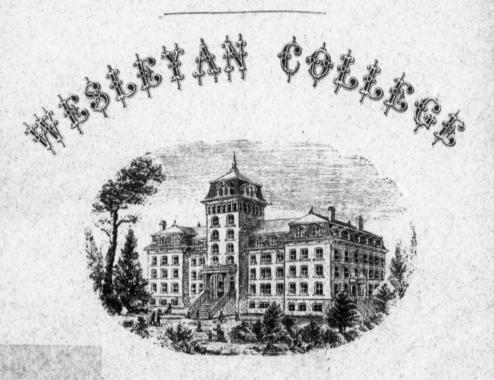
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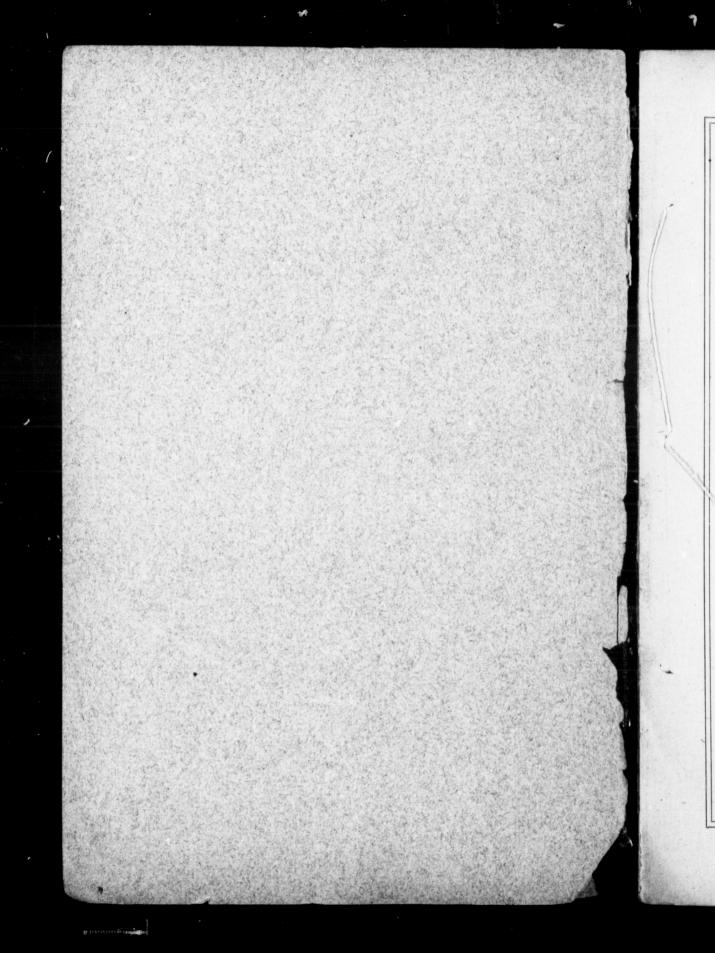
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STANSTEAD, P. Q.



## TRIENNIAL CATALOGUE

-- OF---

## Stanstead Wesleyan College

STANSTEAD, P. Q.

1873-6,

AND

PROSPECTUS FOR THE COLLEGIATE YEAR 1876-7.



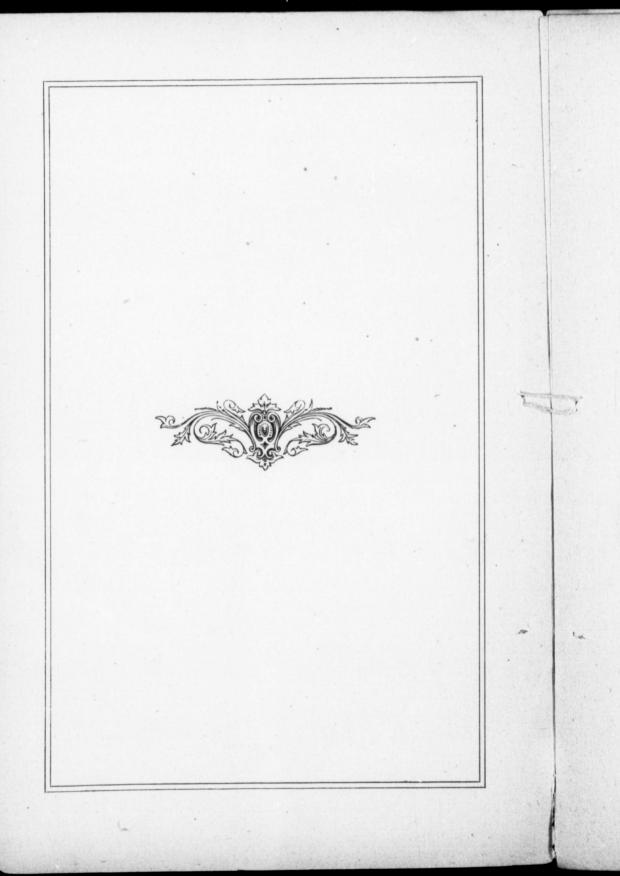
Incorporated by Act of Parliament A.D. 1872.

