

IMAGE EVALUATION
 TEST TARGET (MT-3)


Photographic Sciences


# CIHM/ICMH Microfiche Series. 

## CIHM/ICMH Collection de microfiches.

Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques


The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibllographically unlque, which may alter any of the images in the reproduction, or which may significently change the usual mothod of filming, are checked below.


Coloured covers/
Couverture de couleur


Covers demeged/
Converture endommagée


Covers restored and/or laminated/
Couverture restaurte et/ou pelliculéeCover title missing/
Le titre de couverture manque
Coloured maps/
Cartes géographiques en couleur
Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
Coloured plates and/or illustretions/
Planches at/ou illustrations en couleur

Bound with other material/
Relió avec d'eutres documents

Tight binding merg cause shedows or distortion alorg interior margin/
La re liure serrée peut causer de l'ombre ou de la distorsion le long le la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
II se peut que certaines pages blanches ajoutées lors d'ur.e restauration epparaissent dans le texte, mais, lorsque cela était posslble, ces pages n'ont pas été filmées.

Additional comments:/
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-etre uniques du polnt de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modiflcation dans la méthode normale de filmage sont indlqués ci-dessous.

Coloured pages/
Pages de couleur
Pages damaged/
Pages endommagées
Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
Pages detached/
Pages détachées
Showthrough/
Transparence
Quality of print varies/
Quelité inégale de l'impression
Includes supplementary material/
Comprend du metériel supplémentaire
Only edition available/
Seule édition disponible
Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure. etc.. ont été filmées à nouveau de fac̣on à obtenir la meilleure image possible.

This item is filmed at the reduction ratlo checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.


The copy filmed here has been reproduced thanks to the generosity of:

The last recorded frame on each microfiche sheli contain the symboi $\rightarrow$ (meaning "CONTINUED"), or the symboi $\nabla$ (meaning "END"). whichever applies.

Mape, pletes, cherts, etc., mey be fiimed at different reduction retios. Those too lerge to be entireiy inciuded in one exposure are fiimed beginning in the upper left hend corner, left to right and top to bottom, es many frames as requirsd. The foiiowing diagrams iliustrate the method:

L'exempieire filmé fut reproduit gráce à la généroaité de:

D. B. Weldon Library<br>University of Western Ontario<br>(Regional History Room)

Lea Images suiventes ont óté reproduites avec le pius grend soin, compte tenu de la condition ot de ia notteté de l'exemplaire fiimé, ot en conformite evec les conditions du contrat de fiimage.

Les exempleires origineux dont la couverture en papior est imprimde sont fiimés on commençant par le premier plat ot on terminant soit par la dernière page qui comporte une empreinte d'impreseion ou d'iliustration, soit par le second plat, selon le ces. Tous les autres exemplaires originaux sont filmés en commençant par la premidre pege qui comporte une empreinte d'impression ou d'iliustration ot on terminant par ia dernidre page qui comporte une telle empreinte.

Un des symboies suivants apparaitra sur la dernidre imege de chaque microfiche, selon le cas: io symboie $\rightarrow$ signifie "A SUIVRE", le symboie $\nabla$ signifie "FiN".

Les cartee, pianches, tabieaux, etc., peuvent être flimda à des taux de reduction différents. Lorsque le document est trop grand pour être reproduit en un seui ciichd, it est fiime à partir de i'angie supérieur gauche, de gauche à droite. et de haut en bas, en prenant le nombre d'imeges nd́cesscire. Les diagrammes suivants iiiuetrent la méthode.


LADIES! Do you want a good girl P If so, use the FREE PRESS want column.


Landon PIE. \& Litho. Co.


THE
66
Hecunsen"
LONDON, ONT.

## First-class in all Appointmentis.

SPEGILL RATES FOR GOMPANES
OHAB. W. DAVIB, Proprlator.

Q'Wig enb

#  <br> <br> PROGR AMME 

 <br> <br> PROGR AMME}

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,
BELTON \& ROOTE, Advertising Agents.


## END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Pekin. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

A BURGLARY.
Tom-Pills, the druggist, tells me that burglers entered his store the other night and stole $\$ 15$ worth of perfume. Too bad, wasn't it? Jerry-I should say so. Have they put the detectives on the scent?

