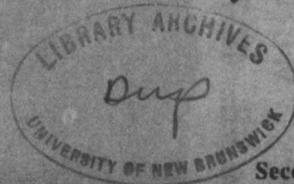


# The Brunswickian



Second Class Mail #8120

Volume 125, Number 12

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

November 30, 1990

## Mystery company wants payment

by Aime Phillips

Last year Troy Morehouse, current VP External of the Engineering Undergraduate Society, received a phone call from the "Engineering Student Competition guide" about advertising.

Due to a bad connection on the telephone, Morehouse was under the impression that the company was interested in placing an ad in the "Engineers Rule the World", a publication at UNB which Morehouse is involved in.

Towards the summer's end, Morehouse received an invoice for \$540 for an ad he had supposedly placed in the guide. Morehouse explained in a letter to the advertising company, A.K. Advertising, he had misinterpreted the company's offer and ripped up the bill.

Two weeks ago, Morehouse received another phone call from Dawn McNeil, a representative of the company, asking if he would care to place another ad.

Morehouse, stalling for time, asked for a copy of the ad the EUS had placed the previous year and a copy of the guide. McNeil then faxed an ad which had apparently been in the engineering guide which no one had ever seen and which Morehouse had never paid for.

Morehouse decided to discuss the situation with his executive before placing another ad, and proceeded to inquire about the guide.

The Dean of Engineering's office had never heard of the "Engineering Student Competition Guide," nor had the Archives, but the Alumni office had already encountered a similar experience.

Apparently, Bob Skillen of the Alumni office also received

a phone call from Dawn McNeil regarding the placement of an ad in a Nursing guide.

Skillen did actually receive a copy of the Nursing Guide but decided it was of poor quality and chose not to place an ad.

Skillen referred Morehouse to Roland Crouse of NB Power, whom Morehouse believes has been dealing with the same ad company. Although Crouse has yet to receive a copy of the Engineering Student competition Guide, he has been purchasing a quarter page ad for the past two years because he was under the impression the company was indirectly sponsoring the EVS. Unfortunately, Crouse was unavailable for comment before press time.

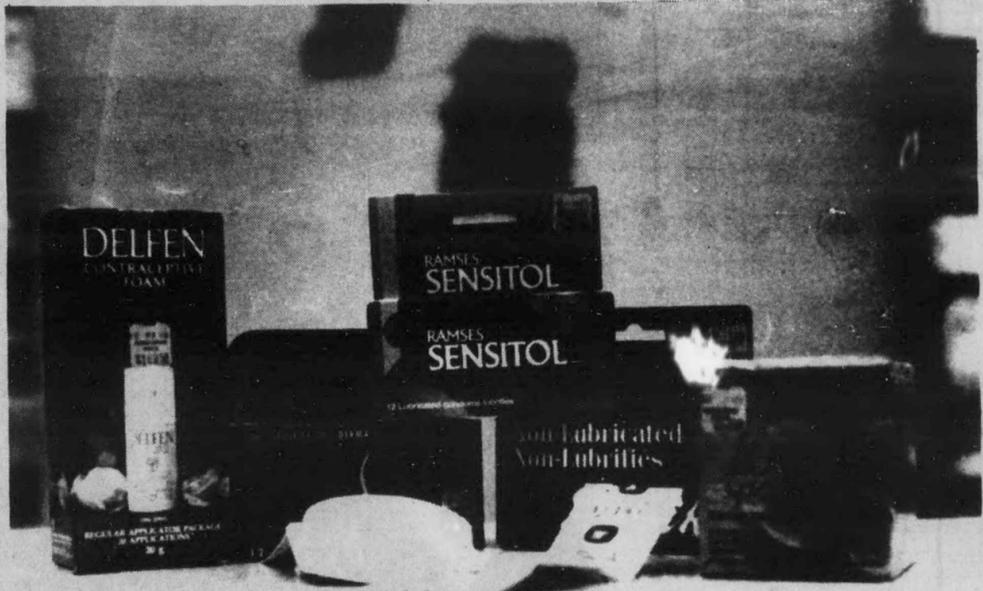
Karen Bishop, a representative of A K Advertising, could not explain why no one on campus has ever seen the "Engineering Student Competition Guide," but Bishop did offer that one would be coming out in March, 1991. Bishop also stated the UNB's Engineering Undergraduate Society had decided not to run an ad in that edition.

Morehouse contacted the Better Business Bureau about AK Advertising and was told the company is a legitimate non-profit organization from Cambridge, Ontario.

The Better Business Bureau also told Morehouse's complaints have been received concerning unsolicited invoices sent out by the company.

Morehouse told the Brunswickian "it appears to me that something improper is going on here," and he will continue to investigate the situation.

### Montreal massacre remembered. See page 3



**Safe sex:** Dr. Tingley of the UNB Health Centre believes safe sex "is much more practiced today than it had been five years ago." See story on page three. TDF photo

## Students express concern about President Armstrong's speeches *Armstrong responds to students' concerns*

by Karen Burgess

Several UNB students have expressed concerns that the new president Dr. Armstrong places too little emphasis on UNB's Arts faculty, favouring instead the research and science oriented faculties.

Apparently, in both his addresses at the fall convocation and his speech at the dean's list dinner for the Arts faculty on November 22, students waited for a connection to bridge the President's positive comments about the Sciences to the Arts - and the interactive role that the humanities play in scientific research - but they felt no such connection was ever made.

One student who attended the dean's list dinner feels that the President neglected to mention the importance of the humanities in any field, though he spoke at length about research and technology. This student hopes that the pattern that seems to be in Armstrong's speeches does not continue.

Dean Kent, of the Art fac-

ulty, feels that there was no such discrepancy evident in the President's speech. Kent says he had no trouble recognizing that though Armstrong may be oriented towards more scientific fields, he understands the value of human input in a high tech age.

President Armstrong says he is distressed that his speech was interpreted as being biased as it was intended to convey



Dr. Robin Armstrong

the important role the Arts play in our society today.

Armstrong says the message he intended people to get from his address was that, although it has now begun to develop, the humanistic aspect of society's advancement has been dwarfed by the technological and scientific discoveries made in the past few decades.

Armstrong says he firmly believes that many of the problems we face today have been caused by an increasingly technological society that, in the past, put very little emphasis on ethics or humanitarian issues.

He states: "The problems that have to be resolved require education in all fields and particularly in Arts."

He feels that in the future, the Arts and the related sub-fields will play a key role in moving our society and its industries towards a goal that will provide a combination for both profit and long term benefits for the environment and all of its inhabitants.

### Contents:

How to avoid the exam blues. see page 16 E.C. Ambassador visits UNB. see page 6

Sky-digging at the Social Club. see page 11 Black Bears place third. see page 25

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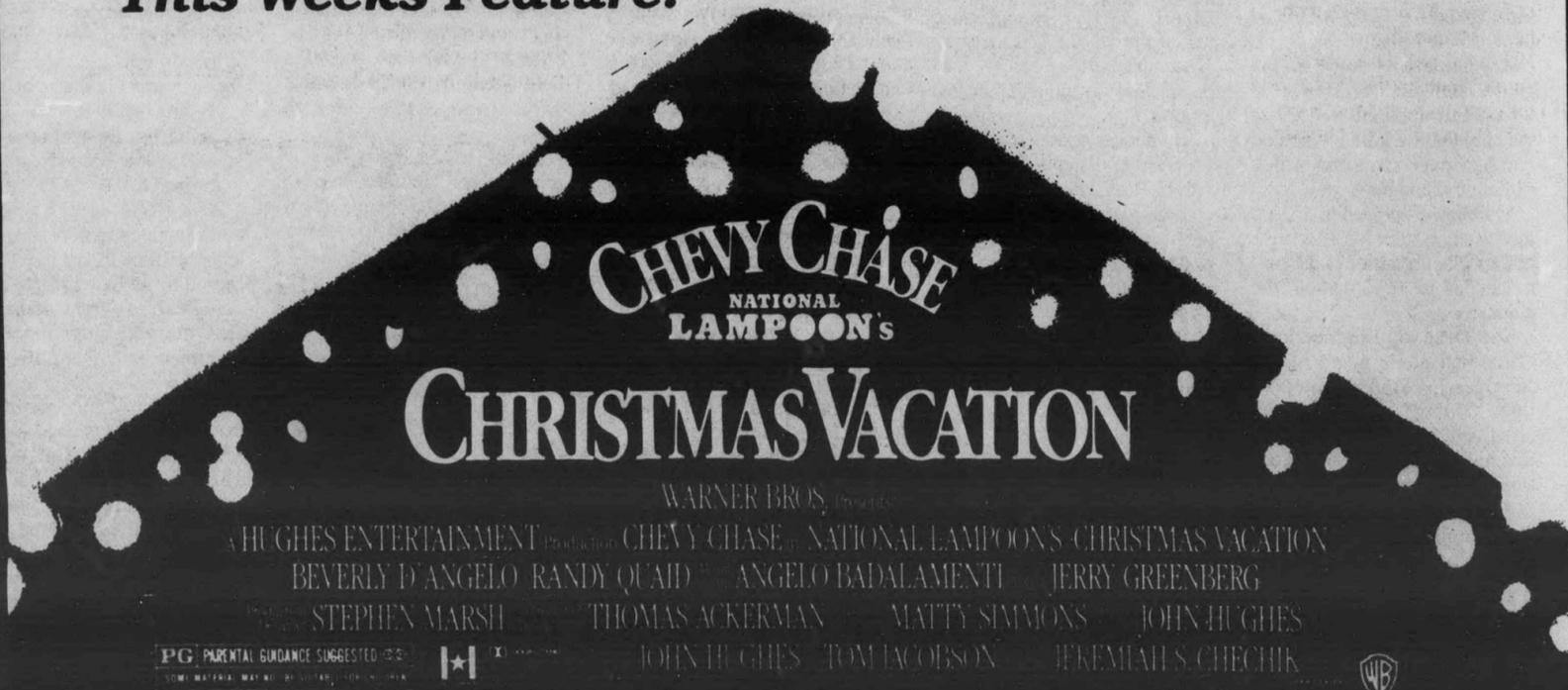
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# NEWS

Deadline: Wednesdays at 12:00 noon. Newsdesk: 453-4983

## 50 cases of Chlamydia reported each year at UNB Disease most often reported at the UNB Health Centre - Tingley

by Gail Anthony

Dr. Bob Tingley, the Medical Director of Student Health Services, says there are approximately 50 cases of Chlamydia, a sexually transmitted disease, reported each year at the student health centre. He says the problem which Chlamydia is that usually it does not identify itself proving to be a medical nuisance.

"Our ability to diagnose it has increased over the last three years, and I am sure that is a big reason why we are finding more and more cases. We are finding a lot of cases here, but it has been about the same for the last three years," he says.

According to Tingley, Chlamydia is the disease most

often reported at the health centre and the second is venereal warts.

"I think that safe sex is much more practiced today than it had been five years ago, but the reason for that is because of AIDS not because of Chlamydia. The more condoms used, the less Chlamydia we'll have. Most of the Chlamydia we find is when we do a pap smear," he notes.

"I'm a strong believer in education. I don't believe I or anyone else is going to change behavior," Tingley adds.

He says 80 per cent of females have no symptoms, while 20 per cent may have a vaginal discharge, and occasionally they may have low abdominal pain, fever, vomit-

ing, or infection in the fallopian tubes.

Infection in the fallopian tubes is known as Pelvic Inflammatory Disease (PID).

"A few times Chlamydia will invade the body to the fallopian tubes to create an infection which heals whether it is treated or not, but it can leave scarring and this can interfere with fertility later on in life," he says.

"87 per cent of females who

have one attack of Chlamydia in the fallopian tubes can get pregnant. It is after three times the percentage goes down to 50 percent. If one does not get rid of it, it can cause a lot of harm," Tingley adds.

He explains that 20 per cent of males have no symptoms. Symptoms include painful urination, and a discharge from the penis.

"Any male experiencing

symptoms should get in to see us as soon as possible. Our main concern is fertility in the lady. I'd recommend all females who are sexually active to have a pap smear annually," he notes.

According to Tingley all the facts are not known about long term effects. He says in ten years there may be some surprising information brought about through research.

## AHRC organizes event for Dec. 7

Event planned to remember 14 young women who were massacred

### Press Release

The Atlantic Human Rights Centre at St. Thomas University has organized an event to mark the first anniversary of the massacre of 14 young women at L'Ecole Polytechnique in Montreal.

The event will take place at 7 pm on Thursday December 6 in the conference room of Holy Cross House at St. Thomas

University in Fredericton. A television screening of a recent documentary on the massacre will be followed by an open discussion.

All interested persons are invited to attend to share their thoughts and feelings on the subject of violence against women.

For further information contact the Atlantic Human Rights Centre at 452-0549.

## First Annual Inter-Faculty Food Drive

To take place Nov. 26 - Dec 7

by Aime Phillips

The First Annual Inter-faculty Food Drive is taking place November 26 to December 7 on campus.

The Law Fraternity, Delta Theta Phi, has challenged all faculties in a food drive to help out the Fredericton Food Bank.

The event is being sponsored by Delta Theta Phi and the Student Union, with Moosehead providing a trophy to the faculty which donates the most cans and dry goods.

"The goal is to have item donated per student per faculty," says Greg Lutes, SU VP/Finance and Administration) and Co-ordinator of the event along with Steve Kukucha of the Law Fraternity.

There are Drop-off centers throughout the campus and in Room 106 of the SUB.

For more details about the food drive contact your faculty club, Steve Kukucha or Greg Lutes at the Student Union Office at 453-4955.

## Summer Session/Faculty of Arts offers an opportunity to escape the classroom

(UNB-PRI) Visit the tower of London; walk on Hadrian's wall; enjoy a play at the Swan Theatre in Stratford. It's a wonderful way to spend a vacation, but it's also an exciting way to earn credits at the University of New Brunswick.

As part of UNB's 1991 summer session program, the faculty of arts is offering the opportunity to escape the bounds of classroom wall and take courses with UNB faculty members in England.

Courses are a combination of lectures and on-site observation. Lectures take place in both New Brunswick and in England. An 18-day tour of England allows students

to experience the course material firsthand. The coach tour encompasses visits to many historic sites related to the fields of interest.

Three different courses are offered, and each is taught by experts in their respective fields. Reavley Gair will teach English 3250, a comprehensive course in Shakespeare. The six-credit-hour course will be a study of the playwright's works in their philosophical, literary, political, religious, and social contexts. Students will visit the excavations at the Rose and Globe theatres, Shakespeare's birthplace, Anne Hathaway's cottage, and many other sites.

England under the Tudors will be taught by Carl Ericson,

of UNB's history department. Among the topics explored in this three-credit hour course will be the political, social, legal, and even the musical history of 16th century England. Highlights include visits to the Tower of London, Westminster Hall and Abbey, numerous Tudor homes, and Henry VIII's flagship, the Mary Rose, in Portsmouth.

Classical Archeology II will be taught by Bill Kerr of the classics department. The course will look at Britain, not as the centre of a modern maritime empire, but as a military border province of the Roman Empire. The course

Continued on page 6



Merry Christmas: members of Tibbits and Jones residences visited the York Manor senior citizen home on Tuesday night. They sang Christmas carols and Santa gave out gifts. The event has been a Christmas tradition for several years. TDF photo

# EDITORIAL

## Blood and Thunder

By Kwame Dawes

Blood and Thunder letters are one of the few indicators to us that students are reading the paper. During the early part of this academic year we were very concerned that we were unable to fill the allocated half page for Blood and Thunder letters. We went through some self appraisal, trying to decide whether we were failing to address issues that related directly to students. The dearth lasted for about three weeks. Finally the letters started to come in when the Student Union/Social Club issue erupted. This was "enhanced" by the controversial personal letter that we inadvertently published; and all of this writing seemed to awake the obviously dormant anti-gay sector into producing their missives.

Is it unreasonable to feel pleased when letters come in to the paper or are we merely moved by a very cosmetic feature of the newspaper business? An important *Brunswickan* critic stated clearly and correctly that we are primarily a newspaper. All other material that is published remains secondary to the fundamental purpose of presenting news to the students. Opinions, letters, distractions, poems, etc. are all important but they don't make the paper. We are a news organ. At the basis of this assertion should be the realization that as long as we are covering important news stories about politics, social life, current events, sports and entertainment on this campus, we are in fact doing our job. We entertain opinions and letters because they represent an important part of the news process. They introduce the element of critique - the factor of the reader reacting to the news.

However, letters and opinions have a more fundamental role in a student paper. The newspaper remains one of the few organs of the student body that reaches such a large cross-section of the populace. It is one of the few ways in which students can openly express their ideas without the scrutiny of professors and teachers. It certainly gives students a chance to delve into ideas that may have no direct bearing on their own academic disciplines. It enacts the important drama of students taking a vested interest in affairs that concern the university where they spend most of their day.

However, opinion columns and letters are difficult to monitor on a university campus because there is often an unavoidable impression among students that the paper is primarily an organ for them to express their views since they pay so much money to see it published. Thus, many groups and societies feel they have a right to space in the paper regardless of whether the material is not what one would regard as normal newspaper fare. Needless to say, they are wrong. The newspaper is exactly that: a newspaper. That is what their funds are allocated for. Despite this fact, they do have every right to demand access to the paper as readers. The paper also has the responsibility to be relevant to students. Finally, the paper must give them a chance to express their views on things that affect them.

So we welcome the letters. However, the letters themselves will be subject to a certain series of criteria. The obvious one is the length, but it gets even more complex. Sometimes letters that have nothing to do with issues dealt with in the paper arrive. Thank you notes, messages to thieves, and letters about international politics are examples of letters we have received that fall into this category. Do we publish such material? We do. We argue that these letters represent the opinions of people in the university community and since we are essentially a community newspaper we should run letters of this nature. However, if we feel that some letters would be best suited for other sections of the paper like the Classifieds, Up and Coming or News, we advise the letter writers as such. Letters that are obviously offensive and clearly that denigrate people because of personal differences, differences of race, sex, and sexual preferences, and letters that are obviously libellous are even more difficult to handle. We seek to avoid utterly offensive material but there is often a fine line to draw when one must decide whether the letter in question contains an opinion that is germane to the larger argument that is ensuing in the paper. However, we often approach the writers and ask them to reconsider publication when we find the material utterly offensive. The letters that express strong anti-gay views sometimes fall into this category. There is a peculiar difficulty here because while we acknowledge that the material may be offensive we have to accede that many of the opinions stated here represent the strongly held views of some of our readers. In the first place we allow some of the material to be published with the hope that others will contribute to the debate and show up the facile nature of some of the writing. We concede, though, that there is a point at which material will just not be published as we acknowledge that there will be letters that would do more damage than good for our readers.

We discourage non-constructive letters but find it very difficult to bar them completely. Similarly, we have no policy about editing letters except when expletives are used and it becomes necessary to make use of dashes to indicate certain words. We have, on many occasions been tempted to stop letters that have been dealing with an issue for far too long. We find this to be difficult so we establish a priority scale. Material that is dealing with newer issues or shedding fresh light on an old issue will get space priority over material that is merely rehashing the same opinions that have been said again and again.

We remain locked in the notion that letters to the editor are crucial indicators of how interested students are in their paper. Thus, we encourage readers to continue to write in to the *Brunswickan*. We are grateful to the many who have written letters to the editor thus far this year and we hope you will continue to do so. I anticipate that the views expressed in this editorial will spur many a writer to respond through a letter. The fact is, we are constantly learning how to handle this volatile organ called the campus newspaper.

