

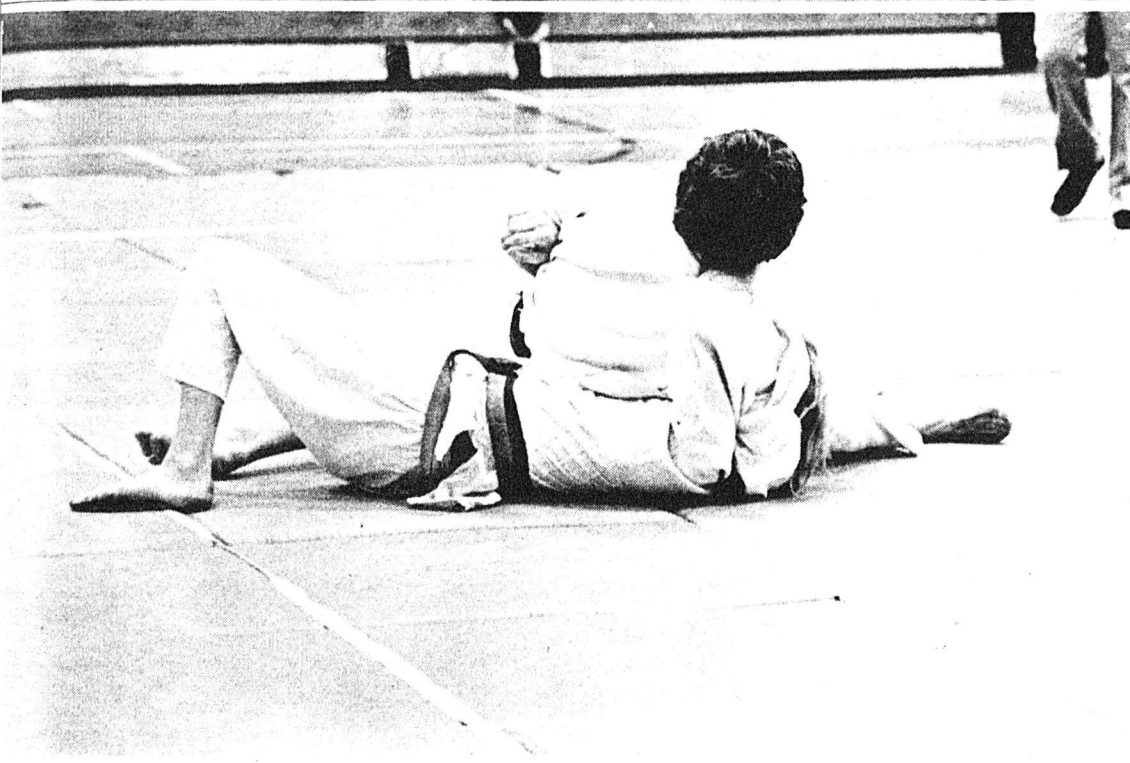
The Gateway

love does much

but money does more

VOL. XLIV., NO. 37. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, FEBRUARY 12, 1974. SIXTEEN PAGES.



Casey Van Kooten, Canada West light heavy weight judo champion, beat out UBC's Daryl Fuller with this throw to take his fifth Canada West title. photos by Sandy Campbell

Garneau report released

by Brian Tucker

A University committee has recommended that North Garneau be retained primarily for student housing and upgraded as soon as possible.

A report, prepared by a subcommittee of campus development office, says that academic use of houses in the Garneau homes "should not be encouraged in general". An exception is the Alberta centre for autistic children, which the report recommends should be continued or perhaps expanded.

It favours the use of the area between 110th and 111th Streets, between 87th Avenue and Saskatchewan Drive, for students and to a limited extent, for university staff.

However, "the policy does not imply an embargo on demolition of houses: gaps exist in the landscape and there is no reason to save all existing houses irrespective of cost."

The campus development office will consider the report and pass it on to the board of governors building committee for further study and revision.

Funds for renovations, which would cost an average of \$9,000 a house based on minimum city building standards, would probably be available from Central Housing and Mortgage the report states.

Such loans are available for student housing only and preclude the costs of landscaping.

It was emphasized that any delay in rebuilding would result in increased material and labor costs, noting that students have expressed an interest in being employed; in the project.

However, the subcommittee urges the use of the North Garneau Reserves, a university fund which totals about \$300,000 for upgrading as many houses as possible.

These reserves might be enough for much of the project, if it is implemented over a number of years, the report states. Vacant houses,

according to the report, should receive preferential treatment.

Cost estimates of renovations were based on a random survey of 13 houses on the south side of 89th Avenue, as both time and funds made a survey of all 80 houses and 25 apartments in the area not feasible.

The increase in rent of about \$14 per resident suggested in the report could cause hardship on some students, particularly the campus co-operative housing group, says Jim Tanner, president of the North Garneau tenants association.

Tanner indicated that the co-operative may be given control of additional houses to compensate for the loss in revenue.

The average rent currently runs about \$199 a month, a rate below market prices, the report states.

It was also recommended the day to day running of the area by Housing and Food services, like in the student residences, and that a committee of tenants, campus co-op, fraternities and other groups, along with housing and food services, be responsible for administering university regulations.

Attempts should also be made to provide recreation facilities, such as tennis courts and jogging tracks, to be balanced with other aspects of the universities' plan for the area.

University subsidies should be in line with those given to HUB, and would be based on a free land and a five per cent return on the houses themselves. The grant would average \$63 a month.

The controversy surrounding North Garneau burst at a meeting last August, at which 13 briefs attacked an administration report that called for further demolition of housing.

That report differed from one prepared by a Senate task force, which was strongly backed by the more than 100 who attended the meeting.

Chartrand

Canada ignorant of refugees

by Satya Das

"Canada is the most dominated country in the world, and that includes Alberta," said Quebec labour leader Michel Chartrand at a SUB Theatre forum February 7.

"The only things controlled by the Canadian government are the RCMP and the Post Office...Canada is a political democracy but an economic dictatorship."

The topic of Chartrand's speech was the Middle-East conflict, to which he addressed a few witticisms and observations before turning to Quebec and Canada.

Starting off on a sombre note, he said "Last year I visited the Palestinian refugee camps, and from the poor condition of the people I realized that Canadians have been ignorant of the situation for the past 23 years."

"In 1948, there were both Arabic and Jewish Palestinians fighting English imperialism, but the Zionists were the ones who got the land, the imperialists washed their hands of guilt."

Chartrand then trotted out a list of proven and alleged aggressions and terrorisms committed by the state of Israel before labelling Canada "an accomplice of the United States which supports Israeli aggression."

A blend of the late Salvador Allende and Mujibar Rahman of Bangladesh in

physical appearance, Chartrand employed a volatile and articulate speaking style

"When Golda Meir speaks of 'peace', she speaks of another 'piece' of land," he said.

He brought up the point of racism in Israel, saying "Jews from the Orient are second class citizens in Israel, and Arabs are lower."

Chartrand also cited Israeli defence minister Moshe Dayan as saying "The Palestinians should realize that there is no Palestinian state."

Returning to the topic of Canada, he alleged, The army moves in whenever there are any signs of solidarity between the peoples of Canada. During the FLQ crises, they invaded thousands of homes, and found 33 firearms. The fed me and boarded me in jail for 4 months, and I never knew why."

Continuing on the theme of Canadian domination by the

cont'd pg. 3

Die board

Mantor to appeal

by Greg Neiman

"I intend to appeal this," says George Mantor, Students' Union president, referring to the decision of the DIE Board concerning the disclosure of Darryl Ness's salary, and the powers of the Council's executive in general.

He called the meeting of the DIE Board last Thursday a "kangaroo" meeting whereby he was virtually forced to sign a petition calling for the Board's interpretation of the constitution, Articles LV, VII, and XII.

The meeting to discuss Science rep Jim Talbot's call for enforcement proceedings against the Executive for not disclosing to Gateway and the Students' Union details of Ness's contract quickly precipitated to a call for interpretation via a petition signed by 11 U of A students.

Such an interpretation can only be made at the request of U of A clubs, organizations, or a group of not less than 10

students. Nowever, no appeal of the Board's decision can be made unless one is of the group calling for that specific interpretation. Mantor, therefore, signed.

The decision the Board arrived at (the minutes of the Board's meeting are printed in full on page 4) boils down to a statement that the executive exists only at the pleasure, grace, and good will of Council, the real holder of power.

Mantor agrees with this decision but he says that Council should give an adequate warning that any authority bestowed on the executive will be revoked.

"I think we should have some guidelines to operate by," says Mantor, "its like saying 'you have committed a crime, but we didn't know it till now, but we're going to

cont'd pg. 3

Inside Gateway

Arts	10-12
Classified	2
Election platforms	6-8
Footnotes	2
Forum five	4, 5
Sports	13-15

Footnotes

February 12

ALBERTA TB ASSOCIATION
Register at Vic Comp H.S. 7-9 p.m. "Smoker's Quitting Workshop" proven methods - 8 weeks for further info call Alberta TB and Respiratory Disease Assoc. 434-1509 cost \$18.00. Partial refund if you quit for a week.

KEEP FIT YOGA CLUB
will organize Hatha Yoga and Yoga Relaxation classes. The next course begins on Feb. 12. Classes will be held Tuesday and Thursday evenings. No previous experience in Yoga is necessary to join. Registration for the course will be at 7:30 p.m. on Feb. 12 in Room 4-1 of the Mechanical Engineering Building. All classes will be held in the same room. For further information phone Dr. Dhanaraj at 439-7897 in the evenings.

Feb. 13

EDMONTON CHAMBER MUSIC SOCIETY
U of A String Quartet playing works of Mozart, Bartok, Schubert. 8:30 p.m. Con Hall. Members only.

CLUB FRANCAIS
Social gathering of persons interested in furthering their knowledge of the French language. This week the film Helicopter Canada will be shown. Admission is free and everyone is invited. 8:00 p.m. Grad House 11039 Sask. Drive.

Feb. 15

DEPARTMENT OF MUSIC
Pianist Marnie Giesbrecht, third-year Bachelor of Music student will present a one-hour recital as part of the requirements for her degree. No admission charge. 5:00 p.m.

Feb. 15

CAPITAL CABLE TELEVISION
Three Pembina Hall residents discussing closure of Pembina - plans for future use - with firemarshall and Dr. Neal (firemarshall has stipulated what's needed and not expensive BUT board are using as lever to evict us and no plans made for future of Pembina or future graduate residents.

Feb. 17

MUSIC DEPT.
4th concert in the EXPLORATION series. Program includes: English and Italian madrigals; songs by Hindemith and Honegger; cello Sonata by Andre Prevost; Quintet for piano and winds by Beethoven. 8:00 p.m.

Feb. 25-28

OUTDOORS CLUB
Reading Week Campout, Dinosaur Provincial Park, 27 miles N.E. of Brooks. Facilities - Semi-winterized cooking shelters with wood stoves, tents necessary for sleeping. Activities - depend upon snow conditions. Located in Red Deer River Badlands. Self-guiding nature tours and much more. For further info. call Garth at 436-3647 or come to meeting Tuesday at 5:00 in Room 280, SUB. Space is limited. Make sure you are included.

FOUND: 1 man's ring 2nd floor Tory Bldg Washroom. Found Wednesday, Jan. 30. Phone Greg at 433-1265 and describe for return.

LOST: in RATT Wed Jan. 30, one Texas Instruments SR-10 Calculator and notes. These items are desperately needed. Reward!! Call Bob-469-0627.

Classified

Now booking hayrides. Bonfires available. Phone 434-3835.

Graduate Students, don't forget the Grad House socials every Thursday and Friday night from 8 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4 p.m.

Comet's cosmic significance, world transformation, and how you can help others and yourself using cosmic light all explained: \$1.00. RADIANCE, Box 471, Olympia, WA. 98507.

Fast typing. Essays. Term Papers. Theses. Contact: Mrs. Vandrinsky, 465-5856.

Recreation person needed for after-school program at Holyhood School from 3:30-5 p.m. Monday to Friday. Please call 469-0663 8 a.m.-5:30 p.m.

Students' Union secretarial services available for typing term papers, etc. - 50 cents/page. Duplicating rates - 10 cents/copy for first 5 copies and 3 cents/copy for each additional copy; or 5 cents/copy on coin machine. Room 256 SUB, (8:30-4:30 p.m., Monday - Friday) Phone 432-4236.

Room for rent: within easy walking distance of University - shared house and facilities. Phone 433-4733.

Pot Party Protector
Invite Ozium to your pot party. One spray keeps the cops away. 500 measured sprays eliminates all smoke and odors! Send \$5.00 to Joint ventures 12236-55 St. Edmonton, Alberta.

Professional photographer requires models. Reply 10858-95 St. Edmonton.

Dance to the exotic sound of the Caribbean Steel-Drum Band every Friday and Saturday at the Corona Hotel Cabaret (107 St. & Jasper Ave.) from 8:30 p.m. to 1 a.m. Admission \$1.50 a person.

