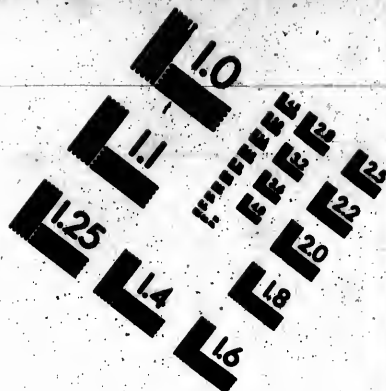
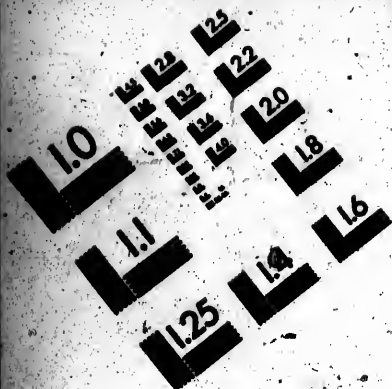




Association for Information and Image Management

1100 Wayne Avenue, Suite 1100
Silver Spring, Maryland 20910

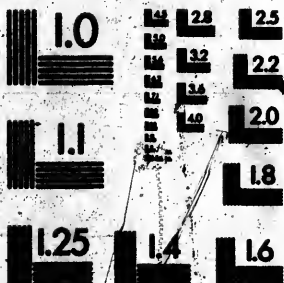
301/587-8202



Centimeter



Inches



MANUFACTURED TO AIM STANDARDS
BY APPLIED IMAGE, INC.

18
19
20
22
25

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10
11
12

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index

Title on header taken from:/
Le titre de l'en-tête provient:

- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
			✓								

The copy filmed here has been reproduced thanks to the generosity of:

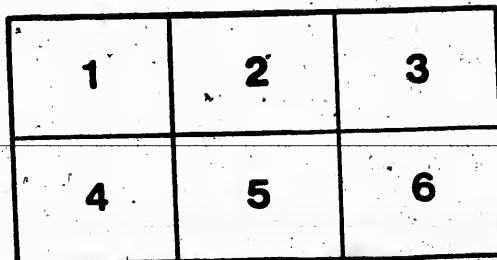
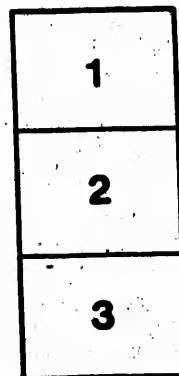
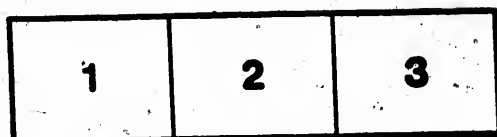
Metropolitan Toronto Reference Library
Arts Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Reference Library
Arts Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

ONTARIO
SOCIETY OF ARTISTS.

—
OBJECTS,

—
CONSTITUTION —

—AND—

RULES.

AS REVISED AND ADOPTED NOV. 1ST 1881.

TORONTO:

GLOBE PRINTING COMPANY, KING STREET EAST.

1882.

ONTARIO SOCIETY OF ARTISTS.



OBJECTS, CONSTITUTION,

—AND—

RULES,

AS REVISED AND ADOPTED, Nov. 1st, 1881.



TORONTO:

GLOBE PRINTING COMPANY, KING ST. EAST.

1882.

H 55781



Ontario Society of Artists.

**OBJECTS, CONSTITUTION AND RULES, AS
REVISED AND ADOPTED NOV. 1st, 1881.**

The objects of the Society, are the encouragement and fostering of original art in the country, the promotion of the interests of the members by mutual help and co-operation, and, as a means to the foregoing ends, the holding of Annual Exhibitions, an Art Union in connection therewith, and the establishment of a National Gallery and a School of Art.

7

→

↓

CONSTITUTION.

ARTICLE I.—MEMBERSHIP.

The members must be professional artists ; all who follow art as a profession being eligible as candidates—namely: painters, sculptors, architects, artistic-engravers and draughtsmen-designers.

Every candidate for membership must be proposed and seconded by members at a regular meeting of the Society, the proposer and seconder vouching for his eligibility in all respects. He must also, unless his ability as an artist is well known to the members generally, submit not less than three specimen works to be forwarded and removed at his own risk and expense. Elections for membership must take place at a regular meeting of the Society, and shall be by ballot, requiring an affirmative vote of two-thirds of the members present. The Secretary shall then notify the candidate of his or her admission, send a copy of the Constitution and Rules of the Society, and on receipt of the entrance fee, together with the fee for the current year, the name of the candidate shall be placed upon the roll.

Ladies joining hereafter, while admissible as members to the Society, shall have no vote at the business meetings.

ARTICLE II.—FEES AND LIABILITY.

Each member shall pay an entrance fee of ten dollars and an annual fee of ten dollars, the latter being due on the first day of January in each year—and shall further be responsible for any additional sum that may, by the majority at a regular meeting (after notice of motion at a previous regular meeting), be considered necessary for the management of the Society.

