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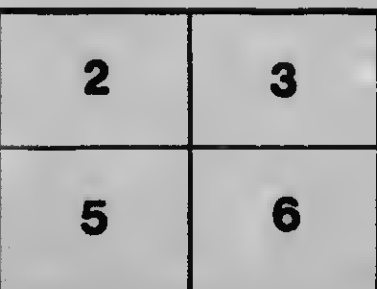
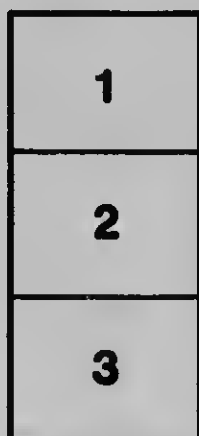
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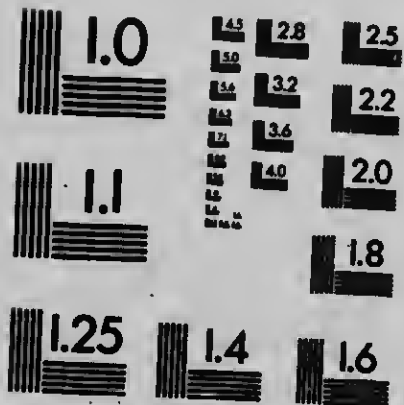
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CATALOGUE

Interesting & Valuable Private Collection

Paintings, Curios, &c.

Sporting Equipment,

Etc., Etc.

Belonging to Estate Late DAVID DENNE, Esq.

To be Sold by Public Auction

on the

15th and 16th MAY, 1908



WALTER M. KEARNS, AUCTIONEER
MONTREAL

CATALOGUE

OF THE

Late Mr. DENNE'S PRIVATE COLLECTION

—OF—

Oil and Water Color Paintings, Rare
Prints, Proof Engravings and
Etchings, Curios, Sporting
Equipment, etc., etc.

To be sold by Public Auction at the Undersigned's
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—ON—

