


## IMAGE EVALUATION TEST TARGET (MT-3)






Photographic

Sciences
Corporation

23 WEST MAN STREET

易


## ICMH <br> Collection de microfiches (monographies)

Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques


## Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.
$\square$ Coloured covers/
Couverture de couleur ${ }^{\circ}$

Covers damaged/
Couverture endommagé

Covers restored and/or laminated/
Couverture restaurde et/ou pelliculce
Cover title missing/"
Le titre de couverture manque

Coloured maps/
Cartes géographiques en couleur

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bieue ou noire)

Coloured plates and/or illustrations/
Planches et/ou itlustrations en couleur

Bound with other material/
Relié avec d'autres documents

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion fe long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
II se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas èté filmées.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont paut-tre uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, óu qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

## Coloured pages/ <br> Pages de couleur <br> Pages demaged/ <br> Pages endommagees

Pages restored end/or laminatited/Pages restaurdes et/ou pelliculées

Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquéesPages detached/
Pages détachies

Showthrough/
Transparence

Quality of print varies/
Qualité inégale de l'impressionContinuous pagination/
Pagination continue

Includes index(es)/
Comprend un (des) index
Title on header taken from:/
Le titre de.J'en-tête provient:
Title page of issue/
Page de titre de la livraison

Caption of issue/
Titre de départ de la livraisonMasthead/
Générique (périodiques) de la livraison

Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.


The copy filmed hare has been reproduced thanks to the generosity of:

## Harold Campbell Vaughan Memorial Library Acadia University.

The images appearing here are the beat quality possibie considering the condition and legibillty of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covera are filmed beginning with the front cover and ending on the last pege with a printed or illuatrated impression. or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression. and ending on the last page with aprinted or illustrated impression.
"

The last recorded frame on each microfiche shail contain the symbol $\rightarrow$ (meaning "CON TINUED"), or the symbol $\nabla$ (meaning "END"). whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper loft hand corner, left to right and top to bottom, as many frames as required. The following diagrams illuatrate the method:

L'exemplaire filmó fưt reproduit gráce à la génd́rosité de:

Harold Campbell Vaughan Memorial Library Acadia University.

Les images suivantes ont oté reproduites avec it plus grand soin, compte tenu de la condition et de la nettoté de l'exemplaire filmé, ot en conformite avec les conditions du contrat de filmage.

Les exemplaires originaux dont le couverture en papier est imprimée sont filmds on commencant par le promier piat ot en terminant soit par la dernidre page qui comporte une empreinte d'impression ou d'illuatration, soit par le second plai, selon le cas. Tous les autres oxemplaires originaux sont filmds en commençant par la promidre page qui comporte une empreinte d'impresision ou d'llustration ot en terminant par la dernidre page qui comporte une telle emprointe:

Un des symboles suivants apparaitra sur la dernidre image de chaque microfiche. selon le cas: to symbole $\rightarrow$ signifie "A SUIVRE", te symbole $\nabla$ signifie "FIN".

Les cartes, pianches, tableeux, etc.. peuvent àtre. filmá à des taux de réduction différents. Lorsque le document est trop grand pour àtre reproduit on un soul cilichd, il est filmé à partir de l'angle supdrieur gauche, de gauche à droite. et de haut en bas, on prenant te nombre d'lmages ndcessaire. Les diagrammes suivants liluatrent la méthode.


| 1 | 2 | 3 |
| :--- | :--- | :--- |
| 4 | 5 | 6 |



# THE 819.3 <br> B79 <br> <br> $\begin{array}{llllll}\mathbf{H} & \mathrm{I} & \mathbf{S} & \mathbf{T} & \mathbf{O} & \mathbf{R}\end{array}$ <br> <br> $\begin{array}{llllll}\mathbf{H} & \mathrm{I} & \mathbf{S} & \mathbf{T} & \mathbf{O} & \mathbf{R}\end{array}$ <br> 0 F <br> EMILY MONTAGUE. 

## By the Author of LADY JULIA MANDEVILLE.



$$
\mathrm{V} \cdot \mathrm{O} \text { L. III. }
$$

LONDON:

Printed for J. DODSLEX, in Pall-Mall. M.DCC.L XXXIV:


## [ : ]

## THE

## HISTORY

- $\mathbf{O}$


##  LETTER CXXIIL.

To Colonel Rivers, at Montreal.
Quebec, April it.
HOW different, my Rivers, is your lat letter from all your Emily has ever yet received from you! What have I done to deferve fuck furpicions? How unjuft are your fix in all their connexions with ours !
Vow LII.

## 2 THE HISTORY OF

Do I not know love? and does this reproach come from the man on whom my. heart doats, the man, whom to make happy, I would with tranfport ceafe to live? can you one moment doubt your Emily's tendernefs? have not her eyes, her air, her looks, her indifcretion, a thoufand times told you, in fpite of herfelf, the dear fecret of her heart, long before the was confcious of the tendernefs of yours?

Did I think only of myfelf, 1 could live with you in adefart; all places; alt fituations are equally charming to me, with you: without you, the whole world affords nothing which could give a moment's pleafứe to your Emily.

Let me but fee thofe eyes in which the tendereft love is painted, let me but héar that enchanting voice, I am infenfibld toall. clfe: $\boldsymbol{y}$ know/nothing of what paffes apound me, all that has no relation to you pallos 3 away like a morning dream, the imprefion of which is effaced in a moment : myoten-:

## EMILTMONTAGUE.

 dernefs for you fills my whole foul, and leaves no room for any other idea. Rank, fortune, my native country, my friends, all are nothing in the balance with my Rivers.For your own fake, $I$ once more entreat you to return to England: I will follow you; I will fwear never to marry another; I will fee you; I will allow you to continue. the tender inclination which unites us. Fortune may there be more favorable to our withes than we now hope; may join us without deftroying the peace of the beft of parents.

Butif you perfifs if you will facrifice every confideration to your cendernelsMy Riverss I have no will but yours. :

## 4. THE HISTORY OF

## LETTER CXXIV.

To Míf Frrmor; at Silleri.

Lond. Feb. if.

## My dear Bell,

T UCY being deprived of the pleafure of writing to you, as fhe intended, by Lady Anne Melville's dining with her, defires me to make her apologies.

Allow me to fay fomething for myfelf, and to hare my joy with one who will, I am fure, fo very fincerely fympathize with me in it.

I could not have believed, my dear Bell, I it had been fo very eafy a thing to be conftant : I declare-but don't mention this,

## EMILY MONTAGUE. ;

 felt the leaft inclination for any other woman, fince I married your lovely friend.I now fee a circle of Beauties with the fame indifference as a bed of fnowdrops: no charms affet me but hers; the whole creation to me contains no other woman.

I find her every day, every. hour, more lovely; there is in my Lucy a mixture of modefty, delicacy, vivacity, innocence, and blufhing fenfibility, which add a thoufand unfpeakable graces to the moft beautiful perfon the hand of nature ever formed.

There is no defcribing her enchanting fmile, the frile of unaffectedthartlefs tendernefs. How hall 1 paint to you the fweet involuntary glow of pleafure, the kindling fire of her eyes, when I approach; or thofe thouland little dear attentions of which love alone knows the value?

## 6 THE HISTORY OF

Inever, my dear girl, knew happinefs till now ; my tendernefs is abfolutely a fpecies of idolatry; you cannot think what a: Alave this lovely girl has made 'me.

As a proof of this, the little tyrant infifts m. on my omitting a thoufand civil things I had to fay to you, and attending her and Lady Anne immodiately to the opera; the bids me however tell:you, the loves you pafling thei love of womam; at leaft of ihand + fome iwamen, who are not gonerally ckle. brated for their candor and goodmexill to each other.

## Adieu, my deareft Bell !

Yours,
J. TRMRAR.
©c Is this that haughty, gallant, gay Lothario, ": That dear perfidions-"

Abfolutely, my dear Temple, the fex ought never to forgive Lucy for daring to monopolize fo very charming a fellow. I had fome thoughts of a little badinage with you myfelf, if I fhould return foon to England; but I now give up the tery idea.

One thing I will, however, venture to Gy, that love Licy as much as you pleafe,


.


```
\(0^{\circ}\)
```



```
8
" a
路
**
    \(\pm\)
\(\therefore \quad-\quad-1\)
```


## 8 THE HISTORY OF

 you will never love her half fo well as flie deferves; which, let me tell you, is a great deal for one woman, efpecially, as you well: obferve, one handfome woman, to fay of another.1 am, however, not quite clear your idea is juft : oattifm, if I may be allowed the expreffion, feeming more likely to be the vice of thofe who are conflious of wanting themfelves the dear power of pleafing.

Handfome women ought to be, what I profers myfelf, who am however only pretisy; too wain to be envious; and yet we fee, I am afraid, too often, fome little fparks of this mean paffion between rival Beauties.

Impartially fpeaking, 1 believe the beft natured women, and the moft free from envy, are thofe who, without being very handfome, have that je ne frai quoi, thofe namelers graces, which pleafe even without

## EMILTMONTAGUE.

beauty; and who therefore, finding more attention paid to them by men than their looking glass tells them they have a right to expect, are for that reafon in constant good humour with themfelves and of courfe with every body elfe: whereas. Beauties, claiming univerfal empire, are at war with all who difpute their rights what is, with half the ex:

I am very good-natured myfelf; but it is, perhaps, becaufe, though a pretty woman, I am more agreeable than handCome, and have an infinity of the joe we frei quai.

Apropos, my dear Temple,-I am, fo pleafed with what Montefquieu lays on this fubject, that I find it is not in my nature to refit tranfating and inferting it; you cannot then fay I have feet you a letter in which there is nothing worth reading.
g very thole ithout beauty
B5 - Ibeg

## 30 THE HISTORYOF

I beg you will read this to the miffes, for which you cannot fail of their thanks, and for this reafon : there are perhaps a dozen women in the world who do not think themfelves handfome, but I wilt venture to fay, not one who does not think herfelf agreceable, and that ,the has this namelefs charm, this fo much talked of I know not wbat, which is so much better than beauty. But to my Montefquieu:
"There is fometimes, both in perfons " and things, an invififle charm," a natu"ral grace, which we cannot define, and "which we'are therefore, obliged to call "the je ne frai queo.
"It feems to me that this is an effect " principally founded on furprize.
"We are touched that a perfon pleafes " us more than lhe feemed at firft to have
"a right

## OF

 he miffes, ir thanks, erháps 0 do not t 1 will does not that , fhe fo much ich is so $t$ to myl:perfons natuine, and $d$ to call

## 12 THE HISTORY OẊ

"Magnificent habits havefeldom graces; "which the dreffes of fhepherdeffes ofter "have.
"We admire the majefty of the dra" peries of Paul Veronefe; but we are " touched with the fimplicity of Raphael; " and the exactnefs of Corregio.
"Paul Veronefe promifes much, and " pays all he promifes; Raphael and Cor"regio promife little, and pay much, "which pleares us more.
"Thefe graces, thefe agreeableneffes, "are found oftener in the mind than "in the countenance: the charms of a "beautiful countenance are feldom hid" den; they appear at firt view; but the " mind does not hew itfeff except by de" grees, when it pleafes, and as much as it "pleafes; it can conceal itfelf in order to "appear, and give that fpecies of fur" prize to which thofe graces, of which $I$ " fpeak, owe their exittence.

## O

 om grace effes oftenthe drato we are Raphaely
uch, and and Cor$\ddagger$ much,
bleneffes, ind than cms of a om hid but the $t$ by deuch as is order to of furwhich I

## 14 THE HISTORYOF

the idea of whitenefs gives that of coldnell too.

This is all the quarrel I have with $\mathrm{Ca}_{\mathrm{a}}$ nada : the fummer is delicious, the winter pleafant with all its feverities; but alas! the framing faring is not here; we pals from winter to former in an infant, and lose the Sprightly feafon of the Loves.

A letter from the God of my idolatry - 1 mut answer it instantly.

Adieu l Yours, \&cc.

A. Frrmora:

LET

## $O$

 of cold-with Ca the winies ; but here ; we i inftant, of the
idolatry

MOR

## EMILYMONTAGUE. IS

## L. $\dot{E} T$ T R CXXXVÍ.

To Captain Fitzozraid.

YES, I give permifion; you may come this afternoon : there is fomething amuling enough in your dear nonfevfe, and, as my father will be at Quebec I fhall want amurement.

It will alfo furnifh a little chat for the miffes at Quebec : a tete-a tette with a tall Irinman is a fubject which cannot efcape their lagacity.

Adieu! Yours,

$\qquad$

## 36 THEHISTORXOF

## LETTEK CXXVII.

To Mrs. Temple, Pall Mallo

Silleri, April $2 a r$

AFTER my immenfe letter to your love, my deary you muft nos expect me to fay much to your fair lady fhip.

1 am glad to find you manage Temple So admirably : the wifeg, the wildeft, thegraveft, and the gayeft, are equally our laves, when we have proper ideas of petticoat politics.

I intend to compofe a code of laws for the government of hufbands, and get it trandated into all the modern languages: which $I$ apprehend will be of infinite benefit to the world.

## 0 OH

## EMILY MONTAGUE. 7

Do you know I am a greater fool than I imagined ? You may remember. I was always extremely fond of fweet waters, I left them off lately, upon an idea, though a miftaken one, that Fitzgerald did not like them: I yefterday heard him fay the contrary; and, without thinking of it, went mechanically to my dreffingroom; and put lavender water on my handkerchief.

This is, I am afraid, rather a ftrong fymptom of my being abfurd; however, I find it pleafant to be $\mathrm{fO}_{2}$ and therefore give way to it.

It is diviniely warth to-day, though the fnow is ftill on the ground; it is melting. fant however, which makes it impoffible for me to get to Quebec. I fhall be confined for at leaft a week, and Emily not with me: I die for amufement. Fitz gerald ventures fill at the hazard of his own neek and his horfe's legs; for the latter of which animals 1 have fo much

## 18 THE HISTORYOF

 kompaffon, that I have ordered both to fay at home a few days, which days I fhall devote to fudy and contemplation, and little pert chit-chats with papa, who is 'ten times more fretful at being kept within doors than 1 am: I intend to win a little fortune of bim"at piquet before the world breaks in upon our folitude. Adicu! I am idie, but alwaysYour faithful
A. Farmore

## L'ETTER CXXVIII.

To the Earl of Silleri, April aco. $2 \sqrt{T I S}$ indeed, my Lord, an advantage eid for which we cannot be too thank: full to the Supreme: Being, to be born in n country whofe religion and laws are

## OF

d both to Ch days I mplation, papa, who eing kept intend to iquet beour foliways

RMO.E
III.
pril 20.
dvantage othank born in laws are
ruch,

## EMILXMONTAGUE:

fuch, as would have been the objects of our wilhes, had we ,been boxn in any other.

Our religion, I would 'be underttood to mean Cheiftianity; in general, carries insernal convition by the excellency of it moral pregeptes, and its tendency to maks mankind happy: and the peculiar mode of it eftablighed in England, breathes beyond all others the mild fpirit of the Cofpels and that charity which embraces all mankind as buochers.

It is equally free from enthufiarm and Tupertitionsiliss outward form is decent and refpeaful, without affeted oftentation thand what hews its excellence above all others, is, that every other church allows it to be the beft, except: itfolf : and it is an eftablifhed rules that he has an undoubted right to che fifft rank of merit, to whom every man allows the fecond.

