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water power  
known to  
man ...



# The Dalhousie GAZETTE

CANADA'S OLDEST COLLEGE NEWSPAPER

... is  
a woman's  
tear

Vol. XCIII

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No. 8

## Complacency Attributed To Canadian Outlook

WINDSOR (CUP)—Nov. 14—Four experts in the field of communications agreed Friday the flow of information between Canada and the United States was almost exclusively south-to-north.

Their opinion was typified by Richard Graybiel, general manager of the Windsor Star, who quoted the Hon. Lester B. Pearson: "Americans are benevolently ignorant of Canada, and Canadians are malevolently well-informed about the United States."

The four were participating in a panel on Communication Problems between Canada and the United States held at Assumption University. They were: Dr. Andrew Stewart, chairman of the Board of Broadcast Governors; Royce Howes, associate editor of the *Detroit Free Press*; B. T. Richardson, editor of the *Toronto Telegram*, and R. A. Graybiel.

Mr. Richardson described the problem as not so much one of physical means of communication as the problem of providing an understanding between the two countries, "how Canadians appear to the United States, and how Americans appear to Canada."

He observed the area of understanding was not too great. On one hand, he said, Canadians charge that Americans take a large part in the affairs of their country. They charge America with being a "fat, complacent society" without realizing that they are trying to develop the same kind of society themselves, while Americans are often preoccupied with more important matters than Canadian affairs.

Mr. Graybiel cited statistics which showed that Canadian readership of American magazines far outranked American readership of Canadian magazines.

He added that he had studied some of the American newspapers for their Canadian content. On a typical day he had picked out all the



A scene from *Bell, Book, and Candle* shows Shep Henderson (Huw Williams) returning the manuscript of "Witchcraft Around Us" to Nicky Holroyd (Charles Haliburton) while Gillian Holroyd (Ruth MacKenzie) looks on.

## THREE PERFORMANCES OF "BELL, BOOK, AND CANDLE" ATTRACT GOOD CROWDS

An audience that increased with each night's performance marked the success of the comedy, *Bell, Book and Candle* last week in the gym. Directed by Ken Clark, the story of the witch who wished she weren't unwound humourously to a house that was over one-third full on Saturday night.

The action began in the apartment of Gillian Holroyd, a modern witch in New York. Played by Ruth MacKenzie, Gillian is continually engaged in various problems arising out of the deft practising of her trade and the not-so-skilful exertions of her brother Nicky, played by Charlie Haliburton, and her Aunt Queenie, acted by Janet Coffin.

With the entrance of the romantic interest in the person of Shep Henderson, (Huw Williams), the plot gains momentum, and the first scene culminates in the witching of Shep by the very attractive Gillian.

To please Shep, Gillian has arranged, through sorcery, that Sidney Redlitch, an author played by Dave Nicholson, visit her. Despite his professed knowledge about witchcraft, he provides some amusing moments for the audience when he fails to identify either Gillian or her brother as members of the organization of practising witches and warlocks.

Nicky is engaged in helping Redlitch in his book upon his next appearance, and Gillian becomes enraged at the thought that he is giving the author all the true information. She arranges that the book will never be accepted by any publishers, the force sorcery being fully felt

when Shep, a publisher himself, rejects the work for publication.

In revenge, Nicky also puts his magical talents to work and brings about a separation of Gillian and her lover. The second act ends with Gillian in tears, real human tears as she changes from a witch to a human woman. The loss of her magical powers, however, concerns her much less than does Shep's walking out on her.

In a final scene of reconciliation Gillian and Shep are reunited and the play ends on the lighthearted and far from serious note on which it began. There are hints that even Aunt Queenie has found a romance in the person of Redlitch, and Nicky is continuing to use his magical powers on his various feminine friends.



It may be easily seen why Shep Henderson took off his coat, laid down his packages, etc., at last week's *Bill, Candle, and Book*.  
—Photo by Bissett.

## LIMITATIONS OF MAN DISCUSSED BY TROST

Taking as his keynote Spinoza's statement that "the essence man is his endeavour to persist in his being," Dr. Trost, of the Dalhousie Chemistry Department, last week addressed members of the SCM on the "Nature of Man".

He elaborated on Spinoza, saying that the being of man is a complex entity that protrudes in so many ways that in the end man lives for something other than his own flesh.

The being in which man endeavours to persist includes influences from outside sources he said but his impression disappear with him when he dies, and he is forced to seek for meanings to life other than the experiences which he senses during our life-span.

There are two principal limits of man which provide the framework within which his being exists, continued the speaker. The vertical limitation of the passing of generations leads to the necessity of man's remembering that he is not simply "Hunk" of material" whose significance is just found in mere existence. The continuity of the species, said Dr. Trost, transcends the significance of the individual.

### Crowd Impulses

The Chemistry professor added that the second form of limitations, the horizontal framework within which man lives, depends on the relationships that man, in his passage on earth, partakes of with other men. The feelings that men give to other men may include unpleasant ones such as hates, which lead to isolation, but they generally lead to the enjoyment of other people; man usually dislikes to be alone.

The speaker pointed out the importance of crowd impulses in man's life. Throughout his life the individual adapts his nature to the bounds which society imposes on him.

The purpose of the control by man of the generations and integration

material on Canada from the *Chicago Tribune*—five inches—and from the *Milwaukee Journal*—3 inches.

Fundamental to Canadian resentment, he claimed, is American ignorance. "There are no barriers to communications between the two countries except the deafness of American ears, the blindness of their eyes," he said.

Explaining the decision of the BBG to demand 55 per cent Canadian content in broadcasting by April, 1962, he said it did not rest on nationalistic grounds but rather on "the free flow ideas."

## Agnosticism Increases Among Israeli Youth

By JIM BATES

"Although Israel has succeeded in establishing a national unity out of the backgrounds of peoples of many diverse lands, there is a possibility that a loss of identity could occur."

Loanne Young, the W.U.S.C. Seminar delegate to Israel this summer, was being questioned during an illustrated lecture she gave November 17.

### Lack of Faith

Miss Young went on to say that a noticeable lack of religious faith among the Jewish students she met in Israel may be in part responsible for this possibility.

The Jewish religion, as practised in Israel, is the very strict Orthodox faith, and as such is distasteful to, and in many ways incompatible with, the way of life of modern Israel. This has resulted in a significant proportion of Israelis professing to be agnostics.

Loanne mentioned the fact that the spread of a conservative Reformed Jewish faith from such countries as America may be a desired and not unexpected development.

### Intense Nationalism

The reason for Israel's present firm unity, said Miss Young, is the intense nationalism which has been one of the country's most noticeable qualities since its official establishment of the state in 1948.

This nationalism has aided Israel's determined policy of neutrality, undertaken because of the thousands of Jewish people residing in both East and West. An allegiance to either side would alienate those people of Hebrew extraction residing in the countries of the opposite bloc.

Miss Young referred to Israel as an "island in the midst of hostile Arabian countries".



PETE SEEGER

Straight from Carnegie Hall!!

On Wednesday, November 30, the first nationally-known entertainer ever to appear on the Dalhousie Campus will be presented by the Student Union Building Committee. Folk-singer Pete Seeger, the widely acclaimed leader of the Weavers, will put on a two-hour plus program of songs, anecdotes, and wry good humor guaranteed to warm the most stolid.

Having played before university audiences all over North America, Seeger brings to Dalhousie a talent that has packed such famous entertainment places as Chicago's Civic Theatre and New York's Carnegie Hall.

Seeger enthusiasts on campus are planning to turn out in force for the show, and it is hoped that they will bring a multitude of their friends. This is the best entertainment bargain offered here in many a year. Don't miss it!!!

of man with the group, said Dr. Trost, helps the child to prepare for the next stage in life; the faces that man presents to society are constantly changing, although man does sense a certain inner core of sameness in himself.

The speaker saw the important stages of man as being that time in his twenties when he suddenly becomes immediately aware that he is going to live and when he understands and makes use of that knowledge, and the recognition in his forties that he is eventually going to die.

