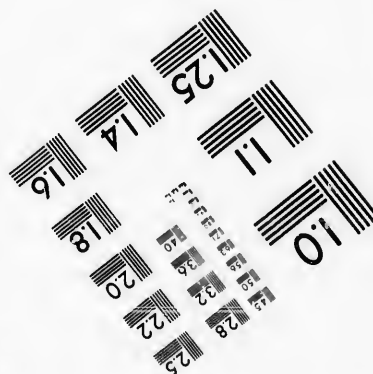
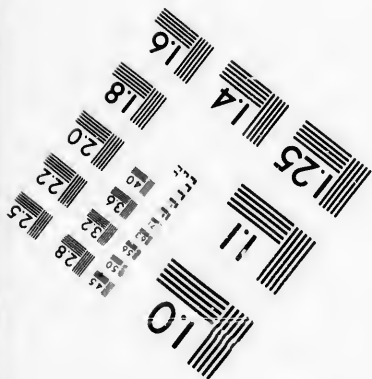
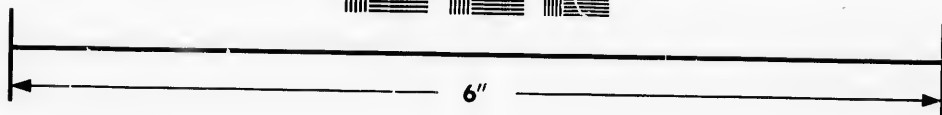
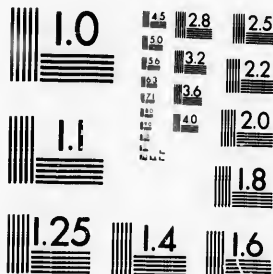


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input checked="" type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments: /
Commentaires supplémentaires: | [Printed ephemera] [4] p. There are some creases in the middle of the pages. |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
									✓		

The copy filmed here has been reproduced thanks to the generosity of:

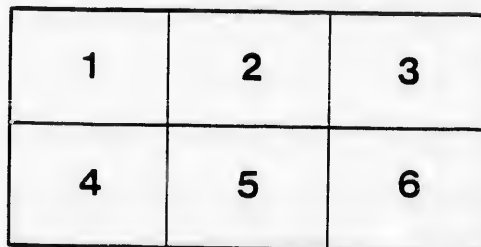
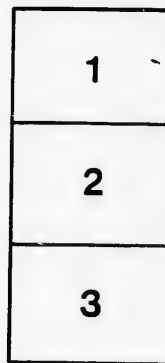
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Ladies! the only way to get help is through the "Free Press" Want Column.

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 722. Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience. Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees. Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over, go to the

OPERA + CIGAR

+ STORE +

For Cigars, Cigarettes, Etc.
LOUIS RISK

W. T. STRONG,

Dispensing +

+ + Chemist

184 Dundas Street,
LONDON - - - ONTARIO.

Rivard

LEADS THEM ALL.

PRICES WILL TELL.

Furs! Furs! Furs!

IN ALL THE LATEST STYLES.

Hats! Hats! Hats!

Latest New York and English Styles.

The Cheapest House in the City.

A Pleasure to Show Goods.

400 Richmond St., LONDON, ONT.

C. J. WHITNEY LESSEE AND MANAGER.
A. E. ROOTE REPRESENTATIVE.
FRED. L. EVANS DIRECTOR OF ORCHESTRA.
GUS. SCHABACKER STAGE MANAGER.
JAMES LAMB CHIEF USHER.

Monday, February 13th, 1893.

+ PROGRAMME. +

Nelson

Opera Co.

Presenting Audran's Greatest Success,

La Mascotte

IN THREE ACTS.

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN

DID YOU OBSERVE THE
PRETTY SLIPPERS

at the Ball? Yes! Well

ASHPLANT & BROWN

can suit and please you.

ALL OVERSHOES, FELTS and LINED RUBBERS of FIRST QUALITY at
COST PRICES

CENTRAL SHOE STORE.

145 Dundas Street, (D. Regan's old stand.)

OUR PROGRAM.

