

# Canadian Federation of Students

This Friday, October 21, you'll be asked whether or not you want to join CFS, a fledgling national student organization. The cost of holding the referendum is \$5000. The money comes out of your fees, so vote this Friday! Special CFS coverage appears inside.

# gateway

Tuesday, October 18, 1983

Most nations have been formed not by people who desired intensely to live together...

...but rather by people who could not live apart.

Jean-Charles Bonenfant

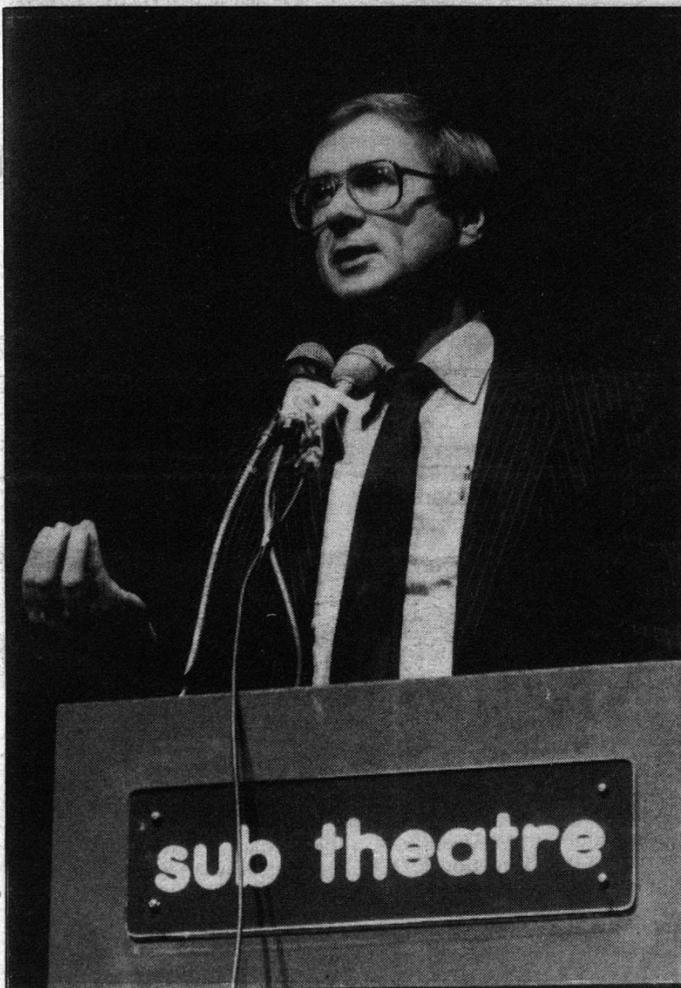


photo Angela Wheelock

Here he is, our new mayor Laurence Decore - completely naked from the waist down. Decore swept to victory last night with 67 per cent of the popular vote. Incumbent Cec Purves was humiliated.

## Crime on campus

by David Mohr

There should be concern about the amount of crime in the U. of A. campus area, says the Information Liason Section of Edmonton City Police. Staff Sergeant Dennis Stockman came up with the following for January 1, 1982 to December 30, 1982:

- Robbery: 2 armed with guns; 2 armed with knives; 1 with physical violence.
- Break and Enter: 17.
- Assault: 21 common; 6 with bodily harm; 3 sexual.
- Drugs: 2 possession of cannabis; 1 trafficking cannabis; 1 trafficking restricted drug.

The amount of crime at the University is serious for the geographical size of the university, says Staff Sergeant Stockman. But it is approximately 1/10 of what one would expect in a community of equal population.

Gordon Perry of Campus Security feels, however, that the biggest problem with crime here is the petty theft and bicycle thefts that have been plaguing the campus. When asked about the figures received from the City Police, Perry was unable to remember or even believe that there had been any incidences like them. In the area of drugs, Perry is not very worried, "I would be more concerned about

alcohol...as there are more problems in this field."

Perry says the big problem with alcohol is the number of outsiders who attend U of A events and then cause vandalism. On the other hand Staff Sergeant Stockman says he "would be concerned about the armed robberies and the assaults...the assaults could have escalated to robberies."

But where should we be concerned as students? Many students have first-hand

knowledge of petty theft in the library. Armed with this fact, students could lobby the university to step up the crime prevention programs already in place. According to Perry, the library patrol program is not being used at this time as there is lack of funds.

The City Police has taken one step in improving the crime prevention on campus by appointing Constable Len Hudyma to work as liason from the Crime Prevention Unit.

## Apathy runs rampant No opposition to CFS

by Ken Lenz

Apathy at the University of Alberta campus has reached a new high; the people that don't care don't even care any more.

Consequently, there will not be a 'No' campaign in the upcoming Canadian Federation of Students referendum.

The Students' Union, in keeping with their struggle for fairness and equality, provided \$1450 for both the pro and con side of the CFS referendum.

Friday, October 14 was the deadline for campaign organizers to turn in petitions with a minimum of 100 signatures to Chief Returning Officer Glenn Byer.

Said Byer, "Only one person, Kenneth Bosman, took the forms and regulations with the intention of starting a 'no' campaign."

He added, "he hasn't talked to me since then."

Kenneth Bosman was instrumental in helping to defeat a

Federation of Alberta Students referendum at the University of Calgary last winter.

Byer worries about Bosman, "what bothers me is that Bosman might try something underhanded."

Byer referred to the scandal that was raised in February of 1982 where the SU presidential election was overturned because of illegal campaigning practices.

SU VP Academic Barb Donaldson thinks it unfortunate that there isn't a 'no' campaign, "I think the average student will be suspicious of the pro-CFS campaign because there isn't an organized opposition."

Jim Weir of the pro-CFS campaign thinks the situation is a good one, on one hand, "it shows there is not any radical and deep-rooted opposition to CFS."

But Weir has some reservations, "what I worry about is that without a 'no' campaign, people will think the referendum is just a formality and not get out to vote."

## Earth Sciences hazardous

by Ann Grever

Education may be hazardous for your health - especially if you have classes in the Earth Sciences Building.

In a study by Fairbairn, Brinsmead and Ziola Architects, for the U of A, serious architectural, mechanical, and electrical flaws in the Earth Sciences Building violate "the minimum provisions for life and safety requirements as interpreted from the Alberta Building Code."

Specific complaints include:

- overloaded electrical circuits;
- an inadequate fire alarm and emergency lighting system;
- partition, shaft walls and service bulkhead materials of combustible construction;
- exposed electrical wiring

which are unsupported and unlabelled;

-below standard storage of hazardous and flammable chemicals.

The study also refers to the architectural inability of the building to compartmentalize a fire. "There are serious inconsistencies throughout the building that in the event of a fire would render control and extinguishing extremely difficult. Smoke...could be impossible to contain and would undoubtedly spread through major portions of the building."

The present construction of the shafts, stairwells and corridor doors also promote the spread of fire and smoke.

The extensive renovation necessary to bring the Earth

Sciences Building up to Alberta Building Code standards could cost the university 87 million dollars. The university's entire operating budget is only 50 million.

Peter Block, SU VP Internal, says the problem is one of underfunding by the government. He points to other possible fire traps on campus such as Corbett Hall, but Corbett Hall is not the object of a study because "as administration sees it, is low enough for people to jump out of."

The problem was brought up in a meeting between SU representatives and the Minister of Advanced Education, Dick Johnston. Johnston said the problem was "his number one priority." He said he was also in the process of obtaining funds.

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# The life and times of a student movement

by Mark Roppel

*When U of A students go to the polls on Friday for the CFS referendum it will not be the first time they have voted on membership in a national student organization. In fact, there have been four referenda at this university - all of them failed. But the involvement of the U of A with student organizations is far more complex than this implies.*

The history of the national students' movement in Canada goes all the way back to 1926 when the National Federation of Canadian University Students (NFCUS) was formed.

NFCUS was services oriented. It organized national debating tours, a scholarship program and provided discounts on athletic equipment.

As time passed the organization became more and more political. In 1937 a campaign for student financial assistance was launched, but the depression and then WW II hindered such activities. Cold war paranoia nearly destroyed the organization in the early 1950's.

But by the late 1950's the organization was gathering momentum and membership. At one point, the Federation actually represented 80 per cent of post-secondary students.

In 1963 NFCUS changed its name to the Canadian Union of Students (CUS).

In 1964 the much lobbied for Canada Student Loans Program was implemented although the program was not all students had hoped it would be. It wasn't even at all what the Diefenbaker government had promised.

By this time, cracks were beginning to appear in the structure of CUS. In 1964 the Quebec Union of Students (UGEQ) voted to separate from CUS and form an independent provincial organization.

CUS was becoming more activist with issues such as the Vietnam War creating divisions among students.

By 1966 a number of provincial affiliates of CUS began to emerge and the services side was having great success chartering discount flight through its travel agency. However, this was a last gasp.

In 1968 the University of Alberta, claiming CUS had become too radical and was not concerning itself with issues of direct interest to students, held a referendum and withdrew from CUS. A number of universities followed, culminating in the withdrawal of the University of Toronto in October of 1969. CUS then voted to dissolve itself.

However, the travel services which CUS offered did not disappear.

In Ontario, the University of Toronto, Ryerson, the University of Western Ontario, and Carleton formed the Association of Ontario Student Councils. To handle the services in Western Canada, the University of Alberta and the University of British Columbia, and the University of Saskatchewan established Western Student Services.

In 1972 WSS collapsed with debts of \$40,000. ASOC expanded, and was nation wide - including Quebec - by 1978. ASOC opened a Canadian University Travel Services (CUTS) office at the U of A on February 5, 1979.

On the political front, after the collapse of CUS in 1969 there was no effective student lobby organization until 1972 when the Ontario government's plans for full-cost tuition and all-loan student aid system prompted the formation of the Ontario Federation of Students.

In May of 1972 representatives from 26 students' unions met to approve the founding of a new national students' organization. In October of that year, 51 students' unions met at the founding conference of the National Union of Students (NUS).

The founding conference was not exactly a success. Atlantic and Quebec delegates walked out when their proposals for the structure of NUS were turned down. Nevertheless a Central Committee was established. This committee spent its time soliciting members and trying to survive on a budget funded primarily by donations.

The first annual general meeting of NUS was held in May 1973 in Halifax. Twenty-four founding members, including some Atlantic Universities, which had walked out in October, were present. There were no representatives from Quebec.

A membership fee of thirty cents was approved, and the organization began operation with a budget of \$35,000 and a staff of two.

By 1979 the organization had expanded to include eight staff, 37 members, was publishing a booklet called the Student Advocate, and had a budget of \$170,000. Fees had been increased to \$1.00.

But 1979 was not a good year for NUS. Referenda defeats at the University of Manitoba, the University of Victoria, and the U of A suggested that changes were necessary.

Steps had already been taken to join the political NUS with the services oriented ASOC. The two organizations had held a joint annual meeting in 1978. The affiliation was formalized in 1981 when the two organizations were merged at the founding conference of the Canadian Federation of Students

(CFS). NUS was to be the political wing and ASOC became CFS services.

It was hoped that the merger of ASOC and NUS and some restructuring would create a more effective lobby group.

Provincial representation became more important; the discrepancies which existed from province to province in NUS were eliminated. Most provinces have a provincial organization associated with CFS. Two notable exceptions are Quebec - which apparently want nothing to do with a national organization - and Alberta. The Federation of Alberta Students was to become CFS Alberta but these plans were shelved when FAS collapsed after the withdrawal of the University of Calgary.

The University of Alberta has never been a member of NUS although three referenda were held on this campus; in 1973, 1975, and 1979. The first two referenda were notable mostly for apathy. In 1973 only four per cent of students bothered to vote. The 1979 referendum was much more interesting. SU President Cheryl Hume on the "yes" side and VP External Steven Kushner on the "no" side insulted each other and heatedly debated whether NUS advocacy of full employment would undermine the capitalist system. When the air had cleared, a rather decisive 66.5 per cent of the 25 per cent of students who voted were opposed to joining NUS.

Although the U of A was not a member of NUS it was a member of ASOC and had been since 1979 when the travel office was established in SUB. This put the University in a rather peculiar spot with regards to CFS: we were members of CFS Services without being members of CFS.

At any rate, the U of A sent delegates to the CFS founding conference - from October 14 to 19 1981.

Underfunding was the focus of this conference. Inflation was eating away at post-secondary funding and the then Justice Minister, Jean Chretien, was talking of 11 billion dollar cuts in education spending.

The conference adopted the motto "Access not Axe us". A National Students Lobby Day was organized for the last day of the conference, and representatives met with then Secretary of State Gerald Regan.

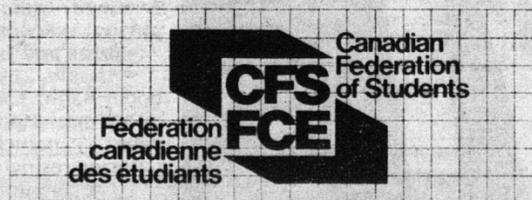
The U of A was now a prospective member of CFS, with the provision that a referendum for full membership be held within two years. This is the referendum that will be held Friday.