## SET RIGHT.

Wool-What time is it?
Van l'elt-The 6 o'clock editions of the evening papers are just out.

Wool (sets his watch)-I thought it must be about half-past 4.

## TOO BEAUTIFUL FOR HIM.

Mrs. Brownstone-I think Mary's music professor has a beautiful touch.

Mr. Brownstone-I should say he had! Seven dollars a lesson.
N.

## W. ㅍ. SmRORG.

Dispensing CHEMIST

## 184 Dundas Street.

## WHY HE NAMED HER.

Miss Wanterneau-Why do you call your dog Trilby, Mr. Wagleigh?

Mr. Wagleigh-A policema' it her with one of those new concealed cluL: ae other day.

Miss Wanterneau-What has that to do with it?

Mr. Wagleigh-Don't you see? She was struck with a Little Billy.

## THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"
"No, madam." replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

Cremant Brut La Perle ...DES... Vins Secs.


$@$ONTEBELLO Champagne was never so well known the world over nor so popular with the elite of all civilized countries as it is to day. This wine is prorluced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello \& Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are cecorked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparallelled excellence connoisseus; the world over will testify. The triumphs of the Montebelio brand are many, a noteable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:-Dinner of six hundred guests at the City Hall Toulon ; grand dinner given by President Carnot to Admiral Avalane at the Palais de L'Elysee ; grand dinner at the Ministry of Foreign Affairs ; grand dinner at the Hotel de Ville, Paris ; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

Offices: 127 Broad Street, Now York, N. Y. ; 99 St. Francois Xavier Street, Montrial. CORNER KING AND RICHMOND STREET, LONDON, ONT.
telephone 586.
Mr. le Comto, Ferd. Alfred de montebello, au château de mareull s/Aÿ., franoe.

## Nine WILLIA「IS

Is associated with the Poetic Past of Canada.......

## The Name...

## Williams

Is associated with the Highest attainable results in Piano Making.

The
Largest
and the
Best
Music
House
in
London.

Since the year 1849 when R. S. Williams made the first "Williams Piano," these Instruments have steadily increased in Universal popularity, and are now endorsed by the Best Authorities in the World, being as they are "A Strictly Firstclass Piano."

Everything
Known to the Musie Trade always in Stock and at
Prices
Sure to Please.

## R. s. WILLIAMS $\underline{\text { s. son. }}$

A. E. ROOTE, Manager. ール

 ONE WEEFK, Gommencing May 13th.

# HOW ARD 

 WHLL'S
## IDEALS.

 Howard Wall John A. Himmelien Associate Manager
## PROGRAMME-Continued on Page 7.

АЕНमी

# Imported CIGARS. 

I have the following Brands in Stock . . . . . .

DIAZ GARGIAS (3 Sizes), OSCAR AMANDA (2 Sizes), BAHIA DE NAPOLES, TOMAS GUTIERREZ, NEWTONS,

MANUEL GARCIAS (2 Sizes),
ENTRE NOUS, LA CRÉMAS,

ERICAS,
VIRGINIAS.
ATS SPECLAL CUT PRICES TO BOX PURCHASERS.

## NUGH LOVELESS, 202! Dundas St.

If you see it in the FREE PRESS, it is worth reading

## 0. [ABELIE, Find ailoring

OPPOSITE OPERA HOUSE,

## 372 Richmond Street.

## BROWN,



## 145 Dundas Street.

TH.E only establishment in London where you can get the Newest Designs in Fine Footwear.
 INSPECT OUR SPECIALS IN

## Ladies' Dress Shoes.

 ano Gents'

## OUR 1895 SpRING

Contains a large Assortment of the most handsome and artistic designs.
yoteers saould nor farl to ses 00e
"School Boots" and "Baby Moccasins."

> E have full lines of Staple Goods of of the ighest grade; guarantee the best results, and are in a position to sell First-Class Boots, Shoes and Rubbers, lower than any other house in this City. Our American Picadilly Rubbers are beauties.

$$
B R O \cdot W N,
$$

TELEPHONE 8E1.


## Thos. Row, तTMEN'SO FURNIOHING8

 Merevfant Tailoring ||||||||||||||||||||||||||||||||||||||||||||i|||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||

## 187 Dundas Sm.

## ON THE SAFE SIDE.

Romley-I thought you were going on a business trip this week, Jephson?

