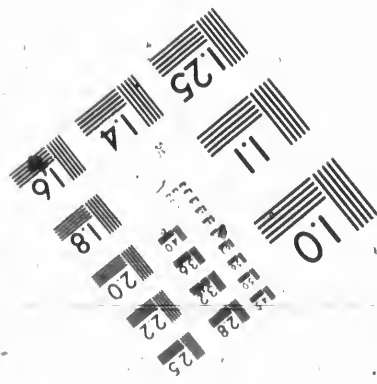
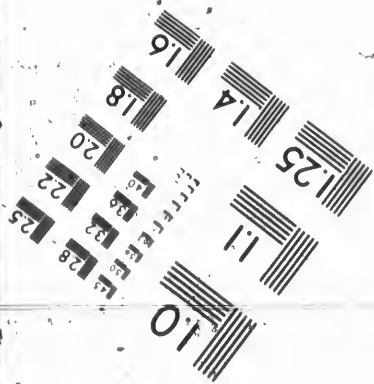
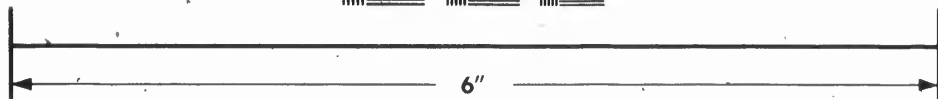
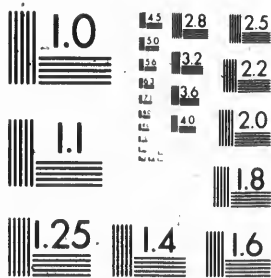


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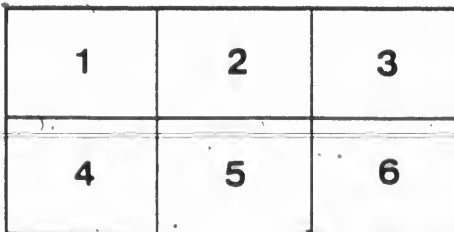
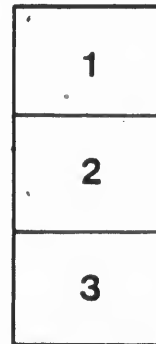
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Art Association of Montreal.

CATALOGUE

OF A

Loan Exhibition of Oil Paintings

AND

WATER COLOUR DRAWINGS.

March 1891.

ANT ASSOCIATION
OF MONTREAL

CATALOGUE OF A
LOAN EXHIBITION...