### Man's Controls

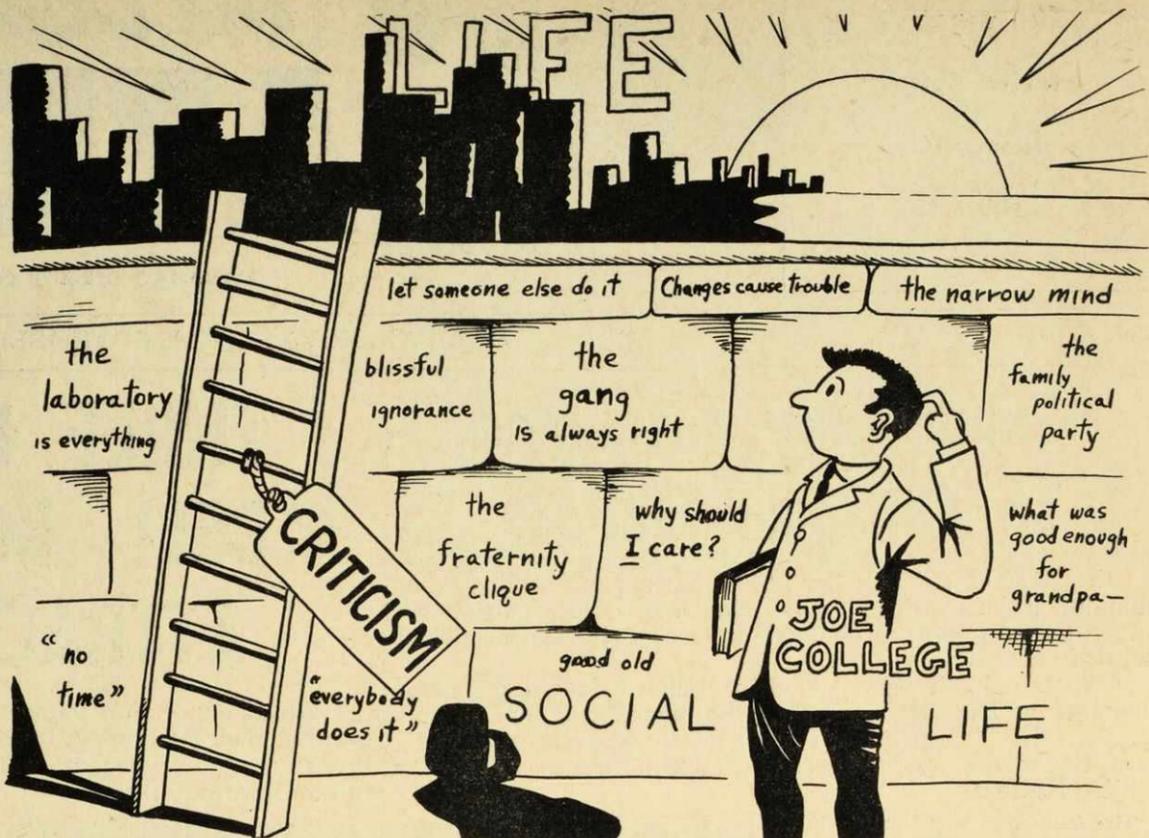
Dr. Trost said that the primary question of man's life was what control he could impose on himself within the limits in which he must necessarily act.

He pointed out that man does always have a final resort the choice between suicide or continuing to live for some years longer. Although in some societies men commit suicide for social reasons, Dr. Trost said (continued on Page 4)

**The Dalhousie GAZETTE**

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Isn't It Time We Climbed That Ladder?

*A Job Well Done*

It was with regret that we learned a few weeks ago of the resignation of Dr. Archibald as Dean of Arts and Science. We feel that the loss to the administration, faculty and student body has been great.

Dr. Archibald began his long association with Dalhousie as a student in 1929. After receiving both a B.A. and an M.A., he went to the University of Virginia where he was awarded a Ph.D. in theoretical physics in 1937. After a year of post-doctorate work at Yale he worked with the National Research Council before accepting a post as professor of physics at Dalhousie in 1942.

Since then he has served the university in many capacities. He was the first holder of the A. C. Failes chair in physics. In 1955 he was appointed Dean of Arts and Science, and in 1957-58 he took on the added job of being head of the physics department.

But Dr. Archibald's association with Dalhousie has not been confined to serving the administration. In his years as Dean he has been always willing to listen to student problems and to do his best to help solve them. Only this year he was eager to help the Student Council in its attempt to get a mid-term break. It was primarily at his insistence that Dalhousie adopted its current scholarship plan, whereby every student getting an average of more than 70% automatically gets a scholarship.

Under his leadership the job of Dean became a useful rather than an honorary one. For example, he personally looked into the hiring of each professor in his faculty, a job which had hitherto been done by the department heads and the president. In general it may be said that he made his position a real and useful one to every member of the faculty.

Now that he has returned to his former position as professor of physics, we extend, on behalf of the entire student body, a sincere thank-you for all he has done in the past five years, and may he continue to teach and inspire other students for many years to come.

*The National Mania*

It's not very often that the Gazette's Sunday afternoon layout operations are interrupted by screams. Emotional outbursts in this office are usually confined to the realm of exasperated whimpers.

But last Sunday we were lifted off our respective seats by a mob-like yell that rocked the men's residence from top to bottom.

It seems that some chap on TV had caught a leathery, lemon-shaped object out of the air and had merrily run down a long field with it clutched under his arm for all the world like a young mother clasping a burping infant. There were some other chaps on the field, too, all dressed in space-suits, and they all ran after him, but in different directions so that they bumped and pushed at each other and nobody went anywhere. Except the chap with the big lemon under his arm.

The yell came from another group of chaps who were sitting in front of the TV. They appeared to belong to some religious sect, for they treated the television set like a high priest, contorting their bodies and their vocal organs in time to the movements of the people on the field. And when the fellow with the big lemon in his arms went past a couple of white fence posts, they all jumped and screamed and panted and raged as if he were either a diety performing a miracle, or Elvis Presley, which amounts to the same thing.

Now the Gazette is always interested in new religions, especially the pagan and emotional kind. So we tapped one of the participating contortionists on the shoulder and asked him what god he was worshipping.

It was a mistake. He wheeled about, glared at us from glistening, protruding, white eyeballs, shook all over as if he were at the height of some fanatical mania, and howled in our faces.

We stepped back, trembling with shock, and he swung again to the TV. The hall grew silent. The chaps on television bent over in a circle, apparently humbling themselves in prayer. Then they broke, and our congregation tensed. There was a whistle, a pause, the lemon appeared again, and everyone threw each other down. The Residence shook as another roar burst out, only to die as the priests returned to their circle.

Mystified, but realizing we had not the faith and piety to partake of the manic-depressive religious ceremony we had just witnessed, we returned to our desks.

The atmosphere of the office grew quiet and sober.

We knew we were alone.

**Margenau Among the Critics**

*The Angry Young Priests*

By ROGER DOYLE

Dr. Margenau's lectures at Convocation last month have provoked spirited controversy. Mr. Doyle, a senior honours student in Biology, hopes to clarify some of the major issues that result from the interlocking nature of Science, Philosophy, and Religion and re-state the necessity of the study of non-measurable quantities in all branches of science.



Not even by apoligizing for its title was Dr. Margenau able to avoid sweeping criticisms of his lecture "Science, Philosophy and Religion." One such comment was that his presentation was childish and that his topic had been argued right into the ground by about 1923. But his second, much more specialized lecture on quantum mechanics was given the honour of being criticized piecemeal.

It was apparent from their tone that the critics of the first lecture were not merely censorious, they were offended; so ambitious a subject seems in one way or another to have injured their private intellectual property. The explanation lies in the fact that each of the three great systematizations, science, philosophy and religion has a priesthood associated with it. Anyone who touches ground claimed by any of these mysteries inevitably joins battle with the priests, that is with scientists, philosophers and theologians. No one lightly assumes the responsibility of warfare, even when his antagonists are of the embryonic or novitiate variety. However these religious wars have been going on more or less destructively since the Pythagoreans' wars in which the combatants retire from, but never lose possession of, the field.

During the past 100 years or so, as Dr. Margenau pointed out, a revolutionary trend has emerged from new territorial relationships being established between the great areas of human thought. This is the trend towards induction in science, or towards professional introspection among scientists. One aspect of this, the invasion of symbolic logic by mathematics, seems to have taken place comparatively quietly. Rather more boisterous has been the parallel and very productive annexation of physical theory by the theory of knowledge. The implications of this had by no means been thought out in 1923, although its utility was more or less grudgingly recognized.