Friday Evening, 15th May, 1908,

AT 8 O'CLOCK

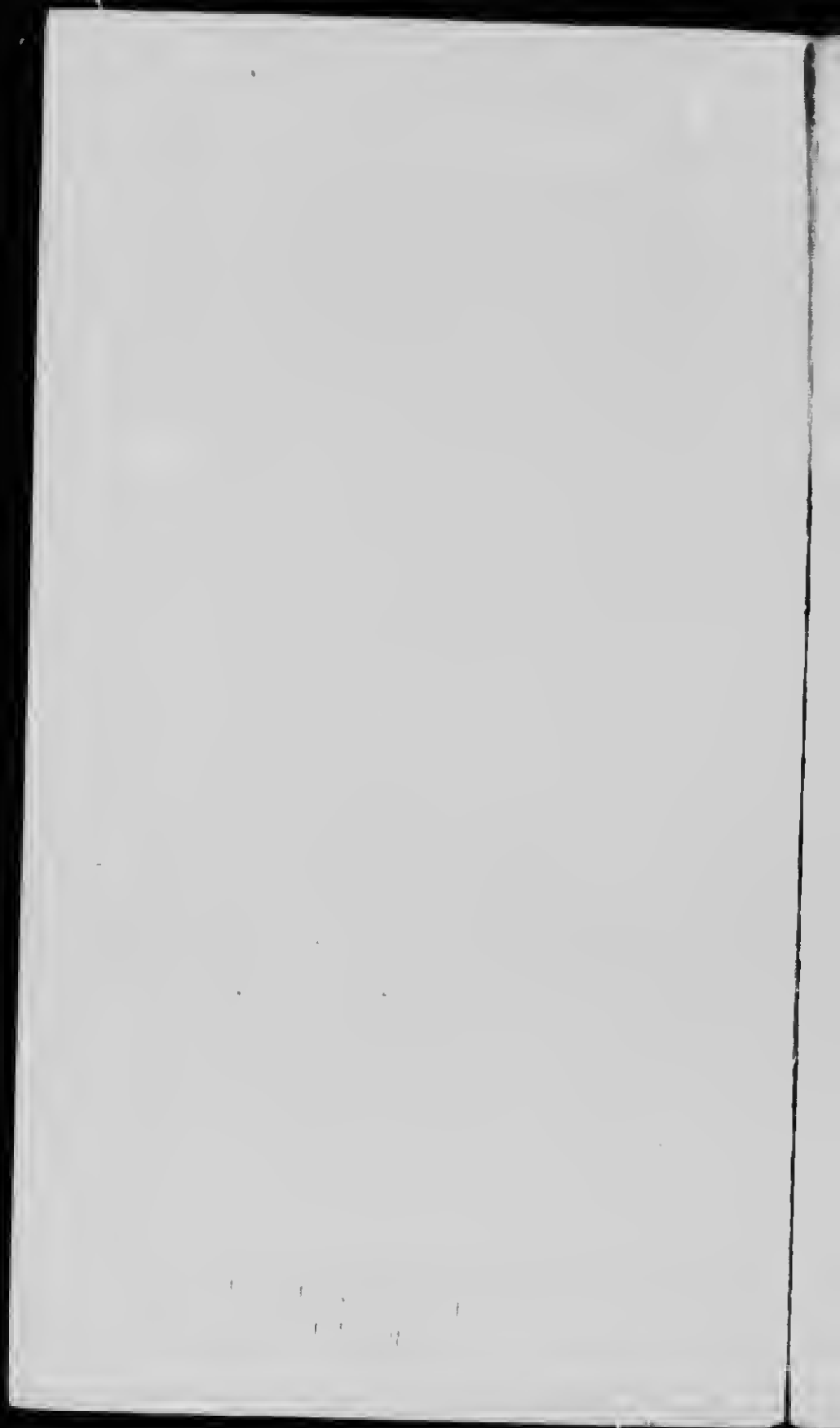
Saturday Afternoon & Ev'g, 16th May,

AT 2.30 AND 8 O'CLOCK

The whole will be on Exhibition from 9 a.m. on Thursday,
14th, until 6 p.m. 15th May.

Commissions to purchase will be executed free of charge.

WALTER M. KEARNS, Auctioneer.



OIL PAINTINGS.

M. CULLEN.

1. Moonlight.

SUZOR COTE.

2. Poppies and Grain.

8.00

J. M. BARNESLEY.

3. Sea in Fog.

6.00

M. SEYMOUR.

4. South River.

O. R. JACOBI.

5. Dead Red-Head.

CLAUDE HAYS.

6. Gipsy Waggon and Horse.

F. C. V. FIDE.

7. Bare Trees and Pool.

HISCOCKS.

8. Burnham Beeches in Winter.

J. B. SMITH.

9. Cape Curig, North Wales.

T. M. MARTIN.

10. Blue Bills and Mink.

M. SEYMOUR.

11. Windmill—Lachine.

J. M. BARNESLEY.

12. Full-rigged Ship.

13. Fishing Smack.

SUZOR COTE.

14. Woodcock.

M. CULLEN.

15. Montreal Wharf.

16. White Propeller.

M. SEYMOUR.

17. Clarenceville in Storm.

C. KREIGHOFF.

18. Tavern Scene—Montreal.

HAWKSLEY.

- 19. St. Helen's Island.

HUSTON.

20. Clearing After the Storm.

REHN.

21. Fruit Placque.

SEAVEY.

22. Dish of Plums.

SUZOP. COTE.

- 23. Old House—Winter Scene.

M. CULLEN.

- 24. Law's Lane—Montreal.

M. SEYMOUR.

- 25. Lac la Truit.

Z. FABIAN.

26. Dead Partridge.

GUTHERS.

- 8.10 / 27. Old Man's Head.

8.00

STEIGLEMAN.

28. Swiss Scene.

G. HERRING, SR.

29. A Hunting Scene.

WYATT EATON.

30. Two Female Figures.

HOFFMAN.

31. The Prctense.

M. SEYMOUR.

32. Wood Ducks.

M. CULLEN.

33. Above Montmorency Falls.

SUZOR COTE.

34. Dead Snipe.

M. SEYMOUR.

35. Sunset in Florida.

BIRKS.

36. Moonrise at Sea.

10.00

7.00

DUNCAN.

37. Historical Picture of the Burning of the Hays
House in Dalhousie Square.

164.00

UNKNOWN.

38. Flowers and Birds. Large painting imported
by Mr. A. Molson.

3.00

HORSWALL.

39. The Coming Storm.

T. K. PELHAM.

40. Girl and Rabbit.

42.00

M. CULLEN.

- 41. St. Helen's Island.

12.00

M. SEYMOUR.

42. South River.

9.00

J. M. BARNSELY.

43. Upper Seine. Marine view on reverse.

25.00

GREUZE.

- 44. Study of Girl's Head.

47.50

DYONET.

- 45. Beaupré.

13⁰⁰

SUZOR COTE.

46. Lilacs in Jar.

16⁰⁰

M. SEYMOUR.

47. Charlo Pool, N. B.

BIRKS.

48. Lake of Two Mountains by Moonlight.

9⁰⁰

F. C. V. EDE.

49. Cows in Fog. (Salon Picture.)

25⁰⁰

CAPDENILA.

- 50. Old Smoker.

18⁰⁰

FLEWIE.

51. English Girl.

25⁵⁰

M. CULLEN.

- 52. Winter on the Mountain.
53. Quebec Golf Links.

9⁰⁰
11⁰⁰

ROBERTS.

54. The Belle of the Ball.

13⁰⁰

T. MOWER MARTIN.

55. Forgotten.

9.00

HEROLD.

- 56. Carter and Horse—Montreal.