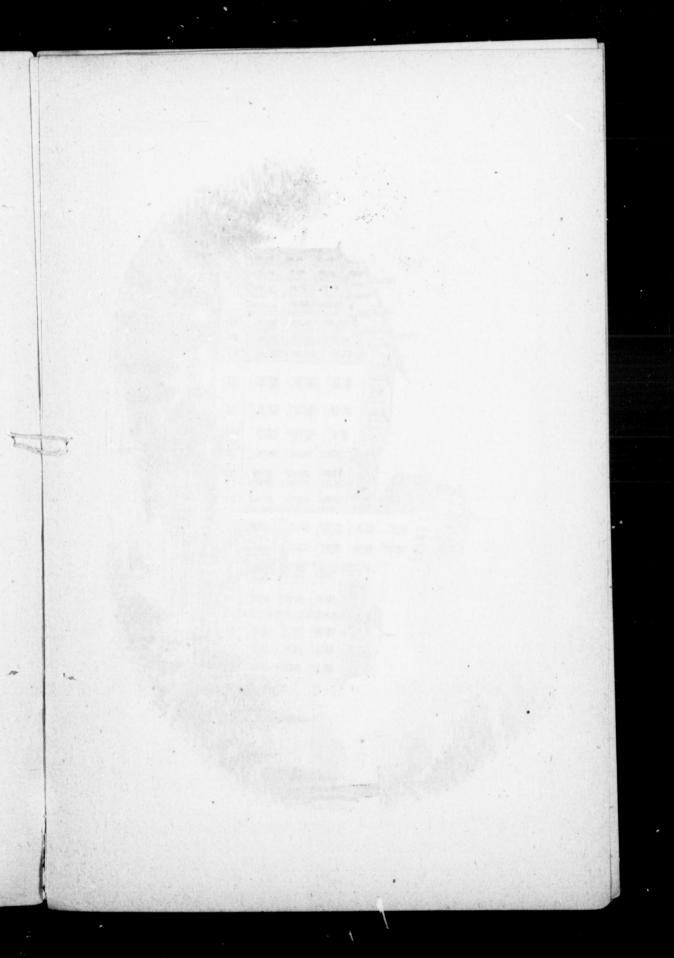
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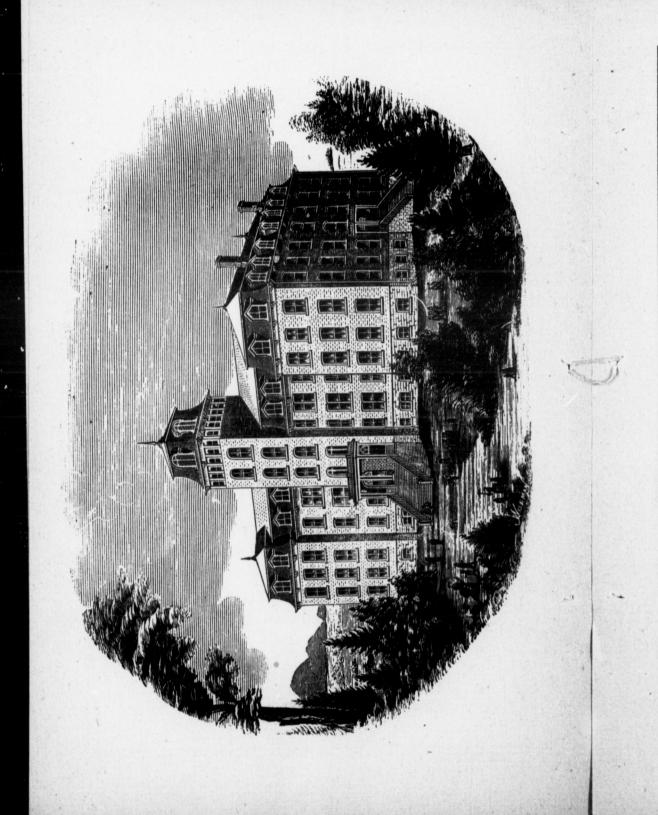
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1876.







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Graduate McGill Normal School, .
HISTORY AND MATHEMATICS.

MISS S. E. HAGAR, M.E.L., ENGLISH BRANCHES.

MADEMOISELLE GUILLET, FRENCH.

MISS J. GERTRUDE HOLMES,

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## FINE ARTS.

PROF. FASOLT, ·

(From Stern's Musical Conservatory, Berlin, Prussia), MUSICAL DIRECTOR, ORGAN, PIANO, VIOLIN, &C.

MRS. M. W. HOLMES,

PROF. R. FASOLT,

DR. BOMPAS, L.R.C.P., London, Eng., DRAWING, WATER-COLORS, &c.



## Graduates.

Names.			Department.	
MISS CLARA J. STEVENS, M.E.L.,	-		Ladies' Collegiate.	1874.
MISS JENNIE E. FROST, M.E.L.,			Ladies' Collegiate.	1875.
MISS ROSA S. GREENE, M E.L.,	-		Ladies' Collegiate.	1875
EUGENE C. COWLES,			Commercial.	1876
		-	Commercial.	1876
CHARLES BROWNE,			Commercial.	1876





## Students—1873-4.

## LADIES.

Bangs, CarrieStanstead, Q.	Hobson, NellieIsland Pond, Vt.
Bangs, Mâry do	Holden, EffieFrelighsburg, Q.
Bachelder, Lillie do	Hunter, EmmaStanstead, Q.
Dacificiati, Little:	James, AddieTroy, Vt.
Bates, Lizzie do do	Judd, RosaStanstead, Q.
	Knight, Florence do
Blaylock, SarahGeorgeville, Q.	Knight, Hittie do
Boright, D. AttieSweetsburg, Q.	Lee, Florence J do
Bompas, Rosamond Stanstead, Q.	Lyford, Alice do
Boynton, Emma do	Lyford, Gertie do
Boynton, Hattie do	Magoon, Ida M do
Brooks, Flora	McMannis, LillieBolton, Q.
Bryant, ClaraSherbrooke, Q.	Miller, ChristieMontreal, Q.
Bryant, Lillie do	Miller, Christie Montreal, Q.
Burns, LizzieStanstead, Q.	Morrill, JessieStanstead, Q. Mosher, Carriedo
Cade, EllaBeebe Plain, Q.	Modici, Cultivitititi
Chase, EmmaStanstead, Q.	Mounton, Itemetici
Child. HattieWeymouth, Vt.	muigiore, caramini
Colby, AbbieStanstead, Q.	I accom, ochime ichinic
Colby, Jessie M do	Pierce, Nancy A do
Colby, Mary F do	Pierce, Rosa do
Colby, Mattie do	Pomroy, Lucy L do
Comstock, Nettie do	Robertson, Bella F do
Davies, Martha ESt. Armand, Q.	Robertson, Kate E do
Eastman, EmmaRock Island, Q.	Robertson, Meta do
Eaton, MattiePhillipsburg, Q.	Robinson, Lillie J Island Pond, Vt.
Flanders, CharlotteWaterloo, Q.	Sanborn, BessieRock Island, Q.
Flanders, Harriet do	Smith, AgnesCassville, Q.
Flanders, Mary LEast Hatley, Q.	Stearns, JennieStanstead, Q.
Frost, JennieWaterloo, Q.	Stevens, ClaraWaterloo, Q.
Fuller, MaryRock Island, Q.	Stewart, Lillian Rock Island, Q.
Greene, RosaSouth Bolton, Q.	Taylor, HattieStanstead, Q.
Gilmore, EllenRock Island, Q.	Wood, Frances do
Hansford, SusieStanstead, Q.	Wilkie, JennieRock Island, Q.
Harvey, Mary do	White, Ida M Griffin's Corner, Q.
Haskell, ClaraWaterloo, Q.	Young, IdaTroy, Vt.
IIdakeii, Olara	, ,

