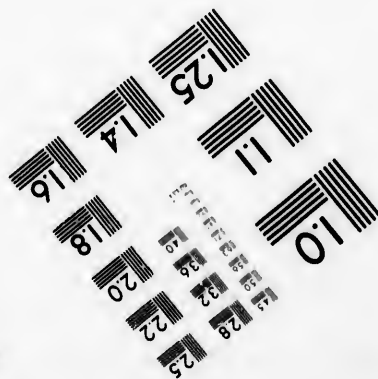
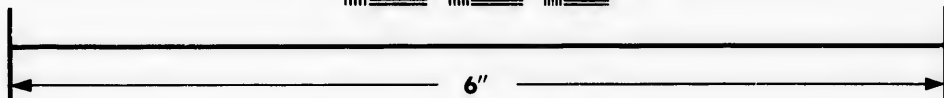
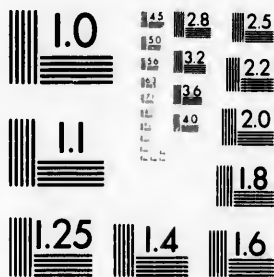


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

15 128
13 25
18 22
20
8

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10

© 1981

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

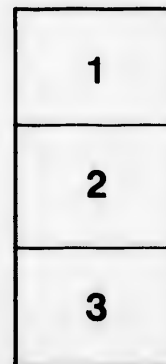
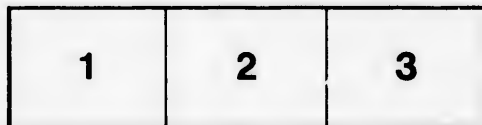
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

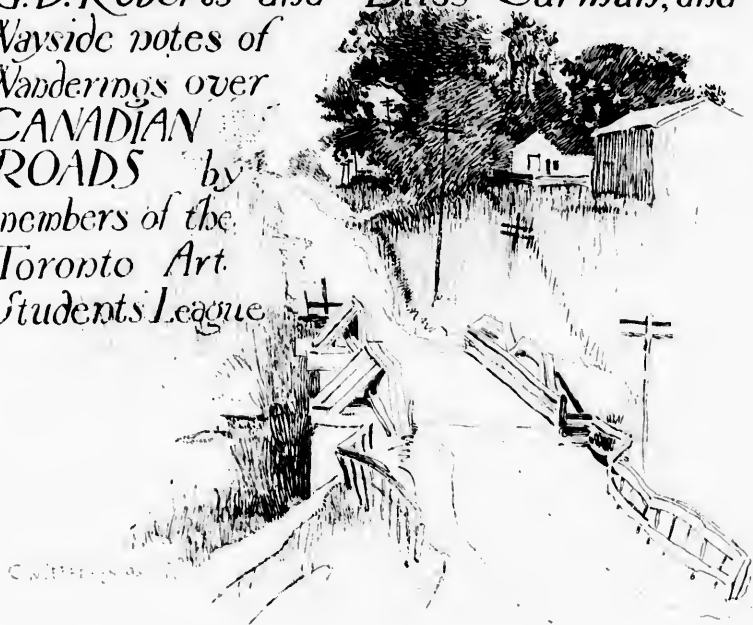
Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

2
Con

“NINETY-SIX”

