

COUNCIL SAYS OKAY TO SPOONFUL; NO CONCLUSION TO CUS DISCUSSION

The Students Representative Council has granted the Winter Carnival Committee \$7000 as a loan for entertainment for next year's event. The Carnival Committee needed the money for a deposit so they could sign *The Lovin' Spoonful* for Winter Carnival. The Council rejected the Carnival request for money for a deposit to bring Johnny Rivers. Another group will be substituted for his band.

Council also gave Carnival a grant of \$1500. This does not have to be repayed. As a result of last Monday's

meeting the Winter Carnival treasury will be administered through the Students Representative Council as are most organizations.

In the early parts of the meeting Council rejected the Carnival request. Later, in the hallways outside the Council chamber, rumours spread that the Winter Carnival Committee could get their loan elsewhere. The committee made some changes in their expected expenditures, however, and returned to the meeting.

Council reconsidered the issue, and passed a motion giving them the loan. As a result, Carnival passes will cost \$5 and \$5.50 instead of \$5.50 and \$6.

CUS RESOLUTIONS

Council considered and rejected three resolutions on education passed at last summer's CUS Congress. The main argument against the resolutions was that they were vague and verbose.

Councillor Nelson Adams led the attack on the resolutions, arguing that the SRC should propose its own resolutions and

not be restricted by the Congress motions, which were arrived at after many compromises.

At one point the number of Council members fell to below the quorum (50%). Discussion will continue next week.

LIBEL THREATENED

Council President Hunter read a letter from Gary Davis. The letter said that two Treasure Van officials had slandered his name and that they had misused student funds. He said he would charge them before

the SDC if they did not apologize in public.

The two officials, Malcolm Goldman and Thomas Forbes, were at the meeting.

When asked who had paid for the paper used in the sheets distributed on campus, Forbes refused to answer.

Goldman said they had permission from higher authorities in WUSC. He refused to elaborate.

They did not apologize. Davis said he was considering filing charges with the SDC.

Brunswickian

VOLUME 100, NUMBER 10

FREDERICTON, N.B., NOVEMBER 17, 1966

The Voice of UNB

Red'n'Black Opens Tonight At Playhouse

The twentieth annual Red 'n' Black Revue opens tonight at the Playhouse. The curtain rises at 8:15 on the anniversary edition of the musical variety show.

This year's edition of the Revue will offer a special birthday surprise to celebrate the anniversary. The first Red 'n' Black was held in the auditorium of the old Normal School, now one of Fredericton High School's buildings.

Each year the Revue presents new acts, retaining some from previous years. While past Revues have centred around folk music, this year the approach will be mainly through jazz and rock.

A new group on the campus, the Cinquain, will open this year's program. They are a folk-rock group that should be a success. They will appear on CHSJ television tonight on a pre-recorded program about the Red 'n' Black.

Tories Want Student Loans Abolished

TORONTO (CUP) — Ontario Conservatives called for the abolition of the federal-provincial loan system for university students, advocating an expanded bursary system instead.

They rejected, however, a proposal for the abolition of university tuition fees.

The proposals came Tuesday, Nov. 1 in a long amendment to the official resolution on education at the Ontario Progressive Conservative Association annual meeting here.

The amendment, proposed by McMaster University student Conservatives, won only partial support from convention delegates.

Back from past years will be Ed Bell, the famous Kickline, and the dancing Football Team, who will tiptoe through the footlights.

Pete Chipman, The Henchmen, The Brothers Ward, and Jill and Patty will round out the musical acts in the show.

Satirical skits will be performed by groups led by George Phemister, Neville House, and the Law School.

Steve Crawford at the grand piano will be a highlight of this year's Revue.

The remaining tickets on sale can be purchased at the Students Centre, the Playhouse, at the Mag and Fag, and at Mazuccas. Tickets have been selling quickly, but there should be some available for each of the three nights remaining this week.

Although approving a clause calling on the provincial government to seriously consider universal accessibility to education, delegates rejected a clause urging the government to give education a higher priority than it now receives.



— Hugh Lloyd Photo

"The Cinquain", a new singing group on Campus will be heard for the first time tonight at the Red 'n' Black Revue.

Left to right, Chris Rickett, Heather Allison, Brian Howe, Bonny Ellis and Bob Bonnell are singing before CHSJ TV cameras in Saint John where they previewed the Revue. Opening tonight and closing Saturday, Red 'n' Black is producing its twentieth production.

Treasure Van Termed A Fraud By CUS Leaders

WINNIPEG — Treasure Van has been called the international marketplace. This year it acquired a new title — a fraud.

The six-day bazaar that opened on the Manitoba campus Sunday, has received strong criticism recently from student leaders.

Out-going CUS president Pat Kenniff charged that the fund's use was being misrepresented to the public. CUS president-elect High Armstrong called the entire proceedings "dishonest".

The move causing all the controversy is a resolution passed last week-end at the national assembly of World

University Service of Canada (WUSC) — chief organizers of the touring bazaar.

The resolution stipulated that some profits from Treasure Van will now go to the WUS International Program of Action (IPA). In the past, all profits have gone towards the operation of WUS international offices in Toronto. Only the wages for the craftsmen were sent abroad.

University of Manitoba WUS chairman Penny Tennenhouse said she voted against the motion.

"The motion made it sound as if the money had not been put to proper use in other years," she said Sunday. "The

offices have to be operated. If they aren't, the international program can't be put into effect."

Mr. Armstrong was against the motion because he "anticipates the percentage of profits sent abroad will be small." Mr. Kenniff suggested that all Treasure Van funds go to IPA.

Miss Tennenhouse said that proceeds from the Share campaign, the other WUS project each year, go abroad. "Treasure Van and the Share campaign should not be confused. We are not misrepresenting anything," she stated.

The resolution is not in effect. (SEE page 8, column 4)

Daily Ryersonian Taken Over By Administration

The Daily Ryersonian was expelled from Canadian University Press last Christmas. This action was taken reluctantly by student editors from across Canada after it became clear that the paper was being published by Ryerson's Board of Governors on the excuse that it was essentially a laboratory for students in journalism. At the time, however, students at Ryerson felt they should accept the new status inasmuch as they had been promised that there would be no interference in editorial policy.

Yesterday, the Daily Ryersonian appeared with a new masthead decided upon by the Journalism Department. It states:

Stratford Festival Announces 1967 Productions

Stratford, Ontario - Artistic Director Michael Langham has announced details of the Stratford Festival's celebration of Canada's Centennial Year in 1967. Four major plays in the Festival Theatre, another production for the Avon Theatre, two operas, Sunday morning concerts and a special

exhibition devoted to "One Hundred Years of Theatre in Canada", are among the plans.

Next season opens Monday, June 12 with "Anthony and Cleopatra," directed by Mr. Langham with Christopher Plummer and Zoe Caldwell in the title roles. Other Shakespeare plays include, "The Merry Wives of Windsor," directed by David William and "Richard III," directed by John Hirsch with Mr. Plummer in the title role, to open June 13 and 14 respectively. Mr. Langham also will direct Nikolai Gogol's "The Government Inspector," which opens at the Festival Theatre in July. The season will close October 14.

At the Avon Theatre the season opens July 7 with Mozart's opera, "Così fan tutte," directed by Jean Gascon. Mr. William will direct Benjamin Britten's "Albert Herring," Mario Bernardi is Music Director for both operas.

Oscar Shumsky, Music Director of the Stratford Festival is planning a special season of eight Sunday afternoon and six Saturday morning chamber music programs, again featuring the resident National Festival Orchestra with outstanding guest artists. The concert season extends from July 9 to August 27.

Miss Tanya Moiseiwitsch, remembered for her many outstanding contributions during the seasons and dating back to the Festival's founding in 1953, will design "Antony and Cleopatra."

Brian Jackson will design "The Merry Wives of Windsor." Leslie Hurry will design "The Government Inspector," and "Albert Herring."

Production of "The Government Inspector," was made possible by a grant from the Centennial Commission as part

"The Daily Ryersonian is published by the Board of Governors of Ryerson Polytechnical Institute, 50 Gould Street, Toronto as a laboratory project of the Journalism curriculum. The newspaper is prepared by students under staff supervision and strives to attain professional standards."

Directly under this the Publisher is named as E. U. Schrader; (the head of the Journalism Department) and under him there is a Managing Editor and two consultants, both members of the faculty. Below this the student masthead staff are listed.