# The Brunswickan

Canada's oldest official student publication  
The University of New Brunswick

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# MUGWUMP

by Lynne Wanyeki

I spent last weekend in New Hampshire - enjoying a second Thanksgiving with a Jewish-American family I'd known growing up in Kenya. The house was full of people, laughter and long discussions. As three of us were university students, talk invariably turned to activism on campus. Several interesting questions were raised related to this:

1. Does university life actually change the perceptions of students? If so, how much and in what way?
2. Is increased consciousness of social/political issues really a motivator to action?
3. How much power to affect change do students really have? How much power do they perceive themselves as having?
4. Within the university milieu, who do students see as being the ultimate authority?
5. Do students have a say in the silent workings of the faculty and the administration? Do students really have a say in decisions taken that affect faculty?

I could go on, but won't. Suffice it to say that I found it fascinating to talk to the other two students, who both attend small liberal arts colleges in the USA, and to compare these with UNB.

Back to UNB. . . one more week of classes. I can't believe it! Where did all the time go?!? All those resolutions I'd made (i.e. to attend class regularly rather than sporadically) will have to hold until next term. I've slept an average of four hours a night for this past week - papers, papers and more damned term papers. Of course, it's my own fault - I should have started them much earlier in the term - but there's something about the fall semester that completely distorts my perception of time. At the beginning of term, I methodically sorted out all my courses, listing all my assignments, tests and due dates on a piece of paper which I tacked up in a place where I'd see it every day. Feeling very proud as my organized list of good intentions, each day, each week, I'd look at my list and mentally say "lots of time." Wrong. I'm only comforted (albeit slightly) by the knowledge that I'm not alone in this. Own up, how many of you had lists too?

Oh, by the way, this is the second last issue of the Brunswickan. Anybody who's interested in submitting that "one last letter" for Blood 'n Thunder, go to it.

Talking of the Brunswickan, our Feature this week is on "Exam Blues"; i.e. how to handle the stress of exams. For some reason I don't have a problem with exams. I like reading all the pertinent information then going in and spewing it out again in a three hour time period (Well, OK, I don't often last the full three hours). What I need is a feature on "Ccourse Blues" how to cope with the whole shebang: from attendance; to guilt complexes; to PAPERS; and finally to situation reevaluation i.e. if I don't get this done I won't do as well as I want to and I might (horror of horrors) even fail so stop feeling sorry for myself and kick into gear. What a war school is!

Have a good week! (Yes, I am being inane - it's going to be a hellish week for all of us!).

# OPINION

The opinions found in Opinion are not necessarily the views of *The Brunswickan*.

## Okagate

*A look at the role of the Media during the Oka crisis*

By P. J. Waddell

Thank you Mr. Valk, your understanding and sensitivity of the Oka issues was truly inciteful as well as constructive.

On the other hand the article went way over the head of at least one member of the student population. One Mr. Sean Maloney who in a letter to the editor (Nov. 9) put forward some of the most misinformed, blatant and hateful, white supremacist BS that I've ever read.

His only motive it would seem, was to inflame racist passion and sentiment regarding Indians. (I understand this guy is in Conflict studies at UNB - "a small racist enclave, leaching off the Nation"-?).

Here are a few facts he can check out. The South African Apartheid system, was actually adapted from our Indian reserves system. The Natives of the Iroquois and five Nations were given the *existing* border crossing rights to facilitate fur trading with the white man. The document (Jay Treaty, 1783) that conferred these rights also acknowledged their Aboriginal and land title rights and remains in force today.

Treaties, by definition are agreements signed between Nations, so while they may not have the might, we do acknowledge their right as a sovereign peoples. These treaties go back almost to the day we set foot on this continent; the day we were discovered on the beach by the Natives.

The Native peoples have never surrendered their land or Aboriginal rights to us. But we have kept them in our courts for over 200 years in various legal and semantic riddles. Even so the Canadian Constitution CA 1982, reaffirms these Aboriginal and Treaty rights in Part 2, sec. 35 of this fundamental document. *They* never surrendered their rights through conquest, as ironically *the French did*.

It is these people who are the menace to society, not a few Indians standing up for their rights by saying no to having their hand planted 150 year old pine forest and burial grounds moved down for the sake of a few rich folk with golf clubs.

The only real threat to public security in Montreal this summer came from the vengeful mobs of non-natives who roamed the city streets and highways in convoy disrupting traffic at will. Or the ones who patrolled the riverside landing sights looking for Native people, the old, the sick and women and children who were only seeking safety and sanctuary.

What about Mr. Mulroney and Mr. Bourassa? You want to talk about Law and Order? Sending in the troops broke about every law and convention in the book. There was no invoking of the War Measures Act yet the powers *guarded* by that act were used indiscriminately by all levels of authority. Charter violations occurred as a matter of course, the message was clear. *Might is Right*.

Unfortunately what also seems to be lacking from general understanding of this debacle is the irony that Quebec, the "distinct society" had absolutely no compassion whatsoever for another distinct society within its own borders. And once again we see Quebec solving its own internal problems at the expense of the rest of Canada. By bringing in 4500 Canadian soldiers armed with everything from Swiss army knives to tanks, helicopter gunships, tracker and surveillance aircraft, Navy patrol boats and supersonic F-18 Fighter/Bombers, to take on about one hundred Indians *in a defensive position*.

Meanwhile, back in Quebec City, Bourassa and Parizeau are laughing; they have managed to teach the Indians (Elijah Harper among them) a lesson, they along with Mulroney have created a polarization of public opinion in English Canada that pits one against the other while almost totally uniting the Quebecois Nationalists who want some pay back for Meech.

The value of propaganda and disinformation is not lost on our Federal Government. They thought it so important that they created a special task force called "Special Words and Tactics" just for Oka. (This is being investigated by an opposition MP, for Ottawa centre, Marlene Caterall) Unfortunately it seems they were successful to a significant degree in biasing public opinion. In the words of the leader of the Quebec Government's version of this special squad; Jean Claude Clutier (chief psychologist) he says "We prepared in advance a series of press releases which we distributed when the time was right and we controlled almost everything our Commanders and spokesmen said throughout the whole affair". Clutier says of his grand scheme "We had what you might call a script on the whole Mohawk crisis. . . we followed the script exactly". (CP, MtL, Oct. 26, Gleaner)...

It seems obvious to me that Quebec's use of the Military against the Mohawk was payback, pure and simple, for Elijah Harper's stand on Meech. There is also a message in this for the Cree of James Bay, on whose land the Quebec Government wants to build another huge hydro electric dam. But the real bonus for Quebec was how they managed to consolidate their own power base at our expense, by creating another divisive issue for Canadians. Alas, the tail wags the dog again.

Another "minor detail" of this story: the SQ were called in to remove the barricades the Natives had put up on a *dirt, back road in their forest*, by the Mayor of the village of Oka, a Mr. Jean Oullette. It was later reported that Mr. Oullette had a major financial interest in the company that wanted to build the golf course. Being a rather astute as well as greedy little tyrant, he knew that if he forced the issue by sending in the police he'd gain in the end; either by getting his golf course developed or forcing a settlement from the government, which is ultimately just what happened. The Canadian Government had to buy the land from his associates under duress at a highly inflated price. Mr. Oullette got the cash, the rest of us, including the forces, got the shaft, the Mohawks got temporary use only of the still disputed land and we're back exactly where we started.

Actually on July 9th, two days before we started, Marie Andree Jobin, an aide to Quebec's Indian Affairs Minister John Ciacca, said to The Montreal Gazette's reporter, Alexander Norris that "Mayor Oullette had reneged on an agreement with Mr. Ciacca last May when he pressed ahead with golf course expansion scheme after undertaking to put plans on hold." On July 10th, it was reported "an aide to Quebec Public Security Minister Sam Elkas said, 'provincial police won't use force to resolve what is essentially a "civil dispute," provided no criminal acts are committed and Public safety is not endangered."... And so far there is *no evidence crimes are being committed* at the roadblock, (on the back road)\* nor that public safety is being compromised there' said the Aide, Helen Menard". (emphasis mine)

On July 10th "the Mayor (Oullette) was demanding that the SQ be sent in, defying a request by Quebec Indian Affairs Minister, John Ciacca. Mayor Oullette said he 'was tired waiting for results of talks between the Mohawks and government officials. Mr. Ciacca said he 'would oppose using police to resolve the dispute' pitting Oka's town council against the Mohawk settlement of Kahnstake". I really believe it's more important to settle the historic claims of the Native people of Oka than to proceed with a real estate development on a golf course; the Minister said in a telephone interview.

On July 11th at 5:30 a.m. the MtL Gazette reports that "About 100 SQ officers in riot gear surrounded the encampment of 300 Mohawks, including woman and children, on the land next to the golf course, the *police fired shots* and lobbed tear gas canisters." (emphasis mine) The gas blew back in their faces forcing them to retreat. At 9 a.m. "After Mohawks refuse to leave, the police stage a massive frontal assault on the armed camp, firing semi-automatic weapons, lobbing concussion grenades (to stun and shock) and more tear gas. The Mohawks responded with semi-automatic weapon fire and set fire to a pile of tires at their barricade. Constable Marcel Lemay 31, is shot in the face during the battle. At 10:15 a.m. Doctors in St. Eustach declare Lemay dead. The Surete constable had been wounded in his mouth. Serge Montpetit, a Surete Quebec spokesman, said, police were unsure whether Mohawk bullets or *police gunfire* killed Lemay". (emphasis mine)

The Mohawk later said they were only firing in the air and that Lemay was behind a tree out of view anyway. An autopsy report or statement has never been issued or made public by the SQ....

In September the Canadian Police Association bought large advertisements in local and National newspapers and Journals saying, among other things that the Surete never fired a shot. "The Surete never returned any gunfire!!!" (sic) it said. Yet there are numerous references to shots being fired by both sides: See also Globe and Mail, July 13 (2 days after the incident) Lise Proulx, spokeswoman for the Montreal Urban Community Police (who by this time were handling the investigation) said to reporters, "We can't say for sure from which side the bullet was fired ... whether from the Surete Quebec or from the Mohawks".

Raise some questions? Sound Machiavellian? It should, it is and the only way to find out the whole story is to demand a public inquiry!!

Next time, it would be nice to know that they would be fulfilling "the first and final, fundamental duty of a democratically elected Government to its citizens, and that is to tell them the truth!"\*

\*Brian Fawcett, Globe and Mail, Nov. 23rd, 1990.

# EC Ambassador visited UNB on Monday

by Nick Rodrigue

Is Europe on its way to becoming the economic trade leader of the World? It is according to the European Community's Ambassador to Canada.

Ambassador Jacques Lecomte was in Fredericton Monday to discuss the elimination of economic trade barriers between the 12 EC nations.

The Ambassador's visit to UNB, organized by Dr. Norm Schaefer, Director of the Centre for International Marketing and Entrepreneurship, was attended by AIESEC and various members from the faculty of Business Administration. Ambassador Lecomte conducted an informal "Coffee and Discussion" regarding "EC 1992", and its impact on Europe and the world.

Most trade barriers have already been eliminated, however, the Ambassador explained, "it will not be until 1992 that the remaining obstacles to trade within Europe will be eliminated".

Such implications will create a European market of more than 300 million people, and will account for 20 per cent of world trade. All of this will "allow the free movement of capital, goods, services, and people throughout the European community".

AIESEC president, Werner Disselkamp, asked how awareness could be increased among students regarding the global impact that "EC 1992" will have.

Ambassador Lecomte responded that he had attended seminars in Montreal organized by AIESEC and recommended that involvement with AIESEC builds a strong foundation of global economic awareness, which is the key to understanding trade communities.

Ambassador Lecomte will be returning to UNB this spring, as a guest speaker at the AIESEC Atlantic Regional Conference. His topic will be: "EC 1992" and its effects on Atlantic Canada.

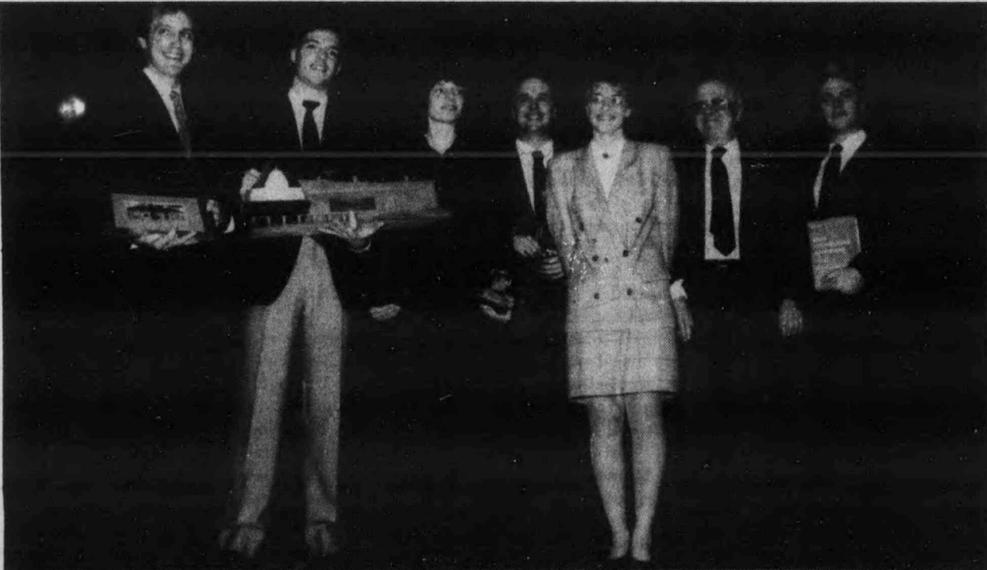


## Ambassador visit:

(L to R)- Dan Symes; Werner Disselkamp; Andrea Hunter; Ambassador Jacques Lecomte; Janice MacPherson; Dr. Shaefer; Nick Rodrigue; and Craig Bradley.

contributed photo

# UNB Civil Engineering Report Conference held



(From L to R)-Luc Van Hul; Richard McGuigan; Brenda Cole; Mark Clarke; Josée Cyr; Dr. Robin Armstrong; and Peter Bryden.

Bruns photo

by Murray Carew

Twelve presentations were made at the Civil Engineering Report Conference which was held on Wednesday at UNB.

The conference, which is held at the end of both academic terms, presented a piece of the Berlin Wall as first prize.

Brenda Coles won this award with her presentation on *Surface treatment in PEI: an implementation study*.

Second place went to Richard McGuigan with: *A knowledge system for steel sheet pile design*. Third place went to Luc Van Hul with *Roller compacted concrete*.

These three awards were based on oral and visual aspects and are sponsored by the Civil Engineering class (E3973). Dr. Robin Armstrong, UNB president, presented all three

awards to the winners.

McGuigan also won the Ian MacDonald Memorial Award for creativity. This award was presented to McGuigan by Dr. Dale Bray, acting head of Civil Engineering.

Peter Bryden won the technical award with his presentation on *ALLCELL Lignin as a superplasticizer*.

Students in Civil Engineering are required to present a project before they graduate. Each award is usually made out of materials which are commonly used by Civil Engineers.

Mark Clark, conference chair, felt everything "ran smoothly" and would like to thank everyone who participated and helped, particularly the technicians who did "a super job in making the awards."

**IF YOU'RE NOT EATING SQUARE PIZZA...**



## classroom

Continued from page 3

will be illustrated by visits to museum collections in London, through walking on Hadrian's wall, and visits to civilian and military camps. There will be explorations of the Roman Spa at Bath, Roman villas, castles and other archeological sites.

Fees for the courses are \$3,250, which includes travel, accommodation and meals. Textbooks, passport fees, insurance, and any extra meals or outings must be paid by participants. More information is available by contacting the department of extension and summer session at the University of New Brunswick, 453-4646. A spot can be reserved in any of the courses by pre-registering before Jan. 15, 1991.



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# Students face problems with gym contract

by Allan Carter

When two female UNB students decided to join Gold's Gym they did not expect to run into any problems with their contract - but they did.

Both students received a "scratch and win" card in the mail. Upon winning a \$150 value for a one year registration they went down to Gold's Gym.

When arriving and after talking to Howard Jay, a travelling promotional specialist who was hired for Gold's Gym's promotional campaign in Fredericton, the women asked if they could get a six month deal since neither of them could really afford the additional amount that they would have to pay for use of the gym in a full year membership.

Jay agreed to a 6 month deal and both parties signed the contract which states that the member agrees to a six month course at a cost of \$75.00.

But Scott Hill, owner of Gold's Gym in Fredericton disagreed with the deal that Jay struck with the new members.

The two new members were phoned and told that the contract was voided. The payment was returned to the women and Hill says he apologized.

The women feel the contract was voided because they had told other students about it immediately afterwards and since they too expressed interest in the deal, Hill decided to void their contract in order to prevent further deals.

"As far as we know it was possible," said Michelle, one of the students who signed the contract, "we didn't think that it was only special to us." As far as they were concerned "everything was signed, sealed and ready to go."

Hill disagrees. He says the contract was not approved by him because it is "a deal that is really ridiculous." He argues that the promotion was based on a year membership, not a six month one.

"Howard thought I might go for it," says Hill, but "I said, no, we can't do that."

With the steady stream of interested people applying for membership during the promotional period, Hill says that they had to deal with people as fast as they could. So Jay was signing contracts, but, after closing time, Hill would look over all the contracts and authorize them with his signature.

As far as Hill is concerned there was no contract, since he or none of his regular staff had authorized it.

However, the Better Business Bureau in Fredericton feels differently. They say that if that was the procedure used during their promotional period and Jay was signing contracts,

then the contract should have said "subject to approval" rather than "approved, accepted and witnessed" by both the member and a Gold's Gym representative which was where

Jay was signing his name.

Nevertheless, Hill feels both women did not gain from the whole incident, but neither did they lose, since the payment was refunded.



Working out the contract: Scott Hill, owner of Fredericton's Gold's Gym says he has to authorize all contracts and feels the deal struck with two students was really ridiculous.

photo by Randy Goodleaf

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## UNBSJ business students attend accounting competition in PEI

### Press Release

Most of them worked into the wee hours of the morning as the deadline quickly approached. Each team of two business students had to have the accounting case and their poise polished for a formal presentation to the judges early the next morning.

This wasn't just another accounting assignment. This was the Doane Raymond Atlantic Canada accounting case competition, the first of its kind in the area.

On November 2, two UNBSJ business students David Palmer and Mike Maloney, travelled to Charlottetown with their faculty advisor, Margaret Martin. There they entered the competition with other Atlantic university students to determine who would produce the best solution to a challenging accounting case.

David and Mike received the case at noon on Friday and had until 8:30 the following morning to complete the analysis for presentation to the judging panel, including two Doane Raymond accounting professionals and one university business professor. Unlike some accounting cases, this one concentrated on

broader issues and problems involving different disciplines rather than focusing only on technical rules. "It's not just number-crunching", one team member pointed out. "It's your approach and your interpretation of the problem that counts."

On Saturday afternoon, the judges announced the winners. The University College of Cape Breton team had presented the most appropriate solution and were awarded a cash prize and a silver tray to display on their campus.

Aimed at promotion of the case method and higher standards in the education of accountants, the competition gave both students and professors the opportunity to study other topics as well. "I'd recommend it to anybody," says Dereck Planetta, one of the winners. "Even if you're not an accounting major, it's educational. The competition is a lot of fun and it's well worth the weekend."

