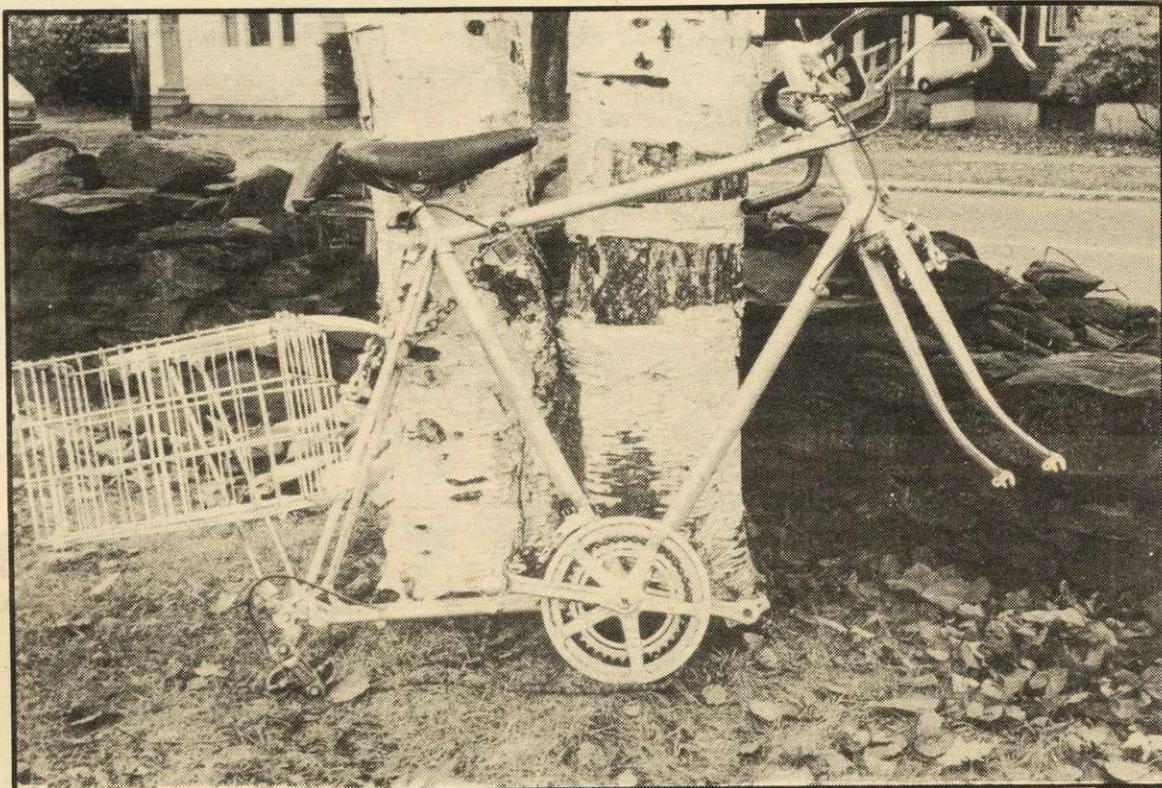


THE GAZETTE

Volume 118, Number 12

Dalhousie University, Halifax

November 21, 1985



Keep your bicycle theft-proof by taking the front wheel to class with you. Photo by Ed Hanrahan, Dal-Photo.

Lock it and pocket the key

By VALERIE MATHESON

THE INCIDENCE OF BICYCLE theft on Dal campus has not increased from last year, but it hasn't gotten any better.

There have been around twelve bicycles stolen this year since May. The problem is worst around the Chemistry buildings, Dalplex, the Killam library, the Tupper building and the Life Sciences building.

Max Keeping, Director of Security, says students can pre-

vent theft of their bicycles by buying better locks for them.

"I have no sympathy for people who tie their bikes up with some three dollar lock that can be broken with bolt-cutters," says Keeping.

The proper bicycle locks, which cost \$65.00 anywhere else, are available for \$35.00 in the Security building. "You can't get through these locks unless you use a torch," says Keeping.

This particular lock is big enough to hold both wheels of the bicycle if one wheel is taken off.

An automatic insurance policy is also included with the lock.

Jeff Patterson, a Dalhousie student, lost his bicycle because of a weak chain and combination lock. Patterson's bicycle and two others were stolen from the bicycle rack inside the Tupper building four weeks ago on a Thursday night.

The means are available for students to secure their bicycles, says Keeping.

"If I had a \$300.00 bicycle, I would spend the \$35.00 to make sure it wasn't stolen."

B.O.G. avoids disinvestment

By LOIS CORBETT

THE DALHOUSIE BOARD OF Governors won't talk about selling its stock in companies that invest in South Africa until next January.

Stephen Ellis, a student governor, gave notice of the January debate when he told the board on Monday that he planned to introduce a motion that "Dalhousie divest its stock in companies that choose to do business with South Africa."

Ellis said he is certain "none of us here want to support apartheid and we all abhor its practice." Ellis had said earlier that disinvestment will help pressure the government of South Africa to eliminate apartheid.

Struan Robertson, chair of the board of governors, thanks Ellis for "bringing that very difficult question before the board. We discussed it here a few years ago."

Robertson said he wants the disinvestment move "duly and properly considered."

On Monday, McGill became the first Canadian university to adopt disinvestment, a policy

that will lead to the sale of all its South Africa-linked stock.

Unlike Dalhousie, there is a strong student movement against apartheid at McGill. About 600 McGill students crowded outside the university's administration building when the board of governors met, chanting "divest now."

By LOIS CORBETT

IF CANADIAN UNIVERSITY students want to help dismantle apartheid, they must pressure their universities to disinvest, says a South African economist.

Stephen Gelb, lecturer at Johannesburg's Witwatersrand University, said disinvestment by businesses and universities is a "signal to the South African government that there is a limit to the support in the West for apartheid."

Gelb, a soft-spoken economist who has studied apartheid as an economic policy, anti-apartheid sanctions and disinvestment, and the black labour movement in

McGill will disinvest its \$45 million in securities, stocks and bonds in companies that are owned or controlled by South Africans

Dalhousie has about \$5 million invested in companies that do business in South Africa.

for Canadian University Press

"S.A. economy based on apartheid"

South Africa, finished a cross-Canada tour last week in Halifax.

Brought to Canada by Oxfam, Gelb talked to student unions and small student audiences about disinvestment.

"(Disinvestment) puts pressure on business and government that was never there before. It's part of the larger process of mobilizing against apartheid," he said.

The entire South African economy is based on apartheid, said Gelb.

"Apartheid is an economic policy that depends on the blacks' low standard of living. It's essential that employers keep blacks' wages low. Black families must have small incomes. Basic items, like milk, bread and gas take up

DSU chooses charity

By NAA DEI NIKOI

AFFIRMING THE UNIVERSITY's commitment to the community the Dalhousie Student Union has officially adopted a local transition house as its charity of the year.

Bryony House, a shelter for women and children who are victims of domestic violence, will benefit from fund-raising efforts this year.

Bryony House offers women shelter for six weeks and provides them with counselling, educational, employment, childcare and legal aid programs.

Last year, the DSU helped to raise \$10,000 for OXFAM, an organization with mainly overseas programs.

Reza Rizvi, DSU executive vice-president, is pleased with the choice of a local charity this year.

"The problem with adopting a national organization such as OXFAM is that you do not get a feeling of where your money goes."

DSU community affairs coordinator Nancy Cameron, who recommended the adoption of

Bryony House, cites the recent threat to its confidentiality.

Incidents following the publication of the shelter's address in the phone book by Maritime Tel and Tel have caused some concern.

"It was an error, one we've admitted and one over which we are deeply concerned," says Larry Hines, public service manager for MT&T. The management, says Hines, is monitoring the situation and is prepared to help in any way.

The DSU is soliciting clothes and household items to be used at Bryony House and hopes to raise \$5,000 through various events planned for next term. Fraternities and other groups such as Dal Women in Medicine have pledged their support.

Norma Profitit, Bryony House executive director, feels the DSU's effort will heighten awareness of the problems of domestic violence and especially wife-battering in the community.

"There is a tendency for students to tune out the unpleasant things in their communities and live in their own worlds," says Profitit.

Mayors want housing

By DAVID OLIE

"IT IS A CRISIS" SAYS JOHN Savage, mayor of Dartmouth, in regard to the housing shortage facing residents of Metro.

Savage has joined with the mayors of Halifax and Bedford, the warden of Halifax County, Archbishop James Hayes, and the People for Housing Coalition to ask the provincial and federal governments for assistance in constructing more low-rent accommodations in the region.

The Metro leaders met on Nov. 7 at the request of Hayes and produced a communique calling for assistance in meeting "a serious (housing) crisis" in the area.

Savage says the problem goes even farther. "We believe there is a problem across the province

with housing," he says.

But the provincial government has not reacted favourably to the initiatives of the Metro mayors.

"The Metro area has no more a God-given right to cry 'housing crisis' than any other part of the province," said provincial Housing minister Mike Laffin in response to the communique.