Today the entire masthead resigned. Led by their editor, Len Coates, the staff intends to publish an independent student newspaper with the backing of the Ryerson Student Council. The Council is demanding from the administration that part of the student fee which was automatically appropriated to run the Daily Ryersonian, and they intend to apply the money to publishing the new independent paper.

Canadian students should be proud that they have an independent student press. The principle that the campus newspaper should be edited and published by the students is an important one which is often lost sight of in other countries, including many schools and universities in the United States. If we wish to maintain the prestige that our student press has in the world student movement, then it is up to all of us to fight encroachments on that principle, whenever and wherever they occur.

of the Festival Canada program on the occasion of Canada's Centennial Celebrations.

Mr. Plummer, born in Toronto and raised in Montreal, made his professional debut in the latter city at the age of 17. North American tours and appearances in leading roles on Broadway followed. His Stratford, Ontario, Festival debut was in the title role of Michael Langham's "Henry V," in 1956. Among his striking portrayals since have been Mercutio, Hamlet, Cyrano de Bergerac and Benedick. At Stratford-Upon-Avon he has appeared in many productions including "Becket," and "Richard III."

Mr. Plummer's most recent Broadway appearance was as Pizarro in "The Royal Hunt of" (SEE page 9, column 4)

Canada To Host W-USC Seminar

In 1967, WUSC is reversing the usual process of sending Canadian students overseas. To mark Canada's centennial, 32 delegates - one student and one professor from each of the 16 countries visited by the WUSC Seminars in the past - have been invited to participate in a Seminar in Canada. Approximately 40 Canadian students and five faculty members will join the group.

UNB students wishing to participate in the WUSC International Seminar should apply to the WUSC local committee on or before November

25, 1966. The Seminar will be held from June 26 to August 1, 1967.

Applicants must be UNB students and preferably those who will be returning next year. For further information and application forms contact David Kamweti, MacKenzie House.

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Campus Interview
November 17

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Student Strikes?

OTTAWA — A University of Toronto professor says there could be student strikes in Canadian universities, unless something is done about the current overcrowding on the country's campuses.

Sheer press of numbers, says Professor John T. McLeod in the current issue of Saturday Night magazine, is leading students to complain that "our massive organizations of higher learning have disappointed them, cheated them, even ignored them."

"Numbers for instance dominate the whole process of autumn registration, and the youngster wonders whether he is in a place of learning, or a nightmare out of Kafka."

It isn't long, says Professor McLeod, before the freshman has begun to appreciate the meaning of the fashionable term: "alienation, the feeling of helplessness in the mesh of the unfeeling organization, of isolation from human contact."

"It will be only a short time before he can recite his beefs; the quality of lectures is often unimpressive, the professor is unavailable for consultation, library resources are inadequate, essays come back marked with only the most brief and unhelpful comments."

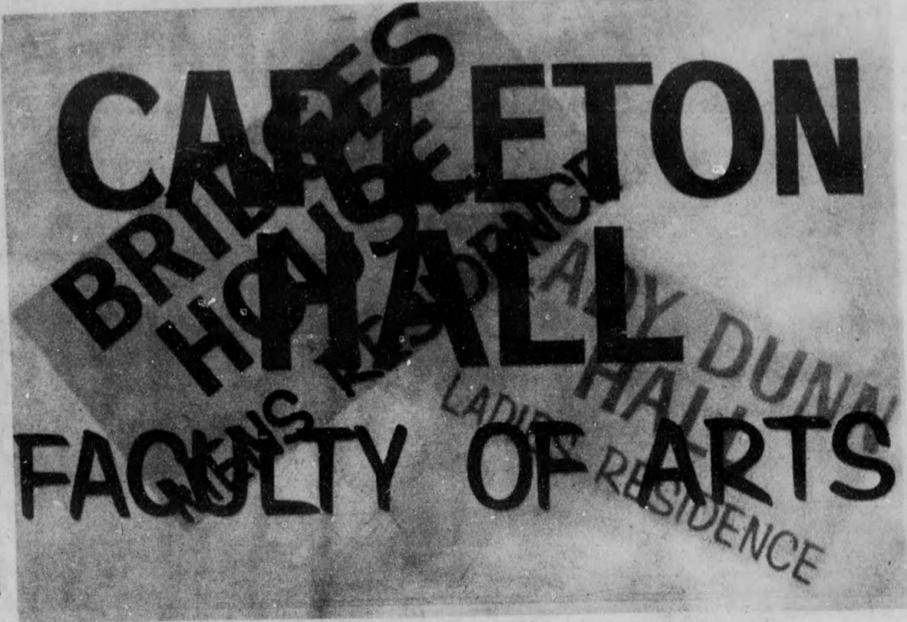
Because the political decision has been taken to continue democratizing higher education, allowing in any who can qualify, the overcrowding situation will get worse rather than better, and could become desperate in many of our major universities, the Toronto professor contends.

It's not the teacher's fault, he says, pointing out that university professors simply do not have the time or the resources to handle the growing numbers of students.

"The essential point is not that the professor needs help; he does, but he's used to adversity. The point is that the shameful lack of time, money and physical equipment available in Canadian universities causes productive research to lag, causes the quality of education to be debased, and — here's the real rub — causes the students to suffer."

There is not much the frustrated student can do except drop out, or succumb to the feeling of helplessness, or protest."

It should surprise no one, Professor McLeod says, if students do become increasingly clamorous in their demands for a better deal.



Don Cameron photo

Would you believe the University of Babel . . . ? Apparently dissatisfied with the authentic Larsonsque Georgian signs on university buildings the Department of Buildings and Grounds was last week observed to be installing their own versions in strategic locations about the campus. To add inconsistency to the redundancy, the denizens of LDH are styled "Ladies" while the inmates of the men's residences do not enjoy the equivalent status of gentlemen. What is sauce for the goose is apparently no longer sauce for the gander.

CUS Arranges Expo Accommodations

OTTAWA (CUP) — Expo '67 accommodation is at a premium, and with this in mind, the Canadian Union of Students is taking steps to alleviate the problem.

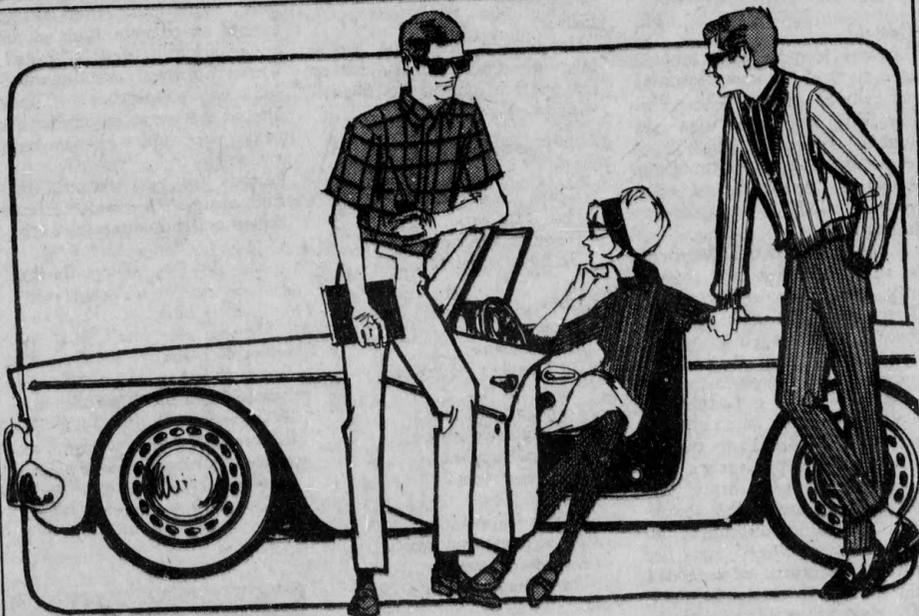
This week CUS officials signed a contract with College Francaise in Montreal to provide inexpensive Expo accommodation for students.

The 600-bed college is centrally located, only a block away from the new subway which will go directly to the Expo site.

Young persons between the ages of 15 and 30 are eligible to sign up for four nights accommodation in Montreal. Four

different plans, ranging from \$18 to \$78.50 are available.

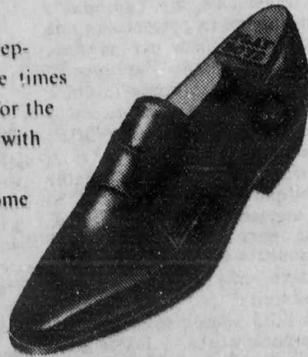
The cheapest plan includes accommodation and breakfast. The others provide for Expo passes, tours and a meal in a French Canadian restaurant. The \$78 baby includes four nights in New York City.



