

photo Brett Kullman



Engineering Week started off in a big way yesterday with the traditional tug of war in quad.

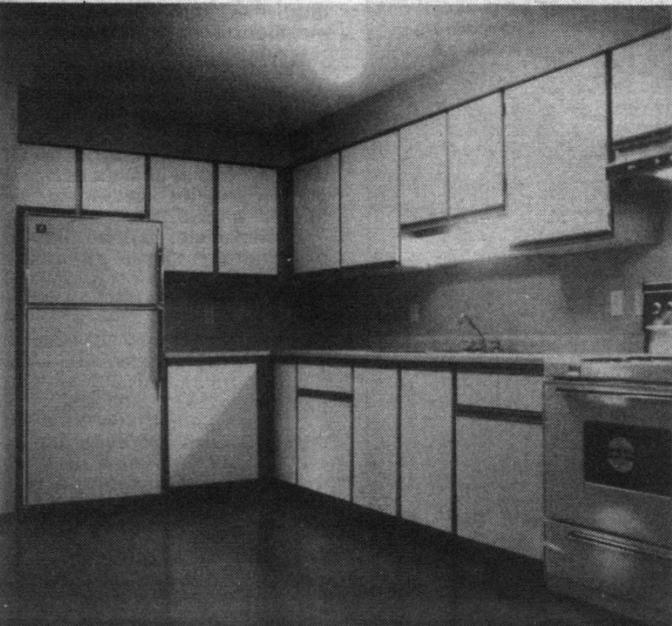
gateway

Tuesday, January 11, 1983

Fifty million lem-
mings...

...can't be wrong.
Jens Andersn

photo Martin Beales



This kitchen is found in the four man unit. Lots of colour, little space,

All that glitters...

Garneau housing sham?

by Andrew Watts

Charges of incompetence and inefficiency have greeted the opening of the new Garneau Student Housing complex.

Student Union President, Robert Greenhill, feels that the "entire project has been mishandled."

Greenhill believes that Housing and Food Services lost control of the project.

"I think they (Housing and Food Services) could have been much more cost efficient," he says.

Greenhill cites irregularities in the construction of the new units such as: inefficient design of the interiors, the fact that the front doors to the new apartments are half glass, and a high rent structure that does not include the cost of utilities.

He also feels that there could have been more communication between Housing and Food Services and the Office of Design and Construction, who oversaw the project.

Gail Brown, the director of Housing and Food Services, admits that a lack of communication did exist and that her department was not informed, until the last minute, of many changes.

One of those changes which occurred was the change in the design of the front doors to the new apartments. Originally, the doors were supposed to have a narrow window. Instead, the front doors are now about half glass. When Brown discovered this change she says, "I was disappointed."

Tim Miner, the director of the Office of Design and Construction, also feels that "communication lagged." He attributes this to the speed of the project, in that some last minute changes had to be made.

"Maybe we overdid it a little bit in speed," Miner comments.

Regarding the charges that the interiors of the new units are inefficient, Brown states, "People are going to like and dislike different things."

Many of the units have no distinct areas set aside as an eating area. Miner says that the concept was to have a living/eating area. In fact, on the one bedroom units,

Miner comments, "What is it really but a bachelor apartment?"

Another aspect that bothers Greenhill is the fact that the base rents do not include heat, electricity, phone or water.

Comments Greenhill, "I think it's just hiding their (Housing and Food Services) costs." Greenhill continues, "It just shows how ridiculous the whole thing is."

Gail Brown says the utilities were left out of the base rent and charged to tenants, "to make people more responsible for their own energy costs."

"If people are paying for their own energy costs they'll be more careful in using it," Brown says.

Greenhill does feel that the overall responsibility must lie with the Department of Facilities and Services and its director, Vice President R.E. Phillips. Both Housing and Food Services and Design and Construction are under facilities and services.

When reached for comment Phillips said that he was not "really in charge of the construction."

"I'm involved in more of an administrative role," Phillips commented.

But Student Union President Greenhill is not satisfied.

"I think they had a good opportunity and they blew it."

Housing and Food Services may make you Brown bag it

by Allison Annesley

If buying your lunch on campus is becoming a luxury, Housing and Food Services may have had a hand in your decision to brown-bag it.

On January 2nd, food prices rose in all the University-run food outlets, which include CAB, SUB, Lister Hall, Faculte St. Jean cafeterias and 14 campus lunch rooms.

As part of a retroactive price adjustment policy prices have risen from 5 cents to forty cents for various food items. Food prices, says Housing and Food Services director Gail Brown, have remained constant with the exception of coffee, over the past eighteen months.

The organization's price adjustment policy is supposed to

ensure that food prices rise with the price of their ingredients. For some reason, the policy has not been effective for some time but the Services' deficit budget has forced the price hikes. University Food Services have a mandate to produce a break-even budget.

In mid-October, Saga Foods were contracted to provide management services for the food operation to replace the hole left by a vacant position, that of Food Service Officer.

The University now purchases most of their food through the companies associated with Saga Foods but retains all the same staff as before the Saga contract.

Brown believes the contract with Saga has been a positive step for Housing and Food Services and that it will improve her

organization's purchasing power as well as provide better recipes from Saga's menu testing department. It seems the University maintained its own kitchen testing program until it became too expensive.

Marketing specialist Paul Combie has also been contracted to work five months for the University as part of the deal with Saga. Combie does analysis of products and makes suggestions about how to better display and sell menu items. Combie's employment with Housing and Food Services will end in March.

In keeping with the organization's price adjustment policy, the prices of foods whose ingredients have become more expensive should rise accordingly in the future.

CONTENTS

- In the News . . .
 - In the Letters . . .
 - In the Arts . . .
 - In the Sports . . .
 - In the Features . . .
- ...Assasins take aim again
 - ...Oscar and commies
 - ...Christmas leftovers
 - ...Pandas ready for b'ball
 - ...Ack, ack, ack, ack, ack...

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Lutheran Campus Ministry



Worship

Worship remains central to the life of Lutheran Campus Ministry at the University of Alberta. Our schedule for Winter Term:
 Sunday Eucharist at 10:30 a.m. at the Newman Centre of St. Joseph's College
 Thursday Evening Worship at 7:30 p.m. at the Lutheran Student Centre, 11122 - 95 Avenue

The Gospel Of Luke

The Gospel of Luke will be the focus of the Wednesday Noon Hour Bible Study. The sessions will meet in SUB-158 beginning January 12. Most of the Gospel lessons this year are drawn from Luke. This study will provide an overview of Luke with specific reference to the pericopes for each week.

A Graduate Course In Confirmation

An opportunity is being provided to once again explore the themes of the Catechism. Our schedule will be as follows:
 January 10 - The Creed
 February 6 - The Ten Commandments
 March 6 - The Lord's Prayer
 March 20 - The Sacraments
 Area pastors will provide the leadership for these sessions at 7:30 p.m. at the Lutheran Student Centre, 11122 - 95 Avenue.

Stephen Larson,
 Lutheran Campus Pastor 432-4513
 Students' Union Building Room 158

Student activist faces formal complaint

by Richard Watts

Charges have been laid against Oscar Ammar for disrupting a forum which featured an Israeli military spokesman.

Last month Hillel, the campus Jewish organization, invited Colonel Yehuda Levy to speak on campus about the Israeli invasion of Lebanon.

Ammar went to this forum and heckled Levy for over an hour eventually causing the forum to be shut down and moved to a storage room in Fine Arts.

The complaints have been registered under two sections of the University Student Disciplinary code. The first section states that no student shall submit any person on campus to physical or mental abuse. The other section states that no student shall disturb or disrupt lawful activities on campus.

The penalties are potentially severe ranging up to expulsion or a fine of up to two hundred dollars.

Carolyn Devins, president of Hillel, and one other individual whose identity is not known brought the complaints against Ammar for his actions at the Hillel forum.

Said Devins, "As the president of Hillel it was decided that I should bring forward the complaint."

"We don't think it would be very fair of Oscar to infringe on our freedom of speech and go unpunished," she said.

Devins did state, however, that her opinions are not indicative of the opinions of the membership of Hillel.

Ammar says he regrets his actions but continues to stand by the principles that motivated him to go shout down the Israeli speaker.

"But it is also unfortunate that this may lead to limitations being put on student activism in the future," he said.

Ammar also says he did not plan with the Marxist group The People's Front Against Racist and Fascist Violence to shut down the forum.

"I got there and saw these guys with these placards handing out pamphlets and they sort of joined in with me," he said.

"The Journal were there taking pictures and every time a camera came up one of them would shout 'Camera' and they would all hide their faces and I would get my picture taken," he said.

Devins says, "We don't have any sort of personal vendetta against Oscar, in fact I'd like to meet and talk with him."

The complaint will be judged whether it should go before a panel of two students and one faculty member which would decide whether and how Ammar should be punished.



Pilsner really makes it!

For Advertising information and rates please contact

Tom Wright or Margriet West

432-4241

Pistol packing hit men to invade campus

by Allison Annesley

Do you find the trudge between classes consistently uneventful? Do you sometimes wish you could happen upon a slice of intrigue while strolling through HUB? Do you yearn for the excitement of knowing that it could happen at any moment? For five bucks, it could.

