick self-service snack bar... hot and cold specialties

Always exciting entertainment

• Biggest Club Dance Floor in Toronto

• No Cover Charge

NICKELODEON

279 Yonge at Dundas Square above the Friar's

REMODELLING SALE!

(PHASE #2)

To celebrate our 15th year (1959-1974) in the Components & TV Business, MAJESTIC SOUND, is now renovating 3205 Dufferin Street. To make room for the tradesmen, every thing in this store must be moved out. As a result, we now offer the BEST and GREATEST deals we have ever given. TRUE SAVINGS, ON BRAND NAME EQUIPMENT, WHILE THEY LAST!

ALLO NORESCO
1973 Models
1/3 OFF

KENWOOD
KR7200 AM FM RECEIVER
SAVE 215.00
\$429

PIONEER
SX727 Receiver
\$399

AND HUNDREDS MORE, INCL.

MFG. LIST	NOW
PIONEER CT 4141 CASSETTE TAPE DECK	\$349.00 \$255⁰⁰
SONY TC 560 REEL TO REEL DECK	\$449.95 \$299⁹⁵
SONY TA 1010 STEREO AMPLIFIER	\$199.95 \$139⁹⁵
SONY TC 127 STEREO CASSETTE DECK	\$199.95 \$129⁹⁵
SONY STR 6120 STEREO RECEIVER	\$950.00 \$599⁹⁵
NIKKO FM STEREO TUNER	\$139.95 \$89⁹⁵
AKAI X2000S 3 WAY TAPE RECORDER	\$794.95 \$519⁹⁵
SANSUI AU 666 STEREO AMPLIFIER	\$389.95 \$249⁹⁵
TOSHIBA ELECTRONIC OVEN	\$429.95 \$299⁹⁵
KENWOOD KX700 DOLBY STEREO CASS.	\$379.95 \$249⁹⁵
SANSUI QRX 3500 QUAD RECEIVER	\$869.95 \$599⁹⁵
PANASONIC 19" COLOR TV	Special \$399⁹⁵
ZENITH 20" CHROMACOLOR TV	Special \$419⁹⁵
B & O 1000 AM/FM RECEIVER	\$369.95 \$249⁹⁵
HARMON KARDON CAD5 DOLBY	\$319.95 \$199⁹⁵
DYNAKIT FMS TUNER	Special \$189⁹⁵
GRUNDIG AM/FM PORTABLE RADIO	\$79.95 \$49⁹⁵
REVOX 1104 4 TRACK RECORDER	Special \$749⁰⁰

EASY TERMS — FREE PARKING

MAJESTIC SOUND

3205 DUFFERIN ST.
(Just south of Hwy. 401) — Personal Shopping Only
Daily & Sat. 9:30-6 P.M. Thurs. & Fri. 9:30-9 P.M.

AGYU

ART GALLERY OF YORK UNIVERSITY

Ross N145 Mon-Fri 10-4:30 Sun 2-5

HENRY MOORE

DRAWINGS BRONZES PRINTS

From the Feheley Collection, Toronto

To Sunday, March 3, 1974

DON'T READ THIS

But in case you do, you are undoubtedly a venturesome soul, with an enthusiasm for life and its abundancies. On the other hand, you may be simply bored. In either case read on.

Results of recent research, conducted by 4,000 invisible elves acutely observing Toronto inhabitants in their various habitats and niches have reached one main conclusion. There is an enormous number of very far out single individuals. The research pointed towards the hypothetical possibility of blissful higher consciousness which could result if some of these people got to know one another.

Therefore in conscientious response to the world's needs and for betterment of mankind, another, yes another dating service has been conceived.

SIMDAT IS HERE!

Before you are overcome with titillating excitement consider this: SIMDAT matches people according to age, sex, appearance and education. A date will cost you one thin, green, inflated dollar. This is not a capitalistic enterprise; the dollar covers postage and handling and breakfast for the SIMDAT staff. Interested? Write for information.

**SIMDAT, Box 2202, Station P
Toronto, Ontario, M5S 1W4**

All elves who took part in the research will be matched free of charge.

ARTHUR MILLER'S

The Creation of The World And Other Business

Performance at 8.30 on Friday
and 6.30 & 9.30 on Saturday

Dates: March 1,2,8,9.

Place: Stong College Theatre

Tickets are: \$2.50

Information: call 667-3892

Finals at Edmonton

Volleyball rampage nets silver medal success

By RICK SPENCE

York's volleyball Yeomen concluded an extremely successful season with a second place silver medal finish at the CIAU championship held in Edmonton last weekend.