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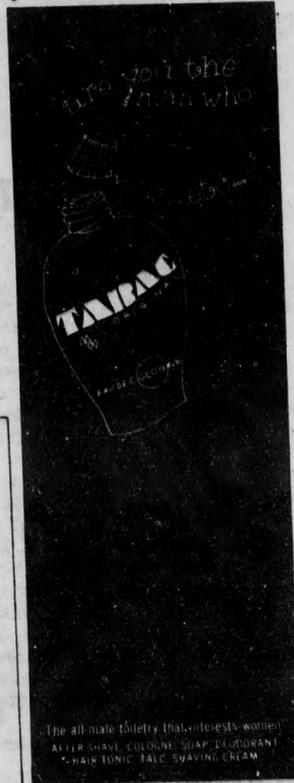


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Nov. 17, 18, 19

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Ignore

Treasure Van

Treasure Van is a waste of money. The World University Service of Canada, which sponsors Treasure Van, is overstaffed, inefficient, and unnecessary and will never get better. The best the University of New Brunswick can do, if it subscribes to the ideals of WUSC, is to get out of WUSC. We can then try to incorporate those ideals into the international affairs program of the Canadian Union of Students.

WUSC spends far too much time thinking about projects like Treasure Van and too little time working to help people. WUSC pours thousands of student dollars into salaries at its head office. WUSC admits that this is where the huge profits from Treasure Van are spent.

WUSC does not represent the Canadian student body, although it thinks it does. If students care to help other people, student councils can tell CUS. Then we will get action instead of a mess of paperwork and pretentious dogma.

A malfunctioning, wasteful organization like WUSC should be eliminated and replaced by an efficient, working, representative committee.

The method is simple. Here is what each student council must do:

Take WUSC off the student council; give the proceeds of the "Slave Auction" to UNICEF or CARE; and ignore Treasure Van. It doesn't deserve our support.

Brunswickan

Established in 1867, the **Brunswickan** is Canada's oldest student publication. It is published weekly for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students Representative Council. Subscriptions \$4 a year. Authorized as second class mail, Post Office Department, Ottawa. The **Brunswickan** office is located at the Memorial Students Centre, UNB, Fredericton, N.B., telephone 475-5191. This paper was printed at Capital Free Press, Brunswick Street, Fredericton.

Letters To The Editor

IN ONE YEAR AND OUT THE OTHER

Editor:

I have just finished looking at a copy of the new *Yearbook* and would like to know how the SRC or anyone else can justify spending \$15,000 of student money on this tasteless souvenir. As a record of a year at UNB it is quite inadequate.

I see little in the *Yearbook* to show that this is a university and not a winter resort. There are photos of Activity Award winners but not of academic prize-winners, of rock and roll bands but not of Creative Arts concerts, of football players in skirts but not of the Winnipeg Ballet. Where are the professors, the classrooms, the Library, the graduate students, the seminars, the special lecturers, the study groups? Where, amid the absurd posturings of buffoons and idlers is a single piece of evidence that this university is also a place of serious intellectual work?

Furthermore, the *Yearbook's* appearance is pretentious, its picture captions are asinine, and the graduate "write-ups" suggest that literacy is not a prerequisite of graduation. It gives a distorted view of UNB, seen through the eyes of a small group of Student Center habitues.

I suggest that the *Yearbook* will never be worthwhile until it presents a fair and balanced picture of the entire UNB community.

An SRC committee is studying *Yearbook* costs. I invite students to write c/o SRC Office, Campus Mail.

Nelson Adams

RUN, RUN, RUN

Editor:

Hope that you give these few verses some consideration for publication in the *Brunswickan*.

PRODIGALITY

Come John, come Dick!
Run, run, run,
Down to McConnell Hall
To have some fun.

Look John, look.
Look and see.
What a mess,
Dick makes with tea.

To milk in glasses,
We add some spice,
Stuff in nappies,
And even rice.

If only "Spot",
Could come and play,
As we do here,
Three times a day!

Well, you're the Ed!
PAUL O'CONNELL
M.E. III

FORMALS THE BALL, TOLD

Editor:

Mr. Baker's letter in last week's *Brunswickan* read very much like a speech made by a politician caught in an awkward predicament. But before I refer to its contents, may I draw the readers' attention to Mr. Baker's personal involvement in the Fall Formal as a member of the Social Committee.

It is interesting to note that Mr. Baker's letter was the only one received by the

Brunswickan. Not one of the nearly 250 couples who participated, nor any other student felt motivated to reply to my letter to condemn my disapproval of this use of SRC funds.

Mr. Baker should carefully note that last year before the Spring Formal several classmates and I sent a short note or petition to the SRC objecting to the forthcoming use of \$1500 of SRC funds for the event. (Last year there was no fall formal due to lack of interest.)

Included in this petition were suggestions for alternate uses for this money. Even if our petition had some effect on this year's formal, it had none on the Spring Formal, so I wrote to the *Brunswickan* instead of the SRC.

Mr. Baker asks "do you consider \$850 expensive for a 10 man orchestra and vocalist?" The answer is YES when there is an excellent similar band from Base Gagetown which costs about \$300 for an evening.

Consider the Law Society, to whom I apologize for bringing them into this matter. They have some \$1150 from SRC funds, true, but this is merely a matter of budgeting procedure. They receive this sum because the SRC collects their society fees. They sacrifice some privileges of the student pass.

The point about the Law Society is the fact that the Law Ball was self-supporting.

I hear that they had a very good time dancing to an excellent local band and the expenses incurred were covered by ticket sales and other revenues received that night.

Mr. Brown and the Social Committee should recognize that, that and other social events on campus such as the house socials, Red 'n' Black, Winter Carnival, are financially self-supporting. These should be your examples for next year (dare I say next spring?).

Don't let your formals fall financially. Please let's have better ball business, Baker!

Dave Godby
Forestry 5.

Thank you for this fine letter, Mr. Godby. We sympathize with most of your views. The Social Committee and many SRC members think a \$400 loss written off from budget expenses is reasonable. Perhaps this letter will help them to see what is reasonable. — Ed.



— Hugh Lloyd Photo
Tuning up for Red 'n' Black is Peter Chipman.

Closed - Circuit TV Showing In Ottawa Installed

Educational television will be on the UNB campus in Fredericton on an experimental basis for two weeks beginning November 14.

The closed-circuit television will be relayed from a central control room in the engineering building to two classrooms on the UNB campus, plus one classroom each at Teachers' College and St. Thomas University.

Designed to expose faculty members of the institutions to television as an educational aid, the cameras and closed-circuit equipment is now being installed, by technicians of the New Brunswick Telephone Company.

The telephone company has been anxious to compile data on reactions to educational television, as well as to determine the economic and technical feasibility of installing such a system in educational institutions. UNB, said an official, is only too willing to cooperate in this experiment.

Equipment being installed this week includes two cameras, one fixed, and one mobile, a video tape recorder to permit later release of recorded material, and interconnecting equipment between the control room and the lecture rooms. Professors will be able to present live lectures, or pre-record full or partial lectures on video-tape for later presentation.

A telephone company report on educational television declares that "although the two (commercial and educational TV) share a parental relationship through science, all similarity thereafter ends". The success of educational television depends, says the report, not only on how the television is used alone, but on how it is combined with other educational aids and resources.

The University of Wisconsin in the United States and McMaster, McGill and Laval Universities in Canada have already established closed-circuit educational television in their lecture programs.

Authorities on educational television have accredited six "basic incontrovertible strengths" to this media; a greater use of a good teacher, transmission to an extension campus, close-up views of specimens which a laboratory demonstrator cannot supply, a

Bruno Bobak Showing In Ottawa

Bruno Bobak, resident artist at UNB is currently holding an exhibit at the Lighthouse Gallery at St. Patrick's College in Ottawa. The following review of the showing was published in the latest edition of the St. Patrick's paper, *The Shillelagh*.

If the products of an artist are expressive of his nature, then Bruno Bobak's current exhibition at the new Lighthouse Gallery must have a vital nature to be reckoned with.

Some of his paintings seem to be entirely representative, such as "Anny on Her Fifth Birthday", although they do communicate a personal feeling. Another such is "Wimpy Bar Waitress", which in spite of the ugly title, is characterized by a lovely magnetic quality.