1 As:

## 20 THE HISTORY OF

As to our government, it would be impertinent to praife it ; all mankind atlow it to be the malter-piece of human widdon

It has the advantage of every other form, with as little of their inconveniences. as the imperfection attendant on all human inventions will admit : it has the monarchic quicknefs of execution and ftability, the aritocratic diffufive frength and wiffom of counfely the democra property.
When I mention equal diftribution of property, I would not be underfood to meat fuch an equality as never exifteds nor can exift, but in idea; but that general, that comparative equality, which leaves to every man the abfolu fafe poffelion of the fruits of hid which foftens offenfive diftinetions, and curbs pride, by leaving every order of in fome degree dependant on the

## EMILYMONTAGUE. at

 cther 3 and admits of thofe gentle and almont imperceptible gradations, which the poet fo well calls,```
Wht petorling mufic of a well mix`d fate.",
```



The prince is hete a centre of union; an advantage, the want of which makes a democracy, which is fo beautiful in theory, -the very worft of all pofible governments, except abfolute monarchy, in practicé.

I am called upon, my Lord, to go to the citadel, to fee the going away of the ice;- an object fo new to me, that I cannot refift the curiofity I have to fee it, though my going thither is attended with infinite difficulty.

Bell infifts on accompanying me : am afraid for her, but fhe will not be ro fured.

1
4
1
1

Cube

## 2 THE HISTORTOF

At:our return, I will have the honorion writing again to your Lordhap, by the genteman who carries this to New York?

1 Wave the -honor to be; my Lord;
Your Lordaip's, \&sc.

## L ETTE $\mathbf{R}$ CXXIX.

To che Earl of $\longrightarrow$
Silleri, April zo, Evocing.
W E are returned, my Lord, from having feen can object ás beautiful and magnificent in itrelf, as pleafing from: $v_{a}$ he the idea it gives of renewing once mora.
vani
crot our intercourfe with Europe.

## OF

le honer of
ip, by the Jew York:

Lord;
tc.

RRMOR:

HX.

## Eveaing.

rd, from
seautiful
ing from:
ce more;

## EMILTMONTAGUE. 23

Before I faw the breaking up of the valt body of ice, which forms what is here called she bxidge, from Quebec to Point Levi, I imagined there could be nothing in it worth attention, that the, ise would pafs away, or diffolvegradually; day after day, as the influence of the fun; and warmth of the air and earth, increafed; and that wesmbuld fee the river open, without having obforved by what degrees it became fo.

But I found the gricat rivet, as the fawages with much propriety call it; maintain ites dignity in this inftance as in all others, andiaffert its fuperionity over thofe petty ftreams, which we honor with the names of rivers in England. Sublimity is the characteritic of this weftern world; the loftinefs of the mountains; the grandeur of the lakes and rivers, the majelty of the racks fthaded with a picturefque vaniety of beautifoll trees and firubss, and crowned with the nobleft of the offspring

## 24 THE HISTORYOF

of the foreft, whick form the banks of the latter, are as much beyond the power of. fancy as that of defeription: T a land-fcape-painter might here expand his imagination, and find ideas which he will feek in vain in our comparatively little world.

The object of which 1 am fpeaking has all the American magnificence.

The ice before the town, or, to feeak in the Canadian ftyle, the bridge, being of a thicknefs not defs than five feet, a league in length, and more than a mile broad, refifts for a long time the rapid tide that attempts to force it from the banks.

We are prepared by many previous cir ${ }^{-}$ cumfances to expect fomething extraordinary in this event, if I may fo call it: every increafe of heat in the weather for near a month before the ice leaves the

## OF

 e banks of $d$ the power n: :Ta landnd his imaich he will tively littleeaking has
to Ipeak in being of a $t$, a league ile broad, 1 tide that 2anks.
evious cir $\downarrow$ ig extraorfo call it: reather for leaves the banks,

## EMILY MONTAGUE. 25

 banks; every warm day gives you terror -for thofe you fee venturing to pals it in carrioles; yet one frofty night makes it again fo ftrong, that even the ladies, and the timid amonglt them, fill venture themfelves over' in parties of pleafure; though greatly alarmed at their return, if a few hours of uncommon warmath intervene.But, during the laft fortnight, the alarm grows indeed a very ferious one: the eye can diftinguifh; even at a confiderable diftance, that the ice is foftened and detached from the banks; and you dread every ftep being death to thore who have Atill the temerity to pars it, which they will continue always to do till one or more pay their rafhnefs with their lives.'

From the time the ice is no longer a. bridge on which you fee crowds driving with fuch vivacity on bulinefs or pleafure, every one is looking eagerly for its breaking away, to remove the bar to the contiVol. III.

C
nually

## 26 THE HISTORYOR:

nually wihed and expected event, of the arrival of fhips from that world from whence we have feemed fo long in a manner excluded.

The hour is come; I have been with a crowd of both fexes, and aH ranks, hailing the propitious moment : our fituation, on the top of Cape Diamond, gave us a profpect fome leagues above and below the town ; above Cape Diamond the river was open, it was fo below "Point Levi, the rapidity of the current having forced a paffage for the water under the tranfparent bridge, which for more than' a league continued firm.

We food waiting with all the eagernefs of expectation; the tide came rufhing with an amazing impetuofity; the bridge feemed to thake, yer refifted the force of the waters; the tide recoiled, it made a paufe, it ftood ftill, it returned witili, redoubled fury, the immenfe mafs of ice gave way.
the eagernefs ame rufhing ; the bridge the force of d, it made a ned with remafs of ice

A valt

## ENILY MONTAGUE.

A vart plain appeared in motion; it advariced with foterm and majeftic pace : the points of land on the banks of the river for a few moments ftopped its progrefs; but the immenfe weight of fo prodigious a body; carried along by a rapid current, bore down all oppofition with a force intefiftible.

There is no defcribing how beautiful the opening river appears, every moment gaining on the fight, till, in a time lefs than/can poffibly be imagined, the ice palfing Point Levi, is hid in one moment by the projeeting land, and all is once more a clear plain before you; giving at once the pleaing, but unconnected, ideas of that direet intercourfe with Europe from whith we have been fo many months excluded, and of the earth's again opening her fertile bofom, to feat our eyes and imagination with her various verdant and dowery productions.

I am afraid I have conveyed a very inadequate idea of the feene which has juft paffed before me; it however ftruck me fo ftrongly, that it was impoffible for me not to attempt it.

- If iny painting has the leart refemblance to the original, your Lordihip will agree with me, that the very viciffitudes of feafon here partake of the fublimity which fo ftrongly characterizes the country.

The changes of feaion in England, being flow and gradual, are but faintly felt; but being here fudden, inftant, violent, afford to the mind, with the lively pleafure arifing from mere change, the very high additional one of its being accompanied with grandeur. I have the honor to be,

> My Lord,

Your LordMip's, \&c. William Frrmor.
r
w
fi
$\mathbf{m}$
w
he
ri

## co

w
of
fer
th
LET.

## $\mathrm{Y} O \mathrm{~F}$

d-a very ininhich has juif r Atruck me rible for me
refemblance p.will agree udes of feality which fo ntry.
ngland, befaintly felt; ant, violent, lively pleare, the very $g$ accompathe honor to
s, \&c.
m Fermor.

## EMILY MONTAGUE. 29

## L E T T E R CXXX.

To Mrs. Tempie, Pall Mall.

April 22،
CERTAINLY, my dear, you are
ifo far right; a nun may be in many refpects a lefs unhappy being thán fome women who continue in the world; her fituation is, I allow, paradife to that of a married woman of fenfibility and honor 2 who dilikes her hufband.

The cruelty therefore of fome parents here, who facrifice their children to avarice, in forcing or feducing them into convents, would appear more ftriking, if we did not fee too many in England guilty of the fame inhumanity, though in a different manner, by marrying them ägainft their inclination:

## 30 THE HISTORYOF

Your letter reminds me of what a French married lady here faid to me on this very fubject : I was exclaiming violently againft convents; and particularly urging, what I thought unanfwerable, the extreme hardhip of one circumftance; that, however unhappy the flate was found on trial, there was no retreat 1 that it was for liff.

- Madame De - turned quick, " And " is not marriage for life ?"'
"True, Madam; and; what is warfes " without a year of probation. I confers "the force of your argamene."

1 have never dared fince to mention convents before Madame De -.

Between you and I, Lucy, it is a little * unreafonable that people will come together entirely upon fordid principles, and then wonder they are not happy; in de-

## CY OF

of what a aid to me on claiming vioparticularly fwerable, the ircumftance ; e fate was retreat 1 that
juick, "8 And
hat is worfos
n. I confefs t."
to mention
it is a little come togeciples, and ppy; in delicate

## EMILY MONTAGUE. $3^{1}$

 licate mindg love is feldom the confequence of marriage.It is not abfolucely certain that a marriage of which love is the foundation will be happy; but it is infallible, I believe, that no other can be fo to fouls capable of tendernefs.

Half the world, you will pleafe to obferve, have no fouls; ar leift none but of the vegetable and animal kinds: to this fpecies of beings, love and fentiment are entirely unneceffary, they were made to travel through life in a tate of mind neither quite awake nor alleep; and it is perfectly equal to them in what company they take the journey.

You and I, my dear; are fomething awakened; therefore it is neceffary we fhould love where we marry, and for this reafon: our fouls, being of the active kind, can never be totally at reft; therefore, if we were hot to love our hußbands;

## 32 <br> THE HISTORY OFT

we fhould be in dreadful danger of lqving fomebody elfe.

For my part, whatever tall maiden aunts and coufins may fay of the indecency of a young woman's diftinguifhing one man from another, and of love comigg after marriage; I think marrying, in that expectation, on fober prudent principlese, a man one dinikes, the mof deliberate and thameful degree of vice of which the human mind is capable.

1 cannot help obferving here, that the great aim of modern education feems to be, to eradicate the beft impulfes of: the human heart; love; friendhip, compaffion, benevolence; to deftroy the focial, and encreafe the felfinh principle. Parents wifely attempt to root out thofe affections which fhould only be directed to proper objects, and which Heaven gave Us as the means of happinefs; not confidering that the faccefs of fuch an at tempt is doubtful; and that, if they fuc-

## $\mathbf{Y O F}$

ger of lqving
tall maiden f the indeAtinguilhing ove coming ing, in that principles, deliberate f which the e, that the ion feems mpulfes of hip, com:ftroy the principle. out thöfe e directed Heaven nefs, not uch an at 4 they fucseed,

## EMIET MONTAGUE. 33

ceed, they take from life all its fweetnefs $s_{2}$ and reduce in to a dull unactive round of taftelefs days, fcarcely raifed above vegetation.

If my ideas of things are right, the human mind is naturally virtuous; the bufinefs of education is therefore lefsto give ts good imprefions, which we have from nature, than to guard us againft bad ones, which are generally acquired.

And fo ends my fermon.

- Adieu! my dear!

Your faithful


## 34

 THE HISTORT OFA letter from your brother; I bolieve the dear creature is out of his wits: Enily has confented to marry him, and one would imagine byhis joy that nobody wach ever married before.

Hé is going to Lake Champlain, to fix on his feat of empire, or rather Emily"s; for I fee fhie will be the reigning queen, and he only her majefty's confort.

I am going to Quebec; two or three dry days have made the roads palfible for fummer carriages: Fitzgerald is come to fetchme. Adieu!.

## Eighit o docke:

I am come baok, liave feen Emily, who is the happieft woman exifting; fie hass heard from your bsother, and in fuch

## OF

r; I balieve wits: Enily 3, and one nobody was.
plain; to fix er Emily"s ;ing queen, fort.
vo or threepaffibible for is come to
bit or ctock:
Emily, who
; She has
d in fuch terms C 6

$9$

## 36. THEHISTORY OF

There is nothing the mind of man abhors fo much as a flate of reft : the great fectet of happinefs is to keep the foul in continual action, without thofe violens exertions, which wear out its powers, and dull its capacity of enjoyment; it fhould have exercife, not labor.

Vice may juftly be called the fever of the foul, inaction its lethargy; paffion, under the guidance of virtue, its heàlth.

I have the pleafure to fee my daughter's 'coquetry giving place to a tender affection for a very worthy man, who feems formed to make her happy: his fortune is eary; he is a gentleman, and a man of worth. to be more partial to him, of my own profeflion.

I mention the laft circumftance in order to introduce a requeft, that your Lordfhip would

## OF

of man $a b-$ $\div$ the great the foul in ofe violent ts powers, yment; it
the fever argy ; pafvirtue, ite
daughter's or affection ms formed ee is eafy; 1 of worth. aclines me f my own
e in order Lordfhip would

## EMILY MONTAGUE. 37.

would have the goodnefs to employ that intereft for him in the purchafe of a majority, which you have fo generouly offered to me; I am determined, as there is no profpect of real duty, to quit the army, and retire to that quiet which is fo. pleafing at my time of life : 1 am prit vately in treaty with a gentleman for my company yand propofe returning to England in the firft mip, to give in my refignation *in this point, as well as that of ferving. Mr. Pitzgerald, I Ahall without fcruplé call upon your Lordhip's friendShip. H.

I have fettled every thing with Fitzgerald but withoutifaying a word to Bell 3 and he is to feduce her into matrimony as foon as he can, without my appearing at all interefted in the affair: he is to afk my confent in form, though we have already fettled every preliminary:

## 38 THE HISTORY OF

All this, ${ }_{3}$ as well as my intention of quitcing the army, is yet a fecret to my daughter:

But to the queftions your Lordfhip does me the honor to afk me in regard to the Americans, I mean thofe of our old eolonics: they appear to me, from all 1 have heard and feen of them, a rough, ignorant, pofitive, very felfifh, yet hofpitable people.

Strongly attacthed to their ownopinions, but fill more fo to their interefts, in regard to which theyl have inconceivable fagacity and addrefs but in alk -ther refpects II chink naturalizy inferion to the Eiuropeans; as education doess fo much, it i howover difficult to afcert min this.

I am rather of opinion they would not have refured fubmifion to the flamp act, opdifputed the power of the leginature at homes.

## P:OF

intention of fecret to my
vur Lordfhip in regard to ie of our old: ; from all 2 rough, iget ho fpitable
wnopinions, intereits, in inconceivbut in all uly iniferion ion doeslfo: - to afcer
 (6i xustorn
would not Atamp act, gillature at home.

## EMILY MONTAGUE. 39

home, had not their minds been firt embittered by what touched their intereas fo nearly the reftraints laid on theinitrade with the French and Spanifh fettlements, 2 trade by which England wa an immenfe gainers and by which only fan enormoully rich Weit India planters were: hure.

Every advantage you give the NortivAmericans in trade centers at laft in the mother country; they are the bees, whoroam abroad for that honey which en... riches the paternal hive.

Taxing them immediately after their trade is reftrained, feems like drying up the fource; and expecting the ftream so flow.

Yet too much care cannot be taken to fupport the majefty of government, and affert the dominion of the parent country.

40 THE HISTORY OF

- A good mother will confult the intereft, and happinefs of her children, but will never fuffer her authority to be difputed.

An equal mixture of mildnefs and firit cannot fail of bringing thefe miftaken people, mined by a few of violent temper and ambitious views, into a juft fenfe. of their duty.

I have the honor to be,

My Lord, \&cc.

Whliam Frrmor:

## YOF

alt the intereft, 1, but will nee difputed.
nefs and fpirit efe miltaken iolent temper juft fenfe of
$8 c$
am Fermor:

## EMILY MONTAGUE. 41

## L $\quad \mathbf{E} \quad \mathrm{T} \quad \mathrm{T} \mathbf{E} \quad \mathbf{R} \quad$ CXXXII.

## To Mrs. Temple, Pall Mall.

## May 5.

IHAVE got my Emily again, to my great joy; I am nobody without her. As the roads"are already very good, we walk and ride perpetually, and amule ourfelves as well as we can, en attendant your brother, who is gone a fettlement hunting.

The quicknefs of vegetation in this country is aftonifhing; though the hills are fill covered with fnow, and though it even continues in fpots in the vallies, the latter, with the trees and frubs in the woods, are already in beautiful verdure : and the earth every where putting forth flowers in 2 wild and lovely variety and profufion.

42 THE HISTORY OF
'Tis amazingly pleafing to fee the ftrawberries and wild panfies peeping their little foolifh heads from beneath the frow.

- Emily and I are prodigioully fond after having been Teparateds it is a divine relief to us both, to have again the delight of talking of our lovers to each other: we have been a month divided; and neither of us have had the confolation of a friend to be foolinh to.

Fitzgerald dines with us: he comes. Adieu I yours,
A. Firmor.

## Y

to fee the frraw. ping their little the fnow.
pully fond after a divine relief the delight of ch other : we 3 and neither ion of a friend
he comes.

1. Frrmor.

## 44 THE HISTORY OF

whereas thofe of more elevated underftandings have ideas which they cannot cafily communicate, except to perfons of equal capacity with themfelves.

This might be brought as an argument of the inferiority of women's underftanding to ours, as they are generally greater talkers, if we did not confider the limited and trifing educations we give them; men, amongit other advantages, hare that of acquiring a greater variety as well as fublimity of ideas.