4.00

M. SEYMOUR.

- 57. Dorval Island.

6.00

SUZOR COTE.

58. Cow's Head.

4.00

J. M. BARNSLEY.

59. Forest of Fontainebleau.

16.00

J. ST. CHARLES.

60. Blue Jay.

3.00

SOOLMAKER.

61. Landscape.

25.00

GALARNEAU.

62. Horse's Head.

B. ANDERSON.

63. Canterbury Cathedral.

9.00

McCULLOCH.

64. Fly Fishing in Scotland—1848.

41⁰⁰

SUZOR COTE.

- 65. The Harvesters.

8⁰⁰

J. M. BARNESLEY.

66. Stream Fishing.

27⁰⁰

T. M. MARTIN.

67. Dead Blue-Bills.

4⁰⁰

HARNEY.

68. Boy's Head.

12⁰⁰

KUHSTOK.

69. Marine Scene.

20⁰⁰

SEYMOUR.

70. Autumn Road.

13⁰⁰

SUZOR COTE.

- 6⁰⁰ — 71. The Gaul.

72. Woodcock.

6⁰⁰
8⁰⁰

G. ARMFIELD.

73. Terriers.

8¹⁰

M. CULLEN.

74. Old Cedar.

3.⁰⁰

M. CULLEN.

75. Notre Dame Church in Winter, from the River.

13.⁰⁰

J. M. BARNESLEY.

76. Snow Scene—Marine reverse.

26.⁰⁰

SUZOR COTE.

- 77. Study of Old Mans' Head.

15.⁰⁰

UNKNOWN.

78. Listening to the Nightingale.

7.⁰⁰

H. T. ROSS.

79. Russian Sleigh Pursued by Wolves.

2.⁵⁰

WYATT EATON.

80. Mountain Scene.

6.⁰⁰

BIRKS.

81. Sunset.

5.⁰⁰

KRUSTOFF.

82. Artist's Studio.

5.⁰⁰ Not sold3.⁰⁰

SUZOR COTE.

83. In the Marshes—France.

18.⁰⁰

M. CULLEN.

84. Montreal Locks.

5.⁰⁰

UNKNOWN.

85. Rare old Painting—Woman and Child.

3.⁰⁰

M. CULLEN.

86. Scene Near Beaupré.

SUZOR COTE.

87. Large Study in Dark Green.

21.⁰⁰

88. Storm and Rocks.

5.⁰⁰

TOZER.

89. Ancient Documents.

10.⁰⁰

BIRKS.

90. Rapids on St. Lawrence.

6.⁰⁰

J. M. BARNSLEY.

91. Pollard Willows.

10.⁰⁰

SUZOR COTE.

92. Cow.

22.⁰⁰

M. CULLEN.

93. Study—Blue Vetches. 19.00
— 94. View from Mount Royal. 11.00

SUZOR COTE.

95. Lilacs in Vase. 5.00

HARRINGTON BIRD.

96. Horse—Kentucky Chief. 6.00

ADAM CALLENDER.

97. Waterfall and Landscape. 10.00

SUZOR COTE.

98. Dark Greens—Evening. 7.00
99. Shadows. 7.00
100. Geese. 10.00

HAWKSLEY.

- 101. Two Pictures of Mount Bruneau. 25.00

UNKNOWN.

102. Dead Game in Larder. — 3.00

WYATT EATON.

103. Landscape. 13.00

SUZOR COTE.

- 104. Washing Day. 5.00
- 105. Artist's Bedroom in Paris. 5.00
- 106. Teal. 10.00
- 107. Apples and Vase. 6.00
- 108. Pears. 10.00
- 109. Over the Hills. 6.00
- 110. Nicolet River. 5.00

HEROLD.

- 17.00 111. ✓ Large Oil Painting of Montreal. 17.00
- 112. Habitant Smoking. ~~15.00~~ 5.00

SUZOR COTE.

- 113. Dead Snipe.

HORSWALL.

- 114. Landscape. 4.00

SKELTON.

- 115. Camp at Cascapedia. 5.00

HUOT.

- 116. Salmon. 5.00

SUZOR COTE.

- 117. Chopped Trees. 4.00
- 118. Sugar Shanty. 8.00

WATER COLORS

15

CULLEN.

119. Royal Electric Works from River.

10.⁰⁰

UNKNOWN.

120. Dead Snipe.

3.50

M. CULLEN.

121. Street in Winter, with Electric Light.

4.⁰⁰

SUZOR COTE.

122. Marine Scene.

10.⁰⁰

123. Clouds and Sand Hills.

28.⁰⁰

WATER COLORS.

J. M. BARNSLEY.

124. Dieppe Harbour.

14.⁰⁰

SEYMOUR.

125. South River.

6.⁰⁰

O. R. JACOBI.

126. Montmorency Falls.

27.⁰⁰

CLAUDE HAYS.