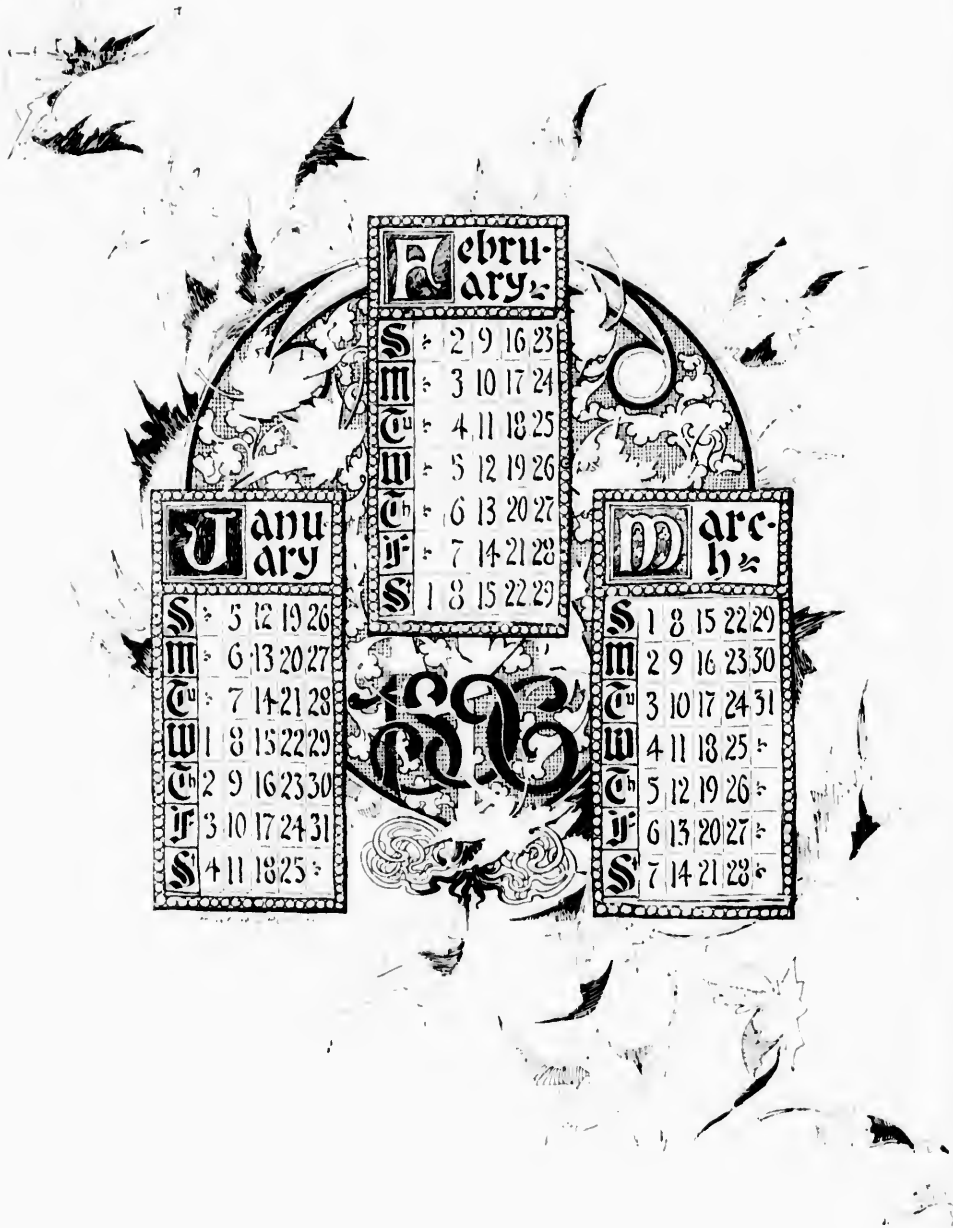
A Calendar for the Year MDCC=CXCVI With verses by Charles G.D. Roberts and Bliss Carman, and

Wayside notes of Wanderings over CANADIAN ROADS by members of the Toronto Art Students League



Designed and Published by the Toronto Art Students' League, 75 Adelaide Street East, Toronto, Canada.