CFS immediately began lobbying the government for liberalization of the student loan system and more money for student work programs. CFS claims these efforts have been quite successful. The government increased spending on student job creation by 50 million dollars and the weekly amount that students are eligible for on their loans was almost doubled. Also, a CFS fee increase from \$1.00 to \$3.00 per student has given the federation a budget of approximately \$350,000 and allowed the organization to expand its activities.

However, CFS' two year history has been far from smooth. Brenda Cote, the first chair of the organization, finished her term so disillusioned she publicly admitted that she wished she had never taken the job. Clashes between the militant Cote and other members of the executive only served to highlight some of the divisions within CFS. Cote had been elected on an activist ticket after she led a dramatic one week occupation of the Universite de Moncton administration building to protest a massive tuition increase.

At the May 1983 general meeting in Saskatoon, delegates attempted to deal with regional splits, conflicts between the political and services wings, general disagreement over the federations' purpose and direction, and a \$47,000 deficit largely carried over from NUS. Moves were taken to merge the boards of the political and services branches and a plan for paying off the debt was formulated.

The future of CFS is still very uncertain and the referendum on Friday will be pivotal. CFS has won 21 of the 23 membership referenda it has ran but one of the losses was at the largest University in English Canada, the University of Toronto. Presently Carleton, with 12,000 students, is the largest member institution. If the U of A joins, CFS will be much more credible. The decision of U of A students will likely affect upcoming referenda at other universities, including the University of British Columbia, York University, and the University of Calgary.



## The bare facts

### Analysis by Jens Andersen

Scrutinizing the constitution of the Canadian Federation of Students, reveals an organization complicated enough to stagger a systems analyst. But let's try describing the barest basics.

CFS begins simply enough, at the bottom, with the student body of a post-secondary institution like ours. This body must first vote to join or not join CFS, as the U of A will do this Friday. Not joining would simplify matters, but let's assume for explanatory purposes that the institution joins up.

Now the student association (in our case the Students' Union) sends delegates to the annual general meeting, held every May. Along with delegates from other associations they elect a chairperson and treasurer apiece to the CFS Central Committee (the political wing) and CFS Services (the drudges who do things like running CUTS Travel Services and the Canadian Programming Services - a speaker service featuring Canuck talent like poet Earle Birney and cartoonist Terry Mosher).

But more positions than just chairperson and treasurer exist to flap the two wings. For the Service wing there are also up to nine provincial reps to round out their Board of Directors.

The political wing has nine provincial reps of its own, a women's commissioner elected by women's caucus (and ratified by the general meeting plenary), and international relations commissioner elected by the plenary, three miscellaneous members representing constituent groups (or if these groups fail to materialize, elected by the plenary), one non-voting Quebec observer, and, to confuse the issue, a representative from the services wing.

If all this seems confusing, don't feel too discouraged. Apparently CFS is somewhat confused too, because in its constitution it says the service rep is elected by the Services Board. However, in the flow chart supplied to the Gateway is says that the

Services rep is elected by the plenary.

At any rate, the plenary sets the policy and direction for CFS, then the Services Board and the Central Committee dutifully carry out their orders with the help of hired executive officers, researchers, fieldworkers, staffers and whatnot.

Direction is given in the form of standing resolutions (passed by a two thirds vote), and policy directives (passed by simple majority apparently, although the constitution does not say so explicitly).

And what sort of goals, you ask, is CFS pursuing? In the preamble to its constitution, CFS states that its ultimate goal is a "system of post-secondary education which is accessible to all, which is of high quality, and which is nationally planned (has anyone told CFS that this will probably require a constitutional amendment?); which recognizes the legitimacy of student representation, the validity of student rights, and whose role in society is clearly recognized and appreciated."

With the noted exception the above proposal is none too controversial. Even your average Advanced Education Minister would probably be inclined to agree with it, at least until the ideal was boiled down into specific proposals. Ditto for the other constitution calls for democracy, cooperation, a sharing of ideas and experiences, balanced growth and development of student organizations, legislative change, programs of action, frameworks, strategies, etc. etc.

The specific policies CFS has come up with promise to be more contentious however, and not all deal with education. Gateway has had difficulty in getting these policies, but CFS has promised to get them to us by Wednesday's edition.

Preliminary indications from the CFS files indicate interesting positions like requesting worldwide nuclear disarmament, and Canada's withdrawal from NATO....

# CFS - CFS - CFS - CFS - CFS

## More than meets the eye in \$4.00 fee

by Brent Jang

The \$4.00 fee that students are being asked to pay into the Canadian Federation of Students (CFS) in this Friday's referendum could be compared to giving up a couple of beers but such analogy belies the ingredients of the Students' Union political brew.

The fee is divided into \$3.00 for the political wing and \$1.00 for the services wing. This financial set-up can only be changed at CFS conferences. Still, several student councillors are already questioning the political efficacy of the fledgling national student organization.

"The benefit of the services side can really be seen. I wonder if the political side is really worth it. I question whether \$3.00 for the benefits of political lobbying is really worth it," said Michael Grant, General Faculties Council Representative.

"I'm a little nervous about supporting it," said Gord Stamp, Science proxy at last Tuesday's Students' Council. "CFS should be a service, not a different type of FAS (Federation of Alberta Students, now-defunct). I refuse to believe that we'll get anything constructive out of lobbying or marches. I think it should be up to voters to direct where the money goes."

VP External Andrew Watts supports CFS but he also has a long list of complaints. "While it's a good idea for the U of A to be involved at the national level, it's awfully difficult to be effective at that level. The U of A only gets one vote in CFS. To be selfish about it, you have to wonder if the U of A shouldn't be given more power in proportion to our size. I think the voting system in CFS should be changed."

SU President Robert Greenhill disagrees: "You have to remember that although we only have one vote on paper, our influence at a conference is greater than just one vote because of our size. Other delegates become aware of our concerns and they can give us support."

Watts maintains that the relationship between students and CFS is a tenuous one: "We have to represent the U of A. Students are going to have to look at whether CFS is going to adequately represent students. I worry that CFS talks too much. The organization is so vast, so big, it's difficult to maintain that contact with students."

Jim Weir, speaking for the 'yes' campaign, admits that the problems in CFS will not be easily overcome. Nevertheless, Weir says the issue in Friday's referendum is a broader one: "It's obvious if we don't have CFS lobbying on students behalf, there won't be any other group that will be looking out for our interests."

Greenhill has kept out of the 'yes' campaign because he says that "if the SU exec were to lead students by the nose, then it wouldn't be students supporting CFS."

Watts says even though he likes the idea of a national student group, he has too many reservations about CFS and therefore opted not to work for the 'yes' campaign.

Greenhill is more vocal of the two executive members in their low-profile support for CFS: "This new organization is far more practical and pragmatic than its predecessors. It's far more reasonable in getting comments from students."

Stamp says CFS was negligent in informing student councillors about the organization. He says Student Council couldn't take a stand: "We didn't have any facts. I think the 'yes' campaign should have had the information out a long time ago for councillors. I'm not going to help if they're campaigning under the table. They're just asking us vote 'yes' without explanation. I have a feeling there's going to be a very low turnout. CFS hasn't given us any facts. Why should we give them money if they're just going to sit on it?"

Grant says the Students' Union executive office is being taken over by CFS supporters or at least filled with 'yes' campaigners lobbying councillors. "Most of the

talk around there has been about the referendum," said Grant.

Watts agrees that the atmosphere is not a healthy one, saying that U of A students are ironically being forgotten in the excitement of joining a national group. "CFS isn't in touch with the current thought of students," he said adding to his list of complaints. "We have to temper our involvement on the political side. If students want to vote 'yes' then they should look at the services in CFS like Travel Cuts."

Again, Greenhill was more positive about CFS: "Some may not understand the overlap in the political and services wings. The services wing can generate revenues."

Weir says that the 'political

side is a lot more expensive." He added that the service component of CFS is a tremendous attraction but the political side makes the organization whole.

"The idea of having services and political wings in one organization is a new one. NUS (National Union of Students) didn't have that," said Weir.

In a referendum in February 1979, students were asked whether they wanted to join NUS, then the Holy Grail of the national student organization scene. U of A students overwhelmingly turned the group away, with 36.5 per cent of the voters saying 'no' to NUS. In three other referenda at the U of A asking for national support, none have been successful.

"I really can't see that entering into their minds," said Weir, referring to student reaction to past losses. Weir says CFS is a group for the 1980s and the people involved hold a more professional attitude towards students.

Dawn Noyes of the 'yes' campaign voted 'no' to the NUS campaign in 1979 and Weir says he wasn't even at the U of A when NUS made their attempt. "CFS is a completely different group," said Weir.

"There aren't that many people radically opposed to CFS," said Weir, observing a major difference between today's CFS venture and yesteryear's NUS venture.

## CFS chair speaks out on issues

by Ken Lenz

The Gateway recently spoke to Canadian Federation of Students (CFS) chair Graham Dowdell about some of the issues which CFS is concerned with.

### On Student Aid...

"We have significantly reached our initial goals with the Student Finance Board. CFS managed to get the changes in the student loan system passed by parliament despite the back-up with the Crow-rate legislation (Dowdell is referring to three recent changes - an increase in the federal loan limit for students from \$56 to \$100, an arrangement which makes loans for part-time students possible and an increase in the interest free period a student is entitled to after finishing his education from 6 months to 18 months). It was because we lobbied the New Democratic Party and other caucuses in government that the legislation went through."

"Recently the banks have been pressuring the government for extra administration costs when dealing with student loans. We are presently lobbying the government to make sure that firstly, students won't have to pay these costs and secondly, that the money will not be taken out of the student loan pool."

"In the future we intend to lobby the government to simplify the appeals procedure, to lessen or eliminate the debt load imposed on students and to generally make the student-aid program more responsive to students."

"Ultimately, we want to have a student assistance program that will effectively remove the barriers to post-secondary education."

### On Student Unemployment...

"We have got a student unemployment crisis in this country and most of the information points out that it will probably not get any better for the next 3-5 years."

"The work force is taking the part-time jobs which students used to take to make extra money."

"CFS has managed to get an extra 50 million dollars put into the federal student job creation program which is now up to 170 million dollars per year."

"We'll be meeting with John Roberts, minister of employment and immigration in the future to discuss the problem faced by students because of unemployment."

### On Government Underfunding...

"You can't talk about quality without talking about accessibility. The university administrations are choosing to restrict enrollment, focusing on the quality of the system, without seeing that accessibility is tied in with the issue."

"We are trying to institute changes in the federal government's policy concerning transfer payments to the provincial governments. At the present

time the provinces are not legally bound to spend the money intended to go into education on education. Often the money goes into things like road construction."

### On Why We Should Belong to CFS...

"I think it is important for students on this campus in a political sense to coordinate the work they are doing on the issues which students face nationwide."

"It is important for the students on this campus to have a voice in Ottawa, CFS provides that for them."

"CFS also provides the provinces - and the campuses with the resources to organize themselves around the issues."

"This is a pivotal year on all of the major issues and it is important for students at the U of A to play a role in how these issues are to be dealt with."

## Yes - CFS campaign optimistic

By Suzette Chan

Only one party, the pro CFS group, will participate in the referendum campaign. The group opposing CFS failed to register last Friday.

CFS campaigner Jim Weir explains that in the past year alone, the CFS national lobbying wing has been "instrumental in increasing the interest-free loan period from six months to eighteen months, (securing) loans for part-time students, and increasing the maximum federal loan subsidy from \$56 to \$100."

However, the actual loan ceiling in Alberta has not increased from last year's ceiling of \$6000 per annum.

Although several politicians, including Alberta Minister of Advanced Education Dick Johnson, had denied that CFS had any influence on passing a federal bill respecting student aid, Weir insists that "CFS was responsible for getting the all-party agreement needed to get it through."

Included in the services wing of CFS are the Canadian University Travel Service and the Student Work Abroad Program.

Weir says that if the U of A decides not to join CFS, CUTS and SWAP will continue to operate. Students will also still have to pay \$5 for an International Student Identity Card (ISIC), which entitles the student to discounts on merchandise and services across Canada and around the world. CFS members are issued ISIC cards free.

Politically, the U of A would not have input into CFS policy-

making if it pulled out. Weir believes that the U of A "does not have the resources to lobby on the federal level, and can't afford to fund researchers, keep in touch with other universities, or hire a coordinator of demands to keep a consistent point-of-view will all universities."

"CFS is in continual contact with the federal government," Weir says. "A united student voice is important."

