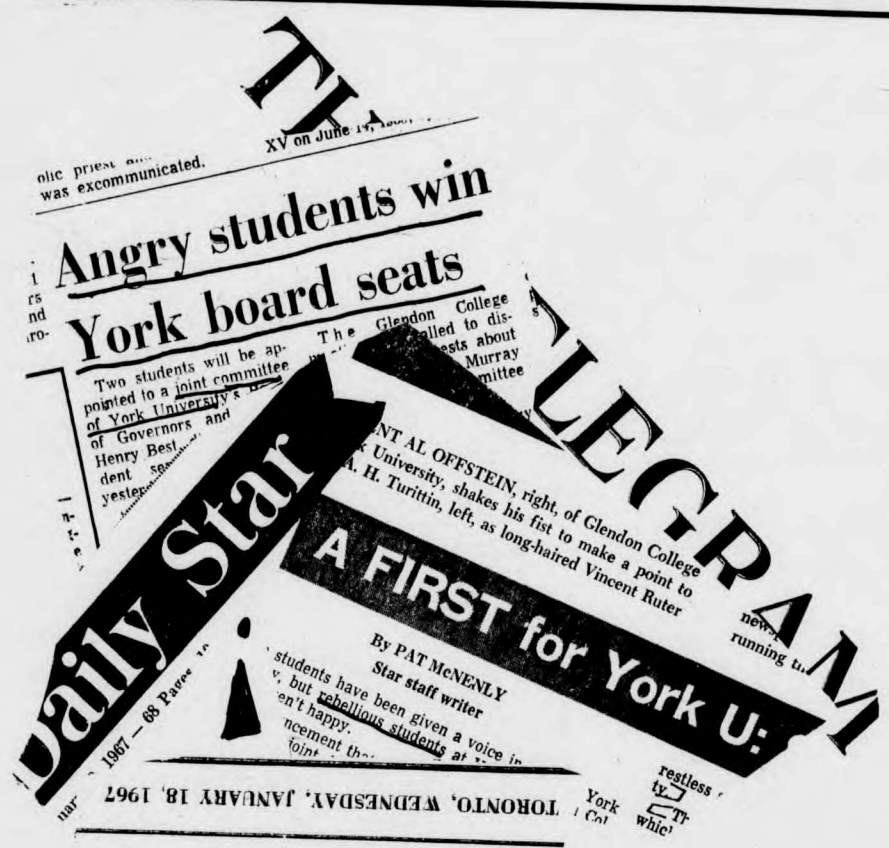


Justice  
Without  
Wisdom

# Excalibur

is  
Impossible

THE STUDENT WEEKLY OF YORK UNIVERSITY



## A.C.S.A. Furor Continues

# STUDENTS JOIN BOARD SENATE COMMITTEE

Two students will soon be appointed to a joint Board-Senate-Student Committee. The announcement was made Tuesday by Mr. Henry Best, Director of Student Affairs, at a Glendon meeting.

'This will be done immediately,' said Mr. Best, 'and York students will have a voice in developing policy in respect of the government of this university.'

Mr. Best added, '...I believe this is the only university in Canada which has students sitting on its highest councils.'

The action, Mr. Best said, was taken in spite of the story in EXCALIBUR (Dec. 2, 1966) which reported comments of Board Chairman Scott at a meeting of Board, Senate, and Student representatives. (Mr. Best incorrectly attributed the story to some Glendon College weekly called PRO-TEM).

'The Committee,' continued Mr. Best, 'will not I believe finish its work for at least a year--I am guessing here--but I am cer-

tain it is a long-term task because the problems are contentious and there is a great feeling about them.'

The 'great feeling' was illustrated by the debate that the Glendon Council executive carried on with Mr. Best over another committee, ACSA.

Students applauded the councillors' attacks on the secrecy in ACSA and the lack of 50% student representation. Richard Schulz, vice-president, described the committee as 'illegitimate' and 'arbitrary'. Mr. Schulz attacked what he termed 'the myth of the tyranny of the undergraduate' and added, 'we don't want to control the university.'

'When they come up with regulations with which a significant proportion disagrees, students have the right to say: 'Who says so?' Mr. Schulz declared.

The Tuesday meeting of ACSA was boycotted by Glendon. All the other colleges attended. (See story, 'Drugs Banned on Campus').

## DRUGS BANNED ON CAMPUS

by Jim Smith

The Advisory Committee on Student Affairs (A.C.S.A.) met Tuesday afternoon to discuss the problem of drugs on campus and decided to ban drugs on campus by including a rule in the Drug on campus by including a rule in the York calendar and manual rather than issuing a special communique.

The proceedings of the meeting were revealed at the Vanier Council meeting, Tuesday evening, by council chairman, Al Kaplan, who sits on A.C.S.A. Kaplan expressed confusion as to whether the A.C.S.A. meeting was open or closed. Apparently the meeting was open to any student who felt he had a contribution to make, but Ron Graham, editor-in-chief of the 'Excalibur' was asked to leave since he was there as a representative of the press.

During the meeting Dr. Neil Agnew informed the council that he had checked with other universities to investigate their policy on drugs. He discovered that drugs were banned from all universities but that the method of banishment differed among colleges.

One question raised was whether any master of the York colleges had the right to stop drugs in his individual college. This point, according to Kaplan, was left unclarified. The drugs in question at the meeting were marijuana, heroin, and L.S.D. They are apparently infiltrating York University from the University of Chicago and an undetermined Toronto source. However, to the knowledge of everyone present they are not manufactured at York.

A discussion of L.S.D. in particular composed the main part of the meeting. At present the Pure Food and Drug Department of the federal government are seeking legislation to ban the purchase and possession of L.S.D. As the law stands now only the manufacture and selling of the hallucinatory chemical are illegal.

One chemist of the A.C.S.A. panel described the chemical

process of manufacturing the drug and its dangers. Apparently much of the L.S.D. circulated is impure and contains injurious poisons. He said the purity of L.S.D. may vary 10-90% from one batch to the next. Since the drug can be easily made by any second year chemistry student, the purity is largely dependant on the laboratory equipment. Most L.S.D. is made outside of universities and thus the equipment is inferior and produces toxic L.S.D. Another factor in the danger of taking the chemical is the user. Someone who 'eats sugar' frequently, and keeps the antidote and a friend to help him is much safer than the beginner who does it on his own and does not know what a 'trip' is like.

Some A.C.S.A. members recommended educating the students on drugs so they will know the possible dangers involved.

The next A.C.S.A. meeting will take place on January 31st. The topic under discussion will be student housing.

## THE YANKEES ARE COMING!!

by Rob Brady

In a telegram received by the York University Debating Society over the weekend, it was indicated that all the American universities which had been invited to the Centennial Debate with a team from the Soviet Union, would attend, as well as a number of judges from a nation wide debating union in the United States. The Universities which have been invited from the states are: Michigan State University, Harvard University, Yale University, Columbia University, University of Buffalo, University of Chicago, University of California at Los Angeles (U.C.L.A.), University of Pennsylvania, Cornell University, Princeton University, and George Washington University.

To date, no replies have been received from the Canadian Universities that were invited. The debating society expects replies from them at any time. The

## RESIDENCE CRISIS

# Dons Take Over

by Rob Brady

The elected house executives of Founders College have been stripped of their powers to enforce the rules. In a memorandum from Dr. Cutt and L. Newmarch, the senior woman don, the residence students were informed that the dons will now be responsible for the enforcement of rules.

In part, the memorandum read, '...in general, students have failed to discharge this responsibility. Therefore the dons have decided to assume the primary, direct responsibility for the enforcement of rules. The dons will enforce rigorously the structure of rules...and can, if necessary, expel any student from the residence. As a first measure...Mr. Fred Holmes is denied access to

Founders Residence for the remainder of this session.'

In special house meetings held to discuss this problem some dons expressed regret at the action and signified that the memorandum will have little effect on the running of the house except in extreme cases. However, other dons have elected to follow the instructions contained in the note and assume the powers that it gives them.

