## Exam Schedule Inside

TUESDAY, FEBRUARY 20, 1990
VOLUME 24 ISSUE 28


Oh yeah? Well, pump this up, pal: One of Osgoode's finest participates in the Mock Trial held last week.

by Michew people furned out for a February 5 open forum on the quality of student life at York. The forum was part of the mandate of The Purple Paper which is being prepared by Vanier College Council president Kate Collins.

The aim of The Purple Paper is to assemble all the small protests on campus into one, which would have areater impact when pres onted to the administration sresCollins. The paper adion, said Collins. The paper addresse concerns ranging from safety and security to food and housing to student representation on committees
"The York administration has no idea how students feel," said Collins. The forum was planned to find that out and to discover if the main problems boil down to underfunding or if something else is being overlooked. She had also hoped to get others' ideas on what approach to take and suggestions on what should be included.
A shortage of advertising may have been responsible for the poor turnout. Besides advertising in Excalibur, Collins was only able to advertise with posters during the day of the forum, a Monday Posted earlier, they would have been victims of the "Sunday ripdown" of posters, explained Collins
No other college council presidents were at the forum, but Collins was neither surprised nor disappointed. The presidents, she said, were aware of the paper in November when the mandate was prepared, so it is "old news" for

## CYSF to be partner in used bookstore

$\square$he CYSF has formed a partnership with Discoun Textbook Stores (DTS after plans by the CYSF to operate a used book store in the Student Centre on its own were rejected by the Student Centre Corporation (SCC)

The CYSF's proposal for a solo business venture was dismissed because of a lack of experience according to the SCC
SCC business manager Lee Wiggins said, "It was decided that Wiggins said, "It was decided that would be a joint venture between the CYSF and the DTS, a small the CYSF and the DTS, a small used bookstore company. It was felt the DTS had the specific expe rience for this endeavour Because the CYSF was so eager to develop its business expertise, it was decided that the best solu-
would be a partnership. The CYSF-DTS company will be in direct competition with York's bookstore in Central quare. Profits will be evenly split between both parties as will financing - approximately $\$ 14,000$ of which the CYSF will have to pay. Rental costs for the bookstore's home for the next five years will be $\$ 15,000$ plus 8 per cent of gross revenue At the end of the five years, the CYSF will be given the option to continue wor given the option to continue working alone.

We'll be selling both new and used books," said CYSF President Peter Donato, "and they'll be five to 10 per cent cheaper than those sold in the bookstore already on campus. We'll be buying them from book suppliers as well as students."
It is because of their intended sales practices that some CYSF
members feel their proposal was rejected, said Donato. CYSF business manager Jennifer Smith said, "The SCC liked the DTS's bookstore inventory idea. It was more service oriented. But we just didn't have the $\$ 100,000$ or so necessary to buy books in bulk,"
"We decided to follow the West
We University student mode West used bookstore" said model of a used bookstore," said last year's feldt , proposal ber "Studre the proposal began. "Students would bring in books and charge the store however much they felt they should get. The CYSF would add on overhead and, two or three times during the year, we were to write cheques to those students whose books we had managed to sell.
"We also thought the bookstore itself could buy books. This would mean money going back into

York. The council was very sup portive and set aside \$20,000 for that purpose. However, the SCC didn't like us giving out money only two or three times a year.
Said Hasselfeldt, "It personally hurts. We worked a long time but the SCC liked the other presenta tion better. With a joint venture we'll be forced to use the other guy's methods and contacts. We'd only provide a legitimizing facto for his being on campus and i would probably end with CYSF not being allowed to get involved enough to take over. It's particularly upsetting because the CYSF was instrumental in the coming about of the Student Centre
The CYSF is willing to give th business a try Said Smith "It's either we work and gain experience through the partnership or we don't work at all. We plan to be we don't work at all. We plan to be
them. They have been helpful, Collins said, in committing people o prepare the document that will be presented to the administration.
Collins wants this to be an "apolitical" movement by students-at-large with little intervention of student politicians. Otherwise she is afraid the document will be regarded as "student government up to its antics," and taken less seriously by the administration.
Collins said she has received positive response to the paper from most of the colleges. However, Atkinson and Osgoode, she said, are apprehensive about participating in central student government initiatives since they are only associate members of the CYSF. No college presidents were available for comment.
Collins hopes the document will be ready for presentation to the administration by the March CYSF elections, although she realizes this may be impossible. She fears it may be delayed over the summer but wants it to continue next year if this happens She is planning to hold forum soon in Central Square to make people more aware of The Purple Paper
Also, she acknowledges tha this is a bad time of the year for such a project, as opposed to the fall. Now, she believes, CYSF candidates, more concerned with improving their public images before the elections than the paper itself, will volunteer
Collins herself indicated she is considering to run for CYSF presdent and will decide after Reading Week

## Gimme shelter:

York gets TTC
shelters on Steeles
route, p. 3

## Gimme an education: <br> Education over authoritarianisms, <br> p. 6 <br> Gimme some tunes: <br> Record review heaven, p. 13

## Gimme a break:

York hockey teams
crash and burn,
p. 14

## excalibur's



FIRST PRIZE: \$100
Fuji "Grab The Excitement Trophy"
Cullmann camera bag \& tripod SECOND \& THIRD PRIZES: \$50 and a Fuji Sportsbag

## Entry Rules:

1. Open to all York University Student
(include name, York student \#, and phone number on back of photo)
2. Previously published photos are not eligible
3. Submissions should be no larger than $8^{\prime \prime} \times 10^{\prime \prime}$
4. Photos will not be returned
5. Model releases (when applicable) must be submitted with photo 6. Excalibur reserves the right to withold prizes if no submissions meet standards
. Excalibur and judges are not responsible for lost entries.
Photos must be submitted NO LATER THAN March 16, 19903 p.m.
9 Winners will be required to submit an original colour negative or slide

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## Lobbying yields bus shelters

 commuting much more comfor-
by Brian Gold

$\square$he power of the student lobby is alive and well at York, believes first year student Mike Bagan. Bagan's request for bus shelters on the north sides of Thompson and Steeles and Ottawa and Steeles were granted.
Bagan said he spoke to CYSF president Peter Donato about his request and said that "within six weeks of my initial meeting with Donato, the two shelters were in Dlace." Bagan was surprised to place. Bagan was surprised to see the shelters because he initially had little hope since "bureaucracies can be overwhelming.
For his part, Donato said his first phone call went to the Toronto Transit Commission, who informed him that erecting bus shelters is not its responsibility.

Next, Donato spoke to York's department of physical plant. Various physical plant employees though, told him that their department is not responsible for shelters on the north side of Steeles since, technically, it is not within York's boundaries.
An official from physical plant did contact the party responsible did contact the party responsible or the north side of Steeles, said Bob Booth, a transit supervisor a Vaughan Transit. Booth explained that "the Vaughan Transit council was already examining the possibility of erecting bus shelters at Thompson and Steeles and Ottawa and Steeles." But, he conceded, "The call from physical plant was an impetus.
The number of commuters which frequent a bus stop determines whether or not that stop requires a shelter, said Booth. The Vaughan Transit's budget, table since they shield people, not only from the freezing cold, but also from the mud and slush splashed around by cars.

