

# The Brunswickian



Second Class Mail #8120

Volume 124, Number 12

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

December 1, 1989

## UNB STUDENT UNION AWARDS SCHOLARSHIPS

Press Release

The University of New Brunswick has created two scholarships of five hundred dollars apiece to be awarded each fall to two undergraduate students who have made outstanding contributions to student life, the university, and the community at large. The Student Union is very pleased to announce the names of the first two recipients of these scholarships: Carl Burgess of Amherst, Nova Scotia and Riel Givan of Nackawic, New Brunswick.

Carl Burgess is a fourth year student in the Faculty of Administration and is a resident of Bridges House. He has been involved in many aspects of campus life during his years at UNB. He was a member of the Student Union Council for two years, first as a faculty representative in 1987-88 and then as Vice-President (External) in the following year. He is best known for creating the very successful *Varsity-Mania* program which has served to create a renewed and vibrant sense of campus spirit.

Riel Givan is a third year student in the Faculty of Administration and is a resident of Lady Dunn Hall, where she is a member of the House Committee. She began her involvement in campus activity early in her first year at UNB when she participated in the Red 'n' Black Revue. She has continued to participate in both the following years. She has also been involved with Winter Carnival, and the Arts Cabaret. She has been involved during the last two years with UNB's Orientation program and she is a member of the Executive of next year's Orientation. In addition, she is an accomplished dancer, and recently choreographed a production of *Elijah* at St. Dunstan's Church in Fredericton.



PHOTO BY ALASTAIR JOHNSTONE

Carl Burgess, Riel Givan and Wayne Carson, Student Union President

## COMPUTER SCIENCE TO BECOME UNIVERSITY'S NEWEST FACULTY

by Russell Prime

Computer Science at the University of New Brunswick has been part of the Faculty of Engineering for the past 21 years. However, as the result of a University Senate (Fredericton) meeting held last night, all that is about to change. The Senate accepted the recommendation to UNB President, James Downey, that "The School of Computer Science be accorded Faculty status effective May, 1990."

The School of Computer Science grew to its present state, gradually, beginning as a part of the Department of Electrical En-

gineering, in 1959. The Department of Computer Science was created in 1968, and at the time, it administered only a Master degree.

With the introduction of the Bachelor degree in 1972, the department was re-established as the School of Computer Science. The new degree program responded to the growing need for computer professionals in business and government across the region, and, today, U.N.B. has the largest computer science program in the Atlantic Provinces.

In 1982, the School began developing a Co-Operative Education Program and appointed Professor T.A. Austin to be its

first director. This program allows students to alternate study terms and paid work terms throughout their years at the university, gaining valuable job experience. Beverley Plume, co-ordinator for the program since 1988, said that there are "presently 156 Co-op students". This figure represents close to one-third of the total number of undergraduate students in the school. When Austin was appointed Dean of Students earlier this year, Professor Steven Rauch took over as director for the Co-op program, which continues to expand. Also, the first Computer Science Ph. D. program in the region was introduced at UNB in 1986.

The discussion during the Senate meeting centered on three main issues: Whether Computer Science was distinct enough to become a separate faculty, whether the university could afford the move, and whether a new faculty would be an asset to the university.

When contacted before the meeting, Dana Wasson, Director of the School since its creation, expressed confidence that the Senate would approve the status change. Dr. Wasson believes that the change will enable computer science at U.N.B. to become fully mature.

On Thursday the UNB Board of Governors approved the status change.

## SPECIAL FEATURE: WRITER DAVID ADAMS RICHARDS SEE PAGE 7

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# Vice President Academic Responds

The following is a statement from R.E. Burrige, Vice President (Academic) concerning the Brunswickan's Publication of a table with the article 'New Limits on Arts' Enrollment' that appeared in the November 24, issue.

Staffing provided attempts to accommodate the teaching and research activities in Departments and Faculties. As far as teaching responsibilities are concerned, the Faculty of Arts teaches about a third of all the undergraduate teaching on the campus measured in terms of Full-time Equivalent students taught in its various courses. Thus a ratio of the number of students registered in the B.A. degree program to the number of faculty members in the Faculty of Arts does not give a meaningful indication of the teaching responsibilities of the Faculty. If a ratio is to be used it should be the ratio of Full-time Equivalent students taught in courses offered by the Faculty to the number of Full-time

Equivalent Teachers. To assist in putting the matter in a more realistic context, Table 1 shows the ratios of FTE students taught to FTE Teaching staff for each of our Faculties in

1988-89. The "weighted" figures separately identified laboratory courses are offered so that the ratios for laboratory-based disciplines (Engineering, Forestry, Science) understate teaching activity.

The table and accompanying comments are, apparently, intended to show that since in 1988-89 there was a certain number of students registered in B.A. programs and a certain number of Full-time Equivalent Faculty members in that Faculty, the Faculty of Arts has a favoured position in the University insofar as the teaching resources provided to it. Such a conclusion is totally incorrect.

## Food Appeal

### News Release

Ruth Kavanaugh, Program Manager of Helpline Inc; Mary Greenham and Dot Evans, Food Bank Co-ordinator are again making an appeal this year to local businesses, groups and individuals to help those less fortunate individuals in the area to have a better Christmas than ones past. Last Christmas the Christmas Hamper Program was able to provide 79 families with food

hampers. They claim that local response for the program has been very generous. This year the program is supporting over 100 families in the Oromocto area. It appears that the need for such a program has grown. Any support that can be provided will be greatly appreciated. For more information contact the Helpline Office at 68 Iroquois Ave., Oromocto or phone: 357-9494.

Table 1  
FTE Students per FTE Teaching Staff, Fredericton Campus  
1988 - 89

Facility	FTE Students	Weighted FTE Students	FTE Teaching Staff	FTE Students per FTE Teaching Staff	Weighted FTE Students per FTE Teaching Staff
Admin.	629.2	711.2	31.7	19.8	22.4
Arts	2111.5	2449.8	142.5	14.8	17.2
Education	569.0	897.0	52.3	10.9	17.1
Eng.	1019.4	1524.7	92.5	11.0	16.5
Forestry	119.9	294.2	27.0	7.4	10.9
Law	241.6	241.6	16.5	14.6	14.6
Nursing	151.9	151.9	23.0	6.6	6.6
Phys. Ed	146.2	165.6	13.3	11.0	12.5
Science	1221.5	1484.8	109.2	11.2	13.6
Fredericton Campus	6292.8	7923.3	508.1	12.4	15.6

Source: Trend Statistics Fredericton Campus, 1976-1988, Vols. I & II Compiled by the Office of the Vice-President (Academic), Oct. 1989.

It must be noted that such ratios are simply indicators. The needs of a Department or Faculty and support staff manpower depend upon such factors as teaching patterns, research activity and discipline coverage as well as the number of students taught.

## Wednesday Night Movies



*This week's feature*

### THE ADVENTURES OF **BARON MUNCHAUSEN**

Wednesday, Nov. 6  
Showtimes 7:00 and 9:30  
MacLaggan 105  
Admission \$1

FROM THE CREATOR OF  
"TIME BANDITS" AND "BRAZIL"

presented by the  
UNB Student Union  
and



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# EDITORIAL

## THE MYSTERY CRITIC

There is a reader who does us the honour of meticulously reading the paper each week. Sometimes s/he is apparently so appalled by the quality of the writing and editing of the paper that s/he writes to the paper complaining. Her/his mail usually includes a segment of the paper (most often the news pages and the editorial page) covered with cryptic hieroglyphics that amount to a somewhat tardy (for the particular issue) proofing of the paper. It is also apparent that the writer of these missives is convinced that the *Brunswickan* is edited by mere incompetents who shouldn't be seen near a newspaper office. Her/his favourite expression is: "You are not an editor if you can't write properly." The person is, of course, anonymous and remains an outsider who has assumed the role of *Brunswickan* nemesis. Very often, her/his observations are astute and useful. But it is glaringly obvious that the individual has assumed that there is a style of writing (her/his own) that constitutes correct writing, and that the person has not fully appreciated the kind of effort required to put out a paper of the size and regularity on a voluntary basis.

The position of this anonymous reader is hardly unreasonable. Indeed, the ideal editors of this paper should be at least literate. Further, those students who write for the paper can be expected to demonstrate at least rudimentary competence in the English language. These are reasonable expectations and we seek to meet them here at the *Brunswickan*. However, it is clear that we will not be able to achieve these ends without a period given to the tedious process of learning through practice. It is grossly unfair to discourage a staffer who has never worked on a paper before by ripping apart their first or second article and declaring to them that they have no right to be in a newspaper office. It is also unfair and quite naive to assume that the malaise in writing competence that afflicts Canadian universities will not affect the quality of writing in the campus papers. Progress will be made only when those who know better come forward to assist those who are seeking to develop. The writing of vitriolic notes on *Brunswickan* pages and the mailing of them to the newspaper offices are not actions that foster an open learning atmosphere. I encourage this individual to come to the *Brunswickan* offices and participate in the process of putting out the paper. If this person is not a student, I still encourage her/him to come up to the offices and meet with some of the staff here. If neither of the above are seen as viable options, I would suggest that the individual send a letter to Blood n' Thunder with their complaints.

Anyone reading the paper today will not have to try very hard to realize that we are in need of competent proof-readers. This task is time-consuming and requires certain basic skills in the English language. Editors cannot cover this area completely as they have to busy themselves searching for writers and guiding the production aspects of their sections. For those concerned enough about the quality of this paper, it is a marvellous opportunity for involvement. Admittedly, the term is already over, but we encourage you to consider putting the *Brunswickan* on your list of possible activities for next term. It is an excellent place for learning under pressure.

I had a good read of two student papers this week and both impressed me with the quality of their material. The first was the *Aquinian* which I thought was particularly well-produced this week. I found their student related news stories reflective of a good deal of investigative work. The material was up to date and informative. I still have difficulty with the plethora of opinions in the paper, but people are writing and that is very important. I am still looking forward to the special feature on McKenna that the paper is hoping to publish. The second paper was the *Gateway* from the University of Alberta. This paper is beautifully laid-out and the proofreading is admirable. Their entertainment section is filled with bold and interesting photographs taken by staff-photographers. The sports section, although somewhat small, is filled with well-written stories. The news section is particularly impressive because of the number of writers that they have on staff. There is much that can be learnt from carefully studying these papers.

Next week's *Brunswickan* will be our last issue for the term. As a special item we would like to encourage readers to write letters to the Blood n' Thunder section giving us some idea of how they found the paper this term. We thank those who have already expressed their opinions and we do take them quite seriously. It is also the issue in which all of those Christmas messages can be put into the Personals in the Classifieds section of the paper. Go for it, folks!

**Kwame Dawes**



# The Brunswickan

Canada's oldest official student publication

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The *Brunswickan*, in its 124th year of publication, is Canada's oldest official student publication. The *Brunswickan's* offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The *Brunswickan* is published by Brunswickan Publishing Inc. and printed with flair by Global Printing & Binding Inc., Fredericton, N.B.

Subscription is \$25 per year. Second class mail is in effect - #8120.

Local Advertising rates are available from *The Brunswickan*, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

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# OPINION...

## THE STATE OF THE UNION

By LUIS CARDOSO

As I watched a report Monday night on CBC television's The Journal concerning the role of university students in the recent uprising in Czechoslovakia, I was compelled to reflect upon the apparent differences in the attitudes of their counterparts in Canadian universities, more specifically, the student body at UNB. The students in Prague played a significant role in achieving drastic changes in their country's political system. They put their own futures on the line and developed a well executed strategy of approaching Czechoslovakia's labour force to organize massive walkouts.

Granted, Canadians are not undergoing the type of dramatic, high-profile political unrest and change that is affecting East bloc countries. This is not to say, however, that issues which should be important to students, issues also to students could make significant contributions, do not exist. The environment, the recent abortion legislation (which would rob women of freedom of choice), the renewed antagonism between the Acadian and English communities of New Brunswick (witness the rise of C.O.R.), anti-Jewish sentiment as expressed in the writings of Malcolm Ross and his supporters (views of which students should be aware as a result of recent letters and opinions published in The Brunswickan), and disturbing sexist and homophobic sentiment also evident throughout the pages of this publication, are only a few such issues.

How, then, does one go about gauging the attitudes of the student population on these and other matters? The student media is a fairly good indication of what students are thinking. The Brunswickan, by virtue of its articles -- written for the most part by students -- and perhaps even more so through the letters printed in the "Blood and Thunder" section, can serve as an accurate reflection of the attitudes of students at UNB. If sexist, racist, or homophobic articles and opinions appear on the pages of the student publication, and students do not rally to protest in the form of written replies, one can only surmise either that they do not care or they are in agreement. Both conclusions are disturbing. (It is interesting to note that the only replies to the paranoid anti-Semitic views of Prof. Matin Yaqzan were written by a professor: not one student wrote to register his or her disgust at the views expressed.)

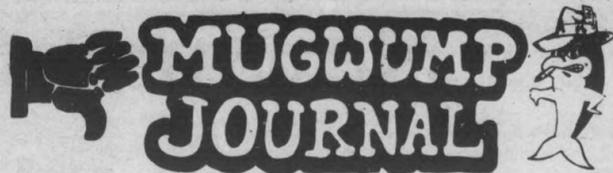
The Student Union, the representative council of the university's student body, can also be a good reflection of opinion. The Student Union can organize action on important issues (such as those listed above) concerning students and the community they are a part of. Recent UNB history, however, was witness to distressing student apathy in the face of events surrounding the brazen removal from power of a properly elected student union by the university's administration, which consequently replaced it with a hand-picked successor guaranteed not to stir up trouble. Students merely watched while the power their student government had worked militantly to achieve was snatched away from them. Since that time the Student Union has become bogged down in the wranglings of operating itself. Trivial financial matters seem to be primary on its agenda.

While there are students who are concerned with and active in social, political, and environmental issues, they often have to join organizations outside of the university community. The Student Union should play a more significant role in rallying students to worthy causes; it can make students aware that they are a political force that cannot be ignored.

As a reflection of the attitudes of students, however, neither the student media nor the student union at UNB present a pleasant image.

As a relevant aside, a close friend in the media brought to my attention a recent phone-in program on CBC radio, the topic of which was whether or not the sex of the candidates in an election would determine how one would vote. This seems a silly question to be asking, she pointed out, as it could serve as a forum for those who would jam the airways with their sexist bent; it is a topic that by its very existence as a question on a regional radio program somehow lends legitimacy to the opinion that women cannot hold political office.

Happily, the callers to the program, both directly and through their responses, took the program to task for asking a question that served only to make an issue out of a non-issue.



By Trevor Corey

I guess all you people in UNB land will get a "geeks" perspective on Mugwump this week. Your beloved Mugwumper this week (as you may have guessed) is a Computer Science "geek", so to speak.

To start off, the biggest news in "our" neck of the woods is CS is going to be an official faculty. For us that's great. We are no longer a subset of the Engineering faculty and no longer a subclass of nerds; we are full fledged geeks. Too bad I won't be here to see any of the benefits as I graduate in May. Oh well. . . For all those who opposed faculty status for CS. . . phhhh . . . on you.

How about the Devils. They are hot. I expect to see them rank nationally soon. For those of you who haven't seen any games this year. It's good entertainment for nothin'. Excitement at its best.

Lets go skiing. . . I've been waiting months for the snow to arrive (ever since summer ended). Now the snow is here, but we still can't go skiing yet. AARRRGH! (Hurry up Dec. 9)!

Now that midterms are over, I know everyone is already studying for Xmas exams. I'm not sure if advance studying even exists anymore. I think cramming has become a way of life for university students. Maybe that's what's wrong with us these days. We never actually learn it, we just cram it in so we can regurgitate it, then we do a brain dump and forget about it.

'Tis the season for Christmas parties! Every group at university is having its party now before exams start. I only have 3 to choose from this weekend.

Have you ever noted that Christmas music starts playing in stores the first week of November. Christmas is overplayed. . . 2 months of Christmas music. . . gimme a break!! Just a gimmick to make you spend your money for another month.

Hurray. . . 7 months and one million dollars later someone is back behind bars. I won't comment any further to avoid far reaching repercussions.

Snow crazy what it does to some people when they get in a car. They go absolutely crackers. Snow isn't that tough to drive in it's just a matter of being careful not nuts. Give some people 4 wheels and some snow and its really scary.

Oh well I guess that's all I have to say for this week. I probably won't get a chance to say this next week so good luck on exams and have a merry Christmas.

# Newman Group Responds to Funding Issues

The following is a formal response from the Campus Christian Community (Newman) to the SRC's decision to eliminate funding to religious groups on campus.

by Janice Legere, Secretary Treasurer

We realize that this decision is an action supported by the present Constitution of the SRC. It is this "old SRC by-law" which we challenge.

As a religious group, we are open to all students on campus regardless of religious affiliation. Our calling as Christians is that our doors be open to all humankind. This issue of "exclusion" is the main argument offered by the SRC for the elimination of funding to religious groups. The Campus Christian Community is in fact more inclusive than some other groups which are funded by the SRC. For example the Rock Climbing Club is not open to the physically handicapped students on campus whereas the Campus Christian Community is.

Weekly activities, provided by our group, open to the campus as a whole include both a coffee house and a spaghetti supper. Both of these are advertised weekly in "the Brunswickan". Although these activities are social in nature, they can not be considered a "party", in the usual sense. What they do provide however is a chance to meet new people, share the week's events, and talk openly in an atmosphere accepting of people as they are. We are sorry that the SRC does feel our events "benefit students as a whole", and we would in fact

extend a special invitation to the SRC members to join us at anytime for what has at times been a multi-faith and multi-cultural gathering.

Another point is that SRC fees are paid by each student to help support groups on campus which

they can then choose from based upon their time and interests. Every member of the Campus Christian Community pays SRC fees and therefore deserves to have at least a portion of that fee support this group.

Kim Doyle has stated that

religious groups on campus should rely on church for their funding. The church does support us financially for our activities which take place off campus (national and regional conferences). We do not feel justified in asking our local

church to support campus events when there is a half million dollars in SRC funds available. Our activities benefit campus, therefore we should be funded by campus.

## World AIDS Day December 1

### Press Release

December 1 has been proclaimed World AIDS Day by the World Health Organization. It is intended that this will help the world to focus attention on the global picture of AIDS as well as each community's particular situation.

### Global Situation

By June 1, 1989, AIDS has been reported in 149 countries. While the cumulative number of people with AIDS reported was 157,191, the estimated number of cases is about 480,000. In Africa alone, 24,686 cases were reported. However, the World Health Organization estimates that there have actually been about 270,000 people with AIDS.

Dr. Mann, the Director of the Global Program on AIDS, has stated that the number of people with AIDS will double between June, 1989 and December 1991. In other words, he predicts there will be an additional 700,000 cases of AIDS by the end of 1991.

Nine times more adults will develop AIDS in 1990's than in the 1980's. Half of these have already been infected with HIV in the 1980's. Of those who will be infected in the 1990's, about 1/3 are believed to be preventable.

It is important to recognize that those people with AIDS are in the final stages of HIV disease. The WHO has estimated that 5,000,000 adults now are infected with the AIDS virus. This is expected to triple during the 1990's, unless effective preventive programs are implemented immediately.

Another trend across the world, has been the escalating proportion of people with AIDS, in 1984, only 6% of the people reported to have AIDS in Europe were infected through IVDU. By 1988 this proportion had increased to 34%.

### The Canadian Situation

In Ontario, 4.2% of individuals who have tested positive for antibodies to HIV (HIV+) are under 19 years of age. Thirty-nine percent of all who test HIV+

are women.

It is estimated that 1 in 150 people in Montreal is HIV+.

### The New Brunswick Situation

Only 18 people have been reported to have AIDS in New Brunswick. However, 4 of these are women. In other words the male/female ratio of reported PWA's in New Brunswick is 3.5 male to 1 female.

This ratio is closer to the African situation of 1 man to 1 woman than the Canadian 1988 ratio of 17 men to 1 women. New Brunswickers need to recognize that across the world, including the U.S.A. the recorded numbers of PWA's is smaller than the actual number.

Since cure remains a distant hope, our only effective weapon against AIDS is prevention. As a result, at UNB, January, 1990 has been designated AIDS Awareness Month. A program will be coming to each faculty called SWAT (sex without AIDS today). It will consist of information about AIDS, and safer sex, a comedy presented by

a troop of student actors, and discussions.

**Wanted:** Students from all faculties who are willing to be trained to become peer educators for the AIDS program.

Criteria for selection:

- (1) ability to relate to peers positively.
- (2) representation from all faculties.
- (3) interest and willingness to commit 6 hours per week to AIDS education.
- (4) openness to new information.
- (5) sensitivity to cultural differences.

**Expectations:** Each student selected will receive 12-14 hours of preparation for becoming a peer educator. They will be expected to carry out the program, and contribute to evaluation of its effectiveness.

These positions will be recognized by a \$100.00 honorarium. Applications should be made by telephoning Grace Getty AIDS Coordinator 453-4642, Local 7644 for an appointment.

## A Gathering of the Nations

THE BOARD OF INTERNATIONAL STUDENTS

presents

### A GATHERING OF THE NATIONS

An evening of dialogue and social interaction  
Features food tasty snacks and music from all over the world.

Friday 1st December, 1989  
Room #103 SUB UNB  
8:00 p.m.  
Admission is free.

