## 

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|  |  |  |  |  |  | David and Jonathan. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| O God unseen, but not unknown! | man. No rain nor regetable mould has | Death in Infancy. |  |  |  | The beautiful history of Jonatha |
| 1 dwell beneath thy secret |  |  |  |  |  |  |
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| trongest, dea |  |  |  |  |  |  |
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| Have divpt bebind, or gone | as symbols of religi pillars reflect the $k$ |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| They cave, they went, and are "n |  |  |  |  |  |  |
| Even from myself I sometimes part - <br> Unconscious sleep is nightly death; <br> Yet surely by my couch thou art, <br> To prompt my pulse, inspire my breath. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| Of Call that I have done and seid |  |  |  |  |  |  |
| Forrouten thing to to meare dead : |  |  |  |  |  |  |
| the they live-thou koow't them all. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| That moment comes-the only one Of all my time to me foretald Yet when, and who, and where, can none Among the race of men uufold. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| shade of death, wit |  |  |  |  |  |  |
| Alone with thee ! in that dread atrife <br> Cphold me through mine agony, And geutly be this dying life exchanged for immortality. |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| n the embodied spirit |  |  |  | Duty of attending to Missionary |  |  |
|  |  |  |  |  |  |  |
| Be mine eternal portion this- <br> Since thou wert al ways here with me - <br> That I may view thy face in bliss, $\qquad$ |  |  |  |  |  |  |
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| The Tombs of Thebes. |  |  |  |  |  |  |
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| eight to ten milions of human mummies are deposited in the catacombs of this one city; a number four or five times as great as the |  |  |  |  |  |  |
| whole present population of Egypt, and equal to one-hundredth part of the presen population of the globe.-West. Ch. Ado. |  |  |  |  |  |  |
|  | ${ }_{\text {g }}$ |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  | dia |  |  |  | Colonizing Palestine. |  |
| hae whe extent of the excavation for hisand palace tomb, and also the extent and thestyle of its decorations, would commonly be |  |  |  |  |  |  |
|  |  |  |  |  |  | ${ }^{\text {a }}$ Even die hard heart of Saul was not |
| redion his reign for in lieu of a written history he would cause the leading actions and events of hi |  |  |  |  |  |  |
| cause the leading actions and events of his life to be painted or sculptured upon the walls of the sepulchre that was to entomb |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| his remains. In like manner the priest |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| man of wealth would adorn his tomb with scenes from domestic life-the arts, man |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| scenes from domestic life-the arts, man- ners, and customs of his times. Thus it comes to pass, that on the walls of these |  |  |  |  |  |  |
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|  |  | 's pigrimage |  |  |  |  |
|  |  |  |  |  |  |  |
| you arrive at the doorway chiseled with you immediately descend twenty-four fee |  |  |  |  |  |  |
| you immediately descend twenty-rour, and then go forward for about a bundred feet |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| by a series of passa eses, staircasees, and smallchambers, all cut wiht mathematical preci- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| sion through the solid rock, and adorned on both sides with fine sculptures; next, you enter a hall supported by four |  |  |  |  |  |  |
| enter a hall supported by four pillars, cut which, as well as the walls, are decorated |  |  |  |  |  |  |
|  |  |  |  | earrh are full of the tabitations of cruelty. - |  |  |
| with fine sculptures and paintings, whose colours are yet brilliant; then by a succes |  |  |  |  |  |  |
| sion of passages you proceed to the grand ball twenty-seven feet square, which is sup- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| various divinities, from this you enter various side-chambers, and a vaulted saloon |  |  |  |  |  |  |
| sarcophagus of the deceased monarch was deposited. All around high by as many |  |  |  |  |  |  |
|  | ${ }^{\text {biec }}$ | ${ }^{\text {sweet }}$ Litle in |  |  |  |  |
|  |  |  | The Power of God's Word |  |  |  |
| staircase, descending a hundred and fifty work of excavation was left unfinished. |  | the design of | The venerabie Archateacon Corrie, of Cal- |  |  |  |
|  | c |  |  |  |  |  |
| the whole horizal langth of this excava- |  |  | "About twenty years ago, when I was |  |  |  |
| perpendicular descent is one handred andeighty feet. Its sculpures are rery fine, eighty tee. 1ts scupptures areand in excellent preservation. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | daily occurred among the elsraelitee in their |  |  |  |  |  |
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Che 信rovincial Pestevan.


Che Fintovincial Pesslegan.