Attention campus 007s, the U of A Assassins club will put your name on their hit list any time before January 16. The first of at least three rounds will commence on January 26, depending on the number of students who register.

The object of Assassins is to preserve your own skin while attempting to hunt down your victim. When you find your target...Pow, right in the guts. Or in the back. The only way a player can defend himself when confronted by his assassin, is to shoot first. The guns are only plastic and the bullets are rubber suction cups, but hey...save the head shots for when you have an authentic excuse.

Each player submits three photographs of himself to the club executive along with his class timetable, mode of transportation to the University, and study location after hours. In return, players receive a manila envelope containing their "target's" code name, personal data, and photograph, along with a plastic gun, and rule sheet.

The club executive hopes to have 700 - 800 people register for

the game. Professors and all other University staff are encouraged to play.

The first round of the game will last for two weeks, after which successful assassins will begin the second round with new targets. Dead people by this time have been eliminated. The second round will last for ten days before the final round is called. The rounds get progressively shorter as players' detective skills improve.



For the final round, the club hopes to have approximately 50 players left, who will be called together and told of the opening time and date for the final round. The first person to kill their new target in this round will be the Ultimate Assassin. Ultimate Assassin wins a briefcase full of foreign currency.

There will also be a disputes

council for discrepancies in assassinations. Students wearing heavy clothing have been known not to feel a shot in the back and claim that they are still alive and well. This is where the paperwork comes in. After shooting their target, assassins are required to have their victim sign a document verifying that the kill has been legal. Since assassinations may only take place on campus, there will more than likely be at least one

witness, whose signature is also required to confirm the kill. Undocumented kills go to the disputes council which will consist of four club members.

Assassins originated at Harvard University in the mid-seventies and has since been banned at several American universities. It is rumored one over-zealous player used real bullets off campus. The game was played, though, without a real homicide at the U of A two

years ago.

The five dollar registration fee includes all equipment required for the game. Any profits will go either to charity or towards a free bash for all the game's participants.

So if your life at the U of A lacks suspense and adventure, spice it up by joining up. Players may visit the Assassins in Room 240 SUB or phone 487-0307 and ask for Harland.

Fight for funding stepping up

Grad students tight too

by Jens Andersen

Anticipating tight government funding for 1983-84 the University Graduate Student Association has drawn up and presented to the Board of Governors a budget policy to cope with any coming hard times.

The policy includes a moratorium on new campus buildings until there is sufficient funding to maintain existing buildings, a high priority on replacing out-dated equipment, a halt to all new academic and non-academic program proposals until existing programs receive adequate funding, a freeze, and, if necessary a reduction in administrative positions to finance academic positions, and a tax on

central administration to upgrade library service.

The Board and Board committees will take the policy into consideration in drawing up the 1983-84 budget, which won't be finalized until the provincial government divulges the University's operating grant - probably some time before the 1983-84 fiscal year begins April 1.

Student Union President Robert Greenhill guesses that the operating grant will increase about 8-9% over last year, a scenario he calls "disastrous." If the increase were as small as 5%, as one Advanced Education official hinted last week, Greenhill says he would give full support to the drastic measures outlined by the

Grad Student Association.

The most likely other source of increased revenues for the University is an increase in tuition fees. In December, however, several moves by the student reps at the Board of Governors to stop a tuition fee increase, or even give special consideration to having no fee increase in light of last year's 20% fee increase and the current economic situation, were all quashed by the Board.

The question in many people's mind now is whether the government will give a very low increase in the U of A's operating grant, thus leaving the Board of Governors with little choice between a large tuition fee hike and a starvation budget.

Students urge involvement

by Ken Lenz

At a meeting, held last Saturday at NAIT, the Student Affairs Advisory Committee announced they will make several recommendations to Advanced Education Minister Dick Johnston.

The committee which meets six times a year is designed to advise the minister on issues from students' finance and scholarships to housing and worker's compensation.

The establishment of a scholarship fund for students who demonstrate outstanding leadership skills was suggested by Canadian University Press VP Robin Deering.

"The award would be designed to encourage students to get involved in campus organizations like the SU and campus newspapers," says Deering.

"Presently the Alberta Heritage Scholarship Fund provides awards only to students who demonstrate outstanding ability in either sports or academics," she said.

"An award of this sort may help to solve the apathy problem that exists in the post-secondary institutions today," agreed committee chairman A.G. Scott.

It was suggested that 15 awards of 1500 dollars each be given out, for a total expenditure

of 22,500 dollars per year.

The issue of library funding was also discussed at the meeting.

A nine million dollar Heritage Trust Fund library subsidy established three years ago is expiring this year.

VP Academic Wes Sawatzky says, "We are only interested in maintaining the standards presently available."

Other issues such as parking at NAIT, and the problems associated with the operation of the new technical institute, Westerra, took up the balance of the meeting.



Photo Ray Giguere

Security doubts Sawatzky's info

by Ken Lenz

Robberies and sexual assaults on the University campus may be partially due to government underfunding of libraries says VP Academic Wes Sawatzky.

The allegation was made at a weekend meeting of the Student Affairs Advisory Committee which reports directly to Advanced Education Minister Dick Johnston.

The Provincial Government, which has donated 9 million dollars to the campus library over the last three years, has announced that no more funds will be forthcoming. This has caused

the library to cut back on offered service.

"Recently due to a lack of library space study carrels have been set up in low-security areas such as Chemistry V-wing," Sawatzky states. "There have been documented cases of assaults."

According to Director of Campus Security W.F. Perry there have been no such cases reported.

"Occasionally there is a case reported of a stolen calculator or handbag when they have been left unattended," states Perry.

"Between our records and

the records of the city police there have been no such incidents reported and if they are occurring we would really like to find out about them," he said.

Scott advised Sawatzky to compile statistics. "If these incidents are indeed occurring I can think of no quicker way to obtain funds than in cases involving the safety of students," said Student Affairs Advisory Committee chairman Scott.

Sawatzky is presently obtaining the documented evidence.

SUELECTION

STUDENT UNION GENERAL ELECTION

NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING POSITIONS:

SU EXECUTIVE COMMITTEE:
 President
 VP Internal Affairs
 VP Academic
 VP Finance & Administration
 VP External Affairs

UNIVERSITY ATHLETIC BOARD (UAB)
 President Men's Athletics
 President Women's Athletics
 VP Men's Athletics
 VP Women's Athletics

BOARD OF GOVERNORS
 1 Student representative

CLOSING OF NOMINATIONS:
 1700 hr., Thursday, January 26, 1983

ELECTION DAY
 Friday, February 11, 1983

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB).

EDITORIAL

The CUP stops here

To anyone who reads this paper regularly, the acronym CUP will be a familiar one. It stands for Canadian University Press, an organization of student newspapers from across the country. It's a very large organization. The largest of its kind in the world.

The Gateway upon being a member in CUP receives a weekly news package, a monthly features exchange, the help of a paid fieldworker, and we attend several conferences throughout the year. We don't receive these services for free, however, we pay. We pay a hell of a lot.

This year our total invoice for fees came to \$11,469. That's a lot of money by anyone's standards. If the service we received was efficient then I would not complain, but in my mind the service is not efficient and I am complaining.

Our fees are going up next year. In accordance with the feds six and five policy they're going up 12%. That means that the Gateway will be paying \$12,845 for a service that has been declining in recent times. Now apparently the service is supposed to improve in the next little while and our fees may even come down. CUP owns this national ad agency, Campus Plus, that was supposed to make scads of money and start paying those dividends back to the organization. I don't see that happening. In fact, I don't see it happening for quite some time.

In all honesty, we can't blame Campus Plus for having a bad year this year. Everyone is feeling the pinch of the recession and for Campus Plus to simply maintain a level head is good. But the problem lies not with Campus Plus but with CUP itself. I have no confidence in the organization at the national level. I have no confidence in the ideology that springs from many of the papers within CUP.

The Gateway has been accused, this year, of minding the financial store a little too closely. We cater to advertisers too much. We're too concerned with rising costs and how to keep them from getting out of hand. I think those accusations hold little credence.

We are concerned with our costs this year, I admit it. We take pains to ensure that we don't run away with our expenditures. But even adhering to strict budget guidelines we still expect to lose around \$20,000 this year.

Now, a lot of the idealogues within CUP feel that student papers should be free from the evils that afflict the commercial press. Namely: advertising. Many papers boycott certain companies because they disagree with their practices. But they still want to put out newspapers.

Advertising by its nature is a dirty business. To recognize it as necessary evil (which CUP does in its Statement of Principles) seems to me to be a weak rationalization. Advertising is what keeps our papers afloat. Without it we couldn't do anything.

The reason I have no confidence in the organization to survive financially, thereby survive, is because the idealogues of whom I speak are the people who will be making up the national budget in the future. They are the ones who will be telling papers that they, through their national ad agency, can't give us any more revenue but they're going to raise our fees anyway. There seems to be no grasp of financial reality. The reason I think Campus Plus will not be able to provide increased revenues is thus: if papers continue to boycott companies advertising and the numbers of papers doing so increases (as is happening now) then the companies being boycotted will turn their attention (ie. dollars) elsewhere and forsake Campus Plus.