Dr. Cutt has expressed regret both in the way in which the memorandum was worded and the way in which it has been interpreted by many students as an extreme ultimatum. It is expected that further action will be taken on this matter in the near future.

Canadian universities invited, one from each province, are The University of Alberta, University of British Columbia, McGill University, University of Toronto, Memorial University of Newfoundland, University of Manitoba, University of Saskatchewan, University of New Brunswick, Acadia University, and Prince of Wales College.

Particulars of the debate have been sent to all invited colleges. It will be held March 16-19, 1967. The debate will follow the Oregon Rules of Debate. Each participating university will be placed in one of two divisions. The winner of each division will debate in the semi-final round which will be judged by world

famous officials. The winner of this round will debate in the final with the guests of honour, the team from the Soviet Union.

The topic for the final debate will be 'The United States should immediately withdraw its forces from Viet-Nam'. The topic for the preliminary debates and the semi-final will be, 'Canada should actively support the U.S. position in Viet-Nam'. Each University will be expected to debate the first resolution both pro and con.

Although no Broadcasting Rights have yet been awarded it is understood that two of the major American networks as well as the CBC are negotiating for this right.

# Excalibur

student weekly of york university

toronto 12, ontario, canada

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## EDITORIAL

### Justice For Residence!

The key issue in the residence crisis is not that the Dons have decided to enforce more rigorously the rules as set down but that they have removed the responsibility of the Residence Council to determine what punishments should be meted out for infraction. And they have not given a clear indication of the nature of the penalties they intend to exact.

As the situation now stands, a student caught breaking a regulation, may be summarily expelled by the Dons. No longer can he put forth his case of defense to the Residence Council composed of Dons and student House Presidents. No longer can he expect that a student House President may, knowing the student, advocate on his behalf. If the Don says 'out', then out he goes. And, if he appeals he must appeal on the basis that he is guilty till proven innocent--a complete reversal of the principle on which democratic justice is based.

Furthermore, even the penalties to be set by the Dons and, unfortunately not the Residence Council, are not apparently going to be equally applied throughout the residence. In A House, the students were told by the Don at

a Monday night meeting that any violation of the visiting rules would result in immediate expulsion from residence. On the other hand, students in E House, were informed that a system of warnings, and progressive higher fines would be used for repeated violations, leading eventually to possible expulsion. This unequal justice (if one can call arbitrary punishments not set down by the Residence Council, justice) for students in the Founders Residence disgraceful.

Immediate steps should be taken by the Dons to restore to the Residence Council the power to try all students charged with infractions. (And the charge by the Dons that the Residence Council has failed to discharge its responsibilities is ridiculous--the Council has not yet this year been given a chance to pass judgment on offenders). This granted, the Residence Council should set down a set of penalties for infractions that is equally applied to all students, given scope for the circumstances surrounding the infraction.

The current injustice of the system of discipline is intolerable and should be rectified immediately!

## LETTERS

DEAR SIR,

I am writing this letter to you because I am incensed. In your column 'students say' (Jan. 13, 1967) you produce ten quotes which prove rather conclusively that the students of this university know absolutely nothing about the various student councils here. This I do not feel is the fault of the councils. The councils have had their problems this year, but they are not completely ineffectual. They have worked hard. It is up to the individual interested student to find out what they have done. If they have not done so then I can only assume that they are not interested.

Sincerely,  
Peter Vanek F II

GENTLEMEN!

Having just read the article 'Students Say' I feel it is necessary to reply. My first comment is that if a student doesn't know

what is going on in his College he is either asleep or stupid, or both. Things just don't happen by themselves. Every activity takes a lot of work and planning.

The following is a list of some of the things that have happened because of the Vanier College Council, its committees, and its students' money. Three days of Orientation activities, intramural and intracollege sports, a very successful coffee shop, a pool table and ping pong facilities, a camera club, College dinner each Tuesday evening, dances including the Semi and the Formal, the Christmas Party, the Fence Painting Competition the Vandoo, a stereo set available in the listening room, plus facilities for obtaining records.

As well we organized the use of the Social and Debates Room to what is hoped a satisfactory situation, helped in maintaining

## Warga Speaks

# STUDENT AID

The issues of student loans and free tuition have fallen into the background lately for lack of new ideas.

I am proud to say that York has many able faculty members who, in my opinion, have some very original thoughts on the numerous problems facing academic life.

In a recent interview with our Dean of Arts and Science, Mr. Saywell, I was introduced to a very novel and enlightening idea on the subject of student aid. Mr. Saywell has considered a plan which he says is comparable to a mortgage system. The government would loan students the amount of money they need to pay tuition, buy books and meet living costs for each year of their education, (this would have to do away with the \$1000 a year maximum) and the student would have a period of 10, 15, or perhaps even 20 years to repay the government.

The present system allows the student only five years to repay his debt. Yet the first five years

after graduation is the time when students are getting settled in life, accepting the responsibilities of marriage, and parenthood etc. and are therefore least able to repay this money.

As Dean Saywell said, our students are an investment in this country. If we give them the chance to go to University, they will thereby increase their earning capacity and provide this country with greater tax revenue as well as greater intellectual potential, and generally increasing our economic productivity and standard of living.

This country is not yet financially capable of supporting a free tuition system, but it is capable of investing money in its own future. Remember, I said investing.

This system, like all others, has many rough edges which must be overcome, but I think that it is a system with many possibilities and could provide the solution to a very complex problem.

food prices at their present level, have a food committee that meets with Mr. Dover, have a House committee that is working quietly on problems in the College and in planning for the Residence, have instigated a study committee on residence costs and fees, and are making suggestions and recommendations concerning overcrowding in the Dining Hall. We have as well been able to create very good relations with both staff and administration. Our Constitution is just about ready, and we hope that it will be presented in a finished form to the new council.

The comment made by Mr. Margel that faculty should not be on a council shows his complete lack of knowledge of how Vanier College Council has operated during the past year, and I might add, shows a very childish attitude. Without their help and suggestions Vanier College would be very much the poorer. There was never anything but the cooperation or confrontation of equals at our meetings, and when there was a split vote on a topic it was never between faculty and students.

As for information dissemination; much of the Council's activities has been carried in the Vandoo. The Council tried to initiate a 'Bull Session' where College members could question or confront their representatives--

this failed due to lack of student interest--the Council office is open most of the day so that students can come in and meet their reps and bring their problems or suggestions. As well most Council minutes and correspondence is posted on the wall opposite the office, available to everyone.

I don't particularly condemn first year students for not participating, they are new, they don't know how a university operates--it isn't and shouldn't be treated like a High School. They don't know what initiatives they can take or how big their world really can be; and unfortunately because of the newness of the College and York campus we don't have enough second, third and fourth year and graduate students who might show them the way.

The only complaint I do have is that the student here expect to have things done for and to him. The possibilities in a university are tremendous, but the individual must take the initiative whether it is to find out about a council meeting, or to be the first person ever to be able to initiate the bringing of the Russian Debating Team to North America for a series of debates that will have International coverage.

Alan Moon III.V  
Vanier Councillor.

See Also Page 7

## THE RESIDENCE CRISIS

### 'NOW LET'S BE FAIR'

by DOUG McARTHUR

everyone could tell that all Dons had been discussing the same memo. Think again.

In the men's houses the situation was basically unchanged, with the members of the house executive still holding the power to levy fines, etc. 'Rigorous enforcement' consisted of the Dons saying that they were now compelled to discipline anyone they caught breaking the rules. Which, when translated means they will discipline anyone who is indiscreet enough to be caught having people with severe anatomical differences in their rooms after hours, hitting the joy juice under age, etc.

Well, that's not so bad, eh? But it was a little different

Continued On Page 7

# THE RESIDENCE CRISIS

A staff project coordinated by Harvey Margel and Ron Graham

The Founders' Residence Council has been stripped of its disciplinary powers. On Friday, Jan. 13th, a letter to this effect was distributed to all residence students by Dr. James Cutt, Senior Tutor. The letter has caused an uproar among students and their councils, unequaled in the one and a half year life of the College.

