

'52



freshman



REGINA COLLEGE







# the freshman regina college

volume vii

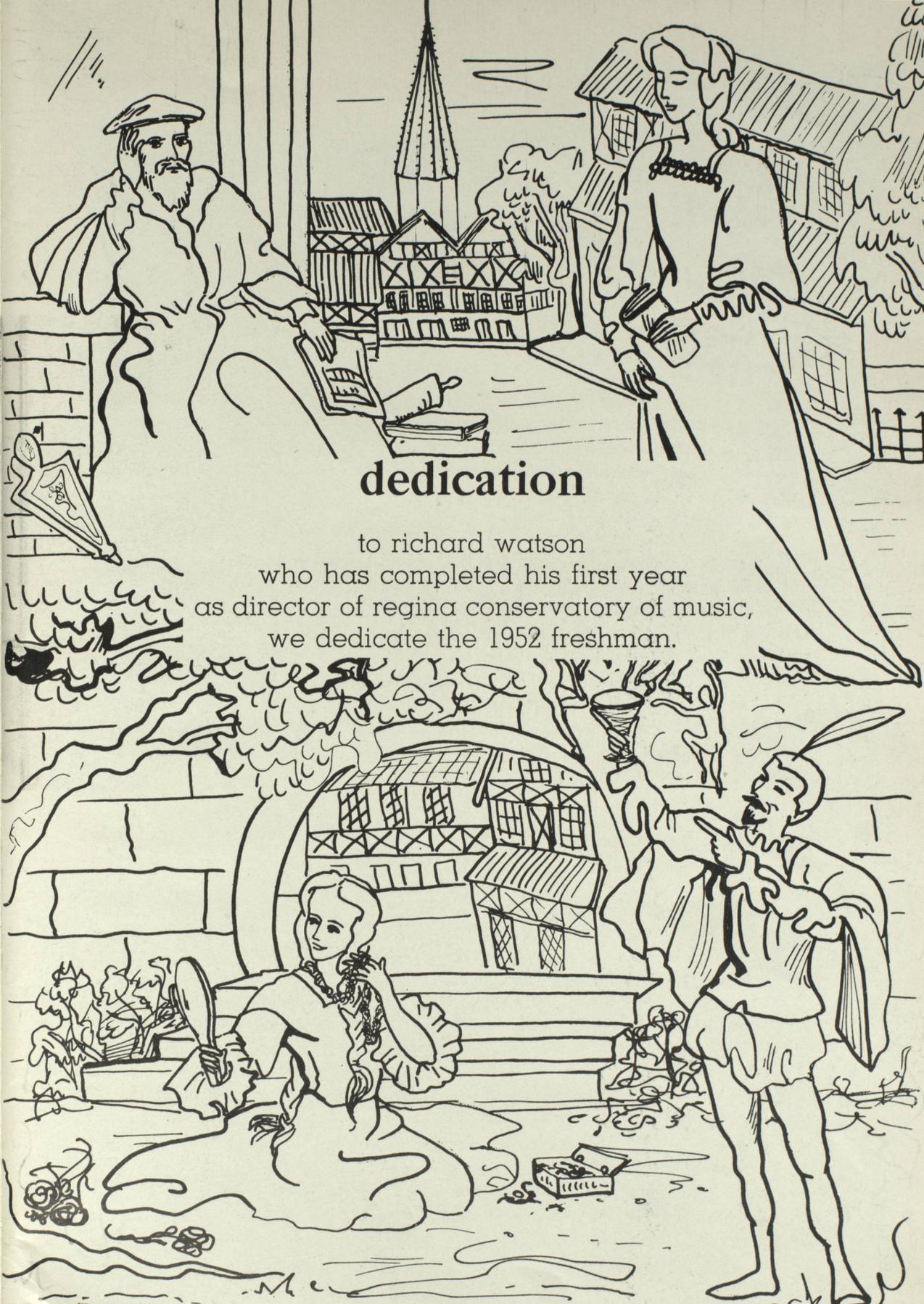
nineteen hundred and fifty-two

university of saskatchewan

official publication of

the students' representative council

of regina college



# dedication

to richard watson  
who has completed his first year  
as director of regina conservatory of music,  
we dedicate the 1952 freshman.

# valedictory

Last fall we entered Regina College to begin a new life. The experience gained here is one that we will cherish, and it will be reflected in the life of every graduate.

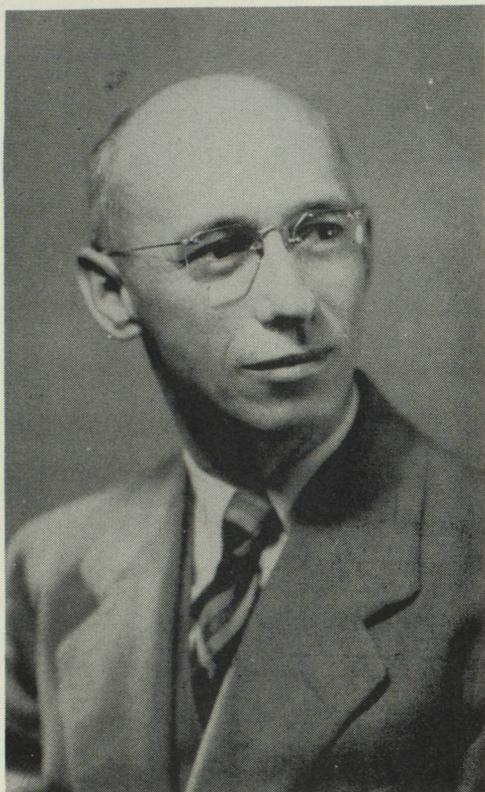
Our year at Regina College included studies, sports, and social functions. Whether or not we have derived all the advantages of the course we have just finished is a matter between our conscience and ourself. The various sports held our interest either as a member of a team or as an enthusiastic fan. The informality of the social gatherings enabled all students to become better acquainted with each other.

To Regina College we would like to say thank you for impressing upon us the need to follow certain fundamental principles by which we should live. Every moment spent in study required toil and self-denial. The greatest of all lessons instilled in us this year has been that success only comes through ambition and endeavour of the most worthwhile kind—the desire to surpass our past efforts—to let our highest achievement of yesterday be our starting point of today. Out of such struggle comes a strong character and a healthy outlook on life. Such character reaches out for broader education and is filled with a desire to offer greater service to this darkened world. In the words of the poet, we

"May touch it again with immortality;  
Give back the upward looking and the light;  
Rebuild in it the music and the dream."

In this one year at Regina College our life has taken on a new meaning. Now the year of study and discipline, which at times might have seemed weary and irksome, has come to an end, perhaps all too suddenly. It is very difficult to say goodbye, realizing that only the privileged Matrics will remain here as students while the rest of us will be leaving. Our hearts, though full of joy at the prospect ahead, are filled with memories of happy friendships, of our classmates and of slight humorous incidents, and exciting, ennobling events that we will treasure throughout life. Wearing the bright protective cloak of youth and the strong shield of courage, we view the ever-widening horizons until we can say with Tennyson:

"All experience is an arch wherethro'  
Gleams that untravelled world, whose margin fades  
Forever and forever when I move."



## the dean's message

This is Canada's century. As a result of the rapid development in business and industry there is a greater demand for men and women with college education today than ever before, not because of the three or four years in university but because the graduate is better equipped on the average to deal with the complex problems that are commonplace in senior executive and administrative positions. Government and business seeks economists, social workers, scientists and engineers and many trained in other fields, in such numbers that during the past two years an appreciable number of trained persons have been brought to Canada from other countries. With the tremendous possibilities of development ahead, surely this is the time to seriously consider a university education.

The faculty of Regina College wish you every success as you go from these halls into a period that holds more promise for the individual than any time of our history. However, remember that while you may achieve success in the accumulation of wealth or position, success may also be gauged by the worth of your objective. Position or money for its own sake, important though each may be, will not command true respect. True success may be the result of horizontal development into fields of greater achievement at relatively lower levels as well as achieving the position of top man on the totem of management or finance.



## the freshman

<i>Editor</i> .....	Lowell Loewen
<i>Associate Editor</i> .....	Frances Christie
<i>Features Editor</i> .....	Albert McKay
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<i>Illustration</i> .....	{ Pat Poole Lorraine Malach
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# the record

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*Assistant Editor* ..... Verne Brooks

*Business Manager* ..... Albert McKay

*Sports Writer* ..... Frances Christie

*Social Editor* ..... Ardella Kiehl

*Feature Writers—*

Jerry Brown, Bob Tegart, Cyril Doherty

*Staff—*

Carlean Ginsburg, Quita Thomas, Charlotte Sejbjerg, Geraldine Proctor, Lorna Patterson, Joan Dowswell, Bill Blight, Sheila Brownlee, Maxine Sanders, Colleen Croll.



# the



**Lucy H. Murray,**  
M.A., B.Ed., Ph.D.,

Assistant Professor  
in English.



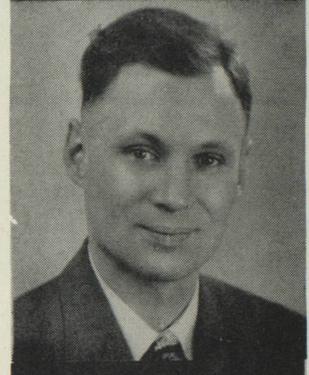
**M. Belcher, M.A.,**

Assistant Professor  
in French.



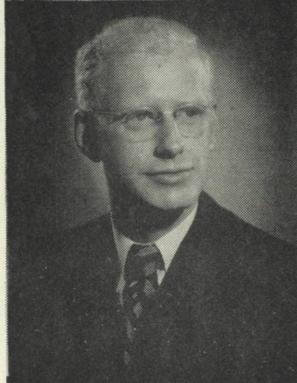
**Ross A. Douglas, M.A.,**

Instructor in Physics.



**F. W. Anderson, M.A.,**

Instructor in Political  
Science and Economics.



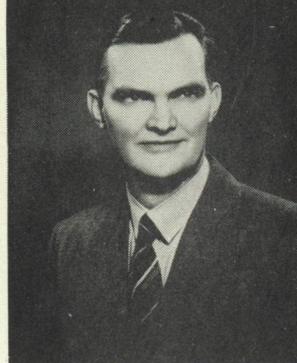
**W. R. Graham,**  
M.A., Ph.D.,

Assistant Professor  
in History.



**A. A. McKinnon, B.E.,**

Instructor in  
Descriptive Geometry and  
Engineering Drawing



**Lester G. Crossman,**  
B.Ed., M.A.,

Assistant Professor  
in English.



**Kenneth C. Lochhead,**

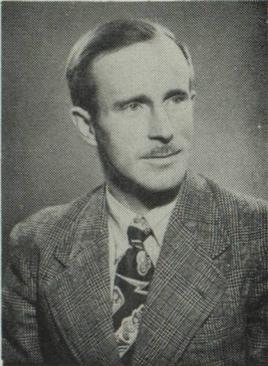
Associate Professor  
of Art.

# faculty



**Richard Watson.**

Director of the  
Conservatory of Music.



**William Kinsman, B.Sc..**

Special Lecturer in  
Chemistry and Physics.



**Marlow Krisjanson,  
M.A., Ph.D..**

Assistant Professor in  
Chemistry.



**Helen Chestnut, B.A..**

Instructor in Biology.

**Rex H. Schneider,  
M.A., LL.D..**

Professor of Psychology.

**W. Victor Whatton, M.A.,**

Curator of Art Collection.



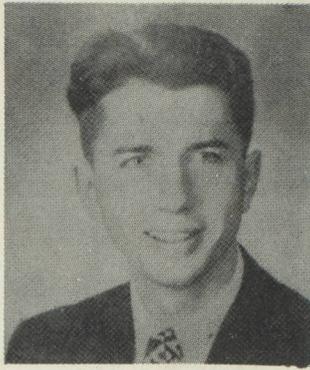
**H. A. Hunt, B.Acc., C.A..**

Instructor in Accounting.