Now many others may rejoice at the thought of getting rid of certain advertisers but how can you expect an ad agency to solicit ads if there's no guarantee that those ads will run in the papers Campus Plus represents? So fees go up. Increasing fees mean that many papers will drop out of CUP because they can no longer afford it.

We need money, we need advertising. Until that sinks in, sink is exactly what CUP will do.

Andrew Watts

The volume of mail that comes into a magazine or newspaper is no index of anything except that you happen to attract a lot of idiots, because most people that write letters to newspapers are fools.

H. L. Mencken
quoted in Gateway, Oct. 29, 1963

EDITOR-IN-CHIEF - Andrew Watts
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ADVERTISING - Tom Wright
MEDIA SUPERVISOR - Margriet Tilroe-West
CIRCULATION - Gunnar Blodgett

Staff this issue:

Barb and Heather-Ann on keyboards, Bill Inglee on tenor sax, Martin Beales on drums, Brett Kullman on triangle, Natt LaRoi on electric overcoat, Charmaine Roux on lead vocals, Gilbert Bouchard on first bass, Ninette Gironella on Spanish guitar, Brian Siebert on the oppressive capitalist system, Martin Couits on peace in our time, Jim Gerwing on a slogan in every pot, John Roggeveen on the illusion of reality, Kent Bliston on Butti tips, and Ken Lenz on \$20 a day.

The Gateway is the newspaper of the students of the University of Alberta, published during the Winter Session. Contents are the responsibility of the Editor-in-Chief; opinions and editorials are signed by the writer, and do not necessarily reflect the views of the Gateway. Copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm. 282, Advertising Dept.: Rm. 256D, Students' Union Bldg., U of A, Edmonton, Alberta, T6G 2J7. Newsroom ph. 432-5168 (5178), Advertising ph. 432-4241 Ext. 28. The Gateway is a member of CUP (collective of unbearable pests). They want us to boycott products and break the law; we want them to stick it in their collective ear. Gateway circulation is 25,000.

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 VOL. LXXIII, NO. 27



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« LETTERS TO THE EDITOR »

Commies are no mirage

Mssrs. Campbell, Schiff, & Schiff (Gateway 5/1/83) have been setting up straw men - to state that the leadership of the CND is "top-heavy with members of the Communist Party" in no way implies that the said members constitute a majority - it only points to an interesting discrepancy. Messrs. Campbell, Schiff, & Schiff write that "affiliations to the CND have been accepted from groups within all the major political parties. The CND's membership is open to the entire population of the UK..." Therefore one might expect the leadership of the movement to mirror this. However, that is not the case.

The total vote gained by the Communist Party of Great Britain (CPGB) at the 1979 general election was infinitesimally small (16,858 out of a total of nearly 30 million - about 0.05%) However, according to the Morning Star (CPGB daily paper) of November 16, 1981, four Communists were elected to the twenty-member National Council. In addition, one of the V.P.'s and two of the full-time officials were also Communists as of November 16, 1981, although these figures may be out of date by now. However, judging by CND's recent pronouncements, it is unlikely that they have changed significantly. It does look a little top-heavy.

Of course, it is always remotely possible that these Communists are really sincere in their desire to see both blocs, and not only NATO disarm, but given statements issuing from the Soviet and East German governments recently, together with the stream of pro-Soviet apologiae emitting from Western peace movements, this does seem a little unlikely.

Messrs. Campbell, Schiff & Schiff complain that the CND and kindred movements in Western Europe are "continually labelled as being a pro-Communist front without the slightest shred of evidence." In my previous letter I alluded to documented cases of the KGB funnelling funds to Western European peace movements. It would be interesting to know the reactions of the recipients were - did they refuse the proffered funds or did they accept them? Furthermore, the CND nearly always echoes the current Soviet line - if they talk like Communists, they should not be surprised if they are labelled as Communists. An ex-member of the CND, John Braine, has in fact stated that the CND is "about as independent of the Soviet line as a ventriloquist's dummy."

The above-expressed opinions are commonly encountered in much of the British press today. The Times recently warned: "It can hardly be coincidence, therefore, that the extra effort by the CND coincides with the enormous pressure from Moscow, through all its front organisations, to disturb the NATO plan to acquire a new generation of Cruise and Pershing missiles in Europe next year....it would be a mistake for churchmen to be lulled into thinking that, because the General Secretary of the CND is a Monsignor, therefore the organisation itself is apolitical. In practice it is a left-wing front." Even the Guardian Weekly, which can hardly be accused of right-wing paranoia, has referred to the "hijacking of the CND by the people who have destroyed the Labour Party," with some regret.

In conclusion, I would in no way wish to question the sincerity of the many genuine pacifists involved in the CND, even though I believe them to be mistaken. If I have personally offended Roddy Campbell, David Schiff, or Pauline Schiff, I would hasten to apologise. Nevertheless, I see no reason to

withdraw any of my statements, and suggest that bona fide disarmament campaigners would do better to direct their attention to the Communist cuckoos in their nest, rather than at people who simply state facts.

Robert Orr, Grad Studies

HUB Association fee indexed to rent hikes

HUB residents, be forewarned; because of the HUB Tenants Association your rents will be increased more than in previous years. In September, HUB tenants overturned a \$15 mandatory HTA fee. A new constitution was adopted and a new executive chosen. Since the November 1 election, no apparent action has been taken on any tenant concern.

A major tenant concern is storage. The HTA has two storage rooms below the mall. Apparently, the new executive would prefer to leave them empty as HUB tenants have not been informed that the HTA controlled tenant storage.

In fact, the executive have not informed tenants of any action since their election. The constitution which was adopted (although not the same one which had been posted prior to the meeting) and which was accepted by COSS included a fee to come from the interest on the security deposit. It was possible to opt out of the HTA by not signing over this interest. At the urging of COSS, a grant of \$500 from Housing and Food Services was paid to the executive in lieu of collecting these fees. This \$500 grant is listed as an honorarium in the HUB budget. That means the rents will be increased to recover this grant.

Further, the HTA approached H & FS with a scheme to ensure that they always had sufficient funds despite the effects of rising costs. The HTA honorarium is an annual grant indexed to the average rent increase in HUB. The executive have put the HTA into a position of conflict-of-interest. As a tenants association, they should negotiate with the landlord (H & FS) for lower rents, but the money they receive is keyed to larger rent increases. Can they really be expected to do more than accept rent increases as proposed by H & FS?

This year, no budget was requested before they received these funds. No other student organization is allowed to operate without a budget. This raises many questions. Is there a budget? Why was tenant input not requested in the making of a budget? Why were tenants not informed of the \$500 which was received in mid-November? Most importantly, what has been done with the money?

It has been impossible to ask the executive these questions directly, since their office hours are infrequent and they have not posted addresses or phone numbers. Who is running the HTA and when are they going to hold a meeting for the tenants who elected them?

Brian Dawkins, Commerce III

Phrase in letter omitted

Thank you for printing my article "Test the Cruise Missile".

However, I'm very disturbed that someone omitted the most important phrase in my letter. This is what appeared in the Gateway: "What many people have not realized, is that the Cruise missile testing comes only (in European Russia, at a rate of approximately 2 missiles per week.) These SS-20 missiles...."

What *should* have appeared, is the following: The Cruise missile testing comes *only* as a result of the continuing deployment of Soviet SS-20 nuclear missiles in European Russia, at a rate of approximately 2 missiles per week. These SS-20 missiles, aimed at West European cities, carry three independently-targeted nuclear warheads, and have the high velocity that's required for a first-strike attack on Western Europe. On the other hand, the Cruise missiles are subsonic and therefore do *not* have the speed required for a first-strike attack.

As you can see, the omission of that phrase stated a fact that is completely wrong, and would give many readers the impression that I have no perception of what I'm talking about. It is *no wonder* why Jens Andersen said I was a "dimbulb," and my argument displayed "irrationalities." Based on the "Gateway's version", I would have to agree with Andersen.

Although the damage done can't be reversed, would the Gateway please read their letters over 2, 3, 5, or 10 times over until they are copied correctly! When the Gateway articles provide just one side of the "Cruise" and "disarmament" issue, the least it can do is print the letters portraying the other side correctly.

Thank you.
Ken Shipka, Business II

Don't expel Oscar

It has come to my attention disciplinary action is being taken against Oscar Ammar for his part in the disruption of the Hillel Forum. In the context of this letter I will investigate the possible reasons for the Hillel group pressing charges (both with the U of A and the provincial courts) against Mr. Ammar. I will also state reasons why Oscar Ammar should not be dealt with in a harsh manner by the Disciplinary Board of the U of A and the Alberta courts.

Why is the Hillel group pressing formal charges against Mr. Ammar for his part in the disruption of their forum? Obviously, members of the Hillel group state the reason they are taking action is to protect their right to free expression of their beliefs on the U of A campus and in Canada. By punishing Ammar, it will prevent him from hindering their right to free expression in the future. There is one serious flaw in this reason, however. If the purpose of their action is to protect their right to free speech, why did they charge only Oscar Ammar and not the other individuals involved in the disruption of their forum? Was it because they do not know the names of the other members of the demonstration? This is highly doubtful. Was it because Mr. Ammar was the dominant force behind the demonstration? Also doubtful because followers in some circumstances act as leaders in others. Thus if the goal of the action against Mr. Ammar is to protect the Hillel group's right to free speech they would prosecute all the members of the demonstration (all of whom can become leaders of future demonstrations) rather than only Mr. Ammar. Instead, it appears the Hillel group is trying to destroy opposition to their cause. Oscar is the most important voice for the PLO cause on campus. He has been totally responsible for bringing PLO speakers to the U of A in the past two years and is also responsible, along with the ASA (Arab Student Association), for the dissemination of pro-PLO literature on campus. Ironically, if Oscar Ammar is expelled from the U of A, the Hillel group will be successful in hindering the free expression of pro-PLO thought on the U of A campus.