Women who have converfed much with men are undoubtedly in general the moft pleafing companions; but this only fiews of what they are capable when properly educated, fince they improve fo greatly by that accidental and limited opportunity of acquiring knowledge.

> Indeed the two fexes are equal gainers by converfing with each other: there is a mutual

## OF

vated underthey cannot to perfons of es.
an argument underftandrally greater : the limited give them; es, have that 4 as well as

1 much with ral the moft only fiews en properly ogreatly by pportunity jual gainers : there is a mutual

## EMIEPMONTAGUE:

mutual defire of pleafing, in a mixed converfation, reftrained by politenefs, which fets every amiable quality in 2 fronger light.

Bred in ignorance from one age to another, women can learn little of their own fex.

I have often thought this the reafon why officers daughters are in general more agreeable than other women in an equal rank of life.

I am almoft tempted to bring Bell as ah inftance; but I know the blindnefs and partiality of nature, and therefore check what paternal tenderners would dictate.

I am fhocked at what your Lordhip tells me of Mirs H—— I know her imprudent, I believe her virtuous: a great dow of firits has been ever hurrying her

10 into

## 46. THE HISTORY OF

 into indiferetions; but allow ime to fay; my Lord, itis particularly hard to fix the chatater by out conduet, at a time of life when we are not competent judges iof our own actions; and when the hurry and vivacity of yourh carries us to coormint a thourand follies and indifcrevions, for which wę blufh when the empire of reafon begins.- Inexperience and opennefs of temper betray us in eafly life into improper connexions; and the very conftancy, and noblenefs of nature, which characterize the beft hearts, continue the delufion.

I know Mirs H convinced, if her father will treat her as: a friend, and with the indulgent tenderiefs of affection endeavor to wean her ffom'a Choite fo wery unworthy of ther, he will infallibly fucceed; bat if he treats har with harffinefs, the is tof for ever.

OF wime to fay; ard to fix the atime of life nt judges of he hurry and to/commit a cretions, for pire of reafon
s of temper xproper conncy, and no racterize the fion.

Mly; and am treather as:a at tendertiefs $n$ her from a hef, he will el treats his cever.

## EMILY MONTAGUE.

He is itoo ftern in his behaviour, too rigid in his morals: it is the intereft of virtue to be reprefented as the is, lovelys filiting, and ever walking hand in hahd with pleafure : we were formed to be happy, and to contribute to the happinefs of our fellow-creatures; there are no real wirtues but the focial ones.
'Tis the enemy of human kind who has hrown around us the gloom of fupertition, and taught that aufterity and voluntary mifery is virtue,

If moralits would indeed improve human nature, they hould endeavor to expand not to contract the heart, they Ahould build their fyftem on the paffions and affections, the only foundations of the nobler virtues.

From thic partial roprefentations of nar-row-minded bigots, who paint the Deity from their own gloomy conceptions, the young are too often frighted from the

## 48 THE HISTORYOF

paths of virtue; defipairing of ideal perfections, they give up all virtue as unattainable, and ftart afide from the road which they falfely fuppofe ftrewed with thorns.

I have fudied the heart with fome attention ; and am convinced every parent, who will take the pains to gain his childrens friendhhip, will for ever be the guide and arbiter of their conduct : I fpeak from a happy experience.

Notwithftanding all my daughter fays in gaiety of heart, he would fooner even relinquilh the man the loves, than offend a father in whom the has always found the tendefeft and moot faithful of friends. 1 am interrupted, and have only time to fay, I have the honor to be,

My. Lord; \&ce.
Wm, Fbrmor.

## YOF

3 of idedl pervirtue as unatfom the road Atrewed with
with fome atevery parent, gain his chilever be the conduct : I nce.
daughter rays d fooner even than offend always found ful of friends. only time to
, \&xc.
t. FERMOR.

LET:

## EMILYMONTAGUE. , AS

LETTER-CXXXIV.

## To Mrs. Temple, Pall-Mall.

Silleri, May 13.
ADAME Des Roches has jult left us; the returns to-day to the amaralkas: The came to take leave of 3, and fhewed a concern at parting from mily, which really affected me. She is moft amiable woman; yet I think my reet friend is not forry for her return : he loves her, but yet cannot abfolutely prget the has been her rival, and is as ell fatisfied that the leaves Quebec bepre jour brother's arrival.

The weather is lovely; the earth is in Il its verdure, the trees in foliage, and o fnow but on the fides of the mounains; we are looking eagerly out for hips from dear England: I expect by Vol. III. D them



尔

29，
－楽
E
＊
1


$\frac{2}{4}$

6


## S THE HISTORYOF

 them volumes of letters from my Lucy. We expect your brother in a week: in Thort, we are all hope and expectation; our hearts beat at every rap of the door, fuppofing it brings intelligence of a ahip, or of the dear man.Fitzgerald takes fuch amazing pains to pleare me, that I begin to think it is pity fo much attention hould be thrown away; and am half inclined, from mers compafion, to follow the example you have fo heroically fet me.

Abrolucely, Lucy, it requires amazin refolution to marry.

Adieu! Yours,
A. Fermoin

## RYOF

from my Lucy. in a week : in dd expectation; ap of the door, gence of ailhip,
amazing pains $n$ to think it it ould be thrown ined, from mers
ie example you
equires àmazing

Yours,
A. Frrmoi

LE

## EMILYMONTAGUE. 51

## LETTER CXXXV.

## To Colonel Rivers, at Montreal.

Silleri, May 14.

T AM returned, my Rivers, to my Ifvetet friend, and have again the dear delight of talking of you without reftraint; the bears with, the indulges me in, all my weaknefs; if that name ought to begiven to a tendernefs of which the object is the moft exalted and worthy of his fex.

It was impoffle $-I$ hould not have oved you ; the foul that lpoke in thofe eloquent eyes told me, the firft moment ve met, our hearts were formed for each other; 1 faw in that camiabie counteHance: a fenfibility fimilar to my own, but which Ehad till then fooght in vain ${ }_{5}$ If witherecthofe berevolent failes, which
$\mathrm{D}_{2}$

## 52 THE HISTORY OF

are the marks, and the emanations of virtue; thofe thoufand graces which ever
was the thin ther give $s$
What defence had I againft you, my Rivers, fince your merit was fuch that Imy reafon approved the weaknefs of my heart?

## We have lof Madame Des Roches ; we

 were both in tears at parting; we embraced, I preffed her to my bofom: love her, my dear Rivers; I have an affection for her which I fcarce know how to defribe. I faw her every day, found infinite pleafure in being with her ; the talked of you, fhe praifed you, and my heart was foothed; I howevo found it impofible to mention you name to her; al referte for which cannot account; I found pleafure looking at her from the idea that 10
## OF

## EMILYMONTAGUE.

tions of virwhich ever of its own If; in fhort, the exprefs
ft you, my as fuch that knefs of my

Roches ; we g; we emy bofom : I have an afse know how every day, being , with - praifed you, ; I howeve aention you for which pleafure is idea that on
was dear to you, that he felt for you the tendereft friendfhip: do you know I think fhe has fome refemblance of you? there is fomething in her fmile, which gives me an idea of you.

Shall I, however, own all my folly I never found this pleafure in feeing her when you we "therent: on the contrary, your attentiop to her gave me pain - I was jealous of every look; I even faw her miable qualities with a degree of envy, which checked the pleafure I fhould otherwife have found in her converfation.

There is always, I fear, fome injuftice mixed with love, at leaft with love fo ardent and tender as mine.

You, my Rivers, will however pardon that injuftice which is a proof of my ex cefs of tendernefs.

Madame Des Roches has promifed to write to me: indeed I will love her; I wift

54 THE HISTORYOF conquer this little remain of jealoufy, and do juftice to the moft gentle and amiable of women.

Why fhould I difliko her for feeing you with my eyes, for having a foul whore feelings refemble my own?

I have obferved her voice is foftened, and trembles like mines, when fhe names yous.

My Rivers; you were formed to charm the heart of woman; there is more pleafure in loving you, even without the hope of a return, than in the adoration of all your fex: I pity every woman who is 6 infenfible as to fee you without tendernefs. This is the only fault I ever found in Bell Fermor: She has the moft lively friendfhip for you, but fhe has feen you without love. Of what materials munt her heart be compofed ? jealoufy and and amiabte
or feeing you foul whofe

- is foftened, the manes
ned to charm is more plealout the hope ration of all an who is 80 ot tendernefs. found in Bell lively frienden you withals muft her


## EMLLXMONTAGUE.

## 55

No; other man can infpire the fame fen. timents with my Rivers; no other man cza deferve them: the delight of loving you appears to me fo fuperior to all other pleafures, that, of all human beings, if I was not Emily Montague, 1 , would be Madame Dea Roches,

1 bluk for what I have written, yet why bluf for having a foul to difinguih perfection, or why conceat the real fecl. ipge of my heart?

I will never hide a thought from yous you fhall be at once the confidante and the dear object of my tupderners.

In what words-my Fivers, you rule every emotion of my heart, difpofe as you pleare of your Emily: yet, if you allow her to form a with in oppofition to yours, indulge her in the tranfport of returning: you to your friends : let her receive you from the hands of a mother, whote happinefs you oughe to prefer even to hers.

## Why will you talk of the mediocrity of

 yotir fortune? have you not enough for : every real want? much lefs, with you, would make your Emily bleft : what have the trappings of life to do with happi-: nefs? 'tis only facrificing pride to love and filial tendernefs; the woft of human paffions to the beft.1
I have a thoufand things to fay, but am forced to fteal this moment to write to you: we have fome French ladies heres. who are eternally coming to my apartment.

They are at the door. Adieul.
Yours,

Emily Montacust

DF
diocrity of nough for: with yous, what have ith happile to love of human
yy, but am write to dies heres. ny apart-
onxacut

IT were indeed, my Lord, to be wifhed: that we had here fchools, at the expence of the public, to teach Englifh tothe rifing generation: nothing is a ftronger tie of brotherhood and affection, a greater cement of union, than fpeaking one common language.

The wane of attention to this circumAtance has, I am told, had the worft effects poffible in the province of Now York, where the people, efpecially at a diftance from the capital, continuing to fpeak Dutch, retain their affection for their ancient mafters, and ftill look on their

## 5. THE HISTORYOR <br> Engliin fellow fubjects as ftrangers and intruders.

The Canadlans are the more eaffly to be won to this, or whatever elfe their own, or the general good requires, as their nobleffe have the ftrongeft attachment to a court, and that favor is the great object of their ambition : were Englifh made by degrees the court language, if would foon be univerfally Ppoke.

Of the three grear fotings of the human heart, intereft, pleafure, vanity; the laft appears to me moch the frongeft in the Canadians; and I am conviaced the moft forcible tie their nobleffe have to France, is their unwillinghefs to pant with their croix de St. Louis : might not therefore come order of the fame kind be inflitured for Canada, and given to all who have the croix; on their fending back the enfigns they now wear, which are incenfiticic

1 tob nor, who to and eftal 498 for orde
? kind fervi near: neve vani kind paff
$T$
mear gain their

## EMLLT MQNTAGUE.

Might not fuch an order be contrived, to be given at the difcretion of the governor, as well to the Canadian gentlemen who merited mot of the government, as to the Engling officers of a certain rank, and fuch other Englifh as purchafed eftates, and fettled in the country? and to give it additional luftre, the governors for the time being, be always head of the order?

Tis porffile fomething of the rame kind all over America might be allo of fervice; the paffions of mankind are nearly the fame every where: at leaft I never yet faw the foil or climate, where vanity did not grow; and, till all mankind become philofophers, it is by their paffions they mult be governed.

The common people, by whom I mean the peafantry, have been great gainers here by the change of mafters; their property is more fecure, their D6 indepen-

## 60 THE HISTORT OF

independence greater, their profits much more than doubled: it is not them there-
to
tu fore whom it is neceffary to gain.

The nobleffe, on the contrary, have been in a great degree undone : they have lof their employs, their rank, theit confideration, and many of them their fortunces.

It is therefore equally confonant to good policy and to humanity that they Should be confidered, and in the way moffacceptable to them; the rich conciliated by little honorary diftinctions, thofe who are otherwife by fharing in all lucrative employs; and all of them by bearing $a$ part in the leginature $x$ ? cheir country.

The great object's here feem to be, to heal thore wounds, which paft unhappy difputes have left ftill in fome degree open; to unite the French and Englifh, the civil and military, in one firm body;

## EMIEYMONTAGUE.

to raife a revenue, to encourage agriculture, and efpecially the growth of hemp and flax and find a faple, for the improvement of a commerce, which at prefent labors under a thoufand difadvantages.

But I fhall fay little on this or any po:litical fubject relating to Canada, for a reafon which, whilf I am in this colony, it would look like flattery to give : let it. - fuffice to fay ; that, humanly fpeaking, it is impofible that the inhabitants of this province fhould be otherwife than happy.

I have the honor to bes.
My Lord, \&x.

LET.

## 

> H T T E R CxxyII To Mrs．Tempie，Pall Mall．

Silleri，May 20
CONFESS the fa，my dear，I am． thapks to papa，amazingly learoed， and all that for a young lady of twenty－ two ；yet you will allow I am not the Wofre p op creature breathing would ever find it out ：envy itelf muft confecs， 1 talk of lace and blond like another chrif－ tian woman．

1 have been thinking，kucy，as indeed my ideas are generally a little pindaric， how entertaining and improving would be the hiftory of the human heart，if people fooke all the truth，and painted themfelves as they really are；that is to fay，if all the world were as fincere and

## EMILTMONTAGUE.

 honeft as I am; for, upon my word, I have fuch a contempt for hypocrify, that upon the whole, I have aIf + z ppeared to have fewor good qualitif that really have.

1 am afraid we thould, find in the bef characters, if we withdreve the veil, a mixture of errors and inconfiftencies, which would greatly leffen our veneration.


Papa has beon reading me a vire lec. ture, this morning on playing the fool : I reminded him, that I was now arrived acyears of indifaretion; that ewery body mutt have their day; and that thofe who did not play the fool young, ran a hazard of doing it when it wpuld not half fo well become them.

A propos to playing the fool, 1 am frongly inclined to believe I fhall mar17\%.

Fitzgerald

## 64 THE HISTORY OF

Fitzgerald is fo aftonihingly preffingBefides, fomehow or other, I don't feel happy without him: the creature has fomething of a magnetic virtue; I find myfelf generally, without knowing it, on the fame fide the room with him, and often in the thext chair ; and lay a thoufand little fchemes to be of the fame party at cards.

I write pretty fentiments in my pocketbook, and carve his name on trees when nobody fees me : did yor think it poofible 1 could be fuch an idiot?

> I am as abfurd aq even the gentle lovefick Emily.

> I Iam thinking, my dear, how happy it is, fince moft human beings differ fo extremoly one from another, that Heaven has gi-: ven us the fame variety in our taftes.

Your brothey is a divine fellow, and yat there is a faucinefs about Fitzgerald which.
ple tho mo

## $F$

effingn't feel are has I find g it, on im, and a thouae party
pocket es when poffble xtreme has gies.
and.yat d which.

To Mrs, Tempiz, Pall Mall.
May 20, Evening.
TOtriumphe! A Bip from England I You can have no idea of the uhiverfal tranfport at the fight; the whole town was on the beach, eagerly gazing at the charming ftranger, who danced gaily on the waves, as if confcious of the pleasure the infpired. pleafes me better; as he has told f a

Yours,
A. FRRMOR.
LTETEX
CXXXIII.
Yours,
A. FRRMOR.
LTETEX
CXXXIII. thoufand times, he thinks me infinitely. more agreeable than Emily.

Adieu I I am going to Quebec.
Yours,
A. FRRMOR.
LTETEX
CXXXIII.


EMILYMONTAGUE. 65

## 66. THE HISTORXOR

If our joy is 60 great, who preferve ${ }^{\text {d }}$ correfpondence with Europe, through our other colonies, during the winters what muft that of the French have been, who were abfolutely fout up fix months from the reft of the world?

1 can farce conceive a higher delight than they muit have felt at being thus reftored to a communication with mankind.

The lefters are not delivered; our fervant flays for them at the poft-office; we expect him givery moment: if I have not volumes from you, I thall be very angry

He comes. Adieu 11 have not patienics to wait their being brought op tairs.
at th tagu of $n$ her.
ferve ${ }^{2}$ igh our 5, what? n, who from
delight ig thus mane
yr fro ce; we we not c very rs. O2

## 68 THE HISTORYOF

Id not dare to let my mother fee that letter;' as I am convinced the very idea of a marriage, which mult for ever feparate her from a fon the laves to idolatry; would be fatal to her; fhe is altered fince his leaving England more than you can imagine; the is grown pale and thin, her vivacity has entirely left her!. Even my marriage fcarce feèmed to give her pleafure; yet fuch is ther delicacy, her ardor for his happinefs, fhe will not fuffer me to fay this to him, left it fhould conftrain him, and prevent his making himfelf happy in his own way. I often find her in tears in her apatt-
ment : fhe affects a fmile when the fees me, but it is a fmile which cannot deceive one who knows her whole foul as She never names him without being foftened to a degree not to be expreffed.

Amiable

## EMILX MONTAGUE.

her fee le very or ever to idois almore grown. ntirely feemis her is, the m; left ent his ? way. aparthe fees $10 t \mathrm{de}-$ Coul as ne will eturns. being se ex-