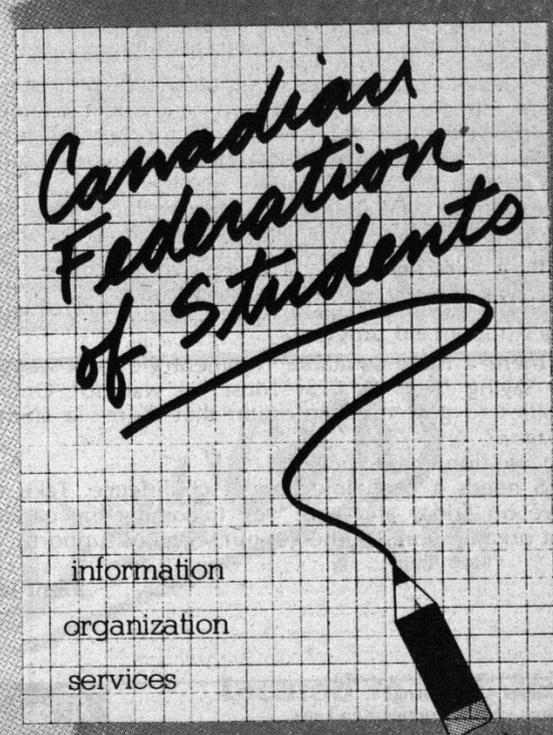
Weir also states that CFS policy is not binding. "Members

are not required to follow whatever CFS says."

With only relatively small institutions making up its membership, and since the University of Toronto recently rejected joining CFS with a clear 61 per cent no vote, the support of the U of A campus is extremely important to the organization.

"Alberta would be the biggest member by far," says Weir.

He adds, "I don't think that CFS would fall apart if Alberta did not join."



Join the Gateway. Staff meetings are held every Thursday at 4:00 PM in Room 282 SUB. Everyone is welcome.

**EDITORIAL**

**CFS deserves support**

There have been four unsuccessful referenda in the past at the University of Alberta urging students to join a national student organization. The Canadian Federation of Students (CFS) 'yes' campaign shows far less vulnerability than any previous attempts to convince U of A students to join the Student Movement.

In truth, the CFS referendum campaign began in October 1981 when delegates from Canada's universities met in Ottawa, supporting the concept of a national student organization. As the months passed there have been conferences, caucuses, endorsements, and even pull-outs.

That's all been preview. Now comes the main show on Friday. And it had better be a hit.

The focus of the 'yes' campaign is on unemployment, student aid, and cutbacks. They are important issues: The unemployment figures released last week from Statistics Canada show 20.9 per cent of men in the 15 to 24 age group to be out of work; for women in the same category, the figure was 16.7 per cent.

In the area of student aid, with the higher loan ceiling, students face a large debt load upon graduation; for those who consolidated during 1982-83, a lofty 15.85 per cent interest rate is a considerable burden. Cutbacks are a major concern; faculties like Arts and Science and Physical Education face enrollment cuts of up to 35 per cent; quotas have been placed on Agriculture, Engineering, and post-graduate programs in the Faculty of Medicine.

The overcrowding figures at the U of A are distress signals the Alberta Tory government has chosen to ignore: Arts is up 17.75 per cent (3606 in 1982-83 to 4246 in 1983-84); Home Economics is up 20.07 per cent (324 to 389); Science is up 18.10 per cent (3879 to 4581); Physical Education is up 14.22 per cent (598 to 683); Agriculture is up 14.20 per cent (634 to 724).

Total full-time enrollment is up from 21,383 to 23,275. Part-time students enrollment is up from 3642 to 3951.

The dissolution of the Federation of Alberta Students has resulted in the U of A Students' Union executive having to over-extend itself and having to approach the government with vague and ill-defined intentions. CFS is in a better position to analyze government policy in regard to post-secondary education and they could open a dialogue from a stronger position than the SU.

The services side of CFS (Travel Cuts, Student Work Abroad Program, etc.) gets \$1.00 of the \$4.00 fee that students are being asked to approve on Friday. There will likely be a clear split between those voters interested in the services aspect of CFS and those interested in the political.

The idea of CFS, designed to supercede the old National Union of Students and Association of Student Councils, should resolve that split. A referendum victory here will send a clear message to other institutions of the need for representation on a national level.

The current complaints about CFS being too bureaucratic and undemocratic raise some legitimate questions about how well the national office functions in provincial matters; they should not obscure the fact that CFS can operate effectively as shown in the recent, successful lobbying effort to changes in Canada's student aid program.

Is there a more "suitable" moment we must wait for before saying 'yes' to CFS? Must we wait for Ontario universities to give the impression that there's a student bandwagon?

No, we don't have to wait.

CFS needs a fresh injection of confidence. Take the initiative on Friday and vote 'yes' to joining the national student organization. It deserves our vigorous support.

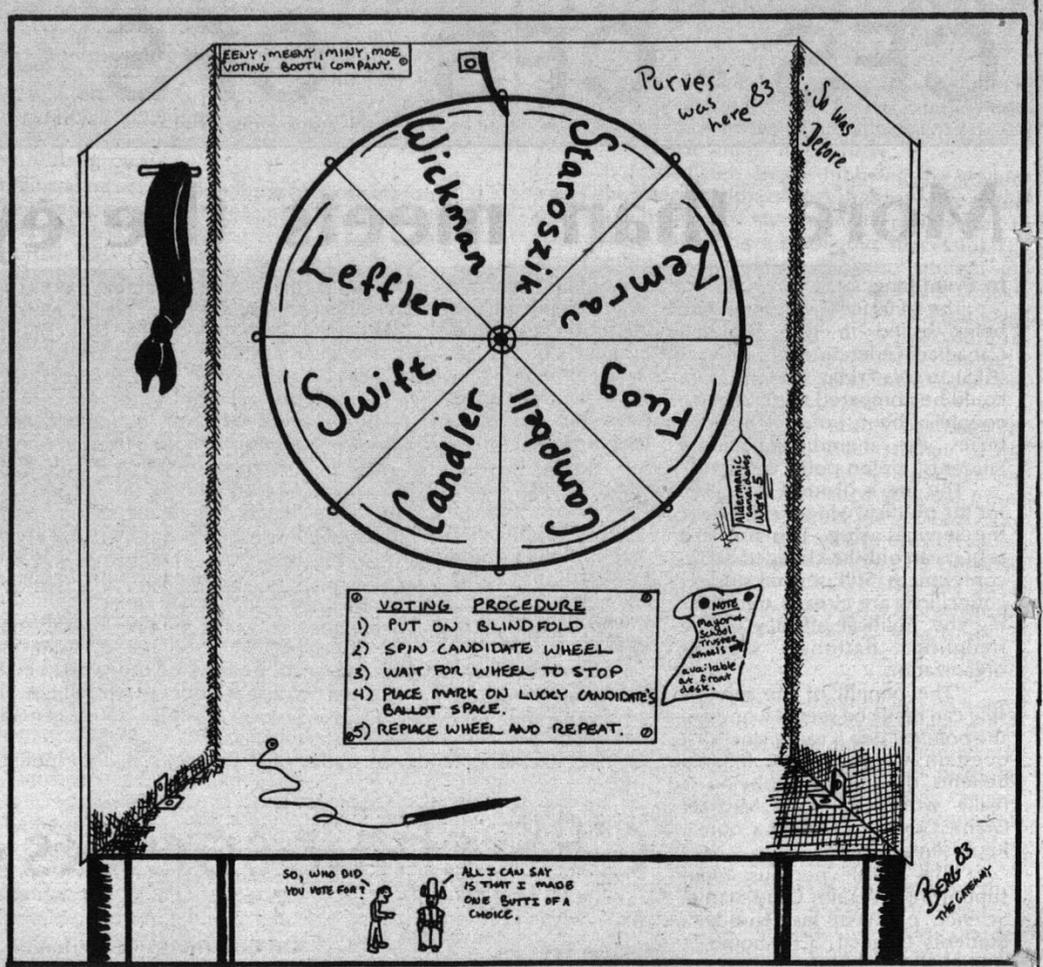
Brent Jang

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**Circulation** - Tom Wilson

In the spring a young man's fancy turns to love, while in the fall it turns to lust (a Gilbertologist has to keep warm somehow!) Patrice Struyk, Amlin Gray and Christine Koch were all incapacitated by the greeneyed monster (Shane Bergt), while Bernard Poitras, Georgeann McInerney and Gunnar Blodgett hummed dirty songs under their breath. Martin Shug and Brenda Waddle said they didn't want to fall in love - it takes too much time, while Ninette Gironella, Suzette Chan and Simon Blake said they had all the time in the world. RBJ Williams, David Mohr and Bob Gardner had enough sentimental drive and went cruising 97th street, while Jim Moore and Algard tailed them, taking notes. Jordan Peterson, George Koch and Kevin Arthur said they don't indulge in casual sex - formal sex is so much better. Ann Greves.

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**gateway**  
 Oct. 18, Volume 74, No. 11



« **LETTERS TO THE EDITOR** »

**A Matter of choice?**

"If I do (have the baby), it will be much harder on the daughter I now have. I have given up two other children for the same above reasons."

"(Delivering the baby would have been) a threat because I wouldn't be happy for myself or my child."

"I wasn't ready to have a child. I couldn't afford it. (I was) not ready emotionally to go through nine months of pregnancy for an unwanted child plus (it) will interfere in my future."

These are three statements three women gave at the hearing into abortion-related charges against "Doctor" Henry Morgentaler and eight of his clinical staff. My God, are these the reasons for which the anti-life supporters want abortion-on-demand.

The mentality of the anti-lifer is something I will never understand. They refer to an abortion with safe, dinner-table terms like "termination of pregnancy" to conceal the use of strange contraptions that kill unborn children. Children as in *human beings*. Children as in *persons*. All anti-lifers claim that the unborn child is not a person. How do they arrive at such a conclusion? No one knows. They won't tell us. Perhaps they feel that to be a person one must be composed of more cells than a "non-person." If this is the case, I can safely assume that the slimmer anti-lifers would consider Orson Welles to be more of a person than they are.

Sometimes I hear anti-lifers say that they have a right to do what they wish with their bodies. It seems to me it is not *their* bodies that are broken apart and sucked away through a tube to be flushed down the toilet. Enough said on that matter.

Finally, I realize that I have probably been offending the anti-lifers by calling them anti-lifers. Great. Regarding the "pro-choice" label, as far as I'm concerned, they make their choice whenever they decide to have sex.

The Nazis also had an anti-life attitude. It makes me wonder when the anti-lifers will start adorning themselves with swastikas.

Warren Opheim  
Arts II

*P.S. Jens, I knew you couldn't avoid it. I'm referring to your resorting to sacrilege on page 50 of the 1983/84 Handbook. You make me more sick each time. Do me a favor and lock yourself up in your hole indefinitely.*

**Yes-men one and all**

In accordance with the regulations laid down and made public in your publication, provision was made for anyone who was interested in campaigning for or against the upcoming referendum to make themselves known. It was essential that those interested find the support of one hundred (100)

persons who were SU members. This was to ensure that those who campaigned were both serious and accountable to the Chief Returning Officer. The deadline for such petition was Friday, 14 October. As such, there is only one campaign organization, the Yes side. No No side was constituted and therefore none exists. No campaigning is therefore permitted for a No option for this referendum. Anyone finding such materials about campus should remove them, writing on them the date and time of discovering them, and forward them to this office. I would hasten to add, for the benefit of all campus news organizations, that the abundance of "Yes" campaigning material should not prompt, of itself, a stance on the issue. Rather these organizations should deal with the issue as any other newsworthy item.

Glenn C.J. Byer  
Chief Returning Officer

**Come back, we're sorry, honest!**

We the executive and members-at-large of the HUB Tenants Association (1982) have reached the end of our term in office and we do not function on behalf of H.T.A. ('82) anymore.

On (Oct. 3rd, 1983) an annual general meeting was supposed to be held to elect a new executive as advertised in the newsletter dated Sept. 22nd 1983. Newsletters were distributed at each doorstep. At this meeting, apart from the executive, only one member showed up. Therefore due to a lack of a quorum, the general meeting could not be convened.

Under these circumstances we are returning the keys of the H.T.A. office and the storage (8909 & 9202) to HUB office.

Also we are submitting a financial statement of H.T.A. ('82) to the Office of the Dean of Students and the Students' Union.

In case someone wants to call for a general meeting he/she should consult the bylaws of the Association posted on the door of the H.T.A. office.

In addition we want to mention that meeting notices posted up on all mall doors, with permission of HUB office, were a few hours later torn down by employees of that office.

Secretary, Outgoing HTA (82)

**Take the money and run**

I found the article on the Windsor Park house-buyings rather intriguing, but also very confusing. Having read it through twice and carefully, I am now quite uncertain of the University's purpose in buying the houses, let alone why the use of a numbered company was attempted. Mr. Phillips' quoted explanations may not be anomalous of themselves, but juxtaposed with the reaction of the Windsor Park residents they are utterly incomprehensible. What does he think he's

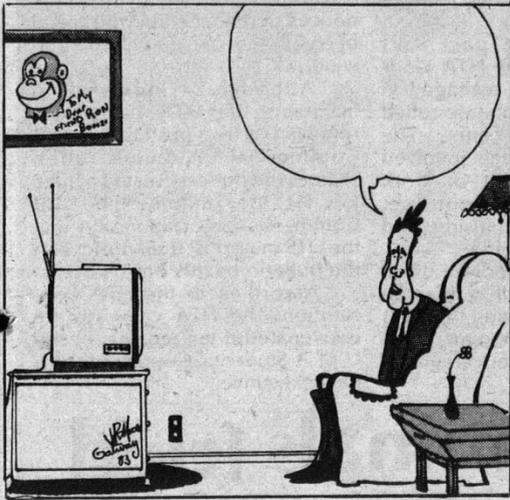
doing?...besides baffling this Gateway reader, that is.