The 10 man team, victors in the OUA finals earlier this month, faced stiff competition from the University of British Columbia, Sherbrooke, Halifax, and Winnipeg. Winnipeg, last year's national champions, successfully defended the title this year.

In the first match, on Friday, the York squad blanked UBC three games

to none, including a convincing 15-1 win in the second game. York met Winnipeg in their second match, and won the first two games before being downed in three games straight by their better-conditioned opponents.

"Our conditioning was poor compared to Winnipeg", said coach Tudor Bompia. "But volleyball is the number one sport at Winnipeg. They practice five times a week, while we practice only twice."

On Saturday York continued its rampage, humbling Halifax and Sherbrooke by the identical score of 3-0.

"We were really superior to those teams", said Bompia.

In the final, York met Winnipeg again and again lost, 3-1, despite winning the first game. "We showed better skills", declared Bompia, "but we lost due to a lack of conditioning."

In the final game, of the match, with the score 5-5, there was an 18 minute

scoreless period when neither team could gain the initiative. Winnipeg, however, was the first to recover, and managed to hold on against the tiring Yeomen for a 15-12 win.

After the match, Bompia said, "I am really pleased with the boys' performance, the way they fought for York. Many of the players play for other

teams as well as York, but they've told me that next year they want to play for York only."

Bompia refused to single out any players for individual efforts, saying "it was a team effort." Bompia will be welcoming back the team next year almost intact, and is looking forward to an even brighter season.

Speed swimmers stall

By JAN BEWLEY

Speed swimming is a fast growing sport, especially at the inter-collegiate level. Ten universities compete in the Ontario league, and were on hand at the University of Ottawa swimming and diving championships Feb. 15 and 16.

York took fifth place overall, with seventeen place finishes in individual events.

The best York showing was by diver Kathy Lane who finished first in her two events, the one-and three-metre dives.

Other impressive showings were turned in by Candy Millar, who took third place in the 50-metre fly and eight in the 50-metre freestyle, and by Jan Bewley, who took fourth place in the 50-metre freestyle, sixth in the 200-metre backstroke, and seventh in the 100-metre back.

All members of the team achieved personal best times in the competitions.

Nominations

Nominations for positions on the Women's Athletic Council are now open. Any full-time female student may be nominated as a convener of a particular sport or as a member of the executive. Nominations close Friday Mar. 8. Forms must bear the signature of both the nominator and the nominee along with the positions being sought. The forms should be handed into the women's control room in the locker room of the Tait McKenzie building. See the posters around campus for further details.

Excalibur
staff meeting
at 4 p.m.
today

Icewomen flunk their finals

By DEBBIE CATE

Prior to the women's ice hockey OWIAA championships at Guelph last weekend, where they finished a dismal sixth, the Yeowomen came up with an impressive performance in tying the first place University of Toronto (Baby) Blues 1-1. The tie completed the Yeowomen's regular season of play, giving them a 3-2-5 record.

York went into the game with a "nothing to lose" attitude that paid off. They constantly kept their rivals tied up and hard-pressed, resulting in nine penalties. York's rough play gave them a slight advantage over the overconfident Blues.

York goaltender Jean "Puck" Panagopka turned in a steady performance, aided by her defence. Up front, the York forwards kept pressing to hold the puck in the Toronto end.

The game was scoreless until 7:39 of the third frame when U of T star forward Linda Harley blasted a shot at Panagopka, and the rebound was popped in by a Blues' winger.

Constant pressure gave York the equalizer at the 13:13 mark as Cathy Brown fired home a backhand shot from an almost impossible angle. Despite further penalties, the Yeowomen were able to hold off the Blues' attacks.

The game tied York for fourth place with the Guelph

Gryphons. As a result, a tie-breaking game was needed to decide the playoff spot.

The match was set for the Tuesday prior to the championships, to be played in Guelph. The Guelph rink is known as the "barn", due to its miniscule size, and the Yeowomen were completely overwhelmed by their hostesses in the small arena. Wendy Stringer scored the lone goal in York's loss.

Guelph, having the home ice advantage, went on the following weekend to upset the Toronto Blues and later win the championship.

In the championship York played in the consolation round and was narrowly defeated by Queens 4-3. York markswomen were Gardham, Brown, and Schmitt.

McMaster Marauders plowed their way through York the next day. York's Cathy Brown deflected Stringer's slap-shot early in the game, but the Marauders overcame a second period 1-1 tie with three quick goals to round out the scoring 4-1. Judy Goodhead did an excellent job tying up the league's leading scorer, Mac's Marion Coveny.