Herewith, is the letter reprinted verbatim:

TO: ALL RESIDENT STUDENTS

FROM: J. CUTT, SENIOR TUTOR, L. NEWMARCH, SENIOR WOMAN DON.

At the beginning of this year it was stated that the Dons' role was disciplinary only by default and that primary responsibility for enforcing rules lay with the House Executives and the students themselves.

Default has occurred. It has become apparent that, in general, students have failed to discharge this responsibility. Therefore the Dons have decided to assume the primary, direct responsibility for the enforcement of rules. The Dons will enforce rigorously the structure of rules set up by the Residence Council in January 1966, and can, if necessary, expel any student from the residence. As a first measure the Committee of Dons, composed of the House Dons, Senior Woman Don and Senior Tutor, decided that in view of his persistent disregard for residence rules, and his attitude to the role of the Dons, Mr. Fred Holmes is denied access under any circumstances whatsoever to Founders Residence for the remainder of this session.

This revision of method to achieve the objectives of residence life has been courted by the students. It is our hope that sometime in the future the students will be willing, and able, to resume the responsibility which they initially requested and agreed to discharge.

Several factors are known to have precipitated this action by the Dons. Of late, the Administration, ACSA (The Advisory Committee on Student Affairs), and the Dons have been much concerned with the possibility that an apparent drug crisis exists on campus. (Mr. Cutt has stated that any student caught using drugs on campus will be immediately expelled.) The Excalibur has been investigating for several months the apparent

--clark hill



JOHN CONWAY,  
MASTER OF FOUNDERS COLLEGE

Yes Virginia, there is a foundation drug crisis and intends to publish shortly the results of its inquiry as soon as all pertinent information has been collated and full implications of this situation can be more completely ascertained. The Dons have also been concerned with the behaviour of the students with regard to visiting hour regulations. Even though the students have a total of 45 hours per week of visiting hours distributed throughout the week with 33 hours over the weekend, it appears that many students have on their own extended these hours. The Dons are intent on curbing these violations of the visiting regulations. The Committee of Dons also feels that drinking in residence is getting out of hand. In the past, the Dons have not attempted to enforce the Ontario Liquor Act within residence. However, in the light of recent student behaviour it appears such enforcement may be forthcoming. Above all, the Dons object to the noise in residence, which it appears, they feel, is above a level conducive to study.

In order to determine residence student attitude of the situation in the Houses, the EXCALIBUR has taken a survey of residence students asking pertinent questions relating to the letter circulated by the Committee of Dons. 71 students were polled in both the men's and Women's residence. We feel this represents an adequate cross-section of the 240 students in residence.

The questions asked and the results obtained are listed below.

## STUDENT SAY

**QUESTION #1**  
Do you feel that the students, in general, have failed to discharge their responsibility for disciplining themselves?  
Yes: 55% No: 40% No opinion: 5%

**QUESTION #2**  
Do you feel that residence student behaviour has been, in general, irresponsible?  
Yes: 34% No: 59% No opinion: 7%

**QUESTION #3**  
Do you feel the acquisition of the Residence Council Disciplinary Powers by the Dons is the best policy?  
Yes: 20% No: 68% No opinion: 12%

**QUESTION #4**  
The Dons have said that they will 'if necessary, expel any student' in order to 'enforce rigorously the structure of rules'. In view of the fact that the phrase 'if necessary' is undefined, do you feel this is a just system of discipline?  
Yes: 25% No: 65% No opinion: 10%

**QUESTION #5**  
Do you feel that the Dons should be able to prevent by expulsion any student from visiting a friend in residence by invitation? (i.e. do you feel that this is an imposition of the community upon the preference or taste of an individual resident student? This question assumes, of course, that 'by invitation' means that the resident student assumes responsibility for his guest.)  
Yes: 36% No: 42% No opinion: 22%

**QUESTION #6**  
a) Who do you feel should be accountable for a student's behaviour: the student, the residence council, the Dons, society, a combination of factors or people?  
b) Note here, that the Dons assume that they are ultimately

responsible. Do you agree?  
6a: student: 49% res. council: 6%  
Don: 1% combination: 45%  
6b: Yes: 27% No: 55% No opinion: 18%

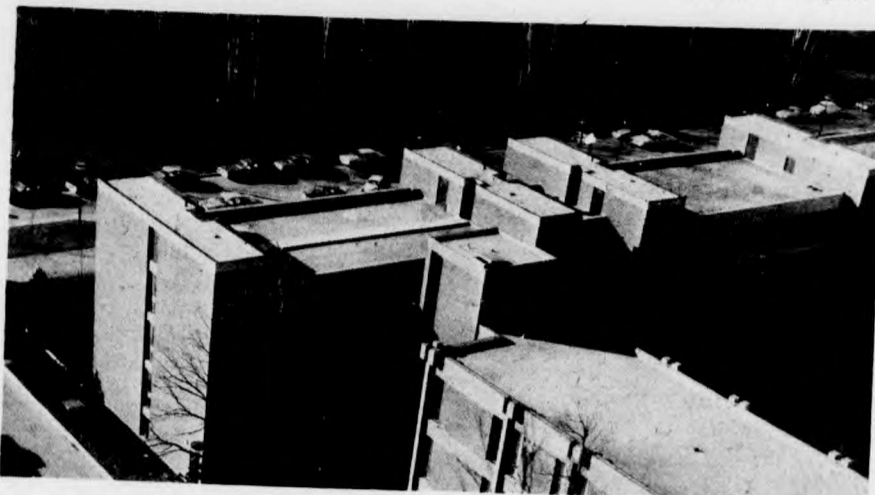
**QUESTION #7**  
Do you feel the Dons acted too hastily in assuming all disciplinary powers?  
Yes: 48% No: 29% No opinion: 23%

**QUESTION #8**  
This final question takes the form of a petition. Sign if you feel that the Disciplinary powers assumed by the Dons should be returned to the Residence Council.  
54% of those asked to sign (approximately 70 students were asked), signed.

From question one, it is obvious that students feel that they have not kept themselves in line. Although 59% feel that life in residence has been irresponsible, the fact that 34% disagree indicates that a fair measure of irresponsibility does exist. Question three shows that, by 3 to 1, students disagreed with the Dons' policy as set down by the letter. Question four indicates that the students are most concerned with the apparent injustice of the new system (whereby the student is no longer tried by the Residence Council composed of Dons and House Presidents but subject directly to the discipline put down by the Dons). Moreover, the response to question seven reveals that the majority of students believe that the Dons acted too hastily.

In as much as the Dons feel that they have the ultimate responsibility, the students almost totally disagree. They feel that the accountability for student behaviour lies primarily with them (49% student) but that some mea-

## FOUNDERS RESIDENCE



double double, toil and trouble  
founders burns and cutt bubbles

--charles ogilvie

## OPINION

In view of the steps taken by administration with regards to resident government, I feel that the implications suggested by this move should be clarified.

An elected student body (Residence Council) was considered irresponsible in its administration and dissolved. This could imply that another student body (Founders College Council or Vanier College Council) in the future could also be considered irresponsible and possibly dissolved.

An implication is drawn here and not a parallel between Residence Council and College Councils. The point of issue is the technique that was taken to assert authority--arbitrary. Since we are all governed by the same administration, that same admin-

## COUNCILS IN DANGER?

by Harvey Margel

istration could assert its authority in College councils also--arbitrarily.

I would like to ask the administration if they will not use the same line of reasoning to justify abolishing councils if they get too far out of line by calling them irresponsible.