127. The Coming Storm.

10.00

C. J. WAY.

128. The Blue Danube.

9.00

W. A. FRASER.

129. Landscape.

6.00

J. M. BARNESLEY.

130. Gloucester Fishing Boats.

6.00

SEYMOUR.

131. Site of Ponce de Leon Hotel—Florida.

5.00

JACOBI.

- 132. Montreal from St. Lamberts.

26.00

- 133. Picnic Island—Back River.

27.00

HERBERT.

134. Sunset on the Thames.

27.50

J. M. BARNESLEY.

135. Landscape.

oil

65.00

MACNAUGHTON.

- 136. Through the Woods in Winter — Habitant
-
- Returning Home.

136^a

Habitant's

6.00
7.00

M. SEYMOUR.

137. St. John's River, Florida.

5.⁰⁰

O. R. JACOBI.

138. Winter Scene.

15.⁰⁰

VERNER.

- 139. Meeting of Indian Chiefs.

10.⁰⁰

BRYMNER.

- 140. Island of Orleans.

10.⁰⁰

BARNESLEY.

141. The Boundary House Between Ontario and Quebec.

6.⁰⁰

M. SEYMOUR.

- 142. Percé Rock.

10.⁰⁰

JACOBI.

- 143. The Lake.

m.b. 5.⁰⁰6.⁰⁰

CLAUDE HAYS.

144. Essex Common.

8.⁰⁰

E. VAN MUYDEN.

145. The Tiger.

22.⁰⁰

PELL.

146. The Stream.

10.⁰⁰

BAKER.

147. Canadian Scenes.

6.⁰⁰

D. E. GRANT.

148. Mouth of South River.

4.⁰⁰

BIRKS.

149. Moonlight at Sea.

6.⁰⁰

ALLAN EDSON.

150. Bolton Forest.
-
151. Bolton Spring.

10.⁰⁰
10.⁰⁰

PELL.

152. Black Ducks Alighting.

6.⁰⁰

VERNER.

153. Stoke Pogis Church.

15.⁰⁰17.⁰⁰
7.⁰⁰

JACOBI.

154. The Upper Ottawa.

9.⁰⁰

SEYMOUR.

155. Henderson's Pool., N. B.

10.⁰⁰

INGRAM.

166. Falmouth Harbor.

6.⁰⁰

A. RIMMER.

167. Northampton, England.

3.⁰⁰

HISCOCKS.

168. Moonlight at Burnham Beeches.

15.⁰⁰

NORTON.

169. Yacht.

4.⁰⁰

J. HEROLD.

170. Landscape—Scotch Bridge.

2.⁵⁰

F. M. BELL-SMITH.

171. Waterloo Bridge.

21.⁰⁰

J. E. GRACE.

172. On the River Stowe, near Christ Church,
Hants.7.⁰⁰

UNKNOWN.

173. Camels Drinking.

2.⁰⁰

CLAUD L. HAYS.

174. River in Park.

6.⁰⁰

O. R. JACOBI.

175. Golden Sunset and Waterfall.

11.⁰⁰

SEYMOUR.

175a. Bay of Chaleur. N. B.

5.⁰⁰

TOZER.

176. A Stiff Breeze in the Channel.

6.⁰⁰

F. C. V. EDE.

177. In the Meadow.

4.⁰⁰

PELL.

178. Salmon Fishing.

3.⁰⁰

HOLDSTOCK.

179. Falls of La Puce.

7.⁰⁰

KILBOURNE.

180. Salmon and Rod.

3.⁰⁰

METTLING.

181. Dutch Woman.

11.⁰⁰

LEE.

182. Twilight at Chelsea.

3.⁰⁰

4

2

UNKNOWN.

183. Harbledown Church, Kent.

4.⁰⁰

D. E. GRANT.

184. Geese in Marsh.

5.⁰⁰

BROWNE.

185. Pointers.

4.⁰⁰

PELL.

186. Snipe Shooting.

8.⁰⁰

GALE.

187. Old Mill at Three Rivers.

7.⁰⁰

VERNER.

- 188. Indians Paddling Through Rushes.

T. L.

12.⁰⁰

189. Ploughing.

8.⁰⁰

GUARDABESSI.

190. Girl Feeding Chickens.

60.⁰⁰

MACPHERSON.

191. Shore of St. Lawrence.

10.⁰⁰

UNKNOWN.

- 4.
- ⁰⁰
192. Mountain Road.

4.⁰⁰23.⁰⁰

CRUICKSHANKS.

193. The Dead Goldfinch, Nest and Blossoms.

9.⁰⁰

ANDERSON.

194. Salmon Fishing.

3.⁰⁰

PELL.

195. Duck Shooting.

4.⁰⁰

BAKER.

196. Maskinonge Fishing.

3.⁰⁰

RICKETTSON.

197. English Meadow. Sketch for painting which was awarded the Turner Gold Medal at the Royal Academy, 1881.

15.⁰⁰

HOLDSTOCK.

