

CATALOGUE  
OF THE  
MOUNT ALLISON  
WESLEYAN  
LADIES' COLLEGE  
AND  
Conservatory of Music.

1890-91.

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SACKVILLE, N. B.  
1890.



# CORPORATION, 1890-1.

## Board of Regents.

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## MOUNT ALLISON

## The Mount Allison Wesleyan Ladies' College.

1890 - 91.

## PRINCIPAL.

REV. B. C. BORDEN, A. M.

## PRECEPTRESS.

MRS. A. N. ARCHIBALD, M. L. A.

## Board of Instruction.

REV. B. C. BORDEN, A. M.,  
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Natural Science and Latin.MISS GERTRUDE KING,  
Mathematics and Callisthenics.MISS SARAH SHENTON, B. A.,  
English Department.MISS ANNA MACK,  
French and German.MISS L. JEAN LANDERS,  
Reading and Elocution.MISS NETTIE TWEEDIE,  
Short-hand and Type-writing.MISS LANNIE V. CREAGER,  
Drawing, Painting, etc.

MISS MIRIAM FULLERTON, MATRON.

Students in several subjects required for graduation will attend the Classes and Lectures provided in the University of Mount Allison College. [See page 15.]



# WESLEYAN LADIES' COLLEGE.

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## GRADUATES.

Mary Emarancy Pickard, M.L.A.,	1866	Josephine Smith, M.L.A.,	- - - 1879
Amelia Elizabeth Pickard, M.L.A.	"	Lillie C. Walton, M.L.A.,	- - - "
Bathenia Tupper, M.L.A.,	"	Leora R. Tweedie, M.L.A.,	- - - 1880
Sarah Bent, M.L.A.,	- - - 1867	Anna Hawkins, M.L.A.,	- - - 1881
Annie A. S. Buchanan, M.L.A.,	"	Anna L. Purdy, M.L.A.,	- - - "
Alice E. Maxwell, M.L.A.,	- - - "	Alice Cole, M.L.A.,	- - - 1881
<u>Mary Mellish, M.L.A.,</u>	<u>"</u>	Janie Grant, M.L.A.,	- - - "
Harriet E. Smith, M.L.A.,	- - - "	Lillian D. Hanson, M.L.A.,	- - - "
Annie L. Kennay, M.L.A.,	- - - 1868	Sarah M. Taylor, M.L.A.,	- - - "
Maria L. Angwin, M.L.A.,	- - - "	Beatrice Coates, M.L.A.,	- - - 1883
Mary A. Morton, M.L.A.,	- - - 1870	Tillie Fillmore, M.L.A.,	- - - "
Jennie Robinson, M.L.A.,	- - - "	Alicia F. M. Jeffery, M.L.A.,	- - - "
Hannah Johnson, M.L.A.,	- - - "	Ella Phinney, M.L.A.,	- - - "
Alice A. Chesley, M.L.A.,	- - - 1871	Mary McKay, M.L.A.,	- - - "
Hester V. Daly, M.L.A.,	- - - "	Alice M. Taylor, M.L.A.,	- - - "
Mary L. Fowler, M.L.A.,	- - - "	Alice Ogden, M.L.A.,	- - - 1884
Annie R. Trueman, M.L.A.,	- - - 1872	Alla Sharp, M.L.A.,	- - - "
Jennie L. Morse, M.L.A.,	- - - "	Hattie Weldon, M.L.A.,	- - - "
Emma L. Burrell, M.L.A.,	- - - "	Minnie Freeman, M.L.A.,	- - - 1885
Edith B. Paterson, M.L.A.,	- - - "	May Tweedie, M.L.A.,	- - - "
Carrie F. Casey, M.L.A.,	- - - 1873	Sarah Shenton, M.L.A. (B.A., '88),	"
Annie S. Inch, M.L.A.,	- - - "	Agnes Dann, M.L.A.,	- - - 1886
Grace Annie Lockhart, M.L.A.,	- - - "	Lizzie Beharrell, M.L.A.,	- - - 1888
1873; B.S.,	- - - 1875	Clara Dickie, M.L.A.,	- - - "
Emma Victoria Henderson, M.L.A.	"	Lizzie Hartz, M.L.A.,	- - - "
Eliza VanNorden Young, M.L.A.,	"	Janie Hartz, M.L.A.,	- - - "
Maria S. Tuttle, M.L.A.,	- - - 1876	Ada Howard, M.L.A.,	- - - "
Jessie B. Troop, M.L.A.,	- - - "	Lillie Mounce, M.L.A.,	- - - "
May S. Witter, M.L.A.,	- - - "	Josephine Marshall, M.L.A.,	- - - "
Minnie J. Black, M.L.A.,	- - - "	Mabel Patterson, M.L.A.,	- - - "
Dottie R. M. Lowden, M.L.A.,	- - - 1877	Myra Black, M.L.A.,	- - - "
Susan O. McCully, M.L.A.,	- - - "	Lillie Lathern, M.L.A.,	- - - 1889
Lizzie McGregor, M.L.A.,	- - - "	Ada Boyer, M.L.A.,	- - - "
Emma C. Trueman, M.L.A.,	- - - "	Mabel Cann, M.L.A.,	- - - "
Bessie J. George, M.L.A.,	- - - 1879	Laura Cameron, M.L.A.,	- - - 1890
Jane Humphrey, M.L.A.,	- - - "	Martha McLean, M.L.A.,	- - - "
Augusta Loyitt, M.L.A.,	- - - "	Myrtle Whitman, M.L.A.,	- - - "
Annie J. Robertson, M.L.A.,	- - - "		

## Graduates in Fine Arts.

Minnie Bell,	- - - - - 1888	Elizabeth Hart,	- - - - - 1889
Etta Ayer,	- - - - - 1890.		

List of Students in Literary and Fine Arts  
Departments, 1889-90.

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NAME.	ADDRESS.
Anderson, Carrie.....	Westmorland Point, N. B.
Anderson, Jessie.....	Halifax, N. S.
Atkinson, Lena.....	North Richmond, N. B.
Ayer, Etta.....	Sackville, N. B.
Beharrell, Lizzie.....	Amherst, N. S.
Bell, Pauline.....	Sackville, N. B.
Bent, Janie.....	Bridgetown, N. S.
Bent, Laura.....	Goldenville, N. S.
Bishop, Blanche.....	Hillsboro', N. B.
Carlton, Matilda.....	Souris, P. E. I.
Cameron, Laura.....	Grand Manan.
Chapman, Dessie.....	Dorchester, N. B.
Chapman, Etta.....	" "
Churchill, Lena.....	Hantsport, N. S.
Churchill, Nita.....	" "
Colpitts, Eulalie.....	Elgin, N. B.
Colter, Ella.....	Keswick, "
Copp, Nellie.....	Sackville, "
Cowan, Minnie.....	Waterville, "
Cowperthwaite, Florence..	Tryon, P. E. I.
Dakin, Hattie.....	Pugwash, N. S.
Dakin, Minnie....	Sandy Cove, "

# WESLEYAN LADIES' COLLEGE.

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NAME.	ADDRESS.
Deinstadt, Maud.....	St. John, N. B.
Duffy, Maud.....	Moncton, "
Doull, Mary.....	Sackville, "
Eastman, Annie.....	Petitcodiac, "
Elderkin, Anna.....	Amherst, N. S.
Ellis, Annie.....	Alberton, P. E. I.
Fawcett, Grace.....	Sackville, N. B.
Fawcett, Jennie.....	" "
Fawcett, Lizzie.....	" "
Fawcett, Mary.....	" "
Fawcett, Nellie.....	" "
Foley, Maggie.....	Buctouche, "
Forshner, Hattie.....	Wallace, N. S.
George, Amelia.....	Sackville, N. B.
Graham, Mary.....	Windsor, N. S.
Grieves, Annie.....	Fredericton, N. B.
Hall, Lizzie.....	Springhill, N. S.
Hall, Minnie.....	" "
Hall, Mabel.....	Sackville, N. B.
Harris, Florence.....	" "
Harron, Maud.....	Debec, "
Heartz, Laura.....	Amherst, N. S.
Hewson, Louise.....	Oxford, "
Hicks, Eugenie.....	Sackville, N. B.
Howard, Alice.....	North River, P. E. I.
Hughes, Susan.....	Hamilton, Bermuda.
Inch, Minnie.....	Oak Point, N. B.
Jost, Hattie J.....	Horton, N. S.
Keith, Isabel.....	New Canaan, N. B.
Kelley, Nettie.....	N. E. Harbor, N. S.