Besides hindering the free expression of pro-PLO thought on the U of A campus, there are two reasons the Disciplinary Board of the U of A (and the courts of Alberta) should not deal with Oscar Ammar in a harsh manner. The first reason Oscar Ammar should not be dealt with in a harsh manner is his actions did not occur in a vacuum. Rather the ASA's freedom of expression had been interfered with prior to the Hillel Forum by members of the University Jewish population. In particular, ASA posters had been defaced and ASA literature displays had been disrupted prior to the Hillel Forum demonstration. Thus Ammar and the ASA had been provoked by members of the University Jewish population, and Ammar's actions were in retaliation to their actions. Retaliation to provocation does not absolve Mr. Ammar from responsibility for his actions. However the Disciplinary Board should take into account the events which brought about Mr. Ammar's and his cohorts' demonstration at the Hillel Forum when passing judgement on him.

The second reason Oscar Ammar should not be dealt with in a harsh manner is that the action does not warrant as serious a punishment as suspension or expulsion. The disruption of a political forum cannot be condoned but fortunately it does not cause permanent damage if the demonstrations are discontinued. However, expulsion or suspension can seriously harm the future of a student. In this case, it could harm Oscar Ammar's future. It could even keep him from attaining a university degree. In addition, this is a time of high unemployment in Canada and it is highly unlikely an unskilled individual such as Mr. Ammar could find employment. Thus is it not better to give a man a second chance than to throw him to the unemployment lines?

V. Lauerman, Arts III
H. Lauerman, Arts II

Background to ballyhoo

In regard to recent barrage of letters in the Gateway concerning on-campus Middle East affairs, I on behalf of the Arab Student Organization (ASA) would like to clear up a few misconceptions.

The first one concerns the illegal shut-down of our information booth. In his letter to the Gateway V.P. Internal Ray Conway stated that he had shut down the booth to avoid a fight. Also he said that I, as

president of the ASA had agreed to this.

His first statement is an exaggeration, the second however is an outright lie. How can I agree to the shutdown of my own booth? The legend has it that I cheerfully agreed to the shutdown simply because I'm an all around swell guy and like to please people. What he failed to mention however, is that ten minutes earlier he threatened to have the security guards remove us from the building.

But what most people are not aware of is that the focal point of the problem was not the actual shutdown, but the fact that the Student Union wanted to "review" our material before we could set up another booth. The ASA stood firm against what was essentially a blatant censorship and denial of basic rights. After all, there was no formal charge made against us, yet we were asked to supply evidence that could somehow be used against us. The situation began to take on the characteristics of an inquisition.

At this point the Students' Union realized their mistake and issued two letters of apology. The letters, one of them from Ray Conway, were well-written and sincere.

I would also like to address myself to the recent disruption of the Hillel Forum. It is unfortunate that at an institute of higher learning, this type of thing can happen. We have many forums of our own and would not appreciate the same thing happening to us. However, I would like to ask those (Zionists) who reacted so strongly to the disruption of the Hillel forum, where were they when our function and displays were being disrupted? I didn't hear any self-righteous rhetoric from these same students when our display was shut down. Where were they when our posters were (and are) being defaced? Where were they last year when any attempt by the ASA to set up information displays resulted in harassment and threats? Apparently they were either perpetrating it or ignoring it. But when the Hillel forum was disrupted local Zionists suddenly declared an on-campus holy war.

After the unsuccessful Hillel forum letters in the Gateway ranged from genuine concern to outright hypocrisy.

One particularly ugly letter was from Prof. Berkowitz, Mineral Eng., a man of apparently invincible ignorance. A colleague of Prof. Berkowitz said in an *Edmonton Journal* article that the trouble started when Yehuda Levi (speaker at the forum) tried to justify the massacre of Palestinians at Chattila and Sabra.

Berkowitz in his letter, took it upon himself to accuse his colleague of being a liar. After running to see his name in print Berkowitz no doubt realized what a fool he had made out of himself. Just two pages back was an article by Gateway reporter Cathy McLaughlin in which the last four paragraphs were devoted to say exactly what Berkowitz's colleague had said earlier to the *Edmonton Journal*. Are the Gateway reporters liars as well? Berkowitz, the stampede wrestler of academia, would probably think so. In his seemingly infinite capacity to reject the facts, Berkowitz succeeded in embarrassing himself in front of many readers of the Gateway.

In the future I would hope that Berkowitz would have the professional integrity to leave his remarks and inter-staff conflicts out of a student newspaper.

Edward Shihadeh, President
Arab Students' Association

More fulsome adulation

So how the hell are you?
After a short absence from this university it is reassuring to discover that some things never change. Of course I am referring to this bogus pseudo-intellectual rag we laughingly call a newspaper.

The Gateway has lost sight of its function. Judging from this January 5 issue; SPORTS, THE ARTS and FOOTNOTES are legitimate and readable. The rest would make an excellent substitute for the low-grade toilet paper in the Students' Union Building.

Sure one must salute an editorial policy that would dare to criticize (sic) Prime Minister Trudeau in Alberta. It is awfully brave to print long dry letters which have nothing to do with this university. I'm surprised that the racoon on the front page allowed his picture to be taken!

What about the great lunches at the Power Plant? (With the exception (sic) of the french fries.) What about the Students' Union going broke? What about the World University Games? What about student suicides, fraternities, graduating into a depression, student apathy, the cost of books, our lost curling rink, those bloody turnstiles (sic) etc., etc., etc.

Please don't misunderstand me. I'm not knocking the importance of the racoon. At least that half of the front page was news.

It is easy for someone like myself to sit and bitch. Aside from two other letters a few years ago I have contributed nothing to the difficult process of putting this paper together. I do believe however that my criticisms are valid and my convictions sincere.

Cheers guys! Have a nice day.

David Paterson, B.A. Ed-A.D. I

...and even more praise

I must congratulate you on the wonderful paper you diligently mastered on Wed., Dec. 15. Bravo! You all have the knack for clearing the air with your sense of humor.

But — one thing (oh, oh) — "All About Pooh" was a bit too gross for me!

A student needing a break.

P.S. I truly believe your staff does snort coke — this paper proved it!

This Month At The Peoples Pub
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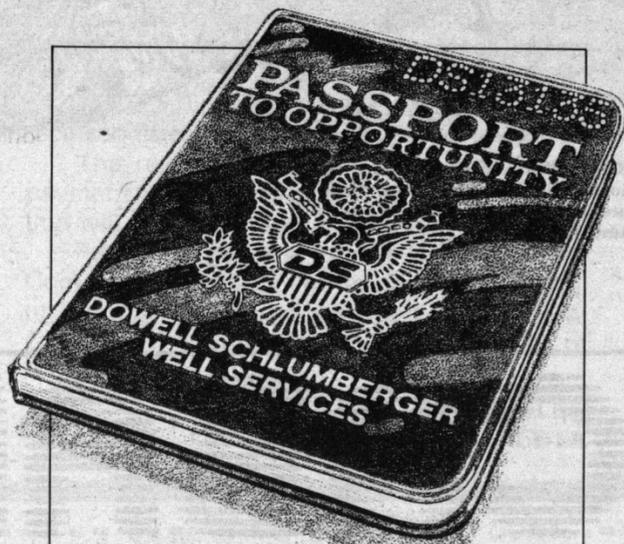
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An Equal Opportunity Employer M/F

by Dave Pugliese
reprinted from the ARGUS
by Canadian University Press

Soldier of Fortune isn't exactly your average magazine. The monthly publication bills itself as "the journal for professional adventurers," and its pages are full of articles on guns, mercenaries and fighting techniques.

At its helm is Robert K. Brown, an ex-Green Beret let loose in the financially risky world of magazine publishing.

Brown started his magazine in 1975 with less than \$10,000 in capital and only 4000 subscribers. By the third issue, *Soldier of Fortune* was selling 100,000 copies and was the centre of a major controversy.

Much of the controversy surrounds the magazine's ads recruiting mercenaries.

Daniel Gearhart, an unemployed Vietnam veteran, had obtained mercenary employment through an ad placed in the magazine. On July 26, 1976, he was executed as a mercenary by the new leftist government of Angola.

Currently *Soldier of Fortune* is being investigated by a United Nations committee on mercenary activities.



Does your anti-communist stand overlook the disregard that many pro-American regimes have for human and civil rights?

Brown: I don't think it does. I think I would respond to that by saying we are realists. It's a head in the sand approach for us to expect every country in the world to live up to our standards of civil rights and certainly we even here have injustices that need to be corrected.

We approach it from a pragmatic view and the old Arab proverb: the enemy of my enemy is my friend. So I think it's too much to expect that we can impose our particular type of human rights or our particular concept of democracy on all governments which we are allied with. But certainly we would be remiss not to use any influence we might have to ensure civil rights are not violated.