Asked whether he has any other causes to promote at York, Bagan said, "I'm satisfied for now.
though, can only accommodate 10-15 new shelters a year; hence the long wait for the two shelters, noted Booth.
Booth further said both shelters had already been used elsewhere and cost $\$ 1,500$ each (including installation). He explained tha new shelters cost $\$ 3,500$ each.
Bagan said he credits Donato for the installation of the shelters and added, "The CYSF proved its usefulness."
Donato said, "Although I did make some phone calls I really can't take the credit since I didn't know who was responsible for putting them up."
$\underset{\text { BeAT }}{\text { Security }}$
A student was continually harassed and threatened by another student February 5 in the Ross Building. The student received a harassing phone call, was confronted in person numerous times and verbally threatened. The matter was referred to Student Affairs.

Smoke was reported in the basement of Vanier Residence February 5. The cause proved to be an electrical malfunction.

A fire alarm in Vanier Residence went off February 6. York Security and the North York Fire Department responded to an overheated electrical motor in the basement

Two females tried to gain access to Tait McKenzie via the east entrance February 6. When the pair was unsuccessful, they kicked in the lower door pane. Replacement cost \$157.

The General Store management reported the continual harassment of his staff by two males believed to be nonstudents February 9. The males are suspected of theft from the store but as there were no witnesses, security had not been alerted before this date

A glass pane in a second floor stairwell door of 8 Assiniboine had been smashed February 10. No suspects. Replacement cost \$189.

Two males were arrested for stealing peep holes from tenan doors of 6 Assiniboine. Metro Police attended. As the males were Young Offenders, it was agreed they would pay for restitution to avoid charges. The males were also issued university trespass notices.

A glass door pane in a south side entrance door of Administrative Studies was broken February 11. Replacement cost \$157

Vendors in Central Square reported that three males were involved in a scuffle and a foot chase February 13. One suspect escaped but security was able to apprehend the other two who were turned over to Metro Police. The two males were issued university trespass notices

## C.Y.S.F. General Elections

Tuesday, March 6, 1990
Your Vote Counts! 1990 CYSF Geneal Elections
Wednesday, March 7, 1990

Positions available:
CYSF
President
Vice-President of Finance Vice-President of Internal Affairs Vice-President of External Affairs Vice-President of Programmes Two (2) Councillors from each Constituency

To vote on March 6 and 7, remember to bring this,

| arois |
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|  |

.. You can't vote without it!

Tuesday, March 6, 1990
 Your Vote Counts! 1990 CYSF General Elections Wednesday, March 7, 1990

## Others

One (1) Board of Governors Student Representative
Ten (10) Faculty of Arts Student Senators
One (1) Faculty of Fine Arts Student Senator
One (1) Director for the CHRY Board of Directors (Radio York)
Three (3) Student Centre Corporation Board of Director's Members-at-large

Important Dates: Deadline for nominations is this Friday, February 23 at $4: 30 \mathrm{pm}$ in the CYSF Office ( 105 Central Square). Nomination kits are now available for all candidates. Campaigning runs from Friday, February 23 at $4: 31 \mathrm{pm}$ until Monday, March 5 at $11: 59 \mathrm{pm}$. Speeches are tentatively scheduled for noon each day from Tuesday, February 20-Thursday, February 22 (East Bear Pit). Candidates debates are being arranged that same week in the Senate Chamber (South 915 Ross). Exact dates and times will be confirmed by Friday. Please contact Garry Choo or Andrew wade at CYSF for more information (7365324).

York Student Federation

## editorial

## Arthurs should spend a week in res

York University wants to raise residence rents to 95 per cent of market value. Rents would increase 6.45 per cent over a 10-year period
The CYSF and residence students are angry with this plan and jus tifiably so. What will students get for 95 per cent of market value rents? Anything close to a real, however small, apartment?
We would like to reiterate the CYSF's invitation to Norman Crandles, director of housing and food services. We would also like to extend this invitation to President Harry Arthurs and vice-president (finance and administration) Bill Farr. Crandles, Arthurs and Farr should spend one (1) week in any regular room in any undergraduate residence. The CYSF has promised to provide scrip for the duration of the visit to Crandles, so he can really get to know residence food. We're sure scrip could be made available to Arthurs and Farr as well. Yum.
There are a lot of pleasures, which residence students live with daily, that Arthurs, Farr and Crandles can expect to experience. They will get to live in a tiny little room (approx. 10' by 14'), with a smelly carpet, very few shelves and a small closet.
They will get to share a not-too-sanitary bathroom with a bunch of other co-ed floormates as well as the overflowing garbage bins They will particularly enjoy sharing the bathroom on Friday mornings, after pub night.
Leaky pipes, disgusting shower stalls (mould on the ceilings and curtains) and the strong possibility of someone stealing their clothes while showering are a few more of the pleasures these three can expect.
They will not be able to sleep because their often insomniac neighbours will be creating disturbances, but they won't be able to sleep anyway because the sagging beds provide no support for their backs. They won't be able to get any work done, if they try, because of the noise of socializing people and their stereos
If they choose a room with a southern exposure, they can expect to be toasty warm by $8: 30$ in the morning because the curtains are too flimsy to block the beating sun.

And, hopefully, Arthurs, Farr and Crandles are not allergic to dust. Most students live in residence because they can't afford the high rents in Metro Toronto. Maybe after they spend a week in residence, Arthurs, Farr and Crandles will be convinced, and will be able to convince their fellow bureaucrats, that residence students should not pay almost as much as someone living off-campus.
So what's it going to be?
Excalibur readers should attend an Open Forum to be held Wednesday February 21 in Curtis L from 3:00 to $4: 30$ p.m. to express their concerns about rental increases. Along with Crandles and Farr, manager of housing operations Peter Rideout, assistant vicepresident (business operations) David Homer and director of physical plant operations Khursh Irani will be there to hear and answer to students' concerns. Go and tell them exactly what you think

## E X C A L I B U R



## Would York take Hitler's money?

Dear Editor:

One wonders whether the $\$ 1$ million donation from the Japanese benefactor who was a "class A" war criminal would have still been accepted by York if it had come from, say, a former Nazi war criminal, or a former member of an Arab extremist group that committed similar crimes against Jewish people?

Signed Steve Popichak Admin. Studies

## Part-time faculty often just as dedicated

Dear Editor:

I was interested to read the front page cover article in Excalibur's first Tuesday issue, "Prof shortage to hit Ontario by mid-90s." My interest, however, quickly changed to disappointment when I read Vice-President Davey's dismissive generalizations about
part-time faculty who, in his assessment, "are not as commit ted to York nor on campus as much as tenured faculty.
I have been a part-time faculty member at York for 14 years. During that time, many of my parttime colleagues in the Writing Workshop, the Humanities Division, Atkinson College and elsewhere, have greatly enriched academic life at York through their dedicated teaching creative research and publications Many research and publcations. Many generously volunteer their time to do commitee work, or to organize and participate in a full range of academic and cultural events outside the classroom. Many are active Fellows in York's colleges.
So, are part-time faculty as committed to York as tenured faculty? I will resist the temptation to make a sweeping generalization. I cannot deny that some part-timers are on campus only one or two days a week, I have had ample opportunity to observe that distinctions in degree of commitment have much to do with the individuals involved and with litte to do with colved and very ittle to do with contractua status
Over the years, many part timers have left York. Perhaps their commitment was casual; more likely they were demoralized by the casual dismissal of their contributions to York.
It is far more significant, I feel, that many of us have stayed. We continue to teach, do committee work, research and publish without the benefits afforded tenured faculty, without sabbatical leaves and often without institutional recognition. We stay because, quite simply, we remain deeply committed to our students, and to the intellectual demands and rewards of our chosen profession.