Because the competition was held during the Atlantic Schools of Business annual conference, the participants and their advisors were able to attend conference seminars where accounting professionals presented papers on issues related to the field.

Plans for next year's case competition are already underway. David Hope, FCA (Fellow of Chartered Accountants), and national professional development partner with Doane Raymond, sponsor of the event, said "competition was keen and we are confident that the 1991 event will produce another exciting challenge to the competing teams".



(from L to R) Erwin Dawson, judge; team members Mike Maloney and David Palmer; G.R. Chesley, competition chairperson.  
Gord Johnston Photo

## Media workshop

The Brunswickan News Department is looking for writers.

The only prerequisite is an inquiring mind and a zest for learning.

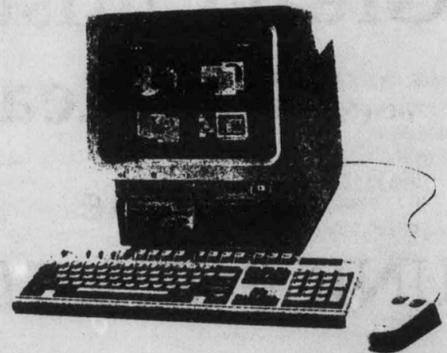
We are committed to giving our staff a full training programme to make the job easier.

The Brunswickan News Department will be hosting a Media Workshop in early January, 1991.

Please stay tuned to the paper for more details.

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## News Feature/Travel

# A travelling student

*N.K. Cameron talks to UNB graduate Nicole Bourque about her travels in England and Ecuador*

**T**wenty-four-year-old Nicole Bourque of Fredericton

is in her second year of a PhD program at Cambridge University in England. For fifteen months she lived in a village high in the mountains of Ecuador, doing field work towards her degree in Anthropology. What road leads one from Fredericton to Cambridge to Ecuador? I spoke with Nicole recently in Cambridge. The walls of her room are covered with hundreds of postcards which show South American animals, people, and ceremonies. She pointed out one showing the

towering volcano visible from the door of her village house.

Speaking in an acquired British accent, Nicole recalled her days at University of New Brunswick, where she decided on a career in Anthropology during her second year. She spent the third year of her B.A. immersed in French Anthropology at Laval University in Quebec City. Prior to graduating from UNB, she applied to the Commonwealth Scholarship and Fellowship Plan.

She was one of several New Brunswickers who won this award in 1988. Renewable for three years, it covers all expenses related to travel, books, thesis, living maintenance, tuition, and examination fees.

In a pub, over thick prawn sandwiches and amber beer, Nicole told me that the awards committee had warned the recipients in advance that they would have to obtain their own research funding.

Before she left for England, she wrote and obtained application forms from various funding sources in Canada. The month later start of the fall term in England makes it difficult to be advanced enough in your research plans to meet the deadline for funding applications in Canada. Cambridge University provides its students with a list of possible funding sources in Great Britain, but it was from Canadian

sources that Nicole received two sizable awards for her field work. Arriving in Cambridge for the beginning of the fall term in October 1988, she spent the first year in courses which prepare students for field work. One course deals with visas, vaccination,

and other administrative details. Another discusses health care in the field. A third course bridges the gap between theory and methodology.

Nicole and the other nine students in the first year of their PhD attended many seminars structured like open workshops, wherein each person presents their ideas and is offered constructive criticism by the others. Persons just returning from field work share their experiences and offer tips on what to do and what not to do. Gradually each student works out a field or research proposal. A mini field work project which is developed and carried out over the Christmas break, complete with interviewing people and typing transcripts, is presented in class after the New Year.

As soon as her first year ended at Cambridge in June of 1989,

Nicole headed for Ecuador. Although she had been applying for research monies beginning in November, some funds didn't come through until she'd already left for her field work. She landed in Quito, the capital, and stepped off the plane very nervous at the thought of being robbed. She says she felt no culture shock, and attributes

this to the fact that her introduction to South America was through a famous hotel in Quito which is a mecca for Western travellers.

The inadequacy of her Spanish and the absence of a necessary field research permit which was to have been issued for her by the Ecuadorean embassy in London, extended her stay in Quito. She had not chosen a site for her field work while in Cambridge, due to the lack of information available on Ecuador. After some researching, she settled on a village high in the mountains. Equipped with a cassette recorder (to play familiar music as well as to tape interviews) and a self-focusing camera that would snap photos before people had a chance to

parrots and pottery figures line her mantle, Nicole reminded me that the Indian population of South America has been exploited for 500 years, and explained how that affected her research. The tallying of children and livestock, the grouping of people with their relatives, and the establishing of the duration and places of residence -

these are questions of a highly suspect nature. All are central to the taking of a census for an ethnography. In a village where few people get beyond primary schooling because further studies would mean sending a child far away from home, not

only the stranger is foreign, but also the concepts of research, of publishing, and of a university degree. It was unthinkable to the villagers that Nicole would leave not only her home and parents and three younger sisters but all the amenities of Western life.

Her period of field work over, Nicole was back in Cambridge by the end of September 1990. She's proud to see the artifacts she shipped from South America on display at the museum of the "Arch-Anth" department. (They'd given her a £250 purchasing grant.)

Ahead of her lifetime of interpreting and transcribing interviews, analyzing data, and weaving an original PhD thesis out of theory and her findings.

It's not all work in Cambridge, however; the morning I left, Nicole was heading for Eton and the boys' school where "Chariots of Fire" was filmed. She and some friends were going to spend the day golfing. The road from Fredericton to Cambridge may be a two lane highway of hard work and generous funding but there's always time to pull over and take a walk on the wild side.

For fifteen months she lived in a village high in the mountains of Ecuador, doing field work towards her degree in Anthropology.

She landed in Quito, the capital, and stepped off the plane very nervous at the thought of being robbed

Seasons of mud alternate with seasons of dust when everyone in the village learns to live with dirty skin, dirty hair, and dirty clothes. Toilet paper and clean sheets were non-existent

'pose', she moved into her village house, which consisted of a bedroom.

Seasons of mud alternate with seasons of dust when everyone in the village learns to live with dirty skin, dirty hair, and dirty clothes. Toilet paper and clean sheets were non-existent. She learned how to cook guinea pig and fowls, and she shared these meals with the puppy given to her by a village neighbor.

Back in her room in Cambridge, where green and orange wooden

### What is Fredericton's

BEST KEPT SECRET ?...

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# BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35,

Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

## Social Club Solution

Dear Sir,

After careful evaluation of the ongoing debate between the Student Union and the College Hill Social Club, I have decided to enter my opinion. It appears that the Student Union's efforts are concentrated on two levels. A) to restructure the Board of Directors so that it would include a voice from the student associations, and B) to open the Bar up to all students, first come first served, except to those purchasing 'priority' memberships. It seems only logical that the Student Union, STU and the GSA have a voice on this Board, after all, between the three of them they represent all students on campus. They are also elected in open democratic elections that offer campus-wide polling and regulations to ensure fairness of all participants. I believe the Student Union's criticism is valid, but under the current system, patronage is the only means one can get a spot on the board. It is fairly obvious elections are stacked with friends and employees to ensure (the right) people get chosen. Quite frankly this is unfair and to say the least, a very deviant activity. I think it's time to get our student organizations involved to ensure the long term survival of the club at least this way we know who we can approach regarding our concerns, until recently, I think most people didn't even know there was a Board of Directors, they simply thought Matt Harris ran everything. Well I guess that's probably part of the problem.

that's probably part of the problem, because he isn't going to be around forever and a rubber stamp Board of Friends can lead to problems down the road. Don't get me wrong, Harris is doing a good job, he turned the place around, but remember the Board is supposed to be there for a purpose and right now it doesn't serve any except for a front to a one man show.

Point #2 - Membership - It's about time someone did something about this 'not letting people in because they didn't want to pay \$15.00' this is stupid. Why the big money grab anyway, the place does well on sales alone? Why not open it up to more students; let everyone have a chance to enjoy the only bar for students on campus? It's already overcrowded with 2,500+ memberships. Just think of the opportunity for student groups to have functions in the bar if they all were members. It would be good for business too. This would be great for the GSA, they wouldn't have to spend \$2,000 per year for memberships most foreign grads don't use anyway, the real 'keeners' could still buy the priority cards all grad students would welcome without the big money grab. Only 5% of STU students were members of the CHSC last year, under the UNBSU plan all STU students would be welcome to use the bar and again keeners could buy priority cards. I think opening CHSC up is a good thing; there is no need to shut students out if they don't want to be taxed \$15.00 by a

There is no question there can be improvement to the UNBSU's proposed board but the concept sure sounds great. Come GSA, St. Thomas and UNBSU work together and all students can benefit by this plan.

D. Craig Bradley

## Answer us, please!

Dear Sir,

In last week's issue of the Brunswickan a member of Ujamaa thanked Matt Harris for his support which allowed the band to attend "The battle of the Bands". I was wondering, is this the same guy who spends the Social Clubs' money?? He sure dresses well and has some pretty nice cars too, he seems to be doing pretty well for himself. I guess my next comment would be, where are the Board of Directors and how come they don't have any say where the money goes?? I must say though, I do like the way the Social Club is run but I think it should be bigger. Has there been any thought of capital expansion?? Are there any established ongoing programs financing or are funds simply allocated on a whim or at random?? I am a little concerned about the present Board of Directors structure and the entire election process. Are the meetings even advertised in the Bruns?? I didn't see one for last year!! I was also wondering about the minutes for these general meetings for the past five (5) years, seems like an awful long time not to have anything official to say. What's been going on "off the record"? Inquiring minds want to know!!

Signed,  
A Curious Cat  
name withheld on request

## Beer Prices Woes

Dear Editor,

As you have no doubt noticed from the many posters plastered all over the CHSC, the Social Club is engaged in a propaganda campaign, which is misleading to the student body (in this one instance anyway). Being a concerned student, I asked the manager why the beer and liquor prices at Memorial University in Newfoundland were not included in this list. The manager replied that these figures were not available. Being a M.U.N. Alumni I told him that the prices at the "Breezeway" (the student bar) might be lower than those of the CHSC, the manager miraculously regained his memory and stated that the prices were "exactly the same". So much for selective recall. Not wanting to present misinformation I have inquired into the prices at the "Breezeway": Beer \$1.85, Liquor \$1.95. The prices are also substantially less during Happy Hour, while N.B. will not have a Happy Hour after Dec. 1. The "Breezeway", which is under the control of the M.U.N. Student Council, pulls in approximately \$500,000 a year without the benefit of cover charges or membership fees. I don't care who controls the CHSC but if you're going to tell a story, tell the whole story.

John MacDonald

## What is the fuss about?

Dear fellow students:  
I am writing in response to the recent arguing on the subject of homosexuality.

Personally, I don't see what the big fuss is all about. Come on, people, the whole reason that we're going to an institution of higher learning is to "broaden our horizons" . . . isn't it? I'm not trying to say that we should all have to approve of homosexuality, but we are going to have to accept it. Whether or not we approve is irrelevant, and we can't go on forever as though homosexuals weren't people too.

I may be way off base by saying this, and perhaps, I shouldn't try to analyze that which I do not understand, but it's my personal opinion that if the homosexual had had the choice, he or she wouldn't have chosen homosexuality as a life-style. In most cases - and I believe I am on track here - before the homosexual comes to terms with his or her sexual orientation, there is a constant inner battle of the conscience of whether or not the individual is doing what is best for him or her, and what society will think. Many commit suicide, and many unfortunately stay "in the closet" all their days. This is only the beginning of the tragedy of these persecuted individuals, for if they are "found out", they may be subjected to brutality from the ignorant both physically and mentally (try to remember the worst cutting remarks you've ever had the pleasure to receive).

I used to get quite upset when I heard of gay parades and the like . . . especially the one this summer in Ottawa on Father's Day (of all days, I thought). I thought it in rather bad taste to parade your sexuality in front of thousands of people - after all, "we" don't do that. The more I think about it, though, I realize that it is necessary to teach people that homosexuality is not a disease . . . you can't catch it, and "they" won't try to assault you or your sexuality. What's the fear?

As for the Adam and Steve remark . . . if the person who added that in their homophobic article was even the smallest bit religious (the individual must have been or the comment wouldn't have been included) he would have realized that God loves everyone equally . . . He doesn't chose favorites.

I don't think I'll ever truly understand the orientation towards homosexuality, just as the heterosexual life-style must be strange to the homosexual, but I'm not about to put them down simply because I don't understand them. I personally couldn't give a damn who they slept with . . . really, isn't that private?

It's time we all stopped being prejudice. I heard on TV the other day that there are no races, just one human race. We simply don't have the right to decide who should be excluded. As Bart Simpson would say "Who the hell are you?"

Anita Connolly

## A glimmer of light

To the editor,

I just want to mention, in the midst of all the sexist references and actions that go on daily around the campus, that there is a glimmer of light. If anyone has ever taken Professor Fitzpatrick's political science courses they would find an incredible refreshing and easily adapted non-sexist language running through his lectures.

The role of premiers, MLA and Prime Ministers are not labelled roles of "he" but of "he/she". Some days the premier is simple "she". Everyone is referred to in the same non-sexist manner. It certainly reinforces the fact that women are capable of doing anything.

In this time of re-examining our language to better represent the reality of our world and give women their rightful place it's so inspiring to hear someone who races, and makes consistently, the effort to include, not exclude, women.

Carrie Onfitz

## Get a grip!

Dear Sir,

Concerning the Social Club and the Student Union's proposed change of the Board structure, Mr. Bourque, get a grip, students on this campus are afraid of change. The Student Union has representation for students for the Board of Governors or the University (100 million dollar corporation), the students Disciplinary Committee, the Fredericton Academic Senate, Bar Services Advisory Committee, the Student Standings and Promotions Committee (to hear student appeals who have GPA's below 2.0 to get back into school), Search Committees for University Administrators - including the President of the University and the Dean of Students, etc. . . but for some reason some students don't want the Student Union to have a voice on the CHSC Board. It's hard to understand but some students are incapable of remembering that the Student Union has the lowest beer prices (\$1.75), brings in the best bands (Northern Pikes, 54.40, Grapes of Wrath, Kim Mitchell, Pursuit of Happiness, The Box, etc. . .) The Student Union funds, all student clubs and societies, The Brunswickan, CHSR, the Paper Post, Travel Cuts, Scholarships,

grants, Orientation, Grad Class, Campus Entertainment and a whole lot more!! Why would the Student Union want to ruin the Social Club? They wouldn't. If anything, the proposed changes are good for all students not just a few. And, I think that's what the Student Union's all about - working to make campus life better for all students and making sure they are well represented on an organization that claims to be working for the good of the university community and are owned and operated by its members (who happen to be all students). Sometimes change is good and even necessary to keep things working well.

## Horrrific horror show

Dear Brunswickan,

I wrote this letter one week or so after Halloween. I decided not to submit it to the Brunswickan for I felt this letter wouldn't reach its desired target or it might fall on deaf ears. I have since changed my mind.

Last Friday night at about 3:00 a.m. my phone rang. My roommate, being awake, answered the phone, only to hear someone say they thought I was an asshole then attempt to stumble and hang up the phone in a drunken stupor. The phone, still off the hook on the other end enabled us to listen to your party conversations. You people are really dull. You know that? Boring! So boring in fact that we hung up before you did, we learned many things. (Sorry to hear you're doing so poorly in English). I decided to have this letter sent in to iterate publicly why I did what I did. I didn't do it to be "An Asshole" I did it for a reason. Telephone calls from drunk buttheads in the middle of the night won't prevent me from doing it again given similar circumstances. I would bet just about everyone else in attendance at the rocky horror picture show in Tilley 102 on Halloween night would support me, at least in principle.

This is for those individuals who took it upon themselves to ruin the 9:00 screening of the Rocky Horror Picture show on campus on Halloween night. These individuals, threw eggs at the screen and at random at members of the audience.

The whole point of the Rocky Horror Picture show is to get all sticky, gooey and gross with the traditional rice, toast, squirt gun etc. while interacting with the action on screen. This is what has been happening for the fifteen years that this film has been showing. Everybody has fun, no one gets hurt and nothing gets damaged. These eggs that were thrown tore and ruined the screen for the rest of the showing (which was just over 1/3 into the film) and hit some members sitting in the lower rows of the Tilley 102 Theatre hard enough that they shouted out "whoever brought the eggs is an asshole!" They probably wouldn't have cared if they had heard it anyway. (Leaving in the first half of the second reel? Obviously, they were there to cause as much shit as possible before leaving for the Cosmo or the Pumpkin sacrifice rather than being there in the true spirit of Rocky Horror: to be part, for one night, of a really great cult movie.)

I would like to ask these individuals why they even went. Why is it so important to you to have fun at the expense of other audience members. There to have fun in the tradition of Rocky Horror? Or at least at the expense of the Student Union who had to pay to have the screen repaired, maybe replaced? Can you justify the waste of student union funds. As a result of this kind of behavior? Part of my and everyone else's student fees paid for that screen. I hope it was fun to waste everyone's money, including your own, while spoiling the enjoyment of everyone else in attendance. I hope you can justify your selfishness for yourselves, because I can't.

The result effectively made the rest of the showing a waste of time I had no trouble at all in justifying my action of telling campus police the names of those I could remember when they approached me. My action was not out of spite but rather out of disgust that university students, dare I say adults, could act in such flagrant disregard for other people and for the theatre.

I'm not part of your old boys network that helps others avoid accepting responsibility for their actions. I won't keep my mouth shut when people do intentionally destructive things. I am not part of your little club (thank the JEEZUZ!) and won't assist in the defense of actions that were "fun at someone else's expense."

If you people were the adults you claim to be, you would accept responsibility for your actions and pay restitution for the damages incurred as a result of your actions; which was absolutely no relation to traditional antics seen at Rocky Horror picture shows all the time.

I hope you realize that your actions have caused a chilling effect that will probably prevent the movie from being shown on campus for a long time. (They're talking never again but we've heard that before, I hope that it's not banned this time) But then again you probably don't care; you had your fun. But at what cost to us true R.H.P.S fans?

F--- you very much,  
Nicholas Oliver

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By Vince

The last watch it was club had br Cigarette sm stench of spi in the air. Pe all around th stage area. drinking. Al

First of tell you SKYDIGGE not even go to the contempor reading it, so

The sing of mine sai was one of singers she I agreed. I wear his stag he can put on he feel like i up there on some well chatter to fill songs, but it back, goof-t attitude tha front man, the others s bounding a sweating lik a Chesire cat a great tim most of you drinking for three hou enthusiasm

Richard

cellist with Quartet, re a concert Sunday, De in Memor campus. J Resident Campbell, Stewart, a based in perform Beethoven 70 no. 1 "ghost", Trio for V and Schub

# MEAT

## Skydigging

### at the Social Club



Photo by Randy Goodleaf

**By Vince McMackin**  
The last time I checked my watch it was eleven o'clock. The club had been full for hours. Cigarette smoke and the sweet stench of spilled beer hung heavy in the air. People were clustering all around the edges of the small stage area. Most of us were drinking. All of us were waiting...

First of all, I'm not going to tell you who I thought SKYDIGGERS sounded like. I'm not even going to compare them to the touch-stones of contemporary folk-rock. I hate reading it, so I don't write it!

The singer was a riot. A friend of mine said afterwards that he was one of the most charismatic singers she'd seen in a long time. I agreed. I mean, this guy didn't wear his stage presence like a suit he can put on or take off whenever he feel like it - that was really him up there onstage. Sure, he had some well practiced jokes and chatter to fill up the space between songs, but it was his genuine laid-back, goof-ball, nerd come-of-age attitude that made him a good front man, no pretention. While the others swayed gently, he was bounding all over the place: sweating like a pig, grinning like a Chesire cat, and generally having a great time for himself. When most of your audience has been drinking for the last couple or three hours, this kind of enthusiasm can be very

contagious!