Part time help needed in retail store. Phone 439-5477.

Rythmn and Blues Fans. Dig the soulful music of Buckeye, every Friday night at the Caribbean Express. Located in the basement of the same building as Bullwinkle, 10279-101 St. Phone 429-0784. From 9:30-3 a.m. Admission \$2.00 a person.

Professional photographer required models. Reply 10858-95 St. Edmonton. Write to Terranova Foto Studio.

Teacher of Radical philosophy with Ph.D. teaching at the University of Kent, Canterbury, England, would like an exchange for one year (or as agreed), with teacher of same. Interested parties please contact Darlene Guilbault at 439-8421.

For Sale: 1973 Dodge Van, Partially camperized, trades considered, offers. Phone after 6 p.m., 435-6532.

House for rent. Available March, 5 bedrooms. (108 St., 83 Ave.) 439-2301 evenings.



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FACULTY REP. ELECTIONS

NOMINATIONS ARE NOW AVAILABLE FOR THESE POSITIONS

2 ARTS REPS. ON STUDENT COUNCIL

2 SCIENCE REPS " " "

6 ARTS REPS ON GFC

6 SCIENCE " " "

Nominations will be accepted between the hours of 10:00 A.M. & 4:30 P.M. on Friday Feb. 15, 1974 in the SU General Offices 2nd floor SUB. If an election is necessary, it will be held Friday, Feb. 22, 1974.

FOR OTHER FACULTIES CONTACT YOUR STUDENT FACULTY ASSN.

Kreisel returns to first love

by Brian Tucker

When Henry Kreisel became the U of A's vice-president academic four years ago, it meant separation from his first love - writing.

"I've been frustrated the last four years," says Kreisel, an author of two novels and several articles in literary magazines.

"I haven't been able to do any writing at all. In this job it was virtually impossible..."

So it was no surprise that Kreisel, 51 informed the board of governors last week he would resign when his term ends in July, 1975, and take a sabbatical leave, his first in 28 years.

"There comes a time when you have to decide what you want to do for the rest of your life," he says, and after 14 years in various administrative jobs he knew what he wanted.

Kreisel plans to launch his return to writing with a collection of personal experiences during his past 30 years in Canada.

Although he has made no definite outline, it may take the form of a semi-autobiographical work.

Born in Vienna, Austria, Kreisel fled the Nazis in 1938 only to be held in an immigrant camp in Canada for two years. While there he recorded what little he saw of his new country in a diary.

These were "important formative years of my life," during which he wrote a great deal.

He earned his bachelor's

and master's degrees at the University of Toronto, where he partook in fraternity life and picked up the habit of doing most of his writing at night.

After teaching English at the U of A for five years, he took his doctorate studies at the University of London in England.

Starting his administrative career as head of the English department in 1961, Kreisel became senior associate dean and dean of the faculty of graduate studies before being named vice president in 1970.

"I did it because I was interested in the university and it was part of my total involvement in university affairs," he says.

However, his commitment to writing was stronger and he declined several nominations for the presidency of the U of A and other institutions across Canada.

As vice-president, he is in charge of relations between the staff and the university, negotiating contracts, hearing staff complaints and chairing committees that select department chairmen.

The latter occurs with greater frequency, an indication of a general falling out with administrative positions. Others, seem to share Kreisel's opinion that the heavy workload doesn't leave much time for other activities.

"In general, people don't want these jobs. They are becoming more time consuming and in some cases, less satisfying."

Demands are increasing, as the university embarks on a new set of relationships with the provincial government.

With it go more social functions, meetings and briefs to be written.

One of his last acts will be a list of recommendations to trim some of the responsibilities of vice president, which include taking over when the president is absent, serving as chairman of six committees and a member of eight other bodies, and attend board of governors

cont'd pg. 5

Mantor

cont'd from pg. 1

punish you for it."

He added that if the Students Council is going to elect an executive to carry on its day-to-day business it should be given the authority to do so.

Will the DIE Board's decision affect the upcoming elections?

"I think that the candidates are so poorly informed that they don't really know what's going on anyway," says Mantor.

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Lifeguard - Instructors
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Recreation Superintendent
P.O. Box 189
OLDS, Alberta.

C.K.S.R. DIRECTOR

A director for S.U. Radio CKSR is required for the 1974-75 year. Responsibilities include supervision of all program content, supervision of salaried and volunteer staff, facility and equipment care and handling of funds.

Interested applicants should have experience in radio broadcasting and/or radio electronics. Salary will be \$3200 for the year.

Copies of the CKSR By-Law, its current operating budget and applications are available at the receptionists desk, 2nd floor SUB.

Applications must be returned to Charlie Hall by February 20, 1974.



Chartrand

cont'd from pg. 1

U.S., Chartrand said, "An agreement to give money to Chile was torn up when the U.S. put pressure on Canada, during Allende."

"Canadian companies are branches of U.S. companies and this affects trade with countries like Cuba."

He said, "Your economic policies are drafted by the 'degenerate' Turner, who will be your next prime minister."

His attentions were brought back to the middle east when an audience member asked him, "Is it not true that the only way one can envisage a Palestinian state is one comprised of Palestinians, Jews, and Christians, a middle eastern commonwealth?"

He replied, "I think the Jews are too arrogant to allow this to happen."

When asked to comment on Canadian domination and the energy crises, he said, "Of course there was domination. In the past, you in Alberta were paying more for your own oil than we in Quebec were paying for oil which came from the middle east."

"But the western world thought the Arabs were stupid. They did not realize that one day the Arabs would ask a fair price for their oil."

The forum was co-sponsored by the Students' Union and the Arab Student Association. It was held in the lobby of the SUB theatre.

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motions would require only a bare majority, so why require that both votes be taken? The functioning of Council is streamlined, and the will of Students' Council is not made any less clear by holding that Students' Council is always competent to deal with matters of Executive character, even after having delegated the function to the Executive Committee.

3. Students' Council may wish to deal with only one narrow aspect of a broad executive matter. It is not reasonable to hold that in order to deal with a matter that may be very limited in both time and scope, the entire delegation must be revoked.

4. It would be unconstitutional for Students' Council to delegate power over executive matters in such a way as to not be able to deal with them directly. Any such delegation would be contrary to Art. IV(1) which states that Students' Council shall have all the executive powers of the Students' Union.

5. The ideal of Executive responsibility to Students' Council is enhanced by giving Council direct control over the same matters that the Executive deals with.

Therefore, the Board rules that at no time does Students' Council lose its right to deal with matters of an executive character. At no time may the Executive Committee say that any such matter is for their eyes, and their consideration, to the exclusion of Students' Council. **There is no "Executive Privilege" in the Constitution.** (Editor's italics)

Any delegation made under Art. VIII (3) is therefore subject to Students' Council's power to deal with the matter if it so chooses. While Council has the option of revoking the entire delegation, this is not necessary to enable it to deal with these delegated matters. When Students' Council does deal with a matter that has been previously delegated to the Executive, the delegation is to be considered as revoked for the purposes of the context of the motion passed by Students' Council.

S. Allan Low
Chairman, DIE Board

Students overseas

This Consulate General is approached frequently by students, who love to travel abroad but have rather limited financial means and who want to know - if, and where, - in Belgium they can be certain to buy a good used car to tour Europe.

You may therefore be interested in knowing that a Belgian Company - Ets. G. CORNET, Rue des Augustines, 84 - Brussels - specializes in reconditioning second hand vehicles, is in a position to regularly offer small Volkswagen buses in perfect condition.

These buses are available at a price of approximately 20.000 B.Fr., or, at the present rate of exchange of 0.027 for the Canadian dollar, at around \$554.00.

This price would also include the license plates as well as all the documents required by law, in particular the Technical Control card and the Green Insurance card.

The buses may be resold in Belgium without any problem when the owner returns to Canada.

Yours truly,
J. Deschamps
Consul General of Belgium
916 Baxter Bldg.
1111 West Hastings St.
Vancouver 1, B.C.
Telephone: 682-1878

Luxembourg, Europe, Jan. 14. There is a new and interesting way around the problem of scarce student jobs. Any student between the ages of 17 and 27 can obtain a temporary paying student job

in Europe through a new mail application system. Jobs, working papers, room and board arrangements and other travel documents are processed in advance.

The work is done on a non-profit basis by the SOS-Student Overseas Services, a student run organization specializing in helping American students in Europe for the past 16 years. SOS also provides a brief orientation in Europe to insure each student a good start on the job.

Standard wages are paid in addition to the profitable advantage of free room and board which is provided with each hotel, resort and restaurant job. Most jobs are in Switzerland, France, Austria and parts of Alpine Germany in ski resorts during the winter months, and in lakeside and city resorts, hotels and restaurants during the spring and summer months.

As inflation and unemployment increase, so does the attraction of a temporary paying student job in Europe. Recently raised wages in Europe not only offset any dollar devaluation loss, but a few weeks work in Europe - a personally broadening experience on its own - repays most of the trip cost a few more weeks work earns amply money for traveling around Europe. Most jobs do not require knowledge of a foreign language (but what an opportunity for language students!), and willingness to work, adaptability and maintenance of an open mind count more than experience.

Applications should be submitted in time to allow for processing the job, working papers, room and board arrangements and other travel documents. Students can cut processing time by obtaining and holding until requested, 3 passport size photos and a letter of recommendation from a teacher or former employer. Interested students may obtain an application form, job listings and descriptions, and the SOS Handbook on earning

your way in Europe by sending their name, address, name of educational institution and \$1 (for postage, printing, handling and addressing only) to either SOS-Student Overseas Services, Box 5173, Santa Barbara, Calif, 93108, or to S.O.S. - 22 Ave. de la Liberte, Luxembourg, Europe.

Student Overseas Service
Although the above speak of "American" students, apparently what is meant is "North American". A.C.

For several years American European Student Service assists American university students in finding summer employment in Europe.

The purpose of this Foundation is to place students in the country and job which interests them most and bring these students into living contact with the peoples of Europe. Every year, we are carrying out the program on a larger scale, due to the many more jobs we have. We hope this year to acquaint every student in America with this excellent program. To inform all university students of this, we enclose a Press release, which will explain in more detail our program.

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in hotels in Switzerland. Well here are these jobs available as well as jobs in England, France, Italy and Holland to university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Sincerely yours
American-European
Student Service
T. Bricci-Marok

reader comment

Election phenomena

Yes, fellow students, it is that time of year again when the Chinook winds begin to blow and aspiring and/or opportunistic student politicians crawl from wherever they have been hibernating and start to promise, promise and promise. This sort of phenomenon has become sort of a pre-spring ritual at this University and I find, that after five years on campus the ritual has, to say the least begun to pall.

Just how valuable is this annual ritual to the membership of the Students' Union? Does it provide for anything more than a small portion of thy membership to feel as if they are "participating" in this organization? I think not. Does it provide little more than an opportunity for the above-mentioned student politicians to try their luck, and if elected, gain some practical administrative knowledge? From my experience, the answer is no.

Bearing this in mind, I find the promises, promises and promises now being spouted by the current gaggle of candidates to be not simply ludicrous but almost hilarious in their general absurdity. The fact that some of these candidates actually believe they can make good on these statements should be a matter of concern to both you and the mental health authorities.

But as I said, some of the promises that have been rushed into print are quite amusing and almost worth, in terms of entertainment value, the seventy-five cents the S.U. puts up for the printing. Almost.

Paraphrasing Charles Dickens, there are some "gems to be picked from the dung-hill of promises". Like one candidate's proposal to 'improve relations between the students and the food services people'. How? Maybe he's going to bring in his own recipes or subsidize steaks in the SUB cafeteria. My stomach can hardly wait. Another wants to see SUB "jumping everyday" with artisans, clubs and what have you. Just how you and I are supposed to make our way around these daily hordes of "jumping" people in a building already choked with traffic is not mentioned. The same candidate has proposed rescheduling noon hour classes. Gosh, I can barely stand the exciting thought of 7 a.m. or 5 to 6 p.m. classes.

Then of course, there is the Board of Governors candidate whose rather inflated opinion of himself has led him to declare that this is your 'ONE CHANCE FOR MEANING'. O-wow! If he isn't elected, I guess we are all up the proverbial creek. On the other hand an opposing candidate has chosen to rely on a much more tired and true method of electioneering: prostitution of issues or semi-issues. His poster screams out such earthshattering phrases like 'Pembina Hall', and 'Campus Planning'. Happy hooking fella! Another hopeful has declared that he will strive for 'more courses with Canadian content' during a year of "progressive reform". I'm sure that science students will be gratified to know they're being taught *Canadian* physics instead of *foreign* physics.

The list of candidates that suffer from verbal diarrhea and mental constipation is greater and more appalling than what I have mentioned. I have chosen only some of the more ridiculous examples. From the time that I have spent on campus, it would seem that the number of this type of candidate is disproportionately higher than in the past. This is not to say that there are not some candidates worthy of your consideration. Unfortunately, they are pitifully few and difficult to sort from the majority.

