



GARY BLAKELY

**IN THE NEWS.** The York Yeomen football team finds itself soaking up the unfamiliar rays of the media limelight. Yeomen quarterback Tino Iacono speaks with reporters after the team practice Monday afternoon. The Yeomen are confident their bubble won't burst when they tangle with cross-town rivals U of T Blues tonight at 7:30.

## Student brief is last bid to sway Bovey

By DAVID BYRNES

The Bovey Commission wound up a month of hearings last Friday by listening to submissions from student groups at Queens Park. Friday's hearing was the last held by the Commission before retiring to draw up their report to the Ontario government.

The Commission expressed special interest in the Ontario Federation of Student's (OFS) brief, a 260-page report that Edmund Bovey praised as a "valuable" and "very helpful" document. He also commented to the OFS panel that "your objectives and the objectives of this commission are very similar."

According to their brief, however, the OFS clearly does not agree. In this brief they charge that the Commission is founded on a premise of avoiding a planned and adequately funded educational system which is the OFS goal. OFS chairperson Monika Turner said that "the funding premise (of the Commission) is inadequate to allow Ontario universities to fully serve the needs of Ontarians." She continued, "The relevant question in the Federation's view has always been how a planned educational system is to be developed in the coming years, not how it is to be avoided."

After their presentation Commissioner Fraser Mustard challenged the OFS demand that Ontario universities be structured on the basis of equal quality, saying that a differentia-

Cont'd on page 3

## OFS marches to Queen's Park

By LAURA LUSH

Approximately 250 members of the Ontario Federation of Students (OFS) took part in a public protest against the Bovey Commission last Friday.

Students from Guelph, Trent, and Metro Toronto began their march to Queen's Park at Ryerson at 11:30 am.

The picket was staged in conjunction with a student presentation to the Bovey Commission at 5:00 pm the same day.

"We were very happy with the turnout," said OFS Information Officer Michael Connolly. Saying that the intention of the protest was more to "inform rather than to demonstrate," Connolly said the picket was successful.

Information leaflets calling for more funding and greater accessibility to universities were handed out to the public.

A petition seeking a greater political commitment to education was signed by several

hundred participants. The petition will be presented to the Ontario Legislature at a later date.

According to Connolly, the reception from the general public was good.

Although the protest wasn't referred to in the hearing, it provided both an impact and impetus for the federation.

"The picket showed that there is support among students, in rallying against the Commission," said Connolly.

OFS has declared November 15 the Provincial Day of Action to protest underfunding and decreased accessibility to universities. This day of action will coincide with Edmund Bovey's presentation of his report to Education Minister Dr. Bette Stephenson.

Students across Ontario will undertake different actions ranging from petitions, rallying, and even classroom walkouts, depending on the particular concerns of each university, said Connolly.

## Nash recounts his experiences as reporter, correspondent and anchor

By ADAM BRYANT

This past Tuesday, about 175 students and faculty gathered in the Ross Senate Chamber to hear Knowlton Nash of CBC's *The National* speak about his experiences in the world of journalism and his philosophies regarding the media in general.

Nash has worked in many capacities in the news industry; as reporter, editor, foreign correspondent, news executive, and now as anchor for *The National*. But it was from his 20 years as a foreign correspondent in Washington during the '50s and '60s that Nash recounted most of his experiences. He provided great insight into many of the past US political leaders, many of whom he came to know on a personal basis. He was quick to remind the audience that correspondents could get a lot closer to the Presidents in those days because there were fewer correspondents around and security wasn't so tight as it is now.

Nash said both Jack and Robert Kennedy enjoyed meeting with journalists and occasionally invited them to dinner at their country homes.

"Jack and Bob Kennedy, I think, for me, stand high above all the others," he continued. "They were certainly the most enriching public figures that I was ever able to meet... but Jack Kennedy had his foibles as well as his strengths. He was a bit of a tightwad." Nash said he is still owed the five dollars which Jack Kennedy once borrowed from him.

Dwight Eisenhower was described by Nash as "a man who meant well, but in fact did very little," and he charged Lyndon Johnson with "perhaps having made the greatest mistake in the history of the United States. He was, in the end, a failure because of Vietnam."

Of Richard Nixon he admitted, "I hate very few people in this world, but he's one of them." He also recalled how amazed he was with the total insensitivity of Joseph McCarthy to the human damage he caused by his persecution of suspected communists, and that he found Nikita Khrushchev the most interesting foreign dignitary in Washington.

Reflecting on his experiences covering war, fires and other situations in which his life was

Cont'd on page 3

## York kicks in funds to improve Student Security on campus

By DAVE MONTGOMERY

Student Security has been incorporated into the Department of Safety and Security Services on a trial basis and is now upgrading its service in the wake of better funding.

Although Student Security has been operating under the direction of Safety and Security Services for five years, previously they had to solicit funds from the colleges and the administration.

Emergency Control Services have increased their hours and more frequent foot and vehicle patrols in and around residences and badly lit areas on campus are being undertaken.

Student Security has also been provided with a leased station wagon to handle escort calls. A permanent vehicle is expected to be purchased in the near future.

According to York's new director of Safety and Security Jack Santorelli, the new arrangement was initiated on September 10. On October 10, the end of the trial period, Santorelli and Student Security coordinator Rob Jandl will meet to assess the program's success.

Other security improvements include increased lighting and the installation of more outdoor emergency phones.

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**ON THE NEWS.** Knowlton Nash addresses students at Mass Communications-sponsored question-and-answer forum in Senate Chambers on Tuesday.

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## Other Campuses

By ADAM BRYANT

### Greaseballs

Orientation week for first year engineering students at Queen's is one of the most grueling in the country. The climax of the week is an event called the "Grease Pole," in which students must somehow climb a thickly-greased pole to remove the Tam [a hat] that is nailed on the top. The pit in which the pole is centered is filled with a mixture comprised mainly of water, some oil and sewage, and who knows what else. The reputation of freshmen is then based on the time it takes to retrieve the hat. As the upper year engineers do not want their time to be beaten, they throw a steady onslaught of projectiles at the freshmen in the hope of deterring the freshmen from their task.

Each year, a few injuries are expected and mobile first-aid posts are usually set up to deal with the problems. This year, however, 25 people were sent to hospital with numerous injuries, which tied up all of Kingston's ambulances at one point.

St. John's ambulance superintendent Paul Rushton said that suspected injuries included a broken foot, a broken ankle, a foot puncture, several concussions, a lot of hypothermia, a broken nose, and chest and breathing problems.

Frozen tomatoes, potatoes, beer bottles, melons and apples were all thrown at the freshmen by the upper year engineers.

Rushton said much of their equipment was either lost or destroyed during the event, and he added that either the AMS or the

Engineering Society is going to get a fairly large bill.

Rushton said that if they run the same event next year, there will have to be a lot more organization and consultation before St. John's ambulance will show up.

—Queen's Journal  
 Queen's University

### The quiet life

Why do students enjoy life in university residence? Is it because their rooms are ergonomically correct and are a nice, quiet place to study? I doubt it.

It's because of the parties. Students in UBC residences, however, may soon have to look for other ways to enjoy themselves.

Student housing at UBC wants to crack down on parties and drinking in residence and has devised some strict rules to carry out their goal.

The housing office's proposals include:

- no parties of any kind from Sunday to Thursday night.
- all residence-wide parties scheduled by the authorities must have professional bar staff.
- students must see a counsellor after two alcohol-related offences and a newly created alcohol committee will determine when offences occur.
- no drinking games at organized social functions.

A former residence night beer manager raised the concern that such rules will not prevent students from drinking off-campus. Many will not hesitate to drive

their cars to the nearest outlet, she reasoned.

One of UBC's student union representatives has voiced the opinion that the proposals are ridiculous and has urged students who disagree with them to voice their protest in the form of petitions.

—The Carillon  
 University of Regina

### Paper Chase

At Yonsei University in Korea, the number of study groups has increased over the past few years, and a reporter there attributes it to the popularity of the now defunct TV series, *The Paper Chase*, which has been aired in Korea since 1979.

The study group in the TV show is comprised of five Harvard law students. The Korean reporter reasons that *The Paper Chase* has been a major influence on Korean students, "because of its characters' excellent academic abilities and their mutual cooperation."

Students at Yonsei, however, must fight the frustration of having few appropriate meeting places for their study groups. Many of them are forced to go off-campus and gather in nearby cafés and restaurants.

One particular Yonsei professor from the Department of Education applauds the study groups, but is quick to warn that the "standardization of minds" is a dangerous phenomenon during the college years. To guard against this happening, he urges the students at Yonsei to use their creativity and originality in the study groups.

The Yonsei Annals  
 Yonsei University, Korea

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## Fine Arts information officer layed off due to 'redundancy'

By JASON SHERMAN

A reorganization of York's Communications Department, resulting in the lay-off of Media Relations Officer Richard Paul, has raised fears that Faculty of Fine Arts events will not receive sufficient media coverage.

Paul's position, which included coordinating media coverage for all Fine Arts events, was declared "redundant" in his termination notice dated April 30, 1984.

Acting Director of Communications Temple Harris said he is "reorganizing the department into certain key areas;" Science, Research, Environmental Studies, and Bilingual Studies.

While there is no position dealing with media coverage for Fine Arts-sponsored events, Harris claims that function will be sufficiently covered within the new departmental structure. "The support previously given to Fine Arts," he said, "will be covered either by myself or other staff in the media relations department."

Harris also pointed to his background as former Assistant Dean of Fine Arts as evidence of his commitment to the faculty.

Present Assistant Dean of Fine Arts Don Newgren disagreed with Harris' assessment, however, "We do around 350-400 concerts, performances, and exhibits by students . . . and faculty a year, not including . . . events of regional, national, and international stature," he said. "Unless Communications is providing coverage, these things will go unnoticed and unattended."

Paul also felt that the reorganization could

hurt the faculty. "If they don't have a person with the expertise and the proper contacts, it can only be to the detriment of York," he said. "I know which stories to call in downtown (to the major media) and which to leave in North York."

Newgren echoed Paul's sentiments, saying, "We need support press-wise more than we ever have, because publicity budgets in each department have been decreased. We need people in the audience."

Paul, who has worked four years in Communications, is not the only employee affected by the reorganization. Director Stan Fisher was fired, and three other employees, including Administrative Assistant Dawn Ansdell, have had their contracts terminated.

Of three full-time Media Relations Officers, two remain, but only one will continue on a full-time basis.

York University Staff Association (YUSA) President Rod Bennett said the problem of staff reductions is wide-spread. "Lay-offs have been increasing over last year and it is university-wide."

"From what we (YUSA) can see, it (the university) is trying to re-emphasize the skills areas. It is putting far more (emphasis) into the sciences, which means, basically, it is taking away from the arts."

"Here we have somebody like Richard Paul with plenty of experience," Bennett continued. "It is rather shameful to remove this man, a reliable person, building contacts—it is a waste of a valuable resource."

## OFS submits to Bovey

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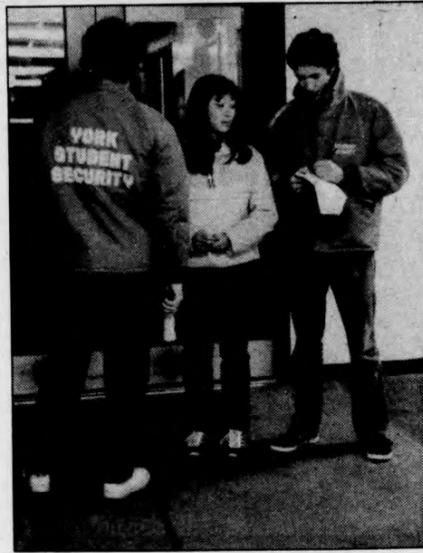
tion of quality would occur naturally, since better qualified applicants would tend to favor some universities over others. He asked the OFS panel, "Are you saying that some institutions should reject some first-class students in favor of second- or third-class ones, in order to have a balance? How do you get a balance?" The question flustered the OFS panel, who explained that by proposing an egalitarian structure their intent is to prevent a "tier" system from developing, since in a tier system the better universities would likely receive more funding than the poor ones.