The Board of International Students at UNB will be hosting an evening of dialogue and social interaction on Friday the 1st of December. This event, open to International Students as well as those interested in international affairs, will be held in Room #103 of the Student Union Building starting at 8:00 PM.

The social, titled "A

Gathering of the Nations", is expected to bring together a wide cross-section of students who will discuss issues facing International Students while they feast on the interesting assortment of snacks and drinks from all over the world. Music for the event will reflect the cultural diversity of this university community.

The Board of International Students is an organization created to serve the needs of the International Community on this campus. As an advocate for the rights of International Students it seeks opportunities to bring together students in an effort to create a forum for discussion and feedback. This event is expected to facilitate such activities.

## RECYCLABLE PAPER MAKES UP 70% OF OFFICE WASTE

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# DAVID ADAMS RICHARDS

## Novelist Extraordinaire

by Guylaine Williams

Many students attending U.N.B. and St. Thomas who are natives of New Brunswick are striving to achieve certain high goals.

Many will succeed, and a few will become well known, and maybe even famous in their particular field.

A great example of a well known native of New Brunswick who has become not only widely read but immensely admired by people of all ages is David Adams Richards.

Richards is famous for his novels, *The Coming of Winter* (1974), which was awarded the Norma Epstein Prize, and also appeared in translation in Russia, *Blood Ties* (1976), *Lives of Short Duration* (1981), *Road to the Stilt House* (1985), and *Nights Below Station Street* which was awarded the 1988 Governor General's Award for fiction.

David Richards was born in 1950 on the Miramichi and spent the first 19 years of his life in Newcastle. He attended Harkins Academy and graduated in 1969 after which he left to go on to St. Thomas University, where he spent three years.

where he visited England and other countries and learned first hand of their different cultures and their own distinct beauty.

In 1983 Richards came back to Fredericton and spent four years as a Writer-in-Residence at the University of New Brunswick, and in 1986 he was named one of Canada's Ten Best Fiction Writers, in the "45 Below" competition it is believed by many that Richards entirely writes about the Miramichi and its poverty and what is associated with it, but this is not so.

Richards writes about his own "fictional river" where he, at times, adds his own streets, poverty is not his main concern; and in his novels poverty is never stressed. What he does try to get across is internal growth and that cohesive violence is sometimes more damaging than physical violence. His novels are uplifting. In his latest novel: *Nights Below Station Street*, Adele Walsh, daughter of an alcoholic Joe Walsh, has an

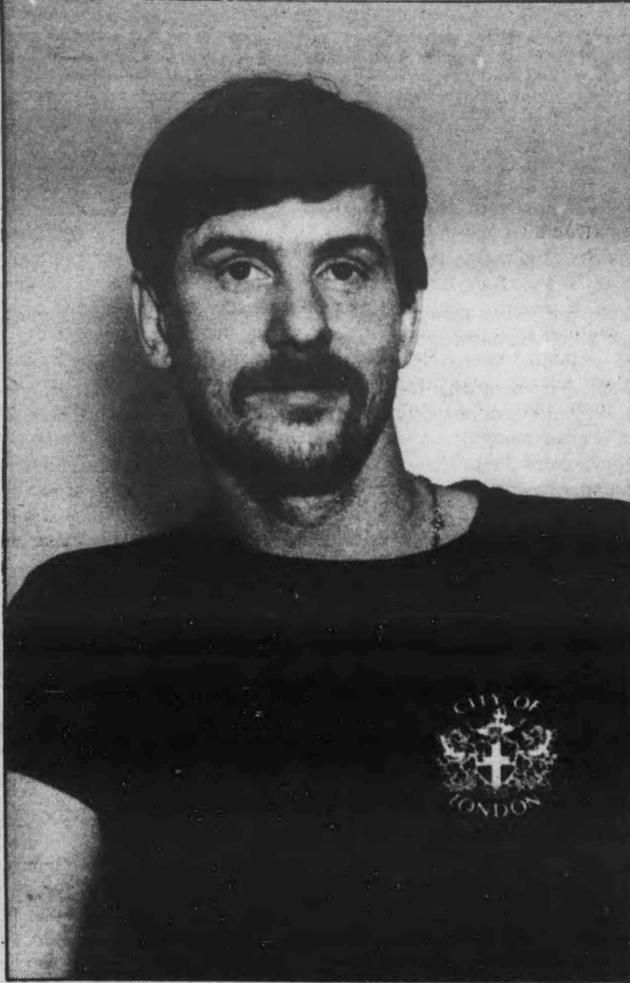


Photo by Jean-Louis Tremblay

David Adams Richards

have to breath life into them, and the only way you can do that is if you have empathy for them..."

would like to try again. The way he feels today about things is basically the way he's felt since

*"It's the people you love that you can write about... you have to breath life into them, and the only way you can do that is if you have empathy for them..."*

David Adams Richards treats his writing as a vocation, and he believes that a lot of criticism about his work is wrong... "it's missed the mark". He thinks that with criticism, writers who aren't fashionable, suffer. He believes that it is only what the writer thinks of his/her own work that really counts.

Before novels, David wrote poetry and this is something he

age 19. He says... "by the time I was 19 I had the philosophy that is now the core of what I have today." Richards also believes that in the past he has worked better alone. "I realized through trial and error and bumps and rocks in life that I work better alone... I feel more comfortable alone."

His thoughts on role models are a part of this philosophy: "To

*"It's a rough and ready place, and there's a more traditional idea of what boys and girls do on the Miramichi".*

On the Miramichi David was like any other average kid who liked to hunt and fly fish, drive around town on a Friday night checking out the action and just basically "hang out".

Richard believes that on the Miramichi you grow up a lot faster than many other places as, he says, "it's a rough and ready place, and there's a more traditional idea of what boys and girls do on the Miramichi".

While attending St. Thomas Richards had the great privilege of meeting Richard Kennedy who has been an English Professor there for a number of years. Richards says, "he was a great inspiration for me..." After three years of loving Shakespeare and studying the English language David went to Europe

overwhelming, yet hidden (in some respects) amount of love for her father. Despite this, she abuses him a lot throughout the novel. Yet, at the story's end, it is truly uplifting when it is made clear the depth of their feelings for each other. And here is where we see them growing internally and this is Richards goal in all his novels.

He has the ability to bring his characters forth to the reader in the most touching and deepest ways. He writes like it's his second life. Vivid and so real, like all great novels in the past. The reality of it all, just like being there and feeling what they're feeling. And talking about his character Richards says this... "It's the people you love that you can write about... you

*"For Adele who had always loved hockey, and especially the Montreal Canadians, this 1972 series between the Canadians and the Russians, was the one spiritual happening she could think of. It might have seemed silly to a few, but the greater majority of Canadians thought like she did. And she felt betrayed by anyone who happened to downplay the event in any way. Especially when those who didn't know what it signified downplayed it to show their level of expertise and fair play." From Nights Below Station Street.*

be a role model it's not what you do but how you do it... it's how you live that makes you a role model."

He says... "what matters most is your instinct for life". Richards has just finished another novel. It is the second in the three-novel series which began with *Nights Below Station Street*. The novel is as yet unnamed and is in the hands of the publisher McLellan and Stewart scheduled for release next September.

Richards is working on the third novel in this series, his sixth novel and seventh major work.

Richards stated in a recent Newcastle article: "...I feel I have matured as a writer in my own style of writing. I am now more objective in the reaction of my characters and more removed from them emotionally."

There are plans to make a movie based on Richards' book, *Nights Below Station Street*. The book looks at life on the Miramichi.

"Shooting is tentatively scheduled for February-March, 1990", Richards said. "I would like it to be shot on the Miramichi," he says. He feels that the book would be portrayed better there.

Richards now lives in Saint John with his wife Peggy and his fluffy cat Theo. He says... "it is just a bigger version of the Miramichi and I feel at home here".

In January, he will be doing a western tour beginning in British Columbia and then he'll move onto Regina in March as well as Edmonton University, Alberta in the fall of 1990, where he will spend the year as Writer-in-Residence.

But wherever he goes he says "I will always have one foot on the Miramichi as it is there he still considers his best friends to be."

David Adams Richards has the ability to capture the little things that hit the hardest, and to show the naturalness of his characters. He has a very "human touch".

David Adams Richards is a real person, and this is obvious, whether it's when he's chewing his tobacco or writing intensely of his characters. Whatever the situation, it is clear to see that like the town from which he comes, full of all its' color and glory, and "war & peace" he's a writer with as much grace and style.



# SPECTRUM

## IN THE PINK "Don we now our gay apparel"

by James Gill

I am attending the Grad Class Christmas Formal tomorrow night. The name and nature of the event raise two issues which I think deserve a little bit of thought.

The first one is the name. Now I am willing to concede that for the vast majority of people, 'tis the season to be jolly." However, think for a moment what it is like to be, for example, Jewish during the months of November and December. Regardless of how commercial and secular the holiday has become, it is still a Christian festival. From the beginning of November on, we are inundated with Christmas advertising, Christmas decoration, pictures of Santa Claus, and an endless litany of Christmas music. Young Jewish children and their parents have a difficult time during the holiday season. It is very difficult to explain to a six year old why all of her friends receive so many more presents than she. It requires a great deal of maturity for a child to appreciate the value of religious and cultural heritage and identity.

Many sensitive individuals try to shift the focus away from Christmas to the more secular idea of a holiday season. Instead of "Happy Christmas" we say "Season's Greetings". This may seem like a small issue, but it serves to include those of us whose religious beliefs, or lack thereof, would otherwise exclude us. The message of peace and goodwill is one for all people, and should be celebrated as such.

So why does this appear in an article about gay, lesbian and bisexual issues? The issues are analogous. Just as society holds an inherent Christian orientation, so too it is inherently heterosexist. Just as Jewish children must reconcile themselves to rejoicing in their difference, despite the hardships (both real and imagined), so too lesbian and gay people must accept a lower social status.

Some people will object to my drawing an analogy between religion and sexual orientation. The analogy is justified. We give protection to people of different religions and attempt to ensure that they are given equal respect and concern in society. This is because religious belief is regarded as something which ought to be respected for its relative immutability. Indeed, all of the characteristics which we use to determine human rights protection are immutable to some degree. It is not possible to rid oneself of a physical or mental disability; to change one's race, or national or ethnic origin; marital status can be changed, but we give respect to the marriage relationship, by forcing people neither to enter into, or terminate one; religion can be changed, but we accord the same respect to religious belief; gender can be changed as well, but with even more difficulty. Sexual orientation has a similar degree of immutability.

It is clear to everyone by this point, I am sure, that I do not view my sexuality, or anyone's, as a matter of choice. I respect, however, that others disagree with me. Even if one maintains that sexual orientation is a matter of choice, it is to be regarded like a choice of religion, to be accorded respect, and the consequent protection of the law.

The other issue that comes to mind in regard to this event is the fact that though I will be attending, I will be doing so unescorted. I might add that this is not because of my deliberate choice, but rather because my boyfriend is working that night. Were we to go together, (not even considering the question of dancing together!) I can well imagine the reaction. However, fully ten percent of the members of the class are gay or lesbian, and a fair number of them will be at the ball as well. Will they be there with their partners? I think not. Rather, some of them will go on their own, or as part of a larger group, or with a date of the opposite sex. Instead of having the pleasure of attending a function like this with those to whom we are close, our enjoyment is curtailed. Some might say that this is a matter of choice, but anyone can choose to put their head in the lion's mouth.

Next GALA Meeting: Tuesday, December 5, at 8:00 pm in Room 203 of the SUB (across from the Ballroom). All gay, lesbian and bisexual members of the university community and heterosexuals with gay, lesbian and bisexual positive attitudes are encouraged to attend.

## HOMOSEXUALITY: A LIE?

### Part III

by Marcel Lebrun

So what is the author of "In the Pink" really trying to do? Is he trying to "convert" us? No. Is he trying to advocate homosexuality as a practice that should be totally accepted by a rational modern society? Perhaps. There is an underlying theme in his articles that we are, and should be moving toward the acceptance of the homosexual community as an influential and vital part of our society.

He clearly states that one of his goals is this: "... I began writing this column... with the desire not only to present gay and lesbian issues, but more importantly, to present lesbian and gay prospective on social issues." Often it seems that he tries to show that he wants acceptance of the homosexual community to grow. Obviously, gay life would be much easier if society accepted it as being normal.

Paul, in his letter to the Romans, warned the people that the homosexual community would be advocating their practice. He said: "Although they know God's righteous decree that those who do such things deserve death, they not only continue to do these very things but also approve of those who practice them."

So what would happen if society did accept homosexuality? Would not the gay person feel more comfortable? He would have no reason to think that homosexuality is wrong. Although some might miss a "worthy" struggle; the tension present today would be gone. The choice would be made easier, almost invisible. The "lie" that Paul talked about would be more blinding than ever, and the truth of God would be unconsidered. In fact, anyone who accepts homosexuality on this basis, would be equally deceived by the lie. It so happens that the very nature of rebellion against God affects society as a whole.

Generally, I agree that society will eventually be moved into believing that homosexuality is acceptable, if not proper. Society has rejected any foundation for its moral standards, and is therefore easily swayed into accepting anything, particularly that which looks good on the surface. Lacking this basis or foundation, society had accepted this new ethic: the "If it does not harm anyone else, that it is o.k." ethic. Our society has no way of testing any new ethics, philosophies, or a new way of thinking. It is therefore open to being attacked by any idea, good or bad. If fact, society has difficulty to even define good and evil. In closing, I would like to echo the warning Paul gave to the Colossians:

"See to it that no one takes you captive through hollow and deceptive philosophy, which depend on human tradition and the basic principles of this world rather than on Christ."

The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion.

## LEGALEASE THE OMBUDSMAN

### WHAT IS AN OMBUDSMAN?

The Ombudsman is someone who has been appointed to take responsibility for investigating the complaints of individual citizens against public authorities.

In New Brunswick the Ombudsman is appointed by the Legislative Assembly. If an individual has a complaint against a government department, organization, or official, he or she may make a complaint to the Ombudsman, who will then investigate it.

### HOW IS A COMPLAINT MADE?

Complaints must be made in written form. For more information on the actual process, you must write, call, or visit the Office of the Ombudsman.

### WHAT SORT OF INVESTIGATION DOES THE OMBUDSMAN MAKE?

The Ombudsman may be able to access information which was unavailable to you. In order to do this, he or she might have to make such a recommendation under the Right to Information Act.

The Ombudsman may summon people to appear before him or her in order to gain more information. He or she also has access to all records that are related to the complaint under investigation.

In conducting the investigation, the Ombudsman attempts to determine whether the actions of the government department or official have been unjust, oppressive, or in any way discriminatory. An attempt will also be made to determine whether a decision has been made due to a mistake of law or fact or both.

### WHAT HAPPENS AFTER THE INVESTIGATION?

When the investigation has been completed, the Ombudsman may make a recommendation to the Government or Legislative Assembly if it turns out that there was a valid complaint. If nothing comes of the investigation, the matter is dropped and the complainant has not lost anything as there is no charge for the investigation.

### IS THERE AN OMBUDSMAN ON CAMPUS TO DEAL WITH STUDENT COMPLAINTS AGAINST THE ADMINISTRATION?

Many disputes between the administration or faculty, and the students are dealt with by the Dean of Students. Like an Ombudsman, the role of the Dean of Students is to act as a liaison between officials and the ordinary person.

NOTE: THIS LEGAL COLUMN IS WRITTEN FOR INFORMATION PURPOSES ONLY. IT IS NOT INTENDED TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE.

# VIEWPOINT

Q. Why do we write exams?



It is an evil that's forced upon us.  
Chris



Why are hot dog buns in packs of eight?  
Hot dogs are in packs of twelve.  
Ian



Because God doesn't want us  
to have fun at Xmas.  
Vinnie



To find out how little we do know.  
Gary



You write exams? We don't.  
Davis & Mike



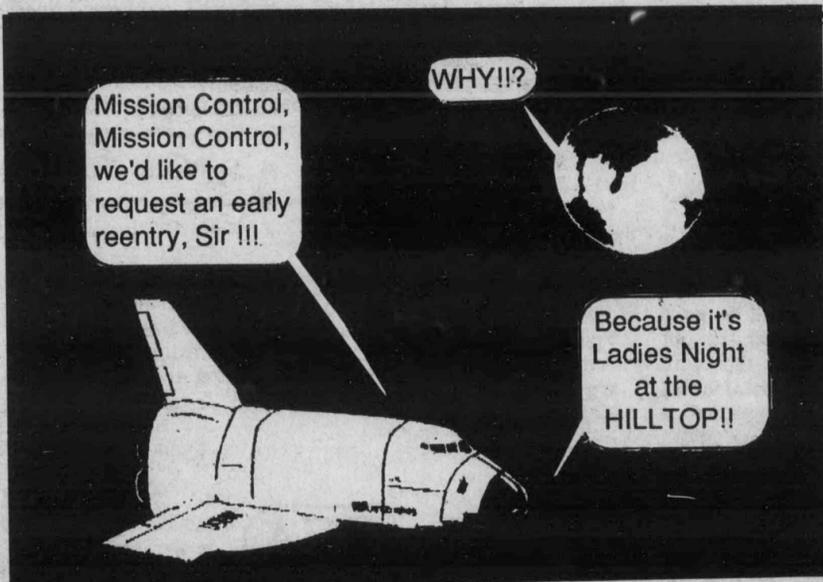
Because they're there.  
Ian



It helps our hair grow longer.  
Dale



Printing them would take too long.



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# Blood and Thunder

## Changing Opinion

Dear Editor:

I am responding to the anonymous letter entitled "Morality", written in last week's Brunswickan which attacked Marcel Lebrun's article on homosexuality.

I have known Marcel for over a year, and I can assure you that he is not "homophobic". His stand against homosexuality does not come out of personal feelings against gays, but out of a conviction to defend truth. I have known homosexuals myself, and although I have viewed their actions as morally wrong, and even depraved, I have no phobias about them, nor do I hate them. It is possible to dislike someone's lifestyle and yet have nothing against them personally.

Perhaps some homosexuals are born the way they are. So are many alcoholics. They are hooked by their first drink. Should they accept their problem and drink up? I think not. Homosexuals should accept, and not deny their condition if they are really born with it. But they do not have to choose it, like it, or be proud of it. Paraplegics may accept their condition, but few would enjoy being crippled. To put it another way, rarely does a family enjoy the death of a loved one as "the ultimate form of acceptance".

I think Marcel's last article made it clear that his moral basis was the Bible. The Bible was intended to be, among other things, a timeless absolute moral standard. It was not meant to become "outdated". I am not going to try to prove this; that would involve examining the archaeological and historical record of the Bible, the selection and sealing of the cannon of scriptures, the fulfillment of prophecy, and much more which is beyond the scope of this letter. But suffice it to say, the acceptance of this standard in our culture has characterized the past, and I wonder if we are abandoning this too quickly.

Again, there is room here for the skeptic to disagree, but I think that there is more to consider in the biblical moral system, than in a system of "equality" based on public consensus.

If the KKK wanted to be granted equal rights as a group on campus would we give it to them? What about the Nazis? Or a satanic cult? No, because we view these groups as immoral. Implicit in our use of the term "equality" is "...to those groups who are morally upstanding". This brings us back, full circle, to the question of the morality of homosexuality.

If morality is based on public opinion, we are in a lot of trouble, because public opinions are changed as often as my socks. Thus, we need some way of evaluating our moral standards apart from public opinions or mere feelings. The implications of living in a world with

relativistic moral grounds amounts to having no grounding whatsoever. And that scares me.

The Bible gives us an absolute framework for morals, which considering this alternative, I think the skeptic should not rule out too quickly.

To end on a Biblical note, Jesus once said, "I tell you the truth, until heaven and earth disappear, not the smallest letter, not the least stroke of a pen, will be any means disappear from the Law until everything is accomplished". I believe the Bible is still authoritative today.

Gilles Doucet

## Ego Trip!

To the Editor:

Being an avid reader of "The Brunswickan" for the past 4 years, I feel it is time I issue a big complaint about your newspaper. What has the Bruns become? A gay student newspaper? I am so sick of seeing the "In the Pink" articles week after week that I simply don't care to read the Bruns anymore. Don't get me wrong. I have nothing against gay people. Some of my best friends are gay. But don't you think your overdoing it by printing a gay column in every single issue? Wouldn't you say your throwing this stuff down our throats?

Many people (both gay and straight) have told me the problem with "In the Pink" is not so much the content of the article but the person writing the column, James Gill. It seems in nearly every issue he is proclaiming he is gay and proud of it. So what!! Do you think people actually care that I'm a straight guy? Shout your sexual preference over the rooftops Gill, see if I care or anyone else for that matter. Seems to me "In the Pink" is simply an ego trip on Gill's part - a sounding board for what his feelings are. Well, I've got news for you. A student newspaper is no place for people to advertise their sexual preference, and this applies to members of the Student Union! As long as trash like "In the Pink" is being written, the Bruns is going to have a lot less readers. The Bruns should start getting back to basics.

Steven Stewart  
A disgusted reader

## Club GALA

Dear Editor,

Reading through the UNE Beaverbook 1989-90, several

weeks ago, I came across a misrepresentation which at first I took as an error. But after reading the series of articles by James Gill, "In the Pink", in the Bruns, I am beginning to change my thought that the misrepresentation is a deliberate error aimed to serve self-interest.