The rest of the band never really cut loose, lurking for the most park around behind the pillar, and looking very sensitive, intelligent, and bored. Maybe they figure this looks cool, maybe it attracts women, maybe they really were bored - who knows? Now if the show had been in the ballroom, and they didn't have that big pillar stuck right in front of them, it might have been a different story ... Don't get me wrong, theatrics don't impress me either, but maybe they could've used more room to express themselves, so to speak.

Their sound, I have to admit, was dead-on. From where I was standing the guitars seemed to muffle each other out occasionally, but there were no big problems. SKYDIGGERS are a solid unit, and they play with energy, honesty, and no keyboard player in the background trying to make things sound prettier than they have to be. I like that in a band.

Good music and cheap drinks are a rare combination in this town. A few of us went home broke that night but I don't think anyone went home dissatisfied. I don't think you can say you honestly like a band until you've seen them live, and believe me, SKYDIGGERS are a live band!

(And it was worth the wait!)



A real live band. The Skydiggers do their thing at the CHSC.

## Cellist Returns to Fredericton

Richard Naill, for many years cellist with the Brunswick String Quartet, returns to Fredericton for a concert of string trios this Sunday, December 2, at 8:00 p.m. in Memorial Hall on the UNB campus. Joining Mr. Naill will be Resident Musician Paul Campbell, violin, and pianist Paul Stewart, a Nova Scotia native now based in England. The performance will consist of Beethoven's Trio in D major, opus 70 no. 1 (also known as the "ghost"), Ravel's phenomenal Trio for Violin, Cello and Piano, and Schubert's Trio in B flat, D

898.

After leaving Fredericton, Richard Naill was a member of the now defunct Trio Hay de Montreal. In 1988 he was winner of the prestigious Hammer Rostropovich Competition. He is now completing a Doctorate in Music in his native California, researching the psychological implication of various styles of cello playing. Mr. Naill has received a grant from the National institute of Health to pursue this study. He is also an adjunct professor at Pepperdine University, and he continues to

play the cello and to coach.

Paul Campbell, also a former member of the Brunswick String Quartet, continues as Musician-in-Residence at UNB and has a busy career as a recitalist and chamber musician. His Wednesday Noon Recital Series brings a number of fellow musicians to the campus, and explores a wide variety of chamber music. A member of the Halifax Symphony at the age of 18, Mr. Campbell went on to become a member of the National Arts Centre Orchestra and the Carleton Quartet for three years and also played with the Atlantic Symphony before

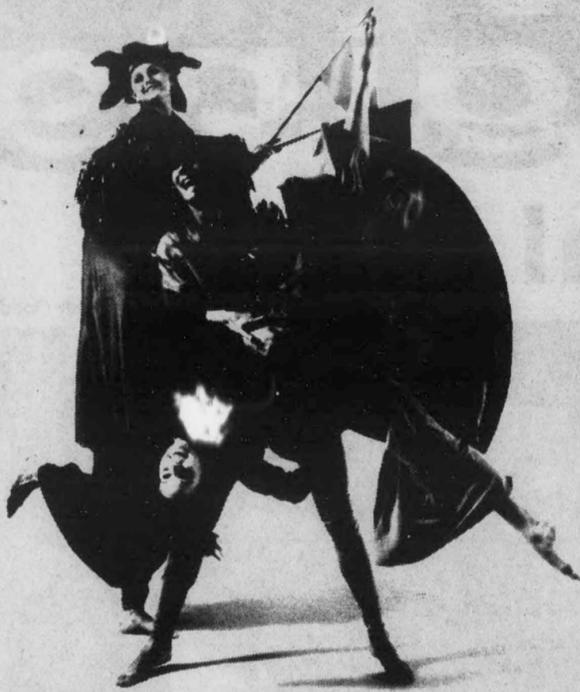
settling in Fredericton. he has an Artist Diploma from the University of Toronto and an M.A in Experimental Psychology from Dalhousie University.

Paul Stewart, who has appeared several times on the Wednesday Noon Recital Series, was born in Nova Scotia, graduated from McGill, and has performed as soloist with most major Canadian orchestras. He has played in many other countries, including India. Like Angela Hewitt and Paul Berkovitz he now resides in England (at Banbury), but like them he returns whenever he can to

Canada, and is frequently heard on the CBC and in recital.

This is the third concert in the UNB/STU Creative Arts Memorial Hall series. Tickets are available at the door for \$10 (adults), \$8 (seniors) and \$3 (students). A reception will be held in the lobby immediately following the performance, to which all members of the audience are cordially invited.

# Toronto Dance Theatre: Strive for the Miraculous



By Kwame Dawes

The drama of the nativity contains a narrative that is inherently compelling as it relies on a structure that entails repetition and a ritualistic movement towards birth and hope. Mary and Joseph are on the run, they try to get a room to have this baby. They are told no repeatedly, finally they find a place and the baby is born and the fulfilment of prophecy is achieved. Medieval dramatist appreciated this feature of the nativity story and exploited it to its fullest in some of the earliest European dramas recorded. The story was often told through pageantry and in an open air setting involving the entire village community. The drama would simply become a part of the landscape of medieval Europe resulting in a drama that forms an integral part of the mythos of the community. It is this magic; this organic relationship between the drama, the myth and the community that is most distinctly absent in our attempts in this day and age to recreate the drama of the nativity in theatres. Any attempt to recreate the emotional intensity of a nativity drama requires a

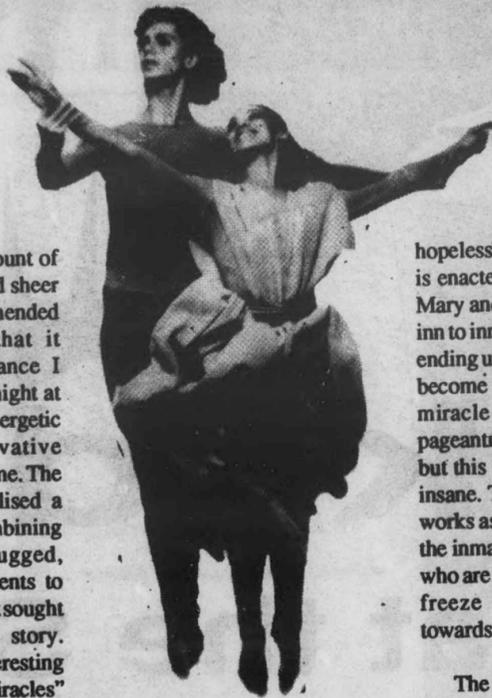
necessary exercise of faith not unlike the leap of imagination that is necessary to truly enter any dramatic piece. The most effective theatrical works that deal with the nativity are those that manage to combine the familiar with the magical.

The Toronto Dance Theatre's production "Court of Miracles" shows how difficult and virtually impossible it is to effectively evoke such emotions in a modern day audience. Quite simply, the miracle is no longer an organic part of modern society thus the pageant is at best a spectator's delight. However, this piece which features some colourful and lively choreography and which has

received a tremendous amount of praise for its originality and sheer exuberance must be commended for the valiant effort that it represents. The performance I witnessed on Wednesday night at the Playhouse was indeed energetic and displayed an innovative approach to the nativity theme. The style of choreography utilised a modern tendency of combining classic postures with rugged, almost pedestrian movements to create a series of images that sought to revitalize the nativity story. Despite its force as an interesting piece of dance, "Court of Miracles" fails in its aim at becoming a full community event in the tradition of the medieval community.

Complete with its own community of bakers, tightrope walkers, priests, rascals, beggars, merrymakers, courtesans and prisoners, the world of Medieval Europe is effectively captured in the first half of the performance. The stage is constantly filled with dancers who form crowds that watch the antics of the various personalities in the community. The dance styles vary with each grouping, from the classic symmetry of the banner dancers to the slapstick buffonery of the rascals and the merrymakers. The duet of the courtesans who get married is lyrical and sensitively executed by the dancers and contrasts well with the explosive and arrogant dance of the gypsies which is set to a very percussive soundtrack.

However, the first half of the piece is simply a pastiche of eclectic choreography whose main challenge is to see how successfully the choreographer makes interesting and meaningful use of the crowd of people on the stage during the many set pieces. Success is varied. The wonderful forestage silhouette of the dancers while the courtesan couples dance



hopelessness that the nativity story is enacted. When the tale is told-Mary and Joseph journeying from inn to inn to find a place to stay and ending up in a manger- the inmates become audience to a wonderful miracle of transformation. The pageantry of the first act is repeated but this time as an offering to the insane. The beauty of the pageant works as a miracle and transforms the inmates into robed individuals who are finally captured in the end freeze climbing an elevation towards heaven.

The intent of the piece is noble and very much inkeeping with the spirit of Christmas, however, the world that it tries to capture remains locked in fable-like images that belong to the colourful world of story books. This portrayal undercuts the potential of the piece to demonstrate the organic link between the real world and the mythic world of medieval society. The promotional package of the company describes the piece as one that "captures the romance and struggle of medieval life and celebrates the triumph of the human spirit over adversity." The intent is there, but the portrayal of adversity and the struggles of the medieval society remain couched in fairy-tale icons and colours. This is perhaps why, for me, the triumph of the coming of Christ and the grand pageant of celebration seems to lose its force.

This dilemma is avoided in the second half of the piece as fewer dancers remain on stage. This section of the show allows for the expression of wider range of emotions for the dancers. The portrayal of seven inmates of an asylum on Christmas Eve playing the roles of the seven deadly sins demands meatier performances from the dancers. The interaction between the inmates gives us a chance to observe the seven deadly sins at work. The postures and movements rarely succumb to cliché and ultimately, when Envy steals the sins from each character the abject hopelessness is riveting.

It is into this seemingly gloomy and abject world of sinfulness and

Despite these problems, the piece is an enjoyable romp and the use of simple stage properties; the effective use of sidelighting and lanterns and the haunting sounds of the medieval music effectively transport us into a world of colour and energy.

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This week Society will be film for this se film is the docu March, directed The film was to be a docum march of Gen. and his army during the Civ McElwee's gi

# Other MEATY events of the past week...



Mike from Ujamaa blows some choice notes at Friday night's Caribbean Music Festival.



The Social rocked on Tuesday night with a raunchy show by National Velvet.



This weekend, the UNB Film Society will be screening its final film for this season. This week's film is the documentary Sherman's March, directed by Ross McElwee. The film was originally intended to be a documentary tracing the march of Gen. William T. Sherman and his army through the south during the Civil War. However, McElwee's girlfriend dumps him

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just before he is to begin shooting the film. Sherman's March then becomes an attempt on the part of McElwee to meet women.

This really is a film worth seeing. McElwee's self pitying, often pathetic personality makes the film extremely amusing. McElwee's continuous questioning within the film with regards to what he should do next

(stop making the film? Continue with his original documentary about Sherman's march) makes the documentary unique.

Screenings of Sherman's March will be on both Friday and Saturday nights at 8:00 p.m., Tilley Hall, Room 102. Tickets are \$3.00 for members and \$4.00 for non-members. Don't forget that the UNB Film Society will have a new line up of films beginning after the holidays.

The Capital Film Society will be showing Island on Monday, Dec. 3 at 8:00 p.m. in the Ecole Communautaire St. Anne auditorium. No one should miss this recent and most tantalizing film by director Paul Cox.

## Bobak Exhibit at Gallery 78

Gallery 78 presents an exhibition of oil paintings and watercolours by Molly Lamb Bobak. The works in this exhibition represent the most recent paintings of this distinguished Canadian artist.

One of the most beloved visual artists in Canada, Molly Lamb Bobak was born and grew up in British Columbia. She studied art at the Vancouver School of Fine Arts under Jack Shadbolt. In 1942 she joined the Canadian Women's Army Corps, and was appointed Official War Artist with the Canadian Army in Europe. She met Bruno Bobak, also a war artist, and, returning from the war, they were married.

Molly Lamb Bobak's work has been shown in numerous solo and group exhibitions in Canada and

internationally and is part of countless prestigious public, corporate and private collections. Among the many awards and honors the artist has received are two honorary degrees from the University of New Brunswick and Mount Allison University, scholarships from the French Government and the Canada Council. Molly Lamb Bobak has served on the boards of the National Film Board, the Stamp Design Council, the National Capital Commission and the National Gallery Advisory Board.

In addition to her work as a visual artist Molly has conducted art workshops throughout Canada, from B.C. and Newfoundland, and has done the illustrations for numerous books. Her autobiography "Wildflowers of Canada" was published in 1979, and after a sold-out second edition many admirers of her work are still waiting for a third printing. Her painting "Tea Hill" was chosen for reproduction on a postage stamp to commemorate Canada Day in 1982.

Molly Lamb Bobak has been a resident of Fredericton since 1960. Her work celebrates the beauty of life and has created a vast following of admirers. Gallery 78 has been privileged to show her paintings as her sole dealer in Atlantic Canada. Since last summer the artist has occupied a large studio on the top floor of the historic Crockett House, the new location of Gallery 78.

The exhibition is on display from December 1 - 15. The public is invited to view during gallery hours, Tuesday - Saturday 10 - 5 p.m., and in addition each Sunday afternoon before Christmas from 2 - 4 p.m.

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# Girl Talk - Holly Cole's New Album

by Dale Geddes

I was first approached to review the new Holly Cole album, "Girl Talk" by the promoter of the local show. The idea was to review the album well, and thus drum up support for the concert - a simple tactic for any show. Sure it's unethical in journalism terms, but I get two free passes to the show, a press kit and a copy of the tape.

I suppose I'm to ramble on aimlessly about the rave reviews that Holly Cole has received throughout the country, since nary a newspaper in this nation hasn't encouraged her in some form or another. Or I could go on about the fact that she is a hometown girl, originally spending some of her teen-age years in Fredericton. Or I could talk about the producer and musicians that helped make her album great.

But I can't do that...it would make this article about as exciting as eating chalkdust.

Instead I will legitimately tell you that the only people who should NOT attend the show are those seriously warped and depressed by heartbreak. The rest of us will enjoy the show thoroughly, while the other "lost-lovers" will be touched by her voice to the point where they will go home and consume a litre of Drano



A record review is a cynical and arrogant process where the reviewer puts himself above the artist and begins throwing complaints and compliments everywhere. With Holly Cole, she deserves most every compliment you give her.

Cole is undoubtedly a remarkable singer. Listening to the album, you dance around, sing with the songs you know and feel a strange sort of "sexual sultry" that usually only comes from the Rolling Stones or Depeche Mode. Don't mistake that comment

for her style. Cole sings, what is known as, "Torch Style", the black evening gloves and black cocktail dresses of the '20s. That style is in desperate need of some fresh blood, and Holly Cole is fully capable of kicking its dead corpse into action - as well as, if not better, than Harry Connick Jr. did with the Big Band sound.

The album itself is a collection of old, but not so well known, standards that she and the band have a good deal of fun with. Bassist David Piltch, from Mary Margret O'Hara's band, and Aaron

Davis from Manteca work their way around the tunes as they please, with Cole. The result is outstanding. It creates a music that few people can dislike, without being deemed "safe".

Admittedly, the music is quite low-key. The producer, Peter Moore - who also produced the Cowboy Junkies' "The Trinity Sessions" - taped the whole Holly Cole album with one Calrec ambisonic mike and no more than four musicians in the room at a time.

Cole slides through each of the classics like they were written for her, or at least like a woman with a passion for something, and jazz will do. Such songs as "My Foolish Heart," "I'm So Lonesome I Could Cry" and "How Long Has This Been Going On" melt and slide out of her contralto mouth. She even does justice to the overplayed pop 'classic' "Downtown", originally done by Petula Clark.

Many people whine and complain how Fredericton never get any really big bands to play in the city. And then if one does show up, we all buy our tickets at the last second. Or worse yet, we lament about the bands that have at one time come here and then went on to find bigger success and will never play Fredericton again. Well, at the rate she's going this could be Holly Cole's last trip to her teenage town, and it would be just short of heinous sin to miss it.

The album portrays a woman who both antediluvian hogies and adolescent punks who trash to Nitzer Ebb can enjoy. The only

prerequisite for the show would be to bring a date, lest you find yourself listening to honey-like vocals and starting to cuddle up to the armrest of your chair.

Cole has raw talent that could turn out to be just frightening when she gains even more maturity. Her voice is powerful, and she displays that fact by hitting every note with accuracy and passion. She does not favour the glissando technique of most female jazz singers, and resultingly has developed a somewhat unique style.

It is possible, finally, to shun Cole's tremendous potential as nothing more than local hype, or worse still, note that she is Canadian and thus not capable of making music worth seeing in town. Hogwash!! Let the pious-swine who tell you that great music can't be made here sit alone in their rooms waving American and British flags ... we'll enjoy the rest of the good music ourselves.

Cole does favour Canadian dates when they are economically possible, but at the same time she could control even the sleaziest jazz-joints in London, seduce Wayne Newton in Vegas with her voice and make Etta James openly weep in New York's now defunct Birdland. Not bad for a 26 year-old Canuck.

Finally, Cole admits to being the "World's number one Habs fan." Montreal doesn't play this Sunday night but Holly Cole does. With rush seating and curtain time at 8:30 p.m. at the Playhouse, I'll see you there early.

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# Get Classical

by Paul Campbell

I saw J.B. Priestly, the English author, interviewed on TV years ago. He was asked a curious question by the interviewer, Adrienne Clarkson: "What sort of writer are you?" Priestly, a charming man, was somewhat taken aback. He thought a moment, and answered: "In my view, there are two sorts of writers: those who write from some sort of internal deficiency; they write in an attempt to compensate for their perceived deficiency, or to fill it up; and those who write from a fullness of spirit. They, such as Thackeray and Dickens, overflow with energy, and wish to communicate their joy and experiences with others. I count myself as a minor light in this constellation." A useful thought. One which has served me many times when that lurking question, "Why don't I like his work, or this composer, etc" comes up. The judgement of to which constellation an artist belongs often yields surprising results, which, if nothing else, will tell you something about yourself. Well, it is to tell you about one of the greater lights in this 'constellation of energy' that I

write this column.

Franz Schubert was not by usual standards a fortunate fellow. His family was poor. He wrote an incredible amount of music in his short life (he was 30 when he died), but not much of it was performed publicly during his lifetime. He wrote nine symphonies and fragments of others (his Unfinished Symphony is perhaps the most popular!), but never heard any of them performed. Yet, though poor, his was a loving and supportive family, they were musical, and you can be sure they were proud of their young Franz, encouraging him in his musical endeavors. He learned to play violin, and started to compose. The family made chamber music together (his father played 'cello), and often played things Franz composed. Some of his friends were singers and he composed over 600 songs for them, (12 operas as well,) and in the process he redefined the song as it was then known.