But it is very rarely mentioned by people who generalize about science that the powerful new techniques developed by this delving into the foundations of the reasoning process may be totally different in the various branches of science. Biology and psychology differ from other sciences in that on certain questions they lack a reference

point outside the object of their study. "It (psychology) must translate itself back into its own language. The more complex become the objects of its study, the more it feels the lack of a point distinct from them."

For example two of the most unpopular phrases in modern science are "Biological Determinism" and "Vital Force", yet no lecture is ever given on the Forrest campus without both being tacitly invoked. In practice, no animal structure is ever described without being explained—not explained as a physicist would explain it, which is merely by another sort of description, but explained in terms of function, of purpose, of justification. Justification is a unique, non-measurable quantity.

**LETTER**  
...interpretations...

Sir,  
Following the printing of an article entitled "Foreign Students Must Co-operate" which I wrote and which appeared in the Gazette two issues ago, it has been brought to my attention that a phrase I used in the article has been misinterpreted. I would like to make it clear that the reference to FROS in this article was an illustration in the general theme, and not an attack on one particular group of foreign students. Also the use of the word "degenerated" was, in retrospect, a poor one, lending itself to ambiguous interpretation. In this context "degenerated" was, in retrospect, the idea that FROS had changed from a Canadian organization run for the benefit of foreign students, into a West Indian dominated society. It was not meant to be a derogatory attack on the West Indian students on campus.

Ian MacKenzie,  
Students' Council Reporter,  
Dalhousie Gazette.



# on second thought —Peter Outhit

A TIME FOR HUMOR

I was happy to see that out of the passel of psycho-traumatic ordeals that is the modern theatre, DGDS last week salvaged one of the last two or three comedies written for the sake of fun without the spoon-feeding of "social message."

Is today's society so almighty "significant" that entertainment is reduced to a candy coating for a bitter pill of "reality?"

"I am all for incest and wrecked lives and tortured souls in moderation," writes P. G. Wodehouse, who has logged lightweight but bright theatrical pieces for years, "but a good laugh from time to time never hurt anybody."

He continues: "At first a laugh in the modern theatre would have rather an eerie effect. People would wonder for a while where the noise was coming from, and speculate as to whether somebody was having some sort of a fit, but . . . before long it would be quite customary to see audiences looking and behaving not like bereaved relatives at a wake but as if they were enjoying themselves."

Fewer comedies have trod Broadway boards in the last five years than ever before. Only two—La Plume de ma Tante and A Thurber Carnival—have been without an obvious "social comment," and they've pulled in a big box office. But the Misery Set has the day.

What's more, the theatre to a great extent reflects the tastes of the times—and those are fearful, humourless times.

Don't get me wrong: I don't say there aren't funny comedians or good comedies still produced by moviedom and even the television (in the latter case, it's usually by accident) but the day when there were no sacred cows has long since ended.

"Sick, sick, sick" comedy is a pale antecedent of the rout-and-tumble humour of, say, 30 years ago. The iconoclasm (with one exception in Mort Sahl) is limited to ribbing ill-defined social acceptances such as father-and-son rapport:

"How'd you get along with Dad while I was away?"

"Just fine. Every morning he took me down to the lake in a rowboat, and let me swim back."

"Isn't that a long distance for you to swim?"

"Oh, I always made it all right. Only trouble I had was getting out of the bag."

Or husband-and-wife:

"Doctor, come quickly. My husband has swallowed a fountain pen."

"I'll be right over. What are you doing in the meantime?"

"Using a pencil."

Or perhaps just general social comment:

"I was plodding through the woods when suddenly a giant brown bear grabbed me from behind and made me drop by gun. He picked it up and stuck it in my back."

"What do you do?"  
"What could I do? I married his daughter."

But the carefree years that spawned the hilarious Benchleys, Leacocks, Lardners, Runyans and Woolcotts have never been regained, and all the brutal exposes in the world won't make up for it.

"It is practically impossible in these sensitive times to be humorous without offending some race or group," said Wodehouse recently. "They said it is impossible even today to be funny about porcupines and remain unscratched, but I very much doubt it. Just try it and see how quickly your letter box becomes full of communications beginning: 'Sir: With reference to your recent tasteless and uncalled-'"

(continued on Page 4)

A reviewer's conception of:

# WITCHCRAFT AROUND US

by BETTY ARCHIBALD

For three nights last week, actors in DGDS's Bell, Book, and Candle performed a thorough job of entertaining an increasingly large audience.

The light, attractive comedy was never permitted to lose its essential gaiety, and the continual presence of witches on the stage contributed to an atmosphere of unconcern that allowed the audience to laugh at every available moment without feeling themselves slightly out of place for doing so.

Having undertones both of wit and of the supernatural, the plot, if it did not keep the audience spell-bound for the length of its traffic on the stage at least provided for a very pleasant evening.

The plot itself supplied only a slim amount of appeal, despite its superficially attractive elements, but the cast and director fashioned out of their available material some excellent characterizations and suspenseful scenes.

### "Boy Meets Girl"

Even enlivened with witchcraft, the play concerned so completely all the ordinary elements of the "boy meets girl, boy loses girl, and boy and girl are finally reconciled" that much of the sparkle emanated from the production stemmed from the wanderings on and off stage of the less important characters, Aunt Queenie, Nicky, and especially Redlitch.

### Gillian

As the leading lady, Ruth MacKenzie provided a most attractive centre around which both the play and Shep Henderson revolved. Very few traces of human softness and gentleness were allowed to creep into her very good portrayal of the witch; however, this very quality of supernatural unconcern that stood her in such good stead as the witch

unfortunately carried over into her performance as a human, making her transformation from a witch a little less believable. Generally she turned in a thoroughly credible interpretation as a witch who wished she were human and who finally achieved her hope at the temporary loss of her lover.

### The Lover

Shep Henderson, played by Hugh Williams, conveyed a remarkable sense of the ordinary, attractive, and intelligent man who became involved in a situation that he thought was enchantment only figuratively but who awoke with the startled recognition that he had been bewitched by a very lovely woman in the literal sense. Both his love scenes and his ????? with Gillian generally showed believable intimacy. Although somewhat lacking the necessary qualities of dominance, his portrayal of the man so much in love that he neglected his business and was possessed only of a desire to be left alone with his girl, he was thoroughly likeable and amusing.

### The Kid Brother

Charlie Haliburton as Nicky, became an irresponsible fun-loving and slightly lovable kid brother. As the warlock who used his supernatural abilities to help his sex life along its inevitable path, he showed appropriate unconcern with all else

save his own pleasures and comfort. His threats of revenge at Gillian's prevention of the publication of his manuscript were not convincingly forceful to anyone, but, thanks to his generally unconcerned nature, no one really missed their non-appearance.

### Enter Falstaff

Unmistakably the characterization of the three evenings was turned in by Dave Nicholson as the slightly bedraggled, befogged, and thoroughly likeable Sidney Redlitch. From his first wandering on stage in an atmosphere of printer's ink and beer to his final half-hearted and confused attempt to have Gillian lift the spell on his book "sometime when you've nothing else on your mind", Dave held the audience in the palm of his hand in the traditional Falstaffian manner.

Unfortunately marred by speaking so quickly that Dave's remarks were not infrequently unintelligible, he nevertheless brought into and kept in the play an atmosphere of comic, gaiety, of the humour of a witty mind and the amusement of a great bulk lumbering on stage with the awkwardness of a man who is unconcerned about his physical appearance and who is by analogy equally nonchalant about his unorthodox opinions.

### Skeleton in the Closet

Janet Coffin played Aunt Queenie Holroyd as the slightly eccentric aunt who manages to upset every situation into which she bursts. A witch who is overjoyed at the thought of moving into a hostel with "a communal kitchen we can all use for our brewing", the rules of her profession have not as yet completely erased her tendencies toward kindness and sympathy. Janet's performance lacked the all-out eccentricity (continued on Page 4)

# Experiment Gives Student Travel a New Twist

As rapid and economical transportation continues to draw all countries of the world closer together, the university student is finding it increasingly easier to spend either a vacation or a period of study in a foreign country. A unique opportunity for students to combine the pleasure of travelling with the enriching experience of intimately examining the language, spirit and culture of a foreign land is provided by The Experiment in International Living, an American organization that has been little publicized in Canada.