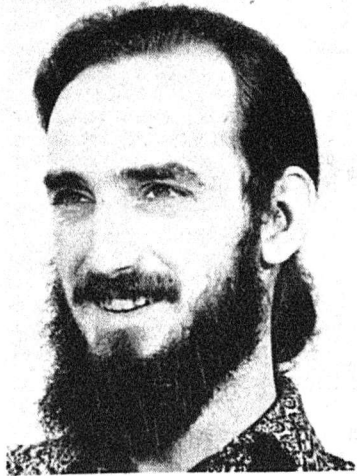
The generally low calibre of candidates this year is a damn good excuse not to vote at all, aside from the very legitimate excuse that most students don't know a bloody thing about *any* candidate let alone more than a dozen of them. I can't blame any student one bit for not voting. The type of information conveyed by posters or quick visits to classes is no more than trite and contrived; it is all too often part of the candidate's individually tailored con job.

If however you feel deep inside that need to 'exercise your democratic right' and to 'participate' in an organization you are forced to join anyways, then try at least to decide on a basis greater than what a person looks like or how familiar their name is. Maybe a visit to the election rally on Wednesday will help. (At least it is entertaining.)

If you do vote, don't be conned out of that vote. And if you don't believe you are being conned, just watch next year. The same posters, screaming "accessability", "leadershit" (whoops!) I mean "Leadership", "awareness", "co-ordination" ad nauseum will still appear next year. Only the names will be changed--to confuse the innocent.

Garry West

Independents



Colin Clegg - President

Many things must be done in the coming year which were not done by the past administration. The budget must be balanced - this is an urgent matter - but not through higher fees. Government and city aid as well as a Board of Governors grant must be obtained. Better utilization not only of Students' Union building but of all Campus buildings through pressure of the Board of Governors. Why are the libraries closed Saturday nights and check out times for books so early? Why is the third floor of SUB vacant when there are clubs on campus crying for space to work from? Why does HUB still look like it's under construction on the Mall level? Why is the restaurant in HUB not open? All of these questions can be answered simply by putting some drive into the executive. I want services like these on campus and will work for them on your behalf.

CKSR with an FM licence will help students in two ways: they plan a format of interest to students, and the large surplus revenue from advertising will come back to the Students' Union.

I am running for the position of President because of my previous business experience and the desire to motivate the executive in the Students Union in order to insure the services and entertainment levels are in stride with the demands at present low rates.



Ron Stewart - President

What is it that motivates and individual to put oneself forward for political office-it is my view that regardless the exhortations of others, one puts oneself forward.

The seeking of public office must be motivated by a desire to serve and the

particular skill of the candidate to be in touch with the goals and attitudes of those he seeks to work for and represent. I will work for:

(a) consolidation and improvement of services-better utilization of existing facilities. (e.g. for socials)-the measure of new services must be their ability to meet costs.

(b) HUB can meet its overhead with concerted and imaginative effort. This will require improving access to the mall and a reduction in the inordinately high cost of locating in HUB.

(c) The student newspaper could be a media outreach to the community involving more input from graduate students and academic staff on issues of concern to the larger community. It could provide a training ground for those with journalistic goals. (The university is an island of unexploited information).

(d) Students are not realizing the benefits of the increasing multinational character of our university. An appalling lack of hospitality is the impression carried away by many foreign students.

(e) Issues such as that of salaried students require a national forum such as can be provided by the National Union of Students. The NUS issue has been misrepresented to the student body by executives reluctant to encourage a broader student view.

(f) Students must become aware of such campus issues as the plight of sessional instructors.

There are a number of capable and committed individuals running for office whose proposals I would have no difficulty supporting (an example being those of Lawrence Dubois).

An executive elected of independent candidates promises more balanced representation, greater creative scope, and a broader resource base.



Doug Elves - Services VP

In directing this year's Students' Union Forums program, I have come to an understanding of what services can and should be provided to motivate to co-ordinate, and to articulate the interests of students. SUB should be hopping with activity: more artisans, clubs, political and religious groups, and casual retailers should actually be badgered into setting up stalls in SUB. The Art Gallery core must be used for weekly recitals, weekly skits, weekly talks, weekly demonstrations, weekly poetry readings, and even sales.

It is really surprising how services can be expanded during a year of a reduced budget; the cost of many activities in SUB can be almost

nothing, since a great many students jump at spending time on projects when they are of a well-defined scope. All that we need is a little prodding and a well-organized services machine. In fact, services which are now provided through commercial groups can be provided by the Students' Union itself, giving students price reductions, as well as earning money to nurse the budget back to health: S.U. Records can be expanded; HUB can house a lounge and licensed restaurants; RATT can be expanded; we ourselves can sponsor more entertainment in SUB Theatre; with the possibilities in programming format as well as the projected likelihood of making a very large revenue in the fourth year of operation, CKSR-FM is a must.



Allyn Cadogan - Executive VP

I've been seeing and hearing a lot of rather amazing campaign promises this past week. The thing that gets to me most is how unrealistic most of the promises are: Stirring words about expanding Students' Union services, among other things. Two weeks in office would leave most candidates gasping, "my god, how did I get into this mess!"

The Students' Union is basically a vehicle by which students provide themselves with services, and this includes everything from billiards in the basement to beer in RATT. Personally, I'm all for expanding services. But we must be realistic about what we can do with limited funds.

HUB was conceived as a service, but since that conception it's done nothing but drain away at our pocketbooks. Unfortunately, HUB won't go quietly away, and neither will its debts. Like it or not, we own it and have to pay for it.

As a result of HUB, and of increased operating costs in other areas, services expansion can be nothing more than a pipe dream for the 1974-75 Students' Union.

Maintenance of present services is not impossible, however. For example, I've just completed the preliminary 1974-75 Gateway budget and discovered that I'd somehow brought it down to a maximum \$5,000 deficit. There's a possibility that Gateway could even make money next year.

Two years ago Gateway cost the SU \$27,000. And this year Gateway cost you \$13,000. I feel that if this kind of a change can be made in a budget as cumbersome as Gateway's (and you're not going to notice the cuts in the finished product), then surely careful investigation of other budgets would have equally lucrative results.

I also feel that it's time changes were made in the relationship between the Executive and the rest of Students' Council. I would like to see an Executive that works with Council in decision making, turning more authority back to Council.

Presently, and apparently for some years, it has been standard practice for the Executive to make decisions or to formulate policy and then go to Council for confirmation.

I would definitely fight for a more active Council. I would also do everything possible to encourage students to attend Council meetings, making representations on their own behalf, or, if nothing else, simply increasing student-councillor communication.

After all, students are what this Union is all about.

The present Executive has maintained an open-door policy this year (great, if you could actually catch them in their offices), but I would like to see students take more advantage of it. Most students seem to feel that their elected representatives and especially the Executive, are much too "busy" for them. I would like to see Council and the Executive prove to students that this is not true.

There are many other issues I would like to discuss, but space does not permit me. I do feel that the Students' Union can be made useful to students; I hope that students can be made to feel a part of this huge machine, and I will work towards these goals whether elected or not.



Gary Draper - Board of Governors

It is time that the board became more concerned with the quality of life on campus. The university is becoming one vast mass of dehumanizing concrete. The proposed BAC building in the Arts Court and the threatened destruction of Pembina Hall as a residence are but two examples of this trend.

A more humane, livable atmosphere has to be created with parks and more intimate lounge and study areas. No one can learn in a concrete jungle.

First as an Arts and later as a Law student Gary has represented student interests on G.F.C. (and Executive), and on various university and SU boards and committees.

At present the Board of Governors is almost indifferent to student opinion. In fact, the Board is probably the most arrogant body at the university.

The attempts to abolish Student Health and the demolition of houses in North Gateau (despite protests from residents of the area and from

G.F.C.) are two of the best examples.

I believe very strongly that this must change. Students must be consulted and their opinions presented BEFORE decisions are made, NOT AFTER when it is often too late.



Paul Ferguson

Board of Governors

The coming election will decide who shall represent us on the Board of Governors. Before that decision, you must ask why I should speak for you. The reason is that I speak with you.

Our studies, I know, are important to us individually. However, I believe in a purpose beyond each morning and day that can uplift the will of each person among us. This University Students and faculty, are a unique force to create a dynamic movement of ideas and action — and anyone who bemoans apathy is wrong! We wouldn't be here if we were apathetic!

The least publicized body on campus has been the Board of Governors. Why should this darkness continue? We all see the final results of Board policies about campus buildings, fee structures, Student Health and Student Finance. But we don't see the beginnings! The present lack of information will change in a determined personal programme to communicate with you directly - in time for you to have an input in the decisions!

I bring to you certain irrevocable opinions about the current policies that effect our lives on campus. I believe that

*Student Loans should again be Student Grants.

*No building or residence closure without consultation.

*Academic fees should resist inflation.

*Continued Student Union outreach for any larger fees.

*Student Health is needed by all

*This is a Canadian University-let's have more Canadian teaching staff.

I will not offer a faceless compliance to achieve election, that is not my way. My methods are direct, responsible, and strictly accountable to you. And there is the decision you will make for determination and meaning!

VOTE!

McGhie slate



Joe McGhie - President

Running on the McGhie slate with me are: Celine Belanger, academic vp; Brian Makin, executive vp; Tony Melnechuk, services vp; and Jack Redekop, finance and administration, who has been elected by acclamation.

The most critical issue in this election is the financial dilemma which the Students' Union is facing. A deficit budget like last year's cannot be repeated. The McGhie slate is resolved to ensure that services which benefit students are kept. Many activities of the Students' Union can be retained, at lower cost. The course guide can be provided free to all students and through administrative cuts and a less expensive format, still save up to \$8,000 in Students' Union funds.

HUB, this year's major financial obstacle, can be made a break even venture and provide truly reasonable student accommodation.

At the same time, strong student leaders will be necessary if students are to retain the services and the input into university decision making we now have. The candidates on the McGhie slate have shown, through previous involvement in student affairs, that they have the interest to be concerned, and the ability to contribute to improving the university experience which affects us.

As well, the members of the McGhie slate have discussed many important Students' Union issues. For students, this can mean an executive able to work effectively on students' behalf immediately after changeover of office.

The McGhie slate feels that the executive must take the initiative to make Students' Union information widely available, and to attend forums to receive student views. As well, we would post regular "open house" office hours during which students could voice complaints.

In choosing candidates best able to lead the Students' Union, we hope you will consider the experience and unity of the McGhie slate.

Brian Makin - Executive VP

As a member of the McGhie slate, I feel the five of us can work collectively toward the objectives we as individuals feel important. As vice president executive, I feel my area of concern is an external one. With this in mind, I intend to dig up facts showing the increasing need for a higher ceiling on student loans. I don't feel that the

amount available to a student has kept up with the continuing rises in cost of living for Alberta, let alone Canada. I see a lot of students having to work at part time jobs to supplement their student loans. By doing this they are missing out on a number of university functions that could complement their university courses and experience.

One of the constant complaints students have of Student Councils past and present is that there are no communication lines. Myself I would like to see councils have a type of open house once every three weeks on a Friday afternoon. The executive would be in their offices waiting to hear from you on anything from a particular stand the university should take on external issues to services you feel are needed within the university to general bullshit.

Our slogan is maybe this year you should vote-vote for what!!!-for a slate that wants to work for you who are a part of this university community. Vote for the McGhie slate.



Celine Belanger - Academic VP

My approach to holding office, and that of the other members of the McGhie slate, is three-fold: to be accessible, to seek out student views, and to inform students of issues concerning us.

Within this context, I see the office of the vp academic acting as a resource centre from which to provide information and to coordinate student representation, especially on GFC, so that our views on academic matters will be voiced more effectively than before.

As well, on a second level, I see helping to resolve any individual's or group's specific academic grievance as being an important part of the vp academics responsibilities.

We will soon be faced with a number of important issues, and we must be prepared to take stands-the recommendations of the GFC committee on stress, the development of a new policy on admissions and transferability as suggested by the Senate task force, the adjustments to be made by the university to deal with an increasingly difficult financial situation, student representation on tenure committees.

One student service, Course Guide, is faced with extinction. Certainly the money spent on the guide has not equalled its benefit to students, but that is hardly a rationale for eliminating the guide completely. Attempts must be made to reduce the cost of the guide before throwing in the towel. This is one service that does and can provide a useful purpose.

Finally, I hope you will consider the other members of

Freshman introduction week, while it has been a partial success, has centred on the social aspects of university life. We propose to present freshmen with an expose of the entire format of their future university days. We will invite clubs, faculties, and other groups to display their information in QUAD during FIW week, and in SUB during the remainder of the year. We feel this will present a well rounded outlook to Freshmen.

We are also concerned with other issues, such as replacing photos in the phonebook, CAB socials, etc. We encourage you to attend the election rally Wednesday at 11 am in SUB theatre for an interaction of views.