The thing that the impecunious and largely unknown Schubert had going for him was that he had an overwhelming passion. This passion was music, and although he lived a life which was perhaps uncomfortable at times, and perhaps at times frustrating because

he knew that he should have had public recognition when he didn't, still his life was a full one for all its brevity. He became the centre of a group of young creative intellectuals poets, painters, philosophers, and other musicians. The frequent meetings of this loose group became known as "Schubertiads", due in part to Schubert's animating force, and also because most evenings he would play (and sing, if necessary) his latest compositions. Conversation was lively, centering on the issue, (often artistic ones) of the day, and often boisterous. Much good Viennese beer was drunk, and often the participants in a Schubertiad found themselves home just in time for breakfast. It was an agreeable lifestyle: he dreamed his music, scribbled it furiously by day, and met his stimulating friends by night — a lifestyle which for Schubert did not lead to dissipation but rather fed the creative energies of his passion. I think in a sense we can all be envious of Schubert: while he lived he was able to do what he really wanted to do, and his desire to do those things was almost overwhelming. His life was full and satisfying in a way that not many are. It is important to have a

passion in our lives. And if that passion is a creative one, or one which does good for others in some way, our lives are the happier and the richer for it.

I write about Schubert because at the moment I am immersed in his B flat Trio, which will be on Sunday night's Creative Arts Concert. The Trio was written by Schubert because his friend Rellstab, a poet, was having a birthday, and this was Schubert's inexpensive gift for him. A gift to the world it was in fact. There are few works in the chamber music literature which are as satisfying to hear. A difficult work to play, in sings with energy and grace from the beginning to the final cadence, leaving the listener at once feeling drained and happily satisfied. I suggest you come and hear it. Other works on the program are the "Ghost" Trio of Beethoven, so named for the spooky slow movement; also a great work; and the Ravel Trio, an evocative and bewitching piece of impressionist

writing. I will be joined for this concert by Paul Stewart, an impressive pianist who is proud of his Bluenose origins but who now resided and works in England, and the fine 'cellist, Rick Naill, at one time a member of our own Brunswick Quartet, but now working and studying in Los Angeles. The concert will be Sunday evening, 8:00, at Mem. Hall.

Other concerts: Tonight is your chance to hear the "Messiah", that great baroque masterpiece, and a Christmas and Easter tradition in most of the English-speaking world. The performance will be by the New Brunswick Chamber Orchestra with soloists and a choir made up of local members of the New Brunswick Choral Federation. The concert will be at the Grace Memorial Baptist Church on Northumberland Street at 8:00. And finally, next Wednesday, I will welcome Rick Naill to my noon-hour series for a performance of the Ravel Duo Sonata, and a duo



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# WRITING EXAMS EFFECTIVELY

# EXAM BL

Features Editor: Ryna Brideau

Now you're in the exam room. The time has come. Don't panic. You know the material. All you have to do is get it down on the exam paper in the right places and all is well. The first thing to do when you receive an exam is read the introductory material. It may contain instructions that are priceless before you start writing down answers but worthless afterwards, such as "Answer eight out of ten questions," "All questions are of equal value," or "Students in Section A answer question 1 and 2. Students in Section B answer questions 1 and 3".

Many students do badly on exams because they don't read the questions properly. Now this may seem like a minor problem, but it isn't. You are reading the question under tense conditions which can cause you to read things into the question. Many students pick up key words in the question and begin to write furiously without really understanding what is being asked. Read the first question. Read it carefully, picking out the key words and phrases. Try to understand exactly what the instructor is asking.

A good teacher will not set an exam in which all questions can be answered without thought. A student who suffers from verbal diarrhea will never be an A student and, if the professor is critical, may even fail the exam question. I always make a simple analogy to my students to illustrate the situation. If the exam question said simply, "What time is it?" You would not describe the brand of the watch from which you were telling the time. You would not say that it had a gold, leather or plastic strap. You would say, "It is six o'clock" or whatever time it was. If it was six o'clock, your teacher would give you perfect marks. If you said the big hand is on twelve and the little hand is on six, you would get some marks for being correct, if not knowledgeable. On the other hand, if you said, "It's a Times," you would not pass the question.

So read the first question. Then underline the important words and phrases. Then read the next question and continue until you have read the whole exam. After you have finished these preliminaries, determine how long you should spend on each question, taking into consideration the mark value of each. This simple math is very critical. If the exam is worth one hundred marks and you have fifty minutes to write it, you would not want to spend twenty-five minutes on a twenty-mark question. Balance your time with the mark value of each question.

For example, if the exam is fifty minutes long and worth one hundred marks, you should spend about one minute for every two marks. Or you should spend about ten minutes on a twenty-mark question. If there is plenty of time such calculations will not be necessary, but on time-limited exams it is always worth doing them so that you don't spend too much time on one question at the expense of another. In an exam in one of my second-year courses, one student revealed exactly how not paying attention to the time factor could be harmful. On this exam the student obtained a grade of 68%. He was upset because he received zero out of twenty-five on the last question. He was so rushed he didn't read the question properly and had written an improper answer. To use my analogy, he had described the watch and not the time. If he had been more careful and truly did know the answer to the last question, his grade would have been over 90% rather than 68%.

When you begin to write, answer the easiest questions first. You should find that as you work you will remember important points about the other questions. Make a note of these on the margins of the respective questions as you complete the present one. Then when you begin the other questions you will have a base on which to work. No matter how much it is emphasized, students often fail to appreciate the necessity of organizing their thoughts. This is especially important on major exams which allow time to do so. An organized, well-thought-out answer can make up for severe deficiencies in knowledge, just as poor organization that could move you from a C grade to a B or even an A.

Another major error that students make on exams is to contradict themselves. If you are hazy on a topic, it is wiser to avoid it. Or, if that is impossible, take a stand; support one point of view or one idea. Not all areas are cut and dried - in fact, few seem to be at university - but this is not what we are discussing. We are discussing the problem of calling a cat black on one line and then calling the same animal white a little while later. Now the instructor can clearly see that you do not really know what color the cat is. If this is important, then no marks will be given for this part of the question. Many high school teachers have had stopped students from this practice and reinforce the students' bad - or sneaky - habit of putting two different answers down in the hope of partial marks. Sometimes you may get away with this at university, but only if you have proved yourself to be solid on other aspects of your exam.

When you contradict yourself on an exam, the marker loses confidence in you. If you make any questionable comments he or she will likely assume that you don't know what you're talking about. Remember, the person who grades your exam has nothing to go on but your responses on the exam booklet. If they are inaccurate or inconsistent, then you cannot hope to get a decent mark. Avoid contradicting yourself.

Some other considerations when you are writing an exam are:

- Can diagrams be used? If they can, be sure they are clearly drawn and labelled. If you are good at drawing, you can exploit this talent on your tests.

- Can some of the points be listed or placed in a table to save space and time?

- Can material from other courses be used - but sparingly - to support your answer?

- Have you drawn your answer from more than a small portion of the course to show that you understand the question in terms of the total course content?

- Be attuned to what is important to your instructor: Know when to give the instructor's opinion and when to give other points of view. (To put all points of view into their proper perspective is a talent that will take years to develop!)

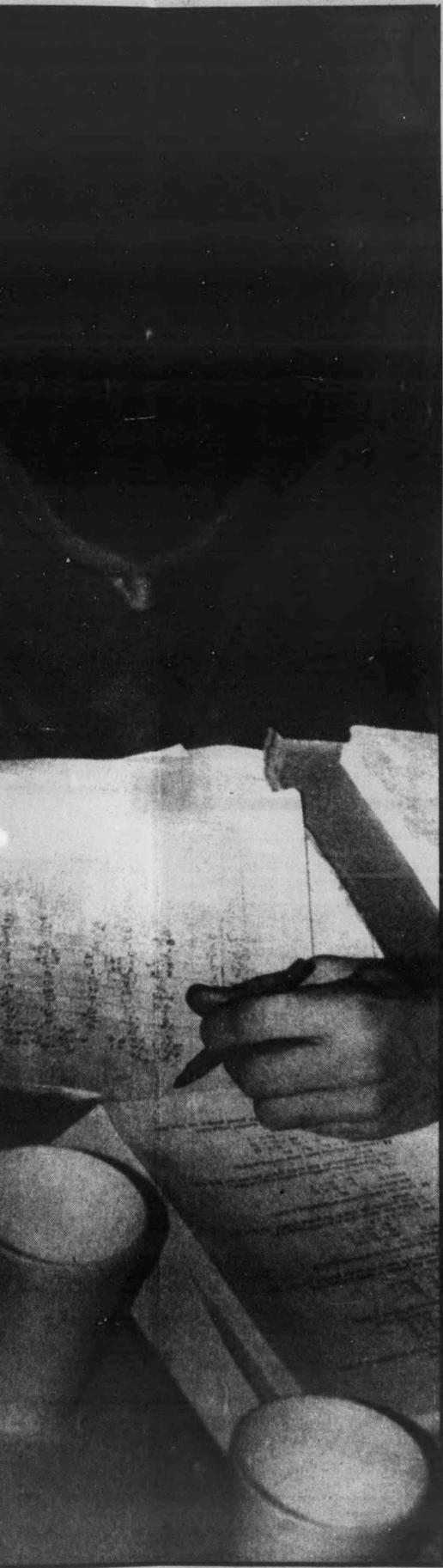
Professor Danton H. O'Day



About the author:

Professor Danton H. O'Day lectures on the University of Toronto's Erindale Campus where he is one of the college's top teachers. This excerpted from his successful student guide *Succeed at University* (2nd Edition, Canadian Press, Toronto, 1990).

ures Editor: Ryna Brideau



## COMMON MISTAKES

**You've now entered the examination room, you have all the permissible material you need...** pens, pencils, erasers, ruler; other aids such as a calculator, special reference tables, books, etc., may also be permitted, depending on the course - and have just turned over the exam paper.

1. Most students begin writing before they know all of the rules. Read any instructions on the exam paper and write down any oral instructions given by the person supervising the examination. If you do not understand all the instructions, raise your hand and ask for clarification.

2. Students sometimes fail to identify who wrote the exam. Make sure your name and/or student number is clearly written on the examination paper or booklets as often as is necessary. Proper identification will reduce the chance of your paper or a part of it being lost. Sometimes sections of exams are given to different people for marking, and unless each is identified as yours, you will not receive credit for it.

3. Many students do not allocate exam time very well. Make a note of how long the examination is, then read all the questions and decide how much time you have for each. While you answer one question, your subconscious mind will be thinking over the others, often generating points that your conscious thoughts might miss. By timing each question in proportion to the marks allocated to it, you will not spend too long on one at the expense of others.

4. Many students simply start at the first question and work towards the last. Start with the questions that are easiest for you and work towards the more difficult ones. This method will build up your confidence and

ensure that you complete the questions you can handle easily. Starting with harder question might get you frustrated enough to cause you to do poorly even on the material you know well.

5. Many students start answering before they understand the question. Before starting to write, read the examination question very carefully. Underline key words to verify that the question is asking what you think it is. Then organize your thoughts; think about the best approach to the question. Start writing, making notes in the margin or on the back of the page of things you will cover later. This will ensure that important points will not be left out.

6. Many students hopscotch through their exam papers. After finishing one question, go on to the next. If you think of additional material for questions you have already answered, make some notes in the margins or on the back of the page for those questions, but don't jump back and forth between the answers you are writing. When you have finished the question you are on, then go back and make additions to previous answers.

7. A lot of students don't recheck their answers. When the questions have all been answered, go back to the beginning and reread your answers, making changes only when you are positive that they must be made. If there is a lot of time remaining, don't leave immediately even though you think you are finished. Turn your exam over and take a break. Then reread your answers. Often this brief respite will bring to mind additional relevant facts. Also, if you have made a mess of your answer by making a lot of corrections or insertions, you could use any of the remaining time to rewrite those sloppy answers. Too many students rush out to the exam room only to realize that they have forgotten to put down some important points. Don't cheat yourself out of potential marks by leaving too early.



*About the author:*  
Anton H. O'Day lectures on the University of  
Erindale Campus where he is recognized as  
college's top teachers. This material is  
from his successful student guide *How to Suc-  
cess in University* (2nd Edition, Canadian Scholars'  
Toronto, 1990).

# VIEWPOINT

Question:  
Who really sang for Milli Vanilli?

By: Kirsten



**Karen Milton BBA I**  
Are you trying to tell me they didn't



**Kirsten Burgess BA IV**  
Why me of course



**Randy Goodleaf BBA IV**  
You mean it wasn't really Rob & Fab. . .(sob!)



**Kim Wettlaufer BBA II**  
Could it be. . .Satan!



**Brent Dinsmore**  
It doesn't really matter. . . because it was just released that Dr. Downey was actually singing on the Barry Manilow albums



**Dwight Redfearn BBA IV**  
The spirit of Elvis



**Brittany Toddling II**  
Gangle. . .Pff?!



**Nick Rodrique BBA II**  
Bart Simpson. . .Blame it on a cow man!

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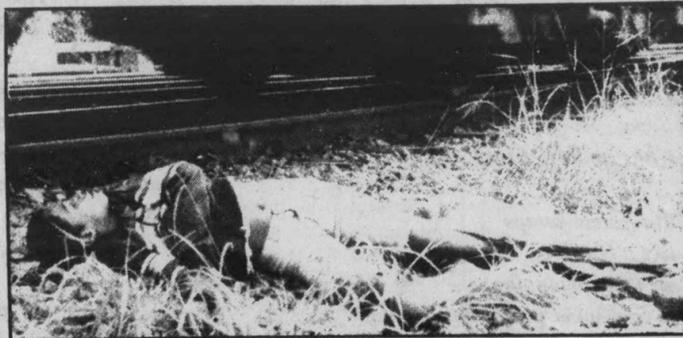
**Editor: Jayde Mockler**  
**Deadline: Tues. noon, Rm 35, SUB**

**Please include name and student number with your submission.**

## Epitaph

Two atoms in time  
 Meet at destiny's doorstep,  
 An attraction mutually felt  
 They came together  
 Creating memories that will  
 Last until that day;  
 That day when all life  
 Shall cease to exist.  
 Nothing can destroy it  
 Of make it change,  
 No one wants to distort the beauty;  
 A monument of past love  
 Placed in the center  
 Of history's gallery,  
 Forever to be admired  
 By anyone who knows of its sculptors,  
 And moves even those  
 Who have no knowledge of  
 This collision at the entrance of fate.  
 Memories, the epitaphs  
 Of the wonderful pasts.

Jason Meldrum



## The Promise of Life

*The life of a child  
 From the womb to a mother's arms,  
 Nothing can bring it harm  
 or end the joy inside.  
 Blinded by innocence,  
 it sees no enemies,  
 Crying brings the love  
 That makes its world better.  
 its smile, the light in days of despair  
 Bringing a passionate amnesia to any problem.  
 But the sun can be blocked  
 By a storm of truth,  
 Maturity drown the happy lies  
 and the joy.  
 As the crimson flood appears  
 The pressures show their scar,  
 The world turned deaf  
 To his very existence,  
 He murdered his soul.*

*As the sky emptied of its dreary rain,  
 So did his body of its dreary life.*

Jason Meldrum

## Advent

Partial views through parted fingers  
 Half heard words hit earth dulled ears  
 Man seeks God in half filled churches  
 Man hears truth filtered by the years.

God obscured by paint and mortar  
 hid by ritual, out of sight.  
 God reaches out, spirit made mortal  
 Touches depth from his great height.

man reaches out to take his offer.  
 Wafer thin for a wounded soul.  
 Red blood shed - though great God's love is  
 Oozes away. Sin takes its toll.

Ann Passmore

## CHILDREN OF PAIN

We are the children of pain,  
 Hunger, poverty, abandonment, death,  
 These are the curses we carry.  
 In our past these things destroyed,  
 The lives which we shall never know,  
 And in the cruelties of life,  
 They shall surely be visited upon us again,  
 Fate has made us dependent upon you,  
 And the small mercies of a changing world,  
 Orphans of the dead and dying we survive,  
 To become yet another insignificant portion of society,  
 Shelved away to be "handled" at some later date.  
 In large groups we lay crowded, yet alone,  
 Each one's tears falling until they can no longer,  
 And all screaming until a thousand voices are lost,  
 In the echo of empty hearts.  
 yet, we remain here, most of us,  
 For deep within us burns a faint glimmer of hope,  
 That one day we may leave this place,  
 And perhaps belong somewhere,  
 To someone again.  
 Simple human love is all we desire,  
 With it perhaps we can live again,  
 Learn how to cry again,  
 And perhaps, even learn to smile.  
 For the Romanian Orphans  
 Duke



## Outside - Looking In

Something there is that fears, rejects your wall,  
 Especially from outside, looking in.  
 Seeing you huddled, small against the din  
 Of life, curled, hurt, hiding, but that's not all.  
 For from within it seems so strong this wall.  
 Secure, firm, such a good place to begin  
 To gather self, to regroup health, to win  
 Life's battles. From inside it seems so tall.  
 It keeps others out, and protects, this wall,  
 But it restricts, divides. It holds you in.  
 This lonely box becomes life's empty bin,  
 Because hope, life, love, exists beyond all  
 Aloneness, and huddled inside this wall  
 You will not find strength, hope, peace, love, at all.

Ann Passmore

## The Meaning of Love

The word love is used so often,  
And so carelessly,  
That many have forgotten,  
What it truly means.  
Admittedly, it has several meanings,  
For those who use it,  
But at the centre,  
In the very core of the word,  
There must be some common belief,  
Some sort of unchanging theme.  
Love is not merely a sexual word,  
Though of course it is partially that,  
Nor is it simply a substitute for,  
The expression of a strong friendship.  
There is something special,  
Something magical about love,  
It is a thing to be experienced,  
And not a thing to be explained,  
Although some foolish poets,  
Strive to do that very thing.  
Love remains a true ideal,  
It is a feeling an experience, a joy,  
That so many never truly know.  
So if you ever find it,  
Count yourself among the lucky,  
And cherish what you have,  
But never proclaim it,  
When it is not real,  
For you rob only yourself,  
And destroy what may have  
come to pass.  
but also, do not demand it,  
Where it has not yet grown,  
For what is meant to be,  
Always comes about,  
And therefore patience is required.  
Find your own meaning of love,  
And never stray from it,  
For one day,  
Someone else who feels the same,  
Will surely come your way.

Duke

## Hoping for Love

The sky seems a bit grayer now,  
the wind seems more cruel.  
I understand our situation well,  
and still I break every rule.

I cannot alter what has been done,  
I cannot change the past.  
But I know that somewhere in our hearts  
is a love that will always last.

I long to gaze into your deep blue eyes,  
and taste your tender kiss.  
Your smile is as warm as the morning sun,  
something I never want to miss.

You tell me you're seeing someone else,  
I wish that you had lied.  
I try my best to Bush it off,  
but it burns me deep inside.

Sometimes I think of your great pals,  
of Monster, Bel, and Boo  
But more often than anything else,  
I'm constantly thinking of you.

I realize how I must face the fact  
that I may always be alone.  
I may have to stand and face Old man winter's  
wretched heart of stone.

I really should prepare myself,  
for if this is so  
The sky will remain an awful grey,  
and the wind will continue to blow.

Jordon Halley

## LION TAMING # 13

I have my whip  
and have my chair  
so all you lion cubs -  
Back up, there!

By Christmas  
you'll have me to thank  
so pardon me for being frank:  
Work hard and pass or  
Walk the plank!

