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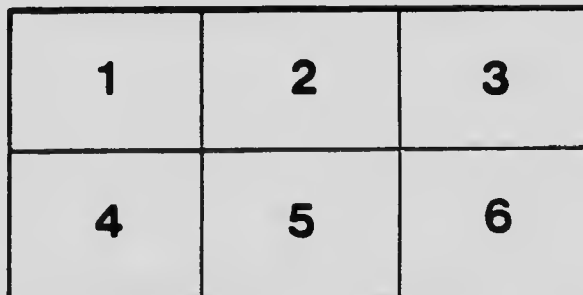
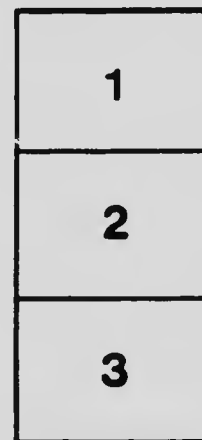
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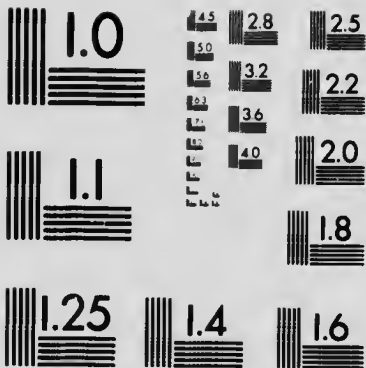
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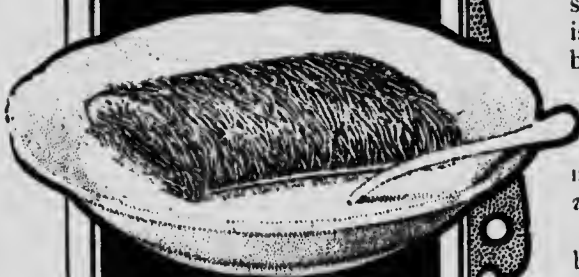
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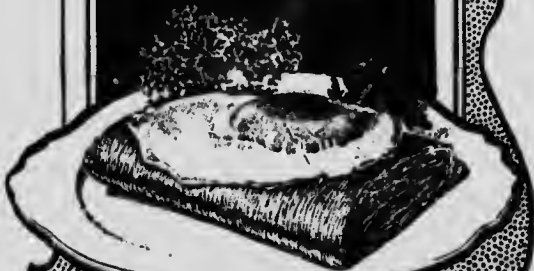
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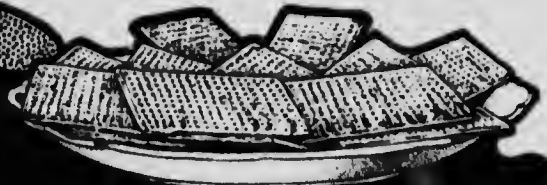
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BISCUIT WITH CREAM



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TRISCUIT AS TOAST

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Catalogue of  
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pices of The Woman's Art  
Association of Canada, in  
their Gallery, Confederation  
Life Building, from Decem  
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to January fourteenth, nineteen hun  
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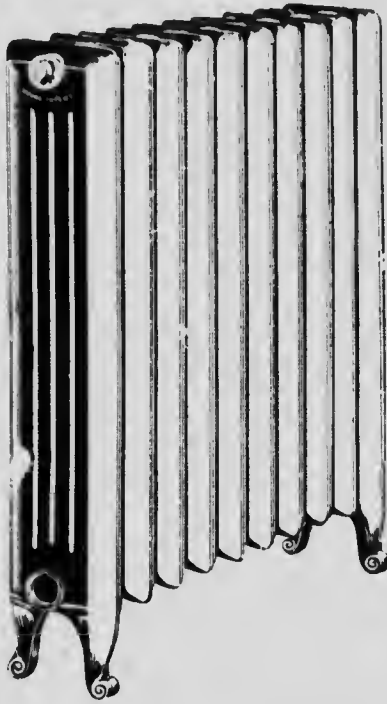
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Palace Hotel, Cairo, Egypt  
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# Woman's Art Association of Canada

(INCORPORATED)

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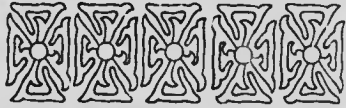
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Hostesses will provide music for evenings, and tea will be served from four till six each day.