## Will West shake off it's lethargy in '90s?

Dear Editor

Like everyone else in the world, have been watching the positive changes occurring in Eastern Europe with both hope and astonishment.

What we ignore, nowever, is that these changes have been brought about by ordinary, everyday, hard working, tired, stressed out, fed up people - people like you and I, with the same feelings of helplessness as you and I-yet people who somehow find the energy and spirit to protest in the streets of their towns and their cities, often risking their lives in very large numbers. They remind us of the positive power we all share when we unite in a common goal, be it political, environmental, eco nomic, or whatever
The message to governments all over the world is becoming increasingly clear listen to us, or we will rise up in anger, we have the power to topple you and the power to topple you, and worse as Ceaucescu of Romani discovered
Lately, I have been wondering if the '90s will be the decade we finally shake off our lethargy in Canada and the United States. I wonder if the changes we see in Eastern Europe will inspire us to deal with our own feelings of helplessness. I wonder if we have the courage in North America to stand up in great numbers to our own smug, self-satisfied, self-serving political parties. Placard, anyone?

## Jobs still available for students despite cuts

Dear Editor:

In Excalibur on February 8, Ardith Finnegan reported a probable cutback of $\$ 50$ million for the federal government's Challenge '90 Summer Employment Programme. Agreed - this is bad news for students. However there is still a bright future for summer job seekers. More employers than ever before participated in York's recent Summer Job Fair. The University's Job Posting Service (N108 Ross) has hun dreds of available summer va cancies. More jobs are being faxed to York daily Students can respond to employment respond to employment oppor tunities who the Employe Hotline phone. Some salary lev els are modest, but if students can impress an employer with an excellent resume and a willing attitude, they may be able to negotiate a higher wage.
Despite government cutbacks, employers are literally begging for responsible, hard-working student labour.

Joanne Burns
Placement Program Assistant Career \& Placement Centre

## Psych grad students call Excalibur 'irresponsible' <br> Dear Editors:

We would like to respond to your editorial of January 25, 1990, in which you state "A friend of this newspaperasked herundergraduate thesis supervisor for tips on getting into a graduate psychology programme. He told her 75 per cent of female grad students sleep with a professor or advisor."
As women graduate students, we would like to clarify that we, like our male counterparts, were
admitted to the Graduate Pro gramme in Psychology on the basis of our grades, research abil ity and potential and other aca demic criteria. We do not wish to deny the experiences of graduate students who have been sexually harassed by professors. However, we consider Excalibur to have been irresponsible in printing such a "statistic," and we hope that women thinking of applying to graduate school will not have been deterred by your editorial.

Sincerely Fifty-three psychology graduate students and the Psychology Graduate Students' Association

## Excalibur's coverage of track and field lacking <br> \author{ Dear Editor 

}Please allow me to enlighten you with a few recent headlines from the Excalibur sports section Hoops Yeomen drop to 1 and 7 Volleyballers swept away', 'York badminton out of playoffs', 'OT heartbreaker for basketball Yeowomen', and I'm sure that our sports editor could find numerous similar headlines for other varsity teams.
How about this for a headline? Yeowomen and Yeomen track and field numbers one and two respectively in CIAU.' The track and field team, one of York's most successful teams for the past four years, has recieved little mention in Excalibur this year despite competing and doing extremely well in eight meets thus far in the '89-'90 season. It would seem to me that you are not fulfilling your mandate to cover the York community. Being the best (or second best) in the country is worthy of some recognition and support N.B. As of your February 8 issue
'McMaster outskates hockey Yeowomen', 'UQTR squeaks by Yeomen'; and Yeomen pole vaulter, Kevin Lake was named Sport York's Athlete of the month!!!

Joe Kelly

## Are you taking

 A YEAR OFFto study in ISRAEL or in the DIASPORA?

Do you need FINANCIAL ASSISTANCE? Are you:

- COMMITTED to the JEWISH STUDENT FEDERATION? (now and upon return)
- Finished one year study at York?
- Accepted into a post-secondary programme?
IF SO, CALL THE JSF AT 736-5178

Show more respect for disabled in "mobies"

Dear Editor:
Many students, and almost every staff person, treat me with kindness and consideration, especially the library staff.
Being confined to a mobie there are not that many tables in the Central Square cafeteria that I can use. In fact, there is just one,
because of the size of my scooter Most often this table (one unoccupied on both sides by students oblivious to the needs someone like me. And even if I someone like me. And, even if go to that table, they tend to ignore me. Three or four times Once or twice, when I claimed my Once or twice, when I claimed my side, the individual(s) occupying the other side caught the creepy crawlies and moved on, again oblivious to how rotten that makes me feel (MS isn't catching, folks).
On the average I see three disabled people a day in Central Square. To allow the two spaces in he cafeteria - for free access to us - doesn't seem too much to

Try this one on for size. The
next time you are at a plaza shopping or taking someone on a date, each room you enter, each aisle you browse, each wash room you use, think about this: if you were confined to a chair see if you could make it.

Yours truly
Michael Pattison



CONTACT LENSES

## 20\%0FF

Our experts will fit you with one of our many famous brand names like Bausch \& Lomb, CooperVision, Wesley Jessen, Ciba Vision, Barnes-Hind and Hydron. All contact lens purchases include all free check-ups, free starter kit
complete with solutions and warranty.

20\%0FF
Hakim Optical offers top protection from damaging infra-red and U.V. rays. You'll find in addition to our Hakim Exclusives, famous name brands like RayBan, Serengeti, Vaurnet and more. Great for summer and winter.

D I S C O L N T

## $20 \% 0 \mathrm{FF}$

STUDENT DISCOUNT
Take advantage of our low prices and recieve $20 \%$ off regularly priced prescription eyewear (glasses, sunglasses or contacts). Request discount at time of purchase with this coupon or student identification card. Not valid in conjuction with any other discount, savings or special. Expires May 3189.