Pamela J. Fulton

## Change My Life

The forest wraps  
like a blanket  
on this cloudy day  
A cold wind plays with my hair  
As if to say, 'don't worry'  
But this wall can't keep sound away  
And the engine dirge  
Sobs from the highway

Squealing tires  
Running over  
My wounded soul  
And listening closer  
I hear the blue-screen hall pound on  
With a sugar-coated pill  
Like some vast conspiracy  
Against thinking

The grandest thoughts  
Can't put things right  
I can't change the world  
But I can change my life

I've seen the pictures  
Heard the songs  
Let the tears flow  
Awash with helpless rage  
Though I should know better  
These tears lead back to sorrow  
Not on to action  
I live in circles

Because I've used my freedom  
To do nothing  
But watch the wind blow  
And the trees fall  
And the gifts go wasted  
Put all faith in tomorrow  
though it never comes  
If it ever will

The grandest thoughts  
Can't put things right  
I can't change the world  
But I can change my life

I must make the change  
My hands must break  
This false embrace  
That keeps me blinded  
While love and grace slip away  
Reclaim the earth displaced  
I'm digging this grave  
Of empty desire

Geoffrey Brown

## WINNOWING SNOW

I'm on my driveway winnowing the snow:  
the wind chill's down to twenty-nine below:  
some say

I'm throwing caution to the wind  
but let them rave:  
it's I who throw the snow

It blows across a space I just swept clear  
and piles against my boots  
like kittens' fear:  
it whips and stings and numbs me to the knees:  
When can I flee this land that I hold dear?

Sun  
palely glints  
from willows' icy claws  
clinking in the bite of winter's jaws:  
the white, the wind, the diamond-searing cold:  
all hopeful  
for a January thaw:  
then winter more.

Pamela J. Fulton

## THE HUNTED

by Kelly Craig

Silently he watched as the graceful creature ran through the woods. The trees swayed and the fallen leaves rustled on the ground beneath her feet. She moved with the ease of the wind. Somewhere there was a child waiting for her safe return. Carelessly she ran as if there was no danger around her.

He saw the loveliness of her body and the expression of freedom that she portrayed with her carelessness. It was a day of celebration for him as he knew she did not see him watching. Ever so quietly, he sat and waited for the perfect chance to make his move.

When the time was finely right, he raised the weapon with caution, to be careful not to miss his target. The way was clear to attempt to hit his mark. Ever so wisely he pulled back on the trigger. As the bullet went firing out of the chamber there was a loud bang, then total silence filled the air.

He watched as the grace of the creature left its body. It stumbled to the ground with a crash. Excitement grew as the hunter went to see the animal that he had conquered. There was a stream of blood running from the open wound. The animal was still alive. Suffering for life and breath the eyes focused up to the hunter. A mournful expression gleamed up from the face of the wounded.

The hunter knew that the suffering creature would not live to see the offspring that it had created. With the greatest of ease he pulled out the shiny object to finish the job that he had started. As he looked at the helpless creature lying with the warm blood pouring out of it, his manhood was questioned. Would he have the courage to finish the job that he had begun? Could he bare the death of the beautiful on his conscience? Was he capable of killing the helpless?

His mind wandered to his father. He knew that his father had mastered the art. It was an age old tradition that could not be shrugged off for any reasons. He had to face the father that was so good at hunting. He would be the laughing stock of the family and the creature was wounded and suffering. Now, the only act of mercy, the only thing that could be done, was this thing.

He placed the sharpening object to the throat of the helpless animal. As the knife cut across the throat of the dying animal it bled the very life out of its limp body, the hunter stood. Motionless. The wind whistled through the trees and the leaves cracked under his feet, the hunter had fulfilled the life long family tradition.

Generations ago, silently they watched as the graceful creature ran through the woods.

Mr. Jones  
by Brian LinkletterJ.G.U.  
By CHRIS KANEShare  
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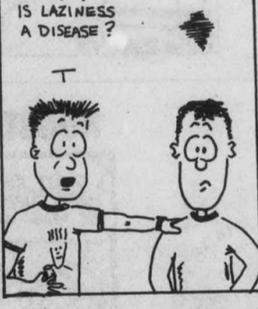
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# SPECTRUM

The views found in Spectrum are not necessarily those held by the Brunswickan. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the Brunswickan. The Brunswickan retains the right to publish material at its discretion.



## Sexual Harassment

Sexual harassment is a problem that has recently begun to attract considerable attention. One of the reasons for its prominence is the increased number of women in the work place. More importantly, however, sexual harassment has become a problem that people are willing to talk about. As awareness of the problem grows, so does the potential for solutions. Many institutions and work places have implemented policies to deal with the problem. The University of New Brunswick has established a policy to ensure that its students, staff and faculty are not subjected to sexual harassment. This policy is set out in the *Policy and Procedure on Sexual Harassment*. This manual can be obtained from the Department of Personnel Services (for a summary of the policy, please refer to *Tackling the System*).

Most people think of sexual harassment as taking place in an employment situation with the victims being female. This is not always true. There are other situations in which sexual harassment may occur. For example, the victim may be male and the harass-

ment may take place at a university or a bar.

Sexual harassment can be defined as unwelcome sexual advances, requests for sexual favours and other verbal and physical conduct that interferes with an individual's academic and work performance. It is behaviour that is intimidating, hostile and offensive.

Some examples of sexual harassment are: verbal harassment or abuse of a sexual nature; pressure for sexual activity; sexist remarks about clothing, body, sexual activities; unwanted touching, patting, pinching; repeated brushing against your body; demands for sexual favours accompanied by implied or overt threats concerning your job, grades, letters of recommendation and physical assault.

You have a fundamental right to protect yourself from unwanted sexual attention. There are both informal and formal methods of dealing with the problem. You might speak with the person who is harassing you and try to resolve the problem yourself. If this does not work or if you are uncomfortable with this method, you can contact

the University Personnel Office. They have personnel officers who are specifically trained to deal with problems such as this. These officers will ensure that your complaint is treated as a serious matter. They will remain neutral, maintain confidentiality and meet with you at your convenience. The outcome of the complaint will be determined by a University Vice-President and appropriate disciplinary actions will be taken. A more formal complaint may be lodged with the New Brunswick Human Rights Commission.

Personnel Office, Room 102, Physics and Administration building, Tel. 453-4648.

The New Brunswick Human Rights Commission, 103 Church Street, Fredericton, N.B. E3B 5H1. Tel 454-2301.

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## Binding together and the right to be visible **THE GAY FORUM** ... Terry Richards ...

*"Praise the high gods, for in giving this to man and this alone, they have made his chance of living shine the equal of their own."*

by W.

E. Healey's "Joy of Living" (1973) Over the past month much controversy has surrounded the "Gay Forum" column on campus. From blatant cries such as "The Gay Forum" should be eliminated to "Times were better when I (James Gill) was doing them." I feel it is time that I defend my actions behind this column.

First, and foremost, the "Gay Forum" is exactly what it sounds like - a forum of gay issues (When I say gay I am referring to both gay men and lesbians). It has been my intention from the very beginning that once people read my articles that they will adapt their own views and opinions on the subjects I raise. One of the goals of the gay community is to increase tolerance through education which is something I feel I am doing through the "Gay Forum". I am also hoping that those who may be going through problems with their sexuality or who may have questions may find those answers here.

For those who want the elimination of this column all I can say is such a request is ridiculous. Saying such a thing is nothing short of saying gays should not be heard. I'm sorry but this is the 1990's and times certainly have changed. Homosexuals like anyone else have a right to be heard and just because a few bigots are appalled that the gay community would have the ability in voicing themselves doesn't mean that we should stop being visible. Visibility is everyone's right. For people who don't want to read the "Gay Forum" then don't. A newspa-

per should be an accumulation of various articles and columns to inform the public on different issues. I'm proud to be associated with the Brunswickan as I feel it is doing just this.

This brings me to another matter. Many people at UNB this year have asked if anti-gay material should be published by the Bruns. This was the main topic of discussion on Monday nights' gay radio program on CHSR where members of the Brunswickan were present to answer that question (I wasn't asked, until late last weekend to be present at this taping. I hardly thing one day's notice is enough time to prepare for a media program, so that is why I didn't attend). If anything the Brunswickan should publish material that affects the university community even though it may be negative. I'm the first to admit that I don't agree on some of the letters that I read aimed directly at the gay community but this shows just how uneducated and close-minded some people are. It shows however, that people are aware that homosexuality exists on campus and just how much work that gays have to increase tolerance.

I was also recently accused of having the "Gay Forum" being a carbon copy of last year's gay column. Certainly issues like gay-bashing and coming out have been dealt with again this year, but you must remember that we have a new orientation of students on campus and issues such as these must be addressed again.

Out of all the negative editorials that were printed this term against the "Gay Forum" the one that I found the most offensive was entitled "When Times Were Better" written by James Gill. This was because it was written by

someone who I thought was a close personal friend. Gill's letter smacked nothing but a personal attack aimed at me and his accusations simply were not true as he had no basis for his views. We have a saying in the gay community that we should protect each other: apparently Gill forgot that as he was trying to make himself look good by making me look bad. He also talked about courage in his editorial entitled "Gill assesses Human Rights". Just what kind of courage does Gill have is what I have to ask. A week before his editorial's were printed I met James on two occasions and he never mentioned any dissatisfaction he had with the column. Once his letters were printed he was conveniently out of town where I couldn't confront him with his accusations. It is bad enough that we as gays have to defend our actions against the heterosexual world but when it comes to defending our actions with someone in the minority group just because of someone's ego things have gotten too far. James Gill showed a poor example of what being in a minority group is all about. A few weeks ago I stated that I would never want to be associated with the likes of Steve Goble: little did I know that for over a year I was doing just that.

Homosexuality, no matter if it is discussed verbally or in print will cause controversy. It is up to us in the gay community to change that. As long as we bind together and stand up for our rights things will change. After all, sticking together and being visible is how most wars have been won. Onward!

## METANOIA

With John Valk (Campus Ministry)

### In Response...

Mostly I do not respond to "Letters to the Editor" that result from something I have written. This time I make an exception, and will respond to William Parker (Nov. 23). He raises a number of concerns regarding Christianity, the church, and the notion God. The latter I will come back to another time.

Mr. Parker feels it is Christianity and the institutional church that is largely responsible for the disappearance of God from the lives of many people. He maintains it clings to a strict set of doctrines, morals and values, which are not to be questioned, and that it discriminates against women and homosexuals.

One ought not, first of all, conflate Christianity and its institutional expressions. Christianity, as I understand it, is the teaching of Christ as they are recorded in the Scriptures, and as they have come down to us through history. It is difficult to see how these teachings would drive people away from God. If more would study them more intimately, I think the very opposite would happen.

The church, on the other hand, is an organized body of people who seek to give expression to their Christian faith and have it enlivened by the spirit of Christ. It is composed of people who love, share, have compassion and wisdom, as well as those who hate, cheat on their tax forms and make eccentric pronouncements. What else is new?

Does it drive people away because it has shortcomings? I doubt it. Many simply leave. They return only for the rites of passage: baptism, marriage and funerals - an indispensable form of "life insurance".

Why do many not consult the church apart from these occasions? Could it be that they simply are not interested because they are spiritually lazy, are enticed by other interests, or like to live free and unrestricted? That appears to fit in well with our materialistic and individualistic society, wouldn't you say? The church, however, tends to challenge our complacency. And, on occasion, it says things about our lifestyles, our relationships and our work that make us a little uneasy, or that we would rather not hear.

Christianity and its churches do not, for the most part, have rigid rules and strict morals and values. They do, however, abide by certain norms and principles. If I have it correct, these challenge us to seek our full humanity. That entails acknowledging basic human rights, which in turn are to be balanced with responsibilities, care and concern for others - in society, in the workplace, in school, in marriage and in relationships.

Seeing all of this as somewhat restrictive says quite a lot about one's own lifestyle and perspective. In any event, the church does not advocate greed, conceit, drunkenness, loose liv-

ing, free sex, disregard for persons and property, disrespect for authority, etc. But then would you readers?

The church has discriminated against women. But then, so has business, the university, sports clubs - in general, our entire society. The church is improving its record in this area, albeit ever so slowly in some cases. But, it has never to my knowledge portrayed women as objects of lust and desire. In fact, it has always spoken strongly against this. That cannot be said for and about present day pornography, the advertising industry, or certain glossy magazines, all which continue their sexist portrayal of women under the guise of free speech and the right to make a profit. Judge for yourself, reader, who is most exploitative.

The teachings of Christianity have always advocated love and concern for others. Christ, if you remember, refused to allow anyone to stone the woman, "caught in adultery". We are called to love all people: heterosexuals and homosexuals. That does not mean, however, that the church is to accept as normal, proper and moral all forms of behavior, be that heterosexual and homosexual.

There have been and will always be those in the church who espouse all kinds of things. But then we find that also outside the church and Christianity. The church is a place for people who acknowledged that they are far from perfect. If it was for saints only, it would be quite empty, or have died a quick death long ago.

It is my guess that on the one hand many who criticize the institutional expression of Christianity have not darkened the doors of a church for some time, are quite unfamiliar with the teachings of the church, including its social pronouncements, listen to only one side of the story, and use hearsay and the media for their sources of information.

On the other hand, however, perhaps those who criticize the church choose an easy target. But, for those concerned about restrictive doctrine, discrimination, oppression and the absence of God from the lives of people, it is the best target? Why, in the main, do we associate with, involve ourselves in or remain indifferent to institutions and organizations which do the very same things: political institutions that tell us whom we should hate, economic systems that enslave and exploit the poor, entertainment industries that de-humanize people, especially women, and a moral and unjust banking enterprise that "make the rich richer and the poor poorer"? Well, reader, does our involvement with them bring us closer to God?



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by Kelly Craig

This past week Bears travelled to a wrestling tournament in Mount Allison. They were joined by the University and St. Mount Allison team. An AUA team beat the AUA team. In the case, the wrestlers open were qualified. The very prestigious tournament. It is the next best. The teams will go against other teams.

At the Mount Allison wrestling tournament, the UNB team fared well. Several wrestlers were in the tournament. Although one wrestler was in the class, which had whose points and standings, the results were well in the competition. Co-captain Smith with a third place class with a top wrestler. Con training center

**B**

# SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983.  
Co-Editors: Kelly Craig, Frank Denis.

## Black Bears place third at Mt.A

by Kelly Craig

This past weekend the UNB Black Bears travelled to an invitational tournament in Mount Allison. They were joined there by Concordia University and St.FX as well as the host Mount Allison team. Concordia is not an AUSA team but they compete in the AUSA tournaments to qualify their wrestlers for other tournaments. In this case, the wrestlers at the Mount Allison open were qualifying for the Guelph tournament. The Guelph tournament is a very prestigious tournament in Canada. It is the next best thing to the CIAU's as the teams will get a chance to wrestle against other teams from Canada.

At the Mount Allison tournament, the UNB team fared quite well and qualified several wrestlers for the Guelph tournament. Although there was only one wrestler that won in his weight class, which happened to be Don Ryan whose points don't count for team standings, the rest of the crew did very well in the competition.

Co-captain Sean Dockrill qualified with a third place finish in his weight class with a tough loss to a Concordia wrestler. Concordia is a national training center in Canada and the UNB

team fared well against them. It does seem strange though that most of the Concordia wrestlers ended up in the same pool as the UNB wrestlers except for Don Ryan who placed first in his class but did not have a Concordia wrestler in his pool.

Stacey Desroches and Pat Zwicker placed third and fourth; however, since they were in the same weight class there was no match to break the tie and it was left as a third and fourth placing for UNB. Stacey did, however, qualify for the Guelph tournament. However, whether or not Pat Zwicker qualified for the Guelph tournament remains to be seen.

Big man Quincy Knox placed second in his weight class which qualifies him for the Guelph tournament. Marcel Saulis placed fourth in his weight class but it is still unknown as to whether or not this was adequate to qualify him for the Guelph tournament. Several of the team members did not qualify for the Guelph tournament but did put a great effort forth on the weekend. The rookies and veterans on the team made a terrific effort at the tournament. According to co-captain Sean Dockrill, "Everyone wrestled well."

The team has been showing vast

improvement since the season started. There practices are well attended and all the athletes work very hard to perfect their wrestling skills. Coach Multamaki and Coach Ryan work continuously with the team helping them to perfect their skills. The rookies are looking strong for the team as well. Jason

Sampson had a very good weekend for the Bears although not finishing in the top three. Rookie sensation Marcel Saulis has finally returned to action after a minor shoulder injury. His third place finish in Mount Allison was most definitely not indicative of his talents. Marcel is a tough opponent and should

be wearing the AUSA gold medal in his weight class at the end of the season in February.

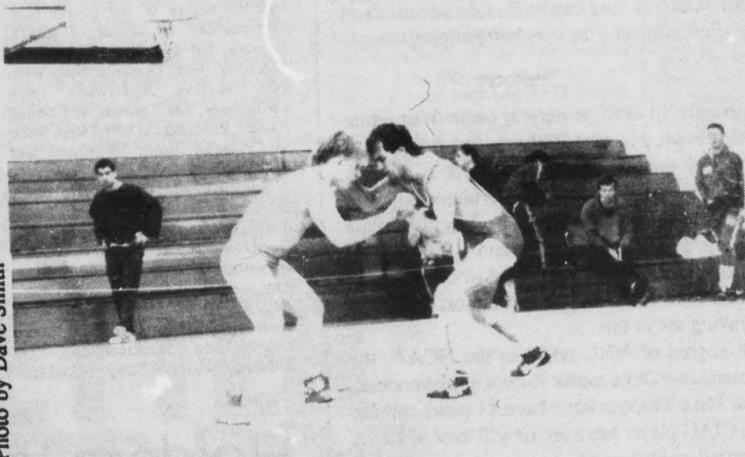


Photo by Dave Smith

Stacey Desroches in action

## Bloomers split weekend games

by Frank Denis

Heading into last weekend's two home games the Red Bloomers were glad to be finally playing on their home court. Prior to their home opener last Saturday, the Bloomers had played 8 consecutive games on the road; six of which were in tournament play. The home Varsity Mania crowd helped UNB put together a solid performance on Saturday as they easily downed the St Mary's Belles 65-49 and on Sunday it seemed the Bloomers couldn't find the basket and fell to the Acadia Axettes 58-50.

Jennifer Hale led the Bloomers both offensively and defensively and her strong performance earned her female-athlete-of-the-week honours at UNB.

On Saturday, Hale scored 16 points and grabbed 4 rebounds in the win over Saint Marys. Against Acadia the following day, Hale managed 14 points and more than twice as many rebounds, 9 giving her 30 points and 13 rebounds on the weekend. Not a bad weekend's work in any sense.

Jennifer's big weekend was good news to all those concerned as there was some question as to whether or not she was completely healthy. Three weeks ago, Hale suffered a leg injury that kept her out of the Dalhousie tournament and their regular season opener against St. FX. Coach, Claire Mitton described Hale's performance as "... played with great intensity. She was our best and most consistent player for both games as she did a great job at both ends of the court."

Co-captain, Kara Palmer also had a big weekend against Saint Marys and Acadia as she scored 18 points on Saturday and another 16 on Sunday for a total of 34 for the weekend. As far as the Acadia Axettes were concerned, Linda MacKinnon and Jennifer Lloyd led the way with 15 and 12 points respectively.

With the game last Sunday, the Red Bloomers played their last con-

ference match before Christmas. The record, for last year's AUSA champions stands at an even .500 at 2 and 2. Despite their record, the team is still hoping for a winning season. Sophomore, Tracy Lordon says "Last year we started off and had a similar 2-2 record after 4 games and we still went on to win the AUSA's. We all realize what we have to do to win it again. So far our play has been

inconsistent and in the new year we're going to have to capitalize on our strengths to earn a trip to the Nationals in Quebec City."

Tonight the Red Bloomers will be in Husson, Maine for an exhibition game and start the new year off at the McGill tournament in Montreal. Their next AUSA home game is not until the February 1 when St. FX comes to town.