Finally, I encourage all students to vote for the entire McGhie slate. When five people find that their philosophies correspond before an election, surely these same five will more effectively work together after the election. Vote for the McGhie slate.

the McGhie slate, each of whom I feel is best qualified for the position.



Jack Redekop - VP Finance and Administration, by acclamation

It is universally understood that the Students' Union is at present undergoing a severe financial crisis. During the past year we have witnessed the effects of cost increases in virtually every area, including taxes, materials, general administration and labor. This, coupled with the present inability to generate revenue via the rental of commercial space in HUB, has created a \$153,000 deficit which, unless significantly reduced, will cripple the operation of many of the existing services that the Students' Union now supplies. Gateway, Course guide, Student Telephone Directory, Forums and Faculty Association Grants are only a few of the services whose operations will be in serious jeopardy of the present financial situation continues.

All year long the members of the McGhie slate have been actively involved in Students' Union affairs. Through council and committee representation we have been continually exposed to the financial problem which is at hand.

It is because of this prior experience, and a sincere desire within every slate member to provide a maximum number of services for the students, that we feel you should vote for the McGhie Slate on Friday. Our proposals to:

- 1) reinstate photos in the directory,
- 2) expand Room At The Top to include sixth floor SUB,
- 3) produce less expensive course guides available to all students and
- 4) support the obtaining of a city-wide FM license for CKSR, are all substantiated and realistic proposals.

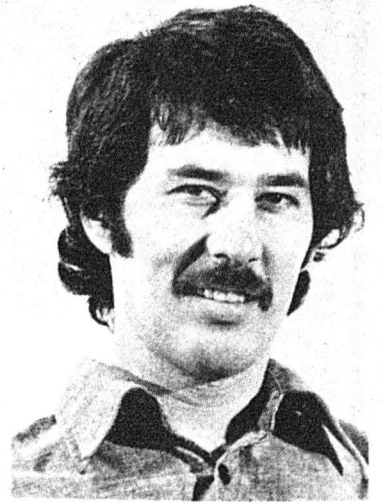
Through an extensive and intensive examination of Students' Union expenditures next year, we feel we can maintain the present services and overcome the financial burden that now exists in the Students' Union. On Friday, Consider.....the McGhie Slate.

Gerald Hunt - President, Men's Athletics, by acclamation

As the current vice president of men's athletics I feel I will lend continuity between this year's executive and next year's. I see my responsibility as an applicator of our proposed new constitution, and to continue to emphasise the intramural and recreational needs of the student body. Recreational time

allocation of our facilities needs improvement. It is my wish that these allocations for recreational use be given high priority.

Throughout the remaining year and next, I would appreciate any thoughts, ideas, and assistance regarding men's athletics and the university athletic program. I can be contacted through room 116 of the Physical Education building.



Susan Ingliss - WAA President, by acclamation



Bernie Asbell - VP Men's Athletics

Over the past number of years there has been an increasing trend for a limited number of participants and/or teams in intramurals. This I think is due to the athletic board not having pressure exerted to acquire the facilities or money to expand as quickly as student participation dictates. I, like many other students, love to participate in many athletic events and would like to see this trend reversed and to provide what the students wish.

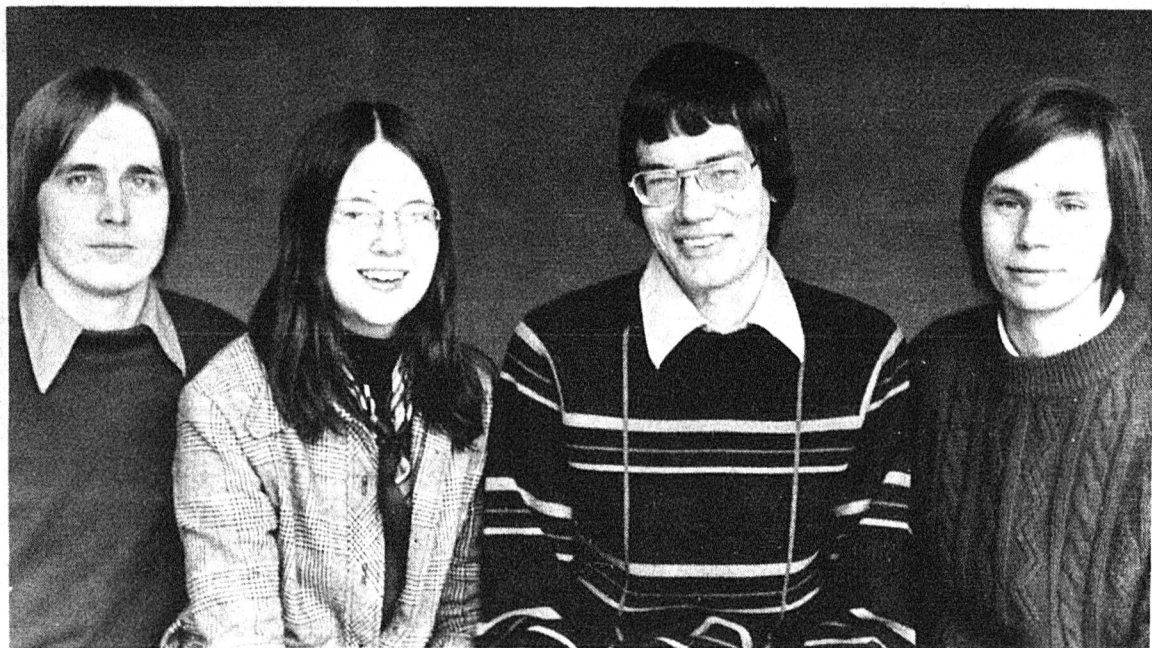
As vice president of men's athletics I would continually exert my influence to persuade the athletic board to expand the recreational and intramural activities on campus.



Keith Walker - VP Men's Athletics

During the 1974-75 university year there are several items which I should like to see the University Athletic Board focus some of

Young Socialist



Don Wyley - Services VP

Henry Malta - President

Sheila Mawson - Executive VP

Byron Nelson - Academic VP

We are running in this election to present a socialist alternative; on a program of action to change the university and society.

Right now this society is headed into one crisis after another. Capitalism is a system that breeds racism, sexism, pollution, and war. In opposition to this, we, as socialists, stand for a society based on production for the profit of a small handful.

The Worth Report on education begins with a section called "social forecasts". Worth predicts that there will be a steady decline in patriotism, respect for law and order, marriage, and so on. He forecasts that "the potential for massive social unrest and instability will increase appreciably until at least the last decade of this century." So it is clear that you cannot deal with the problems of education in isolation from all the fundamental problems of society.

The central slogan of our campaign is, "For a university that is an organizing centre for social change; run under student, staff, faculty control". We feel that the university has to be turned into its opposite: from a training ground for technicians to serve big business into an organizing centre in the struggle for social justice. University resources should be opened up to all the movements for social change and oppressed groups.

Those who work and study here—the students, faculty, staff—should control and run the university in their interests and the interests of the majority of society.

A concrete example of this is fighting for women's rights. Only a third of the students at UofA are women and they are

channelled into so-called "women's professions" such as nursing, education and home economics. In this way, the university prepares women for their subordinate, underpaid role in the workforce. The discrimination and second-class status women experience at the university is part of the overall discrimination that women face in society.

The basic right of women to control their own bodies through safe, legal, abortion is denied to them. And at this time one of the major campaigns of the women's movement is for repeal of Canada's abortion laws and the defense of Dr. Henry Morgentaler, charged with performing "illegal abortions." Two years ago, 80% of the students at the U of A voted in favor of repealing the abortion laws.

The Students Council must act on this mandate and use the resources of the university to aid in building the campaign to defend Dr. Morgentaler and for repeal of the anti-abortion laws.

The Students Council must press the government and administration to provide adequate childcare free of charge and controlled by those who use them so as to end the situation which penalizes university women for having children. An accredited department of Women's Studies, democratically controlled and open to the public, should also be established.

At a time when the government should be making funds available for basic demands such as this, it has chosen to do the opposite. At a time when big business has experienced record profits, education expenditures have

been slashed. In Alberta, sharp budget cuts have already occurred. The inadequate funding of the UofA is, according to Arts Dean Baldwin, "unreal, bearing no resemblance to reality." The Worth Report proposes doubling tuition fees "in the interest of equity and efficiency."

Instead of budget slashes in the interests of big business, decent education should be a right for all.

The Students Council must lead the struggle against the governments' attack on education and the university must become an organizing centre to fight the cutbacks.

Tuition fees should be abolished and students paid a living wage. Corporations must pay the costs of a decent education for all.

In response to the CIA backed coup in Chile, and its subsequent brutal repression we raise the demand, "open Canada's doors to Chile's refugees." Of the thousands of refugees desperately in need of assistance, only a handful have been admitted into countries like Canada.

The Students Council could link up with such groups as the Canadian University Professors Association and the Canadian Committee for Justice to Latin American Political Prisoners (CCLA) and demand that the administration hire Chilean academics who are being persecuted by the junta, and that the campus be opened to Chilean student refugees. The UofA must become an organizing centre to spread the truth about repression.

To carry out our program full democratic rights on campus must be guaranteed.

what the students want in the realm of an athletic program and then consideration be given to all resulting suggestions.

The 'minor sports' such as soccer, swimming, and gymnastics are not, in my opinion, given the support nor the attention that they are worthy of. The above teams are only a sampling of groups that have gained respect across Canada for their excellence, yet, at home very little recognition is given them. Better communication is needed between the Students' Union and the UAB so that

worthy clubs and groups don't go unsupported as has happened in the past.

Women's athletics are usually ignored or considered to be a minor part of athletic program. I recognized this as a

problem and believe an effort must be made to alter certain attitudes towards women's sports activities and give teams across the campus the support and respect that they have most certainly earned.

Given the opportunity to work on the UAB during 1974-75, I would with the help of my past and present

Lawrence Dubois - Academic VP

The Students' Union has great potential to improve the quality of student life. The power of the students has, in a large part, remained dormant from lack of active, imaginative, leadership. The onus is on your elected representatives to find out student problems and develop solutions.

Let me illustrate a problem and the solutions I hope to implement on your behalf if elected.

The quality and nature of course content is a frequent student grievance. Action on this issue will become my particular responsibility as vice president academic. I will work to get student representation on tenure committees. This will make student opinion on a prof's teaching ability a criterion for hiring him or her. A second important step in making course content more relevant is a greater proportion of Canadian subject matter, more Canadian profs and more courses with a critical social viewpoint.

Some other platform planks I will work for are; university financed day care, a first term reading week, a more equitable system of academic staff promotion which would better allow women to pursue an academic career, opening up Dentistry and Medicine to more students



and preserving housing in North Gameau and Pembina Hall.

Finally I would like to outline my qualifications. I am in 3rd year Arts (political science), 21 years of age and ran in the last provincial election (for the NDP in St. Paul). I hope to use my political contacts to get broad questions of student need, increasing the grant portion of Student Assistance, for example, brought before the Alberta legislature and the House of Commons.



Ray Friedman - Academic VP

RAY FRIEDMAN

As a student representative to GFC, I have looked at many items concerning the academic life of students on this campus. Student Stress (a major report on causes and corrective measures to come up for final debate in March); the Grading system (currently a hybrid 9-pointer); Entrance requirements; Enrollment quotas in some faculties; new system of computerized pre-registration; length of first degree programs; new degrees and categories.

How many of these did you know about BEFORE the decisions were made???

Did you feel that you had a CHANCE to comment on them before the decision???

I can guarantee that next year you will have that chance. As Academic VP, it will be my job to make student representation on students behalf on matters concerning their academic life on this campus. And I will make sure that you have a chance to voice an opinion before (as well as after!).

On what issues I do not know. Nobody does. There are a few items I would personally like to work on. For instance, a marking system that is used the same way by all professors so that all students understand how they are being marked. But what will other people on this campus propose about other topics? Most of this year's topics were not available this time last year.

Our student Union is a good organization, a well run business, and I feel that I am qualified to fill a position on it's executive. As a representative on both Student Council and General Faculties Council and as President of the Education Undergraduate Society (now ESA) I have gained a fair degree of experience.

When you vote Friedman please consider Ray Friedman for Academic Vice-President.

VOTE!!

Walker cont'd

its attention. I believe there is now enough interest and need to justify expanding the use of Physical Education facilities to allow more time for recreational activities. Opening the P.E. Complex on Sunday evenings is one possible way to meet these increasing needs. Students should be more adequately informed and reminded of exactly what facilities and programs are available to them. An effort should be made to find out

Shoplifters beware!

You are no doubt aware that "Shoplifting" has become an extremely serious problem, not just for retailers but the entire community. Despite its growth in terms of losses and the number of people committing the crimes, "Shoplifting" is still looked upon - by many people - as a relatively harmless act. More over it is too often accepted as "It's the retailer's problem."