The second implication regards the Student Court of Founders College. In a joint session with Residence Council on the issue of Fred Holmes, the Student Court due to inclusive evidence, dismissed the injunction against him. But in a letter issued by Mr. Cutt on Friday 13th, Fred Holmes was expelled for the remainder of the year from residence. In other words, they found him guilty and acted. Due to the fact that both the Student Court and Residence Council in a joint

see COUNCILS page 6

--clark hill



JIM CUTT, SENIOR TUTOR  
FOUNDERS RESIDENCE

...Is there, by golly?

sure of responsibility does lie with the Dons (45% combination). In reference to question five, the Friday 13 letter stated that, Fred Holmes, a student expelled from residence, is 'denied access under any circumstances whatsoever'. However, 42% of the students polled (with 22% no opinion) felt that they should be allowed to invite on their own responsibility an expelled student into the residence. The EXCALIBUR feels that the percentage of 'NOs' would be higher if the question had specified private residence rooms, as opposed to the whole residence.

Finally, 54% of the students interviewed were willing to sign a petition asking for the assumed powers of the Dons to be returned to the Residence Council.

EXCALIBUR and the residence students are waiting to see how the Dons and the Residence Council will react to this survey, and what action will be forthcoming.

# CENTENNIAL COMMENTS

## GOD, MOTHER AND APPLE PIE

### York: Centennial Project

Second Century Week is just two months away. So far delegates have been chosen to represent York in the Literary Composer's and Second Century Seminars. The Salon of Photography will be accepting applications of black and white prints under the theme 'We Canadians'. So far every amateur photographer at York has shunned the opportunity to exhibit his artistry. Snappa couple photos, damn it!

The film centre, unfortunately, has been cancelled owing to lack of funds. Any philanthropists out there? York's representative for the seminar and theatre will be selected shortly. Applications are still being accepted for this seminar.

The University Drama Festival promises to be a highlight of the week. The six-evening Festival will feature plays presented by the University drama groups united from across Canada. It will be the first national festival of Canadian university theatre and will unfold in the New University Theatre at the University of Calgary.

Student art will be exhibited at the first large representative showing of University paintings and sculpture. Would anybody like to donate his construction fence panel?

Olympiad '67 marks the Canadian Intercollegiate Union (CIAU) championships in hockey, swimming, synchronized swimming, gymnastics, wrestling and judo, with 700 athletes from all across Canada competing. Olympiad marks the first national college finals in all but basketball, hockey and men's swimming.

### Centennial—Enough Already!!

by Anita Levine

Canadians are blowing their cool over Centennial.

Do you know ANYONE who doesn't have a Centennial Project? I must confess to not having one and I'm waiting in terror for some indignant patriot to fink on me to the Centennial Commission. Everyone else, from the newest New Canadian to the Federal Government, seems to have announced big plans for our 100th Birthday.

Fortunately, some projects are geared toward self-improvement rather than self-approbation, i.e., Second Century Week, which will bring together students from across Canada. The seminars planned will give our country's youth a chance for some intelligent conversation and, hopefully, some self-evaluation. Or perhaps you are more interested in that bunch of pseudo-Voyagers in Davy Crockett hats who will be paddling across the country in an Early Christcraft canoe. What a waste of time and money.

So we've actually been around for 100 years. Yippee-shit. Name one thing we have worth celebrating. Confederation, as it falls

### Come on Canuks!

by Dave Wargo

I have been very impressed with Canadian efforts to celebrate Canada's Centennial. Many Canadians are envious of our glorious neighbour to the south and even greater numbers are wholly indifferent to their own country. In fact a recent poll shows 26% of Canadians would be willing to see Canada annexed with the U.S.

What exactly is wrong with Canada? I think the largest response to this question is 'Canada is dead! Nothing ever really moves here. So what have we got to celebrate--100 years of nothing'.

These statements are partly true. We are not 'the international swinger' that the United States is. We tend to take Voltaire's advice and cultivate our own garden.

What has Canada done? Well, she has prospered over the last hundred years and enjoyed the fruits of her labours. Perhaps Canada's accomplishments and attitudes are best summed up by America's Time magazine which recently read: 'A nation that commonly supposes it lacks the drama of which history is made, can also rejoice that it has grown from colony to nation despite the odds of geography, the pull of its dominant neighbour to the south, and all the strains of the French-English partnership.'

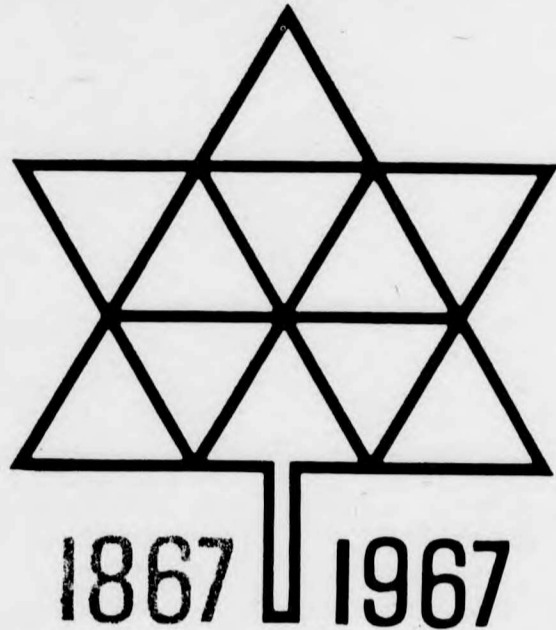
Canada's potential is immense and limited only by a large fifth column in her own population. Come on Canuks, let's move!

apart at the seams? Our treatment of the Eskimos and the Indians? Should we be proud of Sir John A. Macdonald; that drunk? Why not Gordon Sinclair?

Canada is not notorious for the unbridled patriotism of her citizens. If we can congratulate ourselves for anything, let it be for this: that, unlike our neighbours to the south, we have never indulged in hero worship or sanctification of our ancestors, nor have we venerated or idealized a not-so-glorious past.

In a time that has seen two world wars caused by ultranationalism, Canadians are in a position, unique among the peoples of the world, to evade the bonds of ethnocentrism and become true World Citizens within the context of their own country. If we choose to ignore this opportunity, then 100 years of nationhood has taught us absolutely nothing.

At least, let us stop this snowballing burst of smugness before we make complete idiots of ourselves, and before the rest of the world looks at us and all our petty Centennial plans and literally dies laughing.



### Canadian Centennial, Big Deal!!

by Harvey Margel

I am about to make a startling announcement---it's Canada's birthday. Everybody can now stand up and faint.

The Excalibur this week is crammed with articles relating to Canada's Centennial. Some deal with wild flag-waving, others with quiet flag-waving and still others with intellectual flag-waving. I say so what! Big deal it's Canada's birthday party. Do you actually care? I know I don't. I have no centennial plans now for July 1st and I don't intend making any. I'll go to Expo for the simple reason that it's in swinging Montreal and I might see the Beatles and Elvis Presley and pavillions from all parts of the world, not to celebrate a birthday party.

I want to go and get plastered out of my mind and have the wildest time imaginable. After my third trip to the John I might stand at attention and burp out God Save the Queen but I'm not even sure if I'll do that.

I am proud to be a Canadian for this reason: Where else can I sit at home and watch the Leafs every Wednesday and Saturday night. Just imagine if my folks decided to go to Miami or Cali-

fornia with all that sun and all those luscious dolls I would miss hockey. I will never give that up--NEVER!!

This year we Canadians are going to have a lot of Puritanic fun and many people are finally going to realize that Victoria's birthday, (I mean Washington's), is an important date. But what happens next year? That's what I'm trying to say. Will people write and scream about Canada next year?

I would have accepted Canada's Centennial in a quiet, proud manner without sounding off. But then what happens, people who never thought twice about Canada in the last year start scribbling meaningless nonsense relating to Canada. Why should I suddenly join everybody's hypocritical bandwagon and shout for Canada when I didn't do it last year and I'm sure nobody else did?

On July 1, I am going to secede from Canada, and form my own little colony up in Frobisher Bay. Everyone is welcome! My motto will be free booze and free love and every day we'll celebrate our confederation.

I am now taking applications in the Excalibur office for all those interested in joining.