## The fascist regime of

## by Tim Doucette

York University president Harry Arthurs has established a frightening precedent by branding York as the first Canadian university to accept money from the Japan Shipbuilding Industry Foundation (JSIF), which makes its money from gambling on motorboat races and is headed by Ryoichi Sasakawa, the self-proclaimed "world's richest fascist." By citing other universities which have accepted Sasakawa's dirty money as a justification for his action, Arthurs makes it clear he is paving the way for this billionaire fascist's tentacles to extend into Canadian universities.
In attempting to cover-up the political implications of his position, Arthurs has shown himself to be a blatant liar. Initially denying that he knew anything of Sasakawa's past when the award was accepted, despite the latter's 60 -year career as a prominent Japanese fascist and his designation by the U.S. as a Class A (most odious) war criminal, Arthurs later admitted that accepting the donation "involved a tight judgement call" because of ethical considerations
Arthurs was further contradicted by Vicepresident (academic affairs) Kenneth Davey who said that the foundation was "very up front" about Sasakawa's past: "The literature released by them indicates that the whole thing is a move of expiation on his part."
Arthurs agrees that Sasakawa "is apparently trying to expiate the wrongs he has done." Well, the JSIF has donated more than $\$ 3$ billion since it was formed in 1962. If Arthurs seriously believes that the 91 -year-old fascist is still trying to "expiate" himself, he should contact me about the Hitler diaries I have for sale.
The U.S. State Department explained the motivations behind Sasakawa's "philanthropy" much more accurately in a 1981 confidential memorandum, now declassified: "Flamboyant and possessed of a good sense of theatre, Sasakawa thrives on publicity and apparently finds his extensive public exposure useful as a smokescreen for his other activities."
Two years later, Sasakawa was the keynote speaker at Martin Luther King Jr. birthday festivities, where he was given the 1983 MLK Jr. Human itarian Award. In the same year, he received the Linus Pauling Award for Humanitarianism, the Helen Keller International Award and the United Nations Peace Medal.
Rather than recognizing the extent to which socalled "liberal" and "humanitarian" organizations (not to mention mass media and universities) are manipulated by internationa! fascism, Sasakawa's supporters, such as Arthurs, claim that recognition by such institutions proves that he's reformed. It's as if Sasakawa pretends to be a fascist to cover-up the fact that he is secretly a nice guy!
On Tuesday, January 30, York held an open forum to debate whether or not to return the money, in which Professor Norio Oto argued, "We have enough evidence to return this scholarship and by doing this I feel that York University will really shine as the defender of liberalism." At the end of the two-hour discussion, the administration decided not to send the money back, which apparently upset many of the 50 people who attended. I would like to point something out. Fascism is not opposed to "liberalism." Fascism is an affront to humanity. I do not believe fascists are human beings. In fact, fascism's well-documented obsession with the occult suggests it doesn't believe it either. It's worth noting that Sasakawa was an adviser for Rev. Sun Myung Moon of the Unification Church, the fascist mind-control front. Even the term "inhuman" falls short of describing the absolute evil these creatures represent.
The money should not be returned. The only thing worse than taking a million bucks from a fascist is giving a million bucks to a fascist. Rather, the money should be redirected to explicitly antifascist and anti-racist projects. If, instead, the administration feels it must submit the JSIF's stipulation that the money go to specific scholarships, all of which must bear the name of "the world's richest fascist," then each scholarship should at least include a disclaimer explaining the situation. As opposed to the "liberal" solution of repay-
ment, my immediate reaction was that Arthurs should be forced to resign. Fascism is a growing threat throughout the world and we have to smash it wherever it rises out of the dirt. I was reminded of Stanley Barrett, the neo-Nazi and author of /s God a Racist?, who is a professor at the University of Guelph; of Phillipe Rushton, the biological determinist from the University of Western Ontario; and of certain high school teachers who I won't name
After a brief meditation, however, I realized that petty reforms, such as the forcing out of one bureaucrat, would do nothing to turn the tide of fascism. What's more, fascism represents only one aspect of the greater problem: authoritianism. Although the two are directly related (the Oxford Dictionary defines fascism as "a system of extreme authoritarian views"), authoritarianism can also take the guise of conservatism, communism, etc. changing form like a vampire. It is the dominant force throughout most of what we know as history It is at the core of the modern approach to education. What we really need is not systematic reforms, but a true and sweeping revolutionary
change.

## " <br> hat we really need

is not systematic reforms,


## but a true and sweeping revolutionary change."

To clarify what I mean, I'm quoting most of an article entitled "The Poverty of Student Life: Revisited" by Sunshine D., from the New York antiauthoritarian magazine Black Eye:
"Radicalism within college has a spotty history With the exception of Paris ' 68 and a few isolated examples, college protest is usually aimed at something outside the college community, such as wars or Apartheid. Thus, the alliance that is usually formed is between radical students and sympathetic professors. The protests are directed at the Amerikkan government in general, and the administrative body of the college in particular.
"Students do not identify themselves with other students, so much as with specific political parties and orientations. The idea that students are an opressed class unto themselves is simply never addressed within radical student groups in this country.
"As I sit, day after day, in one boring class after another, I cannot help but begin to wonder: how is it that we have allowed professors to have the ultimate authority over how a class is run? Why are professors required to lock themselves in a room, and issue from it, by some mysterious process, the grades which each student will receive?
"My first response is to say that the professor is controlled by all sorts of outside factors - in short, the whole academic institution and, by extension, the system of capitalism and statism which surrounds the college. But this reaction doesn't take into account the psychology behind the student/professor relationship. Furthermore, it implies that to fight the authoritarianism of the educational system, one might as well fight capitalism in any arena. Although there is probably more than a kernel of truth to this, the point is that as
students, we are oppressed in a direct way in the college (classroom) situation. And it doesn't seem out of the question to me that we should be able to fight capitalism and the state through our activites here.
"Of course, the really strange thing about the power relation between professor and student is that the student is constantly being reminded that that the student is constantly being reminded th
he or she will (very soon) be able to take on the coveted role of professor. Thus, the possibility that the student's situation will be transcended effectively prevents students from taking stock of their present situation.
"This is the myth of upward mobility come to life. The myth can actually be played out, made real, and the power relation is effectively reversed. And, of course, the most well-meaning student will even go so far as to believe that they will not be oppressive or insensitive as their own teachers are

In this way, the oppression that the student endures is similar in form to ageism. Ageism, when directed at the youth, simply asks young people to 'wait' until they are 'old enough' to make changes or take control of their own life.
"The youth often perceive their elders as the people who they don't want to become like. But by the same token, they also yearn for the freedom that seems to come with being 'on top.' Translated into the student/professor relationship, this longing for power over others becomes magnified. The constant contact that students have with men and women who hold both an imaginary and a concrete power over them leads inevitably to the creation of perverse and oppressed individuals.
"This perversity is most palatably displayed in the symbiotic dynamic between professor and student. There is, unquestionably, a repulsion in addition to an attraction for the figure of authority. In an effort to mask this resentment, the student may retract all emotion from his or her studies. In doing

# YORK UNIVERSITY 1989/90 FINAL EXAMINATION SCHEDULE 

 FACULTIES OF ARTS, EDUCATION, FINE ARTS AND SCIENCEChanges, additions or deletions to the 1989/90 Final Examination Schedule will be published in the March 22, 1990 issue of Excalibur.



## - excaubur




## RUSSIAN

$\begin{array}{lllll}\text { AS/RU 1000 } & .06 \mathrm{~A} & \text { Monday, } & \text { Apr } 30 & 3: 30 \mathrm{pm}-6: 30 \mathrm{pm} \\ \text { AS/RU 2000 } & .06 \mathrm{~A} & \text { Monday, } & \text { Apr } 30 & 8: 30 \mathrm{am}-11: 30 \mathrm{am}\end{array}$ SOCIAL SCIENCES AS/SOSC 1000.06 B AS/SOSC 1030.06 A AS/SOSC 1060.06 A AS/SOSC 1080.06 A $\begin{array}{llll}\text { AS/ SOSC } & 11300 & .06 & \text { A } \\ \text { AS/SOSC } & 1140 & .06 ~ A\end{array}$ | AS/SOSC 1140.06 G |  |
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| AS/SOSC | 1140 | | AS/SOSC 11140.06 S |
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| AS/SOSC 1180 | $\begin{array}{llll}\text { AS/SOSC } & 1200 & .06 & \text { A } \\ \text { AS/SOSC } & 1210 & .06 & \mathrm{~A}\end{array}$