The Commission also heard submissions from the Ontario Graduate Association and the Ontario College Association (OCA).

The OFS has asked that the Commission make their proposal public when they present it to the Government on November 15, as a "sign of good faith."

"The pursuit of learning is really the pursuit of fine living."

—J. Roby Kidd



## Security chief seeks photo ID

cont'd from page 1

Santorelli noted the lack of picture identification at York. "York is one of the few academic institutions in the world without picture I.D.," he said.

Santorelli said that he is anxious that his department be seen "as an essential element of the university community." He said that the incorporation of Student Security is a step in that direction.

Student Security has also extended escort service hours. They now operate Sunday-Wednesday 8 pm to 2 am, and Thursday-Saturday 8 pm to 3 am. Patrols will provide escorts to any bus stop or anywhere on campus, including the Graduate residences. Student Security can be reached at 667-3333.

## Volunteers gain experience

By CHERYL KATES

"Volunteering is a unique experience, well supported, fun, and it's a great way to learn and share information and gain experience in the field," says Dr. Morris Eagle, Chairman of York's psychology department.

One community group looking for student volunteers is the Community Therapy Association (COTA), a non-profit organization providing occupational services for the mentally ill, elderly, and chronically ill.

COTA was formed in January of this year and provides training for volunteers who work on cases with therapists. COTA visits a variety of people from those with minor disabilities to the more severe. They attempt to help them become more independent in all aspects of their daily life.

## Knowlton knocks Nixon and 'Nam

cont'd from page 1

endangered, Nash claimed he found "nothing more frightening than to cover the terrorizing hatred of the US racial crisis. I think I was certainly far more scared when I was in southern Alabama than I ever was in Vietnam."

The second part of Nash's speech was dedicated to his thoughts and observations on the modern-day role of the media in a democratic society. He began by saying, "I believe the media are the glue that holds together our democratic society. It is only through the media that the public can find out what's going on."

About television as a medium of communication, Nash said, "TV, for good or for ill, has become by far the single most powerful instrument of journalism that the world has ever known." He quoted staggering statistics of the number of hours Canadians spend in front of television, and he also noted one study that

Clare Malcom, a volunteer coordinator for COTA is a strong believer in volunteer work. "People become connected," she says. "Volunteers can help and become involved more than the professionals."

Eagle "totally approves from A to Z" with the program, although he feels that the name 'therapy' might "turn people off" because it implies theory.

"Everyone I know that has done some volunteer work has learnt at least as much as they have in courses, there is no substitute," said Eagle. As a student Eagle did some volunteer work in a state hospital in the US. He says that volunteering there was "the reason I became a psychology major."

If you are interested in volunteering call Clare Malcom at 485-6384.

found two-thirds of all Canadians talk out loud to their TV set, the highest incident being 84 percent in New Brunswick.

Nash finished his speech by summing up the role of the news media. "I believe that the media today are doing a very good job," he said, "but not good enough." He said he feels that the quality of modern-day journalism has never been better, but given the huge responsibility of the media, journalists must continually strive to better fulfill their role in society, that role being "to increase the understanding of our society so that all of us can be more effective, more knowledgeable, more aware citizens."

And for the benefit of any aspiring journalists in the audience, he had these words of guidance: "I like Joseph Pulitzer's three words of advice for journalists: accuracy, accuracy, accuracy."

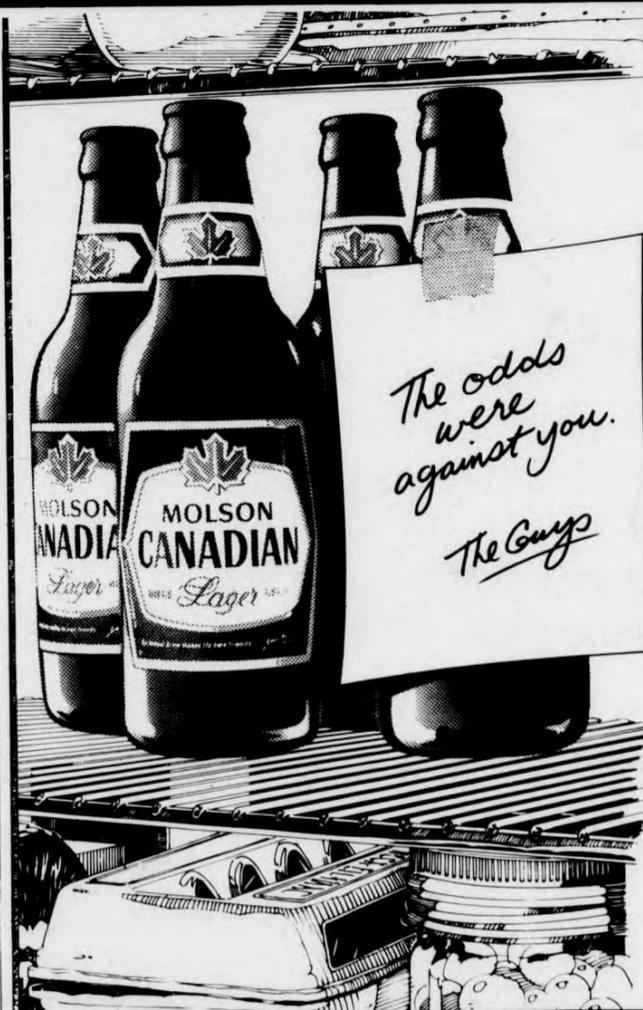
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# Found challenges Bovey Commission's

Part two of Graham Thompson's interview with York's acting president William Found. Found discusses Bovey's proposals on long-distance education and accessibility to post-secondary education.

**Q.** What about the number of part-time students?

**A.** The increase in part-time—if you consider both day, night students, and summer—it's just about kept pace with the increase of full-time students.

The greatest pressures have been during the day and in the summer. We haven't had the increased demand at night that we had some time ago.

These things go in waves. They're also related to, we think, to economic cycles. During times of fairly high unemployment, it appears that there is an increased demand for people coming in the daytime. During the times when there are more jobs available, there seems to be more demand for people coming to places like Atkinson.

**Q.** You mentioned in your brief that you were not really happy about the commission's questions on long distance education. Why is that?

**A.** Well, I hope we didn't sound too snarky there; we didn't mean to. We felt there was a suggestion in the commission's report that somehow or other part-time students located in remote areas could be treated with some special technology; television courses, or something.

That really goes against the philosophy we've had since the establishment of Atkinson College, which is that part-time students deserve as much attention as full-time students. And we

didn't like the suggestion that this type of demand was of secondary importance. It's not of secondary importance. Some of our very best students start at age 40 or 50.

Also, we, as yet, haven't had demonstrated to us that television is really a substitute for classroom contact.

We've had Canadian Distance Education operating for a number of years now. They monitor that and do some experimentation with telecommunications at Atkinson College.

I think the conclusion so far is that television can be a good supplement to normal teaching.

There are much more sophisticated systems that we haven't gone into like two-way television. But some of those are more expensive to operate than having a real live person in the classroom.

Finally, I would like to say that more of the other universities recognize that this is a period of experimentation. We really don't know what the full implications of these development shall be. But to assume that they are going to solve your problems is imprudent.

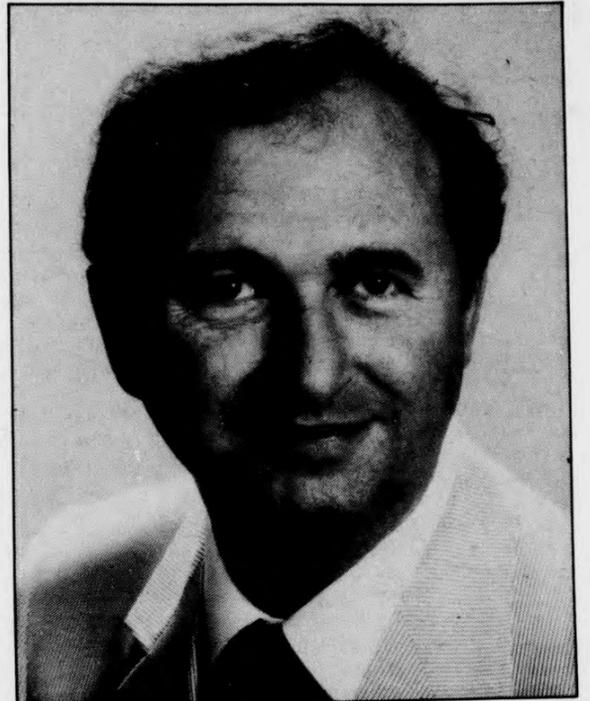
**Q.** In your brief you also said that some of the premises of the Bovey Commission's mandate forced them to ask questions which ultimately don't make sense. What do you mean by that?

**A.** Well, I think that that particular reference probably came out of a part of our brief where we were addressing the question of accessibility.

**"It's important to keep an eye on the development of new programs and not have unnecessary duplications."**

There was a statement in the commission's report that, somehow or other, you're not going to have to improve funding and you can have a system that's just as good as it is now. We just don't see that that's possible.

"If you're really to have a system that keeps up, we haven't had demonstrated to us that there's a way to make the system better without it costing more money."



Acting President Bill Found

Some of the simplified views give stronger individualized roles to the universities. We don't really see how that's going to help them much. It's important to keep an eye on the development of new programs and not have unnecessary duplication.

But to a large extent universities have to do the same kinds of things. Everyone has to teach English; do research.

Probably the things that universities have in common with each other predominate over those things we have that are different. It has to be that way.

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## Atkinson executives resign

By ZENORA MOHAMMED

The resignations of three executive officers of the Atkinson College Student Association (ACSA) have left the council with a third of its executive seats vacant.

Bernard Bradshaw, ACSA former Director of Internal Affairs, was relieved of his duties July 11, 1984, said Rosamond Rogers, ACSA president, shortly after two other executive officers tendered their resignation. Bradshaw told *Excalibur* in August that he had resigned and was not forced out.

When contacted by *Excalibur*, Rogers, said she felt it was a personal affront and that she was being pressured to leave her office because of racial prejudice. Rogers is black.

Marianne Filice, ex-Director of External Affairs, emphasized that she resigned because she felt her "intelligence and integrity were insulted the the treasurer and President," and because within the ACSA's executive council lies corruption, deceit and total chaos, she said.

Filice said that as Director of External Affairs, her decisions should not have been questioned as long as they were related to her portfolio. She illustrated her point by citing her recent trip to the Canadian Student Federation conference in Edmonton.

Filice decided that she and ACSA Elections Officer Cornell Huggins would attend. Rogers decided that as ACSA president she should also attend. Filice was unhappy with this decision because she said Rogers only spent two days at the week-long conference.

When the matter was brought before the executive of the council they supported the President.

Herman Fickert, Director of Community Relations also resigned from the council.

"The resignations have been a positive thing for ACSA," said Huggins. "It's not who goes out but who stays" that is important," he continued.

# focus on restructuring of universities

**Q.** You said you don't see how the system can be improved without bringing in more money. That's really against the grain, or basis, of the commission, who are trying to restructure things and, for the same kind of money to try and improve the system. So there is a real fundamental conflict there.

**A.** I think if they could show how it could be done, York would be glad to take part. As long as it didn't conflict with our goals. I think everybody wants to make the best possible use of public funding. There's a lot of money coming to the universities. We don't want to waste it. The thing is, we don't think we are.

York, among the larger universities in Canada, probably gives more in terms of teaching and community service—compared to the amount of results that you can get—than any other university.

If we were, say, an average Ontario university with exactly the same students and exactly the same physical plant, we would have somewhere in the neighborhood of \$18 million more than we are getting now.

**Q.** There seems to be a hidden assumption that the universities are wasting a lot of money, or are inefficient, or behind the times. Where do these perceptions come from?

**A.** I don't know exactly.

One, they may find it attractive because of some of the restructuring that has gone on in other jurisdictions. For example, Britain and the Netherlands were two countries that have fairly recently undergone a serious restructuring; huge cutbacks.