Recent photo shows details of Montreal skyline in 1959, and DOES NOT show Expo, Place Ville Marie, new skyscrapers. Jean Drapeau, Metro....

# Spotlight

## WHO IS LAURIE SIEGAL?

Laurie Siegel is the man who plans to make York Campus immortal.

Next fall, Siegel, a Founders freshman, hopes to start production of a half-hour feature film, to be shot entirely on campus and to star our own students. The success of the venture will depend on how interested students are in joining a new club being formed to handle production, direction and promotion of the film. Siegel plans to apply for a club charter and for an accompanying student council grant which will help meet the cost of the film, estimated at slightly under \$2000. He has already spoken to Henry Best, director of Student Services, about getting a subsidy from somewhere, and Dr. Best has promised to give it a try. Why not the Canada Council? 'We haven't even considered asking them,' answers Siegel. 'If we tried and we flopped, we'd never get any money from them again.' In other words, Siegel is thinking long range, and sees the club as a permanent institution for future cinemaniacs at York.

He hopes to have the club fully organized before next fall, and the script written by the end of the school year. The plot is still in the idea stage, but Siegel describes it as 'very warm, very human; a boy meets girl thing with a special unexpected twist.' (He refused to comment further on 'the twist'.) He admits that the movie's success will ultimately depend on the performance of the actors to be chosen for the five or six main character roles. Siegel plans to direct the film himself, and wants a minimum of dialogue, preferring to rely on the eloquence of the camera. This technique will require that the actors be able to project their feelings in order to reveal the highly emotional atmosphere of the plot.

Film equipment presents a lesser problem. Two members already own 16 mm. cameras, but the film will have to be purchased from a commercial firm. Sound equipment is another story. Says Siegel, 'We'll need a very sensitive tape recorder, which will cost at least \$500 second-hand. We'd rather buy than rent, because that way it will belong to the club--we'd have it.' So far Siegel has no plans for distribution of the completed film. First he wants to see the reaction of the university community and 'take it from there'.

Does Laurence Siegel see himself as York's answer to David Secter? Not really. 'I guess it's inevitable that people will make comparisons. My plot is a love story, like his in Winter Kept Us Warm, but I think our motivations for film direction are basically different. I see it as something of interest, and I want to learn as much as I can about it before I jump in and make mistakes.'

The York project will be Siegel's first attempt in the film medium, but his experience in the theatre has to some extent prepared him for the venture. He spent the summer of 1965 as assistant stage manager at the Shaw Festival, and last year was Dennis Sweeting's production assistant at the Museum Theatre. He also directed Sean O'Casey's 'Bedtime Story' for the York Drama Festival earlier this year. Meanwhile, Laurie Siegel is very excited about the birth of York's first movie-makers' club.

by Anita Levine

And now that you know who he is, why not contact him at ME 5-6006 and get in on the most exciting enterprise to hit York in a long, long time.

## SHAW'S LOFTY PULPIT

by Don McKay

The great white father of literature speaks and a hush falls over the theatre's audience. BUT, wait! That is the sleepy hush of boredom, not the worshipful attentiveness of students of Shaw. G. B. Shaw, in the play St. Joan, preaches to the audience. In three hours of theatre, Shaw wastes two hours in his lofty intellectual pulpit. No director can present this as it is written without boring his audience. If you forgive the director of the Michigan University Performing Arts Company, for not cutting the play, you can enjoy a reasonably entertaining evening of drama.

The cast contained every extreme. David Stevens as Chaplin de Stogumber was absolutely amateurish whereas Bernard Tato as le Dauphin exhibits top-notch professionalism. It was very noticeable that these American actors lacked the natural diction that most Canadian actors are born with. For such a young cast the quality of acting was high.

Technically the play was sound. The costumes were suitably spectacular and the properties, although sparse, were well used.

This was an average production of a sometimes humorous but often tedious play.

## MURDERER'S ROW - BLECH!

by Frank Liebeck

Ann-Margaret is beautiful and good and anybody who disagrees is funny so call me anti-intellectual. I think every girl should look like Ann-Margaret. Think of it! Eight Hundred girls at York all looking like Annie. Why, it staggers the imagination. She's in a movie called 'Murderers' Row' but don't go and see it. Just stand outside and look at the pictures of Ann-Margaret. It's cheaper and you don't have to suffer through bad acting, a bad plot and mouldy popcorn. Oh yes, Dean Martin sings two songs--the stinging secret agent. He kills Karl Malden with a sour note and gets Ann-Margaret. That clown gets Ann-Margaret. I don't know what the world is coming to. Perhaps she wasn't loved as a child. That's show biz.

## "TCHIN-TCHIN" OR "WHO'S BEEN SLEEPING IN MY BED"

by Anne Dublin

A very funny play is now at the Central Library Theatre. It is Francois Billetdoux' 'Tchin-Tchin' (for those people not keep-up with their Chinese, this means 'Hello-Goodbye').

The title contains what the play is about: the meetings and departures of two people--Pamela Pew-Pickett (Hilary Vernon) and Caesario Grimaldi (George Sperdakos) whose mates (inmates?) have run off together to Las Vegas, or New York, or some such den of evil. And now Pamela, who looks 'like a tea-bag', and has a father-fixation that Freud would have had great fun with, and Caesario, who works in concrete,

and sleeps in a construction shack, are left to pick up the pieces.

They can't do it, but they have a ball trying. They renounce everyone, from the neighbours, to the Church, to the United Nations. And all they get is poverty and ruin... But I've given too much of the story away already.

This play is almost a tragic-comedy, for underneath the humour there is a serious note: Mr. Billetdoux is saying that communication is desperate and rare, always difficult and seldom total, but possible all the same. The play ends on a sad, somewhat rueful, but heartening tone.

Although the play is interesting, it is not faultless. The action is generally fast-paced with especially effective endings to each scene. Sometimes, however, the action is slow, or even stops, or there are moments of confusion when the situation is difficult to grasp. (Like, who was Caesario's wife sleeping with anyway? with Pamela's husband? with the TV man? with Pamela's son, 'baby Bobby'?)

Hilary Vernon and George Sperdakos on the whole gave fine performances, and complemented each other well. The only trouble was that they were not in their roles completely. Hilary Vernon sometimes gave the impression of what she thought she should act like the role, instead of living the role. George Sperdakos was sometimes over-melodramatic.

But these are minor considerations. The play is well worth seeing, and is a fine beginning to the series of plays which will be presented by Aries Productions over the next few months.

## CENTENNIAL PLAYERS COMPANY

University students across Canada have been auditioning for the Centennial Players Company during the past week.

Pierre Lefevre, director of the Theatre School of Strasbourg's Centre Dramatique de l'Est, spent last week interviewing over 150 students from Vancouver, Saskatoon, Toronto, Montreal and Halifax.

The Company is sponsored by a

grant from the Centennial Commission to the Association of Universities and Colleges of Canada.

Some twenty Canadian universities will be visited by the company in September and October 1967. The plays to be presented are: LES FOURBERIES DE SCAPIN by Molière, and ARNOLD HAS TWO WIVES by Aviva Ravel of Montreal. The plays will be directed by M. Lefevre and will go into rehearsal in August 1967.

## MAN FOR ALL SEASONS

by Frank Liebeck

John Osborne said, 'There aren't any good, brave causes left. Just the Brave New-nothing-very-much-thank-you. About as pointless and inglorious as stepping in front of a bus.' That's what makes 'A Man for All Seasons' such an optimistic film. That's what makes it such a stirring picture. There is a noble cause here and a man willing to die for it. Whether you're atheist or Hindu matters not, as long as you're somewhat of a romantic and can feel the wonder of absolute convictions. Thomas More does not die a loser. On the block he turns to the headman and says, 'Friend, be not afraid of your office. You send me to God.' You know, one isn't supposed to commit himself today. That's what the wise men say. Freedom, that's where it's at. But there is no freedom in vaguery.