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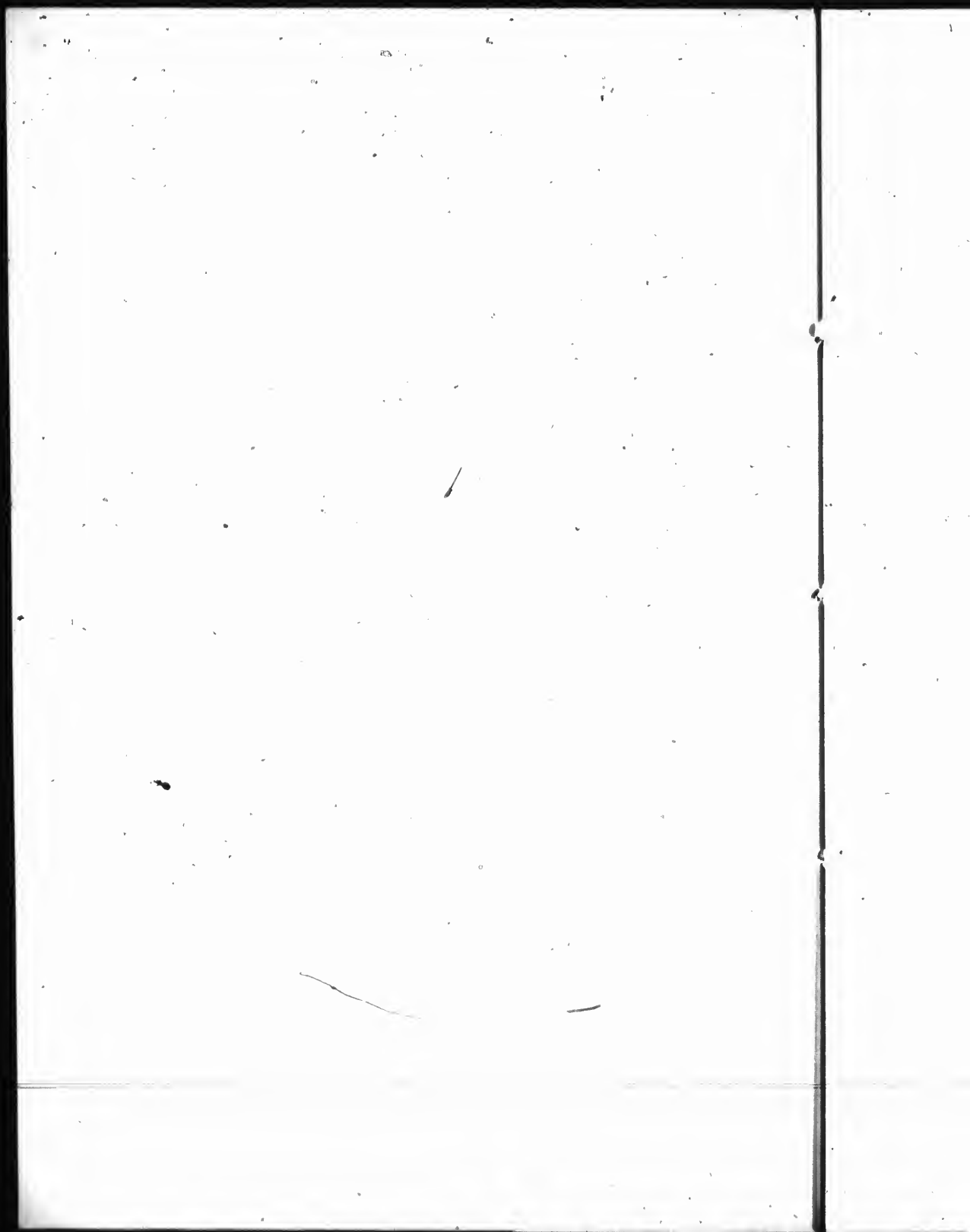
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Loan Exhibition of Oil Paintings

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March 1891.



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Loan Exhibition, March, 1891

