



PHOTO: MARIO SCATTOLONI

A Canadian record of 31 couples puckered up for the first annual York Kiss Off at the York-Waterloo football game last Saturday. Story on page 4.

## Profs ally

By JAY LEIDER

Some Ontario professors have formed a contentious alliance with students and other staff members to do battle with the government's university funding policy, according to an ad placed in the *Toronto Star* on September 21.

The ad, which was funded by the alliance because they believe the funding policy is inadequate, stated "Do Ontario Universities Have A Future? Do Your Children Have A Future In Them?"

According to Janice Newson, a sociology professor and chairman of York University Faculty Association (YUFA), the ad was placed in fear of changes to university funding that Dr. Bette Stephenson is expected to announce tomorrow. The 50,000-strong alliance is urging students and parents to help in lobbying for more government funding for universities.

The alliance, consisting of 13 of Ontario's 15 universities, was created this month by the 1,000-member YUFA. It was established following York's announcement that it has had to turn away 1,400 qualified grade 13 applicants due to lack of funding.

Assistant Deputy Minister of University and Student Affairs Ben Wilson commented that "Ontario universities have reached their peak enrollment levels which will last for a few more years and then demographically they will drop."

But Newson said, "this only holds if you recruit university students from the baby boom generation straight from grade 13. However, new kinds of populations are coming into the universities—adult students, students who dropped out and now feel a university education is essential, ethnic communities, and first generation university attenders."

"Instead of the declining enrollment which the government predicted and based their funding policies on, we have in fact had pressure for increased enrollment," she said.

Newson said that, stronger than ever before, Ontario's professors and students have adopted former Premier John Roberts' ideology that Ontario should provide opportunities for people to become educated at the university level for all people who are qualified.

## Charges dropped      Increase in text costs burdens students

### CYSF stops legal action against former business manager

By JOHN WRIGHT

The Council of the York Student Federation (CYSF) voted to drop all legal action against Tony Finn at its general meeting last week.

Finn had been employed as Business Manager under the administration of Maurizio Bevilacqua, last year's CYSF president. The charges originally arose out of Finn's mishandling of the CYSF's financial records, and were an attempt to recoup damages allegedly incurred by the CYSF in reconstructing records and Finn's salary for a one month period.

The series of events that led to council's original decision to press charges began in the first days of president Chris Summerhayes' term last May. When Finn did not report to work as expected, an inspection of cheque records was made. This report revealed that Finn had written a cheque to himself for more than \$1,000, with the written explanation "wages and retirement settlement."

Although the cheque appeared to be signed by both Bevilacqua and Finn, as required by the CYSF constitution, no record of council reaching this "settlement" exists. Efforts to stop payment were unsuccessful.

It was subsequently discovered that the university, then responsible for CYSF payroll, had yet to forward Finn's 4% vacation allowance. This payment was halted.

The attention of council then turned to preparations for the annual audit of financial records. Examination of the records by Finance Director Darren Chapman indicated that there was some work required to make the records suitable for financial auditing. This was confirmed by the council's auditors, Touche-Ross.

At the beginning of June, Finn was approached by Summerhayes and an agreement was reached whereby Finn would act as "consultant to council" and would "train a new bookkeeper." Although not clearly specified in the wording of the contract, Summerhayes said he believed that Finn would also prepare year-end financial statements.

In exchange for these services Finn was to receive \$1,796 (an amount equal to one month's pay) in three installments. The first for \$600 was made immediately. The second, also for \$600, was to be paid upon completion of the financial statements, and the final amount was due on the release of the auditors' final report.

According to Summerhayes, Finn reported to the CYSF offices for about two weeks, and then claimed his second payment, telling Summerhayes the records were complete.

After the auditors examined these reports they concluded, according to Summerhayes, that there was still "an extensive amount of work required before they could begin to audit the records." They indicated that Finn had failed to produce a general ledger that could be reconciled with documentation, a set of trial balances, or a set of complete profit and loss statements for the CYSF business. The firm quoted a price of at least \$4,000 to complete these reports.

According to Summerhayes, Finn at this point said that he had done as much as he felt was necessary. The CYSF hasn't heard from him since.

The CYSF executive was forced to contract with Touche-Ross, and the reconstruction of Bevilacqua's council's financial transactions began. The process took four weeks with Touche-Ross representatives spending two weeks in July in the CYSF offices. When the final reports had been completed the invoiced amount was near \$5,500. This amount did not include the audit itself.

By GARY SYMONS

With the high student unemployment rate, rising tuition fees, and massive educational cutbacks, it's not surprising that the added of rapid increases in textbook prices over the last few years, is met with some bitterness and anger by students.

It's also not surprising that the chosen target of that anger is the most accessible at York; namely, the Bookstore.

Many believe the Bookstore charges more than necessary — that they take advantage of their virtual monopoly of the local market. The Bookstore, however, is run under university supervision and its operations are scrutinized by the Bookstore's Advisory Committee (BAC), which is made up of faculty, staff and students.

Also, the Bookstore operates under a long-term break even policy, meaning that profits in one year are offset by losses in another, the overall effect being that over a long period the ideal would be to earn and lose no money.

The real reason for the high price of books is much more complicated. One factor is, of course, inflation. But the weakness of the Canadian dollar in relation to the American is also a major cause. Almost all textbooks sold in Canada are published by American companies and are paid for in expensive American dollars. The result is the rapid increase in prices we've seen in the last few years.

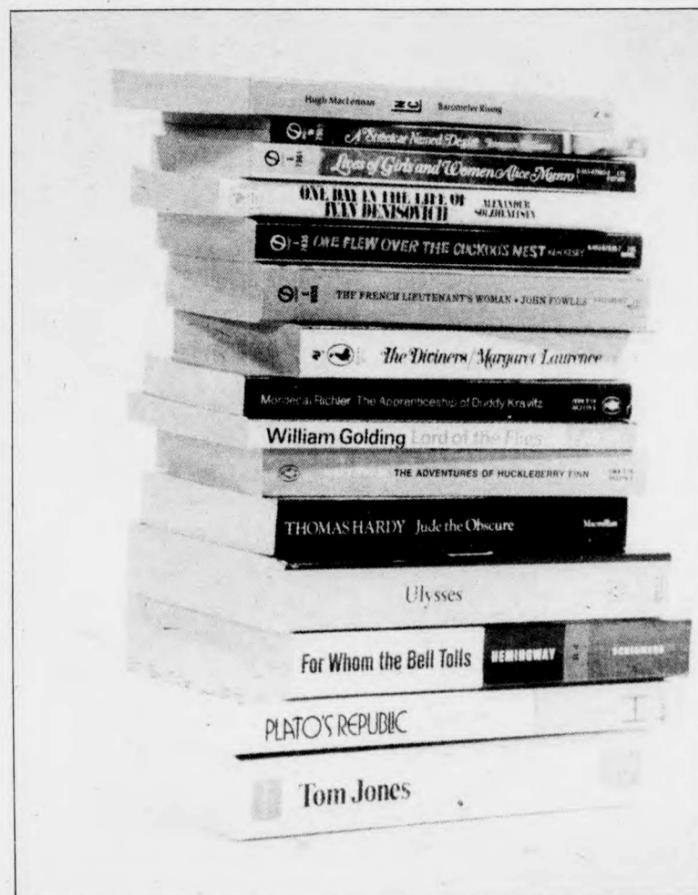
According to figures provided by Rafael Barreto-Rivera, Director of the York Bookstore, wholesale prices have risen 30-40% in the last year, depending upon the publisher. Some publishers, such as Prentice-Hall, are more responsible than others in setting price increases, he said; but then with publishers holding monopolies on the books

they publish, there is not much incentive to keep prices down.

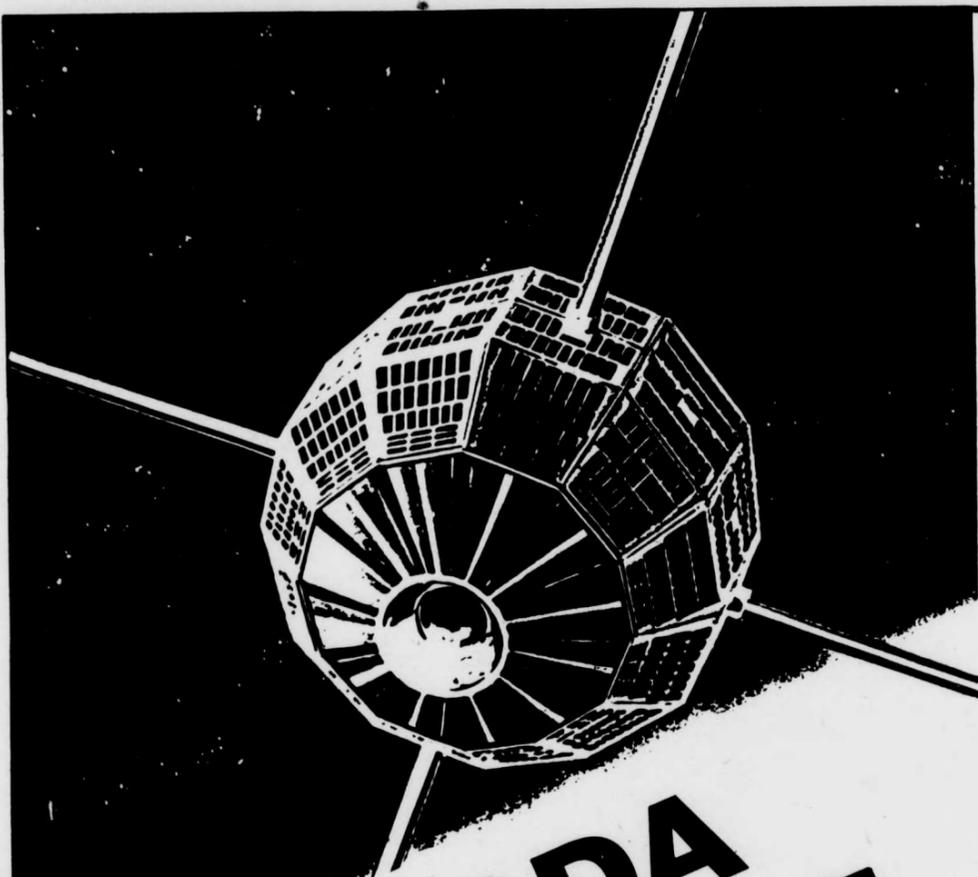
Of the four biggest publishing houses, Prentice-Hall's price increases were the least palatable at 30%. Holt, Rinehart and Winston, and McGraw-Hill were equally unpleasant at 35%, and Academic Press, the worst of the group, with a

38-40% increase.

Will there be a change in the near future? It's difficult to say for certain, but if the Canadian dollar strengthens substantially and the inflation rate drops, then there will undoubtedly be a downward swing in prices, according to Barreto-Rivera.



Wholesale book prices have increased 30-40% in the last year, making it difficult for students who already face high tuition fees and financial aid cutbacks.



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# President quizzed

By GRAHAM THOMPSON

York president Ian MacDonald faced tough questions from the York University Faculty Association (YUFA) last Thursday after delivering a speech outlining his administrative and policy concerns for the current academic year.



H. Ian MacDonald

During a question period immediately following his speech, MacDonald was asked about York's hiring policy for full and part-time faculty, the allegedly disproportionate growth of York's administration, as well as the Executive's response to an anti-semitic incident last year.

MacDonald was invited by YUFA to address all interested members of York community in the hope of maintaining an ongoing dialogue between York's executive administration and YUFA. Further meetings are scheduled for February and March.

During the question period permanent faculty and teaching assistants alike queried MacDonald about what was being done to help the faculty accommodate the 40% increase in enrollment since 1979-1980.

Teaching assistants (TAs) remarked that they are in effect being stuck in a TA "ghetto" since they have not been promoted to the new full-time faculty positions.

Others remarked that much of the new full-time faculty hired last year was done on a "contractually limited" basis. They hoped that more could be done to create meaningful permanent positions with an "academic horizon."

MacDonald acknowledged that these were legitimate concerns, but did not propose any specific solutions. One faculty member

claimed the Professional and Managerial (PM) portion of administrative staff had grown by 25% since 1979-80, implying that scarce resources had been misappropriated by the administration.

Bill Farr, Vice President of Employee and Student Relations, later said the rise was only 10% (from 189 to 208) and that 19 front-line supervisors had been reclassified to the PM category along with assorted staff not readily classifiable.

MacDonald was asked about his response to the recommendations of a committee formed to deliberate on a racist incident last year. The committee unanimously recommended that the student, who delivered hate literature to and verbally attacked a female graduate student, be expelled from York. MacDonald upheld a decision not to take punitive action against the student.

The questioner wondered how MacDonald's professed aim to eradicate such incidents at York could be perceived as credible when he did not uphold the recommendations of the committee (whose report will be published shortly). MacDonald dismissed the question as a matter of disagreement between the committee's recommendations and his idea of appropriate action.

## York received 25% of Ontario's new student placement

MacDonald began his speech by stressing that the criticisms levelled at York by the Ministry (of Education) and an "uncomplimentary" press were not founded on ill will but were, nonetheless, based on an ignorance of the actual situation at York.

MacDonald then proceeded to explain that for the 1983-84 academic year, York received 25% of the province's new student placements as well as the largest increase in first-choice applications from grade 13 students applying to Ontario universities.

York is also in the unique position of having more than 50% of this year's student body attending on a part-time basis, with that mark expected to rise in the near future.

While cautioning that the Office of the President, the Board of Governors, and the Senate must co-

operate in all policy-making decisions, MacDonald expressed hope that the Robarts Centre for Canadian Studies, established in 1982, and the Farquharson Life Sciences building would receive special attention in the budget next year. The extension of the Life Sciences Building is long overdue and the faculty and graduate students have been losing potential research grants due to the facility's constraints.

The president's number-one priority is improving York's library system. MacDonald praised the work of the library staff but said that special budgetary attention was an urgent matter to be considered next year.

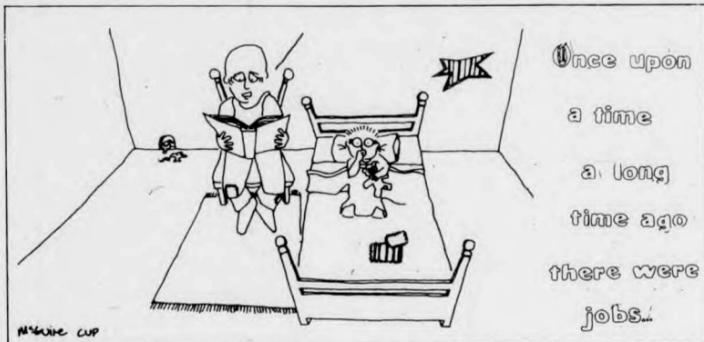
MacDonald spoke of adjustments that will have to be made by the university in the face of technological change, specifically information technologies. The president said that he expects the present structure of the university to be hardly recognizable within twenty years.