The original play and screenplay is written by Robert Bolt, the genius who also wrote the script for 'Lawrence of Arabia' and 'Doctor Zhivago'. Paul Scofield plays Thomas More as a quiet and frightened man who seeks every exit available before he finally realizes that he is to die. There is a cameo appearance of Venessa Redgrave as Anne Boleyn. She never says a word yet is able, in about four minutes, to portray a beautifully alive and sensuous woman any king would marry. Robert Shaw is a jolly and childish Henry VIII, yet always conveys that he's a king intent on getting his own way. It's a fine film and never sinks to becoming merely a rehashing of the stage production. It doesn't talk down to you with religious garbage but centres on the individuals and the reasons for their actions and this is what's important. That's art.



## SAIGON: THE CITY TODAY

by HOWARD MOFFAT

(Special to Canadian University Press)

Saigon is probably the world's most relaxed centre of intrigue, violence and war. It doesn't seem like a city under siege.

Sloe-eyed, will-o'-the-wisp girls dressed in soft slit aodai's and spiked heels walk narrow boulevards overhung with green elms or tropical palms. In the market old men squat on the curb over a game of Chinese chess. Their women are nearby, chewing betel nut, grinning and spitting the juice through red-stained teeth.

At the Cercle Sportif Vietnamese and European girls lounge in bikinis beside the pool, while wealthy white-clad warriors shoot tennis balls at each other on beautifully groomed courts.

In low-slung French colonial office buildings, civil servants who have kept papers moving for nine governments in three years go on stamping and filing, conversing in French on difficult bureaucratic questions, and drinking tea.

The university opens a month late, and even then no one seems to know the exact date until one day classes break out.

Young women and middle-aged men wear silk or cotton pajamas much of the day. It does save time, because from 12 to 3 in the afternoon the city shuts down and people sleep.

Newcomers are often baffled by the casual air that hangs over much of Saigon. 'I thought there

was a war going on here,' one five-day veteran said recently.

Saigon is hot and muggy. It is also a place where war is no longer an emergency condition but the normal state of things. A certain percentage of the population has been engaged in killing as a profession for many years, and the tendency has been to turn it into a nine-to-five job. A nine-to-five job loses its excitement after a while.

Though it doesn't move very fast, Saigon is one of the world's busiest and most crowded urban areas. There are two and a half million people living here now, one-sixth of the population of South Vietnam. The city was built for about half that number; it has doubled in the last five years.

Saigon wakes early. Curfew ends at 4 a.m. and the ten great markets of the capital open for business. A stream of peasants brings chickens, pigs, rice, vegetables and fruit into town. By noon all the food has been bought, the central market is deserted, and rats the size of kittens scuttle along the cement gutters gnawing on vegetable husks and other refuse.

By seven in the morning main arteries are choked with battered little blue-and-yellow Renault taxis, pedi-cabs, motorpedicabs, bicycles, three-wheeled motor buses, motor scooters, jeeps, trucks, American sedans, horse-drawn carts, motorcycles and swarms of pedestrians.

The stalls of the 'common man's PX' have been set up downtown. Army ponchos are spread on sidewalks and vendors hawk everything from French toothpaste to American whiskey and C-rations. Mothers nurse their babies as they sit cross-legged in the sun, teen-agers hold out sunglasses or cigarette lighters, tiny little girls grab your hand and stuff a bag of peanuts into it, and everybody asks, 'You buy? Cheap, cheap.'

Everywhere people are building --hotels, apartments, offices, private homes. Saigon's first department store is going up on Tu Do Street. Off a back alley near a sewer-canal, truckloads of rubble fill in a plot of swamp. And two weeks later, workers are finishing the second storey of a new house. Bricks are thrown up one by one to a middle man who stacks them while a third lays them in with cheap mortar.

In the harbor, port congestion ties up tons of imports for months while a few hundred years away prices soar as speculators hoard the goods that do get through, legally or not.

American GI's in olive drab fatigues hang from telephone poles trying to bolster the city's sagging and overworked telephone systems.

Saigon is a jaded city. There are no innocents here, not even little kids. Everything happens in the streets, and a ten-year-old Viet-

namese girl is likely to know more about the way adults behave in the dark or under stress than a 20-year-old American college boy.

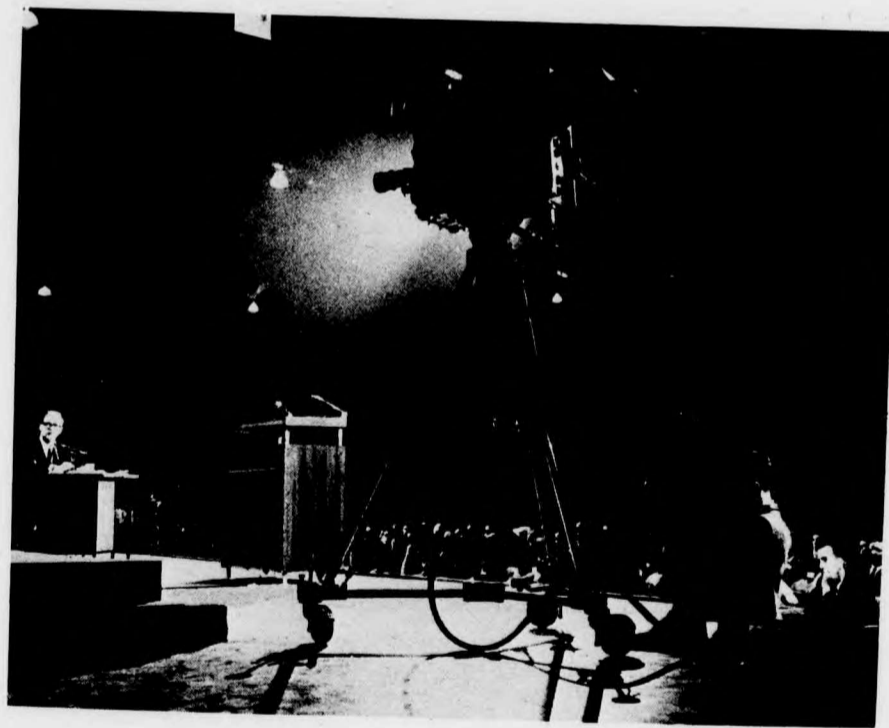
Layers of dust give busy streets the same dull yellow look as the stucco walls around French villas and office buildings.

For lack of private toilet facilities, many urinate or defecate in alleys and streets. A year ago piles of garbage lay rotting on Saigon's main boulevards, and even now in some places the trucks can't cart it away fast enough.

On Tu Do (Freedom) Street, once a fashionable office and shopping district, scores of bars now cater to American GI's. The dull, inevitable pump of Nancy Sinatra or the Beatles lasts from three in the afternoon to eleven at night, when military police move through to hustle lingerers home before curfew.

Inside, a young air cavalryman down from An Khe tells a sad-looking girl the same war story he told another girl last night, and wishes he were telling it to the girl back home. For her part, the bar girl tells him in broken English about her divided family --maybe the same story she told last night, maybe not--and wonders if he will take her home. She made more money last week than her father did last year. Prices are higher now though.

## FOCUS ON... ...VIETNAM



Outside, teen-age boys peddle pornography and young men with motor scooters and old men with pedicabs offer a ride home, and a 'nice young girl--cheap'.

Students dodging the draft buy forged credentials, and money changers--who often turn out to be sleight-of-hand artists or secret police agents--promise double the official rate for greenbacks.

The refugees and the poor live in their alleys on the perimeter of the middle-class city. These thoroughfares, some of them all of three feet wide, wind in interminable mazes wherever there is

ground to build a house.

Despite the weariness, the closeness and the heat, Saigon's culture has a spontaneity that twenty years of war has not stamped out.

Delta hospitality is famous throughout Southeast Asia; any guest is given the best in the house.