Something must be done to make the entire community aware of the seriousness of Shoplifting, its affect on consumer prices and the true nature of the moral decay it represents in our society. The City of Edmonton is ready, through its Anti Shoplifting Committee, to tackle the problem head on.

The Committee has been meeting the past several months to plan, prepare and solicit support for its Anti Shoplifting Education Program which is to be conducted over a two week period. The dates for this program are March 11th - 12rd.

The objective of this "Anti Shoplifting Program" is to heighten public awareness and understanding of the seriousness and extent of shoplifting, thereby changing public attitudes towards this form of theft. The program will emphasize that Shoplifting is a social disease that affects all age groups, all elements of our society.

The Program will carry out its objective through the use of pamphlets-to be handed

out to every student in the public and catholic school systems, newspaper ads, (full page), cover sotries and news releases, billboards and E.T.S. bus signs, and T.V. and Radio commercials. In addition, speakers will be available to speak to school assemblies, clubs and other organizations.

The committee would like to meet with the media to discuss the total problem of Shoplifting and to sahare certain informational material regarding Shoplifting and to explore means of a broad news coverage and other methods of exposure of the subject. The committee has reserved the Edmonton Room (Main Floor) of the Centennial Library for this purpose. A meeting will be held on Wednesday, February 13th at 1:15 p.m.

Kreisel

meetings.

"I think its time to take a look at the committee situation. I don't think it's humanly possible."

Overall, the experience may have helped his writing career, he admits.

"I gained an understanding of fundamental ways in which big institutions operate, the dynamics of interrelationships."

He particularly benefitted from meeting interesting people, some of whom might make great characters for a novel, but not likely in any of Kreisel's. "I don't work the way," he explains.

"There are a number of university articles, a number of them not particularly good. Whether I'll ever write one, I don't now know. You need some time, a chance to sort things out."

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Feb. 17: "The Other".

THEATRE

Feb. 17: Alberta Drama Theatre & Students' Union Theatre presents the "Alberta Regional Adult One Act Drama Festival" 1:00 p.m. SUB Theatre, advance tickets \$1.50 at SUB Info Desk.

CONCERTS

March 10: Students' Union Record Store & Students' Union Theatre presents Bruce Cockburn. Tickets at SUB Info Desk. \$3.00. 9 p.m.

FORUMS

Feb. 12 - 8:00 p.m. "My Case Against the R.C.M.P. with ex-Corporal Jack Ramsay, SUB Theatre. He is the author of the controversial Maclean's article criticizing the authroitarian internal bureaucracy of the R.C.M.P.

Feb. 14 - 8:00 p.m. SUB Theatre. "China's Development and the Future World Order" an illustrated talk by Dr. Paul Lin, Director of the Centre for East Asian Studies, McGill University.

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kampus
kobbler
IN HUB

the ARTS

Huxley Hustlers on CBC radio

It is now ten years since one of the world's most literate men, Aldous Huxley, died of cancer, but Ideas, on CBC-AM Radio preserves the memory of the man who enriched the world with his keen perception.

The great essayist and novelist, who foresaw the Middle East oil crisis years before it happened, is the subject of five programs, Aldous Huxley and Beyond, Mondays - February 4-March 4, 11:03 p.m. EST on Ideas.

The series is a repeat of the one run on Ideas on the CBC-FM network in December. The programs probe the life and work of the author, the scientist-maque, and mystic. Throughout the series, Huxley's voice, recorded in interviews as early as 1938 and as recent as 1961, provides insight into the nature of this creative, visionary author. (Huxley died November 22, 1963 in Los Angeles, the same day as U.S. President Kennedy was assassinated).

The Ideas series begins with the background of the

Huxleys, one of Britain's most literate families. Huxley, born July 25, 1894 in Surrey, was the grandson of Thomas Henry Huxley, the famed naturalist who supported Charles Darwin's theories of evolution; and the son of Leonard Huxley, a headmaster and editor. His brother is Sir Julian Huxley, the famous biologist.

While attending Eton, Huxley became blind at 16, and was forced to abandon his projected career in biology. His lifelong struggle to regain and retain his vision, is the subject of the second program, which is full of anecdotes and present-day opinion about this complex character.

Also discussed are his religious nature and mysticism which led him into his controversial experiments with psychedelic drugs.

Huxley's best-known novel, *Brave New World* (1932), is discussed in the context of today's society, by such celebrated social commentators and thinkers as psychologist B.F. Skinner, Alvin Toffler, and Buckminster Fuller.

Ideas spinning off from *Brave New World* and a later novel, *Island* (1962), are examined in terms of developments which Huxley foresaw, and which are currently underway. Present-day experts also take a look into the future of our society.

Produced by Patricia MacFarlane, the series was written by Gary McKeehan and Andre Ransberry. Among the personalities interviewed

cont'd pg. 12

Watch for Kampus

Kobbler's new

Clothing Dep't.

Sganarelle premiers

On Tuesday and Wednesday evenings (February 5-6) at Convocation Hall, the University of Alberta's Department of Music presented an operatic double bill which included what the program generously called an "abbreviated version" of Gluck's *Orfeo ed Euridice*, and the world premiere performance of *Sganarelle*, a comic opera by Dr. Violet Archer, a staff member in the department.

The Department of Music offers a professional program in music, but the performance of *Orfeo* appeared to beg the professional question altogether. The entire production was decidedly unprofessional in its rather cavalier approach to the composer, his music, and the genre of opera in general. Of the more than fifty set pieces which comprise the original score more than thirty were purged, a disproportionate number for even an "abbreviated version". One wonders at the professionalism of reducing an entire evening's opera into three-quarters of an hour.

Whether the production was designed to flesh out an evening's entertainment, or whether it was intended merely to provide employment for those singers not involved in *Sganarelle* - whatever the reason, the effect was makeshift; it reeked of nothing so much as filler. From the

unsuggestive and spartan setting, the ineffectual lighting, the vapid staging, the precarious ensemble and balance (between stage and pit), the costumes which ranged from the merely adequate (*Euridice*) to the absurd (*Amor*), to the lacklustre singing, the performance suggested that *Orfeo* had been give leftover time, effort, and general consideration.

If opera as an art-form is to survive, productions such as *Orfeo* should not be paraded and flaunted as examples. Instead, the Voice-Opera division of the Music Department should inculcate a responsibility, on the part of its students, to opera as a genre, with concern shown for dramatic and musical continuity. There are numerous one-act or short operas which could have been performed, both economically and in their entirety - ranging from Telleman's *Pimpinone* and Mozart's *Schauspieldirektor*, to Stravinsky's *Mavra*.

The cast included Andrea Mellis (*Orfeo*), Beverley Cohen (*Euridice*), and Frances Dietz (*Amor*), all of whom had been plagued by illness during the preceding week and who, consequently, were not heard to their best advantage.

In contrast to the soporific effect of *Orfeo*, the second work of the evening, Dr. Archer's *Sganarelle* (based upon a free English translation

of a play by Moliere) seized one's attention from the overture and retained it until the finale. *Sganarelle* is a delightful melange of amorous misadventure and misunderstanding - a type of vehicle favored by both Rossini and Mozart in their dramatic comedies. Although the drama may be classified as anachronistic, Dr. Archer's music and approach are decidedly not. On the contrary, her music is very much in a twentieth century idiom (although, fortunately, it is not as esoteric as much of the music which is coming from the vanguard of contemporary composers), and is readily accessible.

Dr. Archer had set herself a difficult task in attempting musically to depict characters who take themselves seriously but who appear hilarious to the audience. Her music succeeds primarily by displaying a highly stylized, satiric, tongue-in-cheek humour where, without sufficient restraint, it might have fallen to the level of slapstick.

The only disturbing musical elements to be found in the entire opera were the rather repetitious quintet and the attenuated finale. Due to its length, the finale sacrificed a potentially tight and crisp ending to the concept and tradition of a grandiose finale. Much of the freshness and impetus which the opera had previously sustained was considerably dissipated during this scene. It was during the finale, significantly, that stage director Rowland Holt Wilson's imagination seemed also to lag. Earlier in the opera he had displayed his talents to the fullest, and had presented for the most part a fast moving and, at times, even zany comedy, with stage business which always appeared to be motivated. By way of contrast, the finale appeared merely busy with action going on long after there appeared any legitimate reason for it doing so.

The cast demonstrated admirable vocal and acting ability. In the title role, George Cotton projected a constant befuddlement with a control which was never missing but never ostentatious, and he was particularly effective in the Armour Scene. His voice, a full baritone, was equal to all the tasks assigned to it. Soprano Betty Kolodziej, as Celia, was pleasing to look at, agreeable to listen to, and she fainted most decorously in the opening scene. Nigel Lemon presented a foppish Osric-like Lelie; his clarion tenor voice tended to dominate ensembles, but was heard to considerable effect in solo passages. Also featured were Jacqueline Preuss as Madame Sganarelle and Barbara Prowse as the maid.

The orchestra, composed of members from the Department of Music's St. Cecilia Orchestra performed with spirited competence in *Sganarelle* and demonstrated a more inconsistent approach to *Orfeo*. Conductor Alfred Strombergs seemed rather casual about *Orfeo* but appeared to be more highly motivated by *Sganarelle*.

Sets and costumes for *Sganarelle* designed by Larry Kadlec and Vivienne McRoberts respectively, were entirely professional in concept and execution. The burst of applause which greeted the set on opening night was completely justified and it set the tone for the entire production.

F. Crory

French Theatre disappointing

It is with regret that I write this review of the latest effort of the Theatre Francais d'Edmonton, *L'Effet des Rayons Gamma sur les Vieux-Garcons* because the production does not live up to the standards of earlier productions. The play is a

translation, by Michel Tremblay, of Paul Zindel's *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*. Tremblay has made a good adaptation in that the play becomes Quebecois. The regret I feel is due not to the quality of the translation but rather to the quality of the production itself.

The Theatre has attempted to give a 'total theatre' effect. The director, Jean-Marcel Ducaume, has added rock music and slides to the production, in the hopes of 'universalizing' the play, one presumes. As if a traditional play were unable to be universal! The rock music was far too loud for the small theatre. This set the tone of over-effect which marred the entire production.

The slides which preceded the play itself were disordered and inconclusive. The manner in which they were presented was weak, due to the fact that the center screen obscured the playing area. It had to be raised before the play could begin. This caused a schism between the play itself and the visual effects. The two techniques did not work as a unified whole to present an art form in harmony with all its parts. Rather, we were given two shows - the traditional play, and a slide show tacked on at various intervals. The slides did not complement the play, nor the play the slides. The problem here lies most probably with the lack of technical sophistication in the theatre itself. The Theatre Francais just does not have the expertise nor the tremendous resources required to produce 'total theatre' of the sort they attempted.

Even with this failure the production could have been good if the play itself were

cont'd pg. 12

...what you really wanted all along

celebrity hair

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Country Wife divorced

Stage 74's opening presentation of William Wycherley's 1675 play, *The Country Wife* was a rather clumsy experience Wednesday night. *The Country Wife* is the first public offering on the thrust stage in the Drama Department's new home in the Fine Arts Building. As will all opening ventures and shakedown operations this opening was fraught with disturbances.

The new theatre appears to be no blessing at all. It is an architectural botch which creates a great many unnecessary difficulties in staging and lighting the production, to say nothing of the bench rock seating arrangements. It is not a comfortable experience in the new theatre and that factor places extraordinary demands on the drama: it must be constantly engrossing if it is going to take one's mind off of one's arthritic hip.

Normally one would think that a Restoration comedy would suit the bill admirably. *The Country Wife* is a racy delight that dwells on cuckoldry and the king of sports and the sport of kings. The play's credentials bear an air of immorality about them. Macaulay, in all his fervent Victorian sense of propriety once observed: "In truth Wycherley's indecency is protected against the critic as a skunk is protected against the hunters. It is safe, because it is too filthy to handle and too noisome to approach."

The central conceit of the play concerns a rogue by the name of Horner. Through the help of an unscrupulous surgeon Horner manages to convince his friends and acquaintances that he has become impotent, a veritable eunuch due to an unfortunate combination of venereal disease and an incompetent French surgeon. Once this story is abroad jealous husbands feel safe in placing their wives in Horner's caring hands. This presents Horner with a veritable Harem as the women each take him as a lover when the secret is revealed.

Trouble begins when Marjory Pinchwife, the recently married country wife of the title falls in love with Horner. Marjory finds her jealous husband to be something of a spoil-sport and a Puritan. She soon manages to trick her husband into delivering her to Horner's lodgings. A brief acquaintance with Mr. Horner that she must come to the city and rid herself of her musty husband. This is not to be since Horner isn't the marrying kind and the honour of several women are at stake. Marjory isn't allowed to tell her tale and she gets stuck with her jealous husband while Horner is free to go on in his merry cuckolding way, living off the shade of his reputation as a eunuch. Pinchwife himself suffers the most. He will never know for sure what happened in Horner's lodgings.