## GENTLEMEN.

EMEN.
Lamphron, EdwardStanstead, P.Q. Lanctot, Eugenedo
Lawrence, Alfred., Lawrenceville, Q.
Lawrence, Amos do Lothrop, ElishaBury, P.Q. Macdonald, AlbertStanstead, P.Q.
Lothrop, ElishaBury, P.Q.
Macdonald, AlbertStanstead, P.Q.
Macdonald, Malcolm do
McDougall, Frank do
McGaffey, Fred do
Morrill, Joseph do Moulton, Carlos A do
Moulton, Carlos A do
Nelson, Charles E Derby Line, Vt.
Parker, ArthurStanstead, P.Q. Peasley, Fred Wdo Pierce, H. Fdo
Peasley, Fred W do
Pomroy, BenjaminCompton, P.Q.
Rand, FrankDerby Line, Vt.
Raymo, GeorgeRock Island, Q.
Reynolds, WillieStanstead, Q.
Reynolds, Eddie do
Robertson, Gordon F do
Robinson, C. D Rock Island, Q.
Scales, Charles do
Scales, Harvey do
Scales, Charles. do Scales, Harvey do Smith, Henry. Cassville, Q.
Stearns, GeorgeStanstead, Q.
Stewart, WillieRock Island, Q.
Thezan, EmilNew Orleans, La.
Thompson, AlfredStanstead, Q.
Thompson, Harry do
Thompson, George do
Wallace, EdwardRock Island, Q. Williamson, FredStanstead, Q.
Woods, W. CQuebec, Q.
Woods, W. C

## SUMMARY...1873.4.

Ladies									 														71
Gentlemen .									 						 		٠				•	•	68
Tot	al	١.			 					 				,	 								139

## Students-1874-5.

## LADIES.

LAD	LES.
Ayer, Myrtie Rock Island, Q. Baldwin, Mary Coaticook, Q. Ball, Kate East Hatley, Q. Bangs, Mary Stanstead, Q. Batchelder, Lillie do Bates, Jennie do Bates, Lizzie do	Hitchcock, Alice Compton, Q. Holmes, Jennie Rock Island, Q. James, Addie North Troy, Vt. Judd, Rosa Stanstead, Q. Knight, Hittie Rock Island, Q. Larabee, Nettie do Lyford, Alice Stanstead, Q. Lyford, Gertie do Magoon, Ida do Montreal, Q. Millen, Carrie Montreal, Q. Miller, C do Miller, G do Miller, G do Miller, M do do Mosher, Carrie Stanstead, Q. Moulton, E do Moulton, E do Moulton, E do Mulgrove, Sarah do Mulgrove, Sarah do Musson, Lilly Quebec, Q. Noble, Jennie Winslow, Q. Patton, Jennie Stanstead, Q. Perdue, Estella Bolton, Q. Pierce, Nannie A Stanstead, Q. Pierce, Ro e M do Pinney, Sadie Holland, Vt. Pomroy, Lizzie Compton, Q. Pomroy, Mary do Reed, Lizzie West Charleston, Vt. Robertson, Meta Stanstead, Q. Sanborn, Bessie Rock Island, Q. Sanders, Louise Rock Island, Q. Taylor, Hattie Stanstead, Q. Welsh, Evelyn Stanstead, Q. White, Bella Montreal, Q. White, Ida Stanstead, Q. White, Jennie Rock Island, Q. White, Ida Stanstead, Q. White, Inez Chambly, Q. Wilson, Eliza Montreal, Q. Young, Ida North Troy, Vt.

## GENTLEMEN.

Abbott, William A Stanstead, Q.	Judd, TimmieStanstead, Q.
do do	Kimball W. H
new ood, builder it do	Lamphron Edward Stanstead, Q.
Talley, Clayton do	Lawrence Erastus Waterloo, Q.
Bailey, George do	Le Baron, Wilfred . North Hatley, Q.
Baldwin, Claude Coaticoke, Q.	L. Baron, Wnight do
Ball, BenjaminRock Island, Q.	Le Baron, Wright do Lord, John
Ball, C. Dexter Stanstead, Q.	Maheux, LouisStanstead, Q.
Ball, ErastusRock Island, Q.	Maheux, Louis Stanstead, &.
Ball, James do Bangs, George do	McDougall, Frank do
Bangs, George do	McDonald, Albert do
Barry Frank Stanstead, Q.	McGaffey, Fred do
Rortl tt Florian Cassville, Q.	Moulton Carlos A do
Battle, John Stanstead, Q.	Mussen. Harry
Bean, Ferdinand North Hatley, Q.	Nelson, Charles E, Derby Line, Vt.
Brown, Charles RBrown's Hill, Q.	Newell, CharlesCowansville, Q.
Brown, Charles R Brown's 11th, Q.	O'Halloran Edward do
Canfield, RalphStanstead, Q.	O'TT II Casuma ' do
Cate, C. Walter Griffin's Corner, Q.	Olivon William do
Chalmers, Robert Stanstead, Q.	Oliver, William do Parker, ArthurStanstead, Q.
Clark, Calvin do	Parker, Arthurdo
Clement, David Frelighsburg, Q.	Peasley, Fred. W do
Colby, Charles Stanstead, Q.	Perkins, Edward Mansonville, Q.
Cowles, Engene C do	Perrault, Paul New Orleans, La.
Davis Dudley W. Coaticook, Q.	Pettes, Austin LKnowlton, Q.
Davis, T. LeeLee's Summit, Mo.	Pickle, WilliamSweetsburg, Q.
Dionne, Ora Rock Island, &.	Pickle, Van Buren do
Dunn B Stanstead, Q.	Pierce, Carlos Brownington, Vt.
Dunton, Wm. A Coaticook, Q.	Pierce, Charles HIsland Pond, Vt.
Dyer, Leon	Pierce, H. F Stanstead, Q.
Dyon Volney do	Pierce, Geo. A Boston, Mass.
Dyer, Volney do Ewens, Clarence Troy, Vt.	Powell, John A Pt. Levis, Q.
Ferrier, Frank Montreal, Q.	
Ferrier, Frank Identical, Q.	Reed, Geo. WWest Charleston, Vt.
Fitzgerald, HenryIsland Pond, Vt.	Robinson, EdwardRock Island, Q.
Flanders, Willie Waterloo, Q.	Scott, William Sweetsburg, Q.
Flint, George Stanstead, Q.	Smith, EverettSmith's Mills, Q.
Frost, Frank do	Smith, Everett
Frost, Fred do	Stearns, George Stanstead, Q.
Frost Richard Water100, W.	Stearns, George Stanstead, Q.
Garrick H H Dunham, Q	. Stewart, william Hock Island, c.
Giles James Rockport, Mass	. Taylor, Herbert Shirth 5 Little, C.
Gordon, William J Derby Line, VI	. Terrin, George
Hall Edwin Stanstead, Q	. Willet, Albert Chambry, &.
Hall Grant Montreal, Q	. Williamson, Fred Stanstead, Q.
Hansford, JeffreySinstead, Q	Wilson, GeorgeTroy, Vt.
Harvey, Charles M do	Woods, W. C Quebec, Q.
Harvey, Everett Rock Island, Q	
Haskell, H. Stewart . Derby Line, Vi	
Haskell, H. Stewart. Derby Ellie, V.	
	***

