

16

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This is a farce issue (labeled *Telecrap Urinal*), combined with a real issue of the Brunswickan

Pages where farce issue can be found: 1, 2, 7, 10, 18, 19
Pages of the real Brunswickan: 3, 4, 5, 6, 8, 9, 11-17, 20

Unnumbered pages- 2, 7, 14

16



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SINCE 1492

FRIDAY • APRIL 11, 1997

Taco Hell comes to Fredericton

'I'll see you in Hell!' becomes popular slogan

By J. P. NELLUC
Telecrap Urinal

FREDERICTON - After what seems like an eternity, Fredericton is finally getting its very own Taco Hell. "We've been planning this day for centuries," said Taco Hell Regional Manager Mr. B. L. Zebub, who was on hand for the grand opening of the new restaurant. "We've always had our fair share of, ahem, 'customers' from Fredericton, but now we can open our, um, 'doors' to even more (cough) 'souls.'"

The new Taco Hell restaurant will open in conjunction with long-time affiliate, Kentucky Fried Pigeons. "We're very happy to share space with the beloved Urinal Sanders. Between our bland, runny mystery meat and their greasy deep-fried pigeons, well, let's just say that when you step into Taco Hell and KFP, chances are you're not going to be walking out alive."

"Yes, chances are very good..." he muttered under his breath, as he rubbed his hands together. "Very good, indeed."

The Taco Hell menu boasts such taste sensations as the ever-popular "Beef HexiMelt" (A warm soft flour tortilla filled with seasoned beef,* chunky tomato salsa* and melted pepper jack and cheddar cheeses.* - Note: Ingredients marked with * are really biological experiments conducted in the bowels of Hell. Internal ingestion will kill you), the new "Mephistophi-Chili" (A steaming bowl of chili, chock full of jalapenos that will make your head and upper-torso spontaneously combust), and the classic "Double Death Taco" (A crisp corn tortilla

shell filled with enough cholesterol to kill not only you but everyone else within a 10 foot radius).

In addition to the specialties, Mr. Zebub noted that the classic items will also adorn Taco Hell's menu list. "Many people have been asking, and yes, we will have those lovely Brrr-itos. I think the irony of that is the 'brr,' considering that we're devils. Er, I mean 'devilishly good!' Yes, yes that's what I meant to say."

The other age-old item is Taco Hell's Nah-chews. "We're running a special contest for our Grand Opening: If you can actually consume and digest our Nah-chews, we'll give you back your soul."

"And you can top them off with our new sauce flavours, ranging from 'Hot,' 'Damn Hot,' and 'Hotter than Hell,'" he added.

However, the question on every parent's mind seems to be, What's really in the Kids Meal? "Actual kids!" laughed Mr. Zebub. "Oh, I'm just joking. Could you imagine? What kind of evil, wicked fiends would actually do something like that. (Laughs.) No, the Kids Meal is really just lots of jagged, serrated bits of metal strategically placed inside the tacos. We love kids here!"

Taco Hell employees seem quite enthused with the grand opening and appear anxious to serve the general public. Cashier Marilla Gristle and mop-boy Little Jimmy are both quite happy being part of the Taco Hell family. "Well, the contract here is very binding ... but I don't really mind it," said Gristle. "It's been constantly busy here, too. Every time you turn around you get burned. Plus the heat is so scorching that we sweat all over the food."



"Well, I'll be damned! (Hopefully.)" An enthusiastic Mr. B. L. Zebub, the Regional Manager of Taco Hell, proudly stands in front of Fredericton's hottest (damn hot!) new restaurant.

I guess it's no different than any other fast food place I've worked." "All hail the devil!" Little Jimmy piped up.

"He's just excited," said Mr. Zebub, as he rushed over. He then called upon several minions to drag Jimmy back to the 'Employee Rest Area.'

Mr. Zebub is quick - and somewhat bemused - to point out that staff never rebel against the over-

lords of Taco Hell. "In fact, our only real problem so far has been the fire marshalls. For some reason they consider our decorative 'eternal flames of damnation' a fire hazard. But we've circumnavigated that problem by simply stealing their souls. Pretty soon, the fire marshalls just stopped coming around."

Mr. Zebub also pointed out that the ever-burning fires throughout

the restaurant pose no threat to customers. "Oh, it's just for the sake of ambiance," said Mr. Zebub. "And despite this flesh-searing heat, you never have to worry about your drinks getting warm. 'Cause we serve them in asbestos cups."

"But I guess you don't really have a choice between smoking and non-smoking, though," he pondered aloud. "The fire in here pretty much

settles that decision for you."

He then paused and wiped his brow, then smiled widely. "Overall, we're still an unassuming, friendly family restaurant," professed Mr. Zebub. "Remember: The family that eats together, gets to spend their entire afterlife writhing in agony while demonic beings poke you with pitchforks ... together. Hmm, maybe we'd better work on that slogan."

College Hill Social Club to expand SUB

It's about time that someone got off their butts and did something about this - SUB Director Kim "Rambo" No-risk

By BILLIE T-ROAR
Telecrap Urinal

SUB BALLROOM - Yesterday in a Press conference the College Hill Socialist Club announced that they were going to build a \$5,000,000 expansion to the Stupid Union Building. The new expansion will be a two storey affair built over the existing Beaver foods office wing. The second storey will contain approximately 10-12 offices for Student groups. The top floor will contain an expansion to the bar.

According to CHSC chair Random Hickey, "we and the other tenants were fed up with the UNB Stupid Union and their ever changing

sub expansion plans. Their plan has been going nowhere for the past five years and it's time something got done."

The CHSC plans to use their cash reserves to build the expansion, along with the money earmarked for SUB expansion from the Venture campaign. "We expect to have this sucker up and running in September," said Matt Harrass, manager of the CHSC. "After all, it's not that hard to build a new



building, although it may mean, with the increased business, that I might have to put in a full work week."

When asked about the project, SUB Director Kim "Rambo" No-risk said, "It's about time that someone got off their butts and did something about this. For the past several years the tenants have been fed up with the UNB Stupid Union and their ever changing sub expansion plans. Now that someone has got a concrete plan we can get something done, and I can get more rent money to buy a real comfy chair."

Construction will start the day after Graduation on the expansion and be ready by September 2nd. The

second floor will contain offices for various student groups and storage space. "We need storage space to replace the space lost by Subtowne," said Hickey, since the entrance will be beside the elevator which right now Fill uses it for all that tacky clothing he sells during the blitzes."

No-Risk was quite ecstatic that more student groups were going to be getting office space. "Every year I get requests for space from quite a few different groups, and now I can hide the Gamers. I also plan to move the Resource Centre to the new section and give the store their space so I can get more rent money."

When asked why he wanted more

rent money, No-Risk replied, "Hey, how else am I going to get that big chair with the built-in massager and heating options?"

The top floor will be reserved totally for the CHSC. "We intend to expand the pool room and have a long narrow section that serves draft. It'll be unique in Fredericton," said Harrass. "We expect to expand our current capacity by at least 200 people," Harrass added. Off the record, he noted he expects that he could cram as many as 600.

"The CHSC plans to hire at least 15 more students in the fall and are thinking of putting in a kitchen so they can be a real bar."

When asked about the plan, in-

coming Stupid Union president Antonio Diaz was incensed. "How dare they provide more space in the building for students, especially fire space? That's my job. Next thing you know they'll want to take over the ballroom."

When asked about who would benefit from the new space, No-Risk replied, "Obviously, the SRC, the Gamers and the Rowers would get first pick. The others would have to be decided through a fair and equitable system. I'll sell them to the highest bidder."

Oh, yeah, the CHSC also announced plans to lower prices and donate more money to sports teams on campus.

ODD COUPLER

"Just when you thought you were down on your luck, Someone knocks out your teeth with a hockey puck."

- George S. Cumming, High Tide

↑	↑	↑	↑	↑
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Reds sign Beleafs contract

A great chance for hockey players to play in a big pond

DON RUBENSANDWICH
Crappy Sports

Hogtown, ON - You wouldn't beleaf this but...

Looking to the UNB Red Devils to bolster up their squad for the 97/98 season, the Hogtown Made Beleafs signed players Toby Burcat, Bill Right, Scott Muskey, Dan Sherwhat, Frank Le Blank, Chris Zutes, Jason Soupy and Daryl Streams in a multi-million dollar contract last weekend.

The Beleafs, realizing their weakness in goal, defense, forwards, and everything else except for the water boy, finally came to their senses and rushed to grab these new top players. The boys from Hogtown aren't in playoff contention, so now that they have skilled UNB players on their team, the Beleafs are looking forward to the rest of the season.

Beleafs' GM Cluff Fletcher said, "These University boys will be a great asset to the team. Unfortunately they weren't available earlier in the season, and then maybe we would have made the playoffs."

Ty Domi, the Beleafs enforcer commented on the arrival of his new teammates, "At least these guys aren't sissies. Muskey and Zutes have a lot of penalty minutes and they don't play in weannie league. As for Streams, a guy who can play with a broken arm is definitely a



Shutter Bug

Reds off to Hogtown and the last time for some in their university jerseys. Back row: Right, Sherwhat, Muskey, Zutes and Streams. Front row: Le Blank, Soupy and Burcat.

winner in my books."

Upon hearing that the Reds, along with Jason Soupy would be joining the Beleafs this season, the staff of the Gardens were reported to have said, "Mmmmmmm...good!" Referring to his talents on the ice I'm sure.

Mats Sandin, one of the Beleafs top scorers believes, "Burcat, Right and even Zutes with his assists will be great assets to overcome our scoring drought. My only worry is that Zutes will miss plays while drinking from his water bottle."

Graduating players Burcat, Muskey, Sherwhat, Le Blank and Right will continue to play for the Beleafs next season, but Zutes, Soupy and Streams will be returning to UNB in September to play for the Reds. The three have signed an amateur tryout contract and the money they receive will be put into trust for the UNB Athletics Department.

Zutes commented on their decision to return to UNB saying, "I wanted to concentrate on my academics and not just hockey. UNB seemed the ideal place to do that. And besides, we weren't given full time spots." Soupy and Streams echoed Zutes's thoughts saying, "Work comes first."

"It was a dream come true," said Muskey when asked about his recruitment. "Other teams wanted us, the Fliers, the (Detroit) Dead Things...but ever since I was a kid it's been my dream to play for the Beleafs. And this way my family can finally see me play."

The new recruits are presently practicing in Hogtown at the Gardens, a venue that is not altogether unfamiliar to them, which is one of the reasons they were asked to join the team. They will be debuting with the Beleafs in their next game against the San Jose Guppies.



The Right Stuff. Right sports his new jersey.



Zutes showing off his water bottle. Oh yeah, and his new jersey.

New Athletics position created

Callins is Marketing and Promotions Director

NEL HEDGE
Crappy Sports

Go Reds Go!

That is the cry that can be heard around the UNB campus these days. No it isn't some bizarre ritual or students partaking in chant class. Rather the students are rallying around their varsity athletic teams.

How did these students become excited about their teams? UNB Athletics Director James Boor recently announced a new position was being added within the Athletics Department. The position of Marketing and Promotions Director had been a volunteer position in the past but now is a full-time position. The duties of the position including promoting varsity events on and off campus, residence challenges, merchandising the V-Red clothing at the Redline store and organizing team meet and greets.

The Marketing and Promotions Director will be filled by Tom Callins. Callins is very familiar to those of you who attend the many sporting events. He has been involved in the Varsity Maniacs and the 'voice of the Reds',



New addition to the Reds team for Marketing and Promotion Tom Callins rouses up the students.

in addition to the countless games he has attended. Callins says "My experience working with the teams and most importantly attending all of those games really helped me get the job."

In the past the varsity events weren't well attended as Université de Marston Blue Brawlers head coach Pierre Bellow noted "We liked coming into the building (A Ken

Center) because it was really quite. But now, ohhh it's not so quite anymore with all of those Reds fans cheering. I don't know..." shaking his head.

Callins noted "We have really worked hard on promoting the teams and now everyone wants to go to the games. Our meet and greet of the teams with the residence community has been very successful."

A female residence child only identified as Missy says "Those boys showed up at the meet and greet and like they're soooo cute! Well, I just had to go to the games." Missy believes that being able to put the faces and names of the athletes together is a good way to promote the teams.

Chuck a male residence child states "I discovered these guys are really coooool! Not to mention the great fun of going to the games."

Boor notes that attendance at the varsity events has gone up and the sales of Reds clothing and merchandise is doing extremely well. He believes "The new facility has certainly helped in promoting the teams, but also Callins has worked very hard in promotion and the results are just great."



The new athletic facility at UNB replacing Artsie building Singer, Tilley and Carleton.

UNB gets new athletic facility

DON RUBENSANDWICH
Crappy Sports

It is finally here!!

That is the response of the UNB Athletics Department and Kines with the much needed new athletic facility became a reality. The new multi-million dollar facility boasts a rink seating 6000, 2 gymnasiums seating 2500 and 1000, 6 squash/racquetball courts, spacious weight, cardio and aerobics rooms, climbing walls, 6 outdoor tennis courts, 2 swimming pools and diving tank, an Astroturf field, a sport medicine clinic, 6 conference rooms and a sports shop.

Student leader A. Jock Strap told *The Telecrap Urinal* in an interview yesterday the students weren't happy with the old facility and with the A Ken Center burning it was necessary to have a new facility.

Kines Dean Terry Haggardy noted "Students have become much more vocal since the A Ken Center fire. We recognized that we couldn't offer the programs we had before. Our concern at the time focused on fundraising and a location of the new facility."

The new facility will benefit the entire university community as we can offer more recreational programs according to Haggardy.

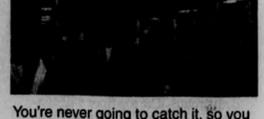
The location of the new facility wasn't taken lightly when it was decided to have it centrally located. It was well received by the university community since that is easier than flattening the campus. The facility is located where the former buildings known as Singer, Tilley and Carleton were found. These buildings were no longer in use since the abolishment of the Artsie program. SU Prez Ima Gymer noted "Students don't want to be burger flippers any more. They want real jobs so students were rethinking their academic choices. As a result they were choosing other faculties."

The funds for the facility came from a number of sources including the alumni and the Hogtown Make Beleafs. A. Nony Mous,

The inside of the new facility...



This is a weight room not a wait room.



You're never going to catch it, so you might as well stop!



Oh my gosh! This pool is huge!!



Skaters at the hockey rink, just before grabbing a slurpy at the café.



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the BRUNSWICKAN

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FitzPatrick pleads not-guilty to fraud

GORDON LOANE
THE BRUNSWICKAN

Editor's Note: Pat FitzPatrick is a staff photographer for The Brunswickan.

A former Acting National Director of the Canadian Alliance of Student Associations has been charged in provincial court in Fredericton with fraud under section 380(1)(a) of the Criminal Code of Canada. Pat FitzPatrick, 24, currently a student at UNB Fredericton, pleaded not guilty when he appeared before Judge G.W.N. Cockburn last Friday.

He elected to be tried by provincial court judge. A trial date has been set for September 8th, 1997.

If found guilty as charged, the maximum sentence that FitzPatrick may face is a term of imprisonment not exceeding 10 years as outlined in Section 380(1)(a) of the Criminal Code. The Criminal Code does not set a minimum sentence for fraud.

Fredericton Crown Prosecutor Kevin Connell, who is handling the case is offering no comment until the matter goes to trial.

FitzPatrick's lawyer, Daniel Watters, told The Brunswickan this week that he is professionally unable to discuss the case until trial.

The charge in provincial court is the latest chapter in a long saga that began fifteen months ago.

CASA officials say FitzPatrick was asked to leave the Ottawa office of the National Student lobby group in January 1996.

After conducting an internal investigation CASA members alleged that \$10,325 was unaccounted for in total.

Approximately \$8,100 of that is alleged by CASA members to have been associated with a Fredericton conference on Post-Secondary Education that had been slated for February 1996.

As Acting National Director of CASA, FitzPatrick was the chief organizer of the conference, which never took place.

FitzPatrick told The Brunswickan in October 1996 that the total amount in dispute for the Fredericton conference is more like \$7,000, not the \$8,100 that CASA officials allege.

Also part of the dispute has been about

\$2,000 in petty cash that CASA officials say was to be used to pay hotel and meal expenses for a National Board of Directors meeting that occurred in Ottawa in December 1995.

FitzPatrick disputes what CASA officials are saying, claiming that he paid the hotel bill in Ottawa in the early morning hours of December 24, 1995.

"I know where the receipt for that one is, but no one has asked me, no one has talked to me," said FitzPatrick in an exclusive interview with The Brunswickan on October 4, 1996.

"CASA can dispute that money as much as they want, but the bills that were issued to us were paid the day we left for the Christmas Break after the meeting," FitzPatrick emphasized in the October interview.

CASA officials also allege FitzPatrick signed an unauthorized cheque for \$225 while at the Ottawa office. The cheque was subsequently cashed. For his part, FitzPatrick has said that a mistake may have occurred but that if it did it was someone else's. "This matter can be easily resolved should this thing ever go to court or come to an investigation," he said in October 1996.

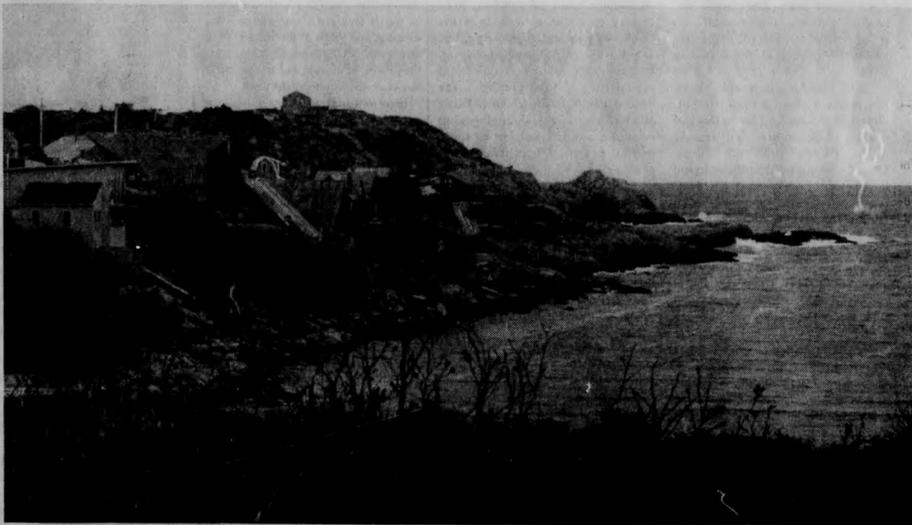
All of the CASA allegations sparked calls for an investigation that eventually wound up in the hands of the Fredericton City Police. After that, the file was turned over to the Fredericton Crown Prosecutor's Office.

The length of time it took for the Police investigation and a decision by the Crown Prosecutor's Office began to frustrate CASA National Director Matt Hough and the member Student Unions of CASA across Canada.

At a policy conference held last October in Fredericton, the eleven members of CASA in attendance, who represent over 150,000 students from universities across the country, including UNB (Fredericton), UNB (Saint John), and St. Thomas, issued a joint news release.

They demanded to know at that time why charges had not been laid by the Fredericton Crown Prosecutor.

Charges have now been laid and FitzPatrick will get his day in court on September 8th.



I know, this has nothing to do with any of the stories which appear on this page. However, our photo editor takes good photos, and I'm proud to put a picture of a beach on the front page, because, hey, it's the last issue, and here's hoping that we'll soon have scenes with no snow around here. JUDSON DELONG PHOTO

Per course fee would cause student aid problems

GORDON LOANE
THE BRUNSWICKAN

If UNB had decided to implement a per-course tuition fee structure this Fall, it would have caused real problems for officials at New Brunswick's Student Aid Branch, says Shawn Rouse, President of the New Brunswick Student Alliance.

"Right now the Student Aid Branch allocates funds not only to UNB students but all university students in the province based on a flat tuition fee and certain measurements of what it is going to cost a student to attend university for a year," Rouse said.

But a change from a flat tuition fee to a per-course fee would force student aid officials to do individual calculations for every single student based on how many courses they are

taking and what program they are in at UNB, according to Rouse.

"From what we have seen of the Student Aid Department and what officials themselves told us, they are not in any way prepared to take on that kind of challenge."

"They don't have the bureaucratic framework and their computer systems are at this time not able to compensate for the new system," Rouse said this week.

"So for the forty-two percent of students at UNB on Student Aid I think it would have been very hard for student aid officials to deliver on this," he said.

Rouse also thinks UNB officials made a wise move in putting off implementation of a per-course tuition fee, claiming extra fees will affect accessibility to post-secondary

education.

"It was formulated without any student representation which is an essential part of building university policy," Rouse said, in referring to the initial discussion paper released in January by the Task Force on Future Tuition Fees and Other Student Fee Policies.

Rouse also claims other universities in New Brunswick have faced similar provincial grant funding cuts as UNB.

"I don't think any of them is thinking of proposing such massive increases for next year as UNB was and none ever proposed distributing the fees for certain programs so unevenly," he said.

Still, Rouse feels students in New Brunswick and specifically at UNB, have probably not seen the end of per-course tuition fees or differential fees. Rouse claims there are two main

justifications for differential fees- it lowers the cost of programs and eases out the burden of programs that cost less than others and secondly it makes university more accessible.

On the first point, Rouse said UNB was proposing to hike the tuition fees for some programs but he did not see any talk of fees for other programs going down.

"We also know that the income generated by this proposal more than compensated for any cuts that UNB would have received from the provincial government," he said.

On the issue of accessibility Rouse doesn't think as much as a thousand dollar increase in tuition fees is proposed for certain Science students would have in any way aided in attracting and retaining students.

Student leaders relieved UNB delays per course fee

GORDON LOANE
THE BRUNSWICKAN

UNB Student Union Vice-President Anthony Knight believes the administration of New Brunswick's largest university has done the right thing in announcing that a proposed per-course tuition fee structure will not be implemented this Fall.

"The university listened to students, faculty and administrators by allowing a proper academic discussion to take place and not rushing the Task Force in presenting its report to UNB President Elizabeth Parr-Johnston," Knight said.

Students rallied together and let the decision makers know that there is strong opposition toward the proposed tuition fee structure and our administration listened," he said.

At the same time, Knight questioned whether the provincial operating grant cut of some \$1.7 million dollars to UNB in 1997-98 will be passed on to students in tuition fee increases for the second

year in a row.

Knight claims the university passed its provincial operating grant cut this year directly on to students in the form of an 8.8 percent increase in tuition last September.

Knight believes that by raising tuition both government and administrators are compromising accessibility to a post-secondary education.

Business Representative on Student Council and Student Senator Matt Hanrahan thinks the UNB administration needs to review the per-course fee system specifically and in depth before jumping into it too fast.

"In general, the per course fee could be a detriment to Business students who want to do a concentration or perhaps a double concentration," Hanrahan explained.

In the long run Hanrahan is hoping any tuition fee system adopted can be something more generalized rather than specific to some faculties or some departments.

He does not want to see a situation develop in which price would discourage students from pursuing additional degrees, concentrations or certain majors and minors.

At the moment though, Hanrahan feels students have been reassured that their concerns over the last several months have been listened to by the administration and that communication remains open.

Tim MacEwen is Engineering Representative on the UNB Student Council. As a fourth year student in Geodesy and Geomatics Engineering MacEwen is in a program that would be one of those most seriously affected by a per-course fee system because of the higher number of credit hours needed to graduate.

"Along with Chemistry and Geology we would be among the hardest hit so naturally none of the students in our Department were too happy about the proposed system," he said.

He wonders whether first and second

year students in his department really know or are really thinking about this.

"They are the ones that are really going to be affected by these proposed changes in the long run," MacEwen told the Brunswickan this week.

MacEwen was one of a group of students that recently met with four members of the Task Force on Future Tuition and Other Student Fee Policies.

He got the feeling that the Task Force had yet to take a close look at things like student loans and how any changes in the tuition fee structure would affect lower income people and mature students returning to university.

He also felt the Task Force had not looked at how an increase in tuition fees might affect the quality of students being attracted to several of UNB's programs such as Engineering.

"I think the Task Force will have to look a lot more into these problems and consider solutions before any proposed per-course tuition fee structure is adopted," MacEwen said.

Dean of Forestry search over, Education ongoing

A search committee set up to select a new Dean of Education is nearing a final decision.

"We expect to make a final selection in the next three weeks," said Louis Visentin, UNB Vice-President Academic and Chair of the Dean of Education Search Committee.

"The Search Committee has developed a short list of four candidates- 3 external to the university and 1 internal," Visentin told the Brunswickan last week.

The Dean of Education is expected to assume office July 1st. Deans are usually appointed for a term of five years.

Meanwhile, the Search Committee for a New Dean of Forestry and Environmental Management has made a final decision.

"A candidate has been recommended to the President and the appointment is now under consideration," Visentin told the Brunswickan last week.

The candidate is believed to be external to the university.

Visentin, who also chaired the Search Committee, confirms that a meeting with faculty members in Forestry and Environmental Management will be held within the next month.