### UNB 65 - St Mary's 49 Acadia 58 - UNB 50

### Athletes of the Week Male Female

Dominic Niro of the UNB Red Devils has been named the UNB male athlete of the week. Dominic lifted the Red Devils with 2 goals and 2 assists as they swept the UPEI Panthers defeating them 6 to 3 in both contests. The wins allowed the Devils to stay on top of the MacAdam division boasting a 6-2 and 3 record.

Coach, Mike Johnson, felt, "both goals scored by Dominic were keys to the success of the Devils," and added that, "his intensity and work ethic certainly rubbed off on the team."

Dominic is a 22 year old business student, from Sault Ste. Marie.

Jennifer Hale of the UNB Red Bloomers has been named the UNB female athlete of the week. Jennifer had 16 pts. and 4 rebounds as the Red Bloomers defeated Saint Mary's in their home opener and added 14 pts. and 9 rebounds as the Bloomers dropped a game to the Acadia Axettes.

Coach Claire Mitton, said "Jennifer played with great intensity over the weekend. She was our best and most consistent player for both games as she did a great job at both ends of the court."

Jennifer is a 3rd year Science student that hails from Truro, NS.



Photo by Dave Smith

Bonnie Hale looking for a play in weekend action

## VIEW FROM THE CHEAP SEATS

by Mark Savoie

Almost all professional athletes who come out of the university ranks came out of an American institution. Very, very few, came out of a Canadian university. The only one I can think of off hand is John LeBlanc, and he's only in the AHL, one step below the coveted NHL.

For football, basketball, and baseball this is understandable. These three sports can be considered truly American, and as a result they are placed at a much greater grassroots level than they are in Canada. The same can not be said for hockey. The grassroots level for hockey in Canada is much greater than it is in the States, as a result most of the talent in the NHL comes from Canada.

Hockey, unlike football and basketball, does not rely on the university system to supply their athletes. More like baseball, hockey drafts its players from wherever they can be found and puts them into a minor league system, with only the very best jumping straight to the NHL.

It used to be that virtually all of these players came from junior hockey, as did Gordie Howe, Maurice Richard, and Bobby Orr. These days junior hockey remains the main source of hockey talent; examples being Wayne Gretzky, Mario Lemieux, and next year's Eric Lindros. But now added to the junior hockey players are the Europeans. With the fall of the Iron Curtain we'll now be getting even more European players than ever, and junior hockey's importance will decline even further. You can almost hear Don Cherry ranting and raving about this.

The last important source of NHL talent is the NCAA, the governing body of American college sports. Recently, players such as Pat LaFontaine and Mike Modano have been #1 picks coming out of the NCAA. No CIAU player has ever, or will ever, with the present system, be drafted as high as #1.

The reason for this is simple: athletic scholarships. American universities have them, Canadian universities don't. If a hockey player wants to get an education as well as play hockey, then he goes to the States where his education will be free. It's simply economics. As a result, the very best college hockey players go to the States, where they'll be able to get a free ride.

Officially, this free ride does not exist in Canada. As I understand it athletic scholarships are against the rules here north of the border. That doesn't mean that there aren't violations occurring. Although I have no evidence that it was the case (and am not interested in acquiring evidence, it being too depressing a topic), the scuttle butt around campus was that many of the players on Don MacAdam's UNB Red Devil squad that nearly won the national championship in 1983-84 were students in name only. Classroom attendance was infrequent by these players, and the tale is that several of them dropped out of school and joined a semi-pro league in the States immediately following the close of hockey season here. Again, I have no proof; and again, I am willing to let the matter rest without making formal accusations or searching for proof.

However, I am by no means in favour of athletic scholarships. While the system in use for the CIAU can be circumvented and corrupted, the abuses of the scholarship system in place for the NCAA are vast and myriad. SMU (Southern Methodist University) had their entire football program scrapped by the NCAA because of their infractions, UNLV's basketball program is under constant surveillance, and the list of teams under suspension from bowl games or post season play is long.

But to me, what is even more worrisome is that the athletes are there for one reason, and that is to play their sport. School is often a distant second, if it's second at all. Once you start giving students a free ride only if they play sports it calls into question the whole purpose of universities. Universities are intended to supply an education, not to win football, basketball, hockey games, etc. When the football team is deemed more important than the math class universities have bastardized themselves to the point that they put their mandate in serious jeopardy.

This is an inevitable evolutionary step inherent in the scholarship system. For this reason I applaud the CIAU and Canadian universities for continuing to refuse to allow athletic scholarships. By doing so we have retained our integrity as academic institutions, and to me that is the bottom line.

## Red Devils win two on Island Big test this weekend

by Frank Denis

"Our team is not going to win any games by scores of 5-1 or 6-2, we're going to win 3-2." Those famous last words were by UNB Coach Mike Johnston following a 2-2 tie to Moncton two weeks ago. So just one week later what does his team do; they go over and play the always tough UPEI Panthers and beat them twice by similar scores of 6-3. Perhaps that is an indication of just how well the Red Devils hockey team can play.

In the opening game of the weekend series on Saturday, the Red Devils played very disciplined and Johnston says the key to their win was the number of penalties UPEI took. Many UPEI players found themselves serving 10 minute misconduct penalties and as a result it hurt the Panthers game plan. At the same time UNB kept their focus and took advantage of the power play opportunities by scoring 3 goals. Scoring for the Red Devils on Saturday were Dominic Niro with two, Murray Nystrom, Joey McTamney, Jim Landine and Shane Easter. Replaying for UPEI were Brian McCullough, Brent Thompson and Rich Little.

Sunday's game was similar, but the penalties were a little more evenly distributed to both teams. The Red Devils power play continued to take advantage of their opportunities as they scored yet again; 3 goals. The goal scorers for UNB Sunday were Nystrom, Gord Christian, Niro, Steve Kippen, Ken Murchison and Rob Boldon while Tony Gallant,

Thompson and Little accounted for UPEI's three goals.

Red Devil defenseman Brian Wilson believes the key to the weekend sweep was goaltending. "Chris Somers played great for us on Saturday and then Scott MacDonald came back and put together a strong performance on Sunday. We didn't start the games very well and they kept us in there until we got our act together and played the hockey we are capable of". Johnston agrees with Wilson. "UPEI's goaltending was shaky at times and when our goaltenders were called upon, they really came up big especially in the third period of both games when UPEI began to rally".

Heading into the two weekend games in Charlottetown the team was ranked 10th in the country. Following the wins the team has moved up and is now ranked 7th the highest they have been since 1984. Coach Johnston says it's nice to be

ranked but believes it doesn't do too much for his team. "I think we're pretty realistic about it. We know where we can go and what we have to do to get there. If we work hard every game we should have a good chance of coming out with a win."

This weekend the Red Devils will face one of their biggest challenges of the first half when they play Acadia and Dalhousie on Saturday and Sunday respectively. Game time on Saturday is 8 p.m. while Sunday's game begins at 2 p.m. Both are at the Aitken Centre. CHSR Radio will be broadcasting the Acadia game on Saturday live. Former Red Devil Scott Bridges will do the play by play while Paul Arsenault will be doing colour. Be sure to tune in if you can't be there.

Just a reminder about admission prices for all UNB Red Devil home games: Adults \$5, Seniors \$3, Students \$2, 12 and under free, UNB/STU students free.

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## Raiders lose tough battles

by Kirk MacDonald

### ELLIOT RETURNS

To see Brian Elliot return to the L.B. Gym and the Raiders after a serious knee injury more than a year ago was like seeing your hero rally his energy and return to the battle field after being all but defeated. The only problem was that the battle against both Acadia and St. Mary's was lost; though only in the final seconds on Sunday.

The Raiders just couldn't hold on to their early second half lead over last year's AUSA champions from Acadia, but their effort will have sent tremors throughout the other maritime university teams; not to mention poor Acadia head Coach Dave Nutbrown.

### UNB vs SMU

Saturday's game versus St. Mary's had a few shaky moments as the Raiders played at home for the first time in a month. UNB lost this first game of the regular season 97-91.

Bobby O'Brien, playing for the first time as a Raider, and Elliot, finally given the trainer's O.K., both contributed but were erratic at times. Brian managed only 4 points while Bobby added 16 points to Duff Adams game high 17 points.

The game was lost midway through the first half; with SMU in a game, the Raiders just stood around the outside and failed to execute their offence. The result was a quick 10 point lead for SMU. Coupled with the let down was Glenn Reads' rare shooting dump and lots of fouling of the sharp-shooting SMU players. One bright spot for the Raiders was Jamie Watt connecting for 10 second half points. Jamie seems to have installed a new keen sense of purpose.

For St. Mary's, Jason Darling, Chris Rewarth and Brian Thompson all scored 22 points.

### UNB vs ACADIA

The Raiders game last Sunday against the Acadia Axemen was truly a battle. The fans had a great time as the teams traded baskets the whole

game and there was plenty of good tough basketball.

In the first half both teams shot well from outside with Adams and Read knocking in clutch 3 pointers for the Red Raiders.

Bobby O'Brien of UNB and Joey Walker of Acadia engaged in a rebounding war under the hoop. Both men are very physical players and the odds were even until Elliot got his chance on the court and became the most respected and biggest "big man". The only scoring Brian did was with 1 second left in the first half to put the Raiders ahead 40-39 but his ability to set solid screens is second to none.

Brian started scoring early in the second half while Adams fenced a couple Acadia turnovers and collected some points thanks to Yaw Obeng's accurate passing. This put the Raiders in the lead and it looked like they would roll on to victory. But Acadia fought back, thanks to Ted Byrne's shooting, and tied the game

again with 10 minutes left. Then Jamie Watt fouled out and the Raiders again couldn't execute their plays to get a good shot. It seems there was a time when the posts, Brian and Vinod Nair, should have received the ball inside but shots were taken from the outside and missed. Down the stretch, Nair and Adams both canned free throws to keep it close but within the last 30 seconds so did Acadia's Eric James and Ted Byrne to secure the win at 82-78 for Acadia.

Glenn Read had an excellent game scoring 21 points while Brian Elliot made his mark with 10 points and 9 rebounds and Jamie Watt added 13 points. For Acadia, Lee had 22 points and 14 rebounds, Eveleigh had 19 and Byrne 10 points.

### AWAY AT UCCB

The Raiders travel to Cape Breton this weekend to face UCCB, the league's new addition this year but no push over.



Glenn Read makes the play for the Raiders

## Red Devils to M...

by Brad Traver

The UNB Red Devil hockey team will start their first tournament weekend, when Waterville, Maine Colby Tournament has been working hard preparing for the anxious to get their belts.

Coach Mike year not to enter league because of that showed up practices. "We show up and we best to set up and This way we do the girls get as playing experience we were in a league

Heading to their team has winning. "We

Is it aca pat flav Cor For m 440 T

November 30, 1990

## Red Blazers off to Maine tourney

by Brad Travers

The UNB Red Blazers women's ice hockey team will be participating in their first tournament of the year this weekend, when they travel to Waterville, Maine for the annual Colby Tournament. The team has been working hard since October preparing for the season and are anxious to get some games under their belts.

Coach Mike Power decided this year not to enter the team in any league because of the number of girls that showed up for early season practices. "We had 40 or so girls show up and with that number it is best to set up an inter squad league. This way we don't travel as much yet the girls get as much or even more playing experience as they would if we were in a league."

Heading to the tournament Power and his assistant Frank Denis believe their team has a good chance of winning. "We're a solid team with

lots of strength upfront and defensively we're also well rounded. On paper we have a strong team so it will be interesting to see how they perform in a game situation", says Denis.

Tonight the Red Blazers open the Consolation tournament with a game against the hosts, Colby University. The other game has Rice University taking on Bowdoin University to round out the four participating teams. If the Blazers should win tonight, they will face the winner of the other game tomorrow at 3 p.m. in the tournament final. A loss tonight would relegate UNB to the consolation final at 1 p.m. on Saturday.

The Red Blazers will be hosting a tournament of their own in the middle of January at the Aitken Centre and hope to have lots of home town support for that weekend.

## Beavers at Mt.A

### Men finish first at Mount Allison

by Kelly Craig

It seems that as the term goes on, the Beavers swim team improves with every meet. This past weekend the Beavers were in Mount Allison for an invitational tournament. Although the men's team had a better standing than the women, they both put forth a good effort overall. UNB was joined at the tournament by Dalhousie, Acadia, and Memorial. However, the men's team did not have a representative from Mount Allison.

UNB came out the victor on the men's side as they handily defeated Dalhousie. This is the first time that UNB has beat Dal all season. It is looking very good for the men's team this year. They finished with a total of 158 points as apposed to Dal's 116 points. Acadia came in third with 48 points as Memorial brought up the rear with 28 points.

Sean Penney of UNB finished in the top spot in the 400m Individual medley with a time of 5:05.09. Jacques Chamberlain made his mark this term for the Beavers with a first place finish

with a time of 2:29.01. Derek Smith came in first in the 200m breaststroke for UNB in a time of 2:40.38. Paul Halmazna is turning out to be the top guy for UNB as he won the 50m freestyle in a time of 25.50. Jeff Roach came up with a first in the 100m breaststroke with a time of 1:13.97. The UNB relay squad also managed a victory in the 4\* 100m freestyle relay.

The women did not have as much success as the men as they placed third overall. Dalhousie was clearly the dominant team winning with a total 202 points. Acadia just edged out UNB for second place with 57 points and UNB came up third with 48 points. It was a good weekend overall for the Beavers as they now know where their toughest competition will be. The Beavers will be heading for a training camp over the holidays which should help them a great deal with the next term.

Although none of the UNB women placed in the top spot, as the top spot was clearly dominated by the Dal tigers, they did make a solid effort in the third place finish.

## Varsity Mania Report

by Boner Dabone

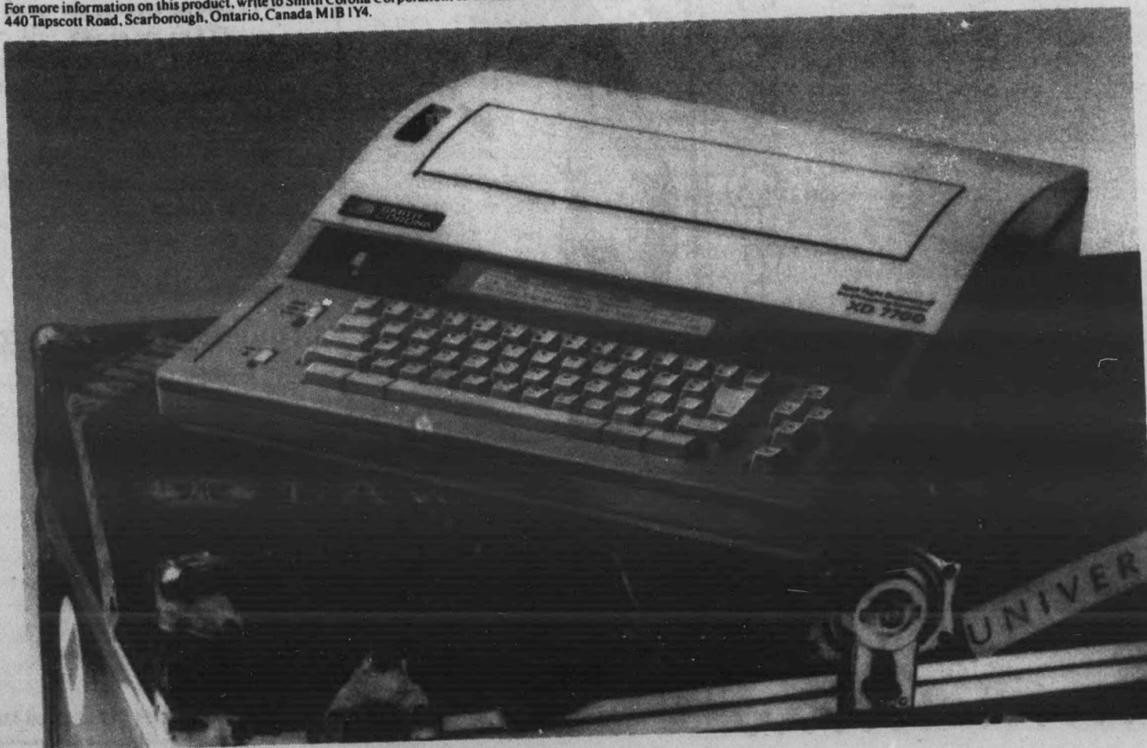
Yes, once again Varsity-Mania has been successful in cheering on another Varsity team here at UNB. Last Saturday, the Red Bloomers crushed the St Mary's Huskies. What a game it was, with plenty of "on the edge of-the-seat" basketball action. While the Huskies were doing it puppy style, we were doing it Bloomer style, especially the Men from Aitken; by far the rowdiest fans in the modestly sized crowd. Another highlight of the day was the Half-time Free-throw Contest. Prizes from Greco and Coca-Cola were awarded to the contestants. The winner of the contest was Kirk McDonald (a Forester no less), with the most points overall. On the game, Moosehead representative Carl Burgess commented: "This is the best B-Ball I've seen in a long time, those Bloomers sure can dribble and shoot that ball!", whilst his female companion exclaimed: "Who is the fabulous announcer, he should work at the Forum, or even better, Maple Leaf Gardens!" Special thanks to Gord for announcing, all our sponsors, and of course you, the fans. See you next time at the Aitken Centre: tomorrow night that is, at 8:00 pm, as the Red Devils raise Hell with the Acadia Axemen.

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## Intramural

As the end of term approaches the intramurals office is busy planning for the winter term. We would like to take this time to inform everyone of the sign up deadline for leagues starting in January.

The first week back at classes there will be sign up for the ladies winter volleyball league, the entry deadline for that is Thursday, January 10, 1991. In the co-ed program the sign up deadlines for the volleyball league and hockey league are both on Tuesday, January 15, 1991. The men's indoor soccer entry deadline is also on the 15th of January 1991.

Take advantage of this reminder and start to organize your team(s) now for some fun and exercise in the second term. Good luck to all in your exams and have a pleasant holiday.

## Athletic Standings

### Amateur Hockey Atlantic Universities

	MacAdam Division			Pts
	W	L	T	
UNB	6	2	3	15
St. Thomas	5	5	1	11
UPEI	4	7	0	8
U of M	3	6	1	7
Mount A	3	6	1	7

Kelly Division				
	W	L	T	Pts
Dalhousie	7	2	2	16
Cape Breton	7	4	0	14
Acadia	6	5	0	12
St. Francis	4	5	2	10
St. Mary's	4	7	0	8

# Chess club held tournament

The Regent Chess Club held a tournament last Sunday, Nov. 25, in which Salvadorian Chess Expert Hernesto Lopez, now living in Saint Stephens, and Hans Arisz tied for first place. Expert Lopez, however ran into difficulties in the second round against Philippe Cliche. Let's have a look at the game.

