

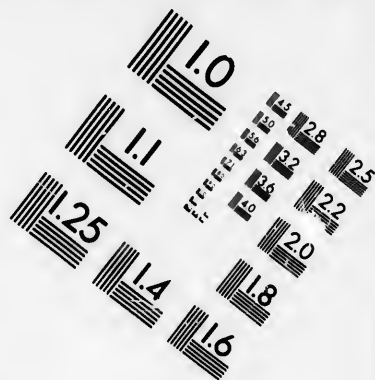
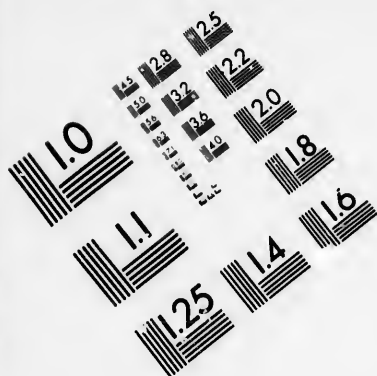
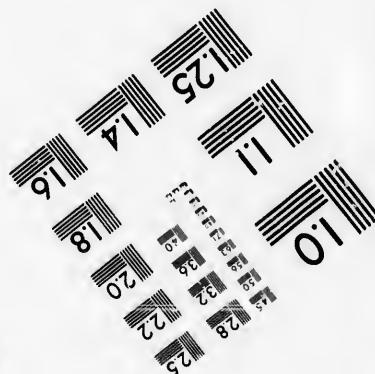
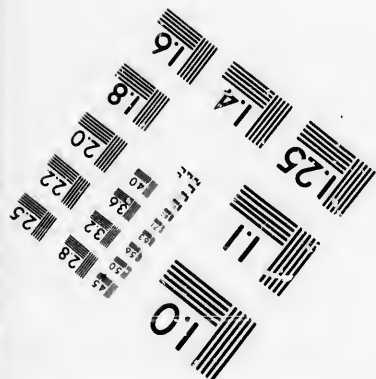
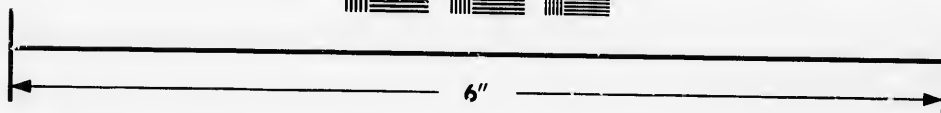
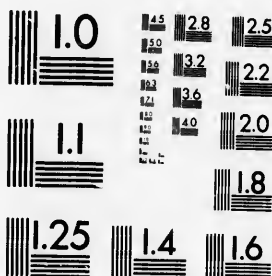


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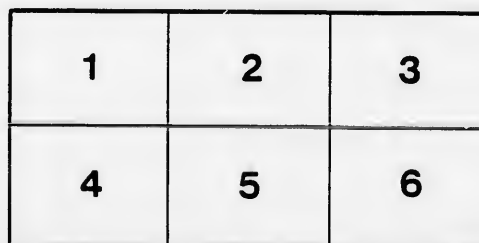
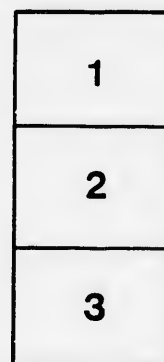
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Synopsis.

SCENE.....PARIS.
ACT I.—(Prologue.) SCENE 1—The Garden of the Cafe De La Belle Jardiniere. SCENE 2—A Street. SCENE 3—The Bedchamber of Catherine Duval. (An elapse of eighteen years between Acts I. and II.)

ACT II.—SCENE 1—The Bastille. (Curtain down a few minutes.) SCENE 2—Corridor in the Hotel De St. Valery. SCENE 3—The Cafe Jocrisse.

ACT III.—SCENE 1—Entrance to the Conciergerie Prison. SCENE 2—Corridor in the Prison. SCENE 3—Room in the Prison.

ACT IV.—SCENE 1—A Public Square. SCENE 2—Room in Prison. SCENE 3—The Guillotine.

PERIODS.....1771—1789—1794.

Scenery by John A. Thompson, Hollis Street Theatre, Boston, Mass. Costumes by M. Herrmann, New York. Mechanical Effects by Arthur Wright. Properties by Joseph Hawk.

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