- 198. Old St. Gabriel Church, 1887. Framed in the split mahogany gallery rail, taken when said Church was being fitted up for Police occupation.

16.⁰⁰

MADAME L'AUBINIÈRE.

- 199. The Lower St. Lawrence.

8.⁰⁰

ALLAN EDSON.

200. The Ice Palace, Montreal.
— 201. Fort Garry. Now Winnipeg.

13.⁰⁰
21.⁰⁰

PAINTINGS, UNFRAMED

23

PELL.

202. The Haymakers.

BAKER.

203. Shooting Scenes.

COPLAND.

204. Horse.

PENSON.

- 4⁰⁰ ✓ 205. Stoney Creek—The Selkirks.

Forgeron

PAINTINGS UNFRAMED.

M. SEYMOUR.

206. Diana's Bath, Mammoth Hot Springs, Yellowstone Park.

- 207. Sketch near Montreal.

208. Picture in Black and White.

C. J. WAY.

- 209. Bout d' l'Isle.

27⁰⁰

10⁰⁰

3⁰⁰

3⁰⁰

4⁰⁰

60⁰⁰

1.50

1.00

1.00

4⁰⁰

PELL.

210. Home of the Black Duck.

3.⁰⁰

D. E. GRANT.

211. The Snow Storm.

2.⁵⁰

ALFRED RIMMER.

212. Purshurst Churchyard, Kent.

2.⁵⁰

J. M. BARNESLEY.

213. Rouen.

6.⁰⁰

M. SEYMOUR.

214. Pike's Head.

.50

215. Kingsmead Mill, Avon, Wilts.

1.25

ALLAN EDSON.

216. The Woods in Autumn.

11.⁰⁰

J. M. BARNESLEY.

217. Boat.

5.50

F. C. V. EDE.

218. Landscape.

1.⁰⁰

HOLDSTOCK.

219. Rapids on Wabash River, C. W.

3.⁵⁰

PAINTINGS, UNFRAMED

25

M. SEYMOUR.

220. Evening, Bad Lands, 1870.

MRS. MURIEL.

221. Woods near "Wickham Market," Suffolk, England.

UNSIGNED.

222. Study in Black and White.

O. R. JACOBI.

- 223. Near the Old Mill, opposite Picnic Island, Back River.

W. B. LAMBE.

- 224. Chateau de Ramezay.

JOHN J. OWENS.

225. Two Marine Views.

M. SEYMOUR.

226. Off the Cape of Delaware.

UNSIGNED.

- 227. Montreal from Longueuil Boathouse.

PELL.

228. Summer Showers.

M. SEYMOUR.

229. Buffalo Crossing. As seen by the Artist.
 — 230. Upper St. Maurice, P. Q., 1878.

1.00
 1.00

UNKNOWN.

231. A Portrait of Sir Gordon Drummond, Administrator of Canada, 1814. Born at Quebec.

2.25

J. A. FRASER.

232. Dalhousie Lighthouse.

2.50

THOMAS WILSON.

- 233. Poplar Trees at Beaconsfield.

1.75

G. BENT.

234. Hastings, England.

.50

F. W. LEE.

235. Watercolor.

1.00

PELL.

236. "Gone Astray Like a Lost Sheep."

3.25

GALE.

237. Chased by a Bear.

5.00

SEYMOUR.

238. Percé Rock.

HOLDSTOCK.

239. Autumn in the Woods.

O. R. JACOBI.

240. Sorrow.



PRINTS, ENGRAVINGS, ETCHINGS, ETC.— FRAMED.

-
- 241. 4 Copperplate Engravings of Montreal. By Bourne. Complete set, in perfect order. (Rare.) 42.⁰⁰
242. Print of His Royal Highness the Prince of Wales, 1860. Original frame. 5.⁰⁰
243. Canadian Sports. Pen and Ink. Ross. 2.⁵⁰
244. Belton Setter. Pope print. 2.⁵⁰
- 245. Print. East view of the City of Montreal. By R. Dillon, 1803. (Very Rare.) 23.⁰⁰
246. Life and Death. Pen and Ink. By Gould, Eng. 1.⁰⁰
247. McTavish House. Pen and Ink. Ross, Montreal. 6.⁰⁰
- 248. Valuable Engraving from Painting by Kreighoff, of Place d'Armes Square, Montreal. 18.⁰⁰
249. Engraving of the Duke of Wellington. 3.⁰⁰
250. Fine Print of Christ Church Cathedral. Framed in portion of hand-rail of the first pulpit used for Church of England service in Montreal. 9.⁰⁰
- 251. Whitefield's Colored Print of Montreal, 1852, in original carved wood frame. 25.⁰⁰
- 252. 2 Colored Prints of Old Victoria Bridge—Summer and Winter, 1854. 27.⁰⁰
253. Colored Print—The Lions. 2.⁵⁰