The Nicaraguan consular general charges that *Soldier of Fortune* is supplying military aid to ex-Nicaraguan national guardsmen for what he terms "terrorist" raids into his country. How do you respond to these accusations?

Brown: That is certainly a matter of perception. It's the classic case of one man's terrorist is another man's freedom fighter.

We are providing uniforms for what we consider freedom fighters against a communist-inspired, Marxist-dominated totalitarian type of regime. We make no apologies about it and if in fact we can provide them with weapons and funds we would do that also, but of course that's beyond our capability. Also, providing weapons would be illegal.

What we're dealing with here is a simple fact of Russian imperialism. They have very dramatically stated through their theoreticians and leaders they have every intention to dominate the world at some point in time.

This goes all the way back to Marx and up to the present. World War III in effect is going on at this time, although it's certainly not a conventional type of action like World War II. It's quite evident to us that the Russians are pursuing their effort to extend their influence through surrogate and puppet states such as Cuba and Nicaragua. We will oppose these efforts wherever and however we can in our own modest way.

How do you explain the increase of mercenary activity in the last decade? A few mercenary operations that come to mind include the Angola war, Nicaragua and the recent attempts to take over the islands of Dominica and the Seychelles.

Brown: Once again it's a matter of perspective. You said increase in the last decade, but compared to what? Certainly in the preceding decade we had the mercenary operation in the Congo which probably involved a larger number of people than all the operations you have just mentioned, although that was a singular operation.

But if you go back through history, well for instance in America we have had a long tradition of Americans serving as mercenaries.

One of our most noted American heroes, John Paul Jones, ended up serving as an admiral to the Czarina of Russia.

In World War I of course there was the Lafayette Escadrille as well as hundreds of Americans fighting for the French Foreign Legion prior to the U.S. entry into the war.

In World War II you have the Flying Tigers which certainly fit the definition of mercenaries, although they were aided and abetted by the U.S. government unofficially. They were paid a salary plus a \$500 bonus for every Japanese plane shot down, which back in those days was big money.

You had a significant number of Americans, and Canadians for that matter, who flew with the Eagle squadron in the British air force prior to our entry into World War II.

So once again you see the peaks and valleys in this type of thing, and I don't think you're seeing a great deal more mercenary activity than you have in the past. But then we come to each individual's concept of a mercenary.

Webster's defines a mercenary as simply being an individual who fights under a foreign flag for pay. If that criteria were used, then certainly the Americans and Canadians who fought in the recent Rhodesian war would fall into this category.

But on the other hand, they were not mercenaries as exemplified in...let's say the movie *The Dogs Of War*. They were subjected to the same rules and regulations as other members of the Rhodesian army. It all depends on your own definition of what a mercenary is.



SOF's military small-arms editor, Peter G. Kokalis, fires Schwarzlose Md. 07/12 medium machine gun made by Steyr of Austria in 1918.

SOLDIER The 'R Men's

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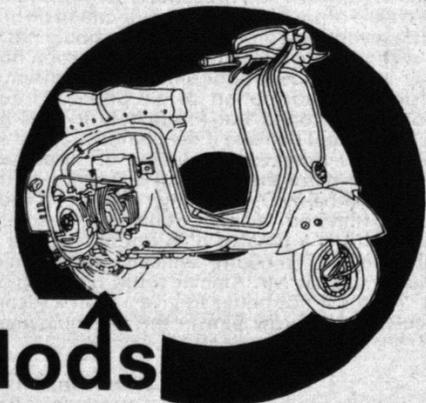
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NOTE: These events are open only to U of A students, staff, and guests.

Absolutely no minors admitted!

Saturday,
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8 PM

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DINWOODIE

CABARETS

ER OF FORTUNE

'Real Man's Magazine



What is the philosophy behind Soldier of Fortune?

Brown: Our philosophy is that we oppose totalitarianism in any form, be it left or right, although where fascism was the primary threat to the free world in the 1930's, communism is the threat to the world in the 1980's and onward.

We will do whatever we can to oppose this and to alert our readers of this particular threat. I feel the west has taken a 'wishful thinking' attitude or an ostrich attitude toward the Russian threat, much the same as significant portions of the world did to the fascist threat in the '30s.

In a time of peace you prepare for war, which is somewhat trite, but nonetheless accurate. I strongly believe that the only way you can deal with the threat of Russian imperialism is through a position of strength.

They do not in any way respond to appeasement, which is apparent to everyone except the tooth fairy liberals. I call them that because they not only believe in the tooth fairy but also that Russian intentions are not aggressive. This is as unrealistic now regarding the Russians as it was regarding the Nazis in 1939.

What are your views of the United Nation's investigation of your magazine as a recruiting front for mercenaries?

Brown: We have little care about these accusations and we find it very amusing that one of the major individuals condemning the use of mercenaries throughout the world, and also condemning *Soldier of Fortune*, was the Nigerian ambassador.

It's very ironic and we are considering giving him the hypocrite of the year award for the simple reason that the Nigerian government had employed white mercenaries to oppose the Biafrans during the Biafran war. And irony upon irony is that some of these white mercenaries were from South Africa.

This is something that has been proven and here this man has the gall to come out and oppose the use of mercenaries.

But once again we get back to where I said one man's terrorist is another man's freedom fighter. The same phrase could be slightly altered to one man's mercenary is another man's freedom fighter, and of course we have just seen where the Israelis have captured people with the PLO for something like 21 different nations.

Are these people mercenaries or are they freedom fighters? Once again it's a matter of perspective on how you want to interpret that phrase.

Sampling of recent Soldier of Fortune magazine classifieds.

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M1A (M-14) .308 standard or E2 stock \$700. Ruger Mini 14 223 Stainless \$390. Blue \$310. Ruger & S&W Stainless Pistols. For complete list write: GETTEMEYER ENG. CO., 1053 St. Peters & Cattleville Road, St. Peters, MO 63376. (64)

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This sale in effect in HUB Mall only.

FEE PAYMENT DEADLINE

University regulations provide that the last day for payment of the second installment of fees and for payment of fees for Second Term only registrants is January 17, 1983. A penalty of \$15.00 will be charged on any payment received after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

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- February 3 *Rome, Leeds and the Desert*
- February 10 *There is No God but God*
- February 17 *The Chosen People*
- March 3 *Loose Ends*
- March 10 *Panel Seminar on Conversion*

Thursdays

12:30 p.m. — Newman Centre St. Joseph's College
7:30 p.m. — Meditation Room, SUB 158

Sponsored by the University of Alberta Chaplains' Association

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ARTS

Walterdale show *Fantastick*

The Fantasticks
Walterdale Theatre
December 16-23, 1982
by Charmaine Roux

This marvelous musical was exactly the type of entertainment needed by Edmonton audiences in the cold, often lonely Christmas season.

Walterdale Theatre, an amateur production company, created a surprisingly polished performance and is to be heartily congratulated.

Acting and singing in this production are excellent. Miss Kim Mattice (Luisa) is a fine, promising young singer, though her voice was rather raspy in spots. She and Sanders Whiting (Matt) conveyed romantic, impatient youth with sincerity, charm and appeal. Their singing complemented one another.

Jim Dougall (Hucklebee) and David Stewart (Bellamy) gave fine stylish performances as two fathers attempting to manipulate their children's futures. Ray Phipps was rather still as El Gallo. His acting lacked dramatic flair and spontaneity befitting the dashing character. His singing voice is good though, and his presence commanding as mentor, commentator and oracle.

Henry and Mortimer (played respectively by Bud D'Amur and Len Osborne) were acted in rather slapstick, exaggerated style although their performances were, on the whole, quite humorous. The mute, played by Heather Christie, was charming.

Matt and Luisa love each other, and think falsely that their parents do not approve the match. The two fathers hire El Gallo and his two underlings to enact a phoney kidnapping of Luisa. Matt rescues her from the villains in a swordplay scene. Luisa and Matt are united only to find the illusions of each others' perfections shattered.

What struck me most was the show's ingeniously simple set. Covered mostly by foam, it evoked the illusion of a fairy-tale atmosphere and a misty aura of

timelessness. This singular set was composed of a house frame, swing, tree and shed, which doubled as the neighbors' house and an entrance and exit for the two brigands. The house was covered by foam and the flowers were made from foam. The tree the actors climbed was foam-coated; even he glasses through which Luisa views an illusionary world, were covered by foam. In a curious paradox, the foam-like props were remarkably real in their imagery, conveying to the audience the illusion of a symbolic world of fantasy and truth.

Although this play may be enjoyed as only a simple love story, it equally may be viewed on a more complex level. Luisa and Matt fall in love in idealistic fashion and are disillusioned and embittered when they are confronted with their own realistic natures. In a larger sense, this play tells us that there are no idealized realities in life, no perfect physical setting no place in the world where happiness "is".