Begun 29 years ago, the Experiment in summer of 1961 will send some 1200 students to 31 different countries that span five continents and offer cultures as diverse as those of Mexico and Poland, India and Holland, Germany and Japan. Each of the students participating in the program is able to choose whichever country interests him or her and dedicates himself or herself to the improvement of international understanding during the

course of a two month's stay in that country.

Because the aim of the Experiment is to have its members understand one country well rather than see many superficially, the program differs greatly from the typical student tour that grandly offers one the spectacle of ten countries in three weeks. The heart of the Experiment is a one month home stay with a carefully selected family that enables the student to see the country not with the blurred vision of a casual tourist, but with the intelligent and sympathetic understanding of a family member. During that month, the Experimenter shares every experience of his adopted family and comes to know the country from the inside out.

### Expect the Unexpected

Following the homestay, the Experimenter along with nine other group members and corresponding number of students from the host families, sets out on an informal trip of two or three weeks duration through the country. The pace is leisurely and travel may be by bicycle, bus, train, or even hiking. The Experimenter, always prepared to expect the unexpected, may find himself at the end of a strenuous day's journey sleeping in a train speeding across India, in a crowded youth hostel in Wales, a tent in Northern France, or a chalet on an Alpine slope. At the end of the informal trip, group members spend a final week in one of the great cities of the world, or are given the option of travelling independently for that week.

For students who wish to improve their fluency in a foreign language, the Experiment, by means of the homestay and the trip in a binational group, provides a splendid opportunity. However, it must be stressed that the organization is not primarily a language study group. Consequently, the great ma-

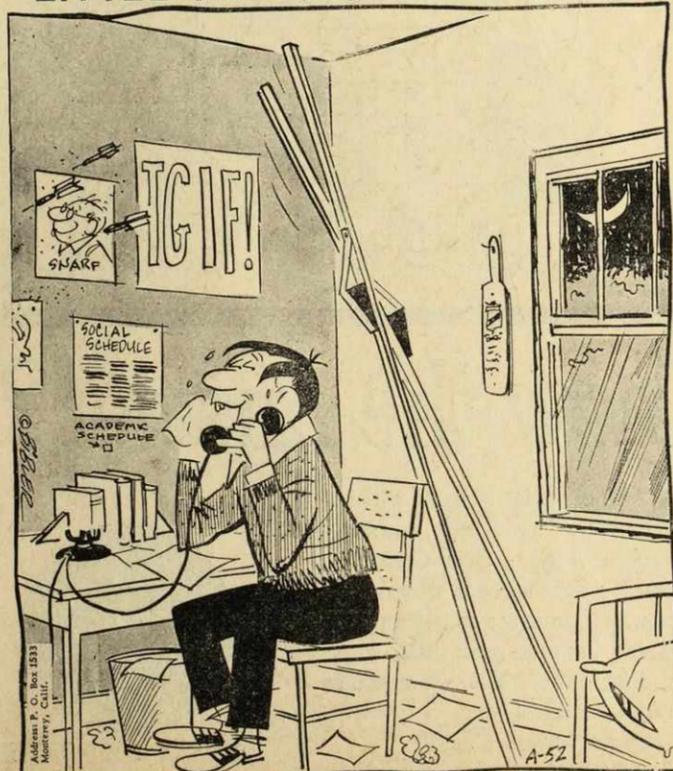
majority of the groups have no language requirement. Nevertheless, all students experimenting in France must have completed three years of current language study in French, while those speaking German, Spanish or Italian may or may not join a language-speaking group according to their capabilities.

### Fees Moderate

Students accepted by the Experiment can expect the total cost of a summer in any of the Western European countries to average \$950, while a stay in an African or Asian country will cost about \$1400. Experimenters going to the USSR will pay \$1100 for their trip. These amounts include trans-Atlantic transportation in a chartered plane or a student ship and all transportation and living costs while abroad. Students in need of financial assistance may apply to the Experiment for a scholarship, a loan, or a combination of both that will cover up to 75% of the total cost of the summer.

Applications for the 1961 summer program must be submitted by March 15, 1961. Information may be obtained by writing the Director of Selection and Training, The Experiment in International Living, Putney, Vermont. For the university student who wants to learn today how to deal with the world problems of tomorrow, the Experiment in International Living provides the answer.

## LITTLE MAN ON CAMPUS



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# P.C.'S ELECT DELEGATES TO REGIONAL SEMINAR

Progressive Conservative Club last Thursday elected delegates to the PC Student Federation Atlantic Regional Seminar in Fredericton December 2 and 3. Also selected were two members to act on a bi-party Model Parliament Organizational Committee.

## TROST—

(Continued from Page 1)

that Western men and women usually do so solely from disgust with life.

The ability to say that he will or will not go on living, therefore, he said, appears to increase the limits which man must act.

A further raising of the limitations imposed upon man by the very qualities of his existence comes through the choice to become a saint or a martyr.

The limitations of man, therefore, seem to be the choice to live or die for selfish or noble reasons. Man does have the chance to put sense, purpose, and worth into his life.

The speaker finally stressed the dual role of man is society; he must look after himself as an individual and must also be a member of the group that binds him as an individual to strict limits. He has a face that can never be duplicated and is at the same time a member of the faceless throng that is humanity.

Delegates to the Seminar, which will be hosted by UNB, are Reid Morden, Bill Wells and Ann Leach. The club will also send alternates Paul Murphy, Tom Stanfield, Lena Messler, Judy Parr and Margaret Keenes.

President Reid Morden emphasized the aim of the conference would be to allow student thought and opinion of government policies to be heard on an inter-party basis. At least one cabinet minister and several MPs will be on hand to assist in the Seminar's deliberations.

Gregor Murray and Ann Leach will sit for the Conservatives on a Model Parliament Committee, newly set up this year. Mr. Morden told the club the committee had been created because of wide-spread disappointment with the quality of last year's Parliament at Dal.

Sodales had asked Mr. Morden and Mr. Cowan, the Liberal leader, to form a committee of two members from each club. The organization of the Parliament had previously been the responsibility of a man appointed by Sodales.

## Humour—

(Continued from Page 3)

for comments on the porcupine . . ."

One need only fling open the fourth page of any newspaper at the "letters" column to see how true this is. Lord Hailsham, certainly one of the English House of Lords' ablest and most perceptive speakers, referred in a speech last month to leading Hollywood personages as having "the morals of a ferret."

Two days later he received a gilt-edged letter absolutely denouncing his metaphoric choice, which read in part: ". . . ferrets are among the most moral of God's creatures and are tidy, well-behaved and utterly domestic. You, sir, have perpetrated a most outrageous, unjust . . ." etc. It was signed by the President of the National Federation of Ferret Fanciers and Skunk Breeders.

Needless to say, the learned Lord made his public apology, and the fact that a ferret is first cousin to the weasel and a staunch member of the rodent family and quietly deprived of any illustrative value it might have had.

Social awareness may be fine in its place; sensitivity is necessary if we are to live together. But I would give a million hours to read a modern Mark Twain, a man whose axe does not grind his deep humour into mincemeat. Robert Benchley, in one of his thoughtful essays, looked at today almost 35 years ago and wrote: "What America needs is fewer bridges and more fun."

It's worth thinking about.

# ISA FACES AMBITIOUS PROGRAM OF WORK

More than seventy members of the International Students' Association met in the Men's East Common Room last week to elect an executive. It was the second meeting for the new organization. Elected were: President, Charles Fanning, Canada; Vice-President, Hans Gosine, West Indies; Secretary-Treasurer, John Akabutu, Ghana; Executive: Tat Leung, China; Lawrence Kowlessar, Trinidad; Dana Lezie, USA; Joe Fung, China.

Newly-elected President Fanning briefly reviewed the aims of the society, notably the building of an "International House" where students of all nations might meet on common ground.

Said Vice-president Hans Gosine: "The ISA is to be an embodiment of the entire university, Halifax, and the surrounding districts. We are not revolutionary in any way, but we would like to see some reforms, especially concerning the foreign students at this college and our fellow students from other parts of the Dominion."

He added that founding an International House would be a "big project," but the society was willing to face to work it would entail.

## Witchcraft—

(Continued from Page 3)

tricity of the aunt who is one of the skeletons in the family closet, but she did provide, in a somewhat lessened manner, the fluttery, feminine counterpart of Redlitch.