In line with York's concern for the effects of technological change a special Task Force on Information Services was established during the summer and a reorganization of York's computer services is being spearheaded by Ian Taylor.

Since academic needs will prevail over administrative needs, the Office of the Academic Vice-President will be in charge of computer services.

Prominent appointments for next year include a new university president—MacDonald is completing the last year of his 10-year appointment—a new Dean of Administrative Studies, and a Director of Library Services. MacDonald commented that in addition to the capacity to subsist on five hours of sleep a night, his successor should have "the stomach of a goat, the hide of an elephant, and the throat of a gravel crusher."

Looking to the long-term future MacDonald expressed his desire to see "a centre for major innovative research" established on available campus land. In reference to the "battle" of university accessibility, MacDonald said there is a "romantic" public perception that academic standards have decreased in the last twenty years. MacDonald asserted 60% entrance requirements have always been the policy norm in Ontario and that York itself is "generous about those who come in but tough on those who go out."



## Students hit hard

By CHRIS WARREN

Already bruised by worsening unemployment, students are encountering a double blow from the confessed inability of the province to provide space for the educational development of its youth.

Statistics Canada figures for the period 1977 to July, 1983, reveal a trend of increasing un- or underemployment amongst Ontario's student population. The overall unemployment rate has increased 43% since July of 1977, and this summer's level is 24% above the average for that seven-year period.

"As the economic recession has worsened," according to a recent Ontario Federation of Students (OFS) brief, "more students intending to return to school have sought employment to finance their return to education." But the statistics show that as the number of students in urgent need of work increases, the percentage of those able to find work over the summer has decreased by almost 6% from 1981.

Richard Balnis, an OFS researcher, maintains that Statistics Canada figures are still "inadequate." Students working just one day during the week of the fifteenth of each month (when the surveys are taken), are counted among the "employed." In addition, the figures do not accurately reflect the amount of students unable to find a full three months' work during the summer, hence "underemployed."

"The phenomenon of underemployment is clearly being ignored by the government," says Balnis, adding that it "becomes a very tangible disincentive towards furthering one's post-secondary education."

OFS research shows that the funding for the federal government's two major summer job-creation programs, Regular Summer Employment and Summer Experience, has dropped almost 7% since last year. The federal input to direct job creation has decreased by \$86.4 million over the past four years, the report says. As well, Ontario's "indirect measures for youth job creation," such as the Ontario Youth Employment Program, which subsidizes private sector employers \$1.25 per hour for creating jobs during the summer months, are inadequate, and haven't put a significant dent in the overall increase in unemployment.

The degree of financial desperation is reflected also in the disproportionate increase in applications for government assistance, through OSAP. At York specifically, they are up 48% as of August, that is, an increase of about 4,500 applications, according to John Becker of Student Relations.

Members of the OFS are to meet on November 2 with Ontario Treasurer Larry Grossman and Bette Stephenson, to discuss its concerns about unemployment.



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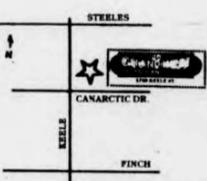
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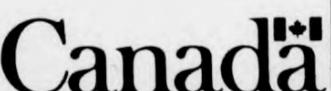
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continued from page 1

## CYSF cuts its losses

Upon legal advice, the CYSF voted to proceed with legal action against Finn on two counts. The first sought to recover the \$1,200 paid to Finn by Summerhayes. The second action sought to retrieve the \$5,500 paid to Touche-Ross to prepare statements council felt were Finn's responsibility during his term of employment.

However, according to Summerhayes, although the CYSF had a promising case, the amount that it could have expected to recover would have been insufficient to cover the costs. The CYSF thus elected to cut its losses and stop legal action.

Reaction to the story is typified by former Director of Finance and York alumnus Ellen Leibman who said upon learning of the decision, "I'm sorry that this had to happen



Tony Finn.

the students at York, but I do hope it promotes a more active interest among those students in the actions of their Central Student Government."

# Record Kiss Off

By ANDREW MIKELSONS

Take a university football field add a rowdy audience and about 30 or so overly affectionate couples and stir well for five minutes. The makings of a campus orgy?

Actually, it is the recipe for the first annual York University Kiss Off, which was held last Saturday during halftime of the football game between the Yeomen and the Waterloo Warriors.

In a Kiss Off, participants must kiss their partners for five minutes straight, and universities compete against each other to see which can get the most students involved. According to Angelo Kioussis, the coordinator of Kiss Off and similar events at other universities, the largest known group to enter and compete in a five minute Kiss Off was a team at the University of Oklahoma. Two thousand united

couples kissed their way to a record which still stands today.

York fell far below Oklahoma's turnout but did manage to set a Canadian record of 31 couples, upping by one the previous mark held by Carleton University in Ottawa.

After an exciting first half of football, the announcer asked the two-somes to gather in mid-field. For the first minute or so no one dared to make that move, but slowly the couples made their way.

Twenty-one, twenty-two, twenty-three, and finally with much coaxing there were thirty. This still wasn't enough to break the record. With much pleading and begging the 31st and final couple were coaxing into the group. After a half-minute preparation period the Kiss Off began.

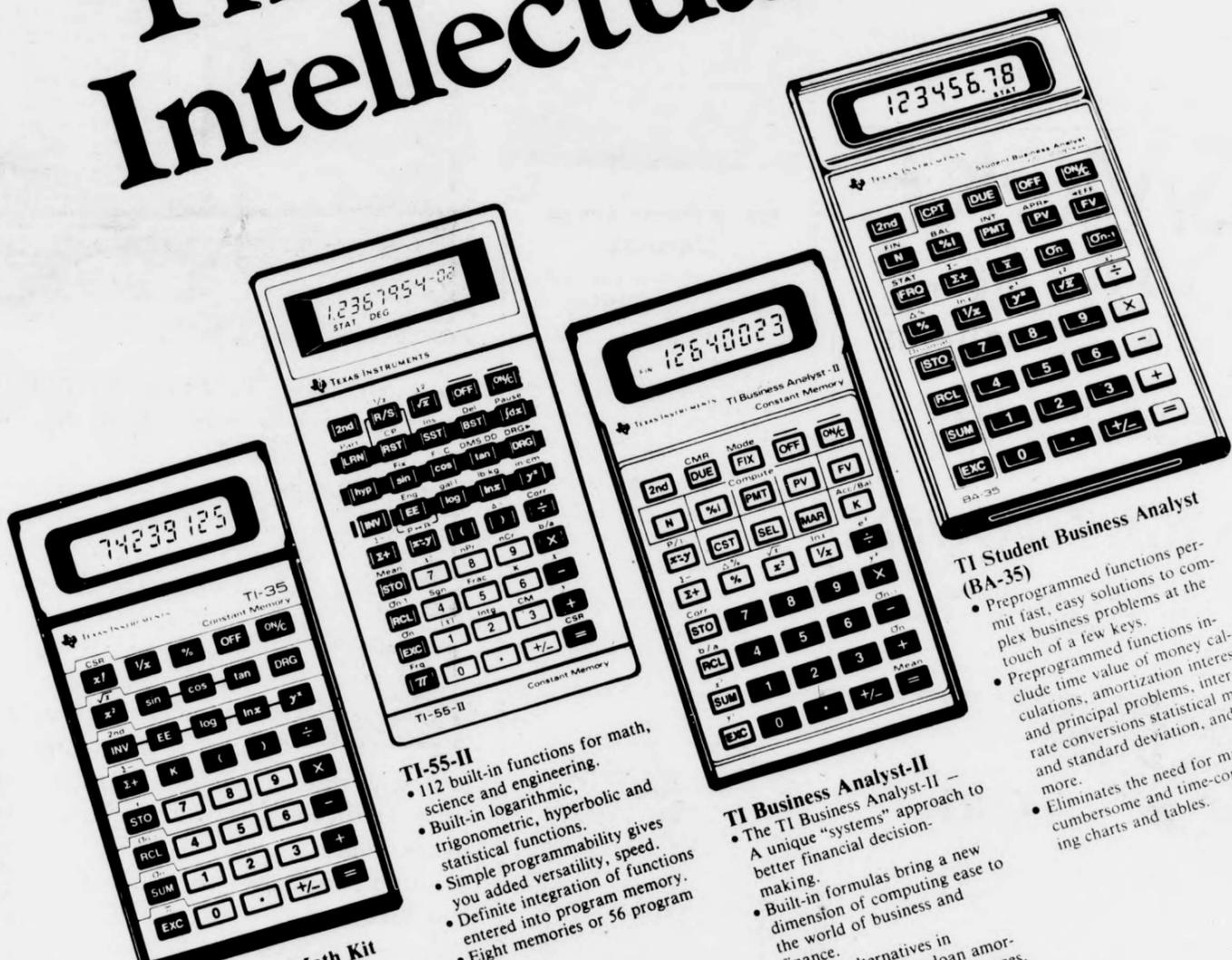
Cheers and beers were raised as the couples, some passionately,

some nervously, and some surprisingly, embraced each other. Almost every position for kissing could be seen, except, of course, for those highly imaginative ones. Bodies were sprawled out along the ground, some in the traditional upright position and some even dancing their way through the five minutes.

After the event was over, the participants were required to sign a sheet which would officially enter York University as the Canadian Kiss Off record holder.

The Labatt's York University Kiss Off Award—presented to the college with the most participants—was won by Stong. Randy Reeves and Janice Smelko were chosen as the couple with the best form. When asked why he thought they were chosen as winners, Randy said that might have had something to do with the extra hand movements.

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# Softwear stiffens up

By NIGEL TURNER

Computers are playing an ever-increasing role in our lives. Some of the social issues surrounding this development were discussed in Microcomputers Encounters II, a conference held in York's Burton Auditorium last weekend.

Guest speakers included David Humphries, Dr. Ronald Bordessa, Jay Ingram, Gary Cwitco, and H. Ian MacDonald. The two day show also featured a display of current microcomputer technology—manufacturers demonstrated their software to the 200 people in attendance.

David Humphries, freelance writer and lecturer at Ryerson, opened the conference with what was billed as a discussion on the rising levels of computer literacy. His message was that because of the rapid increase in the quality of software (programs and languages) and hardware (the actual machines), a new, much higher standard of computer literacy will be needed.

Keynote speaker, Donald Cowan, a computer science professor at Waterloo and a researcher in computer communications, discussed "Learning to live with computers." He sighted the one-millionth reduction in size and the one-thousandth reduction in price as a cause for concern. As he said, "people are the most expensive commodity, and the machines are cheap."

But "we are in an information age," and the trend will accelerate.

The remainder of his speech dealt with how University of Waterloo organized their microcomputer net.

The final part of the conference was a forum, "Computer—Friend or Foe." The panel consisted of moderator Jay Ingram, host of quirks and Quarks; Gary Cwitco, from Communication Workers of Canada; H. Ian MacDonald, president of York University; and David Humphries, sitting in for Jane Armstrong and Dr. A.J. Cordell.

Humphries stated they were not a foe but can be used badly. For instance, if implemented in a well-managed company, it will help the company. If implemented in a poorly-managed company it might speed their decline.

He said he is concerned about laid-off workers and how they will cope with their redundancy. Areas where computers are implemented are characterized by high efficiency and high unemployment.

Gary Cwitco talked about the altered life of telephone operators since the advent of the computers. He said they used to enjoy their work, taking pride in the speed with which they could operate. He said now their's is one of the most stressful jobs around.

MacDonald's talk concentrated on the role of education in retraining workers. He said that humans are still in control over technology and in general, he expressed optimism about the future.

# Career day to be held

By LILY CONTENRO

An initiative has been taken by the career and student employment centres to provide undergraduate and graduating students, from the York and Glendon campuses, with the opportunity to become more familiar with career planning.

Career Day, which will be held on October 5 in Central Square, is sponsored by the Council of the York Student Federation (CYSF), the office of the Vice President in charge of student relations, and several employers from major companies.

Representatives from the Econo-

mics Student Association and the Committee of the International Association of Economics and Commerce students will also contribute.

In an effort to promote their companies, employers from various industrial sectors such as communication, advertising, social services, banking, and insurance will be available to students concerned about future employment.

Dorothy Becker, coordinator of Career Centre, advises interested students "to talk as professionally as possible with employers" in order to

make "impressive" contacts and to establish "a first good impression with them."

Terri Farkas, coordinator of Career Centre, asserts that "career day is planned to assist students to explore company profiles, obtain job information, and discuss career opportunities with a variety of employers from various industries."

Becker said she is confident about Career Day's success. "Last year when the event took place for the first time, more students than expected consulted the employers," she said.



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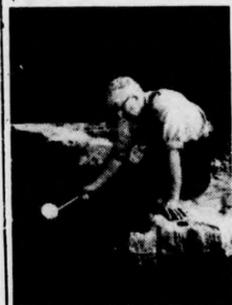
## Textbook Centre SPECIALS

See pg. 19



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# editorial

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—Adlai Stevenson

## Who cares?

York students lack concern. Whether it's campus politics, racist issues, or the TTC schedule, York students—on the whole—just don't seem to care. This is not to say that there aren't those who pride themselves in becoming involved with issues that affect them, but for the others, the cloud of apathy looms chronically low.

The question arises: Why? Are the campus media, perhaps, not doing their job of keeping the university population abreast of important or controversial issues? Or is it that the students, in general, don't give a damn?