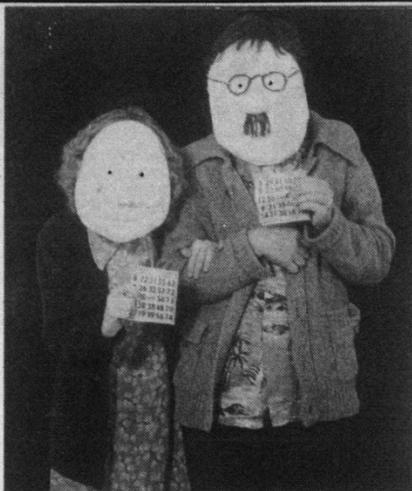
The musical warmth of the play combined with humorous insights into human nature rendered *the Fantasticks* a wonderfully joyous play for the Christmas season.

Nutcracker falls short of expectations

by Ninette Gironella

The *Nutcracker*, a perennially popular Christmas ballet, is a magical event full of wonder. Unfortunately, the Alberta Ballet Company failed to capture this magic and enthrall the audience. This was a disappointment both for the people who see only the *Nutcracker* during the entire ballet season, and for long-time watchers of the Company who have come to expect better performances.

Most obvious were some of the technical errors, from both the dancers and the stage crew. Alejandro Menandez overacted to the point where instead of appearing dramatic he became a comic.



Old bingo players, en masque

Warm a January night with *One Beautiful Evening*.

Small Change Theatre, Edmonton's newest professional company, has responded to popular demand and remounted their Fringe Event hit production *One Beautiful Evening* for a limited run

The choreography was also lacking. Brydon Paige has choreographed so many better pieces that the *Nutcracker* was almost an embarrassment. There were exceptions to this, notably the *Danse Arabe* which was creative and interesting, but mostly the choreography struck me as being ordinary. At times, such as the *Grande Pas de Deux*, the exciting jumps and lifts didn't match the climactic moments of the music, which were usually accompanied by calm, ordinary steps.

The most critical flaw however, was that the entire performance did not sparkle. The dancers failed to establish that magical link with the audience that would

at Theatre Network Jan. 12-16 at 8pm, Matinees Saturday and Sunday at 2 pm.

The show began at Fringe Theatre during summerfest. A theatre company was formed by Robert Astle, Jan Henderson, Jan Miller and Frank C. Turner. Then, as Jan Miller says, "We decided on our own recognition we'd go out to Vancouver."

The play got good reviews in a run at Vancouver's Firehall in December: Vancouver Province critic Bob Allen called it an "innovative artistic vision" and NeWest Review called it "...a gem which manages to be simple and profound at the same time..."; but the show drew small houses despite the review.

"Of all the places we've played," says Jan Miller, "Theatre Network is the best space for the show— it's nice and intimate." The play is done in mask, but not mime. The actors "take on the character of the mask."

One Beautiful Evening is a "warm and humorous story about the people who frequent Canada's favorite cultural activity, the Bingo Night." It deals with a lonely widow and widower who are set to play bingo all the rest of their lives, when a "bingo wizard" comes in and affects their fate.

Robert Clinton will be doing a half-hour song presentation to get the audience in the mood for the relaxed, laid-back play.

have made it overlook all the flaws

In all fairness, it should be pointed out that there were some wonderful performances. The scores of children recruited for the ballet performed with a calm and professional attitude that is amazing, considering their ages. Svea Eklof, Marianne Beausejour, and Peter Bennett gave technically competent and even well-acted performances. Perhaps the most impressive performance came from Candy Wong, in the role of Clara. This little girl will go far if she chooses to stay in the performing arts. Her stage presence, while not yet overwhelming, is considerably well developed despite her youth.

Jeans & Cords

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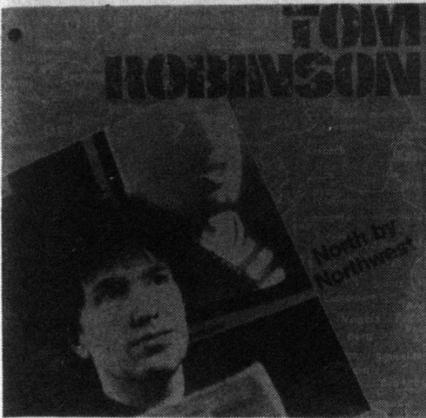


Sale Starts
 Wednesday
 Jan. 12

HUB Mall

Peter Wolf

ROUNDAABOUT



by Nate LaRoi

Whether it be in standing up and shouting for his individuality ('Glad to Be Gay'), speaking out against discrimination (Rock Against Racism), or translating left-wing political sentiments into red hot licks (*Power in the Darkness*), Tom Robinson has always been a dynamic figure on the forefront of social change.

So how depressing it is to see Robinson giving up hope, descending into gloom and doom. "It's not use to face the future/Count to 20, close your eyes," he suggests in 'Merrily Up on High', a Peter Gabriel/Tom Robinson collaboration predicting nuclear decimation.

First Blood: the wounds of war

by Brian Seibert

Time they say, heals all wounds. Not only wounds of lost loves, but wounds of lost wars as well. The gaping hole the Vietnam war tore in the social fabric of America is healing, and the movie *First Blood* is not only an indication of this, but a salve, accelerating the healing process. It is the most recent of a growing number of catalysts being injected into American society; each a stitch repairing the rent in the fabric; a fabric growing ever more khaki in colour. *First Blood* is one more sign of the resurgence of American militarism.

The movie *First Blood*, features Sylvester Stallone as John Rambo, a Vietnam veteran who runs afoul of the law in a typical right wing American small town.

It is while being processed for incarceration that Rambo escapes the clutches of said law, clobbering five or six deputies on the way out. By this time one has already learned that he is an ex-soldier, a Vietnam veteran. But following his escape, one soon realizes that John Rambo is also a veteran of the Special Forces, or Green Beret, and is more than at home in the rugged mountain forests into which he has taken refuge.

It is these rugged hills that Rambo demonstrates his survival skills and training in guerrilla tactics; training that gives the law enforcement officers a quick lesson in how the hunter may suddenly become the hunted. However, injected into these scenes of a Vietnam veteran systematically incapacitating his pursuing posse, are several scenarios bearing messages: Rambo stitches closed a terrible gash on his arm, Rambo's former C.O. arrives to help him, and Rambo spares a young boy who is hunting him.

The scene in which Rambo stitches up the wound on his arm is symbolic of the effort Americans must make in order to repair the damage incurred by the war. The wounds are too deep to heal themselves, therefore some effort must be exerted to close the gash.

The scene that is most inconsistent and therefore, most open to interpretation, is that of Rambo sparing a young boy who has somehow managed to become a member of the armed posse pursuing him.

The scenario is no longer so clear, and rightly so: the message is a subtle attempt to deny such Vietnam war brutalities as the Mai Lai massacre. How could a finely honed soldier, such as Rambo, shoot and kill innocent women and children in Vietnam, when he cannot even strike an armed boy? The implication is there that possibly it did not happen at all.

A much more direct fogging of fact is inherent in Rambo's recurring assertion that the army could have won the war if America had let them. And after watching Rambo singlehandedly hold a small army at bay, it is an assertion which is almost believable. Almost. But Rambo is neither representative of the American soldier in Vietnam, nor the veteran in America.

Rambo complains about being spat upon on his return home. But the mobs and the insults and the sailing saliva were relatively minor inconveniences compared to the actual damage that had been dealt the Viet vet and America in general. The real damage the war caused was much closer to the heart; friends and family were all directly affected.

These are typical of the wounds of Vietnam. Families were split asunder. America was divided. And ten years and

The grimness of *North by Northwest's* lyrics is only matched by the iciness of its music. All the things that made *Power in the Darkness* so enormously appealing - slashing guitar, pounding drums, passionate singing - all are either absent or in severe shortage on this year's model.

Instead, Robinson has opted for the same cool detachment the Cars are so often criticized for. On the first two cuts Robinson actually makes it work for him. Propelled by stacatto handclaps and a rivetting synthesizer stutter, 'Now Martin's Gone' is one of the catchiest synthpop exercises since Pete Shelley's 'Home Sapiens'. 'Atmospherics', on the other hand, pulls off the same kind of intriguing new wave posturing as 1981's *Sector 27*.

By cut three, however, Robinson is merely treading water: his decision to re-record *Sector 27's* 'Can't Keep Away' immediately suggests a lack of good new material. This diagnosis is confirmed on side two where the only notable track is a cover of Lewis Furey's 'Love Comes', notable only because it sounds like a screwball version of Robin Gibb's 'Words'. What sinks the remainder of the side is Richard Mazda's incredibly inept production which drowns all passion under a backwash of dull synthesizer, boomy bass, and droning vocals.

Having recently found himself without a band and without a recording contract, Tom Robinson does have some reason to be glum. But *North by Northwest* finds him bending over backwards to be icy. Heck, this record is so cold you need gloves to take it out of the sleeve.

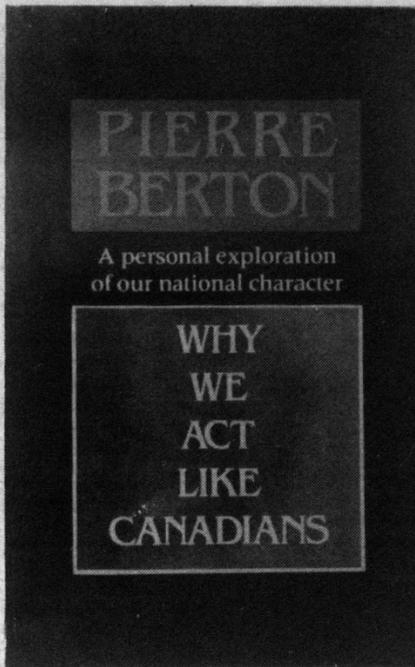
sixty thousand lives later the war was called off. The Viet vet had not only lost the war in Vietnam, but had lost the war at home as well.