In general, the play evidenced excellent direction in some outstanding scenes; the intimate scene between Gillian and Shep at the opening of Act 1, Scene II, and the final scene when the two lovers snapped at each other concerning the technicalities of the lease on the apartment were almost professionally handled. A few technical flaws in the lighting and in the stage props were quite forgivable by the quality of the acting in general.

The few ragged moments of the play were so expertly counterbalanced by the rest of the action that the overall effect was that of a performance well-acted and well-directed. The occasional awkward moments were more than compensated by the many more examples of good interactions among members of the cast, which demonstrated careful attention to details.

### Cat Congratulated

Compliments must also go to the cat for managing to stick it out for as long as she did before finally deserting the players during the Friday night post-performance party.

## PRIESTS—

(Continued from Page 2)

able criterion applicable only to biological systems. (The justification of the 4th leg of a dog is obvious when one sees a three-legged dog trying to run. What is the justification of the 4th corner of a rock-salt crystal? The only difference is that in describing the dog we admit into our description the same symbol the dog itself uses, i.e., purpose.)

The study of non-measurable quantities is just as important to Biology as to quantum mechanics. Everyone knows what happened after Darwin produced his theory; the intense warfare over evolution has made biologists shy of developing the tremendous implications of the non-measurable conception of natural selection. But inevitably Biologists will have to join battle again, and will join other scientists in examining the characteristics of the human observer.

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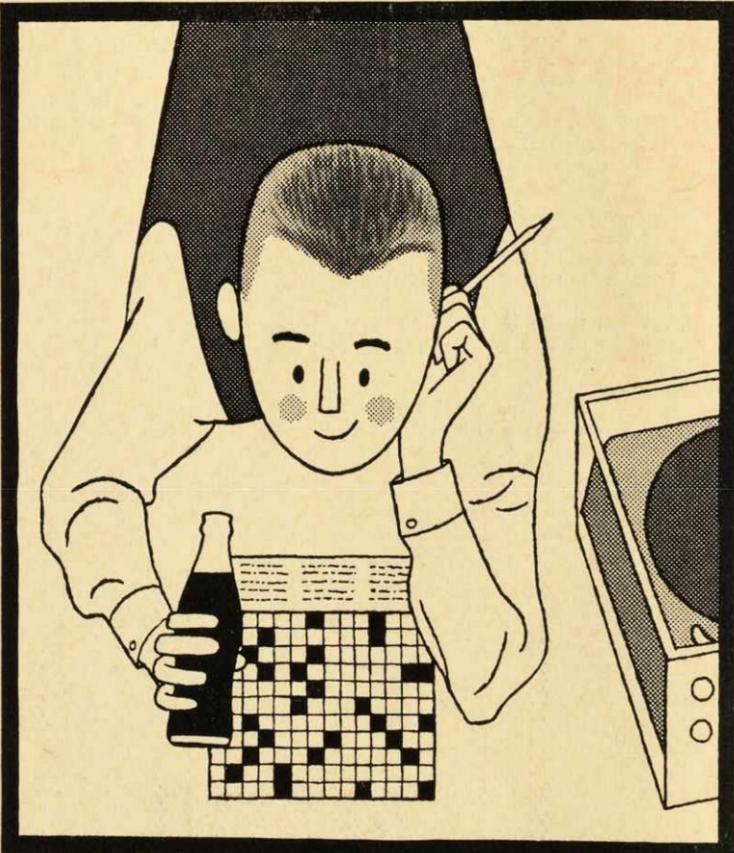
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# Grad House: New Approach To Residence Life

by GREGOR MURRAY

An interesting and, to date, successful experiment in student housing has been undertaken this year by the University. It is Graduate House, a converted private dwelling being used to house graduate women students. The house is located on the south side of University Avenue, two doors away from the campus, and is doing a very useful job providing accommodation for women ineligible for an already overcrowded Shirreff Hall.

Presently living in Graduate House which is owned outright by the University are ten women graduates. Of this number three are in medicine two in law, two in nursing, and three others are working towards an M.A., an M.Sc., and a diploma in Education respectively. Fees, as in any other residence, are paid directly to the University, which in turn provides all the normal essential services, along with laundry and drycleaning.

### Inmates Live Comfortably

The house, as mentioned above, has been extensively converted. It was completely redecorated and refurnished over the summer, and the inmates now live comfortably, they declare, in four double and two single rooms. There are two bedrooms on the first floor (this reporter could get no farther than that), in what were originally the dining room and the living room. What was once the study, at the back of the house, is now a small sitting room, while the kitchen, which is sparsely equipped with a lone, erratic hotplate and a refrigerator, is much the same as it always was.

Meals, as can be judged, are not served in Graduate House. Some of the girls eat at Daddy's, while others are content with Shirreff Hall fare. Some light lunches are prepared in the House with the



GRAD HOUSE: Ten mature, interesting, etc., graduate girls live behind those solid doors. Hmmm . . . hmmm . . .!

(Photo by Bissett)

meager equipment available.

Generally, the girls living under these novel (to Dalhousie) conditions seemed quite content with their lot. They like the reasonably good facilities, the convenient location, and the informal, independent, sorority-house-like atmosphere they live in. All feel that more of this type of thing would be a good idea.

Converting private houses to provide for residence overflow is a common thing at many universities, notably UNB and UBC, and one hopes that the administration will see fit to follow their lead in what is definitely a worthwhile practice.

# ANTI-INTELLECTUALS JEOPARDIZE ARTS

WINDSOR (CUP)—Nov. 14—Walter O'Hearn, managing editor of the Montreal Star, said Saturday that there is considerable anti-intellectualism in Canada, and that it would not be removed.

"Canada," he said, "while making progress in the arts, is still threatened by those anti-intellectual trends which flow in all pioneer societies and also by a special kind of anti-intellectualism which is inherent in the Canadian character."

### National Gallery—Large Economy Size

Mr. O'Hearn was speaking at the Second Annual Seminar on Canadian American relations held at Assumption University.

He enumerated several examples of Canadian progress in the arts. "Obviously the new Canadian just off the boat who announces that Canada is a cultural desert is wide off the mark."

### Behan Debunks Torontonians

He emphasized that in spite of progress in arts there is some catching up to be done. He then listed some examples of opposite trends, which included a quotation from Brendan Behan, the Irish playwright: "The average Torontonian . . . is a fellow who leaves the arts to his life. He does this because he thinks it's sort of feminine for a real, he-man Torontonian to be interested in the theatre or art or poetry. He thinks these things are sissy." Mr. O'Hearn applied this comment to all Canadians.

"We are in a society only two steps removed from the pioneer. The standards which the frontier-life applied are still current, if disguised."

Mr. O'Hearn felt that Canada is in a position to boast of remarkably successful men in business and the professions who are also remarkable in their quiet way of culture. "Through the Canada Council we now try to give creative subsidy to creative art in a way which would seem bold in the United States. We still have a national gallery, although it remains the large economy size."

He believed the artist's wants were three "a living, room to breathe, and an audience. In Canada today, in spite of formidable anti-intellectualism, the artist can gain the first two. Even the audience is on the move. It will catch up in time."

### SKATING SESSIONS

at

### DAL RINK

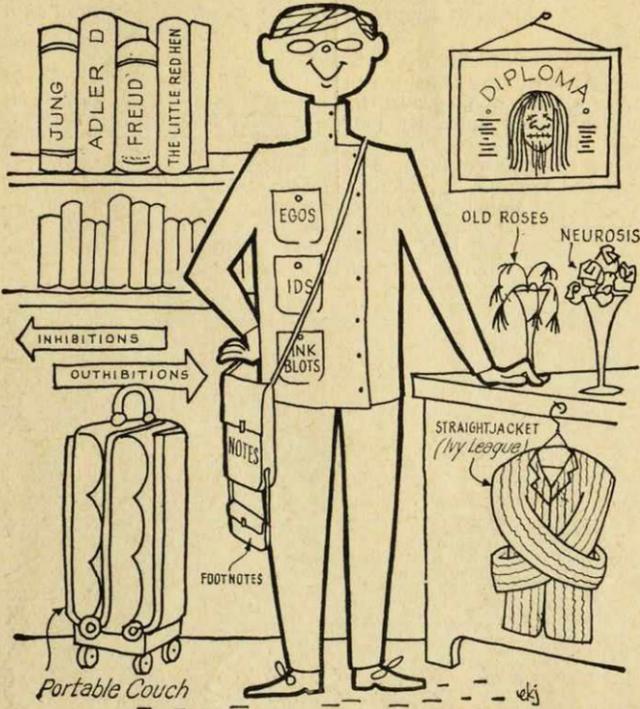
Tuesday, Thursday . . . 8:00-10:30

Saturday . . . . . 3:30-5:00

Sunday . . . . . 2:00-4:00

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## The Student well equipped for PSYCHIATRY...