Che 伊rovincial Pestevan．

| The Cholera | Agricultare in New－Mexico． | they must be papered．The wood work had to be painted of course，and to prepare it | Great Britain and the Continent． | TOILET PREPARATIONS isaac babbitr： | $\overline{T H}$ | wesleyait boor room IV |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| sweeps the eastern | Meems to be admirably adspted growing season is there so dry，th |  | Onder | TOILET SO |  | $2$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | rows are then opened with the awkward Mex ican plough，and the corn is planted in rows |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | in Nee |  |  |  |  |  |
|  | There | ，mit |  |  |  |  |
|  | Stater |  |  |  |  | \％ |
|  | of the country，produce abundant crops of corn without irrigating their lands．The method which they adopt is this：Holes are | bearth，and one ho thinty for repairs ＂One bundred |  |  | Him | \％ |
| zear Do not tep． |  |  | When |  |  |  |
|  | Ot inetio ofeteitheen ind |  | er， |  |  |  |
|  | eatem grio beeng enereo |  | Woill be |  |  |  |
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| $y$ in the palace， |  |  |  |  |  |  |
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|  | ｜inceree |  |  |  |  | Epinoopius sile，（relehrated pu Etheredge on the Merey of Giod |
|  |  | dend | thoug |  |  |  |
| My hugband，＇twas for thee I left |  |  |  | 为 |  | 为 |
| orn，my bappy bome； | ， |  |  |  |  |  |
|  | the purposeorabeem，batina | with |  | mon， |  | 边 |
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| $y$ heart－all sca |  |  |  |  |  |  |
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|  |  |  |  | ${ }_{\text {a }}^{\text {a }}$ |  | Lis cimom |
|  | ， |  |  | 50，000 Cures without Medicine ！ |  |  |
|  |  |  |  |  | ． |  |
| 1 lef my momen mapapy hapy bome， | nd |  |  |  |  |  |
| tatat my |  |  |  |  |  |  |
|  |  |  | ${ }^{\text {Hatr }}$ |  |  |  |
| $\begin{aligned} & \text { dow's only mine, } \\ & \text { bs are springing in my heart, } \\ & \text { blossoms used to twine. } \end{aligned}$ |  |  | ．The Drunkard． |  |  |  |
|  |  |  |  |  |  |  |
| ot blame thee for thy lot， | regions of New－Mexico，but are too small to repay the labour of gathering the：n．$-\mathbf{A}$ dvo． | $\begin{aligned} & \text { immédiately rose and gutsed it was bed- } \\ & \text { time. I was left alone with my uncle, who } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | what he undertook till he b thoroughly．So he broug |  |  |  | xiza |
| And for the broken－hea Let fall a sober tear． |  | and accuant， |  |  |  |  |
| Agriculture． | Oiterer ored off at the bolum．Looking |  |  |  |  |  |
|  |  |  | Morrae and suluen he enered himelir with． |  |  |  |
| The Plague of Caterpillars． | detatihey geew，were soted oft，This is | e and Memory |  |  |  |  |
| trecioso of the iterharde and ereen hotide |  |  |  |  |  |  |
| work of devastation continues．Entire or－ chards in the neighbourhood of this eity | fliscellaneous． |  |  | 为 |  | Namid |
| hane beenstriper and lee | What a Pair of Andirons Cost |  |  | ， |  |  |
| them，Thio opples will be enereill jout of， | ， | \％ex | ${ }^{\text {and }}$ | and |  |  |
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| with the webs of the deatoring vermian |  |  |  |  | \％ismmen |  |
| ＂Petare＂omo＂ |  |  | boom <br> child |  |  |  |
| Helme | M，unce been | 㖪 | ${ }_{\text {cole }}^{\text {prate }}$ | Purne |  |  |
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|  |  | an | Jexsyr Live．－The colowing is fom |  |  |  |
|  |  |  | danees Diee |  | and Beantifing the Hair． |  |
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|  | ata |  | bem | $\stackrel{\square}{\square}$ |  |  |
|  |  | Mands，＂on yooked pitiful on him as she | Nated | \％ |  | （tar ．e．suber |
|  |  | Courd to peek，wishing | deme |  |  |  |
|  | ${ }^{\text {a }}$ | which she had long worn co her rube，and daily tried ite |  |  |  |  |
|  |  | Mearenuexd dithy |  | \％itumem |  | 边 |
| Some | matio bearib，which | ｜laty | Tick |  |  |  |
|  |  |  | Five to eight bottles wtll cure the worst oase of Scro－ | CODIIVER OII． |  |  |
|  | Poout the bid | ${ }^{1085}$ |  | $T^{1 / 5}$ |  | ，int Ofratio |
|  | Cor monit or | ${ }^{\text {amem }}$ men |  |  |  | demen |
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| 1 Imoneigh |  | Heer dipg words weenotike the music of | mix |  |  |  |
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| the trees，while the other hes received such attention．－2＇ravellep． |  |  |  |  |  |  |

