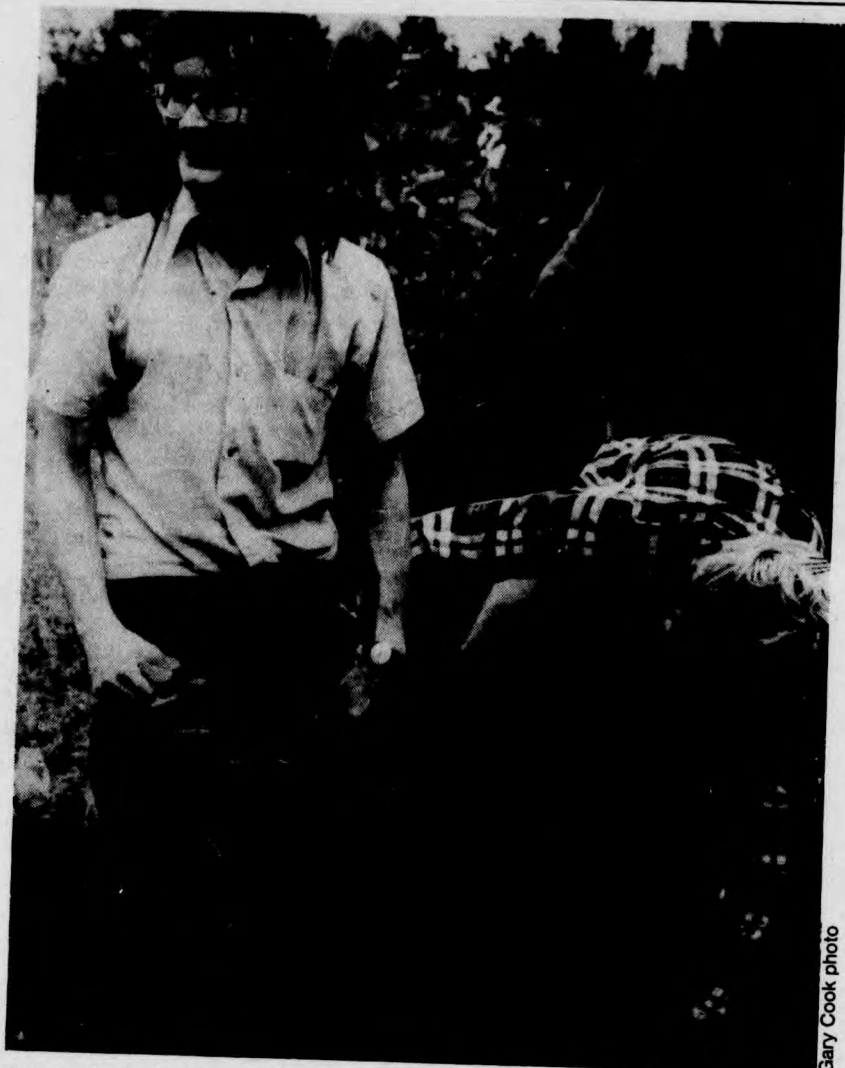


Excalibur

Vol. 10 No. 1

York University Community Newspaper

September 18, 1975



Stong students transplant trees as part of college's Orientation week.

Campus food boycott planned to combat layoffs, high prices

By PAUL KELLOGG and JULIAN BELTRAME

Plans to boycott Commercial Caterers at York are under way, as a result of a September 9 meeting of Local 254 of the Restaurant, Cafeteria and Tavern Employees and 25 of the Versafood workers laid off July 15.

Versafood, which had operated the York dining halls as a monopoly since the university's inception, lost the catering contract this summer to five independent caterers when the university decided it could no longer afford to subsidize the campus food services to the tune of \$200,000 a year.

When it left, Versafood left behind nearly all the workers it had hired to run the York operation.

Streamlining costs, York's three large-scale non-union caterers (Rill Food Services, Commercial Caterers, and A and G Cafeterias) re-hired less than half of the old staff, often at reduced pay scales.

The decision to boycott Com-

mercial Caterers, the largest of the independent campus caterers, was a result of a joint proposal submitted at the meeting by student president Dale Ritch and union representative John Sobolewski.

Sobolewski told the gathering that "students and workers will have to work together if the workers are to get their jobs back.

"Without student support, the workers have no chance," he said.

"I think the students are going to have to take strong action to get what they need and a boycott is just the kind of action that works," Ritch told Excalibur, justifying his strong stand.

Besides wanting the union workers re-hired and the union reinstated at York, Ritch is trying to mass enough student support to run the new caterers off the campus.

"Students realize they're getting ripped off by the administration; food prices are ridiculously high and the quality is shitty," (See Excalibur food sampling on page 3).

"We want to pressure the administration into kicking the caterers out, and into running food services by themselves, overseen by a democratically elected board of students, faculty and staff," he said.

Ritch and the CYSF have called for a mass rally of students on October 2 to see if he can find support for the boycott.

"If the boycott works, heads are going to roll," Ritch told Excalibur last week, "and if it doesn't, mine may be the first."

Asked to comment on the issue, Bill Small, vice-president of business, called the boycott a "highly inappropriate action based on misinformation." Small added that the caterers had the right to hire whomever they wanted and that the Versafood workers were not members of the York community, but employees

of Versafood.

Ex-union shop steward Laura Kelly retorted that after working at the university for eight years, she considered herself a member of the community.

Small did, however, agree to write to the caterers urging them to treat the Versa workers fairly. So far, only 28 of the 69 Versa workers have been re-hired by the caterers.

Paul Farkas, vice-president of Commercial Caterers, whose campus operation includes the Complex II dining hall, Central Square and the French Cafe, said that few Versa workers had applied for the open jobs.

"We gave them the opportunity to apply for a job but only 38 bothered to submit applications," he said.

Kelly denied that Versa workers were unwilling to apply for jobs under the new caterers, and charged the caterers with discriminating against the union workers.

"They were always trying to confuse the situation so that none of us would be hired. They didn't inform anyone where they could apply and interviews were arranged for a Sunday afternoon at a time of year when most of the workers were away on vacation.

"Even the existence of the application forms was only known through word of mouth because nobody was able to locate any.

Kelly maintained that behind the refusal to hire more Versa people was not an unavailability of job openings but a reluctance on the part of the caterers to hire workers with union backgrounds.

Spokesmen for the caterers admitted that many of the Versa workers would not be hired even if positions were to open up. Refusals to work overtime, unsanitary work habits and incompetence, were the reasons they gave for not hiring more Versa workers.

GAA's take case to Board

By ANNA VAITIEKUNAS

"All we need is certification," said Mark Golden, president of York's Graduate Assistant Association, Monday.

The GAA is currently in the process of certifying itself as a bargaining agent for graduate and teaching assistants on campus. The GAA is a member of an international trade union which represents most GAs and TA's (teaching assistants) working for universities and has bargaining rights at those institutions.

According to Golden, the university refused to grant the GAA recognition as an acceptable organization for bargaining rights on the grounds that GAs and TAs "learn from their work".

D.J. Mitchell, head of personnel Services for York said that the assistants are in essence students and should not be eligible for bargaining rights.

At the Ontario Labour Board hearing last month Golden contended that students were put on the stand to testify that "yes they do work, they get paid for their work, and if they didn't work they wouldn't get paid. In this way, the GAs and TAs have a contract with the university."

Golden also said that Dean of Arts Sid Eisen, when placed on the stand, said that he too, learnt from his work.

Golden said that "it is outrageous that the university won't recognize us as a legal

bargaining agent." And added that they "plan to fight the issue to the very end." Golden plans to elect stewards in each department and begin discussions for a contract with the university for wage increases.

Most GAs and TAs at York receive \$2500 for research, tutorial instruction, paper-making and other work comparable to faculty work.

THIS WEEK

Economic nationalism . p. 7

Macdonald p. 11

Entertainment p. 13

Analysis

Confrontation politics still the heart of ULS strategy

By JULIAN BELTRAME

A ULS council representative was talking on the phone with a reporter.

"The honeymoon is over," he announced, emphatically.

The United Left Slate majority had been in power only two months, and with no effective opposition to trounce, they had begun to find enemies in their own camp.

What irked this representative was the autocratic leanings of some of his fellow members. One in particular, George Manios, the academic affairs director, had said little in one long and testy council meeting except "call to the vote", the order which effectively halts all debate.

Whenever a vote was called, the ULS held the day. Their thirteen members in the CYSF gave them free rein over the summer council.

"I can't believe some of the things that have been said," he continued. "There are some members in the ULS who want to do away with democracy. They want to set up a strong executive and push everything through."

By September, this same member was telling the reporter that all the disagreements had been ironed out.

"These people have been confronted and been told we weren't going to start doing things not in keeping with our campaign promises. Now we're getting healthy and de-bureaucratized."

PARANOIA

What the ULS had come through were the last traces of a paranoia which had clung like a shroud to the old party faithfuls since 1972, when the ULS lost to John Theobald by 39 votes. The USL firmly believed they had been robbed of the presidency, and the events of last spring did little to dissipate that belief.

(Last spring, a ULS presidential victory was nullified by a referendum. A second election, which the ULS won, was ordered by the CYSF.)

Since then, the party has become tightly knit and wary of non-leftists, whom they often view to be right-wing reactionaries.

Perhaps directly as a result of this mentality, Dale Ritch dissented from a proposal which Ken Dryden, the Montreal goaltender and former Nader-raider, presented at a meeting of Ontario university student presidents in July.

Dryden wanted to organize a student Public Interest Research Group in Ontario, modelled on the PIRGs already in exist-

ence in the U.S. Although the cost was high (\$10 per student on a voluntary basis), Ritch's main objection to the plan stemmed from an ideological disagreement.

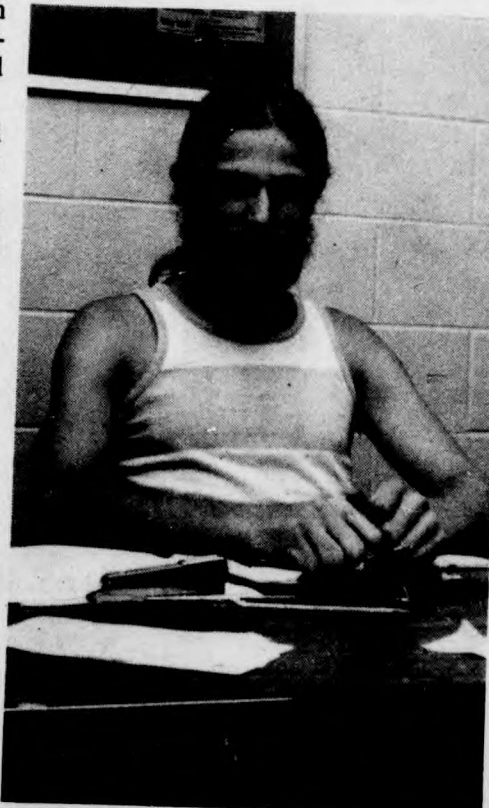
The proposal calls for professional researchers to consolidate information on general interest issues (e.g. CANDU reactors). In the event their findings conflict with government statements, PIRGs would use the media to arouse public sentiment against the government.

Ritch believed this method would prove ineffective and that PIRGs would be a waste of human resources and money.

CONFRONTATION POLITICS

As the summer wore on, the ULS became more at home with the thought of being the power in CYSF and jot just a radical fringe beating its head against an immovable wall. But the policy of confrontation which Ritch believes to be the only effective political weapon at its disposal, remains at the centre of ULS thinking.

One of the ULS's first acts as a council was to withdraw \$10,000 from the bank for use during the summer. In the past, the CYSF borrowed operating funds from the administration, thus freeing their own funds to collect interest.



Dale Ritch

continued on page 2

Dale Ritch prepares for battle with standby enemies

Continued from page 1

"We'll lose a little money," Ritch told the council, "but then there are always political strings on any loans from this administration."

He would not elaborate. In August and early September, Ritch was busily preparing for another confrontation. The dismissal of more than half of Versafood's union workers when the university handed its catering con-

tracts to smaller, independent companies gave Ritch the opportunity to rally old allies (the union and the workers) in opposition to the standby enemies (the administration and the caterers).

The results of his manoeuvring have yet to materialize, but among the upcoming possibilities is a student boycott of Commercial Caterers and an on-

campus picketing of the new caterers by the Restaurant, Cafeteria and Tavern Employees Union.

"We're going all out on this one," said Ritch, last Thursday, "and heads are going to roll. If it doesn't work, mine may be the first."

Ritch has always had a flair for the dramatic, and what could be more theatrical than the telegrams sent to Kent and Jackson State universities by the Council, commemorating the casualties during the student protests of five years ago, and denouncing the imperialist U.S. government.

Although in bad taste, the telegram leaves little doubt about where the ULS stands. (Full text of telegram on editorial page.)

RADICAL LEFT

In varying degrees, the ULS members occupy the radical left position in the political spectrum, and when unopposed, they often relate only to the left.

Despite claims of openness, the ULS's secretary and book-keeper (Alice Klein and Chris Spanos, respectively) are both leftist, and when an editor was needed for student handbook, they didn't look very far to find Paul Kellogg, also a ULS member.

To what extent the candidates' political leaning, influenced these appointments cannot be determined, for Kellogg and Klein are both competent people. The same, however, cannot be said of Spanos, of whom Ritch said last week, "he doesn't know how to keep books."

Spanos was fired Tuesday. The ULS's distrust of non-leftists surfaced when Bill Bain's candidacy for Council speaker was rejected because of his controversial role in the election tribunal last spring. Henry Goldberg will probably be rejected as chief returning officer, for similar reasons.

It shouldn't surprise anyone familiar with Ritch that the council has become more involved with off-campus issues than any previous council.

LEWIS HERE

The CYSF devoted time and money to the support of the NDP in today's provincial election, including sponsoring a rally featuring NDP leader Stephen Lewis. The Council is planning a series of forums on controversial people and issues which will reunite York with the outside world.

But the ULS's radicalism has led the council into problems as well. When Horace Campbell came to the council asking for a \$300 grant to complete his research paper on Idi Amin, Uganda's modern-day Nero, he walked off with \$500.

Ritch and other ULSers now say they regret giving Campbell the money.

ULSer Mike Hollett also said he regretted the \$300 given to the Ukrainian Canadian Students' Association, for a rally on Ukrainian dissent in the middle of the summer, because few students were in a position to participate.

A \$1,000 loan to the financially plagued National Union of Students can also be said to be of dubious merit. The NUS have done little to deserve the trust, and the ULS have no real guarantee that the money will ever be repayed.

EXPLOSIVE MIX

Enthusiasm and radicalism sometimes form an explosive mixture, and the ULS, which possesses both these qualities, have not passed through the summer unscathed. But the council is far from hesitant in implementing some of the promises of last spring's promise-filled election campaign.

Ritch discredited charges levied at him by his opponents that the ULS cared little for social events and wanted the destruction of the college councils by forming the York University social committee in co-operation with the councils.

It was a strategic move which, temporarily at least, silenced many of his critics.

But fundamentally, Ritch believes the CYSF would be more democratic if the college delegates (college councils appointed representatives) were out of the CYSF. He plans a spring referendum to give student backing to his wishes.

Ritch's view that clubs are an important priority of a university student government will lend support to York's present clubs, as well as increase the possibilities of new clubs forming, in a favourable funding environment.

Already a media collective has been formed under the leadership of Robert Kasher (Homily) bringing together York's media-leftists to produce left-slanted news and feature programs.

The CYSF has several members in the collective and will fund it on a per project basis. (The collective will also seek other means of funding, and CBC radio is already down for close to \$2,000 for two half-hour shows.)

When Ritch was asked if he would fund a media collective of the right, he replied, "We do, Radio York."