Hernesto Lopez (white) Philippe Cliche (Black)  
French Defense (Advanced Variation)

1. d4 e6
2. e4 d5
3. e5 c5
4. c3 nc6
5. B b5? (The Bishop belongs on d3, better is Nf3) Bd7
6. Bxc6 (on 6 nf3 black wins a pawn by 6... nxe5, if Bxd7+ than nxd7. or if nxe5, then rxb5) The least one can say about both 5 Bb5 and 6 Bxc6 is that white has very little respect for his bishop)
- 6.... Bxc6
7. Nf3 cxd4
8. Nxd4? (why not the simple cxd4?) Now whites control of the centre is artificial. Moreover, white's e5 pawn is vulnerable)
- 8... Qc7
9. F4 (protects e5 but weakens white's King side. (Perhaps 9 Bf4 was a better try. Albeit black would play 9... Ne7 and 10... Ng6 with a better game) 9... Rc8! (Black probably should have played 9 Be5 developing a minor piece but 9... Rc8 increases both black's control of the half open C-file and cheapo possibilities.
10. 0-0 (castle), Bc5
11. Be3, Ne7
12. g4 (with the idea of the f5 pawn storm, yet it seems premature) nd2 developing his last inactive. Minor piece is more advisable.
- 12... Bxd4 (opening up the C-File if white recaptures with his C pawn, but if white plays Bxd4, then the C-File remains closed)
13. cxd4 (white solidifies his

central pawn structure but hands over the C-File to black

- 13... Bb5
14. Rf2, h5! (black decides against castling which could be perilous because of white's pawn storm and instead strikes back at white's king side pawn structure and activates his rook on h8. If gxh5, nf5 attacks white Bishop on e3 and black is clearly winning
15. nc3, Ba6
16. Qa4+, Qc6
17. QXc6+, Rxc6! (protecting e6)
18. f5 hxg4
19. fxe6 fxe6
20. rf4 nf5 (black's on the move)
21. Bf2 Rh3 (come on down, it's pawn picking time)
22. Rxd4 Rd3
23. h4 Rd2
24. h5 (white threatens to promote his pawn by Rxd4 Nx8? h6 promoting his h pawn)
- 24... Bd3
25. h6 gxh6
26. Rg8+ kf7
27. Rb8 Rxb2
28. Nay Bb5
29. Nc5 Be4
30. a4! (introducing new complications)
- 30... Rb2
31. a5 (on 31 nxb7 black would replay Rc6-b6. 32 Nd8+, Ke7 and black loses the Knight)
- 31... b6
32. axb6 axb6
33. Ra7+ Kg6
34. Rg8+ Kf5 (Black's King has nothing to fear)
35. Nxe4 dxe4
36. Rf7 Rc1+
37. kg2 e3
38. Rxf5 (desperation), exf5
39. e6 exf2

And white resigned  
The Regent Chess Club will be holding active chess tournaments (30 minutes to mate) every Thursday starting at 5:30 p.m.

So, come on down and try your luck. (The Regent Chess Club is located at 81 Regent Street (Behind the Regent Bistro)

The Chess club is always looking for new people to join them. Any of you chess freaks should honestly think

about joining the chess club. It would be a great way to meet people and test your chess skills at the tournaments held.

## CIAU Top Ten

### HOCKEY

1. UQTR (1)
2. Alberta (3)
3. Calgary (5)
4. DAL (2)\*
5. Western (6)
6. UBC (4)
7. UNB (10)\*
8. Wil. Laurier (8)
9. Waterloo (NR)
10. UCCB (7)\*

\* denotes an AUA School

### BASKETBALL (M)

1. U. Vic.
2. Concordia
3. St. FX\*
4. Guelph
5. UBC
6. Western
7. UPEI\*
8. Brandon
9. Brock
10. Alberta

### VOLLEYBALL (M)

1. Manitoba
2. Laval
3. Sherbrooke
4. DAL\*
5. Calgary
6. McMaster
7. U. Sask.
8. Waterloo
9. UBC
10. Alberta

### BASKETBALL (W)

1. Laurentian
2. Regina
3. Manitoba
4. Winnipeg
5. Lethbridge
6. Calgary
7. Toronto
8. McMaster
9. Laval
10. U. Vic.

### VOLLEYBALL (W)

1. Manitoba
2. York
3. U. Sask.
4. Regina
5. Calgary
6. UBC
7. Laval
8. Winnipeg
9. U. Vic.
10. Montreal

## MOOSEHEAD Varsity Schedule

Friday, November 30  
Basketball(W) UNB at Husson

Saturday, December 1  
Hockey Acadia at UNB  
Varsity -Mania at AUC 7:00pm  
Volleyball(M) DAL at UNB  
Main Gym 7:00pm

Volleyball(W) UNB at Acadia  
Basketball(M) UNB at UCCB  
Wrestling Oromocto Open

Sunday, November 25  
Hockey DAL at UNB  
AUC 2:00pm  
Volleyball(M) DAL at UNB  
Main Gym 1:00pm  
Volleyball(W) UNB at Acadia  
Basketball(M) UNB at UCCB

Moosehead would like to wish all the UNB & STU students a safe and happy holiday

## Join Sports

The Brunswickan sports department is desperately looking for new writers. If any one is interested in joining the fun of being a reporter and getting a chance to travel with the teams on occasion, come see Kelly or Frank at the Bruns office, room 35 of the SUB. Presently the sports department needs writers to cover the Bloomers basketball, Men's volleyball team, and the Beavers swim team.

# Social Club

members and guests only

Support the Inter-faculty food drive. All Proceeds go to the Fredericton Food Bank. Please help feed the needy of Fredericton

Cover Charge: Non-Perishable food

Wednesday, Dec 5

Rock & Roll Night with Guest D.J.

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Social Club & CHSR-FM

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Rev. Monte Peters 459-5673 or 450-2883  
 Rev. Neville Cheeseman 453-5089 or 454-6507  
 Dr. John Valk 459-5962 or 453-5089  
 Alumni Memorial Building Room 3

**Coffee, Cookies & Fellowship:** Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Nov. 30: "Northrup Frye on the Bible", Dec. 7, "Labrador: Homeland or Wasteland". Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

**Spaghetti Suppers:** Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

**Inter-Varsity Christian Fellowship:** Meets every Wednesday evening at 7:30 p.m. Tartan Lounge in Alumni Memorial Building. Next meetings are in the New Year.

**Bible Study:** Exploration of the meaning of the Creation Story in the Biblical book of Genesis. Contact John Valk, Campus Ministry Office.

**Non Denominational Christian Mediation Group:** Meets every Wednesday at 8:00 p.m. in Silverwood. We use taped talks by John Main O.S.B. (1926-82) to guide our meditation. For more information, call Kathleen Crowley 450-9623

**Marriage Preparation Workshop:** Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday, January 19, 1991. Call Campus Ministry Office for more information.

**Wesleyan Church:** Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

**Alcoholics Anonymous:** Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

**Worship Services**  
**Catholic Masses:** St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.  
**Anglican Eucharist:** Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

## UPCOMIN'

### Port Development Lecture

Dr. Ircha will be holding a lunchtime lecture and slide show regarding port development in Jamaica, Yemen & Tanzania on Nov. 30, in HC 11 at 12:30.

### Press Release

Wednesday Noon Recital Series featuring Paul Campbell, U.N.B. Resident Musician and special guests. December 5, Rick Naill, Cello. U.N.B. Memorial Hall, 12:30 noon, free admission. Everyone welcome. Please note this will be the final performance in the Wednesday Series for 1990.

Richard Naill, for many years cellist with the Brunswick String Quartet, returns to Fredericton for a concert of string trios this Sunday, December 2, at 8:00 p.m. in Memorial Hall on the U.N.B. campus. Joining Mr. Naill will be Resident Musician Paul Campbell, violin, and pianist Paul Stewart, a Nova Scotia native now based in England. The performance features works by Beethoven, Ravel and Schubert.

This is the third concert in the U.N.B./S.T.U. Creative Arts Memorial Hall series. Tickets are available at the door for \$10.00 (adults), \$8.00 (seniors) and \$3.00 (students).

### Physical Education & Recreation Christmas Party

Attention to all Physical Education & Recreation students and staff.

Yo! Ho! Ho! Ho! The Physical Education and Recreation Christmas party will be held at the same time and the same place as last year. For all those newcomers, the Cosmo, Friday, December 10th, 4:30 p.m., onward is our destinations. Come on out early to wish your faculty a Merry Christmas ?? It's for everyone!

### To Discuss Subway Fire

Investigation of a London subway fire three years ago is the topic of a seminar late this month at the University of New Brunswick's Fire Science Centre. The paper, Technical Investigation: Fire at London's King's Cross Underground Station, is scheduled for Wednesday, Nov. 28, at 1:30 p.m. in Room GC-111, Gillin Hall.

Co-authored by K. Moodie and S. F. Jagger of the Health and Safety Executive, Buxton, U.K., it will be presented by Fire Science Centre director Dr. James Venart.

## STUDENT SERVICES

### New Brunswick Student Loan Recipients

Have you submitted your confirmation of earnings form to the student aid department ??? You must do so immediately in order to receive your bursary in early January 1991. For further information contact: Awards Office at 453-4796

### International Student's Christmas Party

Date: Thursday, December 6, 1990 Time: 2:30 p.m. - 4:00 p.m.  
 Place: Lounge, Alumni Memorial Building  
 All International Students Invited. Come and bring a friend!

### African Job Vacancies

The United Nations Economic Commission for Africa has completed a publication on job vacancies in Africa. Students from Africa who are seeking employment and would like to return home can refer to the publication at the International Students' Office, Room 18, Alumni Memorial Building.

### CIDA Awards For Canadian 1991-92

Fifty awards up to \$25,000 each are available to students across Canada. For further information please contact Kay Nandlall at the International Student Advisor's Office, Room 18, Alumni Memorial Building.

### Canada World Youth

Canada World Youth an international youth exchange program, is recruiting participants for its 1990-91 program year. This seven month exchange program offers young Canadians between the ages of 17-20, the opportunity to learn about development through work projects in a community in Canada and in a developing country. For more information on the Canada World Youth Program please contact the International Students Office at 453-4860.

A Christmas newsletter will soon be available for C.A.M.P.U.S. members. You will be notified as to the locations where it can be picked up. The newsletter will also contain the place and time of our Annual Christmas party. We hope all mature and part-time students will be able to take advantage of our special seasonal activities.

### Canada Employment Centre On Campus

The following employers are recruiting students for summer employment now. Please note the deadline. Drop into our office - Security Building Room 3 for further details.

- Employer
- Veteran's Affairs - Vimy, France: December 1, 1990.
- Student Work Abroad Programs: As soon as possible.
- College Pro Painters (Managers): As soon as possible
- International Association for the Exchange of Students for Technical Experience: December 5, 1990.
- University Painters: December 20, 1990.
- Minaki Lodge (Ont.): December 20, 1990.
- Pro Plus Painters (Managers): December 21, 1990.
- PEI Travel Counsellor & Central Registry: December 21, 1990.
- Upper Canada Forestry Ltd.: January 1, 1991.
- Atomic Energy of Canada: January 12, 1991.
- Algonquin Hotel & Resort: January 18, 1991.
- Student Placement Officers - NB - CEC's: January 31, 1991.
- Legislative Assembly - Pages & Guides: February 12, 1991.
- Bayshore Inn - Alberta: May 1, 1991.

### C.A.M.P.U.S. Awards

Please note that the deadline for C.A.M.P.U.S. (Continuing, Adult, Mature, and Part-time University Students) Awards (Winter) is December 1, 1990. Application forms are available at the Department of Extension & Summer Session. For further information concerning these awards for part-time students, contact Judith Potter, Co-ordinator of Adult Learner Services, of the Department of Extension & Summer Session.

Don't forget that C.A.M.P.U.S. office hours are Monday: 5-7; Tuesday: 2-4; and Thursday: 9-12. Weekly luncheon meetings are held each Tuesday at 11:30 in the Victoria Room of the University Club, Third Floor of the Old Arts Building. The date for the special Christmas luncheon will be announced shortly.

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Classifieds ad are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and the STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 1:00 p.m.

## FOR SALE

IBM Compatible PC, 32 bit 386 processor, 4 Megs RAM, VGA 512 graphics card, VGA .31 dot pitch monitor, 1.44 Meg 3-1/2 in. floppy drive, 1.2 Meg 5 1/4 in floppy drive, 160 Meg hard drive, Microsoft mouse, 100 Megs of programs including windows. Must sell. \$3200. Phone 455-1274

Bryston 3B Power Amplifier. 100 watts per channel stereo. 400 watts bridged. Full 20 year warranty. Asking \$949. Sounds Dynamics speakers. 1500cm, 250 to 400 watts each. Full 5 year warranty. Asking \$749. You've got to hear it to believe it! Call 457-6304

1986 Mercury Capri, 4 cylinder - 4 speed. Loaded - sun roof, power brakes and steering, power windows, door locks, cruise control, tilt steering, also premium sound system. Must sell !! 452-7913

Must sell a pair of P205 75R15 Winter Tires. Wanted to buy a pool table in excellent condition. Phone 455-3740 after 4:30 p.m.

One three-quarter length Banff Gore-Tex parka for sale. Like new. Blue & green in colour. Reg. \$265.00 asking \$150.00. Call Jason at 453-4936

Compact discs for sale. \$15.00 each and no tax. Call 450-6899.

To Sublet: Bachelor apartment on Needham Street, until August 31/91. \$300/mon heated, & lighted with parking. Unfurnished. One month's damage deposit required. Ideal for 1 - 2 person. Avail. Jan. 1. Call 457-2489.

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One bedroom available in a luxury, two bedroom apt., 5 min walk from campus. Interested in sharing with mature, non-smoking Grad. Student, male or female. Call Peter, 455-5016

3rd year Arts student looking for a QUIET room in family home or in a 2 bedroom apartment for 2nd term (Jan. 1). Preferably within a 10 min. walk to campus. Call Trevor at 455-4104

Wanted a drive to Ottawa, Dec. 20 or later. Return date flexible. Will share expenses and driving. Call 474-0235 ask for Peter.

Looking for a drive to Ontario. Anytime after the 15th of December. Will share expenses. Please call Dan at 455-4718.

Lynn and a gang of fourth year engineers would like to thank Sean Miller and Labatt for their contribution toward a great time at the engineering ball.

To the big boy,  
Somehow ...  
Somewhere ...  
Someway ...  
Some day?  
From your little girl.

## Personnel

To Those It May Concern:  
Bob may be into self flattery, but Chelsea does exist and she thinks he's hot, hot, hot. Unfortunately, she never sees him anymore. Where is he this year? Tatjana.

Guitar lessons, beginners to intermediate levels, Rock and Roll, Rock, Blues, Folk & Country. Electric or Acoustic. Ear & Fingers method, no messy musical notes. Pick & grin playing. 4 Track recordings available. Call Pete 452-7218.

Looking for the Prefect Christmas Gift? Do your shopping at home with Avon. We have something for everyone! For our latest catalogue phone Toby at 455-3386.

Mikie Dee:  
Six years ago today, we met on this campus. Who ever said Prof. Selby's class wasn't useful? And now we are 4 months married. Times have changed, people and places. But not my love for you. Happy Anniversary, Mikie! And sixty more years. Snugglebunny #1.

The residents of LBR would like to say CHEERS to Moosehead Breweries and Costa Papista for making our house party a success.

**Wanted: Tutor for expository writing.** Must be 4th year or graduate student with major in english or journalism. 454-4032 (even.) or 450-3353 (day)

To the guy in the green Mooshead jacket and blue baseball cap. Thanks a lot for stealing my knapsack, wallet, textbooks and notes from the 2nd floor Harriet Irving, Tuesday afternoon. You can return it to Campus Security or my house (since you have all my I.D.) Merry Christmas to you too, Pal!

*To The One I Love  
You are the one I love  
From the first I laid eyes on you  
I knew you were the one for me  
My love for you can only grow  
To help my love Flourish  
I would like to spend  
The rest of my life with you, so . . .*

Brenda Lee,  
Would you marry me !?!

Calvin and Hobbes,  
Are we going to play that game this weekend? I'll be President and Hobbes, well you're probably aware of what you'll be. By the way, get your mind off animals, wet faces and video cameras. Their time may be over. Maid Marian of Nottingham

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To the beautiful proctor of Dunn First River: I would never put anything mean into the paper about you. I'm too nice a guy. Love, Ron.

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2 BSM speakers. 3-way 100 watts each. Only 6 months old. Still have 6 month guarantee. Auto shut-off for overload protection. Great Deal!! Only \$200.00 (worth over \$450.00) Call Andrew at 455-4119

1986 Excel GL. 4 door hatch back. 5 speed. 76,000 km. \$3900. 450-4854

Plane ticket to Toronto. Leaving Dec. 29th. Returning Jan. 3rd. Reduced Price!!! Call 457-1045, ask for Yvonne or leave a message.

Hitachi HTA-3F Receiver \$150., neg. RCA Graphic Equalizer \$75., neg. Hitachi D-E1 Tape Deck \$110., neg. Hitachi HSP 505 Speakers \$125., neg. Stereo cabinet, \$75., neg. Call 455-4104

Sony Walkman with headphones, AM/FM, auto reverse, Dolby N.R. \$75.00. 1 pr. 6x9 Bose car speakers with custom made boxes. \$150. JVC cassette deck with Dolby, new motor \$60.00. Call Derek at 450-2112

HP28S Calculator and manuals for sale. \$225.00. Phone Robin at 453-0720 between 6 and 9 p.m.

The ultimate Christmas gift: Beautiful 10K tri-gold (V-neck) necklace. Brand new & never worn. Appraised at \$450.00, will sacrifice for \$250.00. (Need money for tuition) Please call 450-4233 and leave message

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Ladies 1 piece Sun Ice ski suit size 12. In mint condition. Only been worn once. Purple with pink fluorescent trim. Included: Carrera ski goggles never used, Gartax ski gloves to match. Asking \$295.00.

Also ladies one-piece Jardi ski suit size 6, excellent condition. Asking \$100. Call Lisa after 6 at 452-2119.

## Accommodations

Room for rent, \$175. per/month, plus utilities, on bus route, suitable for student (female preferred). For more info, please call 452-9312 or leave a message at 458-2102.

Wanted a drive to Halifax on weekend of December 7th. Able to leave early afternoon on Thursday, back on Sunday. Willing to share gas expenses. Call Melanie: 457-1015.

Wanted a drive anywhere in Maine, New Hampshire, Massachusetts area . . . I'm on my way to Boston Garden the weekend of December 7, 8, 9. Willing to share expenses. Call Ellen at 450-6585.

Wanted: A female roommate to share large two bedroom apartment on Douglas Ave. Rent is \$170. per month including heat and lights. If interested please call Tammy at 472-4461 or 5450-2055.

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The Red Raiders would like to thank Sean Miller and Labatts for his continuing support and generosity this term. (i.e. thanks for the pints, "Mammy")

The Moosehead Premiums Soccer Team would like to thank Carl Burgess and Moosehead Breweries for their generous support of our endeavors this season. The uniforms were warm, the "ice packs" were cold, and the end of season party a blast. Thanks again, we'll get 'em next year.

On Saturday, Nov 24, a mountain bike was locked up behind the SUB on the stairs. Between 6:30 - 1:30, this new bike was badly damaged. I would like to see the individual (s) who did this, to own up to it. Anyone having information which would lead to the identification and apprehension of such individual (s) will receive a reward. Phone 450-3224.

The UNB Red Devils would like to thank Peter Allison and Costa Papista from Mooshead Breweries for supporting the Red Devils game promotions. The Red Devils would

**Late Entry**

Rossi Diamond II skis with Tyrolia 560 bindings. Salomon SX41 boots - size 12. Have all or piece by piece. Make me an offer. Call Brent 457-2349

Queen size waterbed for sale. Asking \$200. B-B-Q with propane tank. asking \$50. Call Chris 458-1322.

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The UNB Red Devils would like to thank Peter Allison and Costa Papista from Mooshead Breweries for supporting the Red Devils game promotions. The Red Devils would also like to thank the students of UNB for their tremendous support and look forward to your support in the new year. Good Luck in your exams!!!

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