Guelph won the tournament by dumping Toronto 3-2 and then stopping Western 2-1.

The team will compete in exhibition play in the Seneca invitational tournament (which they won last year) and the Doublerinks annual tournament.

Smokers favourite spots being banished Simon Fraser says eateries off limits

If you're tired of inhaling someone else's cigarette smoke while you're trying to down Versafood, take heart.

A campaign to establish a non-smokers' cafeteria has resulted in the banning of the use of tobacco in all Simon Fraser eating spots.

The Food Service committee received

a petition with 500 names, collected in two days, asking that at least one cafeteria be free of the foul weed. The committee has agreed to place no smoking signs in all cafeterias, but enforcement will be left up to the students, as there is no code of discipline for law breakers at Simon

Fraser.

"Smoking is violating the rights of others to breathe the clean air," said campaign organizer Valerie Silver.

It was suggested as well that pictures of cancerous lungs be hung in the cafeterias to kill smokers' appetites.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

TYPING	FOR SALE	HELP WANTED	CAR SALES & REPAIRS	SERVICES
TYPING DONE AT HOME - Bayview & Cummer area. Essays, theses, reports, etc. Call 226-3777. TYPING DONE IN MY HOME , IBM Executive Typewriter, Bathurst-Steeles location, call anytime, Mrs. Logan, 223-1325. EXPERT TYPING and editing done at reasonable rates. Essays, reports, theses, etc. Tel. Miss G. Singer, 481-3236. EXPERIENCED TYPIST will do essays, thesis, dicta-phone, etc. At home. No pick up. Call 493-9485, Susan. TYPING SERVICES - Fast accurate, neat. All is as is 45¢ per page. All you need ask for is Richard - 633-0612. ESSAYS, THESES, LETTERS , etc. IBM Electric. Pick-up and delivery. Keele-Sheppard area. From 40¢ per page. Phone Carole, 636-9134. EXPERIENCED EFFICIENT TYPIST : essays, theses, etc. Electric typewriter, some pick-up and delivery. From 40¢ per page. Call Ellie, 881-0269. "TYPING" - EXPERIENCED TYPIST will do essays, dissertations, factums, etc. at reasonable cost. Please give reasonable notice. Call 661-3019 after 6 p.m. TYPING OF THESES , essays, reports, etc. from 40¢ per page. Phone: 492-1674	FUR COATS, JACKETS, STOLES \$10.00 & up, used \$99.00 & up, new. Excellent selection. Paul Magder Furs, 202 Spadina Ave., (above Queen), Telephone 363-6077. Thurs, Fri. 9-9 p.m. Mon., Tues., Wed., Sat. 9-6 p.m. FOR SALE : One way Air Canada ticket from Gander, Newfoundland to London, England. Valid until June 6th, \$60.00, phone 787-8357. ONE PAIR MUNARI Ski Boots. Good as new. Used twice. Ladies 8½. Asking \$45.00. Contact Cindy, Bethune 1406, 667-6068. SKIS: 1973 HEAD HRP 198 cm. Marker DL & FD, \$165.00, head Standard 190 cm. step-ins, \$50.00. Call Dan 762-5643 after 7 p.m. Package Deals Up to 35% Off PIONEER, SONY, DUAL, HALLMARK Special Dynaco Type speakers Regular \$100.00 Now \$ 65.00 STAR T.V. 1912 Avenue Road 781-2114 781-0157/783-2582	BILINGUAL CLERK TYPIST wanted for Summer language programme held on Glendon campus. Applicant should be completely fluent in English and French and a proficient typist. For further particulars call 667-2504. ADVANCE AGENT AND BAND MUSICIANS (organ, drums, trumpet) for Canadian Tent Circus touring Ontario, Quebec, Maritimes Newfoundland, May - September. Accommodation, meals provided. Contact Royal Brothers Circus, Box 1210 Campbellford, Ontario. 605-653-3530. VOLUNTEERS JEWISH ORGANIZATION is looking for volunteers to help Sunday afternoons with learning disabled teenagers. Programme emphasizes social learning. For information call... 534-5268 and ask for Hiloni. LOST & FOUND FOUND TWO RINGS in 2nd floor bathroom of Scott Library. Please check at Lost and Found office Temporary Office Building. TRAVEL QUEBEC SKI TOUR - March 17 - 22. \$79 5 days skiing at Mt. St. Anne. All transportation and excellent accommodation included. For information, write Canadian Ski Tours, 25 Taylorwood Drive, Islington or phone Gord Allen 247-2339. EUROPE Flights Car Rentals Railpass NASSAU \$239 SPECIAL 15 days hotel, airfare, parties, transfers, etc. Depart any Saturday after April 20 CONQUEST TRAVEL , Robbie Goldberg 782-5033	TRIUMPH • AUSTIN JAGUAR • M.G. GOT ONE? WE FIX THEM PROPERLY INCLUDING WARRANTY WORK FOSSMAN BRITISH LEYLAND SERVICE and SPECIAL TUNING CENTRE 961 ROSELAWN AVENUE (north of Eglinton, east off Dufferin) Toronto 19 789-2661 789-2662 789-2663 \$5.00 LABOUR DISCOUNT with this ad (one coupon per car) SERVICES ABLE OPTICAL Glasses the same day - We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane Finch Mall opp. Food City. Cary Quail, Optician. 638-2020 YORK UNIVERSITY DENTAL SERVICE By Appointment Rm. 105A Vanier Residence Tel. 667-6327 or 749-6631 YOUR UNIVERSITY OPTOMETRIC SERVICES S. Salsberg, O.D. By Appointment Rm. 105A, Vanier 667-6327 Residence or 493-5933	Love and Marriage go together with a HORSE AND CARRIAGE® Getting Married? Our coachman will get you to the altar on time in one of our HORSE-DRAWN CARRIAGES. Booking now for Spring & Summer Call any evening until Midnight. Horse and Carriage SERVICES * AND RENTALS 484-8124 *Other services available including HAYRIDES. COUNSELLING AND DEVELOPMENT CENTRE -Individual and group counselling -Academic aid -Community service Room 145 B.S.B. 667-2304 Open Mon-Fri 9 am-5 pm 24 Hr. Emergency: 667-3333 MOVING? If so, then let me help you with my truck. \$7.00 per hour plus half hour travelling time. 661-4354 CLASSIFIED ADS Deadline: Tuesday 12:00 noon. (must be prepaid)
	500 USED FUR COATS & JACKETS Top Quality From \$19.00 Many like new, all types of furs. Also new coats from \$99.00 FURS BY SHAPIRO 3364 Yonge Street 481-9690	ACCOMMODATION TWO-BEDROOM UNFURNISHED APARTMENT needed for grad student and young son - March 30th until August 30th, close to York. Call 832-2426. MISCELLANEOUS GAY DATING ASSOCIATION. Gay boys and gay girls wide choice, fully confidential. Call 864-1544 (5 p.m. - 9 p.m.).		