## SUMMARY-1874.5.

Ladies						 				 ٠.										92	
Gentlemen																				91	
Tot	-1																			183	3

## Students—1875-6.

## LADIES.

## GENTLEMEN.

bbott, Willie A	t. Colby, Charles

Lane, HerbertWest Derby, Vt.
Lamphron, EdwardStanstead, P.Q.
Lawrence, C. H., Lawrenceville, P.Q.
Lawrence, Fred. W. do
Macdonald, AlbertStanstead, P.Q.
Maheux, Louis do
Martin, Fred Rock Island, P.Q.
McDougall, FrankStanstead, P.Q.
McDuffee, Lewis do
McGivern, Bernard, Magog, P.Q.
Moulton, Carlos I Stanstead, P.Q.
Myers, Edw. M Montreal, P.Q.
O'Halloran, Geo, Cowansville, P. Q.
Parker, ArthurStanstead, P.Q.
Peasley, Fred do

Perkins, EdwardMansonville, P.Q.
Perrault, Paul A New Orleans, La.
Powell, J. APoint Levi, Q.
Scott William Sweetsburg, P. Q.
Smith, Everett Smith's Mills, P.Q.
Stockwell, Fred Danville, P.Q.
Story, David Smith's Mills, P.Q
Taylor, Herbert do
Walton, FredDunham, P.Q
Walton, J. B do
Wells, ClarenceKnowlton, P.Q.
Williamson, Fred Stanstead, P.Q
Wilson, Chas. A. Riviere du Loup, P.Q
Wiswell, Fred. HChicago, Ill
Wiswell, Fred. II

## SUMMARY.

Ladies					. ,															 		52 69	
Gentlemen																	•	•	•			00	
Tr.	4.	.1																				121	ı





TANSTEAD WESLEYAN COLLEGE.

## Design.

The aim of the Founders of this Institution was to provide for youths of both sexes the means of a higher education, under wholesome Christian influences. Accordingly, the range of departments in which instruction is given has been made extensive, adapting the College to the wants of the people at large. While the Methodist Church of Canada has assumed the responsibility of its moral government and religious attitude, the leading Protestant denominations are represented among its stockholders, and upon its Faculty, and Board of Directors. Parents of all denominations may rest assured that the religious preferences of those entrusted to its care will be respected.

## Location.

The Institution is located in the Village of Stanstead Plain, in the County of Stanstead, P. Q.

Unquestionably, in a sanitary point of view, no better location for an Educational Institution could have been selected. The village occupies an elevated plateau in the midst of a highly cultivated agricultural country, and is noted for the purity of its air and water. It is exceptionally free from malaria, and those forms of disease which prevail in summer.

For beauty and variety of scenery, Stanstead is without a rival in Canada, and the College is situated on one of its finest sites. In the foreground the country slopes away to Lake Memphremagog, which is four miles distant, and in view. The picturesque Green Mountains of Vermont, and an amphitheatre of lofty hills skirt the horizon, and the intermediate country is beautifully undulating and diversified. These rare natural advantages are well supplemented by art and culture. Residences and churches indicate a degree of wealth and taste not often found outside of large cities.

The quietness of the village and surrounding country invites to studiousness, while the absence of many temptations which beset youths in large towns and cities renders the place eminently safe for the residence of students removed from the watchful guardianship of their parents.

## Description of the Building.

The building is constructed of granite and brick, five stories in height, and of fine architectural appearance. Its dimensions on the ground are 142 feet x 52 feet, with a wing 37 feet x 42 feet. A lofty tower rises, with imposing effect, from the centre.

The capacity of the building is sufficient for the accommodation of the teachers, two hundred boarders and one hundred day students.

In the construction and outfit of the building, the comfort, health, and convenience of the residents were kept constantly in view. The halls, parlors, school-rooms, dining-hall, and corridors, are all spacious and well lighted. The systems of heating, ventilation, and sewerage now in use, have been thoroughly tested, and have proved to be ample and efficient, securing the comfort of the residents during the coldest weather, and maintaining a wholesome sanitary condition of the building.

Each room occupied by students contains a closet, and is furnished with chairs, bedsteads, bedding, wash-stand, stove, bureau, mirror, and table.

## Co-Education.

The system of the co-education of the sexes pursued in this College has, in its working, fully justified its adoption. The experience of the past three years has confirmed the Directors in their conviction of its practicability and superior advantages. In an institution, designed in its construction and intelligent arrangement to be occupied by both sexes, the enforcement of wholesome restraints and discipline is less difficult than those unacquanted with the practical working of the system might suppose.

To prevent misapprehension respecting the intercourse permitted between the sexes, we state:

1. The young ladies and gentlemen occupy separate departments in opposite ends of the building; between these are the front halls, school rooms, and the private apartments of the Governor, and Principal.

They mingle in social life only at table and in the fortnightly re-unions in the College parlors—in each case in presence of members of the Faculty.

3. They attend the same recitation classes, but occupy separate seats, and are not permitted to communicate. They have separate grounds and entrances, and have no communication except that above mentioned. It is safe to say, that in their relations with each other, the sexes are more carefully and safely guarded here than they generally are in their homes.

The daily association of young ladies and gentlemen, in the presence of judicious teachers, is found to elevate decidedly the standard of their deportment and scholarship. Such have been the results of the system here.

The Governor, and Principal, with their families, and most of the teachers, reside in the Institution, and the public can have every confidence that the

most conscientious guardianship will be exercised over all students entrusted to the care of the Stanstead Wesleyan College.

## Accessibility.

Stanstead is a terminus of the Passumpsic River R. R., which makes three principal connections:—

- 1st. At Sherbrooke, P.Q., with the Grand Trunk for Richmond, Montreal, Quebec, and all points North.
- 2nd. At Newport, Vt., with the South Eastern R. R., for Cowalsville, Richford, N.Y., St. Albans, N.Y., St. Johns, Montreal, and all points West.
- 3rd. At White River Junction with direct lines to Springfield, Boston, New York, and all points South.

Perhaps no other point in the Province can be so easily reached by the greatest number of those whose interests the College is intended to serve.

From the above sketch it will be seen that the building in all its appointments and surroundings is most admirably adapted to the requirements of an Educational Institute, and taken in connection with the wide range of departments, the high order and thoroughness of the instruction given, and the effective Christian influence which is sought to be exerted, the Institution fully accords with the advanced and progressive movement of the times, and embodies the ideal of its projectors, a "real People's College."