- FOR THE PEOPLE'S PERPETUAL PIG-NIGI
- THE GENUINE—**
Heintzman & Co., Pianos I
- THE WORLD-FAMED—**
Emerson Pianos I
- THE UNEQUALLED—**
Goderich Organs I
- THE PERFECT—**
White Sewing Machines I
- AN ENDLESS DISPLAY OF—**
Small Musical Instruments I
- A MODEL ASSORTMENT OF—**
Strings, Fittings, Music Books, Etc.
- THE ALL-IMPORTANT—**
Marriage Licenses I

These and countless other good things can be obtained at "COLWELL'S POPULAR MUSIC HOUSE," 179 Dundas Street, LONDON.

WE KEEP A FIRST-CLASS MUSIC STORE.

Our prices and terms are the most reasonable. We deal very liberally with everybody. From distant buyers we invite orders by Mail, Telephone or Telegraph.

C. P. M. H. Leads all Competitors.
CHAS. F. COLWELL, Proprietor.

The only place in the City to get the latest

SCARFS.

Burns

The Furnisher.

A MAN

Wants to see you Between Acts

Jerry McDonald's

Across the Road.

181 KING STREET.

If you want the best take the "Free Press," all the news.

Burns

* * SAYS
That the D B Saco Suit
Will lead this Fall.

AND HE IS RIGHT.

GREAT PRIZE SALE

Every Cash Customer buying One Dollar's
worth or more of

WALL PAPER,

WINDOW SHADES,

CORNICE POLES,

ARTISTS' MATERIALS,

PICTURE FRAMES,

PICTURES,

ETC., ETC., ETC.

Stands the chance of securing a Prize worth from \$1.00
to \$20.00 according to amount of purchase.

E. N. HUNT,
190 DUNDAS ST., LONDON.

Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up"—*Pears Siftings*.

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plucked all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk, when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Baton Rapids Herald*

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."
"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press*.

Some careful person has estimated that there are 500,000 000 harpins in daily use not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe*.

Marshall's * Mammoth * Livery

IS THE LARGEST AND THE OLDEST
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, *
* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the
shortest notice, by Telephone No. 436.

JAS. S. MARSHALL, Proprietor.

Dundas Street, London, Ont.

The Elegant Furniture

You see on the stage this evening,
is from the establishment of

JAMES KILGOUR,

—MANUFACTURER OF—

Fine Parlor Suites, Easy Chairs,

and Turkish Lounges, made to order only.

353 RICHMOND STREET.

For Fashionable WELL MADE SUITS

... CALL ON ...

Burns

The Tailor,

Dundas Street.

Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO DILLOUWAY,

The Leading Florist.

248 Dundas Street.

Choicest Cut Flowers Always on Hand.

TELEPHONE 527.

If you see it in the "London Free Press" it is so.

◀AFTER THE PERFORMANCE▶

→STOP T←

Harry McKenna's,

—FOR—

Choice Havana Cigars & *
* * Tobacco Sundries.

225 Dundas Street.

Always Open After Performance.

SMITH BROS.

**Plumbers,
Steam and Gas Fitters.**

ESTIMATES FURNISHED ON APPLICATION.

All Work Warranted. Terms Moderate.

376 RICHMOND STREET.
(Opposite Masonic Temple.)

Telephone No. 538.

THE TECUMSEH,

London, Ontario.



Leading Hotel of Western Ontario.

Large Sample Rooms Free of Charge.
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.

C. W. DAVIS,
PROPRIETOR.

White · Sulphur · Springs · Baths
FAMOUS HEALTH RESORT.

The Saratoga of Canada.
IN CONNECTION WITH THE HOTEL.

Great Attraction to Visitors Seeking Health.

C. W. DAVIS, A. D. HOLMAN,
Treasurer. Manager

* THE LATEST ENGLISH *
Collars, · Cuffs · and · Shirts.
ALL SIZES ALWAYS IN STOCK.

Burns

—DUNDAS STREET.—

PROGRAMME CONTINUED.

Cast of Characters.