The Secretary to give written notice to all members of such notice of motion within the space of one week after such notice is given.

Members whose fees are two years in arrear shall be considered as having resigned; which shall also be the case if a member fail to exhibit at the annual exhibitions for two successive years.

ARTICLE III.—OFFICERS.

The officers shall consist of a President, Vice-President (who shall also be Treasurer), a Secretary, and an Executive Council.

The Secretary shall be paid such salary as may from time to time be agreed upon, and the others shall be honorary.

Two Auditors shall also be appointed, who shall be entitled to such remuneration as may be deemed sufficient by the meeting at which they were elected.

The Executive Council shall consist of five members, namely: ~~Three~~ by election, and (*ex officio*)

the Vice-President and the Secretary. Three shall form a quorum.

They shall have power to act in all business which does not necessarily come before the Society for action.

They shall examine qualifications of all nominees for membership, and report to the Society.

In the interim between the regular meetings, they shall have power to expend, for extraordinary purposes, the Society's funds to the amount of not more than one hundred dollars.

All disbursements on account of the Society must come before the Executive Committee for approval, and when passed, the accounts shall be initialed for payment.

The President and Vice-President shall, unless excluded by resolution, be *ex officio* members of all committees.

The Secretary shall perform all the duties usual to his office, and shall keep regular record of receipts and disbursements in proper books of account, which shall be open at all reasonable times for the inspection of each and every member of the Society, and he shall furnish a full report at every regular business meeting. He shall receive and bank, to the credit of the Treasurer, all moneys paid into the Society.

The Vice-President, as Treasurer, shall be custodian of all the funds of the Society, which are

be deposited to his credit as Treasurer in some one of the chartered banks of the Province, and only paid out upon cheques signed by him and the Secretary.

All Officers are to be elected annually by ballot. They shall be nominated at the April meeting, or at some other convenient meeting, to be held not less than seven-days prior to the regular annual meeting.

ARTICLE IV.—MEETINGS.

The regular annual meeting shall take place in the month of May, if possible during the first week of the Exhibition, so as to afford members not residing in Toronto the best opportunity of attending. At this meeting the President shall preside, and as full a statement of the transactions of the Society for the past year as may be practicable shall be presented by the officers. The officers for the ensuing year shall then be elected.

Regular monthly meetings are to be held on the first Tuesday of each month, except in July August and September.

Special meetings shall be called at any time by the Secretary, if directed by the President or Vice-President, or upon a requisition signed by five members of the Society.

Written notice shall be sent by the Secretary to members of the time and place of each meet-

ing, sufficiently in advance of the time to enable them to attend.

The President or Vice-President shall preside at all ordinary business meetings, but if both be absent, a chairman shall be chosen from among the members present.

RULES.

Rule 1st.—*Order of business at meetings* shall be as follows:—

1. Signing of names by members present in the book kept for that purpose.
2. Reading of minutes of previous meeting.
3. Correspondence read and considered.
4. New members proposed.
5. Accounts.
6. Reports of committees.
7. Unfinished business or notices of motion.
8. General business.

Rule 2nd.—*Quorum.* For the transaction of ordinary business five shall be a quorum. For election of members, ten shall be a quorum. For any alteration of constitution or levy of money upon the members, as provided in Article 2, ten shall be a quorum; and no such motion shall be adopted of which notice has not been given at a previous meeting.

Rule 3rd.—All motions must be in writing, with the names of mover and seconder, and be decided by a majority of members present, ascertained by

show of hands, the chairman having a casting vote ; except the admission of new members, provided for in Article 1 of Constitution.

“Rule 4th.—All questions of order shall be decided by the chairman ; but any member present may appeal from his ruling, in which case the question shall be put without debate, “Shall the ruling of the chairman be sustained?” and decided in favor of the majority.

ARTICLE V.—COUNCIL OF THE SCHOOL OF ART.

This Society shall be represented on the Council of the School of Art by seven members, and the President and Vice-President, and four members present at a meeting shall form a quorum.

ARTICLE VI.—EXHIBITION.

The Annual Exhibition shall be held during the month of May, or as near that time as circumstances may permit.

The pictures shall be hung by a committee composed of members of the Society, whose award upon all points left to their decision shall be final, and who shall be guided by the following rules:—

1. All works exhibited must be original, and must be such as have not been previously exposed to public view in the City of Toronto, except in the artist's studio.
2. The Hanging Committee shall be elected at the April meeting.

3. Colored photographs shall not be admitted, nor any picture of which the outline is not drawn by hand without the aid of the camera.

4. Every picture or sculpture must be the artist's own work, and if for sale, his own property.

5. No artist shall exhibit more than twenty pictures; but two, three or four small ones may be put in one frame, priced separately, and counted by the Hanging Committee as one picture.