Cagers' best not enough

By ALAN RISEN

OTTAWA—York's basketball Yeomen finished the cage season on a bittersweet note last Tuesday in Ottawa.

"It was our best effort of the season," said coach Bob Bain. "I was proud of the way we played out there."

But the Yeomen fell just short of upsetting the East division champions, Ottawa Gee Gees, losing the quarter-final match 65-57.

It was a familiar story for the 1973-74 York cagers. They hit well from the outside, scoring on 47 per cent of their shots. However, their lack of height

proved fatal along the boards, where Ottawa outrebounded them 39 to 23. And their lack of bench strength forced Bain to keep a tired five on the court down to the final whistle.

The Yeomen opened in a rush and took a 13-2 lead. Centre Romeo Calegario played an excellent first half, checking Ottawa's Merv Sabey, who took top scorer and first team allstar laurels this season.

York took a 34-31 lead into the dressing room at halftime, but tired in the second half. As time began to run out York took chances which allowed Ottawa to widen their lead.

Jeff Simbrow and Vince Santoro

were top gunners for York with 14 points each, followed by Ev Spence with 12, Calegario with nine and Mike Betcherman with six.

Dave Cronin topped the Ottawa score sheet with 16 points followed by Sabey with 14 and Pat Woodburn with 10. The 6'7" Sabey's biggest contribution was in the rebounding department where he captured 19, only four less than the York total.

BASELINE BANTER: York actually hit more consistently than Ottawa, 47 per cent to 43 per cent, but the Gee Gees' control of the boards allowed them to take 13 more shots... The Yeomen, who at one time had four players in the top ten scoring of the OUAA East finished with only one, Jeff Simbrow, and he was tenth.

In the other quarter-final matches, Laurentian nipped Toronto 73-72, Waterloo downed Guelph 84-78, and Windsor dropped McMaster 79-72. Waterloo edged out Windsor 74-71 for third place in the consolation game...

Waterloo and Ottawa plus an OUAA wild card team not announced at press time (probably Laurentian) advance to nationals in Waterloo.