Jephson-I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

ON A CHINESE MAN OF WAR.
Lieutenant-Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness-Then fire a cannon at the dogs.

Lieutenant-But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness-Thenfire two cannons at the dogs.

Little Ethel-Johnny took my banana. Mother-Johnny, what do you meanLittle Johnny-It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman and walked past.

Judge-Name? Prisoner-Smith. Judge -Occupation? Prisoner-Locksmith. Judge -Officer, locksmith up.

Gentlemen! If you want help, remember the best medium is the FRFE PRESS. 9


Our New HATS Are In!

## Trilby Block id Dunlap Style ${ }^{\text {IN will couns }}$ JUST TO HANID..... 

 PROGRAMME-Continued from Page 5.

## WEDNESDAY EVENING, MAY 15. THE GENSUS TAKER CAST OF लHARACTERS.



SYNOPSIS.
ACT I.-Tarrytown, N.S. "Excuse me, what's your name?" ACT II-SCENE 1.-Major Brown's Kitchen. Scene 2.-Prison. Scene 3.- The Sea. Escape. ACT III.-Interior and exterior of Major Brown's House. ACT IV.-Parlor Major Brown's. "Excuse me, what's your name"?

Specialties by M. B. STREETER and MISS EARLE.
thursdar evening-A MIDNIGHT GALL. FRIDAY EVENING - in datharate prolution of SHING WIDOWS.

PROGRAMME-Continued on Page 9.
天

## get your 亿libarriage Licenses, Coledoing Rings ano Opera Glasses room

402<br>RICHMOND<br>STREET.

## Thos. Gillean,

Jeweler and Optician.

##  <br> GRaham Bros., <br> DOUBLIE ETOREIE,

unw *GREA'T*

## STOGK-TAKING SALE

 -or-
## Books,

 Stationery効 Fancy Goods10\% to $50 \%$ Discount from Regular Prices, at

## ANDrRSON'S

183 Dundas St.

Japanese aim to have all their debts paid on New Year's Day.

Mr. J. (from head of stairs)-Mary, did the tailor deliver my new trousers to-day?

Mary-Yes, sir.
Mr. J. -Well, I wish you would ask Mrs, J. where she put them, as I cannot find them. Mary-Mrs. J. has just gone out bicycling, sir.

## A DOUBTFUL COMPLIMENT.

Mrs. Asher -How do you like our table?
New Boarder-I was just thinking how little there was left to be desired.



Dent's Corn Gum Cures Corns, Bunions, Warts.

## GOOD ADVICE.

(From Life.)
He-Do you think hondes have more admirers than brunnettes?
She-I don't know. Why not ask some of the girls who have had experience in both capacities?



OPERA CIGAR STORE OPEN AFTER SHOW IS OVER JOE NOLAN, (Louis Rish's Oid Stand.) No. 4 Masonic Temple.

## The Leading Groasry I

> Potted Meats, Sauces,
> Glives, Pickies, Etc. always on
$169 \begin{aligned} & \text { Dundas } \\ & \text { street }\end{aligned}$


Fitzgerald，
Scandrett ill Co．
かいいいいいいいいいいいいいいいいいいいいいいいいいいいいいいいminn
PROGRAMME－Continued from Page 7.


ACT 1．－The Old Schoolhouse．AC＇T II．－The Masque Ball．AC＇III．－Alvenez Rendevous． ACT IV．—Home of Oliver I＇ayne．

8PECIALTIES－Songs，M．B，Streeter，Double Specialties，Streeter and Earle，Sailors＇Hornpipe，Misses Earle and Forbes and Mr．Wall．Way Up in the Sky，Mixed Guartet．Character Songs，J．Knox（Gavin， BETWEEN THF ACI＇S Prof．（ieo，A．Ott will introduce his musical novelties，including the Xylophone， Side Trombone，Corrilion and Kalamazoo．

FRIDAY EVENING－＂DASHING WIDOWS．＂
MATINEE SAT．，at 2．30－＂THE BLACK FLAG．＂
PROGRAMME－Continued on Page 11.