And Sylvester Stallone's shallow portrayal of a Viet vet cannot alter the facts that: the war was strategically unwinnable; the Mai Lai massacre and its contemporaries did occur; the government and military did not give the Viet vets the recognition they deserved; the Viet vets are now concerned with more than just the jeering mobs they faced when they came home. The movie cannot alter these facts but it may alter beliefs and perceptions. It may help heal the wounds of war by oversimplifying them, and generalizing them, and altering them; eventually making the tragedy more palatable to the next generation of draftees - fodder for the germinating American military machine.

Vietnam was a war more documented than any other, yet it was also a war most wanting of forgetting. And the Viet vet is a physical reminder of this most questionable war; his return to America, haunting.

Sometimes the proposed solutions for complex questions are simple answers, and sometimes the solutions to complex guilts are simple lies. The resurgence of American militarism necessitates resolving the problems of guilt over the Vietnam war.

If this guilt is resolved in the simple, shallow fashion of *First Blood*, America could once again find itself in a Vietnam-like situation. Perhaps the wounds of America should be examined by more skillful physicians than Sylvester Stallone.



Book review by Richard Watts

Garbage. Pure unadulterated garbage. This is just another attempt by the great Canadian charlatan Pierre Berton to make money out of what he sees as an easily exploitable resource.

First of all he tells us we have a national inferiority complex; then adds insult to injury by trying to capitalize off it and make money by telling us why we have this national inferiority complex.

I'll explain our national character to you.

First, we're North Americans. Second we don't have this really idiotic pre-occupation with our national identity.

Third, we support Pierre Berton, the most boring published author to ever set himself up as a National institution.

This book is written as a series of letters to a fictitious American friend in which Berton explains how we are different from Americans.

The how part is easy, and can be stated in one sentence (although Berton uses a whole book). We are more dour than the Americans.

The reasons for this include - all kinds of bullshit about our national psyche being formed by the War of 1812, the formation of the Northwest Mounted Police, the building of the Canadian Pacific Railway, and other sort of obscure facts of Canadian history about which most of us know few details.

Just take a look at his discussion of the RCMP. According to Pierre Berton you can't begin to understand Canadians until you know something about the Mounties.

Well, for my money every mountie I ever met was a cop. He acted like a cop, he had a moustache like a cop, and he handed out tickets like a cop. Maybe he was a bit bigger than other cops, but he was still a cop. So how come our national police force makes us unique?

Well, I put it to you, Pierre Berton, you're the only Canadian I know who can live up to your stupid generalizations. This is because you have spent so much of your time uncovering all these little tidbits of historical Canadiana that you have had your psyche warped by it all.

Why don't you just leave us alone Pierre. Who cares if we don't have some sort of really identifiable identity? Quit trying to tell us we should. We're Canadians, we live in Canada, and we've got a half-assed sort of government. What more do you want?

And everybody out there reading this. Stop buying the jerk's books. Why should we make this big fat boring fraud rich by supporting this myth that we have to have some kind of unique identity or we are an incomplete nation.

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photo Ray Giguere

Basketballers ready for regular season

Pandas off and winning

by Jim Gerwing

This weekend past the Pandas basketball team did their bit to warm-up for league action. Friday they hosted the Gainers' Superiors (an Edmonton team made up of many ex-Pandas and sponsored by Peter Pocklington) and beat them 61-50. Saturday they took on the ATCO Angels (Calgary based and consisting of ex-Dinnies) who, earlier in the day, beat the Superiors 62-56. A comparison of scores indicated a close game between the Angels and Pandas but such was not the case as the Pandas mauled their adversaries 85-65.

Saturday's game was clearly the better for our ladies of perpetual hoop with a balanced attack (Annette Sanregret led the way with 23 points, then Sherry Knutsvig with 14, followed by Toni Kordic with 13). Lots of movement in the offensive court and an aggressive press which paid off in numerous turnovers were the keys to the most impressive showing by the Pandas yet this season. Toni Kordic wasn't the offensive threat she usually is but was a standout under her own bucket pulling down rebounds and stuffing the opposition repeatedly.

The Pandas were in two tournaments during the Christmas break. In the first (Brandon) they lost three in a row by a total of seven points. In the second tourney (Winnipeg) they went through undefeated and took top honours. By virtue of their strong showing in Winnipeg coach Debbie Shogun is hoping that the new rankings will not reflect the first tournament and see the team in a higher rank than the eighth spot they presently occupy.

The Pandas take to the court next Friday, the 14th of January (at Varsity Gym) versus U.B.C.

Having demolished all local challengers, the Panda basketball team is ready for U.B.C. on Friday and Victoria on Saturday.



photo Bill Inglice

The U of A were generous hosts to the Arizona State swim team this weekend. Little more is known about the rituals of this soggy sport.

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TONIGHT!

Golden Bears Basketball
vs.
University of Manitoba Bisons

7:30 pm. Varsity Gym

Hockey Bears win at NAIT

by Martin Coultts
The Golden Bears' hockey team won the 7th Annual NAIT Invitational College Hockey Tournament with a hard fought 2-2 draw against the host Ooksiks on Sunday night. The tie gave the Bears seven out of a possible eight points in the double round-robin affair. NAIT picked up five points on two wins, a loss, and a tie, while Alberta's Canada Winter Games Rep lost all their games to finish with no points.

continued on page 12.

SU Involvement Opportunity



HOUSING and TRANSPORT COMMISSION

— needs 3 students

Duties:
— investigates and makes recommendation to Students' Council regarding housing and transportation concerns.

For more information — contact Room 259 SUB. 432-4236.

LIVE ENTERTAINMENT:

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Dead lines

- CAMPUS RECREATION ENTRY DEADLINES
- MEN'S**
Men's and Women's Cross Country Ski Race — Tues., Jan. 11, 1 p.m.
3 on 3 Basketball — Tues., Jan. 11, 1 p.m.
- CO-REC**
Deep Freeze Inner-Tube Waterpolo — Wed., Jan. 12, 1 p.m.
Bowling and Pizza Night — Wed., Jan. 12, 1 p.m.
- WOMEN'S**
Cross Country Ski Race — Tues., Jan. 11, 1 p.m.
Ice Hockey — Wed., Jan. 12, 1 p.m.

footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

JANUARY 11
Campus Crusade for Christ. Come help change the world with God's love. Tuesdays 5-8 pm. Supper \$2. SUB 158.

Campus Law Review Committee meeting at 10 am in Council Chamber, 2-1 University hall, to continue discussion of policy with respect to disturbances on campus. New submissions must be tendered by Jan 10 to Mrs. Plaskitt, 2-1 Univ. Hall.

Chaplains 8 am faculty breakfast in SUB 158.

Varsity Christian Fellowship dagwood supper topic: "How to grow a missionary" with Dr. Don Curry. 5-7 pm, Tory 14-14.

U of A Fencing Club beginner class registration at 6 pm in Fencing Studio. For info phone Joyce at 433-5587.

JANUARY 12
Lutheran Student Movement noon hour Bible study on "Luke" in SUB 158.

Eckankar. Group book discussion class "The Flute of God." SUB 142. 5:30 pm. All welcome.

St. Joseph's Community. *The Catholic and the Bible I*. Classroom 102 St. Joe's. Speaker: Fr. Jack Madden.

One-way Agape bible studies, Humanities 1-3. 5-6:30 pm.

U of A Nordic Ski Club post Christmas meeting. Sign up for trips and newsletter. 5 pm, W-138 Phys. Ed. Bldg. Social Jan. 22.

Youth Liberals Information booth January 12 and 14 in CAB.

UAYS Women in Science and Engineering panel discussion, 5 pm. 4th floor Lounge, Ed. North.

JANUARY 13
Circle K meeting at 5:15 in Rm. 142 in SUB. A volunteer service club, all welcome. For info: Rm. 242 SUB, 432-5857.

Chaplains "The Long Search: Quest for Faith" film-series on Hinduism at 12:30 pm in Newman Centre, 7:30 p.m. in SUB 158.

Lutheran Student Movement 7:30 pm Thurs. evening worship at the Centre, 11122-86 Ave. All welcome.

JANUARY 14
U of A Dungeons & Dragons, first club meeting at 7 pm in SUB 142. Please be prompt. New members welcome.

Carmen Bourret, Soprano and Alexandra Munn, piano at 8 pm in Con Hall, Old Arts Bldg.

JANUARY 15
Campus Recreation, Womens IM. Cross country afternoon touring at Kinsmen Park. All levels encouraged to attend. Equipment available free from U of A. Come to Gold office in Phys. Ed. Bldg. for info.

JANUARY 16
Lutheran Student Movement 6 pm Potluck Supper. 7:30 "Basics of Faith: The Creed" at Centre, 11122-86 Ave. Guest speaker Rev. Rebecca Larson.

10:30 am worship in Newman Centre of St. Joe's College with Lutheran Ministry.