# To THE HISTORIDF 

 bett of mothers; The will uge, fluenwill oblige him to ereurr) and makendis Atpm the condicion of proferving he thater (1) ithedphater to her $j$ and tell het, 3thente wfecion for my brother, toher generofity, I truft for the life bf a parent who is dearer to me than my eififtence.

Tell her my hedrt is hers, that 1 whil recelve hér iss my gtardian angel, that we will never part, that we will be friends, that we will be fifters, that I will omit frothing poffible to make her Htappy with imy brother in Engladd, tand that I have ${ }^{\text {r }}$ ery rational hoper it may be in time accomplifhed, but that, if the marries him in Cahada, and fuffrs him to purfue his prefent defign plants ardigger in the bofan of ot who gares in dife.

EMILTMONTAGUE $\quad$,
fcarce know what I would fay, my doar Bell; but 1 2m wretched; 1 have tho hope but in you. Yet if Emily is all You reprefent her-

- I am obliged to break off : my mother is here, fhe muft not fee this letter.

Adicul Your affectionate

Lucy Tampas.


## 72 THE HISTORY OP:

光.

$$
\text { LETTE } / \mathbf{R} \text { CXL. }
$$

To Mrs. Temple, Pall Mall.

Silleri, May 21.

YOUR letter of the 8th of April, my dear, was firt read by Emily, being one of the three I gave her for that purpoife, as I before mentioned.

She went through it, and melting into tears, left the room without fpeaking a word: fhe has been writing this morning, and I fancy to you, for the enquired when the mail fet out for England, and feemed pleafed to hear it went to-day.

I am exceffively fhocked at your account of Mrs. Rivers: affure her, in my name, of your brother's immediate return ; I know both him and Emily too well to believe
thoy pinc chey her.

D
ever an in $t$ of $c$ perf
$L$
ende mov in $E$ there poffil

Fr
fupp befor lettei look
: shis they

## EMILTMONTAGUE. 73

 thoy will facrifice her to their own happinefs : there is nothing, on the contrary, they will not fuffer rather than even aflift her.Do not, hawever, encourage an ideä of ever breaking an attachment like theirs; an attachment founded lefs in paffion than in the tendereft friendfhip, in a fimilarity of character, and a. fympathy the mott perfect the world ever faw.

Let it be your bufinefs, my Lucy, to endeävor to make them happy, and to remove the bars which prevent their union in England; and depend on feeing them there the very moment their coming is poffible.

From what I know of your brother, I fuppofe he will infift on inarrying Emily before he leaves Quebec; but, after your letter, whith I fafy fend him, you may "look an his returnas infallible.

## 74 THE HISTORYOR

I fend all yours and Temple's detters
10 pre to hear from him by the fame mail with this,

I have only to fay, I am,
A. Firmox.

1 \% -


To Colonel Rivers, at Quebec. ( 4

ALondon, April 8

MY own happle if, my dear Rivers, in a martiage of loves makes me extremedy unwilling to prevent yoursisying way to a tendernefs, which promifes you the fame felicity, with fo amiable a
woman as both you and Bell Fermor reprefent Mifs Montague to be.

But, my dear Ned, I cannot, without betraying your friend/hip, and hazarding all the quiet of your future days, difpenfe with myfelf from telling you, though I have her exprefs commands to the contrary, that the peace, perhaps the life, of your acellent mother, depends on your giving 0 all thoughts of a fettlement in America, Ind returning immediately to England.

I know the prefent ftate of your affairs will not allow you to marry this charming woman here, without defcending from the fituation you have ever held, and which you have a right from your birth to hold, in the world.
(2xich
Would you allow me to gratify my friendhip for you, and hew, at the fame time; your perfect efteem forme, by commanding, what our long affection gives

## 36. THE HISTORY OF

you a right to, fuch a part of my fortune as I could eafily fpare without the leaft inconvenience to myfelf, we might all be happy, and you might make your Emily So: but you have already convinced me, by your refufal of a former requeft of this kind, that your efteem for me is much lefs warm than mine for you; and that you do not think I merit the delight of making you happy.

I will therefore fay no more on this Subject till we meet, than that I have no doubt this letter will bring you immediately to us.

If the tendernefs you exprefs for Mifs, Montague is yet conquerable, it will furely be better for both it fhopld be conquered, as fortune has been fo much le's kind to each of you than nature; but if your hearts are immoveably fixed on each other, if your love is of the kind which defpifes every other confideration, return so the bofom of friendihip, and depend the lealt ht all be ir Emily ced me, ft of this is much and that light of
on this I have u imme-
for Mifs it will ould be fo much $e$, but if lon each d which return depend on

## EMILYMONTAGUE.

on our finding fome way to make you happy.

If you perfift in refufing to thare my fortune, you can have no objection to my ufing all my intereft, for a friend and brother fo defervedly dear to me, and in whofe happinefs I hall ever find my own.

Allow me now to fpeak of myfelf; 1 mean of my dearer felf, your amiable fif $f$ ter, for whom my tendernefs, inftead of decreafing, grows every moment ftronger.

Yes, my friend, my fweet Lucy is every hour more an angel : her defire of being beloved, renders her a thoufand times more lovely; a countenance animated by true tendernefs will always charm beyond all the dead uninformed feafures the hand of nature ever framed ( overe embellifhes the whole form, gives fpirit and foftnefs to the eyes, the moft vivid bloom to the complexion, dignity to the air, $\mathrm{E}_{3}$

## 「 $7^{8}$ THE HISTORYOF

- grace to every motion, and throws round beauty almoft the rays of divinity.

In one word, my Lucy was always more lovely than any other woman f fhe is now more lovely than even her' former felf.

You, my Rivers, will forgive the overHowings of my fondnefs, becaufe you know the merit of its object.

## Adieu! We die to embrace you!

Your fathlhfur
J. Temple.

# EMILY MONTAGUE. 

## LETTER CXLII.

To Mrs. Temple, Pall Mall.
he overure you

## 80 THEHISTORYOF

 myfelf unknown to him, as he is fortunately abfent, embark in a fhip which has. wintered here, and will leave Quebec in ten days.Your invitation is very obliging wht a moment's reflection will convince you of the extreme impropriety of my accepting it. -

I
Affure Mrs. Rivers, that hes fon will not lofe a moment, that he will probably fix be with her as foon as this letter; affure her alfo, that the woman who has kept him from her, can never forgive herfelf for what the fuffers.

I am too much afflieted to fay more than that

I am, Madam,
Emily fontague.

# EMILY MONTAGUE. 8r 

LETTER CXLIII.

To Mifs Montague, at Sillerí.

Montreal, May 20.

IT is with a pleafure'no words can exprefs I tell my fweet Emily, I have fixed on a fituation which promifes every advantage we can wifh as to profit, and which has every beauty that nature can give.

The land is rich, and the wood will more than pay the expence of clearing it; there is a fettlement within a few leagues, on which there is an extreme agreeable family: a number of Acadians have applied to me to be received as fettlers : in fhort, my dear angel, all feems to fmile on our defign.

## 82 THE HISTORY OF

I have fpent fome days st the houfe of a German officer, lately in our fervice, who is engaged in the fame defign, but a little advanced in it. I have feen him increafing every hour his little domain, by clearing the lands; he has built a pretty houfe in a beautiful ruftic ftyle: I have feen his pleafing labors with inconceivable, delight. I already fancy my own fettlement advancing in beauty: 1 paint to myfelf my Emily adorning thofe lovely fhades; I fee her, like the mother of mankind, admiring a new. creation which fmiles around hef : we appear, to my idea, like the firft pair in paradife.

3 hope to be with you the ift of June: will you allow me to fet down the 2 d as the day which is to affure to me a life of happinefs?
wa me
$10 \%$
the
ing
widt

## EMILY MONTAGUE 83

My Acadians, your new fubjects, are waiting in the next room to fpeak with me.

All good angels guard my Emily !
Adieu! Your
Ed. Rivers.

## LETTER CXLIV.

To Mrs.. Temple, Pall Malle
Sillerit, May 34.

EMILY has wrote to you, and ap/pears more compofed ; the does not however tell me what the has refolved; The has only mentioned a defign of fpending: week, Qunebec. I fuppore the will take no wefatotion till your brother E 6 cornes

84 THE HISTORYOE
comes down: he cannot be here in lefs. than ten days:

Sthe haz heard from him,' and he has fued on a fettlement: depend, however, on his return to England, even if it is not to ftay. I iwifh he could prevail. on Mrs. Rivers to accompany him back.
The advantages of his defign are too great to lofe: the voyage is nothing; the climate healthy beyond all conception.

I fancy he will marry as foon as he comes down from Montreal, fet off in the Girft fhip 'for England, leave Emily with me, and return to us next year: at leaft, this is the plan my hearr has formed.

I with Mrs. Rivers had borne "his abfence better; her impatience to fee him has broken in on all our fehemes; Emily and 1 had in fancy formed a little Eden on Lake Champlain d Fitzo
not tho tion not


N to pan gerald had promifed me to apply for lands near them; we fhould have been of happy in our little new world of friendMip.

There is nothing certain in this vile ftate of exiftence: I could philofophize extremely well this morning.

All our little plans of amufement too for this fummer are now at an end; your brother was the Youl of all our parties. This is a trifle, but my mind to-day feeks for every fubject of chagrin.

Let but my Emily be happy, and I will not complain, even if I lofe her: I have a thoufand fears, a thoufand uneafy reflections: if you knew her merit, you would not wifh to break the attachment.

My fweet Emily is going this morning to Quebec; I have promifed to accompany her, and the now waits for me.

## 86 'THE HISTORYOF

I cannot write: I have 2 heavinefs about my heart, which has never left me
tur her fince I read your letter, 'Tis the only difagreeable one I ever received from my deaf Lucy: I am not fure. I love you fo well as before I faw this letter. There is fomething unfeeling in the fyle of it, which I did not expect from you.

## Adieu! Your faithful

A. Fermor.

## LETTTER CXLV.

To Mrs. Temple; Pall Mall.

Silleri, May 25.
TAM unhappy beyond all words; my fweet Emily is gone to Engtand; the Ship failed this morning: I am juft re-

## F

eavinefs left me se only 3 from I love letter. in the expect MOR. turned from the beach ${ }_{3}$ after conducting her on board.

I ufed every art, every perfuafion, is the power of friend/hip, to prevent her going till your brother came down; but all I faid was in vain. She told me, " the knew too well her awn weaknefs to hazard feeing him ; that the alfo knew his tendernefs, and was refolved to fpare him the ftruggle between his affection and his duty; that the ,was determined never to marry him but with the confent of his mother; that thei meeting at Quebec, fituated as they were, could only be the fource of untiappinefs to both; that her heart doated on him, but that fhe would never be the caufe of his acting in a manner unworthy this character': that the would fe his family the moment the got to London, and then retire to the houfe of a relation in Berkthire, where the would wait for his arsival.

## 88 THE HISTORY OF

That the had given you her pro mife, which nothing fhould make her break, to embark in the firf Mip for England."

She expreffed no fears for herfelf as to the voyage, but trembled at the idea of her Rivers's danger.

She fat down feveral times yefterday to y. H to him, but her tears prevetegruer; the at laft affumed coufage enought to tell him her defign; but it was in fuch terms as convinced 'me the could not have purfued it, had he been here.

She went to the thip with an appearance of calmnefs that aftonifhed me; but the moment fhe entered, all her refolution forfook her : fhe retired with me to her room, "where the gave way to all the agony of her foul.
$\mathbf{T}$ fum pref faid no
equa Luc dern

S
ed $\mathbf{P}$ on 0

The

## EMILYMONTAGUE. 89

*The word was given to fail; I was fummoned away; the rofe hatily, the preffed me to her bofom, "Tell. him," faid fhe, "his Emily"-fhe could fay no more.

Never in my life did I feel any forrow equal to this feparation. Love her, my Lucy; you can never have half the tendernefs for her fhe merits.

She ftood on the deck till the hip turned Point Levi, her eyes fixed pafionately on our boat.

Twelve o' clock.
I have this moment a letter from your brother to Emily, which the directed me to open, and fend to her; I inclofe it to you, as the fafeft way of conveyance : there is one in it from Temple to him, on the fame fubject with yours to me.

The

## Adieu!

## IMAGE EVALUATION TEST TARGET (MT-3)


90. THE HISTORYOF

Adieu! I will write again when my mind is more compofed.
an 1 m did 1 kr to e were cven the of $h$

I in al thor hon has min her me.

B conv tune

* EMILY MONTAGUE. 9I

The letter which I inclofe has put an end to thofe fond delufive hopes: I muft return immediately to England; did not my own heart dictate this ftep? I know too well the goodnefs of yours; to expect the continuance of your efteem, were I capable of purchaling happinefs, even the happinefs of calling you mine, at the expence of my mother's life, or even of her quiet.

I muft now fubmit to fee my Emily in an humbler fituation; to fee her want thofe pleafures, thofe advantages, thofe honors, which fortune gives, and which the has fo nobly facrificed to true delicacy of mind, and, if I do not flatter myfelf, to her generous and difinterefted affeetion for me.

Be affured, my deareft angel, the inconveniencies attendant on a narrow fortune, the only one I have to offer, fhall

## 92. THE HISTORYOF

be foftened by all which the moft live-
$\mathbf{N}$
Mo ed;

A
exps
Fortune has no power over minds like ours; we poffers a treafure to whigh all the has to give is nothing, the tear exquifite delight of loving, and of being beloved.

Awake to all the fiper feelings of tender efteen and 6 nt defire, we have every real good ip each other.

I Shall hurry down, the moment l have fettled my affairs here; and hope foon to have the tranfport of prefenting the moft charming of friends, of miftrefies, sllow me to add, of wives, to a mother whom 1 love and revere beyond words, and to whom fhe will foon be dearer than myfelf.

## F

of liveendihip; by that ude to knows
minds
whieh cear being
of tenc have

I have c foom ng the Atrefies, mother words, er than

## 94 THE HISTORY OF

Could I have fuppofed my mother would thus feverely have felt my abfence, I had never left England; to make her eafier, was my only motive for that ftep.

I with pleafure facrifice my defign of fettling here to her peace of mind; no confideration, however, fhall ever make me give up that of marrying the beft and moft charming of women.

I could have wifhed to have had a fortune worthy of her; this was my wifh, not that of my Emily; fhe will with equal pleafure fhare with me poverty or riches: I hope her confent to marry me before I leave Canada. I know the advantages of affluence, my dear Temple, and am too reafonable to defpife them; I would only avoid rating them above their worth.

Riches undoubredly purchafe a variety of pleafures which are not otherwife to be obtained; they give power, they give honors, they give confequence; but if, to
mother abfence, ake her : ttep.
efign of nd; no r make oeft and
had a y wifh, hequal riches: efore I ages of am too Id only rth.

## EMILY MONTAGUE. 95

 enjoy thefe fubordinate goods, we muft give up thofe which are more effential, more real, more fuited to our natures, I can never hefitate one moment to determine between them. .I know nothing fortune has to beftow, which ean equal the tranfport of being dear to the moft amiable, moft lovely of womankind.

The Atream of life, my dear Temple, ftagnates without the gentle gale of love; till I knew my Emily, till the dear moment which affured me of her tendernefs, I could fearce be faid to live.

## Adicu!

> Your affectionate

Ed. Rivers.

LET.

## 96 THE HISTORY OF

## LETTER CXLVIII.

To Mrs. Temple, Pall Mall.

> Silleri, June i, is

ICAN write, I can talk, of nothing but Emily; I never knew how much I loved her till the was gone : I run eagerly to every place where we have been together; every fot reminds me of her; I remember a thoufand converfations, endeared by confidence and affection: a tender tear ftarts in fpite of me: our walks, our airings, our pleafing little parties, all ruh at once on my memory. I fee the fame lovely fcenes around me, but they have loft half their power of pleafing.

I vifit every grove, every thicket, that the loved; I have a redoubled fondnefs for every object in which fhe took pleafure.

## EMILY MONTAGUE.

Fitzgerald indulges me in this enthufiafm of friendihip; he leads me to every place which can recall my Emily's idea; he "fpeaks of her with a warmth which fhews the fenfibility and goodnefs of his own heart; he endeavors to foothe me by the moft endearing attention.

What infinite pleafure, my dear Lucy, there is in being truly beloved! Fond as I have ever been of general admiration, that of all mankind is noching to the leaft mark of Fitzgerald's tendernefs.

Adieu! it will be fome days befol I can fead this letter.

## June 4.

The governor gives a ball in honor of the day; I am dreffing to go, but without

## 98 THE HISTORYOF

my fweet companion: every hour 1 feel more fenfibly her abfence.

We had laft night, during the ball, the moft dreadful ftorm I ever heard; it feemed to thake the whole habitable globe.

Heaven preferve my Emily from its fury! I have a thoufand fears on her account.

Twelve o'clock.
Your brother is arrived; he has been here about an hour: he flew to Silleri, without going at all to Quebec; he enquired for Emily; he would not believe the was gone.

## EMILY MONTAGUE.

There is no expreffing how much be was thocked when convinced the had taken this voyage without him; he would have followed her in an open boat, in hopes of overtaking her at Coudre, if my

He came daw in the hope of marrying her here, and conducting her himfelf to England; he forms to himfelf a thoufand dangers to her, which he fondly fancies his prefence could have averted : in fhort, he has all the unreafonablenefs of a man in love,

## 100 THE HISTORY OF

I propofe fending this, and a large packet more, by your brother, unlefs fome unexpected opportunity offers ,beforé.

Adieu! my dear 1
Yours,
A. Fermor.

## LETTER CXLIX.

To Mrs. Tempiez Pall Mall.