"You show me the names of the people who called it a crisis, and I'll get them a home in Cape Breton or somewhere," Laffin said in an interview with *The Daily News*. "A lot of people have homes and they're not interested in all this."

Premier John Buchanan defended Laffin's remarks by saying the "crisis is in the eyes of the beholder," and added, "the minister has always done an able job."

Savage says he is disappointed with the government's response.

"We were hoping to bring home this problem and make governments and people in general aware of it," says Savage. "The last thing in the world I want to get into is an argy-bargy fight with the province over it."

"If enough people can't find a place to live, there must be a crisis," Savage says. "This includes numbers of students who cannot find affordable housing."

Savage says the group of mayors has yet to hear very much from the federal government, and says they realize their main lobby efforts must be directed there.

"Federal funds are key to affordable housing," he says.

The Mayors plan to meet with Laffin as soon as possible.

Con't on pg. 3

I N T H E G R A W O O D

NOVEMBER	23	24	25	26
	Evening with Robin Williams 8 pm	1st Grawood Grey Cup Party 1:30 pm	Armchair Tigers Christmas Bash 8 pm	Monty Python's Holy Grail 8 p.m.
	Saturday	Sunday	Monday	Tuesday

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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DSU appoints Ferguson

By **KIMBERLY WILLIAMS**

DAVE FERGUSON IS THE new vice-president (academic) of the Dalhousie Student Union.

The choice of the DSU nomination committee, Ferguson faced a challenge from Bill Jeffery, a student member of Dalhousie Senate.

Despite the competition, Ferguson was elected by student council on Nov. 17.

The position became open on Oct. 24 when Greg Hardy, former vice-president (academic), announced his intention to

resign, effective upon finding a suitable replacement.

Hardy, a law student, gave outside commitments and lack of time as the reasons for his resignation.

"When the position became open I saw an opportunity to get closer to academic people at the university," says Ferguson.

Ferguson says he sees shrinking budgets as a threat to university education, and says he plans to work closely with Barney Savage, vice-president (external) to ensure the best use of provincial and federal funding.

"This position is an opportunity to take a more direct approach to academic concerns; the quality of education relating to finances and their use," says Ferguson.

Ferguson plans to meet with Dr. A.M. Sinclair, academic vice-president of Dalhousie, to begin opening the lines of communication between the DSU and the administration.

"One of my main goals is to work closely with the academic departments at the administration level, to share concerns of the quality of education at Dalhousie," Ferguson says.

Computers evaluate university courses

By **MARY ELLEN JONES**

THE DALHOUSIE STUDENT Union is putting its computers to work evaluating university courses.

The DSU will randomly select the courses it will evaluate. The Union will send questionnaires to the chair of each faculty of undergraduate studies today.

"The new system may help in upgrading the standards of education at Dalhousie University," says Reza Rizvi, DSU executive vice-president.

A computerized system for course evaluation was started last year but the plan fell apart because the DSU was disorganized, says Rizvi. "It was close to being finished but unfortunately, it fell flat on its face," he says.

The DSU plans to publish the

results of the course evaluation in time for next year's registration.

The last student-sponsored course evaluation was in 1978. It was called the "anti-calendar" and students felt it provided a better detail of classes offered at Dalhousie.

"The calendar does not do an adequate job (describing courses). Students do not know what they are getting into when they sign up for a course," says Rizvi. "Our calendar will provide academic advice for students choosing courses which the university's lacks."

Rizvi says he hopes professors will treat the evaluation questionnaires seriously.

"This thing won't work if professors refuse. It's a voluntary system."

In order for the project to work,

it needs the support of students, faculty and the administration, says Dave Ferguson, the new DSU vice-president (academic). He will be speaking to A.M. Sinclair, Dalhousie's academic vice-president, today to seek approval from the administration.

"If we look at the past effort taken in organizing a course evaluation system, I anticipate some uncooperative deans," says Ferguson.

"We are by no means trying to make the professors look good or bad. (We want to) pinpoint the areas of weakness and bring them to the attention of the heads of departments. Hopefully they will take necessary corrective measures," says Rizvi.

Although Rizvi admits the process is complicated, he says "it is well worth the effort."



The housing crisis does not stop at the SUB's housing office, but this student hopes the board will give her an answer. Photo by Mary Sykes, Dal Photo.

Apartheid

Con't from pg. 1

expenses, and cancelling subsidies for transportation and essential services.

"As a result, bus fares went up. And then the rents went up. And then the government added a twelve per cent sales tax, on everything."

While the cost of living steadily increases in South Africa, businesses can still keep blacks' wages low because of the high demand for work.

"Kids are coming out of school and they can't find work. People who had jobs are laid off," said Gelb.

Young people are at the front of the opposition movement in South Africa and face the most severe repression, he said.

"Young kids in the streets are getting beat up, arrested and tortured in prisons by the police. Schools are invaded regularly. Police go onto the campuses with whips."

But the economic crisis is making it more difficult for the government to stifle the uprisings.

"They've essentially lost control. They can't reassert any control in the black urban centers. People, other than the government, are setting up their own agendas."

Gelb puts his hands behind his head and shrugs when he talks.

He doesn't want to predict when apartheid in South Africa will end, when the blacks there will gain their freedom.

But he doesn't mind recounting stories.

"A favorite answer to that comes from one of the black leaders. Someone recently asked him when it all would be over. And he said that in 1963 he had predicted three years would be all it would take. He said he saw no reason to change that estimate now."

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People have homes

CRISIS? WHAT CRISIS?

The mayors of Halifax, Dartmouth and Bedford, and the warden of Halifax county, have called on the provincial and federal governments to do something to alleviate the housing crisis facing so many of the people of Metro.

With the vacancy rate for rental units well below the "healthy" rate suggested by Central Mortgage and Housing, any observer can see there is a crisis in this area. The problem is even more acute for those who rely on inexpensive rental housing, such as single parents, students, the unemployed, senior citizens, and so on.

On a good day, we might expect our provincial leaders to acknowledge these problems, sit down with the mayors, and at least talk about what can be done.

On a bad day we get a more predictable reaction. Buchanan and Co., who can smell criticism at 100 paces, become completely defensive. Crisis? What crisis?

First off the mark is Consumer Affairs minister Mike Laffin. What, says Laffin, makes the Metro mayors think they have a god-given right to complain about housing? He goes on to say that back in Cape Breton, where he's from, things are a lot worse.

It's not surprising to see Laffin take offense. After all, he's probably best known in provincial politics for punching out fellow Cape Bretoner Paul MacEwan in the Legislature one day.

Next comes Buchanan himself, moving in to the defense of his minister. The crisis, according to

Buchanan, is in the eye of the beholder. Most people, after all, have got a place to live.

True enough. The beauty of the remarks of Laffin and Buchanan is that there's enough truth to them to make it clear they do realize there's a problem.

First of all, if things are worse in Cape Breton, then surely they are bad somewhere, so surely there is a problem. What are you going to do about it, Mr. Laffin?

Secondly, Buchanan says most people have homes. This indicates that some don't. Isn't this a problem?

The fact is that most people don't need the help of the government most of the time. Government exists so those who do need help can get it when they need it.

They need it now, Mr. B. Stop attacking the mayors and start attacking the problem.

A second look at SUNS

Dear editors,

After the recent withdrawal of Acadia University from SUNS, I think it is about time Dalhousie took a second look at our role in SUNS.

SUNS is essentially a Halifax university lobby group. It has only one member outside Halifax. At present St. Mary's membership is in doubt. The majority of SUNS funds come from Dalhousie students' pockets (\$12,000). Not only does the Dalhousie Student Union pay the lion's share of the funds but we also supply an office free of cost to the organization. SUNS has no financial accountability as it does not do an annual audit.

I see two possible solutions to these problems. Either massive reform or withdrawal from SUNS. Reform should include making SUNS attractive to post secondary institutions all across the province and making the internal operation of the organization more accessible to ordinary students.

The benefits of withdrawal include a large financial saving, more office space in the overcrowded Student Union building and allowing our Student Union to represent us.

At present SUNS is a nice theory but an expensive reality for Dalhousie.