INSIDE THIS ISSUE

- Aitken e-mail saga continues - News, page 3
- Grad Class hits \$7,000 in pledges - News, page 3
- University 1001 - News Analysis, page 4
- Graffiti as art! - Entertainment, page 8
- The Yukon and the Arts 1000 Reader - Books, page 11
- Athletes of the Month - Sports, page 13

- Spectrum 7
- Entertainment 8
- Books 11
- Sports 13
- Features 14
- Classifieds 16
- Colour Ad 20

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NSERC awards UNB \$3.4 million

The Natural Sciences and Engineering Research Council of Canada has awarded \$3,411,822 to researchers at the University of New Brunswick in support of new and continued research, and for the purchase of related equipment for the 1997-98 academic year. Additional funding from other NSERC programs such as industrial research chairs and research partnerships will increase the total NSERC support for 1997-98 to over \$4 million.

"The blend of new and senior researchers on both campuses of the university who received grants this year is a particularly encouraging sign for the future of UNB," said Frank Wilson, UNB's vice-president (research and international cooperation). "NSERC continues to be an important element in UNB's research funding equation accounting for approximately 22 per cent of external revenue. A major portion of the funding is targeted for student support and the purchase of equipment—two areas where university operating funds have not been able to meet existing needs."

On UNB's Fredericton campus, 117 researchers in the faculties of administration, computer science, engineering, forestry and environmental management, and science received operating grants totaling \$2,655,750 and equipment grants valued at \$419,182. At UNBSJ, 22 researchers received a total \$336,950 in operating grants.

At UNB Fredericton, the science faculty received the highest NSERC support with a total of \$1,366,598 in grants. Operating grants totaling \$1,027,979 were awarded to 39 researchers along with six equipment grants equaling \$338,619. The largest equipment grant was awarded to a physics professor. Colin Linton received \$126,363 to purchase and upgrade laser equipment. Geology professor Paul Williams received the largest new award the first installment of a four-year \$72,200 annual grant to study deformation

mechanisms, structure, microstructure and fabric.

The engineering faculty received a total of \$1,275,334 in NSERC support. Fifty-two researchers received \$1,194,771 in operating grants along with one equipment grant of \$80,563. Todd Pugsley, an assistant professor in the faculty of chemical engineering, was awarded the \$80,563 equipment grant. His research looks at electrical capacitance tomography for hydrodynamic measurements. James Venart, a mechanical engineering professor, received \$63,280 to study thermal properties, heat transfer and process safety.

In the faculty of forestry and environmental management, 11 faculty members received \$195,000 in operating grants. Associate Professor Ying Hei Chui was awarded the first installment of a four-year \$22,000 annual grant to investigate the use of glued wood joints in structural applications.

The faculty of administration received eight operating grants totaling \$135,000. Associate Professor Santosh Kabadi is the recipient of the third installment of a four-year \$20,000 annual grant to study discrete optimization problems in mathematical programming.

The faculty of computer science garnered seven operating grants totaling \$103,000. Professor Colin Ware is the recipient of the fifth installment of a \$31,000 annual grant to study visually mediated human-computer interaction.

At UNBSJ, eight researchers in the department of mathematics, statistics and computer science received operating grants in the amount of \$105,300. Seven faculty members in biology and nursing were awarded \$126,900 in operating grants. Three professors in the department of physical sciences received \$48,000 in operating grants while four researchers in business, engineering and psychology received operating grants totaling \$56,750.

Law Day Luncheon focus on cyberspace

"Policing the internet, controlling hate crime, tracking down the source of death threats and eliminating racism in cyberspace are part of the challenge of making the vast new information highway a safe place to browse, work, research or play. Anyone who is interested in this topic should plan to attend a Law Day Luncheon being held April 14th at the Lord Beaverbrook Hotel," says Dr. Margaret McCallum, a professor of Law at UNB and president of PLEIS-NB. "The event is sponsored by the Public Legal Education and Information Service of New Brunswick (PLEIS-NB)."

Law Day is a national initiative of the Canadian Bar Association to promote public awareness of the legal system. Each year on or around the April 17th anniversary of the proclamation of the Canadian Charter of Human Rights and Freedoms, events to celebrate Law Day are held throughout New Brunswick and Canada. This year, PLEIS-NB is holding its second annual Law Day Luncheon in celebration of the 30th anniversary of the New Brunswick Human Rights Commission. As a result, a human rights theme was selected and PLEIS-NB has worked collaboratively with the Commission to co-sponsor a very special

guest speaker. Added McCallum, "Our guest speaker is Douglas Naire, a police reporter from the Winnipeg Press. He will discuss some of the important issues relating to hate crime and racism on the internet. Mr. Naire has been covering North America's first case where charges were laid against an individual who made death threats over the internet. Creating a safe place in cyberspace is a growing concern for us all."

The luncheon offers an opportunity to network, celebrate the 30th anniversary of our Human Rights Commission and acknowledge PLEIS-NB's year-long effort to inform the public about the law. The luncheon topic should be of interest to parents, teachers, lawyers, police, the media and anyone who uses the internet.

PLEIS-NB is a non-profit organization which has been providing the public with access to accurate, bilingual and easy to understand information about the law since 1989. PLEIS-NB received funding and in-kind support from the Department of Justice Canada, the New Brunswick Department of Justice and the New Brunswick Law Foundation.

CAMPUS

DENNIS GERMAN
THE BRUNSWICKAN

We see their faces everyday. The faces of international students can be seen everywhere on campus. From the residences in which they live to the classes in which they learn, our friends from overseas, and south of the border, are a visible part of UNB's make-up. However, the process of moving and assimilating is not as easy as one might think.

International students come up against many barriers and questions. But they are not alone in seeking the answers they need. Kay Nandall and Dale Morris are the people behind the International Student Advisor's Office. The International Student Advisor's Office deals with these students on a one to one basis. "When the student first arrives here there is an orientation that they go through. We have a little package that is given to them. Included in the package is a handbook that has information on the Canadian currency, banking tips, health care, transportation and clothing. A lot of the international students that come here are from warmer countries. So there is a bit of an ecological shock," says Kay.

The International Student Advisor's Office tries to help out students as much as they can. "Along with the package we let the students know what services are available to them. We have small emergency loans for these students who are in need of financial assistance. Social activities are also planned from this office. We try to do as much as we can but of course we can't do everything. We have a lot of people to thank for their time. A lot of student volunteers help us out by taking the students out or showing them around town and by giving them advice. I have many responsibilities myself so I can't do everything that I would like to do," says Kay.

"When a student gets off the plane they are greeted by a huge sign that says 'We welcome international students'. There are three phone numbers that are also listed. One of them is mine. Some students get in late at night. If I get a call from a student who sounds a bit frantic or scared I will go pick them up myself and let them stay at my place or another student's house instead of sending them to a hotel. Which I think would be the worst thing that I could do." Talk about going beyond the call of duty.

Kay Nandall acts as the Director and Advisor of the office (I should also mention that she too was at one time an international student), while Dale Morris is the Administrative Secretary. Kay also acts as the C.I.D.A. Co-ordinator. The C.I.D.A. stands for Canadian International Development Agency. The organization is responsible for student exchanges. There are a number of students here on that exchange program. One being Stuart Baldwin from Swansea. "What happens is that we have an agreement with a university where we will send a student over to them in exchange for one of their students."

As well as the International Student Advisor's Office there are international student groups around campus. The Caribbean Circle, Malaysian Student's Society and the Chinese Student and Scholar Association are just a few of them. These groups have been established to give students a familiar



Dale Morris and Kay Nandall

DREW GILBERT PHOTO

atmosphere. Whether it be a familiar face or just some people who speak the same language. These groups as well as the International Student Advisor's Office also try to cultivate a feeling of unity and friendship among the international students.

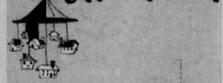
In a perfect world racial tension and problems arising from racial tension do not exist. But since we live in an imperfect world racial tension is a reality. "Racial problems do exist let's not kid ourselves. If a problem arises I talk to the student about it. Most situations can be talked out. People are brought up differently here. On a whole it is a situation that is not condoned. However, children learn from their parents. Thoughts and views are passed down from generation to generation. This is what I try to explain to the student."

With all of this said, the most important thing that Kay wants

international students to know is that the office is there for them. "Above everything else they have to know that if they have a problem they can come to me and talk about it. I want students to know that we want to and we can be friends. That's what we're here for." Kay says this with a smile.

Campus Editor's note. I have to talk this time to thank personally Kay and Dale for helping me out with the Cultures column. If it wasn't for their assistance the column would not have come out every week like it did. Even though there are only two of them running the whole office they still took the time to find students for me to interview. This just goes to show you that there are still people in this world who will stop at nothing to break down the walls of racism and prejudice. This is why I started this column in the first place. Thank you Kay and Dale once again for all your help.

IN RESIDENCE



Just a quick thank you to all of you for a great year. For those of you who helped with these articles, thank you! Lots of people are about to have sad, mushy goodbyes and others will leave virtually unnoticed. Me, I just can't wait to get home to my loving family, and Amy, and Amy's family and all the things I miss. I will miss lots from up here, like doing bad CD reviews with Peter, or TV nights, and even losing my dishes for being a slob. I figure I'll keep in touch with most of the people I have met, but things change. Who knows?

A few things that I learned this year that I thought I would pass along. School comes first, but don't over-work yourself. Don't be afraid to involve yourself in activities; try new stuff, but don't get stooped. NBTel is making a fortune off of us, but their operators are really cool. Oh yeah...the Student Union really does work for the students and that's a good thing.

Some people may think that getting out of Res is the greatest, but some of those people will also be back. For me, I'll see lots of you this Fall.

Peace
ASD



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NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Council Watch

JOSEPH FITZPATRICK
THE BRUNSWICKAN

The last Council meeting of the year was a two hour affair. Each of the Executive presented fairly length year-end reports highlighting the events of the year.

Trish Davidson, Vice-President (Student Services) headlined the Health Plan. In her opinion, it's "as good as it will get for a while." She feels that once the Business Office switches from batch-processing to real-time updating, there will be a paperless opt-out procedure.

Davidson is pretty satisfied with the coverage of the Health Plan, and it's price. Compared to many campuses across Canada, she said, UNB's plan is very reasonable, but not too cheap. There has been some outcry about adding a dental plan, but Davidson does not feel that this is a viable alternative. Blue Cross has provided her with prices in the range of \$300-400, which Davidson would not be acceptable to students.

The Paper Trail was another area Davidson feels has changed significantly, for the better. "It's become more diverse," she said. With the exception of the Manager's salary, the operation breaks even, she claims.

As VP (Student Services) Davidson represents students on the UNB Senate Student Services Committee, but she is far from pleased at the performance of this committee.

"I won't go over the absolute junk that this committee does," she said. "It's very ineffective."

She added that she felt the members of the committee were not accountable to the students.

She lay some of the blame for the committee's lackluster performance to the chair, who, according to Davidson, did not call a meeting until January, and then, only on her insistence.

Davidson also criticized Dean of Student Services and Affairs Tom Austin for not being willing to stand up for students. "I bet he's got a sore ass from sitting on the fence."

She points to the parking issue as a prime example of the attitude the administration has toward student concerns.

"They think it's like a cold you get once a year," said Davidson.

"Let's give them the flu," suggested President-elect and Vice-President (External) Anthony Knight, dryly.

Davidson had a mixed opinion on the Student Resource Center and the Employment Opportunities Bureau. She felt the EOB had warranted a summer position last year, rather than the Resource Center. She described the SRC, under Eric Moores, as "run adequately" while she indicated that the EOB, under Rod Nadeau, "did a fairly good job."

"There were a few gripes," Davidson told Council regarding the placement of the Student phone directory on-line. But overall, she is sure that students will be better off in the long run, and "it will become more acceptable" in the coming years.

Davidson suggests that the next publications manager will have a tough act to follow, but the incumbent, Mark Morgan (a former Editor-in-chief of *The Brunswickan*), was left extensive resources for the next person.

Vice-President (External) Anthony Knight's year-end report was chronological.

"When I went to my first NBA meeting," he said candidly. "I was not even sure of what the acronym meant." He subsequently has become quite familiar with the New Brunswick Student Alliance and its President Shawn Rouse.

Knight outlined his experience with the Maritimes Provinces Higher Education Commission, first at a conference on performance indicators, and now as the student appointee on the MPHEC.

Knight cited the emergence of a regional student movement, dubbed Atlantic, which has grown from a conference early in the year at the University of Prince Edward Island to a full-fledged executive orientation conference, scheduled for May or June.

And then, there was "a cold morning in January" when Knight received the University's Task Force on Tuition Policy report. Knight recalled the efforts to express a student point of view, "I believe we were heard," he said.

Monique Scholten's office is a disaster area. By her own admission, there will have to be some serious cleaning up to do. She outlined the secret for her success "if you don't get it, you don't get it." She pointed to the fact that only \$9,900 of the SU's \$12,000 Grants fund has been expended, a situation which has not been the case for at least five years.

She recommended that future Vice-Presidents (Finance & Administration)

ensure that grant applicants and student clubs and societies are constantly reminded of financial policies of the SU. "I didn't realize that the turnover [of society executives] happens at different times for different societies."

She also recommended that when clubs violate policies or are warned, that there be a written record.

As for the Cellar, Scholten says that although this year was good, questions remain about the future of the bar.

"Overall, they had a very good year," she said. "Except for the summer."

"It is losing money," she noted. "And it has been losing money."

"There are two options," she argued. "Either incorporate a regular subsidy from the Union, or draw a line and don't keep handing over the money."

"They will need to be monitored closely," she said. "But a decision is going to have to be made some time in the future."

Scholten was quick to share the adulation for the Union's financial year. "I was really lucky to have such a good finance committee," she said. "Maybe the Union should be a bit more selective in the future, [to make sure] we get a good committee."

Anoushka Courage, winner of the James Downey Student Leadership Award, made a brief report to Council on her activities this year.

"I'm not going to talk about the CART [Canadian Academic Round Table] conferences," she said. "Because I've already made two detailed reports to Council."

Most of Courage's time has been spent serving on University committees, such as Student Standings and Promotions (which deals with academic appeals), Curriculum (which approves course descriptions and programs), Senate Nominating (which determines the composition of Senate committees).

"In contrast to Trish's experience," Courage said. "I found that most of the [faculty and administrators] on my committees were student oriented, and eager to help."

Courage told Council that the Student Disciplinary Committee will be making a report on the Student Disciplinary Code, apparently before she leaves office.

Courage pointed to the two areas in her portfolio: the Student Advocacy Center (Meredith McClelland, Director) and the Sexual Assault/Campus Safety (Julie Trost, Coordinator) both of which had good years.

"The SAC has done a great job," she said. "They have diversified their client base, and there is definitely increased awareness."

President Joie Hellmeister presented her final report with aplomb.

"This year's Council was inquisitive and accountable," she said. "Though some decisions we made were not the popular ones."

Hellmeister pointed to her changing awareness of the complex relationship between the Administration and the Student Union.

"I had thought that we could just work together," she said.

One of the brightest spots of her year was the student rally at the Board of Governors meeting, in protest of proposed changes to tuition policy.

"For a moment, we seemed to have destroyed apathy," she claimed.

She pointed to her efforts at promotion and enhancement of the Student Union.

"I used to call in marketing," she said. "But I go shit for that."

Hellmeister claims that the "myunion@unb.ca" e-mail account has received over 300 messages this year, and that she has responded to them mostly in 24 hours.

As for the football referendum, Hellmeister is happy with the results.

"I'm really proud of this Council for sending the question to the students," she said.

Hellmeister next pointed to SU victories from the point of view of the SUB Advisory Board, on which she sits. The Board decided not to charge rent to the SRC, the Paper Trail, not evict *The Aquinian*, and recommend that the Social Club not be allowed to lease the ballroom, pay UNB \$30,000 and spend \$150,000 on renovations.

As far as SUB Expansion is concerned, Hellmeister feels that the project has progressed too rapidly.

"I personally don't believe it's a good idea to build the building [at this time]," she said.

Hellmeister was disappointed with the money that UNB raised for SUB Expansion through the Venture Campaign, only \$250,000, and suggested that the SU seriously look at its own fund raising, and investigate the possibility of coordination with the Alumni Association and the Development Office.

GORDON LOANE
THE BRUNSWICKAN

UNB's Dean of Residence John Craighead plans to decide in the next week or so what action to take in light of a complaint about a potentially offensive e-mail distributed to the residents of Aitken House on March 21.

The e-mail includes a request for relationship advice and is considered by the complainant to be derogatory in describing homosexual sex between the author of the letter and the author's former roommate.

It concludes by asking that the recipient respond with an advice.

According to the header information on the e-mail in question, the original message from another Aitken House resident was allegedly sent to Derick Lord, an Academic Resource Person (ARP) in the House.

The same header further suggests that it was Lord who allegedly forwarded the message to his housemates.

In investigating the complaint, the Dean of Residence is now of the opinion that both the original sender of the message and the ARP made a mutual decision to forward it to House residents.

"After speaking to both individuals involved we have now ascertained that the original message was a prank from the original sender to the ARP and that after it was sent, the two of them discussed the message and decided, seemingly mutually, that it would be humorous to broadcast it to the House," said.

"We are reassured that the message was not a genuine cry for help from someone that the ARP indiscriminately broadcast."

Clearly, the Dean of Residence is not amused by this incident.

"We think the letter shows unfortunate stereotypical attitudes and the fact that it was broadcast by the ARP shows extremely poor judgment on the part of the ARP and perhaps a lack of sensitivity on the part of the ARP to these same issues," Craighead

number of concerns, according to residents of McGee House, the 102 unit apartment complex owned by the university on Montgomery Street.

While monthly rental rates are reduced by between \$110 and \$130 in the summer, residents want to know what additional services the university provides in winter to justify the extra monthly rental rates. McGee students also wonder why they are forced to pay the \$55 yearly parking fee.

Other issues that surfaced for McGee residents were lack of heat control in each apartment, sometimes poor ventilation and why humidifiers were removed from apartments recently with seemingly no explanation from university officials.

McGee residents also want to establish a clear line of communication about their concerns with university officials.

As far as food service is concerned, some students at the meeting complained of poor service, rude service and a lack of flexibility on the part of the food service provider in changing menus.

Food representatives meet about every two months and are being told because of the contract with Beaver Foods, menus cannot be changed during a school term. Students want this looked into.

Students also voiced concerns about too much fatty food on the menu and not enough healthy foods. Others thought a small meal plan should be investigated.

Others students were left to discover that dropping from a 19 meal plan to a 14 meal plan was not possible, yet going from 14 to 19 meals was no problem at all.

For Dean of Residence John Craighead some students feel their concerns are not being dealt with quickly enough.

Some felt there is a communication problem with the Dean's office in that

automatic doors on the entry to the Integrated University Complex which faces the Forestry building.

"There's already a ramp there," said Clark. "We plan to add the doors, and maybe widen the ramp."

According to Clark, UNB Physical Plant will also be installing a set of exterior lights.

Given the number of student pledges and the time remaining, Clark feels this year's goal of \$10,000 is well within sight.

"The letters to parents have just gone out," Clark said. "Usually, parents donate more."

Clark added that though it fluctuates from year to year, parents contributed roughly 60% of last year's project.

If the goal is exceeded, Clark indicated that there is an opportunity

Grad Class: \$7,000 pledged

Joseph FitzPatrick
The Brunswickan

With just under three weeks to go, students have pledged \$7,000 towards the Grad Class project for 1997.

Grad Class President Jeff Clark expects that about 80% of those pledges will become donations. That figure means that just over 30% of students graduating in May will have contributed to the project.

Each year, the graduating class decides on a project in order to leave their mark on the UNB campus, which has undoubtedly left an impression on them.

This year's project, entitled "Doors of Opportunity - Providing Access to Knowledge" consists of a set of



Our photo editor has done it again. Unfortunately, I was not very specific in my request for a photo, and, as such, got lots of stories, but few photos. Thanks for everything, Jud.

JUDSON DELONG PHOTO

Aitken e-mail saga continues

Craighead promises action

humorous to broadcast it to the House," said.

"ARPs have a responsibility to promote positive attitudes in the House, not to encourage negatives ones, so I think in the case of the ARP there will be some action in the near future."

Since ARPs are employed by the University, Craighead said that the matter will be dealt with in the employment context.

He declined to say what will be decided but among the options include some sort of probationary period to non-renewal of the ARPs contract at the end of the academic year.

The Dean noted that the ARP in

question has already apologized to Aitken House residents and he describes that as a "very positive step."

"But at the same time, I am concerned about the judgment the ARP exercised," Craighead said.

The Dean is not ruling out disciplinary action against the original sender of the e-mail message as well.

"At this point, it would be pre-mature for me to say whether or not disciplinary action will be taken," he said.

With respect to how the residence system and, indeed, University officials plan to deal with any possible future complaints involving e-mail messages, Craighead is promising to clarify the confusion soon.

He told *The Brunswickan* this week that because of the External Review of the Residence System and the presence of the external review team on campus last week, he has still not spoken to Computing Services Director David MacNeil and others.

But depending upon circumstances further abuse of e-mail in residences may result in sanctions by Computing Services, the Residence System, or both.

"In the case of e-mail abuse the University usually reacts by inactivating the e-mail account of the perpetrators," Craighead said.

"On the other hand, there may indeed be circumstances in which sanctions might be applied by both the Computing Services Department and the Dean of Residence," Craighead concluded.

Residence Review: mixed comments

GORDON LOANE
THE BRUNSWICKAN

A three person review team set up to examine all aspects of UNB's residence system got just about what they bargained for when about thirty residence students showed up to voice some complaints and some compliments at a public meeting last Friday.

The review team of Heather Sutherland-Dalhousie University, James Fleming-Brock University and Brian Johnston-Memorial University held the open meeting as part of their three day visit to the Fredericton campus last week.

It was quite clear from how students spoke that Residences Facilities Manager Ed Reid has a number of maintenance issues to ponder, chief among them concerns about heating.

Residents of Tibbits, Aitken and Maggie Jean Chestnut complained about the lack of heat control in their rooms, saying temperatures were either too hot or too cold. Heating vents in some rooms do not work and outside windows in some residences need to be replaced, the students said.

In Aitken House, one resident said the washrooms in winter are cold. Furthermore cold air appears to be coming in under the sinks.

"The problem has persisted for years," one student told reviewers.

Furthermore, students said there appears to be no formal communication system in place to inform students who should be approached when there is a maintenance problem.

A consensus seemed to emerge suggesting that a preventative maintenance program is definitely needed or if one exists that it be upgraded.

Housing and Food Services Director Roy Brostowski should address a

concerns raised never seem to result in feedback.

Some decisions are never directly conveyed to those who ask questions or raise concerns.

One student said flat out that concerns don't seem to be respected or listened to at the Dean's office.

Another suggested the problem in the Dean's office may be overwork. He told the external reviewers the office is understaffed and needs a full-time Dean, an Assistant Dean, and a Residence Life Manager.

There was also the suggestion that the lack of permanent appointments in the Dean's office is hampering long-term planning and effective administration.

Residents also feel it is high time that a residence handbook listing all rules, regulations and procedures be produced and distributed.

Several students had praise for the Academic Resource Person (ARP's) and the adoption of that concept in the residence system.

But one resident of Neill House wondered why two ARP's in the House are Arts students while ninety per cent of house residents attend classes in Science and Engineering.

A better system of referrals between ARP's is also needed, one student told the review team.

One student said UNB needs to improve its description of residence accommodation in conjunction with its application for admission to UNB.

A bit of background information on each house would be helpful in deciding which House to apply to live in, the student said.

Another student wanted to live on campus and had no idea Maggie Jean Chestnut was located in downtown Fredericton off the main campus.

"Maggie Jean is not listed as being off-campus when you apply for residence," the student commented.

The lack of a seniors wing or a 23 hour quiet hall irked at least one student who attended the public meeting.

"I can get no answers as to why this cannot be the case," the student said.

Other students were more than concerned about the complaints procedure in the residence system.

Many feel the university reaches decisions about residences in the summer months, leaving students out in the cold as far as consultation is concerned.

One student gave as an example the mid-summer decision to change Neill House from an all-male residence to Co-ed.

Students need to know well in advance what is going on so they can decide where they wish to live in the future, one student explained.

Others suggested that decisions on residence fees for the following year are always decided in the middle of April exams.

"Why can't the university decide the issue in March or even earlier to allow us to make decisions about our living accommodations for next year?" one student questioned.

One student wondered about the effectiveness of the Student Health Centre. "I don't find them very useful."

"They seem to be just there to write notes for you for your professors when you are sick."

Often, the student said, the Health Centre will refer you to the Chalmers Hospital where in the emergency room you might sit for hours on end.

One resident of Aitken House took the university to task for charging \$200 for the ResNet System even if a student does not have a computer to use it.

Logging on to the computer system was sited as slow at certain hours as well.

The external review team faced questions about the review process, when it would be completed and where it would lead.

Brian Johnston, a member of the review team, indicated that a report for UNB's Vice-President Academic Louis Visentin should be completed in two months.