## 6th.

FOUR brother has taken his paffage in a-very fine hip, which will fail the roth; you may expect him every hour after you receive this; which I fend, with what I wrote yefterday; by a fmall veffel which fails a week fooner than was intended.

## EMILY MONTAGUE. ros

Rivers perfuades Fitzgerald to apply for the lands which he had fixed upon on Lake Champlain, as he has no thoughts of ever returning hither.

I will prevent this, however, if I have any influence: I cannot think with patience of continuing in America, when my two amiable friends have left it; I had no motive for wifhing a rettle ${ }^{\text {P }}$ ment here, but fo form a little fociety of friends, of which they made the principal part.

Befides, the fpirit of emulation would have kept up my courage, and given fire
6th: and brilliancy to my fancy.

Emily and I hould have been trying who had the moft lively genius at creation; who could have produced the faireft flowers; who have formed the woods and rocks into the mof beautiful arbors, viftoes, grottoes; have taught

## 102 THE HISTORY OF

the freams. to flow in the mof pleafing meanders; have brought into view the greateft number and variety of thofe lovely little falls of water with which this fairy land abounds; and hewed nature in the faireft form.

In fhort, we fhould have been continually enteavoring, following the luxuriancy of female imagination, to render more charming the fweet abodes of love and friendhip; whilft our heroes, changing their fwords into plough-fhares, and engaged in more fubftantial, more profitable labors, were clearing land, raifing cattle and corn, and doing every thing becoming good farmers; or, to exprefs it more poetically,
*Taming the genius of the fubborn plain;
Ir dyin agre whic fexe inte exar

## By which I would be "underfood to

 mean the Havannah, where, vanity apart, I am told both of them did their dutys
## EMILY MONTAGUE. 103

 and a little more, if a man can in fuch a cafe be faid to do more.In one word, they would have been ftudying the ufeful, to fupport us; we the agreeable, to pleafe and amure them; which I take to doe affigning to the two fexes the emplofments for which nature intended them, notwithftanding the vile example of the favages to the contrary.

There are now no farmereffes in Canada worth my contending with; therefore the whole pleafure of the thing would be at an end, even on the fuppofition that friendthip had not been the foul of our defign.

Say every thing for me to Temple and Mrs. Rivers; and to my deareft Emily, if arrived.

## Adieu! your faithful

A. Fermor.

## 104 THE HISTORY OF

## L E T T E R CL.

To the Earl of

Silleri, Jane 6, 1767.

IT is wery true, my Lord, that the, Jefuit miffionaries ftill continue in the Indian villages in Canada; and $I$ am afraid it is no lefs true, that they ufe every art to inftill into thofe people an averfion to the Englifh; at leatt I have been told this by the Indians themelves, who feem equally furprifed and piqued that we do not fend miffionaries amongft them.

Their ideas of Chriftianity are extremely circumfcribed, and they give no preference to one mode of our faith above another ; they regard a miffionary of any nation as a kind father, who comes to

## EMILY MONTAGUE. 105

 inftruct them in the beft way of worhipping the Deity, whom they fuppofe more propitious to the Europeans than to themfelves; and as an ambaffador from the prince whofe fubject he is: they therefore think it a mark of honor, and a proof of efteem, to receive miffionaries; and to our remiffnefs, and the French wife attention on this head, is owing the extreme attachment the greater part of the favage nations have ever had to the Jatter.The French miffionaries, by ttudying their language, their manners, their tempers, their difpofitions; by conforming to their way of life, and ufing every art to gain their efteem, have acquired an influence over them which is fcarce to be conceived; nor would it be difficult for ours to do the fame, were they judicioully chofe, and properly encouraged.

$$
\text { F } 5 \quad \text { I believe }
$$

## 106 THE HISTORY OF

I believe I have faid, that there is a ftriking refẹmblance between the manners of the Canadians and the favages; I fhould have explained it, by adding, that this refemblance has been brought about, not by thë French having won the favages to receive European manners, but by the very contrary; the peafants having acquired the favage indolence in peace, their activity and ferocity in war; their fondnefs for field fports, their har tred of labor; their love of a wandering life, and of liberty; in the latter of which they have been in fome degree indulged, the laws here being much milder, and more favorable to the people, than in France.

Many of the officers allo, and thofe of rank in the colony troops, have been adopted into the favage tribes; and there is Atronger evidence than, for the honor of humanity, I would wifh there was, that fome of them have led the death dance at the execution of Englifh cap-

## EMILY MONTAGUE. 107

 tives, have even partook the horrid repaft, and imitated them in all their cruelties; cruelties, which, to the eternal difgrace, not only of our holy religion, but even of our nature, thefe poor people, whofe ignorance is their excufe, have been inftigated to, both by the French and Englifh colonies, who, with a fury truly diabolical, have offered sewards to thofe who brought in the fcalps of their enemies. Rouffeau has taken great pains to prove that the moft uncultivated nations are the moft virtuous: I have all due refpect for this philofopher, of whofe writings I am an enthufiaftic admirer; but I have a ftill greater refpect for truth, which I believe is not in this inftance on his fide.There is Iittle reafon to boaft of the virtues of a people, who are fuch brutal flaves to their appetites as to be unable to avoid drinking brandy to an excefs. fcarce to be conceived, whenever it falls. in their way, though eternally lamenting

## 108 THE HISTORY OF

 the murders and other atrocious crimes of which they are fo perpetually guilty when under its influence.It is unjuft to fay we have corrupted them, that we have taught them a vice to which we are ourfelves not addited; both French and Englifh are in general: fober: we have indeed given them the means of intoxication, which they had not before their intercourfe with us; but he muft be indeed fond of praifing them, who makes a virtue of their having been with which they were acquainted.

From all that I have oblerved, and heards of thefe people, it appears to me an undoubted fact, that the moft civilized Indian nations are the moft virtuous; a fact which makes directly againft Rouffau's. ideal fyftem.
mul
can that

Indeed all fyftems make againft, inftead of leading to the difcovery of truth.

## EMILY MONTAGUE: 109

Père Lafitau has, for this reafon, in his very learned comparion of the manners. of the favages with thiofe of the firft ages, given a very imperfect account of Indian manners; he is even fo candid as toown, he tells you nothing but what makes. for the fy ftem he is endeavoring to eftablifh.

My wifh, on the contrary, is not to make truth fubfervient to any favorite fentiment or idea; any child of my fancy; but to difcover it, whecher agreeable or: not to ma ownopinion

My accounts may therefore be falfe or imperfect, from miftake or mifinformation, but will never be defignedly, warped: from truth.

That the favages have virtues, candor muft own; but only a love of paradox can make any man affert they have morechan polifhed nations.

Yous

## 110 THE HISTORY OF

Your Lordihip alks me whiat is the
he i general moral character of the Canadians. -They are fimple and hofpitable, yet extremely attentive to intereft, where it does not interfere with that lazinefs which is their governing paffion:

They are rather devout than virtuous; havereligion without morality, and a fenfe of honor without very ftrid honefty.

Indeed I believe wherever fupertition to a reigns, the moral fenfe is greatly weakened; the flrongeft inducement to the practice of morality is removed, when people are brought to believe that a few outward ceremonies will compenfate for the want of virtue.

I myfelf heard a man, who had raifed a large fortune by very indirect means, çonfefs his life had been contrary to every precept of the Gofpel; but that he hoped the pardon of Heaven for all his fins, as adians. yet exit does hich is

## EMILY MONTAGUE. III

 he intended to devote one of his daughters to a conventual life as an expiation.This way of being virtuous by proxy, is certainly very eafy and convenient to fuch finners as have children to facrifice.

By Colonel Rivers, who leaves us in a few days, I intend myfelf the honor of addreffing your LordMhip again.

I have the honor to be

Your Lordhip's, \&c.

Wm. Fermor.

ifed a , çonevery roped 1s, as he

## 112 THE HISTORY OP

## L E T T E R CLI.

To the Earl of

Silleri, June g;
TOUR LordMip will receive this from the hands of one of the mont the noble and $v$

Yo Prote ing o burg Gidera cern; aboli cafe.
$\mathbf{T h}$ and, at al ters, who d the $c$ fpects motiv ancien
'Tis to him I fhall fay the advantage I procure him, by maling him known

## EMLLY MONTAGUE. II3

 known to a noblerman, who, with the wifdom and experience of age, has all the warmth of heart, the generofity, the noble confidence, the enthufiafm, the fire, and vivacity of youth.Your Lordfhip's idea, in regard to Proteftant convents here, on the footing of that we vifited together at Hamburgh, is extremely well worth the confideration of thofe whom it may concern s efpecially if the Romilh ones are abolifhed, as will moft probably be the cafe.

The nobleffe have numerous families; and, if there are no convents, will be at a lofs where to educate their daughters, as well as where to difpole of thofe who do not marry in a reafonable time: the convenience they find in both refpects from thefe houfes, is one ftrong motive to them to continue in theic ancient religion.

## 114 THE HISTORYOF

As I would, however, prevent the more ufeful, by which I mean the lower, part of the fex from entering into this ftatey would wifh only the daughters of the figg neurs to have the privilege of bocoming nuns; they fhould be obliged son taking the vow, to prove their nobleffe for at leaft three generations; which would fecure them refpect, and, at the fame time, prevent their becoming too numerous.

They flould take the vow of obedience, ${ }^{*}$ bot not of celibacy : and referve the power, as at Hamburgh, of going out to marry, though on no other confideration.

Yo
Your Lordhip may remember, every nun at Hamburgh has a right of marrying, except the Abberf LordThip's telling We lady who then prefided, and who was young and very handfome, you thought this a hardfhip, the anfwered with great fpirit; "O, my Lord, you " know it is in my power to refign.".

## OF

tie more er, part ftatery he teig coming taking : for ${ }^{-1}{ }^{\circ}$ ould fee time, ous.
dience, ${ }^{\circ}$ ve the og out fidera-
every rrying, yoưr on pre-handfhe anrd, you

[^0]I refer

## EMILY MONTAGUE. II5:

I refer your Lordfhip to Colonel Rivers for that farther information in regard to this colony, which he is much more able to give you than I am, having vifited every part of Ganada in the defign of fettling in it.

I have the honor to be,
My Lord, \&xc.

Wm, Fbrmor.

Your Lordfhip's mention of nuns has brought to my memory a little anecdote on this fubject, which I will tell you.

I was, a few mornings ago, vifiting a French lady, whofe very handfome daughter, of alinoft fixteen, told me, the was, going into a convent. I enquired which fhe had made chioice of : The faid; "The " General Hofpital."

## 156 THE HISTORY OF

"I am glad, Mademoifelle, you have © not chofe the Urfutines; the rules are © fo very fevere, you would have found "them hard to conform to."
"r As to the rules, Sir, I have no ob" jection to their feverity; but the habit " of the General Hofpital-"

I fmiled.
"Is fo very light-"
"And fo becoming Mademoifelle."
She fimiled in her turn, and $I$ left her, fully convinced of the fincerity of her vocation, and the great propriety and humanity of fuffering young creatures to choofe a kind of life fo repugnant to human nature, at an age when they are fuch excellent judges of what will make them happy.

# EMILY MONTAGUE. 17 

LETTER, CLII.

To Mre. Temple, Pall Mall.

Silleri, June g.

ISEND this by your brother, who fails to-morrow.

Time, I hope, will reconcile me to his and Emily's abfence; but at prefent I cannot think of lofing them without a dejection of mind which takes from me the very idea of pleafure.

I conjure you, my dear Lucy, to do every thing poffible to facilitate their union; and remember, that to your requeft, and to Mrs. Rivers's tranquillity, they

## 118 THE HISTORY OF

they have facrificed every profpect they had of happinefs.

I would fay more; but my fpirits are fo affected, $I$ am incapable of writing.

Love my fweet Emily, and let her not repent the generofity of her condua)

Adieu!
Your affectionate
A. Fermor.

MEmily quite the lot

He
Madar merite to her, care: tionate friendo Emily in Eng

# EMILY MONTAGUE. 119 

## LETTER CLIII.

To Mrs. Temple, Pall Mall.

> Silleri, June to, evening.

MY poor Rivers! I think I felt more from his going than even from Emily's : whilf he was here, I feemed not quite to have loft her: I now feel doubly the lors of both.

He begged me to thew attention to Madame Des Roches, who he affured me merited my tendereft friendihip; he wrote to her, and has left the letter open in my care: it is to thank her, in the moft affectionate terms, for her politenefs and friendihip, as well to himfelf as to his Emily; and to offer her his beft fervices in England in regard to her eftate, part 10.

## 120 THE HISTORY OF

of which fome people here have very ungenerounly applied for a grant of, on pretence of its not being all fettled according to the original conditions.

He owned to me, he felt fome regret at leaving this amiable woman in Canada, and at the idea of never feeing her more.

I love him for this fenfibility; andfor his delicate attention to one whofé difinterefted affection for him moft certainly deferves it.

Fitzgerald is below, he does all polfible to confole me for the lofs of my friends; but indeed, Lucy, I feel their abfence moft feveroly.

I have an opportunity of fending your brother's letter to Madame Des Roches; which I mut not lofe, wis they are not very frequent:

## EMILY MONTAGUE. 121

 frequent: 'ris by a French gentleman who is now with my father.
## Adieut Your faithful

> A. FERMOR.

Twelve at night.
We have been talking of your brother; I have been faying, "there is nothing I fo much admire in him as that tendernefs of foul, and almoft female fenfibility, which is fo uncommon in a fex, whofe whole education tends to harden their hearts.

Fitzgerald admires his fpirit, his underftanding, his generofity, his courage, the warmth of his friendihip.

My father, his knowledge of the world; not that indifcriminate fufpicion of mankind which is falfely fo called; but that clearnefs of mental fight, and difcerning faculty, which can diftinguifh virtue as well as vice, wherever it refides.

$$
\text { Vol. III. G }{ }^{\text {I alfo }}
$$

## 122 THE HISTORYOF

*I alfo love in him," faid my father,

E
"

I fa chofe now 1 pillion brothe coach life and
cs You miftake, Bell : fuch a preference " was impoffible; but the was engaged to "Sir George; and he had alfo a fine for"tune. Now, in thefe degenerate days, " my dear, people muft eat; we have loft " all tafte for the airy food of romances, \% when ladies rode behind their enamor$\omega_{i}$ ed knights, dined luxurioully on a ban" quet of haws, and quenched their thirtt " at the firft Itream."
"But, my dear papa-".

## OF

 ny father, tegrity of ion of alljú would hat wbite Clayton, se is the and who 1 for the
reference gaged to fine forate days, have loft mances, enamoru a baneir thirft
es But,

124 THE HISTORY OF

> L ETTER. CLIV.

To Mrs. Tempee, Pall Mall.

Silleri, June 17.

IHave this moment received a packet of letters from my dear Lucy; I thall only fay, in anfwer to what makes the greateft part of them, that in a fortnight I hope you will have the pleafure of feeing your brother, who did not hefitate one moment in giving up to Mrs. Rivers's peace of minds all his pleafing profpects here, and the happinefs of being united to the woman he loved.

You will not, I hope, my dear, forget his having made fuch a facrifice : but I think too highly of you to fay more on this fubject. You will receive Emily as a friend, as a fifter, who merits all your efteem

It is a painful confideration, my dear, that the happinefs or mifery of our lives are generally determined "before we are proper judges of either.

Reftrained by cuftom, iand the ridicu. lous prejudices of the woilld, we go with the crowd, and it is late in life before we dare to think.

How happy are you and $\mathbf{I}$, Lucy, in having parents, who, far from forcing our inclinations, have not even endeavored to betray us into choofing from fordid motives! They have not labored to fill our young hearts with vanity or avarice; they have left us thofe virtues, thafe amiable qualities, we received fropr nature. They have painted to us the charms of friendinip, and not taught us to value riches above their real price.

「 My excers my to never dreffe gifts he ev again ment, charal

If I heart, happy

I
marrie my $\mathbf{v}$ back mirati increal nity I the m

## EMILY MONTAGUE. 127

$\Gamma_{M y}^{\prime \prime}$ father, indeed, checks a certain excefs of romance which there is in my temper; but, at the fame time, he never encouraged my receiving the addrefles of any man who had only the gifts of fortune to recommend him; he even advifed me, when very young, againt marrying an officer in his regiment, of a large fortune, but an unworthy charater.
bucy, in cing our leavored fordid to fill or avaes, thafe ront naus the taught air real

If I have any knowledge of the human heart, it will be my own fault if I am not happy with Fitzgerald.

I am only afraid, that when we are married, and begin to fettle into a calm, my volatile difpofition will carry me. back to coquetry: my palfion for admiration is naturally ftrong, and has been increafed by indulgence; for without vanity I have been extremely the tafte of the men.

## 128 THE HISTORY O'F

I have a kind of an idea it won't be long before I try the Atrength of my refolution, for 1 heard papa and Fitzgerald in high conflultation this morning.

Do you know, that, having nobody to love but Fitzgerald, I am ten times more enamored of the dear creature than ever? My love is now like the rays of the fun collected.