The Country Wife is an elegantly wrought comedy with a plot that is clearly conceived and executed. Much of the inspiration and the material was drawn from Moliere's *The School for Wives*. The most obvious difficulty that such a play presents is the question of style. The style must reflect the colour, manners, and wit of the Restoration period. It is a difficult period to capture. Historically there are many floral embellishments that we could identify, such as wigs, canes, handkerchiefs, and snuff-boxes. Unfortunately the temptation to rely heavily on the intrinsic charm of such distant manners to carry a

show is difficult to resist.

Wycherley's wit is somewhat strained, as if each clever epigram and similitude had been laboured over. They are clever but they require delicate timing and a proper set-up if they are going to work properly. Dissembling is a fine art that requires long study. This production lacked the caress of Wycherley's wit and reaced from joke to joke with unseemly haste. It was a kind of comic punchline-hopping. This kind of pacing indicated a lack of faith in the script's ability to work for itself.

The mannered style of movement that was injected into this production sprang out at one like a collection of poses culled from theatre history textbooks on the Restoration. All the bowing the handkerchief flutters, all the peacock strutting were there. The imposition of so much business that was supposedly to justify the movements of characters on stage was quite unnecessary, especially when they ran contrapuntal to the script's intentions. Far too often were moments made to carry immense expressions of the Restoration style. There was an overabundance of style but previous little of the Restoration spirit.

The acting on the whole suffered from this straightjacket. Little faith had been placed in the scripts own capacity for exaggeration, burlesque, parody, ridicule and satire. Too much faith had been placed in the manner of style to put the sparkle in the diamond and carry the play.

As the cuckold-maker, Jack Horner, David Barnet proved to be most engaging. He certainly had more success with his material than some other managed. His failing was in ignoring the sheer human joy of his venture and trying to communicate everything through the medium of style. The stylistic responses were all too patently artificial which makes it very difficult to empathize with Horner. Here an essential delight of the play is lost for the lack of opportunity of empathy. Horner is supposed to be the kind of lovable rogue that we can cheer on and at the same time envy in a secret way. It is a real Clark Gable part.

In sharp contrast to Barnet's style was the distant and rough hewn quality of James DeFelice as Pinchwife, the but newly-married roue now living in fear for his wife's virtue. The almost total lack of style made him simply a loveable buffoon that nobody felt guilty about laughing at. He was so fenetic as to prevent himself from

acting with anyone except himself. His voice has a sandpaper quality with little versatility which becomes boring in long scenes.

Keith Digby was splendid as Sir Jasper Fidget. He has a light comic hall touch that is well suited to Wycherley's wit. Jim Dougal could have been perfect as the crooked physician. He had just the right sense of the quack in his characterization. Unfortunately he showed the occasional tendency to garble his lines and loses some of their wit in that manner. Bob Baker was outrageous as Sparish. He simply went too far as a fop and ended up as a drag queen that made his amorous adventures unsupportable as a sub-plot concept.

The sole character amongst the men who seemed all of a place was Jeremy Hart as Harcourt. He has the voice, the manner and the natural grace of wit and character to make his lines work for him.

Amongst the women there was massive confusion about feminine style in Restoration productions. Kathy Green was quite caught out as the country wife Marjory, having a crack at city more. She is certainly fetching enough in the part but there were too many elegant edges when what was needed was a touch of buxom country girl basic lust.

Sandee Guberman proved quite splendid as Lady Fidget and seemed alone in capturing the spirit of the play although she was given to the occasional excess. Shelah Magill seemed hopelessly miscast as Alitheia, Pinchwife's sister and seemed quite lost in the toils of the subplot romance between her and Harcourt and Sparkish.

Fiona Law and Susan Ferley were sadly neglected and left to thrive as squeamish caricatures that were quite disappointing. They seemed to have been rather overlooked by the director.

John Terfloth's direction of this play is top heavy with a style consciousness that distracts from the play and it's native wit. Terfloth has chosen his milieu with care, established it, embellished it and then added an occasional improvement until the whole scene is very heavy-handed. Some of these difficulties may possibly be traced to the actual theatre itself. Every attempt was made to deny the character of a thrust stage at the expense of negating its advantages. To accomplish this it has been necessary to manufacture movement to keep the scene flowing and busy work to keep the actors lively. This eventually became

cont'd pg. 12

Next at Theatre 3

From February 20th to March 3rd. Theatre 3 is presenting its latest production of the season, two Canadian one-acts, SYLVIA and DISMISSAL LEADING TO LUSTFULNESS.

SYLVIA, by Canadian playwright James Osborne, is an award winning examination of an unusual triangle. It is a tense dark play, dealing with real and modern people in real and very modern situations. SYLVIA is being given its world premiere at THEATRE 3.

DISMISSAL LEADING TO LUSTFULNESS, by Edmontonian Thomas Whyte, is a more ironic look at an emotional quadrangle. The play shows the adventures of a man

in a late Victorian rooming house, following the loss of his job. Although DISMISSAL LEADING TO LUSTFULNESS has been seen on BBC television and heard on CKUA, this will be its Canadian stage premiere.

SYLVIA is being directed by Mark Schoenberg, with Judith Mabey as 'Diane', and Hutchison Shandro as 'John'. DISMISSAL LEADING TO LUSTFULNESS is being guest directed by Kenneth Agrell-Smith, with Conrad Boyce, Jonathan Harrison, Rhonda Hidson, Jean McIntyre, Wilf Rowe and Jennifer Webber in the cast. Both productions are designed by Karen Waidmann.

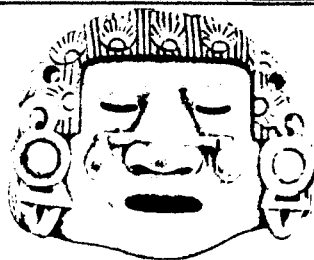
Writers unite!

What do Norman Cousins, Robie Macauley, and Judson Jerome have in common? Can't even begin to guess, huh? Well, Cousins, Editor of Saturday Review/World; Macauley, Fiction Editor of Playboy; and Jerome, noted poet and Writer's Digest columnist will be the final judges in Writer's Digest's 40th annual Creative Writing

competition.

The contest is open to anyone wishing to enter original, unpublished stories, articles, and/or poetry. \$7,500 in prizemoney, divided among 301 prizes, is available.

The deadline is May 31, 1974 and full details can be obtained from the main bulletin board in the Gateway office, Rm. 282 SUB.



ORACLES

theatre lives

How the Other Half Loves by Alan Ayckbourn. Directed by John Neville. Opening at the Citadel February 9. Not many seats available for the run but lots for the Preview on Thursday and some for Friday. Student prices for the previews are \$1.50. Directors and actors will be on hand afterwards for discussion.

The Fantasticks directed by Peter Feldman at the Waterdale Playhouse. Saturday, February 9 till 16. Curtain at 8:30. Tickets are available at the Bay for \$2.50 except Friday and Saturday when they are \$3.00. Address is 11407-107 St. You'll have to scramble for tickets as the seats are few and far between.

The Country Wife by Wycherly, directed by John Terfloth, February 6 till February 16. In the new thrust theatre in the Fine Arts Building. A restoration farce of zest and high theatre. University Students are admitted free if you can get a ticket from Room 3-146. Nightly at 8:30 EXCEPT FRIDAY, FEBRUARY 8 at 9:00 P.M.

Theatre 3 will open its bill of two Canadian one-acts on February 20. *Sylvia* by James Osborne and *Dismissal Leading to Lustfulness* by Tom Whyte will run until March 3. Direction is by Mark Schoenberg and Ken Agrell-Smith. Tickets are available from Theatre 3 or the McCauley Plaza Box Office - telephone 422-4411.

Self Accusation by Peter Handke. A short one-act directed by Don Bouzek at Studio Theatre. Saturday and Sunday at 8:30 p.m. Admission is free as this is part of the requirements for an MFA in directing.

easy on the ears

Tuesday, February 12 there will be a recital of Chamber music by Students in the Department of Music at 8:00 p.m. in Con Hall. Admission is free.

Wednesday, February 13 the Edmonton Chamber Music Society presents the University of Alberta String Quartet. Members only. At 8:30 p.m.

Dave Wright, one of the few remaining folksingers from the '60's has been lured out of retirement to play a concert for the Edmonton Folk Club at Gameau United Church (84th Ave., 112th Street) this Sunday night (Feb. 17th). Dave was one of the first acoustic musicians to ever play at a Rock Festival; his performance in 1970 at the Kinsmen Field House, as thy middle act between two rock groups was described by a Gateway reviewer as 'the highlight of the evening.' Classical-folk-etc. guitarist Allen Bell will be the backup act. Admission is \$1.25. Edmonton Folk Club members, 50 cents. Starts around 8:00 p.m.

poetry reading

Friday, February 22, Canadian poet, Dale Zieroth will read from his works. At the Centennial Library.

Canada's leading group of experimental poets will be appearing on Campus Tuesday, February 12. B.P. Nichol, Paul Dutton, Steve McCaffery and Rafael Barreto-Rivera will read at 12:30 noon in Lecture theatre 1 in the AV centre.

for the eyes

University Art Gallery and Museum, Feb. 3-28, 1974. 1. Don Mabie and Wendy Toogood - Quilts and Drawings. 2. Jacques Hnizdovsky - an exhibition of thirty woodcuts by the Ukrainian master printmaker. The University Art Gallery is located directly south of the Faculty Club on Campus, just off Saskatchewan Drive.

Latitude 53 is presenting the works of fourteen artists from Calgary. February 1-15. Paintings, prints and ceramics.

French Theatre

Country Wife

cont'd from pg. 11

a play unto itself and a trivial one at that.

Characters were developed to fit the style rather than the dramatic situation. Such efforts succeed only in creating an inaccurate picture of the artificial nature of the Restoration stage.

The design for the set and costumes were not exactly a blessing either. One has come to expect rather better than this from John Madill. His fragile, uninspiring piece-meal set and the sumptuous costumes left one with no doubts but that the money had been lavished on the costumes.

The costumes were certainly colourful enough but they didn't move at all well. They had a plastic fresh-off the cutting board quality

about them that drew too much attention to themselves, set off, as they were, by the bleak whiteness of the set.

Doors flapped, screens creaked, blackout curtains revealed backstage areas: it was an exceptionally difficult illusion to maintain. There was little mystery to the creaky workings of this production. Extremely clumsy scene changes demonstrated a serious lack of attention to the production aspects of this play.

The Country Wife will survive; it is a dazzling play. Not even this production could change that. "Manly" Wycherley was the triumphant hero of the evening, perhaps that's as it should be. This production does have its good points and the jokes are all

cont'd from pg. 10

well done. This, unfortunately, is not the case. This is a play of bitter hopelessness, of pain, and of cruelty. The characters, Beatrice the alcoholic mother, Mathilde the half-genius daughter, Rita the half-crazy daughter and Memere the senile grandmother, are warped by a despair of life half-lived. Even the vision of tragedy is only half-tragic.

Given this setting, the actresses must show a fine discretion and great discipline when fulfilling their roles. This

there for anyone to hear. A lot of things will just naturally clean themselves up as the run progresses. Go and see it if you can. It's most likely that you will agree not with me but with the opening night audience: they loved it.

Walter Plinge

is not done. Eugenie Gingras, as Beatrice, is too melodramatic. Her portrayal lacks the fine point of discipline which would give the tension needed for this role. The scene in which she abandons herself to her bottles of scotch is plainly unconvincing because it is overdone.

The same is true for Manon Valee as Rita. The role of Mathilde is not so powerfully emotional so thus Sylvie Robitaille does not suffer the same problem. As well, Claudette Guimond is very good as Memere. The one purely comic interlude, a recital by a very correct student, was well done by Marie-Therese Dentinger.

There were good spots in the production, but they were overpowered by the poor ones. The fault, one is sure, lies not with the actresses so much as

with the director, M. Duciaume. It was he who should have demanded greater discipline from his actresses. He should have foreseen the problem with overacting the two major roles of Beatrice and Rita.

I wonder if he worked towards the effect of over-production. If so, it is a major error in his conception of the play. This effect only dulls the audience's response. We do not need to be hit over the head for the entire duration of the production, once or twice will suffice. The great value of over-effect becomes clear only in contrast to under-effect. It is juxtaposition of the various elements which this play lacks. This is a serious fault, one which leads to an amateurish production. We have been accustomed in the past to expect professional calibre from the Theatre Francais d'Edmonton.

It is commendable that the Theatre attempted to broaden its horizons with *L'Effet des Rayons Gamma sur les Visux-Garcons*. I only wish they had better known their resources and that the director had better controlled his production.

Marueen Forbes

Hustlers

cont'd from pg. 10

are members of the Huxley family, Dr. Willis Harmon, director of the Stanford Research Institute; and Ben Webster of the Huxley Foundation.