6. Not more than four portrait pictures shall be exhibited by one artist.

7. Every exhibitor of paintings or sculpture must send with his works to the Hanging Committee a list, with titles and prices, in the form which will be furnished by the Secretary, and which shall contain the following declaration, signed by the artist:

"I declare the works in the subjoined list to be original, my own work, and those for sale my own property; that none of them have been previously exposed to public view in the City of Toronto except in my studio, and that none of them are colored photographs, and in all the outline is drawn by hand without the aid of the camera."

8. The value of all pictures taken as Art Union prizes shall be credited to the artists whose work they are, and no picture shall be delivered to any purchaser (except by the order of the artist to whom it belongs) until paid for in full.

ARTICLE VII.—ART UNION.

1. The Art Union shall be styled the "Art Union of Canada."

2. It shall be managed by a committee consisting of ten members, and *ex officio* the President and Vice-President of the Society, who shall elect a chairman from their number. Five of the committee shall be artists, chosen by the artist members; and five shall be honorary members, chosen by the honorary members.

3. Four shall be a quorum.

4. The nominations as far as regards the artist members shall be made at the regular meeting prior to the annual meeting of the Society.

The elections to be by ballot, and shall take place at the annual meeting of the Society.

5. There shall be a paid Secretary, who shall also be the Accountant, and two Auditors shall be appointed, one of whom shall be an auditor of the Society, and the other appointed by the honorary members.

PRESENT CONDITIONS OF SUBSCRIPTION.

1. The amount of each subscription to the Art Union shall be five dollars annually, on payment of which the subscriber shall receive one member's ticket and coupon attached.

2. The Art Union ticket entitles the subscriber to four admission tickets to the Annual Exhibition; a coupon attached to each ticket, exchangeable at

the Society's rooms for an original sketch, the work of a member of the Society, or it can be applied at the same value on the purchase of any drawing in the Art Union Portfolio, or (by arrangement with the Secretary) towards the purchase of any picture for sale in the gallery and executed by a member of the Society.

3. An opportunity of obtaining a prize at the annual drawing of Art Union prizes in May, which will be held as early as possible after the opening of the Annual Exhibition.

Members of the Society are requested to send in to the Secretary sketches for the Art Union, affixing a price to each, which must be either three dollars or some multiple thereof. Such sketches must be original, and signed with the artist's name.

These sketches, when received by the Secretary, shall be submitted for approval to a committee appointed for the purpose, and, if approved, shall be duly registered.

Where the price is \$3.00 the sketch shall be exchangeable for one coupon; if \$6.00, two coupons, and so on for each multiple. Art Union sketches can only be received from members of the Society, and, as they are sold, the proceeds shall be credited to the artist.

A Club commission of one ticket free for every seven sold shall be given alike to members and non-members of the Society, and, where desirable,

a money commission of ten per cent. may be given to agents. One or more coupons, according to value, must be furnished at the time of selection by the subscriber for each sketch chosen, and the Art Union cannot be held responsible unless this rule be strictly adhered to.

HONORARY MEMBERS.

Permanent annual subscribers for four tickets of the total value of twenty dollars are eligible for election as honorary members, as also are those who guarantee a permanent annual subscription of seven tickets of the total value of thirty-five dollars by themselves or their friends. Subscribers disposing of seven tickets receive the eighth ticket free, as a commission.

REGULATIONS GOVERNING SELECTION OF PRIZES.

1. The holder of a PRIZE TICKET shall have the option of choosing his prize from among those paintings or other works in the current or any subsequent Exhibitions that are of the same value as said ticket; the amount of same, however, shall in no case be applicable to the purchase of more than one work of art.

2. Should a work of greater value than the amount of the prize be selected, then such amount shall be applied in part payment thereof, the balance being added by the prize-holder; if, on the other

hand, the full amount of the prize be not expended, the sum so unexpended shall be carried to the reserve fund of the Society.

3. No arrangement shall be made between a prize-holder and an exhibitor, or any party on his or their behalf, in the selection of a work of art, by which a prize-holder may obtain the return of a portion of the amount of the prize or other valuable consideration. The catalogue, in all cases, to be held to fix the value of a picture.

4. Prize-holders unable to attend personally to make choice of their prize, may nominate some person whose residence in or near Toronto will enable him to attend the Exhibition.

ARTICLE VIII.—PROVIDENT FUND.

Certain sums donated by the Society, or by individuals, shall be set apart as a Provident Fund.

The object of this fund is that of affording assistance to artists or their families who may be in distress.

All moneys belonging to this fund shall be deposited in a Chartered Bank, or invested in such stocks or securities as may be approved by the Society.

Grants from the Provident Fund shall only be made by authority of a regular meeting of the Society, or a meeting specially convened for the

purpose, consisting of not less than seven members, and shall require an affirmative vote comprising two-thirds of the members present.

This Constitution may only be amended by a two-thirds affirmative vote at a regular meeting of the Society, notice of the proposed amendment having been given at the next previous business meeting.







