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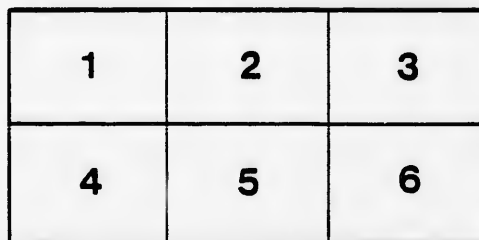
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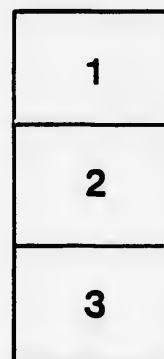
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1892-93



1892-93



COUNCIL

OF

Arts & Manufactures

OF THE

PROVINCE OF QUEBEC.



RULES AND REGULATIONS

-- OF THE --

Evening Drawing *

.. AND ..

* Industrial Classes.

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Montreal School, 69, 76 & 80 St. Gabriel St.



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♦ ♦ COUNCIL ♦ ♦

— OF —

Arts and Manufactures

OF THE

PROVINCE OF QUEBEC.

Evening Drawing & Industrial Classes

MONTREAL SCHOOL.

♦ ♦ ♦

This circular is issued with a view of giving information to those who desire it concerning the aims of the Council in establishing the Free Evening Drawing Classes, and the courses of study in the same.

The school is chiefly intended to afford instruction in Drawing, and its useful applications in industrial pursuits, to those having taste and inclination for these subjects, but more especially for artisans and apprentices.

It is the aim of the Council to make the instruction as practical as possible, in order that the pupils may profitably apply the knowledge gained in the various trades and branches of industry in which they are engaged.

Daily experience demonstrates the great value of drawing in all trades, and as the classes are free, the Council trusts that both employer and employed may show an interest in the important work—the former by directing attention to the value and usefulness of the School—and the latter by regular attendance on the classes.

LIST OF CLASSES.

The Classes will open for the Season at the premises, 60, 76 and 80 St. Gabriel Street (entrance by Fortification lane), on Friday, 4th November 1892, and will close on Friday, 7th April 1893.

The following is a list of the Classes and the evenings on which they are held, viz :—

FREEHAND (ADVANCED) MODEL AND OBJECT DRAWING.

Tuesdays and Fridays Mr. E. Dyonnet.

FREEHAND DRAWING (JUNIOR).

Mondays and Fridays Messrs. E. Dyonnet and A. Rapin.

MECHANICAL DRAWING.

Tuesdays and Thursdays . . . Messrs. J. T. Gardham and Jos. Clément.

ARCHITECTURAL DRAWING.

Mondays and Thursdays . . Messrs. E. Bélanger, C.E., and P. N. Picard.

MODELLING AND WOOD CARVING.

Tuesdays and Fridays. Mr. Arthur Vincent.

LITHOGRAPHY.

Mondays and Fridays. Mr. J. A. P. Labelle.

DECORATIVE PAINTING.

Mondays and Thursdays Mr. F. Ed. Meloche.

STAIR BUILDING AND BUILDING CONSTRUCTION.

Mondays and Fridays Mr. J. Brien.

PLUMBING.

Wednesdays and Fridays Mr. W. Britton.

PATTERN MAKING CLASS (FOR BOOT AND SHOE MAKERS).

Mondays and Fridays. Messrs. Jos. Godin and Geo. Pellerin.

MECHANICAL DRAWING. - POINT ST. CHARLES.

Mondays and Saturdays. Mr. Jas. Powell.

The Classes are held from 7:30 to 9:30 p.m.

Intending pupils should present themselves at the Class Rooms on the evening of the class which they wish to join.

A fee of \$1.00 will be charged to each pupil, which will be returned to those not absent more than four (4) times during the Season.

S. C. STEVENSON, B.A.,

Secretary.

Council of Arts and Manufactures

— OF THE —

PROVINCE OF QUEBEC.



* RULES AND REGULATIONS *

OF THE

Evening Drawing & Industrial Classes

MONTREAL SCHOOL.

School Premiss : 69, 76 & 80 St. Gabriel Street.

I. The Free Evening Classes, under the control of the Council of Arts and Manufactures of the Province of Quebec, are open to all male pupils above fifteen years of age.

Instruction is given in the French and English languages, and the Classes are held from 7.30 to 9.30 p.m.