That's a side of the council president few people have seen, Ritch's sense of humour.

Without a doubt there will be many more facets of Ritch and the ULS coming to the fore in the next months, because neither Ritch nor the ULS have built their reputations on maintaining low profiles.

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The Ministry's Student Awards Branch is giving summer unemployment reviews priority treatment.



Ministry of Colleges and Universities
Ontario

James A. F. Audit Minister
D. Gordon Pitt, Deputy Minister

YUSA certification near; now up to Labour Board

York University Staff Association received last Friday a verbatim report from the Ontario Labour Relations Board stating the testimony of 29 persons who are representative of 75 disputed staff members.

The report is a preamble to a formal hearing at the Labour Board when it will determine which of the 75 positions should be included in the bargaining unit YUSA is presently seeking.

Gabriel Paddle, YUSA president says the 75 staff members are in dispute because "the university feels that these people are holding managerial and confidential positions for YUSA."

The next step in YUSA's movement for union status will be up to the Labour Board, which must decide on the level of YUSA membership as of December 30, 1974. If 65 per cent of the bargain-

ing unit are YUSA members, then it will be eligible for certification.

But if there is less than 65 per cent, then YUSA members will vote on campus on whether they want union representation.

Paddle said that most YUSA members want union representation so that they can start bargaining meetings with the university for a new contract. Paddle said the main issues in the contract will be wage increases and retroactivity.

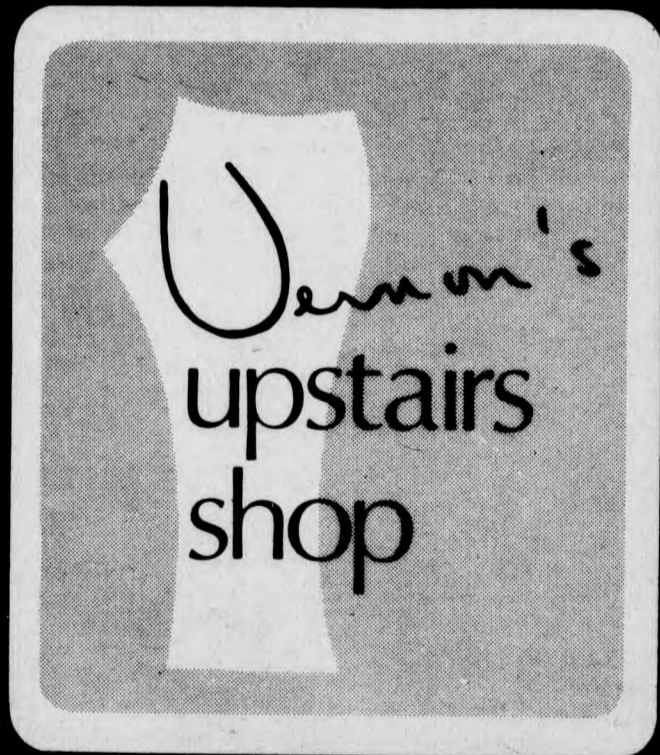
According to a recent Women's Newsletter, York University employees receive an average of \$2,088 less in salary than other public service employees in Canada.

The final decision on the outcome of the 75 disputed persons rests with the Ontario Labour Relations Board, which is expected to make its decision towards the end of October.

C.Y.S.F. NOTICE CHIEF RETURNING OFFICER

Nominations are now open for the position of Chief Returning Officer. Candidates should have some electoral experience. Preference will be given to persons who have had previous electoral experience in the conduct of elections. REMUNERATION WILL DEPEND ON QUALIFICATIONS AND EXPERIENCE.

Candidates may obtain forms from C.Y.S.F., Room 105 Central Square. Nominations will be closing on September 30, 1975.



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Ritch predicts crisis in housing at York

By PAUL STUART

"There are at least 40 people who want to come to York and may not because they don't have any place to live. I call that a crisis," declared CYSF president Dale Ritch last Thursday.

Most of the people Ritch referred to are from outside Ontario and are new students. Their applications for housing were among the last to arrive and be processed.

Contacted last Thursday, D.A. Nesbitt, York's Director of Housing said the deadline for applications was five p.m., September 12.

"The deadline has to be enforced so that we can begin handling local or returning applicants who have been sitting on a hook," he said.

"We are torn between the different kinds of applicants; the new students have a problem but what do you say to someone from, say, Brantford, who has been on a waiting list for three months and calls and says, 'you must be able to let me know about a room after all this time.'"

WAIT-LISTED

An Excalibur survey of Residence secretaries, has learned that as many as ninety local and returning students are listed as waiting for residence rooms. It is likely, however, that many have found their own accommodation since signing that list.

Nesbitt does not see the situation as a crisis. "I don't see us turning away very many new applicants," he said.

Dale Ritch, who has been quoted in the Toronto daily papers as saying that York will have a housing crisis on its hands if a lot of

people apply at the last minute, levelled a number of criticisms at the administration's housing policies.

Ritch cited a North York by-law (prohibiting non-family members from sharing a single dwelling) as being a key factor in the shortage.

"I know personally of a whole street that's been cleaned out of tenants by one angry complainant. Another difficulty is that homeowners won't fix up their places and rent out flats if they know tenants can be evicted."

WISHY-WASHY

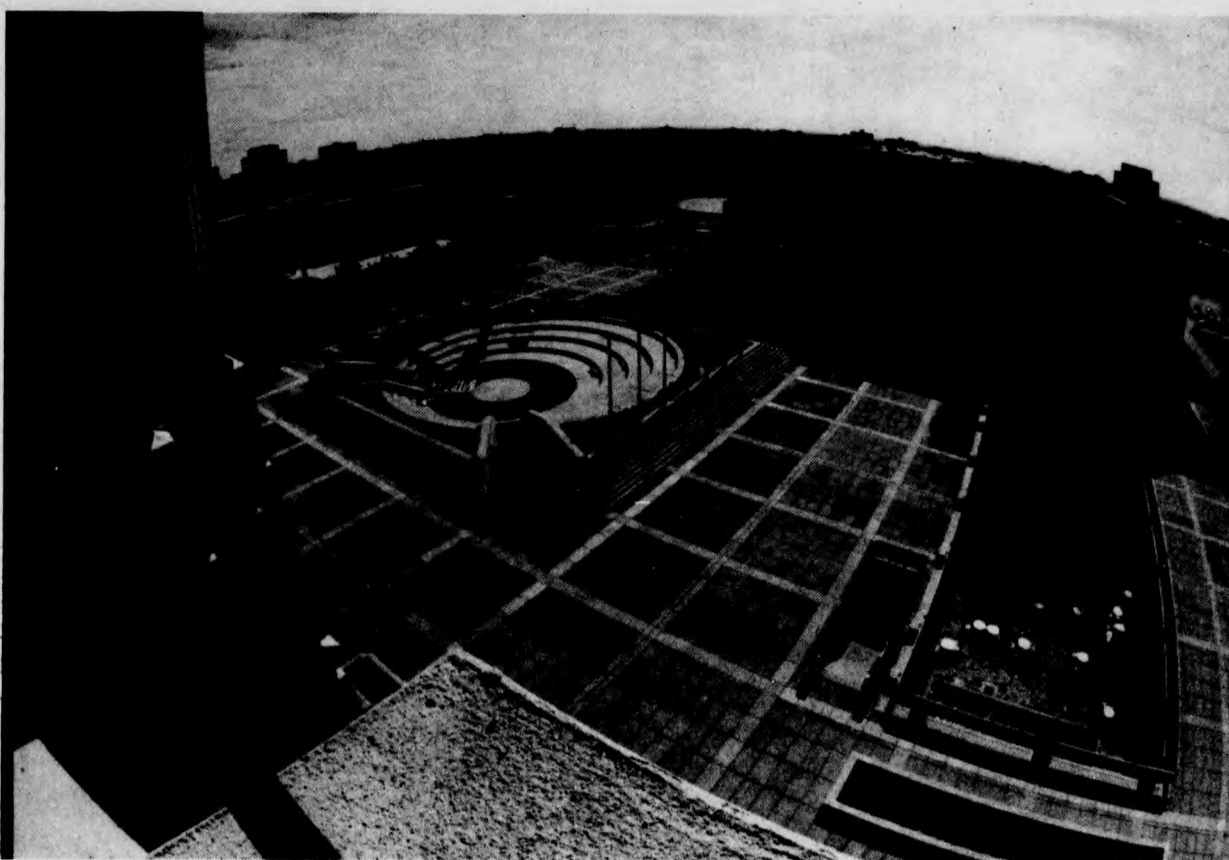
Ritch said that York President H. Ian Macdonald, had written a letter to North York Mayor Mel Lastman last June concerning the by-law but that the letter "didn't put forward any demands; it was wishy-washy."

He called York's off-campus housing office a "half-assed operation."

"It's only set up for three months of the year and has a budget of just \$5,000. Ryerson puts \$15,000 into its off-campus housing budget. Why doesn't York put some of the \$2 million the Board of Governors raised in its fund raising drive into housing?" he asked.

He also said that the government's Student Assistance programme (OSAP) does not allow students enough money to live on and once again called for the administration to demand a better deal for students.

"But Macdonald won't do it, and that shows that the administration isn't prepared to deal with the



Peter Hsu's fish-eye lens view of the quadrangle above Central Square, from a vantage point high up in the Ross building: York's long-awaited, much

debated chapel (or, as it is now being called, religious centre) is under construction on the left.

housing problem."

Administration officials had plenty of comments on Ritch's charges.

Terry Boyd, who runs the Advising Centre said that, "the feeling I get from talking to students is that our off-campus housing office is not very good."

"But the only way to find out if the service is better elsewhere would be to actually go there."

EFFICIENCY

John Becker, Assistant Vice President, pointed out that "York may be more efficient than Ryerson."

"I am not aware that because we spend less money, students are

being inconvenienced."

Becker did not share Ritch's assessment of the "housing crisis".

"What is a crisis?" he asked. "I think you would have to ask the people affected if they felt they were in a crisis situation."

"I haven't any doubt that there is a dislocation, that there are people who are uncomfortable but this happens every fall. At present its affecting citizens throughout the community, so it doesn't follow that the university is at fault."

Asked to comment on Ritch's charge that Macdonald's letter on the housing by-law wasn't forceful enough, he defended the university. He stated that in addition to Macdonald's letter, both he and Nesbitt had spoken to borough officials concerning the matter.

"But I don't know how many approaches Dale would say were sufficient. And I don't think it would serve anyone's interests, for the university to become embroiled in controversy with the borough."

NOT FEASIBLE

Becker, like Nesbitt, indicated

that because of construction costs and the difficulty of projecting enrollment into the future, it is not feasible to build another residence building at this time.

Becker does not think that Ritch's demands for an increase in the OSAP living allowance will be met.

"I think Dale is saying that if the administration, students and people in the borough all get together and demand an increase in student loans, then they will be increased for the second time in a year."

"I don't think that is going to happen."

Becker was referring to the fact that in the past year the OSAP weekly living allowance has been upped from \$32 to \$40.

When it was suggested that the \$32 figure was set in a 1971 and that the increase might be making up little more than half the value lost in inflation since then, he replied, "Oh, I'm not saying it's adequate. I'm just stating that there has been an increase."

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\$2. per day to eat? "Insane!"

By PAUL KELLOGG

The official university statement on food services states on page seven that a residence student should spend scrip (funny money) to the tune of "\$2 per day on the average." Excalibur questioned several students in complex one about the accuracy of this figure.

Excalibur: How much did this meal cost you, what did it consist of and how much do you think it will cost you per day to eat in this cafeteria?

Luigi Mattia: His meal cost \$1.20, and consisted of a roast beef sandwich, a salad, a bun and a glass of water. He estimates that two square meals a day would cost him \$3.50.

Brian Johnson: Johnson paid \$2.15 for corn beef, one potato, bun, salad and a carton of milk. He estimates that food costs him at least \$2 a meal.

Joe Grzelewski: For \$2.10, Joe ate a roast beef sandwich, a ham sandwich, soup with crackers, and a glass of water. He estimated \$5 a day to be his minimum food costs.

Marc Obonsawin: Marc paid \$2.50 for shrimp, cabbage, one potato, milk, a pastry and an

orange. He estimates a minimum of \$5 a day to eat at the cafeteria.

Dave Patteson: He paid \$1.70 for shrimp, one potato and no drink. He says that he will only eat one meal per day at the cafeteria in order to make the scrip last.

Doug House: For \$1.75, he ate corn beef, milk, salad and one potato. Two meals would probably average \$3.50 a day.

Anonymous: For potatoes, corn beef, a salad and milk, she spent \$1.75. She estimates a daily cost of three dollars.

Martha Randall: \$2.45 got Martha corn beef, cabbage, potatoes, salad, soup, milk and a roll. "And I'll never eat this much again." She thinks that by eating less, she might get away with spending three dollars a day.

Sharon Grogan: For \$2.25, Sharon bought shrimp, a salad, milk and a bagel. For \$3.75, she estimates that survival is possible.

When asked what they thought of the \$2 per day allotment, various cries of "bullshit," "ridiculous", "insane" and "starvation" were heard, covered with a curtain of laughter.

Slip-year system is inadequate -- Farr

By ANNA VAITIEKUNAS

This year's seven to 10 per cent increase in enrolment at York will cause existing academic and financial dilemmas — larger classes, fewer staff members and the prospect of an increase in tuition fees — to snowball, admitted York business vice-president Bill Farr last week.

SLIP-YEAR

The situation came about as a result of a structural inadequacy in the formula slip-year financing system used by the Ontario government to determine the allocation of funds for Ontario universities, and an unsubstantial increase in the unit value for the Basic Income Unit (BIU).

York, like all other Ontario universities, is dependent on the provincial government for approximately 75 per cent of its operating revenue. The slip-year financing system, which is based on last year's enrolment figures, determines the amount of revenue needed to educate that number of students.

EXACT AMOUNT

If enrolment remains static, the university receives the exact amount of funds needed to accommodate the student population.

However, if enrolment increases, the government funds do not reflect the increase in enrolment.

Farr told Excalibur that the operational implications of this situation have and will continue to result in cutbacks in staff, maintenance and the registrar's office.

He stressed, though, that York would not refuse new students.

York president, H. Ian Macdonald said the cutbacks in government funds would have little effect on ancillary services.

Farr added that the administration did not want a situation in which York's tuition income was subsidizing ancillary services. "All we can do is work for a break-even proposition," he said. (Parking fees have jumped this year from \$25 to \$35 for unreserved and from \$75 to \$100 for reserved. Students are also paying \$200 to \$300 more for undergraduate residence, and food prices have risen by roughly 20 per cent.)

BIU RATINGS

Another reason for York's financial crisis lies with the failure of BIU ratings to keep up with inflation. This year's BIU rating is at \$2,111, an increase of only 7.8 per cent over last year. Though Statistics Canada reported a yearly inflation rate of 11.1 per cent, the Ontario Council for University Affairs recommended that the BIU value for 1975-76 be increased to not less than \$2,160, or 10.5 per cent.

In the OCUA report to the ministry, the government's objectives in university financing are listed as being: "To offset inflationary trends; to maintain or improve existing levels of service; and to accommodate predicted enrolment increases."

The formula financing system has been in effect for the past five years for all provincially assisted universities.



Judge Charles O. Bick, chairman of the Board of Commissioners of Police, presents two York students with civilian citations. The students, Cheryl Shoji (left) and Rosemary Parish, prevented a man from stealing a television set from Founders Residence

last September. The citations acknowledge their "outstanding service and unselfish assistance" to the Metro Police Department.

The would-be thief was subsequently convicted.