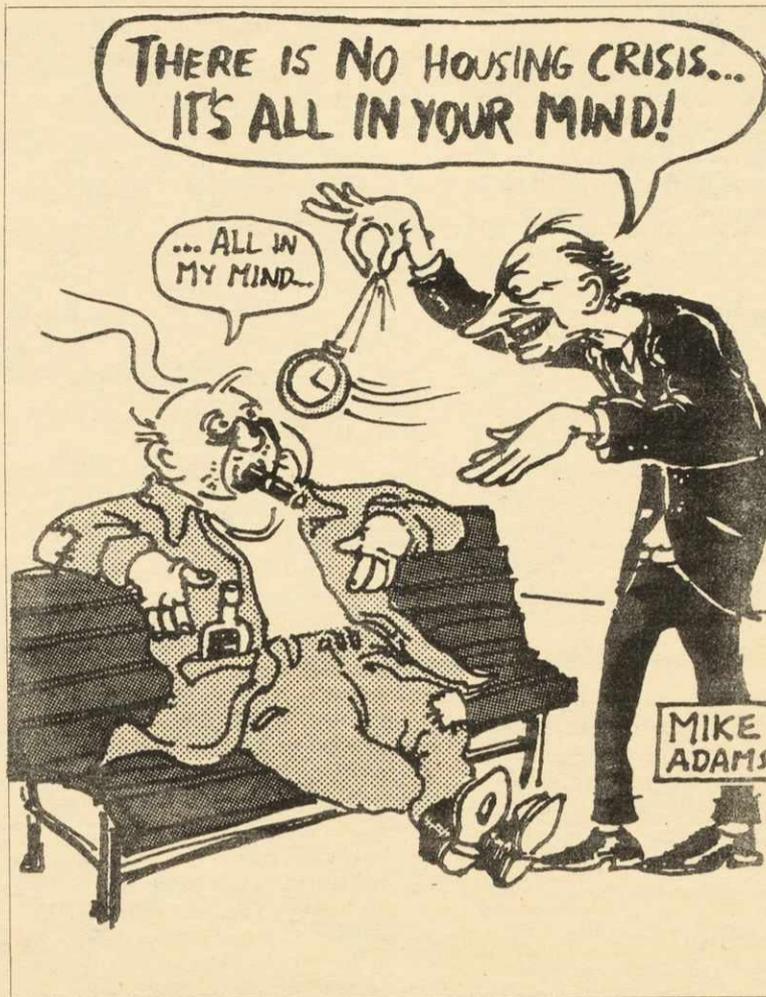
Sandy MacIntosh
3rd Year Honours Chemistry

Dispatch supported

To the editors,

I am writing to clarify a point that Ms. Strowbridge made in her letter "Peasants still in the dark" which appeared in your Nov. 7 issue. I did not mean that "there is no place for boring criticism in *The Dispatch*"; I meant "there is no place for boring criticism in *the Dispatch*."

Heavens above! Alan Fotheringham, Charles Lynch, and company are far from being engaged in a "dreadfully dull



pursuit". Their witty words are entertaining and critical at the same time. If we had any Fotheringhams on campus, perhaps we would see better criticism than the dull, boring articles that we do see.

Peter Jarvis

U.S. side supported

To the editors,

Get off your high horses and smell the coffee!!! The fact that the United States is responsible for a militaristic stance in the world is a downright, boldface LIE. The United States and its military industrial complex, as Eisenhower warned us at the end of his second term as President, has played a major role in escalating the arms race to its present level. What the article on the arms race in *The Gazette* fail to comprehend, however, is that the Soviet Union aggravates the arms race just as much, if not more than, the United States does.

The Soviet Union has specific stated aims in its Communist propaganda and ethics. It wants to make the entire world into a satellite of itself and control the world. To this end it has been able to gain control over, and maintain this control, once free and independent people in Eastern Europe: East Germany, Poland, Czechoslovakia, Albania, Yugoslavia; these peoples are not free any more, they are vassals of the Communist system. As well, the Soviet Union controls nations such as Nicaragua, Cuba, numerous African countries, Vietnam, North Korea, etc. Its empire is slowly stretching itself across the world.

In Afghanistan alone it enslaves and murders those who will not remain under its tyranny voluntarily, i.e. boot kissing

Soviet soldiers as their masters. The Soviet Union may say that it is merely protecting the interests of its borders by invading Afghanistan and the imposing puppet governments. Hitler did the same thing in Czechoslovakia, Belgium, France, Norway, parts of the Soviet Union, that doesn't make it any less worse for the peoples in these countries. The Soviet Union is not protecting its borders, don't be fooled, IT IS EXTENDING THEM.

When the United States places itself in Greece, Britain, France, Germany, the Phillipines and other nations, it does so by invitation and the cooperation of the legal and constituted governments of these nations. The Phillipines may not have the best state system in the world, but still it is their system for now; the United States government accepts the situation there; it must if it is going to maintain a buffer with the Soviets in the Pacific rim area. President Marcos is not the best person to run the country, that is sure, but he is the only alternative the Phillipines has if it is to remain outside the sphere of Communist influence.

The Americans, if they are to maintain friendly relations with an aim to protecting the free world, must put up with things such as Marcos and his cronies. Communism does not work simply by invading nations such as Afghanistan, it works rather subtly as well. It has no qualms about sending in agents to foment and stir unrest in other nations, on the pretext that they can check the unrest with their troops later on in the game. The United States does not need a pretext to come into a nation such as Grenada and free the people from the tyranny of a government that will eventually enslave them to master in Moscow.

It is a rather hard fact to acknowledge, but we have reached the point where we can

destroy ourselves in a matter of minutes just by pushing buttons and turning keys in a silo under ground with nuclear weapons. The United States has them, indeed had them first and used them. The Soviets have and will use them if they feel they can get away with it. The fact that the United States may have used them to threaten other nations does not mean that the Soviets are the good guys because they haven't. What do you think nuclear testing is? It certainly is not just to find out if a bomb works. Don't be fooled by the Soviets, they use their nuclear weapons in the same way the United States does; it is better known in the States than the Soviet Union because it is a free country and the knowledge can be readily made available to anyone who requests it; that is the difference between the Soviets and the United States in a nut-shell.

So, I would like you to print an acknowledgement that the United States is not the only culprit in the arms race. That the Soviet Union is just as much, if not more, to blame for the arms race as it now stands. The same amount of space should be given to the other side of the arms race argument as that given in the issue just made available. Accept these terms, or be branded as Communist, tyrannical sympathizers in the mind of the student, and no doubt, the minds of other students and faculty who read those articles.

Paul J. Chiasson

Remembrance Day signified

To the editors,

Now that Remembrance Day has passed and we can forget about it for another year, I wonder just what it is that young people are supposed to remember. Of course, we can't remember anything we didn't experience and holidays are always welcome. But I think this holiday has a special quality. A special quality that does not deserve a sort of indifferent or ignorant attitude.

Indeed, things might be quite different had it not been for the 600,000 Canadians (one-thirteenth of the entire population) who served in the First World War and the 200,000 of whom were injured or killed. So what did they fight for and what did the 39,319 Canadians who died in the Second World War die for? They did so mainly for the quality of life of later generations of Canadians — so that we may have all the freedoms we enjoy today!

Perhaps there isn't really all that much we can do, but, representatives of only two student groups laid wreaths at the memorial service on their "holiday". One was Saint Mary's Student Union and the other was Zeta Psi Fraternity, in honour of their brother, Dr. John McCrae (1872-1918), author of "In Flanders Fields."

Paul Chiarot

Letters

Students still lose out

To the editors, *The Gazette* issue dated Nov. 14, 1985, carried a front page story entitled "Dal's Deficit Clipped" by Charlene Sadler. Ms. Sadler states that the \$5 million cut in the University deficit was skillfully managed by the University Administration "without cutting services."

A reduction of 3.5 percent of the base budget last year significantly reduced services which directly affect students at Dalhousie. Cuts in security, reduced services within the residences and horizontal reductions through all academic cost centers do affect students. We find Mr. Robbie Shaw's comment that "there are no losers" surprising since Mr. Shaw seemed to have forgotten the students who are suffering from the reduction in services. We remind Mr. Shaw, the real losers are the students.

Catherine Blewett
President

Reza Rizvi
Executive Vice-President
Dalhousie Student Union

Nationalism debated

To the editors,
Glad to see some patriotic tinges in *the Gazette*. The issue of defending national sovereignty is one of the major problems of the day, one related to other questions like peace and social emancipation of the working class.

The "free trade" scheme of the bourgeoisie under Mulroney is another insult to the Canadian people. It would bargain away the resources and the labour of Canadians, and further integrate the Canadian economy into the economy of the United States. Hence the economic basis for having a sovereign country would disappear.

Mulroney's treachery to Canada is seen here, just as it was seen earlier in the summit of betrayal with Reagan where everything the Americans wanted in terms of military domination of Canada and US war preparations (continued membership in NATO and NORAD, etc.) was given to them. Then there was that US ice-breaker incident, and so on.

My problem with the content of your paper is that it serves to

line the Canadian people up behind one faction of the big bourgeoisie, a social class which has always stood for sell-out and betrayal. The quarrel which Hurlig Publishing Inc. and other "Canadian" monopolies and multinationals have with BCNIA and Mulroney is merely on the terms of the sell-out. They don't want it to hurt their profits. With different terms they would be as continentalist as any of them.

It is not the only "nationalist" organization in Canada. Patriotic organizations include the Communist Party of Canada (Marxist-Leninist), the People's Front and Canadian Student Movement. These are independent organizations of the working class and, therefore, the most reliable defenders of national sovereignty.

Charles Spurr

French grammar mistakes abominable

To the editors,

As a francophone and someone who was educated in French-language schools in New Brunswick, I was appalled to read the movie reviews written in french on page 18 of the Nov. 18 issue of *the Gazette*. The reviews,

written by pseudo-francophone Jean J. LeBlanc, were so full of spelling and grammatical errors that I could not bear to finish the article. Indeed, the writing was so horrible I could not believe my eyes. Anyone who knows even a little bit of the language would know the text was chock full of mistakes.