However, Bobak is not an artist for those who admire classical beauty. Several of his paintings are a welter of emotionally-charged colours in tangled, yet rhythmic lines. Somehow they crystallize into a definite statement. One of the best of these, indeed one of the best in the exhibition, is "Deluge" which plainly expresses the condition of being overwhelmed. Another canvas of the same quality and importance is "Man Consoling Himself".

The point of interest in several paintings lie in the fact that they are symbolic - one of these, "Summertime", shows an embracing couple standing among flowers, while a dark, almost menacing female figure behind them reminds one that love must end, that death is omnipresent, that Wintertime is inevitable.

All of the paintings, with their raw, almost harsh colors, emphatic rhythm and striking subjects (e.g. "The Impersonator") are attempts at uncovering and recording the essentials of man. Several nudes come almost as close to this goal as is possible.

Mr. Bobak is a Canadian from the West coast, now resident artist at the University of New Brunswick, in Fredericton, N.B. He is comparatively young - in his early forties - and it will be interesting to see the scope of his future contribution to Canadian art.

spur to re-evaluating aims and commitments, a greater freedom for the teachers to give more individual work and a solution to the enrollment problem.

Besides the closed-circuit hook-up on the education campuses, mobile televising equipment will also room the laboratories of the geology and chemistry departments beginning next Monday.

UNB Delegates Attend Union Conference

Representatives from the University of New Brunswick attended the regional conference of the Association of College Unions-International, held at University of Rhode Island on October 28-30. The Program consisted of seminars and workshops to discuss the cultural, social, recreational programs provided by the college unions.

Colleges and universities from the New England states and eastern Canada were represented. Of major interest at the conference was the keynote address by Dr. John F. Quinn, University of Rhode Island Vice President for Student Affairs, a special workshop devoted to career opportunities in the Union field, and seminars on creativity, communication, and the role of the Union in the academic community.

The Association, founded in 1914, is officially represented on over 650 campuses throughout the world. The purpose of the Association is to provide an opportunity for unions to join in studying and improving their services, and to assist in the development of new college unions. The college union on each campus is regarded as an integral part of the total educational program of the institution.

Two delegates of the Student Building Committee, Alfred Brien Chairman of the S.B.C. and Jim Asher, a representative from St. Thomas, attended the conference. With completion of the final construction plans for the Student Building Committee, this committee will undertake many of the aspects concerning programming of activities in the SUB.



"THE SONG MY PLATEN SINGS"

I am a typewriter, and with apologies to the memory of Pauline Johnson... my platen is the round black rubber cylinder about which the typing paper is wrapped. I have belonged to the same man (boy then) for ten years or so... and although I am scarred and worn, there are many stories I can tell. My owner thinks of me as an inanimate object, but I have a surprise for him... this is the first time he has ever left me with a blank sheet of paper in my clutches... and I am going to, this time, do the writing myself... All keys Up!... Platen. Poise!... Roll, Ribbon, Roll...

Allow me to first get off my keyboard the things I liked the least... business letters. "Apply for this... Order that... Thanks for these... Dear Sirs... Re yours of the 21st... Find enclosed... Respectfully yours..." Damn, I hated business letters - all style, no imagination.

Essays I wasn't crazy about either... what interest has a little box like me in Cistercian Monks or General Grant? Especially when I had to type essays for engineers in order to buy Ed cigarettes... numbers, tables, formulae, and more numbers... complete idiocy!

Now the writing for the *Brunswickan*... that was something else again... it had moments both good and bad. Some of the better efforts which my big cousins down at the printers ground out... were more credit to me than to their supposed author. Quite often I added a few little flourishes he didn't even catch on to... almost got him expelled once... chuckle... And then there were times when he wasn't able to even type properly, let alone think... but I usually came through if I were properly keyed up for the occasion.

But my greatest pleasure... Oi Yoi Yoi... were the letters to women! Marvellous! I would have got carried away even if I hadn't been a portable... Romance straight from margin to margin... a suggestive bracket here, a poignant series of leaders there, a few exclamation marks for emphasis, and not a \$ in an entire ream of paper... Oh, 'twas heady stuff. Nearly got him hitched on a couple of occasions... he got so worked up, he typed right off the bottom of the page. And the language... Lurid, Man, Lurid! From the first tender, exploratory passages to the full-blown, Real McCoy complete with firebells and whistles... Ah-h-h, it was enough to make a little typewriter feel like it had eighty-eight keys and was playing *The Polonaise*...

Anyway, there's a partial summary of my memoirs... The future holds no terror for me. Sure, every once in a while, he punches futilely at an electric carriage return which isn't there... and he talks of rolling-ball office models and the likes... who cares? Eh! So he gets a new one... so what? He can work on whatever he pleases... but I know that when he's ready for the creative bits, he'll be back here. He has to... " *&&!*(?!&&*!... you see, I have discovered the secret of keeping a man....

Coffeehouse Considers Friday Night

The Jones House Coffee House had another successful night last Saturday. Although the crowd was a bit reduced by the long weekend, those who attended enjoyed poetry readings, guitar playing and

folksongs as well as the best coffee on campus.

Organizers are considering expanding the coffee house, installing better microphones and perhaps staying open Friday as well as Saturday.

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This month at the UNITARIAN FELLOWSHIP

THEME: "THE MANY FACES OF EVIL"

Nov. 6 - "EVIL INSIDE OUT" - Mrs. Donald Young

Nov. 13 - "POSITIVE AND NEGATIVE EVIL" - Prof. Fred Cogswell

Nov. 20 - "VIOLENCE - TWO SIDES OF THE COIN" - Dorothy Livesay

Nov. 27 - "IS EVIL INCIDENT TO HUMAN GROWTH?" - Mr. C. Tweeddale

(Each service followed by discussion and coffee)

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Five Stage Project Universities Plan Centennial Project

OTTAWA (CUP) - A movement is under way in Ottawa these days - a movement aiming to involve every interested Canadian university campus in spending \$225,000 within the next year.

The movement is the Universities Centennial Program, a five-stage project under the direction of the Association of Universities and Colleges of Canada and financed by the federal Centennial commission.

And as Canada's Centennial looms ever larger on the 1967 horizon, John Banks, UCP secretary, uses more than his usual stack of stationery, shouts frequently into his constantly-ringing phone, and summons his secretary at least 20 times an hour.

One of the most important, and certainly the most interesting project to be implemented, is the lecturers and artists project. Mr. Banks says he hopes two or three Canadians involved in various aspects of art history, painting, music and literature will be able to visit each Canadian university campus during 1967.

He has already asked the

universities which persons they would be interested in sponsoring on their respective campuses. The University of Alberta, for example, has requested Dr. Desmond Pacey from the University of New Brunswick visit the Edmonton campus. And Carleton University has asked for Professor Peter Breiger, fine arts department head at the University of Toronto. Carleton's embryo arts department feels it needs a friendly push in the right direction.

Thus, under the visiting lecturers and artists program, each university will be given the opportunity to sponsor two or three distinguished Canadians of their choice. The AUCC, of course, will foot the bill.

The first project will involve Canadian students - but as spectators only. They will have the opportunity to listen to, and question participants. But a second, and perhaps more ambitious facet of the program is the theatre project which will present two one-act plays (one in English and one in French) at various campuses.

The AUCC is hoping young Canadian thespians will be interested enough to audition for parts in the plays.

Those lucky enough to be chosen for roles in the plays will embark on a six-week, cross-country tour in September, 1967. These young people will not be paid, but they will have the opportunity to work under the directorship of Pierre Lefevre of the Centre Dramatique de l'est in Strasbourg, and the administration of Julien Forcier of Montreal, who boasts 15 years' experience in all fields of the theatre.

Preliminary auditions will begin in mid-November at campuses across the country. Final auditions will be held in January at regional centres.

The third stage of the program - the Canadian historical seminars - was launched in August when three seminars were held at the University of British Columbia, the University of New Brunswick and Stanley House, the Canada Council's conference centre.

Next August, graduate students and professors in history and political science will travel to Memorial, Laval and Laurentian Universities in the East, and the University of Saskatchewan and University of Victoria in the West.

Two conferences - one on the role of the creative arts in the university, the other on higher education in the second century of Confederation - will constitute the fourth and fifth stages of the program.

Plans for the creative arts conference are going ahead full speed, with Queen's University playing host from June 5 to 9. A program, consisting of interdisciplinary workshops, teacher-training in the arts, professional training in the arts at the university level and the role of the arts in liberal education has been arranged.

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The Government of Canada needs creative young university science graduates, with training in the fields outlined at the left, who are interested in a career promoting, regulating, inspecting, developing and managing Canada's national resources and in so doing directly serve and contribute to Canada's growth and prosperity.