Night life is tinny, but those who frequent the city's clubs give it a pulsing rhythm of its own. Any soldier lives close to the surface, and the Vietnamese infantryman tends to be more fatalistic than most. A

terrorist grenade or a drunken officer's pistol shot could end it any time. Private dance parties require a permit, but many young hosts and hostesses take their chances and often wind up with the police as uninvited guests.

French influence is still evident everywhere. Those city boys who have managed to avoid the draft often affect French styles in dress, haircuts, and speech.

Well-stocked French bookstores bear testimony to a large class of people who continue to enjoy European literature for its own sake. At this moment,

controversy rages over whether to permit the French to maintain their prestigious lycees, and whether or not to substitute Vietnamese--or English--for French as the language of instruction in the universities.

The performing arts have been hit hard by the war, but every week or so a concert or recital is announced, and Vietnamese plays draw large audiences.

Buddhist activity has waned considerably since Prime Minister Ky's successful crackdown on the Struggle Movement in Hue last spring. Still, the pagodas are filled with saffron-

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# VANDALISM PUZZLES AUTHORITIES

--j. clark hill



Excalibur's Wonder-Boy Wargha views the ruined change machine. Want to buy a part cheap?

York Campus Security Officers report that they have no leads yet in the series of robberies and damages to campus Versa-Food vending machines.

On January 9, thirty dollars in change was stolen from the change machine in Founders College. Damage to the machine amounted to over \$150. The break-in occurred at approximately 1:45 p.m. near one of the busiest corridors of the College, yet so far the campus authorities have received no clues or information from anyone who may have passed the scene of the crime.

Mr. Beckstead, Chief Security Officer, commented, "We don't know if this is the work of students or not, but whoever is responsible appears to have a good knowledge of the colleges." He added that the security force can do little until someone comes forward to make a positive identification of the culprits. The identity of any witness would be

kept strictly confidential.

On the same day the vending machines in Vanier College were also vandalized by unknown persons. Three selector knobs on a dispensing machine were damaged, apparently in a deliberate manner. Total damage amounted to \$96. Mr. Beckstead said no one has yet been apprehended in this matter.

In recent months the Founders Residence coke machine has been damaged on various occasions, but these crimes remain unsolved. The situation has reached the point where Versa-Foods is considering the removal of the vending machines.

According to Mr. Beckstead, little can be done to prevent these criminal actions, beyond increasing his easily-recognized patrols. He stressed the need for further co-operation between students and authorities in maintaining a watchful and helpful attitude toward campus installations.

--Continued from page 2

## 'NOW LET'S BE FAIR'

by Doug McArthur

story at the girls houses, particularly Miss Albright's Home for Wayward Girls, otherwise known as 'A' House. Among other things, the girls were informed that anyone caught with boys in their rooms after hours would be immediately expelled from residence--even if the boys were only five minutes late in leaving. Also, the house executive was de-nuded of powers and told that they would not get them back this year.

I am understating the case considerably when I say that there appears to be a discrepancy here in interpretation and enforcement which seems difficult to comprehend at first glance--or even second and third glance.

In point of fact, the answer is quite simple. The rule structure and disciplinary structure have always been hazy (I am tempted to say not quite clear-Cutt) and each Don has, as a result, come up with his own particular and peculiar standards which in turn, give us a residence community in which the mode of enforcement and the punishments range from the sublime to the ridiculous.

Now let's be fair. The Dons and the Senior Tutor have the unenviable task of trying to operate a system that will please all of the people all of the time and

it just can't be done.

But we can certainly improve matters with a more clearly defined system so that people can see where they stand without undue strain.

Having said all that, I would like to point out that students have often failed to provide leadership which is so necessary to the creation of a residence community in which students can live and study in reasonable harmony.

It is also true that several house presidents and floor representatives have been negligent in the discharge of their duties and that obviously is not a desirable situation either.

Finally, because of slack enforcement, a number of students have developed the entirely irresponsible attitude that the rules are just a front and they can pretty well do as they please.

If that sort of attitude were to become widespread, it would, of course lead to complete and utter chaos.

Nonetheless, I firmly believe that the vast majority of Founders residents are responsible people who are well capable of showing that trust in them will not be misplaced.

Accordingly, the students should respond to the challenge issued in the memo which invites them to regain the privilege (and I stress that word) of disciplining themselves by demonstrating that they are capable of doing so. At the same time, I trust that the Dons in conjunction with the Residence Council will develop a uniform policy in regard to rule enforcement that will apply throughout the entire residence and will determine punishments which are fair and reasonable.

In short, a little initiative by students and Dons can get the situation resolved in no time. So let's get on with it.

WINTER CARNIVAL  
SATURDAY JANUARY 21 --- ALL DAY  
SNOWMOBILE CHAMPIONSHIP RACE  
GLENDALE FOOTBALL FIELD  
ALL ENTRANTS WELCOME  
PRIZES -- MEDALS -- LAUGHS  
\$1.00 a ride

CONTINUED FROM PAGE 6

clad monks trying to patch up or widen further the rift in the Buddhist Unified Church. Buddhist and Confucian funerals periodically fill the streets with color.

The newspapers are still subject to government censorship, but political discussions in restaurants and cafes are often heated and free. Unlike the last days under Diem, students now do not hesitate to criticize the regime, and charges of corruption and/or incompetence are regularly if quietly flung at some of the Directory's leading generals.

But political discussions, even those involving the new Constituent Assembly, inevitably smack of resignation. South Vietnam is at war with itself, Saigon is under siege, and even the most hopeful know that as long as this goes on, and maybe longer, the generals will wield effective power.

More than anything, Saigon is a tentative, uncertain city, a

city on the defensive against force--against the military, against the Americans, and against the Viet Cong. If there is a universal mood here, it is the urge to protect and cling to what little culture and happiness and peace can be salvaged from the war, from well-meaning but rough and free-spending American troops, and from infiltrating terrorists.

The faces of the people tell you nothing. Little children are often quick to smile and say, "Hello, O.K.". Older people seldom either smile or scowl and teen-agers and young adults sometimes seem as impassive or inscrutable as their parents.

A visitor would guess that, except for those who are making a living off them, Vietnamese in Saigon do not particularly care for Americans but are waiting to see if they are going to win. One senses that this is still an open question, and that no one is in a hurry to predict the answer.

No city can completely normalize war. Tempers grow short,

psychological tensions mount, and there is no place to go. A quiet drive in the country would be impossible even if you had a car.

You notice that the American official getting out of his sedan with gold bag in hand, goes into a hotel whose entrance is sand-bagged and guarded by a GI, like any other of the scores of American military billets in Saigon.

You notice the barbed wire surrounding the headquarters of the Military Directory at Gia Long Palace and the Prime Minister's office on Thong Nhut.

You read every once in a while of a taxi driver wounded by a GI sentry, alert for terrorists, who shot too quickly when the taxi broke down in front of his billet.

You notice an American car disappearing into the big USAID No. 1 compound on Le Van Duyet Street. A Vietnamese guard has just walked around it with what looks like a snow shovel. On closer examination, it is a mirror, used to check for mines

## THE SPORTS POT

Friday, Jan. 20

Women's Varsity Ice Hockey at Glendon.

Sat., Jan. 21

Men's Varsity Hockey - Waterloo Lutheran at York - 6 p.m., North Toronto Arena

Women's Varsity Ice Hockey at Glendon

Women's Varsity Figure Skating at McGill

Tues., Jan. 24

Men's Varsity Basketball, Detroit Institute of Technology vs. York, 8:30 p.m., Proctor Field House

Men's Intercollege Basketball, F/V, 8 p.m., Aux. Gym

Men's Intercollege Hockey, V/F, Glendon

Vanier Intramural Girls' Basketball, 8-10 p.m., Aux. Gym

Wed., Jan. 25

Men's Intercollege Basketball, F/G, 8 p.m. at Glendon

Men's Intercollege Hockey, F/G, at Glendon.

Founders Intramural Men's Hockey:

IV vs. V, 8:30 p.m.

I vs. III, 9:10 p.m.