Information on Pages 53-58 of the annual handbook carried the title "Area of Study Clubs". Among the list of clubs is GALA on page 56. Reading through the 11-lines of this article on GALA, I could not relate the club to any department or faculty in the University. On page 59 of the same book are lists of clubs titled "General Interest". Presumably due to lack of space, these clubs could only get a line carrying just their names. On the contrary, GALA, a club I considered a general interest club gained an eleven line space and to use this space, it has to be called an area of study club.

The questions I want those responsible for the preparation of the book to answer are the following: How did GALA get this 11-line space? To what faculty is GALA associated on the campus? Are we under the influence of the lawyers among us?

This error has been made, the curious public will one day ask us the same question. We should let self-interest take a back seat when serving the public.

Jacob Opadey

## Varsity Thanks

Dear Editor:

I would like to take this opportunity to thank all the great fans who have attended our Varsity-Mania events this term. Attendance has almost doubled over last year's averages and it has had a great effect on UNB's Athletic Program.

Also, I must extend my gratitude to our sponsors for their generous contributions: CIHI, Trius Taxi, Coastal Graphics, SMT Buses, Greco Pizza, Travel Cuts, Freddy Beach Collections, Coke, the College Hill Social Club, and Moosehead Breweries.

In closing, I would also like to mention the UNB Student Union and the UNB Athletics Department, who along with Moosehead Breweries, have put forward thousands of dollars to make Varsity-Mania possible.

To all the teams, fans, sponsors, supporters and especially my committee

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus  
DEADLINE: 5 p.m. Tuesday MAXIMUM WORDS: 300

members and the band.

Merry Christmas!!

Carl Burgess  
Varsity-Mania Coordinator

P.S. Will be back next term!!

## False Rumours

Dear Editor

It has been brought to my attention that rumors are circulating which indicate that the UNB Student Union is considering the withdrawal of funding for CHSR-FM. I would like to expressly and unequivocally state that this is NOT TRUE and has never been considered nor discussed by myself, the Executive or Council.

We are indeed sorry if the attention cast upon CHSR-FM, as a result of our Media Fee Proposal and other concerns regarding the perception, promotion and programming at CHSR-FM, has led to the funding withdrawal rumors. Our efforts are intended to be constructive and helpful and we hope that the employees and volunteers at CHSR-FM view them in this manner.

Personally, I am fully convinced of the necessity of having a campus radio station. As well, I am committed to CHSR-FM and believe that we should undertake the steps necessary to address the concerns which have been raised.

I would like to reiterate that the rumour is false. I am not at all concerned that the UNB Student Union has considered the withdrawal of funding.

Yours very truly

Wayne C. Carson  
President

## Biweekly Rantings

Dear Editor,

In a world full of problems one UNB mathematician has seen fit to champion the cause of Moncton's best known anti-Semitic, Malcolm Ross. In great peril of revealing his illiteracy, Mr. Yaqzan takes the time to compose a letter filled with a rather odd collection of pseudo-facts and facts taken out of context, on a bi-weekly basis. If I were cynical, I would say that Mr. Yaqzan is revealing more about his inner hatreds and prejudices than he is about the Malcolm Ross affair. Since I'm not cynical I will credit his bi-weekly rantings to severe tunnel vision acting in dreadful concert with a weak intellect. On the odd chance that Mr. Yaqzan can prove my error and write a response refuting the obvious implications of his previous efforts, i.e. either he hates Jews and/or he is brain dead, I look forward to his future letters. Since in all probability he will not be able to do either, I suggest he save his letters for one of the publications run by neo-nazi groups. I'm sure they'll welcome the insight and matching intellect that this mathematics professor brings to their cause.

Yours truly  
Patrick Clement

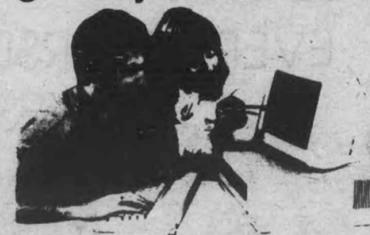
## A Serious Topic

Dear Mr. Dawes,

The November 24th issue of The Brunswickan included a letter regarding the UNB Sexual Harassment Survey. I am writing to clear up any



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# Blood and Thunder

misunderstandings that may have been created by the concerns raised in that letter.

The survey was originally suggested by a committee representing students, faculty, staff and administration of the University. It was planned and coordinated in consultation with faculty members with expertise in the methods of survey research and the field of sexual harassment. The questionnaire was reviewed and approved by the University's Committee on the Ethical Acceptability of Research Projects.

The simple reminder letter that was sent out on November 1st emphasized the importance of the survey and encouraged participation. It contained no demands and, in fact, underlined that participation is voluntary. The use of such a follow up is standard practice in survey research. Confidentiality was not compromised because, as was explained in the first questionnaire sent out, a double-envelope system was used.

Sexual harassment is a very serious topic. It is also complex and not easily reduced to solid objective facts. The survey explores subjective understanding and experience, and the results will be reported as such.

I should take this opportunity to thank the more than 1400 members of the University community who have responded to the survey. I would also like to express my respect for the decision not to participate. The analysis of the responses will provide all of us at the university with a better understanding of the issue of sexual harassment.

Sincerely,  
Maureen Magee  
Chairperson, Sexual Harassment Advisory Committee

## Greater Efforts

To Keith Morrison of Neill,

[House, School] Spirit is defined as an enthusiastic loyalty of courage to an institution and its people.

WEBSTER'S

If the Boys of Neill ever get anyone to read this to them, I hope they are smart enough to be ashamed.

Let me explain: Neville House organized our second annual Bed Push from Fredericton to Saint John to supply children with gifts and the homeless with food. As a matter of course, we contacted the residences by polite letter to ask for donations to our cause (Empty-Stocking Fund and Fredericton Food Bank).

Neville received generous donations from Aitken and Tibbits, and Jones donated on their own (thanks, everyone!). Other houses (except one!) offered us their positive comments; we accepted those, as well!

Only one house was heard who thought our cause stupid

or silly. Only one. NEILL! Neville's Bed Push co-ordinator received a one-line letter in response, and I quote, "you can't be fuckin' serious??? Hal Hal! unquote!

If this letter is indicative of the house, residence, or UNB spirit in Neill, then I'd be very ashamed to be a resident. Further, if this letter (signed by President Keith Morrison) is indicative of the feelings of Keith's voters, then I'm even more glad I was placed anywhere but Neill.

Ignore anyone who tells you that you were "cool", Keith... they are probably as insecure as you are.

I'm sorry to see that young Keith can't see beyond his Frosh Week's trivial house rivalries to see the greater good of our efforts. Don't worry Keith, we'd be pushing that bed even if it were you or your kids we were feeding!

Merry Christmas, all! Especially Neill!

Henry Poppanopolous  
and the MEN of Neville.

## \$ Savings \$

Answer to Complaint #3 (from Mugwump)

Any Business student (I though you were a Business student Mel) can outline the economical reasons for delaying payment of one half of their tuition for one term. To begin, it is only economical if you live on campus because the \$20 is charged regardless of what your outstanding balance may be. For a person living off campus, this outstanding balance would be approximately \$1,000; but, for a person living on campus, the remaining balance can be as high as \$2,300. Applying a 7% annual interest rate to these balances for a period of 4 months we can see that interest revenues are as follows:

Off Campus: \$1,000 x .07 x (4/12) = \$23.33  
On Campus: \$2,300 x .07 x (4/12) = \$53.67

Subtracting the \$20 fee from these figures, you can see that on campus students stand to save \$33.67 by delaying their payment while off campus students can only save \$3.33. With our personal exemption as well as our tuition deduction, this interest would be tax free (unless you happen to have earned over \$6,400 for the year).

Sincerely,  
David Nelligan

## Open Enrollment

Dear Editor,

I wish to make a point of clarification with respect to the article in last week's Brunswickan, ("New Limits on Arts Enrollment"). The table reprinted on page 6 is accurate insofar as it represents the ratio of full time enrollments to

faculty members "actually teaching", however, the statistic is not meaningful. The Faculty of Arts teaches courses to students enrolled in many of the other Faculties, and consequently, the more meaningful statistic would be number of registrations to actually teaching members of faculty. In addition, the Faculty has lost several members to the Faculty of Science due to the transfer of the Department of Mathematics and Statistics.

Recognizing the insufficiency of the statistical data, Council struck the sentence referring to the student/faculty ratio in adopting the recommendations of the Committee. The Student Union remains committed, however, to the principle of open enrollment in the Faculty of Arts.

Yours sincerely,  
James Gill

## Propaganda!

Dear Editor:

Just a few words to Marcel Lebrun about his piece "Homosexuality: A Lie".

Four years ago, in Toronto, I almost got "gay-bashed". It was late, walking to the subway from the pub, only to be overtaken at a corner by five guys, very drunk. One of them turned and said, "Look at that queer".

This raised the What's-Wrong-With-This-Picture flag. You see,

I'm not gay.

The verbal abuse escalating, "physical abuse" soon to follow, I knew I hadn't a prayer of convincing them that I wasn't gay. So, I did what anyone in that situation would have done: I started to panic.

Then, (with impeccable timing) a police car stopped at the light. The droogs scattered, I collapsed down the wall they had me pinned against, and spent twenty minutes slowing my heart down and talking to the cops. I had nightmares for a week.

Now as I said, I'm not gay. But my ticket almost got punched because five goofballs BELIEVED I was. They also believed that the only right and proper thing for them to do was to righteously and properly pound me into the damn sidewalk!

Now where (I ask) do you suppose they got such a silly idea? Might it have been...oh, I don't know...maybe...SATAN?!?!?

Apologies to the Church Lady aside, it's people like yourself, Marcel; good, pious, moral people, who keep on saying that homosexuals are nasty types who don't deserve the right time of day. And do you know what? Some people, (like my five scumbags), WILL ACTUALLY BELIEVE YOU!!!

And when they do, they WILL be more likely than before to hunt up a homosexual and give him (or her) a bloody taste of their "moral" outrage. And, (God

love 'em) they might even pick on the wrong guy.

Marcel, take a bow: they owe it all to you, and people like you. Telling people that God is on our side, and God loves us, and there are things that are naughty in God's eyes, and God will love us MORE if we do something about them, is a surefire way to get people killed. It cuts NO ice to deliver a fiery sermon on the evils of homosexuality, and then say, "Go, and do no harm". Don't you sin by writing the picce?

The sole purpose of propaganda, says Jacques Ellul, is action. It's meaningless to change someone's mind with propaganda if their actions don't change. You've written anti-gay propaganda. You may have even changed some minds. But precisely what action do you wish to promote with this propaganda? Does it include people getting beaten up? Or killed? Do you actually believe that you can write anti-gay propaganda without these consequences becoming more likely?

Marcel, I believe that you are skating on very thin moral ice, and I hear crackling. Keep it up, and it's only a matter of time before you may have to donate blood. Please think before you write; getting people killed, even indirectly, is also naughty in God's eyes.

In closing, people choose homosexuality like elephants choose to fly. Talk to an elephant, talk to a homosexual; see if I'm right. I look forward to your response.

Fred Brown



# Official Opening of Atlantic Human Rights Centre

Fredericton (NB) - November 23, 1989 - The first human rights centre in Atlantic Canada will mark its official opening on Saturday, December 9 with a one-day symposium on human rights issues in the region.

The symposium will be held in conjunction with official opening ceremonies of the Atlantic Human Rights Centre (AHRC) scheduled for 1:30 in the Boardroom of Holy Cross House at St. Thomas University in Fredericton.

The Centre was established at St. Thomas University in September 1988. As part of its mandate, AHRC studies human rights issues in Atlantic Canada covering specifically unique regional problems and community education. Consistent with this aim, the Centre develops solutions and strategies that are necessary for resolving issues in the area of human rights.

According to Dr. Abdul Lodhi, Assoc. Prof. of Sociology at STU and Director of the Centre, it is very important to launch collective efforts such as AHRC. "This opening marks the beginning of a united endeavour on behalf of the four Atlantic provinces to explore social and economic inequalities which pose a serious challenge to human dignity and freedom," Dr. Lodhi said.

Dr. Lodhi added that the

protection of individual human rights and remedies in the event of their violation requires cooperation and solidarity on behalf of all Canadians. "The Centre strongly emphasizes action-oriented research and development projects to achieve these goals and to further the cause of a peaceful and just society," he said.

Since its establishment, AHRC has been active in various projects and events related to human rights; including the recent National Symposium on Interfaith Dimensions of Canadian Multiculturalism which was held at St. Thomas University in October. During the past six months, the Centre also completed research on a consultation study leading to a comprehensive report in the near future. In cooperation with the Friends of Bernie Vigod,

the Centre initiated the annual Vigod Memorial Lecture in human rights. Judge Rosalie Abella, Chair of the Ontario Law Reform Commission, will give the inaugural lecture on January 25, 1990.

The Centre employed three research assistants during 1989. A special projects coordinator organizes events and activities in which the Centre is involved. Funding for these activities has been forthcoming from various government and private sources.

To mark the opening ceremonies at 1.30 p.m., Gordon Fairweather, Chairperson of the Immigration and Refugee Board of Canada will unveil the Centre's plaque. Speakers at the official opening include the Hon. Russel King, NB Minister of Advanced Education and Training, Constantine Passaris, Chairperson of the NB Human Rights Commission and Mons. throughout the Atlantic

Rev. George Martin, President of Saint Thomas University.

As part of the one-day symposium, two separate roundtable sessions will commence in the Boardroom of Holy Cross House at 9:30 a.m and 2:30 p.m. respectively. These sessions will feature representatives of various related private organizations as well as provincial and federal government departments from provinces. The public is

cordially invited to attend.

For further information contact:

Dr. Abdul Lodhi  
Director  
Atlantic Human Rights Centre  
(506) 452-0549

Melynda Jarratt  
Special Projects Coordinator  
Atlantic Human Rights Centre  
(506) 452-0549

## Debate Held During Weekend

Last weekend a debate was held at the University of New Brunswick at which it was concluded that the curriculum for English in grade school should not be radically changed.

Prof. D. Samad of the Dept. of English at both UNB and Saint Thomas University, held a debate between his UNB English 1000 and his STU English 1-200. Dale Geddes, leader of the opposition from UNB overcame STU to win, the debate.

The moot for the debate was chosen by the government (STU) "Be it resolved that since the high school system is failing to teach effectively the reading and writing of English,

then the entire curriculum in English be radically changed."

The government arguing in favour of the bill quickly went to the defence of the bill using surveys to support their reason for radical change. Garda Pauley, the Prime Minister from STU claimed that over 65% of all graduating students from FHS were illiterate and 30% of the freshmen students at university had only a ninth grade understanding of English.

Leader of the opposition Dale Geddes came out very strong in opposition to the bill. While recognizing the fact that there were illiterate people coming through the school system, Geddes argued that the radical change, in the

curriculum would only be hazardous and wasteful. Geddes turned his attack towards the government claiming that the survey used by the Prime Minister could have been manipulated giving false or distorted information.

Geddes, in his closing address, felt that the curriculum was flexible and that by modifying the curriculum problems could be alleviated. Geddes also stressed that the government introduced the curriculum two years ago and that the first group of students to fully come through the high school system would not graduate for at least another year. He closed his attack on the government by stating that the curriculum has not had a chance to prove itself and the government would be wasting more money.

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# DISTRACTIONS

EDITOR: JENNIFER DUNCAN  
DEADLINE: TUESDAY NOON  
PHONE: 453-4983

## FLASH MURDER

By ROBIN FREEDLE



## I.C.U.

by Chris Kane



## Distractions

PRESENTS  
**BOOKWORM**  
BY  
ANDREW DEBLY



## From the Litterbox



Brunslong 124.12

After having saved the US Girenes from the leftist rebels by lending them my press pass I decided it's a bit too noisy in this so called paradise. Time to go somewhere more relaxing for a vacation, Ho Chi Min city is definately out, some guy died of a stroke there, I never liked golf anyway. What to do? what to do, a nice underwater cruise perhaps, somewhere in the Med. It's nice there this time of year. My thermos MacArthur. Yea, I'll make it a working vacation.

### Brunswickan Offices

Yo Kwame, Marks got some mail.

So what?

It looks important.

Well open it, Marks hasn't been here for months. Besides it can't be that important. (I wonder how he manages to keep his marks up)

Okay Boss.

Hey Steeverino

See ya in Montreal 'after the concert. It'll be a blast.

Yer Friend  
Mick

P.S. Keef says it's your turn to buy the whiskey

### The Mediterrean Sea:

It's a beautiful day as I cruise along in the HMCS Le Thunderpoodle, Canada's top secret submersible, hot on my next big scoop. Let's see now, the Nimitz must be around here somewhere. Won't my old friend George be suprised

### UNB SU Offices

Marlene: Marlene, here's another purchase order from that Marks character, you know the Brunswickan's intrepid worldwide roving reporter.

Marlene: What's this one for?

Marlene: Only \$3.6 million. He treated the entire US Marine Special Forces to a week in some hotel.

Marlene: I suppose he claims that it was essential for his hot scoop or something like that?

Marlene: Yep!

Marlene: How much has he spent this term?

Marlene: \$12.95 million

Marlene: File it with the rest, and the students wonder why we never have any money.

Translations Courtesy T.A.S.S.

KMS KIEV  
(KMS KIEV)

We Have you now comrade Marks  
(We Have you now comrade Marks)

Don't try to escape.  
(Don't try to escape.)

We Have you surrounded  
(We Have you surrounded)

Marks: Oops!

SOMETIME First published in its entirety especially for E.D.C.I. 5263

I've stalked wild herds  
Beside the glacier melt  
And served great Caesar  
In the marches wide;  
I've urged my northern brothers on  
To distant raids  
And trod the hot sands with my wandering tribe;  
I've traveled canyons unfamiliar  
To my sight  
And recognized these marks  
I make so many years before -  
Before my present memory of time.  
I've felt the heat rise from the stony ground  
And knew again this ancient home was mine.  
But man or woman?  
Slave of king?  
What was it then I knew - or failed to know -  
I'm here to know again?

All I remember  
Each time I faded through the hour glass  
Was being there  
Alone  
At my beginning  
Where  
Sperm have no accounting  
And no consciousness  
Nor ever can  
But float and fall through belly space  
In womb and in womb-man.  
"Come in! Come in!"  
(Are you the One for me?)  
All my lives I've waited  
Just for you.

I am my father  
And my mother  
And I am all of those who left their lands  
And crossed the sea for me.  
I am a thousand generations old  
But innocent, and free.  
I've trodden here before  
In search of self  
Which burns to know what I knew then  
Without restriction of the earth-bound now,  
And what I lost so long ago  
Must not escape from me again:  
If love has only half its fire  
Its glow will wither  
Listless in the dust  
And when its last light  
Flickers and is gone  
Only ash remains  
As memory of its song  
(And "I do", "I will"  
Echoing on and on).

#### A Shantytown Thought

Thoughts of freedom  
of right to life.  
Needs for equality  
washed from . . .  
Your heart, cries out  
loud in the night.  
Freedom comes . . .  
to another light gone out.  
Thoughts of freedom,  
is apartheid right?

(RR)

Look up! I'm revelling  
In the magnet of your eyes.  
Keep looking! Still! I'm stumbling  
Madly carefree in their beam.  
We are the moment  
Us - at once the same and ever;  
And when at last  
We touch I know  
That it was you I knew  
In dream - before  
I broke the dawn:  
You were the height  
That made the depth resound;  
Your soul with mine in cloistered silence  
Rang!  
And it was good.  
Ah yes, you were to me  
The saddest, yet the loveliest hymn  
I ever sang.

Pamela J. Fulton

# POETRY

## LIFE

We dream,  
And are carried off,  
To wonderful places,  
And life there is perfect.  
We laugh,  
And we enjoy our friends,  
Who give us joy  
And make life fun.  
We cry,  
And dwell on our sorrows,  
That pull us down,  
And fill life with pain.  
We think,  
And contemplate the future,  
That will give us experiences,  
And make life real.  
We love,  
And are joined forever,  
to our companions and partners,  
And life is good.  
We pray,  
And are bound to the Spirit,  
Who fills our hearts,  
and makes life complete.  
We die,  
And return to the heavens,  
Where our souls are released,  
And life is forever.

C'est la vie.

Duke

POETRY

This Is My Body

Don't ask of me things I don't know.  
Don't try to control my body  
No written agreement from Capital Hill  
should bind me!  
Signs and hysterical acts,  
Don't address or answer the problem! !

In time, as bridges are crossed . . .  
Answers to questions are found.  
But don't ask of me things I don't know  
Wait until things happen;  
And even then, Don't ASK! !  
This is my body! !

(RR)

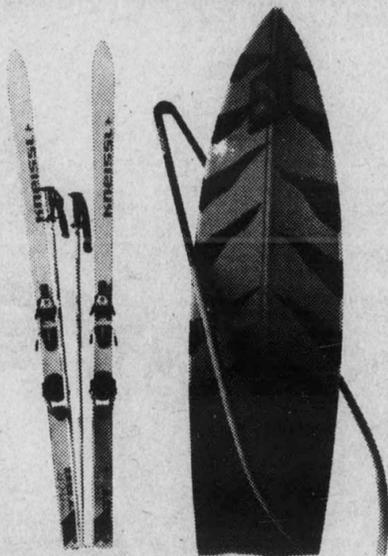
To Tracy

I Know Now You Feel

Its o.k. to cry,  
Everybody cries when they've been hurt.  
Its o.k. to hate  
When we're degraded we usually hate.  
Its o.k. to disregard  
We disregard those who disregard us.  
Its o.k. to forgive  
Just never forget,  
Then the crying, the hate and the disregard  
Don't come back so easily.