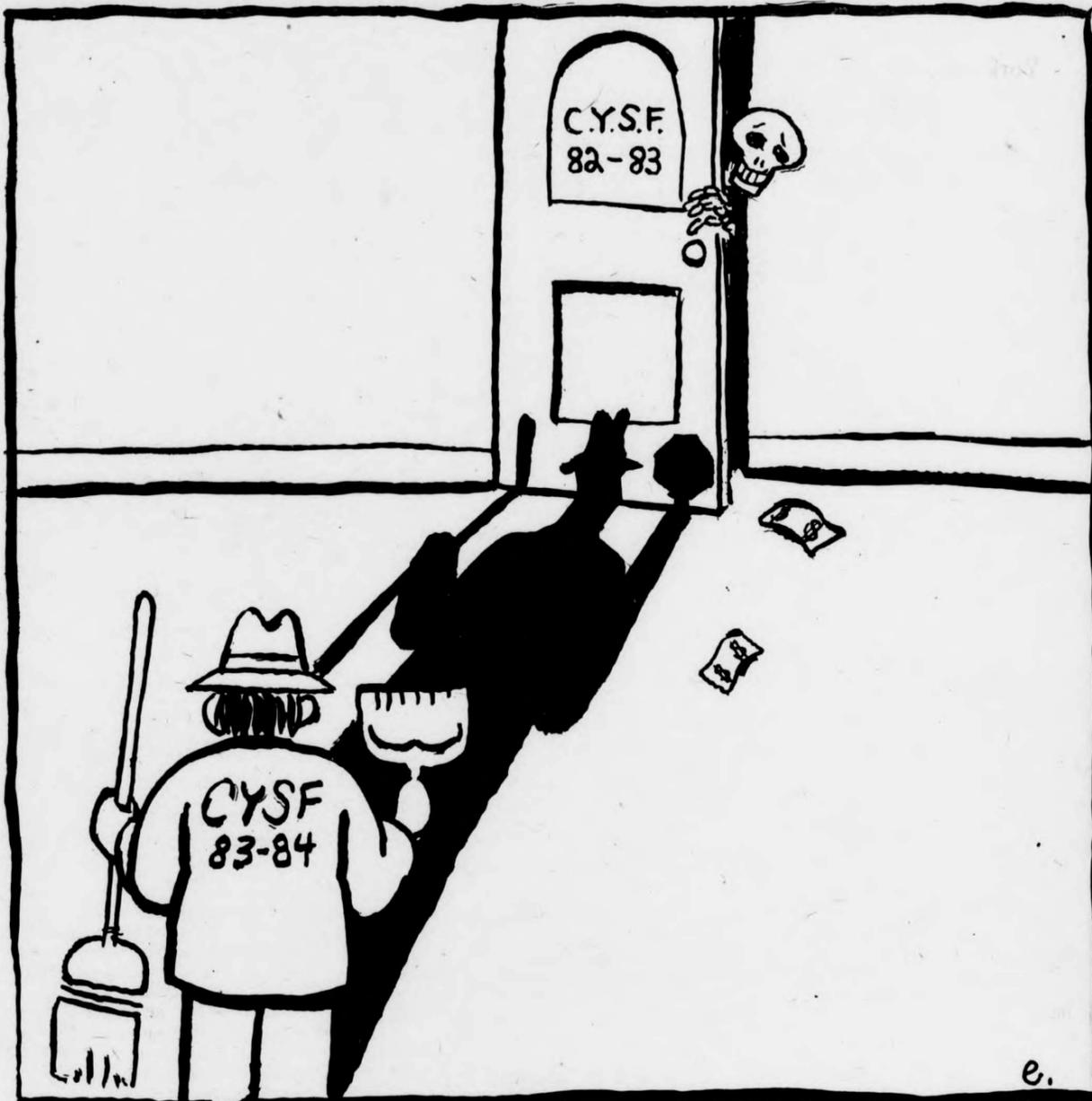
In any university, people have the choice to participate or to vegetate. Some apathy is inevitable.

But whether or not we like it, we're all affected by how our tuition fees are handled. Or how the TTC schedules its buses. Or what the administration decrees from above.

Where is the sense in ignoring these issues, in not voicing your opinion? A comfortable shell within the comfortable shell that is the university already does not stand one in good stead for life in the real world.

And if the media are to be a true forum for the student community, there must be input from that community—input in the form of suggestions, letters, protest, anything. Mouth off.

This, though, means involvement and concern. And caring. And those things, we think, are what a university's all about.

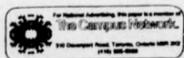


"FALL" CLEANING

## excalibur

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## letters

### Get out of the halls

Editor:

What this university needs is to have the Allen expressway extended. Not south, but a northward extension could do York a lot of good.

Have you walked through the halls lately? Oh the joy of seeing fresh faces floating awestruck through the halls. OK—you've made it to the great white university in the sky. Feels great after all those years in high school doesn't it?

Even through the eyes of the most jaded third-year student, a friendly face in the hall, between classes, can really make a person feel good.

In the meantime, while you're chatting, do the rest of us a favor and open your eyes and take a look around the spot you're standing. Do you notice how difficult it is for people to squeeze around you?

Wake up deadhead! Standing in the middle of the hall isn't doing anyone any favors. You're blocking traffic with every speech-filled breath. It's bad enough when our classrooms have burst to overflowing, with makeshift arrangements barely compensating for the flow of stale air.

There was a time when secondary school had to assign staircases in the school "up" or "down" to bring some order to the flow of students but we don't have to do that here: Or do we?

We've matured, better still, graduated into adulthood, standing prepared to learn the lesson of the day. Math, Chemistry, Sociology—hit the books hard and instant education happens for you.

But education and awareness go hand in hand. You're here to have your eyes opened. So open them! Get out of the middle of the halls and give those of us less popular than yourself a chance to get by.

—LERRICK STARR

### Get the dome with corporation funding

Editor:

Re. your editorial "No public funds for stadium at York (Sept 15), I somehow get the impression that the only way you can see York getting its own stadium is through public funds.

May I remind you that McGill University in Montreal had the same problem some years ago, but Molson's Stadium has been quite an adequate facility since it was built for the university by Molson breweries, although some sacrifices were made (for example the pubs all served Molson's beer for quite some time, and the stadium is to this day still called "Molson Stadium").

If public funding is not the answer, then private funding will have to do. The stadium may be named after IBM or perhaps Maclean-Hunter but so what? York may have to buy its computers from IBM or have its books published at Maclean-Hunter, but at least people will not sit on damp grass.

Other universities have made the sacrifice. Why not York?

—CHRIS SCHMIED

### Radio York improving

Editor:

This year (so far, at least), Radio York has shown a vast improvement in its quality of music selection. It even venture its voice into the Central Square courtyard last Thursday, but to no avail.

Apparently, no one appreciates progressive music any more. I suppose the bands gave Rill food-digestees indigestion. It seems that the so-called "York Community" simply lacks musical taste and appreciation.

Well, at least Radio York tried, and I, for one, will keep supporting them. Everyone should, because these musicians need exposure and they're not going to get it until people are willing to take the wax out of their eardrums and listen.

—ROBERT COULAS

### X-CAL STAFF MEETING

Today at 4, in 111 Central Square.

BE THERE.

# the question

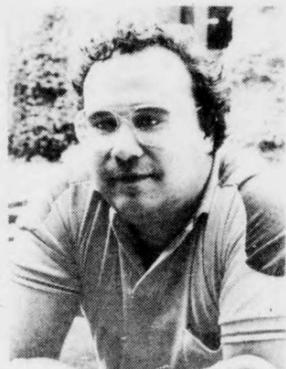
What do you think of the co-ed washrooms in some York residences?

By RICHARD UNDERHILL



**Darlene Ceci, Grad Math I**

"I'm a prude. It's OK as long as males and females don't go in at the same time."



**Jerry Kozak, Grad Math I**

"It does away with the difference. Everyone might as well be of the same sex."



**Bambi, Anthropology II**

"At first, it was terrible. Now it's great. We even have parties in there."



**Kitman Wong, Commerce III**

"Stanford has it, Harvard has it. They need them in a conservative country like this."



**7th floor, Vanier washroom**

"Around here we don't just like co-ed washrooms, we love them. There's no surprises when you get married."



**Helen Wolamsky, Economics III**

"It's the best way. It's an effective way to prevent rapes—it stops guys from outside from figuring out where the girls' washroom is."

PHOTOS: ANGELOS HARPANTIDIS

## YORK UNIVERSITY HISTORY STUDENTS ASSOC.

### GENERAL MEETING

October 4th at 3:00 pm  
Vanier Senior Common Room

Some proposals for this year's activities include;

guest speakers	representation on
debates	departmental
seminars	committees
	social events

**ALL WELCOME!**

# NAGS HEAD

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## To the Class of 1984

As a university graduate, you have something of interest to offer us: your degree, plus a wish to succeed in a professional environment. As one of Canada's major employers, we, too, have something of value to offer you: a respect for your academic achievement and a working milieu for your meaningful contribution.

We usually follow the same hiring patterns as the private sector; our recruitment activities, however, are currently affected by a low rate of employee departures and shrinking departmental budgets. We will be interviewing some candidates for anticipated vacancies; in other cases, we will be assessing applications and placing them in inventory, for future consideration.

We invite you to apply, if your degree is in one of the following areas:

Administration	Engineering
Commerce	Library Science
Computer Science	Mathematics/Statistics
Economics	

The closing date for applications is 14 October 1983. The Financial Administration Test of Technical Knowledge will be held on 20 October 1983 at 19:00. Please ask your placement office about the exam location. Pick up your copy of the *Careers Public Service Canada* publications at your campus placement office or at an office of the Public Service Commission of Canada.

Note: In light of the current reorganization within External Affairs Canada and the ongoing assessment by the department of its future personnel needs, there will be no Foreign Service Officer recruitment competition this year.

## Aux finissants de 1984

En votre qualité de jeune universitaire, vous possédez des atouts de marque: votre diplôme, ainsi que votre désir de vous réaliser professionnellement. Nous avons, nous aussi, en tant que l'un des employeurs canadiens les plus importants, quelque chose à vous offrir: un grand respect pour votre succès académique ainsi qu'un milieu de travail où vous pourrez apporter une contribution appréciable.

Notre politique d'embauche ressemble normalement à celle du secteur privé; à l'heure actuelle nos activités de recrutement sont toutefois soumises à des contraintes budgétaires et à la diminution du taux de départ des employés. Nous désirons donc interviewer certains candidat(e)s pour des postes anticipés et dans d'autres cas, nous évaluerons les candidatures et les conserverons dans notre répertoire pour considération ultérieure.

Nous recrutons des diplômés d'université dans les domaines suivants:

Administration	Génie
Commerce	Bibliothéconomie
Informatique	Mathématiques/Statistique
Économie	

La date limite du concours est le 14 octobre 1983. L'examen de connaissances techniques en gestion des finances se tiendra le 20 octobre 1983 à 19h. Veuillez vous adresser à votre bureau de placement pour savoir où auront lieu les examens.

Procurez-vous les brochures *Carrières, Fonction publique Canada* à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.

Nota: En raison de la réorganisation qui s'effectue actuellement au sein du Ministère des Affaires extérieures et de l'évaluation que fait le ministère de ses besoins futurs en personnel, il n'y aura pas de recrutement d'agents du Service extérieur cette année.

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**Canada**

# National Universities Week:

## 'Canada in Space' symposium highlights week-long event

By JOHN WRIGHT

Next week, universities across Canada will be celebrating National Universities Week. This year's theme, "We have the Future in Minds," is intended to draw attention to the tremendous natural resource Canada has in its university faculty and students. York will be presenting a number of events during the commemoration including a week-long *Canada in Space* conference.

According to Penny Jolliffe, the University staff member responsible for co-ordinating the week's events, the program is designed to "point out the essential role of universities in community development, and to give information on the importance of research grants and scholarships to Canada."

The highlight of York's celebrations will be the Center for Research in Experimental Space Science's (CRESS) symposium *Canada in Space*. Events are scheduled each day and there will be an exhibition of items of interest in the history of the Canadian space program. Richard Dubinsky, physics graduate student and former *Excalibur* Science Editor, notes that "the exhibition is on loan from the National Museum of Science and Technology in Ottawa, and is a must for all Canadian space buffs." The exhibit will be in Bethune Gallery, Room 320 Bethune College for the entire week.

Of special interest will be Tuesday's program (Oct. 4), when the Canadian contribution to the Space Shuttle program will be discussed. A lecture on space medicine will be delivered by Dr. Ken Money, considered a likely candidate to be the first Canadian in space. Also to be



discussed is the development of the "space arm," now in use on the shuttle.

Thursday's events will also be of interest to York science students. The contribution of CRESS to the development of space technology will be highlighted in a series of talks by various York scientists.

Friday's program will feature video presentations on various aspects of space research. Included will be a set of previously unreleased photographs returned by the Voyager spacecraft, and films of the space arm and Alouette I — the first Canadian satellite.

And in what might be York's largest light show ever, the eastern face of the Ross Building will spell SPACE and show a Maple Leaf in the pattern of office lights.

All events are free to the general public, but you must pre-

register for the events by calling CRESS at 667-3833.

York is also trying to reach out into the community by staging a week-long series of concerts in the foyer of the North York Civic Centre. Beginning at noon each day, the series will highlight all aspects of the York music program from classical to jazz.

Film fans and students will want to be at the Nat Taylor Cinema (first floor Ross Building) Wednesday October 5 at 2 p.m. and 7:30 p.m. A series of award-winning York student films will be screened.

A complete listing of events scheduled during the week can be found in the York Bulletin.

## THE 1983-84 CANADA STUDENT LOANS PROGRAM

The Government of Canada has made some important changes to the Canada Student Loans Act. These changes, approved by Parliament, are now in effect.

- **Guaranteed loans to part-time students**  
Information and application forms available from your provincial student aid authority or through the Department of the Secretary of State. (telephone toll-free, 1-800-567-9602)
- **Increased weekly student loan limits for full-time students**  
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- **Interest relief and deferred repayment of capital for unemployed borrowers**  
Information and application forms available from your local Canada Employment Centre, lending institution or through the Department of the Secretary of State. (telephone toll-free, 1-800-567-9602)
- **Special relief for disabled borrowers**  
Contact your lending institution or the Department of the Secretary of State. (telephone toll-free, 1-800-567-9602)

THE CANADA STUDENT LOANS PROGRAM  
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AN INVESTMENT IN CANADA

\*National Universities Week October 2 - 8, 1983

## feature

**Liddy:****Watergate conspirator makes mark in film**

One of the more interesting personalities in attendance at Festival of Festivals a few weeks ago, was none other than convicted Watergate conspirator G. Gordon Liddy.

Liddy, who spent 21 months in a District of Columbia jail and recently wrote an autobiography entitled *Will*, was in town to promote a documentary film he is starring in called *Return Engagement*. Directed by Alan Rudolph (*Welcome to L.A.*, *Roadie*), the film was shot during a series of debates about the American dream which toured U.S. colleges. In these debates, Liddy, the tight-lipped Watergate burglar, was pitted against Timothy Leary, the loose-lipped high priest of Acid.

The film depicts the absurd extremes which are contained within American life. Leary represents the "drop out" counter-culture, while Liddy portrays the great conservative American patriot who is willing to commit a crime for the love of his country.

*Excalibur* reporter Howard Goldstein managed to obtain an exclusive interview with the former White House aide.

*In the film you mention that you might have considered killing an innocent bystander, if he or she had interfered with one of your break-ins?*

If you remember, though, I made a distinction between two break-ins in the film. One was the break-in of the office of Dr. Fielding who was the psychiatrist who in the past had treated Mr. Ellsberg. The other break-in was the Watergate Office Building.

The break-in of the psychiatrist's office was national security operation and I was armed at the time—and I would think that in an extreme situation where there was absolutely no other recourse, I might have had to deploy armament there. On the other hand, during the Watergate break-in, because it had absolutely nothing to do with the security of the United States—it was purely a political intelligence operation—not only would I not have done anything like that; nobody was even permitted to be armed during it, because it certainly would not be justifiable.