## MOUNT ALLISON

NAME.	ADDRESS.
Kerr, Gertrude .....	Parrsboro, N. S.
Large, Mary .....	Charlottetown, P. E. I.
Lathern, Laura .....	Halifax, N. S.
Lavers, Hattie .....	Sackville, N. B.
Lawrence, Annie .....	" "
Lefurgey, Dorothy .....	Summerside, P. E. I.
Lewis, Daisy .....	Charlottetown, "
Lovitt, Annie .....	Yarmouth, N. S.
Lovitt, Beth .....	" "
Lund, Annie .....	Sackville, N. B.
Macaulay, Emily D. ....	S. S. Basin River Dennis, N. S.
McClelan, Minnie .....	Riverside, N. B.
McDonald, Annie .....	Whycocomah, C. B.
McDonald, Mary .....	" "
McDonald, May .....	Montague Bridge, P. E. I.
McHaffey, Edith .....	Sackville, N. B.
McLean, Isabel .....	Lansdowne, N. S.
McLean, Martha .....	" "
Mitchell, Jennie .....	Sackville, N. B.
Moore, Amy .....	Charlottetown, P. E. I.
Moore, Nellie .....	Truro, N. S.
Morehouse, Laura .....	Sandy Cove, N. S.
Mosher, Jessie .....	Avondale, "
Murdoch, Cora .....	Bridgetown, "
Nelson, Bertha .....	Penobsquis, N. B.
North, Bessie .....	Hantsport, N. S.
North, Mary .....	" "
Palmer, Lida .....	Scotchtown, N. B.
Patterson, Florence .....	Horton, N. B.
Poole, Ethel .....	Charlottetown, P. E. I.

WESLEYAN LADIES' COLLEGE.

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NAME.	ADDRESS.
Pound, Gussie.....	Margate, P. E. I.
Pugh, Bina.....	Fredericton, N. B.
Rannie, Mabel.....	Sackville, N. B.
Reid, Leona.....	Tryon, P. E. I.
Reid, Tillie.....	" "
Redmond, Lizzie.....	Grand Manan, N. B.
Robb, Maggie.....	Oxford, N. S.
Robb, Minnie.....	" "
Rogers, Alice.....	Hopewell Hill, N. B.
Salmon, Carrie.....	St. John, N. B.
Sangster, Bertha.....	Sackville, N. B.
Sangster, Hattie.....	" "
Scott, Lizzie.....	" "
Seeley, Abbie.....	Waterville, "
Simpson, Cora.....	Port Elgin, "
Simson, Gertie.....	Halifax, N. S.
Smith, Annie.....	Cocaigne, N. B.
Smith, Edith R.....	Halifax, N. S.
Smith, Lizzie.....	Windsor, N. S.
Smith, Mary.....	" "
Stewart, Maggie.....	Elgin, N. B.
Stockton, Elsie.....	St. John, "
Tremain, May.....	Port Hood, N. S.
Trites, Maud.....	Port Mulgrave, "
Trueman, Edith.....	Sackville, N. B.
Watson, Mary.....	Sussex, "
Webster, Annie.....	Petitcodiac, "
Whiston, Mabel.....	Halifax, N. S.
White, Abbie.....	Sussex, N. B.
White, Alice.....	" "

NAME.

ADDRESS.

Whitman, Myrtle.....	Lawrencetown, N. S.
Whitney, Margaret.....	Moncton, N. B.
Whitney, Lucy.....	" "
Wood, Eleanor.....	Sackville, "
Yould, Maud.....	Kentville, N. S.



CIRCULAR.

THE MOUNT ALLISON LADIES' COLLEGE was opened for the reception of students on Thursday, the 17th of August, 1854. The edifice was planned and finished for the express purpose of affording a pleasant, healthy, and in every respect desirable residence for Young Ladies requiring a course of liberal educational training. The main building is 160 feet long by 50 feet wide, three stories high, with a French roof. It is heated throughout with steam, each room being provided with one or more Nason's Radiators, fitted with valves, by which the temperature may be regulated at pleasure. The apartments are exceedingly commodious, and are all tastefully and comfortably furnished, so as to present a most inviting home for a large number of resident students. It is designed to be, in every respect, equal to any public institution devoted to the advancement of female education in the Dominion. The eminence on which the College is situated commands an extensive view of a rich and beautiful stretch of country. The surrounding grounds are well adapted for exercise and pleasant walks, secluded from public observation. The locality is specially noted for its healthfulness.

The constant object of all the Officers of Instruction is to impart an education which regards not accomplishments merely, but one which will modify the character and bestow the power of self control; one which will enable the possessor to enrich the genial atmosphere of home with calm and elevated enjoyments,—an education which shall prepare the daughter, the sister, and the mother, to exert a moral influence, the stronger always for being associated with intellectual vigor.

The family and class organizations of the Ladies' College are entirely distinct from those of the neighboring



Academy and University, with this exception—that young women, as soon as they are prepared, are admitted to the regular University classes and lectures, and may claim all the advantages, honors, and degrees of the University on the same conditions as students of the other sex. Hence a course of study ranging from the elementary English branches to and through a full curriculum for the Baccalaureate Degree may be pursued at these Institutions by young ladies under the most favorable circumstances, surrounded by social safeguards, and amid social advantages quite unusual to school life.

The department of Reading and Elocution has been placed in charge of a graduate of the Monroe College of Oratory, of Boston, Mass. The system of voice training followed, being that of the school above named, is designed to give fulness, volume, great range, smoothness, evenness, flexibility, sympathy and power.

The ornamental Branches, though regarded only as the accessories and embellishments of learning—not its substitute—are given due prominence in our courses of study. The tendency of the study of the Fine Arts to cultivate the taste and refine the manners is fully recognized. Hence adequate provision is made for a thorough and extended course of instruction in Vocal and Instrumental Music and in Drawing and Painting.

Recognizing the supreme importance of bodily health, increasing attention has been given during the past years to calisthenics and light gymnastics. In the erection of the New Conservatory of Music, a large and commodious room for a gymnasium has been reserved; and, with our improved facilities, we propose to give our pupils the advantages of a still more thorough and comprehensive course in physical culture.





### Terms, Courses of Study, Etc

The Collegiate year is divided into two Terms; the first Term, sixteen weeks long, begins on Thursday, the 4th of September, and ends on the Wednesday before Christmas; the second Term, twenty-one weeks long, begins on the first Thursday after the first of January, and ends the first Wednesday in June.

The Institution provides seven Courses of Study:

1. The Primary Department.
2. The University Preparatory Course.
3. The Graduating Course for the title of M.L.A.
4. The Regular Course for the Degree of B.A.
5. Courses in Shorthand and Typewriting.
6. The Courses of Instrumental Music (Piano, Organ or Violin), and Vocal Culture.
7. The Course in Drawing and Painting.

#### The Primary Department.

This Course of Study embraces Arithmetic, Eng. Grammar, History, Reading, Spelling, Penmanship, Geography, Book-Keeping, etc., and is designed for pupils who may not be prepared to enter the classes in the higher departments.

#### The University Preparatory.

This Course of Study is designed to secure to the student thorough preparation for University matriculation. The

subjects are English Grammar and Analysis, History, Latin, Greek, Arithmetic, Algebra, Geometry, and Natural Philosophy.