254.	Photographs of the Black Brunswicker.	2.50
255	"Any Green In My Eye," and "The Huguenots."	1.00
267.	Colored Print of the Squirrels and the Bullfinch.	1.25
268.	Old Colored Print — The Pheasants.	1.00
269.	Engraving, "Fight for the Standard." Proof before letters.	3.00
270.	Engraving, "The Nearest Way Round in Summertime." Proof before letters.	3.50
271.	Engraving, "The Milkmaid's Song to Isaak Walton."	2.00
272.	Engraving, "The Deer Pass."	1.00
273.	Engraving, "Three Members of the Temperance Society."	1.00
274.	Old Colored Print of Toronto, 1834.	15.50
275.	"Un Premier Tenor." Formerly the property of Mr. Griffin, of the Bank of Montreal.	2.00
276.	"Missed!" A Bengal Lancer at the game of tent-pegging.	1.00
277.	Four Photographs of Salmon Fishing. Notman.	1.00
279.	Pencil Drawing of a Cuirassier. By Chartier.	1.00
280.	Etching. By Bartelozzi.	2.50
281.	"The Harvester." Drawn by Wyatt Eaton.	.50
282.	"The Sleeping Child." Wyatt Eaton.	.50
283.	Three Drawings of Waves. By Allan Edson.	2.00
284.	Poultry. Pen and Ink. Copland.	1.50
285.	Sorrow. Wyatt Eaton.	1.00

286. Raphael's Madonna. Baxter Type. 2.⁰⁰
287. Print—The Great Bell of Montreal, in Church of Notre Dame. 16.⁰⁰
288. Pencil Drawing of Old Oak Tree. By O. R. Jacobi. 1.⁰⁰
289. Sepia Landscape. By O. R. Jacobi. 3.⁰⁰
290. Old Woman. In pastel, by Suzor Coté. 5.⁵⁰
- .50 ✓ 291. Girl Coming Through Wood. 0.50.
292. A large Portfolio, containing 50 beautiful photographs of scenery and celebrated pictures. 11.⁰⁰
293. The Story of Elaine. Illustrated in fac simile from drawings by Gustave Doré. 3.⁰⁰
294. North American Scenery. 2.⁵⁰

**PHOTOGRAPHS, ENGRAVINGS, WATER
COLORS, ETC.—UNFRAMED.**

- .50 ✓ 295. A Brisk Gale. Old engraving from original picture of same size. .50
296. Cartoon in Memory of Wm. Workman, Mayor of Montreal. .50
297. Exhibition Building and Museum of the Board of Arts and Manufactures. Inaugurated by H. R. H. the Prince of Wales, 1860. 1.75

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- 298. L'Ancien Eglise de Pointe Claire, P. Q. Built 1812, burned 1880. 2.⁰⁰
299. An English Colored Plate of Pheasant Shooting. Dedicated in 1807 to Col. Thornton. (Rare.) 1.50
300. Also one of Partridge Shooting, of same date. (Rare.) 2.⁰⁰
301. The Lahrador Duck, the last known specimen of which was shot at Laprairie, 1862. .75
- 302. Old Colored Print of Montreal, from St. Helens Island, 1830. 5.⁵⁰
- 303. Beautiful old Engraving of Jacques Cartier. 2.²⁵
304. His Royal Highness Albert Edward, Prince of Wales. Engraved by D. V. Pound, from a photograph by Mayall taken at Windsor. by command of Her Majesty. 2.²⁵
305. Reception of Her Majesty's 30th Regiment of Foot, on their arrival in Montreal from the Crimea, June, 1856. 1.50
306. The Royal Visit to Canada, 1901. Montreal Star. .25
307. The Toboggan Slide. Henry Sandham, 1885. 1.25
- 308. A very valuable Engraving of an East View of Montreal in Canada. By P. Carnot, 1763. 3.⁰⁰
309. Engraving of Colonel the Honorable Francis William Grant. 1.75
310. Photograph of a Haying Party in Kent, England.
311. Photograph of Old Tuque Bleue Snowshoe Club. Formed in 1840. 2.⁵⁰

- 312^a *small* 6.50
312. Photograph of St. George's Snowshoe Club, at McGill Gates, 1880. 2.50
313. Photograph of a luncheon party given by Mr. J. M. Jones at Longueuil, to celebrate the commencement of his new residence. The names of the 16 present make it a very interesting souvenir. 2.75
314. His Royal Highness Albert Edward, Prince of Wales, from a picture the property of Her Majesty the Queen, graciously lent for publication and distribution exclusively in Canada, in commemoration of the visit of His Royal Highness, 1860. 5.00
315. Photograph of Her Most Gracious Majesty the Queen and Family, 1875. .50
316. Victoria Regia, or the great Water Lily of America, with a brief account of its discovery and introduction into civilization. With illustrations. By John Fisk Allen. Boston, 1850. 1.50
- 317. The "Gray Battery" exercising on Champs de Mars. An old print. 5.50
318. 2 Copies of a Picture of Her Majesty Queen Victoria, 1900. .25
319. Colored Print of Her Majesty's 100th Regiment (Prince of Wales' Royal Canadian), 1859. 6.50
320. A fine old Engraving of His Majesty George IV. By Thompson, 1823. 1.25
321. Engraving of Sir James Grant of Grant. 2.75
322. Fac simile of old sketch of Montreal, dating before 1842. Copied in Pen and ink by special permission. 3.50