*Is it fair to say that you equate national security with circumstances which contribute to the "common good"?*

Well yes, except that it is my view that a private citizen cannot get down and decide what is the common good and then go ahead and engage in what is essentially a government activity. He has not been elected to do so.

If you are with the government on the other hand, then you are acting for and on behalf of someone who the people have charged with deciding formally, what is in fact the "common good."

*When an innocent person must die for the "common good," doesn't it make one reconsider just how good this so-called "common good" is?*

What you have is the same ethical problem as was presented in the second world war. You are a bombardier for either the RAF or the American Air Force and you are sent to bomb the Messerschmit factory at Augsburg, and intelligence tells you to take particular care because very close by is an orphanage. Now you know, as a matter of statistical probability, that the air currents being such between 8,000 feet and the ground, that some of these bombs will stray and there is a very strong possibility, if not a probability, that there will be damage to the orphanage.

It is called the principle of the unintended secondary cause. If you cannot reconcile yourself with something like that, then you cannot be a bombardier.

*Can you extend this "that's the price you must pay" attitude to the two nuclear bombs on Japan as well?*

First of all, let us remember that more died in the First Storm Raid of Dresden than in either the first or second droppings of an atomic bomb. And those were conventional bombs. Secondly, I would say as a matter of principle, that it really doesn't matter how one is killed. One is either justified in killing or is not. As long as it is not done with the deliberate infliction of pain and cruelty, then I don't think it is relevant how it is done—whether it is with a cross-bow or with an atomic bomb.

Third, the purpose of dropping the bomb was to avoid having to take the home islands of Japan by storm with infantry. We had before us the extraordinary record of courage and heroism of the Imperial Japanese forces in the Pacific Islands, and the enormous amount of deaths which took place just in capturing the non-home islands of Japan. And it is estimated that it could take a year or more to take the home islands of Japan conventionally, and the loss of life would have been extraordinary. So they dropped the first bomb, and hoped that that would end it. But it didn't. So they dropped the second one and that did end it.

*How do you respond to those who feel negatively towards intelligence gathering?*

In the United States historically we've had people who believed that intelligence is a dirty business, and we ought not to have anything to do with it. As a matter of fact, in the year 1933, the year Adolph Hitler came to power, the U.S. Secretary of State took the position that gentlemen ought not to read other gentlemen's mail. So what rudimentary intelligence we had was dismantled thus. We fell into Pearl Harbour and events like that, then they organized the office of strategic services which was the precursor to the CIA.

We have a history in the United States of closing the barn door after the horse has left, or of waiting for some horrendous incident like Pearl Harbour, before we energize ourselves to protect ourselves. I consider that to be imprudent.



Timothy Leary (at piano) and G. Gordon Liddy in a scene from their film, *Return Engagement*.

*In the film it would seem by your juxtaposition with Timothy Leary that you are supposed to be representing the right wing element in America. Do you share the American right's suspicion and concern with anything left of centre?*

There is no problem in theory, with a government being socialist or even communist, as far as I am concerned—so long as by communism we do not mean a government or party that is under the domination, direction, and control of the Soviet Union. We know from the experience of Yugoslavia that that is not necessarily so. Nor, I think, does any educated person in the United States equivocate the government of Francois Mitterand in France—which is avowedly socialist—with any sort of dangerous situation vis-a-vis the Soviet Union. I should hope we know enough not to worry about that.

My own view is that socialism, historically, has not worked well at all as a method of generating wealth. It works very well as a method of redistributing wealth. The problem is once you redistribute the wealth that has been generated by capitalism, through the avenue of socialism, you then go broke. Socialism cannot, will not, and does not generate any new wealth; it is contrary to the nature of man.

If some particular country chooses to invoke upon itself a socialist government and goes broke, I sympathize with them, but not the extent that I think they should come to me, running a capitalist country, to borrow the money to bail themselves out.

*You do, though, think that some redistribution of wealth is necessary?*

You have in the United States redistribution of wealth by the government to the extent that there is some socialism already. The debate that goes on in government, is merely about the extent thereof. You have a very delicate balance there. At what point do you step over the line, where it becomes impossible to generate new wealth?

I'll give you an example: prior to the ascent to power of Margaret Thatcher in Great Britain, if you were to go to London you would have found it awash in Rolls Royces. Yet Great Britain was nearly bankrupt

economically and I assure you those Rolls Royces were not all owned by Arab sheiks.

The reason for that is prior to the Thatcher government if one had in one's possession 100,000 pounds sterling, which is what a Rolls Royce costs, and it was digressionary to do with it what you will—you didn't need it to eat in other words—if you were to put it to work in any form of investment at all, the tax structure, because of this redistribution business, was such that you would be permitted to retain, at most, the equivalent of \$300 Canadian.

That being the case the person who is possessed of this wealth says, "Why should I bother putting it to work? I'll buy a Rolls Royce and enjoy it." So the sources of investment capital were dried up by the folly of socialism.

*From your position that one must act to further the common good of one's nation, could one not construct an argument in favor of the Soviet Union's recent actions in shooting down a passenger plane, particularly if there was reason to believe spying was going on?*

First of all the fact of the matter is that there wasn't any spying going on. Secondly, they did not have reason to believe that spying was going on. The Soviets were very well aware of the fact that the United States maintains a fleet of KC-135's spy planes which they deploy for that very purpose—electronic intelligence. The only other thing you can use aircraft for productively in terms of espionage, is photography. And this whole situation took place at 3:00 a.m. in pitch blackness, and there isn't a camera yet invented that can take pictures in those circumstances that are of any value.

*How do you feel about charges that you have gone from criminal to entertainer. Do you think there is something wrong with the showbiz nature in which the film depicts you?*

You must know from your university experience that your effective professors are the ones who manage to entertain as well as inform. That is, they keep you awake and interested by being lively.

## arts



Falashas (Ethiopian Jews) are the subject of *Falasha: Exile of the Black Jews*, currently at the Cineplex.

## They won't win friends

### Documentary sheds light on Ethiopian Jews

By JASON SHERMAN

"Personally I got involved in it by being a journalist, a Jew, an Israeli, and a Zionist. I believe in the right of the Jewish people to lead a free and sovereign life in the state of Israel. To my mind not helping these people was a slander undermining everything Israel was standing for."

These are the words of Simcha Jacobovici, the moving force behind the documentary *Falasha: Exile of the Black Jews*. Jacobovici co-produced, codeveloped, wrote, and directed the film, now playing to unexpectedly large audiences at the Carlton Cinemas.

It is an exposé with a twofold purpose: to make the public aware of the Ethiopian Jews (Falashas) and to depict the bureaucratic political, political, and social entanglements that keep them from reaching their goal—to live in Israel.

Ethiopian Jews are amongst the oldest surviving members of the Diaspora (the Jewish community outside Israel). They live in isolated villages, practicing in strict observance the laws of the Torah. Paradoxically it is this strict observance which has led Israel to demand "symbolic conversion" of Ethiopian Jews who make it to the Promised Land.

Jacobovici explained just how symbolic the circumcision is: "They take a drop of blood from the guy's penis. Now, when you're 64 years old, you've lived all your life as a Jewish person and you pull your pants down and they take a drop of blood symbolically—when half your family was killed because they're Jews—it's pretty demeaning."

Even this outrage might be overlooked if it were all that were necessary to get the Falashas to Israel. But it is only the last step. In fact, of an estimated 20,000 Ethiopian Jews, only some 2,000 have made it to Israel. The Israeli secret police, Mossad, are apparently working on secret deals to save the Falasha.

Jacobovici was warned not to make the film lest he upset such plans. The Sudan government, he was told, did not even realize they had some 2,000 Jews in their refugee

camps. When Jacobovici interviewed two officials in Khartoum he was nonchalantly told that "yes, we know they're there and they're free to go."

Such blatant contradictions might make the film seem a condemnation of Israelis' pacific attitude. Not so, says Jacobovici. He doesn't see it "as an anti-Israel film. I see it as critical of the government but very pro-Israel, because, in fact, it demands of it to live up to its own standards."

"Because most of my extended family was killed during the Holocaust, I also think that if after the Holocaust we allow these kinds of things to happen again, then we are not only committing an injustice against the people who are dying but against the people who already died during the Holocaust. It would prove that we learned nothing."

Falasha means "stranger" or "one who does not own land" in the language of the Christian Amhara Kings who subdued their bid for independence in the 17th century. This defeat made the 500,000-strong community second-class citizens with neither land nor religious rights.

**"They're black, they're Jewish, they're Zionists, and they're Third World"**

To this day little has changed. Although the present Marxist government of Ethiopia, under the control of President Mengistu, has instituted land reforms, the peasants' associations simply refuse to give land to the "evileyed" Falashas.

Furthermore, the Jews are concentrated in Gondar Province, governed by "an Idi Amin-type character" named Melaku Teffera. He has padlocked synagogues, sold thousands into slavery, practiced cultural assimilation and tortured those who try to emigrate. The film does not dwell long on the Melaku problem. It chooses not to win sympathy with repeated accounts of torture.

Ethiopian power-tripping and Israeli politicking are but two obstacles facing the Falashas. Other reasons came to Jacobovici one by

one like pieces in a jigsaw puzzle. He wanted the film to dramatize not only the plight of the Falashas, but the difficulties involved in getting some answers.

The viewer, then, is taken from Canada and the United States to Ethiopia (where some powerful footage was shot and where the film was almost confiscated), to the Sudanese refugee camps and to Israel (where again the film was almost taken—neither of the governments directly involved wanted this documentary to be made).

What the viewer sees is a virtual parade of talking heads explaining why their organization, their people, their government *can't* help the Falashas. And this, really, is the major problem. As the president of the Canadian Association for Ethiopian Jews says in the film: "They're black, they're Jews, they're Zionists, and they're Third World. All those things mixed into one person doesn't win you any friends."

Jacobovici, however, wants to avoid any labeling. "It's not just a Jewish story. It's a universal story. Any time you study prejudice it has universal implications, but especially these people who pay the price of not fitting any stereotype."

The Falashas endure for one reason, one aim: to live in Zion. Acknowledging the difficulties and the politics, Simcha Jacobovici has hope. He offers solutions so simple and so realistic that it seems impossible they haven't been used. The Sudanese refugees need only to be sponsored by a nation that has diplomatic relations with Sudan. They would then be free to go to Israel.

The Ethiopian Jews are an embarrassment to Mengistu. He is trying to portray a new image. He needs Western money. For those who doubt Ethiopia's newfound sensitivity to world opinion, let them know that the film has already caused Gondar's synagogues to be unchained and 800 lives saved. Thousands of non-Jews reach Israel on pilgrimages every year. Mengistu would likely be open to such a program for the Falashas.

It is not, then, unrealistic to suppose that the Falashas can be saved. Said Jacobovici, "The film and public pressure and the knowledge will create a momentum for them. And if there is a momentum in the Jewish community generally and Israel specifically, then they will be saved."

## Sisters in love in the house

By STEPHANIE-LYN GROSS

*My Sister in the House*, a melodrama about two sisters in love, was produced first time in Canada at the Poor Alex Theatre last Saturday night.

Written by Wendy Kesselman in 1981, *My Sister in the House* was inspired by an actual murder committed by the Paplin sisters in Provincial France.

The two sisters, Christine, played by M.J. Buell and Lea, played by Roberta Weiss, were taken from convents at an early age and put to work as domestics by their mother, the girls' only living relative. Though we never meet the mother, it is understood that she forced the girls to work so that she could take the money they earned.

For years the sisters worked apart, communicating only by letters until Christine arranged a job where they could both work as servants in the Danzard residence. Madame Danzard, living only with her daughter Isabelle, was ecstatic to have "two girls for the price of one." The Madame is socially conscious and competes not just with her friends, but with her daughter as well.

The relationships in the play, that is, mother-daughter and sister with sister, make for excellent parallels that provide insight into the author's message. The pervading moods in the play are those of guilt and repression. Christine and Lea develop a close relationship that becomes sexual. Madame Danzard and her daughter do not suspect the nature of the sisters' relationship until they slip up with the housework.

The sisters are sympathetic because they are alone and do not possess enough money to live independently. They are repressed by their class status as well as their sexual love for each other. They are constantly on guard to protect their livelihood.

Isabelle is repressed in a similar way by her mother who never lets her out alone and forces her to dress the way she wants. Isabelle is obviously frustrated sexually, blaming her mother's overprotectiveness for her lack of popularity.

Madame Danzard is the source of guilt in the play. She represents the Puritan ideals that characterize the early 1900's (still present today). To Madame Danzard, everything must be socially correct as she is obsessed with "keeping up with the Joneses." She tells all her friends that Isabelle is engaged, even though she isn't, and she is picky, picky, picky, about housecleaning. A ritual of hers is to call Christine and Lea in the living room while she performs the white glove test. And she never misses a crack or a corner.

Subtle presentations of guilt are the most clever devices in *My Sister in the House*. In one instance, Madame Danzard and Isabelle are engaged in a cut-throat game of double solitaire. Isabelle throws a card under the table and soon after, is violently accused of "cheating" by her mother. Another example is that whenever Isabelle is in the living room alone, she guiltily sneaks a candy, making sure that her mother does not witness her indulgences. The fact that the accuser is always Madame Danzard is no coincidence.

There were only minor problems with the presentation of *My Sister in the House*. The youngest sister Lea, was often too sweet and timid which made her performance alienating rather than engaging. The pace was a little slow but the emotional peaks made up for this. The set was furnished warmly but may have been better with a colder and more sterile atmosphere to emphasize tension and repression, two integral mood-plays in the script.

*My Sister in the House* is definitely worth a go. Its contemporary meaningfulness cannot be undermined. The guilt placed on the sisters for their "sinful and ugly" relationship is still an attitude taken towards homosexuals (related or not). And Madame Danzard, with her social bourgeoisie trimmings is alive and well today. The script itself is carefully intertwined with parallels that elude to the plays underlying and not so underlying messages.

Mercury Theater will be presenting *My Sister in the House* Tuesday to Saturday at 8 p.m. and Sundays at 2:30 p.m. Tickets are \$5 or \$3.50 for students. The Poor Alex is at 296 Brunswick Avenue.

## Chilling

Below is a list of songs. Next to this list is a list of artists. Match the first to the second and if you're free today, come on down to X-cal (111 Central Square, around the corner from the CYSF and the typing service), and you'll have yourself a free double pass for *The Big Chill* (starring William Hurt and Mary Kay Place. Simple.

"Ain't Too Proud to Beg"	The Young Rascals
"I Second That Emotion"	Procul Harum
"Natural Woman"	Marvin Gaye
"A Whiter Shade of Pale"	Aretha Franklin
"Good Lovin'"	Smokey Robinson & The Miracles
"I Heard It Through the Grapevine"	The Temptations

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# Fourteen years later

## Canadian writer resurfaces with new book

By KEVIN CONNOLLY

Lawrence Garber first appeared on the Canadian writing scene in 1969, with his novel *Tales from the Quarter*, closely followed by his widely-acclaimed *Circuit* in 1970. *Circuit* was so well received that one of its three novellas, "Visions at Midnight", was included in the *Penguin Book of Canadian Short Stories* in 1980. Why then has he not released another book until this month's *Sirens and Graces*?