### Collegiate Department.

Students in this department desiring to take the M.L.A. Degree will be required to pass preliminary examinations in the following subjects: English History, Canadian History, Geography, Arithmetic, English Grammar and Analysis.

This Course embraces three years.

#### JUNIOR YEAR.

##### *First Term.*

Latin Grammar or German or French.

Universal History, .. .. .	Swinton.
Algebra, .. .. .	Todhunter.
Natural Philosophy, .. .. .	Houston.

##### *Second Term.*

Latin Reader or German or French.

Universal History, .. .. .	Swinton.
Algebra, .. .. .	Todhunter.
Physical Geography, .. .. .	Houston.

#### MIDDLE YEAR.

##### *First Term.*

Cæsar or German or French.

Geometry, .. .. .	Hamblin Smith.
Biblical History, .. .. .	Smith.
Rhetoric, .. .. .	Hart.

##### *Second Term.*

Virgil or German or French.

Geometry, .. .. .	Hamblin Smith.
Logic, .. .. .	Jerons and Fowler.
Or Geology, .. .. .	Dawson.
English Literature, .. .. .	Collier.

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## SENIOR YEAR.

### First Term.

Moral Science, .. .. .	Janet.
Or Higher English Literature.	
Latin or German or French or Mental Philosophy, ..	Murray.
Astronomy .. .. .	Newcomb.
Or Political Economy, .. .. .	Walker.
Botany, .. .. .	Gray.

### Second Term.

Evidences of Christianity .. .. .	Hopkins.
Or Higher English Literature.	
Latin or German or French or Mental Philosophy, ..	Murray.
Physiology, .. .. .	Huxley.
Chemistry, .. .. .	Elliott.

NOTE — Music, Instrumental and Vocal, or some one of the Ornamental Studies, must be taken throughout the whole course.

Weekly exercises in Composition and Rhetorical Reading required throughout the whole Course.

Every student who completes the above course of study, and passes the required examinations, will be entitled to receive a Diploma conferring the title and degree of M. L. A., or Mistress of Liberal Arts.

A student who takes only a partial or elective course of study may, upon being regularly dismissed, receive a Certificate to indicate the extent of such a course.

### Regular Course for the Degree of A. B.

The University of Mount Allison College, with all its privileges and honors, is open to Young Ladies attending the College. The degree of Bachelor of Arts is conferred upon those who complete the prescribed course of study and pass satisfactorily the required examinations.

### The Courses in Shorthand and Typewriting

are designed to meet the needs of those who wish to fit themselves for employment in business offices.



ART STUDIO, Mount Allison Ladies' College.

### Department of Drawing, Painting, Etc.

The method of Instruction in this Department is that employed in the best European schools. Copying, under the eye of a skilful teacher, is regarded as the first means of acquiring correct ideas of the Art; but from the beginning the pupil will be taught that nature is her ultimate guide, and as early as possible will be accustomed to make studies and sketches from natural forms.

Pupils will be entitled to Diplomas upon completion of the following

#### COURSE OF STUDY.

##### FIRST YEAR.

*Pencil Drawing.*—Object Drawing from Flat Copies; Shading and Drawing from Models.

\*SECOND YEAR.

*Charcoal and Crayon Drawing* from Flat Copies; Object Drawing from Antique Models; Enlarging from Photographs.

THIRD YEAR.

*Oil Painting*.—Copying and Painting from Still Life,—Flowers, Fruit and Landscape.

FOURTH YEAR.

*Oil Painting* from Life; Designing and Composition; China Modelling and Decorative Work.

\*Water Colors may be substituted for Charcoal and Crayon Drawing.



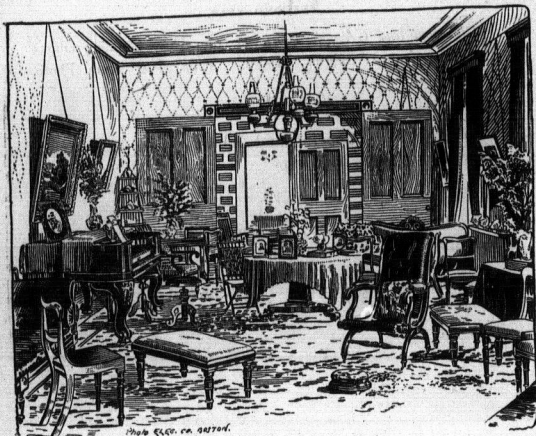


Photo E. & C. Co. 1877-78.

DRAWING ROOM, Mount Allison Ladies' College.

### Domestic Arrangements, Etc.

The Principal and his family, as well as the Preceptress and other Teachers, live in constant and immediate connection with the Collegiate family.

The Young Ladies are not allowed to associate with the students of the University or Male Academy, except in accordance with well considered and established regulations, under official direction.

Parents and guardians of young ladies may be assured that while the most strenuous efforts will be made to secure the development and strengthening of the mental powers, and to form correct general habits and a high principled Christian character, due attention will also be given to the preservation of health, and the cultivation of refined taste

and lady-like manners. With this object in view, familiar Conversational Lectures will be given by the Preceptress or by other teachers, on the Personal, Domestic, and Social Proprieties of Life. These Lectures will embrace such tropics as private personal habits,—as to exercise, exposure, eating, sleeping, and sitting, walking, dress, and room; domestic manners; table manners; school-room manners; hotel and railroad manners; street manners; manners in public assemblies,—as in church, concert, parties, and parlors; manners towards kindred and friends; manners in intercourse with other ladies; manners and intercourse with gentlemen. In short, no pains will be spared by these lecturers, and by private hints and suggestions, as occasion shall require, so as to regulate the daily deportment of each pupil, as to make easy and habitual all the graces and proprieties of refined and accomplished womanhood.

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### Receptions.

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Drawing room entertainments are given frequently, to which all the officers and students of the University and Academies are invited. These Receptions, enlivened by music and pleasant conversational intercourse, are found to exert a very beneficial influence on the manners of the students, and to promote a healthy development of the social nature.

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### Correspondence, Visits, Etc.

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Students are allowed to correspond with the home circle without any supervision; but correspondence beyond the home circle is not allowed without special permission; and, without such permission, letters may be destroyed by the Principal, or forwarded to the parents, as he may judge best.



Students, unless accompanied by a teacher, will not be permitted to visit families in the vicinity without the written request of parents or guardians to the Principal authorizing him to grant such permission; and parents and guardians are earnestly advised not to allow their children or wards to be absent during Term-time for the purpose of visiting at home or elsewhere. Visitors will be expected to present proper letters of introduction before being permitted to call on any of the young ladies.

### Dress.

It is especially desired that the dress of students shall be simple and inexpensive.

Each student will be provided with thick boots, India-rubber over-shoes, a water-proof cloak, and a loose dress to be worn while taking gymnastic or other active exercise.

### Expenses.

For Board, Washing (twelve plain pieces per week), Fuel, Light, etc., including Tuition in Common English Studies, 1st term, 16 weeks.....	\$ 58 00
" Common English Studies, 2nd term, 21 weeks,	77 00
" " Collegiate year, 37 weeks....	135 00
" Day scholars, entrance fee, 1st term.....	7 00
" " " 2nd term.....	9 00

#### *Add to the above—*

For Collegiate Studies, each, 1st term.....	2 00
" " " 2nd term.....	2 50
" University Studies, each, 1st term.....	4 00
" " " 2nd term.....	5 00
" Elocution (in classes), 1st term.....	4 00
" " " 2nd term.....	5 00



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For Elocution (individual lessons), 1st term.....	\$16 00
“ “ “ “ 2nd “ .....	21 00
“ Shorthand, one hour per day, 1st term.....	10 00
“ “ “ “ 2nd term.....	14 00
“ Typewriting, including use of instrument, per month .....	2 00

## FINE ARTS.

For Instruction in Oil Painting, 1st term.....	10 50
“ “ “ “ 2nd term.....	13 50
“ Instruction in Water Colors or Pastel, 1st term,	9 00
“ “ “ “ 2nd term,	12 00
“ Instruction in Crayoning, 1st term.....	6 50
“ “ “ “ 2nd term.....	8 50
“ Instruction in Pencilling, 1st term.....	5 50
“ “ “ “ 2nd term.....	6 00

## SPECIAL CHARGES.


Reading Room and Library Fee, 1st term.....	1 40
“ “ “ “ 2nd term.....	1 60
Fee for Diploma on Parchment.....	5 00
“ “ Bristol Board.....	2 00
Charge for Board for less than a term, per week....	4 00

Students received at any time when there are vacancies, with PRO RATA charges.