**W. C. Blight, B.Sc.,**  
Special Lecturer in  
Mathematics.



**Gordon Moxley, B.Sc.,**  
Instructor in  
Chemistry.



**Robin L. Wells, B.A.,**  
Professor of  
Mathematics.



**Emma Bell, B.A., B.L.S.,  
A.T.C.M.,**  
Librarian.



**Mrs. E. S. Dickson,  
B.A.,**  
Assistant Librarian.

MISSING

**Mrs. E. Cumming, M.A.,**  
Lecturer in  
Biology.



**Rosalie Churchill,  
B.Comm.,**  
Bursar.

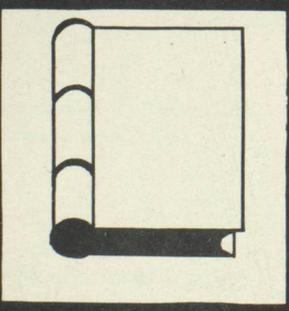
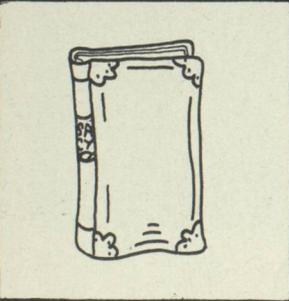
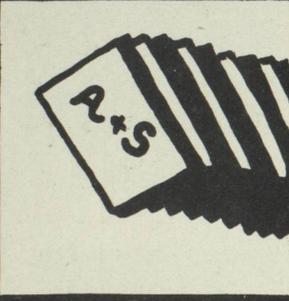
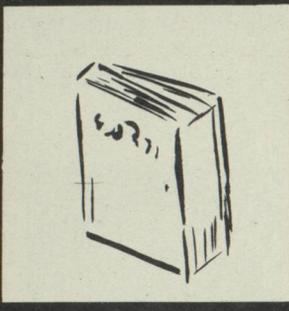


**Mrs. M. Searle,  
B.A.,**  
Recorder.

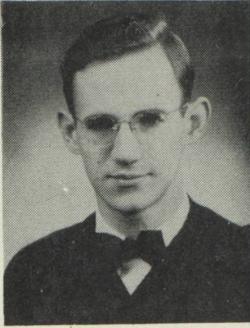
**Betty Irwin,**  
Secretary to the Dean.



**Sybil McDonald, B.H.Sc.,**  
Domestic Superintendent.



arts and science

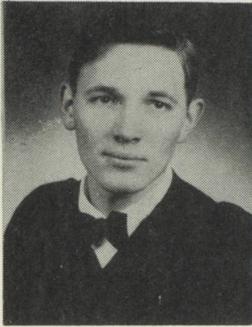


**Wally Atkinson**

**W. Atkinson:** Hails from Pense; rides the train to classes every morning and then goes back every evening. Future—undecided. Here's wishing you lots of luck, Wally.

**Bob Babchuk:** He may be slow in school—but??? Plans for the future are yet unknown.

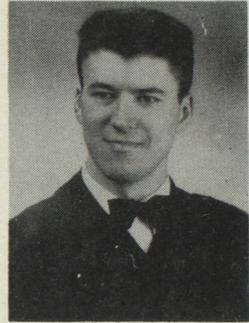
**Nadia Babish:** When you see her coming with that glint in her eye, you know you're doomed to desk duty. Has done a wonderful job as president of the girls' dorm and as editor of the Record.



**Bob Babchuck**



**Ione Barber**



**Art Blott**



**Nadia Babish**



**Merv Best**



**Mary Cornea**

**Ione Barber:** Scene—Girls' common room. Plot: the ex-Cravenite succeeds again in taking all tricks in a game of whist. Moral: What will she be teaching her pupils a few years from now?

**Art Blott:** "Pardonnez-moi, mais je ne comprends pas, Mlle. Belcher." And our favorite French student does it again. Future sawbones.

**Merv Best:** How did Merv wind up in the bathtub in the girls' dorm on Halloween night? Future—undecided.

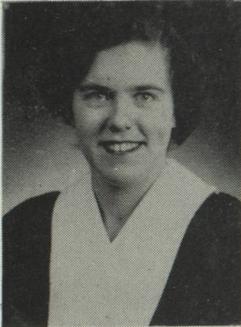
**Mary Cornea:** Our little school teacher who is going back to Ye Olde Red School House with her permanent first certificate.

**Pat Corrigan:** Swift Current's loss to Regina College, Pat is one of the talented students also taking music. Plans to teach sometime in the future.

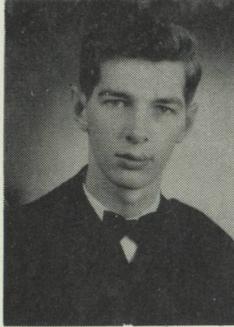
**Sullivan Curran:** Can be placed in a class with Van Johnson. Future—??

**Cy Doherty:** Keeps himself occupied with the Cubs, Cougars, hockey, bowling, debating directorship, etc. Future is undecided, but he hopes to have one.

**Ernest Enzinas:** Doesn't say much, but there's a twinkle in his eye.



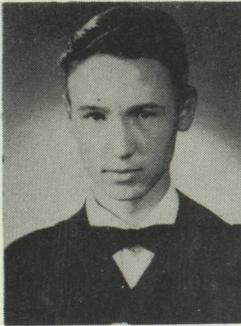
**Pat Corrigan**



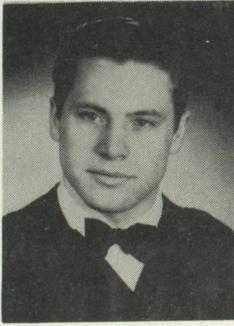
**Sullivan Curran**



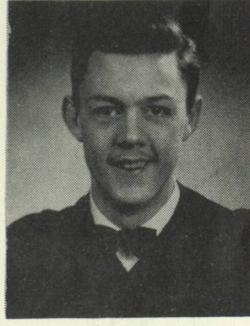
**Corinne Fajord**



**Cyril Doherty**



**Ernest Enzinas**



**Norm Frost**

**Corinne Fajord:** Hailing from Broadview, Corinne is the College's reason why gentlemen prefer redheads.

**Norm Frost:** A stalwart Cub player who plans to become a geologist.

**Evelyn Gourlay:** Our lively basketball player who is sharp both on and off the court. Hopes to become a social service worker five years from now.



**Ev Gourlay**



**Greta Greulich**

**Greta Greulich:** One of the three Math. 7 females. Plans to switch to Commerce; has a definite future in Medicine.

**Sheila Humphries:** Plays forward for the Cougettes and in her spare time tries to keep up the standard as the best female Latin student. Shouldn't be too hard, considering she's the only girl in the class.

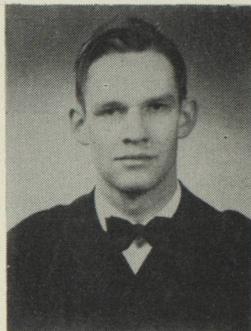
**Doreen Janzen:** Is her handwriting revealing! Plans to attend either Queen's or U. of B.C.



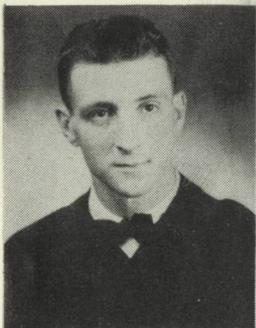
**Sheila Humphries**



**Doreen Janzen**

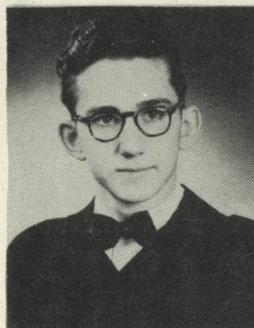


**Bill Killam**



**John Kuzyk**

**Bill Killam:** After travelling around in the province for some years, Bill reluctantly settled in Regina. A future minister.



**Lowell Loewen**

**John "Killer" Kuzyk:** The profs. consult him before they give a lecture (so he claims!). He "slays" the women (so he claims!). He's strictly an A-1 guy (so we all claim!).



**Gerry Loewen**

**Lowell Loewen:** Apparently has his hands full with the Freshman and the boys' dorm presidency. Ten years from now phone Dr. Loewen.

**Jerry Loewen:** Plans someday to occupy a white-collar position working for the Dominion Government in Ottawa, but at the present time, his attention is focussed on the nursing profession.

**Vance Molder:** Friends, Romans, Countrymen, lend me your girls. Apart from his favorite subject "les jeunes filles", our fugitive from Craik tries to squeeze in a little curling in his spare time.

**Lorna Patterson:**  
 "A soft voice greets you,  
 Smiling mouth and sparkling gaze,  
 The charm has entranced you—  
 Recovery takes days."

**Iona MacRae:** Plans to go to Saskatoon next year and in a few years put R.N. after her name, that is if the love bug doesn't bite first.

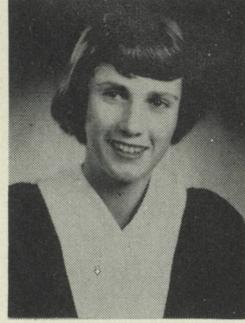
**Stan Mazurkie:** The sharp dresser from Mortlach who in a few years from now will be able to cure all your "ale"ments. Hic!



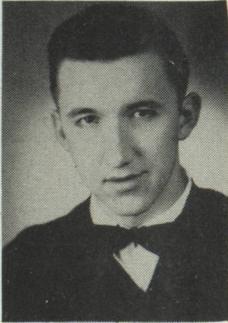
**Vance Molder**



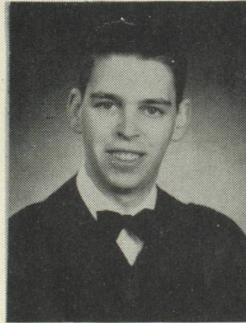
**Lorna Patterson**



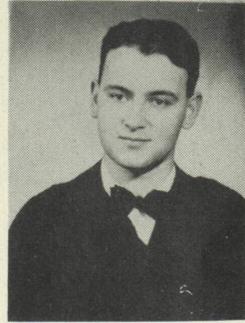
**Iona MacRae**



**Stan Mazurkie**



**Don MacGillvary**



**Al McKay**

**Don MacGillvary:** Love is grand and I just love school—a ping-pong enthusiast.

**Albert McKay:** Managed to get a few more gray hairs directing the Variety Night play. Intends to go in for law, possibly at Saskatoon.

**Dorcas MacRae:** What would the Cougettes do without this cute, tricky guard-forward? Break their record, of course, and lose a game. (Ouch, Dorcas, that's only my arm you're twisting.)



**Dorcas MacRae**



**Marilyn Rogerson**

**Marilyn Rogerson:** Even though she's small, she can defend herself—and how! Besides, what's life without love! Headed for U. of S. to continue her Lab. Tech. course.

**Alayne Sanburn:** Acts of innocence are often misleading. Alayne shines both on the basketball floor and keyboard.

**Maxine Sanders:** A nice little blonde who hails from Moose Jaw. Her snaps of dorm life are quite revealing. Pet peeve: why was Physical Sciences A ever invented?



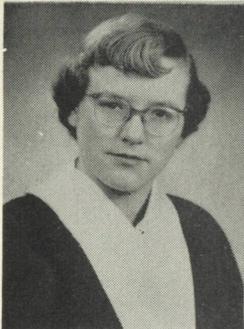
**Alayne Sanburn**



**Maxine Sanders**



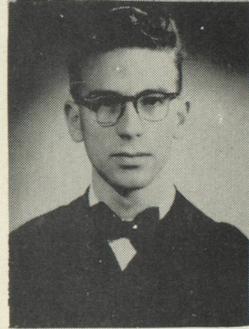
**Bob Scammell**



**Helen Smith**



**John Sutherland**



**Bob Tegart**

**Bob Scammell:**

Our worthy president, and Casanova, too,  
Without him, what would R.C. do?  
Saskatoon next year, and after that  
With Personnel Manager Scammell you'll chat.

**Helen Smith:** A shriek of laughter, a supposedly funny joke and Helen is in the spotlight again in the common room. A real card (shark) and swell kid.

**John Sutherland:** A quiet member of R.C. who has plans to be a druggist. Hails from Biggar.

**Bob Tegart:** Theme song-- "Ah, sweet mystery of (dorm) life!" A dentist career in the future.

**Quita Thomas:** "And therefore, if you raise the cost twofold, production and demand will—will—" oops, the record stuck. Future—perhaps journalism.