He is fo much here, I wonder I don't grow tired of him; but fomehow he has the art of varying himifelf beyond any man I ever knew: it was that agreeable variety of character that firft ftruck me; I confidered that with him I fhould have all the fex in one; he fays the fame of me; and indeed, it mult be owned we have both an infinity of agreeable caprice, which in love affairs is worth alt the merit in the world.
$\mathrm{O}^{\mathrm{F}}$
von't be ny refotzgerald body to es more in ever? the fun
onder I mehow elf beis was or that it with
1 one;
d ine both ich in in the

Have

## EMILY MONTAGUE. 129

Have you never obferved, Lucy, that the fame perfon is feldom greatly the object of both love and friendhip?

Thofe virtues which command efteem do not often infpire paffion.

Friendhip feeks the more real, more folid virtues; intëgnity, conftancy, and a-fteady uniformity of character: love, on the contrary, admires it knows not what; creates ittelf the idol it worfhips; finds charms even in defeets; is' pleafed with' follies, with inconfiftency, with caprice: to fay all in one line,
> " Love is a child, and like a child he plays.".

The moment Emily arrives, I entreat that one of you will write to me: no words can fpeak my impatience: I am equally anxious to hear of my dear

Gs . Rivers.
*30 THE HISTORY OF

Rivers. Heaven fend them profperous gales!

Adieu!
here hoor

Thei
agrec peete Colo ment

In make

YOU are extremely mittaken, my dear, in your idea of the fociety here; I had rather live at Quebec, take it for all in all, than in any town in England, except London ${ }_{3}$ the manner of *

## LETTER CLV.

To Mrs. Temple, Pall Mall.

Silleri, June 30.

OF rofperous

KOR.

* Grow with our growth, and Arengthen with " our ftrength."


## n

There was alfo fomething romantic and agreeable in finding her here, and unexpectedly, after we had been feparated by Colonel Montague's having left the regiment in which my father ferved.

In hort, every thing concurred to make us dear to each other, and thereG 6 fore.

## 132 THE HISTORY OF

fore to give a greater poignancy to the pain of parting a fecond time.

As to your brother, I love him for
${ }^{\text {ce }}$ ho " ha
"po " wi

It thefe or $\mathrm{E}_{1}$ to th ftyle, fpeak giver fee $t$ her thofe of the

I i becau loves does, friend howe tinue wouls

## EMILYMONTAGUE. 133

${ }^{\text {ce }}$, however, fhe believes, beft for her he " has left the country, for that it is im"poffible the fhould ever have feen him. " with indifference."

It is perhaps as prudent not to mention thefe circumftances either to your brother or Emily'; I-thought of fending her letter to them, but there is a certain fire in her ftyle, mixed with tendernefs, when fie fpeaks of Rivers, which would only have given them both regret, by making them fee the excefs of her affection for him; her expreffions are much ftronger than thofe in which F have given you the fenfe of them:

I intend to be very intimate with her, becaufe the loves my dear Rivers; the loves Emily too, at leaft The fancies the does, but I am a little doubtful as to the friendfhips between rivals: at this diftance, however, I dare fay, they will always continue on the beft terms poffible, and 1 would have Emily write, to her.

## Do

## 134 THE HISTORY OF

Do you know the has defired me to contrive to get her a picture of your brother, without his knowing it? I am not determined whether I fhall indulge her in this fancy or not; if I do, I mult employ you as my agent. It is madnefs in her to defire it; but, as there is a pleafure in being mad, I am not fure my morality will let
me refufe her, fince pleáfures are not very thick fown in this world.

B and tienc it mucl facti
A. Fermor.


A
can
this
keep
fons,
fecret
and 1
will

# EMILY MONTAGUE. 135 

## LETTER CLVI.

To Mrs. Temple, Pall-Mall, you are happy with your brother and my fweet Emily: I am all impatience to know this from yourielves; but it will be five or fix weeks, perhaps much more, before I can have that fatisfaction.

As to me-to be plain, my dear, 1 - can hold no longer; I have beên married this fortnight. My father wanted to keep it a fecret, for fome very foolifh reafons; but it is not in my nature; I hate fecrets, they are only fit for politicians, and people whofe thoughts and actions will not bear the light.

For

## 136 THE HISTORY OF

- For my part, I am convinced the general loquacity of human kind, and our inability to keep fecrets without a natural kind of uneafinefs, were meant by Providence to guard againt our laying deep. fchemes of treachery againft each other.

I remember a very fenfible man, who perfectly knew the world, ufed to fay, there was no fuch thing in nature as a fecret; a maxim as true, at leaft'I believe fo, as it is falutary, and which I would advife all good mammias, aunts, and governeffes, to imprefs ftrongly on the minds of young ladies.

So, as I was faying, voila Madame Fitzgerald!

This is, however, yet a fecret here; but, according to my prefent doetrine, and following the nature of things, it cannot long continue fo.

A. Fitzorrald.

## $13^{8}$ THE HISTORY OF

Pray let Emily be married; every body marries but poor little Emily.

## LETTER CLVII.

To the Earl of
silleri, July 10.
'I HAVE, the pleafure to tell your Lordfhip I have married my daughter to a gentleman with whom I have reafon, to hope fhe will be happy.

He is the fecond fon of an Irim baronet of good fortune, and has himfelf about five hundred pounds a year, independent of his commifion; he is a man of an excellent fenfe, and of honor, and has a very lively tendernefs for my daughter.

## F

ry body

July 10.

## 140 THE HISTORYOF

The climate is all the year agreeable and healthy, in fummer divine; a man at my time of life cannot leave this chearing, enlivening fun without reluctance; the heat is very like that of Italy or the South of France, without that oppreffive clofenefs which generally attends our hot weather in England.

The manner of life here is chearful; we make the moft of our fine fummers, by the pleafanteft country parties you can imagine. Here are fome very eftimable perfons, and the fpirit of urbanity begins to diffufe itfelf from the centre : in Chort, I fhall leave Canada at the very time when one would wifh to come to it.

It is aftonifhing, in a fmall community like this, how much depends on the perfonal character of him who governs.
$\boldsymbol{T}_{\text {tha }}^{A G}$ an aw

## F

agreevine ; a teave without ke that ; with ich gen Eng-
chearor fine ry par= fome irit of om the sada at ifh to
nunity e per-
I. am

EMILY MONTAGUE. 142
I am obliged to break off abruptly, the perfon who takes this to England being going immediately on board.

I have the honor to be,
My Lord,
Your Lordfhip's, \&xc. Wm. Fermod.

## LETTER CLVIII.

ToJohntemple, Efq; Pall-Mall.

Silleri, July 13.
TAGREE with you, my dear Temple, that nothing can be more pleafing than an awakened Englim woman; of which you and my caro jpofo haves I flatter my-

## 142 THE HISTORYOF

felf, the happy experience; and wihh with you that the charater was more common: it, that my fair countrywomen and fel-low-citizens (I fpeak of the nation in general, and not of the capital) have an unbecoming kind of referve, which prevents their being the agreeable companions, and amiable wives, which nature meant them.

From a fear, and I think a prudifh one, of being thought too attentive to pleare your fex, they have acquired a certain diftant manner to men, which borders on ill-breeding: they take great pains to veil, under an affected appearance of difdain, that winning fenfibility of heart, that delicate tendernefs, which renders them doubly lovely.

Not
our far
have 1
grows
know,
They are even afraid to own their friendthips, if not according is the fquare and rule; are doubtful whether a modeft woman may own fhe loves even her huf-
fh with mmon: to own nd felion in lave an h pre-ompanature
h one, pleafe certain ers on o veil, ifdain, at dethem
their quare odeft hufband;

EMILY MONTAGUE. 143 band; and feem to think affections were given them for no purpofe but to hide. - Upon the whole, with at leaft as good a native right to charm as any women on the face of the globe, the Englih have found the happy fecret of pleafing lefs.

Is my Emily arrived? I can fay nothing elfe.

Twelve o'clock.
I am the happieft woman in the creation: papa has juft told me, we are to go home in fix or feven weeks.

Not but this is a divine country, and our farm a terreftrial paradife; but we have lived in it almoft a year, and one grows tired of every thing in time, you know, Temple.

## 14 THEHISTORYOF

I hall fee my Emily, and Airr with Rivers; to fay nothing of you and my little Lucy.

Adieu! I am grown very lazy fince I married; for the future, I hall make Fitzgerald write all my letters, except billet-doux, in which I think I excel him.

Yours,
c

## A. Fitzerrald.

LETTER CLIX.
To Mifs Fbrmor, at Silleri.

## Dover, July 8.

IAM this moment arrived, my dear Bell, after a very agreeable paffage, and, am fetting out immediately for London, from whence I fhall write to you the moment I
have I tren am foul which deftin never tion.

I h River from

I ha being bec;-2 a boat

May
girt!
to Cap

Vol: am refolved to fee her, and openi all my foul to her in regard to her fon; after which, I fhall leave her the miftrefs of my deftiny; for, ardently as I love him, I will never marry him but with her approbation.

I have a thoufand anxious fears for my Rivers's fafety: may Heaven protect him from the dangers his Emily has efcaped!

I have but a moment to write, a hhip being under way which is bound to Que$\mathrm{bec}_{\text {; }}$-agentleman, who is juft going off in a boat to the fhip, takes the care of this.

May every happinefs attend my dear girt! Say every thing affectionate for me to Caprain Fermor and Mr. Fitzgerald.

If Adicul Yoursy
Emir Montious.
Votil III. H L E T.

## 146 THE HISTORY OF

## LETTER CLX.

To Miff Firmor, at Silleri.

London, July 19.

IGOT to town laft night, my dear, and am at a friend's, from whence I have this morning fent to Mrs. Rivers; I every moment expect her anfwer; my anxiety of mind is not to be expreffed; my heart finks ; I almoft dread the return of my meffenger.

If the affections, my dear friend, give us the higheft happinefs of which we are capable, they are alfo the fource of our keeneft mifery ; what I feel at this inftant, is not to be defcribed: I have been near refolving to go into the country without feeing or fending to Mrs. Rivers. If fhe

## EMILY MONTAGUE. 147

fhould receive me with coldnefs-why fhould I have expofed myfelf to the chance of fuch a reception? It would have been better to have waited for Rivers's arrival; 1 have been too precipitate; my warmth of temper has milled me: what had I to do toffeek his family? I would give the world

One orclock,
They are gone, and return for me in an hour; they infift on my dining with them, and tell me Mrs. Rivers is impatient to fee me. Nothing was ever fo polite, fo delicate, fo affectionate, as the Eehaviour of both; they faw my confufion, and did after Rivers, but without the leaft hint of the dear intereft I take in him : they faid e of you fooke of the happinefs of knowing me : they anked my friendihip in a manner the moft flattering that can be magined. How ftrongly does Mrs. Temple, my dear; refemble her amiable brother! her eyes have the fame fenfibility, the fame pleafing expreffion; I think I fcarce ever faw fo charming a woman; I love her already; I feel a tendernefs for her, which is inconceivable; I caught myfelf two or three times looking at her with an attention for which I blufhed.

## How dear to me is every friend of my Rivers!

I believe, there was fomething very foolinh in my behayiours but they had the good-breading and humanityinot-to feem to oblerve it.

EMILTMONTAGUE. 149
1 had almoft forgot to tell you, they faid every thing obliging and affectionato of you and Captain Fermor.

My mind is in a fate not to be deforibed; I feel joy, I feel anxiety, Ifeel doubt, I feel a timidity I cannot conquer at the thought of feeing Mrs. Rivers.

I have to drefs; therefore mult finifh this when I return.

Twelve at night.
I am come back, my dearet Bells I have gone through the fene I fo much dreaded, and ang aftoniflyed I fhould ever think of it bue with pleafure. How much did I injure this mon umiable of women! Her feceprion of mie wiss that of a tender parenc, who had found along-joft child

## 150 THE HISTORY OF

The kiffed me, the preffed me to her bo-
fom; her tears flowed in abundance; the called me her daughter, her other Lucy: fhe alked me a thoufand queftions of her fon; fhe would know all that concerned him, "however minute: how he looked, whether he talked much of her, what were his amufements; whether he was as handfome as when he left England.

I anfwered her with fome hefitation, but with a pleafure that animated my whole foul; I believe, I never appeared to fuch advantage as this day.

You will not afribe it to an unmeaning vanity, when I tell you, I never took fuch pains to pleafe; 1 even gave a particular attention to my drefs, that.I. might, as much as poffible, juttify my Rivers's tendernefs: I never was vain for myfelf; but I am fo for him: I am indifferent to admiration as Emily Montague $;$ but as the object of his love, I

Wroul wifh amia facri to al me alone
$\mathbf{M}$ pafs too é rage her three ever, row, Tem my as

Lat Ship
morro tions of lat conhow he of her, ther he ft Eng

## 152 THE HISTORY OF

You thall hear from me again in a few days by the packet.

## Adieu I my deareft friend!

Your faithful

## Emily Montacue:

Surely it wilt not be lang before Rivers arrives; you,-my dear Bell, will judge what mut be my anxiety till that moment.

On we faw $a$ wrec fhip wl fudden my hen had foca quife w
ATHive
Iank voice Ship hax fon of : 8 blew,

## EMCHTMONTAGUE.

 blew, I trambled fot heroll formed to myfelf ideal dangers on her account, which reafon had not power to diflipate.We had a very tumultuous head-fea a great part of the voyage, though the wind was fair y a certain fign there had been formy, weather, with a contrary wind. I fancied my Emily expofed to thofe forms ; there is no expreffing what I fuffered from this circumftance.

- Of entefing the Channel of England, we faw an empty boat, and fome pieces' of a wreck floating; I fancied it part of the thip which conveyed my lovely Emily; a fudden chillnefs feized my whole frame, my heare died within me át the fight: I had foatce courage, when I landed, to enquife whether Me was arrived.
n mitue edo
I alked the queftion with a trembling voics and had the tranfpart to find the ohip had palfed by, and to heat the perthat blew, Con of my Emily defcribed amongt the


## 154 THE HISTORTOF

paffengers who landed; it was not eafy to miftake her.

I hope to fee her this evening: what do I not feel from that dear hope!

Chance gives me an opportunity of forwarding this by New York; I write whilft my chaife is getting ready.

> Adieu! Yours,

Ed. Rivers

I hall write to my dear little Bell as foon as I get to town. There is no defcribing what I felt at firlt feeing the coaft of England: I faw the white cliffs with a tranfport mixed with vencration; a tranfport, which; however, was cheeked by my fears for the dearer part of myelf. ?
what
forwrite


ERS

## EMILY MONTAGUE.

My chaife is at the door.

Adien :

Your faithful, \&xc. -

Ed. Riverso

L, E T T E R CLXII.

## To Mifs Fiermor, at Silleri。

Rochefter, July 24.
T A M obliged to wait ten minutes for a Canadian gentleman who is with me, and has fome letters to deliver here: how painful is this delay I But 1 cannot leave a ftranger alone on the road, though. I lofe fo many minutes with my charming Emily:

## 156 THE HISTORYOF

To foften thie moment as much as por-
peftec fible, I will begin a letter to my dear Bell : our fweet Emily is fafe; I wrote to Captain Fermor this morning.

My heart is gay beyond words: my fellow-traveller is aftonifhed at the beauty and riches of England; from what he has feen of Kent: for my part, I point out - every fine profpect, and' am fo proud of my country, that my whole foul feems to be dilated; for which perheps there are other reafons. The day is fine, the numerous herds and flocks on the fide of the hills, the neatnefs of the houfes, of the people, the appearance of plenty; all exhibit a fcene which muft frike one who has been ufed only to the wild graces of nature.

> Canada has beauties; but they are of another kind.

This unreafonable man!-he hias no miftrefs to fee in London; iee is not ex-

## EMLLXMONTAGUE. 537

 a family he loves as I do mine.I will order another chaife and leave my fervant to attend him.

He comy dadieu! my dear little Bell 1 at th font t a gentleman is come into the inn ho going to embark at Dover for N Tork; I will fend this by him. Once more adieu!

## 158 THE HISTORY OF

## \% L E TEER CLXIII.

## To Mif Fermor, at Silleti。

Clarges-Atret, July 25 .
TAM the only perfon here, my dear Bell, enough compofed to tell you Rivers is arrived in town. He ftopped in his poft-chaife, at the end of the ftreet, and fent for me, that I might prepare my mother to fee him, and prevent a furprize which might have hurried her fpirits too much.

1 came back, and told her I had feen a gentleman who had left him at Dover, and that he would foon be here; he foldowed me in a few minutes.

I am not painter enough to deffribe their meeting 3 sha' prepared, it was with difficulty

## EMILTMONTAGUE. 159

 difficulty we kept my mother from fainting; the preffed him in her arms, fhe attempted to fpeak, her voice faltered, tears ftole foftly down her cheeks: nor was Rivers lefs affed, tholigh in a different manner; I never faw him look fo handfome; the manly tendernefs, the filial refpeet, the lively joy, that were expreffed in his countenance, gave him a look to which it is impoffible to do juftice : he hinted going down to Berkhire to-night; but my mother feemed fo hurt at the propofal, that he wrote to Emily, and told her his reafon for deferring it till to-morrow, when we are all to go in'my coach, and hope to bring her back with ds to town.You judge rightly, my dear Bell, that they were formed for each other ; never were two minds fo fimilar; we muft contrive fome method of making them happy: nothing but a too great delicacy in Rivers prevents their being fo to-morf

## 360 THEHISTORY OF

row; were our iftuations changed, lifould not hefitate a moment to let him make - me fo.

Lucy has fent for me. Adieul:

- . Delieve mes
 at Your faichful and devoted,
J. Temple

LETTER CLXIV.
To Mifs Fremor, at Silleria

## Pall Mall, Joly 29

IA M the happieft of human beinge: my Rivers, is arrived, hd iss wells, he loves me, I amidear to hia family ; il fee

E
him w more tion:
able;
am dea