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Oil Paintings

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MR. W. BREMNER.

Water-Color Drawings

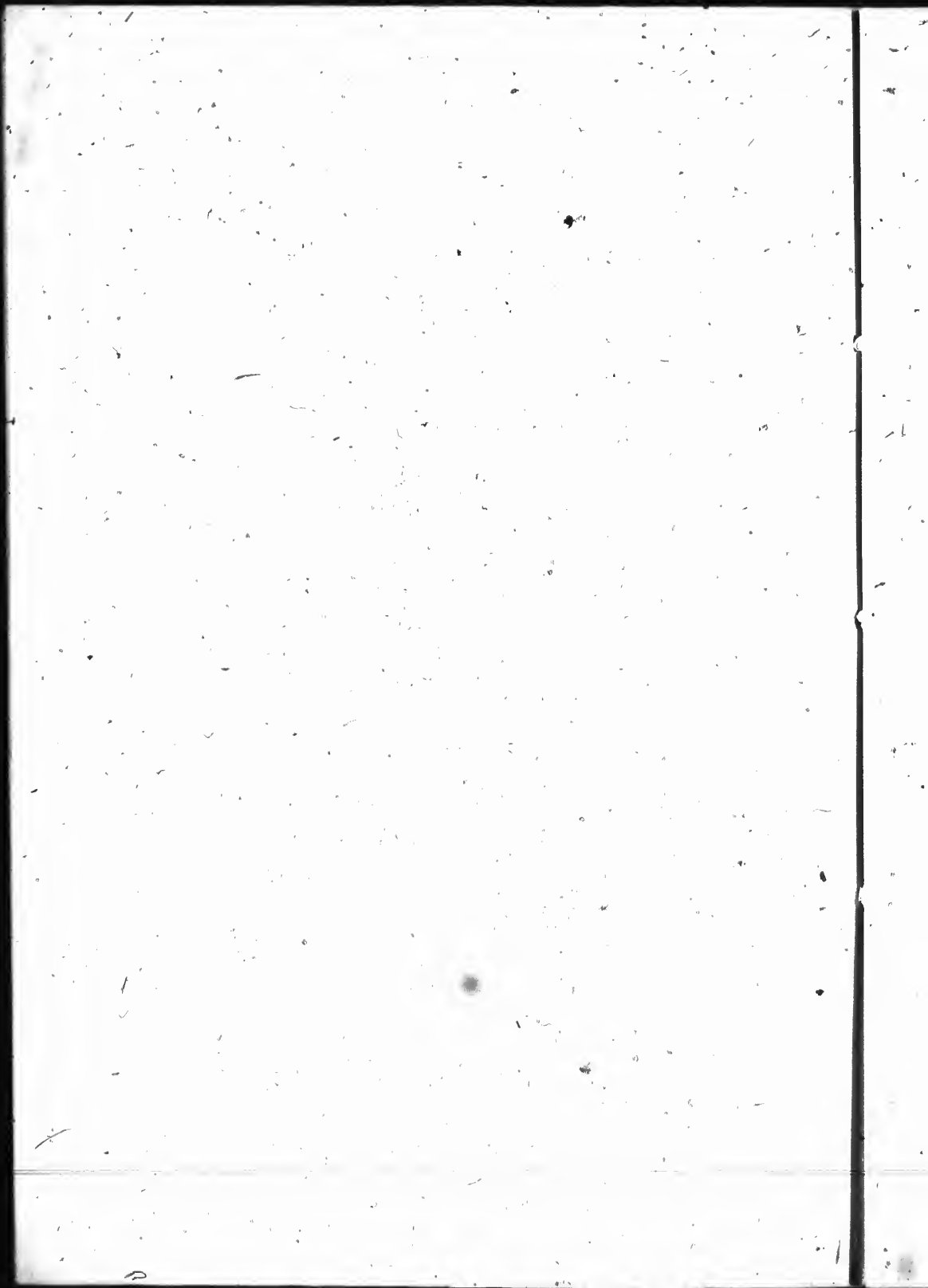
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Catalogue