## Times of Payment.

*An advance payment of Fifty Dollars is strictly required at the beginning of each term.*

*The balance of the First Term's account is payable on the fifteenth day of November; and of the Second Term's account on the first day of May in each year.*

 No deduction is made for absence during Terms unless it is rendered necessary by sickness or other unavoidable cause, and exceeds two weeks.

The Institution will be closed during vacations. At Christmas special arrangements will be made for the accommodation of students who are unable to reach their homes.

### Miscellaneous Remarks.

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ALL who design to become students of the Institution should enter, if at all possible, at the commencement of the Term, as the regular classes are then organized; pupils, however, will be received at any time. The only pre-requisites for admission into the Primary Department are a good moral character, ability to read and spell, and age sufficient to enable the pupil to prepare regularly for recitation.

Students in good standing can receive an honorable dismissal from the Institution at the close of any Term, and at no other time, except in special cases.

Parents and guardians are respectfully requested to write to the Principal, should they find it necessary to recall a student in Term-time.

Persons who may not wish to pursue either Course regularly, will be allowed to enter any of the Classes for which they are qualified; but where there is no inclination or desire on the part of the parents or guardians of the youthful students, dictating a modified course, they will be examined, and have their places assigned in the Department which they may be prepared to join, and they will be required to pursue the regular Course, as above given, while they continue in the Institution.

Parents are particularly requested to send every article of clothing marked with the name of the pupil in full.

If parents wish to aid us in our efforts to promote the health of their daughters, they will do well to heed our *earnest request* that no eatables, except perhaps fresh fruit, be sent to those under our care. Our table is abundantly supplied with every needful variety of wholesome food. A large part of the little sicknesses among students is directly traceable to the "boxes from home." We suggest also that spending money, beyond actual needs, is injurious in its influence on students, and should not be furnished.

*Library, Apparatus, Etc.*

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The Library, containing a large number of well-selected volumes, is for the use of all the students.

The Recitation Room, Laboratory, and Lecture Rooms are furnished with Geological and Astronomical Maps and Globes, and Philosophical, Astronomical and Chemical Apparatus.

A full supply of all the Text Books, Music, Stationery, Materials for Drawing, Painting, etc., needed by students, is kept constantly for sale at the Institution, at the lowest possible prices.

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*Situation, Buildings, Etc.*

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Sackville is situated on the line of the Intercolonial Railway, midway between Halifax and Saint John. Four express trains connecting these cities pass daily, as well as accommodation trains from nearer points. The various branches and extensive connection of the Intercolonial bring Sackville into direct railway or steamboat communication with all parts of the Maritime Provinces, as well as with the Western Provinces of the Dominion and the United States.

The College Buildings are elegant, spacious, and comfortable, and delightfully situated upon an elevation of ground so that they command one of the richest and most extensive views in the Dominion.

## Alumni Society.

### OFFICERS FOR 1890-91.

#### PRESIDENT :

MRS. D. W. JOHNSON, M. L. A., SPRINGHILL, N. S.

#### VICE-PRESIDENTS :

1ST—MRS. B. C. BORDEN, SACKVILLE, N. B.

2ND—MRS. S. HUNTON, M. L. A., SACKVILLE, N. B.

3RD—MISS ELLIE READ, AMHERST, N. S.

#### SECRETARY-TREASURER :

MISS ANNIE R. TRUEMAN, M. L. A., SACKVILLE, N. B.

### Life Members.

Mrs. A. A. Stockton, M. L. A. (Amelia Pickard) . . . . .	St. John, N. B.
" R. Brecken (Jessie Eaton) . . . . .	Halifax, N. S.
" D. North (Maggie Richey) . . . . .	West Meath, Ire.
Miss Fanny Palmer . . . . .	St. John, N. B.
" Mary Allison (in memory of) . . . . .	Sackville, N. B.
Mrs. Andrew Bell, M. L. A. (M. E. Pickard) . . . . .	Halifax, N. S.
" Robert Ross (Lillie Starr) . . . . .	Halifax, N. S.
" S. Hunton, M. L. A. (Annie Inch) . . . . .	Sackville, N. B.
" D. Allison (Elizabeth Powell) . . . . .	Halifax, N. S.
" G. W. Burbidge, M. L. A. (Alice Maxwell) . . . . .	Ottawa, Ont.
" F. P. Thompson (Eliza Sackwall) . . . . .	Fredericton, N. B.
" R. F. Cutten (Lizzie Trueman) . . . . .	St. John, N. B.
" Joseph Matterson (Agnes Sutherland) . . . . .	Limerick, Ireland.
" Josiah Wood (Laura Trueman) . . . . .	Sackville, N. B.
" J. L. Dawson, B. S., (Grace A. Lockhart) . . . . .	Oxford, N. S.
" W. H. Evans, M. L. A., (Bathenia Tupper) . . . . .	Windsor, N. S.
" A. N. Archibald, M. L. A., (Mary Mellish) . . . . .	Sackville, N. B.
" G. M. Ewan, M. L. A., (Emma R. Burrell) . . . . .	Yarmouth, N. S.
" George Guest (Nellie Lovett) . . . . .	Yarmouth, N. S.
Miss Ellen Read . . . . .	Amherst, N. S.
Mrs. Silas James (Lizzie George) . . . . .	Murray Har., P. E. I.
" Frank Woodbury, M. L. A. (Jessie Troop) . . . . .	Dartmouth, N. S.
" H. Humphrey (Emily Dixon) . . . . .	Sackville, N. B.
" B. C. Borden (Alice Black) . . . . .	Sackville, N. B.

Annual Members.

Miss M. L. Angwin, M. D.	Halifax, N. S.
Mrs. W. C. Brown (Annie Flint)	Bear River, N. S.
" H. A. Powell (Allie Payson)	Sackville, N. B.
" Eaton (Hattie Smith)	Baltimore, U. S. A.
Miss Sara E. Smith	St. John, N. B.
" Sarah Pickard	Sackville, N. B.
" Leora Tweedie, M. L. A.	Hampton, N. B.
Mrs. Fred. Dixon (Maggie Patterson)	Sackville, N. B.
Miss Emma George	Sackville, N. B.
" Sarah Shenton, A. B.	Sackville, N. B.
" Alice Ogden, M. L. A.	Sackville, N. B.
Mrs. Wm. Ogden (Alice Barnes)	Sackville, N. B.
" S. E. Reid (Vina Lee)	Sackville, N. B.
" Geo. Layton (Edith Thompson)	Tyron, P. E. I.
" Jas. Young, M. L. A. (Edith Patterson)	New Glasgow, N. S.
" Fred. Ryan (Mabel Fawcett)	Somerville, Mass.
" D. W. Johnson, M. L. A. (Jennie L. Morse)	Sackville, N. B.
Miss Janie Humphrey, M. L. A.	Springhill, N. S.
" Minnie Troop	Moncton, N. B.
" Annie R. Trueman, M. L. A.	Dartmouth, N. S.
" L. M. Stewart	Sackville, N. B.
" Lottie Crosskill	Sackville, N. B.
Mrs. Dickie, M. L. A. (Clara Dickie)	Moncton, N. B.
Miss M. Dawson	St. Louis, U. S. A.
" L. Hartz, M. L. A.	Charl'town, P. E. I.
" Janie Hartz, M. L. A.	Amherst, N. S.
" Lillie Mounce, M. L. A.	Amherst, N. S.
" M. Vroom	Windsor, N. S.
" J. Marshall, M. L. A.	Sackville, N. B.
" M. Sargent, M. L. A.	Bear River, N. S.
" E. Melish	Barrington, N. S.
" L. Beharrell, M. L. A.	Halifax, N. S.
" J. Logan	Amherst, N. S.
" May Tweedie, M. L. A.	Fredericton, N. B.
Mrs. Hilbert Black (Maggie McLeod)	Acadia Mines, N. S.
" Payzant (Cassie Mann)	Pugwash, N. S.
Miss Lillie Lathern, M. L. A.	Burlington, N. S.
" Mabel Cann, M. L. A.	Halifax, N. S.
" Ethel Cann, M. L. A.	Yarmouth, N. S.
" Mabel Patterson, M. L. A.	Yarmouth, N. S.
Mrs. Geo. Dawson (Florence Huestis)	Sackville, N. B.
Miss Alice Smith	Keswick, "
	Port Greville, N. S.