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DECISIONS.



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by Brian Linkletter



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5:30 pm Second setting  
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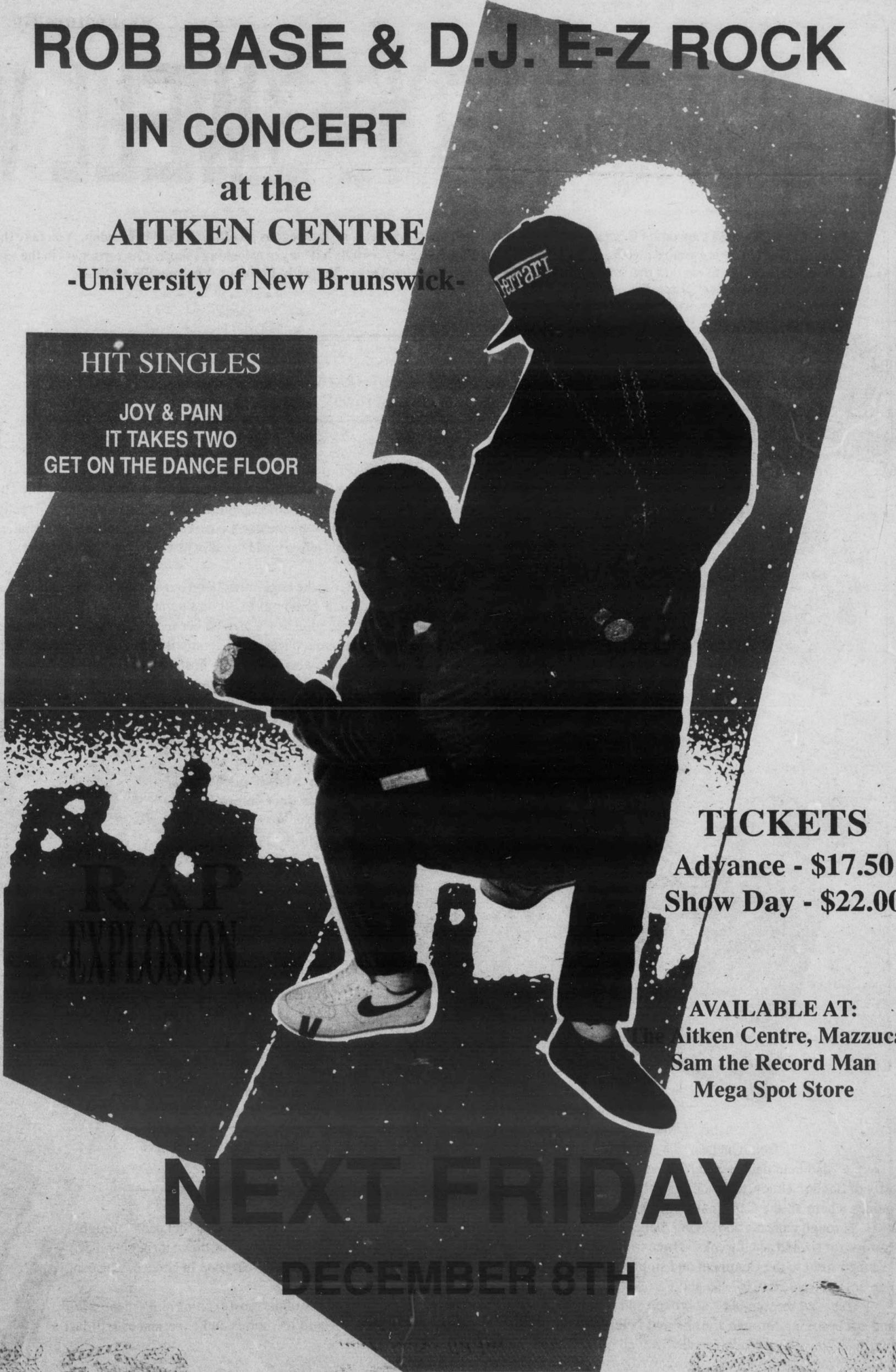
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# NEXT FRIDAY

## DECEMBER 8TH



Feature By: Kira Schoch & Tim Judah

# SWAP WELL WORTH THE EXPERIENCE

Picture this...It's 5:30 p.m. on a Friday and you've just finished another week's assignment as an office "temp" in London. You take the "tube" to Convent Garden where you're meeting some friends at the Punch & Judy with its balcony overlooking the street entertainers in the square below. A few drinks, a bite to eat and then off to a party at a flat up in Camden Town. You're in London! You're a SWAPPER!  
(description taken from SWAP pamphlet)

SWAP NOW TAKES YOU TO BRITAIN, IRELAND, FINLAND, BELGIUM, AUSTRALIA, NEW ZEALAND, FRANCE, and THE UNITED STATES



Our Apt. In England.....Tight quarters!

For first time travellers, going abroad on the Student Abroad Program is definitely an asset. This past summer through SWAP, three friends and I went to live and work in London, England for two months. I really enjoyed living there because there was so much to see and do - the theater, Leicester Square, the National Gallery, the markets, shopping on Oxford street, the many pubs and clubs, and basically just being in Picadilly Circus watching all the people.

SWAP was helpful! commoda-

right from the beginning; upon our arrival, we were assured of two nights action in a youth hostel. It was great knowing that we had a place to go and stay as soon as we arrived because we were very tired after the plane ride (the time difference had an effect on us too). Most of the other people who were in the hostel were also on the SWAP program; we had a chance to meet other Canadian students before going to the information session the next day.

The meeting at the SWAP office was very informative. We were given all the practical information needed to get settled and adjusted to living in London. It was through this meeting that we were able to find a flat in about three days, as well as finding a

job. I worked at Harrods, the biggest department store in the world. Many other students from all over worked there as well, so it was a great place to meet people from other countries.

SWAP is also a means of meeting other Canadian students living in London.

It was through this program that we found our other roommates - one was from Toronto,

the other from Quebec. SWAP also held dances at the University of London Union, and well as softball games where all the Canadian students could gather together.

Through working and saving money (as well as some extra money from home), it was possible for me to backpack through Europe for six and a half weeks. Three friends and I started our trip by touring through Scotland, Ireland and down through Wales. We then went to the Continent and stopped in Amsterdam, Paris, Munich, Luzirn, Italy, and finally Greece. In Greece, we spent our time on two islands - Iso and Paros.

I feel that the summer was broken onto two parts: living in London and experiencing one of the most exciting cities in the world, and backpacking through Europe and being able to see so many different cultures. These memories and experiences will last a lifetime; I have also made friends from all over Europe.

*"These memories and experiences will last a lifetime"*



This past summer four UNB students - Mike Wilson, Mike Clowater, Kirk MacQuarrie, and Carman Misener - worked in London, England on the SWAP program for twelve weeks. They worked at YMCA, McDonalds, and Harrods (the jobs were to come by.) The pay was eight dollars an hour, which is the regular salary that a student in Fredericton would be making, except there is a lot more fun involved. Another great experience was that they travelled all through Europe, while the others travelled to France and Spain. They went to Italy, Greece, and Amsterdam. The only complaints they have about their trip is they never received their damage deposit back, which consisted of two hundred dollars. They were also disappointed that the pubs in London closed at 11:00 pm.

ABOVE: Running with the Bulls Festival in Pansolona, Spain.  
BELOW: Our apartment in London, England.

SWAP was established in 1975 with a reciprocal work exchange programme with New Zealand. SWAP Britain soon followed as did programmes with Ireland and Belgium by the late-seventies. In the mid-eighties Australia and Japan became SWAP destinations as did Finland in 1989. Through the Belgian programme was lost with the collapse of our partner organization, there is some hope that a new SWAP with that country will be introduced in 1990.

Since 1975, thousands of Canadian students have participated in the Student Work Abroad Programme. SWAP is operated by the Canadian Federation of Students and its wholly owned travel company, TRAVEL CUTS. The SWAP concept of a "working holiday" allows Canadian students and youth to combine periods of employment with time for leisure and exploring the host country. Through close contact with local people, there is far greater opportunity to learn about their life and culture. Of course, travel budgets are extended with monies earned abroad so participants can stay there longer that even short term international work experience is extremely valuable when one returns to Canada and starts a career search after studies are completed.

Past SWAP participants have found work in short term office jobs, retail stores, bars, restaurants and a host of other casual employment areas. One would most likely make more money working in Canada, but the experience might be just a bit more interesting in places like London, Sydney, Helsinki or Tokyo.

Please note the funds made while working abroad should cover expenses (rent, food, entertainment) while living there. SWAP does not recommend using the programme as a means to save money for the academic year.



Notre Dame Cathedral, Paris, France

## CONDITIONS

Each SWAP participant must:

1. Be a Canadian citizen or a citizen of the country to be visited on SWAP and hold a valid passport.
2. Arrange and purchase round-trip transportation through TRAVEL CUTS. (Dependent of airline or military staff qualifying for free flights are not held to this condition unless a group flight is involved.)
3. Pay a registration fee which varies by country and is not refundable if the participant cancels. The fee is refunded in full to applicants who are not accepted on SWAP.
4. Provide proof of sufficient personal support funds at the time of visa application. This amount varies by country.
5. Possess a valid International Student Identity Card (I.S.I.C.), if eligible. This card is free to all full-members of CFS at the student union.

Canadian Federation of Students - Year in Review

This year saw the successful introduction of Finland as a SWAP destination. Our partner organization in the U.K., BUNAC, has purchased a new home for itself and SWAP in London which will assist us in providing even more services for Canadian (and other) SWAPPERS in that city. Australia had a slow start in May with only 100 participants, but we had to arrange more seats to send over 350 Canadian's "down under" in September!

Numbers of participants are down somewhat in Japan but this we hope to correct in 1990 by directly marketing to graduates and students in Asian studies. New Zealand filled up it's quota and we arranged in 1989 to obtain visas for both Australia and in New Zealand for interested students. We are introducing a SWAP South Pacific (combining both) as an official SWAP option in 1990. Ireland is enjoying some growth in the number of participants and more Canadians are now working in office jobs in Dublin rather than just hotels and restaurants.

## NUMBER OF STUDENTS SERVED

	OUTGOING	INCOMING
Britain	980	705
Ireland	75	285
Finland	45	30
Belgium	-	20*
Australia	450	100**
New Zealand	100	100
Japan	75	***

\* 20 Belgian students arrived on SWAP as a demonstration project. The Belgian government is currently considering a programme for SWAP in 1990.

\*\* More Australian youth choose to "do Canada" on their own rather than join SSA's SWAP Canada.

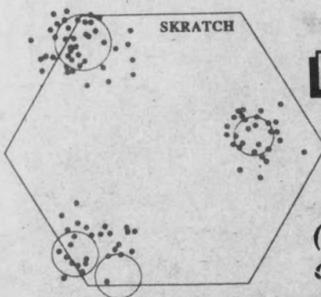
\*\*\* There is no organized out-bound programme from Japan but SWAP provides a free "welcome orientation" to around 1000 Japanese visa-holders in Vancouver and Toronto.

# MEAT



## IN DEFENSE OF LIVE CONCERT ALBUMS

(The first in a two part series commenting on the state of the medium).



### RETROPRaisal

I've had this idea rumbling around in my head for the last few months that as the 80's close out, a review of some of the decade's best live albums might be in order. Why specialize in live albums? Well, I happen to like live albums . . . a lot. I bet a lot of other people do, too (although no one I've ever talked to on the subject has admitted this). You can imagine my consternation then, when I noted that the most recent edition of *Rolling Stone* saw fit to include only one live album in their "One hundred greatest albums of the

80's". That album? Lou Reed's *New York*. Now wait, before you protest, this was technically a live album (and a very fine one). It was recorded live in the studio. This strategy has largely fallen by the wayside in recording technology and it's a shame, too. Reed wrote and scored his music with this approach in mind and the result is a powerful, gritty statement about life in the Big Apple.

This exception notwithstanding, live concert albums get short notice and, seemingly, no respect.

The article stirred me to action. I saw the deluge of reviews of the Eighties (news, books, movies, fashion, etc.) was upon us and I opted to get my kick at the can before the inevitable apathy sets in by the

first week of January. More importantly, the omission of live albums from the list made me realize how important, now more than ever, is my concept for recognizing the value of live concert albums. Onward to slay the dragon of prevailing opinion . . .

Live albums are perhaps the best format for placing an artist's or band's work in focus. Not only do they reveal much about the relationship between the artist(s) and the audience, but they can sometimes serve as historical documents of the time in which they were made in a way that studio recordings cannot. The Sixties are about as far back as we can reasonably go to explore this assertion.

Consider one of the greatest and more influential bands of all time: The Beatles. It's hard for younger people of today to fully appreciate the excitement that The Beatles generated in the music world not only in terms of sales, but also in influence. And yet while the studio recordings (yes, the earliest were recorded live in the studio) still exude vitality today, they can't really express the emotional impact the Beatles made. For that you need *The Beatles Live at the Hollywood Bowl*, which fills a gaping hole in the Beatles discography. Despite the primitive conditions under which it was recorded, it documents the deafening screaming that could render their music at many concerts almost inaudible. The performances are sparkling, electric, and John Lennon is at his glib best, while Paul's performance at introducing songs is so pathetically amateurish (Wow . . . wow . . . thank you . . . wow . . . our next song is . . .") that it alone could have been, but wasn't the reason why, in 1966, after only three years at dominating record charts worldwide, they were to be the first recording act to be able to forego the need for concerts to promote their act. This development meant the Beatles would be the first recording act to "live" in the studio. The attendant recording innovations they popularized were probably the single greatest change in recording technology. It also meant no live concert albums from The Beatles until the Hollywood Bowl recordings were released in 1978.

The second example from the sixties is the album *Woodstock*. This much ballyhooed "event" was in fact a mismanaged affair that occurred near, but not in, Woodstock, NY. That it wildly exceeded anticipated attendance at least ten-fold, turned huge dairy fields into a churning sea of mud and hippies, and became a logistical nightmare to organizers seems to have blown the importance

of the event out of proportion. The music? (Cough) Ritchie Haven and oddly enough, Sha Na Na provide the two highlights of lasting musical value of the entire three days performances. But don't but the album to hear these. The album sound embarrassingly dated (like wow, man, Catch the film instead and see how quickly Haven's frenetic guitar style erodes his guitar's top into toothpick (and in so doing outshines Jim Hendrix).

Most live albums can't qualify as "historical documents", however. And this doesn't lessen the value of recordings in the least. They still can provide startling insight into the character of the artist(s). This implies risk, and ultimately, danger to a career if it's not done right. It is perhaps for this reason that many bands don't produce live concert albums or, do so with some trepidation. What other reason could there be?

Feasibility? Even admitting that most of today's music is electronically complex, and difficult to reproduce live, it should be no hindrance, as Depeche Mode's *Depeche Mode 101* demonstrates.

Opportunity? Every artist performs at some time. Many enjoy what can be both an exhilarating and a draining experience. Most are "forced" to go by dint of contractual obligation and/or financial necessity. The point is, every act has the option to record and release at least one live concert album in their career, and even in each phase of their career (eg. the Rolling Stones).

Profitability? Granted that concerts are complex enough to produce without the added constraints posed by toting along mobile recording facilities and granted that live albums typically don't sell well (fools?), the added expense and logistical support for recording concerts shouldn't hinder profitability. In fact, it would be poor business strategy for the record companies not to engage in this activity. As noted above, most artists have to perform, so the recording opportunities are there for the taking. By careful selection of the "best" moments culled from many performances, a little "cleaning" up in the Studio (as long as the overdubbing is kept to a minimum and doesn't affect the integrity of the performances) and you should have a recording that reveals something of the audible experience of attending a live performance.

The real reason lies in accountability. The entertainment industry is built upon illusion, unreasonably high expectations and idolatry. Some bands don't translate well in the live-to-recorded medium. They may give a spectacular show, which aided by costume, pyrotechnics, smoke, lasers, etc, and inflated by hype, may impress a devout (and malleable) audience under the influence of various legal and illegal substances. These peripherals create an emotional and sensory distraction from the center of focus, the music. The music may seem great, and the effects entertaining; everybody has a good time and the whole point of the performance is realized. Remove the props, as the recording inevitably does, and sloppy vocals, timing that is just slightly off, and a host of other technical problems, appear. These needn't necessarily be a death knell

reasonable imperfections in performance to little to detract from a truly inspired outpouring approaching religious fervor. Conversely, sterile performances that mechanically reproduce studio versions of songs suggest and act maybe no more than wigs and make-up. The perfection as musicians, that the recording studio can create, melts away even though the entertainment value of the concert may be unaffected. It's this sometimes brutal collision with reality that makes live concert albums so compelling to me. They round out the artist, and expose previously hidden cracks and feet of clay . . . and sometimes unsuspected genius.

A number of recording acts meet or exceed the high standards they have set for themselves. *The Who Live at Leeds* is a near perfect masterpiece that enabled The Who to confirm their place in Rock legend. But perhaps the best example of a top band exceeding already very high expectations is *Get Yer Ya Ya's Out (The Rolling Stones in Concert)*. Recorded and released in 1969 at the apogee of their career when the Rolling Stones were crossing over the R&B to a rock format, it affirms their reputation as "the greatest rock and roll band in the world". Each song on the album surpasses its studio-recorded version of style and emotional impact. Jagger parts his pouty lips to bare fangs and Taylor and Richards trade killer guitar work whose nasty sting is rivaled only by Wyman's volcanic bass and Watts' inspired pounding. From the opening *Jumpin' Jack Flash* to the closing *Street Fighting Man*, it never drops below city-leveling intensity. In fact, with *Midnight Rambler*, they may have created the best live cut of all time.

Then there are those "artists" who may best be regarded as mediocrities but who appeal to a particular segment of the record buying public. Ted Nugent (is he still around?) springs to mind. I never though much of his talents and always suspected his hunter/wildman persona was a contrived sales ploy. In fact, he probably epitomizes the artist who is more performer than artist. The confines of the more "cerebral" studio environment just don't suit his temperament. *Double Live Gonzo* is an appropriately titled work that showcases his inspired wacky singing and guitar-weapon and reveals Nugent to be a madman extraordinaire. An album and force of epic proportions (no pun intended)

that illustrates how life-giving the exceptional live concert album can be.

**Next week: continuing our retro-praisal fun-fest, the best live concert albums of the 80's. Plus, a special feature: the worst live concert album of the 80's (and perhaps of all time!)**

**PETER FERGUSON**

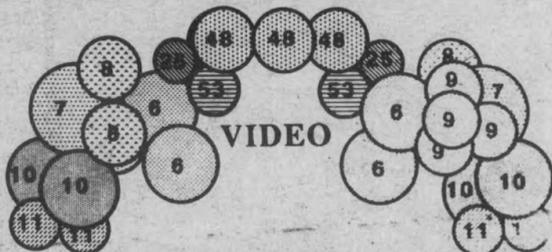


"Look . . . I can see right up his nose!" Ronnie astute as ever reminds Bill that he was once a rhinologist

STEVE GRIFFITHS

MUSIC ENTERTAINMENT WEEKLY

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STEVE GRIFFITHS

**MUSIC VIDEOS, NOW AN ESSENTIAL PART OF THE MUSIC MEDIUM, UNCLE STEVIE GOES THROUGH PAROXYSMS OF THE EMOTIONAL SPECTRUM AS HE LOOKS AT THIS WEEK'S TOP 30**

Compared to the previous three decades the egregious eighties have little to offer the history books in terms of cultural innovation in the contemporary music spectrum. Basically we've polished gems dug up in the previous twenty years and merely chiseled them into slightly more interesting forms. One of the most important aspects of the industry as a whole however has been the advent of the essential video. Only rarely does a single rake in the pigs without some form of stylized or conceptual visual forum from which to further excite the potential punter. Of course, the whole medium is ripe for criticism; the video itself purges the listener of any self-realized imagery and further, due to the manic editing inherent in many works, it could be argued that these devices also severely reduce the attention span of younger viewers. Nevertheless, it cannot be argued that here is a tremendous potential to produce a short pithy visual extravaganza that not only enhances the content of the song it accompanies, but even transcends it altogether. Unfortunately, these instances are rather rare.

It has been about five years since I last watched a television music magazine with religious conviction (The Tube Tynes-Tees Television) so, as another good excuse to further encourage our retropraisal extravaganza, I decided to take in what passes as our own top 30 videos being broadcast in Canada by the Much Music network.

Like most of the Meat kids, I have a rabid dislike for anything that smacks of blandness, mass-production or suspect ethical jingoism, and as such I plonked myself in the love-seat with a frosty expecting a bit of a hard ride.

Did I get one? Let's plunge right in.