The next time the *Gazette* tries to be innovative and print articles in French, please, oh please get a professor from the French department to edit it first! Lord knows your tabloid can barely handle English let alone our other national language.

Brian J. Cormier
School of Journalism
University of King's College

Typesetter's Note: Please don't put all the blame on Jean — the french-language type disc has letters in funny places due to the accents and at least 75% of the spelling errors can probably be attributed to me. However, that issue aside, I thought it was commendable of the Gazette to at least make the effort to recognize that there existed in the potential audience people other than anglophones. I guess the bottom line is, you're damned if you do and you're damned if you don't...

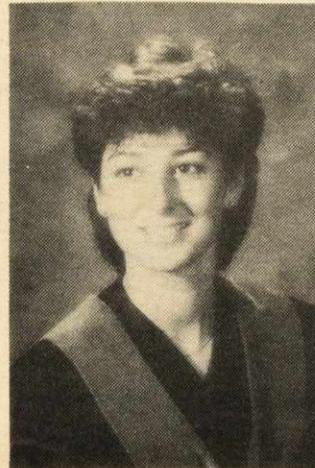
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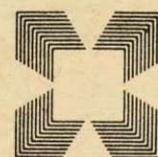
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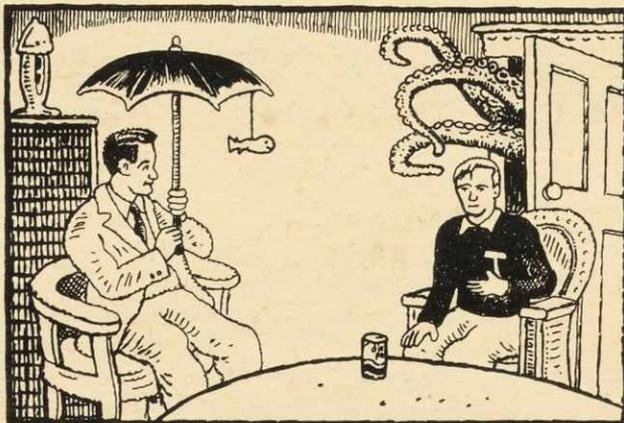
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CFS committee lacked information

OTTAWA (CUP) — The Canadian Federation of Students almost passed a motion at its semi-annual general meeting last weekend calling on the federal government to reduce education funding by even more than it is already planning to.

The motion from the National Education Plan (NEP) committee asked the federal government to "make a minimum annual increase to educational Established Programmes Financing (EPF) transfers each fiscal year equal to the cost of living increase."

Currently, transfer rise 7.5 per cent a year. The government announced in September it would reduce the increases in transfers to five per cent a year for the next five years, starting in April '86.

The inflation rate between Sept. '84 and Sept. '85 was 4.1 per cent.

After a delegate noted that the motion would invite the government to reduce transfers more than it already does, the confused delegates voted against it by a margin of two to one.

"I'm certain (the motion resulted from) a complete lack of information on the part of the committee," CFS chair Barb Donaldson says.

The NEP committee also presented a motion calling on the government to make public EPF transfers to each province and the breakdown of the money going to health and education.

Due to an amendment to the EPF act last year, the government is already required by law to do this. Delegates defeated the motion.

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ISSUES OF CENSORSHIP

By Gillian McCain

To get rid of censorship brings no freedom, only the awareness of real lack of freedom.

—John Greyson, a Toronto video artist.

On May 31, 1984, after two weeks of pressure from the Ontario Censor Board, two government officials from the Board seized video tapes and equipment from A Space, an artist-run art center in Toronto. There were no warrants served or charges laid. After a considerable amount of defiance from A Space the tapes were returned without penalty. The Ontario court then ruled against the Censor Board and succeeded in placing restrictions on the Board's power of confiscation.

This incident was an isolated one but it inspired such Toronto artists and writers as Varda Burstyn, Lynne Fernie, Vera Frenkel, John Greyson, Gary Kibbins, Peter Greyson, Stan Denniston, Lisa Steele and Kim Tomczak to put their thoughts into art work to further enlighten the art community and public on the issue of censorship. One year following the confiscation incident at A Space the center presented the exhibition "Issues of Censorship" which was recently shown at Halifax Centre for Art Tapes.

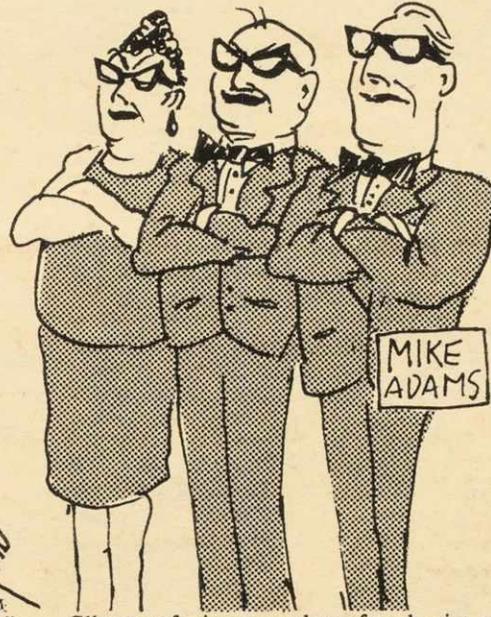
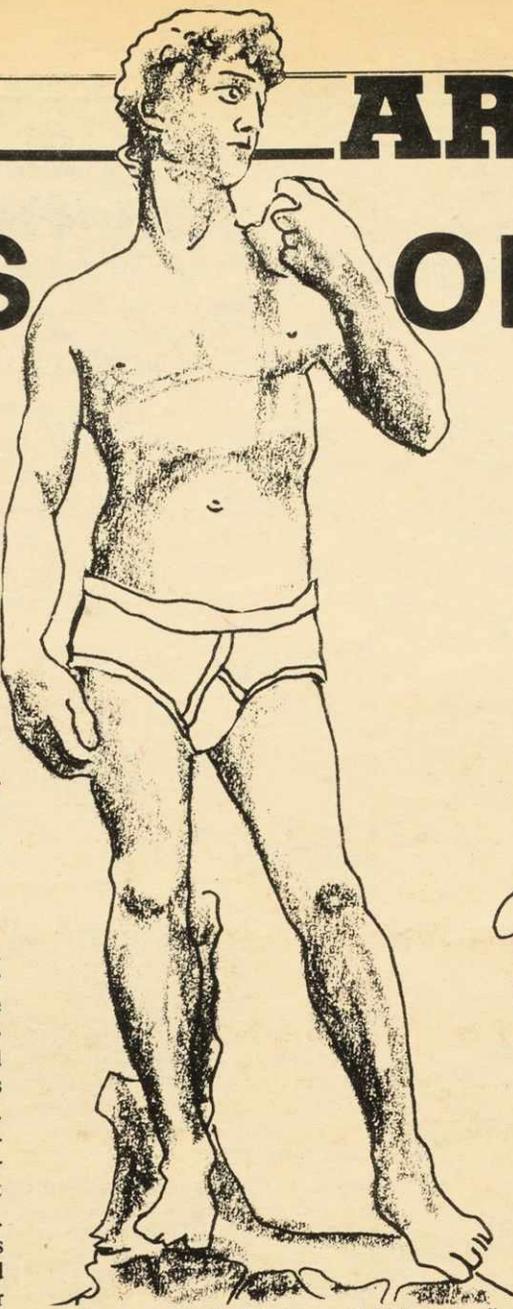
In the concurrent publication from the exhibition, A Space committee member Jim Miller states, "an underlying but central concern dealt with in this publication is that of representation. It is approached by the artists and writers both as a question of political representation (who and what were made absent from our culture and for what reasons), and as well as a question of imagistic representation, (how do photographs, parables, paintings and other mediation depict people, things and aspects of social life?)"

One of the issues brought out in John Greyson's art work is that of sexual representation. When Greyson hears people talk about porn, he thinks of knitting. When living in New York, the only job he could get was one at Modernismo Publications as a typesetter. Modernismo publishes primarily porn magazines (both straight and gay) and a knitting magazine. In the introduction to his work in the exhibition catalogue, Greyson notes that feminists protest about the sexual degradation in such Modernismo Publications as 'Jugs' and 'Legshow' but only the gay porn magazines have their pages ripped out by Canadian Customs before they even reach this country. And as John Greyson says, "Meanwhile, the knitting magazine, which certainly stereotypes and degrades women in a far more subtle way than 'Legshow', enjoys mass circulation, untouched by any criticism."

Greyson's art piece, 'Babar Porn', explores issues such as homosexual stereotyping and how pornography is utilized by the state and the industries to reap profits from someone else's free speech. "Individuals made the drawings, took the pictures, but the market place wrote the texts and ensured their mass distribution." Through cartoon drawings of Babar (the elephant character from children's books) and a homosexual elephant friend, Greyson tells the story of how the government encourages writers and small publishers with government incentive grants, then censors the controversial work, thus causing increased publicity, higher sales, and profits from the resulting productions.