Retinna, the Mascotto.....	Essie Barton
Fiametta, daughter of Lorenzo XVII.....	Edith Barton
Lorenzo XVII, Prince of Piombina.....	Maurice Hagenson
Frederick, Prince of Pisa.....	Rita Harrington
Rocco, a farmer.....	Frank D. Nelson
Pippo, a shepherd.....	Geo. W. Traverser
Court Physician.....	John Henderson
Matteo, innkeeper.....	George S. Gardner
Sergeant.....	Frank Kenworthy
Antonio.....	Jessie Clare
Paola.....	Ida Deal
Gusieppa.....	Dollie Rowland
Francesca.....	Irene Mackie
Carlo.....	Julia Cassell
Marco.....	Frankie Peterson

Pages to Prince Lorenzo }
Peasants, Lords and Ladies of the Court, Soldiers, Pages, etc.

Synopsis.

ACT I.—Rustic farm scene in the Duchy of Piombina, Italy.

ACT II.—Throne Room in the Palace of Prince Lorenzo XVII.

ACT III.—Italian inn in the Duchy of Pisa.

During the Second Act Mlle. Jene Weaver, late Premier Dansuese of Kirahy's Ballet, will introduce her Wonderful Dances.

In the Third Act will be seen

THE MARCH OF THE CADETS.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER.

FINE QUALITY GOLD MEDAL

HATS. FURS.

A Messenger Boy's Diary.

Monday—hired. Tuesday—tired. Wednesday—fired.

—OUR FURS—

First Season—pleased; Second Season—delighted; Third Season—Most satisfactory article you ever owned.

THE LEADING JEWELRY HOUSE
OF LONDON,

—FOR—

**Diamonds, Watches,
· · and Fine Jewelry.**

OPERA GLASSES FOR RENT.

THOS. GILLEAN,
402 Richmond Street.

Issuer of Marriage Licenses.

For Fine Finished Artistic Photos

→GO TO←

Westlake's *
* **Famous Studio**
201 Dundas Street.

Get the Latest Novelties.

Photo Etchings and Aristo Finish.

STUDIO ALL ON GROUND FLOOR.

City Views can be had. Phone 571.

Wallace's Dining Hall
AND CONFECTIONERY.

354 Richmond Street.

Lunches at all hours.

Hot Tea and Coffee.

Oysters in every style.

Choice Cakes,

Candies, Etc.

GIVE US A CALL.

OFFICE RESTAURANT

Opposite the Masonic Temple, Richmond St.

CHOICE WINES,

LIQUORS, ALES,

CIGARS, ETC.

Restaurant on the European Plan.

OYSTERS IN EVERY STYLE.

D. SARE,

Proprietor.

Look out for the "London Free Press" on all early morning Trains.

VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHESEBROUGH M'FG CO.

FLOWERS 

—FOR—

OPERA OR BALL

—AT—

GAMMAGE'S

Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

TELEPHONE 807.

• • LADIES' TAILOR-MADE • •

COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

PROGRAMME CONTINUED.

Repertoire for the Week.

Tuesday, - - - *Erminie*
 Wednesday, - *Chimes of Normandy*
 Thursday, - - - *Bohemian Girl*
 Friday, - - - *Fra Diavolo*
 Saturday, - - - *La Mascotte*

SATURDAY MATINEE TO BE ANNOUNCED.

Prices During the Nelson Engagement only:

Parquette Circle, 50c., Parquette, 35c., Balcony, 25c.

GALLERY, 15c.

Each Opera under the personal direction of FRANK D. NELSON.

Manager.....CHARLES E. BAUGHMAN
 Musical Director.....JOHN McGHIE
 Stage Manager.....JOHN HENDERSON
 Business Manager.....CHAS. G. AMSDEN

Opera Glasses can be rented by applying to Ushers or at Box Office.

*** THE PIANO ***

Used in the Orchestra is from the

GERHARD HEINTZMAN CO.

69 and 75 Sherbourne St., Toronto.

LONDON WAREROOM: 226 DUNDAS STREET.

W. T. STRONG,

Dispensing *

* * Chemist

184 Dundas Street,

LONDON, - - - ONTARIO.

Parisian Steam Laundry

73 and 75 DUNDAS ST.



Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