Garber, now 46 and an associate professor at the University of Western Ontario, gives two reasons: his Ph.D. thesis, and the struggles of establishing himself in the academic world.

"It takes a while to get out of that non-writing syndrome," says Garber, although he's quick to add that he hasn't been idle. Since his first sabbatical in 1975, he has drafted three manuscripts, the first of which is *Sirens and Graces*. A second manuscript is completed and ready for publication, and the third Garber hopes to finish on a sabbatical this year.

Garber grew up in the Junction Triangle area of Toronto, and was educated at U. of T. He completed his Masters in 1962, but spent the next 10 years traveling between Europe and Canada, living in the Latin Quarter of Paris, and when at home, chipping away at his Ph.D. thesis.

Garber describes his stint at U of T as "interminable" and in fact the first chapter of his new book deals satirically with the procrastination, guilt, and anxieties of the thesis syndrome. He likens the ordeal to "softening to death in a vat of vaseline," adding "everyone's essay seems easier than your own."

In *Sirens and Graces* he projects these ideas onto his characters. Leland Garland, Garber's mythical alter ego, is hard at work on his thesis project, *The Carnal Endeavor*—a catalog of literary lechery, while his comical British Museum chums, from a bizarre range of ethnic backgrounds, work on such projects as biblical allusions in the Old Testament: a checklist, and The Definite Article as motif in the Works of Joseph Conrad. The bulk of the chapter is devoted to fast word-play and intellectual one-upmanship form atrophied scholars.

The principal character, whose string of aliases range from Lyle Gerring to Lars Gunner, cavorts his way across Europe on a series of obscure grants from a black market list. Garber says that in the 1960s many of his contemporaries traveled in the same manner, desperately trying to produce some sort of academic work that would warrant a renewal. He recalls one young prodigy who managed to squander a "juicy scholarship" in two weeks and promptly disappeared.

*Sirens and Graces* is written in seven parts, each taking a city's name for a title, all but the final chapter ("Toronto: Ten years after") set in European cities. Garber has, so far, set all his novels in Europe—he describes himself as an "internationalist" who never shook his first impressions of the continent. "All my ideas seem to attach themselves to a European landscape," he says.

The principle character in the book, who we will call L.G. (his initials are the only thing constant about his name), makes his way across Europe, partly on his Bridget Krasnopolski Memorial Scholarship, and partly on the beneficence of his various lovers.

His antics are those of a contemporary Tom Jones, obsessed with the sexual act and his own self-conscious triumphs over women. None of his lovers seem to satisfy him, however. Not the matronly Simmie, the experienced Lorna, the suicidal Buffy, or her clownish friend Kay—the third member of an existential ménage à trois.

His focus seems to return consistently to Emanuela, the virginal Italian who gave him a cough drop in the British Museum and has been writing him increasingly pleading letters from Bologna ever since. In Amsterdam and again in Venice he is told by his friends that he is unconsciously moving towards his virginal obsession and the trouble begins when he finally resolves to go to her.

In Bologna his weeks are spent systematically alienating Emanuela's domineering family and becoming increasingly frustrated with the slow pace of his sexual life.

Trapped in a hotel room, he becomes mentally and physically ill—his annoyingly passionate neighbors inspiring wild and frustrating hallucinations. When Emanuela finally submits to him, it is in a direction he hadn't bargained for. While preserving Emanuela's "purity" for her family, their sodomistic activities scar L.G. mentally—and physically. After he escapes to Florence it becomes apparent that while Emanuela's virtue is still intact it is L.G. who has lost his innocence.

*Sirens and Graces* is at times hysterically funny. The humor is often crude and always irreverent, but Garber's unique style pulls it off without becoming offensive. "I was very influenced by stand-up comics," says Garber. "They have this ability to reduce the world to comic aphorisms."

Like Garber, they can transform pain and suffering into something hilarious, often making themselves the butt of the joke. To deny the serious undertones of the novel would be a mistake, but it is the humor which "takes the curse off the



PHOTO: AVRUM FENSON

Canadian author Lawrence Garber is back. "I think I'm a very Canadian writer," he says, although he always writes about Canadians in Europe.

tragedy."

But how does all this European reverie fit into the rest of the Canadian writing scene? "I think I am a very Canadian writer," says Garber, who always writes about Canadians in Europe. He looks at Europe through Canadian eyes—and credits all his sensibilities to his Toronto-junction roots. It is difficult, however, to incorporate a lot of Canadian iconography in the process. As Garber says, "You can't write about bears and caribou walking down the Champs-Élysées."

His new novel, due out in a year or so, will be his first written in a Canadian context, keeping the

Toronto setting from the last chapter of *Sirens and Graces*. "In the past I've felt too close to Toronto," he says. "Now I feel I can look at it with a little more objectivity."

As far as the future of Canadian writing is concerned, Garber is very optimistic. He believes that we are entering a "golden age," in which Canadian authors are gaining increased international status. In the past, particular writers rather than Canadian writing as a whole, have been popular abroad, and things appear to be changing. "I'd like to be popular in Tasmania someday," Garber quips. If he keeps writing novels like *Sirens and Graces*, he may just get his wish.

# Classical Indian music intriguing

By RICHARD UNDERHILL

The popular myth that Sundays at York are devoid of worthwhile entertainment (Pac Man addicts excluded) was dispelled last Sunday afternoon when Curtis Lecture Hall "I" was the scene of an exciting display of South Indian classical music. The well-attended concert featured master violinist Lalgudi Jayaraman, his son Lalgudi Krishnan, also on violin, and York professor Trichy

Sankaran on mridangam, a South Indian drum.

A master of the Karnatak (south Indian) style of classical violin performance, Lalgudi Jayaraman has been active as an accompanist, performer, and composer for four decades, and has received many awards both in India and abroad. Jayaraman, who is currently on a month-and-a-half-long North American tour, has visited York once prior to his concert on Sunday. That time, in 1971, was significant as it marked the start of the York Indian Music program.

Sankaran, who currently head studies on Indian music here, is accompanying the violinists on the Eastern leg of their tour and is a highly respected, innovative musician in the Karnatak style.

What is Karnatak music? Historically, India had a fairly unified musical culture. However, in the thirteenth Century A.D., succeeding waves of Persian invaders in the North caused a division of the styles into North Indian (Hindustani) and South Indian (Karnatak).

Hindustani musicians were influenced by the instruments (sitar, sarod, tabla) and musical performance practices (looser style, accelerated tempos) of the invading Arabs. Karnatak performers, however, were more isolated and thus able to maintain their traditional mode of playing. As a result, Karnatak music is based on strict, traditional musical values which are harder for Westerners (who are used to the stellar role of musician as individualist—found also in the Hindustani tradition) to appreciate. It is worth the effort.

Despite this separation of styles, both traditions rely on nearly equivalent musical parameters for performances and composition. In Karnatak music, the melodic content of a given piece is based on the raga (or scale). The raga defines all the notes—usually in the form

of a seven note scale—that can be used in the melody of a given piece, and in subsequent improvisations around the theme. Also inherent in the raga is the ornamentation (called gamakas) to be used on each note of the scale. As exclusively melodic music, inflections and ornamentations of the melody take on great importance during performance.

The rhythmic structure around which a piece of music is composed and improvised is called the tala. Unlike Western classical music, both Indian traditions freely use odd meters (other than the standard 4/4 of much Western Art music, and Rock, for that matter) for composition and improvisation. Thus, at a concert, someone is often designated to keep the tala of a piece by means of claps, hand waves, and finger counts, (although accomplished musicians are able to do this mentally). Rhythmic and melodic improvisations are always based on the tala, or extensions of it, but the resulting music can sound surprisingly free.

Another fundamental ingredient of any Indian classical concert is the drone. Usually played on a four-stringed instrument called a tamboura, the drone is the key note of the entire performance. Thus, all instruments, including the drums, are tuned to the tamboura drone, which sounds continually throughout the performance and gives the proceedings a spacey, free-floating atmosphere.

A surprising temple-like calm was achieved in the cold concrete structure of Curtis "I" on Sunday afternoon. Clothed in traditional dress—white cotton robes and pants—the musicians were seated on an elevated stage at the front of the hall. A great deal of attention was paid to the tuning of the instruments, even Sankaran's mridangam. Such tuning is necessitated by the precise, microtonal pitch system used by Karnatak musicians in their playing.

The concert got under way with a moody, free-time improvisation by Jayaraman and continued for about four hours. The audience was treated to some very fine, inspired improvisations from Jayaraman, and his son, who, at several points during the concert exchanged melodic and rhythmic ideas in telepathic fashion. Trichy Sankaran was featured at the mid-point of the performance with a breathtaking display of virtuosic drumming, leading the audience down one rhythmic avenue, and then surprising them by finding his way to the beginning of the tala via another route. Another highlight of the performance was Lalgudi Krishnan's inspired solo improvisation (called an allapana) on a musically complex and interesting raga.

A thoroughly enjoyable and educational musical experience, Sunday's concert was followed up Wednesday afternoon by a lecture/demonstration held in McLaughlin JCR. Music and other interested students queried Jayaraman on several points, including raga and tala. Responding in a warm, informative manner, Jayaraman played through several ragas, emphasizing the unique intervals of the scales and also adding appropriate ornaments. With the help of Trichy Sankara, he also demonstrated numerous talas and showed in a step-by-step manner how to proceed in rhythmic improvisation.

Unfortunately, Wednesday's demonstration was the last chance we'll have to hear Lalgudi Jayaraman and Lalgudi Krishnan, as their tour finishes in October and does not include a return engagement at York. Trichy Sankaran will remain here, however, and will most likely be featured in other Karnatak concerts.

Toronto has a very active Indian music scene and it would be worthwhile for anyone interested to attend some of the upcoming events.





PHOTO: WENDY WARD

Megan Wong's *My Palette*, showing at IDA gallery.

# Impressions of impressions

By PAULETTE PEIROL

Imagine 13 x 21 square units of unadulterated McDonald's cartons. Alternate rows of Filet-o-Fish and Big Mac containers and squeeze in 56 Quarter Pounder cubicles. Project upon this cellulose tapestry a shadow of the Russian sickle and hammer insignia and the result is called *The State of the State* by artist Iain Robertson. It can be seen at the IDA Gallery (Fine Arts Building) until tomorrow. The work is part of an exhibit by four first- and second-year MFA graduate students. Robertson's piece sounds prosaic and pretentious (if not downright mundane) on paper. Its impact is felt only when you face the actual work. A suspended projector casts your shadow over 273 units of styrofoam propaganda—power and fear become synonymous.

The material composition of the work itself begs the question: Pop Art or Political Statement? However, the subtlety of the hammer and sickle shadow proposes no blatant answer. Robertson himself—from politically-fueled England—admits that the piece could be called "disposable art."

The temptation to crush the McDonald's containers ("They were made to be destroyed," laughs Robertson), is an undeniable effect of the work. Indeed, one Big Mac package has already been mutilated by an anonymous thrill seeker.

Contrasted against Robertson's work are four pastel and water-color line drawings by graduate student Megan Wong. *Get Serial!* speaks in guttural tones of maroon, orange, and violet with strains of green and yellow. Textural variations lead the eye along the flow of kinetic lines.

*My Palette* is an imaginative display of obtuse color, set upon an intriguing melange of shapes and figures. It is appealing from a distance but an eye-sore close up—it's not for those with a taste for subtle flavors. The painting would be appropriate for a bank or playroom but seems too violently bright for this exhibit.

Structuring another wall are Vaughn Perusse's picture window sculptures. Of these, *Golden Animal* and *Flaming Heart* speak the loudest. They seem haphazard and simplistic at first but then strike the viewer with their true roughness.

The *Golden Animal* droops out of a hammered metal backdrop, captured in animation, yet still somehow static. The effect is disconcerting. *Flaming Heart* is both subtle and violent, passive, yet disarming with its amalgamation of crimson, deep purple, and orange-yellow. Perusse seems to relish these oblique dichotomies as he plays on them in his work.

Dominique Ambroise's sculpture is the focal point of the exhibit. A black cloak of mixed media hangs from the ceiling, headless. It's a decoration of fur pelts, dried fish, Its decoration of fur pelts, dried fish, pearls, and blood tell an awesome historical tale for the viewer with a violent imagination. Look, but do not dream the image.

Facing the cloak is a translucent child's jacket with a painted doll lying next to it. It seems to speak of an empty virgin death. The two apparitions stand (or rather hang) face to face, juxtaposed in emotional space. "The doll and jacket are an insult to the artist's brilliance," said one observer.

At any rate, the IDA gallery exhibit leaves plenty of room for controversy. No one I saw left with a blank stare.

# Holy trinity of TV

*Media Speak* by Donna Woolfolk Cross. General Publishing, 1983. 254 pp. \$19.95.

Most of us would agree that television plays an important role in today's society; most of us would admit that the quality of television is deplorable at best. And yet, when evening comes around, most of us find ourselves in front of this communal shrine of shared images.

With the average person watching about six hours of television every day, it is hard to imagine that some sort of indelible impression is not being made on the unsuspecting viewer. In her new book, *Media Speak*, Donna Woolfolk Cross gives an illuminating account of just how television shapes our perception of the world.

Although the book doesn't go to radical extremes, the crux of Cross's book is political: television is a product of big business. The TV is a permanent fixture and preaching pulpit for the establishment, whose sole aim is to maintain the status quo. Television keeps the masses complaisant and entertained while preaching the holy trinity of the American way—see, want, buy.

Cross stops the flow of images for us, turns off the hypnotic glare, and wittily scrutinizes the gamut of television programming: sitcoms, advertisements, game shows, soap operas, news "shows," political messages. Behind each one she uncovers the true message being portrayed and the true propaganda being delivered.

In one chapter, titled "All the News that Fits," Cross examines the network and local news shows. These shows, which are supposedly objective (and for most people are their only source of information) stop far short of presenting an

happens. News programs are primarily ruled by the necessity of competing in the rating game. The emphasis is on making the news presentable in a nice safe package. The story must be exciting and palatable for the average viewer. As Cross says, "People are getting more news than before but they are actually less well-informed."

The last section of *Media Speak*, "The Politicians" shows the hype and propaganda behind political elections and the near absolute control over the media an elected official has. When one chairman of the Republican party was asked what the difference was between selling soap and selling a President, he replied: "Frankly, the disciplines are basically the same." The only difference is if you don't like the soap you can throw it away; it takes a few years to get rid of a President.