The artist proves this point by a series of graphics showing pages from an imaginary book called *Babar and Sex Education* and comments made by two elementary school teachers who act as narrators in the piece. While looking through the book one of the teachers comments, "I don't know about this book for our grade two class... it's not like the other Babar books..." and the other replies, "Well, it was published with one of those government incentive grants... You know, helps make small publishers more commercial..."

When the pages display a scene that would automatically be labelled as pornography, the teachers have the following dialogue: "Oh, I see... Babar and his friend are turned into two old men,



and escape on wheelchairs to a bathhouse..." and the reply, "I think the author was trying to challenge dominant stereotypes of old people..."

The viewer then realizes what many artists and writers are going through; even though they are providing relevant social commentary, their work is labelled pornography (and thus censored) because sex is involved.

The next drawing is that of the cover of the *Globe and Mail* with the headline, "Porn Seized From School, Teachers Charged" with the teachers again, this time discussing the incident in the past tense. "Remember the court case? The publishers sure did well..." The book was a bestseller... and the reply, "... and all the spin-offs... sex toys, bedsheets, teapots, wallpaper... Meanwhile, we can't find any new jobs..." As John Greyson says in his prologue, "To get rid of censorship is to pull back, to refocus, to expose the whole picture — the vulgar mechanics of a magnificent, mixed-up and not-so-subtle machine called oppression."

Gary Kibbins' pseudo-propaganda poster "Civil liberties... We're Keeping an Eye on Them" is a sardonic and biting stab toward the federal government. With the byline "a message from The Ruling Class", the tone is one of cutting sarcasm degrading how the Powers of the country shape citizens' awareness or unawareness of certain issues. "We are continuing our practice of barring from the mass media all viewpoints which are foreign or threatening to our way of life..."

We are taking advantage of the current alarm over the spread of pornography. It supports our efforts to stamp out the real threat to our way of life: critiques of sexism, critiques of heterosexism, and alternatives to pornography." Through his work Kibbins stresses that censorship is present in society because the ideas that are banned are ones that threaten present "ruling class" ideals.

In her slide show "The Making of a Photographer", Frenkel again explores the collusion of the pornographer and the censor. For censor "what is clean and what is dirty is according to the state rules." Pain, murder, starvation and plague are permissible to the censor as long as no physical functions like sexual intercourse are shown. And if the artist continually has his work censored they will be forced to "go underground where sex belongs and become a pornographer." The analogy and the text is effective in getting its point across but the accompanying slides are inept in giving the viewer any real information.

Glimpses of printrooms, shots of greek ruins, and beach scenes are all very pretty but it is difficult relating the images back to the text. And the text is so well-written and narrated that the viewer tends to semi-ignore the slides and concentrate on the words being spoken.

As an anonymous woman said in Lisa Steele's and Kim Tomczak's videotape *See Evil*, "remember, things get worse before they get better." This may or may not be true. In April of this year groups and individuals concerned with the rising increase in censorship banded together to organize the "Ontario Open Screenings, Six Days of Resistance Against the Censor Board." It consisted of 120 hours of film and tape (that had been neither seen nor approved by the censor board) shown in eleven different cities.

As Kerri Kwinter wrote in the exhibition catalogue, "Six Days of Resistance Against the Ontario Censor Board" was a popular and political success. Ontario screens are open. Feminists, artists and community groups can continue to conduct their business as they always have. If the board and government is serious in their concern about violence, misogyny and hate they will have to find new and effective ways to deal with these problems — ways that work and ways that do not threaten the freedom and power of the people that they purport to protect." With the help and support from the people involved in "Six Days of Resistance" and the "Issues of Censorship" exhibition, the government apparatus of censorship may have a difficult time staying alive.

Lynn Fernie deals with an entirely different form of censorship: Self-censorship. Her art piece, 'Altering Images' deals with anorexia nervosa, the self-starvation disease. In her work, Fernie describes in seven images the self-condemnation the anorexic suffers. "The mirror in her bedroom became an eye; Jehovah was in the mirror and the mirror reflected the world." The mirror becomes the judge of self-worth and the reflection the ideals of society. Fernie says, "When we became friends, she told me, 'No matter how well I did, I felt I was leading a fake life — always in fear of falling.' We looked at each other, knew we had been standing in a city of shadows."

The fake life the anorexic describes is one that has been fabricated by the perverted cultural and social ideals of society. It is 'fake' because the women's ideal concept of self does not come from within but from such external references as

advertising, television, magazines and movies. The media represents women as semi-emaciated so that women will censor themselves into thinking that if they are not as skinny as a magazine model they they are inadequate and unable to control their own bodies.

If women are brainwashed into believing that they are failures because they cannot control something as elementary and life-supporting as food, they cannot possibly gather enough courage to try controlling more important aspects of their lives. When women are forever trying to improve their bodies by self-censoring (and thus stamp out their inadequacy) they are not going to be able to devote much time to improving their minds and thus conclude that they are being ultimately oppressed.

With political art the meaning should be reasonably clear without the viewer having to lose themselves in a mass of abstractions. This is not the case with Stan Denniston's "Making Pictures IV & V".

In "Making Pictures IV" the intent is clear: this issue is that concerning censorship in photography (in this case pertaining to governmental activities). His piece superimposes text over photographs, presumably of events described in the text. The text is suggestive of the urgency at the scene: "glimpse from the highway... a gauntlet of dated missiles... stopping the car forbidden... forgetting... administered forgetting — turn back — what is this display for... a triumphal entrance to a top security missile testing installation... am forbidden to photograph — U turn — hard to steady this lens... who's this on my tail... did they spot me making a turn... or my appearance at the gate... front seat full of camera gear".

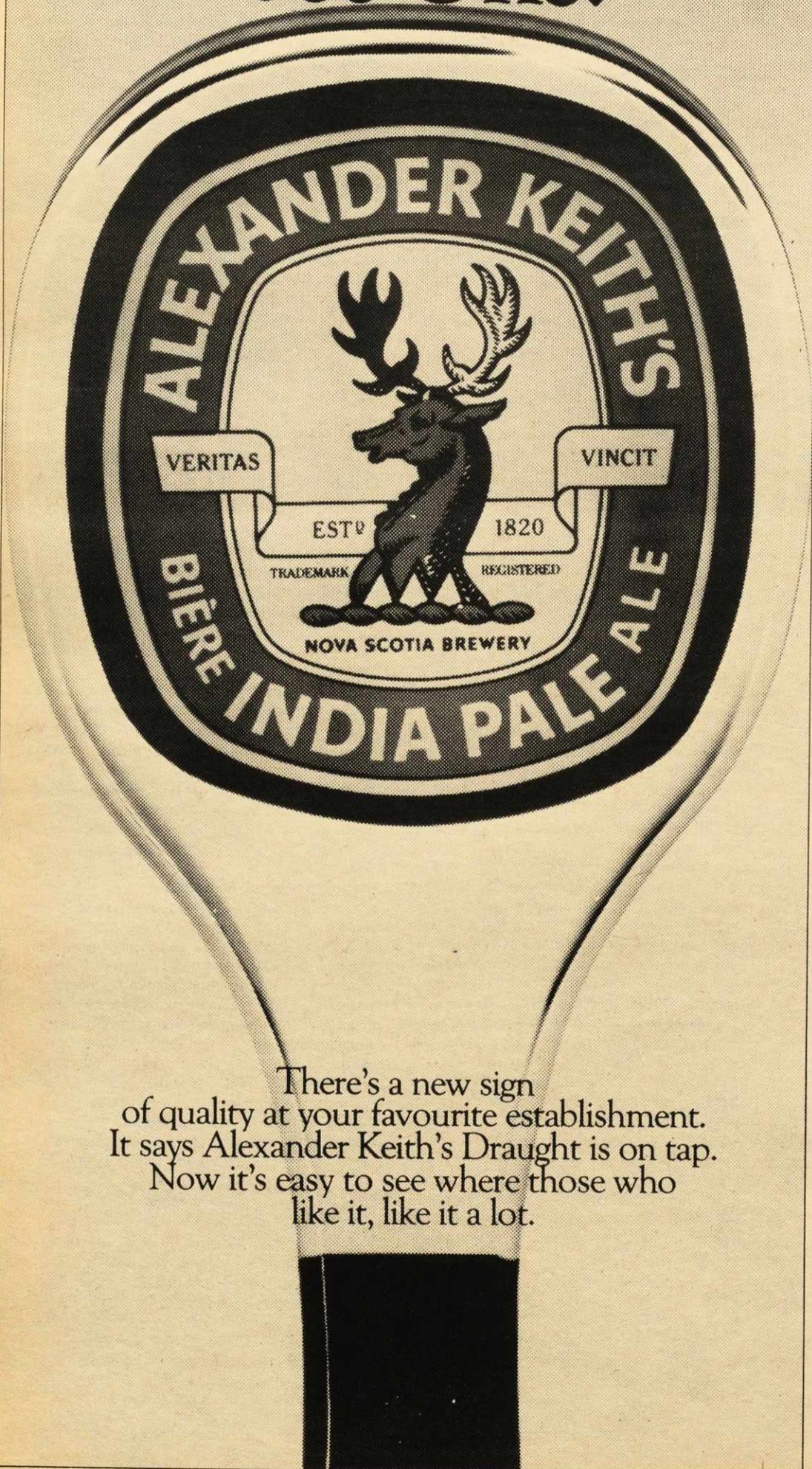
In both pieces the photographs are inefficient in collaborating with the text to help the viewer come to any understanding of the work. In "Making Pictures V" the content and meaning is ambiguous. What has a convoy of trucks got to do with anything? Why are there two people chasing it? Why do they want a picture of it? Is there any connection between the first image and this one? All of these questions are left unanswered.