Literary figures heard in the series include Huxley's biographer, Subille Bedford, who just recently released the first volume of her book; Allen Ginsberg, Christopher Isherwood, Northrop Frye, playwright Beth Wendel, Dr. Paul Beam, English Department, University of Waterloo; Dr. Humphrey Osmond, friend and associate in psychedelic research; Raymond Mortimer, editor, London Sunday Times, and personal friend; and Dr. Walter Allen, literary critic.



his style

old style

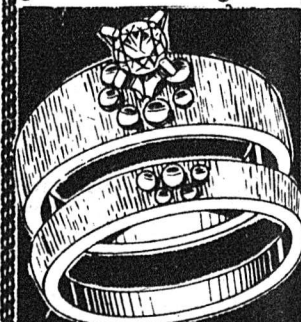
Think hockey's tough today? Not on your slapshot! You should have seen it way-back-when. A real man's game. And it called for a real man's beer. Lethbridge Old Style Pilsner. Slow-brewed and naturally aged for big beer flavour. It's the one thing that doesn't change. Alberta's original Pilsner is still a winner, year after year after year. Try it. You'll be a fan, too.

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SPORTS

Hoopsters wrap up pennant

by Peter Best

U of A's Golden Bear basketball team won twice more on the weekend, 93-83 and 85-82 over the University of Lethbridge Pronghorns and clinched first place in the Canada West University Athletic Association. Thanks to the University of Saskatchewan Huskie's two victories over Victoria, no team in the league can catch Bears, who lead the CWUAA with a 15-1 record.

Bears won with what has been their strength all season—speed. They ran for the full 40 minutes both Friday and Saturday nights in two of the most exciting games of the year.

Lethbridge greeted them from the opening jump Friday night with a full court zone press, an aggressive defense and running offense that had their fans screaming all night long. But Bears matched Pronghorns' press with their own and ran the fast break as well as they have all season to become the first team to win twice in Lethbridge this year.

Friday's game was close down to the last few minutes as both teams played well.

Pronghorns took a narrow lead while U of A spent some time adjusting to their defense and were trying to clamp Bears at every opportunity by putting two men on whoever had the ball for Alberta. Once U of A found the key to attacking the zone though, they came back to take a 48-43 lead at halftime. Running like Jack the Bear they continued to control the game into the second half until, with ten minutes left to play, they led 68-56.

At that point, Lethbridge mounted a comeback of their own, pressing harder and increasing the tempo of their game. Urged on by their yelling fans Pronghorns temporarily had U of A on the run as the pressure caused Alberta to commit more turnovers.

Lethbridge pulled to within three points of Bears, 76-73 with three minutes left before U of A regained control.

In the last minute Pronghorns' Max Zaugg fouled Bears' Terry Valeriote and when Lethbridge coach Robin Fry protested, he was given two technical fouls. As a result, Valeriote sank four free throws to give Alberta an 87-89 lead and put the game out of reach.

Tommy Solyom led Bears' shooters, hitting 13 of 22 shots in scoring 27 points. Valeriote scored 15, Led Davidiuk added 11 and Steve Panteluk had 10.

Bears were without centre Mike Frisby who was bothered by a groin injury but Davidiuk played one of his best games of the year to compensate for Frisby's absence. Davidiuk did his share of the scoring, played sound defense and worked hard under the backboards to get 11 rebounds.

Phil Letham was Pronghorns' top scorer with 27

points while Max Zaugg counted 11 and John Baldry had 10.

Lethbridge came back Saturday night with what Fry called their best game of the season but it still wasn't enough to beat the Bears' speed, strength and experience.

As on Friday night, the score in the first half was close as both teams were playing at full speed. But Bears, led by Dave Holland, took a small lead and were up 44-39 with three minutes to play in the half.

It was Lethbridge's turn to stage a comeback as for the first time in the series, their press got to Alberta and caused U of A to give up the ball.

The Pronghorns' surge tied the score and 48 at halftime and carried them into the lead in the second half. Their press and aggressive defense were effective and they developed hot shooting hands to take command of the game.

While Lethbridge was coming on strong, Bears were hurt by the loss of Wally Tollestrup who was ejected from the game for protesting a referee's call too vigorously. Speaking of referees, I should mention that they had a particularly bad night, doing things like calling Holland for a foul when a Pronghorn tripped over a teammate or giving Lethbridge possession after calling them for travelling—but enough said about that.

With 7:15 left to play, Pronghorns led 73-65 and U of A looked to be in trouble as without Tollestrup they only had two forwards, Steve Panteluk and Bill Hamilton, both of whom had been running all game. But Bears stayed calm and worked on Lethbridge's defense, finding its weaknesses in the middle and on the baseline.

They also applied their zone press and it paid off when Holland intercepted a pass, fed Solyom deep in Pronghorns' zone and he sank the shot while being fouled. When Solyom completed the three-point play, U of A led 80-79.

Following baskets by Zaugg and Bears' Steve Ignatavicius and a free throw by Pronghorns' Larry Baker, the score was tied 82-82. Alberta brought the ball down-court with 14 seconds left to play and worked it out of bounds with three seconds to go.

Solyom took the ball out of bounds, fed Panteluk under the basket and he powered the ball in despite being fouled by a desperate Pronghorn. Panteluk's free throw finished the scoring and clinched Bears' fifteenth win.

Holland took over from Davidiuk to star in place of Frisby. He scored 21 points, his best total as a Golden Bear. Panteluk also played an outstanding game, scoring 19 points.



Guy Sunada tucked his third collegiate championship away by beating Jim Nakamoto in the Canada West juco finals held here last weekend.

Judo Bears win ninth straight title

The Golden Bear Judo team wrapped up the Canada West Judo championship last weekend in the main gym before a crowd of about 200.

They won three of the five weight classes and the team competition for the Kabuto Trophy. The trophy was presented by former Golden Bear Judo coach Ray Kelly, who is now the University's Athletic Trainer, nine years ago for intervarsity competition and has never been won by any team but the U of A in that time.

Bear coach Ron Powell summed tournament up saying "It was a tough tournament. There were few clear decisions because of the high level of competition."

Guy Sunada of the Bear squad won his third featherweight championship by defeating Ken Kuramoto of UBC.

Casey Van Kooten maintained his unbeaten record and won his fifth championship as a Golden Bear in the light heavy weight division.

Ron Cousins of U of A won the Heavy weight.

All three class winners are leaving the team after this year.

Sunada is graduating, Van Kooten has played out his eligibility and Cousins is retiring from competition.

It was an excellent competition and the men from all teams showed a good deal of sportsmanship besides fighting ability.

The Judo team's win brought U of A its second Canada West title this year.

Panda cagers take two for third spot

by Peter Best

The Panda basketball team produced a variation on a theme by the Golden Bears to take two wins from the University of Lethbridge Pronghorns over the weekend, 59-37 and 64-35.

In their last home stand Bears had played some serious basketball in just one of their two games with Saskatchewan, but won both. In Lethbridge Pandas chose to even out their inconsistency (can you follow that?) by playing well in half of each game and lackadaisically for the other half. But they made sure that they got the same results as the Bears did.

For Friday night's game, Pandas picked the first half to play well. They started off with a full court press that quickly destroyed the inexperienced Pronghorns.

Alberta took advantage of Lethbridge turnovers to build up a 45-15 lead by halftime. With everything going right for them Pandas looked very poised and powerful. They controlled the backboards with good rebounding, they were shooting well (50% from the floor) and their fast break was running Pronghorns off the court.

But they came out and played the second half as if they were only putting in the required 40 minutes to complete the game. Their press disintegrated, they began giving up sloppy turnovers and their offense ground to a halt.

While Pandas were slowing

down, Pronghorns were making a comeback. Led by Sandra Knight they tightened up their defense and improved their attack to cut down Alberta's lead.

With less than eight minutes to play, Panda coach Kathy Broderick took a timeout to try and get her team back in form. Since half time they had scored just six points.

The timeout didn't help much though as Pandas finished the game in disappointing form, relying on their first half lead to carry them to the win.

Wendy Martin led U of A's offense with 20 points followed by Amanda Holloway with 10.

Pat Schandor and Kathy Bardgett each had 10 points for Lethbridge.

Saturday night Pandas took up where they left off the previous night. They still lacked the crispness they had shown for the They were throwing away passes on offense and letting Lethbridge escape from their press with long passes downcourt.

Pronghorns were playing a patient game, waiting for a good shot on offense and holding U of A scoring down.

With ten minutes gone Alberta had a slim three point lead and Broderick was asking "What's going on here? How many bad passes can we throw in one night?"

Pandas must have heard their coach for they finally got

untracked and began returning to the form they had shown early Friday. They outscored Lethbridge 20-6 in the next 10 minutes to take a 35-16 lead at the half.

In the second half U of A completed their recovery and played serious basketball again. They clamped the zone press back on and Pronghorns began giving up turnovers.

With Charlotte Shmyr doing a lot of hard work off rebounds and Yvonne Shea leading the fast break and making some good drives, they cruised to their ninth win in sixteen games.

Martin again was Pandas' leading scorer, getting 18 points before fouling out with 3:33 left in the game. Shmyr added 11 points to Alberta's total.

The wins left Pandas in third place in CWUAA competition with a 9-7 record.

Watch for Kampus

Kobbler's new

Clothing Dep't.

U of A matmen ride high in tourney

This past weekend the "grappling Bears" travelled to Saskatoon for the Husky Invitational Tournament. After the dust had settled the Bears had won eight of ten weight classes and took second and third places in the remaining two.

Denis Cleaver won the 118 pound class.

In the 126 lb class, Sheldon Tate won very decisively receiving no bad points by pinning all the opposition. Included in the pin list for Tate was reigning 114.5 lb junior champion Bill Campbell from University of Saskatchewan (Regina). Tate has been out of action for most of the year because of a serious neck injury. He is a freshman from Harry Ainley.

Russ Pawlyk again showed that he was top class in the west by defeating everyone in the 134 lb class. He beat Gil Wirt of Saskatoon by a 4-2 decision. Wist is a junior champion also.

Gerry Daniels placed second behind Regina's Burnett in the 142 lb class. Daniels showed a lot of moxie in his first real start of the year.

Gerry has been plagued with rib injuries most of the season.

At 150 lb, Phil Robertson from Queen Elizabeth once again dominated his class. Bill Nallet, Bear coach, felt Phil fought in the toughest class and if there was a wrestler of the tournament award, Phil would have been the one to take it home.

In the 158 lb class, Erl "The Crowbar" Finell finished a strong first. He beat Adams, a Saskatchewan Provincial champion 4-1.

Billy Brooks was back in action following a two week layoff from competition. He beat Anderson again by a pin. Anderson has beaten Harry Curtis from Lanehead University and is picked to win the GPAC crown. Brooks also pinned Hart of Saskatoon and Bell from Regina 13-2.

In the 170 lb class, first year wrestler Al Hancock finished third but had the eventual winner, Frey of Saskatchewan, on his back but couldn't finish the pin. Al wrestled well and placed better than was expected.

At 190, Andy McLeod of Godlen bear Football and now

a member of the Saskatchewan Roughriders put it all together and came

At 190, Andy McLeod of Bear and Saskatchewan Roughrider football fame put it all together on top for the Gold. He tied Kemp of Saskatoon and defeated Troughton (an Ontario High School Provincial finalist) 4-3 and Hitchcock of Saskatoon 4-0. Kemp tied McLeod in the last minute on a debatable call. However, Kemp and Troughton tied. Andy had to beat a tough Troughton to win it. McLeod showed his toughness by fighting a heady match and not letting Troughton's reputation enter into the fight.

A "big" surprise in the Heavy weight division where Jay Hetherington, a freshman from Scona, won. Jay threw Gibbons of Saskatoon for the gold. Gibbons, a 300 lb fottballer won the Golden Bear Invitational earlier this year by crushing Jay. However Jay's hard training the past few weeks paid off as he had no points against on four pins.

Hallet and Ole Sorenson, Bear coaches, feel that the team is putting it all together

at the right time. Tis coming week in Calgary, the Western Championships go and hopefully, the men will duplicate last weekend's effort.

Final team standings

showed a sweep for Bears: 112 points out of a possible 120, Saskatoon was next with 66, Regina 46.5, Calgary, 14, Kelsey Institute (Regina) 14, and NAIT 7.

Bearcats nip Vikings

With the return of Howard Crosley and Ken Vetoich to their defensive unit, U of A Bearcats travelled to their third meeting with Camrose College Vikings on Friday. Before a rambunctious crowd of about 1300, Bearcats came away with a 4-3 victory, their third straight over Camrose.

Vikings chased Bearcats the whole game but could never overcome the 3-0 lead Bearcats built over the first two periods.

Defenseman Larry Wall gave Bearcats a 1-0 lead three quarters of the way through the first period.

A rare credit to Bearcat challengers this year was the

14-12 shooting margin Vikings had at the end of the first period.