 $\begin{array}{lll}\text { AS/SOSC } 1411 & .06 \text { A } \\ \text { AS/SOSC } 1520 & .06 \text { A } \\ \text { AS/SOSC } & 1530.06 \mathrm{~A}\end{array}$ $\begin{array}{ll} \\ \text { AS/SOSC } 1530.06 \mathrm{~A} & \text { Friday, Apr } 27 \\ \text { AS/SOSC } 1541.06 \text { A } & \text { Monday, Apr 23 } \\ \text { AS } & \\ \text { Monday, Apr } 23\end{array}$ $\begin{array}{lll}\text { AS/SUSC } & 1570 & .06 \mathrm{~A} \\ \text { AS/ } & .06 \mathrm{~A} \\ \text { AS/SOSC } & 1610 & .06 \mathrm{~A}\end{array}$

AS/Sosc $2210.06 \mathrm{~A} \quad \begin{aligned} & \text { Monday, Apr } 23 \\ & \text { Tuesday, May } 1\end{aligned}$

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| Friday, Apr 27 | 8:30am-11:30am |
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| Friday, Apr 27 | $8: 30 \mathrm{am}-11: 30 \mathrm{am}$ |
| Friday, Apr 27 | 12noon-3:00pm |
| Monday, Apr 23 | 12noon-3:00pm |
| Thursday, Apr 19 | $8: 30$ am-11:30am |
| Wednesday, Apr 18 | 12noon-3:00pm |
| Friday, Apr 27 | 12noon-3:0npm |
| Wednesday, Apr 25 | $3: 30 \mathrm{pm}-6: 30 \mathrm{pm}$ |
| Monday, Apr 23 | 3:30pm-6:30pm |

WINTERS COLLEGE

AS/WC 1120 .06 A Thursday, May

8:30am-11:30am

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## STONG COLLEGE

## THEATRE

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## VANIER COLLEGE

$\begin{array}{ll}\text { AS/VC } 1400.06 \mathrm{~A} & \text { Wednesday, Apr } 25 \\ \text { AS/VC } 1690 & .06 \mathrm{~A}\end{array} \quad$ Wednesday, Apr 18 $\begin{array}{llll}\text { AS/VC } & 1690 & .06 & \text { A } \\ \text { AS/VC } & 1690 & .06 & \text { B }\end{array}$ VISUAL ARTS

FA/VISA 1110.06
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Wednesday, Apr 25 Wednesday, May 2
Wednesday, Apr 25


SOCIOLOGY

## AS/SOCI $1010.06 ~ R ~$

 $\begin{array}{llll}\text { AS/SOCI } 1010 & .06 & G \\ \text { AS/SOCI } 2050 & .06 & \text { B }\end{array}$ $\begin{array}{lll}\text { AS/SOCI } 2060.06 ~ A \\ \text { AS/SOCI } \\ 3330 & .06 ~ A\end{array}$ AS/SOCI 3350.06 A$\begin{array}{lll}\text { AS/SOCI } & 3610.03 \mathrm{M} \\ \text { AS/SOCI } \\ \text { A810 }\end{array}$

Monday, Apr 30

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## modern education

this, the student oppresses herself by being forced into seeing the professor as a tool, or object to be 'used' for information-gathering or enlightenment purposes. The student may believe she is getting the better of the power figure, but nothing could be further from the truth. In fact, she is creating an oppressive environment for herself in advance, thus leaving no room for real dialogue or understanding - much less liberation. Treating an authority figure as an object is tantamount to worshipping a clay idol. The system of authority is still in place, and the possibility for fully authentic contact is blocked.
"Or, the student will turn the professor into a living idol, seeing him as a god, who has a direct line to the Truth of the Universe. As is proper to any religious fervour, an eroticization of this power quickly ensues. The professor takes on the role of the omnipotent, viril father-like figure. (The teacher need not be male for this to happen). This mage is reinforced by the teacher, who demands o be pleased by the student
"Since in most courses, grades tend to be based on an entirely subjective set of standards, the insinuation is made from the start that a good grade will be awarded to the student who best displays the characteristics most likeable to the professor. For many, if not most, professors, these characteristics are: submissiveness and the ability to regurgitate the ideas with which the teacher agrees. This requires that the student become attentive to all the quirks, whims and personal opinions of the professor. (For most students this ability becomes so well practised as to become second nature after a very short time). There are, however, some professors who like students to be aggressive, argumentative or just downright difficult to deal with. In this case, the student is requested to play 'hard to get,' and takes on the role of a coquette
"In this way, although the 'rebel' may seem to be overcoming the oppression of the power relationship, he or she is actually feeding directly into it. Many teachers find that the best way to maintain their position in the classroom is to have a few 'hired hecklers,' who serve to reinforce the image of the professor as a holy, larger than life, power figure. The prof is then made into a 'victim' of irreverence by the 'hecklers,' and is also given an opportunity to show off his or her magnificent arguing skills. In this vein, the students who are not appointed to the 'rebel' role can only further sympathize with the poor misunderstood idol who stands at the blackboard. They may even go so far as to be appalled at the lack of respect that their classmate is demonstrating
> ". . . the responsibility for stopping the hero-worship to authority is largly on the shoulders of the students.' Sunshine D.

"In private, however, the professor reveres the rebel. The rebel is the one who knows his or her weaknesses, who plays on his or her insecurities, and therefore seems to possess a visionary quality In truth, the rebel has done nothing more than catch on to the more subtle clues put out by the teacher. Trial and error proves that many professors seem to be aroused by the possibility of insurrection, and are only able to get interested in students who attempt to pose a threat to authority.
"The simple hatred or envy that a worker might feel for his boss becomes, for the student, a morass of conflicting emotions, behaviours and responses. The student is required to live a life of fearful submissiveness - running through a maze of roles and poses in an effort to please the figures of authority that he is constantly presented with.

Success requires that the student become sensitive to every facet of the professor's personality and an absurd contortionist act results. Loss of individuality is an almost unavoidable consequence of this kind of life. The student who emerges from this experience appearing unscathed may well be the one who has best assimilated the power dynamic into his or her personality.

The life that the student must create for him or herself after college will be affected by the enforcement of idol-worship which occurs in the academic setting. Whether he or she ends up on the giving or receiving end of this, the result will be an oppressive one. It is imperative, then, that we begin to restructure the environment of student life during the time that we are students. Once the patterns have been set, the authority figures are effectively incapable of making this change even it they are sincerely interested in doing so.

This is because they occupy the very position which needs to be done away with. If teachers attempt to 'liberate' students, then nothing will have changed, in the same way that 'playing the rebel' is not a revolutionary fact but merely a continuance of the role-playing that underlies idol-worship.

If the goal of student liberation is a radical change in the ways that knowledge and/or understanding is transmitted and developed, then the responsibility for stopping the hero-worship and obedience to authority is largely on the shoulders of the students. Breaking the cycle that contorts and stumps the growth of the individual is an endeavour which could well begin with a student uprising.
"But this act must not be confused with either the tokenist gesture of becoming the 'class agitator' or the fraudulent role reversal which takes the form of the 'upward mobility' model. Neither of these approaches does any real damage to the power structure itself. By attacking only the individuals within the roles, rather than the roles themselves these methods continue the oppressive cycle which the student/professor relationship exemplifies.
So, for example, staging a demonstration calling for Arthurs' resignation would only reinforce the authority of the administration. Arthurs' neck is on the line because he is a token spokesperson. As in "higher" political circles, real power does not reside with individuals, who are "expendable," but with the system itself, which constantly strives to extend and entrench its gestalt of control
I would like to close with a few words from Abbie Hoffman, the radical activist who died last year Although the official story is that he killed himself, World Watchers International reports that the "lack of a suicide note, delays in autopsy conclusion and the involvement of Buck's county coroner Roscoe who covered up the murder of Jessica Savitch in 1983, are reasons to ask whether this 'suicide,' and the more recent murder of Huey Newton, are attempts to finally kill the troublesome 'Sixties'
"Abbie was actively involved in many campus and community struggles, and had little reason to feel depressed. He wrote to friends just before his death that it was a 'great time to be alive.' He told students at Vanderbilt University, 'I regret nothing And he knew enough of drugs to realize that an alcohol and phenobarbital overdose is a rotten way to go. The coroner first told members that there was 'nothing in the stomach,' but later claimed a high alcohol level in the blood and the 'residue' of 150 pills were present. These items show up in simple fluid autopsies, they don't take five days to discover. Almost all prescription phenopharbs have an emetic added, so that large doses will be automatically vomited. The autopsy report also reported a trickle of blood under the nose, without explanation. Other questions remain about his death.