ROBERTS

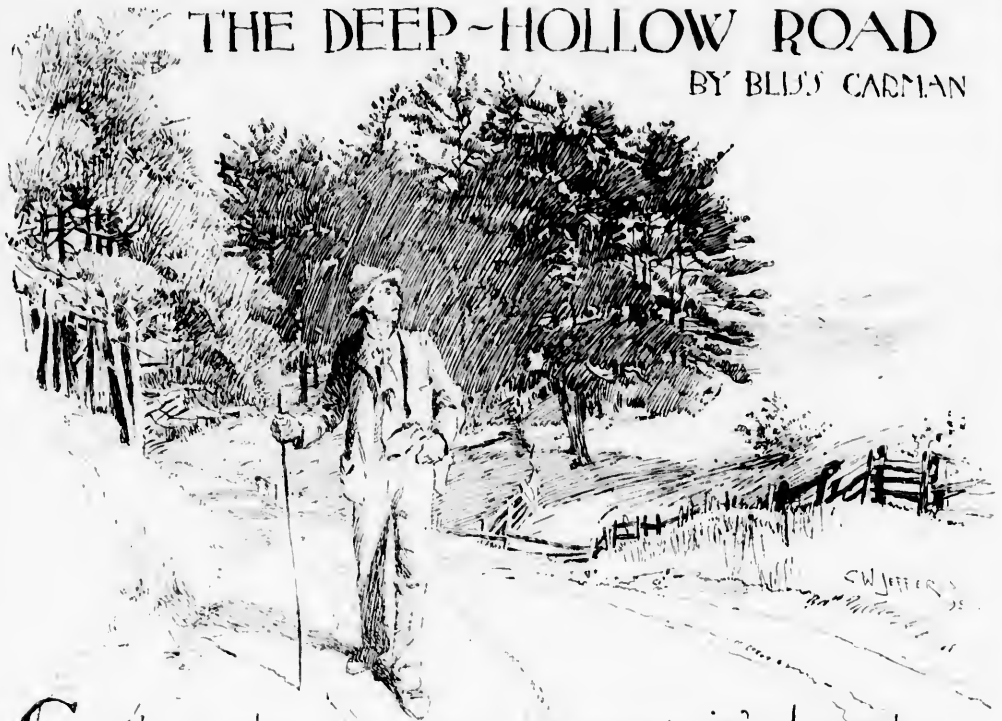




A Canadian Monarch.

THE DEEP-HOLLOW ROAD

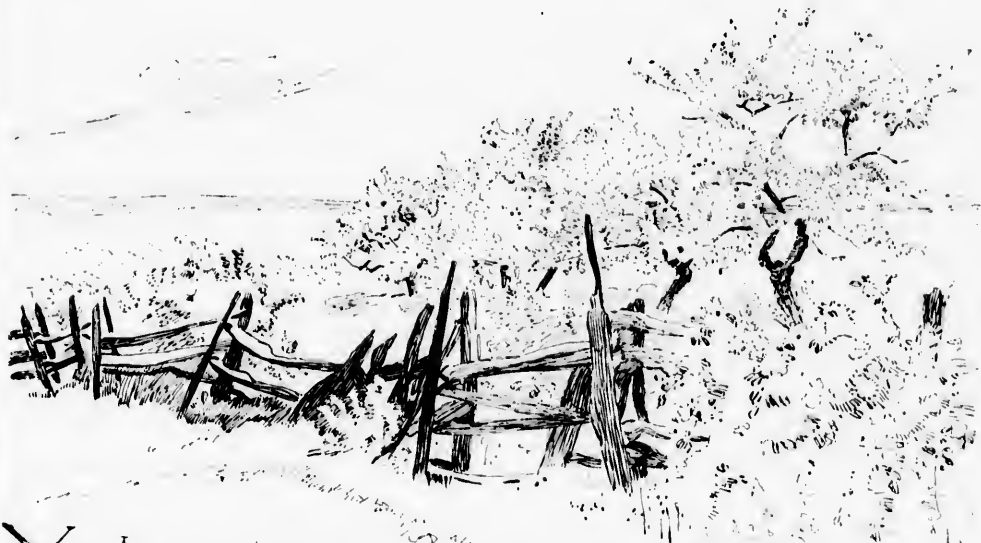
BY BLISS CARMAN



Cool in the summer mountain's heart,
It lies in dim mysterious shade,
Left of the highway turning in,
With grassy rut and easy grade.

The marshes and the sea behind,
The solemn fir-blue hills before;
Here is the inn for Heavy-heart
And this is weary Free-foot's door.

O fellow, have known it long;
For joy of life turn in with me,
We bivouac with peace to-night,
And good-bye to the brawling sea.



You hear? That's master thrush. He knows
The voluntaries fit for June,
And when to falter on the flute
In the satiety of noon.

A mile or two we follow in
This rosy streak through forest gloom,
Then for the apple orchard slopes
And all the earth one snowy bloom!

APRIL

Sun	5	12	19	26	
Mon	6	13	20	27	
Tue	7	14	21	28	
Wed	1	8	15	22	29
Thu	2	9	16	23	30
Fri	3	10	17	24	
Sat	4	11	18	25	

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

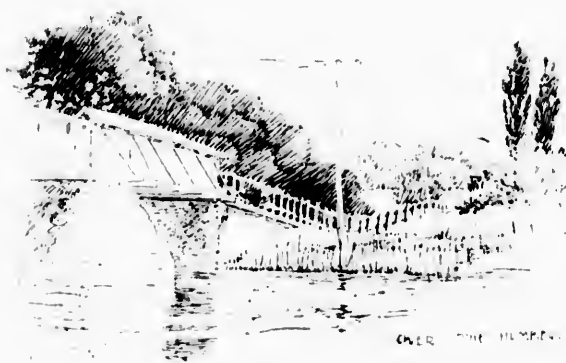




SPRING



The Pioneer's Highway.