Representatives of the Government of Canada will be on this campus November 24 - 25, 1966 and are most anxious to discuss the career opportunities that are available to you, Canada's newest graduates.

See your placement office for your copy of our new careers booklet and an interview appointment.

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Departments of the Federal Government carry out some of Canada's most extensive research programs. These programs need science graduates capable of performing high quality pure or applied research, development, or instrumentation. Graduates are required at all degree levels; and, because the work covers most branches of science, opportunities exist in almost all specialties. In the physical and earth sciences, for example, there are openings for graduates in the areas listed at left.

Research scientists representing a number of government departments will hold interviews on your campus on

NOVEMBER 28 and 29, 1966

They will be acquainted with the whole range of openings for science graduates. If your career interests are in research, development, or instrumentation, they will be pleased to discuss these opportunities with you.

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Fredericton, N.B.

Orillia-born Gordon Lightfoot, whose compositions are respected and sung by dozens of noted artists will appear at the Fredericton Playhouse, Tuesday, November 22 sponsored by the UNB Engineering Society.

When Lightfoot takes up his position on a stage, clad in faded blue jeans, cowboy boots and granny glasses, he looks like any other folk singer. When he sings, his broad musical background and talents set him apart.

With a season as star of an English-made country and western TV show, two years experience with Country Hoedown, a recent tour of England with Ian and Sylvia, a brand new album, numerous CBC specials and hundreds of appearances at night clubs and coffee houses under his broad western belt buckle, the accomplished, talented Lightfoot comes through.

After a half dozen years of

just singing to make a living, his voice and material have bridged the gap between the amateur and the sheerly professional.

Lightfoot's material deals with the way life is for most of us, in one way or another. His themes range from love, Vietnam, the new Toronto-Dominion Bank building to hope and peace in the future.

When he sings, regardless of the material, there is an authority that the ear is quick to respond to.

Lightfoot will appear at two shows, at the Playhouse on Tuesday, November 22 at 7 p.m. and 9:30 p.m. Tickets are available at the Playhouse for \$1.50.

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Quebec Cartier Mining Company is one of the largest iron ore mining Companies in Canada. The mine and concentrator are located at Gagnon, Quebec, with shipping facilities and headquarters located at Port Cartier, Quebec.

*Company recruiters will interview interested candidates on the
U.N.B. campus, Tuesday, November 22, 1966.*

For more information on job openings, salary and benefits, etc... please contact your Placement Office immediately.

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Engineering Week Agenda

- Monday — Nov. 21 —**
Meet the professors
Student Centre Lounge
8:00 p.m.
- Tuesday — Nov. 22 —**
Gordon Lightfoot — At
the Playhouse (7:00 p.m.
and 9:30 p.m.) Tickets —
from Class representatives
or the EUS store or Play-
house.
- Wednesday — Nov. 23 —**
Sports Night
Hockey at the Rink
Water polo at the LBR
pool
- Thursday — Nov. 24 —**
Film night
Chemistry Auditorium
7:30 p.m.
- Friday — Nov. 25 —**
Engineer's Ball
McConnell Hall —
9:00 p.m.
Tickets — from Class rep-
resentatives or the EUS
store.

Paternalistic Administration Panned

OTTAWA (CUP) — University of Ottawa's students' council Thursday (Nov. 3) passed a motion condemning the university administration's "paternalistic" attitude.

The council was reacting against a request by the university's department of student affairs that each faculty student council submit a copy of its budget to the DSA before any money be released by the administration.

Although the DSA claimed it wanted the budgets "by way of information," council said it feels the request is a threat to its financial independence.

Prior approval of budgets constitutes an unwarranted direct control by the administration of all student activities, council said in a statement concerning the request.

Council also endorsed the principal of complete autonomy — an autonomy which would prevent any other body, in or out of the university, from interfering in student affairs.

Members at the special "grand council" meeting also moved that council have absolute powers of discretion on its budget, and that the role of the administration be one of circulating medium.

Peace Essay Contest

1967 seems to be a very popular year for birthdays, and here is one that should be of more than passing interest to many of us in the College. Lions International, and their Fredericton branch, are sponsoring a \$50,000 Essay Contest, the subject of which is "Peace Is Attainable". The rules are:

(i) Any Male or Female who will be 14 but less than 22 years of age as of January 15, 1967, is eligible.

(ii) All entries must be received by the sponsoring Lion Club midnight December 10, 1966.

(iii) Only one entry per person.

On the International level, the Grand Prize winner will receive a \$25,000 personal educational and/or career-assistance grant to be administered by the International Association of Lions Clubs.

In each of the eight (8) geographical division levels the winner will receive a \$1,000 cash prize; an expense-paid trip to the Lions International 50th Anniversary Convention in 1967, in Chicago, Illinois, USA; a gold medal; and a personalized Division Award Plaque from the International President.

In the Multiple District level, the winner will receive an award plaque from the Presi-

dent himself; while on the district level, the winner will win a District Award Plaque presented by the District on behalf of the President.

On the local level (Fredericton), first prize is \$15., second prize is \$10., and third prize is \$5.

For more information, contact:

Fredericton Lions Club,
P. O. Box 653,
Fredericton

Frosh Hot Seat

BOLOGNA (CUPI) — Four upperclass men at staid 12th century of University of Bologna got a roasting when they made things too hot for a freshman.

They forced the luckless frosh to sit bare-bottomed over eight lighted candles during a hazing ceremony.

Unamused, the scorched newcomer complained to police that he had suffered severe burns.

The upper-class students, all in their 20's were convicted of private violence and sentenced to 20 days in jail. The sentences were suspended, however.

Treasure Van Fraud

(Con. from page 1)

fect for this year's Treasure Van. Next year's operation will run under the new resolution.

The WUS national assembly also provided for other financial and structural changes. They will:

— seek ways of obtaining collective, not individual contributions to WUSC from Canadian students.

— set up regional talks each year to evaluate WUS aims and principles.

— study the possibility of establishing the post of WUSC president.

— seek a per capita levy of 50 cents from staff members at universities having WUSC committees.

University president Dr. H. H. Saunderson in opening Treasure Van this year observed that words are cheap, but work is more difficult.

"Many students feel that they have done something if they pass pious words through a large gathering of other students," he said.

Treasure Van this year includes such items as camel saddles, windchimes, camel bells, hammered silver jewelry ponchos, ivory elephants, mantillas, teakwood carvings, cuff links — authentic handicrafts from all over the world.

The products come from over 30 countries — Japan, Peru, Mexico, India, Germany, West Indies, Nigeria — you name the country.

The project was originally a one-woman campaign for peace. Mrs. Ethel Mulvaney spent seven years in a Japanese concentration camp. When she was released she vowed to work on some project that would promote world peace and understanding.

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In 1957, the Company formed the nucleus of a design and development organization which has since expanded into a 400-man engineering force. Among this group's many accomplishments are the preliminary design of the Pratt & Whitney Aircraft 3000-lb. thrust JT12 (J60) engine. They have also developed the now mass-produced PT6 (T74) free turbine engine for aircraft applications and its ground-based counterpart—the ST6, used in CN's new Turbotrain for example, as well as in oil well equipment, turbine-powered boats and other industrial applications.

This engineering team is now embarked on what will be a world first . . . the design and develop-

ment of the gas turbine power plants and propulsion machinery for four new Canadian destroyers. These will be the first destroyers in the world to be exclusively powered by engines of this type.

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A High Flown Discussion:

"Canada Should Respect Senate"

by GRAEME ROSS

Senator Muriel Fergusson may have just been interviewed by *The Daily Gleaner*. Undoubtedly, the talk took place in a conventional Fredericton office or sitting room.

Enterprising *Brunswickan* reporter, Graeme Ross, talked with the charming and spirited Senator approximately 17,000 feet over the northern forests of New Brunswick on the way to Quebec. Their air borne conversation disclosed the role of the Canadian senate and the Senator's personal interest in the United Nations and UNICEF.

Senator Fergusson, a Fredericton resident, feels that in Canada, Senators are not given the respect that is due to them. The American revere their senators, Senator Fergusson said.

"Nobody is made a senator unless he has made a mark somewhere, whether this is in law, business or any profession. We are fortunate to have such people in the senate," she said.