The Session for 1892-93 commences on November 4th, 1892, and ends on April 7th, 1893.

II. Applications for admission are received at the Class Rooms on forms provided for that purpose. Each applicant for admission should appear in person. A letter of recommendation from his employer is desirable.

III. As the number of applications for admission in some of the Classes in the School is largely in excess of the number that can be admitted at once, it becomes necessary for the latter applicants to wait until vacancies

occur ; they are then admitted in the order of their application. The only exception to this rule is made when the number waiting is more than enough to fill the probable vacancies for the season, then preference is given to those whose occupations require a knowledge of the study sought.

Pupils who may obtain admission to a Class for which they are not properly qualified, are referred back by the Instructor to such Class as may be deemed necessary. They are then entered as applicants for this Class, if they so desire, but are subject to the same conditions as new applicants of the same date.

IV. Any pupil absent three times without a satisfactory excuse, forfeits his position in the School. Pupils absent for sufficient cause, and who wish to retain their position, should report to the teacher, either in person or in writing, before three absences have been recorded.

V. No pupil can leave the School while his Class is in session except with the permission of the Instructor.

VI. For any breach of good behaviour or violation of any of the regulations of the School, a pupil will be suspended for such time as his teacher may decide. A second offence will be punished by dismissal from the School. Cleanliness in person and habits is strictly required.

VII. Pupils are enabled to purchase at the School such drawing paper, pencils, etc., as they require.

VIII. At the close of the Session, pupils must take charge of their drawing boards, drawing instruments, etc., as the Council will not assume any responsibility for the safe keeping of the same.

IX. Pupils must follow the methods of instruction given, and only do such work as is permitted by the teacher.

X. All drawings or other works executed in the School will be retained during the session ; at the close the Council may retain such works as it considers desirable, the remainder being returned to the pupils by the teachers.

No drawing must be handed in to the teacher as finished, unless it be neat and clean and ready for inspection, and have the pupil's name attached.

PLAN OF INSTRUCTION.



FREEHAND DRAWING CLASS.

This Class is divided into two Divisions, Junior and Senior.

FREEHAND DRAWING (Senior).

Tuesdays and Fridays. Mr. E. Dyonnet, Teacher.

This Class is intended for pupils more advanced in knowledge and in age than those attending the former. The course is also more comprehensive and includes Applied Design and Drawing from cast of Human Figure, or Ornament. Those who would fit themselves for landscape painting will do well to attend this class, drawing being the most essential thing, whether for figure or landscape.

All instruction will be given by the professor verbally and to each student in turn.

FREEHAND DRAWING (Junior).

Mondays and Fridays. . . Messrs. E. Dyonnet and A. Rapin, Teachers.

In the Junior Class those pupils are required to enter who are commencing drawing, or who have made but little advancement in the same.

The instruction commences with elementary principles and the pupils first work from card copies in straight lines and the combination of straight lines in the form of crosses, squares, etc.; then curved lines and circles and the combination of curved and straight lines, simple geometrical forms and geometrical definitions, then going on to simple conventional designs and freehand exercise.

MECHANICAL DRAWING.

Tuesdays and Thursdays Messrs. J.T. Gardham & Jos. Clement, Teachers.

POINT ST. CHARLES.

Mondays and Saturdays. Mr. Jas. Powell, Teacher.

This Class is intended chiefly for those who follow mechanical pursuits. To apprentices and others employed in the different departments of machine-building, it will prove of great value. It is aimed to make the instruction

of a thoroughly practical character. Blue prints and figure sketches of familiar details of machine design are supplied, from which the pupils are required to make general drawings, etc., and to follow, as far as possible, the usual office practice.

ARCHITECTURAL DRAWING.

Mondays and Thursdays, Messrs. E. Bélanger C.E., & P. N. Picard, Teachers.

This Class is intended for Carpenters, Builders, Cabinet Makers, etc. The instruction is adapted, as far as possible, to the requirements of the pupils. Exercises are given in Geometry and Projection, and pupils are instructed in the details of Framing, Plans and Elevations of Buildings and the preparation of working drawings.

STAIR BUILDING AND BUILDING CONSTRUCTION.

Mondays and Fridays. Mr. J. Brien, Teacher.