Peter Greyson's "Speech Uttered at the Collision of Opposing Views" is a much more lucid piece of work than Denniston's and therefore has a more powerful impact. "The piece was based on the experience of being repeatedly strip searched while serving a 90 day sentence for protesting cruise missile testing by pouring paint on the Canadian Constitution," says Greyson in the exhibition catalogue. Not only does it raise questions concerning the validity of the phrase 'freedom of speech', but it also acts as an enlightener concerning the maltreatment of prisoners in Canadian prisons.

Probably the easiest art piece to disregard is Robert Wien's "The Artist, The Camera and The Audience". Visually it is attractive (a photocolage divided into small sections by steel), but the message of the image is obscured by the divisions. And although the caption "allowed to Sow, Forbidden To Reap" is relevant, it is difficult to read below the surface. That the artists are allowed to create the work but then are forbidden to present it to an audience is indeed pertinent to the issues of censorship but where the other artists delved into a number of topics in their work, Wien did not.

Vera Frenkel's short parables "The Art of Denial/The Practice of Pain" explore "the truly beneficial relationship between masters of pornography, masters of censorship, master races, theft, and the state." Her tone is caustic and her criticism sarcastic. "Pornography is the place where pain is disguised as pleasure. Censorship is the place where pleasure is disguised as pain." She describes the relationship between the pornographer and the censor as a "strange and clumsy mating... They are in business together, the business of frightened desires. They provide first the form, then the punishment. P. & C. Remember their name. They're a team."

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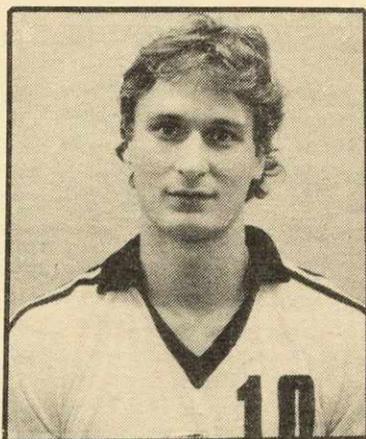
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Some thoughts on sports magazines



Overtime
MARK ALBERSTAT



Bredin killed in Saskatchewan

I REALLY ENJOY WEDNESDAYS for two reasons: It is the day that I finish off that week's sports pages for *The Gazette*, and I usually receive my *Sports Illustrated*, two momentous events. Not bad for a Wednesday.

I also subscribe to another sports magazine, this one is Canadian and called *MVP*. I used to have subscriptions to two other sports magazines but I let the subscriptions run out and never really cared if I renewed or not. However, there is another sports weekly that I often get although not subscribe to and that's the *Sporting News*. The reason I don't subscribe to it is because its rates are very high and in US dollars.

What, you may be asking, is all this about? Well, last week I didn't get my *Sports Illustrated* and by Friday I was going frantic and was very scared of showing severe withdrawal symptoms so I went looking for sports reading.

I went to a news stand that I knew would have oodles of sport magazines and I was not disappointed. I knew they were out there but I never really went out looking for one and one alone. There are magazines devoted solely to football (I got one of those), baseball, boxing, bicycling, tennis, swimming, golf (things are getting wierd), squash, sailing, skiing, soccer — well, you get the idea.

One that I was truly fascinated with was devoted to triathlons. For those few unknowing naive souls a triathlon is when this super athlete swims 2.4 miles, bikes 112 miles, then just to finish off the day runs a 26.2 mile marathon. This magazine, the name escapes me but there can't be too many of them, had articles on cycling short and long distances, home gyms, dieting, timing oneself and other articles that would interest the triathlete. I did not buy this magazine, but I was

amazed that there were enough local people interested in it that much for the store to carry it but I am not to wonder why.

The next magazine was Joe Wielder's *Muscle and Fitness*. For those who have never seen the magazine it is a body-building publication, plain and simple. This one was rather pricey (\$3.95) but had a lot of copy and is a monthly.

After flipping through the magazine and looking at some of the pictures I wondered how male bodybuilders buy clothes; nothing against them but their arms are rather large. The articles were on dieting, home gyms, how to bulk up, building bigger and better arms, legs, and shoulders, and other fascinating topics that bodybuilders would be interested in. After reading a few articles, I got hold of a copy from a friend. I now wonder how these people have time to read after spending all their time in the gym.

After this magazine I picked up, after making sure no one was watching, a publication on wrestling with two very large men bleeding on the cover. The magazine in short was a *National Enquirer* of the wrestling world. It tells more about your favorite wrestler such as Hulk Hogan or Sgt. Slaughter than you'll ever want to know.

The magazine I ended up buying was *Inside Sports*. It is a monthly sports magazine that covers a variety of sports and does not specialize on one. What I have realized from all this is that there are very few general sports magazines left that talk about baseball on one page, boxing on another, and football or hockey on another. I miss that. I think that the next time my *Sports Illustrated* doesn't arrive on time, I'll study that weekend, and observe the withdrawal symptoms.

INDIVIDUALS INVOLVED IN Dalhousie's athletics department and students and faculty who had known Jeff Bredin during his three years as a physical education student at Dal could only be shocked by the news that Bredin had been fatally shot in a small northern Saskatchewan community.

Bredin, who graduated with his Bachelor of Physical Education degree last May, was excited and enthusiastic when he was hired for the job of teaching high school physical education in Red Earth, Saskatchewan. With the high degree of difficulty all too well known to physical education graduates of landing a job in their chosen profession, it was a tribute to Bredin's abilities and assets as a

person that he was able to break into the work force so quickly after getting his degree.

"From a professional perspective, Jeff was very refreshing," said volleyball coach Al Scott. "He was so enthusiastic about his chosen career of teaching."

However, last Saturday, that enthusiasm was senselessly snuffed out when Bredin was shot while attempting to prevent some youths from breaking into his truck.

Bredin came to Dalhousie after attending, and playing volleyball for, Laurentian University for two years.

After sitting out the mandatory one year before becoming eligible to play in the AUAA, Bredin developed into an excellent volleyball player. He stretched his potential to the fullest in his final year, when he garnered numerous honours including AUAA All-Conference recognition and the AUAA Playoff MVP award.

Much more important than Jeff's contributions on the volley-

ball court, according to Scott, were his personal attributes.

"Jeff was a real team oriented person," noted Scott. "Individual goals were very secondary to him."

"During his years at Dal, Jeff developed as a person as well as a player," said Scott. "He was a very special person, he had that special charisma. He was almost instantaneously liked and respected by people who met him."

Bredin was involved in community sport work as well, coaching a midget volleyball team in the Dartmouth Lakers system, serving as an instructor in Dalhousie's Super Skills Program, and coaching the midget boys' volleyball team at Major Stevens Junior High.

It is difficult for those who knew Jeff to come to grips with the ironic abruptness of the ending of a life that seemed to hold so much potential.

Lakehead University wins Centennial

THE LAKEHEAD NORWESTERS defeated the University of New Brunswick Red Bloomers 60-57 on Sunday afternoon to capture the first Dalhousie Centennial Women's Basketball Tournament championship.

Tournament MVP Lynne Brown led Lakehead with 27 points which Karen Brown supplied eight. UNB was led by Sue McMaster with 21 points and Jane Williams and Bonnie McKenzie with 14 and 13 respectively.

Third place went to the University of Prince Edward Island Lady Panthers who downed the Bishops Gaiters 70-44 also on Sunday. Sonia Edwards was the offensive star for UPEI counting 22 points while five-foot guard Ria Bahadursingh scored 18. National team player Judy Lang replied with 17 for the Gaiters.

The Tournament All-Stars were Ria Bahadursingh and

Sonia Edwards from UPEI, Sue McMaster and Bonnie McKenzie from UNB and Monica Burchert from Lakehead.

In the game to decide fifth place the Acadia Axettes upset the host Dalhousie Tigers 67-54. Kim Kerr led the Axettes with 16 points while the Tigers' Lisa Briggs tallied 23.

In pool play, the Tigers were defeated 61-48 by Bishop's, then dropped an 80-73 decision to Lakehead.

Briggs led the Dal scorers in the Bishops game with 19 points, while Crystal Hill tallied 9.

In the Lakehead game, Kathy MacCormack scored 14 points, while Briggs added 11.