"Hopefully, the report will be used as a planning document for the future of the residence system," Johnston told the students at the meeting.

Heather Sutherland, Chair of the review team, pointed out that written submissions from residence students can still be accepted. "A direct address for each of us will be left with the Dean of Students Affairs and Services Office," she emphasized.

Approximately thirty written submissions have already been received. Sutherland asked the students at the meeting to pass the word along to fellow residents as well.

"All submissions sent will be treated as confidential," she said.

President initiates Task Force

GORDON LOANE
THE BRUNSWICKAN

UNB President Elizabeth Parr-Johnston has set up a small task force to look at all aspects of student support on campus.

The Task Force is looking at issues such as bursaries, loans, work-study grants, and other issues surrounding student accessibility, according to Vice-President Academic Louis Visentin.

Student Support has taken on more importance in recent years as students cope with the spiraling costs of a university education, yearly increases in tuition fees, larger student loan debts, a tight summer job market and the need for part-time jobs during

the academic year. Work-study grants, for example, are now in existence on several university campuses in Canada. Based on financial need and with the support of provincial governments, universities provide part-time jobs for students engaged in academically or career-oriented work on campus.

Student leaders on the Fredericton and Saint John campuses called on the university administration to introduce a work-study program in a recent brief to the Presidential Task Force on Future Tuition and Other Student Fee Policies.

In their brief the students pointed out that the Association of

Universities and Colleges of Canada, Association of Canadian Community Colleges, Canadian Alliance of Students' Associations, Canadian Association of Student Financial Aid Administrators, Canadian Association of University Teachers, Canadian Federation of Students and the Canadian Graduate Council are all recommending that universities implement work study programs.

A recent external review of student services at UNB noted that "UNB should constantly be seeking ways in which to provide students opportunities to become involved in their institution and develop their leadership abilities."

To that end, the external reviewers

recommended that UNB create a work-study program as proposed by UNB's Director of Financial Aid.

The reviewers further suggested that the university create a fund from a portion of tuition increases to be set aside for members of the university community to create on-campus employment and hire students for these career-related experiences.

It should be noted that UNB is currently a significant employer of part-time students, but with budgetary cutbacks in recent years some part-time jobs have disappeared.

Don't Tax Reading Coalition challenges Federal Liberals

Liberal candidates will face questions about broken promises and particularly their repeated promise to remove GST from textbooks and other reading material during the election this summer, says the Don't Tax Reading Coalition.

"Prime Minister Chrétien specifically said, in writing, that the GST would be removed from books and periodicals during his term," said Coalition Chairperson Jacqueline Hushion. Reading material is the only product

the Liberals ever promised to take out of the tax base.

"We have matching written commitments from more than half of the current Liberal caucus, made during the 1993 election campaign."

Instead, the Liberals increased taxes on reading by taxing magazines, academic journals and newspapers under the new harmonized sales tax in the Atlantic provinces.

It's not too late for the government to keep their promise, Hushion noted.

"If the government chose to take the tax off textbooks now, it would be a big help to students facing increased educational costs for the Fall. But if an election is called before federal tax is removed from reading, individual candidates will be challenged to explain their deception in the 1993 campaign."

The Liberal pledges post-date the campaign Red Book, Hushion noted. "The promises from candidates continued to be made after the Red Book was published. The Prime Minister

says that Liberal MPs are expected to keep promises they made that go beyond the Red Book. We assume that this includes his own promises."

The Liberal Party renewed their commitment to remove tax from reading at the 1994 Liberal Policy Convention chaired by Finance Minister Paul Martin.

The GST, introduced in January 1991, is the first federal tax in Canadian history to apply to books, magazines or newspapers.

News Analysis

UNIV 1001: UNB improves student retention with new course

CATHERINE AHERN
THE BRUNSWICKAN

At the end of the school year, if a student has a GPA below 2.0, they are automatically placed on Academic Probation (AP), and are asked to leave the university if they remain on AP the following year. For students on AP there is a greater risk of dropout than with students who are not on AP. Until last term, there was no support for struggling students. It was either sink or swim.

This past September, however, there was another option for such students. Put forward by the Enrollment Management Committee, a course to help students on AP was approved by the University Senate in May 1996.

Called University 1001, it consists of four days of intensive study during Orientation Week and weekly weekend sessions during the term. It is free, though students in Administration, Kinesiology and Nursing will expend a sch. of electives. It is optional for second year students who had difficulty their first year, and is required by the Residence Administration Office for students wishing to return to Residence.

For those who were willing to learn, it was quite successful. It seemed to be quite successful in lifting student's GPAs and decreasing the dropout rate. In all but students in the Faculty of Science, there was a marked improvement in the academic performance of students from their previous year. Among the most improved are the Engineering Students with a 52.50% increase in

GPA from April 96 to December 96, and Arts students with a 46.20% increase in their GPA over the same period.

There was also a large gap in GPA between students on AP who took University 1001 and those who didn't. The average GPA for students who took the course was above 2.0, whereas students in only one program (Forestry Engineering) achieved this level.

Another advantage to this course was the change in the drop out rate for students on AP. An average decline in the drop out rate is approximately 25% over the past two years. This has meant that 13.3 students returned to University who may not have done so in previous years. In monetary terms, this amounts to an increase of \$37,772 in tuition income to the University, for a course which cost \$5,000 to initiate, and \$2,000 annually to maintain.

The course did not work for everyone, however. The average GPA of Science students went down 7.6% in their second year. Administrators of the course are not sure why Science students went against the trend, but they are taking measures to better the program's effectiveness for Science students next year. They plan on having more Science tutors, and having the course become more Faculty specific.

Despite its success, not all Faculty members are enthusiastic about this initiative. Many feel that if students can't make it, then they shouldn't be here, and we should simply let them fail. This follows the belief, which is held by some Faculty members, that

the University is not responsible for student success or failure.

However, UNB does have an substantial number of students put on AP and/or drop out each year. This raises the question of the acceptance grade for New Brunswick students. The acceptance grade is only 60% for N.B. residents. This practice is based on the argument that UNB is a provincial university and, therefore, has a responsibility to the community to offer as much opportunity for students to enter post-secondary education as

possible. However, if the acceptance grade is so low, does the University not have a responsibility to the students they accept with an already low academic standing?

The University has a moral responsibility to all students to help make the transition from high-school to University as easy as possible. If University 1001 can help that transition, should it not be supported? There have been some discussion of incorporating the course into Orientation week for all students arriving from high school.

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Contact the Admissions Officer
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Call (709) 778-0380 or toll free at 1-800-563-5799
Visit our web site: www.ifmt.nf.ca/

Summer Employment Opportunities at the UNB Student Union

Financial Aid Coordinator
 CLOSING DATE OF COMPETITION: Monday, 12 May, 1997
 SALARY: Dependent on Challenge grants
 HOURS: 37.5 hrs/week
 FUNCTION: The successful candidate will be responsible for the development of an information framework for financially needy students.

RESPONSIBILITIES INCLUDE:

- * Compilation of private banks student loan options via a student banking information framework which will be developed through consultation with the project supervisor.
- * Continuation of Anti-Poverty Foundation initiative through the establishment of a food bank in search of a joint partnership with existing services within the city.

REQUIREMENTS:

- * A full-time undergraduate student planning to return in the fall.
- * Willingness to continue the position in the fall on a volunteer basis.
- * An understanding of students in financial need with the willingness to become a resource person for these students.
- * Knowledge of administrative procedure required.
- * Most importantly, a dedication to students.

Publications / Ad Manager
 CLOSING DATE OF COMPETITION: Monday, 5 May, 1997
 SALARY: \$7.00/hr.
 HOURS: 37.5 hours per week
 FUNCTION: The successful candidate will be responsible for producing and editing various publications and support them through advertising and publicity. These publications include the Beaverbook '97, and the UNB Student Directory.

RESPONSIBILITIES INCLUDE:

- * Production of the Beaverbook '97 daily planner for students which contains information on the campus, the community, student activities and organizations, tips on university life and overall survival skills.
- * Coordination of the campaign and promotional material of the Student Union including materials, leaflets, and flyers in conjunction with the individual project managers.
- * Raising revenue for the Beaverbook '97 and the UNB Student Directory.
- * Making local contacts for the Student Lifesaver discount card which provides students with discounts from local and national businesses.

REQUIREMENTS:

- * A full-time undergraduate student planning to return to UNB in the Fall.
- * Willingness to continue the position in the Fall on a volunteer basis.
- * Highly motivated and creative individual capable of adapting to changing and new situations.
- * Desktop publishing and design experience on Macintosh platforms is required and print advertising experience is suggested.
- * Experience with PageMaker 5.0, Freehand 5.5, Photoshop 3, Scanning Applications, FileMaker Pro 3, Microsoft Word 5, and HTML.
- * Strong knowledge of Macintosh internet applications World Wide Web Weaver 1.1, Fetch 3, Telnet and Netscape 3 and their configurations.
- * Installation and configuration of Macintosh software applications and hardware.
- * Working knowledge of Unix.
- * Responsible for the maintenance and upkeep of a Macintosh network.
- * Must possess computer aided graphic design skills.
- * Able to work well with budgetary considerations and within deadlines.
- * Must possess a good working knowledge of the UNB Student Union in order to sell the Student Union to prospective advertisers.
- * Maintenance of UNB Student Union website.
- * Strong oral communication skills are essential.
- * Proven track record of success.
- * Most importantly, dedication to serving students.

Sexual Assault / Campus Safety Coordinator
 CLOSING DATE OF COMPETITION: Monday, 12 May, 1997
 SALARY: Dependent on challenge grants
 HOURS: 37.5 hours per week
 FUNCTION: The successful candidate will be responsible for the development of a sexual assault information program and campaigns that will include outreach programs. Further responsibilities will include campus safety related issues and campaigns in this area.

RESPONSIBILITIES INCLUDE:

- * Creation of targeted education campaigns and out-reach programs to address the needs of various on-campus constituency groups in the prevention of sexual assault.
- * Development of campaigns to assist in the elimination of sexual assaults on campus.
- * Working in conjunction with the Student Resource Center to develop the campaign.
- * Creation of a training program for volunteers.

REQUIREMENTS:

- * A full-time undergraduate student planning to return in the Fall.
- * Willingness to continue the position in the Fall on a volunteer basis.
- * Highly motivated, energetic, creative with good organizational skills.
- * Solid educational background in counselling and management/administration.
- * Familiarity with the UNB administration and with UNB and Student Union Student Services would be an asset.
- * Be willing to undergo extensive training in a crisis intervention and out-reach program such as that conducted by the Fredericton Sexual Assault Crisis Center.
- * Most importantly, a dedication to serving students.

Research Assistant
 CLOSING DATE OF COMPETITION: Monday, 5 May, 1997
 SALARY: \$7.00/hour
 HOURS: 37.5 hrs/week
 FUNCTION: The successful candidate will be responsible for the development of a proposal on behalf of the UNB Student Union with respect to work study programs at the University of New Brunswick.

RESPONSIBILITIES INCLUDE:

- * Development of an outline and proposal of work study models that would be conducive to the campus learning environment and provide useful work experience for students at the University of New Brunswick.
- * Development of cost analysis of proposed recommendations from student research paper "Open Doors, Open Minds" to be proposed to the University of New Brunswick, provincial and federal governments.

REQUIREMENTS:

- * A full-time undergraduate student planning to return in the fall.
- * Preference will be given to a student with prior research experience in the upper level years of undergraduate study.
- * Excellent written communication skills.
- * Knowledge of University's operating structure.

Student Advocacy Center Coordinator
 CLOSING DATE OF COMPETITION: Monday, 12 May, 1997
 SALARY: Dependent on Challenge grants
 HOURS: 37.5 hrs/week
 FUNCTION: The successful candidate will be responsible for the development of the operating policies and procedures.

RESPONSIBILITIES INCLUDE:

- * Development of campaigns focusing on proactive education for students on issues surrounding academic regulations and appeals, rental contracts, etc...
- * Sitting on the Students Standings and Promotions Committee.
- * For setting up a information available to all students on all.
- * Further developing policies and procedures of the centre.

REQUIREMENTS:

- * A full-time undergraduate student planning to return in the Fall.
- * Willingness to continue the position in the Fall on a volunteer basis.
- * Preference will be given to a student entering the second or third year of legal study with a strong background and demonstrated interest in advocacy and litigation.
- * Excellent written and oral communication skills are required.
- * Knowledge of administrative procedure is required.
- * Knowledge of the University's operating structure is desirable.
- * Most importantly, a dedication to serving students.

Student Resource Center / Employment Opportunity Coordinator
 CLOSING DATE OF COMPETITION: Monday, 12 May, 1997
 SALARY: Dependent on Challenge Grant
 HOURS: 37.5 hours per week
 FUNCTION: The successful candidate will be responsible for overseeing the general operation of the Student Resource Center and the continuation of the Employment Opportunities program.

RESPONSIBILITIES INCLUDE:

- * Development of a series of job-searching skills seminars.
- * Development of a comprehensive program to promote job opportunities for UNB undergraduate students on campus.
- * Preparation of training and resource materials for the SRC's volunteers.
- * Further develop ties between the SRC and various university departments.
- * Design and preparation of materials for the SRC and the Employment Opportunities Program.
- * To expand the current recruitment process.
- * Development of awareness campaigns to emphasize the need for career-related training and skills as well as promoting recruitment sessions and training seminars.

REQUIREMENTS:

- * A full-time undergraduate student planning to return in the Fall.
- * Willingness to continue the position in the Fall on a volunteer basis.
- * Highly motivated, energetic, and creative with good organizational skills.
- * Familiarity with the UNB administration and the UNB Student Union services would be an asset.
- * Active participation in community based volunteer activities would be an asset, as would knowledge of career related programs currently offered by the province of N.B. and university administration.
- * Most importantly, a dedication to serving students.

APPLICATIONS:
 All applicants should submit a resume, a resume containing three (3) references and a 500 word essay demonstrating knowledge of and interest in the project. These should be submitted, by hand or by mail, to:
 President
 UNB Student Union
 c/o Room 126, Student Union Building
 P.O. Box 4600
 Fredericton, N.B.
 E3B 5A3

For additional information on these positions, please contact the UNB Student Union Office, Room 126, SUB or call 453-4955.
 THE AVAILABILITY OF THESE POSITIONS IS SUBJECT TO FEDERAL WAGE SUBSIDY FINANCING

SNIDE LINES



Scoby Doo photo

David Schwimmer hides his natural nose in shame.

Celebrities are being recycled, after years of plastic surgery. Pop-culture heroes, formerly accustomed to extravagant lifestyles, have started a new trend: appendage and feature recycling. "I'd love a new nose, but I can't afford it," said David Schwimmer, pictured above, "so, I'm just going to trade with one of my friends." Economical and less wasteful, this development seems the natural next step following years of recycling movie plots and guitar riffs.

Rock legend Bob Dylan was forced to postpone concerts this week, following transportation problems. Maybe, then, there is some validity to the "old people drive slowly" stereotype.

Barbra Streisand, star and director of *The Mirror Has Two Faces*, refused to sing at the Oscars. Apparently she realized *The Voice Has Only Two Notes*.

Shine, the biographical movie about David Helfgott, will be released to video under a new name. Following the Oscars, people actually started listening to his music, leading to the conclusion that "Only Slightly Luminous" would be a more appropriate title.

Remember your loved ones

A sensitive nineties man remembers his best friend, and learns a valuable lesson.

By CHARLES G. TEED
Telecrap Urinal

SAINT JOHN - My best friend was killed on July 27, 1996.

It may seem odd to think of your television as your best friend, but my Magnasonophox was very special. When we got him in the fall of 1987, his 21", black, beautiful frame prompted my brother to dub him "TV." It was such a common name that neither I, my dad, mom, or brother could help but call him other variations, such as "Boob tube," "The box," "Telly," or even "Doug." The neighbours thought we were insane because we loved TV so much. But we never cared. We knew that the soothing voices that came from TV were much nicer than the ones inside our heads.

TV seemed to grow up pretty fast. Without cable he would only show two channels, sometimes three if the sky was clear. "Is your television ever fuzzy!" people would exclaim. I'd always reply with, "No, he's just receptionally impaired." My family was allowed to make fun of the "fuzzy buzzy" but no one else was.

He was always a great deal of fun, too. In the summer, we'd make him watch tons of reruns. He always hated that. In the winter we'd make him watch Hockey Night in Canada. He really hated that. I would spend the day watching him when I was supposed to be mowing the lawn in the summertime, and I'd often run over to pet him for a quick second. And in the winter I'd observe him through the window while I was shovelling snow, which made me impatient to clear the snow. This usually led to me doing a half-assed job so I could go inside to be with my friend.

Despite his many charms, TV was terrible at hide and seek. Whenever we'd play with him inside the house, he would always cheat and put on a good show to lure us from our hiding places.

A big reason that TV was so special was

that he would wait for me to come home every night. He'd sleep within the entertainment unit, and would greet us as soon as we walked in the living room. He was always predictable. I could impress people by telling him to "turn on," "turn off," and "change channels," and our ritual (which I created with the remote control) made it seem like he was trained.

He loved his spot in the entertainment center, so when my mom placed flowers

around her living room she refused to plant any in "TV's Spot." He slept there so much that he put a permanent indent in the entertainment center.

He had an attitude, too. Whenever we would leave for the weekend, he would sulk when we returned. TV would just turn black and ignore everyone when they called to him. But he would quickly forgive us, especially once we turned on the electricity to feed him. Then we would be his best friends again. We

used to try to trick him by plugging him into broken power outlets, but he could always distinguish between those that worked and the ones that didn't.

He was a great source of laughter. He loved the cold of the winter months, because there were not any reruns during this time. We would watch him all night, and he would laugh and applaud with pleasure, especially during TGIF. Many times I would curl up on the floor and fall asleep in front of his warm glow.

TV's major activities were drama, comedy and sex. He liked *Seinfeld*, *The Simpsons*, and *Home Improvement*. He would often wait on the entertainment center for me to turn him on, and I'd then hear him going "Doh," "Ha Ha," and "Oh oh oh."

The last time I saw him was on a Saturday afternoon in the summer. He was sleeping on the entertainment center. I patted him goodbye before I went out for the day. Since we have very few photos of TV, I also took a picture of him. "Just so I'll have something to remember you by when you're gone," I said to him. Sadly enough, that was the last time I saw him.

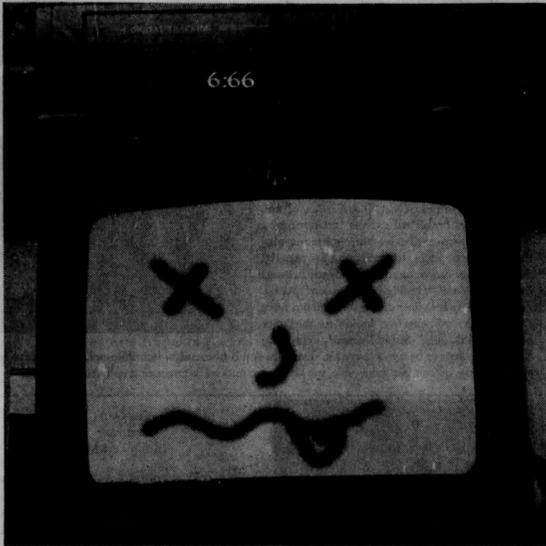
When I got home after midnight on that Saturday, TV wasn't waiting for me. My dad told me he had found TV - or what was left of him. I had never seen my dad with tears in his eyes before. My mom, dad, brother and I ventured out into the living room to see what had happened. There really wasn't anything left. The area was scattered with black plastic and broken glass, and white fur. Apparently our stupid dog Poochie had knocked TV off of the entertainment center and on top of himself, killing him and our beloved little boob tube.

After throwing the dog in the garbage bin behind the Kwik-Pik, my dad and I built a small, wooden box so I could at least pick up what remained of TV. The black plastic was strewn all over the carpet. The flies continuously buzzed about (dad forgot to shut the door behind him), and I started to cry as I picked up the small remains of my longtime friend and placed them in a crude, tiny box. A box that, twenty-four hours earlier, would have made me laugh to think TV could fit in it.

TV was my best friend. He never yelled at me, unless Billy Graham was on, he never lied to me, unless Billy Graham was on, he never even asked me for anything other than a space on the entertainment center, unless Billy Graham was on. He was always there when I turned around, but now his funny stories or half hour plot lines don't fill the house anymore.

But this is the spoof issue, and you can get over all the crap that you've had to put up with your whole life and get a good laugh. Now, I have a new television which is much better than TV. This one has cable.

Who says money can't buy happiness? My money just bought me a best friend.



Jo-Jo Fitzpatrick/Patrickrick / Special to The Telecrap Urinal

The death of a longtime friend can be traumatic. Funny, though: show this picture to Charles and watch him burst into tears.

TNB's first interactive play: as fun as a root canal

By MORA PHEENEY
Telecrap Urinal

FREDERICTON - Despite being incredibly disorganized and dull, TNB's *A Trip to the Dentist* should be a big pull, if only because of the novelty of interaction. Interaction is, however, over-rated, and anyone without urgent dental concerns is strongly advised to skip this one.

The theatre itself should be enough to discourage an audience; rather than the customary plushly elegant foyer and hallways, theatre-goers are greeted with harsh lighting and cold, ugly floors. (How do I know they're cold? Because a sign asked me to take off my shoes! Again, the innovation may have been refreshing had I not been terrified some of the rowdies who came brazenly in off the street would steal my boots.)

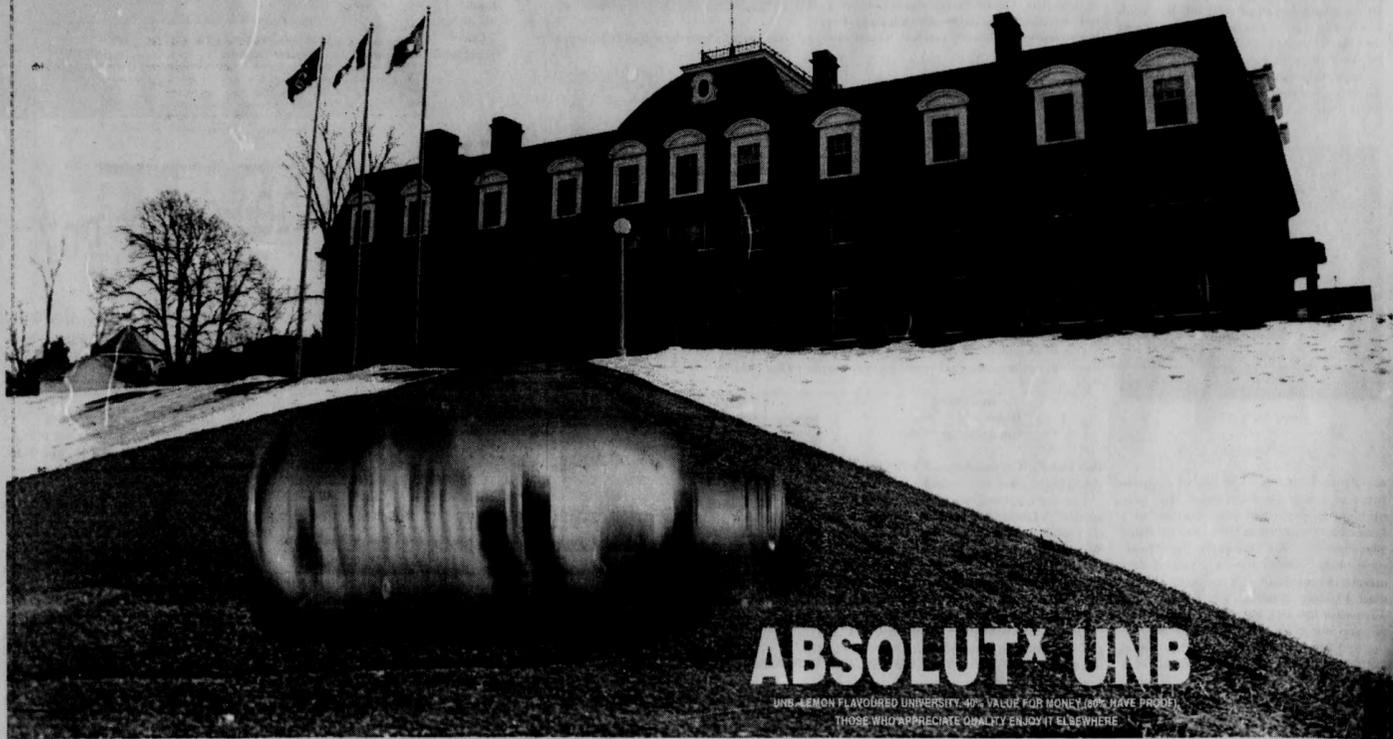
Finally I am ushered into the theatre itself, a full half-hour after the show was supposed to begin. The set is unappealing but definitely the most elaborate a TNB set has ever been, extending from the floor to the ceilings and completely encompassing the auditorium. Even the costumes and props are realistic, in some cases frighteningly so. This is, however, not

enough to salvage the play, which is so awful, I wanted to leave early (another downside to interactivity - they won't let you go!).