Centre serves all York women

By SHELLEY RABINOVITCH

Secreted away in room 257 of Atkinson College is York's Women's Centre, a facility run for and by the women of York University.

The Centre was created in an effort to better serve the specific needs of a more demanding female population. In the future it hopes to serve as both a meeting-place and information centre for issues concerning women.

"The Women's Centre is set up to serve all the women at York," says Janet Patterson, one of the driving forces involved. "This includes the non-student segment of

the population as well as the students. At the moment, we are actively engaged in putting out The Women's Newsletter, a feminist publication for all women."

The women involved in the Centre are interested in all current issues, with special emphasis on alternate lifestyles.

The organizers are currently compiling a library of feminist literature for public reference.

Any women interested in helping organize the Women's Centre or its newsletter are asked to attend the organizational meeting on Friday, September 19 in room 257, Atkinson College, at

12 noon, or to drop in any time. The Centre wants to serve all women, not just those who call themselves "libbers".

The Department of Business Administration is planning to set up a group interested in the plight of women in business. Designed for the Business major, the group will deal with such problems as the lack of women in board rooms, inherent prejudices toward women in certain jobs and other problems faced by businesswomen.

For further information about the group, call the Faculty of Administrative Studies at either 667-2412, or 667-2414.

PARKING NOTICE:

In order to give new members of the community the opportunity to purchase parking decals vehicles may park free of charge in any peripheral (single letter) lot on the York Campus except 'M' lot, until September 26th, 1975.

All motor vehicles driven on campus must be registered with the Parking Office (Temporary Office Building) by the above date. Persons registering vehicles are advised that they must be prepared to provide the ownership permit.

Registration may be effected by purchasing an Annual Reserved Decal (\$100.00), an Unreserved Area Decal (\$35.00), or a Sessional Evening Decal (\$7.50), or by obtaining a Registration Decal, which is issued free of charge. Sessional Evening Decals are available only to part-time personnel, who will be required to produce evidence of their part-time status.

Those persons obtaining a Registration Decal are required to pay a daily fee of 75c, and are permitted to park in 'M' Lot only.

VISITORS AND SHORT-TERM PARKING:

For the convenience of visitors and those persons wishing to park for a limited time only, additional space has been made available in 'GG' lot, at the rear of the Osgoode Hall Law School, and the Administrative Studies Building. The charge is 50c for the first hour, and 25c an hour thereafter, subject to a maximum of \$1.50 a day. After 4:00 p.m., the charge is a flat rate of 75c.

L. Douglas, parking Office Manager
H. Larkins, parking Supervisor
Department of Safety and Security Services

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Dinner 4:30 - 6:30

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Eaters and readers in for a bumper year

Indications are that, despite budget cutbacks, double-digit inflation and John Turner's resignation, we at York are in for a bumper year.

Versafood is finally gone. The new caterers are more expensive, but there must be a few compensations: waitress service at Atkinson, draft beer with dinner in Complex one and, somehow, somewhere, there must be something good to eat.

The college newspapers, long mired in small-time gossip and esoteria, are on the verge of a renaissance. Warren Clements, is back at the helm of the Winters Seer. Gord Graham and Mike Hollett are publishing the Stong Walrus under a brand-new format and a different name (The Flyer). Paul Kellogg, has assumed control of a refurbished and enlarged Founders Fountain and is calling it the Crow.

New CYSF president Dale Ritch is many things. But the sort of student leader that University administrators will want to show off to their friends — that he is not.

So, loosen a shirt (yours or someone else's), crack a book once in a while . . . and enjoy.

Is no-one responsible?

When no-one is responsible, sometimes everyone is.

York university and its caterers demonstrated this summer that they have few equals in the ancient and respected pastime of buck-passing. To hear them tell it, nobody fired the Versafood workers, their jobs vanished.

The university is blameless; it could hardly tell the new caterers who to hire. Similarly, the new caterers have no moral responsibility to Versa employees — they hired all the workers they could afford. If there is a villain, it's Versafood, they claim.

But Versafood has no openings for the employees. Having lost the York catering contract, it found itself with some 70 people and no job openings.

The infuriating aspect of this case is that all three parties are telling the truth, but not the whole truth.

Versafood is large enough to have absorbed the unplaced

workers, at least temporarily, in its organization. The new caterers Rill Foods, Commercial Caterers, and A and G Cafeterias, might have hired more Versa personnel than the third that was hired.

But as the new caterers do not offer the same wage and benefits as did Versafood, a great inflow of union-oriented workers into a non-union environment might have caused more problems than the caterers could handle.

Like Pontius Pilate, the university has in effect washed its hands of the affair, but it is as much to blame as anyone.

The administration has once again shown itself to be a bureaucratic monolith, with little interest in the human affairs which should make working and living in an academic environment a different experience from working at IBM.

The simple truth is that this administration just doesn't give a damn.

Who are they kidding?

On this, the fifth anniversary of the murders at Kent and Jackson State, we the Student Federation of York University commemorate the casualties and the spirit of their resistance.

The recent events in Cambodia and Vietnam coupled with the American pullout from southeast Asia have vindicated their protest. The murders of the Kent and Jackson State students showed the American people the true colours of their oppressive corrupt government.

These students exemplify the resistance to American imperialism that eventually forced the United States administration to abandon its chauvinistic goals in southeast Asia and resulted in giving the people of that area the freedom to determine their own future.

On this, the fifth anniversary of the murders, we wish to express our belief that the spirit of the victims lives on and that history has proven that their deaths were not in vain. (Telegram, May 1, 1975).

Editor-in-Chief

Julian Beltrame

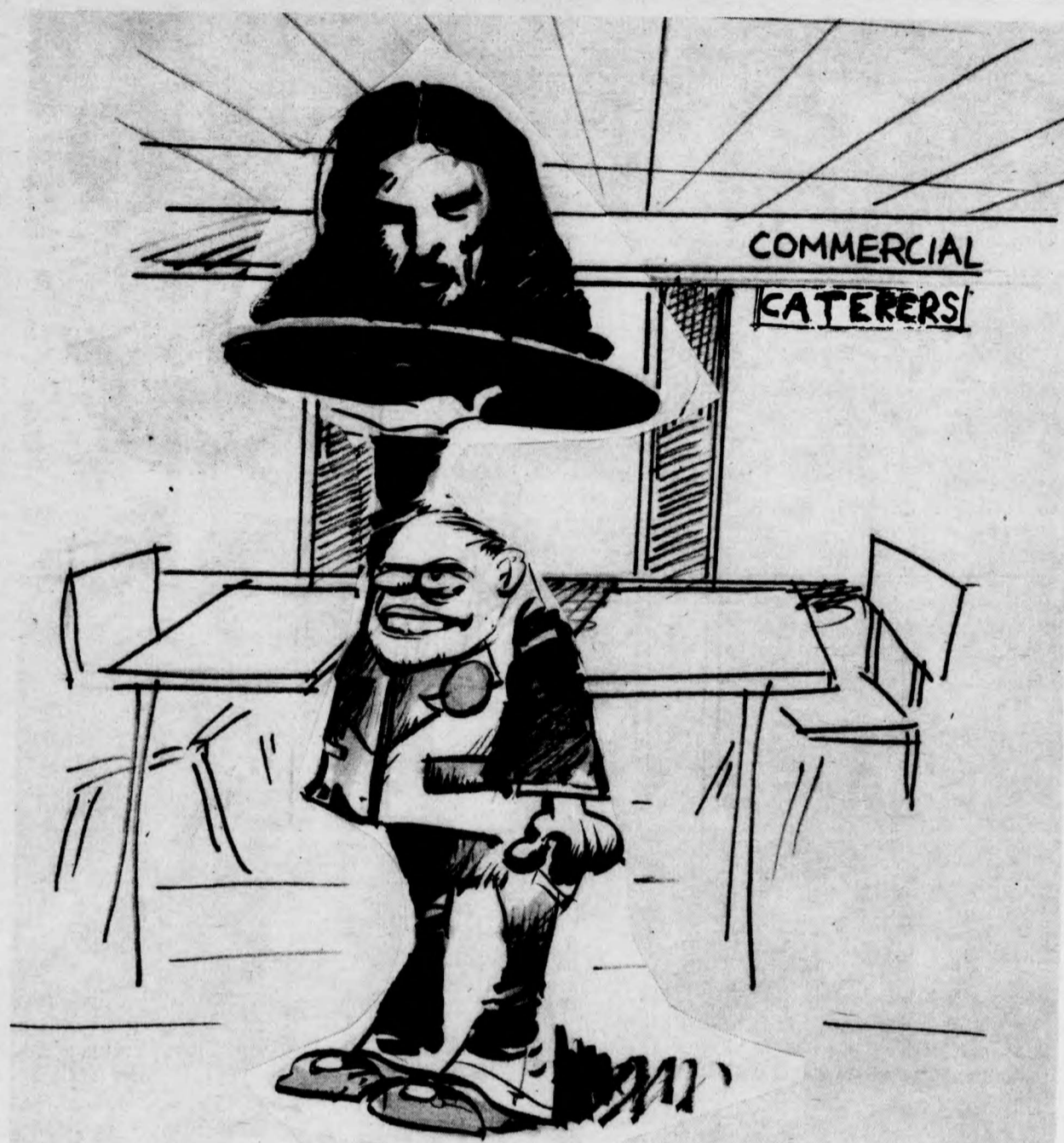
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Business and Advertising

Olga Graham



News Item: "If the boycott doesn't come off heads will roll, and mine may be the first," said CYSF president Dale Ritch.



YORK YOU, BUDDY

Tired? Irregular? Back-to-school bluesy?

Not to worry. One of North America's foremost gambling experts (who happens to be a York psychology professor in his spare time) will teach you to win thousands of dollars a year at blackjack.

The cost: \$200 for four two-hour sessions. The guarantee is unconditional: if not completely satisfied, your money cheerfully refunded. The prospects: according to the professor himself, "if a person successfully learns the method he can probably win a few thousand dollars a year, playing about one night a week."

He calls himself Dr. Lance Humble. He uses a pseudonym because his case for tenure and promotion at York is still under consideration and he doesn't want it jeopardized by adverse publicity.

"My colleagues don't consider gambling a scholarly pursuit," he says.

Humble has been playing blackjack for five years. His method is based on a system developed by a Professor Phorp at the University of California and involves a series of calculations, originally devised by computer, which determine the best strategy in any blackjack situation.

"Normally, the house has a five to ten per cent advantage over each player," says Humble. "The Phorp system makes it an even game and I can give you a permanent edge."

Humble claims that he has taught a ten-year

old boy and a twelve-year old girl to use his system effectively.

"It's easy. Casinos try to convince people that blackjack is difficult, but it isn't."

Blackjack in Toronto falls into two categories. It's either small-time, nickel-and-dime stuff at Bill's on a Friday night or it's Mafia-style with no kidding around. One is legal; the other is not.

Humble's winning reputation is so well-known among Toronto's serious gamblers that he is no longer invited or admitted to the table. He doesn't go to Las Vegas because, he says, most casinos there, cheat.

So, if he wanted to make his fortune at blackjack, he'd have to go to Europe. He doesn't, because the game is no longer a challenge for him. Besides, he enjoys teaching.

If you enjoy learning and have \$200 to spare from your second-term tuition installment, the number to call is 881-2236.

Speaking of professors at York, Miriam Waddington, who teaches modern Canadian poetry and is a pretty considerable poet in her own right, has two Firestone snow tires for sale. They're 615-15 (not radial), \$30 for both.

"I just used them for two seasons," she says. "I've got radials now and these were just hanging around my basement, so I thought I might as well sell them."

Call -2344 or 447-9691.

Canada's economical dilemma

A rallying cry for nationalists to fight the American empire

The following is a reprint of a speech presented by James Laxer at a symposium on economic nationalism, broadcast during CHCH-TV during the summer.

Laxer, a professor of political science at Atkinson College, was a leader of the Waffle wing of the NDP. He is the author of two books, *Canada's Energy Crisis* and *The Energy Poker Game*.

By JAMES LAXER

Since the second World War, Canadians have lived in an American empire with their economy owned and controlled by American resource and manufacturing, their consumer tastes moulded by American advertising, their cultured lives overwhelmed by the offerings of the American media, their trade unions censored and bullied by American head offices, and their view of international affairs confined within the perspective of American news agencies.

There was a time in the late fifties and the early sixties when debates about what was then called the Canadian identity were concerned with whether Canadians were willing to pay the price for their independence. In the universities, people were often told that the rejection of the American values of life, liberty and the pursuit of happiness in favour of our conservative preference for peace, order and good government, would cost us something like a 25 per cent reduction in our standard of living.

TRADITIONAL

That's what Lester Pearson told us, that's what a long line of Canadian economists told us, that's what a whole tradition of Canadian thought dating from Goldwin Smithe's dismissal of Canada as a monstrous defiance of geography and economics had us believe. It was generally believed in those days that Canadian nationalism was the pastime of a few intellectuals and a few politicians, but that the Canadian people would never be prepared to make the sacrifice necessary to achieve national independence.

American investment was seen as the source of Canadian prosperity; Canadian nationalism was seen as the protectionism of a few intellectuals and politicians afraid to face the wider world of international scholarship and multi-lateral economic and political relationships.

REVERSE SIDE

On the other side of the debate, some people celebrated Canada as the first post-nationalist society to put its nation-state behind it — the very inability of Ottawa to preside over a national economy was sometimes celebrated as an example of Canada's achievement of something like the withering of the state.

Above all, it was the unquestioned growth of the Canadian economy and the rise in the living standard of Canadians that made it appear that if Canada was part of an American empire, it was after all a benevolent empire that was responsible for our well-being. These were the years when Pierre Trudeau's anti-nationalist rationalism and his attacks on Quebec independence were captivating English Canadian intellectuals.

In retrospect, the kind of debate that went on in those years about Canadian nationalism was not surprising. In the early sixties the American empire was at its prosperous zenith. The American dollar was still as good as gold. American economic output still retained its vast supremacy internationally. The American-designed international monetary system was still completely intact.

MARKET INVADED

In the last decade all this has changed. In the late sixties, Japan and Western Europe overtook American productivity in a whole variety of fields, invading the American market and displacing American goods in other markets.

With the vast increase in American military spending on the Vietnam War, American dollars poured overseas to finance the war, while America's trade surpluses declined. The result was a growing current account deficit for the United States and rising world concern

about the circulation of hot U.S. dollars internationally, now backed by gold in name only.

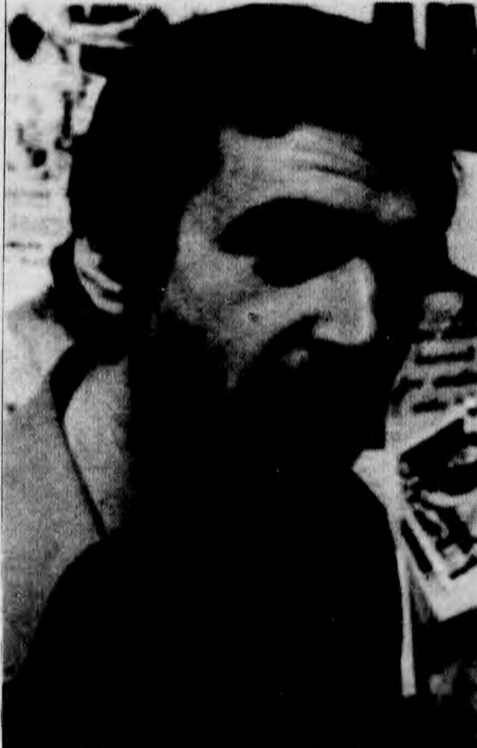
The crunch came in 1971 when the U.S. government took America off the gold standard and forced an upward revaluation of other currencies in relation to the dollar. Taking all of Nixon's increases together, the Americans unilaterally increased their effective tariff protectionism in the range of from 25 to 35 per cent. The U.S. government encouraged the flow of hot U.S. dollars to other countries by printing dollars far in excess of the increase of U.S. output.