In all likelihood Hoffman was "suicided," a common method of political assassination. Everyone should be aware that in the Weimar Republic, in the years preceding the rise of the Third Reich, there were 400 unsolved deaths of progressive people, and it was this "purgation" that allowed the fascism to rise. The deaths were not solved largely because the police did not want to solve them, or were not paid to. A similar pattern
can be seen in modern America, starting with the murder of John F. Kennedy. Not to draw too many parallels, it's worth noting that Sasakawa was, or is, an advocate of political assassination.
These are Hoffman's "Plans for the Destruction of the Universities," from his late-'60s book Revolution For the Hell Of It:
"Last fall I spoke at Cornell and announced, 'The food here is free!' and 20 of us walked into the cafeteria, loaded our trays with hamburgers, Cokes and pies and walked out without paying. We sat in the the dining hall laughing and slapping each other on the back stuffing our faces with Digger shit. I told them of epoxy glue and what a great invention it was. [I think he means for gluing up ocks. - TD] And at another school we asked them why they were there and they said just to get a diploma and so we passed out mimeographed sheets that said 'This is a diploma,' and asked the question again.

## how is it that we have allowed professors to have the ultimate authority over how a class is run?"

Sunshine D.
"We appeared at Brooklyn College and announced, 'The classroom environment is free,' unscrewed desk tops and transformed them into guns, passed out incense and art, wrote Black Board on the door, switched off the lights and continued in darkness, announcing that the security guard was one of us, freeing him through the destruction of his identity, and in general doing whatever spontaneously came to mind. Our message is always: Do what you want. Take chances. Extend your boundaries. Break the rules. Protest anything you can get away with. Don't get paranoid. Don't be uptight. We are a gang of theatrical cheerleaders, yelling Go! Go! Go! We serve as symbols of liberation. That does not mean that at times we do not get caught. Everybody's been arrested or stomped on or censored or shot at or fired from a job or kicked out of school or all that and more. 'We've all been snuffed,' as Ed Sanders says. It is not the snuffing but the notion that we can get away with taking chances that keeps us going The Movement grows through success, not through frustration. The ability to withstand frustration is what keeps us alive.
"Our brothers and sisters are in the prisons of the universities. It is our duty to rescue them. Free men draw a line in Harvard yard and dare President Pusey to 'cross over the line.' Students burst into the dean's office and when he asks them what they want they all hold a finger in the air. At San Fransisco State, Black Panthers and even White Panthers wait on the rooftop ready to shoot if the administration calls the police onto campus. Make war on bells in school. Bring alarm clocks to school and have them ring on the half-hour instead of the hour. You can buy a small Japanese tape recorder and a few speakers from a junkyard for about twenty-five dollars. Some careful camouflaging and you can suddenly turn the school into a huge discotheque.
"Columbia was a truly liberating experience for many of us. Five buildings and five days forced people beyond the mere academic exercises of building a radical movement and into the more relevant experience of building a radical communty. White radicals must begin the development of radical communities near universities and supported by sympathetic students. The experience of being in a radical movement lasts until the degree is handed over. The experience of living in and constructing a radical community is of a much more durable quality.

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ATTENTION PROFESSORS AND STUDENTS

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# platter chatter 



## UB4O back with reggae classics

by Brian T. Wright
UB40
Labour of Love II
Virgin Ltd.
The latest album by UB40 may disappoint the UB40 addict at first listen. But on further listening, it will surely bring smiles to their faces and provide them with hours of dancing pleasure. On this album of covers, the group of seven from Birmingham England pay tribute to reggae hits from the late '60s and early '70s that are now considered classics.
Loyal fans will be pleased to know that the UB40s have not lost their sound. And they are also able to adjust their style to fit the various trends influencing reggae music all over the world today. "Stick by Me," made popular by Dennis Brown almost 20 years ago, is no longer slow and cool, it sounds like the latest ' 45 by Johnny P or Foxy Brown. The wicked track. "Baby." was an anthem for lovers in the heat of parties some years ago. Bassist Earl Falconer handles vocals with a silky falsetto.
Tribute is paid to Bob Marley and the Wailers, AI Green, Al Brown and Skin. Flesh and Bones, as well as the Temptations (with a energetic rendition of "The Way You Do The Things You Do"). The legendary d.j. U Roy, who is remembered for his classic "Wear You to The Ball," is shown respect by the UBs; they have some fun doing the song their own way
But more than anything this is all album that remembers lover's rock, a style of reggae music that is, as the name suggests, strictly for lovers. Their renditions of "Impossible Love," "Tears From My Eyes," "Homely Girl" (a hit for the sould group the Chi-lites) and "Kingston Town" are soothing to the heart and soul.
All these songs could be million seller singles but that is unlikely. People still believe that 'real reggae' comes only from the island of Jamaica, and UB40 should concentrate on original material. Strangely enough, people adore popular reggae singers like Sanchez, Foxy Brown and Wayne Wonder, who owe their success to numerous covers of Tracey Chapman songs.
The bottom line is that this album, by the 10 -year-old reggaepop band, is enjoyable. If you're having a party and can't afford a d.j. put this record on your turntable. Like their first cover album, it proves that, for UB40, reggae is truly a labour of love.

## mayhem

by Ron Howe released

Skinny Puppy
Rabies
Nettwerk

Rabies, the latest mayhem unleashed by the dark, industrial trio from Vancouver known as Skinny Puppy, is a progression of technology meeting up with the needs of its artistic purposes. It is not only a great record on its own merits, but demonstrates a hopeful barometric reading of music to come in the '90s.
This is the first half of a much awaited musical (noise) union waited musical (noise) union Skinny Puppy and the gene's Kather Alain (Alien) genre's odfather, Alain (Alien) Jorgunson. Jorgunson co-produced the album and appears on some cuts. After the album was finished, Skinny Puppy head throat Ogre returned the favour by joining Jorgunson's awesome, progressive artistic project Ministry
To actually categorize this music could be misleading. Varous cuts on Rabies could be abelled speed metal, house music, hardcore punk, gothic, rap, etc. To view the work completely, including the cover and jacket sleeve with its collage-like pictures and prose/protest/poetry writings would yield one an abun-
dance of different interpretations. "Rodent" kicks off side one. Synths and drum machines hammer at you like a heart beat you can't escape. Mega-cool sampling, lots of voice-altering yelling, fudgepackin' bass drum, cool guitar licks thrown in for good measure, another Skinny Puppy classic. If this doesn't stimulate something inside you'd better just pull the plug on that lifesupport system. Skinny Puppy is about stirring people up