If you take a look at some of the data, even after all that restructuring in Britain they still ended up with student-faculty ratios of 10 to one.

The student-faculty ratios in Ontario are at least 16 or 17 to one, and we're funded much more poorly.

I guess what I'm saying on the one hand I'm telling you where I think they might be looking for ideas, but I'm immediately trying to point out that the situations are incomparable.

Also there is the attraction of the industrial model. The concept of rationalization is common in the operation of industry.

**"Sure there may well be things we can do to make it even better. It may very well be possible to cooperate more effectively...."**

You can improve overall efficiency if you cut out certain kinds of production and concentrate your effort in particular plant locations. That's an attractive model for industry. It just doesn't happen to apply very well to universities.

But there is a sense in the universities that, by and large, they are using public funds very well.

Sure there may well be things we can do to make it even better. It may very well be possible to cooperate more effectively among the universities in some areas. That's why we say at the beginning (of the brief) that if there is a way that we really can help we would be glad to do it.

There have been instances of that happening before. For example, the inter-university mail system; a cooperative effort which works well.

Perhaps of greater consequence has been the attempts to regulate the introduction and continuance of graduate programs which is a program which involves the Ontario Council of Graduate Studies and the Ontario Council of University Affairs. They take a look at all proposals and do assessments of existing programs. That's sometimes pretty time consuming.

**Q.** You talked about the Stager paper on accessibility at another point in your brief. It is a very conservative report. Is it, perhaps, a self-serving report for the commission that betrays a sort of hidden agenda that they have?

**A.** I don't know. I think that most of our committee thought it was a pretty conservative report too. It basically said that this is the situation with respect to accessibility: sure there is poor participation on the part of some people, for example those from poor families, and those from social groups who haven't characteristically gone to university. But that's the way it's always been so what's so surprising?

I guess the York people objected to the complacency of that conclusion. Because there's always been a feeling here that sure that's the way it tends to be but we should go and try and change that. So I think that's the sense in which we thought it was conservative.

On the other hand, apart from that, we thought it was a useful piece of literature.

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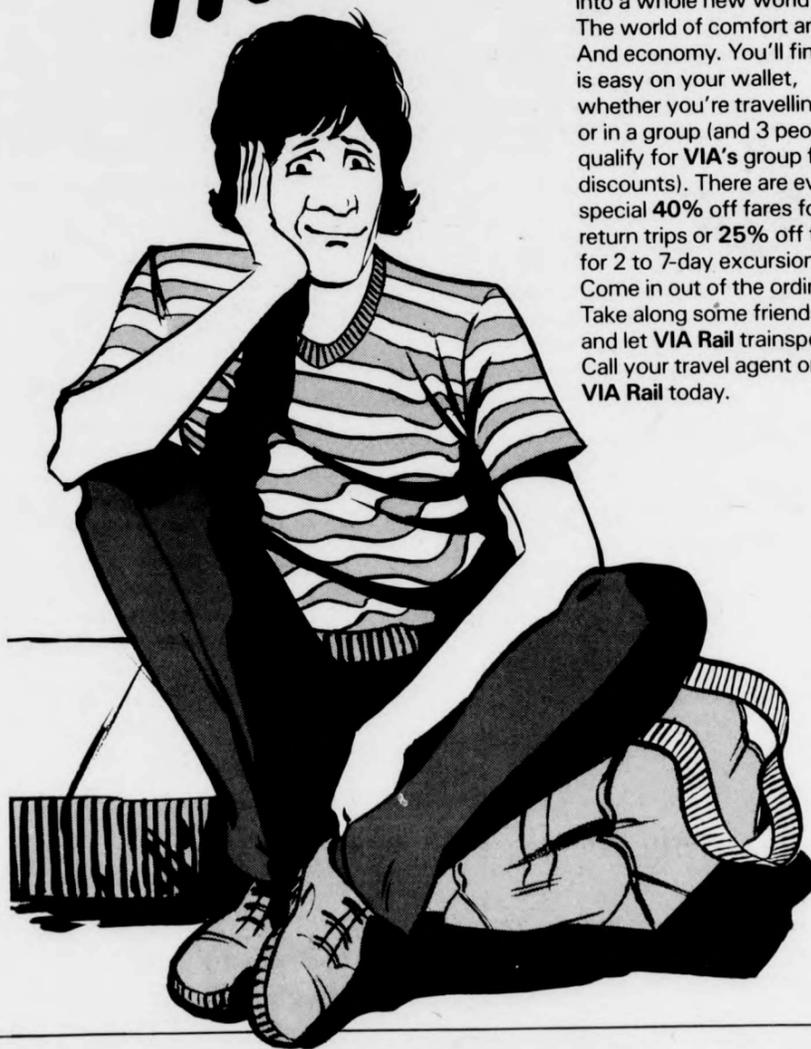
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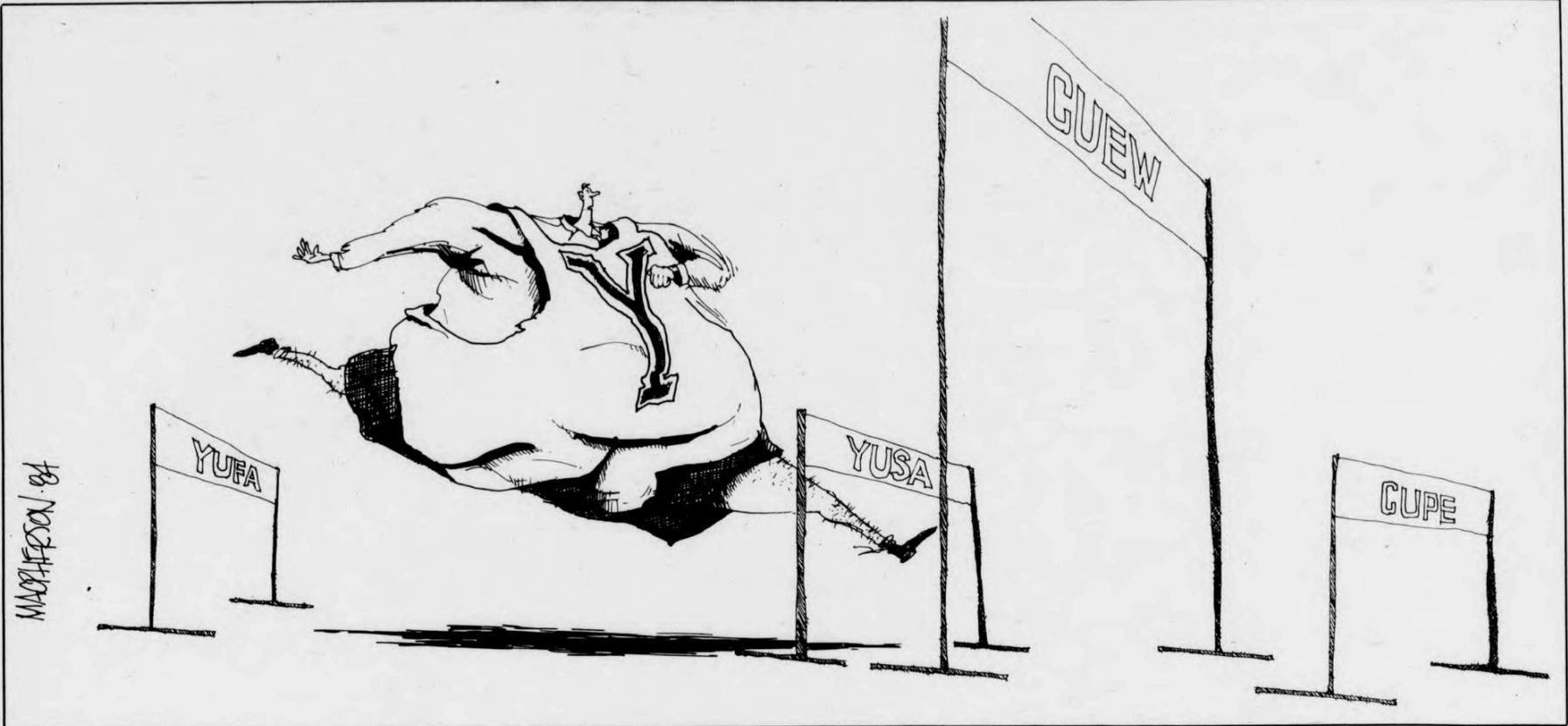
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# VIA



# editorial



## Administration makes the best of a bad situation

CUEW's executive is attempting to make scapegoats of the Board of Governors and the University's negotiating team.

For its teaching assistants, CUEW is seeking a 30 percent raise of \$1,500 from their present salary of \$5,250. For its part-time faculty, CUEW wants more full-time appointments and increased "academic participation."

In their media campaign, CUEW is blaming York administrators for problems originating in Queen's Park.

In an advertisement placed by CUEW in *Excalibur* on September 6, they said that the "BOARD OF GOVERNORS, in particular is willing and itching to put the entire academic term into JEOPARDY." Union leaders also accused York's negotiating team with being part of an "IMPERIAL administration." Surely this is a label that would shame wicked ad-

ministrators across the land into more benevolent behavior.

In its Tenth Annual Report, the Ontario Council on University Affairs (OCUA) reported that "during the period in which Council's funding advice has not been accepted (1978-79 to 1982-83) the universities' share of total government expenditures declined by about 15%, while university enrollment increased by about 10%." If funding was kept at the 1977 level alone the universities would have received an extra \$195 million, says OCUA.

Are these funding cutbacks and the resultant financial squeeze within the University the fault of anyone at York? Hardly.

At York former president H. Ian Macdonald wrote to the Bovey Commission saying that the "University is receiving funding for only 80% of the units we are servicing, contrasted with a system av-

erage of more than 91%. If York were funded only at the level of the system average, our grants for exactly the same student body would total some \$19,000,000 per annum more than we are now receiving."

The Board of Governors and the rest of the University administrators have to work within these financial constraints set by the provincial government. To suggest that the Board and the University's negotiating team enjoy putting the financial squeeze on CUEW members is a blatant attempt to arouse the hostility of students, staff, and faculty towards the administration—in addition to being a potentially libelous claim.

Everyone sympathizes with the plight of teaching assistants. But everyone at York is operating under the same financial strain.

The poor job prospects for part-time faculty is also pitiful.

In York's presentation to the Bovey Commission two weeks ago, Bill Farr, Vice President (Finance and Employee Relations), said that York had an "excess of faculty capacity all through the 1970s," because they overhired in the early part of that decade. "We've been very cautious with our tenure jobs ever since," said Farr.

Add to this the unpredictable nature of enrollment changes and the University's cautious attitude towards hiring full-time tenured faculty is understandable. The last thing the University needs is surplus tenured faculty wasting scarce resources in the event of large enrollment shrinkage.

CUEW members have a lot to complain about but placing all the blame on the shoulders of the Board and the negotiating team, while politically expedient for CUEW is unjust.

### excalibur

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## letters

Editor:

I'm writing because I'd like to make known an incredibly stupid move on the part of York University. Right now the roof of Winters Residence is being repaired. However that roof has been leaking since March of this year. The university was duly notified of this at that time. Instead of having the roof repaired during the summer, when very few people were here, the university waited until the first week of school to have the roof repaired. Now, the 250-odd residents have to put up with noise in the early morning, dust from torn up insulation or tiles getting all over rooms, an annoying stench, and tar leaking through the ceiling. Some people have been forced out of their rooms while the ceiling is torn up to put in pipes.

Resident students in all the other residences pay the same as us, but they don't have to put up with a roof repair. I suggest the university repay the residents of Winters some of the residence fee, for having to live with York's retarded planning.

—Neil Gunner

**Excalibur editorial elections today, 1:00 p.m. All staff be there!**



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# the question

By HEIDI SILVERMAN

Who do think dresses better, the Pope or the Queen?



**Lesley Verrall/Jody Sadja, Psychology III/English I Arts, I**  
"The Pope's headdress is better but the Queen has a better figure."