BANKS COERCED

Nixon's inflation imposed a new level of government on all other western nations forcing their central banks to hold excess U.S. dollars — in effect, forcing them to submit to taxation to cover America's military spending.

Nixon's monetary policies, exacerbated by the oil price revolution of December, 1973, saddled all western economies first with sky-rocketing inflation and then with a general recession that has already become clearly the most severe since World War II.

For Canadians, the costs of life in the American empire have loomed larger as



James Laxer

the last decade has proceeded. As an exhaustive U.S. Senate Study of American multi-nationals told us in February 1973, U.S. corporations go abroad for two main reasons — to gain access to raw materials and to gain control of foreign markets.

RESOURCE BASE

For U.S. corporations and for U.S. governments seeking favourable trade arrangements, Canada is chiefly interesting as a resource base and as a market for American manufactured goods. Under the pressure of official American trade policies, and because American multi-nationals find it profitable to supply our markets with production of parts and components from U.S. plants that make up much of the value of products finally assembled in Canada, Canada has been measuring up enormous trade deficits in the area of manufactured goods and has been paying for these with the export of raw materials.

Last winter the nation's most basic manufacturing industry had almost half its work force idle — 42,000 Canadian autoworkers were on temporary or indefinite layoff. During this period the government revealed that Canada's Auto Pact trade deficit with the U.S. amounted to just under \$1 billion in 1974.

Integration of our auto industry with that of the U.S. now means a loss of Canadian jobs to the U.S. Absurdly enough, because over 70 per cent of cars produced in Canada are exported to the U.S. and because most of the cars are made in the U.S., when the Canadian region of the United Auto Workers goes to Ottawa to ask for policies to stimulate auto purchases — to the extent that the policies asked for have any effect — those

policies expand the number of auto jobs in the U.S. Meanwhile, the fate of Canadian autoworkers is determined by how Leonard Woodcock makes out with Gerald Ford.

EXACTING TOLL

In the resources field, the cost of our subservience to the multi-nationals is all too evident. A few years ago the American oil companies told Canadians of the nation's boundless surplus of oil and natural gas, opposing our restraints on exports. Once the international price rocketed to \$11 a barrel in December 1973, the oil companies decided that Canada was running out of oil and that without the international price, we would lose our self sufficiency in the early 80s. The oil companies are now playing the scarcity game. And it seems to be paying off in their dealings with Ottawa.

The federal government is now reported to be ready to allow Syncrude to enjoy internationally-oriented prices for its oil sands production. And Ottawa is reported to be ready to sink half a billion dollars into Syncrude, a consortium that has not been designed to make profit for its own use but to make profits for the American oil companies that control it.

ONE STEP BEHIND

Canada is following the United States into the recession. Currently, we have a lower rate of unemployment than the U.S. because of where we are situated in relation to the United States on the chain of production. The American recession has been spreading from a downturn in the purchase of consumer desirables to a downturn in capital investment in American industry. The American recession is hitting us through falling U.S. demand for our primary products, which in turn is leading to falling capital investment in our resource industries. It is not that the recession will be less severe in Canada than in the U.S.; it is that we are following the Americans into the recession.

For Canadians, the prospect of being bound and blindfolded passengers in the American economic chariot is not an encouraging one. In a few short years the Canadian conundrum has been altered from: Are we willing to pay the price of independence, to: Can we afford not to be independent?

SLAVES OR MASTERS

Canadians have the alternative of either being victims of American multi-nationals and the American government in a world where the U.S. is trying to pass the costs of its own problems around to its dependencies, or of pursuing the goal of independence.

The fact is, of course, that Canadians are today, as always, deeply divided on the independence question. While the last decade has revealed the cost to us of our position in the American empire, it has not reduced the overwhelming commitment of Canadian business to continentalism. While Canadian politicians have been making symbolic gestures in response to the swelling tide of popular nationalism in Canada, the fact remains that in all three of the nation's major political parties, the nationalist minorities fought and lost battles for control of their party to the dominant continentalists.

The Toronto Star quoted Ontario's revenue minister Arthur Meighen on the provincial government's retreat from economic nationalism. He said, "We're not going to cut off our economic nose, to spite our nationalist face." The statement, reflecting the province's retreat from legislation barring foreign ownership of land, is not a voice from the past but very much the voice of Canadian politics today.

PREDICTABLE

The fact is that — painful as it is to say it — next to the puppet government in Taiwan, South Korea and South Vietnam, Canada's government has the most dependably pro-American government in the world. Our major political parties will not take up the independence issue — the Liberals and Conservatives because they are tied to American corporations, the NDP because it is tied to American

unions.

Ironically enough, it took an American sociological study of Canada to reveal most clearly the attitudes of different segments of the Canadian population to nationalism. The study, entitled *Foreign Ownership in Canada*, published the results of extensive surveys which revealed that while the nation's business and political elites remain continentalist, Canadian working people are nationalists.

Interestingly, one sub-section of the survey on attitudes to the Canada-U.S. Auto



Pact revealed that Canadian business and government leaders think the pact is good for Canada, Canadian union leaders are neutral, and blue collar workers believe the pact is bad for Canada.

MOST ARE NATIONALISTS

The broad majority of Canadians are nationalists today. But the nationalist majority is not organized politically. The continentalist political parties, the continentalist business elite and, for that matter, the continentalists who dominate the universities, continue to hold sway in the country.

I believe that it is going to require thorough and radical policies to achieve the goal of Canadian independence. Unless we are willing to think in terms of a new industrial strategy for Canada, based on using Canadian resources as the foundation for manufacturing in Canada, independence cannot be achieved. And in my view, unless we are willing to demand repatriation of the resource and manufacturing sectors of the Canadian economy through a commitment to public ownership of American multi-nationals in Canada, such a new industrial strategy cannot be implemented.

SOCIALIST ANSWER

In my view, only a socialist approach to repatriation that sees Canadian working people as the centre of the nationalist movement can finally achieve the goal of independence. And I am convinced that the nationalism felt by the majority of Canadians is no passing fancy, but a fundamental perception of how Canada's fate is determined abroad.

This sentiment will grow as the costs of our position in the American empire come home to Canadians.

REORGANIZE

For nationalists who are politically active, the question is to seek to reorganize Canadian political institutions so that the nationalist voice can be heard. The struggle for Canadian unions, the struggle for Canadian universities and for the flourishing of Canadian publishing, are all critical to that end.

I believe that the independence issue is the fundamental dividing line in Canadian politics. The time has come for nationalists of whatever political persuasion to begin to work together toward goals they can agree on, if the independence movement is to make itself politically effective in this decade.

On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Friday, 2 p.m. — Public Lecture (Graduate Studies, Centre for Research in Experimental Space Science) "The Spectral and Angular Variation of Sunlight Backscattered from Natural Water" by Kevin Scott Gordon, candidate for the degree of Doctor of Philosophy — 317, Petrie

Wednesday, 5 p.m. — Introductory Lecture — on Transcendental Meditation — 107, Stedman

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "From Cave to City: Woman as Goddess II" by York Professor Johanna Stuckey — Junior Common Room, Bethune

FILMS, ENTERTAINMENT

Wednesday, 8 p.m. — Concert (Music) of South Indian Music featuring Jon Higgins (vocal), M. Chandrasekharan (violin), T. Sankaran (mrdangan) and G. Goldberg (tanpura) — Senior Common Room, McLaughlin.

CLUBS, MEETINGS

Monday, 4 p.m.-6 p.m. — General Meeting — for faculty and students in the Latin American and Caribbean Area

Studies Program to elect student representatives — Senior Common Room, Founders.

Tuesday, 8 p.m.-10:30 p.m. — Scottish Country Dancing Class — will meet every Tuesday at this time until further notice; no experience necessary to participate — fee of 50 cents per class covers cost of refreshments — Dance Studio (2nd floor), Vanier.

MISCELLANEOUS

Saturday, 12 noon-5 p.m. — Atkinson College Open House — presented as part of the College's Orientation program, activities will emanate from the Student Centre — 2nd floor, Phase II, Atkinson.

Sunday, 7:30 p.m. — Roman Catholic Mass — 107, Stedman.

Monday, 2-4 p.m. — President of the University at Glendon — President Macdonald will be at Glendon to meet with members of the Glendon community (for an appointment, please call Mrs. Goodman at 667-2223) — President's Office, Glendon Hall, Glendon.

COFFEEHOUSES, PUBS

For days and hours open, please call the individual coffee houses:

- Absinthe Coffee House — 039, Winters College (2349)
- Ainger Coffee Shop — North Entrance, Atkinson (3544)
- Argh Coffee Shop — 051, McLaughlin College (3606)
- Atkinson Coffee House — 024, Atkinson (2488)
- Atkinson Pub — 254, Atkinson (2489)
- Cock & Bull Coffee Shop — 123, Founders College (3667)
- JACS — 112, Bethune College (6420)
- Normans — 201, Bethune (3597)
- Open End Coffee Shop — 004, Vanier College (6386)
- Orange Snail Coffee Shop — 107, Stong College (3587)
- Tap 'n Keg Pub — 114C, Bethune College (3597)

WRITING CONTEST

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Open Letter

This year sees a complete change in food services at York. Every member of the university will be affected in one way or another. The removal of Versa-food and its replacement by five individual caterers were moves aimed at providing better quality and greater selection of food. Hopefully, these improvements will compensate for the higher prices they entail.

Along with the practical changes comes a need for a period of adjustment, not only in the operation sense. There must also be a recognition of a shift in university-caterer-customer relations.

Each caterer now pays a fee to the university, whereas it previously was the other way around. The new caterers must therefore be able to make a profit. Food services at York have not been in a profit position for many years as a result of pricing policies aimed at providing minimum cost to the customer, insufficient control of costs and overly liberal service levels. The results of all this were inevitably reflected in the end products: food and finance.

That changes were necessary was made abundantly clear in representations from the university food service committee, the food service poll of last spring and public opinion as expressed in student petitions and newspapers. Improved quality and variety were the keynotes. Higher prices would be tolerated if these goals were realized.

The new food service posture is a bold undertaking and, with the cooperation of all sections of the university, it will eventually become successful. So be tolerant as the new caterers become accustomed to the wondrous ways of our university and remember that as customers in a competitive market, we can now demand top service and quality.

Constructive criticism will be welcomed, either through the university food service committee or by direct communication with the caterers.

Norman Crandles,
Ancillary Services

Dear Editor

On behalf of those who intend to purchase reserved parking stickers this year, I would like to thank Safety and Security services for attending to our spaces this summer while we were on our holidays. I understand that, using a variety of effective harassment techniques, the department kept out all but 20 per cent of the non-paying rogues; on some days, the Atkinson lot was only ten per cent full!

Here, my friend Mr. Innes — who knows that non-reserved sticker owners park improperly when allowed to use "inside" lots — deserves a special commendation.

Mark L. Kolodziej

DR. LABIB

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Gird thy loins!

Student guide abuses power, wastes money

By OAKLAND ROSS

Self-righteous indignation brews in the offices of the York student council. Rumours of revolution scurry across the plains of Downsvew. The trembling barrels of machine guns glisten in the sun on the extreme left. . .

Man the lifeboats! Sound the alarm! Gird thy loins!

The 1976-76 York University student handbook is being distributed this week. And it contains a few surprises.

It's awful. It's offensive. It's scary.

It's packed with the most confused, bumbling, circular, opportunistic revolutionary gobbledegook imaginable. It's an abuse of power, a waste of time and money.

It gives one pause.

The Council of the York Student Federation, this year dominated by the United Left Slate, delegated Paul Kellogg (a ULS member and CYSF rep from Founders) to edit the handbook. It's a big job and, in many ways, Kellogg is to be commended. The design, layout, graphics and photography are all superb. York students would have been better served, however, if only Kellogg had done a little more editing and a lot less proselytizing.

Kellogg's first innovation was to change the handbook's name from Manus to Take-it. Not bad. Take-it is a slick, catchy name. It reeks a little of Madison Avenue but, then, what doesn't?

DOWNRIGHT DIZZYING

However, Kellogg's reasons for the name change (which he outlines in his introduction) are downright dizzying. He writes:

"Manus is a meaningless foreign collection of letters with absolutely no significance for the average reader. To unearth its significance, an esoteric performance in scholasticism is required, something I never bothered to do.

"It has something to do with Latin and something to do with 'hand', hence, perhaps its association with the handbook. But punning in classical languages was never a popular past-time even among Latin scholars, let alone the community at large. Its attachment to our handbook from that standpoint is artificial and meaningless."

Provincial, arrogant and dumb. The York handbook is not the pick of the pops. It is (or always used to be) a thoughtful guide to a university. What's wrong with "foreign collections of letters"? Millions of people all over the world use them everyday. People get university degrees in them, even at York.

MANUS

According to last year's handbook, Manus "translates from the Latin as hand, corps, company, trunk (as in elephant), touch (as in art), handiwork, handwriting, force or valour (as in warfare), hand to hand fighting, power."

Now that's what I call an "esoteric performance in scholasticism". But, performances in scholasticism (esoteric or otherwise) ain't got no place in a university. After all, York is a modern institution.

So, what we've got is Take-it. Kellogg describes the name as "a call to the barricades, a call to the York community to organize,

mobilize and defend its rights."

CALL TO ARMS

Kellogg bases this call to the "barricades" on a "simple program of demands; that universities are important; that the cutbacks policy of the bureaucrats in Queen's Park as carried out by the hatchetmen in the Ross Building threatens the future of the universities; that the students, faculty and staff — the people who are the university, the people without whom it is nothing — must organize and mobilize to defend their rights threatened by the ninth-floor mildew of the Board of Governors."

Ah, the days of Youth. Autumn afternoons spent cavorting and carrying signs with friends in Queen's Park. Those cosy November evenings when we snuggled together in front of a warm, crackling computer at Sir George William U. Marching, chanting, falling in love.

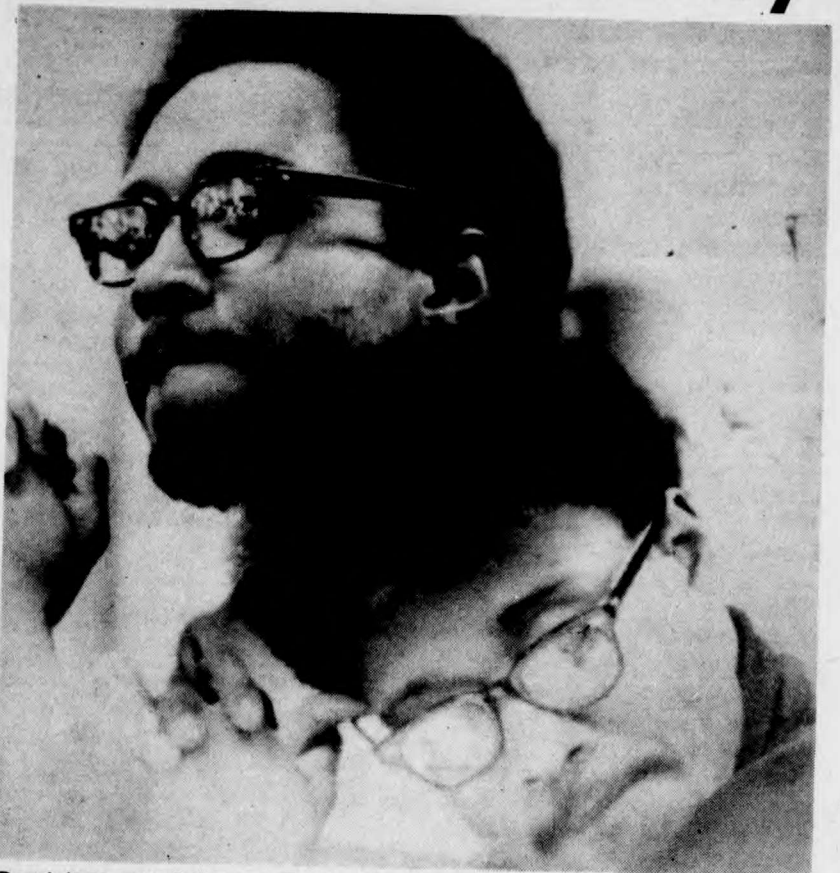
Thanks to the magic of Take-it, those days are back again. And they're welcome back. But not in the student handbook.