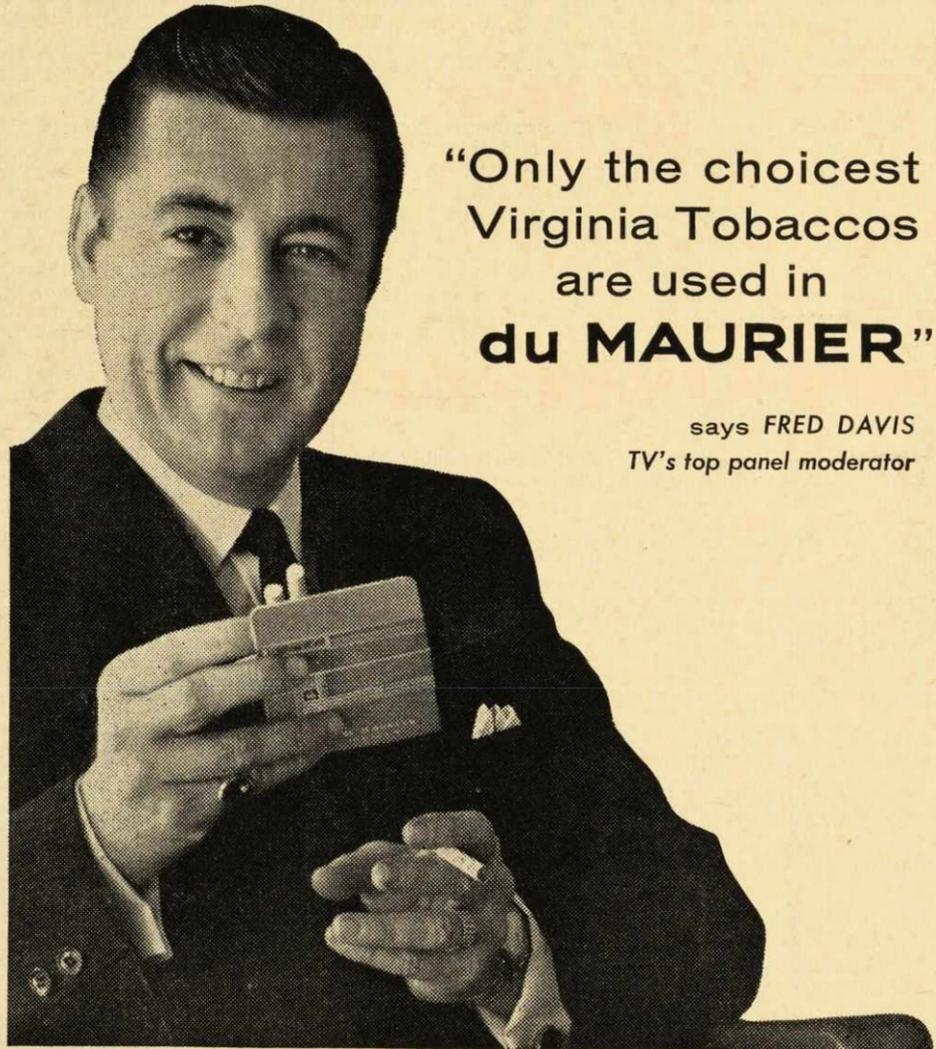


The student well equipped to avoid economic trauma carries a case-history note-book entitled "Bank of Montreal, Savings Department" and sees to the making of regular entries therein.

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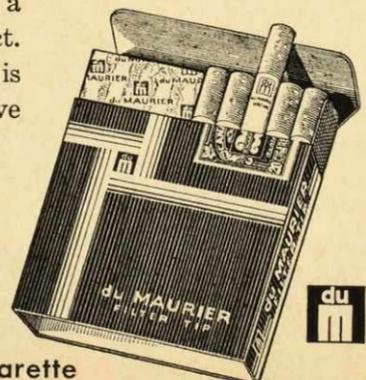
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# DAL SPORTS

## From The Sports Desk

by Joel Jacobson



At this time of the year all football writers go out on a limb and attempt to pick what they think would be the perfect All-Star team. We are about to state what we believe to be the perfect twenty-four. Some people will not agree with these picks but that's what All-Star teams are for—to raise controversy.

At the quarterback slot, there is no other choice but Dal's own Ted Wickwire. He lost out the passing title by 13 yards to a member of another team, but was great on the quarterback option. In the last game of the season against Stad, Ted also played defense and did a bang-up job there.

At the halves, Peter Corkum, although he failed to place in the top ten rushers, was probably the most feared back in the league. As Joe Berry of X said on a local radio show, "I find Corkum the hardest back in the league to bring down and if I had the choice of any back in the league, other than the X backs, I would choose Corkum." The other half-back is Bill Moynihan of the Xaverians. He led the loop in scoring and was probably the biggest threat in the loop to get away for the "big gainer."

Wingback is a tossup between Ted Chandonnet of SMU and Dave Logan of Dal. Chandonnet is the faster of the two as noted by his large gains on pass receptions—493 yards on 19 catches. However, Logan caught 30 passes to lead the league in that department and is the better blocker of the two. At fullback, another toss-up. Gord Cull led the league in rushing and easily gained five yards every time he carried the ball. Nils Floren proved to Dal that he was one of the hardest rushers in the league and was picked by a number of Tiger linemen as the hardest rusher in the league.

### OFFENSIVE LINEMEN AND DEFENSE

To provide the blocking for this great quintet, or septet, we have chosen a stellar line. At centre, Ed MacIntyre of X; at guards, Tim Mynahan of SMU and Doug Parker of Dal; at tackles, Larry Freidman of UNB and Jim Burke of X. The ends are Don Tomes of Dal and Joel Lamorre of St. F.X.

The defense should be able to hold their opposition scoreless in every game. The line is made up of Ed Sanders of Mt. A., and John Richards of SMU, termed by Bob Hayes as "the best lineman in the AFC." At tackles Sid Oland of the Dal Bengals and Ray Mongeau of X, normally an end but, for our team, a tackle. Bunny Griffin of X plays middle guard. At linebacker, we have Joe Berry, a solid two-way performer for X, Dick Shelton of Stad and, "the meanest man in the league" Eric Parsons of Dal. In the defensive backfield we have Ray Sommerville of X, Spook MacLeod of Shearwater, Rollic Labonte of St. F.X., and Tip Johnson of SMU. If Barry Glover had performed through the entire season, he would have made the team at defensive back. In the games he played, he was a vicious tackler and a speedy man on pass defense.

### WICKWIRE - MVP

Now we will attempt to pick the trophy winner. They probably have been chosen officially by the time this appears, but we made our choices last Sunday.

The Duffus Trophy, to the most valuable player in the league, should go to Ted Wickwire of Dal. He can run, he can pass, he can fake, he can kick, he can call his plays with the best of them, he can play defense and, to quote Harry Wilson, "If Ted had played defense all year long he would probably be the leading pass interceptor in the league and would also be on the defensive all-star team."

### BERRY - JOHNSON — OTHER WINNERS

The best lineman and recipient of the Halifax Herald Trophy would be Joe Berry of X. He played a strong game at offensive end all year long and also performed at linebacker on defense. Winner of the CHNS Trophy as "rookie of the year" should be Tip Johnson of SMU. He played sixty minutes almost every ball game performing at halfback on offense and defensive half on defense. He returned kickoffs and punts, either leading the league or being up near the leader. He topped the loop in pass interceptions with six.

There is no official award for coach of the year but if there were we feel it should go to either Ed MacLeod of Stad or Bob Hayes of Saint Mary's. MacLeod brought the last place team of the N.S.F.L. to second place in the AFC and put up a creditable showing in the Purdy Cup battle. His performance as coach is even more remarkable as he was a playing-coach. It is much harder to see how things are going from the bottom of a pile-up than from the bench.