II vs. VI, 9:50 p.m.

Founders Intramural Badminton, 8-10 p.m., Aux. Gym. (3rd floor) all doubles.

Thurs., Jan. 26

Men's Intercollege Basketball, G/V, 8 p.m.

Men's Intercollege Hockey, G/V Vanier Intramural Girls' Basketball, 7-8 p.m., Aux. Gym.

T. M. Centre Classes:

Archery (Co-ed), Tues. & Thurs. 1-3 p.m., Archery Range in Basement, call Miss Johnson, 635-2249

Fencing (Co-ed), Thurs., 7:45-9:30 p.m., Activity Room, 4th floor, General Info., call 635-2347

Gymnastics (Co-ed), Tues. & Thurs. 12-2 p.m., Aux. Gym, 3rd floor, call Mrs. Skelly, 635-2289 or Mr. Tiidus 635-2351

Conditioning Classes (Co-ed) Mon., Wed., Fri., 12:15 - 12:45 p.m., Aux. Gym - Mr. Tiidus 635-2351

Dancing (Women) to be arranged, Activity Room, Mrs. Skelly 635-2289.

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session could not prove Holmes guilty, is it not obvious that the letter issued is making a farce out of the legal authority at Founders?

The implications are wide and varied with respect to student individuality and responsibility. Administration has perhaps acted too hastily and without realizing the possible potential of its move,

which might be attached to the underside of the car.

Between 12 and 4 in the morning, the streets are quiet except for an occasional convoy rumbling through the city on its way to a battlefield.

Night in Saigon belongs to the police. During curfew, they move through each of the city's lien gia's (neighbourhoods of ten to fifteen families presided over by a head man responsible to the officials), and make spot checks at different homes, called 'family roll calls', to discover infiltrators.

On the outskirts of the city, orange flares drift slowly down over forest and paddy as armed helicopters hover over firefights between infiltrating guerillas and government troops defending the capital's security belt. Jets roar past overhead.

And in the distance, there is the dull boom of mortars lobbing shells into supposed Viet Cong positions beyond the city's defense perimeter.

It is at night that the war closes in on Saigon.

# It's Happening

# WINTER CARNIVAL

# Dr. Taylor Heads National Fitness Study

**MONDAY, JANUARY 16**  
Opening of student ART EXHIBIT, Glendon College Gallery for two weeks.

**FRI., SAT., SUN., JAN. 20, 21, 22**  
THE ANNUAL GLENDON COLLEGE WINTER CARNIVAL

**FRIDAY, JANUARY 20** - Judging of Snow Sculpture, Residence Rooms.

3:30 p.m. - HAYGOOD HARDY SEXTET

7:00 p.m. - Skaters' Swirl

8:45 p.m. - Variety Show - CROAKI Admission: 25 cents.

**SATURDAY, JANUARY 21**

9:00 a.m. - Snowball Relay, Super Saturday Bowl Field, Inter-Campus Girls' Hockey, Intercollegiate Men's Hockey (Waterloo Lutheran vs York)

9:00 p.m. - INFORMAL DANCE (Music by the Paupers and The Spectrums), York Hall, Admission: \$1.25 each.

**SUNDAY, JANUARY 22**

winter carnival concert, Neil Diamond, Burton Auditorium, YORK CAMPUS, 2:00 p.m., Admission \$2.25 ea.

**SATURDAY, JANUARY 21**

FOLK CONCERT, Burton Auditorium, York Campus, 8:30 p.m., Admission: \$1.00 each or \$1.50 couple.

**SUNDAY, JANUARY 22**

Every Sunday at York, Music Series. MARTIN POLACSEK, Classical Guitarist, York U. Choir, York U. Strings, Burton Auditorium, York Campus, 8:30 p.m., Box Office: 635-2370

**MONDAY, JANUARY 23-FEB. 10**

ART EXHIBIT, Gamache & Lacroix, Second Floor, Founders College, York Campus.

**THURSDAY, FEBRUARY 2**

FORMAL, Ellis McClintock, King Edward Sheraton, 9:00-1:00, \$6.00 couple. Tickets may be obtained at Council offices or from social reps.

**FOUNDERS-VANIER CLUBS COMMISSION**

An executive member of any campus club desiring recognition and/or financing is asked to contact Glen Murrey, Larry Rapoport, Steve Russel or John Maly as soon as possible.

Tournaments for mixed doubles in competition in Ping Pong and Pool. Sign-ups; Jan. 16 to Jan. 22. Tournaments start Jan. 23 with finals on Jan. 28. Prizes for finalists. All York students are eligible. Sign up sheets will be posted outside Founders and Vanier Student Council Offices.

York Campus will be having its own winter carnival this year, complete with snowball fights and a snowball carrying marathon. The carnival will run from the 19th to the 22nd of January as a cooperative effort between Founders and Vanier.

The kick-off was on Wednesday night with films, followed up by the beginning of pool, ping-pong, and bridge contests on Thursday that will run all week-end, with the winners announced at the Dance tonight. On Thursday there was an inter-campus swimmeet followed by a splash party.

Today will be the big day of the carnival. A skit contest will be held in the afternoon (any number of people--any type of skit--15 minute limit) running from 2:00 on. At 6:00 there will be a luau dinner in Founders Dining Hall--a heaping plate of Polensian food and free leis to help you forget that you live in a cold climate. This will be followed by a dance, and the finals of the skit contest will be put on between sets.

Saturday is Sports Day, with activities at both Glendon and York Campus. There will be a snowball carrying contest--from here to Glendon by teams of any number of people and any means of transportation that isn't motorized. At the same time, there will be an inter-campus girls hockey game at Glendon, and a student-faculty basketball game. The day will wind up with a Folk Concert in Burton Auditorium.

Sunday will wind up the Carnival with various snow sports here and at Pioneer Village. Snow sculptures will be judged on Sunday also. The only things that you will have to pay for will be the dinner, the dance, and the Folk Concert, and the prices of these will be reasonable.

Recently, the research committee of the Canadian Association for Health, Physical Education and Recreation (CAHPER) completed a national study to establish 'fitness performance' standards of Canadian children. An unbiased sample, by province, of about 10,000 boys and girls, age 7 to 17, was taken by the Dominion Bureau of Statistics from Canadian elementary and high schools selected at random. The information compiled from this study is expected to be of great benefit to those engaged in the fields of physical education, recreation, and other amateur sports at this level.

However, the use of performance items exclusively to evaluate physical fitness has its limitations. With this in mind, the research committee of CAHPER decided to administer a nation-wide test of 'work capacity' that would result in a more objective and embracing picture of the Canadian youth's fitness.

Alberta has already completed the testing of its school children. Ontario is doing it right now. York University's Director of Physical Education, Dr. Bruce Taylor, is responsible for the entire Metropolitan Toronto area and is presently testing students from Metro schools which are being selected of

course, randomly.

The test that Dr. Taylor is administering is a modification of the test developed by the Swede, Sjostrand. The Sjostrand test itself is based on the easily demonstrable linear relationship existing between pulse frequencies and the work loads producing them. It is simple, requires little equipment, and most important does not require maximum effort by the subject. In the modified Sjostrand test the subject rides a bicycle ergometer for a total of 12 minutes, 4 minutes at each of 3 progressively heavier work loads. The heart rate is checked by electrocardiograph at the end of each minute, and at the end of every fourth minute, is plotted against the work load on a graph. The line is then projected to a heart rate of about 200 beats per minute or the maximum heart rate for each age group. The amount of work a child can produce at his maximum heart rate can now be discovered without his having to exert himself at a potentially dangerous level.

It is believed that the combinations of results from both the 'fitness performance' and 'work capacity' studies will provide a comprehensive picture of the current state of the Canadian youngster's physical fitness.

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Excilibur is now accepting applications for the position of **EDITOR-IN-CHIEF FOR 1967-68**. Applications stating qualifications, are to be addressed: Editor, Personal, and submitted to Rm. 002, Founders College.

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