Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique. which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

30X

32X

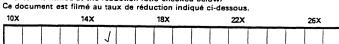
28X

\checkmark	Coloured covers/ Couverture de couleur	`	Coloured pages/ Pages de couleur
	Covers damaged/ Couverture endommagée		Pages damaged/ Pages endommagées
	Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée		Pages restored and/or laminated/ Pages restaurées et/ou pelliculées
	Cover title missing/ Le titre de couverture manque		Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquees
	Coloured maps∕ Cartes géographiques en couleur		Pag es detached/ Pag es détạchées
V	Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)	\bigtriangledown	Showthrough/ Transparence
	Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur		Quality of print varies/ Qualité inégale de l'impression
\checkmark	Bound with other material/ Relié avec d'autres documents		Includes supplementary material/ Comprend du matériel supplémentaire
	Tight binding may cause shadows or distortion along interior margin/ Lareliure serrée peut causer de l'ombre ou de la		Only edition available/ Seule édition disponible
	distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.		Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure etc., ont été filmées à nouveau de facon à obtenir la meilleure image possible.

Additional comments:/

12X

Commentaires supplémentaires-

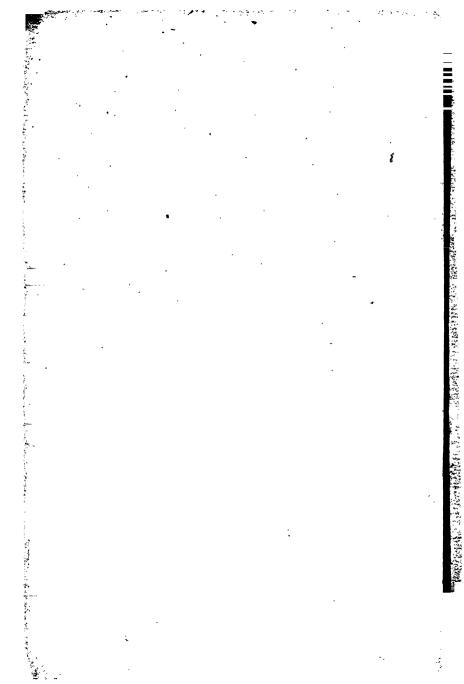


20X

24X

This item is filmed at the reduction ratio checked below/

16X



THE

HO-DE'-NO-SAU-NEE

THE CONFEDERACY

OF THE

IROQUOIS

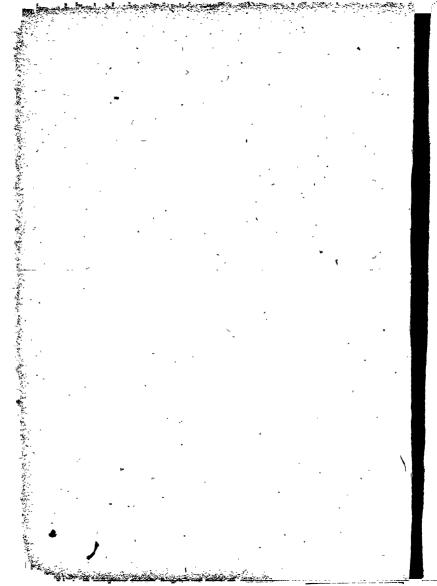
[THE SIX NATIONS]

A POEM

ΒY

HARRIET MAXWELL CONVERSE

NEW YORK & LONDON G. P. PUTNAM'S SONS The Knickerbocker Press 1884



THE

HO-DE'-NO-SAU-NEE

THE CONFEDERACY

OF THE

IROQUOIS

[THE SIX NATIONS]

A POEM

BY

HARRIET MAXWELL CONVERSE

NEW YORK & LONDON G. P. PUTNAM'S SONS The Finickerbocker Press 1884 COPYRIGHT BY HARRIET MAXWELL CONVERSE

「「「「「「「「」」」」

I see the entities of the

1884.