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- 323. Two sketches by Julien of the last entertain- 1.50
ing at the Old Kennels, Delorimier Ave.
324. Running the Lachine Rapids on New Year's 1.50
Day, 1889.
325. Hanlan and Courtney Race at Lachine. By 2.00
Bell, 1878.
326. An original drawing by Bengough. 1.75
327. Sketch of old McTavish House. 3.75
328. An original Pen and Ink Drawing by Samm. .25
329. Old Print—Treachery of Colonel Kirke, 1685. 1.50
330. Newspaper print of illumination of Bank of
Montreal to celebrate the Fall of Sebasto-
pool, 1855.
331. Cromlech, North Wales. }
- 2.50 332. The Alliance Wheel. .25
333. Montreal. The seat of Lord Amherst in
Kent, England, 1777. .50
- 334. Cartoon—Paying Rebellion Losses, 1837. .30
- 335. Two Prints of the Death of Wolfe and Mont- 1.20
calm.
- 336. Montreal in 1806. Two Prints. .80
- 337. Eglise Chappelle et Convent des Jesuites,
Champs de Mars, Montreal. Batis en 1.25
1692, incendies 1803.
338. Gavazzi Riots, Zion Church, Montreal. 2.25
339. View of the First American Railway Train, 2.75
1832.
340. View of the Champs de Mars, Montreal, 1830. 1.00
- 341. Print of the Battle of Chateauguy, 1712. 1.75
342. Engraving—Friday. .25

343. Three valuable Colored Prints. West view of Richmond in Surrey, from the Star & Garter on the Hill. Published, May, 1794. London. 1.00
344. The house of the late celebrated Mr. A. Pope, fronting on the River Thames at Twickenham, 1794. 1.25
345. A view of the Earl of Burlington's House at Chiswick, 1794. 1.25
- 346. View of the City of Montreal, from the Mountain. 1.75
347. Photograph of an old view of the Wharf, Montreal. 1.25
348. Study. By Wyatt Eaton. .60
- 1.50 349. Isle Aux Noix. 1.50
350. Two small paintings by Bell-Smith.
351. Etude Militaire. Bligny. 2.50
- 1.50 352. Laprairie Creek — St. Lambert Road Bridge. .50
353. Reindeer sent from Norway to Dawson City, 1899. Sketch by Copeland, made in car while in Montreal. .75
354. Japanese Print. .75
355. An original drawing, by the "Last of the Hurons." 1.25
- 356. "The Last of the Hurons." An original portrait by himself. The last pure-blooded Chief of the Hurons. 3.25
357. Gros Louis Family — Four generations. .50
- 1.50 358. Colored Photograph—"Pendant le Serenade." .50
359. Dog's Head, in Pencil. Pinhey. .50

360. Tambourine Girl. By Chippendale, 1883.

361 Pencil Drawing. Crow.

a. Sunset on a Canadian Lake.—Verner.

b. Sketches.—Allan Edson.

— c. Four Etchings, of historical interest.—Ross.

— d. Twelve Sketches of interesting places about Montreal.

e. Two views of the Capitulation House.

— f. Twenty water color sketches of the old houses in and about Montreal.

g. Original framed cartoon by Bengough, representing the Sphinx (Hon. E. Blake).

CURIOS.

362. Statuette from Cyrene, in Africa (from a tomb).

363. Carved Ivory Head.

364. Pair of Horns.

365. Polished Buffalo Horn.

366. Collection of Teeth of Wild Animals. }

367. Pair of Ivory Tusks. }

368. One of the first five Bell Telephones (receivers) manufactured in Canada and sent to the Patent-Office, Ottawa. The remaining four were still there in 1889.