**Ayman Abu-ali, Political Science II**  
"It's a known fact that women dress better than men do, so I must say that the Queen dresses better than the Pope. The Queen owns 365 hats, one hat for each day of the year."



**Julius Erving, Psychology II**  
"Has anyone ever noticed the fabric that the Pope's gown is made of? It is a silk of some sort, which just goes to prove that his simple outfit is much more expensive than the Queen's complex outfits. I would have to say that the Pope dresses better when relating to money matters. The Queen owns at least 120 expensive hats..."



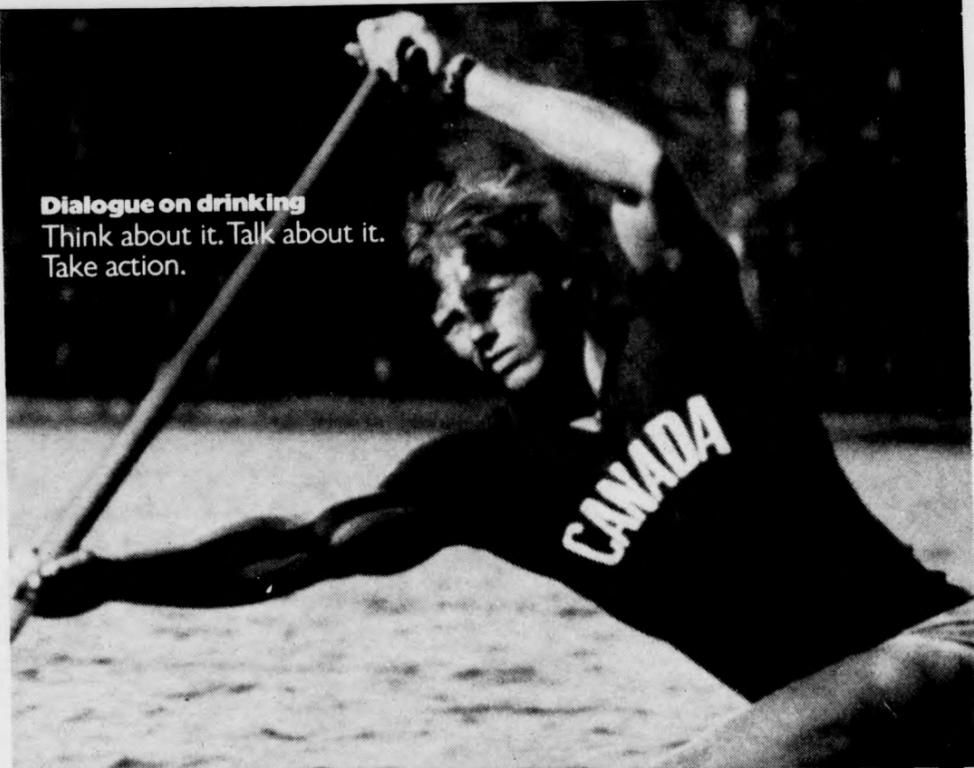
**Rob Flicht, PPA IV**  
"At least the Queen will wear something above the ankles."



**Abe Bonze, Phys. Ed. II**  
"The Queen dresses better because she is sticking to her traditional Royal attire. The Queen only owns one hat, the rest are rentals."



**Mirella Ceccarelli, Mass Communication III**  
"The Pope dresses better than the Queen does because unlike the Queen, he is not into fads or basic colors and he does not color coordinate his clothes. The Pope is your basic down-to-earth type of guy, when it comes to clothes. The Queen owns one hat for every day and for every event."



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"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD  
OLYMPIC SILVER MEDALLIST

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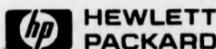
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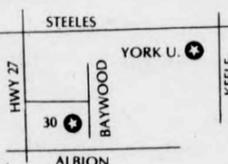
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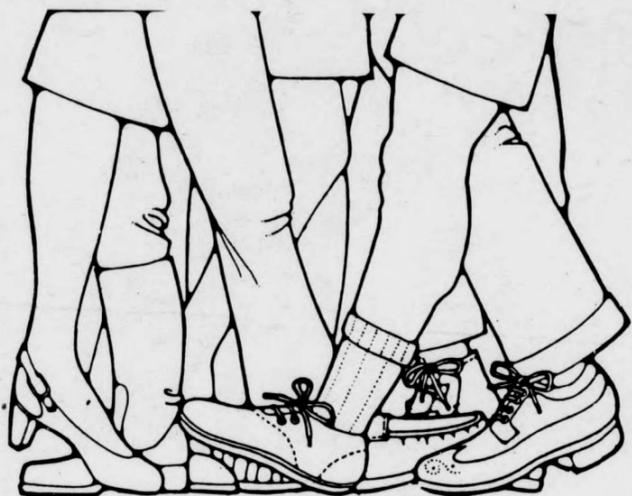


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## NEED TO TALK?

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Shawn Hill  
Dave Thompson  
— Coordinators

## Notice To All Members Of The York Community

CYSF has established a task force to review and revise By-law No. 2 of its Charter, which is "A Resolution to Govern the Conduct of Election of the Council of the York Student Federation Inc."

By-law No. 2 sets out all the rules and guidelines to be followed during the annual York student elections. Elections have traditionally been held for President, Director of Internal Affairs, Director of External Affairs, Director of Women's Affairs, Board of Governors, Senate and any other office of council or other University body upon request.

The task force encourages suggestions and comments about this revision from members of the York community. Submissions may be made either orally or in writing.

## Public Hearings

Monday Oct. 15 1984 3 p.m. to 4.30 p.m. In the CYSF office  
Thursday Oct. 18 1984 4.30 p.m. to 6 p.m. 105 Central Sq. ROSS

While it is not mandatory, the task force suggests that all oral submissions be accompanied by a written text.

The deadline for ALL written submissions is Wednesday, October 10, 1984 at 4.30 p.m. in the CYSF office.

JAMES CROSSLAND  
MARSHALL GOLDEN  
PAULA TODD

# Yeomen Football '84

THURSDAY OCT. 4, 1984

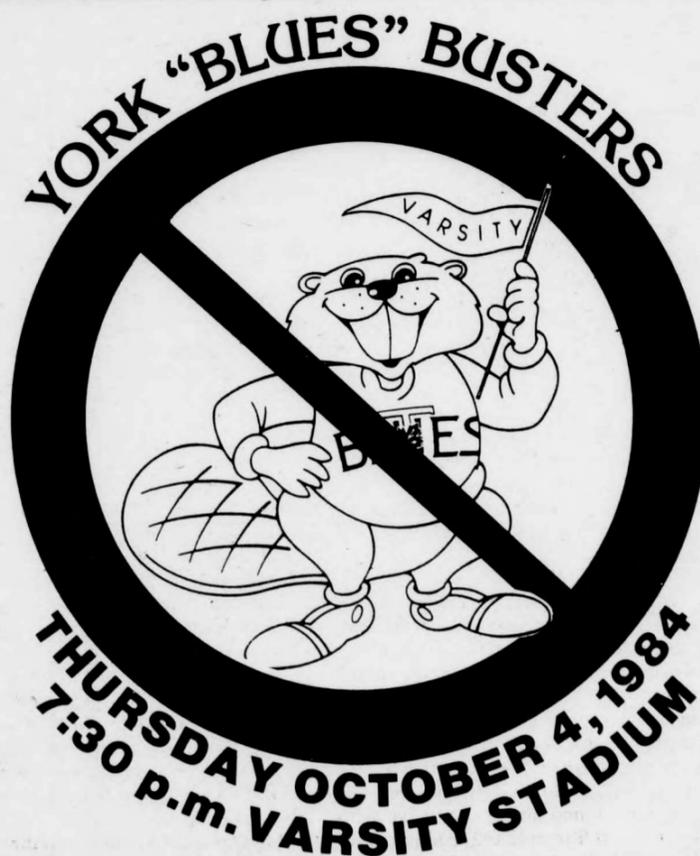
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There's no poetry in money either.

—Robert Graves

arts

## Coles hot for quality over quantity in poetry

By JOANNE CLARK

"I think there's a widely held view among straight, traditional academics that teaching creative writing is a very questionable activity, and I think that kind of attitude is not unknown in this university even, in certain departments," says Don Coles, poet and coordinator of York's Creative Writing Program.

Coles makes no grandiose claims for what a writing program can do. He agrees with those who say that fine writers are not created simply because of the existence of a program in creative writing, but there are two things that he feels a workshop can do.

A workshop can save a person committed to writing years of "hit and miss" experiment through the "audience" response available from teachers and students in the workshop.

"Writing is essentially a very solitary activity," Coles explains. "The image of the writer is of somebody who's sitting alone in a room with a piece of paper and a pencil. The only outlet that person has for a completed piece of work is to send it off to some unknown person, and as we all know, what normally happens then is that it comes back months later with a form letter, and that's no help at all."

Secondly, writing creatively gives a person a sense of a different kind of relationship to a work other than the one that is there merely for the consumer of literature.

"You can take a lot of academic courses and never get the sense that a particular line could have been altered. Well, it could have been," says Coles. "And if you've done some writing yourself you know that the line occurred out of the flux of the possibilities in the writer's mind, and stopped at a certain point, not because it was engraved in stone or was the absolute Platonic ideal sort of line."

Coles has been teaching at York since the fall of 1965. "A long time," he decides, after calculating the 19 years. Previously he attended the University of Toronto and lived and studied in Cambridge, Florence, Scandinavia, and Central Europe. To date he has published three collections of poetry—*Sometimes All Over* (1975), *Anniversaries* (1979), and *The Prinzhorn Collection* (1982). Three-quarters of the poetry in these volumes was written either in summers or during sabbaticals or leaves of absence.

This "slim canon of work," to quote one critic, is partially due to the fact that Coles began writing poetry comparatively late in his life. He had originally considered himself a novelist; while living in Europe he wrote two novels, "neither of them very good," said Coles. He began writing poetry seriously in the early '60s and feels that it took him a period of writing poetry before he was able to understand what he now believes poetry to be about.

"The poet uses the poem as a way of investigating certain matters that lie deep within him or that move him when he comes across them," Coles explains, "and he doesn't necessarily fully understand why they move him nor has he reached the deepest parts of his relationship to them."



Creative Writing Coordinator D.M. Coles

You write the poem as a means of discovering that. You don't write a poem in order to present the reader with a number of already arrived at surfaces." Coles doesn't think that he had this awareness in his earlier work and is happy the majority of those early poems don't appear in his first book. "There's some advantage to not having easy access to publication," he remarks.

Another reason for Coles' sober list of published works may be that he does not force himself to write every day. Different poets have different relationships to such matters as 'quantity' and Don Coles "for better or worse, would like every poem to be a communication that has a chance of speaking in some real way."

He cites Philip Larkin, a poet, he respects a good deal, as an example. Every 10 years Larkin produces a volume of 25 poems—that's only 2.5 poems a year. Coles thinks it would be nice to do a little more than that, but if he has to choose, "then that kind of careful object which is the fruit of a lot of thought and a lot of re-working, is the direction that art, as distinct from journalism should move in."

Not only does Coles publish his work sparingly, he seldom gives the admirer of his style a chance to hear him read his careful words. He is not a great fan of poetry readings. Like many of his peers, he does them for the money.

"It is obviously an important way to earn extra money, and," Coles says, "I don't know anybody, including myself, who wouldn't be glad to have the extra \$200 that one gets for doing a Canada Council reading."

To Coles, the act of writing poetry is essentially a communication of language onto paper and may be conducted over as much time as the writer chooses to take. What happens then is an experience between the reader and that page; to become a performer and read the words aloud to a group of 100 people is to critically change

the work. The listener takes a less active role in interpretation as the performer tell him with lines to emphasize.

"There is a private communion that takes place between reader and poem," Coles says, "and the rest of it, well, it's very peripheral."

Coles is quick to add, however, that he thinks it was important in the development of Canadian poetry that some people were ready to go around and appear on public platforms. "One can be grateful," Coles says, "to people like Irving Layton for doing that. He's one of those people who made the public conscious that there were people writing poetry who weren't necessarily delicate plants."