Press of G. P. Putnam's Sons New York

THE .

HO-DE'-NO-SAU-NEE.

THE CONFEDERACY OF THE IRIQUOIS.

[THE SIX NATIONS.]

"Ah! it grieves my heart when I look around and see the situation of my people, in old times united and powerful, now divided and feeble. I feel sorry for my nation! When I am gone to the other world, when the Great Spirit calls me away, who can take my place among my people! Many years have I guided the Nation!"

[From the appeal made by Red Jacket (Sa-go-ye-wa-tha) to the Council of the Six Nations, after having been deposed as ruler and Chief of the Senecas, to which honor he was rightfully restored.]

> Sa-go-ye-wa-tha, sage and warrior, Legislator and commander, In the harmony of freedom From no vulgar race descended;



Noble was thy grave demeanor, Great in action, wise in council ! By thy ancient rights of honor, Unto fear thou wert a foeman ! Regal in thy passion's vengeance, When with hostile fury burning, Orator and fearless warrior, In the sternest mould of Nature Thou wert in thy birthright monarch Of thy glorious battle scars !

Stoic, in humiliation In thy fortitude exalted, With thy soul apart communing. Merciful was thy compassion. In thy heart, all life's emotions Gracious were by touch of pity, Chastened were by love fraternal, When in tenderness deploring All the sorrows of thy people !

Logan, Brandt, and Shenandoah Were the kin-folk of thy forests; Mohawks and the On-on-da-gas, Senecas and the Oneidas, Cayugas and the Tus-ca-ro-ras! Bold and brave and valiant hunters Chiefs and Orators and Sachems— Loyal keepers of the faith— Of the race who smoked the peace-pipe By thy wigwams and thy lodges!

Iroquois—with laws unwritten— Though thy Sachems had no cities, And no temples thy religion, Though thy league for secret records Had in art no pompous structure Rearing glories to its name; Beautiful thy simple fabric. In its grandeur was inwoven With the brotherhood of union,

All its covenants made sacred By the calumet of peace !

Beautiful thy humble homage, For the blesséd benedictions, Of the changes of the seasons, In their endless alternations In thy mid-vales and thy mountains When the draperies of Spring-time Wrought the vestments of the Summer On the pines and oaks inlocking All the elm trees and the maples !

Beautiful were thy thanksgivings To the Giver of thy harvests, When, in gratitude of offerings, In thy frequent rites avowing All the mercies of His blessing In thy festivals of planting To the teeming earth committing,

For its nourishing unfolding, All the seed growths of thy Autumn !

Beautiful thy meditations In thy consecrated forests, Fragrant in their odorous incense When—though groping in the darkness— Thou wert lifted up and strengthened, In thy earnest firm endeavor, Nearer drawn to one Great Spirit In thy ardor of devotion ; Wiser than the Greeks or Romans In the godly inspiration That the Deity hath given To all hearts of human kind !

In the fullness of his knowledge Faith sustains the Christian martyr; Thou, enduring keenest torture, Worshipping at verdant altars In the pathos of thy trusting,

In thy natural religion Nearer were to God's own Presence, Through thy dim divine monitions, Listening to the golden whispers Of the Spirit's voice, revealing To thy human souls thy God !

Iroquois ! departed people !---Children of our living foliage---Victims of successful warfare In the viewless snare of Fate ; Not in servitude's oppression, Not by power or subjugation, Yielded thou thy lakes and rivers And the rugged untilled borders Of the confines of thy lands ! By thy haughty spirit fearless In the domains of thy fathers, In thy right of tributation, Thou wert passive in submitting To the light of peace that blighted.

6

In its withering embrace, •All the years of thy duration In the thraldom and the shackles Of the boundaries of man !

Iroquois ! thou wasted people ! All thy council fires extinguished, Waiting not, thy hapless nation Knoweth not the hope expectant Of their lights and kindling fires ! In the boundless limitation Of Time's great eternal shadows Thy sun behind the hills is rested In its everlasting west !