JANUARY 17
St. Cecilia Orchestra, Malcolm Forsyth, conductor at 8 pm in Con Hall, Arts Bldg.

JANUARY 18
Undergraduate Genetics Assoc. Grad student, Peter McCourt, to speak about grad studies in Bio Sci CW410 at 5 pm.

Boreal Circle presents Dr. Bryce Larke, on "Viral Hepatitis, Its Implications for Northern Canada." 8 pm, Lounge (CW-410 Centre Wing) Boi Sci Bldg. Free.

JANUARY 19
U of A New Democrats. Hear Ray Martin, MLA Edmonton Norwood. "NDP Priorities for the coming Legislature." 3 pm. 270A SUB.

St. Joseph's Community. *The Catholic and the Bible II*. 102, St. Joseph's College. 7:30 p.m. Speaker: Fr. Jack Madden.

GENERAL
Action Factor Outdoor Society weekend excursion to Lake Louise Jan. 21-23. \$105. \$50 dep by Jan. 17. Call Fergus 452-6029 or Wes. 436-4629 or SUB 240, 432-4184.

Downhill Riders Ski Club reading!

week ski bash Feb. 20-25. \$265, \$100 dep by Jan. 22. Ted 489-1850, Robbie. 437-5679 or SUB 242, 432-5857.

Undergrad Psych Assoc, job opportunities registry - jobs, summer, temporary and permanent listed at Bio Sci P303.

Lutheran Campus Ministry. Visit and tour Bowden Correctional Facility with us on Jan. 30. Registration deadline Jan. 14. Contact Stephen Larson in the Chaplains' Offices SUB 158, 432-4513.

Canadian Cancer Society requires volunteers for fund raising blitz groups. Contact Peggy Burke at 429-2662.

classifieds for sale

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Aerobic Dance Classes - Pleasantview Community Hall. Tues/Thurs 7-8 pm, phone 437-2588, 438-0463. Beginning Jan. 18 & 21. Come & join the fun!

Experienced tutor's for freshman English & composition. 434-9288.

Be "in-tune" with yourself. Piano Lessons - D. Becker (B. Mus.) 439-9573.

Kiddance - recreational dance for children 3-6 yrs. Allendale Community Hall. Saturday 9:30-10:30 a.m. beginning Jan. 15. phone 437-2588, 438-0463.

Newwest Travel presents Contiki Travel films on Europe, February 1, Rm. 140 SUB. FREE.

Speed Typing Course: 1½ hours twice a week for 10 weeks. Typewriter Rental: IBM Serf-erasing Selectrics. Word Processing Course: evening classes. Mark 9 Enterprises Ltd. 8919-112 St. HUB Mall. 432-7936.

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Theses: Textform and Textform Tables. Also papers typed. Joanne. 437-5870 after 6.

wanted

Wanted: Students with study skills problems to participate in research to resolve these problems. Students must have already taken a study skills course. Contact John Lawrence at 432-5205, or 436-0676.

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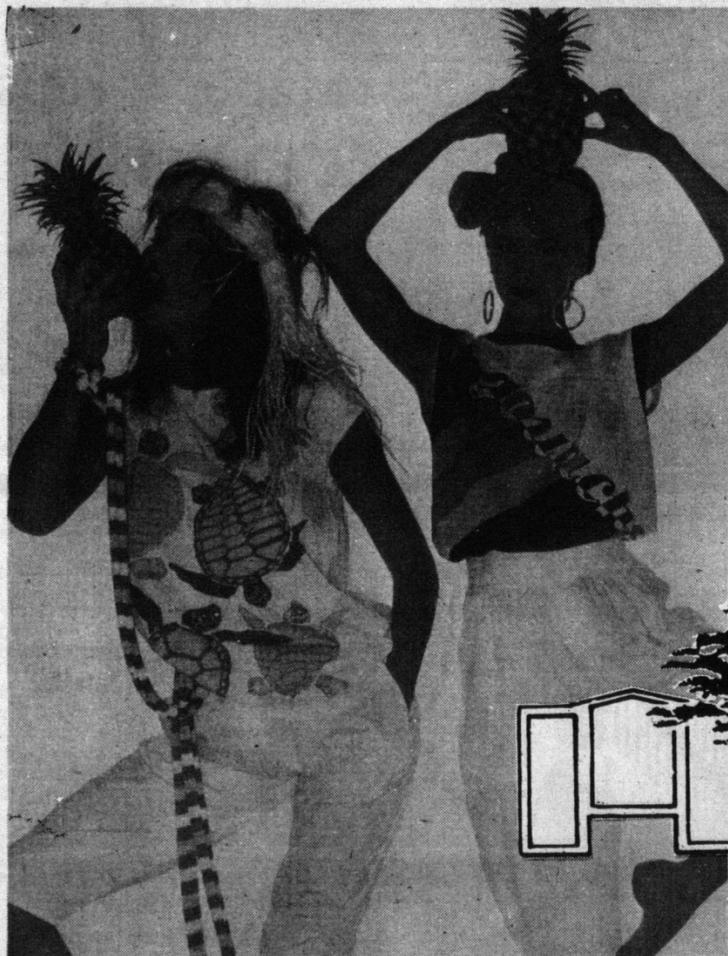
Arts Students' Association

is having its first general meeting of 1983

- Topics of discussion:
- your constitution (the new one),
 - election of executive types,
 - general info, &
 - exactly how lousy is our coffee?

Wednesday, January 12th at 1600h in Humanities Centre 2-11.

This meeting open to all and sundry card-carrying Arts Students.



Watch The Gateway for Hub's Tropical Savings in January



Get Out To The Hub Heat Wave "It Sizzles"

continued from page 10.

Bears stall on way to #500

By tying NAIT, the Bears failed to beat the Ooks for the first time after having recorded nine straight wins in non-conference games over the past few seasons. The draw also means that Coach Clare Drake will not have a chance to record his 500th career victory on home ice this weekend against the UBC Thunderbirds. Drake's total remains at 497, and number 500 will now likely come in Saskatoon against the Saskatchewan Huskies or in Vancouver in a rematch with UBC.

In Sunday night's game before a crowd of 172, the Bears once again had to contend with

NAIT's superb goalie Cleo Rowein. In the tournament's opening game Rowein had yielded just two goals on 52 shots as the Bears struggled to post a 2-1 overtime decision. On Sunday night he was equally brilliant, stopping 51 of 53 Bear drives during 60 minutes of regulation time and a scoreless 10 minute overtime session. In fact, Rowein came within 99 seconds of backstopping the Ooks to victory. But Perry Zapernick and Craig Dill combined to save the day for the Bears at 18:21 of the third period. Just seconds after he returned to the ice following a needless charging penalty, Zapernick controlled the puck inside the NAIT blueline and dropped a pass back to Dill. The little left winger took the pass in full flight, moved into the left slot and beat Rowein to his glove side. It was the second goal of the game for Dill and completed a Bears comeback from a 2-0 deficit

after twenty minutes. In the ensuing overtime period each team had several good chances to break the deadlock. But the best opportunities went to the Ooks, who took advantage of the fact that the Bears had played Team Alberta earlier that day and were no doubt feeling the strain as 120 minutes of hockey stretched to 130 minutes. In an ironic twist, the Bears were penalized for having too many men on the ice early in the overtime period. That same call had cost NAIT dearly in the first game of the tournament when Dill fired the game winner in overtime on the ensuing powerplay. However, Alberta successfully killed the penalty this time around. The best chance to put the game away came with about one minute to play in the extra session. Kevin Hayes of the Ooks had an open net staring him in the face after a scramble in front of the Bears' net, but he failed to

get a shot away as the puck rolled off his stick. NAIT outshot the Bears 9-6 in the overtime period but were outshot 53-32 overall. Pat Lawson and Rick Karst had given the Ooks their two goal cushion in the first period before Dill's first tally late in the middle session got the Bears on the board.

The Bears' two games versus Team Alberta were much less competitive. On Saturday afternoon they rolled to a 9-2 decision and, only hours before Sunday night's tie with NAIT, the Bears blasted Team Alberta 9-0. Ray Plamondon and Jim Clarke led the Bears with two goals apiece on Saturday with singles going to Bill Ansell, Scott McKenzie, Tim Krug, Terry Sydoryk and Zapernick. Doug McCarthy and Dwight Mackay replied for the losers. On Sunday, Terry Clark stopped 22 shots to pick up the shutout for the Bears, while Gerald Koebel keyed a six goal third period outburst

that turned a fairly close game into a rout. Ansell, Ron Parent, Plamondon and Rick Swan also had third period goals while Swan, Breen Neeser, and Zapernick had given the Bears a 3-0 lead after 40 minutes.

Team Alberta fared considerably better in their two games with NAIT. On Friday night they dropped a 9-5 decision and the following evening they led 7-5 at one point only to lose 8-7 in overtime. The 24-man squad is a Junior "B" all-star team representing six different leagues from across Alberta. The team was selected from a group of 48 of Alberta's top Junior "B" players who attended a five-day training camp at Devon, Alberta during the Christmas season. It will wear Alberta's colors at the 1983 Canada Winter Games which are to be hosted by the Saguenay and Lac St. Jean regions in Quebec from February 23 to March 3.

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