Cross believes that the reason television gives us such a distorted view of the world is not because of what it says as much as what is left unsaid. Since the sole purpose of commercial television is to sell ads, the big businesses wield omnipotent power when it comes to what is said and shown on the shows they advertise. For the writers of news and prime-time programming this means a lot of their ideas are censored, sometimes beyond recognition. The most dangerous kind of censorship is when writers give up trying to write about ideas.

*Media Speak* is a welcome addition to the all-too-few informative books about the television industry. Cross has managed a brilliant follow-up to her last book, *Work Abuse*. Like that book, *Media Speak* maintains a humorous and intelligent mixture, which makes for thought-provoking and enjoyable reading. —JOHN NICKLAS

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records

# Elvis punches the clock

ELVIS COSTELLO AND THE ATTRACTIONS  
*Punch the Clock*  
(Columbia)

When the Elvis Costello songbook appeared, fans who had no interest in reading the music grabbed the book for the words. The British songwriter is notorious for hissing, whining, snarling—everything but enunciating lyrics that are alive with contemporary allusions, clever puns, and unexpected phrases. With *Punch the Clock* he has broken his Dylan-like injunction against standard liner-note lyrics.

Costello continues to poke imp-

ishly at the banality of modern life and romance, displaying more variety in mood than he has on earlier albums. The title itself is taken from a satire on "the greatest thing":

And it's the latest thing  
In and out of matrimony  
Never once removed the Sony  
'Cos it's a status thing . . .

Reading the lyrics could you find that less is said than appears. Costello's images, such as the "King of Thieves," are vivid, but his 'message' isn't always apparent, if there is one at all.

Despite his reputation as a lyricist, Costello proves his real strength is in

his music. The addition of back-up singers Caron Wheeler and Claudia Fontaine (Afrodiziak) and the tight, understated TKO Horns, help make this E.C. and the Attractions' most controlled and even collection of songs.

Costello is still a skillful pop melody-maker above all. A comparison of his playful lyrics with the craftsmanship of the tunes leads you to think he puts more effort into the music. It's too bad. With his intelligence, the passion involved and the catchy melodies, you wish Costello could criticize his government, peers and society with a bit more clarity. —CHRIS WARREN



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# sports

## Back on track for Rugger Yeomen

By MARK ZWOLINSKI

There's nothing like a one-sided, ground-pounding victory to get a team back on its feet.

York's rugger Yeomen definitely did some ground-pounding over the weekend, obliging a patron crowd of about 250 with a barrage of converted tries and field goals in sacking the Brock Badgers 33-3 last Saturday afternoon.

"That's much better," said coach Mike Dinning, referring to his team's effort. "We were running with confidence out on the field, playing as a team instead of a bunch of individuals."

The win was just what the Yeomen needed to reestablish themselves in the nine-team Ontario University Athletics Association (OUAA) league, especially after last week's dim 4-0 loss to Waterloo in which the speedy York running attack failed to get into first gear.

"Like last week we had a lot of ball," Dinning commented. "We controlled it when we did have possession, we didn't drop it or make any unforced errors."

"I think that they (the players) know that they can put points on the board. It's just a matter of them getting it all together," he said.

York evened its record at 1-1, putting it in the middle of the pack in the OUAA's east division, while the Badgers dropped to 0-2.

The Yeomen got tries from Mike Clayton (2), Dave Borgland, Pete Johnson, and Frank Safian. Dave Berto added three conversions with Safian picking up another two and a penalty kick.

It appeared that neither team could get their offense going in the first half. York turned a couple of Badger mid-field cough-ups into seven points by the 40-minute mark but it was still anyone's game.

A different Yeomen side took the field in the second half, however. The result was 26 unanswered points which put the game out of reach for the Badgers.

"It shows that rugby is an 80-minute game," Dinning said. "We didn't score much in the first half but still had most of the possession time."

"That overextended them physically. They were just tired in the second half. We got most of the ball again and ran them ragged."

The Yeomen are on the road this weekend for a game in Sudbury against the R.M.C. Redmen.



PHOTO: MARIO SCATTOLONI

York's Rugger Yeomen romped to a 33-3 victory over the Brock Badgers for their first win of the season in OUAA action last Saturday afternoon. The big win happened at the York field.

## York tourney tests talent

By ELISSA S. FREEMAN

Cross-town athletic rivalry between York and U of T isn't just limited to clashes between the grid-iron — any member of the Yeowomen Field Hockey team will attest to that.

Throughout an invitational tournament held at York last weekend, which featured squads from the University of Waterloo and the University of Western Michigan, the Red Machine had but one team on their minds — the U of T Lady Blues. For York, the emphasis of the

two-day event was to whittle away the number of team members from 23 to 15 women who will compete this year. As a result, coaches Marina Van der Merwe and Kathy Broderick concentrated on substituting as many line combinations as possible during each match.

After tying the highly-touted Waterloo Athenas 1-1 on a goal by Laura Branchaud, York advanced against Western Michigan, determined to beat the Americans by a better score than did U of T. The Lady Blues handed the U.S. squad a 5-0 loss.

The Yeowomen thoroughly dominated play by keeping the ball in Michigan's territory for most of the game. So effectively was their pressure that York was up 5-0 at the end of the half. Rookie Sandra Mayberry pocketed two goals; Branchaud, Allison Thompson, and Beth Macaskill accounted for the rest.

The second half continued in much the same vein, with York's speed and agility continuing to dazzle the Americans. The half remained scoreless until Branchaud's goal made it 6-0 — bettering U of T by one goal.

Newcomers Sandra Mayberry and Mary Jane Galaski were particular standouts in this match. The two showed skillful ball control and extraordinary manoeuvring as they constantly outran their opposition.

However, in Sunday's match against the Lady Blues, York didn't fare so well, dropping a 5-0 decision.

"We didn't play badly," explained veteran goaltender Debbie Lamb, "we have the individual skills, but because we have a lot of new girls, we've got a lot to learn to put it together as a team."

"You've also got to remember that U of T plays as a club in a summer league, and it really shows come September."

A year ago, U of T beat York 8-0 during league play, but the Lady Blues only managed to squeak by with a 2-0 win in the OWIAA final.

"The game was a good learning experience," added Lamb, "and soon the new girls will learn how to beat U of T."

FIELD POSTS: League action starts next weekend as York hosts the Eastern League Divisional Tournament.



PHOTO: MARIO SCATTOLONI

## Track centre 'fits' bill

By CRAIG DANIELS

As you step through the doors into the dim quiet light, the depth and breadth of the building seem to stretch out, empty except for the memories of past achievements—achievements commemorated by the delightful forms suspended in color pictures along the walls. Stepping softly across the threshold, your foot sinks slightly into the surface, and the space around seems to come alive, to whisper "better yourself."

The building is, of course, The Metropolitan Toronto Track and Field Centre, located on the edge of York campus, just north of the Temporary Office Building.

There is no denying that this is a magnificent facility, one that is rightly described in the Centre's brochure as "...lending itself to...training and track and field competition of the highest calibre." Track Centre Manager Dan Thompson adds, "the facility is among the best available in the country."

Part one of the 14-acre complex is outdoors, featuring an eight lane, 400-metre Olympic track and the full compliment of facilities necessary for sprints, hurdles, pole vault, and throwing and jumping events. The Outdoor Track is open primarily during the warmer summer months.

Part two consists of an Indoor Fieldhouse which provides warm comfort in the winter for use of a four lane, 200-metre banked oval track; a separate jogging lane; a seven lane, 60-metre sprint and hurdle runway; pole vault and jumping pits; throwing areas; complete weight room; visitors' observation gallery; press and meeting rooms; lockers, showers, and a host of other facilities. It opens for this season on October 15.

"The outdoor track and the entire indoor complex is surfaced with a Chevron synthetic rubberized material," explains Thompson. "It is a superior surface to anything else on the market and is enjoyed by the athletes for its soft, almost spongelike quality."

The Centre is the perfect answer for the student interested in taking on or continuing a serious training program, or even the occasional jog, without being forced to endure cruel winter winds this campus is famous for.

And even better, the price is right. Thompson points out that the University and Metro Toronto share the Centre's time, permitting those students with current sessional validation cards to use the Centre free of charge from 9-3 p.m., Monday to Friday. All others, or those students who would like to train after 3 p.m. can pay the daily user fee of \$1.75 or can purchase an indoor pass for \$50.00.

"We're in our fifth year of operation," continued Thompson, "and use of the Centre by the University has been increasing over that time. It's a trend that should continue as students become increasingly aware that we are here for them."

This year will also witness the opening of the Bobby Orr Sports Injury Clinic, a treatment centre for athletic injuries that is funded in part by the former hockey great. The Injury Clinic is housed under the same roof as the Track Centre, adjacent to the fieldhouse.

# High stepping week

## Soccer Yeomen return from tough road trip bagging three of six pts

By MARK ZWOLINSKI

If you can play .500 ball through the tough part of a schedule, you're bound to come out a winner.

Well, the York Yeomen soccer club can't be dubbed a winner yet, but they did play some consistently fine soccer to come away with three of a possible six points after toiling through the toughest part of their schedule this past week.

A come from behind 3-2 victory over the R.M.C. Redmen capped off a gruelling road trip in which the Yeomen coupled a 2-0 loss to Ontario University Athletic Association (OUAA) division champion Laurentian Voyageurs with a 0-0 draw against defending league champion U of T Blues.

After four games in the 1983 OUAA season, the Yeomen are even in the won-lost department at 1-1, while salvaging a season opening 1-1 draw with Carleton to go along with the U of T split decision.

"I looked at it as two good ones and two bad ones," said coach Norman Crandles. "Sunday's win over a vastly improved R.M.C. team was very important coming off Saturday's loss to Laurentian."

York began its road trip last Wednesday night with a no-holds barred match against cross-town rival U of T.

The Blues, defending OUAA champions, dislodged York from a playoff berth last October with a burning 3-2 win at York. They came into the contest with a definite psychological advantage, having walked all over the Carleton Ravens 8-2, the day the Yeomen had struggled just to gain a 1-1 draw with those same Ravens. But York didn't give 'em an inch.

"That score (0-0) was pretty well indicative of just how even things were out there," Crandles said. "It was a very tenacious match. Some hard, wide-open soccer was played—it was a sheer delight to watch."

The Yeomen took a chartered bus out to Sudbury early Friday morning so they could work out in preparation for Saturday's match against OUAA west division champions Laurentian Voyageurs.

The ploy, however well intended, didn't work for York, as the powerhouse Voyageurs dumped the penalty ridden Yeomen 2-0.

"The effort just wasn't there," Crandles commented. "Things went their way, especially with the number of penalties in their favor, and that took the momentum away from us. But I can't rule out a psychological let down from the U of T game either."

**"Hard, wide-open soccer . . . was a sheer delight to watch."**

York moved over to R.M.C. for a Sunday afternoon match against the Redmen, a game in which they knew little of their opponent's status as a team.

"Laurentian had beaten R.M.C. twice the week before, but by very close scores of 2-1 and 3-2," Crandles explained. "It was a

question of R.M.C. being for real, or Laurentian not being as good as everyone thought they were."

Either way, the Yeomen silenced any doubts with a much needed 3-2 victory over the now winless Redmen. It wasn't all that easy though.

R.M.C. jumped on York and rookie netminder Paul Bettos, making his debut in the York nets in place of Glem McNamara, to take first half leads of 1-0 and 2-1.

Striker Alex Riha got the Yeomen on track in the second half however, with a brilliant but somewhat unorthodox individual effort. Taking a pass on his left, Riha broke in on Redmen netminder Dave Still for a clear shot, but instead of transferring the ball to his left foot, he used the outside edge of his right foot to power a shot past Still for the equalizer.

"If you were going to hold a coaches' clinic on how not to take a shot, that would be the example you'd use," Crandles mused. "But he did it on sheer power alone."

Splendid defensive work from Steve Robbins, who had the explicit task of shadowing R.M.C.'s free rover, and Dave Gardener, kept the game even for the Yeomen until George Katsuras netted a 20-yard bullet behind Still for the game winner.

"We adapted to an offensive strategy they employed, allowing one of their best all-round men to play as a free rover," Crandles said. "Steve's job was to blanket him, the game while everyone else shifted from man to zone defenses."

"It worked well," Crandles continued. "The come from behind win was just a big desire effort on their part—we needed those two points badly."

York's coaching staff received a big boost with the additions of Dr. Stuart Robbins and Mal Reader to the ranks. Robbins is York's athletic director while Reader serves in the university's telecommunications department. The Yeomen travel to Queens this weekend for a game against the Golden Gaels.

# Women run for less in Marathon race

By ELISSA S. FREEMAN

You've come a long way baby, but not far enough.

According to officials of the Miller High Life Marathon, taking place next weekend, the fact that the men's prize is \$15,000 more than the women's is justified. This is despite the fact that both men and women are running the same distance (26 miles), on the same course.

It seems that quantity, not quality, is the major emphasis of the event—at least that's what Ontario Track & Field spokesman John Craig said.

"The prize money (\$25,000 for the first seven men finishers and \$10,000 for the first six female finishers) reflects the number of participants in the run," explained Craig. "Out of the 35,000 participants, only about 500 are women."

"Furthermore, you can't justify it to the men," he continued. "If I were running in the competition and if there were considerably fewer women than men, I would be upset if the prize money was the same."

The major sponsor of the run, Carling O'Keefe was noncommittal in their response. "We're just the sponsors and we go along with what everybody else has done," said Public Relations representative Gary Boyd. "We're not experts in running a marathon, we were just told by the Track & Field Association to keep on par with other such marathons of this type."

Even though the "numbers game" is being given top priority by the executive brass, the quality of running can simply not be ignored.

"You can approach it two ways," offered York field hockey coach Marina Van der Merwe. "Firstly, \$10,000 is a lot of money for female runners. But does that mean that women are running with \$15,000 less worth of energy?"

"Then you get women who finish ahead of most of the men in such races," added Van der Merwe. "Will it get to the point where such women will be able to enter in the men's division?"

On the other hand, Nancy Rooks, York's queen of the cross-country circuit and a participant in the coming marathon, provides an interest rationale to this situation. Rooks believes that the difference in prize money is because the quality of the men's competition is better.

"The men's field has a lot more depth because there are so many good runners and it's easier to place higher in the women's field. For example, there can be 10 men within world record timing and only one woman—and in that case it's justified. Although I wouldn't mind more money!"

The future of larger monetary purses being offered to women runners however, is not out of the question.

John Craig does believe that the number of women runners involved is growing and would eventually like to see the prize money split "50-50". In that case, we seem to run into the "chicken and egg" situation. Will there first have to be more women competitors before organizers up the ante, or will women have to start running faster in order to gain better recognition?

As it stands now, the Marathon already has an impressive contingent of women runners. Charlotte Teske of Frankfurt, Germany, Canadian Kathy Riccia Roberts, and Irish "wonder woman" Carey May will all be gunning for a world record pace next weekend.