369. Rivet from centre span of old Victoria Bridge. }
46 years old.

370. Australian Boomerang.

371.	Bas Relief of Columbus (bronze).	1.50
372.	Indian arrow embedded in bone of buffalo. Found near Lethbridge, N.W.T., 1890.	1.25
373.	A very old curious Bell.	4.75
374.	Old Ottawa County Seal.	.25
375.	South American Idol.	1.25
376.	Seal of the City of Montreal.	.50
377.	Old Copper Plate of Montreal Harbor.	3.50
378.	Impression of Seal of George IV.	.80
379.	Fine specimen of hand-carved Brass.	
380.	Early Canadian Spectacles.	} .50
381.	Old Specimen of Eye Glasses.	
382.	Fork recovered from wreck of the S. S. Cynthia.	} .50
383.	Spoon cut from a Nut.	
— 384.	Pair of Candlesticks.	.50
385.	Old and valuable Horn Snuff Box.	3.50
386.	"The Last Supper." Carved on an oyster shell.	2.50
387.	Portion of old Lamp removed from Notre Dame Church.	} .60
388.	Old-style Vent Peg.	
389.	Automatic Candle Extinguisher, 1837.	.50
— 390.	Louis Riel's Dagger and Documents relating to same.	4.25
391.	Tarantula's Nest.	.50
392.	Old Powder Horn.	1.50
393.	Quiver and poisoned Arrows, and Bow. Indian.	2.25

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394. Two old pieces of hand-carved wood from Bonsecours Church. 4.75
395. Sketch of Old St. Gabriel Church, done on part of Pew No. 1. 3.00
396. Historic Duelling Sword, 1843.
397. Top, from Isle Aux Noix, P. Q., 1895.
398. Hand-made Brass Utensil.
399. Collection of old Snuff Boxes (7).
400. Baton and Badges of Montreal Harbor Police.
401. Vane Cap of Old St. Gabriel Church, Montreal.
402. Salmon Spear and Arrowhead.
403. Victoria I., Diamond Jubilee. Montreal Dies.
404. Chinese Shrine and Idol.
405. Old Matchbox.
406. Scarabs.
407. Gun Cap Holder.
408. Very old-fashioned Seal for daily use.
409. French-Canadian Flint-box, with Steel.
410. Old Padlock and Key.
411. Patagonia Idol.
412. A Spanish Lady's Dagger.
413. War Club, B. C.
414. War Club.
415. War Club.
416. Relic of Bells of St. Valentine, destroyed by fire.
417. Old French Lamp.

- 418. Labraoer Lamp.
- 419. Taken from a Chinese Temple.
- 420. Handle from door of Old St. Gabriel Church.
- 421. Curious Cup cut from one piece of wood.
- 422. Brass Snuffers. (Very old.)
- 423. String Cutter.
- 424. Indian Tom-Tom.
- 425. Arabian Coffee Mill.
- 426. Door Knob from the house of Simon McTavish, St. Jean Baptiste Street, Montreal.
- 427. From the first dwelling at Brosseau.
- 428. Old Spring Gun for bear shooting.
- 429. Irish Pike.
- 430. Old French Spur.
- 431. Powder Horn.
- 432. Indian Saddlebags.
- 433. Old hand-carved Bell.
- 434. Poundmaker's Gun. The Cree Chief against whom Col. Otter marched. His gun was brought to Montreal by C. Lavoix, north-west Mounted Police. Two photographs of Poundmaker with the gun accompany the gun.
- 435. The original License issued in 1805 to George Wadsworth, the founder of the present firm of Lyman Sons & Co. Also the copy of an order for the only wholesale drug house in business in Canada prior to 1810.

436. Copper Plate of the first "Medical Hall." This plate represents the block occupied by Hugh Mathewson & Co., and the first "Medical Hall," in September, 1837. It is described as being 69-71 Notre Dame street
437. Old Enfield Flint-lock Pistol, formerly the property of Colonel G. Weatherall. Used in Rebellion of 1837, and inscribed with date and owner's name.
438. Very old Flint-lock Duelling Pistol.
439. A collection of three Swords used in the Rebellion of 1837.
440. Pair of old Brass Stirrups.
441. Prayer Gong, taken from a Chinese Temple.

SPORTING EQUIPMENT, ETC.

442. Valuable Fly Book, containing over a hundred beautifully tied flies.
443. Seven Fishing Rods.
444. Four Reels.
445. Large Fishing Box, with flies, spoons, lines, etc.
446. Small Fishing Box, with flies, spoons, lines, etc.
447. Salmon Gaff Hook.
448. Two Fish Spears.
449. Two Landing Nets.

- 450. Small Bait Box.
 - 451. Six boxes of Spoon Baits and Artificial Minnows.
 - 452. Clearing Line and Rod Rest.
 - 453. Six Golf Clubs.
 - 454. 12 Walking Sticks, natural wood.
 - 455. Handsome solid leather Cartridge Case.
 - 456. Cartridge Filler and Measure.
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MAPS ON ROLLERS.

- 457. District of Montreal. Dedicated to William IV., 1828, by Joseph Bouchette.
- 458. Montreal City and Suburbs, 1825. By John Adams.
- 459. Lloyd's Map of the U. S., Canada and New Brunswick, 1863.
- 460. Chart of the World, 1820
- 461. Quebec Legal Chart, 1899.
- 462. Montreal, 1846. Robt. W. Mackay.
- 463. Canada — East and West. By Ensign, Bridgman & Fanning, 1858.