This Association was organized in May, 1871. Its objects and plan of operations are similar to those of the Alumni Society of the Male Academy and University. All former

Students of the Ladies' College may become members by paying to the Treasurer the sum of One Dollar annually. Life Membership may be secured by paying Twenty Dollars.

The regular Annual Meeting of the Association will be held during the Anniversary Exercises of the Institution.

All Alumnae who wish to join the Association will please forward to the Secretary the Membership Fee, on or before the first of January, 1891.

In May, 1872, an Alumnae Mathematical Scholarship was established, of the minimum value of twenty-five dollars, to be competed for annually by students of the Ladies' Academy. The examinations for the Scholarship will be conducted by a Committee specially appointed for the purpose.

The Society has offered, for the year 1890-91, a Prize of Ten Dollars for the best Original Essay, the subject to be chosen by a Committee.

A Prize of Ten Dollars will also be awarded to the lady making the highest average class standing in the Natural Science Department.



Winners of Mathematical Scholarship.

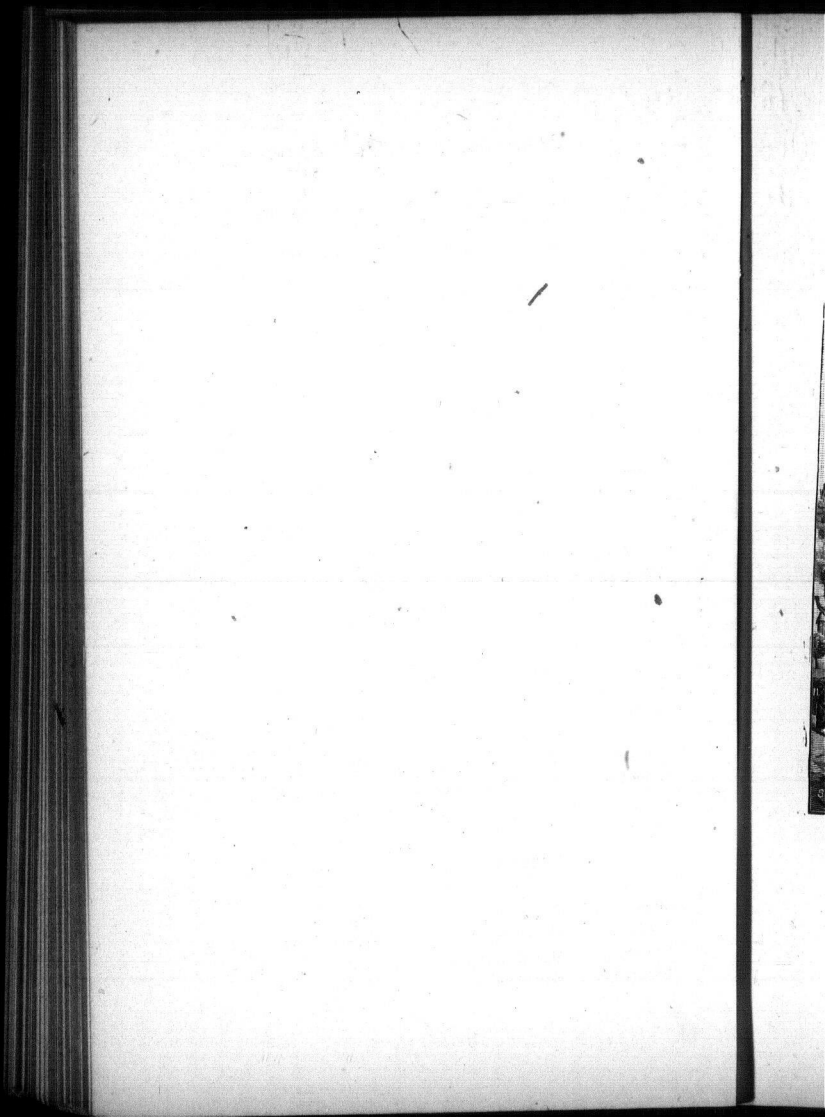
1873-74	Miss Lavinia Ryan, ..	.. Millstream, N. B.
1874-75	" Maria S. Tuttle, ..	.. Annapolis, N. S.
1875-76	" Jane Humphrey, ..	.. Moncton, N. B.
1876-77	" Aldea Oulton, ..	.. Jolicure, "
1877-78	" Josephine Smith, ..	.. Coverdale, "
1878-79	" Tryphena P. Phinney, ..	.. Fairville, "
1879-80	" Janie Grant, ..	.. Stellarton, N. S.
1880-81	" Lillie F. Jaffrey, ..	.. Avondale, "
1881-82	" Minnie Hall, ..	.. Londonderry, "
1882-83	" Lillie Eaton, ..	.. Canard, "
1883-84	" Alla Sharp, ..	.. Woodstock, N. B.
1884-85	" Minnie Freeman, ..	.. Liverpool, N. S.
1885-86	" Mary Black, ..	.. Dorchester, N. B.
1886-87	" Lily Caldwell, ..	.. Berwick, N. S.
1887-88	" Josephine Marshall, ..	.. Bear River, "
1888-89	" Lidy Palmer, ..	.. Scotchtown, Q. C., N. B.
1889-90	" Laura Morehouse, ..	.. Sandy Cove, N. S.

Winners of Essay Prizes.

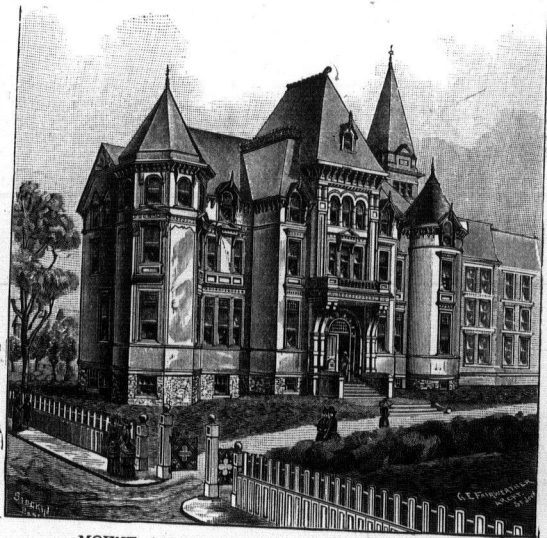
1886-87	Miss Laura Lathern, ..	.. Halifax, N. S.
1887-88	" Laura Bigney, ..	.. Shubenecadie, N. S.
1888-89	" Emma Shenton, ..	.. Woodstock, N. B.
1889-90	" Lena Churchill, ..	.. Hantsport, N. S.

Winners of Natural Science Prize.

1886-87	Miss Lillie Mounce, ..	.. Avondale, N. S.
1887-88	" Minnie Spicer, ..	.. Spencer's Island, N. S.
1888-89	" Myrtle Whitman, ..	.. Laurencetown, N. S.
1889-90	" Edith Smith, ..	.. Halifax, N. S.







MOUNT ALLISON CONSERVATORY OF MUSIC.