There's a lot of back and forth nurturing going on between Coles' writing and his teaching. A teacher may be better able to teach poetry, for instance, if he has the kind of insight into the way in which a line of poetry might have been evolved. This kind of insight can only come from direct experimentation within that particular medium. Coles is proud of York's tradition of writer/teachers, a list which includes, among others, Eli Mandel, Frank Davey, bp Nichol and Miriam Waddington.

There are always criticisms of new universities and their programs. But, Coles says, "here we have serious practitioners of what they're professing. We don't have people who think that to paint a picture once in 10 years is a neat thing to do, we have Ron Bloore and Tim Whiten in visual arts; and the people teaching the creative writing workshops—it's a serious matter to them. It's all too easy for these established, traditionally-based institutions to point the finger at other sorts of operations, but I went to U of T and they're still doing the same things there. I'm not knocking it, I probably learned a few things, too, in spite of best efforts against it, but they have not moved a great deal."

## ArtStuff ON CAMPUS

### Continuing

□ British Artists Prints, 1972-77, an exhibition of 56 graphic works by 30 well-known British artists. Art Gallery of York University, N145 Ross. Through to Oct. 5. Hours: M-F 10-4.



Timothy Dougdale

□ Timothy Dougdale's collection of recent photographs opens at the Samuel J. Zacks Gallery at 109 Stong College. Through to Oct. 12. Hours: M-F, 12-5.

### Oct. 10

□ Winters College presents the first of three lectures by Dr. John McQuarrie in their Gifford Lecture series. The first is a talk on Hegel's philosophy. 4 p.m. in the Winters SCR. Free.

□ Samuel Beckett Theatre, in Stong College, opens with a performance of Warren Graves' *The Last Real Summer*. Admission \$2. The theatre is in Stong's basement.

## OFF CAMPUS

### Continuing

□ *Something to do With Space*, a sculpture exhibition focusing on seven local artists' concerns with space. Featuring Brian Buignon, Jane Buyers, Stephen Cruise, Andreas Gehr, Mark Gomes, Olaf Hanel and Peter Hill. Art Gallery at Harbourfront and outdoors around York Quay Centre. Through to Oct. 21. Hours: T-F noon to 6, Sat. and Sun. to 9. Free.

□ Eugene Ionesco's *Man With Bags*, directed by Stephen Lloyd-Elliott for the Graduate Centre for the Study of Drama. Oct. 6, 10, 13, 8 p.m. \$7, Students \$3. 978-8668.

□ Alvin Ailey Repertory Ensemble continue their trio of works at the premiere Dance Theatre. Queen's Quay Terminal, 207 Queen's Quay West. Through Oct. 6, 8 p.m. \$9-\$16. Student rates. 869-8444.

cont'd on page 10

## Green thumbs mundane readings, tailors show to audience

By STEPHANIE GROSS

Taylor Green proved that poetry does not have to consist of dry and scripted readings. Last week at Samuel Beckett Theatre, Green sang/recited her works to a small but attentive audience, offering a unique poetic experience that was refreshing in its deviation from the Pompous Monotone genre of literary readings.

Green's poems are more a progression of chant and ritual than a series of academic and refined creative works. By using childlike chants, singing and conversational tones, Green created a polarity dynamic which juxtaposed a jaded media voice with naive and sensual tones.

Her symbol system grapples with such themes as pornography, vulnerability in human relations and fear of the unexplored. Her singing celebrates solitude and individuality, self-reliance versus the "pabulum of the media."

Green explains that all writers have their own symbol systems. For her the snake and the desert are important. "The reason why the snake is meaningful to me," says Green, "is because it is an animal that doesn't have arms or legs—it is undifferentiated compared to other animals on the planet. That's why we are afraid of it, because it's so different."

Fear of the unknown, to Green, is "a fear of things that haven't been divided, identified and categorized." She sees the desert as representing a womb stage—when old ways of doing things have become inadequate and so rather than try to hold onto these ways, one accepts the silence and emptiness of the desert, recognizing it as a womb in which something is gestating.

"The desert is then a symbol of development and process," explains Green. "A symbol of half-baked understanding. It becomes obvious why we need to welcome the desert and welcome the snake to increase consciousness in order to keep going."

In her piece "Three Spirits," Green takes on the persona of a red-headed country woman who sings about the three spirits in her car: A plastic Jesus (taken from a country song), a Virgin Mary, and her newly-visualized self.

In "Wabarah," she mimics a Wrigley's commercial, military general Werner Erhard, and at the same time gives a description of St. Barbe Baker. Then she will chant something that came to her during a ceremony and go on to pretend that she is Carl Sagan talking to Ronald Reagan.

Says Green, "I connect up three levels of the same thing, i.e., rape of the planet (ecological), rape of women (pornography) and rape of the



Taylor Green at Stong College

atom. Green defines rape as being any situation in which there is a 'power-over' versus a 'power-with' dynamic going on. Violence versus cooperation, in other words. For example, instead of working with nature (recycling, wind and solar power) we have set up a system of destruction and waste which is gutting our world and, ultimately, ourselves.

Green uses humor in both an uncritical and critical fashion. While she criticizes the current structures of society, she does not assault the

audience. Her naturalness and honesty allows her to communicate with, and not at, the listeners. She is a poet who uses herself and her own life experiences as a guide as opposed to following any philosophical system or school of poetic expression. Her poetry can be felt and perceived on many levels, even though the connections she makes may not be easily grasped. She bridges the gap between herself and her listeners through honesty and vulnerability.

# Writer Ritter scores better with Scrawl on society

Urban Scrawl by Erika Ritter  
MacMillan, 182 pp.

By CASSANDRA KRIVY

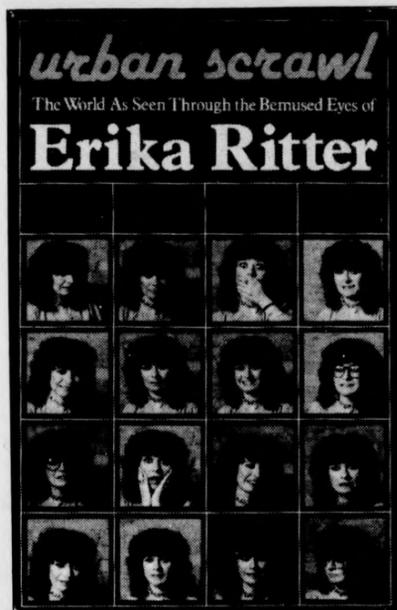
When Erika Ritter's name is mentioned one thinks only of the grating voice and glib approach to humor that marks her work on CBC's *Stereo Morning*. Tuning out Erika Ritter, however, would mean missing her quaint view of urban society. Her new book, *Urban Scrawl*, deals with precisely that tender topic.

The word 'Ritticism' is not used in her book; however, it colors each of her comical compositions, making the reader chuckle at her sarcastic, exaggerated, and very valid view of city life.

One could call her book an anthology of light social criticism, in which she explores some unlikely aspects of human existence that are otherwise ignored or taken for granted.

Ritter begins with the shocking truth about the exploitation of the bicycle (now merely a status symbol, when it was once content to be a useful toy). She satirizes the Club Med, calling it a hellish holiday spot that proves to be a dreadful experience for those who are frivolous enough to venture there.

Her parody of J.D. Salinger, *Catcher in the Rye (and-Water)*, tells the amusing tale of a literary professor-cum-detective living in the



fiction of this classic novel, in his own Humphrey Bogart (or is it W.C. Fields?) way.

This anti-urbanite author/playwright is well known in the realm of Canadian playhouse

literature and for a number of humorous books.

In *Urban Scrawl* Ritter parodies *The Invasion of the Body Snatchers* with a more horrifying version that likely deals with her own fears: *The Invasion of the Airplane Stewardesses* (properly referred to as *Flight Attendants*). Her very subtle (can this be science fiction?) narrative more ingeniously entitled "A Lesson in Horticulture," is the ridiculous account of the consequences of talking to one's plant (an urban practice). Again, nothing more can be said of this one, lest the *fun* be spoiled.

Ritter also scores well with her unnervingly realistic inspiration, "A Cat's Guide to Woman Care." There is no doubt in the reader's mind that these helpful hints come from the mouth of Ritter's own feline. While one might initially harbor some hostility toward her smug manner and irritatingly knowledgeable tone, she demonstrates in her writing a consistency in sarcastic humor that might otherwise have been overshadowed by her unattractiveness on the radio.

Her words help bring to light the more obvious fables of a hung-up society. You needn't have nightmares, though, for the ugly truth is almost completely overwhelmed by Erika Ritter's gift for evoking constant chuckles.

□ Toronto Free Theatre presents the Toronto premiere of *DOC*, the Sharon Pollock play, directed by Guy Sprung. *DOC* is the story of a small town doctor who has sacrificed the happiness of his family in the service of his profession, and of the ghosts which arise with the return home of his daughter. Previews begin tonight. Opens Oct. 3 through to Nov. 4. Tickets: \$6-\$12. 26 Berkeley Street. 368-2858.

□ David French's *Salt-Water Moon* opens Tarragon Theatre's new season. A lyrical romance set in the enclosed world of the outport, the play is directed by Bill Glassco. Previews begin tonight. Opens Oct. 2 through to Nov. 4. Tickets: \$6-\$12. 30 Bridgman Ave. 531-1827.

□ *Toronto Painting '84*, featuring Joyce Wieland, Graham Coughtry and Gordon Rayner. Continues until Oct. 28 at the AGO. 977-0414.

## Oct. 4

□ *Repositioning the Familiar*, an exhibition of sculptures by Canadian artists Ian Carr-Harris, Jamelie Hassan, Spring Hurlbut, Liz Magor, and Judith Schwarz, will be presented at Glendon Gallery through Oct. 28. Free.

cont'd on page 11

# Calculated Genius



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# Spanish-American film generates credibility gap

*El Norte*—(The North)  
Dir: Gregory Nava  
Script: G. Nava and Anna Thomas  
Spanish with English subtitles

*El Norte* is one of the few recent Latin American films which does not plead, whimper, or play on the viewer's sentimentality. It escapes stark classification, combining genres of the epic, documentary, and, in its weaker scenes, romanticism.

Director Gregory Nava thinks *El Norte* falls chiefly into the Latin American stream of "dream-realism," arising from authors such as Gabriel Marquez and Carlos Fuentes. Says Nava, "There's an undercurrent of violence beneath this poetic beauty that can erupt at any moment, at any place."

The film opens with a lustrous view of the Chiapas Mountains in Guatemala where we are introduced to the family and fellow villagers of the two central characters, Rosa and Enrique. Nava's weaving of the characters into the surrounding environment provides a continuity which is maintained throughout the film; Rosa and Enrique refer to themselves as 'homeless', and their journey is marked by a constant struggle to integrate themselves with their various environments.

The further "norte" (north) they progress, the more we see that simple survival is a more realistic goal than integration.

*El Norte's* Guatemala is terrorized by unidentified armies and desperate dissidents. Rosa and Enrique's family is killed in a heated slaughter; they themselves are left trapped in their own homeland.

Brother and sister remember stories of "the north," of "toilets that you flush, and everything vanishes," where "even the poorest people own cars." The rest of the film is devoted to following their arduous trek through Mexico, an underground, rat-infested sewer, and finally to San Diego.

The filming of *El Norte* seems itself to have been a strenuous task: how to make a film of epic proportions on a very limited budget. Gregory Nava already proved his capabilities in this respect with his 1973 award-winning *The Confessions of Amans*, with only \$13,000 spent on shooting. In the chiapas, Nava's crew shot in a village where there were, on average, eight killings a week. In morelos (near Mexico City), Nava says they were faced with the exhortations of armed terrorists and threatened with being kidnapped.

*El Norte's* worst flaw is the shallowness of its prime characters (the script was written by Nava and his wife, Anna Thomas). Rosa and Enrique are portrayed as loving, harmless youths driven by their lust for life. To work and live in freedom are their only aspiration (although in San Diego we see token glimpses of their materialism).

