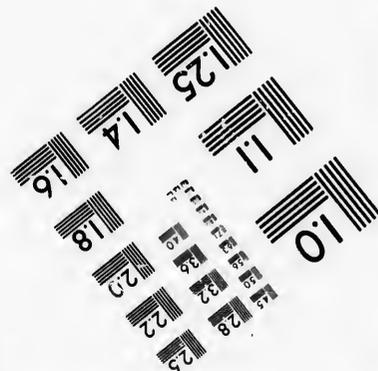
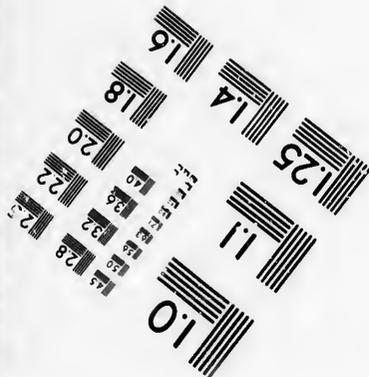
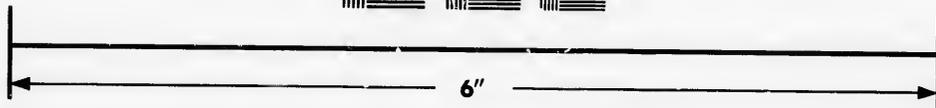
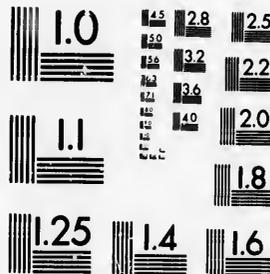


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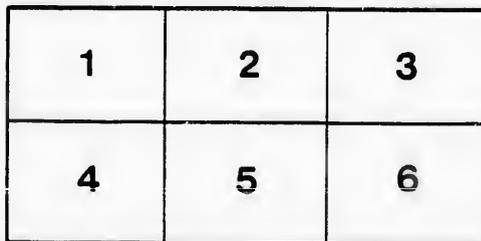
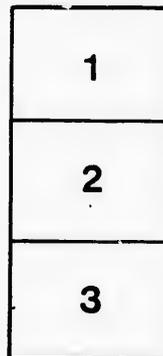
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Miss Brandon Douglass

IN THE ROMANTIC TRAGEDY IN FOUR ACTS.....

The Man in the Iron Mask

ADAPTED BY DONALD ROBERTSON.

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You can spend a pleasant hour after the Opera. Our Candies are delicious. They are made fresh daily, and are pure and reliable. Beware of imitations and cheap candies they are injurious to your health. See that **SHORT BROS.** is stamped on every box and you will find that it contains a delicious confection. The Latest Novelties for Opera, Whist, Skating and Sleighing Parties.

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For the table is beautifully designed and artistically colored. Every piece is made of good China; is thoroughly burned and well glazed. Our prices are right. They show that we buy closely and sell closely.

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The Man in the Iron Mask.

Cast of Characters.

Louis XIV, King of France }
Gaston, his twin brother... } Donald Robertson
The Man in the Iron Mask }
Baron d'Ostanges, an upright nobleman.....Geo. Olmstead
Marquis de St. Mars, a courtier, S. Brinsley Shaw
Gaspard Jean d'Aubigne, a heroic schemer.....Barton Drew
Father Audoin, guardian of Gaston.....Rolland Wallace
Julian, the Guard of the King's Musketeers..... John Farren
Mlle. Athenais Charente, a court favorite..... Eleanor Carr
Mlle. Montalais, her satellite.... Ruth Holt
Aubrey, maid to Marie May Carter
Mme. Laudry, keeper of the Cabaret.....Bertha Martin
—AND—
Marie d'Ostanges, a flower of woman.....Brandon Douglas

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WITH ORCHESTRAL ATTACHMENT

NEW SCALE
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English Breakfast Blend,	60c,	worth	80c
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Five O'Clock Tea	"	40c	" 50c
Household	"	35c	" 45c
Special	"	25c	" 40c

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The Man in the Iron Mask

SYNOPSIS.

ACT I—By the banks of The Yonne.

Love and Honor.

Two years clapse between 1st and 2d Acts.

ACT II—Scene 1, Mme. Laudry's cafe.

The lees of pleasure. Scene 2, Boudoir of Mlle. d'Ostanges. The wine of joy.

ACT III—Palace of Louis XIV.

"L'Etat, c'est moi."

Ten years clapse between 3d and 4th Acts.

ACT IV—In the Castle's Keep, on the Isle of St. Marguerite. Through death to life.

The GERHARD HEINTZMAN Piano used in this Opera House was supplied by W. McPHILLIPS. Warerooms 229 Dundas Street, London.



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March 22

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STEAM LAUNDRY 74 KING
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Saturday Night, March 19th.

The White Mouse

ADAPTED FROM THE FRENCH BY

MR. DONALD ROBERTSON.

CAST OF CHARACTERS.

Marquis Max De Seimmiers
DONALD ROBERTSON
Monsieur Moisand Barton Drew
Countess Clothilde De Woiska, his
Daughter Eleanor Carr
Mlle. Pepa Rimband, friend of
Clothilde May Carter
Mme. Hermine De Saganey, friend
of Clothilde Ruth Holt
AND
Mlle. Martha De Berron, step sister
of Clothilde . . . BRANDON DOUGLAS

SYNOPSIS.

ACTS I., II. and III.—The reception room
in the house of Monsieur Moisand.
TIME—Present. In a village a short distance
from Paris.



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Manager Roote has arranged an exceptionally attractive offering for an early appearance in the new version of Hanlon's "SUPERBA," which comes this season better equipped than ever; a production unsurpassed in the amusing, bewildering and gorgeous effects; a performance remarkable for a multiplicity of original and marvelous features of pantomime, vaudeville, spectacular and musical entertainment, by a cast of over fifty brilliant artists; the mechanism of the scenic effects alone requires forty stage hands.

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