Off from the Beaten Track.

JUNE

S	M	T	W	T	F	S
.	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30
.

1876



JANUARY

1- W	Circumcision
5- Su	II S. after Christmas
6- W	Epiphany
12- Su	I S. after Epiphany
19- "	II " " " "
25- Sa	Conversion of St Paul
26- Su	III S. after Epiphany

FEBRUARY

2- Su	Septuagesima Purifica- tion
9- "	Sexagesima
16- "	Quinquagesima
19- W	Ash + Wednesday
23- Su	I S. in Lent
24- W	St Matthias

MARCH

1- Su	II Sunday in Lent
8- "	III " " " "
15- "	IV " " " "
17- W	St Patrick
22- Su	V Sunday in Lent
25- W	Annunciation
29- Su	Palm Sunday
30- W	Monday before Easter
31- Th	Tuesday " " "

SUNDAYS

APRIL

1- W	Wed. before Easter
2- Th	Thurs. " " "
3- F	Good Friday
4- Sa	Easter Eve
5- Su	Easter Day
6- W	Mon. in Easter Week
7- Th	Tues. " " "
12- Su	I S. after Easter
19- "	II S. " " "
23- Th	St George
25- Sa	St Mark
26- Su	III S. after Easter

MAY

1- F	St Philip and St James
3- Su	IV S. after Easter
10- "	V S. " " "
14- Th	Ascension
17- Su	S. after Ascension
24- "	Whitsun Day
25- W	Mon. in Whitsun Week
26- Th	Tues. " " "
31- Su	Trinity Sunday

7 Trinity
11 abas
14 Trinity
20 cession
21 Trinity
24 Baptist
28 Trinity
29

EVUS

JORDAUS

JULY

- 5. Su V S. after Trinity
- 12. " VI " " " " "
- 19. " VII " " " " "
- 25. Sa St James
- 26. Su VIII S. after Trinity

AUGUST

- 2. Su IX S. after Trinity
- 9. " X " " " " "
- 16. " XI " " " " "
- 23. " XII " " " " "
- 24. Q St Bartholomew
- 30. Su XIII S. after Trinity

SEPTEMBER

- 6. Su XIV S. after Trinity
- 13. " XV " " " " "
- 20. " XVI " " " " "
- 21. Q St Matthew
- 27. Su XVII S. after Trinity
- 29. Tu St Michael and all angels

OCTOBER

- 4. Su XVIII S. after Trinity
- 11. " XIX " " " " "
- 18. " XX " " " " "
- " " St Luke
- 25. " XXI S. after Trinity
- 28. Tu St Simon & St Jude