In an interview with the Toronto Sun, May said that she expects to beat Teske by three minutes, running all alone with a clocking under 2:29:24.

Now if that's not quality competition then what is? Women's cash parity seems achievable. It's only a matter of time.

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corrections for above

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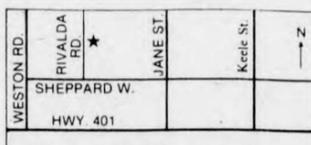
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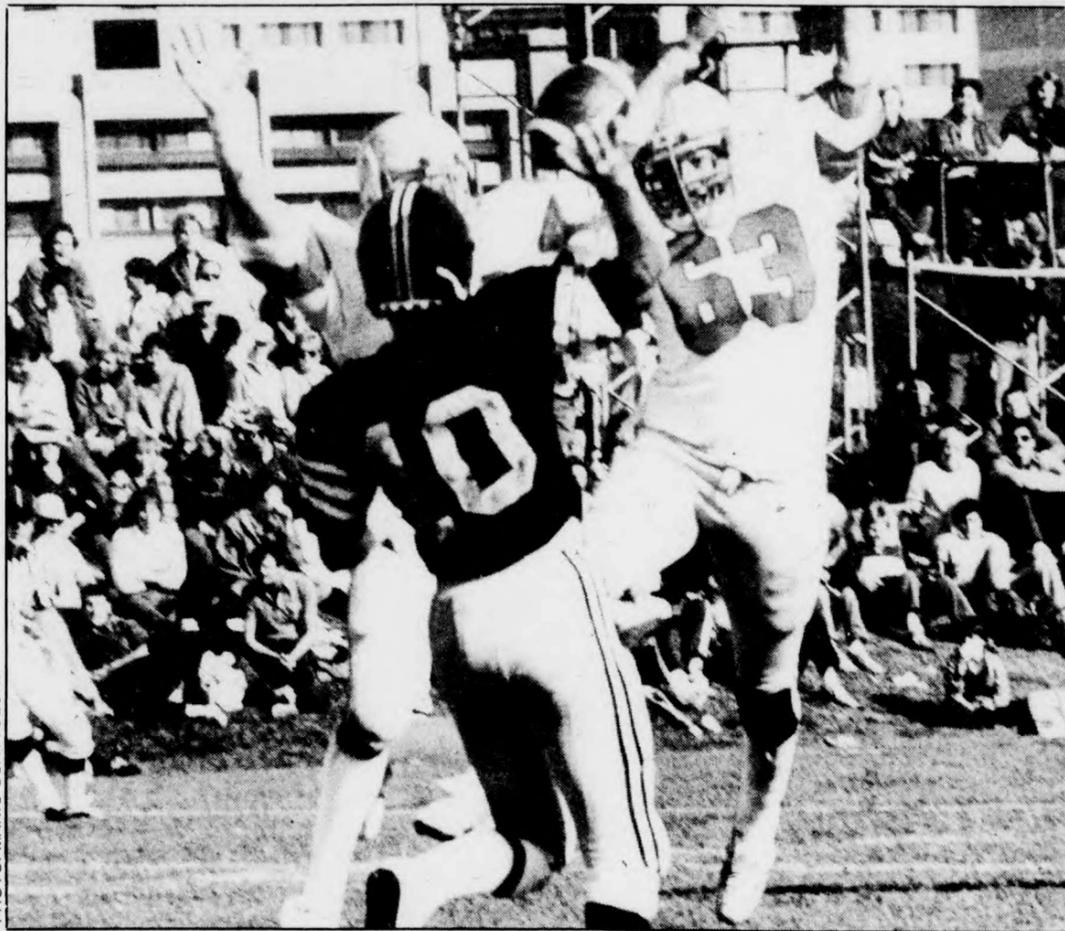


PHOTO: MARIO SCATTOLONI

**Drought over for Grid Yeomen**

By PETER BECKER

A crowd of about 2,000 watched as the Yeomen proved their naysayers wrong by defeating the Waterloo Warriors 29-3 last Saturday.

The win snapped the Yeomen five-game losing streak dating back to last season, improving their record to 1-2. The victory keeps York in the hunt for a playoff berth.

"This was a key game, a turning point," said coach Dave Pickett.

After last week's offensive debacle, the Yeomen went back to the basics—they kept the ball on the ground, alternating it between backs Terry Douglas, Joe Pariselli and George Ganas.

"We went to two tightends to control the ball," said Pickett. "We weren't kidding anybody with the return to the running game."

The defense was instrumental in setting up York's first touchdown. On a spirited pass-rush lead by nose guard Dirk Leers, defensive back Dom Cugliari tipped a pass into the air and linebacker Casey Cotter intercepted it.

With good field position, the offensive drove the ball to the

Waterloo 2-yard line. Quarterback Paddy O'Neill attempted to pass but was forced out of the pocket and scrambled in for the touchdown himself.

York got on the board again in the second quarter. The defense left the offense good field position and room to work with. Running back George Ganas passed 33 yards on an option play to Dave Cynamon which left the Yeomen inside Waterloo's 10-yard line. Joe Pariselli pushed it over for the major.

With last week's game against Guelph still fresh in their minds, the Yeomen knew the battle wasn't over yet. After leading Guelph by two touchdowns at the half, York came out on the short end of a 22-14 score.

At the start of the third quarter it looked as if Waterloo just might make a game of it. On the Warrior first possession they marched down the field, their drive including three first downs and a third down conversion. But the Yeomen defense came up big and forced Waterloo to attempt a field goal. Stan Chelmecki's 31-yard attempt was good.

York's third touchdown came by way of special teams. Dirk Leers of the punt return unit blocked the kick and Dave Souliere scooped it up

and ran it in for a touchdown.

Tino Iacono came in for O'Neill in the fourth quarter. O'Neill suffered a "momentary loss" and was sidelined the rest of the game. O'Neill left the game with three completion on six attempts for five yards.

The fourth quarter saw rookie back Terry Douglas scamper 57 yards for York's fourth touchdown. The touchdown put the game out of reach for Waterloo. Douglas put in a good day's work as he gained 182 yards on 18 carries.

Other scoring was provided by Mike Boyd with four converts and a single on a missed field goal.

"We felt we could run against these guys," said Pickett, "and Terry Douglas went wild in the second half."

Not only did the offense get untracked but the defense played an exceptional game. Honorable mention goes to Casey Cotter (who also blocked a punt), linebacker Sean Stone, defensive back Norbie Wirkowski (who played special teams as well) and Trevor Williams—a stand-out.

"We felt all along we had a good team," said Pickett. "But we have to learn to win. We have to learn the killer instinct."

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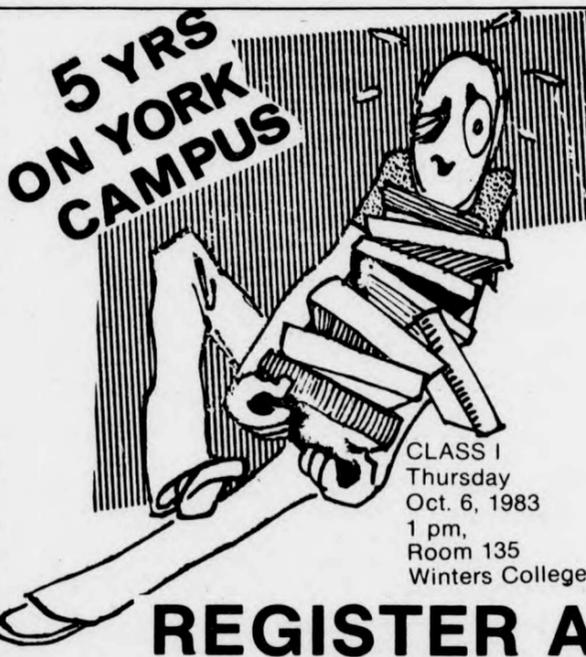
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# Waterpolo Yeomen dominate in Early Bird Tournament

## York scores six goals to beat Queen's in 2nd quarter

By MARK ZWOLINSKI

York's Waterpolo Yeomen appear to be tuned up for their 1983 (OUAA) season, winning all three of their exhibition matches in the Early Bird Tournament held this past weekend at the Tait pool.

They combined a tight 6-5 victory over the Carleton Ravens with a pair of easy 7-4 and 8-2 wins over the R.M.C. Redmen and the Queens Golden Gaels to emerge as the only undefeated team in the tourney.

However, coach Kevin Jones watched his side play what he described as some "tentative polo" in the opening quarters of each match which put the defense under a lot of pressure.

In the first game against R.M.C., the Redmen jumped out to an early 2-0 lead after the first 15 minutes of

play. York came back with a relentless attack in the final three quarters to walk away with a 7-4 decision.

The Queens Golden Gaels put the Yeomen behind the eight ball again during the first quarter of their match when they netted a pair of goals.

York led the powerhouse Carleton Ravens 6-3 in the final frame of their match before the Ravens' bench strength tightened things up with two goals to draw the score to 6-5.

But a stubborn York defense closed the door on the Ravens to anchor the Yeomen's perfect 3-0 tournament record.

Six unanswered goals by York buried Queens in the second and third quarters as the Yeomen coasted to their second win, 8-2.

Once again it was excellent defensive play, led by OUAA all-star goaltender Brian Robertson, that bolstered York's team effort.

Robertson combined with "hole" man Derek Weyrauch and the strong positional play of Joe Skelly, Bruce Lund, Motic Fishman, and Mitchell Hoffman to post a 3.00 goals against average for the three games.

Leading scorers for York were Derek Weyrauch with seven, Joe Skelly with five, captain Stu Howard with four, and Charles Karstadt and Bruce Lund each with a pair.

Coach Kevin Jones knows he has the nucleus for an OUAA championship team this year, the problem is though that a number of experienced athletes at York are unwilling to make a showing on this year's team. "It's a quality, but not a quantity situation," Jones explained. "I know the guys are out there and they could really help us repeat as champions."

Practices are at the Tait pool, Mondays and Wednesdays, 7-9 p.m., and Tuesdays and Thursdays, 3-5 p.m.

# Year of firsts for Yeowomen tennis

## York hosts 10 universities across Ontario

DEBORAH KIRKWOOD

The Yeowomen tennis team's 1983-84 season starts this weekend, and one could say this will be a year of many firsts.

For the first time since 1977-78 the Yeowomen will be defending an Ontario Women's Intercollegiate Athletic Association (OWIAA) team title. They will do so, also for the first time since 1978-79 at home.

The singles ranking tournament is the first of four tennis tournaments

in the women's season. The two-day event is being run tomorrow from 3-8 p.m. and on Saturday from 9-6 p.m. At the National Tennis Centre, ... the Tait McKenzie Courts.

This tournament will see York play host to some 10 universities from across the province.

Although two key members of last year's championship squad have left, three rookies have capably filled their shoes. They are Debbie Wong, Jennifer Tsafaroff, and Dorothy Cziranka.

With the return of third year veterans Norma Hatchwell and Vivian Moens, this year's Yeowomen hope for a repeat of last year's performance.

Coaching was a major problem

last year but the situation seems to have been successfully resolved with the hiring of graduate student Dave Frank. Frank, a sport psychology major, has been able to mesh his fine tennis credentials—he's a U.S. Professional Tennis Registry coach—with unbounding enthusiasm, to mold a closely-knit and competitive team.

The OWIAA tennis league, as a whole is very strong. At the moment there are at least four teams, including York, which could easily win the championship.

If York hopes to repeat their previous triumphs, this year's squad will have its work cut out for them. However, all indications show that York is up for the challenge.

ART GALLERY OF YORK UNIVERSITY

## JOHN MacGREGOR: A Survey (1975-1982)

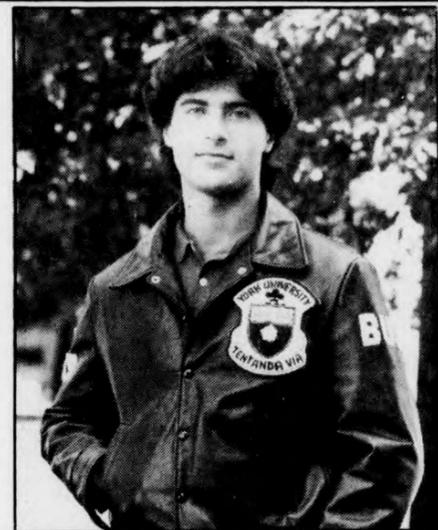
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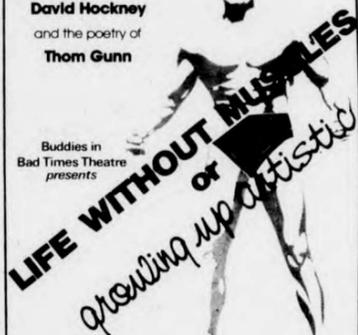
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# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

## President Macdonald welcomes new students to York University

The following statement combines remarks addressed by President H. Ian Macdonald to the Induction Convocation for New Students in Burton Auditorium on Sunday, September 11, and his speech of welcome at the Glendon College Convocation for the Admission of New Students on Wednesday, September 21, 1983.

In welcoming to York University our incoming students, I want to stress that, while we in the University are proud to be taking into the fold such an outstanding group of well-qualified students as you are, you have reason to be proud too. You are joining a community in York that has made notable progress in a very short period of time. Today, we are the third largest university by head count in the country (some 35,000 students), but more importantly, we have achieved world-class stature in just over twenty-three years. In my own experience last month, in representing the University at the Quinquennial Commonwealth Universities Congress in Britain, I found once again as so often before that York University, throughout the Commonwealth nations, attracted instant recognition and immediate respect.

As you know, world recognition is one important facet in measuring the greatness of any university, but now let me turn to another such facet — the testimony of a university's alumni.

### Deep affection of alumni

If a university can inspire the deep affection of its alumni, if it can make them act spontaneously and selflessly on its behalf, if it elicits their voluntary support throughout their lives, then we have another measure of a university's greatness. There is ample evidence that York University is increasingly having just such an effect upon its students.

We get many supportive letters from our alumni, but let me read to you from the recent letter of a York alumna to the Minister of Colleges and Universities. It reads:

I am prompted to write by news that York University has had to reject applicants because of inadequate provincial government funding. My letter is intended to urge upon you and your ministry a reconsideration of the mode of funding by which York appears to suffer. My plea for York is a very personal one. It has to do, first, with the quality of my experience there as a post-graduate student, 1978-81. I enrolled as a teacher of long standing. I stayed on, because I found that what I was learning was changing and deepening my life.

But I also was aware from the beginning that what mattered to me as a mature student was access. York's policy had enabled my husband to enroll as a mature student of linguistics, ten years before; recently, a daughter graduated in Honours English from Glendon after a university career spread out over several years and three universities; my son-in-law was recently awarded a fellowship for the summer in inorganic chemistry, his university career having started at Atkinson College after years of working at Ford and Toronto Hydro. My elder daughter enrolled at Glendon in January of 1982, after ten years' working as a translator. It was her first full-time university experience. This Spring she was placed on the Dean's Honour Roll. One of my sons was a night student at Glendon last year.