The senate consists of ten senators from New Brunswick and only six from the prairie provinces. This is the price the rest of Canada had to pay to get New Brunswick to remain

in Confederation. At that time, said the senator, they felt that this was the compromise for the future growth of the other provinces. The senators stress their places of origin, said Senator Fergusson and protect the rights of their provinces. The most important feature of the senate, Senator Fergusson feels is that the senators have had the experience in life that most of the party members have not had.

Another important aspect of the senate, Senator Fergusson feels is the joint committees that have been set up by the senate. There have been joint committees set up on aging,

man power, public service and many other things.

The joint committee on aging set up between the House of Commons and the Senate met 52 separate times during the past Christmas recess of the senate. The bill was then passed without too much difficulty. Senator Fergusson was the chairman of this committee.

Senator Fergusson is presently acting on three committees while the senate is not sitting. One in particular is on the public service, which is discussing collective bargaining in civil matters. This particular committee is meeting all the time. "Eventually, an act will emerge from all these meetings which will be different from the original bill," said the Senator.

"With joint committees being established more and more, the procedure of having bills closely studied by both houses is being accepted more and more," Senator Fergusson said.

On the topic of Federal Student Loans, the Senator is very sympathetic toward the Quebec student. The chances of a Quebec student getting a student loan are very poor, a student of UNB who are from Quebec are aware. The Senator proposed to look into the matter and see what could be done to remedy this situation.

Senator Fergusson is extremely interested and active in UNICEF and CARE programs, particularly since both organizations are attempting to give more aid than just sending food to various countries.

Countries are now receiving both physical and financial aid through the actions of these programs, said the Senator. UNICEF is no longer giving

only temporary aid, the Senator added.

"UNICEF is now teaching people how to do things for themselves. There is no sense just keeping them alive and healthy and the education program will have long run benefits," Senator Fergusson said. An example of this education the senator gave is the instruction in tropical countries on how to preserve food. "This will help the whole family situation and the benefits will last," she said.

Senator Fergusson is one of the reasons why Canadians should give respect to their Senate. They are the learned and wise who give advice to the parties. Canada's parties are not in very good shape at the moment but think of the state things would be in if there were no senate behind them.

from page 2

STRATFORD

the Sun." For British television his Hamlet, filmed on location at Elsinore, is considered one of the most remarkable ever made in this medium. His latest film, not yet released, is "The Triple Cross," directed by Terence Young.

Perhaps Mr. Plummer's best known film is "The Sound of Music," in which he co-starred. Others include "Inside Daisy Clover," "The Fall of the Roman Empire," and "Stage-struck."

Miss Caldwell made her Stratford debut in 1961 in "Love's Labour's Lost." Australian-born, she acted professionally in that country before joining the Stratford-Upon-Avon company in England in 1958 and toured Russia with that company. She also has appeared at the Manitoba Theatre Centre, the Tyrone Guthrie Theatre, Minneapolis and during the winter of 1966 won a Tony award as best supporting actress for her Broadway role as Polly in Tennessee Williams' "Slapstick Tragedy."

IUS Leader Denied Entrance

OTTAWA (CUP) - The president of the International Union of Students was denied entrance into Canada this weekend because "he didn't meet our requirements", an immigration department official told the Canadian Union of Students. When asked to explain this statement, the official, "No comment", and so Zybnek Vokrouhlicky was not allowed to make his unannounced visit to CUS.

A CUS official said the national union was unaware of the IUS leader's visit until it received a telegram from the IUS stating simply, "Regret IUS president cancels visit to you due refusal visa."

However, a government source said Vokrouhlicky was probably denied entrance because he was not invited to Canada by the CUS. If the leader has a specific reason for entering Canada, he would probably be admitted.

Volunteers For CUSO Wanted

TORONTO (CUP) - The Canadian University Service Overseas is attempting to send twice as many volunteers overseas this year, a CUSO spokesman said.

In order to meet the demand from developing countries, the organization aims to have 1,000 volunteers in the field by the end of 1967.

This year 315 volunteers are serving in Africa, 89 in Asia, 69 in the Caribbean, and 69 in South America.

The volunteers come from a wide variety of backgrounds. Many have specialized training; others have arts or science degrees.

Recruited on the basis of their individual qualifications, volunteers are placed overseas for two years in accordance with their own preferences and available job openings.

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THE CANADA DEPARTMENT OF FORESTRY AND RURAL DEVELOPMENT is expanding its fire research activities at various centres across Canada. Currently about 12 professional positions are available to scientists, preferably with post-graduate training in mathematics, physics, forestry, chemical engineering, meteorology or related disciplines, who possess a sincere interest in joining an active research group.

Typical problem areas include studies in fire behaviour, fuel complexes as related to different forest stands, combustion principles, fire control logistics, fire meteorology and fire danger rating.

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WUSC Is Dead

DAVIS REPLIES WITH FACTS

by GARY DAVIS

The local Treasure Van people can rest easy, because this is not a reprisal for that childish slandersheet published by Tom Forbes and Malcolm Goldman at the students' expense last week. This is merely a statement of some interesting facts about the World University Service of Canada and Treasure Van.

* WUSC pays its head man in Canada \$12,000 annually, and when he threatens to leave this year, he will probably get a raise again.

* The Canadian Union of Students is considering withdrawing its recognition of WUSC because of the way it is run.

* Last year's CUS President, Pat Kenniff, wrote a paper on WUSC, urging that CUS remove any association it has with the organization.

* Treasure Van made almost \$26,000 last year.

* This money is used to pay head office personnel.

* Last year WUSC expended over \$20,000 additional dollars on 'administrative expenses' for Treasure Van. This is over and above the \$43,000 for 'selling expenses' and \$14,000 for 'wages' for Treasure Van.

* This year Treasure Van expects to double its profit, and sales are already far above last year's.

* 85% of the sale price of

Treasure Van goods disappear in the form of exporters commissions, damage and depreciation writeoffs, and other charges.

* In addition to Treasure Van, students at UNB support WUSC through a grant of more than \$1500 to WUSC, plus extra grants to send WUSC personnel on trips to seminars, conferences, and so on.

* Representatives from the head office of WUSC are quick to fly to all parts of Canada when crises arise. They fly at the expense of WUSC. They fly on short notice, with little concern for planning regional trips during their voyages. WUSC headquarters staff do not try to conceal these facts.

* Local WUSC personnel, who are volunteers, have an explicit faith in the national office. They are not anxious to lose this faith. They defend WUSC with a religious devotion.

* Early in the term, the SRC defeated a motion to remove WUSC from the council. WUSC has the power to make motions. It has speaking priority over students from the floor. The motion was defeated after a half-hearted debate in which little was said for either side.

* Indications are that important Council members, including the President, are not

in favour of WUSC. The question may arise again.

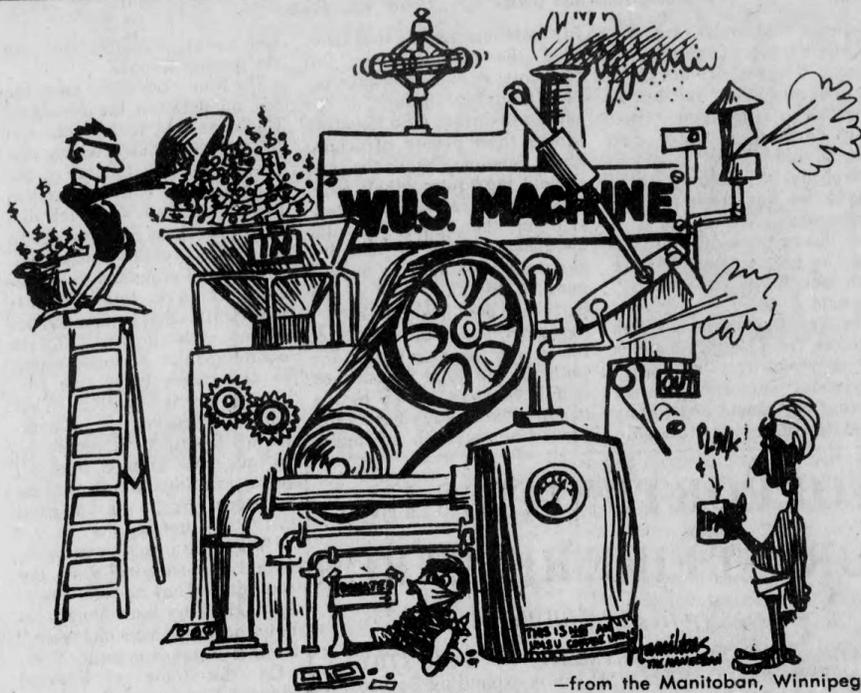
One might feel that the writer has aligned these points in order to form an argument against WUSC or Treasure Van. Well, they speak for themselves in any order.