Hayes' team started off as though it had aspirations for the league basement but something happened and all of a sudden it jelled and started to win. SMU won convincingly over Shearwater, Dal and Mt. A., to wind up the season deadlocked with the Bengals for third place.

# HOCKEY PRACTICES SHOW BRIGHT PROSPECTS FOR TIGER TEAM

by GERRY IRWIN

Remember the fabulous Dal hockey team of 1956-57? Well, hockey fans at Dal could well be in for another season of that hard, fast, rugged type of hockey if things continue to progress as they have during the past week.

Practices have seen the boys looking much sharper than earlier in the season and each practise finds the pace being stepped up considerably. After last Thursday's outing, Coach DeWitt Dargie confided that his earlier gloomy outlook was rapidly waning with the arrival of a few and promising faces.

Roy Maxwell and Doug Cudmore have been skating with the team and will add valuable spark to the forward line. Add these two to Bill Buntain and there is much incentive provided for the younger members of the club to put something extra into each stride. Promising newcomers include defense-

man Frank Palmer, Graham Mercer, a fast skating Newfoundlander, at center and another Newfie, Bill Gillies of soccer fame and late of the Boston University club.

It is obvious that this shows the nucleus of a fast skating club. Add to these few such favorites as Don Bauld, Vaughn Briggs, Ray Kaizer, Eric Parsons and Peter Corkum and Dal could very well be up among the leaders this year.

However, defencemen and a goaltender are still needed. Fans who have watched Dal's Claude Brown in action know how much a good goalie means to a club. Brown was

the finest goaler in the Intercollegiate league and Dal was always up among the leaders when he was in action. If there are any readers who have had some experience in the art of keeping that little rubber disc out of the twines, Dargie would like to see you poste haste.

This year the NSIL is returning to the CAHA rules. The game this year will feature wide open hockey and players and fans alike can expect more thrills this season than have been seen in past years when the league operated under American Intercollegiate rules.

Indeed it may be said that the future of the hockey Tigers is looking extremely bright.

## PINE HILL PRAYERS ANSWERED; WIN 6-2

by BLAIR GREEN

Commerce gained their first win of the year by edging Arts and Science 5-4 last week in the Interfac Hockey League. There was never more than one goal separating the two teams during the entire game as Commerce broke a 4-4 deadlock with a late goal by Graham Mercer. Mercer led the Commerce attack with a hat trick and Al Hayman potted the other two goals. Bill Buntain scored two goals for the Artsmen and Moore and Langley banged one each home.

Pharmacy outscored Pine Hill 6-3 in the other half of the Monday night doubleheader. The druggists fought back from a 3-1 deficit half-way through the game to pull out the win. Wood, Miles and Donald each scored twice for Pharmacy while MacDonald, Sharon and Gray scored for the Divinity Hall.

A & S avenged their Monday night loss by downing the Moneymen 5-2 Thursday. A & S went ahead to stay early in the game with Buntain leading the attack. He scored three goals. Moore and Chalmers added singletons. Don Tomes and Ken Brown scored for Commerce.

Last Saturday, Pine Hill racked up their first win of the season by downing Engineers 6-2. Law continued their unbeaten string by edging King's 3-1. Matheson, Scheible and Dauphinee each scored for Law while Hart scored for Kings.

## DAL BLASTS KING'S 68-30

by JAMIE RICHARDSON

Dal Tigers opened the 1960-61 basketball season in convincing style last week as they dumped King's 68-30 in their first game of the Senior "C" Basketball league at the Dal Gym.

George Bendelier started the Bengal onslaught with three baskets in the opening minute of play and the Tigers never looked back. By half time, Dal sported a commanding 36-10 bulge. Bendelier and Ted Brown led the scoring in the first half with 12 and 8 points, respectively. Dal shot at 60% for the first half. Don MacLeod had half of the King's total in the opening session.

## B'Ball Girls Prepare

Girls' basketball practices begin next week, with just the single week of practices scheduled before the Christmas break. Practices will be held on Monday, Wednesday and Friday at 1:30 p.m., and on Tuesday and Thursday at 12 noon.

Freshettes are urged to come out along with the returning players from last year. If enough interest is shown, and the turnout warrants it, coach Joanne Fryers plans to establish three teams and to enter two of these in the city league. From these two Intermediate teams, a strong team could then be picked to represent Dal in the Intermediate Intercollegiate Tournament.

These first practises are designed for the players to get the feel of the ball and to get back into the swing of things. They will also give the coach, Joanne Fryers a chance to look over her crop of players for the coming season.

King's started to drive in the second half and at one point had pulled to within 12 points of the high flying Bengals. However, Dal continued to shoot steadily and soon built an insurmountable lead.



Shown above are Dal's Maritime Soccer Champs. In the front row, from left to right are: Ray Docker, Bill Gillies, Dick Kempe, Tallim Ibrahim, Klaus Buerhen, Don Sheehan, Cyril White (captain). Back row (left to right) Dewitt Dargie (coach), Ian Ball, Kevin Ball, Jerome Maccoomsingh, Allan Swanzee, Lionel Mitchell (captain), Hollis Whitehead, Kentie Chow, Kirtland Culmer (manager).

### SCHEDULE OF UPCOMING EVENTS

Inter-fac Hockey

Saturday, Nov. 26  
Dents vs King's 1:30  
Law vs Meds 1:30

Monday, Nov. 28  
Meds vs Dents 7:00  
Engineers vs Pine Hill 8:00

Tuesday, Nov. 29  
Pharmacy vs Commerce 1:00

Thursday, Dec. 1  
A & S vs Pharmacy 1:00

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**BOWL PREVIEW**

# Fall Classic To Feature Defensive Struggle

By JOEL JACKSON, Sports Editor

St. Francis Xavier defend the honor of Maritime football Saturday against the University of Ottawa Gee-Gees in the second annual playing of the Atlantic Bowl game. Last year the Xaverians belted Ontario Agricultural College 26-14. The game will be played at Wanderers Grounds starting at 1:00 p.m.

University of Ottawa comes to Halifax as the champion of the Ontario Intercollegiate Conference having run roughshod over the remainder of their league. Their league includes OAC, Carleton, Waterloo, RMC and MacMaster. The last two and OAC have all appeared in the Maritimes and have all left a favorable impression. OAC was here last year and about seven years ago, RMC played two exhibitions in the local area. The year before, MacMaster, with Russ Jackson of the Ottawa Rough Riders at the helm, met two of the NSFL squads in Halifax.

Ottawa University this year won all seven games on its schedule for the right to come to Halifax. They beat MacMaster 29-19, Waterloo 28-6, Carleton by the same score, RMC 27-13, OAC 15-0, Carleton again and finished the season with a 49-0 walk over RMC. These scores total 176 for Ottawa and 44 for their opponents. They are not as potent scorers as the X-men but their defense is almost on a par. X finished their season with a 310-33 spread.

**Ground Attack Featured**

Ottawa features mainly a ground attack but they have three halfbacks who can explode when they receive the ball on a handoff or a pitchout. Bill MacIntyre, brother of X's Ed MacIntyre, scored three TDs in the second win of the season to defeat Waterloo singlehandedly. Pete Barnaby caught two touch-

down passes in the opener and ran for the fourth TD in the second game. He is in his first year with Ottawa. He was chosen for the all-Ontario High School team last year. He is also the team's punter. Earl Blackadder scored the two TDs in the grudge battle with OAC. Last year the Aggies beat Ottawa 33-0 and this year Ottawa turned the tables. Bill MacIntyre and Barnaby were both well up in the scoring race. Bill Hendy and Rick Carbonneau are the quarterbacks of the team Hendy tossing the two TD passes in the opening game. Don Myles is the extra point man on the Gee-Gees. If he has been doing all the place kicking and omitting singles Myles has booted 24 out of 25 extra points.

The line is according to the U of Ottawa Fulcrum, "the biggest and best line in the league." Avrum Smith, Ward Adams, Len Shore, Jim Allen, Andy Primeau, Ron Verral and Guy Dufour are some of the players to watch for in this formidable line.

**Prediction**

All indications are for a defensive battle pitting X's rushing against a defense that has allowed only 44 points and U. of Ottawa's defense against a defense that has allowed only 33 points through the regular schedule. If one is looking at statistics, the final score would be 0-0. However, St. F.X. is our choice to cop the Atlantic Bowl by a score of 28-20.