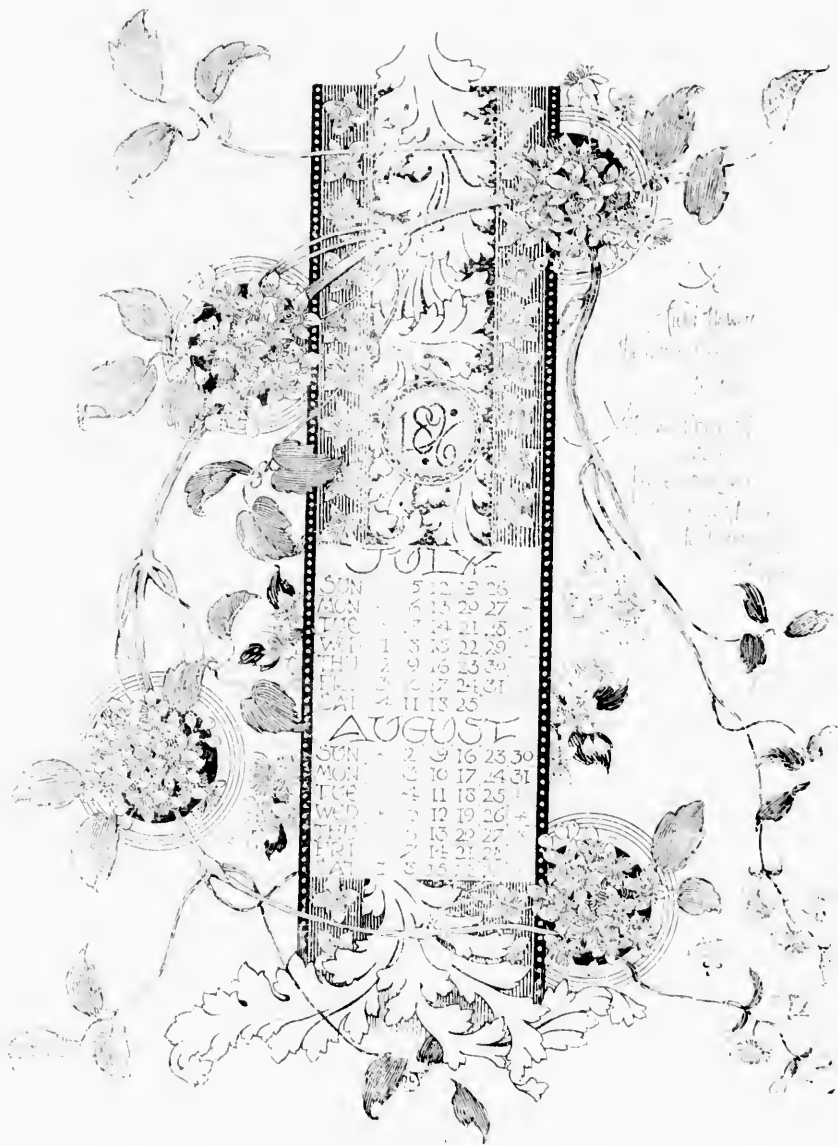
NOVEMBER

- 1. Su XXII S. after Trinity
- " " All Saints' Day
- 8. " XXIII S. after Trinity
- 15. " XXIV " " " " "
- 22. " XXV " " " " "
- 29. " Advent Sunday
- 30. Q St Andrew

DECEMBER

- 6. Su II Sunday in Advent
- 13. " III " " " " "
- 20. " IV " " " " "
- 21. Q St Thomas
- 25. F Xmas Day
- 26. Sa St Stephen
- 27. Su I S. after Christmas
- 28. Q Innocents Day

7. Trinity
 11. Sabas
 14. Trinity
 20. Passion
 21. Trinity
 24. Baptist
 28. Trinity
 29. St



1886

JULY

SUN	5	12	19	26
MON	6	13	20	27
TUE	7	14	21	28
WED	8	15	22	29
THU	9	16	23	30
FRI	10	17	24	31
SAT	11	18	25	

AUGUST

SUN	2	9	16	23	30
MON	3	10	17	24	31
TUE	4	11	18	25	
WED	5	12	19	26	
THU	6	13	20	27	
FRI	7	14	21	28	
SAT	8	15	22	29	



THE CHILDREN OF THE SHADE IN HIGHWAY KING
HE WOULD BEGET HIS OWN SWEET FAVORITE
HE WOULD BEGET HIS OWN SWEET FAVORITE
HE WOULD BEGET HIS OWN SWEET FAVORITE
HE WOULD BEGET HIS OWN SWEET FAVORITE

Wm. Colton



PAST THE SMITHY

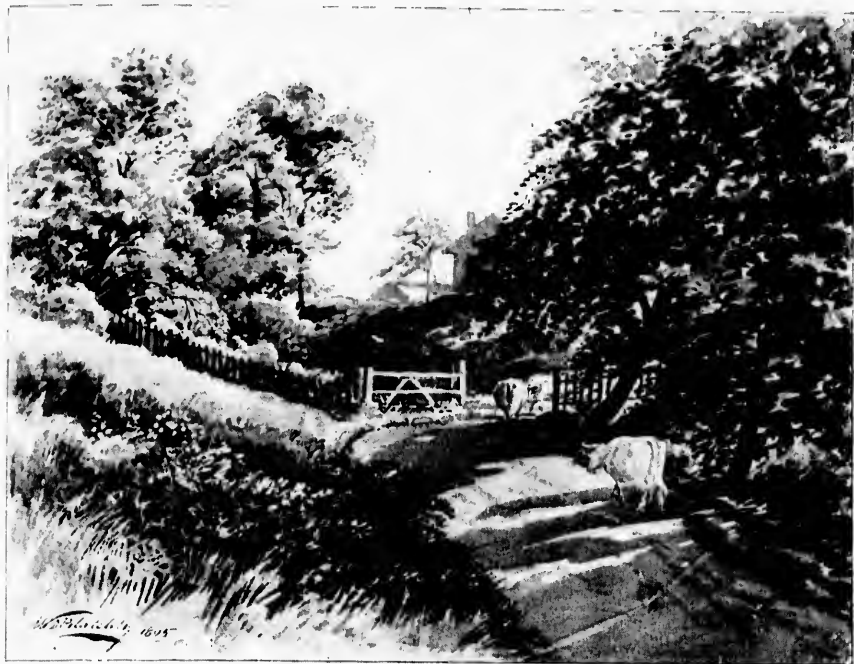


On the Kingston Road.