## Children＇s Nobby Headwear

## BELTM2＇S，Fashionable Hatter．

##  

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE fRAMES, ARTISTS' MAT. ERIAL, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

## E. N. HUNT, 190 Dundas Street.


merchant cailar

COR. RICHMOND HND CARLING STS.
-IS SHOWING THE-
Newest Goods ror Suits Overcoats....

Made up A1 at Moderate Prices.

GO AND SEE THEM.


SHE HAD REVENGB.
As soon as closed the final scene Cf each act he withdrewIn brief, went out the act between To see a man he knew.
No tears adown her fair cheeks ran; She donned her sweetest smile, And flirted with another man Who sat across the aisle. -New York Press.

Flossie-Mamma, tan I have a new dollie ?
Mamma-No! Your doll is just as good as new.
Flossie-Well I'se dest as dood as new, but Dod dave 'oo another little dirl

TOMMY'S BREAK.
(From Puck.)
I got fired from Sunday-school Week before last. I don't care:
Never liked it, anyhowWasn't any fun down there.

Teacher asked who Samson wasS'pose I made a bad mistakeBut I told her what I thought: Samson was a bloomin' fake.

## ©arpets!

When you visit the great Western Fair, don t fail to call on us and see one of the finest stocks of

## CHRPCTS

 HOUSE FURNISHINGS-in the dominion-
No Old Stool Euerything New a Bright. Euery Pattern a Gem.
$W^{\mathrm{E}}$ are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else, We are eaders in..............

CARPETS,
RUGS,
KENT SQUARES, LINOLEENS, OIL CLOTHS. CURTAINS, CHENILLE CURTAINS, CHENILLE COVERS (sizzs) ART SILKS, CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display in the main building and then call at our store.

## A. Screaton\&Co.,

134 DUNDAS STREET
and 135 CARLING STREET,
LOITDONT - Oxy

\section*{Shoe Fly! <br> We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction. <br> In fine shoes, we do the trixde. Our styles and prices must be right. <br> POGOGK BROS., <br> 'Phone 309. <br> 140 DUNDAS STREET. Parisian Stean Lamaly, <br> 73 \& 75 DUNDAS STREET. <br> BRANCH OFFICES: <br> J. K. SPRY, Manager. <br>  <br> | 226 | Dundas | St. | 752 Waterloo. | 410 Hamilton Road |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 280 | $"$ | $"$ | 572 Pall Mall. | 251 Wellington. |
| 310 | $"$ | $"$ | 389 Richmond. | 338 Ridout. |
| 632 | $"$ | $"$ | 485 |  |}

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :


ASㅛ N. B.-The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON \& SON, Furniture Manufacturers.


Couan's Mardware
127 DUNDAS STREET
ror High-Grade Cutlery, Scissors, Shears
and Razors.....

## A Most Complimentary Letter

was received from the management of the International Entertainers at Toronto, by
-EEDY BROTHERS PHOTOGRAPHERS
of London. The letter states that their work is highly satisfactory, and superior in every respect, and that they are compelled to pass it without criticism.

## Greatest

## 䬹traction....

 OF THE SEASON, WILL BE THE...
## EASTER FLOWERS

## Gammages Store

 213 DUNDAS STREET. PROGRAMME-Concluded.
## NEXT ATTRACTION

TUESDAY, MIAY 21st. LONDON AMATEUR OPERATIC ASSOCIATION ROSSINI'S SPECTACULAR OPERA, s. "CINDERELLA."
 PRICES: 25 Cents, 50 Cents and 75 Cents.

$$
\text { COMING-Friday, May } 24 \text { th. }
$$

## TONY FARRELIs,

In a Grand Spectacular Production of
GARRY OWEN.
.....................................................................
ge PEARLy TEETH vg
c
MEXICAN FRUIT CHEWING GUM.

# end Us Your Ear! 



## While We Tell You Something.

$\square)^{\circ} \mathrm{E}$ have the handsomest line of Art Brass Bedsteads ever imported into Canada. We (annot describe their elegance : you must see them to understand. All exquisitely mounted in choicest Porcelain and Mother of Pearl.

A visit will repay you, even if you are not buying. We sell other goods, too, but of course you know all about that.