The first act consists of half an hour with the world's most infuriatingly sexist and condescending dental hygienist. It took great restraint not to improvise a plot twist of my own: beating him to death with the drying tool he let me hold. Finally he went away.

Following a brief intermission, the dentist, played by O.H. Payne, arrived. He, too, examined my teeth while attempting to engage me in dialogue, leading me to question the author's creativity. Plus, it's hard to maintain interactivity when incapacitated by flouride treatment. To top it all off, the dentist alluded to X-rays, but then said they would not be needed for six months. I was not so disappointed that I couldn't see this as a blatant attempt to promote the sequel.

A Trip to the Dentist did, at least, have a feel-good ending: no cavities. As well, the padded, reclining chair was the most comfortable theatre seat I've ever sat in, although I would have preferred controlling it myself. Still, the sheer disorganization of the play (the delayed beginning, the fact that the unlikeable dental hygienist was the main character for six times as long as the likeable dentist) is the most memorable aspect. Perhaps with practice, this new form of theatre will be refined, but for now, stay home and floss instead.



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ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

Graffiti as art? Well, I'll be damned

JETHALO E. CABILETE
THE BRUNSWICKIAN

September 1996 was the beginning of a cooperative event within the UNB Art Community with the powerful and eclectic exhibition of *Body Art: Under Your Skin*. The exhibition, coupled with a Symposium on Body Artistry and a Parade of Living Art show, was a huge success that drew a massive audience to the campus. Now, something just as wild is coming this September 1997 and it may be even better than *Body Art*. Beginning September 7 to October 12, 1997 the UNB Art Community will be presenting *Against The Wall: The Art Of Graffiti*. This exhibition, hosted by

the UNB Art Centre, will once again display a wild and eclectic mix of artistic styles and compositions via the medium of graffiti.

Against The Wall will feature several events guaranteed to rock your perceptions of art like never before. The main exhibition itself will be a complete graffiti work of the two galleries by local talent, Geno. The works created by Geno and his crew can be seen at the Social Club, The Rave and the UNB Art Centre office. In addition, the celebrated film, *Basquiat* directed by Julian Schnobell, will be shown. This film tells the story of Jean-Michel Basquiat, a homeless street-artist who was discovered by Andy Warhol and became a celebrated graffiti artist. A symposium on

graffiti will also be undertaken, to debate the question of graffiti as art or vandalism. Finally, the main event of this exhibition will be the Graffiti Street Party on September 17, 1997. This party will be much like the *Parade of Living Art* show last year, and feature a host of artistic, creative and wild performances and displays. It will be an indoor and outdoor event, in order to accommodate as many people as possible.

If you would like to work with the *Graffiti* exhibition in any way (music, costumes, visual arts, dance, etc.) contact the UNB Art Centre. Oh yes, an extra incentive for this exhibition are the limited edition T-shirts by Geno, which will be available by mid-Summer for \$10.00.

CD Reviews



BEN FOLDS FIVE
WHATEVER AND EVER AMEN
550 MUSIC / SONY

Ben Folds Five sound as if they got off the bus a couple of decades early — but that's in no way a derogatory statement. Not only does Folds sing like Elton John when he was in his prime, but he makes the style seem brand new again. Well, almost.

Ben Folds Five, consisting of Folds (vocals, piano), bassist Robert Sledge and drummer Darren Jessee (there are only three members, but they chose the name Ben Folds Five because it "sounds better than Ben Folds Three"), have attracted a credible amount of public attention in the past, but *Whatever and Ever Amen* should bring them widespread acclaim.

The music primarily juxtaposes the pounding '70s piano with the off-centre, off-tempo and off-the-scale singing style of groups like the Rheostatics and Big Fish Eat Little Fish. Some of the best songs ("Fair" and "Selfless, Cold and Composed") are also lush with uncomplicated and buoyant "la la" and "buh-bah-buh" choral chants.

Attention to detail benefits Ben Folds, too. The cricket noises in "Cigarette" will probably make you sit on your porch in the dark, lighting up a pack or three as you contemplate the meaning of life.

In the realm of lyrics, not even TPOH can touch Folds for abrupt, emphatic phrases. On "Song for the Dumped," lyrics like "Wish I hadn't bought you dinner/Right before you dumped me on your front porch/Give me my money back/Give me my money back you bitch," are humorous, melodic and, sadly enough, quite true.

The only downside to Ben Folds Five is their most obvious trademark: the '70s sound. Each song in itself is quite remarkable, but by track 10 the genius begins to wear off. Ben Folds Five definitely possess range, as each tune is very distinctive; however, the honky tonk trumpets lose their allure after a while.

Despite that one downside, *Whatever and Ever Amen* is music near its best. And it's most likely the best disc that will come out of 1997.

• PETER J. CULLEN



PHILIP SAYCE GROUP
S/T
UNIVERSAL

It's a nice bright day and you sit down to listen to a nice Canadian band. The only problem is, you leave with one hell of a headache, at least if your choice was the Philip Sayce group. After listening to their "hard-rock blues" album, lasting a painful fifty minutes, I came to the conclusion that out of their 10 song entourage, not a single song was worth listening to. Track 4, titled "You can run but can't hide," made me want to run and hide, which just proves how awful the CD really is. If you're looking for a headache, you've found your source. If you're looking for a nice relaxing CD, definitely look elsewhere

• AARON MACESCHERIN

U2 POP ISLAND / A&M

U2 reaches new heights of exploitation with their latest release, *Pop*. Bono and the boys seem to have shed the arrogance of *Rattle and Hum*, choosing instead to make fun of the rock star idolization that made them rich; songs "Gone," "Please," and "Do You Feel Loved" all express variations on a we-got-here-so-easily-worship-someone-else theme. U2 also retains its fascination for material facets of American culture, most evidently in songs like "Miami" and "The Playboy Mansion." At the same time, *Pop* is their most personal album since *October*, with sentiments like "lookin' for the father of my two little girls." Musically, nearly every song is catchy enough to be a top thirty hit. Lyrically, *Pop* is nonsensical but philosophical, seductive but disenchanting, defiant but vulnerable, spiritual but corporeal: a fascinating collection of songs.

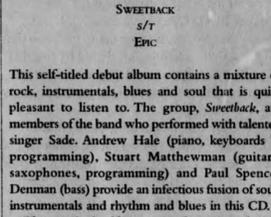
• CYNTHIA KIRKBY



THE ORB
ORBLIVION
ISLAND / A&M

The Orb is one of the founding fathers of a sound that is now being called *Electronica*. They have been around since I was in diapers. Well, maybe not, but they have been around for quite some time. The Orb is comprised of three members: LX Paterson, Andy Hughes and Thomas Fehlmann. Their sound is as layered as a bad '80s hairdo, and boy, is it beautiful. I would say that they don't experiment with their sound; however, if you are a first time listener, you can't help but think that their sound is nothing more than an experiment in weirdness. This music won't be for everyone, but music is just so boring when it is manufactured for the masses. So, thank God there are innovators out there like The Orb. Their music is fun to listen to but more importantly a strange feeling of humanity pervades it. This is strange considering that the music has been made up entirely of synthesizers. There are samples of heartbeats, bird-like sounds and human voices which, when mixed with a beat and synth bleeps, sound just as beautiful as a hundred piece orchestra. It's a trip into the minds and hearts of three obviously talented individuals.

• DENNIS GERMAN



SWEETBACK
S/T
ERC

This self-titled debut album contains a mixture of rock, instrumentals, blues and soul that is quite pleasant to listen to. The group, *Sweetback*, are members of the band who performed with talented singer Sade. Andrew Hale (piano, keyboards & programming), Stuart Matthewman (guitars, saxophones, programming) and Paul Spencer Denman (bass) provide an infectious fusion of soul, instrumentals and rhythm and blues in this CD.

The music itself traverses the ranges lyrical productions and talented instrumentals. Music such as *Gaze*, *Walk of Ju* and *You Will Rise* is an enticing walk through *Sweetback's* musical beginnings. The lessons learned performing with Sade have certainly paid off, especially with the skill and talents that these men display.

• JETHALO E. CABILETE



STAR 69
EATING FEBRUARY
UNIVERSAL

Star 69 rely on the wall of sound style throughout their entire album, but that doesn't really indicate their style.

While the guitars thrive on minor reverbs and simple, but effective scaling, it's there to back Daniel's voice.

The prize on this disc is clearly Daniel's singing — there's not too much angst, nor is she meek. She's singing so the audience can hear her songs, something that many vocalists have forgotten lately. Notable tracks are, by far, "Burning Down The House" and the standout "I'm Selfish."

Overall, though, the album is harshly lacking in diversity (musically and vocally), and most of the songs run at the same, relaxed pace. *Eating February* isn't a bad listen, but you shouldn't pay to hear it.

• PETER J. CULLEN

• PETER J. CULLEN



THE ORB
ORBLIVION
ISLAND / A&M

The Orb is one of the founding fathers of a sound that is now being called *Electronica*. They have been around since I was in diapers. Well, maybe not, but they have been around for quite some time. The Orb is comprised of three members: LX Paterson, Andy Hughes and Thomas Fehlmann. Their sound is as layered as a bad '80s hairdo, and boy, is it beautiful. I would say that they don't experiment with their sound; however, if you are a first time listener, you can't help but think that their sound is nothing more than an experiment in weirdness. This music won't be for everyone, but music is just so boring when it is manufactured for the masses. So, thank God there are innovators out there like The Orb. Their music is fun to listen to but more importantly a strange feeling of humanity pervades it. This is strange considering that the music has been made up entirely of synthesizers. There are samples of heartbeats, bird-like sounds and human voices which, when mixed with a beat and synth bleeps, sound just as beautiful as a hundred piece orchestra. It's a trip into the minds and hearts of three obviously talented individuals.

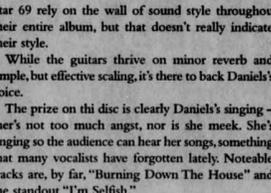
• DENNIS GERMAN



This self-titled debut album contains a mixture of rock, instrumentals, blues and soul that is quite pleasant to listen to. The group, *Sweetback*, are members of the band who performed with talented singer Sade. Andrew Hale (piano, keyboards & programming), Stuart Matthewman (guitars, saxophones, programming) and Paul Spencer Denman (bass) provide an infectious fusion of soul, instrumentals and rhythm and blues in this CD.

The music itself traverses the ranges lyrical productions and talented instrumentals. Music such as *Gaze*, *Walk of Ju* and *You Will Rise* is an enticing walk through *Sweetback's* musical beginnings. The lessons learned performing with Sade have certainly paid off, especially with the skill and talents that these men display.

• JETHALO E. CABILETE



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While the guitars thrive on minor reverbs and simple, but effective scaling, it's there to back Daniel's voice.

The prize on this disc is clearly Daniel's singing — there's not too much angst, nor is she meek. She's singing so the audience can hear her songs, something that many vocalists have forgotten lately. Notable tracks are, by far, "Burning Down The House" and the standout "I'm Selfish."

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• PETER J. CULLEN

• PETER J. CULLEN

CHSR Top 30

- | | | | |
|----|------------------------------|-------------------------------|----------------------|
| 1 | Sparkmarker | 500wattburnerseven | Crisis |
| 2 | Steaming Toolie | Deliciously Saucy!!! | Kelp |
| 3 | Blur | Blur | EMI |
| 4 | Helmet | Aftertaste | InterScope |
| 5 | The Super Friends | Slide Show | Musler |
| 6 | The Chemical Brothers | Dig Your Own Hole | Virgin |
| 7 | The Offspring | Ignay On The Hombre | Columbia |
| 8 | Veruca Salt | Eight Arms To Hold You | Capitl |
| 9 | Skankin' Pickle | The Green Album | Dr. Strange |
| 10 | Conrad Simon | Instrumezzo | Indie |
| 11 | V/A | Lost Highway Sntk | Nothing / InterScope |
| 12 | Age of Electric | Make a Pest a Pet | Universal |
| 13 | Wooden Stars | Mardi Gras | Sappy |
| 14 | Thrush Hermit | Sweet Homewrecker | Elektra |
| 15 | Pavement | Brighten the Corners | Matador |
| 16 | Red Red Meat | There's a Star Above ... | Sub Pop |
| 17 | Noah's Arkweld | Funk | Squirtgun |
| 18 | Daft Punk | Homework | Virgin |
| 19 | Powerman 5000 | Mega!! Kung Fu Radio | Dreamworks |
| 20 | The Kinship | Watch Your Back | Stomp |
| 21 | The Sirens | Announcements of a Happy Hell | Skeller |
| 22 | Marble Pyramid | Landing and Other Favorites | Spinart |
| 23 | Op8 feat. Ike of Los Germano | Shut | Thirsty Ear |
| 24 | Morphine | Live Swimming | Dreamworks |
| 25 | Lunachicks | Pretty Ugly | Go Kart |
| 26 | The Nits | Green Fields in Daylight | Mag Wheel |
| 27 | V/A | Suburbia Sndk | DGC |
| 28 | V/A | Rise on the Air - Vol. 3 | Mammoth |
| 29 | Blonde Redhead | Face Can be Just as Good | Touch & Go |
| 30 | The Mighty Mighty Bosstones | Let's Face It | Big Rig / Mercury |

BeatBox Top 10

- | | | | |
|----|-----------------------|--------------------------------|---------------------|
| 1 | Redman | Muddy Waters | DefJam |
| 2 | V/A | Rhyme And Reason | Priority |
| 3 | Soul Assassins | DJ Muggs & The Soul Assassins | Columbia |
| 4 | KRS One | Step Into A World 12" | Jive |
| 5 | Frankie Cutlass | Politics & Bullshit | Relativity |
| 6 | Roots | Bladeph, Halle | DGC |
| 7 | Jeru The Damaja | Wrath of Math | Payday |
| 8 | Originoo Gunn Clappaz | Da Stoin | DarkDown / Priority |
| 9 | T-Max | Relax Your Mind 12" | Donage |
| 10 | V/A | Best Factory Groove Essentials | Best Factory / EMI |

Loud Top 15

- | | | | |
|----|-----------------------------|--------------------------|-------------------|
| 1 | Sparkmarker | 500wattburnerseven | Crisis |
| 2 | Helmet | Aftertaste | InterScope |
| 3 | Powerman 5000 | Mega!! Kung Fu Radio | Dreamwork |
| 4 | Handsome | Let's Face It | Epic |
| 5 | The Mighty Mighty Bosstones | Let's Face It | Big Rig / Mercury |
| 6 | Lunachicks | Pretty Ugly | Go Kart |
| 7 | Stip | At The Speed Of Life | Balding |
| 8 | The Offspring | Ignay on the Hombre | Columbia |
| 9 | V/A | Lost Highway Sntk | InterScope |
| 10 | Nightm Death/Coalesce | In Tongues We Speak | Farsche |
| 11 | Go! Inc. | Nemisa | Metal Blade |
| 12 | Flooby | Blackeye | Virgin |
| 13 | V/A | A Tribute to the Misfits | Caroline |
| 14 | Davidguy | Screen With The Deadguy | Quasar Victory |
| 15 | V/A | Punk O Rama Vol 2 | Epic |

RPM Top 10

- | | | | |
|----|-------------------------|----------------------------|-----------|
| 1 | Daft Punk | Homework | Virgin |
| 2 | Brother Sun Sister Moon | Way Down Deep | Real Gone |
| 3 | Barada | Am You Frequency EP | Real Gone |
| 4 | The Kooky Scientist | Unpopular Science | Plus8 |
| 5 | V/A | Excursions in Ambient | Asph |
| 6 | System 7 | System Express | Hyp |
| 7 | Lamb | Lamb | Foam |
| 8 | Art of Noise | The Drum & Bass Collection | Clon |
| 9 | 2 Direct | Ready, Set, Go! (12") | Logic |
| 10 | Transglobal Underground | Psychic Karaoke | Natic |

Know Where to go?

- UNB Art Centre presents *The Human Form: Gestures of Songs and Sorrow* (drawings and monoprints) by Montreal artists. April 6 - May 4/97. Also a slide/lecture by Evan Penny. Friday, April 18, 12:15 PM. FREE
- Joe Blades presents *River Readings at Molly's Coffee House*. Fredericton poets Deborah Stiles, Murray Sutcliffe and Andy Weaver read on Sunday, April 13 at 8 PM. FREE. 454-5127.
- The League of Canadian Poets *WRITES OF SPRING 1997* featuring eight NB and PEI poets. At Gallery Connexion, Wednesday, April 23 at 8 PM. FREE. 454-5127.
- New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. Also *Folk Art, Transitions: The Paintings of Peggy Smith, Peter Pointing: Elemental Clay and Glass, and Egg-stravaganza* now on display. (506) 643-2300.
- If you have an event you would like to publicize, send all relevant info to "Know Where to Go?" c/o *The Brunswickan*. Submissions can be sent via fax (453-4958), or by e-mail (brun@unb.ca). Or simply drop off your information at *The Brunswickan* office, located at Room 35 in the SUB.
- First Thursday Jazz Series featuring Joel LeBlanc Quartet on May 1/97. River Room at 8 PM. FREE. 888-622-5837.
- Gallery Connexion presents photographs by members of Toronto's Gallery 44 Centre for Contemporary Photography. April 4 - May 2/97. 454-1433.
- Gallery 78 presents "Carscapes" ("landscape painting fused with images of discarded automobiles") by Saint John artist Glenn Hall. Reception to meet the artist on Saturday, April 5 - 19, 2-4 PM. 454-5192.
- Beaverbrook Art Gallery presents Saint John artist Herzl Kashetsky's "A Prayer for the Dead." On display until May 11. For more information contact Caroline Walker, 458-2024.



ALDO NOVA
NOVA'S DREAM
BMG

Canadian-born singer/guitarist Aldo Nova has created a wonderful selection of pieces in his new production, *Nova's Dream*, his debut in 1982 marked the beginning of a solo career which has evolved over the years into a series of multi-instrumental blends of hard rock, blues and a host of eclectic musical styles. Furthermore, Nova's pursuit of music arranged, produced, written and performed by himself, provides the impetus for a brilliant selection of creative music. His talents as a composer, singer, songwriter and instrumentalist have led him to work with such great artists as Céline Dion, Jon Bon Jovi, Eric LaPointe and Cyndi Lauper, just to name a few. Additional hits have found their way via successful soundtracks and co-productions.

This latest collection of music hints at the inherent eclectic music that Nova is acclaimed for in the world. Produced by Chacra Alternative Music Inc., *Nova's Dream* is a collection of predominantly instrumental music within the genres of hard rock, blues, and even a little new age instrumentalism. Personal favourites include *Dreamwalk*, *Elyse* and *Carlito's Way*; a rich blend of exoticism and musical fantasia. This is an excellent CD to sit back, listen to and relax.

• JETHALO E. CABILETE

BILLY JANOVITZ
LONESOME BILLY
EMI



This is Janovitz's first solo album, and it's not a bad performance. With tracks like "Peninsula," "Talking to the Queen," and "Red Balloon," Janovitz ends the album on a solid note. Chris Toppin jumps in to assist in vocals on "Red Balloon" and adds a nice harmony to end the album. One song on the album, "Strangers," makes me want to throw my stereo from the third floor of my house. But, take this song off the album and you've got a pretty decent first try for Janovitz, by himself.

• AARON MACEachern

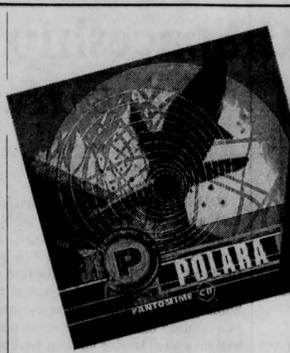
LIVE
SECRET SAMADHI
A&M



Secret Samadhi, Live's follow up to the very successful *Throwing Copper*, is indeed dissatisfying. However, it is by no means the worst album ever recorded. In fact, it would rate about average. What makes Live's third record a major disappointment, is the hype surrounding its release, and the hype generated by the album itself. Take for example a story in *Billboard Magazine* a few weeks ago in which Live's publicist bragged that *Secret Samadhi* would finally secure Live's spot as U2's successor. Talk about high hopes! Combine this boasting with the album's title, and *Live* comes across as sounding, say, a little pretentious. Musically, the record is fairly solid. "Lakin's Juice" is a killer track, but unfortunately, it is also the band's trump card. The majority of the remaining tunes follow a set pattern: slow start/power chord chorus. This style would work if not for such lines as "Angel, don't you have some bagels in my oven," (*Insomnia And The Hole In The Universe*), and "everybody has a dream like a world tattoo," (*Clout*).

If you are going to record an album with most songs following the same format, then you have to write lyrics that are accessible to the listener. And that is where *Live's* Edward Kowalczyk fails. The man can definitely vocalize, but he needs to come down from his dream state and be a little less vague.

• MIKE QUINN



POLARA
PANTOMIME
INTERSCOPE

Polara is a relatively unknown band. In fact, I have yet to meet anyone who has heard of them. However, after having listened to this CD a few times, I doubt this obscurity will last for long - they're the ideal "pop" band.

The sound is never as overwhelmingly heavy as, say, Nine Inch Nails (also on Interscope), but never quite as mind-numbingly light as Hootie and the Blowfish. The single, "Pantomime," is an extremely catchy song, which I expect will get tons of radio-play. Oasis was the first thought that came to mind after hearing it. It must have been crafted from the same mould that Oasis used throughout their (*What's the Story*) *Morning Glory* album. I'd even have a hard time trying to distinguish between Ed Ackerson's voice (Polara) and that of Liam Gallagher. Sure, everyone says they hate Oasis now, but that didn't stop them from selling millions of records, all over the world just a couple of years back. The two bands are so similar it's almost sickening. And that's exactly why I expect Polara to do so well.

The next song on the five song EP is just as exact as the first. By this I mean, Polara knew exactly what they were doing when they wrote it. It's almost as though they got a hold of the equation for a pop song. It has a dose of Dinosaur Jr's prominent guitars, as well as the pessimistic lyrics that were so popular when grunge ruled the charts. You can't help but think about cynical generation-X'ers when Ed Ackerson is singing, "What you gonna do with your life?"

The world is always looking for the next hit. We already have Alanis Morissette and Oasis. It would surprise the hell out of me if Polara didn't claim the next reign as pop-music's million dollar band, or at least come close.

• JAMIE BROWN



DAVID ARKENSTONE
SPIRIT WIND
WINDHAM HILL RECORDS

Southern Californian, David Arkenstone, has achieved an interesting production with *Spirit Wind*. This tenth volume in a long and successful career has maintained the traditions which Arkenstone has set for himself, namely the creation of distinct, imaginative music. Many of his past accomplishments, such as *Citizen of Time* and *Valley in the Clouds*, bear a story-teller stamp within the mytho-contexts of his music. In fact, he co-authored a musical trilogy (*In the Wake of the Wind*, *Return of the Guardians* and *Quest of the Dream Warrior*) with famed fantasy writer, Mercedes Lackey; which tells a tale of a spiritual journey.

Arkenstone's style sets an instrumental journey within music as a focal point. *Spirit Wind* features a score produced for a Discovery Channel production entitled, *Legend of the Spirit Dog*.

• JETHALO E. CABILETE



FUGES
REFUGEE CAMP: BOOTLEG VERSIONS
COLUMBIA

The *Fuges* are a pretty good group as it is, and the songs they produce have bred various remixes since the original productions were performed. So it comes as a bit of a worn-out cliché with the release of *Bootleg Versions*. This CD contains remixed versions of music which has been previously remixed in other collections and so on and so on. Granted some of the songs are great, such as *Killing Me Softly with His Song* (Live at the Brixton Academy) and *Vocab* (Salaam's Mix), however a number of the remixes are to say the least middling to fair.

To be fair though, the music is okay, but the remixing does leave a bad taste in ones mouth. Rampant commercialism aside, The *Fuges* could have done better by producing some original material and adding a few of the remixes to the CD.

• JETHALO E. CABILETE



GHOSTFACE KILLAH
IRONMAN

The album features 17 hard-core gangsta rap tracks, prominently featuring Raekwon and Cappadonna. The tracks on the album are all one-styled, and it would take a hard-core gangsta rap fan to like it. Mary J. Blige also appears on the album, setting a mellow tone for one tune.

• DANIEL OWUSU-AFARI



OLIVER SCHROEDER & STEWED TOMATOES

These guys play fiddles and what sounds like assorted farm tools. They also say they tested their music on cats. Oh, those poor, poor kitties. Great stuff if you're a shut-in.

• BRUNSWICKAN STAFF

The Academic Resource Persons on behalf of the UNB Residence Community would like to congratulate the following residence students who are graduating this year.