Conservatory

of

Music.

# CONSERVATORY OF MUSIC

PRINCIPAL.

REV. B. C. BORDEN, M. A.

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Staff.

PIANO, ORGAN, AND THEORY :

PROF. ALBERT A. MACK, DIRECTOR,  
Graduate of Stuttgart Conservatory.

PIANO :

MISS MARY C. VROOM,  
Graduate of Mt. Allison and pupil of Carl Faelton, N. E. Con.

PIANO :

MISS UNA DAMON,  
Graduate of New England Conservatory.

PIANO-ASSISTANT :

MISS MINNIE B. HALL,  
Graduate of Mt. Allison.

VOCAL CULTURE :

MISS ANNA MACK,  
Pupil of Max Maretzek, New York.

VIOLIN AND THEORY :

PROF. ARTHUR CURRY,  
Pupil of Franz Kneisel.

## MOUNT ALLISON

## Graduates in Music.

Leora R. Tweedie, M.L.A.,	1879
Carrobella Johnson,	1881
Mabel Fawcett,	"
Hattie Black,	"
Annie Burwash,	1882
Lillie Black,	1883
Minnie Bishop,	"
Blanche A. Kennedy,	"
Adda M. Purdy,	"
Lola Purdy,	1884
Tillie Fillmore,	1885
Minnie Coleman,	"
Ella Hawkins,	"
Florence Huestis,	"
Alice Killam,	"
Bessie Phinnie,	"
Ontario Elliott,	1886
Lottie Crosskill,	"
Mabel White,	1887
Florence Rogers,	"
Mary Vroom,	"
Ida Trenholm,	"
Jennie Brown,	"
Lulie McMurray,	"
Ella Stevens,	"
Maud Read,	1888
Mabel Ayer,	"
Mary Comben,	"
Lizzie Heartz, M. L. A.,	"
Tinnie Smith,	"
Sarah Shenton, B. A.,	1889
Emma Shenton,	"
Minnie Hall,	1890
Myra Jean Black, M. L. A.,	"
Florence Harris,	"
Harriet Jost,	"
Ethel Lowerison,	"
Georgina Smith,	"
Myrtle Whitman, M. L. A.,	"
George Scoville,	"

# CONSERVATORY OF MUSIC.

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## List of Students in Conservatory of Music.

NAME.	ADDRESS.
Anderson, Alice.....	Sackville, N. B.
Anderson, Carrie.....	Westmorland Point, N. B.
Anderson, Jessie.....	Halifax, N. S.
<u>Archibald Raymond.....</u>	<u>" "</u>
Archibald Thomas.....	Cow Bay, "
Atkinson, Lina.....	North Richmond, N. B.
Ayer, Mabel.....	Sackville, "
Bent, Tillie.....	Baie Verte, "
Bishop, Blanche.....	Hillsboro', "
Black, Myra.....	Amherst, N. S.
Bonnyman, Alice.....	" "
Brownell, Jennie.....	" "
Burwash, Annie, B. A....	Sackville, N. B.
Campbell, Mattie.....	Amherst, N. S.
Carlton, Matilda.....	Souris, P. E. I.
Chapman, Dessie.....	Dorchester, N. B.
Chapman, Ethel.....	Amherst, N. S.
Chappell, Harriet.....	Baie Verte, N. B.
Churchill, Lena.....	Hantsport, N. S.
Churchill, Nita.....	" "
Colpitts, Eulalie.....	Elgin, N. B.
Colter, Ella.....	Keswick, "
Cowperthwaite, Florence.	Tryon, P. E. I.
Dakin, Hattie.....	Pugwash, N. S.
Dakin, Minnie.....	Sandy Cove, "

## MOUNT ALLISON

NAME.	ADDRESS.
Deinstadt, Maud.....	St. John, N. B.
Duffy, Maud.....	Moncton, "
Eastman, Annie.....	Petitcodiac, "
Elderkin, Anna.....	Amherst, N. S.
Ellis, Annie.....	Alberton, P. E. I.
Fawcett, Janie.....	Sackville, N. B.
Fawcett, Mary.....	" "
Foley, Maggie.....	Buctouche, "
Forshner, Hattie.....	Wallace, N. S.
George, Edgar.....	Sackville, N. B.
Graham, George.....	Windsor, N. S.
Graham, Mary.....	" "
Grieves, Annie.....	Fredericton, N. B.
Hall, B. Minnie.....	Sackville, "
Hall, Minnie.....	Springhill, N. S.
Harris, Florence.....	Sackville, N. B.
Heartz, Laura.....	Amherst, N. S.
Hicks, Agnes.....	Sackville, N. B.
Howard, Alice.....	North River, P. E. I.
Hughes, Susan.....	Hamilton, Bermuda.
Inch, Minnie.....	Oak Point, N. B.
Jost, Hattie J.....	Horton, N. S.
Kelley, Alvin.....	N. E. Harbor, N. S.
Kelley, Nettie.....	" "
Kerr, Gertrude.....	Spencer's Island, "
King, Eulalie.....	Sackville, N. B.
Layton, Joseph.....	Musquodoboit, N. S.
<u>Large, Mary.....</u>	<u>Charlottetown, P. E. I.</u>
Laurisch, Ethel.....	Amherst, N. S.
Lefurgey, Dorothy.....	Summerside, P. E. I.

# CONSERVATORY OF MUSIC.

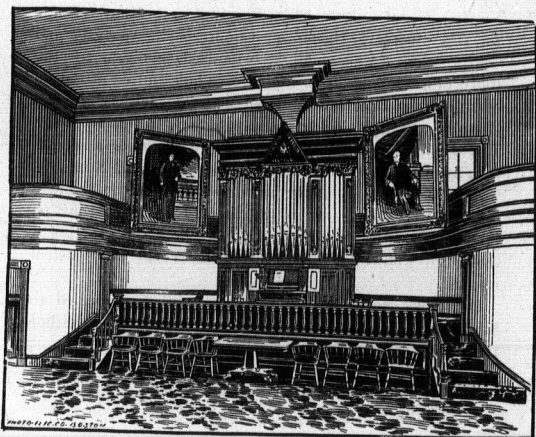
35

NAME.	ADDRESS.
Lewis, Daisy.....	Charlottetown, P. E. I.
McClelan, Minnie.....	Riverside, N. B.
McFee, Frederic.....	Upham, " "
McDonald, Annie.....	Whycocomah, C. B.
McDonald, Mary.....	" "
McDonald, May.....	Montague Bridge, P. E. I.
McGlashing, Bena.....	Bayfield, N. B.
McGrath, Mrs.....	Dorchester, "
McLean, Isabel.....	Lansdowne, N. S.
McLean, Ira.....	Sussex, N. B.
Macaulay, Emily D.....	S. S. Basin River, Dennis, N. S.
Moore, Amy.....	Charlottetown, P. E. I.
Moore, Nellie.....	Truro, N. S.
Morehouse, Laura.....	Sandy Cove, N. S.
Mosher, Jessie.....	Avondale, "
Munroe, Minnie.....	Port Elgin, N. B.
Murdoch, Cora.....	Bridgetown, N. S.
Murphy, Ethel.....	Moncton, N. B.
Nelson, Bertha.....	Penobsquis, "
North, Mary.....	Hantsport, N. S.
Ogden, Alice.....	Sackville, N. B.
Ogden, Gerta.....	" "
Palmer, Nellie.....	Dorchester, "
Poole, Ethel.....	Charlottetown, P. E. I.
Pound, Gussie.....	Margate, "
Ramsay, Hattie.....	Sackville, N. B.
Reid, Leona.....	Tryon, P. E. I.
Reid, Tillie.....	" "
Robb, Maggie.....	Oxford, N. S.
Robb, Minnie.....	" "