Straight in at #28 is the exceptional Madonna [Oh Father - WEA Records]. Here is an artist that has paid her dues and knows which side her bread is buttered. But then again the presence of glaring talent and a face-and-body combo that would melt a battleship doesn't hurt either. As videos go, Miz Ciccone and her collaborators have come up with some corkers and this one is no exception. Kicking off the biggest trend of this week's selection *Oh Father* is shot in monotone. This effect is generally used to convey a sense of drama and *image realite*. Quite often (as we shall see later) the effect doesn't amount to a bag of wank but here the utilization is perfectly relevant. Plot: Mum dies and Dad takes it out on the daughter (*you didn't mean to be cruel/somebody hurt you too*). The concept of pre-subliminal symbolism is also an oeuvre that has been given a stiff kicking over the years but again in this delightful piece, the effect is subtle and substantial at the same time - the cascade of pearls from a forcefully broken necklace running through the puddle of an overturned whiskey bottle, the fleeting shadow of a bird on a crumpled shirt - little hands clutch at your heart and the point is poetically driven home. All of this however doesn't excuse the producers from including a sequence where stone cherubs sing the chorus in the snowy graveyard. Quite simply, why?

Next, another giant in her own right - Janet Jackson [Rhythm Nation, A/M Records]. The monotone effect is here used to provide further spartan embellishment to a quasi-orwellian military fantasy where one nation dance to the

groove. Set in the claustrophobic environs of a dripping gloomy tangle of factory pipes, the video gives the impression of a rebel workout. As might be expected, Janet leads her troops in her own style of on-the-spot hyper-shuffling and jerko-voguing that once again is remarkably effective. But why is she packing several telephone directories in her back pockets? A hit nevertheless.

Quality VDU time continues with another better from Dan Henley [Last Worthless Evening - WEA Music]. Surprisingly, I'm not yet bored with the monotone conspiracy (this time it's BLUE-and-white) but this is perhaps because of the singularly lasting impression that his *Boys of Summer* had left on me five years earlier (arguably one of the first and best Bruce Weber inspired pieces of abject moodiness). It's an *I'm-going-to-make-her-feel-better* song that occasionally approaches sublime condescension but just manages to shake off the tag because Don (looking remarkably like a hairy Michael J Fox in his forties) is capable of such searing bitter stares that it actually makes you fidget. So we see the achingly beautiful debutante scurrying through the nocturnal hipsters like a frightened gazelle. Uh-oh, here come some symbolism! Inner Strife is depicted as two figures having a punch-up behind frosted glass, but, as Don's magic begins to work, there is a gradual transition to a lone dancer moving sinuously in an effort to suggest a return to sanity. Excellent production includes swooping vertical shots of sleeping skyscrapers that are always so effective in this sort of noiristic love song.

Three pleasurable experiences in a row then, it only seemed natural to come down to earth with a hearty thump. So, back into the Land of Crap we go with the latest creative pittance from mondo schlongo popsters Bon Jovi. "Scruffy rock n' roll lout loves rich girl but her parent just don't approve!" is the premise that is so reworked, both song and video are reminiscent of a threadbare kleenex. So tired is this video that there is even another variation of the dry-humping-in-the-surf *a la From Here to Eternity*. Sigh. Once more the whole affair is in B/W and NOW I really am starting to get fed up.

It doesn't take too long to appreciate that videos are in face glorified commercials and much of the reasoning and logistics in the production of both are often virtually identical. McDonalds and Coca-Cola of course have the power of a moderately sized nation so why is it that all of their adverts are complete and utter pustule-ridden lumps of slug-meat? Perhaps it's because the safest most pedestrian hand always wins when one is dealing with a continent that is home to a huge percentage of morons. Even so, how on earth can anyone fail to let loose a tidal

wave of diced carrots and bile when they take in McDonald's deaf kids or those little turds cracking jokes about Chicken McNuggets? This being the Coca-Cola countdown we were of course in for the Dantean prospect of tons of this sort of crap and only the remote control saved me from a major aneurysm.

Speaking of crap, shining over the transmission comes the atrocious New Kids on the Block [Cover Girl - CBS Records] and the downright nasty Milli Vanilli [Blame it on the Rain - BMG Music]. In many ways the music industry is much like the outcome of a Paris fashion show. There you see the models mince down the catwalk with shoulder pads the size of a Sherman tank and flesh-exposing slits that trample all over nudity as a means of eroticism. It is very rare to see someone actually wearing this sort of apparel - rather it is the drastically watered down versions of these ideas that make it to the shops. Hip-hop and aggressive dance music have been the most endearingly challenging forms of music in the latter half of the decade, but Maurice Starr's New Kids are typical of the pedestrian vileness that reaches the largest audience. Here a clutch of Bean-Town whiteys clutch their dicks and thrust their hips at a hysterical mass of voluntarily incontinent pre-pubescent bimbos and it really is a nauseating experience. Grating double standards? We gottem! Barely have the pimple posse finished their last air-poke than the lead singer yanks a SIX-YEAR OLD nipper out of the audience and things go horribly mushy as he looks into her little eyes, strokes her face, etc, etc, ad pukum. For all this there is one glorious split-moment where the little girl is so obviously thinking "Just what the fuck am I doing here? ! ?". It nearly makes up for the rest of three of the most painful moments one is likely to witness in a given lifetime.

Milli Vanilli is much of the same. Snogging buxom white wenches, rowing with buxom white wenches; the only difference this time around is the buxom white wenches are rather moist. Moist? Yeah, it's a mildew blowout. Whatever happened to Terence Trent D'Arby by the way?

Into the top five it is Neal Young's task to get me out of the crease in my sofa [Rockin' in the Free World - a record company]. It is an arresting work to be sure but in essence it has all been done before. Even the post-apocalypse studio set is almost identical to the one in Police's Synchronicity (1983 A and M Records). Out on the streets, Neal plays the omniscient bag-boy/soothsayer that absorbs eco-crisis, drug wars and political maelstrom like a huge shabby sponge. You almost expect him to explode after taking in a frenzied stream of images from Tiananmen, South Africa and South America, from the

display window of a TV store. At one point the police officers attempt to move the prophet along but he wheels around and wards them off with a Sony Watchman. Is it the crucifix for oppressive demons or is it an aphorism for all his vicarious living? I'm not sure but for some reason this is one of the most memorable sequences in a very stimulating piece of work.

Probably the most influential ingredient in any promotional campaign is sexual suggestion and you won't find a more skilfully executed version of a roller-coaster bonk-frenzy workout than the one you'll see in Paula Abdul's latest piece of commercial brilliance [It's the Way That You Love Me - Virgin A/M]. Paula's genius is her body language. As a choreographer, she must be one of the best in her field but it is interesting to see just how she can be so wanton in a piece of work where most of the action is almost entirely restricted to Paula's gorgeous face. The under-lashes glance, the coy sideways peep, all the stops are out here such that when we suddenly cut to the decapitated skirt-tugging scene, my slippers impale themselves in the ceiling. Being subsequently subjected to the furniture stroking sequence and (more) pearls rolling over a lacy bra, my toe-nails follow suit. In fact after spending several minutes making small whimpering animal noises and biting my knuckles I have no idea what the video was actually about. But this in itself is a significant observation.

It's intriguing to note that at least three videos in this weeks charts deal directly with sociopolitical issues (including Phil Collin's *Another Day in Paradise*, a homage to the homeless) and at the top spot Billy Joel's first real record for ages could also fit into this category. True, it boils down to a name-dropping extravaganza using buzz-words/names/phrases that span thirty years [We Didn't Start The Fire - CBS Records]. But there is a certain anger and barely restrained bitterness that is impossible to ignore. Like Neal Young, Bill has chosen to center our attention on graven (historical) images: Klan killings, Khmer Rouge executions - you get the picture. In the meantime, we're whipped through domestic scenes taken from progressive generations and the overall effect is one of a manic cliff-notes history course. It's hard to understand just what Joel wants us to get out of the whole shebang but in the end one feels both disturbed and educated, which is quite unusual for something this high up in the charts.

In summary, watching this weeks crop of offerings, I can only grasp desperately for some profound conclusion that will singularly encapsulate the significance of video-as-art-form. But you know its just like most other things a few thorns against the roses. In this instance I was delighted to see rather more roses than expected, but of course it is always the shit that shoves.

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**HOLY WACKERS!**





**DTK**



**SUNDAY**  
GALLERY CONEXXION

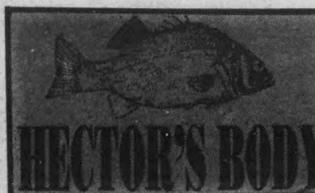
**KEARNEY LAKE RD**



**DTK**  
records



**FLAMINGO**



**HECTOR'S BODY**

**8 PM SHARP!**

This first mini-tour will feature Halifax's STRATEJAKETS and KEARNEY LAKE RD., with Fredericton's HECTOR'S BODY. Montreal's IDEES NOIRS will also perform at the FOUFOUNES in Montreal. THE STRATEJAKETS, who are now based in Montreal, are coming back to the Maritimes to start recording their follow up to last year's "Are You Crazy." KEARNEY LAKE RD. have just completed recording their first release, which will be out in early 1990, and HECTOR'S BODY have just released, "Space," their debut independent cassette. Regardless of where these bands call home, these shows will feature some of the loudest and most exciting music around.

It's important that Canadian bands are allowed to develop in their local environments. It's these environments that contribute to the diversity of the Canadian independent music scene. These showcases will enable Maritime bands to show their stuff at some of the best venues in Canada. The shows will also expose Canadian indie music fans to some of the great sounds coming from the Maritimes (other than Haywire and Rita).

Over the next few months, DTK and the Flamingo will send a trio of bands of the road every six weeks or so, and these showcases will culminate with the 3rd MARITIME INDEPENDENT MUSIC FESTIVAL at the Flamingo in April of 1990.

**HECTOR'S BODY**  
Space  
(Independent)

If you haven't heard of HECTOR'S BODY, you just haven't been listening to local music. Their independently released cassette, Space, is the hottest thing that has happened to Fredericton in a long time.

The tape has a Canadian garage band sound - a combination of heavy drums, tight bass and a touch of distortion and wawa rich and bluesy voice that she powerfully uses. The band members Steve Duggan on drums and vocals, Colin Maicher on bass and Sam Blade on guitar are dynamic together and wild when seen live.

Space exhibits a wide variety of influence from the country/folk song "Green Flowers", to the hardcorish death rock tune "Dead Colours" to the rock and roll of their popular song "Temptation". The tape is a Sonik Fish Production, engineered by Sasha Maicher. The recording quality is excellent considering they put the cassette down in only a couple of days. A minor problem is the vocals are under the influence of a chorus peddle on a few songs which seems to detract rather than add to the music. The tape as a whole is one of the best new releases in the last six months - and believe it or not its Local! Exciting things are happening in Fredericton's music scene.

Check them out this Sunday at the Gallery Connexion with their new vocalist - Jenifer Thorpe who brings her own style to the band.

Cassette available from Back Street Records, Queen Street

Katherine Miller

## THE CULT

MOLSON, in association with Coca-Cola Classic, is pleased to announce that THE CULT with special guest BONHAM will appear in concert on Thursday, December 7 at the Aikken Centre.

Celebrating the release of their third album "SONIC TEMPLE", the band felt that it was now time for a worldwide tour bringing them to Fredericton for a truly exciting event. As for the band's feelings towards their musical expression, Bill Duffy, (lead guitarist), writes

*"We realized that there are two sides to the band: the cerebral part which is the sound from our first album, "LOVE", and then there's our electric side: we're a fast, energetic, and demanding live band. With SONIC TEMPLE", we attempted to blend elements of both."*

With the success of their second album "ELECTRIC" (gold status in U.S. and platinum in Canada), and of "SONIC TEMPLE" (platinum in Canada and gold in the UK), you can be assured an excellent performance.

Ian Astbury, (lead singer), says of their live gigs,

*"A CULT tour is an area where there are absolutely no boundaries. It's not tied to one level of experience, like a record. Live...it's instant. You feel it, it's gone. You can't duplicate a great moment. So we try and create greater moments."*

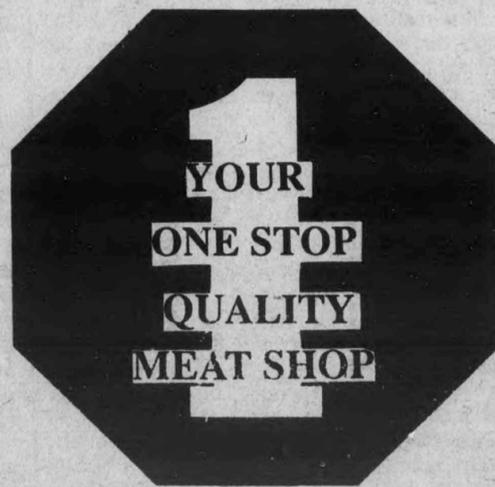
Special guest will be the son of John Bonham of LED ZEPPELIN fame, Jason Bonham who, along with guitarist Ian Hatton, vocalist Daniel Mac Master and keyboard/bassist John Smithson, makes up Bonham.

So be sure not to miss this pre-Christmas extravaganza! You can get your tickets at Mazzuca's, Sam the Record Man and Mega Spot, Fredericton.

Come out and try to lose Fredericton's reputation for poor attendance!

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very likely be seeing one or two sequels to this, as I noticed a Joker-like character is introduced.



# STRIP

Entertainment's irregular feature on the stuff great (& not so great) comics are made of.

By Cal Rifkin

Good day and welcome to another hip-hoppin' happenin' kind of STRIP section. This time, I've only got keen, neat, way-cool stuff to tell you about. I hope those of you who may prefer a bitchy critic won't be too disappointed. I promise that next time, I'll be as sour as 3 year old milk.



## Arkham Asylum

© 1989 DC Comics

Arkham Asylum has been one of the most eagerly awaited comic events of recent years. It is a hardcover graphic novel 128 pages in length. It carries a hefty price tag of \$30.95, but, according to its sales figures, that does not seem to be deterring fans. Arkham is more the story of the asylum itself, than another Batman story. The asylum is in Gotham City and is home to the most dangerous, insane criminals. Most of whom are the Bat-guy's sworn enemies. Well, one bright day, in the middle of the night, they take over the asylum and offer to trade their hostages for a night with Bats. As the story unfolds, we are also brought into the mind of the asylum's founder, Amadeus Arkham, and the events unfold, revealing the deeper horrors within the asylum and within its residents. This is a chilling book, both terrifying and insightful.

December 1, 1989

## AKIRA

This is one of the best comics on the market today. Akira is fast-paced, well thought out, and extremely varied in tone. Written and drawn by Katsuhiro Otomo, it originally ran in Japan's comics, but thanks to the folks at Epic Comics, it is also available to Western consumers of fine graphic eye-food. The story is set 38 years after WW3. Tokyo has been destroyed, and is still bearing the scars of the war. This is t'riffic, really t'riffic stuff, and I cannot recommend it highly enough. Each issue has a synopsis of what has gone before, so new readers can catch up. Try one of these on for size!



© 1989 Mash-Room Inc.



## Deadman

For those of you who may be Clive Barker or Stephen King fans, Deadman might be a good series for you. It's a 2 issue mini-series about a ghost in search of something to make him feel or at least to help him remember how it was to be, alive. Written by Mike Baron and illustrated by Kelley Jones, this looks to be one of the surprise hits of the winter. As Count Floyd would say, Scary stuff, kids! Haunted circus, ghosts, romance, jealousy, what more do you need?



© 1989 DC Comics

## Concrete

A former speech writer for an American politician is kidnapped by aliens while he was on a hunting trip. The aliens place his brain inside one of their own stone-like nearly indestructible bodies, while the alien mind inhabits his body. He escapes, still imprisoned in the alien body and is given a new job. The gov. "reveals" that he is a cyborg created by the U.S. Concrete is an amazing series. An interesting, thought-provoking peak into one man's psyche. Very honest, and more down to earth than one would expect. This is for those of you who've never liked comics.



## A New Life

© 1989 Paul Chadwick



## Gotham By Gaslight

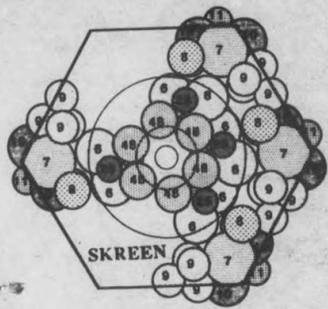
This one is kind of neat. An imaginary story with the premise of "what would happen if Batman were born 100 years earlier?" Using the technology of the Victorian era, our intrepid manhunter sets out after Jack the Ripper, who has recently taken to the streets of Gotham. The story is well-plotted, but seems all too brief. The solution literally falls at Bat-dudes feet, but taken with a grain of sodium chloride, this is a really nice little story with great artwork by Mignola & Russel. You'll very likely be seeing one or two sequels to this, as I noticed a Joker-like character is introduced.

A Futile Attempt to Fill a Page



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# BARRY LYNDON

(Dir. Stanley Kubrick)

UNB FILM SOCIETY  
TILLEY HALL, 8:00 PM  
DEC. 1 & 2

This lengthy and gorgeous epic documents the rise of one Redmond Barry, eighteenth-century rake and roue, from his aristocratic birth, disastrous romantic duel and subsequent carcens as police spy, soldier-of-fortune, cardsharp, husband of the wealthy and beautiful Countess of Lyndon, to the disasters that recount his fall.

The story is formally told and "read" through the fastidiously delicate images of eighteenth-century high and low life. Scenes are represented through the mannerist technique of the painters of the period and the film is visually lovely.

Kubrick directed, wrote and produced this film from Thackeray's 1844 novel, and as an attempt to represent the original ambience, the movie invites comparison with Tom

Jones. Ryan O'Neil and Melissa Barenson are visually perfect in the starring roles. Effulgent vistas, classical landscaping, stately homes and castles give the film its authentic neo-Augustan look. Original artifacts, and even some costumes, recall the sumptuousness of *Dangerous Liaisons*, the film industry's most recent attempt at authentic periodicity.

Of particular interest to those whose concern is the materiality of the film is Kubrick's use of authentic lighting. Natural lighting is used for the daylight scenes, but the interior sequences are shot entirely by candlelight.

The score is classical, which again foregrounds the play's formal elements. Bach, Handel, Mozart and

Vivaldi represent a king of "Best of the 1800's" repertoire. Figures from Reynolds, Gainsborough and Hogarth function as situating devices against which we associate and dissociate our twentieth-century selves.

Whether the aristocracy, with its uncaring attitude to those not marked by birth for the world's largess, merited its lifestyle is a question we continue to beg politically, particularly in our own age of gross (over) consumption.

Lorna Drew

# JEROUAH

ST. DUNSTAN'S THEATRE SHAKE THE STEEPLES WITH A CLASSIC RELIGIOUS ROCK OPERA.

St. Dunstan's theater will be presenting the rock opera "Elijah" at St. Dunstan's Church, corner of Brunswick and Regent, Dec. 1, 2 and 3. The shows begin at 8:15 pm, and run 70 minutes. Admission is any voluntary donation. (free admission)

"Elijah" tells the story of the Prophet, closely paralleling the account of his deeds in Kings 1 and Kings 2. It tells of his confrontation with King Ahab and Queen Jezebel, who had lead the country from the worship of Jehovah to the worship of Baal. It continues with the resulting famine, the subsequent "Battle of the Gods" on Mount Carmel, and his persecution by Queen Jezebel.

The power of prayer to overcome the obstacles of the world is a common theme throughout the play.

Ron Spurles directed "Elijah", Mark Fielding was musical director, and choreography was by UNB student Riel Givan. The show is a technically difficult one, and an impressive array of lights and sound equipment has been assembled. Since the show is about an old Testament Prophet, and was originally produced by a Baptist Theatre Group, it is sure to appeal to people of all dominations. As well, it is a high quality production that might appeal to even those who consider themselves less than religious.

## The Futures Fund

Need Extra Cash ?  
Want to Perfect Communication Skills ?  
Anxious to Meet New People ?

The Annual Giving Office will be hiring 25 UNB students in early January to work for The Futures Fund, UNB's general endowment fund.

If you are looking for part-time work and want to know more about The Futures Fund, please attend the following:

**INFORMATION SESSION**  
THURSDAY, DECEMBER 7  
3:00 P.M.  
Room 103, SUB

If you are interested but unable to attend, contact Lynn Fraser, Annual Giving Officer at 453-5210

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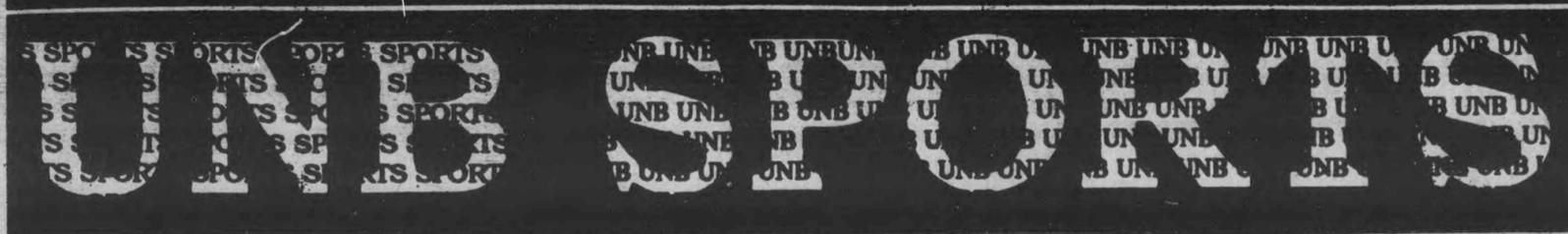
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Co-Editors: Tim Lynch and Mark Savoie

SPORTS DESK 453-4983

DEADLINE: Tuesday, noon

# UNB RED DEVILS HAVE THREE WIN WEEK

by Frank Denis

The UNB Red Devils had one of their most successful weekends in recent memory last weekend as they won both of their games against division opponents. On Friday night in a Varsity Mania event, the Red Devils defeated the previously unbeaten UPEI Panthers 6-4. On Saturday the Red Devils beat the Mount Allison Mounties 6-3. The two games were highlighted by the excellent play of the UNB line of Ken Murchison, Mike Sutherland, and Steve Kippen; who between them had 20 points.