I am to his but w dawn in Rú expecti is with paterna his mo preffes rempto continu perfectl herfelf.

I 10 for this difappo

## EMILYMONTAGUE. 161

 him without reftraint, I am every hour more convinced of the excefs of his affection: his attention to me is ineonceivable; his eyes every moment tell me, I am dearer to him than life.Iam to be for fome time on a vifit to his fitter; he is at Mrs. Rivers's, but we are always together: we go dawn nex week to Mr. Temple's, in Rutland; they only fayed in town, expecting Rivers's arrival. His feat is within fix miles of Rivers's little paternal eftate, which he fettled on his mother when he left. England; fhe preffes him to refume it, but he peremptorily refures ; he infifts on her continuing her houfe in town, and being perfectly independent, and miftref of herfelf.

I love him a thoufand times more for this tendernefs to het though it difappoints my dear hope of being his.

## 162 THEHISTORYOF

his. Did I think it polfible, my dear Bell, he could have rifen higher in my efteem?

If we are never united, if we always live as at prefent, his tendernefs will fill make the delight of my life; to fee him, to hear that voice, to be his friend, the confidante of all his purpofes, of all his defigns, to hear the fentiments of that generous, that exalted foul-I would not give up this delight, to be emprefs of the world.

My ideas of affection are perhaps uncommon ; but they are not the lefs juft, nor the lefs in nature.

A blind man may as well judge of colors as the mafs of mankind of the fentiments of a truly-enamored heart.

The fenfual and the cold will equally condemn my affection as romantic; few minds,

## EMILY MONTAGUE. 163

minds, my dear Yell, are capable of love; they feel pafion, they feel efteem; they even fél that mixture of both which is the beft counterfeit of love; but of that vivifying fire, that lively tendernefs: which hurries us out of ourfelves, they know nothing; that tendernefs which makes us forget ourfelves, when the intereft; the happinefs, the honor, of him we love is concerned; that tendernefs which renders the beloved object all that we fee in the creation.

Yes, my Rivers, I live, I breathe, I exift, for you alone : be 'happy, and your Emily is fo.

My dear friend, you know lovey yand will therefore bear with all the impertinence of a tender heart.

## \%

I hope you have by this tine made Fitzgerald happy; he deferves yous, amiable as you are, and yoú cannot too


## EMIL MONTAGUE 16s

I cannot enqugh, my deaw Sity thank you for this introduction I paffid pate of the day at Richmond, and never was more pleafingly entertained

His politeneff, his learning, his know-- ledge of the world, however amiable, are in character at his feafon of life ; but his vivacity is aftonilhing.

What fre, what fpisit, there is in hia converfation! I hardly thought myfelf a young man near him. What mift he have been at five-añd-twenty!

He defired me to tell yous all his intereft fhould be employed for Fitzgerald, and that he wifhed you to come to England as foon as pofible.

## 366 THE HISTORY OF

We are jut fetting off for Temple's houre in Rutland.

## Adieu!

1 i. Your affectionate

Ed. Rivers.

## LETTER CLXVI.

To Captain Fermgr, at Silleri.
Temple-houre, Aug. 4

IENJOY, my dear friend, in one of the pleafanteft houfes, and moft "agrecable fituations imaginable, the fociety of the four perfons in the world moft dear to me ; 1 am in all reffects as
$\qquad$

## EMILYMONTAGUE. 167

 moment, in feeing her adored by my family, in feeing her without reftraint, in being in the fame houfe, in living in that ealy converfe which is born from friendfhip alone: yet I am not happy.It is that we lofe the prefent happinefs. in the purfuit of greater: I look forward with impatience to that moment which will make Emily mine; and the difficulties, which I fee on every fide arifing, embitter hours which would otherwife be exquifitely happy.

The narrownefs of $m y$ fortune, which I fee in a much ftronger light in this land of lugary, and the apparent impofibility

## THE HISTORYOF

of placing the moft charming of women in the ftation my heart wiffes, give me anxieties which my reafon cannot conquer.
" P cannot Hive without her' I flatter myfelf our union is in fome degree neceflary to her happinefs; yet I dread bringing her into diffreffes, which F am doubly obliged to protect her from, becaufe the would with tranfport meet them all, from tendernefs to me.

I have nothing which I can call mp own, but my half-pay, and four thou-- Fand pounds: I have lived amongtt the fiff company in England; all my connexions have been rather füted to my birth than fortune. My mother prefles me "ta refumeting eftate, and let her live with ye alternately, bute againft thris I am firmly determined ; fhe fhall have ther © in houfe, and never change her manner of living.

## EMILY MONTAGUE. 169

Temple would Thare his eftate with me, if I would allow him ; but I am too fond of independence to accept favors of this kind even from him.

I have formed a thoufand fchemes, and as often found them abortive $;$ I go to-morrow to fee our little eftate, with my mother; it is a private party of our own, and nobody is in the fecret; I will there talk over every thing with her.

## 40 THE HISTORT OF

We can live on little, but we muft live in fome degree on a genteel footing: I cannot let Emily, who refured 2 coach and fix for me, pay vifits on foot I I will be content with a poft-chaife, but cannot with lefs; I have a dittle, a very little pride, for myEmily.

I wifh it were poffible to prevail on my mother to return with us to Canada : I could then reconcile my duty and happinefs, which at prefent feem almoft incompatible.

Emily appears perfectly happy, and to look no further than to the fituation in which we now are; fhe feems content with being my friend only, without thinking of a nearer connexion; I am rather piqued at. a compofure which has the air of indifference: why fhould not her impatience equal mine?

The coach is at the door, and my mother waits for me.

## EMILT MONTAGUE. 17

Every happinefs attend my friend, and all connected with him 1 in which number I hope I may, by this time, include Fitzgerald

## Adiea!



Your affectionate
ED. RIVERS.
nd to ion in $t$ with ing of red at. indiftience
mo-

## 172 THE HISTORYOF

## L E T T E R CLXVII.

## To Captain Fermor, at Silleri.

$$
\text { Aug. } 6 .
$$

IHAVE been taking an exact furvey of the houfe and eftate with my mother, in order to determine on fome fature plan of life.
on re fant by $h$ that dulge owing

But
, vifit: would even own: one, $w$

The every object; there was not a tree, not every object, there was not a gree, not fing fome foft idea, -
'Tis inconceivable what I felt on returning to a place fo dear to m and which i had not feen for many years; I ran haftily from one room to another; I traverfed the garden, with inexpreffible eagernefs: my eye devoured - .

## 6

## EMILY MONTAGUE. IT3

I felt, to borrow a very pathetic expreffion of Thomfon's,
"A thouland Iitife tenderneffes throb,"
on revifiting thofe dear feenes of infant happinefs'; which were increafed by having with me that eftimable, that affectionate mother, to whore indulgence all my happinefs had been owing.

But to return to the purpofe of our * vifit: the houfe is what moft people would think too large for the eftate, even had I a right to call it all my own; this is, however, a fault, if it is one, which I can eafily forgive.

There is furniture enough in it for my family, including my mother; it is unfafhionable, but fome of it very good: and I think Emily has tender-


## 174 THE HISTORY OF

a houfe, the furniture of which is not perfectly in tafte.

In thort, I know her much above having the flighteft wifh of vanity, where it comes in competition with. love.

We can, as to the houfe, live here commodioully enough; and our only prefent confideration is, on what we are to. live : a confideration, however, which, as fovers. I believe in ftrictnefs we ought to be much above!

## 1 My mother again olicits me to refume,

 this eftate $;$ and has proporeaf my making over to her my half pay initead of it, though of much lés value, which, with her own two hundred pounds a year, will, fhe fays, enable her to continue her houfe in town, a point a a determinted never to Mffer her to give up; becaure fhe loves London; and becaute I infift on her haviing her ow doufe to go to if the thould ever chand obe glipleared with ours.?
## EN

I am Temple and, if fary pui Emily:

I end am obl an oppc and of in fpirit

I ha of imp ftreams and wal own rai

The ing ; an vage 1 to find mild an country

## EMILY MONTAGUE: wTs

I am inclined to like this propofal: Temple and I will make a calculations, 'and, if we find it will anfwer every neceffary purpofe to my mother, I owe it to Emily to accept of it.

I endeavor to perfuade myfelf, that I am obliging my mother, by giving her an opportunity of fhewing her generofity, and of making me happy: I have been. in fipiris ever fince Die mentioned it,

I have already projected a million of improvements ; have taught new ffreams to flow, planted ideal groyes, and walked, fancy-led, in haades of my own raifing.

The fituation of the houre is enchanting; and with all my paffion for the favage luxuriance of America, I begin to find my tafte return for the more mild and regular charms of my native country.

## 376 fre HISTORY OF

We have no Chaudieres, no Montmorencis, none of thofe magnificent fcenes on wheh the Canadians have a right to pride themfelves; but we excel them in the lovely, the fmiling; in enamelled meadows, in waving corn-fields, in gardens the boaft of Europe ; in every elegant art which adorns and foftens human life; in all the riches and beauty which cultivation can give.

I begin to think I may be bleft in the poffeflion of my Emily, without betraying her into a flate of want; we may, 1 begin to flatter myfelf, live with decency, in retitement $;$ and in my opinion, there are a thoufand charms in retirement with thofe we love.

Upon the whole; I believe we thall be able to live, taking the world live in the fenfe of lovers, not of the beaiu monde, who will never allow a little country fquire of four hundred pounds a year to live.
' EMIEX MONTAGUE. 177
ntimofcenes ght to lem in 1 mea. ardens legant n life; culti-
in the raying begin in ree are a thofe
all be in the nonde, fquire ve.

Time

Time may do more for us; at leaft, I am of an age and temper to encourage hope.

All here are perfectly yours.
Adieul my dear friend.
Your affectiongte
Ed. Rivers.

## 38 THE HYSTORYOR

E
of 'fri tachm are inf

## L E T T $\quad$ T $\quad$ K CLXVIII.



To Mrs. Temple, Pall Mall.

Silleri, Augi 6.

THE , leave of abfence for my father and Fitzgerald being come fome weeks fooner than we expected, we propofe leaving Canada in five or 'fix days.

I am delighted with the idea of revifiting dear England; and feeing friends whom I fo tenderly love: yet I feel a regret, which I had no idea I fhould have felt, at leaving the fcenes of a thoufand paft pleafures; the murmuring rivulets to which Emily and I have fat liftening, the fweet woods where I have walked with my little circle

## EMILY MONTAGUE. 179

 of friends : I have even a ftrong ate, tachment to the fcenes themfelves, which are infinitely lovely, and fpeak the inimitable hand of nature which formed them: I want to tranfport this fairy ground to England.I figh when I pafs any particularly charming fpot; I feel a tendernefs beyond what inanimate objects feem to merit.

I muft pay one more vifit to the naiads of Montmorenci.

Eleven at night.
I'am juft come from the general's affembly; where, I fhould have told you, I was this day fortnight announced Madame Fitzgerald, to the great mortification of two or three cats, who had very fagacioully determined, tha Fitzgerald had too much underftanding ever to

## 180 THE HISTORY OF

think of fuch a Airting coquetih creature as a wife.

I was grave at the affembly to-night, in fpite of all the pains I took to be otherwife: I was hurt at the idea it would probably be the laft at which I hould be; I fele a kind of concern at parting, not only with the few I loved, but with thofe who had till to-night been indifferent to me.

There is fomething affecting in the idea of the laft time of feeingeven thofe perfons. or places, for which we have no particular affection.

I go to-morrow to take leave of the nuns, at the Urfuline convent; I fuppofe I hall carry this melancholy idea with me there, and be hurt at feeing them too for the laft time.

I pay vifits every day amongft the peafants, who are very fond of me. I talk to them of their farms, give money to their

## EMILY MONTAGUE. 18I

 children, and teach their wives to be good it hufwives: I am the idol of the country people five miles round, who declare me the moft amiable, moft generous woman in the world, and think it a thourand pities I hould be damned.Adieu! Say every thing for me to my fweet friends, if arrived.

7 th, Eleven o'clock.
I have this moment a large packet of letters for Emily from Mrs. Melmoth, which I intend to take the care of myfelf, as I hope to be in England almoft as foon as this.

Good morrow ?
Yours evere \& \&c.
A. Fitzoerald.

## 182 THE HISTORY OF:

Thiree o'clock.
Ilam juft come from Vifiting the nuns ; they exprefled great concern at my leaving Canada, and promifed me their prayers on my voyage; for which proof of affec-
think 1
nada :
haps n
Yes,
have a yoult

Adic
embar Bbly as
.6
at tremely.

I was not lefs pleafed with the affection the late fuperior, my good old countrywoman, expreffed for me, and her regret at feeing me for tbe laft time.

Surely there is no pleafure on earth equal to that of being beloved 1 I did not

## EMILY MONTAGUE. 183

 think Ihad been fuch a favorite in Canade : it is almort apity to leave its perhaps nobody may love me in England.Yes, I believe Fitzgerald will; and I have a pretty paty enouch of friends in: your family:

Adieu I I fhall write a line the day we embark, by another thip, which may porEibly arrive before us.

\author{

- E E T ER CLXIX.
}

To Mrs. Temple, Pall Mall.
:ion trygret
arth not ink


IMAGE EVALUATION TEST TARGET (MT-3)

©

$\square$

## 184 THEHISTORXOR

I am juft come from Montmorenci, where I have been paying my devotions to the tutelary deities of the place for the laft time.

Des
come
I had only Fitzgerald with me ${ }_{3}$, we vifited every grotto on the lovely banks, where we dined; kifed every flower, raifed a votive altar on the little ifland; poured a libation of wine to the rives goddefs ${ }_{3}$ and, in fhort, did every thing which it became good heathens to do.

We fayed till day-light began to decline, which, with the idea of tbe laff times. threw round us a certain melancholy falemnity; a folemnity which
"is Deepen'd the murmur of the filling foodi,
". And breachld a browner harror on the woodo.".
I have twenty things to do, and but a: moment to do them in Adicu! \&

Iam

## EMILY MONTAGUE. 185

1 am called down; it is to Madame Des Roches: the is very obliging to come thus far to fee me.

$$
12 \text { thr }
$$

We go on board at one; Madame Des Roches goes down with us as far as her eftate, where her boat is to fetch her on fhore. She has made me a prefent of a pair of extreme pretty bracelets; has fent your brother an elegant fword-knot, and Emily a very beautiful crofs of diamonds.

I don't believe fhe would be forry if we were to run away with her to England: I proteft I am half inclined; it is pity fuch a woman fhould be hid all her life in the woods of Canada: befides, one might convert her, you know; and, on a religious principle, a little deviation from rules is allawable.

## 186 THE HISTORYOF

Your brother is an admirable miffionary amongft unbelieving ladies: I really think I hall carry her off; if it is only for the good of her foul.
-I have but one objection; if Fitzgerald fhould take a fancy to prefer the tender to $\sim$ the lively, I fhould be in tome danger : there is fomething very feducing in hier: eyes, $I$ affure youn.

B so tell a fair tan going riety
18:
Th
fupert throw board know fame
LET:
Canas

# EMIEY MONTAGUE. $18 y$ 

## CETTER CLXX.

To Mrs. Temple, Pall Mall!:

## Kamarafkat, Aug. 14

BX Madame Des Roghes, who is going on fhore, I write two orthree lingss to tell you we have gat thug fary and have !a fair wind; the will fend it immediately tor Opebec, to be put on board any fhip. going, that you may have the greaten va-: riety of chances to hear of me.

There is a French lady on board; whore: fupertition bids fair to amufe us; the has thrown half her little ornaments overboard for a wind; and tras promifed I know not how many votive offerings of the fame kind to St Jofeph, the patron of: Canoda, if. we get fafe to land; on which

## 188 THE HISTORY OF

I fhall only obferve, that there is nothing fo like ancient abfurdity as modern: The has claffical authority for this manner of playing the fool; Horace, when afraid on a voyage, having, if my memory quotes fair, vowed

> His dank and dropping weeds: "To the fern god of fea."

The Boat is ready, and Madame Des Roches going; I am very unwilling to part with her; and her prefent concern at leaving me would be very fattering, if I did not think the remembrance of your brother had the greatelt fhare in its

She has wrote four or five letters to him, fince fhe came on board, very tender ones, I fancy, and deftroyed them; the has at laft wrote a mere complimentary kind of card, only thanking him for his offers of Sorvices yecl fee it gives her pleafure to

E
bocaufe
if I tho
her wri not be I fmile her lett when $I$

She dow, th for the

But touche
2 prett the Frs quets, ftyle of therefo this tre

The sules;

EMILY MONTAGUE. isg bocaufe addreffed to him : The afked me, if I thought there was any impropriety in her writing to him, and whether it would not be better to addrefs herfelf to Emily. I fmiled at her fimplicity, and the finifhed her letter; the blufhed and looked down when the gave it me.

She is lefs like a fprightly French widow, than a foolifh Englifh girl, who loves for the firft time:

But I fuppofe, when the heart is really touched, the feelings of all nations have a pretty near refemblance: it is only that the French ladies are generally more coquets, and lefs inclined to the romantic ftyle of love, than the Englim; and we are, therefore, furprized when we find in them this trembling fenfibility.

There are exceptions, however, to all sules ; and your little Bell feems, in point

## 190 THE HISTORY OF

 of love, to have chianged countries with Madame Des Roches.The gale encreafes, it flutters in the fails; my fair friend is fummoned; the captain chides our delay.