## AXETTES CHOP DAL; MAY BE TEAM TO BEAT

The Dal girls volleyball team travelled to Acadia last Wednesday, and got a large dose of the type of competition that is to be expected in the Intercollegiate tournament this weekend at Dal. Acadia beat the Dal girls soundly, as they won two out of the three matches played. A match consists of the two out of three games.

The first match saw Acadia walk away with a lopsided 15-1, 14-7 win. The Dal team looked as if they had never even seen a volleyball before, as they had a lot of trouble with the spiking of the Acadia team. Acadia have improved tremendously this year over last. They have a new coach, Mary MacVicar, at the helm, added height, and some good new players. Judging by their performance the other night, they should prove to be one of the strongest teams in the tournament.

Dal perked up a bit in the second match of the evening, as the back line began to set the ball up for the front line spikers, and the team began to play as a unit. Acadia won this match 11-6, 15-7.

Finally, in the third match, Dal came alive. After losing the first

## Former Scottish Player Conducts Hockey Clinic

by BOBBIE WOODS, Sports Editor

Morry MacLeod, a former player on Scotland's National Field Hockey Team, and now a student at Acadia University, conducted a field hockey coaching clinic in the Dal gym last week.

The clinic was attended by all the Varsity hockey players who were not tied up with labs and classes, and players and coaches from Halifax west, H.L.C., and Q.E.H., were

also on hand to take advantage of the opportunity of improving their hockey skills. King's were the only local team not represented.

The clinic consisted mainly of coaching techniques and the teaching of the basic skills of field hockey. Morry explained the workings of the "offside trap" which was used so effectively by Acadia in their first game against Dal this year. One of the fullbacks plays way up the field, and any opposing player who gets ahead of the ball is forced offside. He cautioned however, that the fullback should be fast in order to get back to defend in case the offside is not called. He also cautioned against trying the play without an experienced referee. He explained how the forwards can avoid being offside, another of Dal's weak points this past season.

**Penalty Bully Explained**

Another important point that Morry cleared up was the controversy over when to award a penalty bully. This year was a bad one as far as goalies were concerned because at least three bullies were called in various games this year, where there are usually none and penalty bullies usually mean a goal. Neither players nor officials were clear on the circumstances that are required to award a penalty bully, or the procedure to be followed when the bully is being taken.

The one which caused the most controversy was the one called in Dal's first game against Mt. A. when the Dal goalie was down on the ground with the ball caught in the crook of her arm about six players slashing merrily away at her with their sticks and not a hope in the world of ever getting up. Morry explained that since Penny did not have a chance of getting up on her feet, a short corner should have been called. The rule book says that if the goalie actually prevents a goal by falling on the ball or by catching it on purpose, a penalty bully should be awarded. Penny's being on the ground was accidental, and it was not possible for her to stand up and play the ball in a legal manner.

Morry also explained other tricks of the trade such as methods of tackling, taking bullies, driving and dodging.

## SCHEDULE TOURNEY

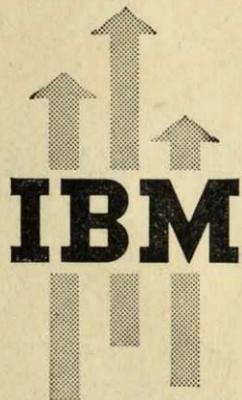
**Friday, November 25:**

- 7:00 p.m.—DAL vs. King's College
- 7:45 p.m.—UNB vs. Mount Allison
- 8:30 p.m.—DAL vs. Acadia
- 9:15 p.m.—UNB vs. King's College

**Saturday, November 26:**

- 11:00 a.m.—Mount A. vs. Acadia
- 11:45 a.m.—DAL vs. UNB
- 1:30 p.m.—King's vs. Acadia
- 2:15 p.m.—DAL vs. Mount Allison
- 3:00 p.m.—Acadia vs. UNB
- 3:45 p.m.—Mount A. vs. King's

All matches to be played in the Dal gym.

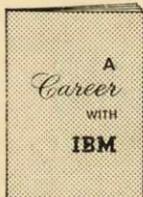


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# LIBERALS CRITICISE MODEL PARLIAMENT

by JAN MARTELL

Jim Cowan, president of the Dalhousie Liberal Club, told Dalhousie Liberals last week Model Parliament in the past has been "an ill-organized affair."

Speaking to less than 15 persons, Mr. Cowan said he and Reid Morden, leader of Dal's Progressive Conservative party, had agreed a committee of two Liberal and P.C. representatives should be initiated "to organize Model Parliament, to set down procedures, and to organize mutual understanding between the two parties."

On the 8th of November, more than 2,500 Liberal delegates will meet at Ottawa for the Canadian University Liberal Federation's annual four-day convention. Delegates to the convention, which will be followed by a National Rally, will formulate the "basis of the forthcoming election." Dalhousians named as probable representatives from the local Liberal organization are: Jim Cowan, John Myers, Sharon Connelly, Elizabeth Eagan, and Peter Spencer.

A National University Oratorical Contest will be sponsored during the convention. Among resolutions which will be debated are: "Unemployment and Automation," and "The Political Aspect of Canadian Nationalism."

Dalhousie Liberals will submit a scrapbook of a year's activities during the assembly. An award will be presented to the best scrapbook.

The Dalhousie Liberal Club has this year suffered from a lack of qualified speakers. Liberal Leader Pearson and Liberal M.P. Paul Martin both declined invitations to speak to the group. The trip to Nova Scotia only to speak with the university organization was impossible.

Last week's meeting decided the P.C.'s would be approached on the suggestion that Inter-Political Party debates be held on the campus.

When asked the primary purpose of the Dal Liberal Party, Mr. Cowan said: "We want to encourage political activity in every way on the campus but not to encourage people whose sole purpose is to make a farce of campus politics."

"Until the Nova Scotia Sectionist party comes forward with some sort of platform," he said, "we must continue to regard them as an unknown quantity."

# Pharos Picks Four Judges

According to Otto Haenlein, "The main reason for the **Pharos Literary Contest** is to add to the prestige of **Pharos** and to give budding poets and authors a chance to see their works in print. This is one of the many new innovations for which **Pharos** is and has been responsible."

Many poems and some few essays and short stories have been submitted and more are expected before the deadline. The winners will be announced later; their entries are to be published in one of the two new sections, "Scholarship Section" of the **Pharos Yearbook**. The other section will be "Dalhousie Past, Present and Future." A first and second prize of \$10 and \$5 respectively will be awarded in each section of Poetry, Essays, and Short Stories.

A flexible deadline of November 25 has been set, but entries of literary quality will not be turned down because they are a little late.

Four judges have been chosen for their particular experience and knowledge in the various literary fields. They are: Dean C. L. Bennett, Dr. Arthur L. Murphy, Professor A. R. Bevin and Mr. Cyril Robinson.

### ARE YOU IN THE PICTURE?

There will be two re-take sessions for stragglers and those students whose registration photographs, although taken, did not reach the picture file:

Friday, November 25, 1960—8:30 a.m. to 5:00 p.m.

Saturday, November 26, 1960—9:00 a.m. to 12 noon, opposite to the President's office, main floor, Arts and Administration Bldg.



# DGDS Cat Makes False Play; Blackie Deserts Witches

by IAN MacKENZIE

So the cat ran away! Blackie, the witch's familiar in *Bell, Book and Candle*, fed up with the glamour of stage and party life, disappeared from a party at Zeta Psi Fraternity early Saturday morning and hasn't been seen since.

Described by Huw Williams, whose landlord owns the animal, as an "excellent stage cat," Blackie was last seen looking "bewildered" behind the bar at the fraternity. The possibility of her having passed out behind the bar was investigated, but with no results.

The cat appeared on both Thursday and Friday nights, although she had exhibited some reluctance to attend. Mr. Williams said she ran away four times and was chased round several blocks before arriving at the gym.

Search parties have been scour-

ing the district ever since Blackie was first reported missing and at least one anonymous cat has been picked up twice for further identification.

A stand in Benjamin was hurriedly found for Saturday night's performance. His comments on the proceedings were unfortunately not available.

However, if anyone runs into a small, sleek black feline, with white paws, would they please detain her for further questioning and contact Huw Williams or any other member of the cast.

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