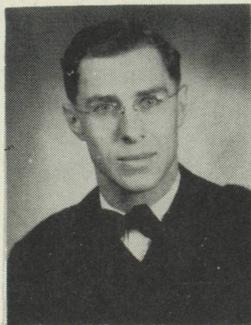
**Tom Tumach:** There's method in his madness — plans to specialize in the sciences.

**Don Weston:** Says Don, one night after doing 10 hours of French homework, and only completing a portion of it, "I'll see you in my dreams."

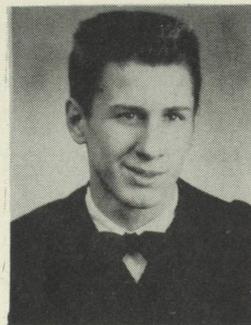
**Norbert Thomas—** Norbert spends his time "commuting" and balancing the S.R.C. books (even on banquet night). Copped an S.R.C. award for his thorough job. Really a character!



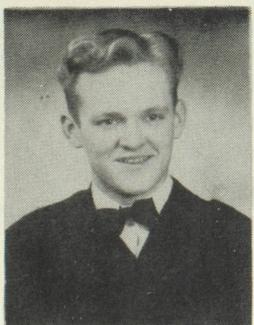
**Quita Thomas**



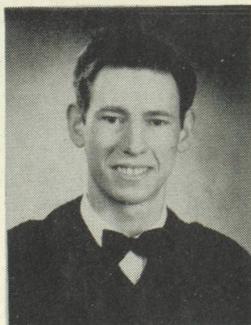
**Tom Tumach**



**Ken Wilde**



**Norbert Thomas**



**Don Weston**



**Ruth Wolfe**

**Ken Wilde:** Got a brush-cut to prove he was level-headed.

camera  
shy

**Egon Lueck**

**May Ford**

**Ruth Wolfe:** Makes many friends by being a good one herself—a former teacher.

**Neil Munro**

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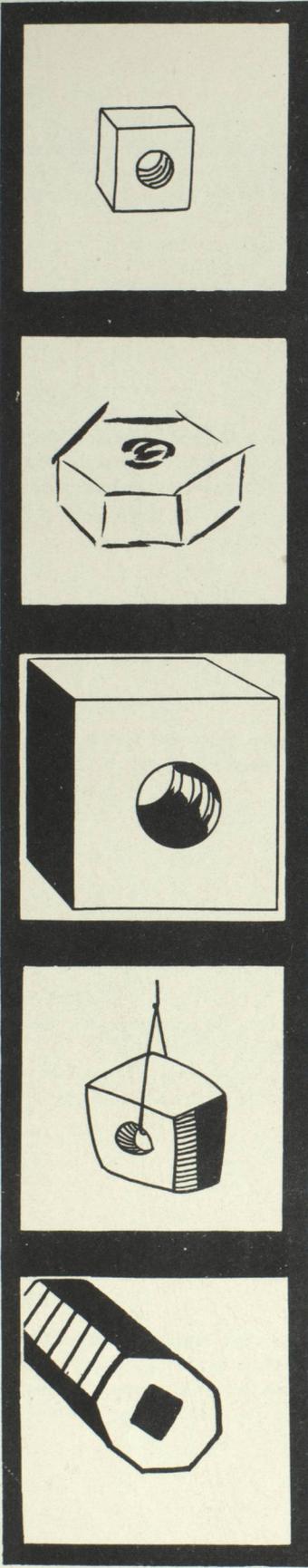
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# HOTELS ASSOCIATION OF REGINA



ALEXANDRA  
ARLINGTON  
BROCK  
CHAMP'S  
DRAKE  
EMPIRE  
GRAND  
HOTEL EHRLE  
KINGS

THE KITCHENER  
LA SALLE  
METROPOLE  
PALMER  
PLAZA  
QUEEN'S  
REGINA  
SASKATCHEWAN  
WASCANA

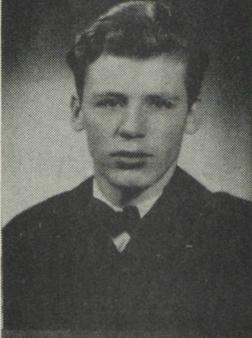


# activities



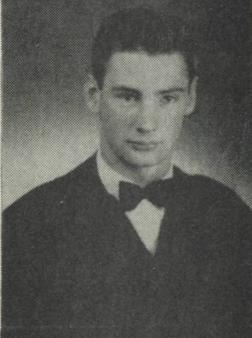
**Bert Bell:**

Gifted with rare disease of being able to study and play sports at the same time. This is just second nature to Bert, who spent his high school at Central.



**John Brockelbank:**

The engineer with the deep voice, whose calm exterior disappears when a certain individual shows up. Spends the rest of his time in Thomas' room.



**Vic Faford:**

An engineer who has a brain—and uses it. A quiet lad who is bound to go places.



**Stuart Griffith:**

Stu, the Sports director of the school and the Imperial Oil scholarship winner, is another of the rare engineers. Champion College can be credited with Mr. Griffiths. Best of luck in the not-too-distant future.



**Victor Hagel:**

Born and raised in the charmed coal centre of Estevan. His favorite subjects: physics and girls. Vic is a fine bowler and is at present leading the college league.



**Del Henderson:**

A friend of Hagle's, who hails from Estevan. Wee "Dagmar" is a cartoonist at heart. Our best wishes go out to Del in his future business.

**Murray Hilton:**

After four inglorious years at Scott, Murray dragged his study-worn brain southward to the College halls. Hopes to continue in chemical engineering. How about it, Mr. Moxley?

**Bill Irving:**

Another staunch Scott product. Bill spent four years at Scott before the call for things to come lured him to R.C. A sportsman at heart, Bill plays baseball, hockey, and does a little bowling on the side.

**Lawrence Janiskiewicz:**

"Janis" is the engineer who is distinguished among the engineers for his height. A real curling and bowling fan.

**Lloyd Kaeding:**

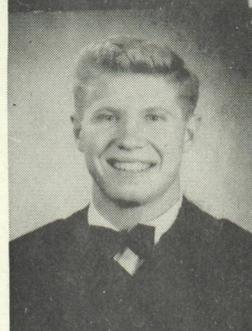
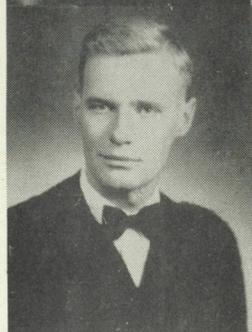
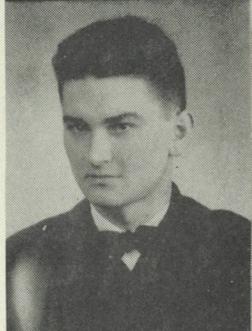
Came to Regina College on a scholarship. Quiet-spoken Lloyd is one of the engineers' stand-out basketball men and is also the engineers' "soap artist".

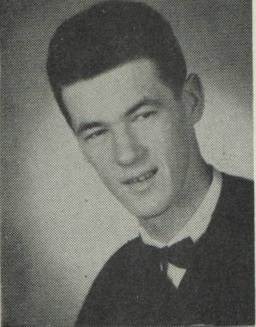
**Syl Kramer:**

Say, Syl, what's the general topic of conversation in these interviews with Dean Riddell? Really, he's a stand-out in rugby, bowling and hockey. We hope that you will be successful, Syl, in all your ventures.

**Howard Langdale:**

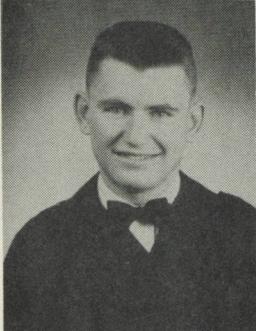
"Dint", a former Scottite, is a very active member of the Dales, the College hockey team and the versatile Engineers' basketball team. Manages to squeeze in the books in his spare time. Lots of luck, Dint.





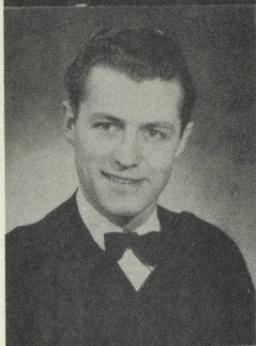
**Ed Litzenberger:**

A Weyburnite who is now firmly attached to Regina College (?), that is, when he's not out with the Pats. You may meet him at "College Corner of Culture" (Sam's Salon).



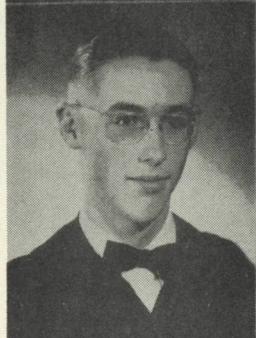
**Walter MacNiel:**

Undoubtedly the smartest thing on two legs, Walter took his high school at Balfour Tech. (Simons says: Yea!). The crystal ball sees a great future for Wally.



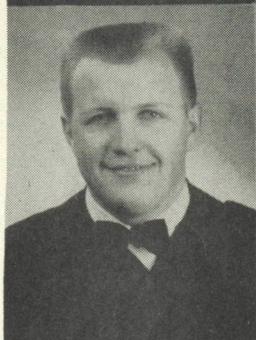
**Garth Nicholson:**

The pianist of the class and a sophomore in the school. Nick took Commerce last year but abandoned it this year for the flowery course of Engineering. He will specialize in "bridge"-ing after leaving the school.



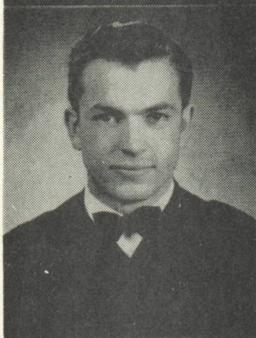
**H. Prang:**

A product of Herbert, Harv surged ahead after Christmas in his drafting. (Why don't you do that in everything?) We hope he has lots of success in his post-college days.



**Roy Rudichuck:**

The fabulous fat man, a Central product. A great participater in sports—mainly basketball, football and baseball. A member of the hockey team who may find his weight in gold.

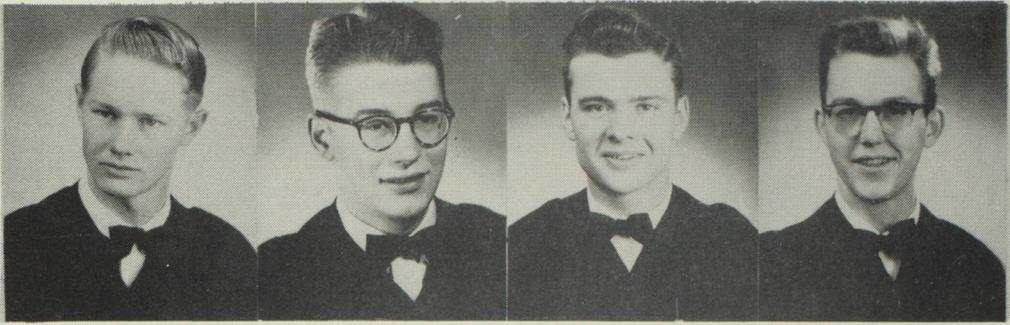


**Jack Simons:**

"Jarring" Jack, the football idle (idol), dwelt four years in the halls of Tech, took a year's recuperation and worked, then returned to enter the engineering field. His 5'8" frame is well filled with 165 lbs. of muscle.



commerce



**Albert Alm**

**Stanley Bevin**

**Lawrence Boesch**

**Jerry Brown**

**Albert Alm**—"Sampson" has proven himself a top curler and is one of the few people who attend class regularly.

**Lawrence Boesch**—This is the man with the baby blue — — Cadillac. Curling, basketball, annoying people, and flunking exams, keeps Laurie very busy—to say nothing of the attraction at Luther College.