Waterloo's Mike Moser set a new single season scoring record this year by amassing 335 points. He beat Dave West's record from 1963-64 of 314. West played for U of T.

York's Ev Spence was the sole Yeoman on the OUAA all-star team released this week. Joining the Yeoman ace were Don Charuba of



Ottawa centre Merv Sabey (44 in the white jersey) goes up for another two points despite the efforts of Jeff Simbrow (dark sweater, left). Simbrow was York's top scorer in the game (with 14 points) and in the regular season.

Laurentian, Jon Love of Carleton, John Plaskacz and Merv Sabey of Ottawa.

The Toronto Blues, who failed to place anyone on the first team were represented by Randy Filinski on the second squad. Also named to the team were Carleton's Paul Armstrong,

Ryerson's Rick Hagarman, Laurentian's Mike Visser and Ottawa's Pat Woodburn.

Many felt that York's Vince Santoro should not have been left off... Jon Love and Merv Sabey were repeaters.

The Canadian championship game will be televised live Saturday on CBC.

Stirling wins silver

By CYRANO SCARAMOUCHE

The York fencing team wrapped up a successful season at McMaster last week by finishing third in a field of eleven universities. Windsor won the tournament due to its large team, and the recently-formed Carleton team placed second, with three of the six first-place berths.

York's third place finish establishes its status as a major power in the years to come, especially over its archrivals, the fourth-place University of Toronto.

Individually York placed two competitors in the finals, in sabre and foil. Gunnar Ozols, captain of the foil team, fenced well to take the gold medal, marking the first time a York fencer has won a gold medal in OUAA competition.

In the sabre competition Grey Stirling cut his way to a silver medal. York failed to place anyone in the epee, which was won for the second straight year by Ben Joyce of Carleton.

York placed only a foil team in the team events, the team of Gunnar Ozols, Jim Lampard, and George Lavorato. The team was not expected to make the finals earlier in the season, but hard work and determination brought them to their eventual second place finish, behind Toronto.

*In your own way.
In your own time.
On your own terms.
You'll take to the
taste of Player's Filter.*



A taste you can call your own.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

YORK RUGBY CLUB

wants you



to attend

SPRINGFEST '74

"Octoberfest Xpress 2 Band"

MARCH 8 (8 p.m. - 1 a.m.)

Vanier Dining Hall

La sem JUMBO PIZZAS

Spaghetti with meat sauce - \$1.85
with meat balls - \$2.00



Lasagna - \$2.50
Ravioli - \$2.50
Includes Salad, Bread & Butter

EACH SIZE UP TO 20% LARGER THAN NORMAL PIZZAS!

	12" REGULAR	14" MEDIUM	16" LARGE	18" GIANT	21" x 15" PARTY PIZZA
BASIC - TOMATO & CHEESE	\$1.75	\$2.25	\$2.80	\$3.40	\$4.00
1st CHOICE	2.10	2.80	3.40	3.95	4.50
2nd CHOICE	2.45	3.20	3.90	4.45	5.00
3rd CHOICE	2.75	3.60	4.40	4.95	5.50
4th CHOICE	3.10	4.00	4.90	5.45	6.00
Extra CHOICE	30c	35c	40c	45c	50c
LA SEM SPECIAL "THE WORKS" - 6 CHOICES	3.50	4.50	5.50	6.00	6.70

FREE DELIVERY ON ORDERS OF \$3.50 AND UP.
DELIVERY CHARGE OF 50c ON ORDERS UNDER \$3.50

CHOICES:
PEPPERONI • MUSHROOMS • BACON • GREEN PEPPER
GREEN OLIVES • ONIONS • SLICED TOMATOES • ANCHOVIES

DELIVERY
SUNDAY TO THURSDAY 12:00 noon to midnight
FRIDAY & SATURDAY 12:00 noon to 1:00 a.m.

10% DISCOUNT for Pick-Up*

THAT HOMEMADE GOODNESS TAKES A LITTLE LONGER...