## PROSPECTUS FOR 1876-7.

The College has now been in successful operation since January, 1873 On entering upon a Fourth year, the Directors have made provision for maintaining the previous favorable reputation of the Institution. While all the Departments will sustain their former efficiency, attention is particularly desired to two Departments which have been materially strengthened.

A Director of eminent reputation has been secured for the Department of Vocal and Instrumental Music. By reference to the Curriculum of Fine Arts, it will be seen that students may regularly pursue a seven years graduation course. In obtaining the services of a Director of Music of distinguished ability, the Directors aimed to afford students of music facilities unsurpassed by any similar institution.

The department of Commerce also has been raised to the rank of a Commercial College. Students pursue the same studies as in other leading Commercial Colleges, and, on their completing the course satisfactorily, receive Diplomas. Commercial students pursuing their course at a Commercial College connected with a Literary Institution enjoy some special advantages, among which may be mentioned:

The privilege of reviewing common English branches;

The opportunity of receiving literary and scientific instruction in branches not belonging to the Commercial Course.

Access to higher literary associations.



## Department of Ciberal Arts.

- I. COMMON ENGLISH.
- II. ACADEMIC.
- III. TEACHERS' PREPARATORY.
- IV. COLLEGE PREPARATORY.
- V. LADIES' COLLEGIATE FOR DEGREE OF M.E.L.
- VI. LADIES' COLLEGIATE FOR DEGREE OF M.L.A.



## 1. Common English Course.

	FIRST YEAR.	SECOND YEAR.
FIRST TERM.	Reading. Penmanship. Spelling. Arithmetic. Geography. Free Hand Drawing.	Reading. Penmanship. Spelling. Arithmetic. Geography. Grammar. Composition and Declamation. Free Hand Drawing.
SECOND TERM.	Reading. Penmanship. Spelling. Arithmetic. Geography. Free Hand Drawing.	Reading. Penmanship. Spelling. Arithmetic. Geography. Grammar. Composition and Declamation. Free Hand Drawing.
THIRD TERM.	Reading. Penmanship. Spelling. Arithmetic. Geography. Free Hand Drawing.	Reading. Penmanship. Spelling. Arithmetic. Geography. Grammar. Composition and Declamation. Free Hand Drawing.
FOURTH TERM.	Reading. Penmanship. Spelling. Arithmetic. Geography. Free Hand Drawing.	Reading. Penmanship. Spelling. Arithmetic. Geography. Grammar. Composition and Declamation. Free Hand Drawing.

## II Academic Course.

	FIRST YEAR.	SECOND YEAR.
FIRST TERM.	Reading. Penmanship. Dictation. Arithmetic. Grammar and Analysis. Composition and Declamation. Sacred History. Free Hand Drawing.	Reading. Penmanship. Dictation. Algebra. Book-keeping. Rhetoric. Composition and Declamation.
SECOND TERM.	Reading. Penmanship. Dictation. Arithmetic. Grammar and Analysis. Composition and Declamation. Sacred History. Free Hand Drawing.	Reading. Penmanship. Dictation. Algebra. Book-keeping. Rhetoric. Composition and Declamation.
THIRD TERM.	Reading. Penmanship. Dictation. Arithmetic. History of Canada. Grammar and Parsing. Composition and Declamation. Free Hand Drawing.	Reading. Penmanship. Dictation. Algebra. History of England. Natural Philosophy. Composition and Declamation.
FOURTH TERM.	Reading. Penmanship. Dictation. Arithmetic. History of Canada. Grammar and Parsing. Composition and Declamation. Free Hand Drawing.	Reading. Penmanship. Dictation. Algebra. History of England. Natural Philosophy. Composition and Declamation. Free Hand Drawing.

iploma.)

| Virgil's Homer's

licero.

Cicero.

l Virgil's Homer's

III. TEACHE	III. TEACHERS' PREPARATORY COURSE	COURSE
FIRST YEAR. (For Elementary Diploma.)	SECOND YEAR. (For Model School Diploma.)	THIRD YEAR. (For Academic Dip
English Grammar Geography. Philosophy. History of Canada, Sacred History. French. Arithmetic. Book Keeping. Art of Teaching.	Rhetoric. Analysis. Chemistry. Cublines of General History. Cubic and Square Root and Mensuration. Algebra. Latin Grammar and First Book. Greek a. Art of Teaching.	English Literature. Astronomy. Latin Prose Composition and Eneid. Greek Prose Composition and F. Ind. Logic. History of Greece.
English Grammar.  Geography.  Philosophy.  Algebra to Fractions.  History of a anda.  Sarred History.  French. Arithmetic.  Drawing.  Art of Teaching.	Analysis. Chemistry. Outlines of General History. Logarithms. Algebra. Latin Grammar and First Book. Greek. Art of Teaching.	English Literature. Astronomy. Latin Prose Composition and Facek Prose Composition and I liad. Logic. History of Greece.
English Grammar. Geography. Ageora to Quadratics. British and French History. French. Arithmetic Drawing. Art of Teaching.	Rhetoric. Parsing. Chemistry. Outlines of General History. Algebra. Euclid. Latin Grammar and Cesar. Green	Engish Literature. Solid Geometry. Latin Prose Composition and C Greek Testament. Ethlics. Art of Teaching. History of Rome.
English Grammar. Geography. Geometry. Fuelid Bk. 1. British and French History. French. Arithmetic. Drawing. Art of Teaching.	Rhetoric. Parsing. Botany. Enclid. Latin Grammar and Cæsar. Greek Art of Teaching.	English Literature. Trigonometry. Latin Prose Composition and C Greek Testament. Ethics. History of Rome.

SECOND TERM,

FIRST TERM.

THIRD TERM.

**ГОИВТН ТЕВМ.** 

French and Drawing may be pursued throughout the Course, without extra charge. The best instruction in Vocal and Instrumental Music may be obtained, but will be charged extra. Exercises in Dictation, Reading and Penmanship, are required, till satisfactory proficiency is attained, and in Composition throughout the course.

## IV. College Preparatory Course.

	FIRST YEAR.	SECOND YEAR.
FIRST TERM.	Latin Grammar and Harkness' First Book in Latin. Greek Grammar and First Book. Algebra. History of Greece.	Latin Prose Composition. Virgil's Æneid. Greek Prose Composition. Homer's Iliad. Euclid. Natural Philosophy.
SECOND TERM.	Latin Grammar and First Book. Greek Grammar and First Book. Algebra. History of Greece.	Latin Prose Composition. Virgil's Æneid. Greek Prose Composition. Homer's Iliad. Euclid. Natural Philosophy. British History.
THIRD TERM.	Latin Grammar and Cæsar. Greek Grammar and Anabasis. Algebra. History of Rome.	Latin Prose Composition, Cicero. Greek Prose. Greek Testament. Euclid. Natural Philosophy. British History.
FOURTH TERM.	Latin Grammar and Cæsar. Greek Grammar and Anabasis. Algebra History of Rome.	Latin Prose Composition. Cicero. Greek Prose Composition. Greek Testament. Euclid. British History.