On Friday night in front of an estimated crowd of 1200, the Red Devils took on the undefeated UPEI Panthers at the Aitken Centre. The first period was penalty filled as 34 minutes in penalties were called. UNB got on the scoreboard first on a goal by Dominic Deluca. Before the period was half over UNB had their second goal of the game on Murchison's first goal of the weekend. UPEI came on strong in the final five minutes of the period and scored two goals in less than a minute. With 44 seconds remaining in the period, Steve Kippen restored UNB's lead with a shot that beat Panther goalie Scott Blanchard.

After Murchison had scored his second of the game in the second period, UNB began the period with a two goal lead. In the early going, UNB protected their lead very well. They did not allow UPEI a quality shot until halfway through the period when a Panther broke down the left side and put the puck over the fallen UNB goalie, Scott MacDonald. Less than six minutes later UPEI tied the score. The Red Devils have had little success in overtime this year and surely were not looking forward to the possibility of another overtime game. They were determined to win it in regulation time, and they did!

With a minute and 38 seconds left in the game, Mike Sutherland converted a Jamie Lehman pass and gave UNB a one goal lead with this power play goal. UPEI tried to get the equalizer and pulled their

goalie, but Hugh Hospodar put the game out of reach when he scored into an empty net. It was a very satisfying win for the home team after they had lost their last two games, both in overtime.

On Saturday the Red Devils faced the last place Mt. Allison Mounties in what many predicted would be an easy win for the Red Devils and to a certain extent it was.

Before the first period was half over UNB had a 3-0 lead on two goals by Ken Murchison and one by Costa Papista. UNB could have been further ahead had it not been for Mountie goalie Todd King who made some excellent glove saves.

UNB ran into some penalty trouble in the second period as they were forced to kill ten minutes in penalties. Yet Mt. A was unable to score due to UNB's excellent penalty killers, most notably Jamie Lehman, Rob Boldon, and Murchison.

After Steve Kippen put UNB ahead 6-1 in the third period, Mount Allison got two more goals to make the game closer. The game ended with UNB prevailing 6-3. The win puts UNB at 5-3-1 and gives them the same number of points, 11, that they were able to achieve in their 26 games last year.

The early successes due in large part to the excellent play of the Sutherland, Kippen and Murchison line. The three seem to know exactly where each other is on the ice and pass the puck very well. They are getting plenty of scoring chances in the games and are capitalizing on them.

Coach Mike Johnston was pleased with his team's performance over the weekend, but stresses the team has to continue improving if it wishes to go far in the playoffs.

In other games played last Saturday, St. Thomas edged the Panthers 4-3 and SMU outscored Cape Breton 7-5. Like the Devils, the Tommies completed their sweep of MacAdam Division rivals with a 7-5 win over Cape Breton Sunday. St. FX edged SMU 5-4 and Moncton hammered Dalhousie 9-3.

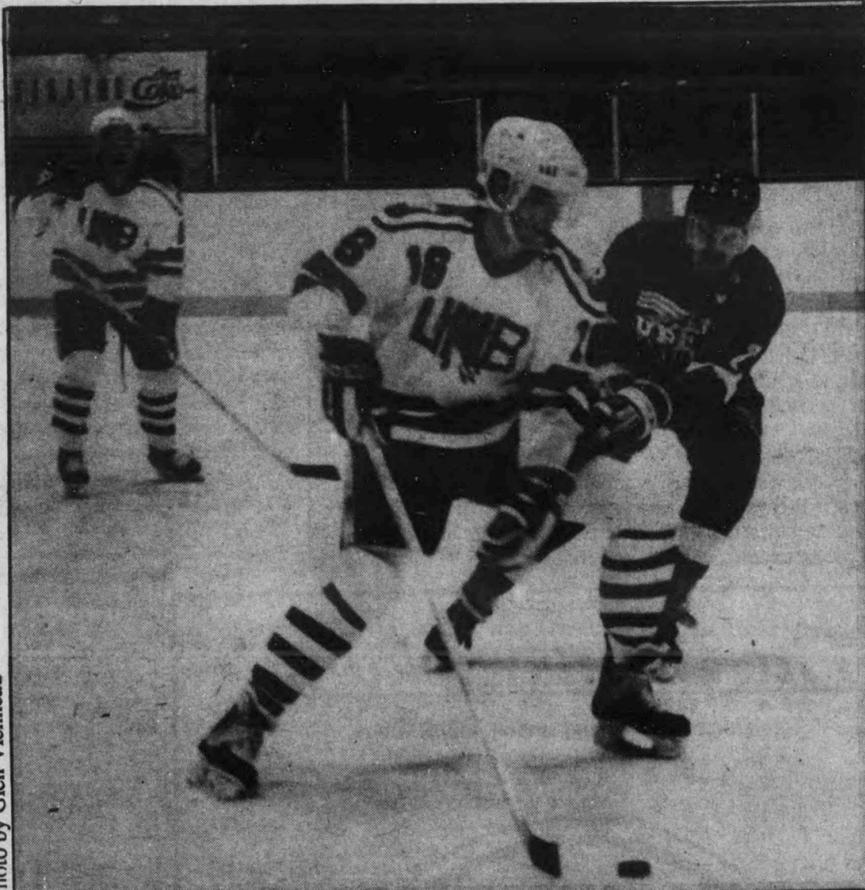


Photo by Glen Vienneau

UNB's Mike Sutherland, Friday night's hero, fends off UPEI Captain Rich Little

## RED DEVILS CLIP STU

Wednesday night at the LBR, the UNB Red Devils overcame a 5-2 deficit to eke out an 8-7 victory over the St. Thomas Tommies. Murray Nystrom blasted a slapshot past STU goalie Shane Corston at 17:18 of the third period with STU playing two men short. This came after Mike Johnston called for the successful measurement of one of the Tommies' sticks after STU was already one man short. Serge Ouimette led the UNB charges with a solid three-goal performance, while Brian Wilson, Murray Nystrom, Dan O'Brien and Dominic Niro each added one goal. The win moved the Devils one point ahead of St. Thomas, into second place in the MacAdam Division. UNB now has a 6-3-1 record. Unfortunately for the Devils, defenceman Costa Papista suffered a dislocated shoulder in the game, but he believes that he will be back when the season resumes in January. Dominic Deluca and Ouimette also suffered undisclosed injuries during the game.

## ATHLETES OF THE WEEK

Ken Murchison, of Summerside, PEI, has been named as UNB's Male Athlete-of-the Week for the second time in as many weeks, as he continues his tremendous play for the hockey Red Devils. The first year Physical Education student had 5 goals and 2 assists to lead the Red Devils to a victory over unbeaten UPEI 6-4, and to win over arch rival Mt.A 6-3. As a reward for his outstanding play on the weekend, Ken was named as the Coca Cola Player of the Game for both games. So far this season Ken has 9 goals and 7 assists for 16 points in only 9 games, and seems quite capable of continuing his dominating style of play. According to Coach Johnston, "Ken not only led the Red Devils in point totals this weekend, but he also led in the work ethic department."

Peggy Ackert, of Montreal, PQ, has been chosen as this week's UNB Female Athlete-of-the Week. The first year business student had a strong weekend for the Beavers swim team. Peggy has been a member of the Quebec Canada Games Team and a national finalist in years past. Her accomplishments for the weekend include: 2nd in the 200 IM, 2nd in the 100 FREE, first in the 200 BACK, and first in the 100 BACK which qualified her for the CIAU's and is one of the top 10 times recorded in the country this year. According to Coach Oliver, "Peggy's outstanding performance in her 'off' event displayed her versatility and demonstrated that she is without a doubt the best swimmer in the conference."

# RED BLOOMERS SPLIT WEEKEND GAMES WITH UPEI

by Mark Savoie

The UNB Red Bloomers may have lost the important game while winning the game that officially didn't matter against the UPEI Lady Panthers last weekend, but that win will act as a confidence builder for the team. Before last Sunday's exhibition loss to the Bloomers, UPEI had not been defeated on their home court for several years. Defeating the Lady Panthers there proves to the Red Bloomers that if they play their game they can compete with and beat UPEI.

Unfortunately, in the game which counted in the standings, the Bloomers played their game for only half of the game. Reminiscent of the Red Raiders two weekends ago, the Bloomers played a very solid first half, going into the locker room with a 37-36 lead. But, like the Raiders, the Bloomers were unable to maintain this play in the second half and watched the Lady Panthers ring up an 81-64 victory. UPEI started the second half with a run, putting the Bloomers in a bit of a hole. Instead of patiently working to chip away

at that lead the Bloomers began to try for the 'quick' basket. This failed to work consistently and UPEI was able to fend off any challenge.

The next day the same two teams battled in an exhibition contest. Once again the Bloomers played a solid first half, starting the second half trailing by six (36-30). Unlike the previous day, the Bloomers also put together a strong second half. They surged to a final victory of 59-53, holding the heralded UPEI offence to only 17 points for the second half.

Coach Claire Milton gave considerable praise to both Pauline Lordon and Kara Palmer; two players who will be keys to the team's success this year. This weekend these two and the rest of the team will host St.FX and SMU at 6:30 p.m. tonight and 1:00 p.m. tomorrow, respectively.

Both games will be played at the Aitken Centre for what is to be their home opener. These games should be easy wins for the Red Bloomers, as neither of these schools have women's basketball traditions comparable to that of the UNB Red Bloomers.

# CIAU RANKINGS

## SWIMMING (M)

1. Calgary (1)
2. McGill (NR)
3. McMaster (2)
4. Laval (3)
5. Alberta (4)
6. Western (5)
7. Toronto (6)
8. Laurentian (8)
9. Guelph (7)
10. Waterloo (9)

## SWIMMING (W)

1. McGill (9)
2. Alberta (2)
3. Laval (3)
4. Toronto (4)
5. Montreal (5)
6. McMaster (6)
7. Western (7)
8. Calgary (8)
9. Guelph (10)
10. Waterloo (9)

## VOLLEYBALL (M)

1. Manitoba (1)
2. Waterloo (2)
3. UBC (4)
4. Sherbrooke (3)
5. Saskatchewan (5)
6. Laval (9)
7. Alberta (7)
8. Calgary (8)
9. Victoria (6)
10. Western (10)

## VOLLEYBALL (W)

1. Manitoba (1)
2. UBC (2)
3. Victoria (3)
4. Calgary (4)
5. Saskatchewan (5)
6. Regina (8)
7. Alberta (7)
8. York (6)
9. Ottawa (NR)
10. Laval (9)

## BASKETBALL (W)

1. Calgary (1)
2. Victoria (2)
3. Laurentian (8)
4. Regina (5)
5. Lethbridge (7)
6. McMaster (8)
7. Lakehead (9)
8. Winnipeg (4)
9. PEI\* (7)
10. Western (NR)

## BASKETBALL (M)

1. Alberta (1)
2. St. FX\* (2)
3. Western (3)
4. UBC (4)
5. Victoria (5)
6. Brandon (6)
7. Guelph (8)
8. Calgary (7)
9. Toronto (NR)
10. Concordia (NR)

## HOCKEY (M)

1. Calgary (2)
2. Wilfrid Laurier (3)
3. York (1)
4. Manitoba (4)
5. Moncton (9)
6. Alberta (5)
7. Waterloo (NR)
8. Western (8)
9. St. Thomas (NR)
10. UQTR (6)

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avec François Léveillé en première partie  
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# VIEW FROM THE CHEAP SEATS

by Tim Lynch

Would you believe that the 5-3-1 Red Devils would have to lose their next seventeen games to equal their 5-20-1 mark of one year ago? Amazing, isn't it? Anyway, last Friday, UNB was about to enter its third straight overtime game due to some third period UPEI heroics. However, veteran Mike Sutherland scored an immense goal to knock the Panthers from the ranks of the undefeated. His goal was definitely the boost the team needed at this stage of the season. Recall, if you will, that the St. Thomas Tommies of two seasons ago lost plenty of games by one goal margins even though they were the superior team in many of those cases. Thus, Sutherland's goal snapped a growing trend of losing close games which can really dishearten any hard-working team. Fans on this campus have longed for a competitive hockey team for some time. We finally have one.

The Red Bloomers opened a few more eyes with their performance on the Island last weekend. The Bloomers handed the Panthers their first loss on home court in four years. UPEI had won the game the day before. Last year, UNB defeated the defending AUAA champions at the Main Gym during the regular season. Two weeks ago, basketball fans on this campus were shocked when UNB dropped a 66-60 decision to Acadia in Wolfville. At this stage of the season, head coach Claire Mitton is perplexed, but surely, she remains optimistic. The Bloomers have proven they can beat UPEI, and you can bet that the top two teams in the conference will be UPEI and UNB when the season has ended.

The Brunswickan Sports Department's contest to name the varsity women's soccer team, if one ever came to be, has been put on hold temporarily. The problem is that not one single entry was received despite the fact that a prize was to be awarded to the person who came up with the most viable name. What's the matter with you people? Are you illiterate, apathetic, or just plain unimaginative?

They refer to it as 'Rider Pride'. It is presently sweeping the Prairies. For the last 23 years, fans of the Saskatchewan Roughriders haven't seen their team win a Grey Cup. That changed last Sunday in what was probably one of the greatest football games ever played. With forty-four seconds remaining in the game, Hamilton wide receiver Tony Champion made a fully-extended over-the-shoulder catch to knot the score at 44. The possibility of overtime loomed. The CBC camera crew then zoomed in on a Mountie guarding the prized Grey Cup. From coast to coast, true patriots hummed choruses of "O Canada" in their minds during a brief timeout. Fervent Canadian nationalism was alive. Dave Ridgway eventually booted a 35-yard field goal with 2 seconds remaining to give Saskatchewan a 43-40 win. Indeed, the fifty-four thousand and eighty-eight patrons at the Skydome were the envy of the rest of the country. For three brief hours on a November 26 night in 1989, Canadians were united by a unique football league. What is so wrong about that?

They refer to him as SMU's "Top Dog". According to Maritime folklore, the only two things he can't do are speak Gaelic and get from Halifax to Dartmouth without using a bridge. Even though SMU lost the Atlantic Bowl to the eventual Vanier Cup winning Western Mustangs, quarterback Chris Flynn's record resounds loudly. For example, he broke his old record of 21 touchdown passes with 30 this past season, and he has now captured the Hec Crighton Award in each of the past two years. Consider the following:

### CIAU ALL-TIME LEADERS

Yards Passing	
1. Greg Vavra, U of Calgary, 5 seasons	8,407
2. Dan Feraday, U of Toronto, 5 seasons	7,159
3. Doug Siemans, U of Saskatchewan, 5 seasons	7,153
4. Rod Moors, U of Toronto, 5 seasons	5,972
5. CHRIS FLYNN, SMU, 3 seasons	5,256

Flynn played high school football in Hull, Québec. That explains why he desperately wants to play for the Ottawa Rough Riders. Many people think this guy can save the CFL. He comes equipped with excellent mobility and a decent arm. Even though he has 2 years of eligibility remaining at SMU, some say he may even jump to the CFL next year. However, successful Canadian quarterbacks in the CFL are a rare breed. Russ Jackson was the last glorious Canadian pivot. Vavra and Feraday tried. Flynn, however, is a different story. He will succeed.

### HELP THE BEAVERS HELP THE FOOD BANK

On Saturday, December 2nd, members of the UNB Varsity Swim Team will be at Sobeys in the Fredericton Mall, Village in the K-Mart Mall, and the Village Store on the corner of Smyth St. and Dundonald St. from 10:00 a.m. to 4:00 p.m. They will be collecting items for the Fredericton Food Bank. Please support this undertaking as the holiday season approaches.

Any students in residence wishing to make a donation may do so by contacting any member of the UNB Beavers.

# REBELS SPLIT AGAINST MONCTON

by Mark Savoie

Not only have the UNB Rebels failed to prove that they are capable of claiming the AUAA Men's Volleyball title from the Dalhousie Tigers, but they have also yet to prove that they are even capable of making the playoffs. Last weekend the Rebels split two matches with the UdeM Blue Eagles, bringing their record to two wins and five losses. This leaves them six points behind UdeM for the second and final playoff spot.

The first match was taken by UNB 3-1 with game scores of 13-15, 15-7, 15-8, 15-7. In the first game the rebels climbed to a 12-7 lead, before lapsing into the same sloppy style of play that hurt them in Dalhousie the week before. However, after dropping this game the Rebels surged to easy wins in the next three games to take the match.

The Rebels looked impressive during this match. Sophomore Claude Cullinan was playing his first match since returning from illness, and starter Mark Thorne was back after a recent bout with food poisoning. The Rebels had dominated UdeM after the aberrant first game and looked to be by far the superior team, Coach Paul Belanger could not help but be pleased.

He stayed that way for two more games. The Rebels took the first two games of the next match against UdeM last Sunday handily, before blowing this lead to lose the match 3-2 (10-15, 7-15, 15-7, 15-12, 15-12). The Rebels began this match where they had left off the night before;

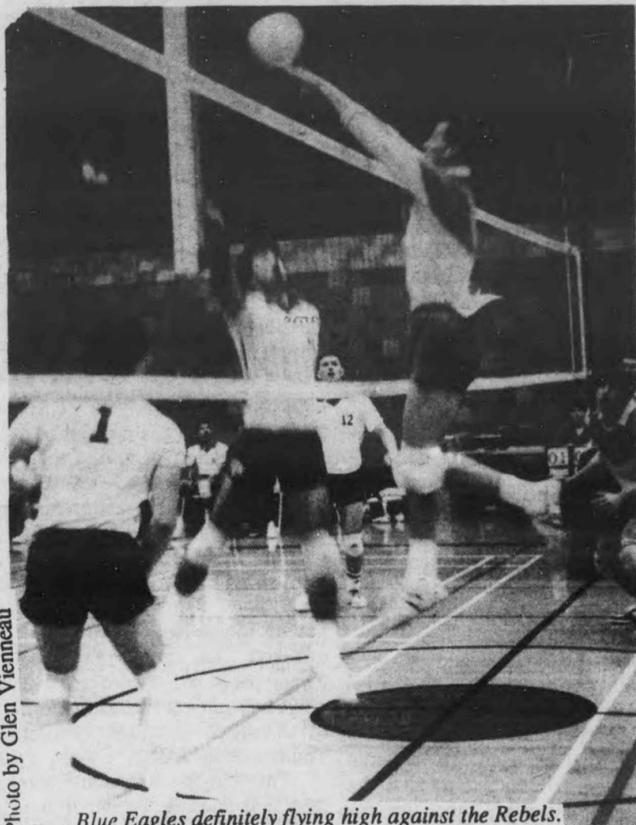


Photo by Glen Vienneau

Blue Eagles definitely flying high against the Rebels.

totally dominating Moncton. But after they had cruised to an easy 2-0 lead in the match they seemed to feel that they had it won and lost their intensity level. As a result Moncton was able to take the next game, and after that the Rebels discovered that once the momentum is turned it's not always easy to turn it back again. The end of the story was that UdeM was able to sneak out of Fredericton with a split; a split that was essentially a Christmas gift from the Rebels.

Belanger's mood after this match was not pleasant, and it will become far worse should the Rebels not easily defeat

cellar dwelling Memorial this weekend down at the Main Gym. Game times are 8:00 p.m. Saturday and 1:00 p.m. Sunday. The Rebels should win these two matches easily, as they definitely have the superior team on paper. But they had the superior team on paper against Moncton last weekend as well. The problem, as they found out, is that the game is played on the court and not on paper.

The Brunswickan would like to take this opportunity to apologize to Geoff Colter for not even coming close to spelling his name right in last week's issue.

# RAIDERS AT TORONTO

by Kelly Craig

The UNB Red Raiders joined seven other teams this past weekend for a league tournament in Toronto. Despite some good basketball on the part of the Raiders, they lost all three games that they played. The Raiders finished up the tournament in eighth position.

Thursday was the first game for the Raiders in the tournament. They played the host University of Toronto team. Toronto totally dominated this game and ended it 108-76. Coach Wright was not pleased with this game. "It should have been closer", said Wright. UNB and Toronto are not that far apart on paper as teams. Therefore, this should have been better.

UNB's second game was much closer. They played the University of Regina and lost this game by only nine points. Regina is a good team and was at the CIAU's last year. UNB made quite a few fouls and

Regina capitalized on them at the free throw line. The Raiders, however, failed to capitalize on their free throws. Thus, Regina won 95-86.

The third game was a battle for seventh place. UNB lost this game to York University by 98-87. Again, not a very high point difference for UNB. This shows that UNB should be able to hold its own in the AUAA conference.

The Toronto tournament was won by McMaster University. They defeated Toronto 87-78 in the final game of the tournament.