The North American audiences for which *El Norte* was intended will find Rosa and Enrique difficult to believe, not because of their simplicity, or naiveté, but but because of their utterly pure hearts.

*El Norte* attempts to provide an epic storyline told in a "personal and intimate" manner. The film falls short not so much in the length of the journey but its scope. The viewer never sees beyond the peripheral vision of its two main characters. The narrowness of the film does, however, compliment the dream-like images that are *El Norte's* strength; the stark, virile hallucinations of Rosa when dying of typhoid fever, and the grisly memories of Enrique, seeing his father's head hanging from a tree.

*El Norte* also attempts to fall into the category of dream-realism. The difficulty of this genre is in distinguishing between fantasy and realism. *Ereindera*, a recent film of a similar style, worked because it was clearly a dream motif super-imposed upon a realistic set. *El Norte*, on the other hand, tries to present a semi-realistic plot in a dream-like manner. While it becomes tempting to blame the weakness of the plot on the film's stylistic goals, certain details like Enrique's almost immediate landing of a job as a waiter's assistant in a classy San Diego restaurant, are inexcusably farcical.

—Paulette Peirol

□ Dave Howard Singers gives his farewell performance at Larry's Hideaway at 10 p.m. Tickets \$2. 493-6698.

## Oct. 5

□ *The Dressing Gown*, written and directed by Sky Gilbert, opens at the Buddies in Bad Times Theatre, 566 King St. W. Through Oct. 21. Tickets \$6.25, \$8.25. Showtimes: W-S 8:30 p.m., Sun. 2:30 p.m. 927-8998

## Oct. 7

□ Comedian Father Guido Sarducci from *Saturday Night Live* will appear at the Faculty of Education Auditorium for one show only. 371 Bloor St. W. Tickets \$10.50 at BASS. 698-2277.

## Oct. 8

□ John McLaughlin's Mahavishnu Orchestra, will appear at Convocation Hall, U of T Campus at 8 p.m. Tickets \$9-\$14 at BASS or the U of T SAC office.

## Oct. 10

□ Mendelson Joe stomps on for two sets at the Bam Boo, 312 Queen St. W. Tickets \$5, \$6 for smokers.



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# 1/3 OFF

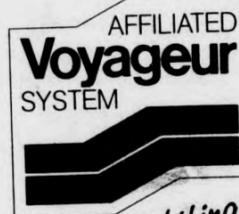
## REGULAR FARES

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Travel any day of the week, any day of the year (holidays included). The only restriction is that you use the tickets during the school year from September 1st to May 31st.

Get your Voyageur student discount booklet at any Voyageur bus terminal or agency or at a participating Affiliated Voyageur System member. (Be prepared to show your student i.d. card).



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\$65 (incl.) all materials and text books, 1 class weekly for 8 weeks.

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CLASS I  
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Oct. 9  
5 p.m.  
Room S123  
Ross

CLASS II  
Tuesday  
Oct. 9  
7 p.m.  
Room 125  
Winters College

Register Today  
or  
Register at Class

Register in Central Square

Speed Reading Information MEM Communications Call 635-5751

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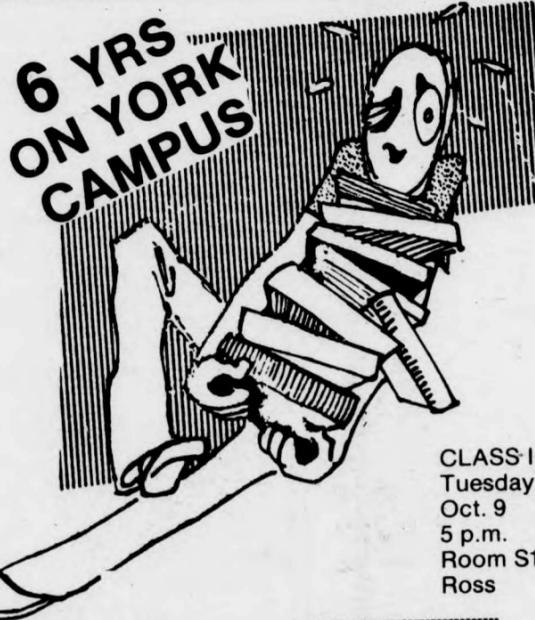
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**THE CYSF REEL AND SCREEN**

Fri. Oct. 12	THE RIGHT STUFF - 7:30 HAMMETT - 10:30
Sat. Oct. 13	BLAME IT ON RIO - 7:30 SILKWOOD - 9:30
Fri. Oct. 19	HOTEL NEW HAMPSHIRE - 7:30 BROADWAY DANNY ROSE - 9:30
Sat. Oct. 20	TERMS OF ENDEARMENT - 7:30 DANIEL - 9:30

MEMBERS: BOTH SHOWS \$3.00  
NON-MEMBERS: BOTH SHOWS \$4.00  
SECOND SHOW ONLY \$2.00  
SECOND SHOW ONLY \$3.00  
YORK UNIVERSITY CURTIS LECTURE HALL 'L' CYSF

REEL & SCREEN MEMBERSHIP OF \$2.00 ENTITLES ONE TO COME TO ALL SCREENINGS AT REDUCED RATES AND TO ATTEND THE FREE MOVIE NIGHTS.

## ATTENTION: Movie Fans

This school year (84/85) the CYSF Reel and Screen is pleased to announce a new policy of offering membership privilege. For a \$2.00 membership charge students will be able to attend all movie screenings for a reduced price:

**Members—Both shows: \$3.00; Second show only: \$2.00**

**Non-Members—Both shows: \$4.00; Second show only: \$3.00**  
and to attend the free movie nights (one per term for members only).

The purpose of the membership is to enable the Reel and Screen to offer the same services without having to raise the prices and also to fund our free nights. Memberships will be available at the door.

The Reel and Screen welcomes all of the York community to come out on Friday and Saturday evenings for a selection of contemporary Hollywood and foreign films. **Films are always shown at Curtis Hall "L".**

## MUSLIM STUDENT FEDERATION

**-Regular Friday Prayer  
at 1:30 in Scott Religious  
Centre**

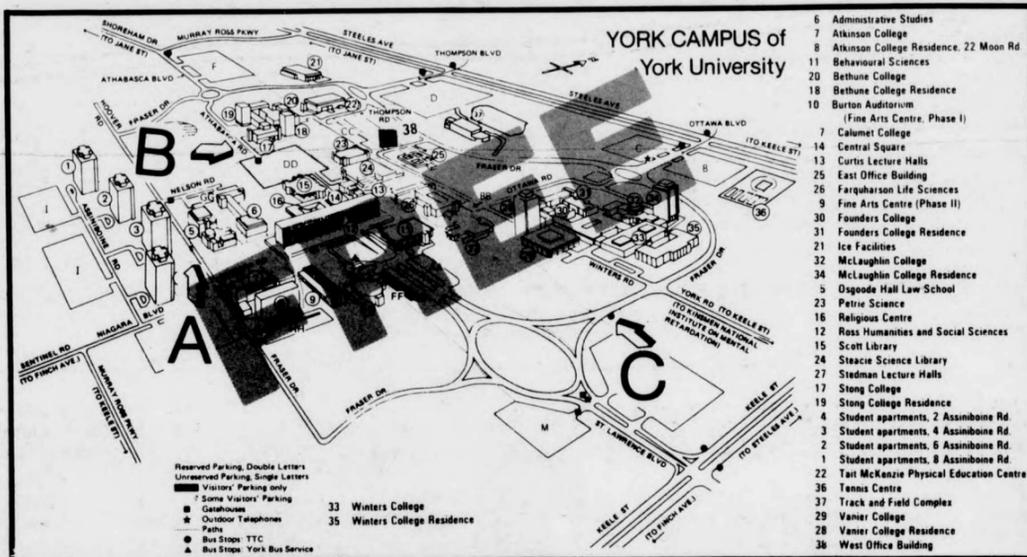
**-Sunday School  
for all ages**

**-Meetings and Guest  
Speakers**

Please contact: MSF at 667-3171 or drop in our office in Room 210 at Scott Religious Centre.

## WEEKLY SHUTTLE BUS SERVICE

See map for  
pick-up locations.



Shuttle bus service to the Towne and  
Country Mall (at Yonge and Steeles)

There will be three round-trips  
per day. **TUESDAYS ONLY**

LOCATION	DEPARTS CAMPUS	DEPARTS TOWNE & COUNTRY
A	4:37 pm, 5:37 pm, 6:37 pm	5:15 pm
B	4:44 pm, 5:44 pm, 6:44 pm	6:15 pm
C	4:51 pm, 5:51 pm, 6:51 pm	7:15 pm

This service is brought to you by CYSF,  
the Towne & Country Mall and Loblaws Ltd.

## CYSF GENERAL MEETING

Thursday, October 11, 1984  
6:00 p.m. Senate Chambers

Any and all members of the community are  
welcome to attend!

# sports

## Football Yeomen off to fastest start

By DAVID BUNDAS

The York Yeomen Football team are off to the fastest start in the team's history. They remain tied for first place with McMaster after a convincing 16-0 victory over the Laurier Golden Hawks at Seagram Stadium in Waterloo.

Tino Iacono returned as starting quarterback after missing the two previous games with a broken leg. He threw for a healthy total of 210 yards.

Kicker Mike Boyd had a strong game. Even with a partially blocked punt and a couple of bad snaps from the centre, Boyd accounted for 10 points with field goals of 27 and 37 yards, three singles, and a convert. The convert came on a brilliant pass and run of 48 yards with Iacono and receiver Steve DelZotto.

Coach Cosentino seemed pleased with the play of his receivers, and the defence, which has yet to allow an offensive touchdown.

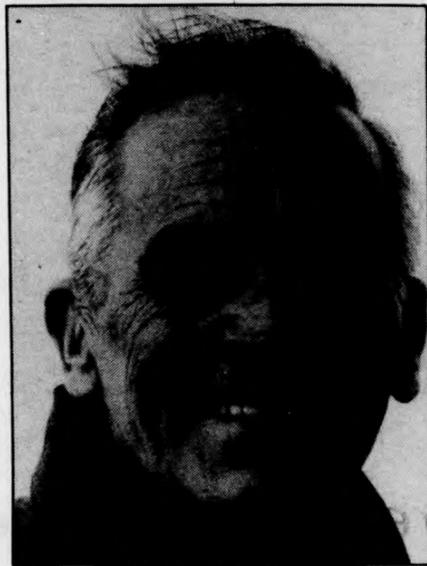
Turnovers helped the defence, ending two Laurier drives, but they came up big on a third and inches gamble at the five yard line. At that point a Laurier touchdown would have made the score 9-7. As it turned out the Yeomen offence followed with a touchdown to put the game out of reach. Cosentino said the Concordia game was similar, with the offence responding to a defensive big play.

Running back Terry Douglas cashed in, unofficially, with 92 yards on the ground to lead the York squad.

The powerful running of Rob Pecora seemed to be the only bright spot in Laurier's sputtering offence. They seemed reluctant to pass in the first half, using an American style option-type offence.



ON THEIR WAY: York Yeomen are tied for first place after strongest start in team's history.



Football coach Nobby Wirkowski.

## Rugby team wins important match

By HENRY HINKLE

In a tight, well-contested match last Saturday, York's rugby Yeomen held out against an aggressive Queens team to pull off an important 6-4 victory.

The win gives the top-rated Yeomen side a 3-0 record and possession of first place in the Eastern Division. The victory was important also since the two teams are favored to meet in the Eastern Division semi-finals at the end of the month.

The Queen's University Gaels dominated the early stages of the game, with the York squad unable to maintain possession for any length of time, but the Yeomen defense prevented the Gaels from capitalizing on their chances.

The first half ended with the Yeomen opening the scoring with a penalty kick from the boot of Mark Whitfield.

The Gaels kept up the pressure in the second half, but were continually frustrated by the able York defense. With the capable Yeomen defense holding the line, the offense were finally able to push into scoring position with Dave Berto booting in a game-winning 60-metre drop kick.

"It was the longest kick I've ever made," Berto said. "I didn't know my left leg had such capabilities."