## MOUNT ALLISON

NAME.	ADDRESS.
Salmon, Carrie.....	St. John, N. B.
Scoville, George.....	Brenton, Yarmouth, N. S.
Simpson, Cora.....	Port Elgin, N. B.
Simson, Gertrude.....	Halifax, N. S.
Sleep, Fannie.....	Amherst, "
Smith, Annie.....	Cocaigne, N. B.
Smith, Edith R.....	Halifax, N. S.
Smith, Georgiana.....	Shubenacadie, N. S.
Smith, Lizzie.....	Windsor, "
Smith, Mary.....	" "
Sprague, William.....	Shediac, N. B.
Stockton, Elsie.....	St. John, "
Stockton, Ernest.....	" "
Thompson, Mabel.....	Sackville, "
Tighe, Minnie.....	Amherst, N. S.
Tremaine, May.....	Port Hood, "
Trites, Maud.....	Port Mulgrave, N. S.
Tuttle, Louise.....	Wallace, N. S.
Webster, Annie.....	Petitcodiac, N. B.
Whiston, Mabel.....	Halifax, N. S.
Wilson, Ceilon.....	Amherst, "
White, Abbie.....	Sussex, N. B.
White, Alice.....	" "
Whitney, Lucy.....	Moncton, "
Wood, Dora.....	Sackville, "
Wood, Eleanor.....	" "
Whitman Myrtle.....	Lawrencetown, N. S.
Yould, Maud.....	Kentville, "





LINGLEY HALL.

### Conservatory of Music.

A talented and experienced Professor of Music, educated in Germany, and three well trained and accomplished Lady Teachers devote their attention exclusively to **PIANOFORTE INSTRUCTION**. The **VOCAL CULTURE** is under the direction of a Lady who has studied under some of the best vocalists of Germany and New York. The **VIOLIN DEPARTMENT**, recently added, is already one of the most popular in the Institution. The Professor, who is a pupil of Franz Kneisel, leader of Boston Symphony Orchestra, is an accomplished musician. The Courses of Instruction embrace a thorough training in Instrumental Music (Pianoforte, Organ and

Violin), Vocal Culture, Class Singing (according to Tonic Sol Fa System), Harmony, Counterpart, Analysis and Composition. A class will be organized this year for the study of such Subjects as can receive but limited attention in the ordinary Course of Instruction; such as Musical History and Terminology, Elementary Harmony, etc. The Institution is fully supplied with SUPERIOR PIANOFORTES, and the arrangements are such that the Students, while practising, are under the supervision of the Professors and Teachers. It is confidently believed that no greater facilities can be found elsewhere for securing a thorough knowledge of Music, both Vocal and Instrumental.

Diplomas, under the College Seal, will be awarded to Students who shall have satisfactorily completed either the Pianoforte or Violin Courses.

#### Course for the Pianoforte.

##### GRADE ONE.

Lebert and Stark, Piano Method, Part I.; Emery, Foundation Studies; Faelton, Preparatory Studies; Schwalm, Daily Exercises; Mason's Two Finger Exercises, Etc.

##### GRADE TWO.

Bertini, Op. 100; Loeschhorn, Op. 66, Book I.; Berens, Velocity Studies, Op. 61, Book I., Etc.

##### GRADE THREE.

Krause, Trill Studies, Op. 2; Bernes, Velocity Studies, Op. 61, Book II.; Hasert, Op. 50, Book I.; Heller, Op. 45; Turner, Octave Studies, Etc.

##### GRADE FOUR.

Cramer-Buelow. Studies, Books I. and II.; Clementi-Tau. sig, "Gradus ad Parnassum"; Bach, Inventions and Preludes; Moscheles, Op. 70.

HARMONY.

Emery's Elements of Harmony. Ritter's Practical Harmony.

HISTORY OF MUSIC, ETC.

Fillmore's "Lessons in Musical History"; History of Piano-forte Music.

Appropriate selections from classical and modern composers will be added to each grade.

Course for the Violin.

GRADE ONE.

*Henning*, Book I. *Wohlfahrt*, Book I., Op. 45 and Op. 74.  
*Kayser*, Book I.

GRADE TWO.

*Dont*, Gradus ad Parnassum, Book I., Op. 38.  
*Wohlfahrt*, Op. 54, Book I. *Hering*, Op. 20.  
*Kayser*, Book II.

GRADE THREE.

*Dont*, Gradus ad Parnassum, Book II., Op. 38.  
*Kayser*, Book III. *Dancla*, Op. 74.

GRADE FOUR.

*Maza's* "Etudes Spéciales." *Dont*, Op. 37.  
*Kreutzer*, 40 Caprices. *Fiorillo*, 36 Caprices.

Violins, when wished for, will be procured for pupils.

Course in Vocal Culture.

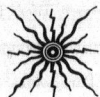
Text Books: Exercises by Concone, Luctgen, Panofka and Marchesi. Songs and Ballads by the best modern and classical composers.

## Course for the Pipe Organ,

Will include Schneider's Pedal Studies, Ritter's Organ School, Bach's Preludes and Fugues, Mendelssohn's Sonatas, Works by Merkel, Guilman, Saint Saens and others.

The above lists of studies will be varied at the discretion of the teachers to meet the individual needs of the students. Care will be taken in every instance that a due equivalent is given.

All resident music pupils are required to take at least two subjects in the literary department.



## SPECIAL CIRCULAR.

### New Conservatory.

The Musical Faculty wish particularly at this time to call the attention of the public to the new Conservatory of Music, now in course of erection, which will be open to students at the commencement of the second Term, January 8, 1891. This handsome and commodious building will contain on the ground floor an Assembly Room and Gymnasium, separated by sliding doors, which can be opened out, thus throwing the whole floor into one large room as occasion may require for musical recitals and calisthenic exhibitions. The second and third floors will contain thirty-five rooms for the use of teachers and pupils for instruction and practise.

The whole building will be suitably finished and furnished with all modern appliances for the comfort and convenience of teachers and pupils.

The music rooms will be supplied throughout with new pianos of the best makers. The organ in Lingley Hall and the new vocalion, which will be placed in the Assembly Room of the Conservatory, will furnish special facilities for pupils wishing instruction on the pipe organ.

These improvements, taken in connection with the present equipment of this department, will enable the Faculty to offer facilities for a musical education unexcelled by any institution in the Dominion of Canada. It is the design of the Faculty to make it unnecessary for persons wishing to obtain a thorough and complete musical education, or to prepare themselves to teach music, to go outside of the Maritime Provinces.

### Musical Library.

During the past year the foundation has been laid for a library of interesting literature on musical subjects. This will be added to from year to year. These books will be accessible to all students.

---

### Recitals.

These are given at regular intervals throughout the year, and all pupils who can creditably do so have the privilege of appearing in them. These opportunities for playing in public are given to secure for the pupils ease and self-reliance, and are regarded as an essential part of a musical education.

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### Musical History.

Classes in Musical History and Elementary Harmony, upon which all students are expected to attend, will be conducted free of charge.

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### Orchestra.

All students of the Violin are organized into an Orchestra for the practice of ensemble playing, studying and performing selections, and accompanying the singing class in recitals and other public performances.

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CHARGES.

For Pianoforte or Pipe Organ Instruction from the Director, 1st term, . . . . .	\$ 20 00
" Pianoforte or Pipe Organ Instruction from the Director, 2nd term, . . . . .	26 00
" Pianoforte or Vocal Culture from other Music Teacher, 1st term, . . . . .	16 00
" Pianoforte or Vocal Culture from other Music Teacher, 2nd term, . . . . .	21 00
" Use of Organ and attendance (one hour a day), 1st term, . . . . .	16 00
" Use of Organ and attendance (one hour a day), 2nd term, . . . . .	21 00
" Violin Instruction, 1st term, . . . . .	20 00
" " " 2nd term, . . . . .	6 00
" Orchestra (including sheet music), 1st term, " " " 2nd term, . . . . .	4 00 5 00
" Vocal Music in Class, 1st term, . . . . .	2 50
" " " 2nd term, . . . . .	3 50
" Harmony, 1st term, . . . . .	4 00
" " " 2nd term, . . . . .	5 00
" Use of Piano (one hour a day), 1st term, . . . . .	3 50
" " " 2nd term, . . . . .	4 50
" Use of Piano (two hours a day), 1st term, . . . . .	6 00
" " " 2nd term, . . . . .	8 00



## Programmes of Recitals

GIVEN DURING THE YEAR.