PICK-UP AND TABLE SERVICE: Please allow one half hour

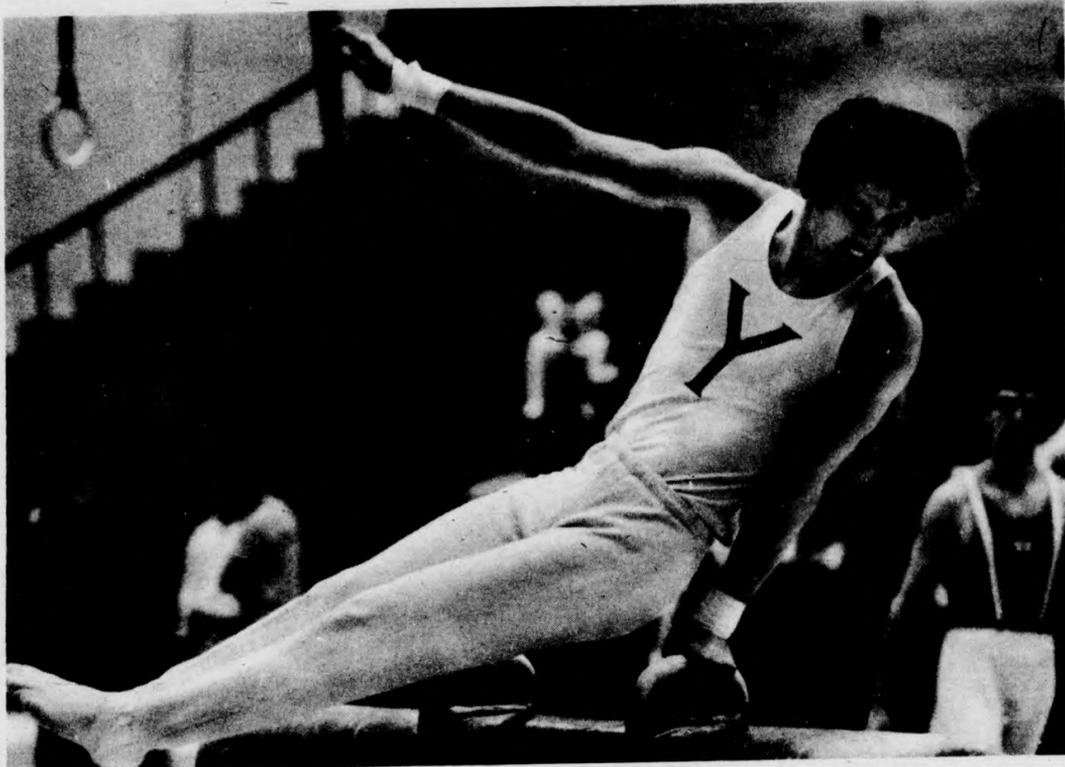
FOR HOME DELIVERY: 45 Minutes to one full hour

*SORRY - NO DISCOUNT ON PARTY PIZZA

La sem
1237 FINCH AVE. WEST
636-3160
636-6420

Third straight title

York gymnasts "never better", sweep finals



Dave Hunter, captain of the York gymnastics team, performs on the pommel horse to lead York to victory in the OUAA championships held at York on the

weekend. Hunter took second place in individual honours behind Varsity's Steve Mitruk.

Peter Hsu photo

York puckmen whip Laurentian

By ED PIWOWARCZYK

York's hockey Yeomen passed the first hurdle in their quest for the OUAA championship when they overpowered the Laurentian Voyageurs 8-2 in quarter-final playoff action Tuesday night at the Ice Palace.

The Yeomen must now face Waterloo Warriors in a semi-final match Friday at Varsity arena. The Warriors qualified by virtue of an 8-6 win over the Wilrid Laurier Golden Hawks.

York displayed solid two-way play, taking advantage of Laurentian defensive blunders and in their own end either hustling to cover up or getting the mythical puck bounce, which can be crucial in important games.

The York attack was led by Barry Jenkins, with a hat trick. Doug Dunsmuir added two, with singles going to Tim Ampleford, Rick Martin, and Dave Wright.

The York attack has been given some added spark with recent line changes and the results were evident in the game. No one line dominated the scoring, and all three troikas pressed in the Laurentian end to produce good scoring opportunities.

The Laurentian club had a big psychological boost heading into the game because of their 3-3 tie with the University of Toronto Blues at Varsity in their final game of the regular season.

The Yeomen took away any of that psychological edge with their pressing attack in the opening minutes. York opened scoring at 5:24 on a power play goal by Jenkins, and went up 2-0 a minute later on Martin's marker.

Mike Fox put the Voyageurs on the scoreboard at 9:21 when his waist-high slapshot eluded the glove hand of goaltender Art Willer.

The goal gave new life to the Laurentian squad and the Voyageurs almost found the target minutes later in a wild scramble in front of the York net. Only Jenkins' knocking the puck out of the crease with Willer down and out on the play preserved the York lead.

Randy Gregory evened the count for the Voyageurs at 4:42 of the second period when he rifled a low shot along the ice to the corner on Willer's stick side.