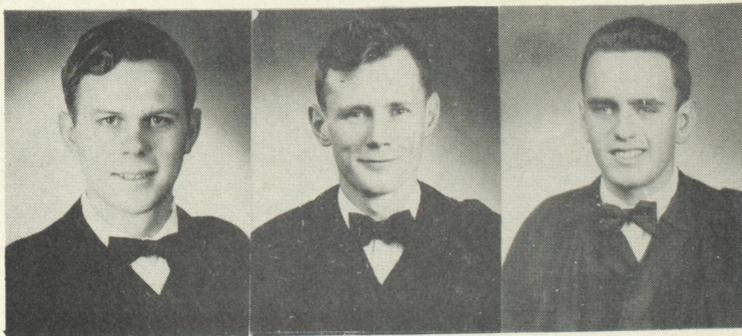
**Stanley Bevin**—Our veteran belongs to the S.H.W. union (six hour week). He is seen little and heard even less—everyone appreciates him.

**Jerry Brown**—Jerry is going to school on his old age pension. He tries to use his spare time as a member of the Gun Club, the C.O.T.C., and the Debating Society. In sports he excels at ping-pong.

**Rod Gerla**—"Think, think, think," has become Rod's motto. Not only is he a Cougar-Cub man, but he is also a member of R.C.'s hockey team. Rod will continue Commerce next year.

**Glenn Coleman**—Five-foot-two—has he got eyes of blue? Glenn keeps himself wrapped up in studies, curling, and bowling. He is one of the lucky boys who has escaped the clutches of the opposite sex. But wait ...

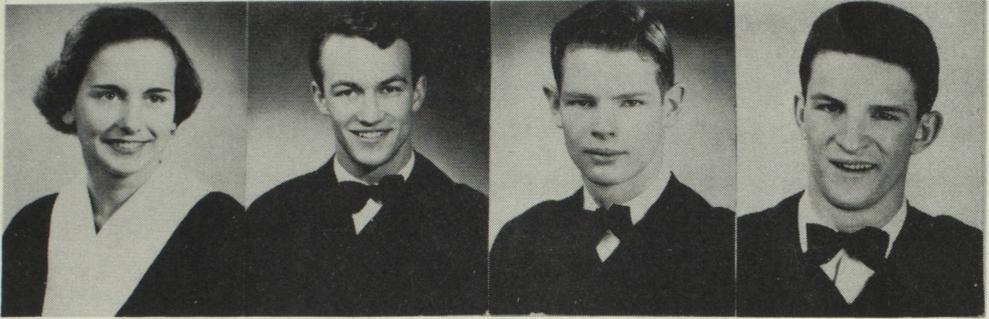
**Andy Darling**—"Andy, darling" has a peculiar interest in social activities. He is a star on the Commerce team, and is also one of the ardent curlers. His future depends on a promotion in the 4F club.



**Rod Gerla**

**Andrew Darling**

**Glenn Coleman**



**Ardella Kiehl**

**Terry McGowan**

**Dave Matchett**

**Ted Oliver**

**Ardella Kiehl:** Little Miss Commerce, a lonely little onion in a petunia patch. Would someone please inform Miss Kiehl that there ARE classes on Saturday morning. Oh yes, how long does it take to eat lunch?

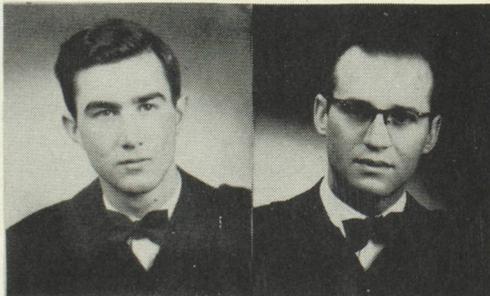
**Dave Matchett:** Our redhead who plays for the Cubs, plays bridge, plays bridge, plays bridge ... and in his spare time studies. Good luck, Dave.

**Terry McGowan:** "Acts of innocence are often misleading." Where have we seen this before? Scott's loss was certainly R.C.'s gain, especially in basketball. Terry has also proven very useful on the hockey team.

**Ted Oliver:** One of Commerce's contributions to the College hockey team. Ted plays for the Cougars and R.G.N.H. nurses. He plans to take second year Commerce at Saskatoon next year.

**Geoff Renouf:** Geoff would probably have this to say about College: "Much to be learned, all to be forgotten." Never mind, your doing swell and we wish you the best in your studies and curling.

**Stu Thomas:** Altho' Stu was bed-ridden for a while, he still makes the high marks to keep up the class average. Brains is Stu's middle name. Best of luck, fella.



**Geoff Renouf**

**Stu Thomas**

camera shy

Jim Young

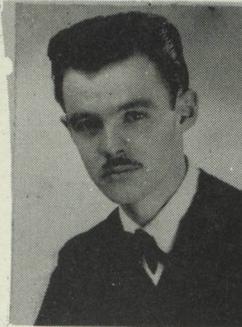
**fine art**



**Pat Poole:**



**Vern Brooks:**



**Thelma Dunbar:**



**Doreen Endo:**



**Lorraine Malach:**



**CAMERA SHY—**

**Mrs. Samuels:**

I don't think, I just paint.

**Vern Brooks:** Have you ever read "The Horse's Mouth"? Well, read it.

**Lorraine Malach:**

Lust for Life. But she still has two ears.)

**Doreen Endo:**

If it's euphoric, it's Dendo.

**Thelma Dunbar:**

Miss "Kem-Tone" of '52.

**Pat Poole:**

Aw, it's only a B plus.

Enjoy the **best** top favourites



**Neilson's**

they're  
good  
eating!



lab techs



**Steff Rosko**



**Irene Galenzoski**



**Fran Christie**

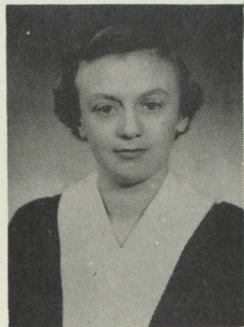


**Sheila Brownlee**

**Sheila Brownlee**—Falls out of trouble as easily as she falls in. Miss Belcher's little menace, and Mr. Moxely's pride and joy. Good luck in your venture to the Mill City, Sheila.

**Fran Christie:**

Who's that red-head? That's our Fran;  
The life of the class since it began.  
Take her away and you'll have the best—  
Stinson's gain and a loss to the rest.



**Doreen Townsend**

**Irene Galenzoski:** Exerts a good influence among the lab techs, and perhaps at Southey (?). Quiet and demure, with a twinkle in her eye. Ardent hockey fan, expert curler, and the best sport going.

**Steff Rosko:** Steffie never looks before she leaps but usually lands sunny side up. Our hard-working social director has contributed much to the College. Love life? Arabia, Kansas or Commerce, Steff?



**Anne Watkins**

**Doreen Townsend:** Our pint-sized bundle of joy, with a ready smile for everyone. Her interests are in curling and Saskatoon. Her motto—Up and Atom.

**Anne Watkins:** Hails from Hubbard and is headed for the Grey Nuns. "Need any help, hon?" Famous last words. (Makes good fudge, too.)



**Rita Witt**

**Rita Witt:** R.C.'s vice-president, Rita's ambition is to travel and see the world. This is one lab tech who really needs a date book to keep her engagements straight. "Hey, you guys, let's have a party."

## 2nd year



**Jeannie Heggie**

**Shirley Acton**

**Marni Davis**

**Barb Main**

**Jeannie Heggie:** Commonly known as "The Smile" — and always in high spirits. This fugitive from Scott excels in dancing and telling jokes. Know any new ones, Jeannie?

**Shirley Acton:** Lemberg's contribution to our worthy profession. Keep your eye on this quiet blonde.

**Marni Davis:** This auburn-haired lass likes to work overtime. An avid tennis fan who later hopes to turn her vicious jabs at the ping-pong ball to "vicious jabs" with a needle.

**Barb Main:** A Centralite who, with no regard for her personal safety, joined our ranks. One of the quieter of the noisy lab techs.

**Herman Kernan:** Our lone male "Admiral of the Autoclave." Oh, Herm, how about another five gallons of distilled water?

# 1st year



**Herman Kernan**

**Terry Peart:** Drives the professors mad by singing in the lab (and we don't mean softly). Always good for another chorus of the Lab Tech Lament. Yea, Peart.

**Marian Thomassen:** Marian is our good thing in a small package. Some people have it, others don't. She has it—a temper, we mean.

**Pat Thornicroft:** Tall, dark and likes to giggle, that's our Patty. Another "Blood Bandit" who will make good.

**Kae Woodin:** "Acid Woodin", another of the singing Lab Techs who has a new hair-do every week, and a voice. Need we say more?

**Audrey Zbitnew:** Co-owner of room 22, the Lab Tech Lounge. Audrey likes to talk. Favorite expression: "It was just HORRIBLE."



**Terry Peart**



**Marian Thomassen**

**Pat Thornicroft**

**Kae Woodin**

**Audrey Zbitnew**

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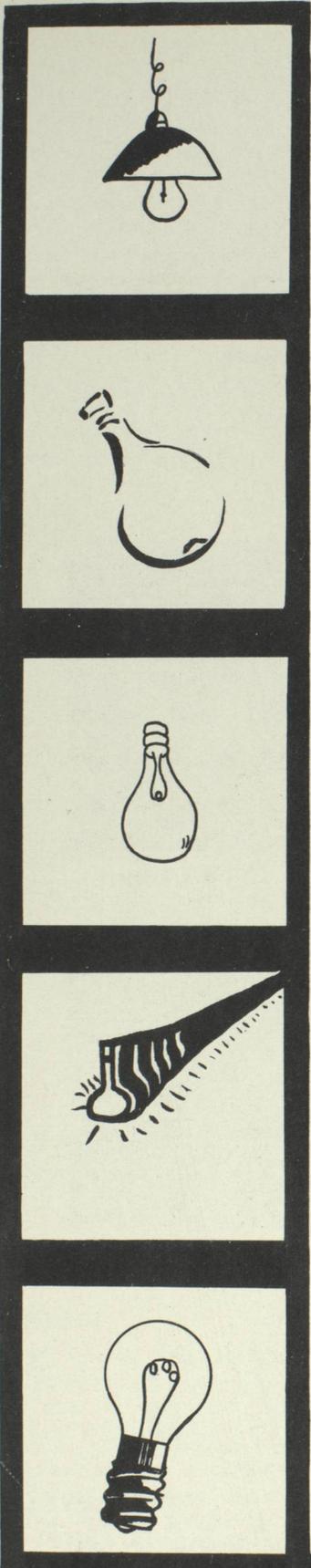
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**REGINA**

**SASKATCHEWAN**



matrics

**Wayne Syverson:**

Too early to eat breakfast,  
Too late to go to bed,  
Just on time for classes,  
— "Oh, my aching head."

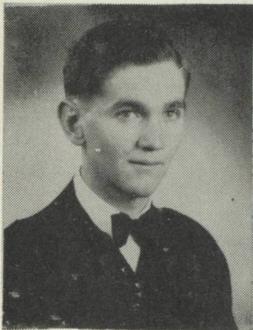
Wayne comes from the Cypress Hills district,—we wonder if they are all as swell as he is down there.

**Fae Knudson:**

She doesn't show her laurels, she doesn't boast her name,  
Quiet and unassuming, she's on top just the same.  
From Buffalo Gap this charming lass hails;  
To the States she is going to wow all the males.

**Charlotte Sejbjerg:**

Plays on the Cougettes, bowls, loves mathematics.  
Char plans on returning to the old grind next year to take Commerce. We know her cheery smile and lively disposition will stand her in good stead with all the Commerce men.



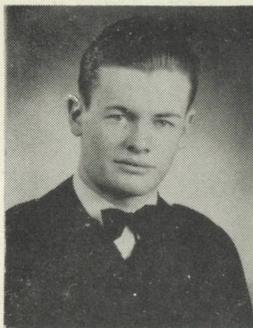
**Wayne Syverson**



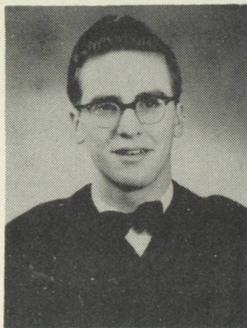
**Fae Knudson**



**Charlotte Sejbjerg**



**Bruce Jacques**



**Len Pearson**



**Eleanor Silver**

**Bruce Jacques:**

If his matric he should get  
One year hence he will be met  
On R.C.'s campus, to take a stab  
At first year "U". Oh that darn chem lab!