Dalhousie coach Carolyn Savoy felt that the Tigers didn't live up to their potential in the tournament. "We can play with any of the teams there," she said.

"Our perimeter played well, and we got the ball inside quite

well during the tournament," she noted, "But we didn't finish it off."

"We were also out rebounded," added Savoy, "and we weren't as disciplined as we should have been. We should have used more passing to get everyone used to the offense."

Savoy felt that Briggs and Sherri Thurout played well despite just coming off injuries, and Crystal Hill also had a strong tournament.

"Those three showed good hustle and desire," she noted. "Now we have to get the whole team playing more aggressively."

The Tigers have a pair of tough home games over the weekend. On Saturday, the Tigers play host to University of New Brunswick, while on Sunday University of Prince Edward Island is in town.

The visiting teams are expected to be among the powers of this year's AUAA loop.

Tiger sports this week

Date	Sport	Against	Place	Time
Nov. 22	Hockey	St. Thom.	Away	8 pm
Nov. 23	Hockey	UNB	Away	2 pm
Nov. 23	Basketball (W)	UNB	Home	6:30 pm
Nov. 23	Basketball (W)	UNB	Home	6:30 pm
Nov. 24	Basketball (W)	PEI	Home	1 pm
Nov. 24	Basketball (M)	PEI	Home	3 pm
Nov. 26	Basketball (M)	SMU	Away	8 pm
Nov. 27	Hockey	Acadia	Away	7:30 pm
Nov. 28	Basketball (M)	St. F.X.	Away	8 pm

Tigers defeat Moncton

THE DALHOUSIE WOMEN'S volleyball team overcame a noisy Moncton home crowd and an aggressive Blue Angels offensive attack to post a 3-2 match win over Universite de Moncton in AUAA women's volleyball action last Wednesday.

The Tigers won the first two games, 15-9, 15-11, but dropped the next two 12-15 and 15-17 before taking the deciding game 15-7. The closely-fought match took two and a half hours to play.

Former Olympian Karen Fraser was the outstanding Tigers player, with 26 kills, four ace serves, and six stuff blocks.

Dalhousie coach Lois MacGregor also had praise for rookie Maureen Sweeney's performance as an alternate setter. Sweeney hammered home ten kills in the match.

Lise Lanteigne with 22 kills and Julie LaPointe with 18 were the leading Blue Angels attackers.

The Tigers will travel to Sher-

brooke for the fifth annual Vert et Or tournament this weekend. Sherbrooke, who has played an extremely close match with defending CIAU champions Winnipeg Lady Wesmen earlier this season, will be in Dalhousie's pool, along with University of New Brunswick and College de Vieille Montreal.

Moncton, McGill, and Laval University will also be participating in the tournament.



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Tigers win

THE DALHOUSIE MEN'S basketball team arrived home from the United States on Sunday after a successful four game exhibition tour in which the Dalhousie squad won two games against NCAA Division I opposition.

The Tigers defeated Assumption College 71-66 and Monmouth College 81-73 while the Dalhousie squad was outscored by Boston University 109-70 and Fairfield University 66-53.

Tiger veteran Bo Malott led the team in scoring during the four games recording a total of 62 points for a 15.5 point per game average.

The Tigers will open the AUSA regular season on Saturday at home against the University of New Brunswick. Game time is 8:30 p.m. at the Dalplex.

I.M. Involved

By CHRIS WHEELER

THIS INTRAMURAL SEASON is a busy one! We have 30 percent more teams this year than we've ever had. Due to this increase in numbers, scheduling has become increasingly difficult. We are asking for the support and cooperation of sports reps. team captains and players in ensuring that teams are not double-booked to the point of forfeiting a game.

Another idea is to enlist more

players on your teams in order to guard against the evils of forfeits. Please keep in touch with your sport supervisors who are trying to make scheduling go as smoothly as possible. Thanks for your cooperation.

Women's sports, and some co-ed sports, were put on hold this week for the varsity games scheduled. All sports will be back to normal next week.

Please keep on calling Dial-A-Rec for those last-minute changes and remember — I.M. Involved.

Hockey Tigers win over weekend

By MARK ALBERSTAT

THE LAST TWO HOME games before the Christmas break for the Dalhousie men's hockey Tigers were played over the weekend as the Tigers hosted UNB on Saturday and St. Thomas on Sunday. The Tigers defeated UNB 6-2 and St. Thomas 3-1.

Darrell Young, Dalhousie's head coach, was pleased with his team's performance.

"We played five or six periods

of good hockey in the two games. We had a good defensive effort, allowing only three goals against in two games and that says a lot. Going into the weekend we were averaging almost six goals against."

The first period of the UNB game saw the Tigers jump out to an early 3-0 lead with one goal from Greg Royce and two from Neal Megannety.

Royce netted his goal at the 2:40 mark with help from Kevin Reynolds and Richard Serafin. Megannety's first goal came with 6:56 expired, when he took a pass in front of the net and popped the puck over the netminder's stick. Jamie Jefferson earned an assist on the goal.

Megannety's second goal came with a minute and a half remaining in the period. The puck hit the post on the glove side and then went in. Jerry Delaney earned the assist.

The second period was dominated by the visitors as John LeBlanc found the net with 1:12 expired. Mike Kelly scored UNB's second and final goal of the game with 12 1/2 minutes remaining.

The third period had the Tigers regain their form with Royce, Jefferson, and Royce Roenspies scoring once each within the first eight minutes to finish off UNB.

Sunday's 3-1 victory helped the team in the standings but showed the fans in attendance that there are troubles with the league's officiating.

The first period was chippy. Dal took a one-to-nothing first-period lead with Jerry Scott's goal at the 12:58 mark.

In the second period, however, both teams seemed to wake up and almost forgot there was another period to play as end-to-end action was the order of the frame. Neither of the two teams was able to score in the middle period.

Like the second, the third period featured fast hockey. Dal's second goal of the game came from veteran Paul Herron. After the puck was shot, it hit the post, bounced back and was put in by Herron at the 3:15 mark.

Dal's next goal was a short-handed effort by Kevin Quartermain with an assist from Terry Crowe at the 10:11 point.

St. Thomas' only goal came with about two and a half minutes left to play off the stick of Rob Hatfield.

DALHOUSIE STUDENT UNION POSITION OPEN Handbook Editor Senate Rep.

DEADLINE: Wednesday, November 27, 1985, 4:30 pm.

Candidates must fill out an application form and submit it before the deadline to room 222, SUB. For further information, please contact Reza Rizvi, Chair, Recruitment Committee.



Basketball Tigers Coke Night

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The group that makes the most noise during the men's game will win \$100.00 (minimum 10 people to a group). To register your group phone 424-3754.

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UNB vs Men Tigers 8:30 pm

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Sunday, Nov. 24 — UPEI at Dal (Men's Basketball) 1 pm

Sunday, Nov. 24 — UPEI at Dal (Women's Basketball) 3 pm

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CALENDAR



I'm warning you.



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Photo by Mary Sykes, Dal Photo

Now you've done it!

THURSDAY

- **GAZETTE STAFF MEETING** — at 4:00 p.m. in the *Gazette* office, 3rd floor, SUB.
- **LECTURE** — Nov. 21, 1985, Jeff Wright, Atlantic Research Laboratory, N.R.C., Halifax. "Marine Ecology plus Chemistry — Drugs from Slugs."
- **WOMEN IN BUDDHISM** — A free talk on women in Buddhism is being given at Dalhousie University by Dr. Chatsumarn Kabilsingh (Chatt Kah-Bill-Sing), a philosophy professor from the Thammasat (Thamm-Sat) University in Thailand. The public lecture will be given in Room 222 of Dalhousie's Arts and Administration Building at 8 p.m.

FRIDAY

- **SEMINARS** — Shula Marks (School of Oriental and African Studies, University of London) will speak on the subject of "Ethnicity and Class in South Africa", 12:30 - 1:30 p.m. at the Centre for African Studies, 1444 Seymour St. Shula will also speak at 3:00 p.m. on "Industrialization, Rural Change and the 1944 National Health Services Act in South Africa" (co-sponsored with the history department) — to take place in the history seminar Room 1.
- **RED CROSS CRAFT SALE** — 10:00 a.m. to 7:00 p.m., Scotia Square Mall, Upper Mall, Halifax, N.S. Ladies from Red Cross branches throughout Nova Scotia have concentrated their talents towards the creation of special items for this sale. Hundreds of crafts, including afghans, infant wear, sweaters, and some very select quilts will be sold.
A special invitation is extended to all to help Red Cross help.
For more information, contact Pearl MacAdams, 423-9181, ext. 430.

SATURDAY

- **RUSSIAN NIGHT** — The Dalhousie Association of Russian Students will be holding a Russian Night beginning at 7:00 p.m. in the Haliburton Room of King's College. The evening will feature authentic Russian cuisine and Russian songs and poetry. Tickets are \$2.50 and are available from the Department of Russian, 1376 LeMarchant St.
- **UKRANIAN SUPPER** — Amnesty International will be putting on a supper of Ukrainian and Jewish fare at 8:30 p.m. The supper will be held at the Universalist Unitarian Church — 5500 Inglis Street. Tickets will be available at the door: \$10 waged, \$6 unwaged (students, senior citizens, etc.)
- **TIM WYNNE-JONES** — meet author Tim Wynne-Jone, creator of *Zoom at Sea* and the new *Zoom Away*, at 12:00 noon, at

A Pair of Trindles, Historic Properties.