MR. D. A. WATT. MR. R. LINDSAY.



The large number of important works marked (+) have been contributed by Messrs. Cottier & Company, New York, and are for sale. The pictures marked with an asterisk (*) are from Messrs. William Scott & Sons, and are also for sale. Water-Colors are marked (‡)



CATALOGUE.

BENJAMIN-CONSTANT (Jean Joseph) HC..... Paris

Born at Paris 1845. Pupil of Cabanel.

MEDALS:—Salon 1875-76, Exposition Universelle 1878, and (Gold) in 1889, Chevalier Legion of Honour 1878, Officer 1884. Membre Société d'Aquarellistes Français. Resident for several years in Spain and Morocco.

1—Evening on the Terrace—~~A~~ Souvenir of Morocco

BARGUE (Charles) Deceased..... French

1840—1883

Born in Paris. Pupil of Gerome.

He did not send his paintings to the Salon.

2—Moslems at Prayer

BAKER (William Bliss) Deceased..... New-York

1859—1886

3—A Leafless Forest †/ See also No. 116.

BOSBOOM (Johannes)..... The Hague

MEDALS:—At Paris in 1855 and 1889; at Philadelphia in 1876.

Also numerous other honours.

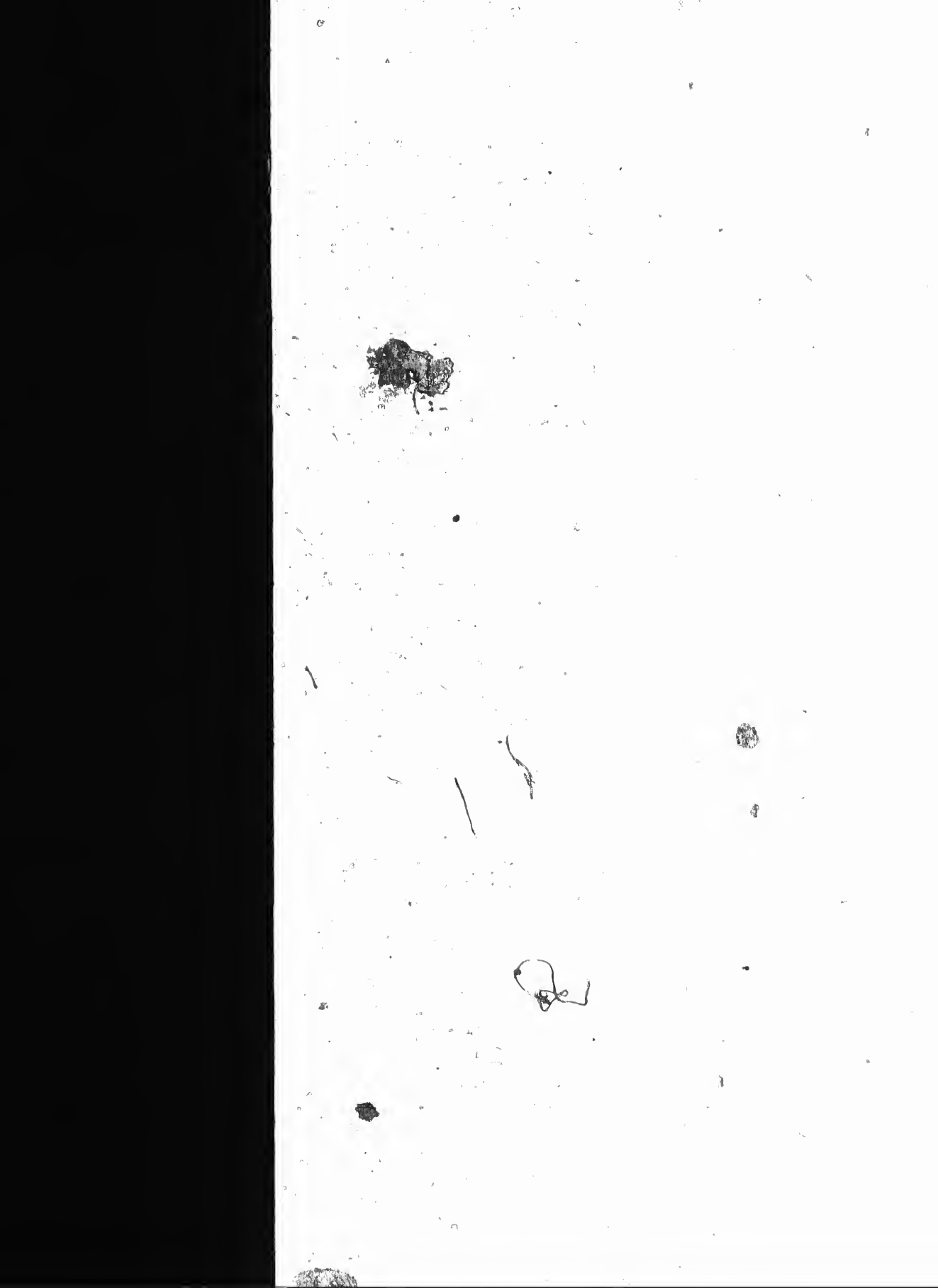
4—An Interior

BONVIN (François Saint)..... Paris

† 5—The Nun

† 6—The Sampler

7—A Model Housewife



COROT (Jean Baptiste Camille) H.C. Deceased.....⁰French

1796—1875

Studied first with Michallon, then with Victor Bertin, and afterwards spent several years in Italy.

MEDALS:—Paris 1838, 1848, 1855 1867, and Exposition Universelle 1867. Legion of Honour 1846 and Officer 1867. Diploma to the memory of deceased Artists (Exposition Universelle) 1878. *

8—Le Matin

From the Secretan Sale in 1889. One the most poetic and important of the Master's large works.

9—A Landscape

10—Evening in Picardy

† 11—The Fisherwoman

An important landscape, having a Schrimper carrying her net in the middle distance.