Aitken House
Atkinson, Mark Colpitts
Losier, Paul

Bridges House
Brien, Erin Kathleen
Price, Jennifer Lee
Sweeny, Linda Michelle
Wynn, Tom George

Harrison House
Chordia, Ajit Kantilal
Shulman, Wendy Lee
Sturgeon, Shane Melvin

Jones House
Kuehner, Joel Ethan

Lady Beaverbrook Residence
Butler, Trevor James
Darragh, Jason Andrew
Mahoney, Jeffrey Neil
Roberts, Shane Michael
Rooney, Helen Yvonne

Lady Dunn Hall
Arsenault, Angela Marie
McCue, Shannon Lee
Ramsay, Michelle Dione
Terris, Kelly Dawn
White, Krista Diana

MacKenzie House
Hyslop, Craig Andrew
James, Lesley Anne
Newcomb, Nancy Lynn

Maggie Jean House
Bellows, Susan Lynn
Christmas, Jody Ann
Elliot, Kimberly Elizabeth Anne
Ferla, Shelly Marie
MacEachern, Carolyn Elaine
Mitchell, Ian Stuart
Narine, Stacey Michelle
Robinson, Trudy Lois Lynn
Vye, Tom Eric
White, Sarah Elise
Wiseman, Cory Martin
Yip, Gunther Tai

McLeod House
Adams, Trevor Joseph
Bedford, Andrea Ann
Belyea, Edward Eugene
Benwell, Brian Emile
Bohan, William Thomas
Botten, Nina Stretell Jackson
Clarke, Michael Norman
Coffin, Kelly Jean
Cole, Michael David
Dalzell, John David
Hammond, Jonathan Leslie
Healy, Jennifer Marie
Hollahan, Randolph Joseph
Landry, Jennifer Doyle
Lunney, Sara Jane
MacAulay, Chantelle Dawn
MacQuarrie, Tim Willard
McMahon, Brian William
Moore, William Terrance Wilson
Munroe, Shane Joel
Osborne, Tammy Lynn

Posthumus, Dana Louise
Robertson, Wendy Lee
Slauenwhite, Benjamin Carlton
Stephenson, Hilary Jane
Von Baeyer, Eliza Corrina
Welles, Darrell Scott

Neill House
Seaby, Jeff Philip
Smythe, Janique Margo

Neville House
Carter, Christopher W. J.
Goguen, Shane Norman
Myers, Stephen Thomas
Surrett, Derek Richard

Tibbitts Hall
Beardmore, Jil Nora Sabrina
Black, Heather Alison
Boel, Pauline
Carter, Julie Rene
MacLean, Barbara Ann
MacSween, Leigh Ann
McLaughlin, Mary-Jane
O'Brien, Mary Beth
Ouellette, Andrea Karen
Redstone, Heather Ann
Walsh, Sheri Dawn

We wish all of you good luck and success with your future endeavours. A special thanks goes to Mike from the Registrar's Office for compiling this list. If you are graduating and you do not see your name, please check with the Registrar's office to make sure that you have been registered.

Local man gets laid Spaceship comes in wake of Comet

By JEAN-FRANÇOIS PIERRE
Telecrap Urinal

LOCAL - Last week, Mr. Justin Thyme, a 35 year resident of Fredericton, got laid. "I never thought it could happen to me," said Mr. Thyme, discussing his immense pleasure at finally getting laid. "It's been a 35 year drought, but I finally have something to show for it."

Seated in his kitchen, dressed in a smoking jacket and chewing on a ratty-looking pipe, Mr. Thyme explained how his lucky number rolled around last Saturday night. "I always try my hand at Chests 'n Nuts. I figured if I tried the same spot long enough, I was bound to get lucky. ... I'm a creature of habit. I never change 'cause I figured that I'd eventually find the night when my magic combo would work."

Mr. Thyme's 'combo' consists of, "Hi, my name is Mr. T." ("They almost always walk away after that," he admits), followed by a knock-knock joke ("I personally prefer saying 'Willie,' and then I finish with 'Willie let me go home with thee?' I think it worked for a friend of mine once. On his wife. But still, ya never know").

According to Mr. Thyme, his *coup de grace* is his original pick-up lines, such as, "You're sexy when I'm drunk" and "If I was a cat and you were a piece of catnip, I'd eat you all up ... 'cause cats like catnip."

"Sometimes they throw beer in my face, other times they threaten to have me arrested," explained Mr. Thyme, on the success of his ice breakers. "Once in a while I even get kicked in the crotch. But hey, whatever doesn't kill you only makes you stronger."

Scientists in the area have declared that Mr. Thyme's luck was nothing short of 'miraculous.' "Although the average person has a 1 in 15 chance of picking up on any given night, Mr. Thyme's chances were beyond the scope of possibility," stated Dr.



Believe it or not, this local man has absolutely no relation to Paul McCartney, despite the fact that they look identical.

Kent B. Leevit. "Granted, 35 years of consistent disappointment and futility indicated that it *might* happen - there is a law of averages, you know - and going to Chests 'n Nuts probably doubled his chances alone. But it is still astounding nonetheless. These statistics should keep us puzzled for decades to come."

Whereas some people may let the success go to their head, Mr. Thyme is taking it pretty easy. "I'm not going to quit my job or anything," he admitted. "I'm gonna be the same guy I always was, except for that I got laid. Wow, I can't wait to tell my mom!"

Mr. Thyme was asked if his future plans included heading back to Chest 'n Nuts in the hopes of adding another notch to his bedpost. "Well, I dunno," he drawled. "Maybe it's time to forego that wild, youthful life. I've had my fair share; I've seen my glory days. Now it's time to settle down, find a good wife and raise a family," he smiled contentedly.

"There is a greater chance of having all the planets fall into alignment," said Dr. Leevit, in response to Mr. Thyme's statement. "The day Mr. Thyme finds someone willing to marry him is the day Satan opens up a fast food franchise here in Fredericton. And you can quote me on that."

*Dear kidnapers:
In case you haven't figured it out, yet, I want my fish back, you bastards!
This is the last issue of the paper, and therefore I won't be around to collect my fish later. This week would be fine. I wouldn't want to have to send the Codknockers around to get you.*

C.J.P

New Brunswick Premier crushed by landing

By HAL APENO
Telecrap Urinal

DOWNTOWN - In a tragic accident last weekend, the Premier of New Brunswick, Frank McSpankme, was crushed by an alien spaceship as it tried to land in Operator's Square in downtown Fredericton. McSpankme was holding a press conference in the square to announce that all New Brunswickers will now have to give up their first born if they cannot pay the new 50% BS (Bull Shit) tax.

The alien ship, coming in the wake of the Hale-Bop comet on April 1, was allegedly trying to land so that they could talk sense into McSpankme. A spokesperson for the aliens claims that a malfunction occurred in their landing radar due to the high level of pollution in the Saint Scum River close to Operator's Square. This caused the ship

Crime Starters

This week on CrimeStarters, we will delve into furniture and how to obtain that perfect chair for your living room.

Our quest begins at the UNB Stupid Union Building, which has a fine assortment of grey chairs with white pine woodworking. The building has its own security force known as substaff, but they can easily be thwarted.

The best furniture is found in the Blue Lounge. You should enter the room around 9:40 p.m. so as to case the joint. Be careful not to disturb the gamers as they are in their natural habitat, and if spooked will defend their space. Paper cuts from those magic cards can be soooooo messy, and those little dice can be dangerous if you slip on them. Building security does rounds at 15 minutes after the hour so you're safe for a little while.

Once you've got your quarry picked out, just wait until 9:50 p.m. At this time the store will close and lock one of their doors to the Blue Lounge. This is a signal to the gamers, and like Lemmings they all stampede into the store to sate their hunger on pop and chips. The room should be empty now so grab your new chair and hightail it down the stairs to your waiting vehicle.

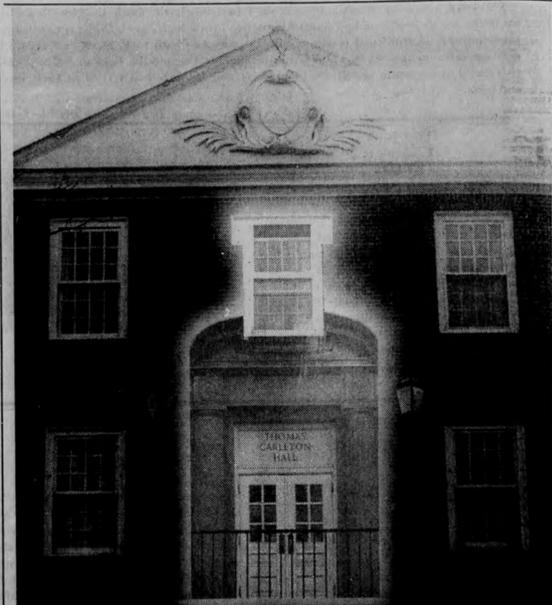
Just remember, if you need something like a couch, be well advised to bring a second person to help with the loading.

Tune in next week as we will show you how to obtain your very own Insta-Bank machine. Helping you to commit better crimes

to land on top of McSpankme, instead of beside him.

McSpankme was not totally under the spaceship, however. His legs could clearly be seen sticking out from underneath the ship. Members of the crowd said that they knew McSpankme was still alive because they could see his red guichi-clad feet moving.

McSpankme is in stable condition and resting quite comfortably in his private room in the new Upper wing of the DECH. He issued a press release from his bed claiming that he was going to sue the pants off the aliens, galactic peace be damned. Alien lawyers maintain that it was an accident, and that they came in



ABSOLUT^x UNB

ABSOLUT^x UNB IS A REGISTERED TRADEMARK OF ABSOLUT VODKA. ABSOLUT^x UNB IS A REGISTERED TRADEMARK OF ABSOLUT VODKA.

Bust Out Tonight With

HH 8-12
HH 8-12
HH 8-12

Last Class BASH

Extra Special Pre-exam Membership Party
Happy Hours 8-12
\$1.75 Beer \$2.50 Doubles
Beat the Clock on Shooters
Remember: This may be your last chance to do Jello With Janice

Yes, The Ballroom is open

Don't Miss Our Laser Light Show

HH 8-12

Social Club
Est. 1970
For members and guests only

Annual General Meeting Sunday April 20 @ 2pm

BOOKS

The sun is horizontal, so the flesh of the near-naked girl bounding a ball's path in its light, an orange mesh waving beneath her and the shadowed wall. She kisses the hand beside her, who is flashing ever upon the stunted spruce, bathes the blunt grey rocks that yearningly toward the sky, upon the tough rock crabbits, both ways. Granny was waiting for the door to the parlor, the children and their mother, in an and guileless use of a marmalade (as I must confess the quite) may flay the carcass, the skin of which artificially dressed will make admirable gloves for ladies, and summer boots for the gentlemen.

All I really need is a song in my heart,
 food in my belly,
 and love in my family.
 - Raffi

Life story of Alanis Morissette premature, dense and repetitive; reads like diva-worship

Ironic: Alanis Morissette-The Story
 By Barry Grills
 Quarry Music Books

DAMIAN PENNY
 THE BRUNSWICKAN

In reviewing a book about Alanis Morissette, fairness requires me to admit that I do not consider myself a fan. It's not so much her music I mind as her overexposure; it seemed like every radio station spent the whole summer playing this woman every ten minutes. After hearing "Ironic" or "You Learn" or whatever repeated over and over again for months at a time, I was convinced that nothing could be more annoying. That is, until I plowed through Barry Grills' *Ironic*, one of the most stultifying biographies I have ever read. This book is the literary equivalent of being stuck in an elevator with a Muzak version of "You oughta Know" being played constantly.

dwells on one basic theme- that Morissette is an unadulterated performer who speaks her own mind, bares her soul in her lyrics, and in the process speaks for the anxieties of Generation X- and repeats it, over and over and over, with a few biographical tidbits thrown in. I lost count of how many times the author complains about the rise of the free market and the corporate-dominated society, or how many times he babbles about rock music's role as a societal vanguard. I wondered what audience Grills was writing for; even though the cover would suggest a biography aimed at the singer's young fans, the writing is so dense and repetitive that most of them will give up long before finishing it.

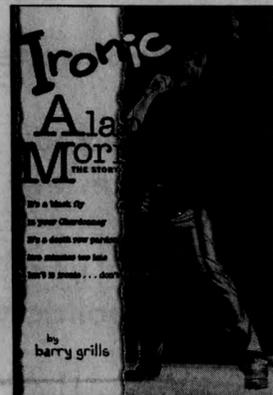
At the same time, more sophisticated readers are likely to be put off by Grills' journalistic

This book is the literary equivalent of being stuck in an elevator with a Muzak version of "You oughta Know" being played constantly.

skills. He relies heavily on previously-published sources for his biographical material, showing little evidence of any original investigation or interviews. Worse, though, is his way of presenting this information; he quotes from many of these articles at length, repeating their contents for paragraphs at a time. I didn't do an exact count of anything, but I think the quoted material in *Ironic* takes up more space than Grills' own writing.

Missed opportunities abound. Morissette has often pointed to her Roman Catholic upbringing as a source of her angst, yet Grills brushes off the subject in one paragraph. It is mentioned that she never actually received any royalties from MCA for her early dance-pop albums, but the expected investigation into the record company never comes. Worst of all, Grills never seriously deals with the daunting task Morissette faces in coming up with a successful follow-up to the blockbuster *Jagged Little Pill* album. The history of rock is littered with artists who couldn't maintain the momentum after a blockbuster recording, but the author says little about how his subject will confront this problem.

Strangely, the few biographical details which are provided seem to work against Grills' thesis. He praises Morissette as the honest voice of a troubled generation and attacks critics who claim that she has been aiming for blockbuster musical success since she was a child, that she was supported by upper-middle-class parents who spent a lot of money aiding her early in her career, and that most of her current angst stems from the pressures of being so successful at so young an age-- hardly a problem most of her fans have had to deal with. Those who were skeptical about Morissette before reading this mess are likely to come out of the experience even more skeptical. *Ironic*, don't you think?



In a way, Grills' book is aimed as much at skeptics like me as Morissette's true fans. He is not content to tell the story of her rise from upper-middle-class kid to child actress to teenybopper pop star to alternative diva- which would have been interesting. Instead, Grills attempts to make some kind of big statement about Morissette's position as a spokesperson for this disaffected generation, and to place her work in the proper context compared with her peers, or something.

Wading through this 216 page work, the reader will catch on that it is basically a magazine article- and not a very interesting one at that- ineptly pumped up to book length. Grills

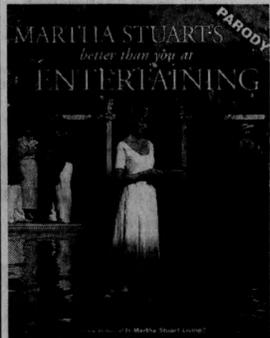
Parody of Martha Stuart laughs at Queen of Domesticity

Martha Stuart's Better Than You at Entertaining
 Tom Connor & Jim Downey
 HarperCollins Publishers

JETHRO E. CABILETE
 THE BRUNSWICKAN

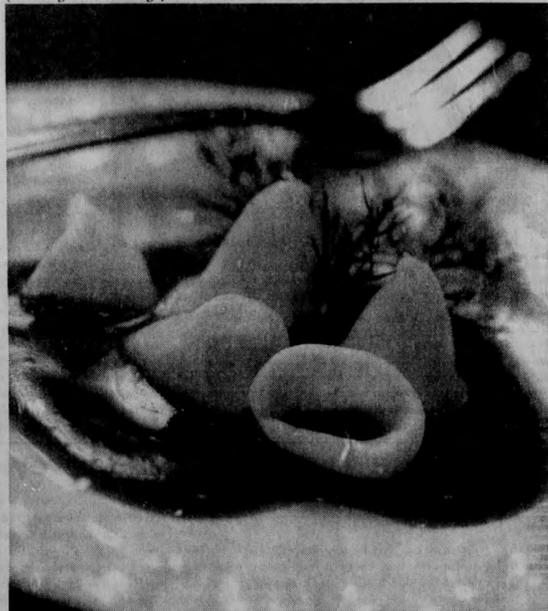
Ever wondered what to make when the Pope comes visiting? How about an innovative way to have a garden party *a la* real garden stuff? Well look no more, because the authors of *Is Martha Stuart Living?* have created a parody of that Queen of Domesticity in *Martha Stuart's Better Than You at Entertaining*. This book is a hilarious spoof of the various Martha Stuart "occasion" books that are currently in vogue at stores near you. This particular book highlights home entertainment for regular and rather unusual occasions. Special events such as Circumcision Day, Papal Visits, Christmas and Valentine's Day are all described in rich detail.

Martha Stuart's Better Than You at Entertaining contains some hilarious and zany specialties for



those special events in ones own home. There are recipes for event foods (Smoked Woodchuck for Garden Parties or how about Cocktail Weiners with Swedish Meatballs for Circumcision Days), decorating tips (how to work around rigor mortis) and of course what's a Martha Stuart book without those handy crafts (stenciling a coffin design). The humorous

context of this book brings about a remarkably entertaining parody of the woman who exudes domestic resourcefulness. This was an enjoyable book to read and laugh over, as America's contribution to household affluence powers her way through comical situations. Connor and Downey have captured the funnier side of Martha Stuart's haute couture.



ON THE MENU FOR CIRCUMCISION DINNER: CALAMARI TIPS IN RED SAUCE

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What books were reviewed in issue 24 of The Bruns?
Who are four Canadian authors?
Which Canadian book became an Oscar winning movie? (This is the question for dummies)

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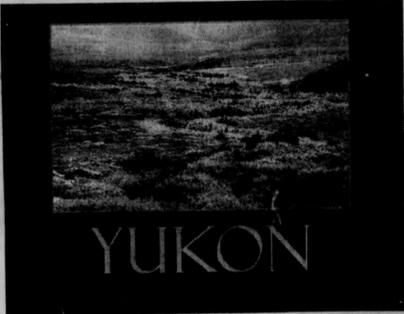
Collection of photography showcases the stunning, ageless beauty of the Yukon

Yukon: Colour of the Land
by Richard Hartmier
Lost Moose Publishing

PAT FITZPATRICK

THE BRUNSWICKAN

Yukon: Colour of the Land is a stunning portrait of a territory which few Canadians have seen, let alone taken the time to try and understand. For many, the Yukon means little more than the



somewhat mystical land which Calvin seeks to escape to in the Calvin and Hobbes cartoon compilation "Yukon, ho!" by Bill Watterson. There are two things readers will not find in this book — cartoons, and text. While the absence of cartoons is pretty much what one would expect, the minimalist approach of presenting photographs with an absolute minimum of text generally results in a book which leaves many gaping holes. Many questions unanswered. Not so in Richard

Hartmier's *Yukon*. Whether presenting a burnout forest's emerging regrowth, a desolate mountaintop, daily aspects of Aboriginal life, an outpost store or stunning portraits of nature, Hartmier's compassion for the people and his love of the land shine through in visually rich images. Be they colour or the few examples of black and white, Hartmier's images are documentary photography at their best — paintings rendered with light, stunning and packed with detail and emotion.

Hartmier has been making photographs of the Yukon for over twenty years now. He is a professional photographer and his images have been sold to stock houses, travel and tourism departments and have appeared in publications such as the *New York Times*, *Backpacker*, *Canadian Geographic*, *Maclean's*, *Harrowsmith* and a host of others. While it may have been the "colourful landscapes, people and places" of the Yukon which attracted Hartmier to the Yukon, it was clearly a love of the land which drew him

into twenty years of photographing the people and places he loves. But *Yukon* reveals more of Hartmier the artist than it does of the stereotype of the weathered professional photographer. As a reviewer, I must confess my bias, and hence initial skepticism of Hartmier's work — I much prefer the rich and subtle tones of black and white to colour photography, and for me the subtitle "Colour of the Land" was initially somewhat off-putting. Fearing more of the same

tired old colour tourist brochure images with which we are inundated in this day and age, my fears were immediately assuaged by the photographer's introduction.

Here, Hartmier shows up-front that he knows what photography is all about, a concept which is lost on so many of the hacks who claim in this day and age to be professional photographers: "The colour of the land changes

Hartmier's images are documentary photography at their best — paintings rendered with light, stunning and packed with detail and emotion.

with the hours, days and weeks of the northern summer," says Hartmier, and he is right. What is incredible, however, is that his work goes on to prove that he has the artistic vision and professional expertise to capture those subtle yet vastly rich differences on a piece of film a few millimeters thick.

In "Robert Service Cabin, Dawson City" and "Hunker Creek," Hartmier takes us to an age gone by as a sartorially elegant tour guide indicates the poet's home while, on the opposite page, a leathery, weather-beaten gold panner evokes the timeless image of the Klondike Gold Rush.

It is in this sort of juxtaposition — of nature untouched by humans versus the decaying remnants of a flagstone cabin on a mountain top; of Aboriginal people celebrating Canada Day with Western instruments versus an elder in a Tlingit dance; of the power of steam which brought to Gold Rush versus decaying railroad tracks at a dead mountaintop mine — which makes Hartmier's work shine. It is not only in his choice of subjects but in his choice of facing images that Hartmier demonstrates his compassion for and love and knowledge of a land too few of us know.

Therein, however, lies the rub. Hartmier's work is beautiful, it is rich, it is evocative. So much so that the reader is left pleading silently for more text — just a little. While those with a more than passing interest in photography will hunger to know where, how and with what Hartmier made his images, such technical descriptions would likely sully an artistically rich and evocative work. On the other hand, even the casual reader is left with a thirst to learn more of Hartmier's concept of the land, to perhaps taste a tiny bit of the reason for a certain image's inclusion.

That, however, is quibbling over details which are perhaps best left untouched. For what emerges from Hartmier's book is more than just the "Colour of the Land" — it is also the colour of the people, of the way they were and where they lived and indeed where they continue to live today and of the nature with and in which



they will live tomorrow. After devouring Hartmier's book, I think I can now understand why Calvin may have chosen to run away to the Yukon...

For more information on Yukon topics, contact Lost Moose, at (403)668-3441 or check it out on the Bruns Website www.unb.ca/web/bruns.



The Arts 1000 Reader reviewed

EISE CRAFT

THE BRUNSWICKAN

As everyone in the Arts Faculty knows, Arts 1000: The Development of Western Thought is the only required first year course. Some love it, some hate it, but we all take it. I took the course in 1991, and I'll be honest — I really didn't like it. It was hot in the lecture hall, and the material was horribly Eurocentric, white, male and Christian. I picked up this year's reader, Volumes 1 and 2, to see if anything has changed in the past six years.

As a course which claims to chronicle the development of Western thought, the Arts 1000 reader seems to lack a number of key "developments." Lets start at the beginning: Arts 1000 begins with a focus on ancient Greek thought. Thucydides, Sophocles, Antigone, Socrates, Plato, Cicero and Marcus Aurelius introduce the novice to the impact that Greek thought has had on Western society.

Next comes excerpts from the Old and New Testaments of the Bible. This on its own makes sense — the West has been dominated by Christian people since the initial conquest of the land by Europeans. It is the absence of any other religious perspectives and criticisms of Christianity that make the Reader inadequate in this area. That the Western colonizers used the Bible and their interpretation of its teachings to murder and assimilate thousands if not millions of aboriginal peoples also certainly merits mention.

Volume One is rounded out with five Christian scholars and Machiavelli. For students who come to UNB without a background in Christianity, this will be at least confusing, at most perhaps highly offensive. It is one thing to include Christian scholarship in general, but apparently things haven't changed from my Arts 1000 days; the Reader still feels preschy in the extreme.

Volume Two begins with Martin Luther, another Christian

(although he was considered a heretic for awhile). In this volume, the student is introduced to questions about the dogma of the Church, the purpose and foundations of government and society, theory from Marx, evolution, psychoanalysis, Hitler, existentialism, feminism and a little Robert Louis Stevenson thrown in for good measure. Why? I don't know. It is offered by the editors as "an example of the Romantic mood in literature." At the end is the only specific criticism of the rest of the materials; E. Said questions the racism and imperialism of the West. Interesting. Too bad it comes after eight months of all the other material.

What the editors of the Reader have failed to recognize is that by first year university, most people probably have a reasonably firm handle on the dominant Western ideology. Instead of compiling 36 readings of which only 5 or 6 are critical of this ideology, it is more useful and crucial for liberal arts students to be introduced not only to the development of the dominant way of thinking but also to learn about the ideas that have been suppressed, and the reasons why.

Some of the omissions are glaring. In the discussion of the social contract theorists and government, there is no mention of the Iroquois Confederacy. This was a federation of aboriginal nations in what is now called North America, on which the American Constitution and system of government were directly modeled.

This is quite an omission. So is the lack of sustained feminist content. Women have been theorizing for as long as men have. They have, however, been systematically ignored and oppressed. Certainly the editors could rationalize these exclusions, but in a course which seeks to introduce students to the "development" of Western thought, and at a university that professes not to be racist or sexist, such exclusions leave me wondering where the Arts Faculty thinks it counters racism and sexism. It is certainly not in Arts 1000.

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MacWhirter, Tennent take...

March 'Athlete of the Month'

Iain Tennent, Swimming

The male athlete of the month is Iain Tennent, a member of the University of New Brunswick Varsity Reds swim team. Tennent, a 4th year Business Administration student, led UNB to a 9th place finish at the CIAU championships. He medalled in all 4 events, setting UNB and AUA record times in the process. In the 100m butterfly, he won gold in a time of 54.7 seconds, and in the 50m freestyle, he won a bronze with a time of 23.15. Tennent also won a pair of silver medals; the first coming in the 50m butterfly in a



time of 24.93, and the second in the 100m freestyle in a time of 50.50 seconds. UNB head coach Andrew Cole was very pleased with his athlete's performance and stated that "Iain had his best performance of his life, as evidenced by his personal best times in all of his events. With the high calibre of this year's CIAU's, his 4 medals are even that much more impressive." Tennent, the team captain, is a native of St. John's, Newfoundland.