LECTURE RECITALS on the great composers by the musical staff.

FIRST IN THE SERIES.

MOZART—SCHUBERT.

FRIDAY.....FEBRUARY 7th, 1890.

## I.

WOLFGANG AMADEUS MOZART.

BORN IN SALZBURG, JANUARY 27th, 1756. DIED IN VIENNA, DECEMBER 5th, 1791.

Introductory Remarks.

- I. Don Juan, Opera in 2 Acts.  
(a) Overture. (b) Aria. (c) Serenade.
- II. Larghetto, from Quintet op. 108, (arr. by Wilhelm.)
- III. The Marriage of Figaro, Opera in 4 Acts. Aria.

## II.

FRANZ PETER SCHUBERT.

BORN IN VIENNA, JANUARY 31st, 1797. DIED IN VIENNA, NOVEMBER 19th, 1828.

Introductory Remarks.

- I. Sonata, G Minor, Piano and Violin op. 137, No. 3.  
Allegro giusto. Andante. Menuetto. Allegro Moderato.
- II. Songs: (a) Sojourn. (b) Whither. (c) Serenade.
- III. Symphony, C. Major. Andante. Con moto.
- IV. Songs: (a) Barcarolle. (b) The Young Nun.
- V. Military March, op. 121.

CONSERVATORY OF MUSIC.

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SECOND IN THE SERIES.

WEBER—MENDELSSOHN.

SATURDAY.....MARCH 22nd, 1890.

I.

CARL MARIA VON WEBER.

BORN IN EUTIN (HOLSTEIN), DECEMBER 18th, 1786. DIED IN LONDON, JUNE 5th, 1826.

Introductory Remarks.

- I. "Der Freischuetz," Opera in 2 Acts.  
(a) Overture. (n) Scene and Aria. (c) Aria.
- II. Sonata, C. Major, Op. 24.  
Adagio and Minuetto.
- III. "Invitation to the Dance."

II.

FELIX MENDELSSOHN—BARTHOLDY.

BORN IN HAMBURG, FEBRUARY 3rd, 1800. DIED IN LEIPSIK, NOVEMBER 4th, 1847.

Introductory Remarks.

- I. Songs: (a) "When through the Piazzetta." (n) Vanished Hopes.
- II. "A Midsummer Night's Dream," Notturmo.
- III. Songs: (a) Sulcina. (n) Spring Song.
- IV. "A Midsummer Night's Dream."  
Wedding March.

THIRD IN THE SERIES.

ITALIAN AND FRENCH COMPOSERS.

SATURDAY.....MAY 10th, 1890.

Introductory Remarks.

GIACOMO ROSSINI.

BORN IN PESARO, FEBRUARY 29th, 1792. DIED IN PARIS, NOVEMBER 21st, 1868.

- "William Tell," Opera in 4 Acts. Overture.
- "The Barber of Seville," Opera in 3 Acts. Aria.

FREDERIC CHOPIN.

BORN IN WARSAW, MARCH 1st, 1809. DIED IN PARIS, OCTOBER 17th, 1849.

Polonaise, Op. 40, No. 1.

GIACOMO MEYERBEER.

BORN IN BERLIN, SEPTEMBER 5th, 1791. DIED IN PARIS, MAY 2nd, 1864.

"The Huguenots," Opera in 5 Acts, Page's Song.

C. CHAMINADE.

La Zingara.

CHARLES GOUNOD.

BORN IN PARIS, JUNE 17th, 1818.

- Songs: (a) Spring Song. (n) Sing, Smile and Slumber.
- Hymn to Saint Cecelia. Ave Maria.

## Pupils' Recital.

DECEMBER 12th.....1889.

## PROGRAMME.

1. Organ Solo—Solemn March.....Horsley.  
Mr. Joseph Layton.
2. Piano Solo.....Mozart.  
Miss Greta Ogden.
3. Vocal Solo—"Thou Fairest Angel,".....Hoffman.  
Miss Lizzie Hall.
4. Piano Solo—"Au Matin,".....Godard.  
Miss Edith Smith.
5. Vocal Solo—"Pretty Primrose Flower,".....Pinsuti.  
Miss Daisy Lewis.
6. Piano Solo—Rondo, op. 73, No. 2.....Kuhlau.  
Miss Fannie Sleep.
7. Vocal Solo (a) The Silent Rose.....Herbert.  
(b) Beautiful Eyes.....Tosti.  
Miss May Tremaine.
8. Piano Solo—Barcarolle.....Godard.  
Miss Alice Anderson.
9. Piano Solo—Mazurka.....Godard.  
Miss Hattie Jost.
10. Organ Solo—Postludium in D major.....Merkel.  
Miss Nita Churchill.  
*God Save the Queen.*

## Pupils' Recital.

MAY 24th.....1890.

## PROGRAMME.

1. Piano Solo—Polonaise, .. .. .Merkle.  
Miss Myrtle Whitman.
2. Piano Solo—(a) Spring Song, .. ..Merkel.  
Miss Mabel Thompson.  
(b) Galop Caprice, .. ..Lebert.  
Miss Ethel Chapman.
3. Violin Solo—Berceuse, .. ..Hermann.  
Miss Laura Heartz.
4. Vocal Solo—Flower Song, (Faust), .. ..Gounod.  
Miss Daisy Lewis.
5. Organ Solo—Sonata, C Minor, .. ..Mendelssohn.  
Grave; Adagio; Allegro maestoso e Vivace.  
Mr. George Scoville.
6. Piano Solo—(a) Serenata, .. ..Moszkowski.  
Miss Amy Moore.  
(b) Rondo op 62, .. ..Weber.  
Miss Alice Anderson.

# CONSERVATORY OF MUSIC.

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7. Vocal Solo—Sing, Smile, Slumber, .. .. Gounod.  
Miss May Tremaine.
8. Piano Solo—Marche de Nuit, .. .. Gottschalk.  
Miss Florence Harris.
9. Violin Solo—Slumber Song, .. .. Bohm.  
Miss Lena Churchill.
10. Piano Solo—Tarantelle, .. .. Heller.  
Miss Nellie Palmer.
11. Vocal Solo—"Bright Star of Love," .. .. Robaudi.  
Miss Mabel Whiston.  
Violin—Mr. Arthur Curry.
12. Piano Solo—Rondo from Sonata op. 7 .. .. Beethoven.  
Miss Georgie Smith.
13. Violin Solo—Flower Song, .. .. Lange.  
Miss Nita Churchill.
14. Mazurka, .. .. Goldner.  
Miss Minnie Hall.

## Anniversary Exercises.

TUESDAY, May 27th.

The following musical numbers were included in the programme:—

- (1.) Vilanella, .. .. Raff.  
Miss Ethel Lowerison.
- (2.) Largo, .. .. Handel.  
Violins: Misses Lena and Nita Churchill, Minnie Hall,  
Laura Heartz, Mr. Curry.  
Piano: Miss Una Damon; Organ: Prof. Mack.
- (3.) PIANO SOLO. Faust Waltz, .. .. Jaell.  
Miss Minnie B. Hall.
- (4.) VOCAL SOLO. (a) "In Italy." (b) "Suleika," .. Mendelssohn.  
Miss Celion Wilson.
- (5.) CHORUS.  
Recitative, "Now the bright morning star." "Hail! Bounteous May."  
"Woodmen, Shepherds, come away." .. Rimbault.  
Singing Class, School Orchestra.  
Piano: Miss Mary C. Vroom, Una Damon.  
Organ: Miss Annie Burwash.
- (6.) ORGAN SOLO: "Fanfare," .. Lemmens.  
Miss Nita Churchill.