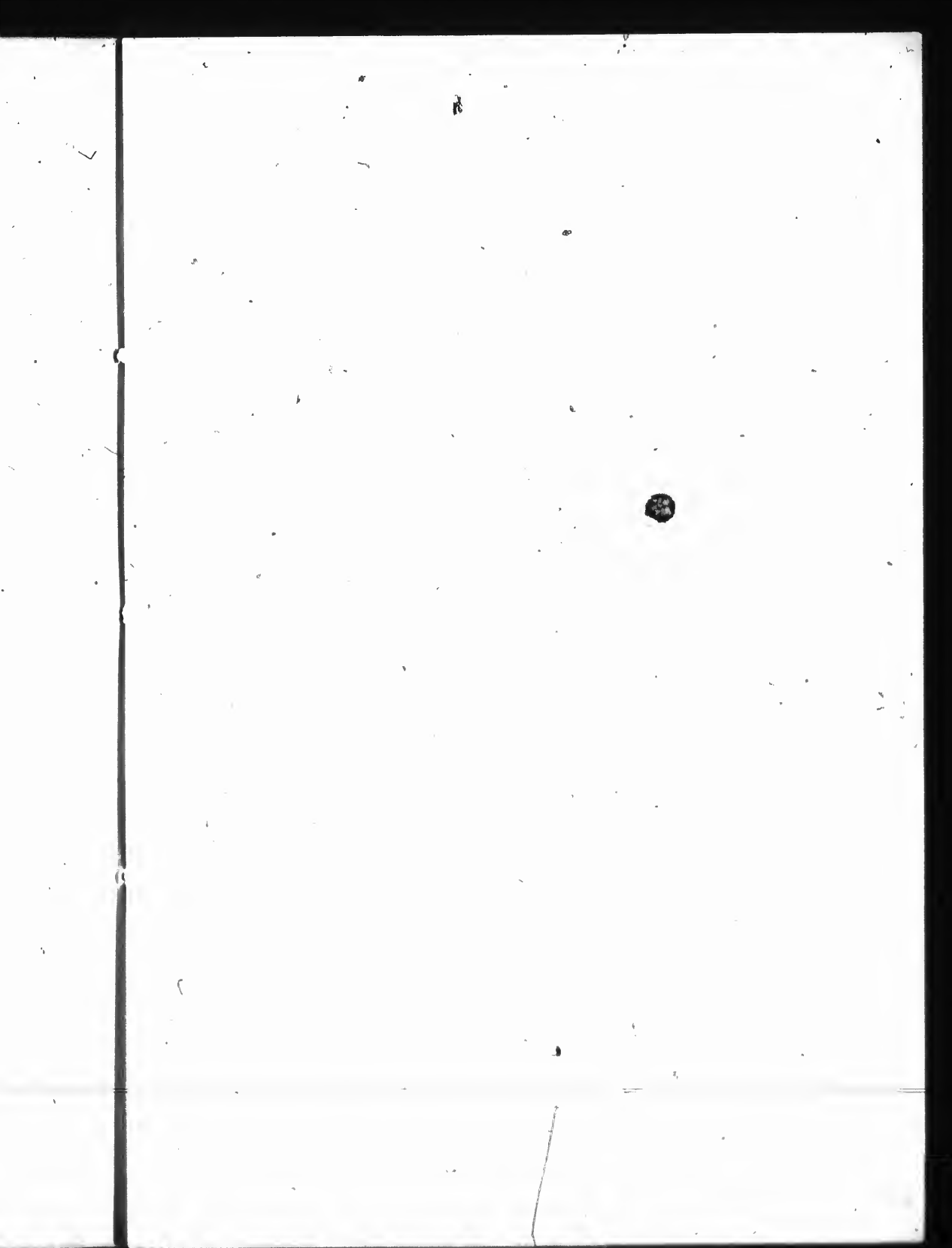
CONSTABLE (John) R.A. Deceased..... British