PRETENSE

In fact, Take-it only pretends to be a handbook for York students. It's really a collection of revolutionary flyers — the kind you get thrust upon you at every street-corner as you walk along Bloor St. near St. George.

If only their writers would calm down a little, these flyers might make a lot of sense. But as long as they ooze that eat-em-alive, power-to-us-madmen claptrap — well, the socialist solution just won't work.

Take-it doesn't make much sense. What has Rosie Douglas



Dominican revolutionary Rosie Douglas ponders his fate. (Photo from page four of Take-it.)

(Dominican revolutionary, soon to be deported from Canada) got to do with York? Not much. But the United Left Slate thinks that he should have a lot to do with York, so there he is: in a triple-image photo filling most of page four. It's a nice photo. But should the CYSF be turning out a handbook, at students' expense, that tells us less about York than it does about the Council's pet causes? Should Take-it have been published by the ULS for the ULS or by the CYSF for the York community?

The handbook includes a socialist view of the cutbacks in university funding in Ontario, a socialist history of York, a socialist study of York's power structure, as well as articles (each with a socialist slant) on women, Dr. Morgentaler, York students and politics, York community organizations and the relationship of the university with the outside world.

MEDIA COLLECTIVE

Most of these articles were written by members of the Media Collective which, in the handbook, is described as a group of students "attempting to develop, coordinate and produce media projects . . . primarily by covering various news and cultural events in terms of a socialist analysis of society."

One detects a certain political bias here. Editor Kellogg makes no attempt to mask that bias. In the introduction, he writes:

"A common approach to journalism is to call for 'objectivity', to call for apolitical detachment. The adage goes that a journalist should concern himself with the dry recording of the facts and not allow the intrusion of any political ideology. That was the approach of last year's handbook and that is

the approach we reject."

Straight-thinking, boys. It's all very well to throw objectivity (or the pretense to objectivity) to the wind. It's certainly fashionable. But that doesn't mean we should do away with balance and intelligence as well.

In a plea for the release of Dr. Morgentaler (pp. 15-16), the writer raises his rhetoric and cries: "Only in numbers will our voice be heard."

Whose voice is that? The voice of women? Of York students? Of those in favour of abortion? Of those against?

None of the above. It simply refers to whomever the publishers decide it should.

DAYS OF YORE

The handbook swoons with nostalgia for the good old days of student unrest and getting one's thing together. The Artistic Woodwork strike of 1973, York's one big brush with campus activism, is proudly trotted out as proof of York's radical history.

Unfortunately, the photograph accompanying that article (purporting to show a York student being arrested at the strike) is actually a photograph of someone who is not a York student being arrested at the strike. This information is provided by Peter Hsu; he took the photo.

When the handbook finally gets down to providing "straight" information (beginning on page 28), it's thorough. What to do, where to do it, who's available, how to solve it, clubs, organizations, services. Some of the information, though, is of questionable propriety: for example, advice on how to collect unemployment insurance or welfare while attending school.

There are guides to bookstores, libraries, travel, entertainment. You have a right to expect this; you paid for it; it's here; that's good.

But what of the rest of the handbook?

In the introduction, Kellogg doffs his denim cap and cries: "In short, we are saying that the real people on this campus can and must control their own lives, using a real democracy, bowing to no imposed, artificial authority."

That's fine, so long as it isn't solely the responsibility of the CYSF to determine who is "real" and who isn't.

In his final remarks, Kellogg has the confused temerity to suggest that the university administration was remiss in not contributing to his salary.

Disregarding the fact that you already have — would you?



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Excalibur interview

Macdonald sees lean years ahead for York

York president H. Ian Macdonald, entering his second year as president of this university, has been a leading spokesman in the Toronto media on economic and university affairs. Excalibur interviewed Mr. Macdonald in his ninth floor offices, Monday.

Q: York University has since its inception been looked upon as in the shadows of the U. of T. How long do you think it will be before York comes of age?

A: The U. of T. is now close to 100 years old and York is but 16 years old. I think the progress York has made in that time is unprecedented in the world.

I also don't think the two universities are similar in character and operations. The size of U. of T. and the weight of the professional faculties, engineering and medicine, and its college system make it conceptually different from York.

Q: How would you rate York in the community of universities around the world?

A: You have to be honest about this, and it would be surprising if York after 16 years had the depth and the breadth of the leading universities of the world. Within Canadian universities, York is pretty well near the top.

Q: People will be voting for a provincial government on the day this interview is published. How would you rate the three major parties on their post-secondary educational policies?

A: I've gone through the last few weeks carrying a silver dollar which I've offered to the first person who could point to me any candidate of any of the parties who has made any public reference to universities. This is a reflection that we are not very far up the ladder of public priorities.

I've never really felt that the election will have any significant effect on universities.

Q: What should government policy be? Should governments be striving for mass education or quality education for an elite?

A: This leads into an important topic because I've been calling for a national conference on the future of education for this very reason.

I don't think as a matter of public policy we have a clear idea of the appropriate goals and objectives of universities today. Should we continue to be concerned with mass education, or are the universities going to revert to a narrower more traditional academic responsibility? Are we going to put more of our resources into general education or into professional training?

I think these are decisions that universities and governments have to discuss between themselves and co-operate on.

I don't think anyone has an answer to this question until we think this question through completely. My own inclination on the matter is towards a general education because there are great difficulties in anticipating the needs of the labour force and the economy of the future.

Q: What is your stand on tuition fees?

A: I think everything must be done to ensure equality of educational opportunities. That is not merely an economic thing. You can have completely free education and still not be assured of equal educational opportunities.

You can have bad teaching, or people in an environment where there is no inducement, or lack of information, which act as discriminating factors.

My first principle is true equality of educational opportunities, and secondly to arrange a financial system to ensure that no-one has been denied an education for financial reasons.

Whether you have to have fee-less education to ensure that, is a debatable point. You can still have fees and make sure you have more adequate student support.

Q: Are universities only serving the establishment by producing lawyers and economists for businesses and governments?

A: I both agree and disagree with that view. The universities still affect a relatively small percentage of the population. The people who go to university, immediately find that the opportunities lie in established positions.

On the other hand, there's nothing that says that any individual has to go into the established fields. The interesting thing to-



H. Ian Macdonald succeeded John Yolton to the position of president of York University on July 1, 1974. Before his acceptance of the York post, Macdonald held various positions in the Ontario government, including chief economist and Deputy

Treasurer and Deputy Minister of Economics and Intergovernmental Affairs. He views the economic situation in Canada as bleak and the years facing Ontario universities as difficult.

day is the urge among graduates and professional people to find work in the non-established fields.

Q: Much has been written lately about the crisis of universities in general, and the crisis in the humanities in particular. Since York has a large humanities department, would you comment on the causes of this loss of confidence in the humanities among professionals and the public.

A: It's always been easier for a person to take the practical route and become a lawyer, or a doctor, or an engineer. This is a label and it's a clearly defined function.

Similarly, it's always been riskier to go into philosophy, English, or the classics in relation to bread and butter terms. The interesting thing is that the non-professional disciplines are not suffering at York.

The enrolment in philosophy and the other humanities is high.

On the other hand, if you go and talk to the public you will find a lot of worry that we're producing university graduates who aren't trained to do anything in particular and who have no job opportunities ahead of them, when they graduate.

Q: In York's submission to the Ontario Council on University Affairs, it was stated that York's answer to the low BIU ratio set by the government of Ontario was to increase enrolment. What is the academic expense of this policy?

A: One of the questions York must answer is — what is our optimum size? At this time the enrolment is quite buoyant which is reassuring in the short term, but as we are not expanding the faculty overall, the individual attention a student receives will diminish.

If that keeps going on, then quality will go down. I don't think we're at that point yet.

Q: Are students who would normally not be accepted being brought into the university for the sake of increasing the number of heads.

A: No. We are adhering to the same standards as before and we are not relaxing those standards for the sake of numbers.

Q: In the same report, it was stated that York would not budget a deficit because you view with alarm the upcoming 1976-77 year. Why is the university pessimistic about next year?

A: Unlike a lot of other universities, York still carries a \$1.6 million accumulative

operating deficit and a \$3.8 million capital deficit. Furthermore, all our projections suggest that expenditure increases are going to continue to be greater than the revenue that is likely to come from the government.

By balancing the budget last year, we are in a much better position than other universities.

Q: The report also states that York may find it necessary to eliminate some services most other North American universities consider 'normal'. What are these services?

A: Well I hope we don't have to do that. If financial trends continue the place you'd find easier to take from is in the support service area. No-one wants to do that and we have not yet reached the point where we would consider such an option.

But I think it's worth discussing to what extent the university should maintain services that are provided by the outside community. For example, should we have a health service when there are public hospitals available?

The other consideration is whether the services should carry deficits, pay for themselves or make a profit.

Q: Other universities have budgeted deficits because they believe that in the end the Ontario government will bail them out. Is this not so?

A: It would, but only at a very great price. I think you would have the government move into the operation of the university.

I'm not completely certain but I believe that as a result of the University of Manitoba's financial troubles, the government of Manitoba is involved very heavily in the internal processes of the university.

So if you really value your autonomy and academic freedom, then you had better do whatever you can to make sure the day doesn't arrive when the government will have to move in.

Q: Employees of the university are being asked to accept lower than competitive pay scales because of this university's budget problems. How real is the danger that York will break down into vested interest groups tangling each other for a bigger slice of the pie?

A: I think it is a worry, since approximately 80 per cent of the university's budget is spent on salaries. I've said from the beginning that our support staff and faculty have fallen behind corresponding

outside workers.

In normal times the average 13 per cent increase in faculty salaries last year would have been highly acceptable, but in our current situation of inflation it is inadequate.

Q: In March, Excalibur published a story on a report by the Council of Ontario Universities which advocated increased student/faculty ratios, decreased course options, and higher tuition fees. How many of these have already occurred at York, if you substitute higher service costs in place of tuition hikes?

A: That report was an investigation of the proposition — what could universities do if the financial situation did not improve? and the things you mentioned were all possible.

We are increasing student/faculty ratios, but I have not seen much evidence of decreased course options. It is true that the parking rates have gone up, and that resident fees have gone up five to 10 per cent and, of course, food generally has gone up.

However, we did not accept a recommendation to increase the fares of our local bus service.

Q: During the summer months you have made several speeches on the economic crisis in the country and in one speech you advocated wages and price controls. Why do you feel these restraints are necessary?

A: My proposition, which is supported by a large number of economists, is that the basic forms of economic organization have changed greatly, and that traditional methods are no longer working and perhaps can no longer work.

We have developed the kind of society in which the expectation for goods and services are running far in excess of the rate of productivity and in the rate of increases in supplies and services.

If that kind of situation continues, we are no longer increasing people's incomes from an enlarging economic pie but merely fighting one another for a larger share of the same pie. That, in my view, becomes a recipe for a social disaster.

Q: What do you think the basic difference will be between York of 1975 and York of 1980?

A: I think we have to make an ultimate decision pretty soon on that point. Until we do, all we can say is that we hope to retain flexibility and avoid becoming just a large rubber-stamp sausage factory.

Buia completes I Am a Gypsy

Ex-York film major knocks department at own screening

By JULIAN BELTRAME

The basement of the Canadian Filmmakers' Distribution Centre was the scene for the screening of ex-York film student Eugene Buia's recently completed 27-minute documentary on Canadian gypsies, *I Am a Gypsy*.

Sinking deeply into old, faded sofas, a select group of Cinema Canada—and CBC—affiliated would-be artists waited impatiently for the director-writer-producer to appear, passing the time talking shop and drinking beer.

When Buia entered the room, the lights went out and the testing of yet another new filmmaker began. Buia sat uneasily in a lone arm-

chair, his back turned to his associates whose faces betrayed their criticism.

I Am a Gypsy begins with the baptism of a gypsy child and ends with the deportation of 45 gypsies by the Canadian government, a casa which received prominent play in the Toronto press two years back.

In between, Buia's film explores the different types of gypsies found in the Canadian environment, their love for music, and explodes many of the myths commonly held about the group.

I Am a Gypsy is a successful documentary and Buia is given favourable but reserved comments by his insecure audience. Buia himself is somewhat paranoid about his position and blurts out, "I don't know if the film is any good."

It took two years for Buia to get his film from a completed course project to this small screening room, and now he is uncertain of what can be done with *Gypsy*. The cards are stacked against him; he is an outsider trying to break into one of the most closed industries in the world.

"The unemployment rate in the Canadian film industry is at least 85

per cent," he says.

Buia dismisses as a fraud the York film department, where he spent four years.

"They advertise in Cinema Canada about the York film department but they lie to students. You learn nothing about filmmaking at York, because most of the teachers are amateurs; they may be good film-makers, but they don't have a deep enough background in the industry to prepare students for what's going to happen to them on the outside.

"John Beveridge (no longer with York) was the only teacher I had who knew something. I didn't like his films, but he was a brilliant teacher.

"After hamburgers, I would rank the York film department as the worst Canadian disaster. From my class I know of only one person who is still working in the industry, and the rest are salesmen or something."

When *Gypsies* was handed in, Buia got one of the worst marks in his class, he says. He also received an 'F' grade for his videotape film on babies born in Rochdale College. He sold that film to CITY-TV for \$50. It was then submitted and

accepted as one of the three Canadian entries in the TV category of the Chicago Film Festival.

I Am a Gypsy is by far Buia's biggest endeavour, which he brought in at a cost of \$2,000. A typical budget for a film of similar length is closer to \$30,000, says Buia.

Although he has been rejected by the CBC, Buia has received an

invitation from Warner Brothers to show the film to their brass in California.

"But it's really a film about Canada and I want to distribute it here," he complains.

Nevertheless, the thought of selling a Canadian script to an American distributor intrigues Buia. It would be a personal statement on the state of the Canadian film industry.

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Documentary film director Eugene Buia.

New Redford-Dunaway vehicle to be screened on campus

American film director Sydney Pollack will come to York on Wednesday, Oct. 1 for a preview showing of his latest film, *Three Days of the Condor*, starring Robert Redford and Faye Dunaway. Pollack, whose past successes include *They Shoot Horses, Don't They?* and *The Way We Were*, will

answer questions from the audience after the showing.

The special October screening is sponsored by the York film department, and will be shown starting at 7:30 p.m. in Curtis lecture hall 'L'. There is no admission charge and everyone in the York community is welcome.

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ENTERTAINMENT

Foreign actors star

Canadian film is grab-bag of politics, satire

By BILL PERRY

This week marks the largest premiere of any Canadian movie to date, *It Seemed Like a Good Idea At The Time*, which opens in 20 theatres across the country this week and in 20 more next week.

Directed by John Trent, it is the movie which is likely to be acclaimed as one of Canada's best comedy films, although it probably won't fare as well on the international scale.