The only scoring for Queens occurred late in the game with the Gaels forcing an unconverted try over the York goal line.

The Yeomen's next game is scheduled for today at 3:00 p.m. against U of T at Scarborough College.

## Sports clinic

By GARY SCHOLICH

Villanova University basketball coach Rollie Massimino will visit York University October 12 and 13 for the Ontario Basketball Association and York University sponsored "Rollie Massimino Basketball Clinic" for coaches and players.

With 11 seasons at the Philadelphia, Pennsylvania university, Massimino, the second most successful coach in the Big East Conference, has compiled a 203-127 record. In the past eight years, his teams have qualified for seven post-season tournaments, six NCAA tournaments, including give consecutive, and one National Invitational berth.

York's basketball coach Bob Bain will also be lecturing at the clinic.

# OCTOBER at ZACK'S

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MONDAY  
to SATURDAY



Arrange a party, birthdays, divorces, etc. we provide the cake - minimum 8 people - give us 3 days notice

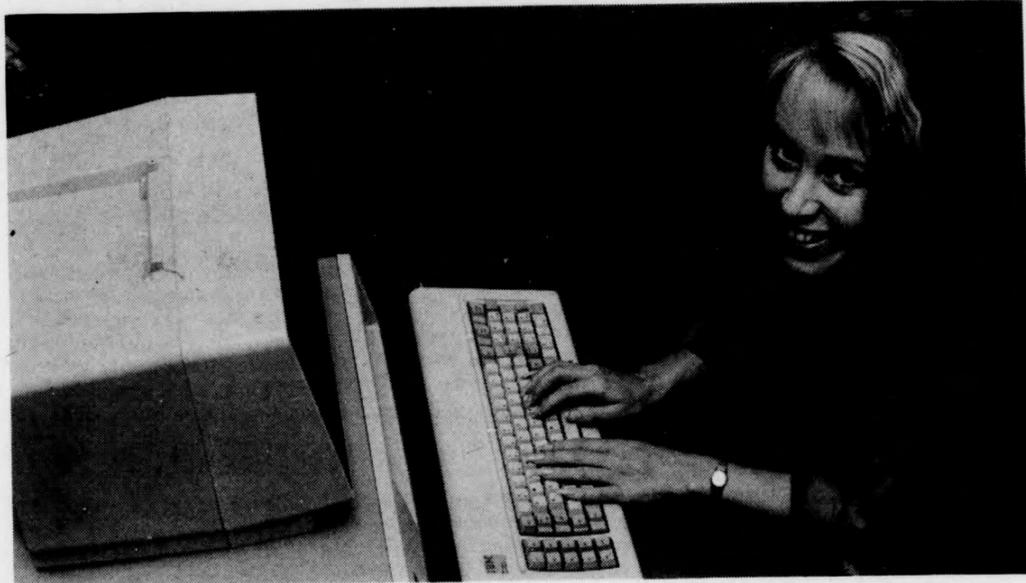
MUSIC VIDEO AFTER GAMES EVERY SUNDAY	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	MEET THE SHOOTER GIRL EVERY FRIDAY & SATURDAY NIGHT
	ARGOS vs BLUE BOMBERS VIA SATELLITE (BLACKED OUT) 30	ZACK'S PRESENTS CHURCH OF MONDAY NIGHT FOOTBALL 1	 2	TRAVEL DOWN MEMORY LANE EVERY WEDNESDAY AS GABE PLAYS SOME OF THE BEST OF YESTERDAY 3	PLAY ZACK'S MUSICAL CHAIRS with b-52's Start The Party 7p.m. - 10p.m. HOUSE BAR BRANDS \$1.75 a shot 11	 5	Start The Party Early HOUSE BAR BRANDS 1.75 a shot 7p.m. - 9p.m. 6	
	CFL/NFL GAMES BIG SCREENS 7	 14	"Girls Just Want To Have Fun" BOYS JUST WANT TO HAVE... 9	DART TOURNAMENT Starts at 8:30 p.m. Every Wednesday 10	Contest NIGHT Every Thursday JOIN IN ON THE FUN PRIZES! 11	DANCE CONTEST EVERY FRIDAY 19	OKTOBERFEST DRAUGHT SPECIAL .99¢ 7p.m. - 9p.m. 12	
	CFL/NFL GAMES BIG SCREENS 14	LABATTS DRAUGHT for \$1.25 DURING THE GAME ORDER ANY HOMEBURGER WINGS or CLUB SANDWICH AND GET YOUR FIRST DRAUGHT for ONLY .50¢ FROM 8 P.M. 22	BUT THEY'LL HAVE TO SETTLE FOR FUN TOO. 16	EVERY WEDNESDAY NIGHT LEAF GAMES BEGIN \$1.75 A SHOT HOUSE BAR BRANDS DURING THE GAME 17	DATING GAME 18	FINALS ON TUESDAY, OCTOBER 30 26	START THE PARTY EARLY HOUSE BAR BRANDS \$1.75 A SHOT 7p.m. - 9p.m. 15	
	CFL/NFL GAMES BIG SCREENS 21	HOUSE BAR BRAND \$1.50 a shot 7 P.M. - 10 P.M.  23	Free Flower for the Girls October Dance Finals \$100.00 PRIZE 30	MAPLE LEAF HOCKEY House Bar Brands \$1.75 A SHOT DURING THE GAME 24	ZACK'S PUMPKIN CARVING CONTEST PRIZES! 25	GHOULS JUST WANT TO HAVE FUN HALLOWEEN PARTY PRIZES: \$50- Best Dracula \$50- Best Couple \$50- Most Original Plus Plus 27		
	CFL/NFL GAMES BIG SCREENS 28	MAPLE LEAF HOCKEY HOUSE BAR BRANDS \$1.75 A SHOT DURING THE GAME HALLOWEEN NIGHT 31	Planning a Party Let Zack's Help Catering In or Out (X-Mas is Coming) 10	CFL SEMI-FINALS START November 4	NL/AL Championships & WORLD SERIES Games			

# DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

## Books by 'phone

Call YORKLINE to find a book



With YORKLINE, a microcomputer and a phone are all you need to access the York libraries from home.

Access to the holdings of York's libraries is only a phonecall away if you own a home computer with a modem link.

YORKLINE, a communications package installed last January, enables students and other members of the community with microcomputers to search through the holdings of York's libraries after establishing a telephone link.

The menu-driven system allows the user to hunt down books by AUTHOR, TITLE, SUBJECT or CALL NUMBER. Once you have used a search type to find a book, you can even find out how many copies are available at a particular library.

There are only two limits on the YORKLINE system. A user cannot place a hold on the book and only has access to holdings that are contained in the microfiche catalogues. Older li-

brary records that have not been converted into machine readable form are not available.

Using YORKLINE involves two easy steps:

- Set your terminal or microcomputer to full duplex, seven data bits and one stop bit. Parity setting is not checked and is therefore, immaterial.

- If your modem operates at 1200 baud, dial 667-6707 (or 6707 on campus). For 300 baud service, dial 667-6708 or 6709.

The service operates 24 hours a day, with the exception of Saturday nights, when bibliographic indexes are reconstructed.

A booklet illustrating a terminal session is available from the Reference department. If you have any problems or suggestions, contact Rick Arnold of Library Systems at 667-3789 in Room 110D, Scott Library.

## More than just books

Beyond their collection of nearly two million books, York's libraries offer a wide range of academic and recreational resources. Within the five libraries that comprise the system, you can:

### LISTEN TO A RECORD

The **Listening Room** (Rm 409, Scott Library) houses a collection of recordings including plays and public affairs lectures, plus classical, jazz, rock and ethnic music. There are 52 listening stations where you can either explore the available collection or enjoy your own cassettes, records and reels.

### BORROW A FILM

The **Film Library** (Rm 114, Scott Library) can provide you with films and videotapes to add to seminars, or essay research. The Library offers a variety of 16mm films and ¾ inch video cassettes which cover such subject areas as Anthropology, the Fine and Performing Arts, Business and the Physical and Biological Sciences.

### OBTAIN A MAP

Earth is pretty well covered by 85,000 maps in the **Map Library** (Rm 115, Scott Library). A collection of topographical and thematic maps for every nation and major city on the planet is supplemented by 4,000 atlases and books plus 2,600 booklets (map supplements or reports containing maps). Also included are wall maps, map transparencies, maps on slides, a clipping file, and air photos of the Toronto region. All items, except books and atlases can be borrowed for one week.

### DELVE INTO HISTORY

If you want to give an essay or assignment, the depth of primary source documents, try the **York Archives**. Located in Room 105, Scott Library, the Archives are particularly useful for materials on York as all non-current records of York's governing, administrative, academic, and student bodies plus copies of all printed or duplicated materials or publications issued by university offices or bodies are stored there. The non-circulating collection includes papers of individuals, corporate bodies, and economic, social and cultural organizations.

### EXPLORE GOVERNMENT OR BUSINESS

The collection of York's **Government Documents and Administrative Studies Library** includes materials published by and for government while the Administrative Studies collection encompasses reference materials, indexes, management journals and corporation files.

The Library has just obtained a complete set of all federal and provincial Royal Commission reports published since Confederation, plus Census documents since 1851.

Orientation tours will be held between October 9th and 12th and on the 15th. Tours will depart from the registration desk at 3:00 pm and 6:30 pm.

## Need a quiet place to study?

Colleges offer study rooms and typing facilities

COLLEGE	STUDY ROOM	HOURS	TYPING ROOM	RULES
BETHUNE	Rms 202/203 320A	Open 24 hrs	3 electric typewriters are available in Rm 119 for use between 8:00 am and 10 pm	Pick up the keys in JACS, Rm 112. A \$5.00 deposit, plus a Sessional Validation Card is required.
CALUMET	Rm 116 Atkinson College	Check at Student Council	2 Apple Computers with word processing programs are available for student use in Rm 121 Atkinson College	There is a \$3.00 per hour fee. Computers can be used between 10 am-4 pm, Mon-Thurs
FOUNDERS	Rm 203	Open 24 hrs	Typing facilities are available in the college residence.	
McLAUGHLIN	Rm 016, Junior Common Room	Rm 016 open from 7:30 am-11 pm	Rm 102, College Information Centre	Sessional Validation Cards must be shown.
STONG	Rm 116	Open 24 hrs	Rm 327	Only for use by Stong students. Pick up the key in Rm 313. A \$2.00 deposit plus a Sessional Validation Card is required.
VANIER	Rm 113	Open 24 hrs		
WINTERS	Rm 283, Junior Common Room (Rm 013)	Rm 283 open 7:30 am-10:30 pm JCR open 7:30 am-9:30 pm		

# OUAA SCOREBOARD

## Football Standings

## Saturday's results

	W	L	T	P
York	3	0	0	6
McMaster	3	0	0	6
Western	2	1	0	4
Toronto	2	1	0	4
Guelph	1	2	0	2
Windsor	1	2	0	2
Laurier	0	3	0	0
Waterloo	0	3	0	0

Waterloo 10, Brock 3  
**YORK 6, Queens 4**  
 Guelph 19, Western 16

## Future games

**Thursday**  
**YORK at Toronto**

## Soccer Standings Eastern Division

	W	L	T	P
Laurentian	3	0	2	8
Toronto	2	0	3	7
Carleton	1	0	2	4
Queens	2	1	0	4
<b>York</b>	<b>2</b>	<b>5</b>	<b>0</b>	<b>4</b>
RMC	1	4	1	3
Trent	1	3	0	2

## Recent results

**Saturday**  
**YORK 1, RMC 0**

**Sunday**  
**Queens 1, YORK 0**

## Future games

**Saturday**  
**Laurentian at York**  
 Queens at Toronto

## OWIAA Tennis

McMaster	36
Toronto	22
<b>York</b>	<b>18</b>
Western	17
Windsor	14
Waterloo	13
Guelph	6
Laurier	3
Brock	3
RMC	0

## Saturday's results

**YORK 16, Laurier 0**  
 Toronto 28, Guelph 24  
 Western 25, Windsor 7

## Friday's results

McMaster 60, Waterloo 6

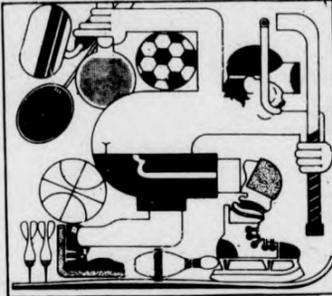
## Future games

**Thursday**  
**YORK at Toronto**  
 Waterloo at Guelph

**Saturday**  
 Western at Laurier  
 McMaster at Windsor

## Rugby Standings Eastern Division

	W	L	T	P
York	3	0	0	6
Queens	2	1	0	4
Carleton	1	1	0	2
Toronto	1	1	0	2
RMC	0	2	0	0
Trent	0	2	0	0



# SPORTS BRIEFS

## Football

• The football Yeomen are looking to end the 0-12 record with their cross-town rivals U of T this Thursday at Varsity Stadium. For this game, the York contingent has dubbed itself the "Blues Busters." This optimism is backed up by an unprecedented 3-0 record and a 7th-place national ranking. Buses are being provided to transport people to and from the contest, and t-shirts with the "Blues Busters" symbol, and Terrible Towels, are available.