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### Dutch Painters

Arntzenius (Floris)	Jansen Grotte (Mrs.) Wife of H.W. Jansen
Bastert (Nicolaas)	Koning Edzard
Bauer (Marius)	Lapidoth (Maurits Constantijn)
Berkemeyer (Ludolph)	Legner J. C. U.
Blommers (Bernardus Johannes)	Maris (Willem)
Chattel du (Fredericus Jacobus)	Mastenbroek (Johan Hendrik)
Compte le (Adolphi)	Mesdag (Hendrik) Willem
Driesten Van A. J.	Soest-Van (Louis W.)
Essen Van (Jan)	Sluiter (Willy)
Gabriel (Paul Joseph Constantin)	Steelink (Willem)
Groenewegen (Adrianus Johannes)	Tromp (Zoetlief)
Hoynek Van Papendreeht (Jan)	Weissenbruck (Johannes Hendrik)
Hogendorp Van Baroness	Weiland (Johannes)
Heemskerk Van Beest Van (J.)	Westerbeek (Cornelius)
Israels (Josef)	Windt (Vander C.)
Israels (Isaac)	Witsen (Willem)
Jonge de Jhr, Mr. (Johan Antoine)	Wuytiers (Lady Baelman)
Jansen (Hendrik Willebroel)	

### Scotch Painters

Alexander, Edwin, A.R.W.S., A.R.S.A.	Maekie, Charles H., R.S.A.
Burns, Robert	Nisbet, F. B., R.S.A.
Brown, Marshall	Neilson, F. Ivan
Cadenhead, James, A.R.S.A.	Noble, J. Campbell, R.S.A.
Edmonstone, Miss	Noble, Robert, R.S.A.
Fraser, W.M., R.S.A.	Paterson, Jan. es, A.R.S.A.
Hunter, Mason	Paterson, Emily
Hay, T. M.	Riddell, James
Kay, James	Robson, William
Laing, Jas. G.	Ross, C. P.
MacGoun, H. C. P.	Walls, William, A.R.S.A.
MacTaggart, R.S.A.	Wright, Meg.
Mitchell Campbell, A.R.S.A.	

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# Catalogue

## Dutch Painters

**ARNTZENIUS (FLORIS)** The Hague.

Painter of Figures and Street-scenes. Born 1864. Pupil of the Academies of Amsterdam and Antwerp. Honorable mention, Paris Exhibition, 1900; St. Louis Exposition, 1904.

1 Loading Sand.

**BASTERT (NICOLAAS).**

Painter of Landscape and City Views. Born 1854. Pupil of the Academies of Amsterdam and Antwerp. Awarded Grand Gold Medals, Munich, Amsterdam. Medals: Chicago, Paris, Antwerp and Brussels. Is represented in the Royal Pinakotek, Munich, and St. Louis Exposition.

2 Sunny Autumn.

**BAUER (MARIUS)** Bloemendaal.

Painter of Oriental Life and Mosques, also noted Engraver and Etcher. Born 1867. Studied at the Academy of The Hague. Knight of the Order of Oranje-Nassau. Awarded: Grand Prix (etchings) Paris Exhibition, 1900; St. Louis, 1904.

3 Benares.

4 Cavalry.

5 Coronation of the Czar.

6 Holy Ganges.

7 Jerusalem.

8 A Street in Cairo.

9 A Sultan.

10 Terrace of a Mosque.

**BERKEMEYER (LUDOLPH)** Katwijk aan Zee.

One of Holland's rising Painters. Well known in Holland and Germany.

11 Katwijk on Sea.

**BLOMMERS (BERNARDUS JOHANNES)** Scheveningen.

Painter of Dutch Interiors and Seaside Scenes and Fisher Life. Pupil of the Academy of The Hague. Gold Medals awarded at

The Hague, Amsterdam, Munich, Brussels. Honorary Diplomas: Antwerp, Amsterdam, Chicago, Brussels. Gold Medal: Paris, 1900; St. Louis, 1904. Decorations: Chevalier of the Order of Saint Michael of Bavaria, Leopold of Belgium, Nederlandsche Leeuw. His work is represented in the principal Museums of Holland and in many national and private collections.