UNB's defense has been a continual disappointment for the Raiders. In order for UNB to become a dominant force they must tighten up their defense. With an injury to key rebounder, Bryan Elliot, UNB has to count on their offense. UNB's offense has been outstanding so far this season.

The injury to Elliot was definitely felt by the team this past weekend in Toronto. Unfortunately, Elliot will not be returning to the team until next term. The injury to the

knce has kept him from practise and will keep him out of this weekend's games.

This Friday night UNB will be playing the best team in the league. St. Francis Xavier will be coming to the Aitken Centre for a match up. St.Fx definitely has a height advantage with a 6'9" aggressive inside player in Richard Bella.

The UNB team is looking forward to this game. They desperately need a conference win and a good showing against St.Fx would definitely boost morale.

Saturday the UNB team once again play hosts. This game will see St. Mary's take on the Raiders at the Aitken Centre. St. Mary's has a young team as does UNB. An advantage for UNB will be the fact that the Huskies haven't played in the Aitken Centre. This game has a realm of possibility for UNB's first conference win.

Friday's game will be played at 8:30 p.m. and Saturday's game is set for 3:00 p.m. These are UNB's last games before the Christmas break.

# INTRAMURALS

## SQUASH LADDER

There has been lots of movement at the top of the Squash Ladder this week. As of Monday, November 27, the first five places were held by the following players: Randy Goodleaf, Stephen Rosenfeld, John McPhee, Diran Oshagan, and Ted Fang. The winner of the Fall Tournament will be declared as of Friday, December 8. Registration for the Winter

Ladder will begin on Monday, January 8, 1990.

## INTER-RESIDENCE

### SOCCER

This year the Inter-Residence and Intramural Soccer leagues were combined causing the residence teams to be spread out over two divisions. None of these finished high enough to advance to the playoffs. In the Red Division, Aitken finished the highest and Neville the second highest for

residence teams. While in the Green Division Jones finished the highest and Neill the second highest. Aitken and Jones both had 19 points therefore, tying for first place in President's Cup Points, while Neill came in third and Neville fourth. In Amby Legere Cup points, for house participation. Aitken again came away with the first place, while Neville took second and Bridges, third. All in all it was a very good and exciting soccer season.

## NATIONAL BOXING CHAMPIONSHIPS

reprinted from Nov. 15, 1989  
Oromocto Post  
by Mike Staples

Big time boxing will be making its way to Oromocto in the very near future. The Model Town will soon be the centre of attention nationwide as the Canadian Amateur Boxing Championships and Senior Box-Offs (Commonwealth Games Trials) come to CFB Gagetown on the 6, 7, 8, 9, and 10 of December. The senior setting will also be used to pick the champion destined to travel to the Commonwealth Games set for Auckland, New Zealand Jan. 24-Feb. 3.

The site of this national competition will be the Main Gym, M2. Acting as hosts for the gathering will be the New Brunswick Amateur Boxing Association (NBABA). It is being billed by its members as one of the major events being

held in Canada this year. CBC Television, who has just signed a three year contract giving them exclusive rights to televise national and international competitions in this country, will apparently be covering the semi-finals and the finals.

New Brunswick will be having upwards of five fighters entered in the National Championships. However, that number is not yet final according to NBABA President Ralph Thomas of St. John.

The NBABA President also says that holding a competition of such importance here in the province will hopefully spill over into the club level.

"I'm hoping that it will bring people back to boxing. There has been a slow down right across the country. Hopefully, it will go a long way in helping various clubs to rebuild."

As a part of the pre-hype with

the competition, well-known Canadian and Nova Scotian, boxers Ray Downey, who made a name for himself at last year's Olympics, and 1989 World Junior Champ Kirk Johnson will be stopping by the Model Town. A firm date has yet to be announced as to when they'll be dropping by, but local organizer Vicky Belyea expects it will probably be later this month.

The cost of holding this event will be \$23,000. Those helping to meet the financial commitment include the Provincial Sports Body, the Town of Oromocto, and CFB Gagetown. The remainder of the funds will come from sales of programs and through various other donations.

So, it looks like a very interesting few days coming up in early December. The national media attention should do wonders for the town.

## WINTER INTRAMURAL SPORTS

As the end of this term rapidly approaches, it is not too soon to begin to plan your intramural participation for the winter term. Registration for a number of sports will take place right after classes resume in January. TUESDAY, JANUARY 16 is the ENTRY DEADLINE for the following sports:  
Women's Volleyball  
Men's Indoor Soccer  
Men's Volleyball  
Co-Ed Volleyball League  
Co-Ed Hockey League

Get a group of friends together or come down to the Recreation Office and register as an individual. Registration begins in January.

## NOON HOUR SKATING

Noon Hour Skating at the Aitken Centre finishes this term on Wednesday, December 6. Skating resumes on Monday, January 8. All students and facility pass holders are eligible to skate between 12:30 and 1:30 p.m. Monday thru Friday. Children may accompany their parents on Wednesday between 1:00 and 1:30 p.m.

## NEILL HOUSE WINS VARSITY MANIA

by Jof

Neill House won the Varsity Mania title as the residence with the most participation and spirit at the six events held this term. Aitken House, last year's perennial champs, placed a close second. The inter-residence competition was sponsored by Moosehead Breweries who donated a 26" colour T.V. as first prize and a VCR as second prize. Neill House won by having the most points, accumulated at each event for the term. They will also receive a plaque recognizing their support of the Varsity Mania program.

## RED TIDE PLAYS GREY CUP PARADE

The Red Tide, Varsity-Mania's zany pep band was absent from the hockey game on Friday night, but with good reason. The 6 member group was in Toronto, playing in the Grey Cup Parade. Rumours has it that they made a guest appearance on Much Music, got thrown out of 3 hotels and 4 different bars, as well as finding the time to merge with an all female band called the College Nine!! When asked for a comment on their escapades, Carl Burgess (Varsity-Mania Coordinator) simply stated, "I'm not responsible!!"

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February 1 - June 28, 1990

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**ATLANTIC BUSINESS COLLEGE**  
130 Carleton Street, Fredericton, N.B.  
ph. 450-1408

# BLACK BEARS TIE FOR FIRST

by Kelly Craig

Last weekend the UNB Black Bears traveled to Mount Allison for wrestling tournament. True to their name, the Bears nailed the competition. They tied the visiting team from Montreal for first place. Both Montreal and UNB managed 25 points to tie for first place.

UNB had three wrestlers finish in the top spot of their weight divisions. Seven wrestlers placed in the top three. Don Ryan, Brad Scott, and Scott Harper each took home a first place finish. Dona Harper finished with a lone second place for UNB. Paul MacLeod, Stacey Desroches, and Sean Dockeriel each placed in the third placing for their weight class.

UNB handily beat out the Mount Allison team. Mt.A

finished third behind UNB and Montreal with 18 total team points. Mount Allison is definitely an arch-rival for UNB as they were last year's wrestling AUA A Champs.

Coach Multamaki said that he was pleased with the results of the wrestling match. However, Multamaki felt that, "they can wrestle better." UNB has quite a few matches left this season, and the wrestling will definitely be at its peak soon.

UNB has a really balanced team this year, and the potential is there. The past few years UNB has put forth a solid effort in the sport of wrestling. For the past two years, UNB has just fallen short of AUA A victory. This season is looking different for UNB, however.

The UNB Black Bears have suffered three or four injuries to

players. Although, Coach Multamaki says that they are minor injuries and that the guys will be as good as new in no time.

This weekend could be the last match of the term for UNB. It is still indefinite as to whether or not UNB will be travelling to the UMO Open.

## VARSIITY SCHEDULE

Friday

Basketball (M)  
St.Fx at UNB  
8:30 p.m. Aitken Centre

Basketball (W)  
St.Fx at UNB  
6:30 p.m. Aitken Centre

Saturday

Basketball (M)  
SMU at UNB  
3:00 p.m. Aitken Centre

Basketball (W)  
SMU at UNB  
1:00 p.m. Aitken Centre

Wrestling  
UNB at UMO Open

Volleyball (M)  
MUN at UNB  
8:00 p.m. Main Gym

Volleyball (W)  
UNB at UdeM

Sunday

Volleyball (M)  
MUN at UNB  
1:00 p.m. Main Gym

# SWIMMERS WIN AGAIN

It was another win for the UNB Beavers Men's swim team this past weekend at the Mt. A Invitational. This time, in contrast to the first six meets the team has won, it was a closely fought battle between the Beavers and Dalhousie. The lead switched between the two teams after almost every event and UNB finally pulled out the victory on the last event of the meet, the 4x100 freestyle relay. The final score was UNB 133 to Dal's 129.

The women's team, however, had mixed results. While rookie standout, Peggy Ackerl, continued her winning ways, (and actually qualified for the CIAU's) the rest of the team continued to struggle. According to acting head coach, Mitch Oliver (filling in for coach Bruce Fisher, who was away at Commonwealth games trials), "The confidence level of the women's team seems really low. There were some really tough swims from the girls, however, especially the 400m freestyles. This team has loads of talent, it just needs to stand up and race." Beside Ackerl's selection as Female Athlete of the Week, other highlights included Kathleen Naylor's third in the 50 freestyle and a very consistent showing by Christine Verhille who placed in the top 5 in the 200, 400, and 800 m freestyles. The third place in the freestyle relay certainly was the highpoint of the weekend for the ladies.

The final results found UNB in last place with 50 points to Dalhousie's 111. Yet, they were only 25 points behind second place Mt. A and with the addition of breast-stroker Edie Fisher after Christmas and the continuing rumors of two national finalists

on their way to Fredericton for January 1, it could be a new-look, AUA A-challenging Women's swim team in the new year.

The men, though eventual winners, consistently under-achieved all weekend. The team managed to take the overall title while winning only 3 of 15 events. Brian Woods led the way, winning the 1500 free-stlye and coming second in the 400 freestyle and 400 IM. Rookie Jay London, showed some of the talent and guts that made him one of N.B.'s most outstanding age-group swimmer's over the last 10 years, winning the 100 backstroke and placing a gutsy third in the 400 IM. Rookie Paul Hal-mazna grabbed second place finishes in the 50 and 100 metre freestyle. The rest of the team managed to make and place in the finals, giving UNB enough points for the win.

"It seems everyone on this team is waiting for someone else to carry the load," said assistant coach Brent Staeben. "I've never seen a more talented swimming team at UNB, but we don't seem to be motivated by the chance of winning an AUA A championship. Every other team on campus would love to be in our position - we've got enormous talent and numbers. Yet, we can only squeak out a four-point victory over what is essentially a five man Dal-housie team. We should be blowing Dal out of the pool and, I know at AUA A's we will."

The Beaver's now are preparing for their annual Ft. Lauderdale Christmas training camp and resume their schedule in January in hopes of winning that elusive AUA A championships.

# MT ALLISON DOWNS REDS 3 - 1

by Tim Lynch

Wednesday night at the Main Gym, the UNB Reds played intense, disciplined volleyball. Unfortunately, they played this way for the first game of the match only. The Reds won that game 16-14, but they eventually lost the match three games to one.

The Reds opened an early 7-0 lead in the first game due to their aggressive offense. Mt. Allison fought back to bring the score to 12-10 in UNB's favour. The Reds, however, managed to win the game which lasted thirty minutes.

The Mounties began to find holes in the Reds' defence in game two. Mt. Allison vaulted to a 12-3 lead, and they never relinquished it as they won 15-8. Lynn Heaney was the dominant force for Mt. Allison. The Kensington, PEI native

recorded a game high twenty-two kills in the four games.

The Reds were victimized by a certain lack of intensity in games three and four as they dropped both of them 15-3 and 15-4 respectively. Costly serve receive errors and the inability to block Heaney's spikes, a difficult task indeed, combined to spell defeat for the Reds. Julie Campbell and Laurie Collins each had seven kills for UNB.

According to UNB head coach Mark Thibault, the Reds' intensity changed dramatically after game one. "The first game we were extremely intense . . . after the first game the intensity went down, and the scores told the story."

The Reds' record is now accented with three wins and two losses. The Reds complete the first half of their season tomorrow night in Moncton.

Photo by Glen Vienneau



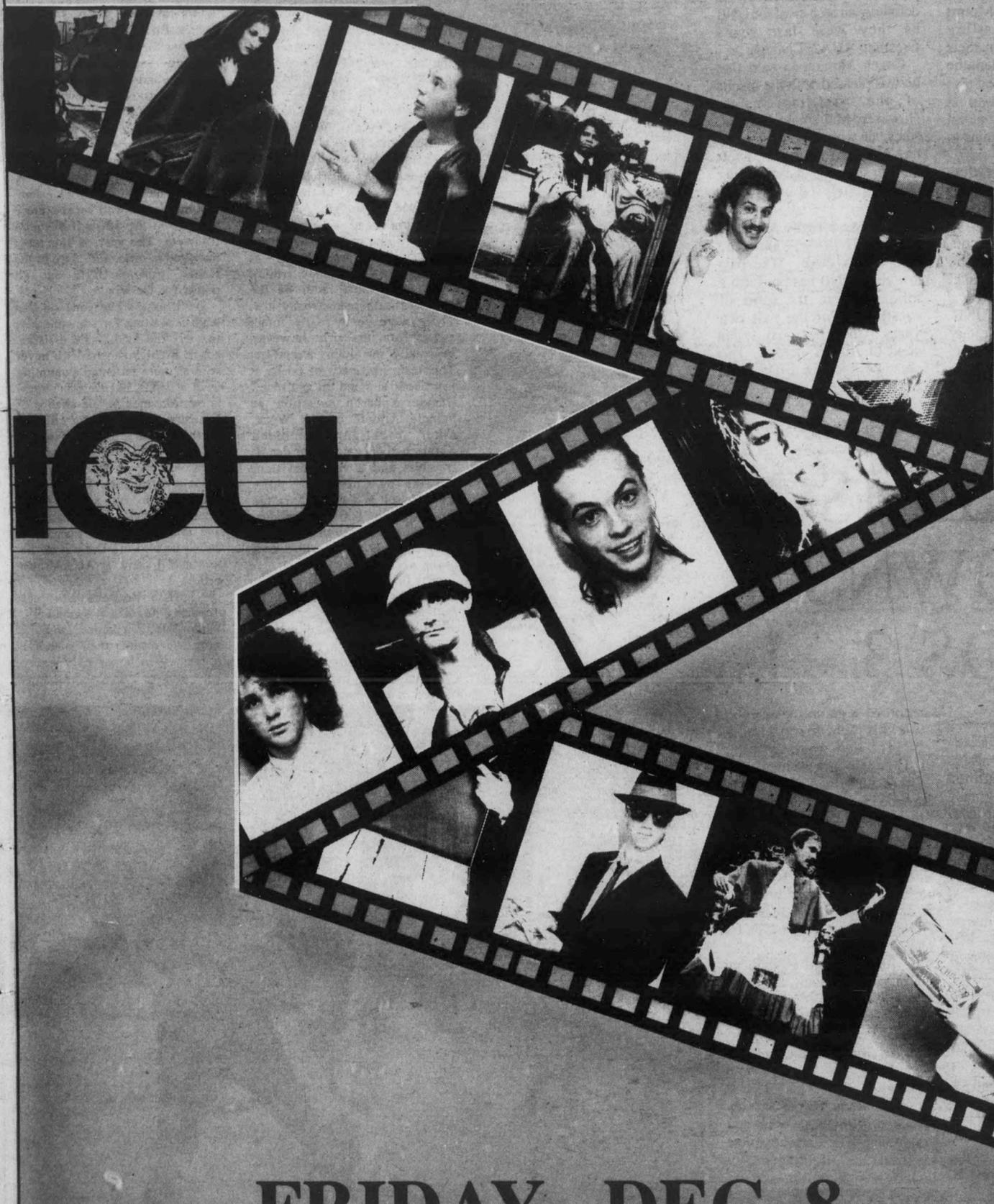
The Red Devils demonstrate their hard work ethic which has earned them a 6-3-1 record.

## FENCERS CAPTURE MEDALS

The UNB/STU Fencing Club competed in their third tournament last weekend, and they finally captured some medals. Christine Lesiak and Marc Mackenzie had second place finishes in the Women's and Men's Foils, respectively. Sean Kellher also turned in a strong performance. The tourney was held in Halifax at St. Mary's University. Besides UNB, STU and SMU, representatives from Dalhousie were also present.



# College Hill Social Club



ICU

FRIDAY DEC. 8

LAST CLASS BASH

presenting

ICU

# STUDENT UNION PAGE

## End of Month Report

### DALHOUSIE UNIVERSITY TOUR

- Sponsored by the HEALTH SCIENCES SOCIETY. will be held January 18, 19, & 20, for anyone interested in the faculties of Medicine, Dentistry, Pharmacy and Physiotherapy.

General Information meeting Dec. 5, 7:00 p.m.  
in Bailey Hall (room TBA)

**Attendance required to ensure a position as bookings are being made prior to end of term and all tours are limited.**

THE HEALTH SCIENCES and CANADIAN RED CROSS SOCIETIES WOULD LIKE TO THANK ALL THOSE WHO VOLUNTEERED TIME TO HELP WITH THE CLINIC. A SPECIAL THANKS! TO ALL THOSE WHO DONATED BLOOD. THE GIFT OF LIFE THIS CHRISTMAS WAS GREATLY APPRECIATED!

## SECOND TERM TUITION!

YES FOLKS!

**ADJESAC - UNB will be auctioning  
off a portion of  
second term tuition at our  
CHRISTMAS DREAM AUCTION  
This Friday! Blue Lounge at 12:30.**

**Auctioneer: Wayne Gamble**

By NUJMA YAQZAN

One of the biggest problems that students around the country have, is getting government officials to take note of student-related issues. A deal was made in this problem during the week of Nov. 5-11. Student Council delegates from UNB and from universities across the nation met in Ottawa to attend the Canadian Federation of Students' semi-annual general meeting. During the week, students debated various issues amongst themselves.

UNB Vice-President External Affairs Gary Clarke said the highlight of the week occurred on Nov. 9 when approximately 3,000 students marched to the front steps of the Parliament in Ottawa, singing protest songs and waving banners and flags. They also marched to the first minister's conference and had the opportunity of meeting individual Members of Parliament, and lobbied them on post secondary issues.

Of primary concern to many students is the existence of Bill C-33 which will eventually lead to government cutbacks to post-secondary funding, totalling nine-hundred million dollars. New Brunswick alone stands to lose twenty-four million. But contrary to what CFS believed, Gary discovered that bill C-33 has only undergone its first reading, as opposed to its second. This means that students will have more time to press the issue of abolishing the bill. Apparently the federal government has not had time to deal with bill C-33 because concerns with VIA and the GST have been deemed to be more important at this time.

NDP House leader Nelson Riis, recommended to students that they employ professional lobbyists to get their message across, as most full-time students don't have the time to dedicate to student issues.

The UNB Student Council is presently addressing concerns about the campus radio station, CHSR-FM. As it stands, Council delegates close to \$80,000 to the station, with UNB students contributing \$12.09 each; STI students, \$3.87 each; and UNB Graduate students, \$7.50 each. According to Wayne Carson (UNB Student Union president) "the UNB Student Union" position is that each student can receive the same benefit from the radio station and therefore should pay the per student cost of operating the station, i.e. their fair share!" Another concern is the fact that many students do not even listen to the station, for various reasons, and this brings in the question of whether such a large sum of money is justifiably given to the station.

The UNB Student telephone directories have arrived and 5,000 copies are available at the Student Union office. The directories provide access to student numbers.

The 1990 Grad Class Christmas formal will feature "The Thomists" and will take place on Saturday, December 2 from 9 p.m.-1 a.m. in the SUI ballroom. Tickets are \$15 per person and are available in room 118 of the SUB.

The UNB Wednesday night movie series continues on Nov. 22 with 7 p.m. and 9:30 p.m. showings of "Bill and Ted's Excellent Adventure." The admission is \$1 for students and the location is MacLaggan Hall auditorium room 105.

UNB yearbooks are still for sale! This year's 1989 edition is \$10 while editions dating back to 1973 are \$5. Please phone 453-4955 if you are interested, or stop by the Student Union office in the SUB.

### UNB Legal Information Programme

#### Legal Consultation Service

**What is it?** The Legal Consultation Service is an initiative which has been designed by your Student Union to assist individual students with any legal problem they may encounter. Organized by the UNB Legal Information Programme, the service is offered free of charge to UNB students.

**How does it work?** The Student Union has made arrangements with the Fredericton law firm Gruber, Smith, and Townsend to maintain office hours on campus one evening each week. Students who feel they may have a legal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union. During a consultation, the lawyer will listen to and assess the problem and advise as to the student's best course of action.

**When?** A lawyer will be available on Tuesday evening each week between the hours of 7:00 pm & 9:00 pm.

**Where?** Consultations will be held in Seminar Room 26 on the ground floor of Ludlow Hall, the Faculty of Law building.

**PLEASE NOTE: STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER. APPOINTMENTS MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE, ROOM 126 IN THE SUB, OR BY TELEPHONING 453-4955.**

# STUDENT UNION PAGE

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, STUDENT NUMBER and PHONE NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to *The Brunswickan*, Rm 35, SUB, or drop them off in the box inside the office door. The DEADLINE for Classifieds is Tuesday at 12:00 noon.