French taught if desired. Exercises in Composition and Elocution required throughout the Course; also in Reading, Orthography, Writing and Dictation, till satisfactory proficiency is attained.

## V. Ladies' Collegiate Course for Degree of M. E. L.

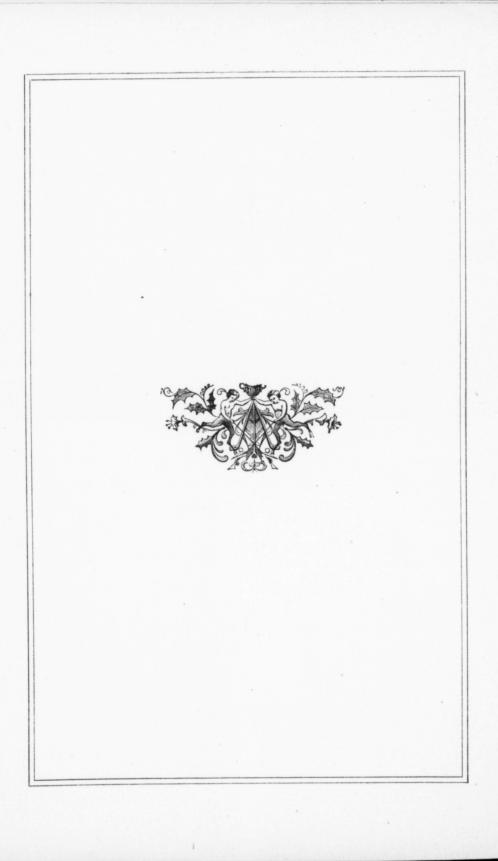
	FIRST TERM,	SECOND TERM	THIRD TERM	MA3T HTAUO3
FIRST YEAR.	Rhetoric. Algebra. Natural Philosophy. Book-keeping, (optional).	Rhetoric. Algebra. Natural Philosophy. British History.	Rhetoric. Algebra. Natural Philosophy. British History.	Rhetorie. Algebra. Physiology. British History.
SECOND YEAR.	English Literature. Geometry. Chemistry. Logic.	English Literature. Geometry. Chemistry. Logic.	English Literature. Geometry. Chemistry. Moral Philosophy.	English Literature. Geometry. Botany. Moral Philosophy.
THIRD YEAR.	Elements of Criticism. General History. Astronomy.	Elements of Criticism. General History. Astronomy. Evidences of Christianity.	Elements of Criticism. General History. Geology. Mental Philosophy. Trigonometry, (optional).	Elements of Criticism. Geology. Mental Philosophy. Trigonometry, (optional).

Composition will be required throughout the course, and Reading, Penmanship and Orthography till satisfactory proficiency is attained. French or English may be substituted for one year of mathematics, and for one year of Physical Science.

# VI. LADIES' COLLEGIATE COURSE FOR DEGREE OF MISTRESS OF LIBERAL ARTS.

	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
Rhe Alge Nati Lati	Rhetoric. Algebra. Natural Philosophy. Latin Grammar and Reader.	English Literature. Geometry. Chemistry. Latin Prose Composition and Virgit,	Book-Keeping (Optional) Logic. History of Greece. Greek Grammar and Reader	Elements of Criticism. Evidences of Christianity. Greek Prose and Iliad. Astronomy.
Rhe Alge Nat Lati	Rhetoric. Algebra. Natural Philosophy. Latin Grammar and Reader.	English Literature. Geometry. Chemistry. Latin Prose Composition and Virgil.	British History. Logic. History of Greece. Greek Grammar and Reader.	Elements of Criticism. Evidences of Christianity. Greek Prose and Iliad. Astronomy.
Rhe Alg Nat Lat	Rhetoric. Algebra. Natural Philosophy. Latin Grammar and Cæsar.	English Literature. Geometry. Chemistry. Latin Prose Composition and Cicero.	British History. Moral Philosophy. History of Rome. Greek Grammar and Anabasis. Trigonometry (Optional.)	Elements of Criticism. Mental Philosophy. Greek Testament. Geology.
Rhe Alg Phy Lat	Rhetoric. Algebra. Physiology. Latin Grammar and Cæsar.	English Literature. Geometry. Botany. Latin Prose Composition and Cicero.	British History. Moral Philosophy. History of Rome, Greek Grammar and Anabasis. Trigonometry (Optional).	Elements of Criticism. Mental Philosophy. Greek Testament. Geology.

Reading, Writing and Dictation are required till satisfactory proficiency is attained, and Exercises in Composition throughout the Course. French or German may be substituted for Latin or Greek.





Department of Commerce.



## TMENT

SENIOR THEORETICAL COURSE.

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## 1. Introduction and Use of Different Auxiliary Books. 1. Exercises in Penmanship, Correct Position, Muscular Movement, in order to form bold, rapid, business hand. JUNIOR THEORETICAL COURSE.

- 2. Language of Trade, and Theory of Accounts.
- Principles of Debit and Credit, Classifi-cation of Accounts, Trial Balances, 4. Formation of neat, distinct figures, Rul-Statements, &c.

3. Different Changes in Business, repre-

2. Various Forms of Keeping Books.

sented by appropriate transactions.

4. Advanced Commercial

change, &c.

- 5. Lectures on Business Practice, Mercantile Economy, and General Management of Business.
- Addition of Ledger Columns, Cross Multiplication, Reduction, Fractions, Percentage and Interest, by most rayld and approved methods.
- 7. Ledger Headings
- 8. Correspondence, Forms of Notes, Drafts, Use of Stamps.
- 9. Use of Day Book, Journal and Ledger, and auxiliary Books.

6. Forwarding and Commission Business.

10. Balancing Books, Partnership Settlements. When the above work has all been correctly performed, and satisfactory examintions passed, the student is advanced to the Senior Theoretical Course.

higher grade.