The finances of the project also have me befuddled. What does Mr. Phillips mean by "capital money" and where has it been hiding all these years? Could someone please explain in terms at least comprehensible to an accounting major, why it could only be used to buy houses? Finally, assuming that (as President Horowitz says) the University has

"some money to invest" in houses and only houses, how does the University expect to obtain any rate of return on its "investment" in these houses, let alone a competitive one?

I hope I'm wrong but I get a strong impression of futility in this house-buying project, one way or another.

Kathleen Moore  
BusinessIII



## THE GREAT CARTOON CONTEST

OK, we've done it now, you see we had this really disgusting caption for the cartoon to the left. Well, our great chief Brent took one look at it and promised me great bodily harm if I ran it. So now I have a big problem: no caption. So here's the deal. Help me out and send me in captions so I can complete the cartoon and not look so stupid. Send in your captions before this Friday noon, and I'll run the best ones in the Gateway's Cartoon Special Issue next week and treat the grand prize winner to a great one course meal at HUB burgers (OK so I'm cheap).

Gilbert

## SECOND WIND

by Gunnar Blodgett and Ninette Gironella

The Canadian Federation of Students (CFS) purports to be the major lobbying group for Canadian students. To be truly effective, any lobby group must be credible, both in the eyes of the people it claims to represent and the people it is lobbying. Unfortunately, the credibility of CFS has been undermined by the surprisingly unilateral stands taken on some very controversial issues. A large group of people, even students, cannot be said to share opinions on abortion or nuclear power. Therefore, CFS cannot afford to take rational stands on these issues.

Yet, this is effectively what CFS does, thus jeopardizing its all-important credibility. The policy directives (policy motions that have passed one of the two meetings needed for them to become stated policy) established at the founding conference in 1981 and the first general meeting in spring of 1982 indicated the potential for CFS to overextend itself in the political arena. It seems that CFS wants to tackle all the issues, from individual rights to international affairs.

There are, of course, many policies set by CFS which are admirable. The right of "disabled students to easy access to all institution buildings" and "the right to a legitimate appeals procedure in all cases of penalization" as well as many other policies are appropriate concerns of students.

Yet, to support the declaration that "women whose state platforms are consistent with the policies of CFS can be encouraged to run for political office at all levels of government" is to get into a political situation with which many students may disagree. Moreover, the aim of this policy is unclear; if the intent is to get more women into politics, why do they need to toe the CFS line to get student support? If the aim is to have elected officials who are sympathetic to the student movement, why do they have to be women?

CFS also treads on the ground of moral opinion in its policy that "all women must be guaranteed the freedom of choice in the matter of abortion." This is not an issue on which a national students' organization should take a side. There are already groups specifically lobbying on this topic, and there are people who are students on both sides.

This is not to say that students are unconcerned about women's involvement in politics, abortion, world peace, the situation in El Salvador, or other areas CFS takes stands on. Most students today get quite riled at the injustice that occurs in today's world and often get involved in specific lobby groups. However, international politics and moral issues should not be within the purview of CFS; as a student organization it should focus, perhaps narrowly, on educational accessibility, the quality of our education, and academic appeals processes.

## THE BLADE

by Dwayne Chomyn

Policy - the Students' Union is full of it. The SU either supports or condemns El Salvador, Poland, Zimbabwe, South Africa, and Cambodia. The details are unimportant, the principle is clear - the SU supports "justice" and abhors "injustice". From cannabis to Cambodia we have a stand.

In a way, the policy manual illustrates the best and the worst of the SU. On the one hand, the manual represents the willingness to look beyond the confines of campus and the desire to promote democracy and peace. On the other hand, it illustrates an unfortunate failure to complete initiatives.

Consider, for example, the SU policy on disarmament. In January of this year, council passed a motion which condemned the "proliferation of nuclear arms and the development, production, transportation, storage, and testing of these weapons and their guidance and delivery systems." In essence, this might be interpreted as an anti-Cruise missile initiative.

The motion doesn't end there, though. The SU boldly proclaims an intention to "support all efforts to publicize the social and economic consequences of maintaining the arms race." Finally, the policy directed the External Affairs Board to choose a city in both the US and the USSR and encourage the University in that city to pass a similar resolution.

The amazing aspect of this policy has been the ability by some individuals to keep it council's little secret. As the debate about nuclear weapons in general, and the Cruise missile in particular has heated up, councillors have quietly sat on their hands, trying to ignore the policy. Two external

commissioners have totally ignored a responsibility to execute policy.

Indeed, no attempt has been made to bring to the attention of the community the position of the SU on this important issue. No attempt has been made to publicize the consequences of maintaining the arms race. No attempt has been made to select other universities and encourage them to pass similar motions.

Perhaps if the policy were deemed confidential and a forum was held Greenhill, the SU president, would read it to the spectators. He should. After all, he supported the motion.

Clearly Andrew Watts has no desire or intention to fulfill the objectives of the disarmament policy. Given that, it seems that Greenhill should take the matter into his own hands. As the only executive member from last year still on council, and a vocal supporter of the motion when it was introduced last year, he alone can offer the commitment it would require to give impetus to a previous council's motion.

The timing couldn't be better. Clearly the Liberal government has some reservations about its decision to test the Cruise, thereby escalating the arms race. Further, the U of A is the closest major University campus to the testing site. Why not sponsor a forum on the issue and announce the names of the American and Soviet campuses which we encouraged to pass similar motions? If Greenhill was really daring he might even submit the policy to the Journal as a letter to the editor.

For once the SU should do something with the policy it makes. Greenhill, the time is right - it's up to you.

## Eric Schloss, M.D., F.R.C.P. (C)

Dermatologist

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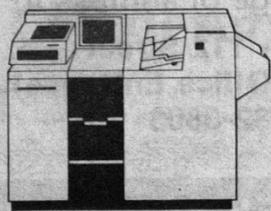
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If fees are still unpaid after October 17 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

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**HTA now dissolved**

by **Simon Blake**

The residents of HUB now face unchecked rent increases due to a lack of a formal tenants organization to represent their interests.

The executive committee of the former HUB Tenants Association (HTA) has dissolved the organization because of general disinterest.

The HTA executive held a general meeting to elect a new executive committee on October 3 to which one HUB resident showed up. Faced with such apathy, the HTA executive dissolved the Association.

"There will be definitely a rent increase this year and they (the HUB residents) are going to need a tenant's association to fight it," said Gudmundson.

Sue Carr, University Student

Housing Co-ordinator, is also upset at the collapse of the HTA.

"In general, they did a good job last year," she said. "HUB tenants need an organization to represent them at budget meetings, so I hope they manage to form a new group."

Pointing to past accomplishments of the HTA Gudmundson says: "We managed to get last year's rent increase rolled back by two per cent. The research into the budget involved an enormous amount of work because we could not get cooperation from Housing and Food Services," he said.

"Finally," said Gudmundson, "we found that HUB residential tenants were subsidizing the HUB commercial tenants. We managed to get the two budget categories separated."

The failure of HUB tenants to attend the October 3 general meeting may have been due to a lack of awareness rather than apathy.

The HUB Commercial Association tore down the HTA notices of the meeting which had been placed on glass doors and windows.

Although Gudmundson maintains the HTA has always removed its own posters the HUB Commercial Administration claims the notices created a huge job for the janitors. The HUB Commercial Association says that the HTS must post their notices on the bulletin boards only.

According to the HTA constitution, the HTA can only be rejuvenated if ten tenants, or the U of A Students' Council elects a new executive.

**Kidnapped criminals tried**

by **Brenda Waddle**

"No greater curse has hit a country," than the Canadian Charter of Rights, according to U of A professor Dr. Leslie Green.

Green spoke last Wednesday on "Extradition, Expulsion and Kidnapping" in a lecture sponsored by the Faculty of Arts.

"Extradition is the process by which a fugitive offender is removed to a country in which he is to be tried from a country to which he has fled." Green added that it is the "clearest example of international law."

According to Green, current extradition practices will be impeded by the Charter of Rights due to two specific articles.

Article 7 states that, "no one should be deprived of liberty except under cases of fundamental justice."

Article 11 adds that "every Canadian citizen has the right to enter, remain in, and leave Canada."

These two clauses will tie up the court system and new laws may need to be worked out.

Green also gave a brief history of the concept of extradition.

"From the time of Ramses II in Egypt, there have been international agreements between countries to see that the perpetrators of serious crimes were not allowed to get away," said Green.

"Throughout history, serious crime was practically synonymous with political crime."

This was changed in 1833 with the Castioni Act, which stated that "Fugitive criminals are not to be surrendered for extradition

crimes if these crimes were incidental to and formed part of political disturbances."

With this came the concept of political asylum.

Green also commented on "extradition without due process," which is the practice of bounty hunters kidnapping a fugitive and taking him to the authorities in another country.

He illustrated his remarks with references to the case of Sidney Jaffe, a Toronto financier who in 1981 was taken handcuffed from Niagara Falls to Orlando, Florida, to stand trial for breaking Florida land sale laws.

Green summed up current practice with the comment, "if you're here, you're going to be tried."

He had several suggestions for changes in the laws governing extradition.

Green says, "the Castioni Act should be abandoned and personal motivation should be looked at when determining the nature of political offense."

He feels that this would stop the flow of Eastern European tennis players, ballerinas and twelve-year-old boys who presently claim political asylum in Canada.

**CFS confuses council**

by **Mark Roppel**

Last Tuesday Students' Council accidentally voted not to even discuss, let alone take a stand on the upcoming CFS referendum.

"Council was doing some pretty strange things," said SU President Robert Greenhill.

A motion that "Students Council move into Committee of the Whole to discuss taking a position during the Canadian Federation of Students' referendum" was defeated 16 to 12.

But at least seven councillors had no idea what they were voting about.

When it was realized that Council had killed any chance to discuss CFS, Ann McGrath moved that the agenda be amended to include a motion that council support CFS. The number of councillors opposed to discussing

CFS dropped from 16 to 9.

But it was too late. Only 14 votes were cast in favour of amending the agenda - a number of councillors abstained - and an agenda amendment must be passed by a two-thirds majority. 15 was the magic number.

The only explanation seems to be that some councillors did not know what "Committee of the Whole" meant and did not realize the merely discussing CFS would not necessarily mean taking a position. Speaker Chris Farkas had to interrupt members several times to point out that the issue was not whether CFS was good or bad, but whether it should be discussed.

"Everybody was talking about something totally different," said SU VP Academic Barb Donaldson.

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photo Angela Wheelock

## Prudence makes up revellers

by Tanya Morrison

Prudence's hands flew and within minutes Gerry was eclipsed in the edge of a human whirlwind as powders, rouges, and artificial hair settled on his visage.

"Stay away from the ordinary - half the fun is making sure no one recognizes you," Prudence commented, making sure no one would recognize Gerry when she was done.

And she's right - with a little handful of gunk and some ingenuity, anyone can totally alter their appearance, for surprisingly little dough.

"Use your own features, work from your own face, and create your disguise from that," Prudence adds, between dab and gabs to Gerry's face. Sure enough, most potential Halloween revelers tend to go overboard, trying to make a Jabba the Hutt look-alike into a gaunt vampire face, or lose all sense of proportion, thinking that random globs of makeup and colour will look either frightening or humorous. As in most areas of endeavour, subtlety is the key to makeup.

Prudence is heading a series of workshops (\$10 a piece) Tuesday and Thursday at 7:30 PM, where she'll give all us who are totally lost on the subject clues on the purchase and application of Halloween makeup. Or if you have something pretty complex in mind. (phone 439-3186 for workshop reservations.)

As for me, I'm going to be disguised as the most repulsive creature I can think of! I wonder if Prudence can make me up like Robert Greenhill? (Well, maybe not that disgusting!)

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## SUB Farmer's market

by Georgeann McInerney

"Have the courage to do what you want" is the advice of Gary Albright, an Accountant, who gave his numbers job up to become a merchant at the Friday Farmer's Market in SUB.

He graduated from the U of A in 1970 with an Arts and Commerce degree. Shortly afterwards he admitted he "could be happier". He needed a job that was physically demanding, so in 1972 he and his wife Jackie, a Registered Nurse, moved south west of Edmonton to a farm in the Winterburn area.

The Albrights have never regretted the change. Gary, once the Accountant who wanted to be a Farmer, prefers being a Farmer who once wanted to be an Accountant.

Anyone who has been on campus for the past 11 years may have noticed Gary and Jackie marketing farm produce in SUB on Fridays 9 to 5. They started their market to sell honey and since then have succeeded in selling an unbelievable 2 tons to the student body each year.

photo Angela Wheelock



Jackie Albright.