## CARROLL CO.,

$256 \begin{gathered}\text { Dutpers } \\ \text { strezt }\end{gathered} \cdots$


## Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.
BUY A PAIR AND YOU WILL BE PLEASED.

> F you are going to be married you will likely require a

## ... Cook Stove.

We can shew you the largest variety at the lowest possible prices.

RICHMOND STREET. 'PHONE 452

.... MANUFACTURERS ..

## The Reportime 56. <br> -AND -

## El-Cielo, 10 e.

UNEQUALLED


We never knew a man who could not bear another's misfortunes perfectly like a Christian.
a late resource.
Reporter-I suppose the living skeleton married the mammoth woman for advertising purposes?
Museum manager-Not at all, sir. The doctor told him he had to get flesh, and that seemed to be the only way he could get it.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna, dealer in

## @hoicp GOBACSONIST'S Goods

Always Open after the Opera.
225 DUNDAS ST. RETAIL ano Wholesale
 BOW-LEGGED (From Judge)
Miss Avvy New (of New York)-I do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)-Hush, dear! Haven't you heard of his crescent-curved continuations?

## SHE OUGHT 'TO.

Tagleigh-That girl dresses out of sight, doesn't she?

Wagleigh-Of course she does. Where would you have her dress?


## W. T. STRONG,

Dispensing Chemist
184 Dundas Street.

## James Perkins

## FAMILY BUTCHER.


$\rightarrow$ Pistros.
Fresh and Salt Meats
Beef, Mutton, Pork, Hams.
LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.
Telephone No. 475. 239 DUNDTAS STPEET.

## GNE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed, would have a fit and die from apathy.
Thou art fair as the lily, and beauteous as the rose,
For, coming down to beauty, you're in it, "I'll tell you those,"
Oh, woman, lovely woman, thy charms are ever great,
Thou dost keep the men all guessing sometimes at a lively rate.
How often hast thou caught them with thy smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile with me?"
Oh, woman, lovely woman, chief attractionnay, save one,
And that one is our office, where the finest Printing's done.
Our printing is par excellence in quality, and the price,
When you see the work we do you'll say "It don't cut ice."
Oh, woman, lovely woman, thy influence with man
Has always held full sway e'er since the world began.
Exert it in a profitable way o'er fathers, lovers and brothers,
And tell them when they prinfing wantforget that "there are others."
Then woman, lovely woman, thou hast not lived in vain,
Pleasant day to morrow, if indeedit does not rain
We'll sing your praises truly, your charms both rich and rare.
Some day you'll have a harp and wings, and go "up in the air."
PRINTERS. LITHOGRAPHERS. ENGRAVERS.
The
London
Printing and Lithographing E0'y, $\begin{gathered}\text { SUOOESSORS TO RREE PRE } \\ \text { PRINTNG ANROLITOE } \\ \text { DEPARTMENTS. }\end{gathered}$

OFFICE,
"MREEPRESS"

EEST WORK
at MODERATE
$W^{E}$ call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

## BELTON \& ROOTE Bill Posting <br> C Distributing

 General Advertising Agents.Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000 .

All orders for Bill Posting, Dlstributing, Card Tacking, and General Advertlsing for Western Ontarlo will recelve prompt attention.
OFFICE : BOX OFFICE, OPERA HOUSE.

A MODERN MIRACLE.
(From Life.)
"Speaking of miraculous escapes," said Smith, "young Brown was shot full in the chest the other day, and yet was unharmed."
"Mother's Bible in his pocket?" said Rob. inson.
"Pack of cards, more likely," remarked Jones.
"You are not up-to-date," said Smith. "The bullet struck him in the chrysanthemum!'

## 

 W.T.Strone nsparance fenast
## 184 Dundas St.

 THEIR GREAT AMBITION.
Citticus-How do you account for this craze among women for riding bicycles? Witticus -It gives them another chance for wearing the pants

## "Sterling." <br> Model H.




## OUR LINES FOR 1895 WILL COMPRISE

Sterlings!<br>Bisons!<br>Alerts!<br>CAN ANY<br>OTHER HOUSE<br>EQUAL THESE?<br>WE<br>THINK<br>NOT I!

## てU. MANN \& CO.,

YOU KNOW THE ADDRESS.