MICHELLE MACWHIRTER, SWIMMING

The female athlete of the month is Michelle MacWhirter, a 4th year member of the University of New Brunswick Varsity Reds women's swim team. MacWhirter was instrumental in leading the Varsity Reds to a 9th place finish. She posted personal best times in

each of her 4 events. This included a bronze medal in the 200m backstroke in a time of 2:18.55. She also completed the 200m freestyle in a time of 2:04.01 to finish 8th. In MacWhirter's remaining 2 events, she set both UNB and AUA record times. In the 50m backstroke, she finished 6th with a time of 29.12 seconds. UNB head coach Andrew Cole stated that "Michelle had a terrific meet in setting personal bests in all 4 events and winning her first CIAU medal." The native of Stephenville, Newfoundland is studying in the faculty of Kinesiology.



Fredericton hosted...

A competitive NB Squash Open

The Fredericton Squash Association recently held the 1997 NB Open at the Fredericton YMCA. Over 90 participants from across New Brunswick and Nova Scotia took part in tournament play. In the Men's A final, Marc Lalonde of Moncton defeated Phil Chaplin of Fredericton in 3 hard fought matches. Paul Gour of Fredericton was the Men's A consolation winner. Fredericton natives battled in 5 marathon games seeing John Handbury defeated Dennis Johnston to take the Men's B title. Roger Levesque of Fredericton was the consolation winner. In a large Men's C draw, Neville Peasley of Fredericton captured the title, with Terry Niles also from Fredericton as the runner up. Roy Lilly of Oromocto took the consolation title. Dave MacLean of Nova Scotia came away at the top of the Men's D division defeating Joe Miller of Fredericton in the final. Chris Bangay also from



Rita Monson accepts Women's Open trophy from tourney organizer Allan Adam.

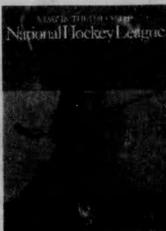
Fredericton won the consolation final. In the Women's Open division, Rita Monson of Fredericton defeated Sandra MacDonald of Oromocto in the final. Fredericton's Sharleen Pionto took the consolation title. In Women's Novice division, Valerie Whyte of Fredericton defeated Colleen Holton of Oromocto in several hard fought games to take the title. Newcomer to Fredericton, Jennifer Camirand won the consolation.

In the Junior divisions had a large contingent of players, making up over one quarter of the participants in the tournament, indicating the success of the junior squash programs in New Brunswick. In the Junior's Open final, Fredericton's James Smith defeated Aurthur Roy also of Fredericton; the consolation final went to Adam Richard of Fredericton. In the Junior's Novice final, James MacDonald of Oromocto defeated Greg Perry of Fredericton in 4 exciting games. Carrie Austin of Fredericton was the Junior's Novice consolation winner. All players were honing their skills for the upcoming NB Closed Squash tournament at Saint John's Kennebecasis Squash Club. Organizers would like to thank the sponsors: POINTFORE Racquets, Fredericton YMCA, Sheraton, Subway, Moosehead, College Hill Social Club and Coastal Graphics.

Book Review

A Day in the Life of the NHL

Contributing Writers:
Frank Brown, Roy Cummings, Lisa Dillman, Pat Hickey, Len Hockberg, Tom McMillan, Nancy Marrapese, Scott Morrison, Brian Scrivener and Jim Taylor.



You can have a closer view of the NHL action than these fans with *A Day in the Life of the NHL*.

Ever dream about what it would be like to be a pro hockey player? Or maybe have an all-access pass to the games, including behind the scenes?

The day was March 23, 1996 and during the heat of the pre-playoff competition 80 of the world's best sports and lifestyle photographers set out to create images depicting the thrill and excitement of the NHL. *A Day in the Life of the National Hockey League* is the result of their work. In addition the photos are accompanied by essays written by some of North America's foremost sports writers.

The over game situations, preparing for a game, traveling or even sit on the bench with your favorite team. The over 300 captivating photos catch the mounting excitement game as the ice is prepared, taping sticks, microphone checks, and as some of the teams prepare mentally and physically for their games. The photographers captured the intensity of the day's nine games—the heated rivalry of the Bruins and Rangers, and one of hockey's most thrilling moments, the penalty shot as Mario Lemieux bears down on the Buffalo's Dominik Hasek.

A Day in the Life of the National Hockey League captures the essence and spirit of the game not only through the players, but also the officials, team support staff, fans, media, past NHLers, players' families and even those who the NHL and hockey is more than a game.

only through the players, but also the officials, team support staff, fans, media, past NHLers, players' families and even those who the NHL and hockey is more than a game.

This book is like sitting in the front row, center ice seat to the exciting world of NHL hockey. It is a chance to see one's heroes in action, whether in a practice or in a game. In addition it also gives you a glimpse into the behind the scenes world of the NHL, the team mascot putting the costume on, the players spending time with their families, and other facets of the players lives. It really is like having an all-access pass to the world of the NHL. If you love hockey then *A Day in the Life of the National Hockey League* is for you. It is for those who the NHL is more than just "the Coolest Game on earth".

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All of these cool photos are from the *A Day in the Life of the NHL*. These are only several of the 300 photos that you can find.

THE CELLAR EST. 1994 PRESENTS

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Abilities Awareness

Best Buddies Bringing Friendship To UNB

Best Buddies Canada, a non-profit organization that creates friendships between adults with developmental disabilities and university and college students, is extending the hand of friendship to University of New Brunswick students.

Beginning in September 1997, a new Best Buddies chapter at UNB will offer students the chance to make a new friend, while providing an opportunity for valuable community volunteer service. The organization is currently searching for a student to start-up and manage the chapter during its first year of operation.

Fifteen Best Buddies chapters are now active in central and southwestern Ontario, including chapters on three community college campuses. Universities with active chapters are Queen's, Trent, York, Glendon College, University of Toronto, Ryerson, McMaster, Brock, Guelph, Wilfrid Laurier, Western and University of Windsor. This year, Best Buddies Canada will launch an Atlantic Canada program with 10 new chapters in Nova Scotia, New Brunswick and Prince Edward Island, in addition to three new chapters in Ontario. The organization plans to establish chapters across the country by the year 2000.

"Best Buddies is really about friendship and having fun," says Best Buddies Canada president Heather Johnston. "But it's also about breaking down barriers and changing attitudes about people with developmental disabilities. Students who get involved with Best Buddies are often surprised at what they learn...not only about people with developmental disabilities, but about themselves. There's no doubt that a Best Buddies friendship can be a real challenge, but many of our student volunteers would tell you that the commitment is worth the effort. Your Buddy will turn out to be one of the best friends you'll ever have."

In addition to the friendship aspect of the program, Best Buddies has also created a

leadership and training program to assist students in developing management and leadership skills. Campus coordinators from across the Maritimes will travel to Halifax for two and a half days of training in September. "This is a fabulous opportunity for any student looking for real life management experience," says Johnston. "Our campus coordinators are well-trained and receive ongoing support. At the same time they still get the experience of managing a volunteer program, of marketing that program and of overseeing the chapter's finances."

Student volunteers with Best Buddies are put through a rigorous matching and screening process prior to meeting their Buddy for the first time. Once the match is created, Student Buddies and Buddies are required to keep in touch by phone on a weekly basis and get together for a one-on-one outing every two to three weeks. Group activities involving the entire chapter occur four times a year. Students also get together twice each term for "rap sessions", a time to discuss any concerns, plan events and learn more about developmental disabilities. Best Buddies subsidizes all group activities.

"Best Buddies is a peer friendship program, not a mentoring program," adds Johnston. "We really encourage volunteers to go out and do the same kinds of things they do with other friends...go for a coffee or walk, take in a movie or a show, invite each other over for dinner, get together with friends, or just hang out."

Best Buddies is looking to recruit students at UNB who would be interested about in starting and managing the chapter. Students wanting more information about the program should contact the Best Buddies office at 1-888-779-0061 or by e-mail: best.buddies@sympatico.ca

Reprinted from a press release by Best Buddies

BEST BUDDIES



Support and Information Groups for the Physically Disabled in Fredericton and the Surrounding Area

As is the case with any sort of disability, community support and community based support groups play a tremendous role in the lives of the physically disabled. In Fredericton and the surrounding area, there are several community based support groups available for people with a vast variety of disabilities. There have also been information/education groups established to help the community understand more about certain disabilities.

The Arthritis Society - N.B. Division was implemented to provide information and education services to the public, to patients and to health professionals. They seek to find the cause and cure for arthritis through medical research, while promoting best possible care. Funds are raised to support these two programs.

The Brain Association of New Brunswick Inc. is a charitable organization incorporated in 1987 by a group of volunteers who were concerned about the rising population of traumatic brain injured individuals in the province of New Brunswick. B.I.A.N.B. is committed to assist persons who suffer from the effects of a brain injury and their family members to achieve the best quality of life possible following this type of injury. Volunteer members are available to visit schools, businesses, etc., to make presentations, conduct workshops or to assist those who might wish to form support groups in their area.

Camp Rotary is a camp offered to children and adults with physical disabilities, as well as to those with diabetes, moderate mental or emotional disabilities and persons with speech or learning difficulties. Since 1985 the program has also been offered to able-bodied children to allow for integration.

The Canadian Diabetes Association is an independent organization whose mission is to promote the health of Canadians through diabetes research, education, service and advocacy.

The Canadian Hard of Hearing Association is a self-help group for persons with a hearing impairment who use speech for communication.

The Canadian Mental Health Association - N.B. Division, supports and promotes community reintegration of persons with mental disabilities and advocates for major

issues related to mental health. They also offer patients civil rights information and works at coordination and development at the provincial level.

The Canadian National Institute for the Blind is a voluntary agency which provides specialized rehabilitation and support services to individuals to whom loss of vision is a central problem in personal and social adjustment. They also act as a consultant and resource agency to the helping professions, government departments and private industry.

Canadian Paraplegic Association N.B. Inc. offers rehabilitation counseling, employment counseling and placement assistance, and public education on behalf of persons of all ages who have a mobility impairment. The goal is to enable these individuals to have an independent and meaningful lifestyle.

The Canadian Rehabilitation Council for the Disabled New Brunswick Branch Inc. is committed to assisting children and adults with physical disabilities to achieve maximum rehabilitation. Some of their services include transportation, board and lodging allowances for persons who have to travel to other areas for medical treatment; orthopedic shoes; and many types of appliances, wheelchairs, computers and technical aids.

The purpose of the Fredericton Recreation Council for the Disabled is to better serve the leisure and recreational needs of persons with disabilities. The FRCD also operates an equipment loan bank which provides recreational equipment to persons with disabilities in the greater Fredericton area, free of charge, on a loan basis.

The Learning Disabilities Association of New Brunswick is a non-profit organization aimed to foster a better understanding of learning disabilities in our community. It supplies information on understanding and coping with learning disabilities to parents, professionals, as well as to individuals with learning disabilities. Along with being a support group, it promotes public awareness and strives to improve services for people with learning disabilities.

The Multiple Sclerosis Society's mission is to be a leader in finding a cure for multiple sclerosis and enabling people affected by MS

to enhance their quality of life. Their activities are supported by volunteers.

The Muscular Dystrophy Association of Canada is committed to eliminating neuromuscular disorders and alleviating the associated distress. The association offers hope through research, creates awareness and understanding through education, and provides services through personal support programs.

The New Brunswick Association for Community Living is a provincial federation of 28 local associations throughout the province. NBACL is an advocacy organization that promotes support networks which enable people with mental disabilities to live, learn, work and play alongside people with no disability as valued members of our communities.

The New Brunswick Wheelchair Sports Association is a non-profit, volunteer organization dedicated to the promotion and development of wheelchair sports and activities both locally and provincially. They also provide opportunities for persons with physical disabilities to compete in sports events at national and international levels.

The Premier's Council on the Status of Disabled Persons was created by legislation to advise the provincial government on matters relating to the status of persons with disabilities. It reports directly to the Premier of New Brunswick but has access to all ministries or government departments. The Council's definition of persons with disabilities is broad enough to cover all types of disabilities and allows it to look at all aspects of problems involving persons with disabilities.

The Saint John Deaf and Hard of Hearing Services Inc. offers services designed to create equal opportunity and accessibility to the deaf and hard of hearing. Some of the services offered by this group are employment counseling, interpreter services, information/referral, Hard of Hearing Self Help Group, information re: technical devices.

For more information on these or other physical disability groups in the Fredericton or surrounding area, contact the Premier's Council on the Status of Disabled Persons at (506)444-3000 or 1-800-442-4412.

Statistics On Persons With Disabilities

Definition of Disability:
"...any restriction or lack of ability (resulting from impairment) to perform an activity in the manner or within the range considered normal for a human being."
- World Health Organization

Statistics	Canada	New Brunswick
Total Population	27,296,855	723,900
Total no. of persons with disabilities	4,200,000	128,130
Disability rate	15.5%	17.7%

Highlights
• Disability increases with age: just 7 percent of children under 15 years of age experience some level of disability, compared to 14 percent of adults aged 35 to 54, and 46.3 percent of those aged 65 and over.
• Severity of disability also increases with age: only 2.9 percent of children with disabilities had a severe disability, compared to 32.4 percent of those aged 65 and over.

Compiled by the Premier's Council on the Status of Disabled Persons.

Learning Disabilities: A Personal Struggle

Jenn Brown

The Brunswickan

The following is an interview with Blair Saulnier. Blair has a learning disability. He is a fifth year Forestry student who has been on Student Council for the past 2 years as a Forestry Representative. Blair is also active in the student's Forestry Association.

Q: What is the learning disability that you have?

A: I have a comprehension disability- it's a form of dyslexia.

Q: What was life like for you before you were diagnosed?

A: It was normal. I was above average, I was on the principal's list in High School. I did very well.

Q: So, how did you discover there was a problem?

A: One of my professionals in first year asked me some questions before a mid-term and then those questions were on the mid-term and I answered them incorrectly. After the mid-term he asked me the questions again and I got them

right, so he suggested that I go see Dr. Fred Horsley.

Q: How has this affected your academic endeavors?

A: Thus far it has made it difficult. It's harder to get through some things. Some professors aren't very lenient to try and meet the needs, however there is a policy that says they have to. I had some problems with a professor. I had to redo his course. I worked with Fred Horsley to push for the policy to help students with learning disabilities.

Q: Is there anything or anyone who stands out in your mind as especially helpful at UNB?

A: Fred Horsley- he's been really helpful. Dave Daugherty- he's the assistant Dean of Forestry. Ian Methven-Dean of Forestry they were all really helpful.

Q: Now that you are graduating, do you have any advice that you think would help other students?

A: Yes, just don't give up. Don't get scared. I know it sounds corny but just don't get discouraged. There's a lot of assistance around, a lot of tools that can be used to make it easier.

The Definition of Learning Disabilities

Learning Disabilities is a generic term that refers to a heterogeneous group of disorders due to identifiable or inferred neural, sensory, motor, or cognitive dysfunction. Each disorder may be characterized by delays in early development and/or difficulties in any of the following areas: Attention, memory, reasoning, organization, communication, reading, writing, spelling, calculation, social interaction, and emotional adjustment.

Learning disabilities are intrinsic to the individual, and may affect learning and behavior in any individual, including those with generally average, above, or above average intelligence.

Learning disabilities are not due primarily to visual, hearing or motor handicaps; to cerebral malformation, emotional disturbance, or environmental disadvantages, although they may occur concurrently with any of these. Learning disabilities may arise from genetic variation. Biochemical factors, especially the pre- to post-natal period, or together subsequent events resulting in neurological impairment.



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Feeling that end of term stress?

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453-4983
Room 35 SUB
Ask for Charlene

National Access Awareness Week: May 26-June 1

TAMMY FAULKNER

THE BRUNSWICKIAN

After Rick Hansen's Man in Motion World Tour, he requested an awareness week to promote access for persons with disabilities. The National Access Awareness Week (NAAW) was established following this in 1988.

The focus of the NAAW has shifted since 1988 from awareness-raising to action designed to create access through concrete change. There are six key areas of focus for

stated as follows: "Bringing Canadians together to ensure the full participation of people with disabilities in community life". The provincial slogan for 1997 is: "For a future that includes persons with disabilities."

NAAW promotes access for all people with disabilities, including people with mobility, sensory, non-visible, and intellectual disabilities. The 1991 census states that of the 723,900 people in New Brunswick, 17.7% have a disability. This means that approximately 128,130 people

- NAAW considers the following disabilities:**
- persons who have a mobility disability (may use a wheelchair, walk with a cane or walker, use braces, etc.)
 - persons who are blind or who have a visual impairment
 - persons who are deaf or hard of hearing
 - persons who have a learning disability
 - persons who have a mental disability
 - persons who have a traumatic brain injury
 - persons who have a rare disease that causes them to have one of the above disabilities
 - persons who have a non-visible disability (i.e. such as epilepsy, diabetes)

the organization: Transportation, Housing, Employment, Recreation, Education and Communications. The Week is seeking to fulfill four objectives: assess the accessibility of services and facilities, set measurable goals, make practical improvement and celebrate achievements.

The organization is locally based and involves the work of volunteers. Since 1988 the group has grown significantly from 250 to over 1000 participating communities. Funding comes from a variety of sources from across Canada but is primarily local because it is a community-based initiative. NAAW is coordinated in New Brunswick by the Premier's Council on the Status of Disabled Persons.

Although NAAW is seeking to fulfill many goals, the main goal is

have some kind of a disability. There are many different kinds of disabilities. When we hear the word disability, we often think of a person who uses a wheelchair or someone who is blind. Many disabilities are less obvious such as mental health, hard of hearing, epilepsy, learning or developmental disabilities.

Getting an education and getting a job would be the best way to ensure "A Future that Includes Persons with Disabilities" with dignity and independence. Learning is the key to opening doors for every citizen. Give us a chance and we may surprise you. A message from National Access Awareness Week.

Information provided by The Premier's Council on the Status of Disabled Persons

The University of New Brunswick is committed to equitable treatment of students with disabilities.

While all students are expected to satisfy the requirements for courses and programs, the administration, faculty, staff, and students of UNB are expected to provide reasonable accommodation to meet the needs of students with disabilities. Reasonable accommodation is the use of originality and flexibility in adjusting to particular needs; it is not to be interpreted as the lowering of standards.

Reasonable accommodations may include such things as special seating, wheelchair accessible tables, adjustments to lighting and ventilation, use of a computer, tape recorder or FM system, and expanded time for tests or exams.

This statement recognizes the responsibility of the student to identify his/her specific needs for which accommodation is requested; it also recognizes the role of the university to preserve, as much as possible, the confidentiality and privacy of students' affairs; and finally it recognizes the joint effort of student and university needed to create and support an environment where students with disabilities will have the opportunity to attain academic and personal success.

UNB has limited resources and must work within existing resources (faculty, staff and budgets) in attempting to meet the needs of students with disabilities.

Regulations
Regulations which pertain to students with disabilities are listed in the 1996-1997 undergraduate calendar on page B.11 and are reproduced here for your convenience.

10(b) Students with disabilities may request reasonable accommodations to enable them to complete academic requirements. The student may be required to provide the university with professional reports which contain specific recommended accommodation which are necessary for the student to achieve course, examination, and program completion. The University will respond to requests for reasonable accommodations as its resources permit.

10(c) Students who wish to be considered under the provisions in 10(b) must make the request to the instructor no later than the official date to withdraw from the course without academic penalty.

Accommodations
The following are some of the accommodations which are deemed reasonable:

Classrooms:
book lists available prior to term
preferred seating accommodation
note taker or taped lectures
permitted, equipment provided by student
copies of overheads and outlines
provision of individual copies by the instructor/professor
use of special adaptive equipment provided by the student

Tests/Examinations:
extra time to write exams/tests (time and a half maximum)
writing exams/tests in a private room
use of word processing
alternate exam format
alternate methods of testing and evaluation (i.e. large print, Braille, oral testing, etc.)
use of readers during the exam setting.

If other accommodations are needed, please contact the Co-ordinator of Services to Students with Disabilities.

Counselling Services
There is a Counselling Centre on campus staffed with counsellors who are familiar with disabilities and who are available to all students. Confidential and group counselling are available on request. Students are encouraged to contact Counselling Services as early as possible in their university career.

A 24 hour emergency service is available.
Location: Alumni Memorial Building
Phone: (506)453-4820

Psycho-Educational Assessment
Due to limited resources, the University is unable to provide extensive psycho-educational assessment services on demand.

However, should you need or would like an assessment, please contact Counselling Services or the office of the Co-ordinator of Services to Students with Disabilities.
Phone: (506) 453-4820
(506) 453-3515

Health Services
There is a health clinic on campus available to all students by appointment or urgent walk-in. The medical clinic is staffed by three physicians and two nurses. All are aware of issues of students with disabilities.

The clinic is located on the second floor of Tibbits Hall. Students with mobility impairments who would have difficulty with stairs should phone the clinic before going to the Health Centre to receive directions for the elevator location.
Location: Tibbits Hall
Phone: (506) 453-4837

Residences
The Dean of Residence seeks to be responsive to the needs of students with disabilities.

Room Assignments
When students are completing their application for residence, they are requested to identify any medical or other condition which should be considered when assigning the student a residence room or roommate. Appropriate supporting documentation should accompany the application.

Physical Accessibility of Residences
Although it is an important part of ongoing planning, only a small number of UNB residence rooms are considered wheelchair accessible or are equipped with private bathrooms.
Location: Residence Administration Building
Phone: (506) 453-4800

Off Campus Housing
List of campus housing (apartments, rooms, roommates, etc.) are available through the off campus housing office.

Lists do not indicate accessibility.
Phone: (506) 453-4667

International students
Information about services for international students is available from the International Student Advisor/CIDA Coordinator's Office.
Location: Alumni Memorial Building
Phone: 9506) 453-5005
E-mail: isa@unb.ca

Food Service
Students with specific food allergies, diabetic requirements or other specific dietary requirements can make arrangements through the University Food Service Operator's dietitian. Consultations are available at the Student Health Centre.

Financial Aid
In August 1995, the Canada Student Loan Program made available a new program especially for students with disabilities.
For more information please contact Sue Wiesner, Director of Financial Aid.
Location: Alumni Memorial Building
Phone: (506) 453-4796
E-mail: wiesner@unb.ca

Physical Accessibility of Campus
The University contains facilities and parking areas which are designated as accessible. However, some buildings and parking areas are more accessible than others.

Should you wish more information about the physical accessibility of university buildings please contact the Security Office. Staff are available 24 hours a day and can explain the physical accessibility of each building.
Location: VU Centre
Phone: (506) 453-4830
For More Information, please contact: The Co-ordinator of Services for Students with Disabilities:
Sandra Latchford
Phone: (506) 453-3515 (office)
(506) 453-4765 (fax)
E-mail: sandral@unb.ca or
The Dean of Students:
Thomas Austin
Phone: (506) 453-4527 (office)
(506) 453-5005 (fax)
E-mail: deanofst@unb.ca

Graduating With The "Hidden Disability"

Graduating With The Hidden Disability
Susan Alcorn MacKay
from *Abilities: Canada's lifestyle magazine for people with disabilities* Issue 29, Winter, 1996

Stephanie is a bright, well-spoken young woman who reads at the grade-two level. Daryl uses a calculator even for simple multiplication. Michael dropped out of grade nine because he couldn't write. Kristen is an avid reader but becomes very confused with oral instruction.

All these people have something in common. They are all adults with learning disabilities. And they all went back to school, to graduate with post-secondary education.

Learning disabilities affect about five to ten per cent of the general population. They affect how the brain receives, stores or processes language in people of average to above-average intellectual capability. A learning disability may influence only how a person reads, or writes, or hears or speaks.

Most people have experienced reversing digits in a phone number, or having to search for that word "on the tip of the tongue," or having their thought process distracted simply by worry or fatigue. For the person with

a learning disability, most numbers or letters are reversed, they never find that word on the tip of their tongue, or distractions interfere with their paying attention in situations every day.

Learning disabilities (LD) do not go away. They affect the person as a child, adolescent and adult in daily activities. LD can be a barrier in school, employment, family life and social relationships.

The person with LD contends with more than the direct effect of the particular disability. If a child in grade two has difficulty reading, his or her feelings about school in general may be affected. By grade four, the student may have become frustrated, have poor self-esteem or have behavioral problems. The LD itself takes a back seat to the overall feelings of inadequacy, anger, depression and defeat.

Many people are unaware that they have a learning disability. They may never have succeeded in school and may have been told that they were lazy or unmotivated. Some were class clowns. Others quit school in frustration. Some turned to sports, or specific types of employment where their learning disability would be largely undetected.

Learning disabilities are hidden. They

can't be obviously seen. Every person with a learning disability is different, and no two people will experience the same characteristics. This, too, makes precise identification difficult.