12 Washing Day.

13 The Beggar Woman.

**CHATTEL DU (FREDERICUS JACOBUS)** Scheveningen.

Painter of Dutch Landscapes. Born 1856. Awarded Gold Medals in Amsterdam, Berlin, Paris, and Munich. Decorations: Officer of the Order of Orange-Nassau, Chevalier of Leopold of Belgium and Saint Michael of Bavaria. Represented in National Museums.

14 Vreeland on the Vecht.

15 Autumn Evening.

**VAN DRIESTEN (A. J.)** Leiden.

Well known among the younger Dutch Artists of Holland. As a Landscape Painter his pictures are owned in good collections.

16 The Three Trees.

17 River Near Leiden.

18 The City of Woerden.

**COMPTE LE (ADOLF).**

Painter of Landscape and Figure Pictures. Born 1850. Pupil of his brother-in-law, Anton Mauve. Bronze Medal Paris, 1900; rep. St. Louis, 1904.

19 Windy Weather.

**ESSEN VAN (JAN)** The Hague.

Painter of Landscape and Animal-pictures. Born 1854. Awarded Medals: Melbourne 1881, Amsterdam 1883, Nice 1883, Brussels 1884, Cologne 1889. Represented Museum Willet, Amsterdam, Museum Teyler, Haarlem, and in the Collection of H. M. the Queen Mother of Holland, and in Canada, and at St. Louis, 1904.

20 Woodpecker.

21 The Heron's Retreat.

**GABRIEL (PAUL JOSEPH CONSTANTIN).**

Painter of Dutch Landscape. Born 1828. Studied in Amsterdam and The Hague. Medals: Utrecht 1866, Liège 1871, Philadelphia (Medal of Honor) 1876, Munich (Diploma of Honor) 1879, Amsterdam (Medal of Honor) 1882, Medals Nice 1883, Paris 1889, Munich 1892, Chicago 1893, Grand Gold Medal, Amsterdam, 1895, Barcelona 1898, Paris 1900, St. Louis 1904. Decorations: Chevalier of the Order of Leopold (Belgium), Officer of St. Michael (Bavaria),

Chevalier of the Order *Nederlandsche Leeuw*. His work is represented in the Museum of Budapest, Spa, Ghent, Liège, The Hague, Rotterdam, Amsterdam. Honorary member of the Society of Aquarrellists, Dordrecht; and of the Academy of Fine Arts, Rotterdam.

22 The Mill.

**HEEMSKERK VAN BEEST VAN (J.)**

23 Interior.

24 Fishermen.

25 Old Man.

26 Drawing.

**HOGENDORP, VAN BARONESS. The Hague.**

Flower Painter. Pupil of Marguerita Rooseboom.

27 Flowers.

**HOYNCK VAN PAPENDRECHT (JAN).**

Painter and Illustrator of Military Subjects. Born 1858. Student in Antwerp and Munich. Diploma of Honor, Paris, 1900. Represented at St. Louis, 1904. Painted Picture given by the Grenadiers and Jagers to the Queen of Holland at her marriage.

28 A Halting Place in Bavaria.

**ISRAELS (ISAAC).**

Figure Painter, Portraits and City Scenes. Born 1865. Pupil of his father, Josef Israels. Gold Medals, Amsterdam, Brussels, etc. Represented in Mesdag Museum and numerous public and private collections.

29 In the Park.

**JONGE DE JHR. MR. (JOHAN ANTOINE)**

Painter of Figures and Subjects. Born 1864. Pupil Hague Academy. Awarded: Silver Medal, Hague. Represented at St. Louis, 1904, and in many private collections.

30 Singing Girl.

**JANSEN GROTHE (MRS.) Wife of H. W. Jansen.**

Painter of Portraits and Still-Life. Honorable Mention Paris, 1899. Her work in Portraiture is to be seen in noted collections.

31 Dolls.

32 Giant's Stairs in the Doge's Palace, Venice.

33 At the Bed Side.

**JANSEN (HENDRIK WILLEBROEL).**

Painter of Marine Subjects and City Views. Born 1855. Student at Amsterdam. Gold Medals, Munich, 1891 and 1893; Gold Medal, Amsterdam, 1899; Silver Medal, Barcelona, 1898. Honorable Mention, Paris, 1899. Decorated with Order of St. Michael (Bavaria).

Represented in Museums, Amsterdam, Munich and important collections. Represented at St. Louis, 1904, where he acted as Commissioner for Holland.