Today the market has grown to include eggs, brought in by their neighbour Lillian Schafer, locally grown vegetables, supplemented by season B.C. and California produce, and their own home-grown whole wheat flour and carrot juice.

Jackie said, "the market is a form of relaxation and she enjoys

the work." She works part time at the Cross Cancer Institute; the market is her hobby. She feels she is doing a service by selling fresh unprocessed goods at low prices. Without overhead costs the Albrights can afford to sell the same quality as supermarkets at a lower cost. Their goods are inspected and licensed by the Department of Public Health and 100 per cent guaranteed.

The Albrights will bag purchases and hold them until it is convenient for customers to take them; it is a service provided specifically for the students who go to class. However not many students take advantage of the market.

The Albrights said "most of their customers are University Staff."

Those students who do shop there would do the Albrights a favour if they were to save bags and egg cartons. They are difficult to get and cost 6¢ new.

Some businesses don't accept cheques but the Albrights do: students have never passed a bad cheque.

thurs 20

Nothing human loves forever.

*The Hunger*

8:00 pm - *The Hunger* - 1983 USA, 97 min. Dir: Tony Scott. Cast: Catherine DeNeuve, David Bowie, and Susan Sarandon. R.

fri/sat 21/22

Frank Galvin has one last chance to do something right.

*THE VERDICT*

8:00 pm - *The Verdict* - 1983 USA, 128 min. Dir: Sidney Lumet. Cast: Paul Newman, Charlotte Rampling, Jack Warden, James Mason and Milo O'Shea. R.

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# THE TALLY STONE



Fiction Serial  
by Gilbert Bouchard

Part I  
October 18, 1953

Jerome had been gone only four days, only travelled sixty miles there and back, only buried a wife and son.

But four days was enough for the ivy crawling over the white washed walls to rupture like clogged diseased veins, and the whole house to ripen into a large jaundiced eyeball.

The eye accused, it taunted, it teased and above all it mocked. It echoed voices - the same voices

that had found Jerome mourning in his father-in-law's house - had eaten his meals with him at his father-in-law's table, tossed and turned with him under the thin grey CNR blankets on his father-in-law's chesterfield, and now had ridden home with him in his beat up '49 Chevy pick-up. Voices with no body, no lungs to propel them, just the echo, the last faint whisper before incomprehensibility: "I killed them, killed them with impunity, killed them with great care, killed them with grace and skill. And you, Jerome, couldn't stop me then, and can't punish me now. I did it Jerome. I killed them, pecked out their eyes, and ate the soft parts, then left the bones for

you to find. You couldn't stop me, couldn't, couldn't, couldn't..."

The eye that was once his house blinked, and Jerome gathered pebbles beneath its gaze. And one by one he shattered every window, every last pane.

By the time he had gotten around to tearing out the ivy, ripping it from the walls handful by handful, his daughter Annie had flown North, fleeing the barnyard, the gravel road back to town, the house where she and Joseph had been born, and her father, she ran away from her father ripping at the stubborn ivy till his hands bled and the spittle collected on his four day old stubble on his cheeks.

Annie ran through the pasture, through a narrow strip of wheat and an even thinner strand of birch saplings then stood catching her breath on the shore of MacDonald lake. Or at least the carcass of the lake which in its prime had been little more than a pond and now was on the verge of rebirth as a swamp. And she saw it again.

Medicine stone, MacDonald's stone, Satan's tally sheet, Warlock point, whatever, this stone that sat dead centre of the lake-soon-swamp was large, grey, and covered with lines and columns of scratches and geometric doodles.

Her mother, when chastising Annie, had often warned of little girls, fallen from the Grace of God, who gain the knowledge and had read the strange lettering - Lucifer's guest list, line upon line of damned souls - and then found their names trailing the lists.

Annie squinted, she couldn't see the bottom of the stone. She had to see the stone up close, she had to be sure her name wasn't there, wasn't a freshly chipped addition to ancient hieroglyphics. Lifting her faded calico skirt above her knees, she waded into the murk.

Jerome's brother-in-law found both bodies a day and a half later. Jerome's head had been nearly severed on the shards of the den's bay window, and his

daughter Annie he found sprawled on MacDonald's rock with an owl pecking at the cavity that was once a child's stomach with its talons wrapped tight around a frail calico covered arm.

Jerome's brother-in-law tried to shoot the offending bird but failed to get a bead on the creature, who circled the rock while he retrieved his niece's body.

Both father and daughter travelled thirty miles and were laid to rest on either side of two collapsing piles of clay, and like all dead things were soon forgotten.

October 18, 1983

No glass, no mix, Tracy didn't even bother taking the mickey of CC out of the ALCB regulation brown paper bag.

She couldn't cry anymore, just as she couldn't vomit anymore.

Tracy had vomited three times today, once in the shrubbery that circled the church-yard that swallowed up her mother's alcohol sodden remains.

She vomited the second time after the reading of her mother's will.

"Nope," she said, wiping her lips with an already retched hankie, "I don't want the farm put up for sale, I intend to live here."

And Tracy vomited the third time after calling Arnold and selling him her half of the ad agency. She vomited till globules of blood were all that she could summon forth.

Later she dragged herself past the garden and into a field of wheat stubble and buried Arnold's ring, clawing at the sods of dirt, shattering her nails, and jabbing dirt and chaff deep into her cuticles.

That was already hours ago, now Tracy drank, wrapped up in the night and a brown down sleeping bag, sporadically feeding green birch logs into a blackened Franklin stove. At least till the logs ran out and the mickey ran dry.

She tossed the empty into a rubbish heap in the shadows of the den and unzipped the bag with all the intentions of a shivering drunk bound to get another handful of kindling when she heard it.

A large trap door covered the opening to the loft across the den from the Franklin she was crouched before. A massive trap too heavy for her to lift, but she had heard it, undeniably she had heard it.

The trap had moved. Not much, but she heard it, she felt it move. Then a scrape, a tiny weak scuffle, and something rolled across the loft floor and tumbled down the wooden steps, tiny little echo after tiny little echo. Till it rolled out of the shadows and bumped to a halt at the foot of her brown down sleeping bag, a marble, chipped, milky, winking at her in the reflections of the Franklin.

A pause, and undertorn unfathomable pause, then another scuffle, another roll and tumble, then another, as dozens upon dozens of marbles rumbled, then tumbled headlong down the stairs.

The fire spat, as if by prearranged signal, and the tumbling marbles ceased, clean and neat, except for one solitary shooter that dived and echoed step by worn step.

The den melted into reddened shadows that enlarged, magnified the silence, till the trap slid back into place with a dust laden thud.

Tracy was too frightened to sleep, too frightened to even pull the sleeping bag up to her shoulders, but mercifully she passed out and woke, hours later, well into the morning.

She looked and all she found was a single marble, tiny, cracked and milky, a few feet from her sleeping bag.

To be continued

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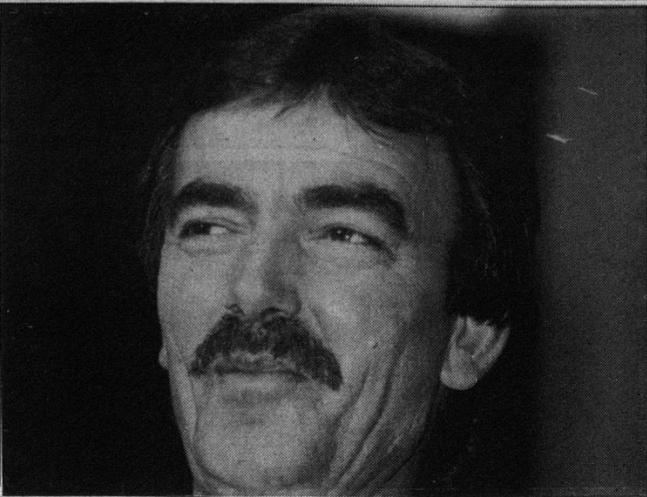
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# The Young and the Gateway



Eric Braedon, Young and Restless' Victor.

photo Martin Schug

by Gilbert Bouchard

ITV and Diet Coke sponsored the Edmonton leg of The Young and the Restless promotional tour, as Michael Damian and Eric Braedon visited River City. Three thousand eager fans turned out last Saturday afternoon at Northwood Mall. The mainly female, mainly young audience oohed and aahed and were driven to near ecstasy by the very presence of these two titillating TV sex symbols.

The Gateway managed to avoid the rush and interviewed both performers before the mad crush that afternoon.

Eric Braedon, better known to the Young and the Restless fans as Victor Newman, emigrated to America from Germany as a teenager and has appeared in dozens of films (Planet of the Apes, Lady Ice) and television programs (Hawaii-Five-O, Gunsmoke) is certainly no rookie actor. The Gateway spoke to Mr. Braedon at the Westin Inn last Saturday:

**Gateway:** For my first dumb question, what do you think of Canada?

**Eric:** I really can't form any opinion since I've only had a cursory glance of the city outside my hotel room window this morning, but I find Canadians in general very nice, and very different from Americans, more like Europeans.

**Gateway:** How do you feel towards your adopted nation, do you consider yourself more European than American?

**Eric:** I still have a lot of ties with Europe. I think the fate of every immigrant is to feel enormous conflicts - you're forever torn. Some who leave for political reasons can disown their homelands, but most always have longings.

**Gateway:** Did you have any troubles changing over from movie - nighttime TV work to soap operas?

**Eric:** It was extraordinarily difficult to adapt to the soap operas. For the first few years it was quite

depressing. Creativity is limited by time and we shoot 82 pages a day, which is the fastest pace in the world. Once I reconciled with these differences I began to enjoy it. It was not love at first sight but a developing romance.

**Gateway:** How did your acting peers react to your changing over to soaps - did you get some condescending remarks, etc., from your fellow movie-nighttime TV actor friends?

**Eric:** Well, no. I've been doing other things for so long to be different from my acting peers and I would dismiss any one who would be condescending towards my work. And now everybody in LA wants to get into soaps; people are realizing that soap actors can portray some very demanding characters. Soaps allow a development of character that is totally impossible in nighttime TV. Most nighttime TV is boring and no longer holds my interest. Nighttime TV characters are two dimensional. Film still holds my interest, and so do plays. I'm going to France in November to do a film. My character on the soap will be going on some sort of a trip for the duration of the film.

**Gateway:** Are you bothered by the attention you receive being a soap star?

**Eric:** It's very hypocritical of most actors to say that they are bothered by most of the attention they receive. I find it mostly pretentious to hear actors say that the fans bother them. The basic desire of an actor is to exhibit his emotions and his feelings - if you don't like the attention, get out of the business. The nature of the art is to want to communicate with the public, and most actors don't think this problem out to the end.

**Gateway:** Have you ever had problems with fans - for example, overzealous fans, or real obnoxious ones?

**Eric:** I can count on one hand the unpleasant experiences I've had with fans. It's the commitment you make. There are always areas you can have privacy. Also, in LA, people are very blasé about the whole thing.

**Gateway:** What about your future? What do the next five years hold for you?

**Eric:** That kind of long term projection is a luxury that an actor cannot have. I just hope to continue making a good wage, keep on acting, and keep healthy - hoping that the world won't blow itself up with that bunch of idiots rattling bombs.

**Gateway:** Do you think that actors are less politically involved than they were in the past?

**Eric:** There was more political involvement in the sixties but that was the general trend. Like any other group there are some who care and some who don't.

**Gateway:** But do the studios and networks get upset over politically active actors? For example, Ed Asner?

**Gateway:** I don't think so. Asner simply made those utterances in a position where he shouldn't have. He shouldn't have made those statements as President of the Actor's Guild. He used his position as President without concern for the people in the guild who didn't share his concerns.

**Gateway:** Any last comments?

**Eric:** Politically we must think things through, particularly in the realm of international politics (primarily as it concerns the US-USSR confrontation). That conflict has taken almost religious overtones; the division of the world into good and evil - a stupid, ridiculous and unobjective point of view. The world is never split into those simple black and white camps. I grew up in a country split by war; grew up in the bombings and rubble and I cannot stand those people in positions of power who've never known war or its horrors, and stand there flexing macho muscles of power, and cry for revenge. It sickens me to no end.

Michael Damian, (nee Michael Damian Weir), the 21 year old sex symbol of ITV's The Young and the Restless plays Danny Romalatti, a rock singer currently involved with Lauren but the object of Tracy Abbott's desire. Which woman gets him is yet to be decided. The Gateway spoke to the bubbly Mr. Damian at the Westin last Saturday before he was almost torn apart by three thousand rabid fans.

Michael's first comment before the interview began was to praise the quality of the Margaritas in the Westin's lounge, and to also praise the quality of Edmonton's female population, several members of whom kept on interrupting the interview for autographs, but c'est la vie I guess.

**Gateway:** I don't know where to start this interview.

**Michael:** How about the beginning?

**Gateway:** OK by me.

**Michael:** Well, I was born in San Diego, California, April 26, 1962. I'm one of nine kids, six girls and three boys, lots of women. I started singing at eleven with the rest of my family (The Weirz) doing dances, college gigs; we even played everywhere in the San Diego area. Then we moved to LA about six years ago to get closer to the action. We played all the clubs in Hollywood till about four years ago. Then I left the group to go solo, and I had a hit single (She Did It). Then the producers of the soap saw me on American Bands-and. They were looking for a new face - someone to pull in the younger audience - the 18 to 24 year olds.