But a brief list of characteristics has been reported by many people with LD, including: difficulty reading; always spelling poorly; difficulty writing thoughts down on paper; confusion with directions or long speeches; lack of past success in school; and difficulty with multiplication and division. Some people have one or more of these features. The individual is considered to have a learning disability if these characteristics interfere with his or her achievement.

There are several reasons why a person might have a learning disability. One explanation is genetics. There is a trend in some families for more than one individual to have a learning disability. Another reason is environmental factors. Exposure to certain chemicals such as lead can produce learning disabilities. Head trauma when young has also been linked to LD, as have some illnesses such as those associated with high fevers.

When a person has a learning disability, he or she does not "outgrow" it. There is no training or treatment

proven to cure a learning disability. However, some adults find adults returning to school for retraining, and who may have missed special education services in elementary and secondary school.

If you wish to attend a college, contract the school of your choice and ask for an interview with the special needs office. The staff will determine appropriate strategies with you. Strategies differ depending on the individual college, the type of program requested and the nature of the learning disability.

In Stephanie's situation, her poor reading skills had always prevented her from accessing the kinds of books that would have given her a well-rounded education. But in college, staff read her books onto audio cassette so that she could listen to them. As she listened, she followed along in her books for the diagram.

Stephanie also found that a reading scanner was helpful for class notes and library research. A scanner is an electronic device that scans printed pages and reads them aloud in a synthesized voice.

It was a lot of work, but Stephanie earned a college diploma in Public Relations. Her superior verbal skills allowed her to excel, while the

accommodation of moralized print helped her to learn.

Daryl had a real problem with math. A calculator helped him to perform multiplication and division accurately, so he could do everyday math. However, he couldn't understand the basic mathematical concepts.

The special needs counselor helped Daryl to visualize a career without math. He entered the Journalism program and excelled in most of the courses. Basic Accounting was difficult but Daryl eventually made that course with accommodations, including patient tutors and extended time to write his exams.

Michael had dropped out of school in grade nine, which he repeated twice. He spent all his spare time helping out at his uncle's auto repair shop. Michael had a gift for fixing motors. However, without further education, he couldn't be a Class "A" Mechanic.

Michael couldn't write—at all. He could barely write his name. At college, the special needs office arranged a scribe for his exams. He would dictate the answer, and the scribe wrote down exactly what he said. A classmate copied notes for Michael so he could review for tests. Eventually, Michael opened his own shop and formed a partnership with another person—with

neat handwriting!

Kristen had considerable difficulty with oral language. Long lectures confused her. Oral directions sent her off in a daze. Her accommodations included tape recordings of class lectures, a reduced course load, a counselor to help her select a college program that fit her interests and abilities, and a tutor who helped her organize her studies.

These students all succeeded. It took patience, planning, hard work and motivation. They were all 35 years of age or older when they graduated! And they all thought they could never succeed, but had the drive to try.

For more information about LD, contact your local branch of the Learning Disabilities Association, or call the Learning Disabilities Association National Office in Ottawa at (613) 238-5721.

To find out what accommodations may work for you, get in touch with the special needs coordinator at the college in your area.

Susan Alcorn MacKay is Director of the Special Needs Regional Resource Centre at Cambrian College in Sudbury, ON.

Spring Computer Specials!

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Imagine P133
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16-Bit Sound Card
60 Watt Amplified Speakers
Corel Office/Compton's CD Bundle
2 Serial Ports, 1 Parallel Port
Mini-Tower Case, 8 Drive Bays
104 Key WIN95 Keyboard
Microsoft Windows 95
2-Button Serial Mouse
One Year Full Warranty-Ext.

\$ 1995 Lease \$65/mo.

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CLASSIFIEDS

The Rules: Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. **Content:** 30 words or less each of which should be inoffensive on its own, or in conjunction with others. **Duration of publication:** One week. **Disclosure:** Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. **Inclusion:** Acceptance of a classified does not guarantee publication. There are many many places to lose things in this office. Especially if that thing is your sanity. And finally: *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as a classified renting out their apartments within the next two weeks.

For Sale

Raleigh Deore LX Mountain bike. LX components Marazocchi. Shocks. 1 year old, lots of extras. Nice looking bike at a good price. \$650.00 Call John @ 472-0656

Wanted to buy two used 4 meg 30 pin simms, a printer for under a \$100 bucks and two jelly doughnuts half eaten by a dingo. Mark 454-7266

Sony Playstation with games and lots of extras. Best offer. Call 454-9362. Ask for Mark.

For Sale 1 bar fridge 2 cubic feet, must go! Moving sale. Call 457-3959 or email hdx@unb.ca

1986 Dodge Duster, 5 speed standard, runs good. Body in good condition. \$700.00 or nearest offer. Ph 455-4570

SALE, Tricycle, bicycle, Exercise horse, Radio cassette, car seat, Vacuum cleaner, Steam Iron, Timer, Plants, Camping stuff (bed bag, tent, 45-L Coleman Cooler), and Much More. 451-9610.

Classified: Pentium 75 Mhz, 14" monitor, 16 bit sound card w/ speakers, 4x CD ROM, 2 mb video card, 750 mb hard drive, 8 mb RAM, Call 454-5086 e-mail djg5@unb.ca

C.F. Martin Electric Guitar, strat-style \$165. Mansfield Electric Guitar, tele-style \$165. Samick Acoustic/electric, \$300 all items obo, trades for music stuff welcomed email GNBBN@stthomasu.ca or leave message for NiK at 363-5412

King Size Waterbed for sale: double high 12-drawer base, bookcase headboard, new heater and liner. Great condition - available immediately! Must sell! \$300 or b.o. Call 459-2586.

Tandy Laser Printer LP950 (needs drum) \$200.00. Panasonic Dot Matrix Printer \$150.00, Genexxa Computer Speakers \$20.00. Two Cobra Radar Detectors \$40.00 each. Call 459-5905 after 6:00.

10 speed bike \$40, hard cover Horizons 1967-1976, \$80, kitchen utensils, dishes, etc. Phone 457-1054
For Sale: York workout station with resistance bands. Includes press, leg, butterfly attachments, and step unit. \$100. Plants (Fig and Norfolk Pine) \$20 each. Beginner or "beach" guitar \$100 459-3442.

Mario Lemieux, Mark Messier, Ken Griffey Jr. rookie cards for sale. Mint condition. Great prices. Email W6H39@unb.ca

Reclining chair \$55, wooden lacrosse stick \$40, phone answering machine \$40 o.b.o., refrigerator \$25 o.b.o., 2 level maple dresser \$40. Call 444-9807, leave a message.

Climbing equipment in excellent condition: Boreal ace size 7 1/2 climbing shoes (used twice). Retail \$137, sell \$90, figure 8 Retail \$16.60, sell \$5, chalk bag \$5. Please call 454-8527.

1995 Lumina LS PS, PB, PDL, PM, cd player. Only 22500 km's, lots of warranty left. Asking \$17000.00 o.b.o. Call Rob at 455-8371.

486 DX 4/100. Colour monitor, modern, 8mb RAM, 340 mb HD. Hybrid mb takes 30 and 72 pin RAM. Some software \$1400.00 o.b.o. Call Rob at 455-8371 or email L7331@unb.ca

1981 GMC full size pick-up. 6 cylinder, standard. Body good, runs good. Includes cap with boat rack. \$1100. 459-3442.

Two three drawer chests, \$10 each; computer monitor, \$20, dot matrix printer, \$20; women's figure skates (size 7) \$5; electric typewriter, \$15; arc lamp,

\$5. Cheap household appliances. 455-2739. Free books and magazines to charitable organization. Pick-up only-no deliveries. 455-2739.

88 Ford Tempo. Excellent condition. A.C. \$2300 neg. Call 455-7420.

BC or Bust! Everything must go! Huge apartment sale at 127 Biggs Street. Apt. 10. Living room and kitchen furniture and drapes/blinds, 12 speed bike, small kitchen appliances, household items, desk lamp, downhill ski equipment, textbooks/fiction, hair styling products, CDs, cassettes, walkmans & speakers, Christmas supplies, bathroom coordinates, cameras...and countless other items, a must see! Go a free item with a sale! Please call 454-5334 and ask for Glen or Sylvie or leave a message so arrangements can be made for viewing.

New SEGA game hear with columns and SONIC triple trouble \$70 o.b.o. Ask for Jiggy 459-5336.

Sherwood RA-1140. Optimum digital receiver (AM/FM). Surround sound Capabilities, 25 watts output/channel, \$100.00. Phone: 474-0119, E-mail: 87A@unb.ca

1 Gold Star 4 hero VCR (Not 50 bucks), 1 cafeteria style table (is 50 bucks), 1 coffee table, hardwood, needs to be refinished, but damn solid, 1 body break ab roller/master, whatever, \$30

1980 Peugeot, new tires, comfortable seats, very good condition, \$1200 o.b.o. Call 451-8182.

1985 Suzuki GSXR 750 motorcycle modifications include: 17" wheels, 320 mm brake discs, Nissan calipers, inverted forks, yoshimura race pipe & stock pipe, Lockart Dunlop tires, front and rear, 2 piece Dainese Leather suit available. Asking \$2600. Call 455-1669, ask for Bobby.

Suzuki (Nagoya) acoustic guitar and hard case, \$250, portable cd player, (cd dual cassette) \$45, bedside table \$30, matching bookshelves, chest of drawers and desk (with light and chair). Call 454-5493.

Queen size waterbed frame (\$25), stainless steel bike rollers (\$150), plastic squirt boat (\$300), UNB Rowing Coat (Red, size L, \$15.00), 454-0015.

Taking Econ. 1000 or Intro. Accounting? I've got books for sale. Cheap and unused. Call 457-3870, leave a message.

5 piece drumset- SABIAN 18" HH Chinese, SABIAN 20" ride, Zildgen Reg. Hats, Cowbell Drums of unknown origin. Black/Green marble look. Few extras \$500.00. Call John at 454-9150.

Funky Hemp jewelry for sale, and colorful Hemp hair wrap. Appointments can be made. Contact Kyla at 455-7928.

Golf clubs (old) \$15, single bed mattress, \$10, two small tables, \$5 each, small shelves \$10, big shelves \$15, clothes rack \$10, wooden desk & chair \$40, plain desk & chair \$15, microwave \$20. Call 455-1275, ask for Sue.

Bedroom furniture, must sell! Twin size bed (extra long), perfect for tall folks, \$70. Bedside table and lamp \$25. Avoid the hassle in September. Call 455-1903 (leave a message).

1981 Mazda B2000 long box pick up. Runs great-starts every time! Needs a muffler. Asking \$1000.00 o.b.o. Phone 357-8601.

Assume my lease: Less than \$220/mos, including taxes, to assume the remainder (18 mos) of the lease on my 1996 Suzuki X90, 2 door, two seater, am/fm cassette, 4X4, T-roof, automatic, ABS, pw/pl, cruise, aluminum wheels, dark blue in colour, only 10,000 kms. Call 454-6807 or 455-1244.

A MacIntosh LC 630. Comes with a 13" color monitor and built in speakers. The monitor displays thousands and thousands of colors! This totally user-friendly computer also comes with an external CD Rom drive; extra memory (12 MB RAM); keyboard and mouse as well as software and a few games (including a Simpsons screensaver)! MacIntosh has been perfecting "Windows" since 1984! Asking \$1300 o.b.o. Email me at W14h@unb.ca or call 454-2446 and ask for Allison.

To Sublet

Enormous rooms for sublet. Located on 655 Graham Avenue (2 minutes from campus). \$175/month plus utilities. Partly furnished, deep freeze, washer/dryer, etc. Available May 1 to Sept 1. Call 457-3192 and leave a message.

Large room to sublet in 4-bedroom apartment, May to August, \$150. Shared laundry and kitchen, balcony, private entrance, partially furnished, on bus route. Located in Southwood Park. Call Jim after 6:00 at 455-3303 or by Email at n36ywe@unb.ca or jdperry@nbnet.nb.ca

Two bedroom apartment to sublet \$400 per month. Heat, lights, cable, washer & dryer included. UNfurnished. Ph 455-4570.

Big six bedroom house, could be divided into two full apartments, upstairs and downstairs, laundry facilities, big back yard and deck, \$975 plus utilities. 105 Canterbury Drive. Sublet with option to take over lease. Call 455-8060.

Large room to sublet in 4-bedroom apartment, May to August, \$150. Shared laundry and kitchen, balcony, private entrance, partially furnished, on bus route. Located in Southwood Park. Call Jim after 6:00 at 455-3303 or by Email at n36ywe@unb.ca or jdperry@nbnet.nb.ca

Going to Montreal for the Summer? Looking for a place to live? Room to sublet with option to Renew Heat, Lights, Electricity, Furniture included. Next to McGill \$386 or best offer e-mail vnet@po-box.mcgill.ca

Three furnished rooms (in a separate level of a house) for rent. one available now, two in May. Canterbury Drive, walking dist to UNB. Utilities, cable TV, washer/dryer included. Rent Option as a three-bedroom apartment. email xuli@unb.ca

2 bedroom apartment to sublet. Available May 1 to Aug. 31. 19 Forest Hills. \$550.00 per month. Call 454-1784.

1 bedroom, unfurn. take-over lease, July 1, renew Sept. Next to market, 15 min to campus. Util. N/I, leave message 455-7373 or gwiliam@unb.ca

A beautiful two bedroom apartment to sublet and option to take over lease. Includes balcony, dishwasher, and large storage closet. Located at 530

Dundonald St. apt.205. Phone any time at 450-0096!

1 bedroom to sublet in a 2 bedroom spacious apartment. Available May 1st to August 31st. Only the master bedroom is vacant (very big and bright with lots of closet space). The Security building includes separate dining area, riverview patio, whirlpool/4 jet tub, ceramic tile on the bathroom and kitchen floor along with large storage area parking and laundry facilities. A Must See! Rent neg.—cheap. Call 455-7832 or email me at V7QZ@unb.ca and ask for Rebecca.

Available immediately: to sublet 1 bedroom apartment in downtown area \$175.00/month + utilities till August 30th. Call 454-6792

Apartment to sublet from May to September with option to take over lease. One or two remarkably low prices. \$237 per room/month, two rooms \$475 per month. Two bedroom apartment, living room, kitchen and facilities, 7 minute walk to campus. Free hot water, oh yeah! free full cable. Location: 896 Charlotte St. Phone 454-4886, ask for Sam, come check it out.

530 Dundonald, Frogmore Estates, 3 bedroom apt. to sublet for summer, laundry facilities accessible, dishwasher, close to Greco and Superstore, storage room. \$550 neg. 454-7981.

Reduced Rent!! A must see!! 2 bedroom apartment (with room for 3). Corner of Montgomery and Regent. Security building, garden doors with balcony, laundry facilities on site, parking available. Asking \$525/month, was \$625/month. Call 455-2658 anytime and ask for Chrissy or Matt or leave a message.

Apt. to sublet, 19 Forest Hill Road, large 2 bedroom (fits 3), dishwasher, \$600/month, May 1-Aug. 31 with option to take over lease. Phone 455-3021.

Three bedroom apartment to sublet with option to take over lease. Utilities included, laundry, parking, large backyard. Non-smoking. Close to university and malls. Rent neg. Call 455-9331 or Email R21B@UNB.ca or JSRU@unb.ca

Spacious 4 bedroom house available May 1st-June 30th with option to renew lease. Convenient location close to campus and uptown. Offstreet parking and a big backyard. Also includes washer

and dryer (not coin operated). Rent \$850/mo. but is neg. For more information phone 454-8358 and ask for Steve or leave message.

One bedroom apartment, available for sublet May 1st with option to take over lease. Located close to downtown and campus. For more information call Glen at 454-5294.

To sublease: 1 RM in clean, modern 2 Bdm apt; Regent and Montgomery, May 1 to Aug. 31, Rent \$225/mo (V. neg.) Option to take over lease. Call Karen at 455-9225.

Ideal accommodation for intercession/summer school, one minute walk to campus, single furnished rooms, summer rent neg., includes all utilities, deck, backyard. No lease. Damage deposit required. Call 455-0263, leave a message.

3 bedroom apartment, or 3 rooms to sublet available May 1st. Option to take over lease. 2 bathrooms, hardwood floors, patio. \$200 (neg.) per room. Call 454-4390.

Large 2 bedroom apt. available May 1, with option to take over lease. Located at 1155 Regent St. Close to malls, hospital and university. Laundry facilities, parking, heat and hot water included. \$450/month for summer months. Call 455-6798.

Perfect for the summer. A two bedroom apartment to sublet May 1-Aug. 31. Close to malls and universities. Located at 580 Montgomery Street. In a security building with laundry room in basement and storage room in apartment. Call 454-4342.

Room to sublet, downtown. Very close to corner store and laundry facilities, large backyard and parking. Females only. \$250/mth. Call 455-5000.

Summer sublet- 3 bedrooms in top floor of house. \$200 each, heat included, furnishings available. 701 Valleyview Dr. (off Windsor). Phone 454-5889.

May 1st to Aug. 31st. 3 rooms in a 4 bedroom house. Washer/Dryer. \$200/month. 7 min. walk to campus. Partially furnished. Looking for responsible, non-smoking female. Call 457-5958.

Apartment to sublet (with option to take over lease) May to August. Located 5

minutes from campus at 886 Charlotte Street. 4 carpeted bedrooms and large bathroom. Hardwood floors in a spacious living room and spacious kitchen. Reasonable rent includes washer and dryer, fridge, stove, furnished family room, and plenty of parking in rear. Call for more information 454-2869.

Room for rent, free on April 17th. Includes all utilities, cable, private room with separate phone hook-up and private entrance with lock and key, hardwood floors, furnished, laundry facilities, option to renew in Sept. Phone 454-2144. A must see.

Sublet for the summer! Two large bedrooms, fully furnished, 28" colour TV, dishwasher, small patio with mini BBQ, laundry facilities, basketball court, outback, \$205/room. Call 455-9368, 19 Forest Hills 4 min. to campus.

5 bedroom house. 640 Graham Ave., 2 minutes to campus, heat/electricity included. \$200.00/room, \$850 whole house. Call 455-7311 or 455-9368.

Apartment to sublet. (Available May 1st) quiet security building, intercom/mailbox, live-in caretaker, spacious two bedroom, separate dining area, riverview balcony with patio doors, whirlpool/4 jet tub and bathroom fan, wall to wall carpeting, brass light fixtures in all rooms, modern front-free fridge and self-cleaning oven, own storage room in apartment, own 60L hot water tank/heater, parking with plug-in, bike storage shed, central vacuum, laundry room in basement. All this for only \$615/month! Call 453-1016 and ask for Frank or leave message on message-manager at the Class and Brass Estates 127 Biggs Street. Apt. 10 Application required. No pets, adults only.

To sublet, bright and spacious 3 bedroom apt. (can easily fit 4) with balcony @ 530 Dundonald, from May 1-Aug 25. Asking \$600 with option to renew in Sept. Laundry on site, dishwasher, and utilities extra. Minutes to Head Hall, Greco and Harveys. Call 455-0201 or leave a message!

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Cheap 1 room to sublet in a 2 bedroom apt. May 1-Aug. 28. At Frogmore Estates, close to bars, campus, Harveys, Greco. Security building, dishwasher, lots of storage space. A must see. Please call Erin at 452-1049.

To sublet from May 1-Aug. 31. Nice, spacious room for rent in a 4 bedroom house with other students. On corner of Kings College and Hanson (2.5 minutes from campus). Clean, fully furnished living room, kitchen facilities, 2 washrooms. Free laundry facilities, driveway and garage, sundeck, plenty of storage. Excellent deal: \$175/month + utilities. Call 454-1635 (Please leave message).

5-6 bedroom house. Sublet May 1-Sept. 1. 568 Brunswick St. Downtown location 10 min. from UNB. Washer/Dryer, patio, great party spot! 455-7213.

House to sublet. 5 bedroom, 3 bathroom house located at 640 Graham Ave. only minutes from campus. Includes fridge, stove, and laundry facilities, private driveway. Sublet from May 1 until August 31. \$200/room/month (includes heat and lights). Price is negotiable if considering subletting the entire house. Phone 455-9368 or 455-7311.

Apartment to sublet. 2 bedroom apartment at 745 Graham Ave. (Apt. 205). Can easily fit three people. One minute from campus. Includes fridge, stove, parking area and laundry building. Sublet from May 1 until August 31 with the option to turn over lease. \$350/month or \$150/person/month (neg.). Phone: 455-7311

3 bedroom apartment with option to take over the lease. Location: 683 Graham Ave. (downstairs). Has storage room and is close to campus. Requires a damage deposit. Rent: \$650/month. Phone: 455-6853. Leave message. Available May 1st.

4 bedroom apartment, 2 bedrooms available \$125/month + utilities. 632 Graham Ave. (2 minutes to campus). Spacious. Sunroom. For more info phone 455-9874.

2 bedroom apartment to sublet. May 1-Aug. 31. 530 DUNDONALD ST. Furnished, dishwasher, washer/dryer. Security building. Price Neg. 452-2324

2 bedrooms to sublet in 4 room house. May 1-Aug. 31. 705 Windsor Street. Includes heat, lights, garbage removal. Coin operated washer and dryer. Rent neg. Females preferred.

Roomy bachelor apartment to sublet. Great downtown location. Laundry facilities. Security building. Full kitchen and bath. If interested call Jason at 455-3720.

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Looking to sublet 2 rooms of a 3 bedroom house for May and June-perfect for intercession! Big rooms, huge living room, fridge/stove, ceiling fans, car port, back patio for sunbathing, full bath, washer/dryer hookups, centrally located @ 843 York Street. \$200.00/month. Option to take over lease. Call Darren @ 454-2726.

Apartments for Rent

2 rooms, private kitchen, fully equipped, private bathroom, parking, laundry facility. For serious, non-smoking male students. 8 minutes from campus walking. Phone 455-5623.

Three bedroom apt. available for sublet as of May 1. \$600 a month or \$200 a room plus utilities. Features: balcony, large bedrooms, storage room, on a bus route, close to malls, 12 minutes to campus. Call 452-7188.

Three bedroom apt. available for rent as of May 1. \$750 a month plus utilities. Balcony, storage room, on a bus route, close to malls, large bedrooms, 12 min. walk to campus. Call 452-7188.

Room for rent in 5 bedroom house near York and Albert St. 10 min. walk to campus and downtown, includes utilities, laundry, 2 washrooms, renovated kitchen, sundeck. No drugs allowed. \$225/month. Call 454-1073, please leave a message.

Rooms in a large house with other students. \$250 "everything" included! Cable, lights, power, phone (except long distance), free washer, dryer (not coin operated). 145 Westmorland St. close to King's Place. Must be seen to be appreciated! 455-5969 or 459-3138.

3 bedroom house for rent May 1st. Large kitchen and living room with fireplace. Also includes private deck (great for BBQ's) and a shed. Call 458-0114 Email L&PZ@unb.ca or K7YT@unb.ca

3 bedroom apartment off Kings College Road. 10 minute walk from campus. 10 minute walk from campus. Rent includes heat, lights, laundry (not coin operated). \$880.00/month. For more info, or to see apartment call Joanna at 455-4661

First month free rent! Female. 1 room in 3 bedroom with 2 other girls. Storage room, shed for bicycle, on bus route, balcony, 2 baths. Security building. Biggs St. \$240/month + utilities. Great for Intercession/Summer Session. Call 454-2230 for an appointment.

Reduced Rate!!! Spring has Sprung!!! and it's just a hop, skip and a jump away-321 Montgomery St. that is! \$300/month, heat incl., large living room, patio, yard, shared accommodation, washer + dryer, 10 min. from campus. Call Jamie at 455-7906. Available May 1.

Available for Aug. 1 or sooner. Big, bright, quiet 3 bedroom apartment.

Skyline Acres (32 Kimble Court) Rent is \$900 + damage deposit. Includes washer/dryer, fridge/stove, cable installed, heat, lights, electricity, parking, etc. for more info call 450-5658 after 6:00PM weeknights or anytime on weekend.

Available for Aug. 1 (or sooner). Gorgeous, extra clean quiet 3 bedroom apartment. Skyline Acres (32 Kimble Court). Rent is average or \$250/month per person + damage deposit. Includes washer/dryer, fridge/stove, cable installed, heat, lights, electricity, parking, etc. For more info call 450-5658 after 6:00 PM weeknights or anytime on weekends.

Furnished, smoke-free rooms in quiet neighbourhood (York & Kings College) close to Universities and shopping. Rooms share a large kitchen and bathroom. Laundry facilities available. \$265-\$295 utilities and cable included. Rates are reduced in May. Call 454-7514.

Roommates Wanted

Male or female roommate wanted from May until August 31st. It's a beautiful apartment with the necessities including a balcony, dishwasher, and washer/dryer. Located at 530 DUNDONALD ST. apt. 205. Phone any time at 455-0096!

Roommate wanted (non-smoker), to share 2 bedroom apartment. Fully furnished except for bedroom. 10 minute walk to university. \$300 monthly heat and hot water included. Available May 1. Please call Darcy @ 455-7518.