34 Sundown in the Docks, Amsterdam.

35 Lagoon near Venice.

#### KONING (EDZARD).

Noted for his Still Life Pictures, which are largely sought by Connoisseurs. Represented in many private collections and in St. Louis, 1904.

36 Mushrooms.

#### LAPIDOTH (MAURITS CONSTANTIJN).

Landscape Painter. Born 1878. Studied in Academy of The Hague. Bronze Medal, Paris, 1900. Represented in private collection of H. M. The Queen of Holland, and at St. Louis, 1904.

37 Through the Fields.

#### LEGNER (J. C. U.)

Landscape Painter. Represented at St. Louis Exposition, 1904.

38 On the River.

#### GROENEWEGEN (ADRIANUS JOHANNES).

Painter of Landscape with Cattle and Figures. Studied at the Rotterdam Academy under A. van Maasdijk, recognized as worthy successor of the famous Dutch Cattle Painters.

39 Milking Time.

40 Cows Drinking.

#### ISRAELS (JOSEF) The Hague.

Portrait and Genre-painter, also Scenes on the Sands and Landscapes with Figures: The life of the Fisher-folk in and out of door at hours of recreation or of hard work, furnish him subjects for many of his best known canvases. Born 1824, at Groningen. Awarded many Medals at domestic and foreign Exhibitions, among which was the Grand Prix at the Paris Exhibition, 1900; St. Louis, 1904. Decorations: Knight of the Order of the Lion of the Netherlands, Officer of the Legion of Honor, Knight of the Leopold's Order of Belgium, Knight of the Franz Joseph's Order of Austria, Knight of the Crown Order of Italy. His work is represented in all of the important Public and Private Galleries of Holland and many foreign collections and Museums, also in the United States and Canada.

41 Fisherman on the Beach.

42 .....

43 .....

44 .....

45 The Fisherman

46 The Smoker.



**MASTENBROEK VAN (JOHAN HENDRIK)** Rotterdam.

Painter of Harbor Views and River Scenes. Born 1875. Awarded Prize, Rijks Academy, Rotterdam, 1898; Honorable Mention, U. S., 1900. Represented in the Walker Gallery, Liverpool, and in many private and public collections, and at St. Louis, 1904.

47 The Harbor of Rotterdam.

48 The Harbor of Dieppe.

**MARIS (WILLEM)** The Hague.

Painter of Landscapes and Cattle. Born 1844. Pupil of his brothers, M. and J. Maris. Awarded numerous Medals and Decorations, and represented in the public Galleries of Holland and private Galleries of Europe, United States and Canada.

49 Ducks in a Brook.

**MESDAG (HENDRIK WILLEM)** The Hague.

Greatest Marine Painter of the age. Born 1831. Pupil of Alma Tadema and W. Roelofs. Decorations: Commandeur of the Orders, Oranje-Nassau, Leopold of Belgium, of Danebrog; St. Michael of Bavaria; of the Crown of Italy; Chevalier of the Order of the White Falcon. Represented in the Museum Luxembourg, Paris; the Museum of Amsterdam, Berlin, Munich, Brussels, Barcelona. Owner of the famous Museum Mesdag, The Hague. President of the Great National Artists' Club, Pulchri Studio, The Hague. Commissioner of arrangements for Chicago and Paris World's Fair, and for St. Louis has given the Mesdag Museum of Pictures to the Nation.

50 Sailing Out.

**RITSEMA (JACOB C.)**

Landscape Painter. Student at Dusseldorf and with P. J. C. Gabriël.

51 Old Dutch Almshouses.

**ROELOFS JR. (WILLEM E.)**

Painter of Still-Life and Landscape. Born 1874. Studied at the Academy of The Hague. Awarded Honorable Mention 1900, Paris. Represented in Museum St. Louis, and at St. Louis Exposition.

52 Dead Birds.

**SCHREGEL (BERNARD).**

Landscape and Figure Painter. Born 1870. Pupil of Yan Vrolijk and later of the Academy of The Hague. Awarded Bronze Medal 1890, Medal Academy 1891, Grand Silver Rijks Medal. Represented in the collection of H.M. the Queen Mother in Mesdag Museum, and at St. Louis, 1904.

53. A Sunny Nook.

**SOEST-VAN (LOUIS W.)**

Landscape Painter. Awarded Medal World's Fair, Brussels; World's Fair, Paris; when his works were bought for the Museum Luxembourg; and St. Louis, 1904.