WUSC Chairman Dave Kam-

weti is not stirred to defend his organization's existence. Perhaps there is no defense. Treasure Van Chairman Forbes and Malcolm Goldman are busy writing attacks on the Brunswickan and Gary Davis. Their organization futures depend on the success of this sale, or so they seem to think.

Collectively the incompetence and passiveness of the local committee and its subcommittees may mark the death of WUSC at UNB. Across the country the clouds are forming for a deluge of anti-WUSC campaigning.

WUSC is dead.
Too bad.



—from the Manitoban, Winnipeg

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In 8 years sales have doubled, profits tripled. Pioneering in the chemical industry has been continuous. Extensive export programs to 46 countries have been maintained. Benefit plans and personnel policies have been increased to supply 7000 employees with the best in the business. Salaries and salary policy have advanced with the progress.

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Edmonton, Two Hills
In British Columbia:
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HARRIERS THIRD IN CANADIAN CHAMPIONSHIPS

The UNB Harriers placed third behind the University of Toronto and the University of Saskatchewan in the Canadian Intercollegiate Cross Country Championships. The meet was held last Saturday over a 5.6 mile course at Guelph, Ontario. Considering that the

calibre of competition was equal to that anywhere in the world, the Harriers have every right to be pleased with their performance.

Individual winner in the meet was U of T's Dave Bailey, the first Canadian to break the 4 minute mile. Every

UNB runner improved upon his time, some by as much as 3 minutes.

The first UNB runner to cross the finish line was Wayne Stewart. Stewart finished a very respectable sixth in his first intercollegiate meet at a national level.

UNB Finishers

6	Wayne Stewart	30.09
10	Meister	30.53
14	Tim Holmes	31.31
15	Brian McEwing	31.35
16	Mike Ernst	31.37
20	Bob Hemphill	32.08



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A Noranda Group representative will be on campus here November 23 to interview applicants from among prospective graduates. Appointments can be made in advance through the University Placement Office 475-9471, Ext. 303.

NORANDA MINES GROUP OF COMPANIES





Above, the UNB Red Sticks pressure the Acadia Axettes' goal. The Red Sticks lost their only game of the season to the Mt. A co-eds. The two teams meet this weekend to decide the league champion.

Redsticks - Mt A Championship Playoff

UNB's women's field hockey team, the Red Sticks, wrapped up their 10 game schedule last weekend with wins over Dalhousie and Acadia. The Red Sticks have a 9-1 record over their 10 games, good for a first place tie with the Mt. A co-eds. The two team play off this week on a neutral field to decide the championship.

Friday, the Red Sticks defeated Dalhousie 4-1. Joanne Taylor, Ann MacNeil and Claire Grey with 2 scored for the Red Sticks. Claire Grey scored UNB's lone goal in their 1-0 win over Acadia on Saturday.

Curling Starts This Weekend

The UNB Curling Club held an organizational meeting on November 7, 1966. The president, Ken Hirtle, reported on the progress that had been made in obtaining ice time at the Capital Winter Club. The CWC ice scheduling committee offered 8:00-10:00 a.m. and 12:00 - 2:00 p.m. ice times on Saturdays, with an attempt to change the early draw to a different time or day after the Christmas recess. It was also decided to set up a booth in the Students Centre, to receive membership fees. This booth will be open the week of November 14, Monday through Friday, from 11:30 a.m. to 12:30 p.m.

The eighty club members will start curling this Saturday, November 19. As in the past, an instructional period for new curlers precedes the first game. The basic essentials of the game will be covered for beginners, while those who have curled before will have a chance to regain their form. Those persons playing this weekend will be notified by their skips. The balance of the membership will begin their curling the following weekend.

Students having questions about curling are asked to bring them to the booth or contact Ken Hirtle at 472-8609.

Football Tottering Slow Death? Revival?

by TERRY THOMAS

Varsity Football, the number one sick man on the UNB athletic scene, is doomed to a slow lingering death. Does the analogy with a dying man seem macabre, maybe, but the demise of intercollegiate football at UNB is inevitable. If the conditions of the last 4 or 5 years are allowed to continue, football will die because of the neglect of all concerned with the sport at UNB.

3 Weeks — Forgotten
The Intercollegiate football season at UNB has been over less than three weeks and already the sport has been forgotten by everyone from the bewildered freshman to the Varsity coaching staff.

This year football has been shoved into the background even sooner than usual. The final games of the Bluenose Conference were Saturday,

two weeks after UNB footballers hung up their gear for the season.

For the student body, the fun filled Saturday afternoons at College Field are gone for another year. Very little football was watched at College Field this Season anyway. The outcomes of all the Red Bomber games were pretty well known before kickoff time. The goings on in the stands proved much more interesting for most of the spectators. The next thing heard from the students on football will be next fall. It will sound something like this: "Who's playing football for us this year", or "I suppose St. FX will clobber us again".

With football out of the way, the coaches' interests have turned immediately to basketball and their duties as instructors in the Physical Education Department. But coaching a football team, successfully, is a full time, year round job.

Best of Worst — Worst of Best
Granted, football at UNB has struggled along for the last few seasons. UNB has earned the reputation as, "the best of the worst and the worst of the best" on the strength of its break even records over the last four seasons. But the 3 win — 3 loss equilibrium can't last much longer. In fact it was almost shattered this season in games with St. Dunstan's and Dalhousie.

The calibre of the football team has declined steadily over the last 3 or 4 years. This season witnessed one of the poorest freshman football crops in recent years. With one or two exceptions the team has no promising first year men.

St. Dunstan's and Acadia think we'll get beat by — showed great improvement day?" again next fall.

this year, and have given notice that they intend to go on improving. This year, UNB didn't belong in the same league with St. FX and St. Mary's. In a couple of years, UNB won't belong in the Bluenose Conference, period.

A Cure?

Of course, you can count on chance to bring about a short-lived revival to UNB football. Perhaps a group of freshman football players will come along of the calibre of the freshman crop 4 years ago. This seems unlikely with the higher entrance requirements now applying to new students from Ontario and Quebec. But, the first move towards putting football on its feet must come from the athletic department and the coaching staff.

The first step is the appointment of a full time football coach.

Secondly, this coach must have the funds at his disposal necessary for making several recruiting trips a year to Ontario and Quebec high schools.

Finally, the football coaches have had trouble in the past getting the players back to training camp on time. A system of tuition cuts for football players could be an inconspicuous means of inducing players to give up lucrative summer jobs and report to camp on time. A schedule comprising, say 8 games instead of 6 can be an effective incentive to players who constantly arrive late. To this end, a couple of preseason exhibition games can be scheduled.

But despite it all, this writer fully expects to hear the familiar Saturday afternoon greeting, "How much do you

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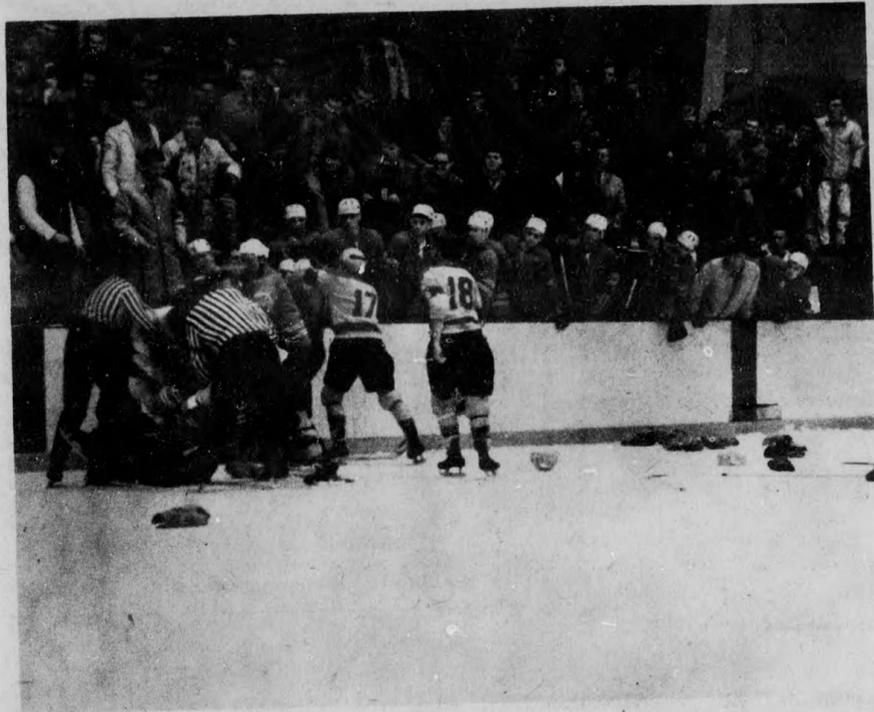
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RED DEVILS AND ST FX

In Season

Curtain Raiser



Action from last Monday night's UNB Red Devil - St. Thomas Tommies brawl. Looking on in the background are the anxious Red Devils and the bloodthirsty fans. The brawl has to be termed as the best on LBR ice in recent memory. Hockeywise UNB eked out a 3-2 win over St. Thomas, although outshot 33-24.