Jenkins came back to score the winner at 9:06 when he slipped around the Laurentian defence to take a pass from centre Al Avery and walk in to beat netminder Dave Tataryn.

Laurentian's blunder on the play typified the mistakes they were making throughout the evening. Rather than picking up their checks, three Laurentian players moved in to cut off Avery, who simply fed the puck up to Jenkins breaking in on the right side.

Half a minute later, Dunsmuir gave York their insurance goal from a scramble around the Laurentian net. The Voyageurs disputed the goal, claiming the net had been knocked off its moorings in the melee.

Laurentian faded after that goal, with the Yeomen adding to their total on a power play goal by Ampleford to make the score 5-2 by the end of the second period.

In the final frame, Wright,

Dunsmuir on a shorthanded breakaway and Jenkins rounded out the York scoring to make the final tally 8-2.

PUCKNOTES: York outshot Laurentian 39-34. The three stars were Dunsmuir, Jenkins and Wright... In other playoff action, Toronto blanked Queen's 3-0... Ampleford and Avery were both named to the eastern division all-star units.

In their two exhibition tilts, the Yeomen have failed to defeat Waterloo, losing 4-3 and 8-6... Admission to Friday's semi-finals at Varsity arena is \$2 for adults and \$1 for students with identification. Radio York will be carrying Friday's game starting at 8:50 p.m. The Red and White Society is also arranging for a bus to the game. For further information contact them in Room 116 Winters.

Rams, Gaels trounced

By ED PIWOWARCZYK

York's hockey Yeomen capped off their regular season with a display of the firepower that left them the highest scoring team in the league.

The Yeomen dropped the Queen's Golden Gaels 7-3 in Kingston and then visited the Forest Hill arena to outgun the Ryerson Rams 15-4. The two wins left them with a season's record of 16-2-1 and 144 goals.

In the Queen's contest, both teams indulged in the sloppy, giveaway type of play that left one wondering whether either squad was interested in winning the game.

"We didn't play well in the first two periods," said York coach Dave Chambers. "But we came out forechecking in the third period and took the game away from them."

The Yeomen built up a 3-2 lead in the first two periods on goals by Tim Ampleford, Barry Jenkins, and Al Avery.

Paul Cerre and Peter Titanic upped the lead to 5-2 in the final frame before the Gaels counted on a power play.

At 18:23 Queen's lifted their netminder in favour of an extra attacker only to have Ampleford score into the empty net. With their goalie back in, Titanic made it 7-3 from a scramble around the net at 19:30.

In the Ryerson game, it took the Yeomen only 39 seconds to get on the scoresheet and coast to an easy win. York was ahead 4-0 after the first period, 10-1 after the second and finally 15-4.

The Yeomen's defensive sloppiness after building up the large lead led to the mistakes which allowed the Rams to put something on the scoreboard.

PUCKNOTES: Queen's outshot York 57-40 while the Yeomen outshot the Rams 62-35... Ampleford's four goals in those last two games gave him 32 for the season, tops in OUAA. The record for most goals in a single season is 34... Ampleford finished the season with 52 points to edge teammate Al Avery and Toronto's Don Pagnutti, each with 51 points, to win the eastern division scoring title... As of Feb 11, York stood fourth in the national rankings, behind St. Mary's, the University of Toronto and the University of Calgary.

By ED PIWOWARCZYK

York again demonstrated its dominance of intercollegiate gymnastics when the men's team walked off with their third straight OUAA title Saturday night at the Tait McKenzie building.

The York squad amassed 232.10 points in six events at the four-team meet. The University of Toronto placed second with 211.45 points; the University of Ottawa and McMaster trailed with 157.10 points and 118.16 points respectively.

In the team's five-year history, York gymnasts have captured three national titles to go along with their provincial crowns, and that reign does not appear to be ending.

According to coach Tom Zivic, the team "was never younger and never better than this year."

The six-man York unit was made up of three first-year students, two second year students and only one fourth year student, captain Dave Hunter, a member of the national junior team three years ago. Their average age is 20.

The key to York's success is its depth and balance. As a team, York accumulated the top point totals in each event. Individually, York had one first place, five second places, and two third places.

In the all-around individual competition, the dominant figure was Varsity's Steve Mitruk, a Canadian representative at the Olympic games in Mexico City and Munich.

Mitruk finished first in all but the parallel bar competition to collect 50.75 points by the end of the meet giving him the top individual laurels for the fourth successive year.