54 On the Heath.

**SLUITER (WILLY) Katwijk A zee.**

Figure Painter, also of Horses and Katwijk Beach scenes. Born 1873. Studied at the Academy of Rotterdam. Awarded: Bronze Medal, Paris, 1900, World's Fair. Represented in the Collections of Mr. Bilderbeek and Mr. Van Overoorde of Dordrecht, and in Canada, in collections of Sir Wm. Van Horne, E. B. Osler, W. D. Mathews, H. S. Stratly, and of Her Majesty Queen Margherite, of Italy.

55 Katwijk Types.

56 Katwijk.

57 Katwijk Types.

**STEELINK (WILLEM).**

Painter of Landscape with Figures, Cattle and Sheep. Born 1856. His work is well known in America, England, Germany, His own Country and Canada.

58 Return of the Flock.

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**WEISSENBRUCH (JOHANNES HENDRIK)** The Hague (Deceased).

Landscape Painter. Born 1824. Pupil of B. J. V. Hove. Awarded: Gold Medals, Paris, Amsterdam, Chicago, St. Louis, 1904, etc. Decorated with the Orders of St. Michael of Bavaria and of Oranje-Nassau. Represented in the most important Museums of Holland, Canada, and in collections all over the world.

59 A Rainy Day.

**TROMP (ZOETELIEF)** Blaricum, Holland.

Figure Painter. One of the best known of the younger men of Holland. Son-in-law of B. J. Blommers.

60 . . . . .

**WEILAND (JOHANNES).**

Painter of Interiors, Figures and Still Life. Born 1858. Pupil of Academy Rotterdam. His work is in many Private Collections in Holland, England, United States and Canada. Represented at St. Louis Exposition, 1904.

61 Peeling Potatoes.

**WESTERBEEK (CORNELIUS).**

Landscape Painter. Recently known for his Paintings of Forest Trees. Has rapidly risen to great distinction.

62 Beeches on a Hill.

63 Beeches Beside a Brook.

**WINDT (VANDER C.)**

Figure Painter. Born 1847. Studied at the Academy of The Hague. Enjoyed a Subsidy of H. M. King Willem III from 1870-1875. Is represented in the Museum Teyler Haarlem, in the Museum Middelburg, and in the Royal collection.

64 Farm Houses Near Leiden.

65 Near the Farm.

**WUYTIERS (MARIE). (LADY BACHMAN WUYTIERS)** The Hague.

Flower Painter. Born 1866. Pupil of Margaretha Roosenboom. Awarded 16 Grand Prix and other Medals in Exhibitions in France.

66 Flowers.

**WITSEN (WILLEM).**

Etcher and Painter of Landscape and Architectural Subjects. For the latter he is justly celebrated. His portrayal of the old historic and characteristic buildings reflected in the canals are unrivalled.

67 The Binnen Kant at Amsterdam.

68 The Heeren gracht at Amsterdam.

69 The Leidschegracht at Amsterdam.

70 The Binnen Kant at Amsterdam.

71 The Heeren gracht at Amsterdam.

72 The Leidschegracht at Amsterdam.

} Proofs 1-20.

} Proofs 21-100.

ZWART DE (W. H. P. J.) Amsterdam, Holland.

Landscape Painter. Born 1862. Studied with J. Maris and at The Hague Academy. Awarded: Second Class Medals, Munich, Antwerp, Chicago; Honorable Mention, Paris. Represented in collections in Holland and in Canada.

73 Cattle Market.

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(WATER COLORS)

ALEXANDER (EDWIN) A.R.W.S., A.R.S.A., Slateford, Scotland.

Studied in Edinburgh and Paris. Elected Associate Royal Society of Painters, 1899.

74 A Duck.

CADENHEAD (JAMES) A.R.S.A.

A well and favorably known artist of the Edinburgh "Group." Known in Continental Exhibitions.

75 A Moorland.

EDMONSTONE (MISS)

One of the distinguished Women Painters of the Edinburgh School.

76 Bruges.

77 Bruges.

HAY (T. M.)

Well-known member of Edinburgh Group of Painters.

78 "Ben Nevis."

HUNTER (MASON)

79 Landscape.

LAING (JAMES G.) Scotland.

The Scotch "Maris." Painter of Holland Coast Scenes. One of the famous Edinburgh Group.