There isn't one of us with a standard university entrance history,

yet each one of us was welcomed at York and flourished there. I can't place my finger on just what qualities and ideals engendered this openness in York as a place of learning, but I wanted you to see one woman's view of the present funding policy in the light of what York offers, and what York has meant in one family's university history.

I could provide no better testimony of the meaning and substance of York.

For that reason, it is more in sorrow than in anger that I have noted some of the unfortunate and unusual commentary about this University emanating from one of our sister institutions over the past year and from other sources as well. There have been denigrating buttons circulated, articles written, and statements made that criticize the enrolment policies and practices of York University.

### Under strong pressure

In the course of these events, I have been under strong pressure from my colleagues, from our students and from friends of this University, to strike back in retaliatory language. I have stubbornly refused to do so for the following reasons: First, I believe that the stature of this University will not be enhanced by engaging in ill-tempered mud-slinging. Second, I believe that the best answer to such criticism is to be found in the accomplishments of our faculty and the record of our graduates. Third, I believe that not only is such criticism directed by one university against another unprecedented, but the escalation of such verbal warfare can only result in the diminution of all of us in the public eye and the loss of public respect for the magnificent university system which we have created in this province.

My practice in speaking about the university system of Ontario has been not only to point with pride to the notable successes of this University but to state at every opportunity that we have enjoyed a great benefit from being a neighbour of, and in so many academic areas a collaborator with, the University of Toronto; that in having small regional institutions such as Trent and Brock we provide a significant alternative in the form of small-scale residential universities; and that in having two universities in Northern Ontario we enhance the richness of the cultural life of the whole province.

### Variety, diversity and excellence

We are indeed fortunate to have a system of such variety, diversity, and excellence. Moreover, it has been my experience that people or institutions of small accomplishment are not noted by anyone; the barbs are aimed at the great and I am pleased that our recent exposure has confirmed the place that we occupy in the university system of this province.

On the matter of accepting or rejecting students, what you should know is that this University has been a leader in meeting the objectives of accessibility in Ontario. Over the past six years, York has provided some 25 percent of the new student places in the provincial system as a whole. Approximately 50 percent of the students at York pursue their studies on a part-time basis.

In the process, this University has earned the gratitude of the public for such efforts. I use the word "efforts" advisedly because on a per-student basis there is not another university in the province that is funded at a lower rate than we are and these great numbers of students are being

taught here because my colleagues and I believe in the importance of educational opportunity in this country, and because they have been prepared to extend their efforts to an extraordinary degree to accommodate the great numbers of students who have come here.

In my view, that is an accomplishment of which this University can be rightly proud. Along the way, the debate has been broadened to suggest that the longstanding admission level of 60 percent is a guarantee of inferior quality and a diminution of excellence in the universities of the province. However, to those who have come to this subject recently, let me remind them that when I was an undergraduate from 1948 to 1952 at the University of Toronto, the minimum admission level was 60 percent as it was throughout the ten years that I subsequently taught in that institution and, as far as I can recall, that has been the case for years in Ontario. May I also say that

ground and ignore the undeserved insults that may come your way. Help me to prove that my course of action is correct by demonstrating through your success that our critics are wrong.

In setting forth, therefore, as students in York University, let me assure you that you have before you all the opportunities that are to be taken from the great storehouse of knowledge. I believe those opportunities, in today's world, are more fascinating than they have ever been before, because of the advancement of the so-called "technological age".

### Achieve moral vision

In the stimulating but often confusing times ahead, we want to provide you, our students, with an education that will give you the best background from which to succeed in the new age. I want to stress, always, the importance of the univer-

moral way. Do not be satisfied merely to know what is wrong; instead, know and feel what is wrong, and let the higher awareness lead you to action against what you perceive to be wrong.

### Need for conscience

I sometimes wonder if the confusing and difficult times that we face today may not lend an unaccustomed urgency to the need for conscience and for a perception of greatness. Such a vision, perhaps, might allow us a better sense of perspective as we advance further into the so-called "technological age" and its consequent social change. Our adjustment to technology will certainly be made more easily if we never lose sight of human supremacy over the devices we have created. No matter how much our computers may give the appearance of thinking and remembering more clearly than we do, we must keep in mind that they will never be able to feel; they will never have the most rudimentary conscience—let alone the higher conscience that leads to action; and they will never be able to make moral decisions. And so, while the computer may do many clever things at our command, all that is creative and moral in the arts, the humanities, and the fine arts belongs to the less ordered, and more fallible workings of the human mind.

This truth should be self-evident, but given the degree of resistance to and suspicion of technology, we can assume that it is not. As educated people, however, who understand that human creativity is one of the noblest of human mysteries, you never need fear the advance of technology; rather, you may look upon it as but a further advancement of human ingenuity for the service and betterment of us all.

In working toward the betterment of humanity, there are numerous important issues upon which we can and should proclaim ourselves as enlightened citizens in a troubled world. Therefore, I hope you will learn, above all, in York University, that you must recognize immoral acts and violations of truth for what they are. It is a courageous and sometimes difficult and dangerous thing to proclaim against such crimes, but that is what your University will always strive to do, and what your University will try to inspire you to do.

### Also a place of fun

On a lighter note, may I say that York is and always has been, not only a place of seriousness, but also a place of fun. I do hope you will enjoy the social side of life here — that you will have fun as well as hard work.

Indeed, I am reminded of a recent visitor to the campus. It appears that, this past summer, a chimpanzee escaped from the Metropolitan Zoo and found its way to the library. One of the librarians saw him seated in a study carrel surrounded by books, and ventured forward to see if she could be of assistance. She noted that in one hand he held a copy of the Bible and in the other a copy of Darwin's *Origin of the Species*. When, asking him if she could be of any assistance, he said, "No, thank you very much. Before I return to the zoo, I hope that I will have been able to decide whether I am my brother's keeper or my keeper's brother!"

Whatever the answer, he recognized that, in York, we have great riches to share with you — the riches of the mind and the knowledge accumulated over centuries. Today, we hand you the key to that treasury and urge you to use it to open as many doors as possible during your time here which, I trust, will be happy and fulfilling.



## NATIONAL UNIVERSITIES WEEK OCTOBER 2 - 8

York will be joining universities across Canada in observing National Universities Week, a celebration of higher education, from October 2 to 8.

The purpose of the event is to acquaint the Canadian public with the role of universities in community, regional, and national development.

A number of activities will be sponsored by York during National Universities Week. For further information, contact the Communications Department, S802 Ross Building, telephone 667-3441.

some of the most notable of my contemporaries in terms of the success that they have enjoyed in their subsequent careers were among those who could not have been in university were the entrance standard much higher.

### Intellectual equipment

Finally, in a university such as York, which has extended such efforts to cater to part-time students, mature students, and students who come from various backgrounds, we are much more interested in the intellectual equipment which our graduates take away with them than we are in that which they bring with them. As I observe the graduates of this young institution moving into areas of influence throughout the nation, I have no doubt that our University has served them well.

Moreover, the last time that I examined this question, I discovered that some 80 to 85 percent of our students came from homes where neither parent had been to university. And it is true that parents want their children to go to university for one of two reasons: either because they went themselves or because they did not. One of the great glories of this University, in my opinion, is that we have made it possible for so many to come whose parents did not precede them.

And when I conclude my presidency the thought that will give me greatest satisfaction is that this University has fulfilled that mission so successfully. So, I say to you, our incoming students, keep to the high

sity as a place that provides for the assessment of morality and the development of leadership on moral issues. With moral training comes the dimension of human feeling as an essential part of learning — because it is the combination of thought and feeling, in moral vision, that gives us supremacy over all things. York University cannot give you moral vision in your studies; instead we hope to provide you with the means by which you can achieve it for yourself.

In his 1867 *Inaugural Address as Honorary President of St. Andrews University*, John Stuart Mill distinguished between two degrees of conscience. The first, and most common, degree is conscience as restraint, conscience as the negative power that keeps us from doing wrong. But a higher conscience, and a less common one, is a power that directs our feeling and thought to act for the good of others. It is a positive power; instead of restraining us from doing what is wrong for us personally, it prompts us to think of and do what is right for the sake of others. It is this positive, higher conscience that opens to us a perception of that which is noble or great in the universe.

It seems to me that, as educated people, it is both your privilege and your duty to continue to make intellectual enquiry a lifelong pursuit — and, while thinking about the multi-disciplined questions that interest you, to let feeling, and a perception of what is great or awesome in the universe, guide you so that you may act in a fitting and

# calendar

Calendar listings are available to the University community free of charge. Bring your listing to Excalibur, 111 Central Square. Listings must be filled out on a special form available from Excalibur. Deadline is Friday prior to publication.

## TODAY 29

The Stong Noon Hour Music Series begins today at 12:00 noon in Sylvester's (201 Stong College). The series is sponsored by the Music Department, and will feature Casey Sokol today presenting Solo Piano Improvisations.

Babaloo is Backk with a 'surlin' safari' Indian Summer party. The licensed tropical dance begins at 9 p.m. in McLaughlin Hall (we won't promise when it ends!) Tickets are \$3.00 at the door.

Come on out—to Stedman 107 at 7 p.m. tonight, for the second meeting of the Gay Alliance at York. (The first meeting was such a success that we thought we'd have another one.)

## FRIDAY 30

The Reel and Screen is showing "Diva" (with English sub-titles), at 7:30 p.m. and "Brimstone and Treacle" at 9:45 p.m. The double-bill is \$2.95, and the late show only is \$2.00, in Curtis Lecture Hall "L".

The Winters College Poetry Series features Toronto poet Mary Di Michele, author of "Bread and Chocolate" and "Mimosa". She will be reading from

her current manuscripts today at 5 p.m. in the Senior Common Room. Wine available, all invited.

## MONDAY 3

"Voyage from the ends of the earth into space", an exhibition direct from the Museum of Science and Technology in Ottawa, is now at York. It can be seen in The Gallery, Bethune College, Room 320, from today until Friday. Though the exhibition is free, pre-registration is required. Tickets are available in Room 206, Petrie Science Building.

Margaret Randall, writer, poet and photographer, speaks on "Nicaragua Today" from 10 a.m. till noon in room 869 Ross. At 1:00 p.m., she will open her exhibit called "Left Angles" in the Purple Lounge (Fine Arts Building).

## TUESDAY 4

Prof. George Doxey, Master of McLaughlin will be moderating a discussion entitled "The Current Latin American Problem" in the McLaughlin J.C.R. at 3 p.m. Admission is free, and so is coffee.

The Osgoode Hall Law Journal—Regulatory Reform Symposium Issues, Parts 1 & 2 will be on sale today, until Thursday, from 10:45 a.m. to 1:00 p.m. in the lobby of Osgoode Hall Law School.

The Student Christian Movement holds its first general meeting of the year today at 4:30 p.m., in the Assembly Room of the Scott Religious Centre. Help us plan this year's program! For more information, contact Andrew Murray, 667-6243.

Parts 3 and 4 of the 10-part series "How Should We Then Live" by Dr. Francis Schaeffer (on the rise and decline of Western thought and culture), at 5:00 p.m. in Curtis "J" and 7:00 p.m. in the Bethune Jr. Common Room.

The CYSF Women's Affairs is offering a course in Women's Self-Defense every Tuesday from 5-7 p.m. in Stedman 107. The course runs until November 29, but enrollment is limited. Sign up in the CYSF Office, (Central Square, Room 105).

## WEDNESDAY 5

At 12:00 noon the McLaughlin College Lunchtime Series presents "Aging: Physiological or Psychological", a talk by Dr. Rory Fisher, Head of Extended Care at Sunnybrook Hospital. Free coffee, bring your own lunch.

Alvin Abram speaks on "Frauds, Forgeries and Phonies", (also sub-titled "Do you know what you have hanging on your wall?") in S201 Ross, at 12:00 noon.

# classified

Classified ads cost \$2 for students (for non-commercial items), \$5 for non-students, for 25 words or less. Classifieds must be mailed or brought to Excalibur, 111 Central Square, York University. Ads must be paid in advance and will not be accepted by phone.

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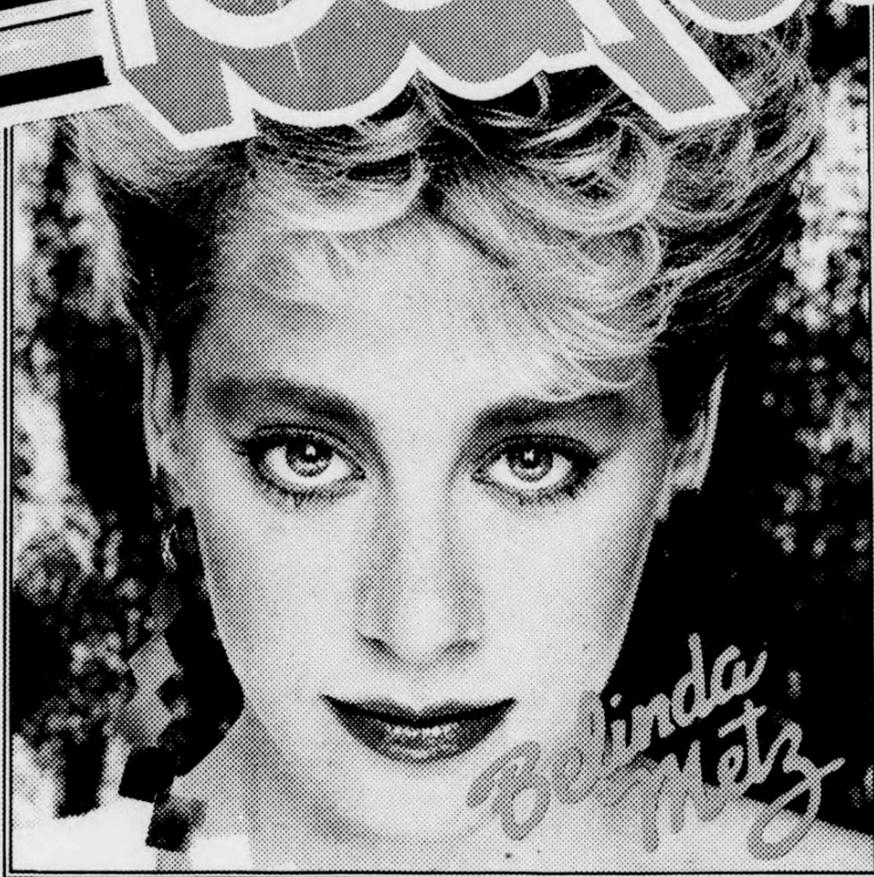
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