**Eleanor Silver:**

Here's to Eleanor, a friend so true;  
Her smile is so sparkling, she's never blue.  
Her plans for next year are still undecided,  
To her ranch in Alberta her feet may be guided,  
To "rope and ride" the whole day long,  
Life, to Eleanor, is but a song—  
Hi ho, Silver.

**Len Pearson:**

To "uncle" Len, life's a dream—DO NOT DISTURB  
Uncle Len—the students' choice.  
Uncle Len—the ladies' choice.  
Uncle Len—the teachers' (?) choice.

**Marilyn Stockton:**

A dark-haired lass with twinkling eyes;  
And always a smile for the gals and the guys.  
It seems her work is always done,  
And yet she takes time out for fun.  
A nicer girl cannot be found,  
Charm and personality in her abound.

**Bill Blight:**

At first we thought him quiet and oh so shy,  
But now we know him better he's really quite a guy,  
Next year he will be back to R.C.,  
A doctor he plans to be.

**Gerrie Prockter:**

This girl is really an artist great,  
Of that you can be sure!  
She laughs at every joke that's cracked,  
Whether it's good or poor.  
With brains and personality combined;  
A better friend you'll never find.



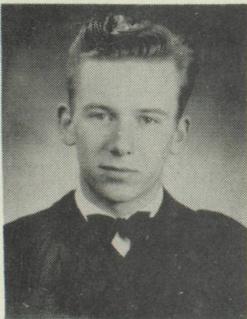
**Marilyn Stockton**



**Bill Blight**



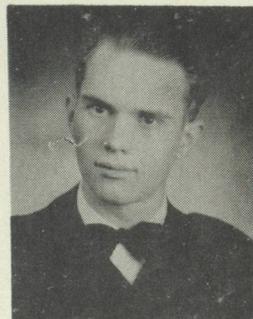
**Geraldine Prockter**



**Keith Sampson**



**Geraldine Levinton**



**Glen Pinch**

**Keith Sampson:**

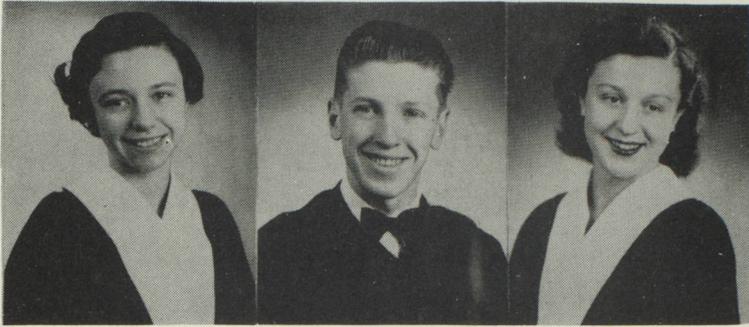
In history class he replies loud and clear,  
When Sejbjerg is asked her opinions to air;  
Though with Charlotte he can't be confused,  
Dr. Graham will provoke a dispute much amused.

**Gerry Levinton:**

Here indeed is a charming young gal  
And she is clever as can be.  
In all activities she is tops,  
The best that you can see.

**Glen Pinch:**

He dribbles; he fakes;  
He shoots; he scores.  
Now the other team  
Comes on the floor.



**Carlean Ginsburg**

**Don Dorsey**

**Edythe Coutu**

**Carlean Ginsburg:**

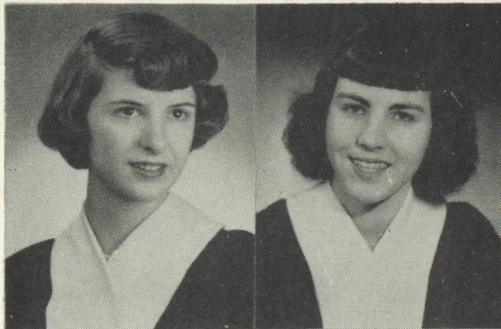
A brown-haired girl with a charming way,  
Who never does a job unless  
She knows that it will stay.  
A scientist she plans to be,  
So next year, back at R.C.?

**Don Dorsey:**

"T.D." tries to be very good  
By keeping very quiet,  
But if he's such an angel,  
Who's causing all the riot?

**Edythe Coutu:**

Her eyes how they sparkle!  
Her dimples how merry!  
Her manner how charming!  
And pretty? Yes very!



**Colleen Croll**

**Joan Drake**

**Colleen Croll:**

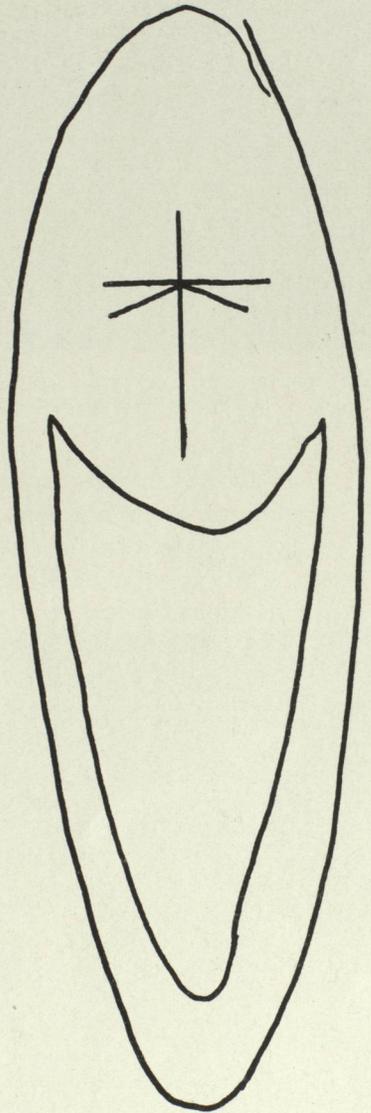
The Cougette's sharp centre who also swims and curls. Colleen's plans for the future are still undecided. We are sure that she will succeed in whatever field she chooses. Can you cook, Colleen?

**Joan Drake:**

Joan loves to waltz into history class  
To the tune of the "Just Ten Minutes Late" blues.  
Favorite saying—Give me more.



activities





## president's message

A former S.R.C. President once stated:

"The S.R.C. forms the hub of a wheel of activity, weighted with responsibilities and well-oiled with privileges. All the activities originate in the Students' Representative Council and are organized for the benefit of the students."

Perhaps this statement best describes the state of affairs during the past year. At Regina College, the S.R.C. has been the centre about

which all student activities have revolved. The Council has been faced with numerous problems throughout the year, but with the full-hearted support of the student body, these problems have been successfully overcome.

Along with all Regina College students, I look back over the past year with pleasure and see the rapid strides we have made towards that intangible thing called "school spirit". We have truly lived up to our motto, "Ut Qui Ministrat." We have worked together to learn good sportsmanship, tolerance, clear-thinking and respect for our neighbors.

The experience we have obtained during the past year from participation in student activities and from our studies have strengthened our characters, broadened our minds and prepared us for future progress. The fact that Regina College is a small college is of far-reaching importance to us. It has meant a close relationship with our professors that would have been impossible in a larger university; it has meant a closely integrated group working together for the success of the College. Above all, it has made possible the enduring ties of friendship which will be carried over into our future lives.

The directors of the various activities have worked tirelessly and I wish to thank them for their sincere efforts on behalf of the students of Regina College. The staff, too, deserve the highest praise. Lastly, and most important, on behalf of the S.R.C., I wish to say "Thank you" to the finest and most co-operative group of students that I have known, the 1951-1952 student body of Regina College.

Next year will find Regina College students scattered among various institutions of learning and in the business world. To all of you may I sincerely say: "Good luck and success;" and to those travelling northwards to Saskatoon: "I'll be seeing you."

BOB SCAMMELL,  
President, S.R.C.

# students' representative council

<i>President</i> .....	Bob Scammell
<i>Vice-President</i> .....	Rita Witt
<i>Secretary-Treasurer</i> .....	Norbert Thomas
<i>Social Director</i> .....	Stephanie Rosko
<i>Music and Drama Director</i> .....	Lorna Patterson
<i>Sports Director</i> .....	Stuart Griffith
<i>Record Editor</i> .....	Nadia Babish
<i>Freshman Editor</i> .....	Lowell Loewen
<i>Debating Director</i> .....	Cyril Doherty



# the record

This may not be the first year that the College Record has been published but it is the first for sometime. Work on the Record was retarded at the beginning of the term as the question of finances came up. However, November 15th marked the day of the issuing of the first paper.

Deadlines were scheduled for one a month. We often heard the remark, "Here's the deadline—what was the headline?" The staff of the Record was most co-operative and as a result the deadlines were always met. However, the date of each issue was indefinite due to the dependence on the printer's whims.

Contributions for the paper came in steadily throughout the year so that when publication time rolled around we never lacked interesting material. The enthusiasm of the staff contributed to this.

The Record staff had the Collegiate Reporter under its supervision this year. Under the able direction of Jack Pollard at CKCK, the program was a success. Collegiate Reporter gives to students an idea of announcing, directing, and radio work in general. Our representatives to this program were Evelyn Gourlay, Colleen Croll and Terry McGowan. The staff wishes to extend many thanks to the above students for their co-operation in the project. Many thanks are also extended to the staff advisers, Dr. Murray and Mr. Blight, for their ready assistance during the year.

We sincerely hope the students enjoyed reading the paper as much as we enjoyed working on it.

N. BABISH.

# s. c. m.

The S.C.M. got off to a real bang-up season this year, and interest and participation have been evident throughout the student body.

Glynn Firth from Saskatoon helped to get things underway early in the fall. With Bob Tegart at the helm, a series of study groups on "Christian Marriage" were held Wednesday evenings. Led by a variety of adult speakers, there was a high degree of student interest in them.

Under the direction of Jerry Loewen and Irene Galenzoski, chapel services were held three times a week with staff members and city ministers leading the services.

During the Christmas holidays, Steffie Rosko attended the Student Volunteer Movement Quadrennial Conference held in Lawrence, Kansas. She gave a fine report on her impressions, and the impressions of others from all parts of the world, at the fireside in the new term.

Because of studies, Bob Tegart and Elinor Silver had to resign and Fran Christie took over the position as president, with Charlotte Sjeberg accepting the secretarial tasks.

A series of bible study meetings under the leadership of Rev. Downey, from the Canadian Bible Institute, were held after Christmas. A fireside completed the season.

Several visitors have met with the group. Dr. Bruce Copeland, formerly of China; Mrs. Mildred Fahrni, of the Fellowship of Reconciliation; and Mrs. Marjorie Lafferty, of the National S.C.M., were among these.

The activities of the S.C.M. at Regina College in the '51-'52 season have helped us in many ways and given us fellowship with one another.

Our sincere gratitude goes to all who have given us leadership and guidance during this successful year.





# social

## social activities for 1951-52

Autumn Initiation .....	October 27, 1951
Bohemian Bounce .....	November 24, 1951
Merry Xmas Cruise .....	December 19, 1951
Dogpatch Deelema .....	March 1, 1952

*Social Director*—Stefanie Rosko

Jean Heggie  
Frances Christie

Ardella Kiehl  
Doreen Endo



## music and drama

Darke Hall was the scene of "Variety Nite" on Friday, February 8th, when Regina College students, loaded with talent and ability, staged the major production of Music and Drama for 1951-52. The program consisted of piano and vocal selections, a play, three dance acts, organ solos, and a sing-song led by Mr. Watson. The evening was a definite success, even financially.

A mixed chorus was formed before Christmas, with carols and semi-classical numbers being the main selections practised. Attendance was small.

At the intermission of the Cabaret Dance on November 24, a floor show was presented. Colleen Croll did ballet and tap-dance numbers, Lorne Schnell played a violin solo, and Mr. Watson led in community singing.

Many thanks go to Mr. Crossman and Mr. Watson, faculty advisers, for the help and support they gave throughout the year.

# debating

From early in the morning, when we debate whether we should get up when the alarm rings or first turn over (and one good turn deserves another) until late at night, we are constantly debating within ourselves and with others. College students form their own opinions and at times expound on them at great length. The debating society at Regina College gathered together several of these students for a weekly discussion in which each speaker was assured of an audience.