Good Idea is a quick-action, side-splitting grab-bag of slapstick politics, satirical miracles, witty dialogue, situation silliness and a lot of absolute tongue-in-cheek tom-

foolery. All this being crammed into a somewhat spastic story, written by Trent and David Main from a screenplay by Claude Harz.

The story is centered around the quest for money, and the love-hate relationship of a dissatisfied commercial artist and his emancipated ex-wife. While Anthony Newley gives a superb performance, the quality of the acting of the other characters diminishes in proportion to their importance in the film.

This is not so much because of their own ineptitude, but because of the restrictions placed on them by the direction and the script. Rather than real three-dimensional characters, they appear as types (i.e. politicians, cops, hookers, mothers-in-law, etc).

This doesn't make the film any less entertaining, but it is less memorable.

Much of the attraction of this film stems from the fact that it is a Canadian Production. There are heartwarming scenes of unmistakably northern Ontario winters, Metro taxis on Spadina, and yellow "serve and protect" cars. Also, the director has been in Canada for 15 years, the producer



Anthony Newley and Isaac Hayes plaster luscious Stefanie Powers because *It Seemed Like a Good Idea at the Time*. Excalibur reviewer

Bill Perry says *Good Idea* will probably be acclaimed as one of the best Canadian comedies ever made.

The Physicists loses impact on Centre stage

By ROBIN BECKWITH

Duerrenmatt's play, *The Physicists*, appears from the Theatre Plus production to be rather a lightweight play, the characters often being mere caricatures of themselves, each acting in a world of his own.

There is, however, a rather sinister importance which underlines the events of the play which makes the work worth performing and attending.

But director Marion Andre and all but one actor in the play have apparently opted for the light rather than the serious. The results are that most of the characters are created as if in a vacuum, which doesn't allow the underlying connection between the characters to emerge.

The whole evening was only a light tour-de-force.

One had to search carefully to find Duerrenmatt's serious vein, and find solace in the acting of Alan Scarfe, who was the only actor appearing to react to, listen to, and watch the other actors.

Scarfe portrayed his character with both humour and seriousness, and if he did seem overly serious, it was only because of the other actors' lack of commitment.

Because of the mis-directed acting of the physicists, played by Gerard Parkes, Eric House and Alan Scarfe, and the female doctor Jennifer Phipps, the sinister facts in the play never come to the fore.

For the most part they are lost in uncertainty. Eric Houses' lethargic portrayal of one of the physicists and Jennifer Phipps' superficial interpretation of the evil hunchback, are at the root of the play's problems.

As a spectacle, however, the production was competent. The lighting was excellent and the sound and costuming appropriate for the play and well timed.

The Physicists ends its engagement at the St. Lawrence Centre on September 27.

Cosmic sculpture on view at York Art Gallery

By KARIN MELNIK

York's Art Gallery opened last Wednesday with its first exhibit—a stimulating, albeit eclectic, combination of Canadian-designed contemporary tapestries, pre-Columbian terra-cotta sculptures and classical music selections.

Seven tapestries and five screen prints by Fernand Leduc comprise the focal point of the exhibit entitled "Les Sept Jours".

This somewhat underestimated Canadian artist saw modern art arrive in Quebec only thirty years ago. His style developed from an illusionistic surrealism to a non-illusionistic abstraction of pictorial elements.

The tapestries now at York were commissioned in 1973 in Paris and show a simple but dynamic use of colour and line. The colours of the tapestries are striking, varying in luminosity according to the lighting conditions to which they are subjected, and seeming to resemble flowing lava. Quivering lines seem to absorb the resiliency of the "molten" shades and are balanced by rigid lines.

Artistic tension arises from an erotic and primitive interplay of geometric and curved shapes.

The terra-cotta sculptures contain an internal dialogue and a conceptual logic that is also implied in Leduc's work. These rare

examples of animal, vegetable and human forms of the Colima, Nayarit and Jalisco cultures share with the tapestries a feeling for time and space.

Cosmic spatial qualities in the tapestries are underlined by their titles which are names of planets based on Egyptian astronomy, and by the choice of Gustav Holst's *The Planets* as background music.

The theme of infinity and the cyclical nature of life is also inherent in the sculptures. These were the symbols involved in ancient death-cults—not as symbols of death, but as symbols of eternal life.

The exhibit is effective and very worthwhile in that it unleashes, through the juxtaposition of various artistic media, the inherent mystery behind the visual dialogue of the works.

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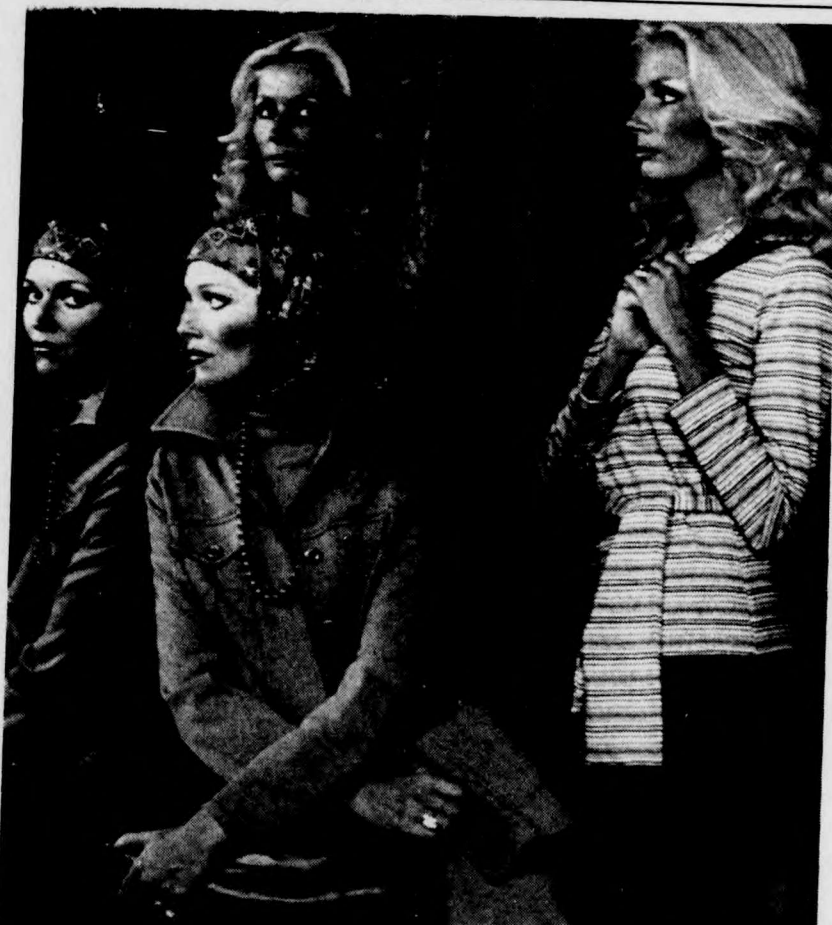
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UNIVERSITY NEWSBEAT

By the Department of Information and Publications

Woman: An Introduction

Lecture series augments women's studies

Woman: An Introduction, a public lecture series designed as an experiment in education, got underway last night.

The first lecture, From Cave to City: Woman as Goddess (Part One), was delivered by Dr. Johanna Stuckey, Associate Professor of English and Humanities and Chairman of the Division of Humanities.

Sponsored by the Faculty of Arts and the undergraduate colleges at York, the series will consist of 26 lectures, most of them by members of the York faculty. The lectures will be held on Wednesday evenings at 7:30 in the Bethune Junior Common Room. Admission is free.

"The series is designed to work both as a college course and as a public lecture series," explains Dr. Stuckey, who is also the organizer and director of the series. Each of the colleges is of-

fering at least one college tutorial which comes under the category of Women's Studies, and topics and speakers for the series were selected in close consultation with the tutorial leaders.

The series will make available the expertise of a number of faculty members to these tutorials, and to other members of the campus, but it is also designed to promote involvement with the off-campus community.

The public, students in the college tutorials and members of the community are invited to participate in the discussion sessions, moderated by Dr. Stuckey, which will follow each lecture.

The lectures consist of four groups. The first, from September 17 to October 22, features six lectures on the theme Origins: Prehistory and Myth.

WOMAN IN MYTH

Dr. Stuckey's two lectures examine the position women might have had in various prehistoric cultures, judging by artifacts.

Woman's role as revealed through myths will be examined in subsequent lectures by Maynard Maidman on Mesopotamian Ideas of Creation; Bezalen Porten, Biblical Ideas of Creation; Hugh Parry, Greek Ideas of Creation; Jordan Paper, Male and Female: The Chinese World View; Theory and Practice.

The second group of lectures,

Theoretical and Historical Perspectives, will include lectures by York faculty Cynthia Dent, Ann Shteir, Howard Adelman, Mary O'Brien, Linda Kroll, Ruth Schattner, Joan Williams and Deborah and Kenneth Colburn, and by Alan Thomas, Professor of English at Scarborough College. These lectures will take place from October 29 to January 14.

From January 21 to February 25, five lectures will focus on Perspectives of the Natural and Social

Sciences. Lectures will be delivered by June Engel, Esther Greenglass, Christopher Nichols, Anne-Marie Henshell, and

Rochelle Romalis, all of York. The final group of lectures will be Women in Canada Today, from March 3 to April 7.

When to sweat it out, or cool off in the pool

Following are the hours of operation of the Tait McKenzie Building and athletic facilities:

Monday - Friday	Saturday
Building: 9 a.m. - 11 p.m.	Building: 9 a.m. - 10 p.m.
Pool: 12 noon - 2 p.m.	Pool: 2 p.m. - 5 p.m.
9 p.m. - 11 p.m.	
Sunday	
Building: 1 p.m. - 6 p.m.	
Pool: 2 p.m. - 5 p.m.	

Ice Arena - Pleasure Skating Monday - Friday 2 p.m. - 3 p.m.
Saturday 9 p.m. - 11 p.m.
Sunday 3 p.m. - 5 p.m.

Note: pleasure skating for Athletic Membership holders only; guests will be charged \$1 per adult and \$.50 per child.

Pick-Up Hockey

Monday	Men: 12 noon - 1 p.m.	Tuesday - Thursday
	Women: 1 p.m. - 2 p.m.	Men: 12 noon - 2 p.m.
	Friday	Men: 12 noon - 1 p.m.
		Women: 1 p.m. - 2 p.m.

Reservations for tennis or squash courts may be made by calling 667-2243.

Extra! Extra!

The York Bulletin (formerly the Daily Bulletin) has increased its production run to make extra copies of the Bulletin available at the Information York booth in Central Square.

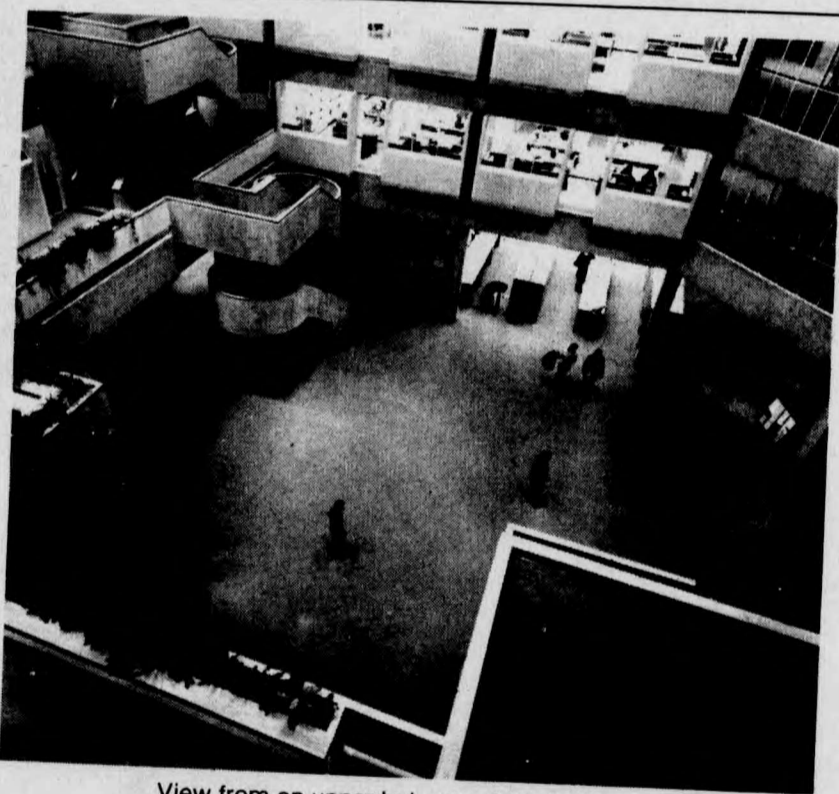
The Bulletin is published weekday mornings and contains information about coming events and other items of interest to the community.

Persons wishing to submit items for publication in the Bulletin should do so by 12 noon on the day preceding publication, in room S802, Ross Building.

Health Services

The office of York Health Services, located on the second floor of Vanier College, will be staffed from 9 a.m. to 4:30 p.m. Monday to Friday, during the school term.

There is a nurse on call for emergencies at all times; physicians are in attendance from 10 a.m. to 4 p.m. weekdays. No appointment is necessary. The Health Services phone number is 667-2345.



View from an upper balcony of Scott Library

York library hours

Administrative Studies Library (Includes government Documents)	Monday to Thursday: 9 am to 10:30 pm Friday: 9 am to 5 pm Saturday: 10 am to 6 pm Sunday: 1 pm to 8 pm
Osgoode Library Scott Library	8:30 am to 11:30 pm, daily. Monday to Friday: 8:45 am. to midnight Saturday: 10 am to 6 pm Sunday: 1 pm to 6 pm same hours as Scott Library
Reserve Library (Scott)	Monday to Friday, 9 am. to 5 pm.
Film Library (Scott)	Monday to Thursday: 9 am to 10 pm Friday: 9 am to 5 pm Saturday: 10 am to 6 pm Sunday: 1 pm to 8 pm
Listening Room (Scott)	same hours as Listening Room.
Map Library (Scott)	Monday to Friday: 8:45 to midnight Saturday: 10 am to 6 pm Sunday: 1 pm to midnight
Steacie Science Library	

Food, glorious food

This year sees the start of a completely revamped dining service at York in which the campus-wide monopoly of a single caterer is replaced by a variety of different caterers and restaurateurs.

The changes which have been made will provide our community with much wider varieties of food, prepared by people who have a vested interest in seeing that we, their customers, receive top quality and value for our money.

Service will become the operative word in food service, and the caterers are anxious to hear your views on any aspect of their services, including suggestions on menus and dishes you would like to see offered.

COLLEGE COMPLEX NO. 1 (Rill Food Services Ltd.)

The Founders-Vanier servery will offer the regular breakfast-lunch-dinner menus, seven days a week, with at least two prices of entree at both lunch and dinner.

The most exciting feature of the Rill operation will be the opening in mid-September of the Winters-McLaughlin servery and Winters dining hall as a specialty fast-food house.

It will feature such items as pizza, donuts and crepes (made on the spot), a variety of super styled hamburgers (from a charcoal broiler), a sandwich bar, salad bar, vegetarian and Chinese food, curly 'Q' french fries, and for dessert - 52 varieties of soft and hard ice-cream.

Hours of Service

	Founders-Vanier	Winters-McLaughlin
	Monday-Friday	Monday-Friday Only
Breakfast	7:30 am to 10 pm	11 am to 11 pm
Lunch	11:15 am to 2 pm	subject to demand
Dinner	4:30 pm to 6:45 pm	
	Saturday-Sunday	
Brunch	10 am to 1:30 pm	
Dinner	4:30 pm to 6:30 pm	

COLLEGE COMPLEX NO. 2 (Commercial Caterers Ltd.)