80 Wintry Weather.

MACGOUN (H. C. P.)

81 A Rara Avis.

MACKIE (CHAS. H.) A.R.S.A.

Born 1862, Edinburgh. R.S.A. Exhibited in Berlin, Venice and Buda-Pesth, International Exhibitions, Pittsburg. Chairman Society of Scottish Artists, 1900-1901.

82 Christmas at Rye.

**NISBET (R. B.) A.R.S.A., Dunmore, Comree, Scotland.**

Born Edinburgh, 1857. His Water-colors purchased for numerous Galleries. Chantry Bequest, London, also Dresden, Berlin, Lille, Munich, Pittsburg, U.S.A. Gold Medals Vienna and Antwerp. Diplomas Dresden and Paris, etc. Member Royal Institute of Painters in Water-colors, London, Royal Scottish Academy (Associate). Honorary Member Royal Belgium Water-color Society.

83 Haymaking.

**PATERSON (JAMES) A.R.S.A., A.R.W.S., R.S.W., Edinburgh.**

Born 1854. Studied in Paris under M. Jacquesson de la Chevreuse and Jean Paul Laurens. Exhibitor at Continental Exhibitions and at St. Louis Exposition, 1904.

84 An Old Yew Tree.

**PATERSON (MISS EMILY) Scotland.**

Well-known Painter of Shipping Scenes, and of Venice and Holland Scenes.

85 After Rain (Holland).

**ROSS (C. P.) Scotland.**

Well-known Edinburgh Painter.

86 Old Bridge—Berwick on Tweed.

**WALLS (WILLIAM) A.R.S.A., Scotland.**

One of the most distinguished Painters of the Scotch school, well known in Continental Exhibitions.

87 A Landslip.

(OIL PAINTINGS)

**BURNS (ROBERT) A.R.S.A.**

Well-known Painter of Edinburgh Group. Born 1870. Of Continental fame. Pupil of Delacluse and of Callot. Exhibited in U.S.A. and Canada.

88 Embroidery.

**BROWN (MARSHALL)**

Member of Edinburgh Group.

89 Bird Shooter.

**FRASER (W. M.)**

Pupil of R.S.A. Schools and of Paris Schools. Keith Prize, 1888. Studied in Italy. One of the most prominent of the Edinburgh Painters. Favorably known on the Continent.

90 The Vale of Athol.

**KAY (JAMES).**

Prominent member of the Edinburgh Group.

91 The Houses in Snow.

**McTAGGART, R.S.A.**

President of Scotch Society of Artists. Well known in Continental Exhibitions. Exhibitor at St. Louis, 1904.

92 Sun Gleams on the Sea at Carradale.

**MITCHELL (J. CAMPBELL) A.R.S.A.**

Born in Argyleshire. Member of Scotch Academy. Well-known Edinburgh Painter; had the picture of the season at Scotch Society Exhibition, 1904.

93 A Kintyre Fishing Port.

**NOBLE (J. CAMPBELL) R.S.A.**

One of the most distinguished of the Edinburgh Group. Born in Edinburgh; educated in Royal Scottish Academy Schools at the same time as McTaggart, Chalmers and Cameron. Winner of Keith Prize, and in the National Competition, London, Queen's Prize and Silver Medal. Well known Figure Painter as: "The End of the Weft," "Girl at Spinning Wheel." Latterly Landscape and Seascapes have claimed the greater share of attention. Exhibited in Berlin, Dresden, Munich, Paris, Bremen, Liverpool, Pittsburg, etc. Well-known Portrait Painter, and latterly Dutch Shipping.

94 Portrait.

95 Windmill Near Dordrecht.

96 On the Maas Dordt.

**NEILSON (H. Ivan).**

97 Evening on Galloway Moor.

**NOBLE (ROBERT) R.S.A.**

Pupil of R.S.A. Schools, Edinburgh, and of Carolus Duran, Paris. Exhibited in London, on the Continent, in Pittsburg; Silver Medal, Edinburgh, 1886; Bronze Medal, Paris, 1901.