The society met Wednesdays in the S.R.C. room to hear talks and to hold discussions. These talks were later played back on the tape recorder. John Kusyk's interesting talk on education drew a record crowd.

Mrs. McNeill, a member of Regina's Little Theatre, showed the debaters how to improve their public speaking and stage decorum. Her speech, which exemplified theory put into practice, was very interesting.

Gerry Brown was elected vice-president of the society. This position on the executive was not too exacting, since the director, Cyril Doherty, was usually present, and consequently the duties of treasurer also devolved upon him. His weekly walk to "Scotties" also made coffee possible at our meetings. The society wishes to thank Gerry for the work that he has done for the group.

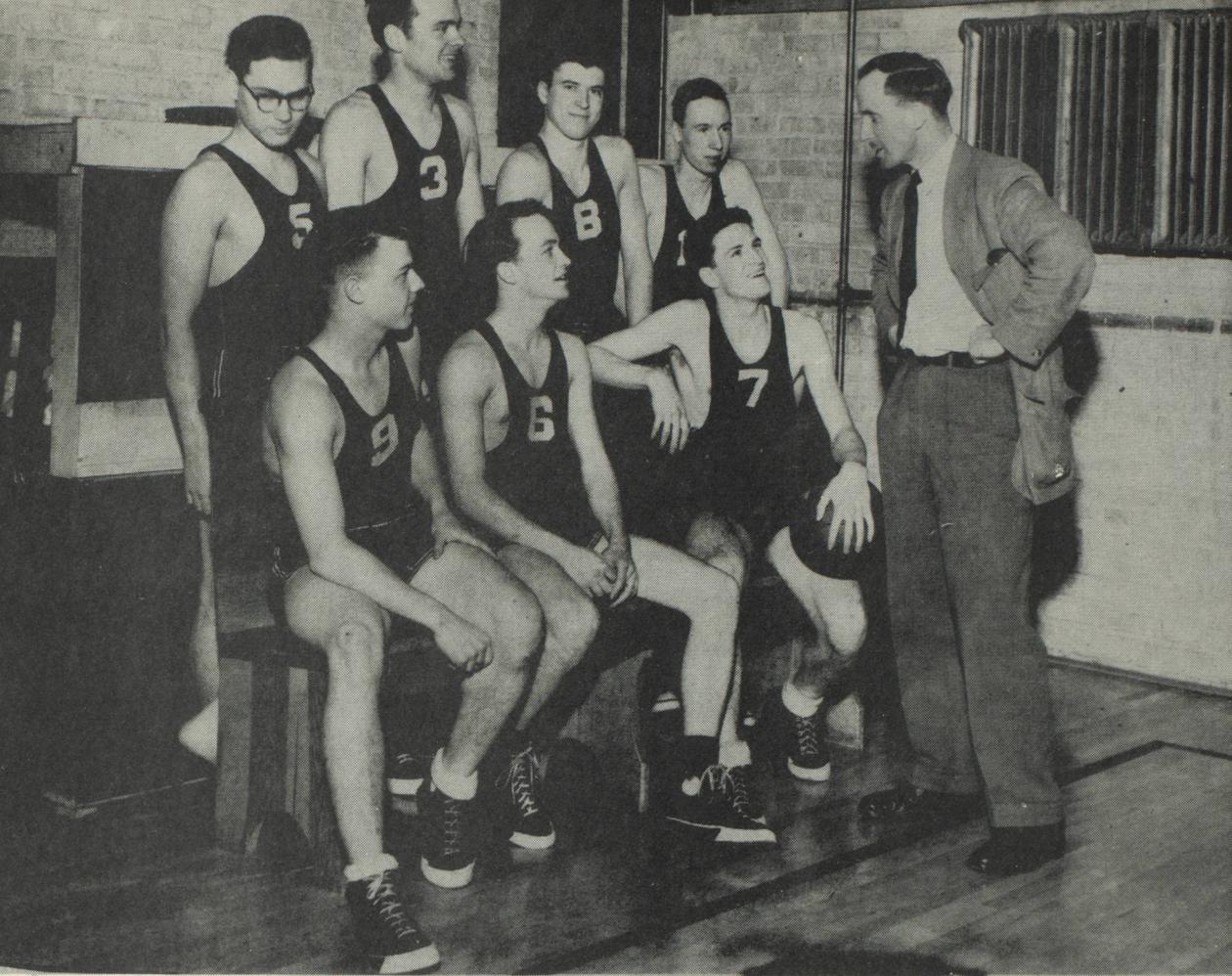
The highlight of the year for the society was the annual debate with the University of Saskatchewan for the MacKenzie trophy. A preliminary debate on the topic was very well attended. The MacKenzie debate was held on March 14 at Central Collegiate. Baird McNeill and Normand Bray of the U. of S. upheld the affirmative of "Resolved that western rearmament is detrimental to world peace." Bill Killam and Cyril Doherty upheld the negative. Norbert Thomas was chairman for the debate. Regina College received the decision, the MacKenzie trophy and (pardon the pun), the Saskatoon debaters to lunch after the debate. The debating society thanks the social committee, and particularly Ardella Kiehl, for the fine lunch and the excellent program that they provided for the evening.

The society would like to thank their staff advisers, Dr. Graham and Mr. Anderson, for their contributions to the group. Their sincere interest and advice were invaluable in making this an active year.





# sports



## cougars

The 1951-52 edition of the Cougars developed well under the able coaching of Professor S. E. Stewart, better known to all the sports enthusiasts as "Sam". The green and yellow squad went through the season winning 7 out of 11 games. Teams tasting defeat at the hands of the Cougars were Weyburn, Estevan, Regina Tech and the highly rated Pal-O-Packers of the Regina City League.

The series with the University of Saskatchewan Junior Huskies found the Northerners on the large end of the score in a home and home series. In the first game at Regina, the Saskatonians had to fight desperately to keep the point-hungry Cougars from taking the game. The final score of this game was 74 to 62. The taller and more experienced team completely outclassed the Cougars in the return match on the large floor of the U. of S. gym. The score of this game was 72 to 41; thus the series wound up 146 to 103.

Injuries and ineligibles proved to be the main difficulty. With Stewart Thomas sidelined with a leg injury, Mr. Stewart drafted lanky Lawrence Boesch from the Cubs to fill the vacant centre position. Other players moving up to bolster the Cougar team were forwards Art Blott and Rod Gerla.

The scoring power was provided by Teddy Oliver at right wing with Cy Doherty and Don Hackett at left wing. These players made all opposing teams dizzy with their sharp shooting. In the backcourts, guards Bert Bell and Terry McGowan shone both on offensive and defensive play and were a constant threat to all opposition.

The person responsible for the development of this team from an inexperienced squad to a smooth-working unit was Sam Stewart. Our thanks go to Sam and the Cougars for a fine year of basketball and also to the fans who supported the team throughout the year. (Thanks, Ma!)

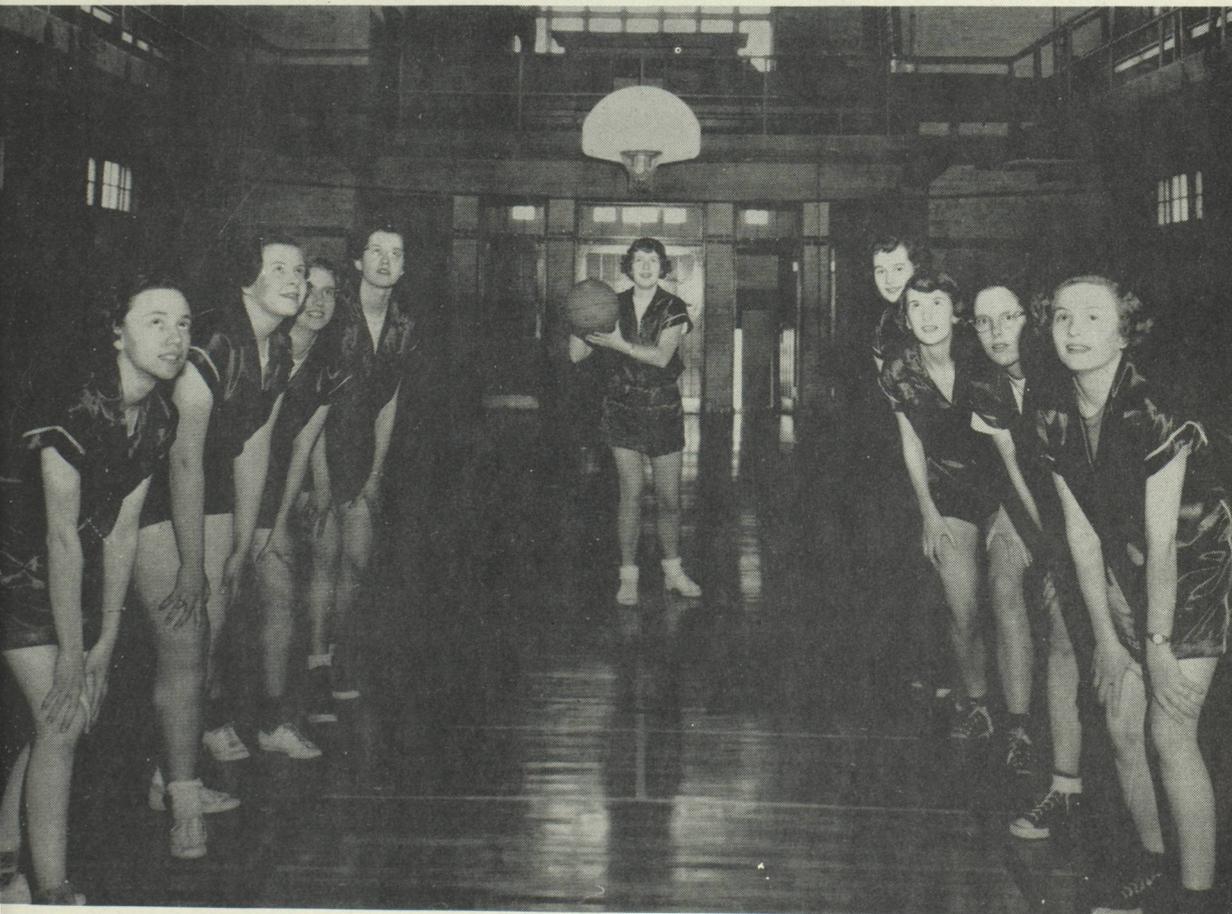
This year's edition of the Cougettes has enjoyed a very successful round of games so far. At the time of writing, they are holding down the second place slot in the Intercollegiate league with games still to play with Scott and Sacred Heart Academy.

In the annual home-and-home series with Estevan and Weyburn, Estevan handed the Cougettes defeats in both games, but the Regina College hoopsters merged victorious from both encounters with Weyburn. The Cougettes still have to face the University Junior Huskiettes, but judging from their recent victories, we know they will do us proud.

The spark of the team this season is Dorcas MacRae, who learned her tactics at Central Collegiate. Playing both guard and forward, she has been high point-getter in most games. Alayne Sanburn has also played both guard and forward, and can always be counted on to turn in a fine showing. Yorkton's contribution to the Cougettes takes the form of our two centres, Steff Rosko and Colleen Croll. Those pivot shots sure are deadly, eh Sam? Evelyn Gourlay, Charlotte Sjeberg, Carleen Ginsburg, Sheila Humphries and Fran Christie complete the line-up.

Our thanks go to Sam for all his help and patient hours (and we do mean patient), and to all the kids who have supported the Cougettes during the season.

## the cougettes



## the cubs

A cub, the young and inexperienced cougar, isn't expected to show the mature strength and speed of its elder.

The Regina College Cub basketball team was somewhat precocious this year in that it exhibited a marked degree of similarity to the senior team. The centres for the Cubs, Lawrence Boesch and Art Blott, played such dazzling ball at times that one would almost say that they resembled the centres for the Cougars. Wingmen Ken Wilde and Norm Frost were the sharpshooters from the corners who helped establish the amazing Cub record. Guard Merv Best petrified the opposition by exhibiting a fadeaway shot which seemed to defy the law that a body must retain its centre of gravity within the base in order to remain upright. Thus with the opposition in a state comparable to Lot's wife, guard Dave Matchett seized many rebounds and dribbled through the teams for a lay-up. Another guard, Jim Young, made some amazing passes and spectacular shots throughout the year. Finally, Rod Gerla was a threat from any position on the floor at all times. His smart ball handling and expert shooting were indicative of his basketball experience. Although their record in the High School League was not too brilliant, the Cubs played winning ball, the type of ball that Sam Stewart's coaching warrants, every time they tangled with the Engineers.