In addition to the normal cafeteria service of breakfast-lunch-dinner seven days a week, COMMERCIAL will offer weekly specialty menus featuring 'Foods of the World' such as: Moussa - Greece, Nasi Goreng - Indonesia, Chicken Paprikash - Hungary, Asopao De Pollo - Mexico, Kaiserschmarrn - Germany.

Hours of Service

	Monday-Friday	Saturday-Sunday
Breakfast	7:45 am to 10 pm	10 am to 1:30 pm

Lunch	11:52 am to 2 pm	4:30 am to 6:30 pm
Dinner	4:30 am to 6:45 pm	

LE SOUPCON FRENCH CAFE - Stong College (Commercial Caterers Ltd.)

This popular lunch and dinner spot will continue to operate as in previous years.

Licensed and waitress served.

Hours of Service

Lunch	Noon to 2:30 pm	Monday through Fri.
Dinner	4:30 am to 6:45 pm	

CENTRAL SQUARE COFFEE SHOPPE (Commercial Caterers Ltd.)

The busiest location on Campus will use the Complex 2 kitchens to support a complete daily menu which provides breakfast, lunch, and evening meal service. As well as a full-line of grill items, two lunch entrees per day will be offered.

Hours of Service

Monday through Friday	8 am to 9 pm (beginning Sept. 22)
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ATKINSON DINING LOUNGE (A and G Catering)

The former Atkinson College Coffee House has changed from a cafeteria serving shipped-in food to a completely self-contained restaurant with a Macedonian flair. Additions include a charcoal grill, cocktail bar, and all-waitress service.

Hours of Service

Monday through Friday	7 am to 9 pm
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MARKY'S 2 - Winters College (Marky's)

Located in Winters College, once known as the Buttery, then The Deli, now 'Marky's 2'. Specializing in a wide range of hot sandwiches, cabbage rolls, knishes, kishkas, etc., everything is home-made except the beer (draft) and the coke.

Hours of Service

Monday through Thursday	10 am to midnight
Fridays	10 am to sundown

OSGOODE SNACK BAR (Coffee Shoppe Automatic Food Services Ltd.)

In addition to the services offered last year, five more soup lines, and foods such as pizza, hot dogs, hamburgers, etc., with radar ovens for instant heating are provided.

Hours of Service

7 days a week - round-the-clock with Hostess in attendance 7:30 am to 3:30 pm Monday through Friday.

Faulkner's programmes have little effect

New magazine keeps track of political fooferah

By WARREN CLEMENTS

"Although it may seem foolhardy to some to become monthly just when the Canadian film industry is in such bad straits, the editorial and production teams of our magazine welcome the challenge."

So saying, the film magazine Cinema Canada streamlined its format, changed its editorial staff, and agreed to be bought out by Cinema Quebec, the French-language film monthly of Quebec.

Starting this month, Cinema Canada will be published 10 times a year rather than six, and the number of pages will be cut almost in half.

"We will try to free information,

to establish the facts and to advance the industry," write the new publishers Jean-Pierre and Connie Tadros. "Like moving from 35mm to 16mm for greater flexibility, speed and economy, Cinema Canada is combat-ready."

Assistant editor Natalie Edwards will control everything but the editing and the production from the Jarvis Street address downtown, and she is confident the increased production of the magazine will pose no problems.

"It's like having children," she said at a press conference to inaugurate the change. "The more you have, the more they start looking after each other."

But wait a minute — what is this talk about the Canadian film industry being in "such bad straits"? Secretary of state Hugh Faulkner just unveiled a programme promising, among other things, a minimum quota of Canadian films to be shown in the theatres annually; a 100 per cent tax write-off on investments in film production in Canada to encourage such production; and a guarantee by Odeon and Famous Players, the two main cinema chains in Canada, that they will invest \$1.7 million of their own money (\$.5 and \$1.2 million respectively) in Canadian productions.

Most observers agree, however, that these dazzling changes offer far less than it might at first appear.

Faulkner's agreement on a quota with the chains — that Canadian films be shown for at least four weeks annually in each Canadian theatre — is strictly a voluntary one. And since a similar voluntary quota has been in effect for the past two years and has had less than a resounding success, the quota idea is not meeting with general approval.

"Faulkner's simply making the same mistake twice," commented Cinema Canada's Stephen Chesley. "He's admitted publicly that the voluntary agreement hasn't worked."

As for the \$1.7 million investment promise, critics complain that this sum is a mere drop in the bucket, especially since the Odeon and Famous Players chains gross \$200 million in Canada annually. They would much rather see a tax added onto the price of every cinema ticket sold, which would revert to Canadian filmmakers and finance new productions.

Investment is further complicated by the Treasury Board's refusal to fund the Canadian Film Development Corporation — which has helped immeasurably in bankrolling new films — until such time as the government drafted some sort of film policy.

"Now that Faulkner's given us a film policy," said Chesley, "maybe they'll reinstate the CFDC."

"Maybe they'll take away Faulkner's money," suggested someone else.

"Maybe they'll take away Faulkner."

The third proposal, concerning the tax write-off, is on the surface a good thing. Businessmen can deduct the full amount of their investment from their tax return in one year, so they have nothing to lose and everything to gain.

The problem, as Chesley pointed out, and as numerous contributors to Cinema Canada complain, is eligibility for the write-off is practically universal.

"Under (Faulkner's) definition," writes the Council of Canadian Filmmakers in Cinema Canada number 21, the first issue under the new publishers, "neither the production company, the director, the scriptwriter nor the lead actors are mandatory Canadians."

"Those positions which are required to be filled by Canadians can be filled by anyone who has applied for, and been accepted as, a landed immigrant. No residency requirement exists."

Which means that Paramount Pictures and other companies with branch plants in Canada can plow millions into pseudo-Canadian films and deduct the whole pile when tax time rolls around.

It's a sorry plight. Fewer Canadian films than ever are being produced this year, as a consequence of Ottawa's muddy film policy from past years. And consequently, the theatre chains can simply throw up their hands at the end of the year, complain that no good commercial Canadian features are available to show, and renege on the voluntary quota.

Who's keeping track of this political fooferah? Well, Cinema Canada, for one. You can't tell the players without a programme, and Cinema Canada is determined to be that programme. Fifty pages, \$1.25, wherever they manage to secure distribution.

Menagerie troupe's sense of Pinteresque too perfect

By BOB MCBRIDE

A theatre troupe should approach the work of Harold Pinter with the caution displayed by an explosives expert nearing a minefield; an overeager plunge into unfamiliar territory is dangerous, even suicidal.

The Menagerie Players, with an earnest, yet clumsy production of *The Caretaker*, quickly join the ranks of the walking wounded.

The major problem with their version of the play brings to the surface a fault which lies latent in the script. In much of his work, Pinter treads a thin line separating resonant matter from irritating manner; a production which stresses certain techniques deemed "Pinteresque" can become Pinter-parodic.

The Menagerie people unfortunately choose to seize upon the playwright's much vaunted ability to script pregnant pauses. At times stylized to the point of absurdity, the actors' efforts are stillborn stabs at evoking a nexus of feeling.

Properly done, the play can create an audience reaction which reveals the hysterical giggle as manifestation of extreme anxiety. We watch as Davies, an old tramp, ludicrously attempts to play off two brothers against one another. The brothers—Aston, a kindly man with a shaky psyche, and Mick, a cruel chameleon — in the end unite to expel the tramp from the room to which he has been invited.

It is the character of Davies, played here by John Gilbert, who is the focal point of Pinter's concern. Though cantankerous, bigoted and ingratiating, the procrastinating derelict never fully conceals his vulnerability to demonstrations of his nullity.

Seizing upon Davies' weakness, Mick coldly toys with him, finally forcing the old man to reveal his grasping opportunism. Davies' inevitable expulsion, though coming as the just desserts of treachery, is nonetheless extremely pathetic.

Gilbert's portrayal of Davies, when seen apart from the stylized silence which intrude upon the play's overriding naturalism, is characterized by both vitality and an expression of the character's nuance. The actor is able to capture the rhythms and patterns of the individual's speech; patterns which make concrete his mansided character.

Neither Matthew Gray as Aston, nor Clair Culliford as Mick are able to match the high level of Gilbert's performance. Gray's Aston is sufficiently confused and thick witted, but the actor falters at key dramatic moments. As Mick, Culliford remains throughout a matador playing with the bull-like Davies. His presentation of the character, contained by a couple of gestures and a high pitched rant, denies Mick's complexity.

The set at the Central Library Theatre is properly a muddle of objects which acts as a correlative for Aston's mental state and which seems to deny Mick's sporadic attempts to create order.

Director Joan Calderera leads her actors to use this stage effectively. However, her sense of the Pinteresque is imperfect, or too perfect. Under her direction, *The Caretaker* too often explodes self-destructively.

The Caretaker is playing until Sept. 20 at the Central Library Theatre.

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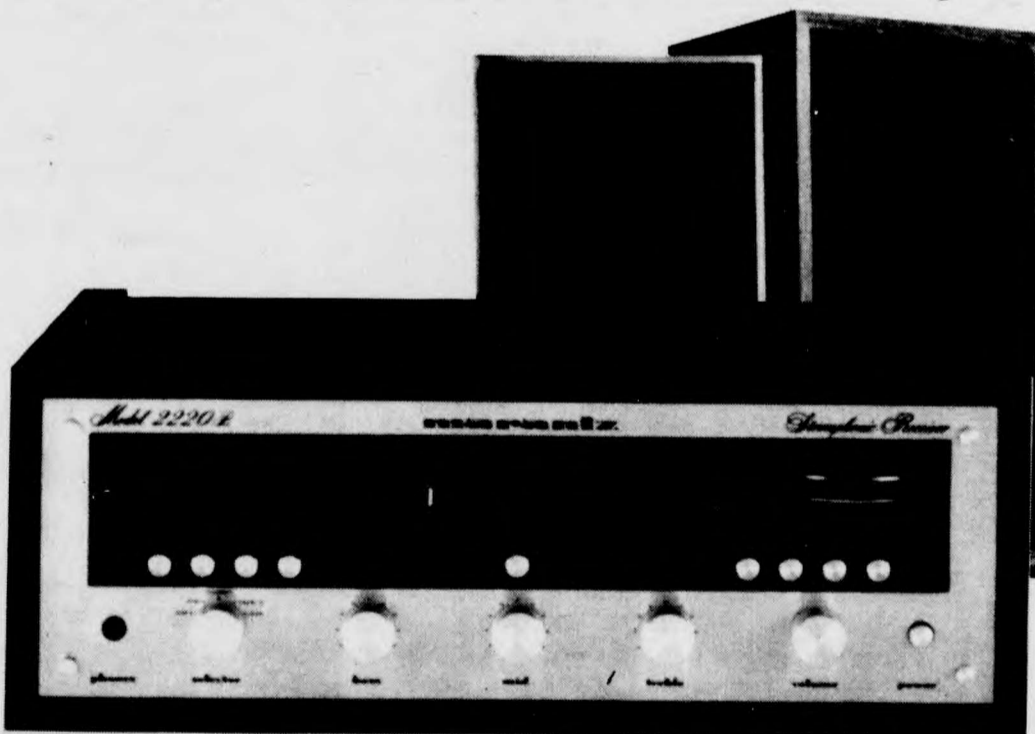
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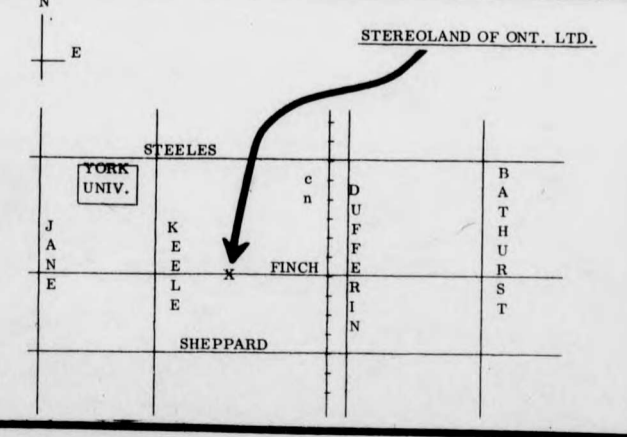
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The Labatt's balloon that wasn't

By EVAN LEIBOVITCH
In the usual rush of orientation week, the colleges once again

crammed a month's worth of social activities into a week. There were the usual concerts, dinners,

parties, and movies. Last year's notorious ferry rides were notably absent (perhaps because Bethune is still fuming over last year's fiasco with McLaughlin).

No exact fares at York

September 15 marked the start of the Toronto Transit Commission's exact fare system on all its surface vehicles.

York, however, lacks an outlet where T.T.C. tickets may be purchased.

According to Peter Wood,

assistant to vice-president for administration Bill Small, it is just a matter of time before the service is implemented. The time is needed to gauge the demand of students for the tokens.

Those concerned about the installation of this service should contact either the Information York booth across from the post office by Central Square, or Peter Wood. He can be found in S911 Ross or by phone at 667-3070.

But of all the activities, only two events could be considered truly original: the Labatt's balloon which was seen floating over McLaughlin last Thursday night, and the bicycle race on Thursday.

The three and a half mile course was initially completed by Tim Mitchell in under fifteen minutes. His prize: a trophy and a pocket calculator.

Also rewarded for her efforts was Bonnie McAteer who was seen bringing up the rear.



A rare photo of members of York's board of Governors gathering together for a chat in the Ross building.

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Phys-ed programmes

Once again, the York physical education department is offering instruction in a wide range of sports and activities. The programmes require a small registration fee and are open to the university community.

New courses this year include oriental martial arts T'ai Chi and Tae-kwon-doe. Also offered are archery, badminton, conditioning, volleyball, fencing, judo, karate,

modern dance, skating, skin diving, squash, tennis and swimming. Levels of instruction range from beginner to advanced.

The courses, which are taught by qualified instructors, will run throughout the year. For more information, contact Sharon Antonucci at local - 2351, room 302, Tait McKenzie.

The squash programme is filling fast, so hurry.

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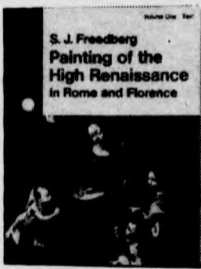
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The Jewish Student Federation (s101 Ross, 3647) is an on-campus organization which promotes activities of special interest to the Jewish student and of general interest to everybody. Our lounge/office is open Monday through Friday, 9:30-4:30. Information about our programs can be picked up here, as well as coffee or tea, brochures about Israel, and news about community programmes in Judaica.

We offer a wide range of Jewish happenings - intellectual, social, religious, and cultural. We hope that there is something for each of you. If you have never visited our lounge, please drop in.

Lou Garber is our director, a graduate of the Masters Programme in Contemporary Jewish Studies at Brandeis U. He is always available for informal exchanges and personal counselling. Nicki Sherman is the co-ordinator of this year's programmes and is usually around the office early mornings and Monday and Wednesday afternoons. She would be delighted to discuss any details about our programme if you just ask her. Yael Novak, our Israeli secretary, will also be delighted to help anyone who is interested to get involved with the Jewish Student Federation.

**JEWISH STUDENTS
ORGANIZING
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**OCTOBER 10-13, 1975
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Advisory Board

The Advisory Board of J.S.F. is comprised of students at York University, interested and concerned adults from Toronto, and faculty members of York. At the seasonal meetings we can discuss our organization and its problems, current topics of interest to us all, and our common goals. This is a small group that seems to get things done. Anyone interested in attending the first meeting may see for oneself how J.S.F. derives its destination and direction. **COME TO OUR FIRST MEETING: October 1, 1975.**

Governing Board

The governing board, consisting of programme and student co-ordinators is meeting at noon in Marky's II on October 1. Commitment includes planning one programme and getting involved in two others. We think we have an exciting agenda for the current year and only through your commitment can our ideas become programmes. Your ideas are welcome at this meeting.