## ACTUAL BUSINESS COURSE.

## (In Contemplation.)

Here the Student is assigned a desk, supplied with expiral, made up of mercandis, real estate, cash, &c., suded to his business. He opens a set of broks, rents a buys and sells merchandise, real estate, &c. Opens accounts with bank, makes deposits, gives and accepts checks, drafts, orders, notes, &c. store or office,

through Post Office, reckors discount, premium, interest, makes all computations necessary to his business, balancing his books each week. He also orders goods and makes payments

several partners successively, and acquires experience in Partnership and Bankrupt Settlements. Commencing without a partner, he receives dvanced Commercial Arithmetic, Equation of Payments, Equation of Accounts, General Average, Ex-

The Student is next admitted as clerk of a large wholesale establishment, and by successive promotions at length becomes its general manager.

The Student next passes into the bank, which is a real bank of deposit. discount, and circulation, with blls, ehecks, &c., a full set of books, and actual business transactions illustrating every phase of Banking. 5. Lecture on Penmanship, and Advanced Exercises in Penmanship.

N. B.—No Actual Business Course has as yet been established; but one covering about the ground above mentioned is contemplated, and will be put into operation as soon as it is justified by a sufficient demand. Thorough and safisfactory examinations must be passed at each step in this Course before students can be advanced to the next



## Pepartment of Line Arts.

I. PIANOFORTE, PREPARATORY COURSE.

II. PIANOFORTE, COLLEGIATE COURSE.

III. SINGING, PREPARATORY COURSE.

IV. SINGING, COLLEGIATE COURSE.

V. VIOLIN.

VI. ORGAN.

VII. DRAWING.

VIII. PAINTING AND VARIOUS ORNAMENTAL BRANCHES.





## Stanstead Wesleyan College.

## CURRICULUM OF THE DEPARTMENT OF MUSIC,

PROF. R. FASOLT, DIRECTOR.

## I. Preparatory Course for Pianoforte.

First Preparatory Year. The legato touch, and playing at sight with the hand over five keys; Scales; very easy Études, &c.

Second Preparatory Year. Technical Studies: Etudes: Clementi's Sonatinas; Playing at Sight: Transposing, &c.

Third Preparatory Year. Études of S. Heller; Sonatinas of Haydn and Mozart; Rudiments of Harmony and Composition.

## II. Collegiate Course for Pianoforte.

First Collegiate Year. Études of J. B. Cramer; Theory and Composition.

Second Collegiate Year. Sonatas of Beethoven; Analysis and Composition.

Third Collegiate Year Études of Chopin; History and Biography.

Fourth Collegiate Year. Master Works of Beethoven, Weber, Schumann, Liszt, &c.

The three years of the above Preparatory Course correspond to the two years of the Common English, and the first year of the Academic Course in department of Liberal Arts.

The four years of the above Collegiate Course correspond to the four years of the Ladies' Collegiate Course in the department of Liberal Arts.

To enter the Collegiate course in Pianoforte, one must pass a satisfactory examination upon the work of the three preparatory years, be able to read and transpose common hymn tunes and easy accompaniments at sight, and to arrange a melody in four parts without violating the rules of harmony.

## III. Preparatory Course in Vocal Music.

First Preparatory Year. Daily Exercise in forming, sustaining, and uniting tones; Panseron's A. B. C. Hymn Tunes, and Simple Songs.

Second Preparatory Year. Concone's Fifty Lessons.

Third Preparatory Year. Part and Ensemble Singing; Singing at Sight, &c.

This Preparatory Course embraces all that is usually taught in Ladies' Colleges.

## IV. Collegiate Course in Vocal Music.

This course will be adapted to the gifts and aims of individual pupils. For the rarely gifted it may embrace songs and arios by Handel, Haydn, Mozart, Rossini, Verdi, Gounod, Schubert, Weber, Beethoven, Bach, and their contemporaries.

## V. Course for the Organ.

No detailed course is as yet draughted, but facilities are afforded those who desire to learn to play the cabinet organ for the concert, the parlor or the church.

## VI. Course for Violin.

Mazza's Violin Methods, Preier's Duettes, Alard's Études, Kreuzer's Études, Beriot's Concertos, Beethoven Sonatas for Piano and Violin, Spohr's Concertos.

This department is in charge of one of the most skilful masters of the art.

## VII. Drawing.

Class instruction will be afforded at least twice a week in free hand drawing without charge.

Private lessons will be given to more advanced pupils adapted to the requirements of individual students.

## VIII. Painting, Etc.

Facilities will be afforded for lessons in Painting and various ornamental branches to such as desire to pursue them.

## Motes on the Courses of Study.

It is believed that a careful examination of the preceding courses of study will lead to the conviction that for liberality, symmetry, and practical adaptation to the wants of our young people they are unsurpassed by those of any similar institution in the Dominion. The courses of study are so fully shown in the foregoing tables that it only remains to call attention to a few points.

## French.

Special prominence is given to instruction in French. To promote naturalness and facility in conversations one or more French tables will be established.

## Telegraphy.

Lessons in this valuable art will be afforded by an experienced operator, and facilities for putting into practice the instructions received will be provided.

### Examinations.

Students are subjected to examination upon entrance. Frequent examintions are held in most subjects, and advancement depends upon the standing therein obtained. When each subject is completed, or at the close of the year, final examinations must be undergone. All examinations, (except those at entrance) are conducted in writing so far as the nature of the subject will admit. At least 50 per cent. must be obtained to pass, 65 per cent. gives Second Class standing, 80 First Class standing, 90 and over First Class with honor.

## Ad Eundem.

Students producing certificates of standing from other institutions of same grade, will be admitted, subject to approval of the Faculty, without undergoing entrance examination.

## Merit Rolls.

Daily record is kept of every recitation, and a card is given each pupil weekly for transmission to parents or guardians, showing standing in *each study*, as well as record of deportment both in day school and domestic life.

## Degrees, Diplomas, Certificates and Medals.

The degree of Mistress of English Literature, or Mistress of Liberal Arts, is conferred upon ladies who complete satisfactorily the Ladies' Collegiate Course.

A Medal for General Proficiency (founded by G. H. Bishop, Esq., of Montreal), will be given each year to the young lady in the graduation class who, having obtained the requisite number of marks, ranks highest in her class.

Diplomas are granted to graduates of the course in Vocal and Instrumental Music, or of the Teachers' Preparatory or Commercial Courses.

Students who complete other courses, or partial courses, may, upon application, obtain certificate of standing.

In no case, however, will degree, diploma, or certificate be given unless the student has undergone thorough and satisfactory examination in the subjects prescribed for the course, or partial course, for which such degree, diploma, or certificate, is awarded.

## Time of Admission.

Pupils will be received at any time, but it is an advantage to enter upon the first day of a term.



## WOTES ON DOMESTIC DISCIPLINE.

The government exercised will be as nearly as possible parental, character-

ized by kindness, firmness and impartiality.