• If you haven't noticed yet, York's football helmets are sporting a new logo on the sides. Running back Terry Douglas, a Fine Arts major, designed the new Y.U. symbol.

• This week's top football players in the win against Laurier are: Carl Brillinger, Dirk Leers, Tino Iacono, Bob Harding, Graham Catt, Rick Lococo, Devon Hanson, and Steve Del Zotto.

• Quick football facts from the OUAA: Longest interception return this year was by York's Al Irwin. Irwin scampered 84 yards to score a TD against Waterloo. In that same game Dom Cugliari had the longest punt return this year at 46 yards.

## Soccer

• The soccer Yeowomen took on the squad from McMaster and came out on top with a 2-0 decision. York's goals were provided by Gail Stewart and Brenda Garel.

• You win some, you lose some. That's what the Yeomen soccer team did last weekend as they split their two games. On Saturday the Yeowomen beat RMC 1-0, York's only goal kicked in by Tony Oliver. A day later Queens defeated York 1-0.

## Cross Country

• The York University Cross Country Invitational was held at York last weekend. The Yeowomen dominated their section, sweeping the top three positions and the overall women's title. Carolyn Lee took top spot, Suis Long second, with Cherly Youldon third. The Yeomen weren't as successful—the top finisher, Rick Hamel, was sixth. The men's team finished second overall.

## Water-polo

• York's Early Bird Water Polo Tournament was held at the Tait Pool over the weekend. The Yeomen tied RMC 7-7, and lost to Carleton 7-2. If you're still interested in trying out for the team, contact Kevin Jones at 667-3282.

## Swimming

• 27-year-old Steve Ratz has been appointed assistant coach of the men's and women's swim teams. Ratz was a member of the University of Western Ontario's 4x100 relay swim team which won a gold medal in the 1980 OUAA finals. He also competed in the CIAU championships in 1980. Ratz recently finished his Masters at Western, specializing in sports training.

## Chess

• Mental athletics was the name of the game as Peel County and Hamilton locked knights in a chess tourney over the weekend. York's own Ed Allen, a member of the Peel squad, won his board match on the way to a Peel victory. Allen is interested in forming a chess club on campus, and can be reached at 606 Stong or at 667-6031.

## Wrestling

• Dave Chambers, coordinator of men's athletics, Department of Physical Education and Athletics, has appointed John Park as the new head coach of the Yeomen wrestling team. Park was a member of the Canadian National wrestling team from 1976 to 1980, and retired following the Olympic Boycott

## Field hockey

• In women's field hockey action last weekend York pushed their way past Western 3-0. Netting goals for York were Rhonda White, Brenda Garel, and Maria Turnout.

# THE SPORTS QUIZ



### 1. THE "FULL-COURT PRESS":

- is a defensive maneuver used in basketball
- are the reporters at a packed trial
- is a secret fraternity handshake

### 2. "INTERFERENCE":

- is a penalty in hockey or football
- is what you get without cable
- is anyone between you and an OV

### 3. A "SACK" REFERS TO:

- tackling the quarterback in the act of passing
- that dress you bought your girlfriend on her birthday
- how your last summer job ended

## ART GALLERY OF YORK UNIVERSITY BRITISH ARTISTS' PRINTS 1972-1977

September 17-October 5, 1984  
 ROSS BUILDING N145  
 MONDAYS TO FRIDAYS: 10:00 a.m.-4:00 p.m.

## CBC FESTIVAL TORONTO'S 6TH ANNUAL FREE NOON HOUR CONCERT SERIES



— Bring a lunch — Bring a friend —  
**Thursdays in October and November**  
**at 12:00 noon (beginning Oct. 11)**  
**Church of the Holy Trinity, Toronto**  
 (beside The Eaton Centre)

Hosted by CBC personality Margaret Pacsu  
 For further information, call 925-3311, Ext. 4835



## Counselling and Development Centre LEARN TO RELAX

Get more done and feel better too

Drop in and sign up for our  
**SELF-MANAGEMENT  
 RELAXATION GROUP**

Starts 2 p.m., Tuesday, October 9  
 in room 115 Behavioural Sciences Building

Relaxation is a skill that can be improved by practice. Progressive relaxation training can help you notice your tension signals early, and can help you reduce and channel that tension.

The programme takes five weeks and requires a deposit of \$15 (which is refunded when you complete the programme). You may listen to relaxation tapes in the CDC Relaxation Lab and at home, and you keep a record of your progress.

If you are prepared to invest between 20 and 30 minutes a day, contact Charlene Denzel, room 145 Behavioural Sciences Building, or telephone 667-2304.



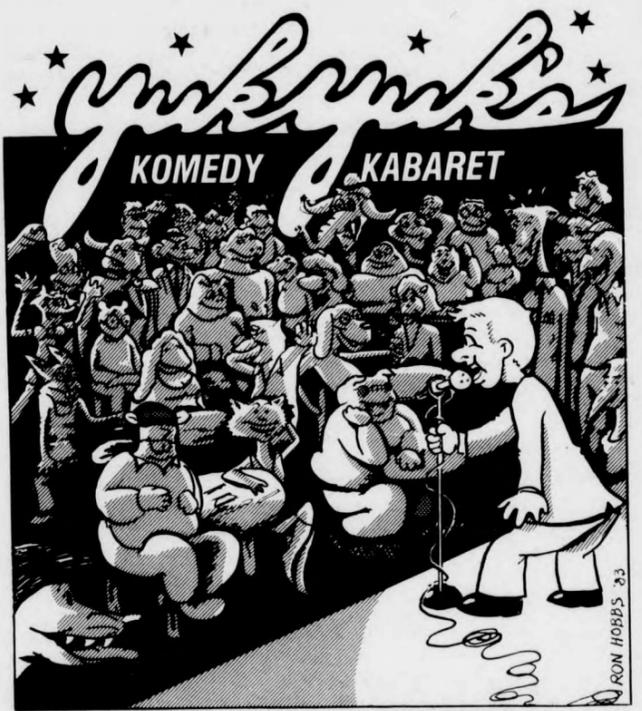


Confirmed: Clive would not try-out for the prized "upside down clown" position in the parade this year.

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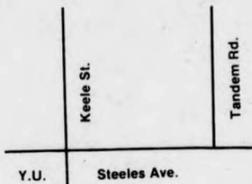
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**YORK UNIVERSITY UNDERGRADUATE ACADEMIC FEE REFUND TABLE FALL/WINTER 1984/5 \***

**FEE REFUND PER COURSE CREDIT**

REFUND PERIOD	FALL/WINTER FULL COURSES			FALL HALF COURSES			WINTER HALF COURSES			
	FEE CODES:	REGULAR	V	Y	REGULAR	V	Y	REGULAR	V	Y
To Sept. 30		\$ 43.10	\$ 85.10	\$146.80	\$ 43.10	\$ 85.10	\$146.80			
Oct. 1 - Oct. 7		34.48	68.08	117.44	34.48	68.08	117.44			
Oct. 8 - Oct. 14		34.48	68.08	117.44	25.86	51.06	88.08			
Oct. 15 - Oct. 21		25.86	51.06	88.08	25.86	51.06	88.08			
Oct. 22 - Nov. 4		25.86	51.06	88.08	17.24	34.04	58.72			
Nov. 5 - Nov. 11		17.24	34.04	58.72	8.62	17.02	29.36			
Nov. 12 - Dec. 30		17.24	34.04	58.72	N11	N11	N11			
Dec. 31 - Jan. 20		8.62	17.02	29.36				\$ 43.10	\$ 85.10	\$146.80
Jan. 21 - Jan. 27		8.62	17.02	29.36				34.48	68.08	117.44
Jan. 28 - Feb. 3		8.62	17.02	29.36				25.86	51.06	88.08
Feb. 4 - Feb. 10		N11	N11	N11				25.86	51.06	88.08
Feb. 11 - Feb. 24								17.24	34.04	58.72
Feb. 25 - Mar. 3								8.62	17.02	29.36
After March 3								N11	N11	N11

\* Note: Under this refund system, every course change has a financial implication, and every course section change may have a financial implication (the latter at the discretion of the Faculty). The substitution of one course for another in mid term, will result in a full fee charge for the course added and only a partial refund for the course dropped. The substitution of one course section for another in mid-term may also result in a full fee charge for the course section added and only a partial refund for the course section dropped, with the decision regarding financial implications resting with the Faculty processing the transaction.

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# AN OPEN LETTER TO THE YORK COMMUNITY

DEAR STUDENTS, STAFF, AND FACULTY,

It now appears imperative that CUEW call for a strike vote. Both the Negotiating Team and the Executive fo CUEW realize that little has been accomplished in conciliation. A professional conciliator was appointed by the Minister of Labour and we met with him and the Administration's negotiating team all day Tuesday September 18. We did not get any significant movement from the Administration at that meeting. The conciliator agreed with the Union's request that we file with the Minister of Labour for approved recognition that conciliation failed. This means that sixteen days after the Minister of Labour signs the document recognizing the breakdown of negotiations, we will be in a legal position to strike.

It is unfortunate that we have to take these steps, but given the overwhelming vote of support we received at the General Membership Meeting of Sept. 12, we felt it was the most appropriate course to follow. The Administration offered the following 'concessions' in conciliation:

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NO MOVEMENT  
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NO MOVEMENT  
TAKE BACKS  
MINIMAL MOVEMENT

The Administration has taken a harder line in conciliation than in earlier negotiations. As with the other unions on campus the Administration seems unwilling to negotiate seriously until we demonstrate OUR preparedness to STRIKE.

We would like to inform members of the York community, but particularly students, that we will do all in our power to ensure that no academic penalties will be taken against you for any class room disruption a strike would cause. To members of other unions on campus a fact sheet will be distributed at the picket lines (if they go up) informing you of your responsibilities in the event of a strike.

**WE ASK FOR YOUR SUPPORT IN OUR NEGOTIATIONS.  
HELP US ACHIEVE A JUST AND EQUITABLE SETTLEMENT.  
SUPPORT CUEW**

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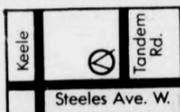
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# Calendar

4 **thursday**

**York Central America Support Group** Introductory Meeting. Educational update on Central America events. Help plan year's program. 4 p.m., Room 214, Scott Religious Centre.

**Student Christian Movement's** first meeting of the year. Get oriented. Briefs on international exchanges, bible studies, SCM radio hour. Guest speaker: Rob Bartleman, SCM national student president. 4 p.m. Room 214, Scott Religious Centre.

6 **saturday**

The **York Association of Mature Students** invites you to use the YAMS Lounge (temporarily located in 107 McLaughlin. YOUR place to rest, read, or meet other MATURE students.

9 **tuesday**

**Yoga Philosophy & Vegetarian Discussion**, Rm S869R, 5 pm-7 pm. Presented by the Society for Self-Realization & Vedic Sciences. Everyone is welcome.

11 **thursday**

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