The UNB Red Devils open their Maritime Intercollegiate Hockey Schedule this Friday night. The Devils are at home to the defending champion's, St. Francis Xavier X-Men.

St. FX were the class of the MIAA Hockey League last season. The X-Men went through their regular schedule undefeated. St. FX went on to represent the Maritimes in the Canadian College Championships, losing out to Toronto in the semi-finals.

Word from St. FX has it that the X-Men are even stronger than last season's club. Back from last season's club are goalie, Tom Purser, the defensive pair of Cook and Poirier, and star winger Chi-Chi Farenzena. Apparently 'X' coach, Father Keough, has come up with some outstanding players to add to this nucleus.

Red Devil Coach, Pete Kelly, describes the last season's X-Men as "a well balanced club for a collegiate team", and adds that, "unless they've lost heavily, they're again the team to beat".

Probable starters for the Devils are goalie, Mark Jacobson, with Loughery, Pile, Jones, Atwell and Paulen on defense. Andrews will center Murray and Madill to make up one line. Russell at center with wingers Cripps and Lutes are another forward line, and Winslow centers a third line of Grant and Duquette. Coach Kelly will pick a spare forward from Jewett, Cain, Arnott and Pam. Jewett put on an outstanding display in last Saturday's inter-squad game, picking up 4 goals and 4 assists.

This has been the first week that the Devil forward lines have really had a chance to work together. The Devils are concentrating on both their offensive and defensive moves in preparation for the game with St. FX. The defense is still UNB's big weak spot, and Coach Kelly has indicated that, "we'll have to get a lot out of our forwards against St. FX."

Coach Kelly declined to make a prediction on the outcome of Friday's game, saying only that, "we're dealing with unknown quantities, both themselves and us."

Editor's Corner

Check, check

The UNB Red Devils couldn't have picked a much tougher opponent for their first regular season game than the St. FX X-Men. St. FX are even more powerful this season than last. Last season they were the scourge of their opposition as they went through the season without losing a game.

The defence is again UNB's number one problem, as it was last season. With Jim Morell injured, the Devils boast only one returnee to defence, Gary Jones. The new men on defence will get the big test against St. FX. You can be sure of that.

On the forward lines, UNB appears a shade stronger than last year. Winslow, Duquette, Andrews, Madill, Russell, and Grant are back from last season. Newcomers, Lutes, Murray and Jewett have shown well. Also skating with the team is Doug Cain, with the Devils two seasons ago. Cain should prove a valuable addition once he rounds into shape.

St. FX has a consistent, hard checking team. When the X-Men drubbed the Devils 7-2 last season, they literally checked the Devils into submission. St. FX's steady and effective checking enabled them to control play throughout the contest.

To stay in the game with St. FX, the Devils will have to play 'X's checking game and beat them at it. The Devil forwards will have to forecheck all night to give support to their inexperienced defense. If the Devils can't go into the corners with St. FX and come out with the puck, UNB is in hard for a long hard evening.

St. FX to College Bowl

This writer is still trying to puzzle out the Canadian College Bowl Committee's selection of participants for the College Bowl contest, this Saturday, November 19. Last week the Committee announced that the College Bowl would pit the Waterloo Lutheran Golden Hawks against the winner of last Saturday's St. FX - St. Mary's game. By virtue of their 29-15 win over St. Mary's, St. FX now advances to the Bowl in Toronto.

Granted, the College Bowl is an invitational event, but the job of the selection committee, under the direction of the CIAU was, "to analyze the National College Football season to bring together the potential Canadian champion." In light of this, it seems unbelievable that the committee has passed over both Queen's and Toronto, the two top ranked teams in the country and UBC, the top team in the West, and very likely the best college football team in the country.

But all said and done, the selection of a Maritime team may well be the best thing that's ever happened to Bluenose Conference football. St. FX won the selector's nod despite the fact that the St. Mary's game was their only tough game of the season. If the rest of the Bluenose Conference will follow St. FX's lead and start providing some competition for St. FX and St. Mary's The Bluenose Conference could become the best college football league in the country.

SPORTS

SCENE

WATER POLO THIS WEEK'S GAMES

Thursday, Nov. 17 -

7:30 - 8:10

Neville vs Harrison

8:10 - 8:50

L.B.R. vs Bridges

8:50 - 9:30

Jones vs S.T.U.

9:30 - 10:10

McKenzie vs Aitken

bye Neill

GIRL'S INTRAMURAL HOCKEY

November 21

Lady Beaverbrook Rink

7:30 - 9:30 p.m.

Schedule:

3rd Floor vs Murray House

2nd Floor vs Maggie Jean

1st Floor vs City

LEARN TO SWIM CLASSES

Learn to Swim Classes have commenced and will continue each Tuesday evening from 7:30 to 9:00 p.m.

Free Swim Periods will commence at 9:00 p.m. on Tuesday night.

FREE SKATING

Free skating sessions, open to all UNB students, are held every Wednesday and Saturday night from 10:00 to 11:30 p.m.

Inter Residence Water Polo Team Standings

Team	November 4, 1966										
	Games	Gls			Gls		Attend		Gme		Total
	Plyd	Won	Lost	For	Agst	Pts	Pts	Pts	Pts	Pts	Pts
L. B. Residence	1	1	0	9	5	5	5	10	15		
Neville House	1	1	0	6	1	5	5	10	15		
Harrison House	1	1	0	4	1	5	10	15			
Aitken House	1	1	0	4	1	5	10	15			
Neill House	1	0	1	1	4	5	0	5			
Bridges House	1	0	1	1	4	5	0	5			
McKenzie House	1	0	1	1	6	0	0	0			
Jones House	1	0	1	5	9	5	0	5			
St. Thomas	0	0	0	0	0	0	0	0			

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Student Enrolment In Canada Doubles

The enrolment of full-time university students in Canada doubled in the past six years, rising from 102,000 in 1959-60 to 206,000 in 1965-66. If current trends continue, enrolment is expected to double

again in the next six years, and to reach 553,000 in 1976-77.

The enrolment of part-time university students has been equal to a little more than a third (about 36%) of the number of full-time students in each of the past four years. If this relationship continues, by 1976-77 there may be almost as many part-time students as there were full-time students in the year just ended, 1965-66.

The proportion of women in the full-time student body (32% in 1965-66) is increasing and may reach 42% by 1976-77.

Graduate enrolment is increasing more rapidly than un-

dergraduate enrolment; it could rise to 10% of total full-time enrolment by 1971-72.

Foreign students account for about 6% of total full-time enrolment and could number as many as 33,000 in 1976-77.

Thousand Jobs In Europe

F. X. Gordon, Director of Jobs Abroad, recently announced that over one thousand jobs in Europe will be offered to young people in 1967.

Over the past five years, Jobs Abroad has placed two thousand participants in English, French, German, and other language areas. Applicants may choose from nine work categories; these include positions in factories, construction, restaurants and resort hotels, farms, and camp counselling. Openings also exist for child care, hospital work and work camp jobs. All assignments are made on a first come, first served basis, so an early application is to the student's benefit.

Special language fluency is not usually required as most positions are for unskilled work. However, those seeking secretarial or classroom jobs should have a good command of the language in the country they select.

For further information and application forms, air mail (.16 postage) \$1.00 to The International Student Information Service, 133 rue Hotel des Monnaies, Bruxelles 6, Belgique.

Student Senators At UBC

Vancouver (CUP) — Students may gain representation on the University of British Columbia's senate. A President's committee report on faculty participation in university government, recommended that two students be appointed to the university senate.

The report suggested that the students' council and the executive of the graduate students association each appoint one of their members to the senate annually. The committee also wants more faculty representation on the senate. "We believe elected members of the faculty should hold a majority on the senate", the report said.

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