













# PARSONS' PILLS

**Make New Rich Blood!**  
When the Spring Time Comes  
**GENTLE ANNIE**  
SEND YOUR  
**YOUNG MAN**

To W. E. SEERY and have him order a SPRING SUIT and OVERCOAT.  
For style and finish my work cannot be surpassed.  
The Spring and Summer Fashion Plates are in now, so order early before the rush commences.  
Cutting for Ladies and Gents attended to promptly.

**W. E. SEERY,**  
FREDERICTON, FEB. 21st, 1888.  
1888.  
WILMOT AVE.

# WILEY'S DRUG STORE

The subscriber has now received his usual supply of  
**GARDEN, FIELD AND FLOWER SEEDS!**  
Which will be sold in any quantity to suit purchasers. Now in stock:  
100 bushels Lower Canada Timothy Seed;  
100 lbs. Long Late or Northern Clover;  
500 " Western Red; 500 lbs. Turnip Seed;  
150 " Intermediate Carrot; 100 lbs. Mangel; 100 lbs. Beet, Alsike Clover; Red Top Grass Seed; Lawn Grass, &c., &c. TO ARRIVE: 1 car load TIMOTHY and CLOVER SEED.

**JOHN M. WILEY,**  
196 Queen street.  
FREDERICTON, April 24th, 1888.

# G. T. WHEPLEY

Has just received a splendid assortment of  
**PIPES**  
Meerchaums and Briars with and without Cases Very Cheap.  
**CIGARETTES!**  
Toilet Soaps of all descriptions.  
**G. T. WHEPLEY,**  
310 QUEEN ST., FREDERICTON.  
FREDERICTON, April 21st, 1888.

# LAURANCE'S Spectacles and Eye-Glasses AT A BARGAIN.

I have a lot of LAURANCE'S BEST ENGLISH GLASSES, both in Glass and Pebbles, which I will sell at 20 per cent. LESS THAN COST. This is a rare chance to secure a first-class article at a LOW PRICE.

**GEO. H. DAVIS,**  
Cor. Queen and Regent Streets, Fredericton, N. B.  
FREDERICTON, Oct. 1887.

# SAVE MONEY BY HAVING CRESENT HEEL PLATES

Put on your Rubbers at  
**LOTTIMER'S SHOE STORE.**  
Cresent Heel Plates prevent Rubbers wearing out at the heel. Lottimer's is the only place in the City where you can have Heel Plates put on as he is Sole Agent for the Cresent Heel Plate Machine in Fredericton. Don't forget to call and try this new invention to preserve Rubbers, as it will only cost you 10 cents.  
**A. LOTTIMER, 201 Queen Street.**  
FREDERICTON, April 19th, 1888.

# R. COLWELL,

**FREDERICTON, N. B.**  
Carriages, Wagons, Sleighs and Pungs built to order in the latest and most durable styles. Material and workmanship of the best. Particular attention given to painting, trimming and repairing Carriages, etc. Terms, etc., to give satisfaction.  
**FACTORY:**  
**KING STREET, FREDERICTON.**  
FREDERICTON, Oct. 1887.

## ROGER LARQUE.

Adapted and Translated from the French of Jules Mary.

BY OLIVE HARPER.

(Copyrighted by the American Press Association.)

Continued.

Raymond, I want to make a sign to the people, because I am not a man of letters, and they will not read my sign. I want to make a sign to the people, because I am not a man of letters, and they will not read my sign. I want to make a sign to the people, because I am not a man of letters, and they will not read my sign.

It would be too much to say that Raymond loved her, but he loved her as much as he could love a woman who was not his wife. He loved her as much as he could love a woman who was not his wife. He loved her as much as he could love a woman who was not his wife.

"Well, you feel contented here? Would you like to go away, to Paris or any other place? You have only to say what you wish, you know, my child, to find me willing."

"I am perfectly happy here, and I am contented, and I like this quiet, peaceful existence far better than I would a gay place. So say no more, I pray you."

The real reason that she did not wish to have Raymond go to Paris was that she knew that Raymond's vacation ended very soon, and that he would be back here, following her as every true man would be. So she said no more.

Summer passed all too swiftly, and autumn came with its cold winds and its falling leaves. Raymond was still in the city, and he was still in the city, and he was still in the city.

"You are not going to Paris, are you?" asked Raymond, looking at her with a questioning look.

"No, I am not going to Paris," she answered, looking at him with a questioning look.

"Why not?" he asked, looking at her with a questioning look.

"Because I am not going to Paris," she answered, looking at him with a questioning look.

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