Bearcats had a better all-round second period outshooting Vikings 15-8 and gathering themselves two more goals. Jim Ofrim drew a round of factious applause, boos and cat calls after pounding one in on his former teammates. In the final minute and a half, John Devlin hopped on an Ofrim rebound and popped in number three for Bearcats.

Two goals in 27 seconds slipped by bearcat goalie Craig Gunther giving extra life to Camrose during the first half of the third period but Bearcats quickly began taking the paly back to the Vikings. Devlin put in his second rebound of the night to give Bearcats a two goal cushion.

The large home crowd never said die and urged their team on through the dying minutes of the game. Vikings pecked away at Bearcats defense and were finally rewarded with a well-placed deflection from a point shot over Gunterh's shoulder.

With Darcy Lekenchuk off on a questionable interference call and Larry Wall out of the game after a aparring match (a regular affair with Wall) Vikings had 22 seconds to score. Bearcats held well and Vikings never came close to their tying goal, the game ending 4-3.

Gym Pandas unbeaten

University of Alberta defeated for the first time the historically strong Eastern Washington State College gymnasts in the Calgary Invitational meet last Friday.

Pandas remained undefeated in the Western conference taking top team honors with a score of 104.10 points.

Eastern Washington State College was the next highest team with 99.95, University of Calgary 90.1 and Eastern Montana College 82.00.

Top Panda was Lenka Svatek who showed one of her best bar routines ever to come out tops in that event. Lenka also took honors for first all around with 30.85 points.

Linda Chulos of Eastern Washington nudged closely behind with 30.50 and another Panda, Barb Rutherford, took third with 29.6 points.

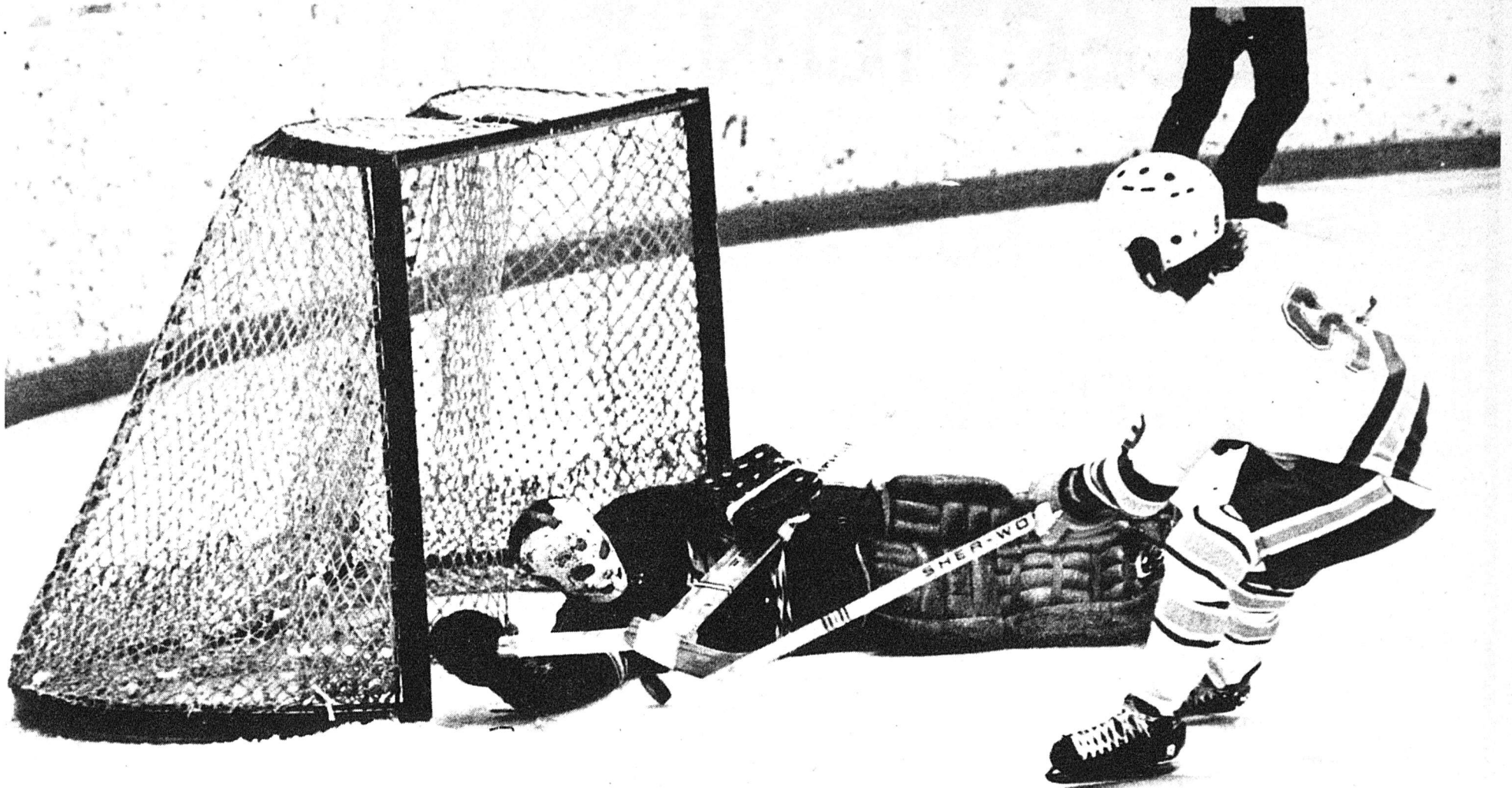
Pandas found this a rather different meet due to the inconsistency in judging. American performers showed superiorities in tricks but Canadians found the combination of good composition and dance with tricks could bring them further.

Pandas seem to be ready for the Canadian Western Championships next weekend in Vancouver.

The Canada West meet will determine the top six all around gymnasts to attend the National Intercollegiate Championships March 2 and 3 in Toronto.



One of many "fans" who turned out to see weekend action.



Bears lost two big ones this weekend but came up strong to mangle the U of Saskatchewan Huskies 18-3 Sunday afternoon. Rick Peterson is one of the causes of Husky goaltender Doug Spitzig's long afternoon. This time he makes the save, one of Bears' 72 shots on net.

photo by Sandy Campbell

Hockey Bears drop two to Thunderbirds

by Allyn Cadogan

Oh my god, but it was a rout.

You can't say that Clare Drake's hockey Bears were robbed, exactly, of the two wins that would have given them a CWUAA play-off spot. But they lost them both, and Sunday Saskatchewan Huskies bore the brunt of Bears' frustrations.

Friday night it was 7-6 for University of British Columbia Thunderbirds, giving them a tie with Bears for second place.

Saturday night 'Birds took it again, this time 4-3 in a come-from-behind gut wrencher, to give them sole possession of the play-off spot.

And Sunday afternoon Bears handed Saskatchewan an 18-3 kick in the teeth.

There were times when Huskie coach Dave Smith literally couldn't bear to watch. (no pun intended).

The score was 7-0 by the end of the first period. Rick Wyrozub had his hat trick in the first eleven minutes. He went on to pick up another goal and two assists.

Marcel St. Arnaud got five goals, and the puck from the fifth, as a souvenir of his last home game with the Golden Bears. He may also have set a record with his last two markers, scored within 37 seconds of each other, both while Bears were short-handed.

Steve McKnight tied Wyrozub's high points with a goal and five assists while Dwayne Bolkoway also got five with two goals and three assists.

Oliver Steward, John Horcoff, Abby Hebert, Ross Barros, Oliver Morris and Bob Beaulieu netted the other singles.

Lorne Frey, Pete Korthuis and Rick Jackson scored for Huskies.

It's not that Huskies are such a bad team; they're just horribly inexperienced. The dead weight they are carrying will be unloaded next year and, with Smith's experience and coaching methods, I give

them two years to take the league. Or at least to give the other teams a tough run for their money.

However, future promise did Huskies no good at all Sunday. Bears were very, very smooth.

Unfortunately, after one period of fantastic hockey Saturday night, the Alberta squad slowed down to give a mediocre performance in the second stanza. In the third they fell apart completely.

Tight checking kept Thunderbirds out of the game in the first period that ended 1-0 on a goal from Bears' Bruce Crawford.

'Birds began to check a little better and it took them just 23 seconds to capitalize on a power play to tie things up late in the second period.

Alberta goalie Dale Henwood was way out of position after stopping Rich Longpre's breakaway shot. Chuck Carrigan sank the rebound.

In less than two minutes, though, Bears managed to obtain a two goal margin.

Jim Ofrim carried the puck into BC territory and attempted to tuck it in from behind the net. Bob Beaulieu tried for the rebound but Steward finally put it home, lifting it over Fred Masuch who had gone down to stop the second shot.

Defenseman Abby Hebert made it 3-1 for Bears when he drilled a beautiful shot from the blueline.

Bears then went into hibernation, allowing BC captain Brian DeBiasio to narrow the margin just four minutes into the last period.

Things looked hopeful despite Bears' lapses as the game went into the final two minutes. Then Lady Luck switched causes as Longpre caught Henwood out of position at 18:55 and took a back hand swipe at the puck passed out from the corner. It went in off Henwood's leg.

That left Bears scrambling

madly for a goal. In an attempt to get the puck out of his own end, Hebert tried an off the board pass to a team mate. The pass was intercepted by Bruce Brill who drilled it to DeBiasio.

DeBiasio put it between Henwood's pads with two seconds left on the clock.

"I missed the winning goal," beamed Thunderbird coach Bob Hindmarch.

"I was getting another guy on the ice and then Fred (Masuch, BC netminder) skates over and says, 'hey, you missed a goal'."

Hindmarch will shed no tears for Bears if his team wins the play-off spot. Last year Drake's boys edged 'Birds out of first place with just seconds left on the clock. You could say Saturday night Thunderbirds took that one back in spades.

"Our kids came alive," he bubbled. "They played the best hockey for two periods. Brian and Rich are two kids who play really well under pressure."

"They were both fresh and they noted the way the Bear goalie was playing and where we had to score. It was the right combination on the ice at the right time. Maybe that's lucky, but it won us the game."

Friday night was one of those games Bears would probably like to forget just as soon as possible. It was a night when the defense literally did more harm than good, handing 'Birds four goals, and the game.

St. Arnaud drew first blood for Bears on a power play, but Bill Ennos took that one back exactly a minute later.

DeBiasio scored again for BC in that period and Bears played catch up hockey for the rest of the night.

Alberta was trailing 4-2 going into the final period. Then Bears came out flying and scored twice in five seconds.

At 2:47 Bear defenseman

Brian Middleton gave 'Birds the lead once again when he put the puck into his own net off goaltender Barry Richardson's skate.

Bolkoway and Wyrozub tried to put Bears back in the game, but Ennos scored the winner with four minutes left.

"It was a frustrating weekend," said Bear coach Clare Drake. "We made glaring errors that cost us goals, and we weren't able to convert their mistakes to get a comfortable lead."

"It was especially disappointing after we played so well in Saskatchewan the week before. I really thought we'd be up to playing this series."

Ennos got a hat trick for his pains, receiving credit for Middleton's goal. DeBiasio scored twice with Yoshio Hoshino and Bob Sperling netting the singles.

Wyrozub and Bolkoway scored two each. McKnight got the other single for Alberta.

Watch for Kampus

Kobbler's new

Clothing Dep't.

STUDENT COUNCIL SPEAKER

Applications are now being accepted for the position of Speaker of Students' Council.

The Speaker will be responsible for maintaining order in Council, the preparation of minutes and other possible duties.

Applicants will be considered on the basis of administrative ability, written expression, knowledge of parliamentary procedure.

Copies of the Speaker By-law and applications are available at the receptionists desk, 2nd floor SUB. More information can be obtained from Howard Banks at 432-4236.

Deadline for applications is Friday, February 22, 1974.

ELECTION RALLY

SUB THEATRE

WEDNESDAY, FEB. 13th

11 A.M. TO 2 P.M.

CLASSES ARE CANCELLED
FROM 11 A.M. TO 12 NOON

GENERAL ELECTION POLLS

Advance poll	(SUB 11-3, Thurs., Feb. 14)	Bio-Sci	(By Tunnel, Basement)
CAB (8:30	(8:30 - 5:00 by Cameron)	Corbett	(9-1, 2nd floor, North end)
SUB	(8:30 - 5:00 by Info Desk)	Nurses Res	(1-5)
Tory		Clinical Science	(9-1, 2nd Floor, by Escalator)
Rutherford	(Mall, Second Level)	U of A Hospital	(2nd Floor, by Cafeteria)
Law	(Lib. Entrance)	House Ec.	(9-1)
Ed	(By the elevators, Main Floor)	Fine Arts	(1-5)
Dentistry-Pharmacy		Lister	(By Cafeteria)
Eng. Phase II			

DON'T FORGET YOUR I.D. CARD

YOU CAN'T VOTE WITHOUT IT. !

GENERAL ELECTION POLLS