## hockey

Hockey returned to the Regina College sporting front early in January. The '52 edition of the Cougars boasted a fine array of talent with a hustling, hard-hitting, hard-working management. The college hockey picture looked bright indeed as John Reeve of Pat hockey fame took up the reins as playing coach. While John was hustling the team through practices, the team manager Syl Kramer and his assistants, Jack Simons and Vance Molder were pervading South Saskatchewan with letters announcing that Regina College Cougars were ready to take on one and all. These "feelers" brought many replies so that an extensive schedule of games was drawn up.

A large number of College hockey fans were on hand for the season's inaugural at the Arena, January 17, when the Cougars played host to the Central Gophers. Except for a few defensive lapses, the "old men" played on even terms with the Collegians, which produced plenty of excitement and entertainment.

January 26, and the Cougars were off to Nokomis. Due to the large fan interest, manager Syl Kramer decided that a bus was the only thing. So with some 25 players and fans, the Nokomis special got under way. With defence-men Reeve and Langdale providing lots of punch, the College team built up an early lead in the first period and never looked back as they carried off the verdict, 9-6. The College attack was featured by three two-goal efforts by John Reeve, Neil Munro and Bob Babchuck.

The green and gold next stacked up against the hard skating, high scoring Scott aggregation at the Arena on February 4. The Cougars held a 5-4 lead going into the final minute of play, but Scott made a determined bid in the final seconds and managed to rattle in the equalizer.

With a number of trips to country points still in the offing, the already successful College hockey team of '52 hopes to ring up a banner season.

## bowling league

This year, as in the past, the College had a bowling league which met every Saturday afternoon at the Vic Alleys. The attendance has not been as high as in former years but everyone still enjoyed this pastime.

The executive consisted of three members, namely, Garth Nicholson as president, Bill Irving as secretary and Howard Langdale as treasurer.

At the time of writing, the playoffs had not been held, so we cannot name the winner of the league.

There were some very high scores this year. The boys' high scores were G. Nicholson, 320, and H. Langdale, 310. The girls' scores were A. Watkins, 224, and S. Rosko, 210. The high averages were G. Nicholson, 216, and S. Rosko, 148.

## curling

November 19 marked the first day of curling for the '51-'52 season at Regina College. Under the direction of Lawrie Boesch, a keen club of nine teams was formed. Skips are Janis, Coleman, Prang, Larson, Jacques, Boesch, Molder, Kaeding and Alm. Janis and Molder had top teams in league competition.

Each Monday and Tuesday at 4 p.m., four teams journey to the Regina Curling Club to hurl the rocks.

Competition is keen and tension high throughout all games. And from the experts to the beginners, we all agree it is a really fine sport.

Plans were made for play-offs with a prize for the winning team. One game has been played with Luther and games with other collegiate teams were arranged.

Although our backs ached, and muscles which we didn't know we had were stiff, nothing but "rah, rahs" come from the rinks for a well-spent two hours.

Thanks go to Lawrie for his organizing, his promoting, and most of all for the rides he gave us to the rink in his truck.

## the rifle club

On Thursday night one might hear the echo of gunshots resounding from the gym. No—it isn't an invasion, only the Daniel Boones of R.C. who are sharpening up their shooting eyes under the able guidance of Mr. Stewart.

The aims of the club were to develop intelligent handling and skill in the use of fire arms.

Awards in the form of badges were offered by the Dominion Marksman Organization.

Ten shots—ten bulls-eyes? The marksman rushes forward anxiously after having completed his target. Seizing the riddled piece of paper he hurriedly totals his score, then returns scratching his head. The gun must be shooting to the right. Could it be the fault of our worthy gunman? Well, perhaps.

Even though many return from the range somewhat discouraged, the urge to return grasps the great sportsman before 6.30 p.m. the following Thursday when again the Rifle Club is in session.



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## portrait de l'artist par lui-même

— The weaker sex is the stronger sex because of the weakness of the stronger sex for the weaker sex.

This is the artist,  
Small and this:  
A little moustache,  
And a dimpled chin;  
High forehead,  
Balding early,  
Eyebrows knit,  
Expression surly.  
Synical slightly,  
A young man's defense;  
Understanding yet,  
Is a few words hence;  
A little heroic,  
He smokes cigars;  
A taxi driver,  
He loves long cars;  
Conceited too,  
Though his mind is keen,  
Portrait of an artist—  
Age nineteen.

Brooks, '52.

## ode to a college stew

Under the crust of the old college stew  
There is something for me and for you;  
It may be a hair that the cook has left there,  
Or it may be a juicy fat fly.  
It may be an old rusty nail,  
Or a piece of an alley cat's tail.  
But whatever it be,  
It's for you and for me—  
'Neath the crust of the old college stew.

# social year 1951-52

## **Autumn Initiation, Oct. 27, 1951**

Our very first dance of the year! But we didn't feel like strangers. What with all the mixers, how could we? The bingo dances and spots just kept you meeting people all evening. With Roy Rudichuk as M.C. the Autumn Initiation was an introduction to the gang of our college and the very best of fun lovers. Nadia, Doreen and Ann kept us well supplied with either cokes and bars or coffee and honey doughnuts. Ross Reibling with his mellow music provided the atmosphere for the evening.

As the autumn leaves about the hall turned crimson and began to fall, and the last strains of the last waltz told us the dance was over, we felt the first social event of the year has been a success.

## **Bohemian Bounce, Nov. 24, 1951**

Comprennez-vous the ways of the French? Well, you soon would have learnt if you had been at the cabaret dance. We were transferred to Paris and the famous Moulin Rouge. Ou la la! The French signs on the walls, the candlelight, "les femmes tres chic and les tres beaux hommes" enchanted us all. When Colleen Sue Croll entranced us with her ballet numbers, and Lorne Schnell with his violin solos, we almost had to go out to see the snow to prove we weren't in Paris.

The bar at the end of the hall supplied all with the popular "straight coke". Under the capable French M.C., Terrance La McGowan, the crowd whiled away the hours at the college cabaret. Even though l'orchestra d'Hugh Gucker would have played until dawn and the gang would have stayed until dawn, the candles flickered out one by one and we reluctantly left La Moulin Rouge.

## **Merry Xmas Cruise, Dec. 19, 1951**

As the year 1951 sailed to a close, the students of R.C. took a cruise amid the evergreen boughs, bright Xmas lights, and mistletoe magic. The good ship Poinsetta docked at Port Merry Xmas. The reception room was in disguise and the Dean and Mrs. Riddell opened their doors to all. In appreciation, the students presented them with two dozen Talisman roses. From carol cove, where Mr. Watson and his carolers entertained, the crowd sailed to the most famous and most popular Mistletoe Inn. When the crew, decked in dreamy gowns and becoming suits, decided to dance they headed for Holly House, and when they wanted their pictures taken, it was Bill Blight at Carol Cove (alias the Dean's suite). When Hugh Gucker and his mates heaved up the sails and drew anchor, we heard many a fair maiden and handsome lad say, "The lights of our formal Xmas party have passed from view much too soon."

**Snowball Dance, scheduled for Feb. 2,** was cancelled because of the Biology trip to Saskatoon.

## **Dogpatch Deelemma, March 1, 1952**

Saturday, March 1, was Daisy Mae's dream and Li'l Abner's nightmare. For this day only, Regina College took on the name of Dogpatch. The gals rally wen' out. Anyone not in Dogpatch costumes in the morning had to pay the penalty. It was a great laugh t' see Mr. Kinsman scrubbin' the stairs wi' a toothbrush. Mr. Whatton, Dr. Kristjanson, and Mr. Moxley went all out.

Well down in the li'l ole dinin' room at the College we held the "Dogpatch Deelemma". The Daisy Maes arranged a wonderful time fer thar Li'l Abners. All pasents (staff and students of R.C.) were to wear the nashunal costume of Slobovia. Costumes consisted of any warin' apparel which Li'l Abners or Daisy Maes think unsuitable fer attire anywhere else. Anyone who wasn't in the nashunal Dogpatch costume was subject to punishment by the Yokums of Slobovia.

*(Continued on next page)*

Decorations consisted of the Ozark hills and the sad remains of the Dogpatch characters. The coke cooler (where we got free cokes) was frequently visited. Miss Bell, Mr. and Mrs. Crossman, Mr. and Mrs. Blight, who were our patrons and patronesses, have our thanks. Fran Christie—the gal who made such a great job up thar as emcee—literally stole the show, and at intermission the lab techs rally decorated the stage. Thar floor show was won of the hi-lites of the evenin'. Ross Reiblinġ and his shmoos did a marvellus job in the musik department.

Marryin' Sam (Jerry Brown) had no buziness that night. The gals received dresses instead. Prizes were given fer the unbestest costumes and the unrealist ccrsage. Prize winners were Syl Kramer and his gal.

De shmooicide squād--Helen "Don't roll those bloodshot eyes" Smith, and Ardella "Hang the key on the bunkhouse door 'cause we'll be late tonight" Kiehl, had li'l trouble in keepin' the dance at a riotous pace. Thanks fer da coparation, keeds!

All spirits were banned at the dcor—except the offishal kick-a-poo joy juice. The official jug-sniffer presided at the door. A good time was had by all. Steffie Rosko and her crew of the Yokums deserve a special praise for handling all arrangements so efficiently.

**Grads' Gamble**—The formal graduation dance is to be held at the Hotel Saskatchewan on the 24th of April. We'll see you there, gang!

\* \* \*

So, the end of the year has come and many thanks go to the people who made it so successful. The students of R.C. have certainly proved to be the bestest gang ever.

With Doreen Endo and her staff of capable decorators, the atmosphere was supplied and then the most important group supplied the rest. The students really went all out and had themselves a social year that won't be forgotten for a long while.

The students were there and so were the staff. To them we'd like to say thanks for being such grand sports.



## our silent partner

We've toasted the girls of the college and we've toasted the boys of the college; now we'd like to give a toast to a friend of both—Mr. Nash.

If after six p.m. around the college you happen to be, this night watchman of R.C. can be seen or heard as he goes about his duties.

It may be when he directs you to the Atomic Series lectures in the Science Theatre, or the friendly nod of his head, or if you're around the girls' residence at eleven, it may be the tinkle of his keys—just to let you know he will soon be in sight.

Here's a cheer for that partner of ours who's got a twinkle in his eye and a greeting for each and everyone.

When things go wrong and you can't find a room or just a hammer, it's Mr. Nash who helps you. For the million odd jobs that students can devise there is one who has a solution and a way. If you want to store eight tables where there is room for only seven, Mr. Nash will store eight tables. He is as human as humans can be, maybe that's why he can truly be called our "silent partner". With the shuffle of his feet comes the man who takes care of the college and the students who come here.

When we leave this place, Mr. Nash, we'll often think of you and as we do, we'll wish you then as we do now, the very best always.

# regina intercollegiate council

The last two school years have seen the beginning of a new organization among the various high schools and colleges in Regina. This is the Intercollegiate Council, formed 1950-51 under the able presidency of Peter Mott of Central Collegiate. The council represents Balfour Technical School, Champion College, Central Collegiate, Luther College, Qu'Appelle Diocesan School, Regina College, Sacred Heart Academy, and Scott Collegiate.

The council speaks for thirty-three hundred Regina collegiate students. Its purposes are: (1) to discuss common problems, and exchange ideas and practices among collegiate students in Regina to secure by united effort the best solution to such problems; (2) to foster relationships among all students in the city.

This year's executive consists of Bob Scammell, president; Dolores Sawchuk, vice-president; Donna Willows, secretary-treasurer. Rita Witt and Bob Scammell represent Regina College on the council.

The credit for obtaining reduced prices for students at Regina theatres goes to the council, both this year and last. The council is now considering: (1) Intercollegiate field for track and field; (2) Student accident insurance; and (3) Concerted action in having Collegiate holidays extend over the Labor Day weekend.