I started on the show the very next week.

**Gateway:** Does the hectic pace of the soaps get to you?

**Michael:** No, I've been lucky and get to get out of the State a lot, at least twice a month.

**Gateway:** Is there a problem with your getting too involved with the character of Danny?

**Michael:** No, I push Michael Damian a lot, I don't think there's

much of a problem here.

**Gateway:** How long will you stay on the soap?

**Michael:** A couple or years at least, I'll probably do a movie later this year, and maybe go on tour. I've an out clause in my contract to do movies.

**Gateway:** Do you get frightened in large crowds of fans?

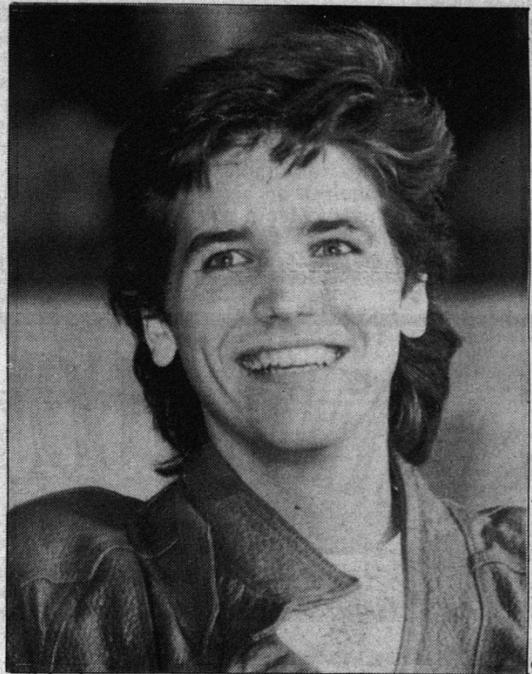
**Michael:** There's always fear, you have to take chances, I had 10 girls faint and hospitalized in a riot during an appearance in Toronto.

**Gateway:** Do you miss not having had a normal life, in the past or now?

**Michael:** I don't know what a normal life is, I'm happy doing what I'm doing. If I wanted a normal life, I would have taken a different path.

**Gateway:** What do you think of soap opera acting?

**Michael:** It's very intense. In soaps there's no diffusion. Tight shots - very straightforward - there's you, the other person, and the camera. It's not like you can drive around or walk down the street. It's a big challenge to memorize 25 pages of script a day.



Michael Damian, Young and Restless' Danny.

photo Martin Schug



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# ARTS

## Tale too tedious

**How I Got That Story**  
By Amlin Gray  
Citadel Rice Theatre until Oct. 29

Review By Wendy Hawkins

*How I Got That Story* by Amlin Gray could be a good satiric play full of black humour and make some provocative statements on war, Vietnam in particular. Unfortunately, the play isn't much good on either count.

The play is in episodic form and is the story of a Reporter (Robb Paterson) from the "western part of east Dubuque" who goes to report on guerrilla warfare in Amboland. He is confronted with various Historical Events (played by Lorne Kennedy) and as the play progresses we see how he is affected by the war.

In all fairness, it must be noted that Vietnam is one of the most difficult subjects to deal with — much has already been written and said about it. Gray doesn't write well about his subject, however. His brand of black humor is heavy-handed, tacky and tiresome, and the constant flow of hit-you-

over-the-head ironic messages becomes a nuisance. Patterson doesn't help matters with his unconvincing and monotonous portrayal of the wimpy reporter.

Lorne Kennedy, on the other hand, is wonderful in his role as Historical Event. He plays 21 different characters, including a sexy bar girl, a Communist, and the maddening dictator Madame Ng. His acting certainly provides some of the best entertainment in the play and saves it from being a total loss.

The set design, costumes and lighting are very good. The sound effects, compiled by Paul Hope consisted of someone attempting to imitate the sounds of helicopters, among other things, into a microphone; certainly almost anyone or anything else could have been more effective.

The production of the play isn't bad, considering what there is to work with. However, even a good performance of a rotten play can never be more than simply adequate. Don't waste your money — it'll be better spent on something else.



Historical Event and Reporter team up for black humour.

photo Angela Wheeler

## Exhaustion shows through in lacklustre show

**Men at Work**  
Stevie Ray Vaughan  
Northlands Coliseum  
October 15

review by Brenda Waddle

Question: Can you describe the three main components in the Melbourne Weight Loss Program?

Answer: 1. Decreased caloric intake; 2. moderation with alcohol; 3. an aerobics program choreographed by Men at Work's saxman Greg Ham.

Ham, who by the way is very well

named, was the brightest point in Saturday's presentation. His hyperactive dancing, corny audience patter ("I hear you've got a hockey team here. What's that they're called - the Oilies?) and professional work on keyboards, sax, flute and trumpet were a brave attempt to cover for the utter exhaustion present in the rest of the band, notably front man Colin Hay. It seems the boys from Down Under have come a long way with their Cargo and are looking forward to heading home. This tired lack of enthusiasm killed a couple of songs which could have easily been the high

points of the show. The words to "Overkill", the opening number and one of the band's most meaningful songs, were entirely lost. "Down Under", their biggest hit, was sung in such a monotone it was hard to distinguish one word from the next.

Luckily, Hay woke up midway through the show and things progressed smoothly from there. "Dr. Heckyll and Mr. Jive" was made memorable by a mad scientist routine by Greg Ham. "Who Can It Be Now", "It's A Mistake" and "Be Good Johnny" were all performed with a lot of verve and spirit. Some very promising new material was presented, including one poignant almost-ballad destined for top-forty success.

Technically, my only complaint was with the twin palm trees which flanked the stage and often hid guitarist Ron Stryker and bassist John Rees. The lighting, however, was excellent, particularly on "Helpless Automation", where it followed every beat and created a bizarre (sci-fi) effect.

The opening act, rhythm and blues guitarist Steve Ray Vaughan and his band Double Trouble, was strident and monotonous except for the die-hard blues fan. His current hit, the rockabilly "Pride and Joy", was met with lukewarm enthusiasm, but the mass exodus from the floor during his forty-five minute stint revealed how tepid it really was. I wonder at the logic of pairing a blues artist like Vaughn with a new wave-cum-reggae band like Men at Work. Last year's pairing of the "Men" with one of Australia's other up-and-coming bands, Mental as Anything, was far more suitable.

All told, however, it was a very slick and enjoyable performance. Hopefully the next time Men at Work saunter through town, Colin Hay will have developed a little more stage presence or at least will have had a good night's sleep. For one impressed by his sometimes enigmatic, sometimes crazy behavior in the videos, Hay was a large disappointment. It was not fair for Greg Ham to be the only one "at work."

### Master Series...

## Orchestra makes up for pianist

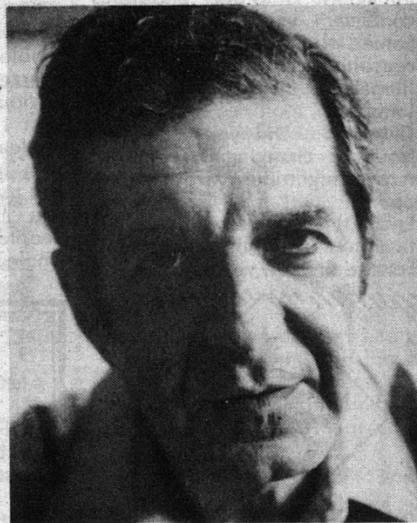
Edmonton Symphony Orchestra, Master Series  
Jubilee Auditorium, Oct. 14/15

Review By Christine Koch

The Edmonton Symphony Orchestra's Master Series opened Friday with a concert of classical and romantic music. Under the baton of resident conductor Uri Mayer, the orchestra's accompaniment to Beethoven's Piano Concerto No. 3 and their deliverance of Bruckner's Symphony No. 7 were transporting in emotive power.

With respect to Beethoven, Claude Frank, guest concert pianist of international acclaim, was a disappointment. His runs were not as crisp or clear as they might have been. And there was more than one missed, or wrong, note played. In the second movement Frank and the orchestra were out of sync at the end of several phrases. Though the execution was otherwise as technically virtuosic and masterly as one might expect of a pianist of this calibre, and he closely followed the expression as directed in the score, still Frank's rendering of this early Beethoven concerto seemed to lack the feeling and colour necessary to be truly affecting.

The symphonic accompaniment, on the other hand, was wonderful, outshining the soloist by far. Indeed, it seemed at times as if the piano were relegated to the role of continuo, complementing the orchestra, instead of vice versa. Mayer took care not to allow the volume of the symphony to overpower the keyboard, but considering quality and not just quantity of sound, the sensitive and harmonic handling of the orchestra — and particularly of the string sections — assumed precedence over the comparatively pedestrian piano passages.



Claude Frank

The highlight of the evening was Bruckner's seventh symphony. This is an ambitious work, suffused throughout with Wagnerian undertones. It is longer than usual (about 70 minutes), and requires extra instruments: the orchestra was augmented from 67 to 82 musicians for this piece. The texture and colour of instrumentation — from the initial delicate *tremolo* on the strings to the strident Wagner tubas (intermediary in tone between horn and tuba proper) — was exploited to its full range, and the resulting dynamism and powerful richness were soul-stirring. In this way the very lyrical melodies, especially the theme motif of the haunting and powerful second movement, were developed in a manner that was little short of sublime.

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Top-notch production...

# Theatre Francais soars with Moliere opener

**Les Foubieres de Seapin**  
by Moliere  
Theatre Francais d'Edmonton until Oct. 22

review by Gilbert Bouchard

Moliere is a much maligned man. Unlike Shakespeare, who for all his genius tends to totally lose modern audiences, Moliere has a wit, style, grace and a thorough knowledge of the common denominator. As well, Moliere's french is much more akin to modern french than the beautiful but weighty Elizabethan English. And as for plot, humour and timing, Moliere is close to a cross between Oscar Wilde and the Marx Bros.

Which brings us to the Theatre Francais d'Edmonton's (TFE) production of *Lew Fourberies de Scapin*, a totally professional production of a truly delightful play.

The plot revolves around two youths, Octave (Norman Latour) and Leandre (Christophe Sudelain), whose fathers have left town (Naples circa 1671) for an extended business trip. The boys fall in love and marry two girls *without* their father's permission. So the boys, with the help of an off-the-wall servant, Scapin (Ander Roy) must find some way of conning their fathers into blessing the two weddings - which is not easily done, since the fathers had marriages of their own lined up for the boys. The result is an energetic and engrossing comedy of errors.

As for the production itself, the TFE is probably the most professional and mature theater in town, matching the Citadel most of the time, at one third the admission price.

The cast varies from professionals like Reginald Birus, who gives a spectacular performance as the crotchety old man Argante, to U of A students Cristophe Sudelain (a 2nd year arts student), and Laurier Garreau, (a grad student in playwriting).

What more can I say? Gerard Guenette, Andre Roy, and Normand Latour gave typically pleasant performances with their usual skill, and Christophe Sudelain and Helene Gendron (Hyacinthe) are two young actors who should be gracing the boards of the TFE for many more years to come.

All in all a perfectly delightful season opener.



From the left: Christophe Sadelain as Leandre, Andre Roy as Scapin, and Normand Latour as octave.

photo Bill Inglee

## Ross still appeals to all ages

**Diana Ross**  
Northlands Coliseum  
Oct. 13

review by George Koch

Unlike so many of yesteryear's singers who seem to live in the past, Diana Ross has grown and matured with the years, her music changing with the times. Today her appeal is wider than ever; people of all ages and from all walks of life showed up for last week's concert.

Performing on a round stage that gave everyone a good view, Ross sang a wide variety of songs from her long career - everything from her time with The Supremes through Lady Sings the Blues through Mahogany, to her latest album, *Ross*. I would have like to have heard more than the short medley of her old songs, but the crowd reacted much more strongly to

her newer material, such as songs like "Upside Down."

Whatever she sang, though, her voice was clear and strong as always, adjusting in mood to the style of each particular song. At times, she would have been better off in a concert hall with good acoustics, but that would have made it impossible to accommodate the crowds.

The large back-up band, complete with conductor, was competent but lacklustre, with each member doing their job without really shining. But people came to see Diana Ross, not her band, which at least performed well, except for "Touch Me in the Morning," where Ross and the band were thrown completely out of synch.

The background vocalists as well seemed nondescript. This, however, was due to poor engineering as the two certainly demonstrated the range and

power of their voices towards the end of the show.

In addition to her own material, Ross sang a number of other songs, including Michael Jackson's "Beat it" and the old-time classic "Why do Fools Fall in Love."

Diana Ross showed incredible freshness and enthusiasm for a singer whose career has spanned almost one quarter of a century. She bantered with the audience and told the occasional one-liner, which was invariably greeted with enthusiasm. The crowd, though lively, was nevertheless civilized enough for Ross to be able to go down into the audience several times to sing, dance and talk.