The rules regulating the deportment and privileges of students will be just and reasonable, as distinguished from arbitrary, such as experience has proved to be wise and necessary. Observance of our rules and general conformity to the proprieties of good society, are conditions of admission, and continued connection with the College. Intractable students, and those whose influence is found to be demoralizing, will be dismissed.

A record of each student's deportment will be made, which will be for-

warded weekly to parents and guardians.

Religious Instruction will be given in Sabbath Bible Classes, and in the daily devotional exercises of the Institution. Students will be required to attend regularly those churches selected by their parents or guardians.

Correspondence with the home circle will be allowed without supervision. Beyond this, each student must furnish the Governor with a list, signed by parents, of those with whom correspondence is permitted. A Post Office is kept in the building. Mail matter addressed in care of the Institution is

promptly delivered on arrival.

Visiting and receiving visits will be subjected to the following regulations:—All persons, except near relatives, wishing to visit young ladies, will be expected to present a letter from parents or guardians, or to be otherwise suitably introduced. Students will be allowed at proper times to visit such families as the parents or guardiau may name to the Governor, but not to remain out over night or over the Sabbath, except with a near relative. Young ladies when visiting will always be in charge of some one fully responsible.

Particular arrangements for the departure of young ladies should be made by their parents or guardians, that the Governor may know when and

with whom they are to leave.

Constant attention is given to the health of students. Daily out-door

exercise is required except in severe weather.

The young ladies are in the especial care of the Matron, a lady of cultivation and experience, who will give particular attention to their comfort, health, and deportment. Parents are requested to correspond freely with her respecting their daughters.

It is desirable on many accounts that money in possession of students be deposited with the Governor for safe keeping.



## BOARD.

Board, with furnished room, \$2.75 per week. Light and washing, 50 cents per yeek extra. Discount of 12½ per cent. to sons and daughters of Ministers. Special reduction when two or more students attend from the same family. So, to children of indigent ministers, to indigent orphans, and to young men in straitened circumstances preparing for the Christian Ministry.

## TUITION.

11		(rer	term	)		雷			
Common English	-	-	-		-	\$	00		
Arademic -	-	-	-	-	-	3	00		
Tachers' Preparatory	y		-	-	-	1	00 to	\$8	00
College Preparatory		-	-	-	-	-	00		
Commercial, for the C	Cours	se	-	-	-	2	00		
Ladies' Collegiate	-			-	-	9	00		
Irawing	-	-	-	-	-	3	00 t	0 \$5	00
Fainting	-		-	-	-	8	00		
Vocal Music -	-	-	-	-	-	19	00		
Instrumental Music	-	-		-	-	1	00		
The of Piano				_		9	00		

Fifty cents per term is charged for school-room expenses.

Telegraphy

Students have access to the Library of 1,000 volumes, on payment of twenty-five cents per term.

When students in lower courses enter one or more classes of a higher course, a small extra charge is made.

Students taking lessons in music from a lady teacher will be charged \$8.00 per term.

\$25.00 is the lowest charge for a *complete* Commercial Course. Students pursuing a partial course, or attending more than two terms, will be charged \$12.00 for one term, \$23.00 for two terms, and \$10.00 for each additional term.

Board and Tuition are payable in advance at the commencement of each half term.

Removal of a student from College requires previous notice of half a term to the Governor, and the payment of all College dues.

In case a student should leave during a half-term, 50 cents per week additional to the usual rates, will be charged from the beginning of the half-term to the time of leaving. Any balance of money advanced will be refunded. No reduction made for temporary absences, or for parts of a week. These regulations are founded on justice, and the general practice of similar institutions.

All breakages or injuries of furniture, lamps, or other property, must be repaired or replaced at the expense of the students concerned.

Meals taken to students' rooms will be charged extra.

When student's friends are entertained in the college the usual rates will be charged.

Dry wood, prepared for use, is deposited in the ladies' hall, and sawed for the gentlemen.

Ladies are allowed twelve articles weekly in the wash. Gentlemen are allowed ten. Articles above these will be charged 50 cents per dozen extra.



College opens, Wednesday, September 6th, 1876.

Second Term begins, November 15 b, "

Christmas holidays begin December 19th, "

College re-opens - Tuesday, January 2nd, 1877.
Third Term begins - February 6th, "

Fourth " - April 17th,

College closes - Friday, June 15th,

For Calendar and further information, address,

## REV. JOSEPH M. HAGAR, M.A,

GOVERNOR S. W. COLLEGE,

STANSTEAD, Q.



Reading, Elocution, etc. Canadian National Series of Readers and Spellers, Andrews' Dramatic Reader, Bell's Elocutionist, Northend's Dictation Exercises.

Writing. Spencerian System as improved by Williams and Packard.

Geography. Campbell's and Lovell's, Guyot's Map Drawing.

English. Quackenbos' Grammar, Quackenbos' Rhetoric, Collier's English Literature, Boyd's Kames' Elements of Criticism, Jewell's Diagrammar.

Mathematics. Colburn's Mental Arithmetic, Smith and McMurchie's Elementary Arithmetic, Smith and McMurchie's Advanced Arithmetic, Robinson's Commercial Arithmetic, Robinson's Elementary Algebra, Robinson's University Algebra, Potts' Euclid, Loomis' Trigonometry.

Physical Science. Peck's Ganot's Natural Philosophy, Chambers' Chemistry, Gray's Botany, Dana's Geology, Steele's Physiology, Steele's Zoology, Steele's Astronomy.

Latin. Harkness' Latin Grammar and First Book, Arnold's Latin Prose Composition, Anthon's, Ainsworth's, or Andrew's and Stoddart's Latin Lexicon, Cæsar, Cicero, Virgil, &c.

Greek. Crosby's or Hadley's Grammar, Harkness' First Book, Liddell and Scott's Greek Lexicon, Anabasis, Lucian, Homer's Iliad, Greek Testament

French. Otto's Grammar, Poitevin's Grammaire, Telemaque, Racine, Classical Reader, &c., &c., Spier's and Surrenne's Lexicon.

German. Otto's Grammar, Adler's Lexicon, various texts.

*History*. Canadian, Hodgson or Miles; British, Collier; Roman and Grecian, Collier or Smith; Sacred, Smith; Universal, Collier.

Miscellaneous. Book-keeping, "The Canadian Accountant;" Commercial Law, Townsend, or "The Canadian Lawyer," with lectures; Logic, Atwater or Whately; Evidences of Christianity, Paley, with lectures; Mental and Moral Philosophy, Haren; Art of Teaching, Lectures; Manners and Morals, lectures.

Text-books, music, stationery, etc., furnished by the College Book-room at trade prices. Bills at the Book-room must be settled at the close of each quarter. Five per cent. discount for cash at the time of purchase.