Harbinger's column

Counselling and mediocre coffee

The state of a person's physical health is crucial to his ability to maintain his social and psychological health.

There are two functions essential for a person to be able to maintain good health — availability of medical treatment and accessibility to information and counselling services. The medical industry in this country usually provides good hospitalization and treatment for sick people. Little has been done, however, to inform and counsel people about health matters.

This lack has resulted in the appearance of many small informal health organizations whose major role is the education of people in health matters. Harbinger, as one of these groups, has a small staff of workers — some paid, some volunteer — whose main concern is the York community. We are located in Rm. 214 of Vanier Residence, just down the hall from the Health Services offices.

Much of our work is done in conjunction with the staff of Health Services. We provide personal

counselling for Health Services clients who come in about birth control, venereal disease and pregnancy.

The central core of Harbinger's service has been counselling people, in person or on the phone, about health or sexuality. We try to do this in an informal, relaxed way, over a cup of our mediocre coffee.

Harbinger's role as an information and education service is one that is growing by leaps and bounds. We maintain an extensive referral file on medical personnel, legal services, housing, daycare and most anything else you can think of. In attempting to provide correct, up-to-date medical information, we write and print much of our own birth control, V.D. and abortion handouts.

Last year, we began a weekly health column in Excalibur to discuss topics we hoped would be of general interest at York.

This year Harbinger staff intend to offer information in the residences at York to cover birth control and related topics. Hopefully,

more birth control information will help reduce the number of unplanned pregnancy problems that we deal with here.

Last year, Harbinger staff and members of Gay Alliance at York participated as panel members in several seminars dealing with sexuality and sex roles. Harbinger staff also went out into neighbouring junior and high schools, showing films and leading discussions on drugs and birth control. This service will be greatly expanded in the fall.

New activities this fall are women's self-help groups. These groups will teach women some basic self-examination techniques and will hopefully provide opportunities for discussions on women's health care and sexuality. It is hoped that a similar group for men will be started to enable men to discuss their sex roles.

This past year Harbinger has worked in close contact with Gay Alliance at York, referring to them calls from people who requested gay counselling or information on the gay community at York and in Toronto.

Every individual should be concerned with what is happening to his or her body. We believe that the more information people have about their bodies, the better able they are to ensure their own good health.

If you want information or help with general health, sex or drug related matters, please drop into our office and we'll see what we can do. If we can't help you, we'll help you find someone who can.

As the campus turns



TRANSCENDENTAL MEDITATION

AS TAUGHT BY
MAHARISHI MAHESH YOGI



INTRODUCTORY LECTURE
WEDNESDAY, SEPT. 24TH 5:00 P.M.

RM 107 STEDMAN BUILDING

A bicycle excursion

With STEVE HAIN

A sunny day, a quick shower and a hearty breakfast. Then, off to the garage to retrieve the twenty-six pounds of polished and lubricated machinery that allows one to combine mental and physical agility in the pursuit of physical fitness.

For those of you who don't understand what I've just written, it is, simply, the pleasure of riding a bicycle.

Whether it be the simplicity of a single-gear vehicle or the precision of an alloy equipped racer or touring bike, the pleasures derived are the same. The wind rippling your shirt as you try to maintain a constant pumping rhythm with your legs.

Breathing in the delicious city-flavoured air or, if you're new to the sport, gasping it into under-worked lungs...

becoming more involved with the beauty of your surroundings, both urban and feminine...

Until you find yourself hurtling down a hill toward the intersection and the light decides to flash red.

Or, the car drivers who, just by the way they play chicken with cyclists, betray themselves as the tank drivers they must have been during the war. Any war.

And what alternatives do we have in dealing with these kamikazis, other than just putting up with them?

Well, friends, there is a way. Construct a carrier that holds, say, half a dozen eggs. Preferably rotten ones. Any driver who wants to play any games pays the price. Simple?

Eugene Whelan would be proud.

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CANADIAN IMPERIAL
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SPORTS and RECREATION

Wirkowski optimistic

Football Yeomen: playoff contenders?

By FRANK GIORNO

When a team has earned the infamy of having the worst record in the league, there is only one direction in which to go, and that is up.

Last year the York Yeomen finished dead last with nary a single victory or tie.

You can't get much worse than that. Included in a long list of games best forgotten was a 90 to 15 thrashing from Sir Wilfrid Laurier. That game established a league mark for most points scored against a team in one game.

With a season like that behind it, one might expect a tinge of defeatism to be settling in the Yeomen camp. But this is not the case. Both coaches and players agree that the 1975 team is a different ball club from last year's. There are 19 first-year men

But the real difference is in the team's general outlook. On the whole, the team is optimistic about improving on last year's performance. It is also realistic about the measure of its expected success. It isn't the aim of the Yeomen to pull a rags to riches story. They'll be satisfied to win a few games

while keeping the score close in the rest.

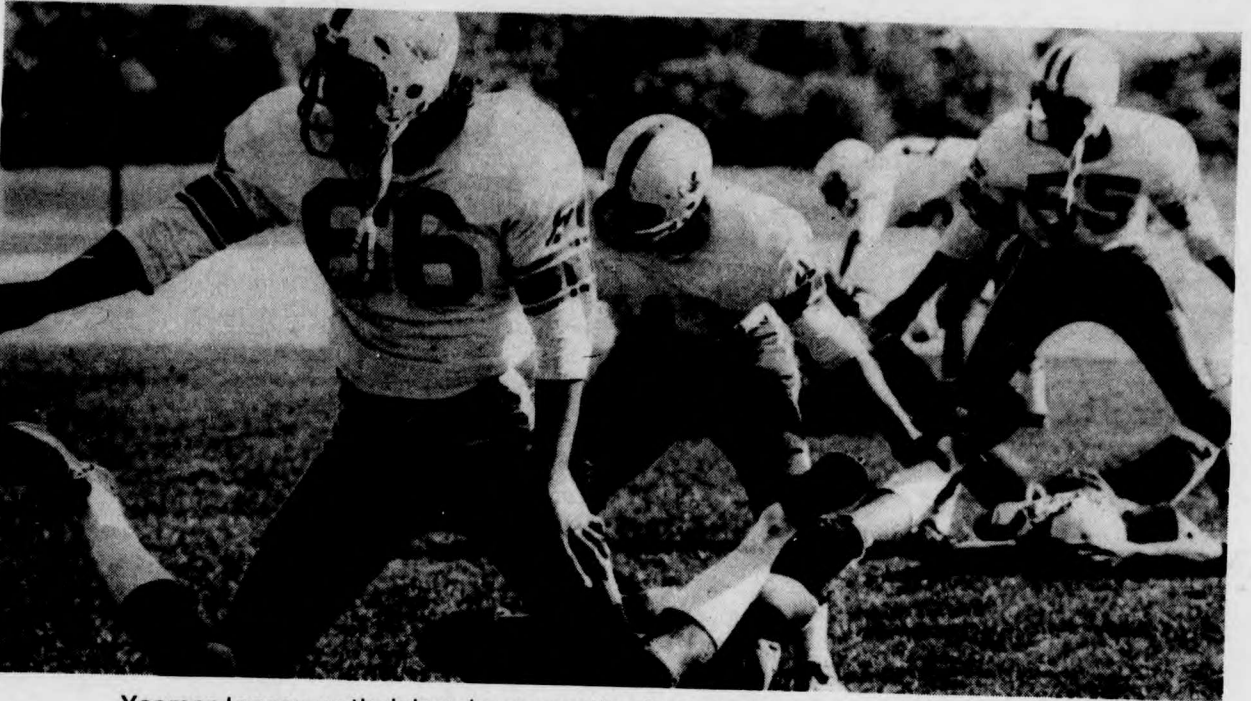
Making the playoffs would be an unexpected bonus.

The team has the right attitude, a key factor in driving towards a playoff position. There was no complacency at this year's training camp. The work-outs have been gruelling. The team has worked at practices and, as a result, it is in better condition than it was all of last season. Because the players are in better condition, there have been fewer injuries.

To illustrate the enthusiasm of the 75 edition of the Yeomen one need only view the play of the specialty squads — usually the forgotten men doing thankless jobs such as returning and covering punts and kickoffs. Coach Wirkowski was pleased with the hustle they showed in a recent game against Niagara College.

TRUE MEASURE

Although attitude is an important factor in a team's success, the true measure remains its performance. The Yeomen did defeat Niagara College in an exhibition match, but they are 0-1 on season play. The team has made improvements



Yeomen loosen up their legs in preparation for yet another playoff attempt.

in several areas. Coach Wirkowski is working to balance the offence. Last year the Yeomen lived by the pass. This year watch for Yeomen rushers. Runners Bill Hatanaka, Kevin Beagle and Danny Bertolo will be more visible. Meanwhile the passing game will be augmented by the presence of two new quar-

terbacks who join returning veteran Doug Kitts. Paul King isn't exactly new; he's returning to the Yeomen after a year's absence. And rookie Paul Zubat rates highly with coach Wirkowski.

So, with guarded optimism, the Yeomen plunge into the 75 football season. This year they will find

themselves in a new home. Their home games will be played on campus on the athletic field behind the Ice Palace. York will be grouped in the OUA's western division with the University of Western Ontario, Sir Wilfrid Laurier, Windsor, Waterloo, Guelph and McMaster.

Dr. Labib: squash tips

First in a serie of columns on the game of squash, by Dr. Nabil Labib, owner and manager of the Sports & Dance Centre in Central Square. Dr. Labib is an accomplished squash and tennis player.

The name squash commonly refers to a racquet sport played in an enclosed rectangular area using what looks like a miniature tennis racquet and a ball, roughly the size of a golfball. But in reality, there are two distinct games of squash; the international (English) softball and the North American hardball.

These games appear similar, but each makes different skill and endurance demands on the player.

Although at York and throughout North America, the hardball game is prevalent, there is in Toronto one softball court (at the Squash Court) and quite often players play the softball game in hardball courts.

The two games differ in terms of the courts, racquets and balls

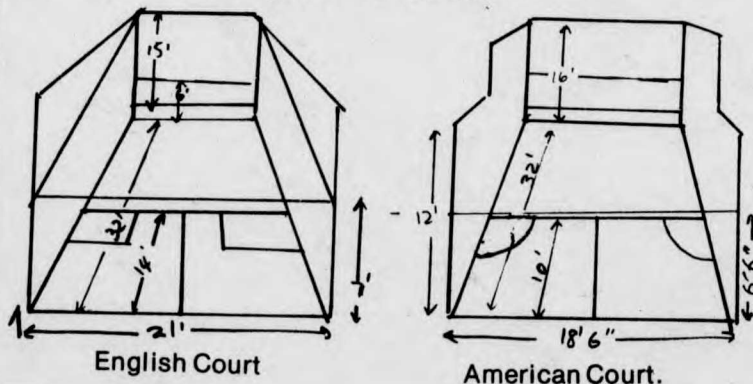
used, as well as in terms of strategy.

Anyone making the transfer from hard to softball will immediately find that the English game requires more stamina than the North American variety. As the former squash king, Hashim Khan, once remarked, "If you live in London you have to run more than if you live in Detroit."

Basically, this is the case because the soft ball lacks the elasticity of the hard; therefore, rather than wait for the ball to bounce to the player, as is the case with the North American game, the softball player must always be running to the ball.

Add to this the extra 80 square feet of areas (diagram below) of the softball court, and you are left with a very exhausting game.

The racquets differ in a very elementary way. To suit the slugging hardball game, the hardball racquet is heavier. But in softball, a heavy racquet restricts a player's wrist motion.



Yeomen lose opener to Guelph while dominating in all but score

By FRANK GIORNO

The York Yeomen opened their 1975 football season in traditional manner with a loss, 23-22 to Guelph.

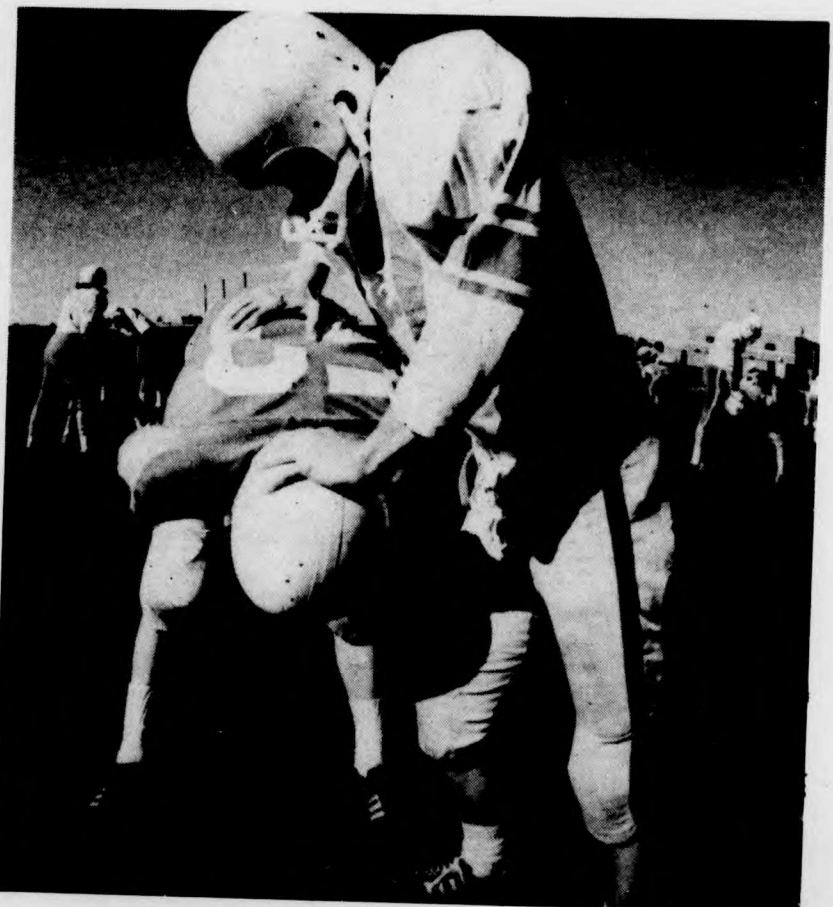
The faithful should not despair, however, as the game was totally dominated by the Yeomen in everything but the score. Even in that department they led until the closing minutes of the game. York had assumed a 22-7 lead going into the final quarter. But a few costly errors, such as Doug Kitts' intercepted pass, poor coverage on a punt return and the Yeomen's inability to prevent Guelph's two-point conversions, lead to the defeat.

Kitts' intercepted pass led to the touchdown which made it 22-13. The first two-point conversion made it 22-15. The Gryphons won the game on a 55-yard punt return and the second-two point conversion the last scoring play came with three minutes left to play in the game.

York scored its first touchdown on a run by rookie Dan Bertolo. The touchdown was made possible by a 49-yard kickoff return by Tony Jordanis. Bertolo was the game's leading rusher, carrying 22 times for 142 yards. The second touchdown came on a 15-yard pass from Kitts to Kevin Beagle, making the score 14-7 in favour of the Yeomen. Bob Palmer's touchdown made the score 22-7.

York's rushing showed the potency coach Wirkowski expected of it. The offense was nicely balanced by Kitts' throwing — he was eight of 16.

The defense also put in a fine effort. A one point the Yeomen held the Gryphons on the Yeomen one yard line, stopping three scoring attempts.



Yeomen practise dismantling one another.



but we can't even get ourselves together, let alone find GOD and get together with him!

And it isn't that GOD is hiding...

...it's just that we're lost!

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