S M T W T F S
1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30 * * *

December







BOHEMIA

Oh the coast
of green Bohemia,
Where the shining sea
Laughs to shame
the learned fables
Of geography!

Whither from
inclement seasons
Flee uncaptured ships
Freighted with
forbidden raptures
Ripe for lovers' lips!

Shining paths
of green Bohemia!
Sweetly there holds sway
One who smiles
on all our homage
In her gracious way.

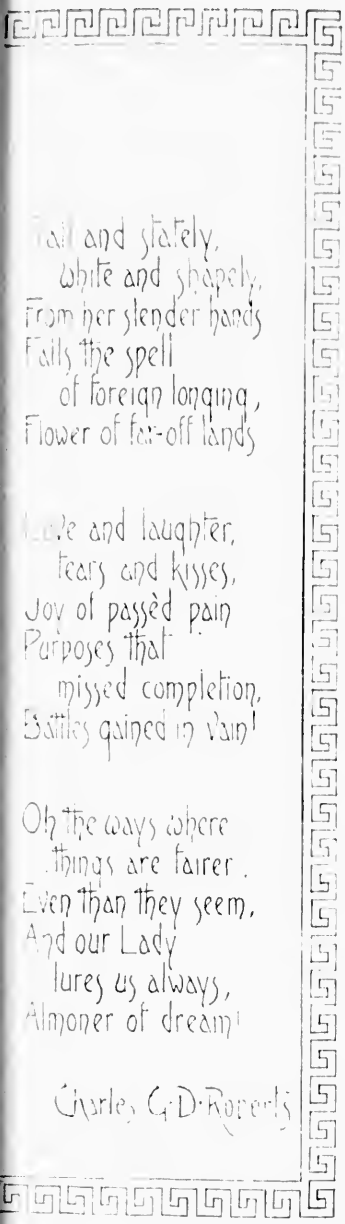
5514

EMIA

East
in Bohemia,
shining sea
shame
fables
aphy'

From
ent seasons
tained ships
with
en raptures
vers' lips'

paths
in Bohemia!
re holds sway
smiles
ur homage
icious way.



Tall and stately,
White and shapely,
From her slender hands
Falls the spell
of foreign longing,
Flower of far-off lands

Love and laughter,
Tears and kisses,
Joy of passed pain
Purposes that
missed completion,
Battles gained in vain!

Oh the ways where
things are fairer,
Even than they seem,
And our Lady
lures us always,
Almoner of dream!

Charles G. D. Roberts



DAM Keller '95

5515



October

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November

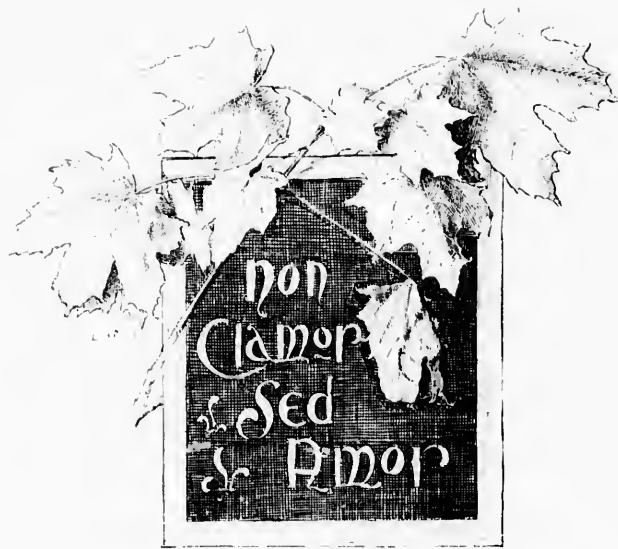
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

December

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

1896





ENGRAVING: TORONTO ENGRAVING CO.
PRINTING: THE BRANT PRESS
LITHOGRAPHING: THE ALEXANDER & CABLE CO.





DESIGNED & PUBLISHED BY
THE
TORONTO ART STUDENTS
LEAGUE





This page is blank, containing no text or illustrations.

