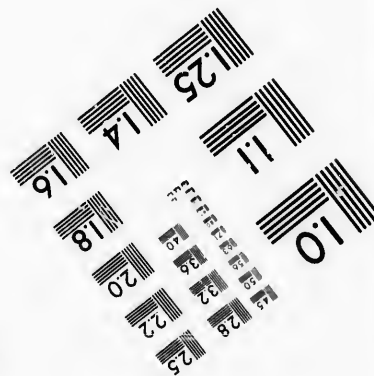
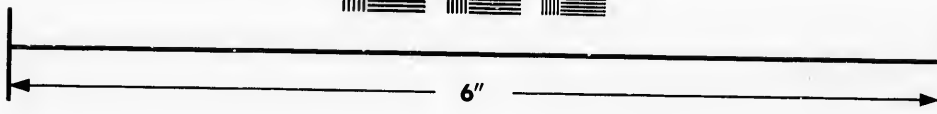
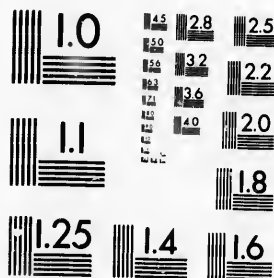


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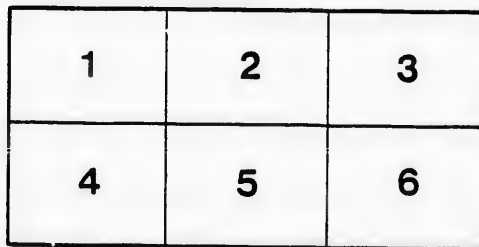
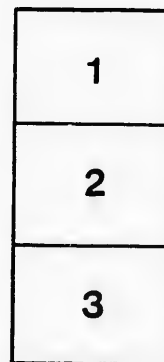
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.. Play and Players ..

PROGRAMME

Monday, October 16th.

1893

MR. WALKER WHITESIDE

-IN-

- RICHELIEU -

IN FIVE ACTS.

CARDINAL RICHELIEU, - MR. WALKER WHITESIDE

The Chevalier de Mauprat..... John Sturgeon
Count de Baradas..... Frederic Vroom
Gaston, Duke D'Orleans..... L. Sterner
Louis XIII..... Herbert Pattee
Joseph, a Capuchin..... John L. Saphore
De Beringhen..... J. E. MacGregor
Huguet, a Spy..... Edmund Mortimer
Francois a page to Richelieu.. Miss Ella MacGregor
Captain of Archers..... G. McCulla
Julie de Mortemar..... Miss Lelia Wolstan
Marion de Lorme..... Miss Helen Jones

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.. Play and Players ..
PROGRAMME

Tuesday, October 17th.

MR. WALKER WHITESIDE

—IN—
HAMLET

IN FIVE ACTS.

CAST - OF - CHARACTERS

HAMLET, Prince of Denmark, MR. WALKER WHITESIDE
 Claudius, King of Denmark.....Fred Vroom
 Polonius, Lord Chamberlain.....J. L. Saphore
 Laertes, his son.....John M. Sturgeon
 Horatio, friend of Hamlet.....Herbert Pattee
 Guildenstern... } Courtiers { Edmund Mortimer
 Rosincrantz... }L. Sterner
 Marcillus... } Officers. { J. E. MacGregor
 Bernardo... }G. W. McCulla
 Ozric.....Helen Mcgreggor
 First Actor.....A. M. Foster
 Second Actor.....H. Strong
 First Gravedigger.....J. L. Saphore
 Second Gravedigger.....A. M. Hayes
 Ghost of Hamlet's Father.....
 Gertrude, Queen of Denmark....Miss Helen Jones
 Ophelia, daughter of Polonius...Miss Lelia Wolstan
 Player Queen.....Miss Ella Wheeler

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During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections:

OVERTURE—"Golden Harp," Schaefer
MARCH—"Berkshire," Koch
SELECTION—"Poor Jonathan," Millocker
WALTZ—"Message," Czibulka
GAVOTTE—"Sans Souci," Czibulka

The above programme subject to transposition.

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

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THURSDAY, OCTOBER 19th.

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Manager Roote begs to announce that Miss Kitty Cheatham, late of the Daly's Theatre Company of New York, London and Paris, in that "Queen of Comedies," JANE, supported by the principal New York Cast, including Mr. Robert Cotton in his original character of "William," under the direction of Mr. Charles Frohman of New York, will be the attraction at this Theatre next Thursday evening. The engagement is limited to one night.

The delightful fame of this charming little play and praises that have been unhesitatingly sung of it by word of mouth, as well as in public print, would make further announcement needless, yet it seems proper to recall for a moment the interesting incidents that distinguish the American career of "Jane."

The comedy had attained the "mature age" of nearly 400 consecutive performances in London, England, before its suitability for American audiences was appreciated.

It remained for Mr. Charles Frohman to readily discern this fact while abroad two seasons ago. He returned to the States with the control of the play, though without any definite idea what special use to make of it. It was not long after his arrival in New York that Mr. Frohman had the opportunity to present it at the Madison Square Theatre and scored there a marvelous run for the piece.

Briefly told, Mr. Frohman saw the ideal comedy in "Jane," and since has presented it in the principal cities of the Union. His triumph was an immediate one everywhere.

"CHUMS," one of the popular "curtain-raisers" which is to precede "Jane," bears the stamp of popular recognition as a dramatic gem.



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