Behind Mitruk were Hunter with 47.85 points, and Varsity's Hans Frick with 47.55 points. Close behind were York representatives Bob Carisse, Steve McClean and Dave Goertz. The top six advanced to this weekend's

CIAU finals here at Tait.

Hunter, who according to Zivic "was never in better shape," was the top York performer, placing second on the horizontal bar, pommel horse, parallel bars and rings.

Carisse and Goertz turned in York's other outstanding routines. Carisse was first on the parallel bars, second in the floor exercise and third in vaulting. Goertz had a third place finish in the floor exercise.

A pleasant surprise for coach Zivic was McClean's fifth place individual finish.

"He was bothered by knee and wrist injuries during the year," said Zivic. "He was injured a long time and I didn't expect that fast a recovery."

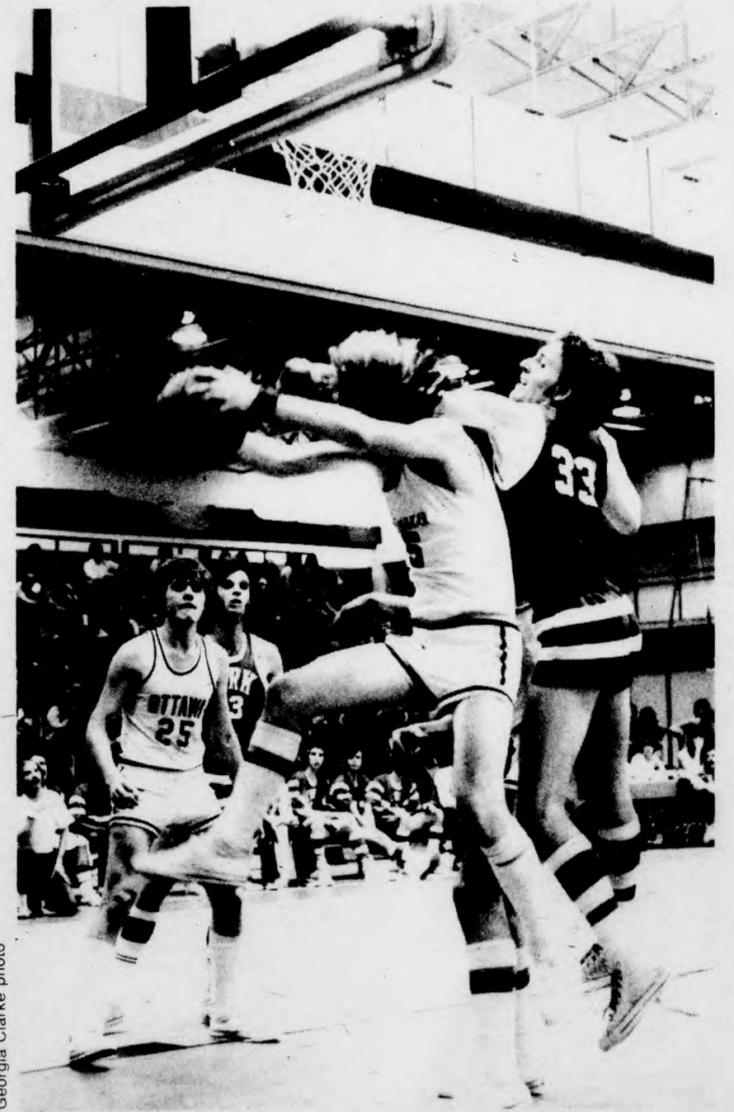
"However, I feel sorry for Scott Tanner," he said. Zivic rated Tanner as one of his best and most consistent performers during the year, but Tanner missed qualifying for the national finals. His seventh place individual finish leaves him as first alternate.

"He should have been fourth for sure," said Zivic. "He had some very unexpected bad luck. Little things went wrong in most of the events. He had a bit of an injured back, but he still could have made it if he just hadn't had a bad day."

York's competitors all qualify for the tryouts for the "A" and "B" national teams March 16, one more step toward qualifying for the Olympics.

Zivic is optimistic about their chances of earning a berth on that team. "They have talent, motivation and are working hard toward it. They all have a chance to make it."

The CIAU-CWIAA national championships will be held Friday at 7 p.m. and Saturday at 2 p.m. in the Tait gym. Admission is \$2 for adults and \$1 for students with identification. The team competition is Friday and the finals Saturday afternoon.



Georgia Clarke photo

York's Romeo Callegaro (number 33) battles for the ball with Ottawa's Pat Woodburn in a quarter-final playoff game against Ottawa last week. Ottawa edged York 65-57. See story on page 15.