What's happening is the artists are catching up to the technology and are figuring out how to use it in a highly artistic form. It adds a whole new dimension to music allowing artists more effective forums to deliver their message. The next stand out tune is an annihilating number called "Fascist Jock Itch." It isn't any coincidence it was recorded at Chicago's 'Wax Trax' Studios, which is Jorgunson's projects' headquarters as well as the name of one of the most progressive record labels in North America
"Jock Itch" qualifies entry into the 'power music' echelons of alternative music. Sampled statements, protest angst screaming, machine gun drums faster than any human can play.
The song concludes with Brothers should be close, don't you think?' For some reason that idiotic catch phrase 'male bond-

ing comes into my head via throbbing speakers.
Worlock" starts side two a little slower, a song about 'selfconfessed criminal' Charles Manson, complete with the Fathers smpled ranting and Helter Sket sampled raning and Helter Skeler guitar riffs and lyrics tossed to thside.
Tin Omen" is the next outstanding track. This one was released as the single along with the album. It's an anti-war song pointing out the amnesia-like attitude society has towards today's imperialistic conquests.' This one has some really smokin' guitar hooks in it. About halfway through
they give up trying to get their message across in a civilized manner and turn it into a slam danceable, all-out thrashin', dou ble bass drum panic

The album concludes with a couple of synthed-out, sampled tunes, like continuing chapters in a novel. You could probably listen to this album a hundred times and still keep getting more out of it some unintentionally. Looking into the burgeoning decade, this music appears ready to take bigger step into the world. This is part of it. Stop eating and start lis tening. And don't forget, these guys are Canadians, to boot

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For more information, write to your preferred university today.

## Sports

Tuesday, February 6 VOLLEYBALL (Women): York defeated $U$ of T 3-2 (15-6, 154, 8-15, 7-15, 15-11)

Wednesday, February 7 HOCKEY (Men): York lost to Laurier 8-4.

Thursday, February 8 HOCKEY (Women): York lost to Guelph 4-1. Marni Barrow scored for the Yeowomen Friday, February 9 VOLLEYBALL (Women): York defeated Carleton 3-1 (15-12, 13-15, 15-6, 15-11)
VOLLEYBALL (Men): York defeated Sherbrooke in 3 matches: (14-16, 15-5, 15-2 15-12); (15-8, 15-10, 16-14) (15-6, 12-15, 15-5, 15-12) HOCKEY (Men): York lost to U of T 3-1
SYNCHRONIZED SWIMMING: OWIAA CHAMPIONSHIPS York finished 3rd overall. Lorraine Adams-solo-2nd, Andrea Leigh-6th; Lisa Fillmore/Janice Graig-duet-6th; Janice Craignovice figures-2nd, Andrea Leigh-5th; Lisa Fillmoreintermed. Figures-4th; Lorraine Adams senior figures-4th.

FIGURES SKATING: OWIAA CHAMPIONSHIPS York finished 6th overall. Tina Van Hinte-intermed. Singles1st; Christine Bischof-senior A singles-2nd; Christine Bischofopen singles-4th; Chalette Walcott-senior B singles-4th

Saturday, February 10 VOLLEYBALL (Women): York defeated Ottawa 3-1 (15-4, 515, 15-4, 15-6) BASKETBALL (Women): York defeated Carleton 76-30. BASKETBALL (Men): York lost to Carleton 84-75 HOCKEY (Women): York lost to Queen's 6-3. SWIMMING (Women): OWIAA CHAMPIONSHIPS
York finished 9th out of 15 teams. York competed with only 8 swimmers. Stephanie Schulz performed strongly for York.

Sunday, February 11 VOLLEYBALL (Women): York defeated Queen's 3-0 (15-7 15-7, 15-8). Note: This is the third time in four seasons York goes undefeated in league play! Congratulations Yeowomen!

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## Listless Yeomen lose to UofT

by Anton Kat

What is wrong with the hockey Yeomen? The UofT Varsity Blues (811 going in) gave York (12-6-1 entering) its third straight loss at the Varsity Arena Feb. 9.
The 3-1 loss was a dogfight between two hot goaltenders. UofT's Paul Henriques was better, stopping 43 out of 44 shots to York's Willie Popp's 23 of 25 (the 26th shot was scored on an empty net). Both Henriques and Popp collected MVP honours at game's end.
end.
The teams started out slowly in the first period. Both sides hesitated on the boards, unwilling to hit or be hit. The Yeomen weren sharp, passing to teammates's legs or worse, nobody, and liter ally handing the puck to UofT defencemen. Even though Uoft seemed better coordinated, Blue forward Paul Anderson was
stopped twice; by the goal post at 12:38 and by an excellent Popp pad save ott a face off.
The Blues took control with two minutes to go in the first period Blues forward Tom Warden deaked Yeomen Ian Ferguson and beat Popp with a slap shot. York then went on an ineffective power play. Popp prevented a shorhanded goal only by making a great juggling catch.
York's woes continued in the second period. Having manadvantages of four on three and four on two York failed to do anything.
Although the Yeomen did test the Blues goalie often, on most shots Henriques had a clear view of the puck. York came out fired up in the third period, forcing Henriques to do his best work of the night. The tired Blues defenders allowed many scoring opportunilies, most of which were annulled by great goaltending
Yet the Yeomen buckled a
second time, when Blues forwar Chris Depiero intercepted a York pass and put a wrist-shot just underneath the York crossbar to make it 2-0.
York picked up the pace from that point. Defenceman Brian Col linson, who had played well all night, set up his teammates expertly. York broke Henriques shutout with $9: 37$ to go when defenceman Guy Girouard ended denfusion around the Blues net by banging in a free puck it was banging in a free puck. It wa York's lone bright spot all night. Blues forward Paul Anderson scored on an empty net with 16 seconds remaining to decide the game. Both head coaches York's Graham Wise and UofT's Paul Titanic - gave credit to their goaltenders. York can look back on this game and partly attribute its loss to Henriques' consistent goaltending. However, the Yeomen must pull together as the playoffs are just around the corner

## Hockey Yeowomen iced

by Riccardo Sala

Having the puck is useless if you can't score with it as the hockey Yeowomen found out last Wednesday night against the McMaster Marauders. The Yeowomen lost 52 despite outshooting the Marauders 42-22.
The game was lost in the first period. The Yeowomen, lacking steam, allowed McMaster to work o a 3-0 lead that, in the end, was insurmountable.
A weak Yeowomen offense and sporadic defense in the first period gave the Marauders many chances to score. York's tenuous position was not helped by penalties garnered by several Yeow men during the first period
The second period saw a revitalzed York squad take to the ice. Whereas McMaster had dominated in the first, the Yeowomen clearly controlled the second period.
Rookie Yeowoman Michelle
Campbell played a standout
game. She spurred York's offence and, at 6:40 in the second period, gave York its first goal on a pass from teammate Angie Robb.
Targeting the McMaster net remained an elusive pursuit throughout the game. Time and again the Yeowomen ruined their chances for another goal by either shooting wide or allowing the puck to get smothered by McMaster.
The Marauders advanced to the York zone where Marauder Kelly Borutski's first shot on goal was stopped by York goalie Dyana Curran's pads. The second shot. however, found its mark.
York pushed the puck back to the Marauder zone. There, at 0:19, Yeowoman Marni Barrow lofted a shot over the shoulder of the McMaster goalie to make the score. She was assisted by Yeowomen Karen Moffitt and Deb McGregor.
After a command performance by the Ice Palace zamboni, York and McMaster took to the ice for the third period.
Advance after advance, York continued to harry McMaster but
with no results. The Yeowomen lacked the finishing touches needed to turn shots on goal into numbers on the scoreboard. The Yeowomen came close at 2:09. Campbell, one-on-one with the McMaster goalie, let loose a grounder that lost steam and ended up a dud in the Marauder's pads.
With 16 seconds left to play time-out was called. York head coach Deb Maybury elected to pull the goalie and go for the extra player.
It didn't work. Playing in the McMaster zone, York lost the puck to a Marauder who shipped it the length of the ice to land in the empty York net
The defeat drops the Yeowo men to fourth place and out of the playoffs. "This was the last game of the regular season," said York assistant coach Deb Adams. "We had to win or tie [against McMas ter] to get into the playoffs.
Both Adams and Maybury are looking forward to next year as most of the team will be returning and only a few players will be lost to graduation