Adieu 1 ma chere Madame Des Rocbes. I embrace her; I feel the; force of its Being for, the laft time, I am afraid the feeb it yet more ftrongly than I do: in parting with the laft of his friends, the feems to part with her Rivers for ever.

One look more at the wild graces of nature $I$ léave behind.

Adieu! Canada! adieu! fweet abode of the wood-nymphs! never thall I ceafe to remember with delight the place where $I$ have paffed fo many happy hours.

## EMILY MONTAGUE. tgi

Heaven preferve my dear Lucy, and :give profperous gales to her friends!

## Your faithful

A. Fitzecriald.

## LETTER CLXXI.

To Mifs Montague.

## Ine of Bic, Ang. 16.

TOU are little obliged to me, my. dear, for writing to you on fhipboard'; one of the gieateft miferies, here, being the want of employment: I therefore write for my own amufement, not yours.

We have fome French ladies on board, but they do not refemble Madame Des:

Roches.

## 192 THE HISTORY OF

Roches. I am weary of them already, shough we have been fo few days together.

The wind is contrary, and we are at anchor under this ifland; Fitzgerald has propofed going to dine on fhore: it looks excelfively pretty from the hip.

Seven in the evening.
We are returned from Bic, after paffing 2 very agreeable day.

We dined on the grafs, at a little diftance from the fhore, under the fhelter of a very fine wood, whofe form, the trees rifing above each other in the fame regular confufion, brought the dear Mades of Silleri to our remembrance.

We walked after dinner, and picked rafberries, in the wood; and in our ramble came unexpectedly to the middle of a vifto,

- EMILYMONTAGUE. 193 vifto, which, whilft fome fhips of war lay here, the failors had cut through the illand.

From this fituation, being a rifing ground, we could fee directly through the avenue to both fhores : the view of each was wildly majeftic; the river comes finely in, whichever way you turn your fight; but to the fouth, which is more fheltered, the water juft trembling to the breeze, our hip which had put all her ftreamers out, and to which the tide gave a gentle motion, with a few fcattered houfes, faintly feen amongtt the trees at a diftance, terminated the profpect, in a manner which was enchanting.

I die to build a houfe on this ifland; it is pity fuch a fweet fpot hould be uninhabited: I fhould like exceffively to be Queen of Bic.

Fitzgerald has carved my name on a maple, near the fhore; a pretty piece of Vol. III.

## 294* THE HISTORP OF

 gallantry in a hurband; you will allow: perhaps he means it as taking poffeflion for me of the inland.
## EN

milk,
on this fenced

We are going to cards. Adieu! for the prefent.

Ang. 18.
${ }^{3}$ Tis one of the lovelieft days I ever faw: we are fifhing under the Magdalen illands ; the weather is perfectly calm, the fea juft dimpled, the fun-beams dance on the waves; the fin are playing on the furface of the water: the in and is at a proper diftance to form an agreeable point of view; and upon the whole the feene is divine.

There is one houre on the inland, which, at a diftance, frems fo beautifully fituated, that I have lolt all defire of fixing at Bic: I want to land, and go to the houfe for

## EMILY. MONTAGUE. 195

 milk, but there is no good landing-place on this fide; the illand feems here to be fenced in by a regular wall of rock.A breeze fprings up; our filbing is at an end for the prefent: I am afraid we thall not pafs many days fo agreeably as we have done this. I feel horror at the idea of fo foon lofing fight of land, and launching on the vift Aslantic.

Adieu! Yours, -

A. Firzozrale.

## 196 THE HISTORY OF

草LETTER CLXXII. To Mrs. Templa, Pall Mall.

Aug. 26, at Sea

WE have juft fallen in with a thip from New York tó London, and,
merc been
1 fee Atanc tired
hhip:
we I

4
F
ful
coul
Fit2
this
$\mathbf{N e}$
thir
the
-. 7
hit
fail
nill
the
$a$

## EMILY MONTAGUE. 197

 merce with the human kind, after having been fo abfolutely feparated from them. I feel itrongly at this moment the incontancy of the fpecies : we naturally grow tired of the company on board our own hip, and fancy the people in every one we meet more agreeable.1. For my part, this fpirit is fo powerful in me, that I would gladly, if I could have prevailed on my father and Fitzgerald, have gone on board with this man; and purfured our voyage in the New. York fhip. I have felt the fame thing on land in a coach, on feeing another pars.

- We have had a very unpleafant paffagehitherto, and weather to fright a better failor than your friend : it is to me aftonifhing, that there are men found, and thofe men of fortune too, who can fix on a fea life as a profeffion.
$K_{3}$


## 198 THE HISTORY OF

How ftrong muft be the love of gain, to tempt us to embrace a life of danger ${ }_{2}$ pain, and mifery; to give up all the beauties of nature and of art, all the charms of fociety, and feparate ourfelves from mankind, to amafs wealth, which the very profeffion takes away all poffibility of enjoying !

Even glory is a poor reward for a life paffed at fea.

I had rather be a peafant on a funny bank, with peacē, fafety, obfcurity, bread, and a little garden of reles, than lord high admiral of the Britif fleet.

Seeting afide the variety of dangers at fea, the time paffed there is a total fofpenfion of one's exiftence: 1 fecak of the beft part of our time there, for at leaft a third of every voyage is pofitive mifery.
A. Fitzorrald.
$\mathbf{K}_{4}, \quad$ LE T-

## 200 <br> THE HISTORY OF

## LETTER CLXXIII.

 To Mrs. Temple, Pall Mall.WE are this inftant landed, my dear, and fhall be in town tomorrow.

Dover, 'Sept: 8.

My father ftops one day on the road, to introduce Mr. Fitzgerald to a relation of ours, who lives a few miles from Canterbury.

I am wild with joy at fetting foot once more on dry land.

I am not lefs happy to have traced your brother and Emily, by my enquiries here, for we left Quebec too foon to have advice there of their arrival.

## EMILY MONTAGUE. 201

Adieu! If in town, you fhall fee us the moment we get there; if in the country, write immediately, to the care of the agent.

Let me know where to find Emily, whom I die to fee: is the fill Emily Montague?
pt: 8

202 THE HISTORY OF

LETTER CLXXIV.
To Mrs. Fitzerrald́.

Temple-houfe, Septi ris:
YOUR letter, my dear Bell, was fent by this poft to the country.

It is unneceffary to tell you the pleafure it gives us all to hear of your fafe arrival.

All our argofies have now landed their treafures : you will believe us. to have been more anxious about friends

1 for $t$ fo dear to us than the merchant for his gold and fpices; we have fuffered the greater anxiety, by the circumftance of your having returned at different times.

I fatter myfelf, the future will pay us for the paft.

You may now, my dear Bell, revive your coterie, with the addition of fome friends who love you very fincerely.

Emily (ftill Emily Montague) is with a relation in Berkihire fettling fome affairs previous to her marriage with my brother, to which we flatter ourfelves there will be no further objections.

I affure you, I begin to be a little jealous of this Emily of yours; fine rivals me extremely with my mother, and indeed with every body elfe.

We all come to town next week, when you will make us very unhappy if you do not become one of our family in Pall K 6

Mall

## 204 THE HISTORY OF

Mall, and return with us for a few months to the country.

My brother is at his little effate, fix miles from hence, where he is making fome alterations, for the reception of Emily; he is fitting up her apartment
are in a ftyle equally fimple and elegant; which, however, you mult not tell her, becaufe fhe is to be furprized : her dref. fing room, and a little adjoining clofet of books, will be enchanting: yet the expence of all he thas done is a mere: trifle.

I am the only perfon in the fecret; and have been with him this morning to fee it : there is a gay, friling air in the whole apartment, which pleafes me infnitely; you will fuppofe he does not forget jars of flowers, becaufe you know how much they are Emily's tafte : he has forgot no ornament which he knew was agrecable to her.

## Happily

## EMILY MONTAGUE. 205

Happily for his fortune, her pleafures are not of the expenfive kind; he would ruin himfelf if they were.

He has befpoke a very handfome poftchaife, which is/alfo a fecret to Emily, who infifts on not having one.

Their income will be about five hundred pounds a year: it is not much; yet, with their difpofitions, I think it will make them happy.

My brother will write to Mr. Fitzgerald next poft: fay every thing affectionate for us all to him and Captain Fermor.

Adieu! Yours,

Lucy Temple.

## 206 THE HISTORY OF

## LETTER CLXXV.

 To Captain Fitzoerald.O
th w fo

Bellicid, Sept. $13-$
TCONGRATULATE you, my deas friend, on your fafe arrival, and on your marriage.

You have got the fart of me in happinefs 3 I love you, however, too fincerely to envy you.

Emily has promifed me her hand, as foon as fome little family affairs are fettled, which I flater myfelf will not take above another week.

When the gave me this promife, the begged me to allow her to return to Berk-- Ahise

## EMILYMONTAGUE. 207

 Shire till our marriage took place; I felt the propriety of this ftep, and therefore would not oppofe it : fhe pleaded having fome bufinefs alfo to fettle with her relation there.My mother has given back the deed of fettlement of my eftate, and accepted of an affignment on my half-pay; the is greatly a lofer; but hee infifted on making me happy, with fuch an air of tendernefs, that I could not deny her that fatisfaction.

1 thall keep fome land in my own hands; and farm; which will enable me to have a poft-chaife for Emily, and my mother, who will be a good deal with us; and a conftant decent table for a friend.

Emily is to fuperintend the dairy und garden: fhe bas a paffion for dowerss, with which I an cextremely pleafed,

## 208 THE HISTORY OF

 of pleafure.I feel fuch delight in the idea of making her happy, that I think nothing a trifle which can be in the leaft degree pleafing to her.

I could even wifh to invent new pleafures for her gratification.

I hope to be happy; and to make the lovelieft of wothankind fo, becaufe my notions of the ftate, into which I am entering, are I hope juft, and free from that romantic turn fo deftructive to happinefs.

1 have, once in my life, had an tachment nearly refembling marrizot of tachment nearly refembling marrigg
to a widow of rank, with whom I Tas acquainted abroad; and with whom I ghoot feclided myfelf from the world N. Wixfiwlyemonth, when the Idied of
tr

## EMICYMONTAGUE./209

2 fever, a froke I was long before I recovered.

I loved her with tendernefs; but that love, compared to what I feel for Emily, was a grain of fand to the globe of earth, or the weight of a feather to the univerfe.

A marriage where not only efteem, but paffion is kept awake, is, I am convinced, the moft perfect ftate of fublunary happinefs: but it requires great care to keep this tender plant alive; efpecially, I bluh to fay it, on our fide.

Women are naturally more conftant, education improves this happy difpolition: the hufband who has the politenefs, the attention, and delicacy of a lover, will always be beloved.

The fame is generally, but not always, true on the other fide: I have fometimes feen

## 210 THE HISTORYOF

 feen the moft amiable, the moft delicate of the fex, fail in keeping the affection of their hufbands.I am well aware, my friend, that we are not to expeet here a life of continual sapture : in the happieft marriage there is danger of fome languid moments : to
and give fave
to me mis the the

My fitter tells me, fhe flatters herfelf, you will give a few month to hers

## EMILT MONTAGUE. 2 II

 and Mr. Temple's friendfhip; I will not give up the claim I have to the fame favor.My little farm will induce only friends to vifit us: and it is not lefs' pleafing to me for that circumftance: one of the misfortunes of a very exalted flation, is the Clavery it fubjects us to in regard to the ceremonial world.

Upon the whole, I believe, the moft agreeable, as well as moft free of all fituations, to be that of a little country gentleman, who lives upon his income; and knows enough of the world not to envy his richer neighbours.

Let me hear from you, my dear Fitzgerald, and tell me, if, little as I am, I can be any way of the leaft ufe to you?

You will fee Emily before I do; the is more lovely, more enchanting, than ever.

## 212 THE HISTORYOF

Mrs. Fitzgerald will make me happy if The can invent any commands for me.

Adieu ! Believe me

Your faithful, \&cc.

Ed. Rivers.

## EMILY MONTAGUE. 213

## L E T T E R CLXXVI.

To Colonel Rivers, at Bellfield, Rutland.

London, Sept. 15*

EVERY mark of your friend ${ }^{2}$ hip, my dear Rivers, mult be particularly pleafing to one who knows your worth as I do: I have, therefore, to thank you as well for your letter, as for thofe obliging offers of fervice, which I thall make ne fcruple of accepting, if I have occafion for them.

I rejoice in the profpett of your being as happy as myfelf: nothing can be more juft than your ideas of marriage; I mean, of a marriage founded on inclination : all that you defcribe, I am fo happy as to experience.

## 214 THE HISTORT OF

I never loved my fweet girl fo tenderly as fince fhe has been mine; my heart acknowledges the obligation of her having trufted the future happinefs or mifery of her life in my hands. She is every hour more dear to me; I value as I ought thofe thourand little attentions by which a new foftnefs is every moment given to our affection.

I do not indeed feel the fame comulfufpe I taf of $t$ foun
was
fhe fanci ceafe pleal

I upor I wa felf

I will own to yous, that I had frong prejudices againtt marriage, which nothing but love could have conquered; the idea of an indifoluble union deterred me from chinking of a ferious engagement: I attached myfelf to the moft feducing, moft atcractive of women, withour thinking the pleafure I found in feeing her of any confequence : I thought her lovely, but never furpected

## EMALYMONTAGUE. 2IS

 furpected I loved; I thought the delight I tafted in hearing her, merely the effetts of thofe charms which all the world found in her converfation; my vanity was gratified by the flattering preference the gave me to the reft of my fex; I fancied this all, and imagined I could ceafe fecing the little fyren whenever I pleafed.I was, however, miftaken; love fole upon me imperceptibly, and en badinant; I was enlaved, when I only thought myfelf amuled.

We have nót yet feen Mifs Montague; we go down on Friday to Berkhire, Bell having fome letters for her, which the was defired to deliver herfelf.

I will write to you again the moment I have feen her.

The invitation Mr. and Mrs. Temple have been fo obliging as to give us, is too
pleafing

## 216 THE HISTORY OF •

 pleafing to ourfelvés not to be accepted; we alfo expect with impatience the time of vifiting you at your farm.Adieu!

Your affectionate
J. Fitzerrald.
night
Emil
days of fee

F cepted ; ce time

LETTER, CLXXVII.

## To Captain Fitzgrrald.

Stamford, Sept.16, Irening.

BEING here on fome bufinefs, my dear friend, I receive your letter in time to anfwer it to-night.

We hope to be in town this day fevennight; and I flatter myfelf, my deareft Emily will not delay my happinefs many days longer: I girudge yov the pleafure of feeing her on Friday.

I triumph greatly in your having been feduced into matrimony, becaufe 1 never Knew a man more of a turn to make an agreonble hulband; it was the idea that VoL, III.

## 218 THE HISTORYOF

occurred to me the firlt moment I faw you.

Do you know, my dear Fitzgerald, that, if your little fyren had not anticipated my purpofe, I had defigns upon you for my fifter?

Through that carelefs, inattentive look of yours, I faw fo much right fenfe, and fo affectionate a heart, that I wifhed nothing fo much as that fhe might have attached you; and had laid a fcheme to bring you acquainted, hoping the reft from the merit fo confpicuous in you both.

Both are, however, fo happily difpofed of elfewhere, that $I$ have no reafon to regret my fcheme did not fucceed.

There is fomething in your perfon, as well as manner, which I am convinced muft be particularly pleafing

E
to w able fpirit prote whic ing tenan lovẹ affect and : above fex.

Of
been
Fitzg fame

Ha differ our lovel) it is fire, wake

## EMILY MONTAGUE. 219

to women; with an extremely agree able form, you have a certain manly, fpirited air, which promifes them a protector; a look of underftanding, which is the indication of a pleafing companion; a fenfibility of countenance, which fpeaks a friend and a lover; to which I ought to add, an affectionate, conftánt attention to women, and a polite indifference to men, which above all things flatters the vanity of the fex.

Of all men breathing, I fhould have been moft afraid of you às a rival; Mrs. Fitzgerald has told me, you have faid the fame thing of me.

Happily, however, our taftes 'were different : the two amiable objects of our tendernefs were perhaps equally lovely; but it is not the mere form, it is the character that frikes: the fire, the fpirit, the vivacity, the awakened manner, of Mils Fermor won

## 220 THE HISTORY OF

 you; whilft my beart was captivated by that bewitching languor, that feducing foftnefs, that melting fenifibility, in the air of my fweet Emily, which is, at leaft to me; more touching than alt the fprightlinefs in the world.There is in true fenfibility of foul, fuch. a refiftlefs charm, that we are even affected by that of which we are not ourfelve: the object: we feel a degree of emotion at being witnefs to the affeaifn which another infpires.

Tis late, and my horfes are at the door,

## Adieu!

## Tour faithful

two
hur

Ed. Rivirg.

LET.

# EMILY MONTAGUE. $22 x$ 

## LETTER CLXXYIII.

To Mifs Montague, Rofe-hill, Berkfhire.

Temple-houfe, Sept. 16.

IHAVE but a moment, my deareft Emily, to tell you Heaven favors your tendernefs: it removes every anxiety from two of the worthieft and moft gentle of human hearts.

You and my brother have both lamenfed to me the painful neceffity you were under, of reducing my mother to a leff income than that to which the had been accuftomed.
5. An unexpected event has reftored to her more than what her tendernefs for my brother had deprived her of.

A relation

## $2 \% 2$ THE HISTORY, \& <br> in

A relation abroad, whoowed every thing to her father's friendihip, has fent her, ầs an acknowledgment of that friendfhip, a deed of gift, fetting on her four huindred pounds a year for life. unacquainted with this agreeable event.

You will hear from him next poft. Adieul my dear Emily!

## Your affectionate

. 4

$$
\begin{aligned}
& \text { - Mucturitrd }
\end{aligned}
$$

n90
ENDOF VOL. III



多

5

的



[^0]:    "