- **JAZZ VANGUARD** — Back by popular demand the Halifax Jazz Vanguard will be performing in the Grawood Lounge, Dalhousie SUB, 8:00 - 12:30. Free admission.

SUNDAY

- **UNIVERSITY MASS** — The Dalhousie Catholic Community will celebrate Sunday Mass at 7:00 p.m. in the McMechan Room of the Killam Library. All are welcome.
Weekday masses are celebrated in Room 318 S.U.B. at 12:35 p.m.
- **THE UNITED CHURCH COMMUNITY AT DAL** — invites you to join us for a special celebration of the Sacrament of the Lord's Supper, featuring the music of John Michael Talbot. Room 318, SUB at 7:00 p.m. Students, faculty and staff are welcome!
- **HOSTELLING** — The annual General Meeting of the Canadian Hostelling Association — Nova Scotia will be held on Sunday, Nov. 24 not Nov. 17 as previously scheduled. The meeting will take place at 1 p.m. at the Halifax Hostel, 2445 Brunswick Street, Halifax.
For further information, contact Nancy Jardine, Sport Nova Scotia (425-5450).

MONDAY

- **FILM AND LECTURE** — a film entitled *No More Secrets — The Story of Incest* will be shown. Carol Hearn, a social worker with the City of Dartmouth, will also speak on the topic of "incest". Both events to take place in Theatre E of the Tupper Bldg. from 12:45 - 2:00 p.m.

TUESDAY

- **CONCERT** — Paddy Reilly is one of the most popular Irish singers in the U.K. "As a live performer, he is one of the most sought-after Irish singers in the world, delighting audiences wherever he goes." Tickets are \$11.00 regular and \$9.00 for students and seniors. Time: 8:00 p.m. For more information, call 424-COHN.

WEDNESDAY

- **LECTURE** — Prof. Zybelberg of the Laval Poly-Sci. dept. will speak on "Fact and Mythology in the Middle East" at 8:00 p.m. in Room 100 of the SUB. Sponsored by the Canadian Professors for Peace in the Middle East.
- **FILM** — The Classics Society presents, "Man of Le Mancha", starring Peter O'Toole and Sophia Loren. To take place at 8:00 p.m. in Room 212 of the A & A Bldg. \$2.00 for students, \$3.00 for all others.

- **FILM** — The DSS Science Film Series presents *Not a Love Story*, at 12:40 in Room 100 of the SUB.

- **WORSHIP ON CAMPUS** — The United Church Community at Dal provides an opportunity for informal worship on Wednesdays at 12:30 in Room 316, SUB.
Students, Staff and Faculty are welcome.

THURSDAY

- **AIESEC MEETING** — to be held at 11:30 a.m. in Room 100 of the SUB. AIESEC is the International Association for Students of Economics and Commerce. All students welcome.
- **CONCERT** — An evening of songs, music, and dances of the Mexican people with the famed Mexican Dance Company. The show is entitled "—Gran Folklorico de Mexico". To take place at the COHN at 8:00 p.m. Tickets are on sale now at the COHN Box Office for \$14.50 and \$13.00 for students and seniors.
- **CAREER OPPORTUNITIES** — Career opportunities in the oil and gas industry presented by Petroleum Oil, in conjunction with TUNS, at the Technical University of Nova Scotia, Nov. 28, 7:30 p.m. For more information call 429-8300, ext. 169, Glen Christoph.

ALSO

- **MEN & SEXISM** — A group for men who are concerned about such issues as sexism, sex-role stereotyping, pornography, and other aspects of sexuality.
Any man who wishes to meet and discuss these issues with a view to change and mutual support is invited to join us on Wednesdays from 4:00 - 5:30 p.m. Room 310, SUB.
- **CATS** — Good homes needed for two vaccinated and neutered male cats and one vaccinated 8-month-old kitten (FREE). Phone 434-1160.
- **THE GRAPES OF WRATH** — with special guests The Lone Stars December 5th, 7:30 p.m. - 11:30 p.m., McInnes Room, Dal SUB. Tickets \$7.50 in advance, \$9.00 at the door, available Oct. 30th. For more information contact CKDU-FM, Dal SUB.
- **ART EXHIBITION** — Halifax artist Cliff Eyland's paintings are on exhibition until Dec. 7/85 in the Reading Room of the Dal Killam Library.
- **PAPERS** — would students who borrowed papers concerning the seat belt law from Roger Doucette please return them to him (463-9547).
- **FILM** — *Our Two Cents Worth* will be shown on Wed. Nov. 27 at the Centre for Art Tapes, 2156 Brunswick St. at 7:30 p.m. This is a "self-reflective documentary which addresses current economic problems facing women today". Discussion to

follow. All welcome. For further information please contact: Pam Murphy, 424-4456/4407, Carol Millett, 454-0570.

- **PLAYS** — The University of King's College Dramatic Society is hosting an evening of entertainment by presenting three one-act plays.

Kangaroo by Tod Hischak is a comedy while Kairer Hogan's *The Swimmer* is a comical melodrama. A murder mystery will also be performed in *The Rats* by Agatha Christie.

Presented in the King's College Theatre, 6350 Coburg Rd., Nov. 21, 22, and 23 at 8:00 p.m. Tickets will be on sale at the door for \$3.00.

- **CRAFT SALE** — Red Cross Craft Sale, Tuesday, Nov. 26, 1985, 10:00 a.m. to 3:00 p.m. at The Red Cross Centre, 1940 Gortingen Street, Halifax, N.S. For more information, contact Pearl MacAdams, Director, A.I.D., 423-9181, ext. 430.

- **DAL X-MAS PARTY** — The first annual Dalhousie University Christmas Party, Friday Dec. 6, 1985, McInnes Room, SUB. Cocktails 6:15 p.m. - 7:15 p.m., (Cash bar) Dinner 7:15 p.m. - 8:45 p.m., Dancing 9:00 p.m. - 1:00 a.m.

Dancing to the John Alphonse orchestra. Tickets: \$20 per couple, \$10 single.

Tickets are available at the Dalhousie Arts Centre Box Office. For more information call 424-COHN.

- **VEITH HOUSE** needs volunteers to staff the reception desk during weekday hours. Hours flexible, training provided. 453-4320, Cheryl Dolton, volunteer coordinator.

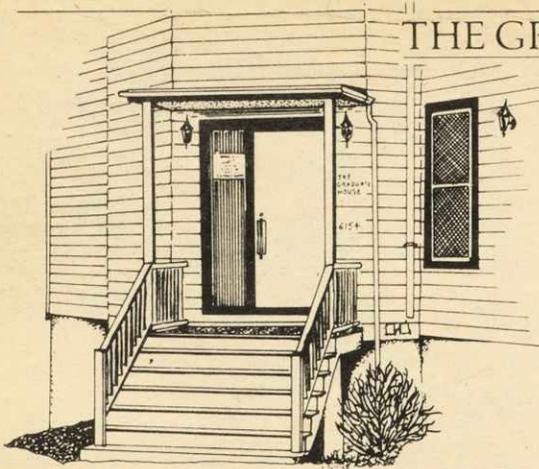
- **LOST** — Cardinal watch, somewhere near the SUB. Has broken strap. Call Lois at 424-8825 or 424-2507.

- **CHRISTMAS SUB-LET** — Visiting academic and family seeks Christmas sublet between Dec. 20 and Jan. 5. Please contact Steven Burns, Dalhousie Philosophy Department, 424-3811 or 425-3265.

- **CHARITY** — The Dalhousie Student Union, through the Office of Community Affairs, will be sponsoring fundraising activities during the remainder of the 1985-86 academic year for Bryony House, a local transition house for battered women and their children.

As part of this campaign, we will be soliciting clothing and household goods to be used at the House from Dalhousie students, staff, faculty, and alumni. A drop-off point for these articles will be set up in Room 212 of the Student Union Building by Nov. 18th, 1985. Hours of operation for this drop-off point will be Monday to Friday from 9:00 a.m. to 5:00 p.m.

For further information about Bryony House or to make donations to our charity for 1985-86, please contact Nancy Cameron, Community Affairs Coordinator, Dalhousie Student Union at 424-3774, 424-2146.



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Thursday, November 28, 9 pm - 1 am
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by John Pielmeir
A DTP Lab Production
Studio 1

November 21, 22, 23 at 8 p.m.
Tickets: \$4 & \$6

Rose

by Andrew Davies
Sir James Dunn Theatre
November 27, 28, 29, 30 at 8 p.m.
Matinées: Nov. 28 at 1 p.m., Dec. 1 at 2 p.m.
Tickets: \$5 & \$7, \$6 & \$8

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