## FOR SALE

Underwood Manual Typewriter \$20. Olympia Reporter Typewriter, \$350. Singer Sewing Machine (Althenta 2000) with cabinet and many extras, \$500. Also, electronic auto-harp, \$250. All in excellent condition.

**Word Processing**  
(Word Perfect 5.0)  
Editing and Proofreading

**Call Any Time**  
Evening & Weekends  
455-3516

Telephone 455-1990.

1 pair of Fisher Aerolite VIP skis (205 cm) Brand new '88-'89 model. Never used. Carbon graphite reinforced. Reg \$395. Will sell for \$285. now \$275 (neg). Call Chris - Bridges Rm 306 457-0780.

Brand new leather jacket, surveyor USA, dark brown, medium size, cost over \$300, asking \$100. Call Raffi at 455-9192 after 5 pm.

Plane ticket from Fredericton to Regina & return. Dec 28-Jan 5. Best offer. Ask for Heidi at 453-7827.

**TYPING**  
\$1.25 per page.  
Format &  
Editing  
Call Heather  
455-6706

Yamaha RX15 drum machine. Practically new. Foot pedal included. Retail \$1000. Asking \$500. Call 450-8311. Ask for Guy.

1 set of Alpine 6x9 speakers. Excellent condition. Boxes included \$225. Phone 450-9708.

1979 Audi 5000s. \$2000.

New Brakes, exhaust and more. For more information call John at 450-9634 after 4:00 M,W,F and anytime Tuesday and Thursday.

1 pair Salomon SX81 ski boots, size 310 (6 1/2 ladies or 5 mens). Excellent condition. \$175. Call 455-0130 after 5:30 pm weekdays.

Helly Hanson jacket two tone blue, mens XL. Worn three times. Orig price \$340, asking \$200. Phone Rob, rm 131 - 453-4901.

Frigidare Washer \$125, Ortofon OM-PRO turntable cartridge & stylus \$45. Call 455-2429.

Ladies' long length muskrat fur coat, excellent condition - size 14. Too small for owner - \$250 (neg). Babies white crib & mattress, \$60

**PROFESSIONAL WORD PROCESSING**  
-Resumes -Reports  
-Correspondence  
-Essays -Coil Binding  
Experience Bilingual  
Special low student rates  
**DOCUMENT DESIGNS**  
after 5 pm & weekends  
474-0070



Get Better Costa!!

Matching couch and chair, 1 swivel rocking chair and a lamp. Asking \$100 but price is negotiable. Telephone 472-1358, after 5 pm.

Airline ticket to Ottawa return, Dec 23 to Jan 1. Only \$195. Call Hilary between 8:30 - 5:00 at 457-1717.

## TO RENT/TO LET

Unfurnished, single, carpeted room on Dunns Crossing Rd avail immed. Share apt with young couple & killer cat. Use of full apt including VCR, microwave, utilities, parking & laundry fac. \$200/mnth. 455-2087. Female preferred.

**PROFESSIONAL WORD PROCESSING SERVICES**  
Resumes, Letters, Reports

Top Quality, Low Rates  
Fast Turnaround  
\$1.25 / page  
**Tanya Matthews**  
455-0200

3 bedroom apartment to sublet: Available on Jan 1, '90; furnished, carpeted, parking & laundry facilities. Suitable for four students. Few minutes walk to main library. Call 453-9882, Steven or Larry;

Double room to rent: available on 1st January. Suitable for 2 students or couple, minutes walk to campus. Fully furnished with spacious kitchen; parking and laundry included. Asking \$360/mnth - unlighted & unheated. Only mature students should apply. 453-9882, Steven or Larry.

Large private room for male. Electric heat, private entrance, large family room. Completely furnished, full bath and kitchen. Kings College Rd, 10 mins from UNB. Call for more information 455-5298.

To sublet with option to renew lease. Spacious 2 bedroom apartment DOWNTOWN 600 block Charlotte St. Fridge and stove provided - washer/dryer hook up available. Utilities extra. Available

Dec 16. Call 450-7075 after 5:30 pm.

## WANTED

Roommate wanted! M/F, non-smoker. Avail immediately downtown (15 min walk to campus) \$196/mnth + 1/4 of utilities. Damage deposit, laundry facilities. Call Peter at 459-3948 (or leave message).

Male or Female non-smoker to share a nice 2 bedroom apartment in house Very Close to campus. Rent: \$200/mnth + utilities. Available in January. Phone 455-6562.

Two male students are looking for a place to live for the second term. Preferably a place that has a kitchen, laundry facilities and within a 5 minute

## TYPING

Laura Anderson  
201 MacDonald Ave.  
472-6309

walk from campus. Phone 457-1371 and ask fro Richard or phone 457-1781 and ask for Rob.

Want to babysit 1 child in my home. Heather, 455-6706.

Drive needed! To Ottawa & return (one way or close to Ottawa considered) anytime after 5:00 pm

**PROFESSIONAL COMPUTYPE**  
Reports / Resumes  
Thesis / Graphics  
Margaret Pirie, B.A.  
457-1108

Tuesday Dec 19. Will share expenses. Call Peter at 459-3948 or leave a message.

I'm going to Ottawa with a 1 tonne truck (Dec.30). If

you would like to transport anything (each parcel shall cost \$10/item with a maximum of a \$50 charge). Please contact Robert Hayman at 457-2766.

**RESUMES**  
Professionally prepared on computer. Have your livelihood, education and skills characterized in a special style leading toward that all important interview.  
**WORD PROCESSING**  
Assignments, essays, letters, documents, spelling and grammarr verification, editing.  
457-2502

## LOST & FOUND

LOST:  
One book: The Government and Politics of Britain. 6th edition. Reward offered. Please call 472-6089.

Need money? I'm offering \$50 to the person who finds mu gold UNB grad ring. Lost on the corner of Hanson & Kings College. (Yes, under all that snow). Have a look! Call Donna, 458-5623.

A cannon F-73 calculator was lost in Tilley Hall. If found please contact Leon. Tel. 450-9546.

**FOUND**  
HP calculator on the steps of Head Hall. Call Stephen Room 104, 453-4928.

## PERSONALS

Attn: All Students  
Want to tell someone something, but don't know how?  
Want to send a Xmas message?  
A Secret message? Maybe even a sick, warped message?

Fear not, this is now possible. The P.S.S.A. will be selling candy canes with your own personalized message attached (signed or unsigned). These will be delivered to that lucky

# CLASSIFIEDS CONTINUED

persons door.

Be at the Main floor of the SUB, Mon - Thurs from 10 am - 4 pm. Don't miss this chance for mischief.

To all You Guys:  
Tired of the usual, gorgeous, hard to get, stuck up Fredericton Broads? There is help; And its easy! Just call Heidi at 457-1351

Wanted: Two, 19 year old male engineering or science (may be arts) students. Must be able to squeeze an orange with their buttocks or any other exciting action. Call Pam at 450-2649.

To Cathy,  
Happy Sweet Sixteen:  
We use to run and frolic  
When you were just  
fifteen,  
But let another candle  
burn  
You'll feel the heat, know  
what I mean?  
Love Woody.

603 Beaverbrook St would like to thank Kenny Murphy and Moosehead Breweries for their generous support at our successful "blow out" we hosted last Friday night. P.S. Also thanks to the A-hole who blasted the car window. Nice going.

To the Beaverbrook bims,

especially to the one who matched our friend at the Social Club Saturday night near the coat check, good show & hope to see you again. And to everyone that was insulted by a tall skinny wanker with short hair, we'd like to apologize for our guests behaviour. But not to worry - He'll be back in full force next term. - The Graham Gigolos.

Reply To The Three Silver Birches...  
Well My Dears, what can I say,  
Your wee note touched me in the deepest way, I'll remember these days with a little tear,  
But then, I hope to see you all next year,  
So, be happy, don't worry,  
Be cheerful, not sorry,  
Remember, Scotland's only Five hours away!  
...The Haggis Connoisseur.

Hey You Guys,  
Our warmest heartfelt thanks goes out to the Half-ton pickup mobile chair-lift gang who shared in our Tuesday ski-arama! We got in three awesome tip to toe luscious powder runs. Join us next dump for more World Cup action on the Hill. First Shredd rules - Ski UNB.  
Schussfully,  
Boner and E.M.

Hi gorgeous! How's your smile?  
Give me a call early on Sunday and we can take another break from the workaholic blues.

Engineers, Making fun of Arts students, well take this!  
ERTW - Engineers Rate The Worst! (especially with girls). They certainly don't rule the world!  
Thank God for that!  
Sorry "Mick J." I couldn't resist. No hard feelings, Hee Hee.  
Anonymous.

Attention All Girls!  
Looking for a Date,  
Two willing Engineers available!  
One is Dark, one is fair,  
Both Work Out, both are shy.  
They have gorgeous bods, take it from a fellow girl!!  
Unfortunately for Brunettes they prefer blondes.  
Call now while still available!!! 457-1351

This is an hones offer from two of these guys friends.  
red (doc)  
cowshit brown  
P.S. ask for T.L - dark  
or S.L. - fair

Many thanks to Costa Papista and Moosehead Breweries, and Andrew Smith (a.k.a. Captain Morgan) for CHEERful

and unstinting support of our Xmas Party. Santa Claus Lives!!!  
UNB Beaver MASTERS Swim Club.

Special thanks to Costa Papista of Moosehead Breweries!  
Kyle  
Dennis  
Phil  
And the Rest of LBR.

On behalf of the Forestry Association and all those Foresters who attended the Forestry Christmas Pub warm up Party, I would like to thank Duane Chadwick for sharing the Moosehead cheer with us. Thanks.

## MBA

### McMASTER UNIVERSITY FACULTY OF BUSINESS



McMASTER's Master of Business Administration program provides a balance between broad coverage in all business areas and in-depth specialization in the subject areas of the student's choice.

We offer THREE options to students interested in pursuing MBA studies:

#### CO-OP

Provides the opportunity to enhance academic learning with "hands-on" experience in a variety of business environments. Three paid work terms alternate with four study terms over a 28 month period.  
Develops career knowledge and practical business skills, which assists the student in obtaining more meaningful employment after graduation.

#### FULL-TIME

Is normally completed in 2 academic years but may require shorter period for students qualifying for credits.

#### PART-TIME

The McMaster M.B.A. may also be obtained through part-time study, taking up to two courses per term, three terms per year.

For more information and application materials, call or write:

DIRECTOR OF GRADUATE ADMISSIONS  
Faculty of Business, McMaster University  
Kenneth Taylor Hall 118  
1280 Main Street West  
Hamilton, Ontario L8S 4M4  
(416)525-9140, Ext. 4433

## M.B.A. AT McMASTER

WMST 3003:  
**INTRODUCTION TO WOMEN'S STUDIES**  
will be offered in January at the following times:  
WMST 3003 Wednesday 2:30 to 5:30  
or  
WMST 3003E Thursday 7:00 to 10:00 (Extension)  
(Please note change in time and day)  
For more info, please contact Dr. Gray,  
Coordinator of Women's Studies, at 453-4707

**Body Designs**

Contemporary Prints  
Sports Posters  
Aerobic & Workout Wear

Optimum Nutrition  
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Students 10% off

381 King Street  
Across From Fundy Cable

PLAN NOW SKI LATER

HERE: Amqui Quebec

MOOSEHEAD

INCLUDES: Ski pass for weekend, meals, accommodations, SMI bus up and back, plenty of little brown bottles, Coca-Cola, and plenty of other surprises from Moosehead Breweries, Molson, O'Keefe's & Coca-Cola.

HOW MUCH: Only \$ 135.00 per person !!!

We leave the SUB at 9:30a.m. Fri. Jan. 12, 1990.  
For More Information Please Call: Dewey, Darren, or Mike at 450-9307. Or see the booth every Friday afternoon at the front door of the SUB.

# UPCOMING!

## THE MULTICULTURAL ASSOCIATION OF FREDERICTON INC. Presents

A Series of Lectures and Workshops  
on  
Leadership Development in Business:  
"What It Takes to Start your Own Business"

on  
Friday, December 1, and  
Saturday, December 2  
at Fredericton Motor Inn  
Pre-Registration at MCAF Office  
For more information, Please call 454-8292 or 459-1980

**THE CAPITAL FILM SOCIETY** will screen the much acclaimed Indian film *Salaam Bombay!* at the Sainte-Anne Community Centre on Monday evenings, December 4, at 7:00 pm and again at 9:15 pm. Full - year memberships in the Society are \$25 (students \$15), and one-night memberships are \$4 (students \$2). In addition to the membership fee, admission is \$3 per screening.

**THE "ABEC'S CHRISTMAS CRAFT EXHIBITION"** representing over 50 crafts people from the Fundy Region, will open Saturday, December 2, 1989. Works such as pottery, weaving and woodcarving will be displayed until January 28, 1990. The ABEC is located at 20 Hazen Avenue, and is open Tuesday - Sunday, 11:30 am - 4:30 pm.

For the youthful artist in your family, two upcoming workshops at **THE FREDERICTON NATIONAL EXHIBITION CENTRE** on Queens Street should be of interest. For children ages eight to eleven (or grades 3 to 6) there's a workshop on colour using pastels and tempera on Wednesday afternoon, December 13 from 1:30 to 3:30 pm. For teen (grades 7 to 9) there's a watercolour workshop on Saturday morning, December 16 from 9:00 am to noon. This includes activities on shapes and values, mixing paint, painting a still life, and mounting a picture.

Instructors are members of the Fredericton Society of Artists. Cost is \$5 which includes supplies. Registration is limited. Register in person at the National Exhibition Centre, Business Office on the 3rd floor.

### INTERVARSITY CHRISTIAN FELLOWSHIP

Christmas Party: Yanky Swap  
Bring a present under \$5  
Tuesday, Dec. 5 @ 7:30 pm  
Tartan Lounge  
Alumni Memorial Building  
Bring A Friend!

**THEATRE NEW BRUNSWICK's** second production of the 1989-90 season, *SALT WATER MOON*, by David French, will be playing in Fredericton at The Playhouse from December 15 to 23 at 8:00 pm, excluding Sunday Dec. 17.

Tickets will go on sale at the Playhouse Box Office from December 5 to 23. Box Office hours are from Tuesday to Saturday, 11:30 am to 2:00 pm, and from 4:00 to 6:00 pm. For more information, call TNB at 458-8345 or toll free 1-800-442-9779.

### PAUL FORESTELL PACIFIC WHALE FOUNDATION Maui, HI

Flukes and Fins:  
Studies of Whales and Dolphins in the Pacific

Friday, December 1, 1989  
3:30 pm Keirstead Hall, Room 104  
Everyone Welcome

## STUDENT SERVICES

### UNB/UMO STUDENT EXCHANGE

Pay your fees at UNB: ATTEND the University of Maine in Orono!  
FIVE EXCHANGE PLACES are available in this Exchange program. More information and application forms available at:  
International Student Advisor's Office  
Room 18  
Alumni Memorial Building  
UNB Campus

Application Deadline: Friday, February 9th, 1990

### UNB/UMO SCHOLARSHIPS

THREE SCHOLARSHIPS are available for UNB students to attend the University of Maine in Orono for ONE YEAR.

Scholarship includes: FULL TUITION plus  
\$500 CANADIAN for travel.  
More information and application forms available at:  
International Student Advisor's Office  
Room 18  
Alumni Memorial Building

Application Deadline: Friday, February 9, 1990

### CAREER LIBRARY

At the Career Library there is a variety of material related to women's issues, including a series of binders containing indexed clippings from newspapers and magazines. Among the subject areas covered are the following: abortion, birth control, child support, daycare, discrimination, education, employment, feminism, pay equity, self-help groups, sexual harassment, status of women, surrogate births, and violence. Students are welcome to use these reference resources to find information on women's issues.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 am to noon, and 1:15 pm to 5:00 pm, Monday through Friday.

### OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "THE FRED MAGEE HOUSE - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday. The new lease term starts May 1, 1990 to April 30, 1991. All full-time married students with or without children can apply and single graduate students.

### INTERNATIONAL STUDENTS

Who are interested in a 'Sharing Of Culture' project with Canadian Students. Please contact Professor Alan Sears at 453-3500 (leave a message) or International Student Advisor at 453-4860

### CANADA EMPLOYMENT CENTRE ON CAMPUS

Students,  
We are receiving applications for summer employment for a number of positions. Check with us as soon as possible.

Employer	Deadline
PEI Student Placement Officer	Dec 1, 1989
Veterans Affairs, Vimy France	Dec 1, 1989
Upper Canada Forestry	Dec 1, 1989
Bell Northern Research	Dec 15, 1989
DND Research	On Going
Sales and Merchandising Group	Dec 6, 1989
Tourism Counsellor PEI	Dec 22, 1989
College Pro (Managers)	Jan, 1990
University Painters	Jan 11, 1990
Bayshore Inn - Alberta	May 1, 1990
Banff Film Lab	ASAP
Authentic Pools & Spas Ltd.	ASAP
Algonquin Hotel	Jan 9, 1990

## CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883  
Rev. Neville Cheeseman 453-5089 or 454-6507  
Dr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters Residence, Apt 2 Bridges House. All welcome.

**Spaghetti Suppers:** Every Fri. 5:00 PM. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

**Inter-Varsity Christian Fellowship:** Meeting every Tuesday evening 7:30 pm. Tartan Lounge in the Alumni Memorial Building.

**Volunteers:** Volunteers urgently needed to assist in the planning and operations of religious services on campus: musicians, artists, readers, etc. Minimal time requirement. Contact Campus Ministry if you are interested, 453-5089 or 459-5673.

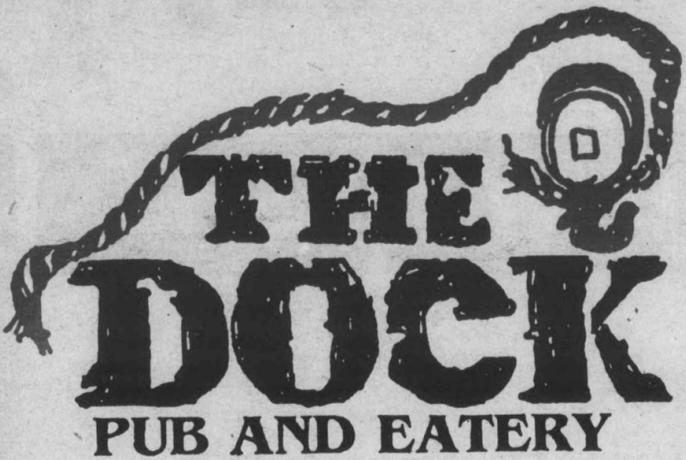
**Interpersonal Communication Skills:** Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13, 9:00 - 10:30 am. Tues, December 12th: "Interpersonal Communication in Relationships and Behaviors (Part Three): Manipulative Game Playing in Behavior". For more information call John Valk 459-5962 or 453-5089.

**International Students:** Sunday School Class: "Christianity - What's it all about?" Sunday 9:30 am at Grace Memorial United Baptist Church (Corner of Connaught & Northumberland). Leader is Daina Knight.

**Forum on Faith: Ethics in the Nineties.** "Ethics: My Church Right and Wrong" by Mr Michael George, Lecturer, Religious Studies, St Thomas University. St Paul's United Church (York and George Streets). Sunday Dec. 3, 7:30 PM.  
"Elijah". St. Dunstan's Theatre will be performing the youth musical "Elijah" at St. Dunstan's Cathedral Dec. 1 & 2 at 8:15. Free admission.

### Worship Services

**Advent Worship Service** - First of a series of three ecumenical services. Old Arts Chapel. Beginning Sun. Dec. 3, 7:00 pm.  
**Catholic Masses** - St Thomas Chapel: Mon - Fri 11:30 and 4:30; Sat 7:00 pm; Sunday Masses 11:00 am & 4:00 pm  
**Anglican Eucharist** - Sunday 11:00 am, Wed & Thurs 12:30 pm. Old Arts Chapel.



Live!

Wed & Thurs

Dec 6, 7



4:30 - 6:30

Rock & Roll

R&B

Reggae

LAST DAYS OF CLASS BASH!

Frank Davis

And The Suprise

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Jam With The Band

Wings 15 cents 4-8pm unreal 4-7pm

Psychedelic Wednesdays - Woodstock 60's, 70's

Rock & Roll Thursday's - 50's, 60's, 70's

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UNB GRAD CLASS 1990

# CHRISTMAS BALL

**THIS SATURDAY NIGHT**

featuring

**The Thomists**

*Full Hors D'oeuvres Buffet At 9:00pm*



**SUB BALLROOM**

9pm - 1am

Tickets \$15/ person  
Available in SUB Rm. 118  
or in the SUB Lobby,  
Science Library, or Head Hall

**5 REASONS WHY YOU SHOULD GO TO THE BALL**

- 1) You don't need a date.....just grab your friends and have a great time!!!
- 2) You don't need to rent a tuxedo or buy a dress.  
**IT'S SEMI-FORMAL/ FORMAL ATTIRE**
- 3) A terrific band is performing
- 4) There will be lots of food and deserts
- 5) It will be your **LAST** chance to party before **X-MAS**

*There are 1200 grads and only 350 tickets....so don't miss out!!*

The Christmas Ball is sponsored in part by:

 The Towne Shoppe

**MOOSEHEAD BREWERIES**

**Peter Roberts**  
For Men