## toast to the girls

### An open letter to the girls

Dear girls,—

Pretty as some of you think you are, you have your faults. We will admit that 50% of the married couples are women, but you must admit that unless you correct your faults this figure may change. Here are a few tips as to the faults you are guilty of. Women are:

**GULLIBLE**—never forget to assure a woman that she is unlike any other woman in the world; which she will believe. After which you may proceed to deal with her as with any other woman in the world.

**CHOOSY**—a woman picks a man the way she shops: the first article she is shown is something to keep in mind while she looks for a better deal.

**FLATTERABLE**—the best way to turn a woman's head is to tell her that she has a nice profile.

**TEMPESTUOUS**—the only time a woman wishes she were a year older is when she is expecting a baby.

**PROUD**—she enjoyed the reputation of being the most remarkable person she ever knew.

**DRUNKARDS**—one blonde to another in a cocktail lounge: "I don't know how the Russians do it; when I drink vodka I say yes to anything."

**BULL-HEADED**—the easiest way to change a woman's mind is to agree with her.

**TWO-FACED**—a boy's voice changes at adolescence, but a girl's changes every time she answers the phone.

**NOT MUSICAL**—hell hath no music like a woman playing second fiddle.

**GABBY**—my wife has a slight impediment in her speech; every now and then she stops to breathe.

**SMOOCHERS**—women wear girdles by instinct—they have a natural desire to be squeezed.

**BORING**—no matter how flat the conversation, a woman likes to have it flatter.

**ASSUMING**—give a woman an inch and she thinks she's a ruler.

**HARD**—the way to fight a woman is with a hat; grab it and run.

To sum up these faults we can quote a few lines from the great musical show, "South Pacific":

"There is nothing you can name that is anything like a dame."

Regretting that you exist, we remain,

Woefully yours,

THE BOYS.

# toast to the boys

Here's to the boys of ole R.C.,  
From the girls you daily see;  
You're our heroes, no, you're not—  
You're just the fellows that we've got.

But we like you all, so we give to you this toast. For you, the lean, lanky fellows, for you, the short chunky rascals, and for you, the brute, we have a slice for each.

As we present this offering we would like to stop and examine the makings of our male population. To our minds there comes, first of all, the matrics. "To be or not to be," that is the question. The answer is quite obvious—"To be, to be a first year—first year university, that is." But the future and university await you, so here's to the handsome boys who next year will be handsome men! We said men, and we mean men.

Broad shoulders, height, looks, personality. Hm, is "IT" someone we know. Must be an engineer, one who has finally come down from the fourth floor to see what the rest of the college is doing. We may not be able to demolish forty, fellows, but here's to you, for better engineering in the coming years.

Leaving the constructive engineers, we'll raise our glass—pardon us (we told them we couldn't drink forty)—we'll toast the fellows who deal with figures. Nay, not the morticians, but the commerce lads. Whether it's Math or Math 4a, they always have interesting, though complicated problems. So here's to you, may your accounting be accurate and your commerce life, figuratively speaking, "a gross profit"

As we leave the lads who check to see where our money went, (we're glad they know 'cause we don't), we were suddenly struck by a bolt of lightning. Those Arts and Science fellows believe in making their presence felt. Yeah for them!

Who knows, one of the boys from this college may be another Einstein. Maybe, we said—well, at least we've got hopes. Even if you all don't become famous, the girls will understand. We'll toast you, saying: "Here's to the boys who were"—until their experiments blew up! But now we toast you saying, and I repeat: "Here's to the boys who are trying." Loads of luck to you all.

With that phrase we come to the colleges of R.C. which don't have many to uphold them, but what is there is the best. Here's to the theologians who favor us with presence only four times a week. We know only what you look like, but may your lives be rich and full, for you someday will lead many. We have another group of guests who come almost nearly as often. We see them creep into the bugs lab to dissect some poor frog. We would like to propose a toast to you—so here's to the Luther lads for the best bug year ever. Bugs bring us to the bacteriology lab and the male rep. of the lab techs. Ship ahoy, Admiral boy, here's to you for a speedy R.T.

Seems to us that's the last of this toast. As we see it diminish we stand and say:

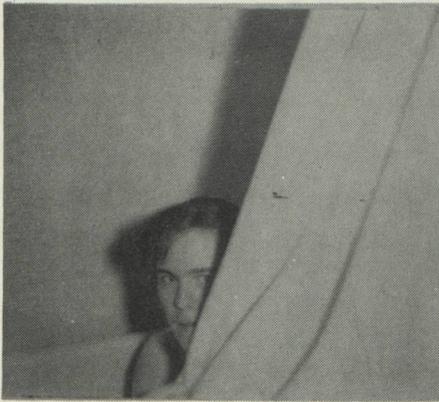
**T** is for the toast we've just given you,  
**O** is for the orders we've taken from you,  
**A** is for the admittance of your worth,  
**S** is for the suitors full of mirth,  
**T** is for the talents. There's your cue!

to the

**B** is for the boys we met last September,  
**O** is for the "Ohs" when you seemed so remote,  
**Y** is for the yesterdays which we will remember  
**S** is for the sincerity with which this is "wrote"



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- . . . the advertisers who made this publication possible.
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- . . . Commercial Printers for their patience and assistance in printing this publication.
- . . . to everyone who has in any way helped in the publication of this annual.

*The Editor.*

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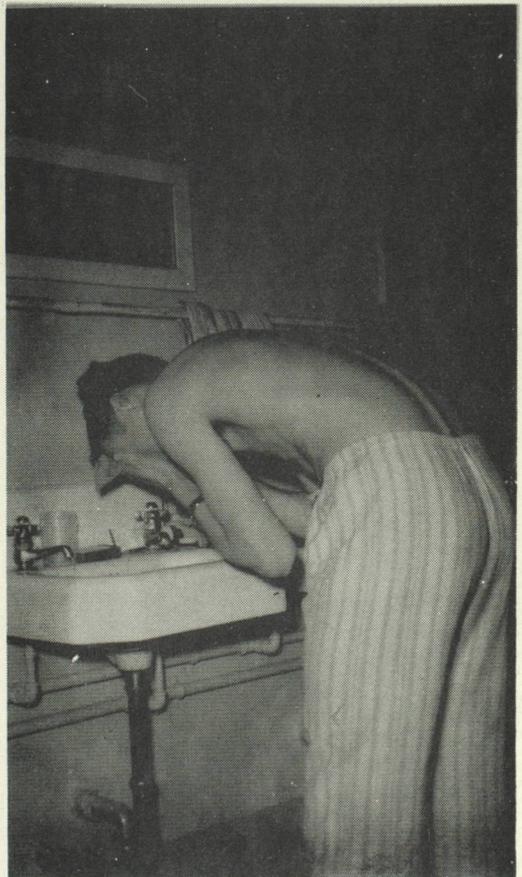
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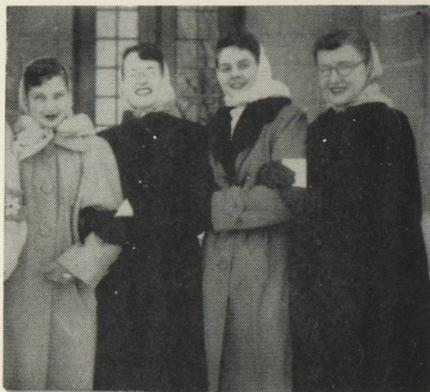
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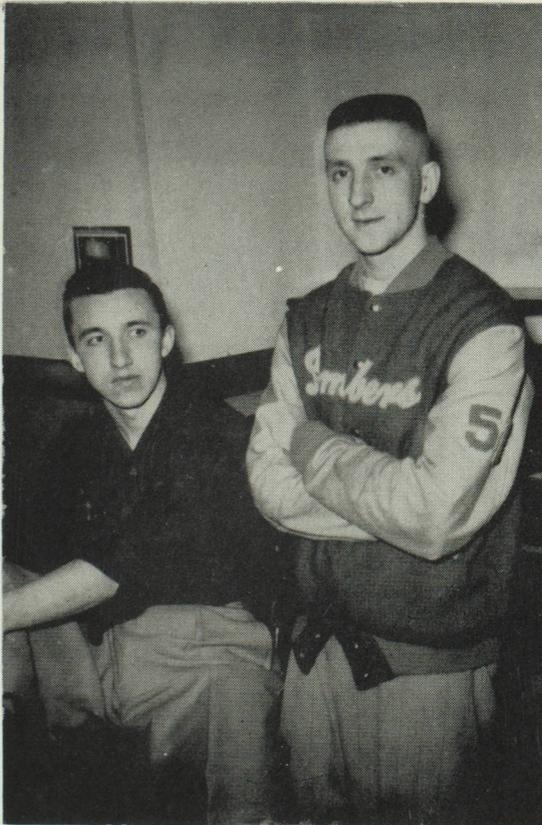
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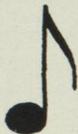


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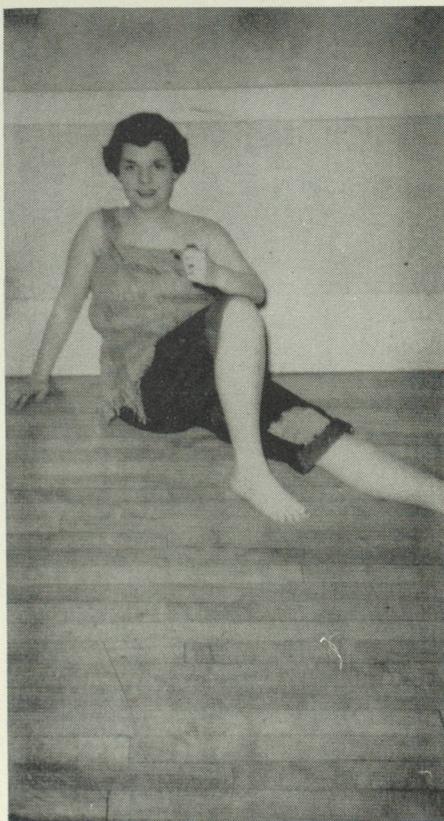
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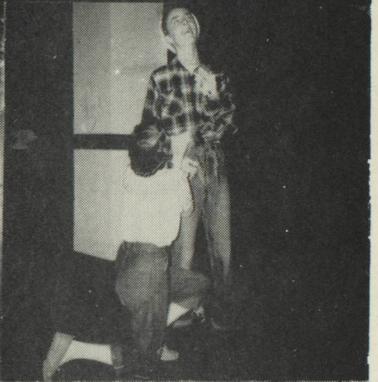
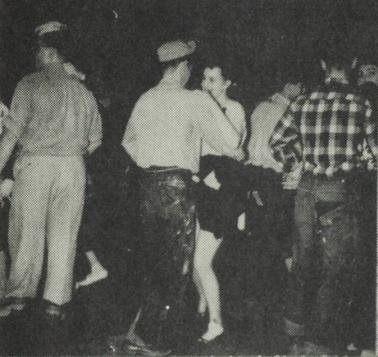
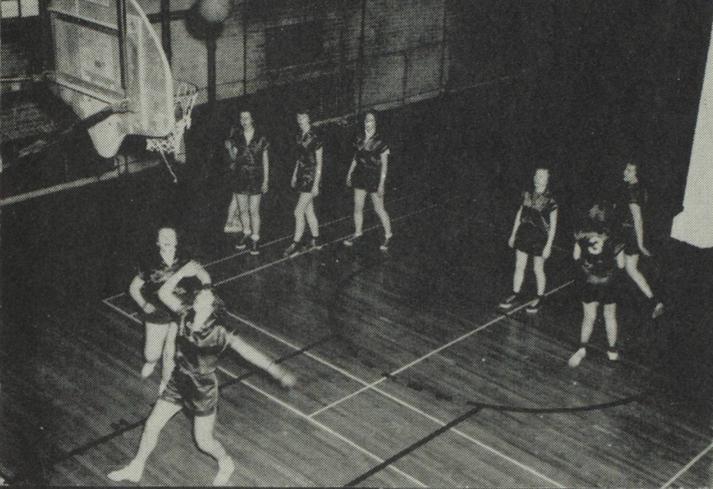
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