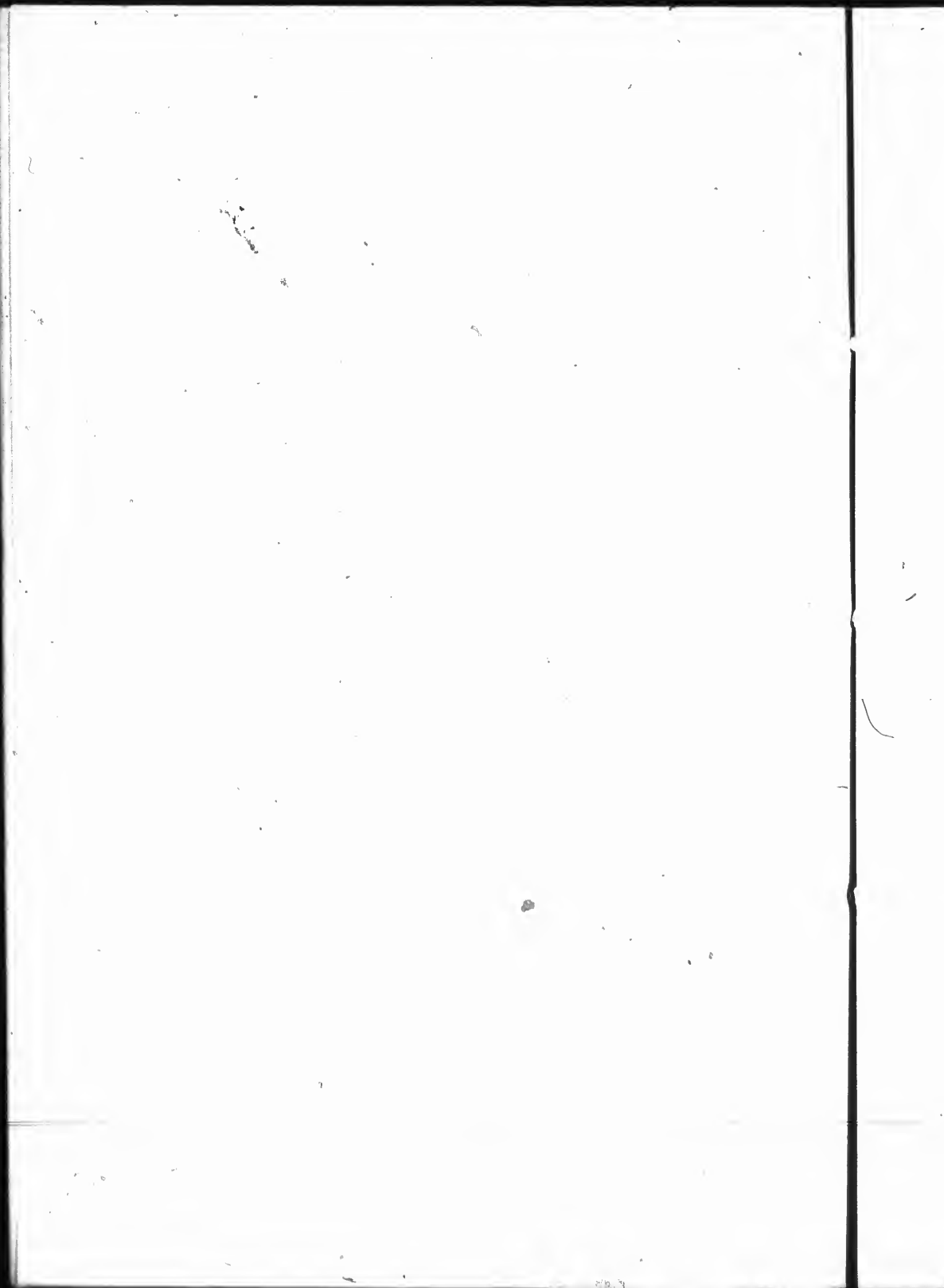
1776—1837

The originator of the modern English school of landscape art.

12—A Coming Storm

* The "men of 1830" who composed the so-called Romantic School of French Art, are divisible into two groups:—The Orientalists, including Michel, Gericault, Delacroix, Decamps, Marilhat, Fromentin, and perhaps Monticelli, who revelled in color; and the more purely landscape painters, including Corot, Rousseau, Troyon, Dupré and Daubigny, of whom Corot was chief. Such other masters as Millet, Couture, Courbet and Diaz come midway between the two, sometimes inclining in the one direction and sometimes in the other. Most of these names are worthily represented in the present collection.





CROME (John) Deceased British
1769—1821

An early English landscape painter, commonly called "Old Crome."
His works have become very scarce; there are but three in the
National Gallery, London.

* 13—The Glade Cottage

COLE (Vicat) R.A. London

14—A Highland Landscape with Sheep

COUTURE (Thomas) H.C. French
1815—1879

Born at Seulis. Pupil of Gros.

MEDALS: In 1844, 1847 and 1855. Legion of Honour 1848.
Eminent as a teacher. On account of numerous eccentricities
he was debarred from artistic honors in later years.

15—The Art Student

+ 16—The Tragic Queen

CHINTREUIL (Antoine) Deceased French
1814—1873

Born at Pont-de-Vaux, Ain. Pupil and follower of Corot and not
impartly called "the poet of dews and mists." Medal in 1867
and Legion of Honor in 1870.

17—Le Pont du Moulin à la Tournelle.

COURBET (Gustave) H.C. Deceased French
1819—1877.

Born at Ornans. Pupil of d'Angers. Medals in 1849, 1857 and 1861.
His extreme revolutionary sentiments debarred him from further
honors and he died in Switzerland in exile.

18—A Norther

+ 19—Reverie

+ 20—A Landscape

DAUBIGNY (Charles François) H C Deceased..... French

1817—1878

Pupil of Delaroche. Officer Legion of Honour 1874.

MEDALS:—Salon 1848, 1853, 1857, 1859; Expositions Universelle 1855 and 1867; and Diploma to the memory of deceased Artists 1878. One of the leaders of the Romantic School of France.