And of thy departed pageants Who unto the distant ages, And the centuries in waiting, Will reveal the voiceless record Of thy warlike expeditions? Thy nativity of kindred?

And thy lonely desolations? When by Time—in flight enfolded— Unanswering in its strange mutations, Thy once noble mighty nation Hath forever lost its place !

Ah! belovéd Country, In thy blesséd land of beauty, In thy poetry of kindred, In the beauties of tradition, May the writers of thy verses In thy scenes of sylvan pageants Sing in euphonies of praises All the legends of this people In the loftiest of lays !

On thy ever-flowing rivers, Where their tuneful names are written, Symphonies, bequeathed in rhythm, Sing unto thy fertile valleys— To thy pensive listening valleys—

Enchanted in the lovely lore— While upon their placid bosoms Dream the themes of lulling lyrics In the undertunes of sound ! Courteous elm-trees, and the maples, Gracious in the rapturous sunlight, Bending to thy peaceful meadows Whisper, in their soft vibrations, Of their generous hunting grounds !

Where their battle-cries resounded, In the savage repetitions Of their congregated numbers, All thy harvests, rich, abundant, In fruitful plenty crown thy land ! Where the dirges of their death-songs In the echoes solemn linger, And thy yielding fields are sunny, Ploughshares, in their loamy furrows, In a mournful resurrection and the second of the second second

المسابقة والمسابقة و والمسابقة والمسابقا والمسابقا والمسابقا والمسابقا والمسابقا والمسابقا والمس

HO-DE -NO-SA U-NEE.

Turn their rusted-headed arrows . To the everlasting skies !

'Neath the oaks and solemn pine-trees-Lithe, and tall, and scarred, and glorious In their sympathetic shade-Swift of foot, with council tokens Signalled by their belts of wampum, Sped their messengers of warfare And their summoners of law ! Gone for ever are the forests, Like their unremembered people, Lavished in the broadened pathways Of the whirls of loud confusion ! Silent now the singing bowstring, Sheathed for ever are its arrows Ouivered in the hush of Time ! In their trails abide thy highways, In the tumult of thy traffic, To processions of progression

II

للترالد الرالمميلين سرحمانين و

Opening wide their gates !

When to thee, beloved country, And thy blessed land of beauty, In the records of recession History opens wide its pages, Let thy gracious men of letters, In the scenes of human conflict. Reproduce this sorrowed people In their virtues of affection ! In the pathos of relation, Tell to future generations All the valor of the red man In the language of his nation ! In the symmetry of Mohawk And its glory of religion When translated in its grandeur By its ready worded warrior The Tha-yeu-da-në-gë-a!*

* Brandt, who translated and published in the Mohawk tongue, the Gospel of St. Mark, and the Book of Common Prayer.

HO-DE -NQ-SAU-NEE.

In the On-on-da-gas learning And its fluency of tongue ! In the Senecas high sounding, And eloquence of speech ! In Oneida's whispering softness And its harmony of tune ! In the pathos of Cayuga, In emotions of its vengeance In the sad retaliation Of the mourning * Tah-gah-jute ! All were people of our forests ! All were people of our valleys ! In their council fires were kindled-Paling in their dying-embers Where dear Liberty was nurtured, In its first creative breathings, On our flowery fragrant sod ! In the poetry of Nature, Mournful are their mute petitions In the everlasting silence .

* Logan.

HO-DE'-NO-SAU-NEE.

Following fast each passing day !

Will no faithful stone, recording— In the monumental glory Of its pale historic marble— All the bravery of their birthright, Lift unto the gaze of ages All their storied power and honor? Will their legends and traditions Go untuned in songs of nations? Or, enshrouded in a darkness, In their natal earth embosomed, Will, in sorrow, all this people, In dim sepulchre unnoted, Yield their ashes to oblivion And to silence yield their names?