The object of this Class is to enable Carpenters, Builders and others to make tracings and drawing of stairs and other work, and to execute the same in the class rooms. Special attention will be given to the important branch of stair building. Tools and materials are provided for this purpose. Lessons and explanations will also be given in regard to matters relating to the construction of buildings.

PLUMBING CLASS.

Wednesdays and Fridays. Mr. W. Britton, Teacher.

This Class will be under the immediate charge of Members of the Master Plumbers' Association.

The Class has been arranged for Apprentices, Journeymen and Foremen engaged in any of the branches of plumbing. The Class Room is equipped for about forty pupils, each member having a gas-furnace for melting solder, and a drawer holding a set of tools.

Instruction will be given on such subjects as lead bossing, pipe bending, soldering and wiping joints, lead burning, water closets and their fittings, water waste preventors, baths, lavatories and sinks, traps, soil pipes, connection of drain sewer, ventilation of soil pipes and drains, sizes of pipes, etc., water supply; house cisterns, their construction, position and management; the use of tools, etc., etc.

The materials required will be supplied free.

This Class is held in the old St. Gabriel Street Church.

MODELLING AND WOOD CARVING.

Tuesdays and Fridays. Mr. Arthur Vincent, Teacher.

The object of this Class is to give instruction to all who use the chisel, but more particularly to Marble and Stone Cutters, Wood Carvers etc. The pipe-clay which is used in modelling may be softened as often as required, thus enabling the pupil to work with ease and rapidity, obtain quick results and become familiar with form; he first gives to the mass of clay the rough outline of the object he desires to reproduce and then finishes it by the aid of the fingers or tools. The clay required is provided free of charge.

Pupils who desire to join this Class should be well up in Freehand Drawing; in the case of Stone Cutters, however, this condition will not be rigidly exacted.

LITHOGRAPHIC CLASS.

Mondays and Fridays. Mr. J. A. P. Labelle, Teacher.

The object of this Class is to afford to apprentices and workmen in establishments where Lithographic and similar work is done, an opportunity to gain instruction and to practice work which they are not permitted to do in the places where they are regularly employed.

The instruction commences with the preparation of the Lithographic stone for work and proceeds by regular steps till the pupil is able to finish a drawing on the stone, ready for the press. Instruction is given in engraving on stone, erayon and pen and ink work.

The Class is open to all who are sufficiently advanced in drawing to enable them to follow it with advantage; for those whose employment requires a knowledge of drawing, such instruction is given as will enable them to reproduce their work on stone.

The stones and other materials required in the class rooms are provided free of cost to the pupil.

DECORATIVE PAINTING CLASS.

Mondays and Thursdays Mr. F. Ed. Meloche, Teacher.

To handle the brush properly requires a certain degree of skill, and employers, as a rule, are reluctant to entrust their apprentices with work of any importance. The object of this Class is to help those who devote themselves seriously to decorative work, and at the same time to aid in forming and directing the taste of the pupils in providing means of studying decoration according to the rules of art. Pupils desiring to enter this Class must have a good knowledge of drawing. The paints and oil required are provided free of charge.

This Class is held in the old St. Gabriel Street Church.

PATTERN MAKING CLASS (For Boot and Shoe Makers).

Mondays and Fridays . . Messrs. Jos. Godin and Geo. Pellerin, Teachers.

The Class is established for the purpose of giving practical instruction in Boot and Shoe Pattern Cutting, and for the study and practice of Practical and Artistic Pattern Cutting, including Boots and Shoes of all kinds.

This course of lessons has been arranged for persons engaged in boot and shoe making establishments and particularly for those in the Upper cutting department.

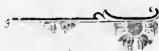
After instruction by the teacher, the pupils will be required to fit and adjust patterns to the last. The instruction will be illustrated by specimens of materials and otherwise. Each pupil should provide himself with the necessary tools, a list of which will be provided on application.

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The Classes will be closed for the Christmas Holidays on Friday, 23rd December 1892, and will re-open on Monday, 9th January 1893.

No Classes will be held on Thursday, 8th December 1892, Conception Day.

**S. C. STEVENSON, B.A.,**

*Secretary and Director.*



**MONTREAL SCHOOL. | CLASS ROOMS.**

*Nos. 69, 76 & 80 St. Gabriel Street.*

**POINT ST. CHARLES.**

*Mechanic's Institute Building, Wellington Street.*



