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2. 7



5 v h

No. 21. Kammloops, Wawa, 17 April 12

21	5	...
22	I	...
23	I	...
24	I	...
25	I	...
26	I	...
27	I	...
28	S	...

Easter Sunday. = The Gospel.

... ..

1. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$
 2. $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$
 3. $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$
 4. $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$
 5. $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$
 6. $\frac{1}{12} \times \frac{1}{13} = \frac{1}{156}$
 7. $\frac{1}{14} \times \frac{1}{15} = \frac{1}{210}$
 8. $\frac{1}{16} \times \frac{1}{17} = \frac{1}{272}$
 9. $\frac{1}{18} \times \frac{1}{19} = \frac{1}{342}$
 10. $\frac{1}{20} \times \frac{1}{21} = \frac{1}{420}$

11. $\frac{1}{24} \times \frac{1}{25} = \frac{1}{600}$
 12. $\frac{1}{26} \times \frac{1}{27} = \frac{1}{702}$
 13. $\frac{1}{28} \times \frac{1}{29} = \frac{1}{812}$
 14. $\frac{1}{30} \times \frac{1}{31} = \frac{1}{930}$
 15. $\frac{1}{32} \times \frac{1}{33} = \frac{1}{1056}$
 16. $\frac{1}{34} \times \frac{1}{35} = \frac{1}{1190}$
 17. $\frac{1}{36} \times \frac{1}{37} = \frac{1}{1332}$
 18. $\frac{1}{38} \times \frac{1}{39} = \frac{1}{1482}$
 19. $\frac{1}{40} \times \frac{1}{41} = \frac{1}{1640}$
 20. $\frac{1}{42} \times \frac{1}{43} = \frac{1}{1806}$
 21. $\frac{1}{44} \times \frac{1}{45} = \frac{1}{1980}$
 22. $\frac{1}{46} \times \frac{1}{47} = \frac{1}{2162}$
 23. $\frac{1}{48} \times \frac{1}{49} = \frac{1}{2352}$
 24. $\frac{1}{50} \times \frac{1}{51} = \frac{1}{2550}$
 25. $\frac{1}{52} \times \frac{1}{53} = \frac{1}{2756}$
 26. $\frac{1}{54} \times \frac{1}{55} = \frac{1}{2970}$
 27. $\frac{1}{56} \times \frac{1}{57} = \frac{1}{3192}$
 28. $\frac{1}{58} \times \frac{1}{59} = \frac{1}{3422}$
 29. $\frac{1}{60} \times \frac{1}{61} = \frac{1}{3660}$
 30. $\frac{1}{62} \times \frac{1}{63} = \frac{1}{3906}$
 31. $\frac{1}{64} \times \frac{1}{65} = \frac{1}{4160}$
 32. $\frac{1}{66} \times \frac{1}{67} = \frac{1}{4422}$
 33. $\frac{1}{68} \times \frac{1}{69} = \frac{1}{4692}$
 34. $\frac{1}{70} \times \frac{1}{71} = \frac{1}{4970}$
 35. $\frac{1}{72} \times \frac{1}{73} = \frac{1}{5256}$
 36. $\frac{1}{74} \times \frac{1}{75} = \frac{1}{5550}$
 37. $\frac{1}{76} \times \frac{1}{77} = \frac{1}{5852}$
 38. $\frac{1}{78} \times \frac{1}{79} = \frac{1}{6162}$
 39. $\frac{1}{80} \times \frac{1}{81} = \frac{1}{6480}$
 40. $\frac{1}{82} \times \frac{1}{83} = \frac{1}{6806}$
 41. $\frac{1}{84} \times \frac{1}{85} = \frac{1}{7140}$
 42. $\frac{1}{86} \times \frac{1}{87} = \frac{1}{7482}$
 43. $\frac{1}{88} \times \frac{1}{89} = \frac{1}{7832}$
 44. $\frac{1}{90} \times \frac{1}{91} = \frac{1}{8190}$
 45. $\frac{1}{92} \times \frac{1}{93} = \frac{1}{8556}$
 46. $\frac{1}{94} \times \frac{1}{95} = \frac{1}{8930}$
 47. $\frac{1}{96} \times \frac{1}{97} = \frac{1}{9312}$
 48. $\frac{1}{98} \times \frac{1}{99} = \frac{1}{9702}$
 49. $\frac{1}{100} \times \frac{1}{101} = \frac{1}{10100}$

O Filii et Filiam.

Handwritten musical score for 'O Filii et Filiam'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the melody with similar notation. The fourth staff concludes the piece with a double bar line and repeat dots.

Glorious Mysteries.

XI. *Handwritten musical notation*

Handwritten musical notation for the first mystery, labeled 'XI.'. It features a treble clef and a key signature of one sharp. The notation is dense with notes and rests, typical of a vocal or instrumental melody.

XII. *Handwritten musical notation*

Handwritten musical notation for the second mystery, labeled 'XII.'. It begins with a treble clef and a key signature of one sharp. The notation continues the style of the previous piece, with various rhythmic values and phrasing.

XIII. *Handwritten musical notation*

Handwritten musical notation for the third mystery, labeled 'XIII.'. It starts with a treble clef and a key signature of one sharp. The notation is similar to the previous ones, showing a melodic line with rests and bar lines.

Handwritten text at the top of the page, possibly a title or header.

XIV. *Handwritten text*

Handwritten text block for section XIV, including some crossed-out characters.

XV. *Handwritten text*

Handwritten text block for section XV.

Handwritten characters: ḡ ḥ ḥ ḥ ḥ ḥ ḥ ḥ

Handwritten characters: ḥ ḥ ḥ ḥ ḥ ḥ ḥ ḥ

Handwritten characters: ḥ ḥ ḥ ḥ ḥ ḥ ḥ ḥ

Handwritten characters: ḥ ḥ ḥ ḥ ḥ ḥ ḥ ḥ

Handwritten characters: ḥ ḥ ḥ ḥ ḥ ḥ ḥ ḥ

Handwritten characters: ḥ ḥ ḥ ḥ ḥ ḥ ḥ ḥ

Handwritten characters: ḥ ḥ ḥ ḥ ḥ ḥ ḥ ḥ

Handwritten characters: ḥ ḥ ḥ ḥ ḥ ḥ ḥ ḥ