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# DirectionS 

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## COLLEGE WEEK

##  <br> February 26 to March 2, 1990

MONDAY, FEBRUARY 26
ATKINSON 5:15-6:45 pm Dinner Aboard the S. S. Atkinson, Harry S. Crowe Room. 7:00 pm Lecture - "Trends in British Health Policies under Thatcher's Govemments: Implications for the Delivery of Services and Community Health Care," with Dr. Alex Robertson, 004A Atkinson
BETHUNE 4 pm Micheal Longford, sculptor, discusses his research on Dr. Norman Bethune for his commemorative sculpture, Art Gallery CALUMET 7 pm CABARET
FOUNDERS Exhibition - POEISIS, 207 Founders (to February 27)
MCLAUGHLIN 3 pm ADVISING NETWORK: Choosing a major and enrolling in next year, JCR
VANIER Watch for information tables and displays of Vanier's clubs and organizations in the lobby all week long.
4 pm ADVISING NETWORK, Dining Hall WINTERS Show of Paintings to March 2 7 pm Films, CLH 'L'
9 pm Band: "Fall Down, Go Boom," Absinthe Pub

## TUESDAY, FEBRUARY 27

ATKINSON 5:15-6:45 Dinner Aboard the S. S. Atkinson, Harry S. Crowe Room. BETHUNE 3 pm ADVISING NETWORK, JCR 12 noon Club Day Activities
CALUMET 6 pm Careers and Peers with Calumet Alumni
8 pm Nocturnal Activities - Student Auction,
Twister, Pictionary, Darts, etc.
MCLAUGHLIN 10 am Career Day with McLaughlin's Alumni, JCR
12 noon Poetry Reading, Prof. Roger Kuin, SCR
2:30 pm "Three Way Debate" - York - PC - LIB - NDP, JCR

VANIER 4 PM Canada Council Author/Poet Andrew Wreggitt, Vanier SCR
STONG 12 noon "Talking About Shakespeare" with Prof G. B. Shand, 201 Stong (Sylvester's)
4 pm ADVISING NETWORK, Stong JCR
WINTERS 7 pm Music Bands, Dining Hall
FOR FURTHER DETAILS ON
THESE AND OTHER EVENTS AT YOUR COLLEGE, VISIT YOUR
MASTER OR COLLEGE COUNCIL

## WEDNESDAY, FEBRUARY 28

ATKINSON 5:15-6:45 Dinner Aboard the S. S. Atkinson, Harry S. Crowe Room. BETHUNE 11:30 pm Lunch, free pizza \& pop, JCR
4 pm "Privacy and Technology" with Dr. Gotlieb, Stong/Bethune Master's Dining Room 9 pm Talent Night, Norman's Pub
CALUMET 4 pm ADVISING NETWORK Common Room
8 pm Murder Mystery Night - "Redrum, Redrum, Who done it?"
FOUNDERS $1-3 \mathrm{pm}$ CERLAC Seminar "Evolving North American Trade Integration Canada, the U. S. and Mexico" with Robert Kreklewich, 204B Founders
3 pm ADVISING NETWORK, Dining Hall
$4-6 \mathrm{pm}$ "Intellectuals and Society" Seminar William Morris: Work and Theory with William Whitla, 305 Founders
MCLAUGHLIN 10 am "German Reunification," Guest Speaker Representative from West German Embassy, JCR
2 pm Career Day, SCR
4 pm Euchre Tournament, JCR
MCLAUGHLIN \& VANIER $2 \& 7 \mathrm{pm}$
Encounter Canada Conference - "The Human Rights of Students with Disabilities in the University Setting," Vanier SCR
WINTERS 7 pm Music Bands, Dining Hall

## THURSDAY, MARCH 1

ATKINSON 5:15-6:45 Dinner Aboard the S. S. Atkinson, Harry S. Crowe Room.

BETHUNE 12 noon Meet the Candidates, JCR 9 pm Lip Synch Contest, Dining Hall CALUMET 8 pm Live Band \& Party FOUNDERS 12 noon Campaign Speeches, Dining Hall
2:30-6:30 pm Latin American Seminar with Carla Pittman, SCR
4:30-6:00 p.m East Asian Film: TBA
6 pm African Studies Night at the ROM - "Into the Heart of Africa"
Women's Art Show, Art Gallery (to March 15) MCLAUGHLIN 12:30 pm Jazz Bash, JCR 7 pm Talent Night, JCR
VANIER 3 pm Campaign Speeches
7:30 pm Fred Thury Directs - "Nose-to-Nose"
(one act play), 029 Vanier
Special Pub Night
WINTERS 4 pm ADVISING NETWORK, JCR 7 pm Films, CLH 'L'

## FRIDAY, MARCH 2

ATKINSON 5:15-6:45 Dinner Aboard the S. S. Atkinson, Harry S. Crowe Room.
7:15 Film: Political Upheaval and Revolutionary Idealism: "The Leopard," Nat Taylor Cinema (N102 Ross)
CALUMET 8pm Live Comedian \& Jazz Band, Common Room
MCLAUGHLIN 12 noon "Getting Toronto Back on the Right Track," with John Sewell, JCR
VANIER Ski Trip
WINTERS Dance, Dining Hall

## COLLEGE KNOWLEDGE

There are 8 colleges on the York campus:
Atkinson, Bethune, Calumet, Founders,
McLaughlin, Stong, Vanier, Winters. Which one(s) may any York student join?

Which college provides the most Fine Arts entertainment cultural opportunities for any Arts, Science, or Fine Arts students?

Which college has its houses in residence named after centres devoted to the care of poor, handicapped, lonely and imprisoned men and women all over the world?

The Senior Common Room of Stong College, scene of many student club meetings, receptions, and other happy social and cultural events, is named after what person (first and last name)?

Which distinguished Canadian artist designed the Founders College logo?

Which college elected the first female dean in Canada?

Pick the odd item:
O McLaughlin Junior Common Room
O McLaughlin Dining Hall

- McLaughlin Senior Common Room

O McLaughlin College Council Office
How many students will be housed in the Calumet residence next year?

Which college bears the name of a Canadian from Gravenhurst who worked in Quebec, Spain and China?

By correctly answering each question, you will be eligible to win a $\$ 25.00$ Book Prize.
Completed questions may be submitted to your college master's office before the draw date of Wednesday, February 28 at 5 p.m.g

## DIRECTIONS, ADVICE, ASSISTANCE?

Drop by the Office of Student Affairs 124 Central Square 736-5144
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