"It is my intention for you all to have a good time tonight," she said near the beginning of the show. And that we certainly did, because Diana Ross did more than just sing - she entertained.

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# Artistic snare-bashing highlights cabaret

**Shakin Pyramids**  
**Dinwoodie Oct. 14**

review by Mark Roppel

Senseless violence - that's what the world needs more of.

Thus it was with great satisfaction that I watched Davie Duncan, lead singer and drummer for the Shakin Pyramids, suddenly lift his snare over his head and send the drum crashing to the stage Friday Night at Dinwoodie. Lead guitarist James G.

Creighton got into the act by kicking the drum a few times, then stormed off stage with Duncan.

This cause quite a bit of consternation for the roadies. After a few stunned seconds, one of them who was particularly quick-witted, managed to stumble up to the microphone and say "Five minutes." This was quite a feat when you consider that under normal circumstances all a roadie can say is "check, check" or "test, test."

Within a few minutes the offending piece of equipment was repaired and the pyramids resumed playing.

In terms of pure entertainment it's awfully hard to top equipment bashing but the band managed to retain everyone's interest and kept the capacity crowd dancing through two full sets and an extended encore.

OK, so the Shakin Pyramids are a good dance band, but now comes the big

question: "Is it art?"

This is a tough one. There is no denying that these lads from Scotland are good at what they do, but they are not exactly extending the frontiers of music. They are not even terribly authentic rockabilly revivalists - Duncan doesn't crack his voice nearly enough and they don't even use an acoustic bass.

The Pyramids' music is not hook-laden or flashy like that of the Stray Cats, and it captures none of the grittiness of early rock and roll. But it is solid.

Whether it be a cover of a classic or original material like Reeverbilly Boogie (a rather shameless rip-off of Robert Gordon's Rockabilly Boogie) Davie Duncan manages to take the melody right where we expect it to go, while Railroad Ken furiously bangs on his acoustic guitar creating a rhythm that moves feet as surely as a Zapper kills mosquitoes.



## Screenplay! Lights! Camera! Action!

Anyone interested in learning or improving skills at writing screenplays for television and film should mark Oct. 21, 22, and 23 on their calendars, when motion picture and television industry professionals visit the U of A for an instructional seminar.

The Television and Film Institute, a non-profit organization loosely affiliated with the U of A, sponsors the two and a half day workshop which focuses on writing and marketing scripts, and working with directors.

Among the distinguished speakers are Hollywood Director Andrew McLaglen, MGM Producer Paul Pompien, Artistic Director and founder of Theatre 3 Mark Schoenberg, CBC Director Don Williams,

Hollywood Agent David Warden, Producer Ira Englander, and psychologists Karen Caesar and Jim Beaubien.

While the cost of the seminar is \$150, TFI Board Member and U of A Drama Professor James McTeague feels the cost is well justified.

"We've been having these seminars for seven or eight years now," he said, "and each seminar is not only well attended, but each person who has attended has felt they've received some pretty damn good advice."

For more information about the seminar, and some of the other dozen film executives who will attend from throughout North America, call 437-5171.

## Dance displays rich traditions

**Diogin-Surcin Yugoslavian Folk Dance Troupe**  
**Jubilee Auditorium, Oct. 7**

Review By Patrice Struyk

The Yugoslavian Folk Dance Troupe Diogin-Surcin showcased the native costumes, melodies and dances of the six republics of Yugoslavia in their performance at the Jubilee Auditorium a week ago Friday.

Yugoslavia's folkloric dances reflect the influence of Turkish, Hungarian, Greek, Albanian and other cultures, and Diogin-Surcin presented a selection which emphasized this cultural richness.

The twenty-four member troupe, accompanied by six musicians, opened the performance with the well-known "Brankovo Kolo", a lyric in recognition of the brotherhood of the Yugoslavian people. The dance featured costumes and traditions of all of the country's nationalities. Proud posturing, energetic movement and vivid colour set the mood for the evening's program.

"Sopsko" highlighted the skill and strength of the male dancers, who are indeed the principal dancers in Yugoslavian culture. Grouped in threes, they leapt about in perfect synchrony to extremely fast music. The cossack-type jumps ex-

ecuted in "Kosovo" further emphasized their prowess, as well as revealing the Russian contribution to Yugoslavian heritage.

"Cikos", a dance of the famous horsemen of Northeastern Yugoslavia, was dramatically exciting; cracking whips and acrobatic moves reflected the Cikos' love of and life with horses.

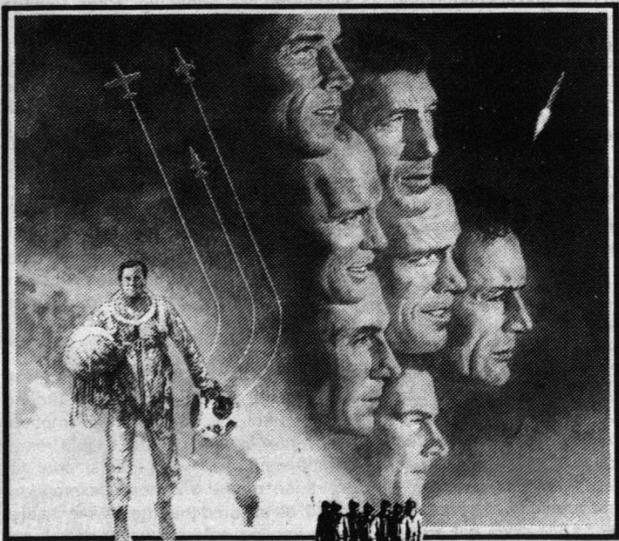
A strong Middle Eastern influence was evident in the southern Serbian "Vranje", which featured veiled dancers singing, a dancer dramatically sinking to his feet and arching his back as he beat a large drum, a tambourine player balancing on the others' backs, while at the same time the music became ever more hypnotic and insistent. Bright yellow and red and white costumes combined with large and exotic arm movements to produce a kaleidoscopic effect which brought the audience to their feet.

The crowd of 700 or so people was small but enthusiastic. Responding to favourite pieces, they whistled at one dance and clapped along with another. After the finale, children from Edmonton's Yugoslavian community ran up on stage to present the principals with flowers, which were promptly tossed back to a delighted audience. Diogin-Surcin was the perfect antidote to a chilly Edmonton night.

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A ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION OF A PHILIP KAUFMAN FILM "THE RIGHT STUFF"  
CHARLES FRANK SCOTT GLENN ED HARRIS LANCE HENRIKSEN SCOTT PAULIN DENNIS QU Aid  
SAM SHEPARD FRED WARD KIM STANLEY BARBARA HERSHEY VERONICA CARTWRIGHT PAMELA REED  
Music by BILL CONTI Director of Photography CALEB DESCHANEL Based on the book by TOM WOLFE  
Produced by IRWIN WINKLER and ROBERT CHARTOFF Written for the Screen and Directed by PHILIP KAUFMAN

ADULT ACCOMPANIMENT

DOLBY STEREO PRESENTED IN 70MM 5 TRACK LEE (DOLBY STEREO) A LADD COMPANY RELEASE

OPENS FRIDAY, OCT. 21ST AT THE LONDONDERY & WESTMOUNT

## A SUMMER IN OTTAWA

UNIVERSITY OF OTTAWA 1984 UNDERGRADUATE SUMMER RESEARCH SCHOLARSHIPS

For students who foresee a career in research, the Summer Research Scholarships will provide research experience with leading Canadian scientific investigators in one of the fields listed below.

VALUE: \$1,200 (minimum)/month. Travel allowance.

DURATION: 3-4 months (May-August) 1984. Reasonable on-campus accommodation.

REQUIREMENTS: Canadian or permanent resident. Permanent address outside of immediate Ottawa/Hull area (Ottawa/Hull residents should apply for a summer award, such as NSERC, which is tenable at the University of Ottawa). Full-time undergraduate students with excellent standing; priority given to 3rd year students (2nd year in the Province of Quebec).

### PARTICIPATING DEPARTMENTS

Anatomy	Geography (physical)
Biochemistry	*Geology
Biology	*Kinanthropology
Chemistry	Mathematics
Computer Science	Microbiology
ENGINEERING	*Pharmacology
Chemical	Physics
Civil	Physiology
Electrical	Psychology (experimental)
Mechanical	Systems Science

\* Cannot participate in 1984

Forward the required information together with your most recent and complete university transcript before November 15, 1983 to the address below. Also request a reference from one professor sent to the same address by November 15, 1983.

1984 Summer Research Scholarships, School of Graduate Studies and Research, University of Ottawa, Ottawa, Ont. K1N 6N5 Tel: (613) 231-5804

### APPLICATION PROCEDURE:

Name \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
city province postal code Tel. (Area) \_\_\_\_\_  
Permanent Address \_\_\_\_\_  
city province postal code Tel. (Area) \_\_\_\_\_  
Currently enrolled in \_\_\_\_\_  
department \_\_\_\_\_  
Research field of interest \_\_\_\_\_  
(Attach a brief description)



# SPORTS

## Hockey Bears bop Bobcats

by Bernard Poitras

The Golden Bears hockey team swept their exhibition series with the U of Brandon Bobcats 3-2, Saturday night at varsity arena.

Friday, they beat the Bobcats 4-2 in a game marred by penalties.

Their win Saturday was largely due to a potent powerplay and a stingy defense, which surrendered only 23 shots on goal.

The Bobcats, however, capitalized on their own power play first as Peter Gerlinger scored at 6:58 of the first period.

The goal came as two Golden Bears were sitting out minor penalties.

The Bears came back with a goal of their own as Terry Sydoryk scored at :56 of the second period.

The Bears went ahead on a Tim Krug power play goal, as he blasted a slapshot past goalie Dwayne Patchett on a power play goal at 7:13 of the second period.

The eventual winning goal was scored by Tim Krug, again on the power play, at 7:34 of the third. His shot from the point grazed Patchett's glove and went in on the right side of the net.

The Bobcats replied four minutes later when Blair Hopfner scored at 11:47.

The Bobcats pulled their goalie with a minute to play but the Bears held on for their ninth win in ten exhibition games.

In Friday's game, the Bears struck first on an unassisted goal by Dave Souch in the first. Souch also assisted on Breen Neeser's goal in the second that put the Bear's ahead 2-0.

The Bobcats tied the game on goals by Gerlinger and Bruce Thompson. But the Bears came back with the game winning goal by Gerald Koebel and an insurance goal by Perry Zapernick. There was a total of 54 minutes of penalties in the game, including misconducts to Dan Peacock of

the Bears and Ken Schneider of the Bobcats. Dating back to the 1967-68 season, the Bears have met

**Bears 4 Bobcats 2**

**Bears 3 Bobcats 2**

the Bobcats 18 times, with the Bears winning 11 of the matches.

Last year, however, the Bobcats beat the Bears twice, winning by scores of 5-4 (30T) and 7-5, while winning their own conference championship, the Great Plains Athletic Conference.

The Bears next game is Friday against the U of Manitoba Bisons, 7:30 PM Varsity Stadium



Bears goalie Kelly Brooks uses the bubble gum on the mask trick to stick it to the Brandon Bobcats.

photo Bill Inglee

### BEAR FACTS

The three stars in Saturday's game were Tim Krug, Dwayne Patchett, and Ron Vertz (Bears).

Friday the stars were, Neeser, Hohn Winter of the Bears, and Gerlinger.

The Bears have now won 5 games in a row, while outscoring their opponents 26-17.

## Bears break hex

It took them three tries but when it counted the most the Golden Bear football team beat the University of Saskatchewan Huskies.

After losing the exhibition Border Bowl and the second regular season game to the Huskies, both in the last two minutes, the Bears could be forgiven if they believed the hex was on.

Three is a mystic number, however, and the all Threes went to the Bears. Their record is now 3-3.

The Bears won because they were best able to adapt to the cold, slippery Saskatoon field. They switched out of the passing attack and moved the ball along

the ground via running backs Scott Smith and Roger Benjamin.

Kicker James Richards led the Bears scoring with 4 field goals and 2 converts. Safety Frank Salveda scored the winning touchdown on a fourth quarter interception return.

## Soccer

The Golden Bears were held to a 1-1 draw with the University of Saskatchewan Huskies in soccer action this weekend.

Bear Arcadio Pasqual got the Bears marker early in the first period. Lester Mylmymuk replied for the Huskies in the second.

## Victory is not enough

The Panda Soccer team travelled to Saskatoon on Friday where they mauled the University of Saskatchewan Huskies 3 - 0 and 7 - 0, pushing the Pandas pre-season record to 6-0-1.

In game 1 the Pandas got off to a fast start by scoring three times in the first 30 minutes on two goals by Irene Borowiecki and one by Heidi Worsfold. Unfortunately a combination of a strong, cold wind and poor finishing by the Pandas kept the score down.