98 Springtime.

**RIDDELL (JAMES).**

99 Windmill—Tenneriffe.

**ROBSON (WILLIAM).**

100 Snowdrops.

**WRIGHT (MISS MEG).**

101 Portrait.—

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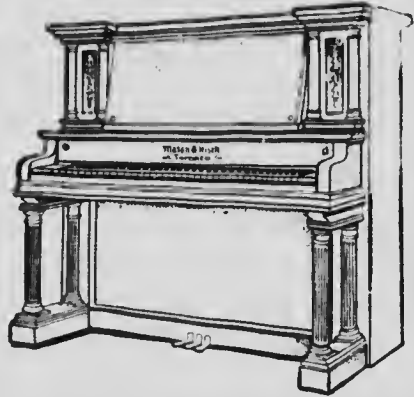
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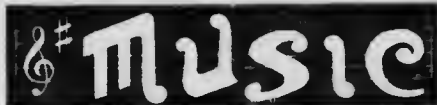
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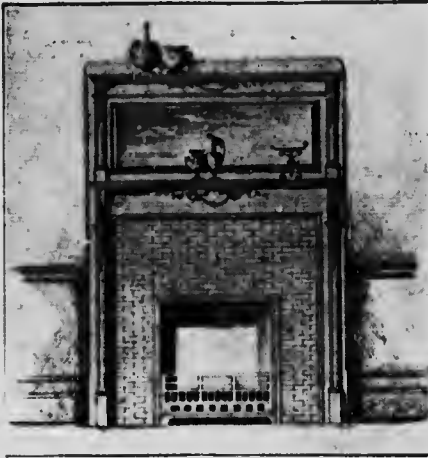
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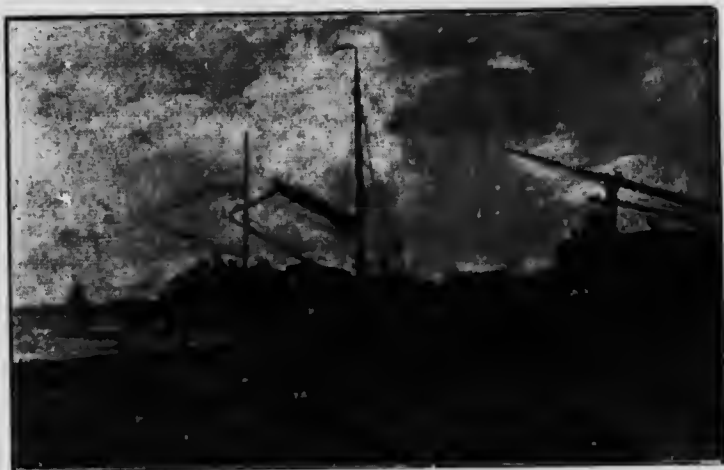
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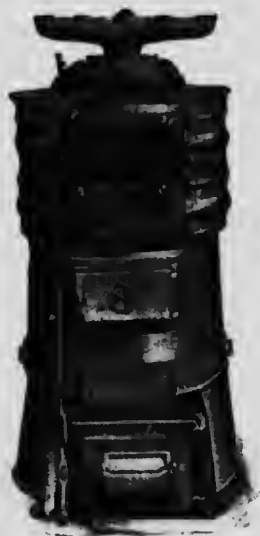
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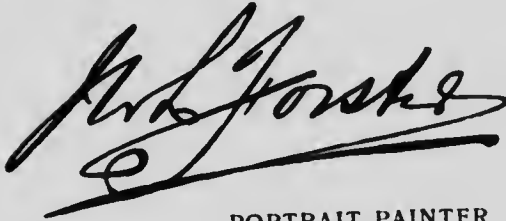
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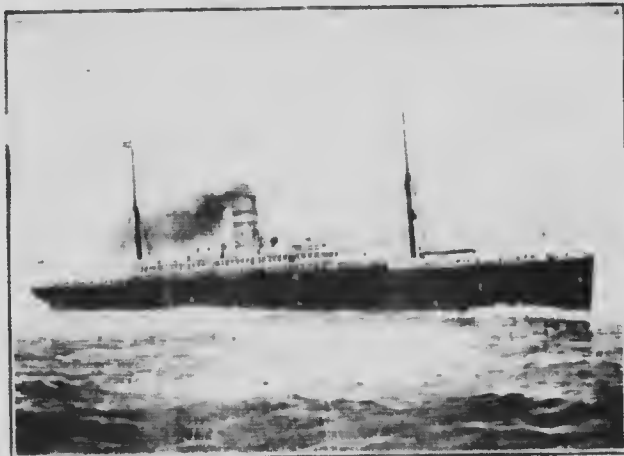
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