Roommates wanted for 97-98 school year looking for a roommate to share a 5 bedroom furnished apartment with 4 other girls. Laundry facilities available. \$280 per month plus utilities. Free cable. Please call 454-4182

Shared accommodations in large apt. downtown. Prefer male, working or student. Utilities included. \$275/month. Call 454-9693.

Male roommate wanted to share a 2 bedroom apt. Great location, Montgomery Street (Magee House), only a 3 minute walk to campus. \$210/month, everything included. Available June 1. For more information call 454-1969 (in the evenings or on weekends) or Email t369.

Wanted

Multi-Station Universal workout system. Must have steel wt stacks, pec deck, bench press, lay pulldown, etc. Also looking for leg press machine. Price must be reasonable. Call 457-3120

Second hand walkman in very good condition. Reasonably priced. 459-5336. Ask for Jiggy or Heather.

Men's Mountain Bike (used) in good repair. Wanting to pay under \$200. Contact Katherine @ 450-6631.

Rides

Moving van going west to Ontario at the end of April. Get all of your favorite stuff home. Will deliver anywhere between Fredericton and Toronto, Ontario. Call 455-1903. Leave a message).

Ride to Montreal. I'm leaving sometime around the beginning of May (1st-10th). Leave a message for George 455-5383.

VW van going west following exams. Have room for a few deadheads, tree planters, ski bums, whatever. Call 454-0015.

PSA's

As the year comes to a close I would like to publicly thank the volunteers who have graciously given up their time to help out in the Student Resource Centre. Thanks go out to: Matt Tingley, Mike Campbell, Melissa Durling, Dave Willet, Pete Wilson, Hansa Gupta, Jenny Watson, Susan Langley, Glenda Myles, Amy Matthews, the Pre Meds, Chris L. and Jon, Gordon Thompson, Melanie Knight and Colleen Brady and especially to Leonard Spencer. Once again thank-you all for making this year a success. SRC Coordinator, Erik Mooers.

The Faculty of Nursing at the University of New Brunswick in Fredericton will host a nursing research day on Wednesday, April 16, 9 a.m. to 4 p.m. Participants will hear formal presentations on a wide variety of completed research and engage in discussions about ongoing projects. As well, information about UNB's master's degree in Nursing will be available. All sessions take place at MacLaggan Hall on campus. The one-day event is designed for nurses and others in the health care field including those from health and government agencies and others interested in nursing research. For more information, contact Anna Anderson by email at anderson@unb.ca or by phone at (506) 453-4642. Registration is \$10.

Hit and Run: of a dark gray 1987 Dodge Aries K car between 9:30 and 10:30 a.m. on Wednesday March 12 in the west section of the SUB parking lot behind the Harriet Irving Library. There is reason to suspect that the car was a dark coloured late model Ford Mustang that would have damage to the passenger side. The suspect's car is missing the last three script letters of the Mustang "ang" on the passenger side name plate or missing the side plate entirely. There is likely an individual that saw the hit and run occur, if you are this witness please give me a call. There is a (\$50.00) Reward offered to any individual that can find/identify the correct license plate number or identify the individual (s) please call me at 454-5334, Campus Security at 453-4830, or the City Police at 452-9701.

Part-time job in Fall. Facilitator for a high school social justice/environmental

activism organization. Activism experience + knowledge of social issues is important. Flexible hours. Email Kelly at y3E3@unb.ca soon.

Are you moving out at the end of the term and don't want to hassle with your belongings? Do you have items that you are no longer using? Help us out and consider donating it to The Canadian National Institute for the Blind's Yard Sale on June 28. The money raised will help us to provide support and rehabilitative services to blind and visually impaired New Brunswickers. Please contact John Carty at 458-0060.

The 4th yr. Forestry class representative would like to thank the following companies for contributing to the success of the 43rd annual Monte Carlo Night: Aitken Pewter, Aura Whole Foods, B.A.P. Forestry Equipment, Bimini Blockbuster Video, Bodyline Fitness & Dance Studio, The Body Shop, Bonkers Video, The Cellar, Chestnut Pub, City Hotel, Discount Car Rentals, Gem Photo, Greco Pizza, Hilltop Pub, Japan Camera, The Lobster Hut, The Lunar Rogue, Marfor Equipment Ltd., Mark's Work Warehouse, Moosehead, Pano's, Perfumes Plus, Pizza Hut, Empire Cinemas, ProLab, Raquel's, Riverside Chainsaw, William Seafood and Work World.

Friends of boys on Brunswick, Last Class Bash party to end all parties! Live Band! (Bug and the Slugs) Penthouse girls always welcome.

Wanted- 1 Canadian aged 20-27 for a television show filmed in Montreal.

Pignon sur rue is a weekly documentary broadcast on Télé-Québec, where seven young Canadians share an apartment in Montreal under the watchful eye of a television camera. This year, we are looking for a young Canadian from outside Québec! The chosen participant will live with six roommates in Montreal for ten months, from mid-August until the end of May, in an apartment located near a subway station. Rent, as well as heating and electricity is paid by the production company and the participants are filmed on a daily basis, day and night, as they go about their normal and uncensored lives.

Regardless of their situation (student, employed, unemployed, engaged in social or community endeavors, etc.), the ideal candidate should be willing to defend his or her personal convictions. The participant will simply go about his or her life while being filmed in any and all of their daily activities.

CONDITIONS Be willing to live in Montreal under the watchful eye of an unhidden camera for the weekly television documentary Pignon sur rue.

PROCEDURE Send, in French, a résumé, a recent photo, a hand-written letter of introduction, a ten minute video and the completed questionnaire found at <http://www.pignon.com>. Describe your personality and why you want to live in Montreal for ten months with six roommates and participate in this television show. Send the above material, post-marked before May 9, 1997 to: PIGNON SUR RUE, 1310 Alexandre de Seve, bureau 2, Montréal.

Québec, H2L 2V1, INFO 1-888-PIGNONS, voice box #6

Ever dreamed about starting your own business? Wondering if you really have what it takes or are you just interested in what starting a business is all about? The Greater Fredericton Economic Development Corporation proudly presents "How to Start a Business in Greater Fredericton"; a full day training session this Saturday April 5 in room G 1 of the Sir James Dunn Building from 9 am to 5 pm. Course cost is \$40 for students, \$60 for non-students. To register call 1-800-695-2211 or visit our GFEDC Training site at <http://www.amulet.nb.ca>

Attention Nova Scotia Student Loan Recipients. Did you know that you may be eligible for loan remission? This means the Nova Scotia government will repay a portion of your Nova Scotia Student Loan. This means that when you graduate, you won't have to repay all that you borrowed. How do you qualify for Loan Remission? Your Canada and Nova Scotia Student Loans must exceed a certain amount, and you must pass a certain number of courses during your study period. Deadline is within four months after the end of each study period. How to apply: Applications are available at the UNB Financial Aid Office, Room 109, Alumni Memorial Building, Phone no: 454-4796.

Personals

Attention all Strong Viking Women: We will be holding our annual "Kill the gargantuan beast" contest this Saturday in O'Dell Park. Biggest slain monster wins! Bring your sword and prepare for lots of blood and carnage!

Once upon a time, there was a librarian. She worked in a library. One day, a chicken came into the library, walked up to the desk, and said "Bok!" The librarian was puzzled, to say the least. "Bok!" the chicken reiterated emphatically. The librarian, the clever sort, deduced that the chicken meant "book." So, she gave the chicken a book. The chicken clucked contentedly and left the library.

A few days later, the chicken returned. "Bok!" said the chicken. The librarian handed the chicken a book. The chicken clucked contentedly and left the library again.

A few days later still, the chicken returned. "Bok!" said the chicken. The librarian once again handed the chicken a book, and the chicken left the library, clucking contentedly. By now, the librarian was getting suspicious, since the chicken had yet to return any of the books. So, she decided to follow the chicken if it returned.

And it did, a few days later. The librarian put on her hat and trailed the chicken out the door. It wandered through the town and down to the river. The librarian watched in astonishment as a frog swam up to the shore where the chicken was waiting. The frog popped its head out of the water, took one look at the book, and croaked "Reddit."

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Daigle Theatre is now accepting résumés for summer theatre jobs in workshops and productions in Fredericton. Experience with youth or theatre are essential. Mail résumé ASAP to Daigle Theatre
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Breath and Breath-uality Feature

Disclaimer:

Well, here it is: THE BREATH FEATURE! It hasn't been much of a task, but as if you or I really care, anyway. There was some fun involved in the project, but it was definitely not all about fun. It's all about my interest in breathing. Breathing is a very controversial topic. People have many different opinions about breathing and it is a topic that most people feel really strongly about. Some people feel that breathing is something that should be discussed only in the privacy of one's breathing space (yawn), while others have the opinion that is a topic to be openly and freely discussed. (Does anyone truly give a damn what I write here? I doubt it.)

The idea that some of the more sensitive readers of *The Brunswickan* might object to a breath feature wasn't really given too much thought. I mean, I feel like writing this stuff, so who's going to stop me? Just don't read the damn thing if you're offended. Study for your exams or something, you slack-ass.

Anyway, blah blah, I did not intend to favour any one point of view. My hope is that this is a broad range of articles on the topic of breathing. So, since I went to the bother of writing this stuff you might as well read it. Do you really have anything better to do? Again, I doubt it.

Breathing Myths

You won't die if you stop breathing.
— What, are you stupid?

Children don't breathe.
— Sure they do. Or else they wouldn't grow to be adults. Duh.

Women don't need to breathe.
— OH YES THEY DO. Disregarding the fact that only men need to breathe to prolong their lives, women need breath as much as men do.

If a breathing woman paints a house, it will attract termites.
— I have no idea how this applies to anything.

You don't need lungs to breathe.
— Of course you do! Remember that *Star Trek: Voyager* episode in which that guy lost his lungs? He couldn't breathe. 'Nuff said.

You can't get pregnant by breathing.
— Look, if you need to read this answer to be sure, you need more than a newspaper to help you.

We had planned to take lots of photos of people breathing, but this masked man broke into the studio and sabotaged the feature. He prevented our model from inhaling any oxygen, thereby ruining everything. But instead of letting him spoil our fun, we just kept shooting photo after photo after photo... And then we ran out of film. Oh, and our model lapsed into a coma. But that's not our fault.

Breathing Directions

1. Expand your lungs carefully. If you expand too much your chest will explode and that would be bad.
2. Expel the air you just breathed in.*
3. Repeat Step 1.
4. Repeat Step 2.
5. Repeat Step 1... Oh, you get the picture.

* Too much oxygen is a bad thing!
If you forget Step 2 and repeat Step 1, you'll pass out and hit your head on the coffee table, and then you'll have to explain to everyone that you were too stupid to breathe out.

If you forget Step 1, you won't have to worry about Step 2.



"Keep on breathin' in the free world."
— Neil Tongue

"Breathe in, breathe out."
— Bush OX



The Breathing Purity Test

This test rates your breathing purity. The majority of these questions assume that you have breathed at some point in your life. For the purposes of this test, breathing is defined as, well, breathing. Digital breathing doesn't count (whatever that is). Score one point for every "no" answer, then add up your "yes" answers. If you get a lot of "yes" answers, then apparently you're cool or something.

Have you ever ...

1. breathed in three or more positions in one minute?
2. breathed continuously for one hour or more?
3. devoted an entire day to breathing and breathing activity (with breaks for eating, etc.)?
4. been so loud breathing that housemates/neighbors commented or complained? (If so, you'd better get that schnoz of yours checked out.)
5. had your breathing technique/style/skill openly praised by someone?
6. written an explicit story about breathing?
7. breathed while fully dressed?
8. breathed while standing up?
9. breathed on a man?
10. breathed on a woman?
11. woken someone up by breathing on them?
12. used whipped cream, chocolate syrup, etc., for breathing pleasure?
13. purchased a breathing toy?
14. contracted a breathing disease?
15. received money or some favour in exchange for breathing?
16. breathed with someone out of sympathy?
17. forced someone into breathing with you?
18. paid for breath?
19. been in a haleine-a-trois?
20. engaged in group breathing?
21. had two or more regular breathing partners at the same time, without telling any of them about the others?
22. breathed in a public place?
23. breathed outdoors at night?
24. breathed outdoors in direct, unshadowed sunlight?
25. breathed while driving?
26. been blindfolded while breathing?
27. breathed in a place of the dead?
28. seen a live professional breather?
29. been walked in on while breathing?
30. breathed underwater (bathtub, ocean, etc.)?

Photographer's Note

We started taking photos for this last night and the entire process of shooting, developing, printing and scanning took about 90 minutes. This may not sound like much work but we wanted to waste as little time as possible on this stupid project. Breathe long and prosper.
— SOME PHOTO GUY

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<p>Buy an Ultra Hamburger Get a Small Pop "FREE"  <small>UNB STORE ONLY - EXP APRIL 31</small></p>	<p>Buy an Ultra Hamburger Get a Small Pop "FREE"  <small>UNB STORE ONLY - EXP APRIL 31</small></p>	<p>Buy an Ultra Hamburger Get a Small Pop "FREE"  <small>UNB STORE ONLY - EXP APRIL 31</small></p>
<p>Junior POUTINE with Reg. Pop \$2.50  <small>UNB STORE ONLY - EXP APRIL 31</small></p>	<p>Junior POUTINE with Reg. Pop \$2.50  <small>UNB STORE ONLY - EXP APRIL 31</small></p>	<p>Junior POUTINE with Reg. Pop \$2.50  <small>UNB STORE ONLY - EXP APRIL 31</small></p>
<p>Breakfast Club with "Free" Small Coffee  <small>UNB STORE ONLY - EXP APRIL 31</small></p>	<p>Breakfast Club with "Free" Small Coffee  <small>UNB STORE ONLY - EXP APRIL 31</small></p>	<p>Breakfast Club with "Free" Small Coffee  <small>UNB STORE ONLY - EXP APRIL 31</small></p>
<p>Buy a Toasted Western Get a Home Fries "FREE"  <small>UNB STORE ONLY - EXP APRIL 31</small></p>	<p>Buy a Toasted Western Get a Home Fries "FREE"  <small>UNB STORE ONLY - EXP APRIL 31</small></p>	<p>Buy a Toasted Western Get a Home Fries "FREE"  <small>UNB STORE ONLY - EXP APRIL 31</small></p>



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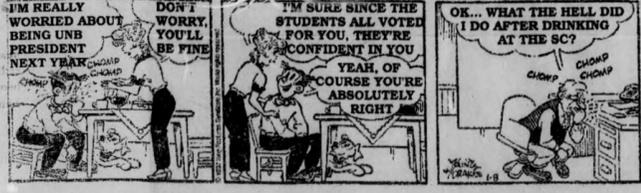
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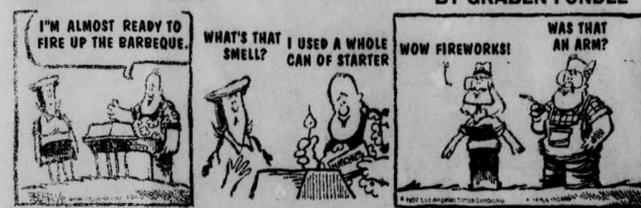
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PILLARO



FART-US



Dear Crabby

By Headtail Ima Moron

Class nosepicker disgusts student

Dear Crabby: Since the start of the school year I have had to sit beside someone who picks their nose and wipes it under the desk. It is disgusting! I thought that the only thing that could be worse would be to catch this person eating it, but the other day I caught them under the desk talking to the snot. Apparently my deskmate is a member of a cult which believes that aliens communicate with earthlings through large deposits of mucus. I hear this person whispering to the snot every day in class and it is really distracting and scary. What should I do? - Desperate in Delaware

Dear Desperate: You are certainly in a sticky situation. On the one hand your deskmate has a hygiene problem and on the other this person appears to be totally insane. You should try to be as sensitive to this individual as you can be. Politely ask if this person will stop communicating with their alien friends while you are around. Be gentle however-- don't pass up the opportunity to visit aliens just because you are afraid. If the aliens really do talk through snot, and not through my fillings as I have always believed, then it will help to have this person as a friend when they come to take us to their world.

Suck-me Ciphers are real easy to do, since we know you are too stupid to break a word code you self. Just read them moron. Today's clue: Nothing equals Everything.

'STUDY REALLY HARD AND YOU WILL GET REALLY GOOD MARKS ON YOUR EXAMS WHICH ARE COMING UP REALLY SOON'-A POOR MISGUIDED UNB STUDENT

'GO OUT AND GET REALLY DRUNK'- REALLY SMART UNB STUDENTS

Sex on the Fridge

By Banana Loaf

They walked in the door
Of the house by the bridge
The quartet all hot and heavy
Had sex on the Fridge
- Pur Verte

Since I know that no-one really cares about bridge, I thought that I would give you all some tips on how to successfully have sex on the fridge. I am going to write this really big so that everyone will be able to read it clearly. These are very important instructions.

This technique should involve four people for maximum success. For simplicity's sake I will call them north, east, south and west.

East always starts things off, and no-one is allowed to proceed until east says it is alright. To do so would mean that your fridge sex privileges would be revoked.

One must always remember that fridge sex is a delicate balance of strength and agility. If you do not possess both you will fall off the fridge and hurt yourself. It is a collective effort to keep everyone on the fridge and in the game.

East and west, and north and south are paired at the beginning. The object is to use your partner to get your opponents to adopt your sexual practices. When this occurs, switch partners and start it over again.

Remember, the condiments and whipped cream are not very far away, and they are sometimes very useful to make those tough opponents really hot. Just be careful not to grab the Tabasco sauce.

This technique is guaranteed to turn that boring lover into warm putty in your hands. Experiment, don't be shy. Just be careful, don't fall off. Maybe wear a helmet - you know, the storm-troopers fantasy.

WEINERWORD By Ham & Cheese Omlette

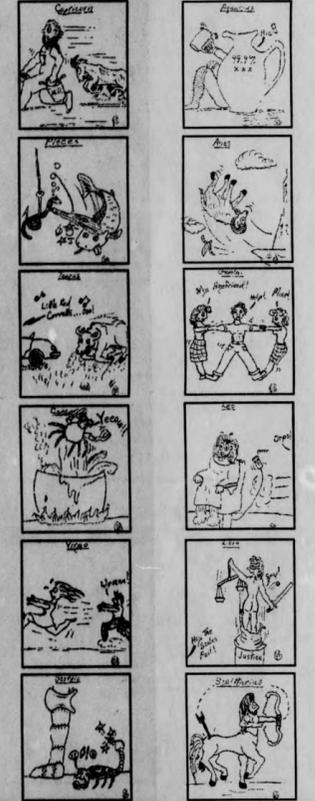
HOW TO PLAY: It doesn't really matter to us what you do, do you really think that we care if you get this right or not? Of course not. We just make these stupid things up to get a tiny bit of money into our worthless lives.

SEX TOYS Solution: 800,000,000 letters.

IREALLYDONTKNOWWHYYOUREBOTHERINGTODOTHISSTUPIDTHINGYOUCOULDBEDOINGSOMETHINGALOTBETTERWITHYOURTIMELIKEDRINKINGORGETTINGHIGHERHAVINGSEXIMEANONLYLOSERSACTUALLYDOHESEDUMBTHINGSWHYDONTYOUGO OUTANDLOOKFORAJOBYOU'LAZYBUMINSTEADOFPLAYINGGAMESALLDAYDOSOMETHINGTOSTIMULATEYOURBRAININSTEADOFSTARINGATTHISFORHERESTOPYOURBORINGUNEVENTFULLIFE

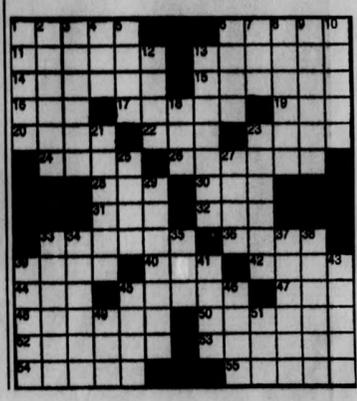
Go, Ahead, And, Circle, Whatever, Letters, You, Want, To, Odds, Are, You, Won't, End, Up, With, The, Right, Answer, Anyways, So, It, Really, Doesn't, Matter, What, You, Do, But, Pretend, You, Are, Doing, This, So, We, Can, Keep, Getting, Money.
Yesterday's Answer: I'm not gonna tell you!

Asshole Advice

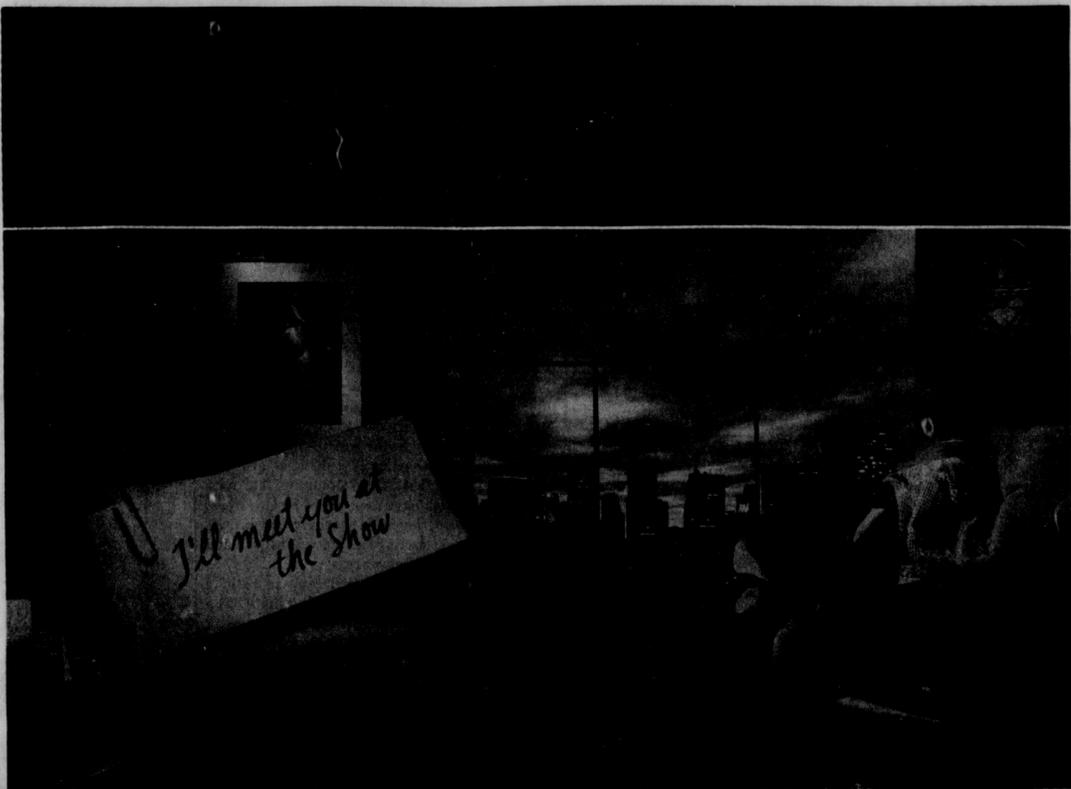


Crapword

ACROSS: 1 SROTREHNI, 6 EYD RIAH, 11 EKILRAEB, 13 TCA LAINOMEREC, 14 BLIF, 15 IDUAS, 16 YCGA GURD, 17 YRTNOC S'ORIC, 19 (RBBA) EPYT, HCTWNAS, 20 SONIVARC, 22 YELLA, 23 EDIS DERETLEHS, 40 ERUTPAC, 42 DNLOS NOYNAC, 44 YLIOD, 26 TNEMEVOM DAEH, 45 YTTIED DNW TSAE, 47 SSORC FO EPYT, 48 DEKCOHS, 50 LAEM, 30 EGATS PEELS, 31 VORP NAC, SUOUTPMUS, 32 LAITKCOC, 52 SROTISIV, 53 ESILU, 33 RALUNIS TON, 36 LLAFTEL, 54 DRUEW, 39 ESATSAN ORP, 55 ALLED, REGNIS



- DOWN: 1 YHCUOT, 2 YAWA EROW, 3 G.E. TEKUTNAN, 4 REBMUCNESID, 5 EFINK EGRAL, 6 LA NAICISUM, 7 OFTENILRIA, 8 BONK LLAMS, 9 DEKCAT, 10 SGMW GNIVAH, 12 EROFEREHT, 13 NOITALER, SUOINOMRAH, 18 EREHT REVO, 21 TNEMRAG S'TNAENI, 23 MEETSE, 25 MUONORPEVISESSOP, 27 YRETTAB A EKIL, GNIKROW TON, 29 PORC NREHTUOS, 33 ESAESID SUOIGATNOC, 34 ELPPUS EROM, 35 TRIPS NADRAUG, 37 (ENILOSAG OF) GNITAR, 38 SEGATS, 39 SSENKIL, 41 DMONYAR, ROTCA, 43 ERRAZIB, 45 YLIMAF NAILATI, TNEICNA, 46 HCROCS, 49 WONK, SA, 51 ELPPA



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