The Pandas were not to be

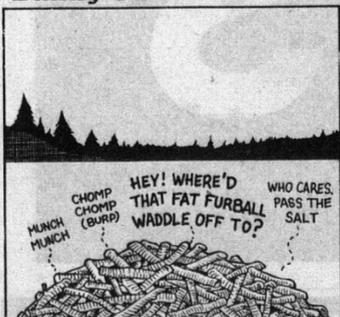
denied in game 2 as they scored 5 second-half goals. Carol Brown and Carrie van der Linden scored two goals each with other goals going to Tracy David, Irene Borowiecki, and Gayle Desmeoles. Jayne Geddes came back from an uninspired first game performance to play an excellent game in midfield. Overall, the coaching staff was pleased with the play of the team.

Coach Peter Crocker stated, "Although we degenerated to Saskatchewan level of play in the

first game, we still had flashes of very positive play. The players need to keep better concentration in playing their game. Fortunately, the players pulled themselves together mentally in the second game to play more up to their capability."

Nevertheless, despite their strong showing so far this season, the coaches are concerned about the lack of strong competition so far in preparing for the Canada West Championship in Victoria on August 28-29.

### Bunky Sawchuck



by Ian Ferguson

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At Jack Daniel Distillery, we've used this iron-free water since our founder settled here in 1866. Once you try our whiskey, we believe, you'll know why we always will.



# There are two sides to every issue:

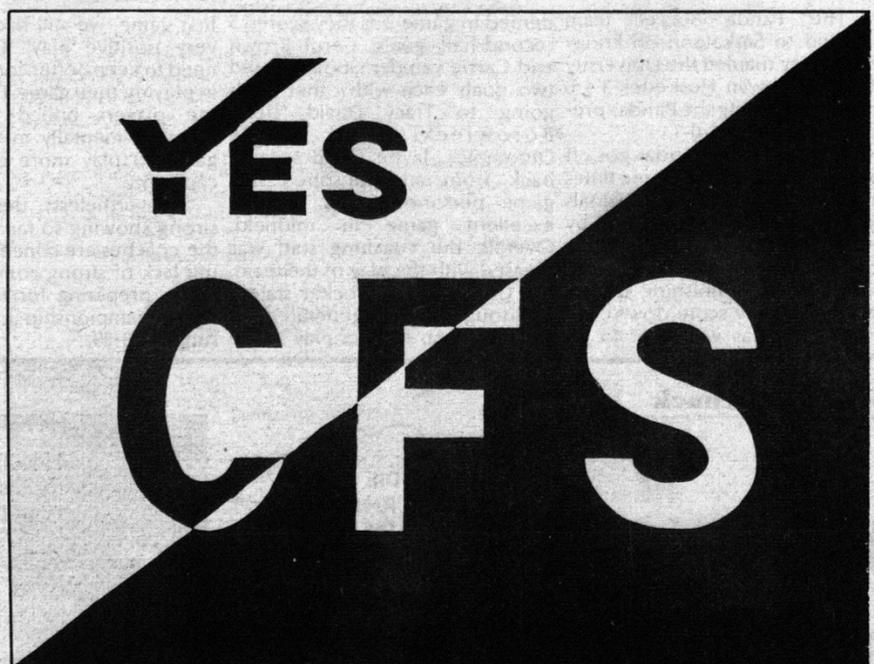
**YES**

**NO**

- **SOLID REPRESENTATION** Through the Canadian Federation of Students we have a credible voice on issues that affect us. Through continuing consultation with Government CFS is getting concrete results in funding, student aid and summer employment programs.
- **TRAVEL** Discount travel through TRAVEL CUTS owned by CFS — Services.
- **SWAP** International work experience through the Student Work Abroad Program.
- **DISCOUNTS** Student discounts in Edmonton and throughout Canada through STUDENTSAVER. World wide discounts with the INTERNATIONAL STUDENT IDENTITY CARD (ISIC) which otherwise costs \$5.00.
- **CO-OPERATION & INFORMATION** By working together students can make a stronger case to governments. Information from other campuses can help improve services at the University of Alberta.
- **SPEAKERS** Informative and entertaining speakers available to campus organizations economically through the Canadian Programming Service (CPS).

- Membership costs \$4.00 a year per student.

**Vote  
Friday**



# footnotes

**OCTOBER 18**  
 Intramurals Mens: Basketball - deadline 1300 hrs. Default deposit required. Inquiries to Green Intramural Office.  
 Campus Recreation Men's IM Racquetball tournament. Entry deadline today: Campus Rec. Green office. Tournament: 5-9 pm Fri. Oct. 28; 1-4 pm Sat & Sun Oct 29 & 30. Phys. Ed Courts, \$5 default charge.  
 Eckankar (U of A) Information Booth & Book Display in NE corner CAB 11-1 pm.  
 U of A Group for Nuclear Disarmament: meeting rm. 280 SUB. Everyone welcome.  
 Ukrainian Students Club: presents two films on Ukrainian Pioneers in Canada. Also gen. meeting 7-9 pm. T-B-5 all members and prospective members please attend.  
 Chaplains - United, Anglican & Presbyterian students - bible study 12 noon in SUB 158A.  
 U of A Debating Society - gen. meeting and exciting demo debate! 5:00 pm. Tory B-5. New members welcome.  
 Campus Rec.-U of A Tennis Club: meeting to discuss the formation of a U of A Tennis Club 5:00 pm. Rm. E-120 P.E. & Rec Centre.  
 Chaplains: 8 pm. World Council of Churches' Lima Liturgy will be celebrated with Lois Wilson preaching at All Saints Anglican Cathedral.  
 Lutheran Student Movement: 7 pm. An evening of volleyball at Grace Lutheran Church. Ph. 439-5787 for details.  
**OCTOBER 19**  
 Lutheran Campus Ministry: noon hour Bible Study on Revelation is cancelled this week only. The Four Horsemen ride back next week: same time, same place.  
 U of A Ski Club: Christmas trips go on sale. Big White \$265 Schweitzer \$295.  
 Christian Reformed Chaplaincy: come for Supper&Stag for Reflection on your Studies&Life. Meditation Rm. (SUB 158A) 5:00 pm.

Chaplains: noon panel on "Ten Commandments of Preaching" at St. Stephen's College.  
 Chaplains: noon - Clark MacDonald, Moderator of the United Church speaks on his trip to Moscow in SUB-158A.  
 Chaplains: 8 pm. Roman Catholic Service of Light with Dr. Ed Braxton, Univ. of Chicago Chaplain, preaching at All Saints Anglican Cathedral.  
 Ag. Econ. Club: AgEcon Club Seminar GS 519 Topic: "The Third Wave" with intro by G.B. Parly, Visiting Professor.  
 U of A Ski Club: Christmas trips Big White \$265, Schweitzer \$295. Rm. 230 SUB 9 a.m.-2 p.m. Be there!  
 U of A Chaplains Assoc. & Disarmament Group: "My Peace Mission to Moscow," Clarke MacDonald, Moderator of United Church of Canada; 12 noon in SUB 158A Meditation Rm.  
**OCTOBER 20**  
 U of A SF&Comic Arts Society: meeting 1930 Tory 14-9. All sapient welcome. Submissions for Neology will be gratefully grabbed.  
 St. Joseph's Catholic Community (Newman Ctre) Community Supper, 5:15 pm. Tickets \$2, purchase in advance from Chaplains, Rms. 141, 144, 146.  
 Circle K: meeting 5 p.m. Rm. 280 SUB. New members welcome! Dare to be there!  
 U of A Student Liberal Assoc.: important gen. meeting! Rm. 270A, 4 p.m. All interested students are welcome to attend.  
 Student Christian Movement: film - "Controlling Interests" - 5:30 in Meditation Rm., SUB 158A.  
 Lutheran Campus Ministry: 7:30 pm. Evening worship at Lutheran Student Ctre. 11122-86 Ave. All welcome.  
**OCTOBER 21**  
 UAY's Women in Science and Engineering: guest speaker Lucie Pepin, Pres. Canadian Advisory Council on the Status of Women, 12:30-2:00 pm. BioSci CW410. Everyone welcome.  
**OCTOBER 23**  
 Christian Reformed Chaplaincy: weekly worship and fellowship. 10:30 am. in Meditation Rm., SUB 158A.

Lutheran Student Movement: 7 pm. "Luther" the film version of John Osborne's play will be shown in SUB-158A to commemorate the 500th aniv. of Luther's birth.  
**OCTOBER 24**  
 Int'l Students Organization: United Nations - Evening at 7 pm., Mech. Eng. 2-1. Speaker, film, refreshments. All welcome!  
 Christian Reformed Chaplaincy: bible study - Colossians 12 noon in Meditation Rm. SUB 158A. Take your lunch along.  
 The Honorable Mark MacGuigan, Minister of Justice&Attorney General speaking at a rally 12:00 in Law Bldg, Rm. 231A. Sponsored by the U of A Student Liberal Assoc. Everyone welcome!  
**GENERAL**  
 International folk dancing for fun: Monday nights 7:30 to 9:30 pm. in W-14, Phy. Ed. Bldg. No charge. Instruction provided.  
 U of A SF&Comic Arts Society: meets 1930 Tory 14-9. All sapient welcome, especially unfamiliar forms. HooDoo Con & Hallowe'en party coming up.

Fast, accurate typing. All work proof read. Louise 429-0555.  
 Accurate, proof read typing, campus, contact 466-2615.  
 Writing Help. Proofreading, editing, etc. Call Sue: 433-2119.  
 Typing: fast/accurate/will edit special student rates - why pay more? Phone: 434-7138.  
 Typing \$1.25/page. Gerri 468-3937 or Marion 469-5698. No Calls After 9 pm.  
 Typing \$1.25/page. Pickup and delivery could be arranged. 475-9529.  
 Can do your typing. 489-5023.  
 Good quality typing at recession rates. Interested? Phone 483-5212.  
 Professional color consultations and wardrobe planning. Sally 433-9068. Beauty for all seasons - Independent color consultant.  
 Professional Typist - word processing. 24 hour turn-around service MOST papers. Gwen 467-9064.  
 Farmer's Market: Every Saturday, 8 AM - 12 noon in HUB Mall, northend. Fresh flowers, vegetables, eggs, honey, jams, pickles, baked goods.  
 Professional typing reasonable rates 466-2615.  
 Typing: prompt, efficient service. IBM Selectric. All work proof read. Phone Mrs. Theander. 465-2612.  
 Looking for a good dance band?? Call Tourist 455-5379.  
 Professional typing for students. Reasonable rates. 473-4404 Londonderry area.

Wednesday men's league (8:00 pm) at the Derrick. \$110 each for the season. Call Murray at 435-2668 or Darcy at 962-3958.  
 Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403 104 St. 432-7220. Sunday celebrations 9:45, 11, 6.  
 REWARD for male grey tabby cat lost in University area. Tattoo in ear #MB130. Please call 437-6543.  
 Room & Board (private bath) plus wages in relation to hours of work for afternoon and evening child care. Hours flexible. Southside. Call 436-6456.  
 For Rent: 1 bedroom of 2 bedroom main floor house 11247-76th Ave. 10 minute walk to U of A. Rent \$250.00 utilities included. Dam. Dep. only \$100.00. Quiet studios atmosphere, colour TV. Available Nov. 1st. Phone (or drop by) Kevin 437-6683. (share with 1).  
 Lose weight now Herbalife stock available - for supplies or information call your Distributor. Ph. 451-5943.  
 Ski Schweitzer this Christmas from \$165 (Quad) Call Terry 476-4086 evenings.  
 Found: one pair of females bi-focals in a black vinyl case with the "Playboy" insignia on the front.  
 Forming S&M Club. For more info contact Cyril through the Gateway classifieds. Sorry, no sex and music people allowed.  
 Prof. Dobson: meet me atop the Big Cheese Thursday midnight. Fred Cassidy.  
 For rent 2 furnished rooms \$115 each near University Hospital - also 2-bedroom suite on 116 Street \$350. Phone 454-6260 after 4 pm.  
 Personal: S Nelson. I found your calculator in Sub on Monday morning. Colleen 452-6876.  
 Lost brown briefcase (Jetliner) Friday morning Oct. 14 on Bus Route #139. P. 483-4180 Reward!

## classifieds

### for sale

For sale flute \$200.00 Ph. 436-0369.  
 Manual typewriter for sale. Excellent condition. Phone Joyce 466-3481.  
 For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.

### services

Lynn's typing, reasonable rates, Millwoods area, 461-1698.  
 Professional typing \$1.20 page. Can pick-up and deliver. Phone Helen 463-6085 evenings.  
 Typing. \$1.00/page. Riverbend area. 436-3621.  
 Typing done - IBM Selectric. Reasonable rates. Call eves, wknds, Carol 462-2384.

### wanted

Part-time administrative position in downtown business. Flexible hours. \$5/hour. Phone 451-5252.

Wanted: One Large can of royal blue paint. Fred Cassidy (439-8426).

### personal

Curlers! We need two curlers to curl in

# MOLSON MALT

# Rocks



When you've got  
**Molson Malt**  
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# FALL FASHION '83

Models: Cover Girl Fashion: HUB Merchants

Photo feature by  
Bill Inglee