21—The Mill Stream

* 22—Valleé de Dieppe

* 23—Marsh Lands

† 24—The Medway

† 25—By Waters Still

DAUMIER (Honoré)..... Paris

26—Un spectacle gratis

DAGNAN-Bouveret (Pascal Adolphe Jean) H C..... Paris

MEDALS:—Salon 1878, 1880 and 1889. Legion of Honour 1885.
Pupil of Gérôme.

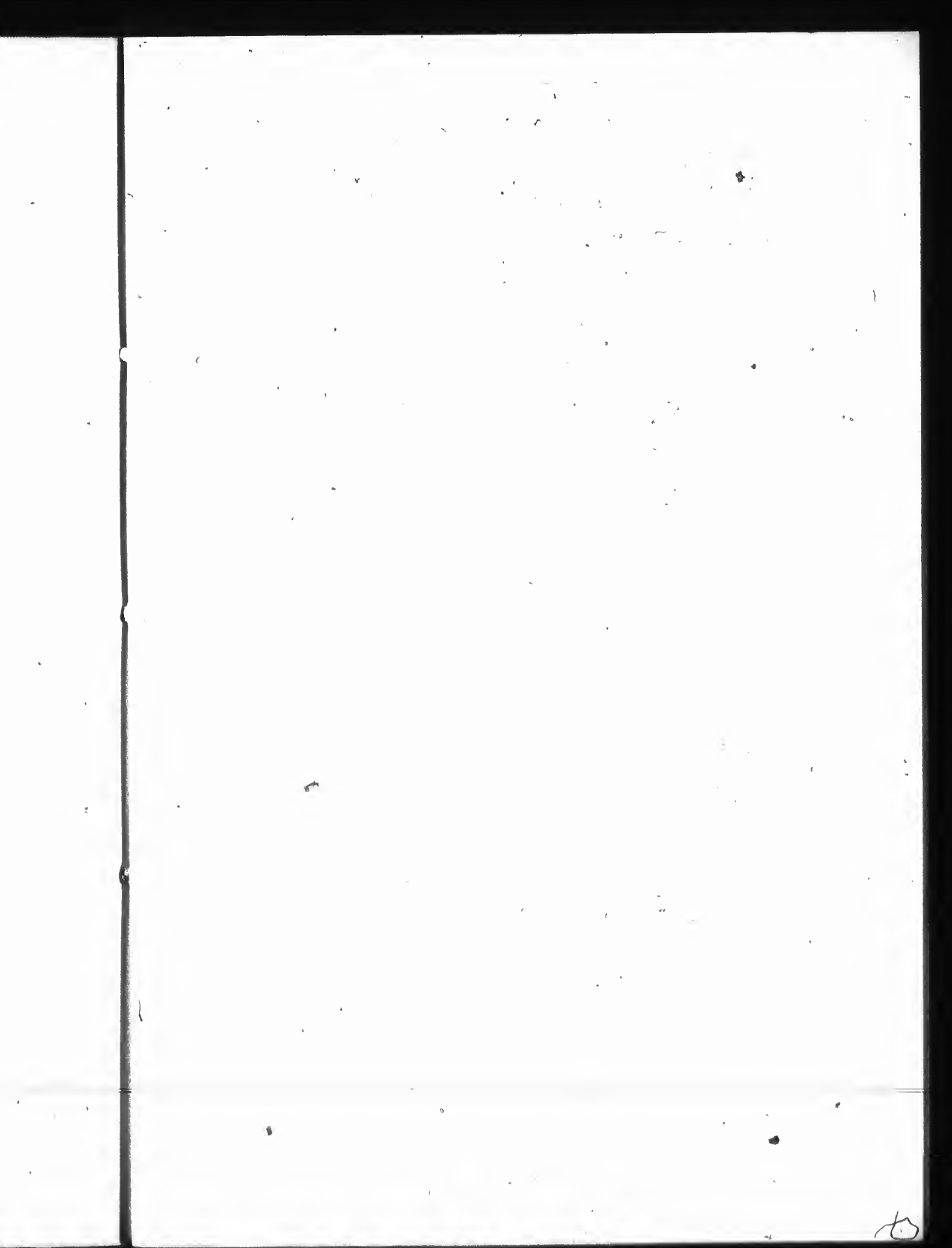
27—A Breton Fishwife

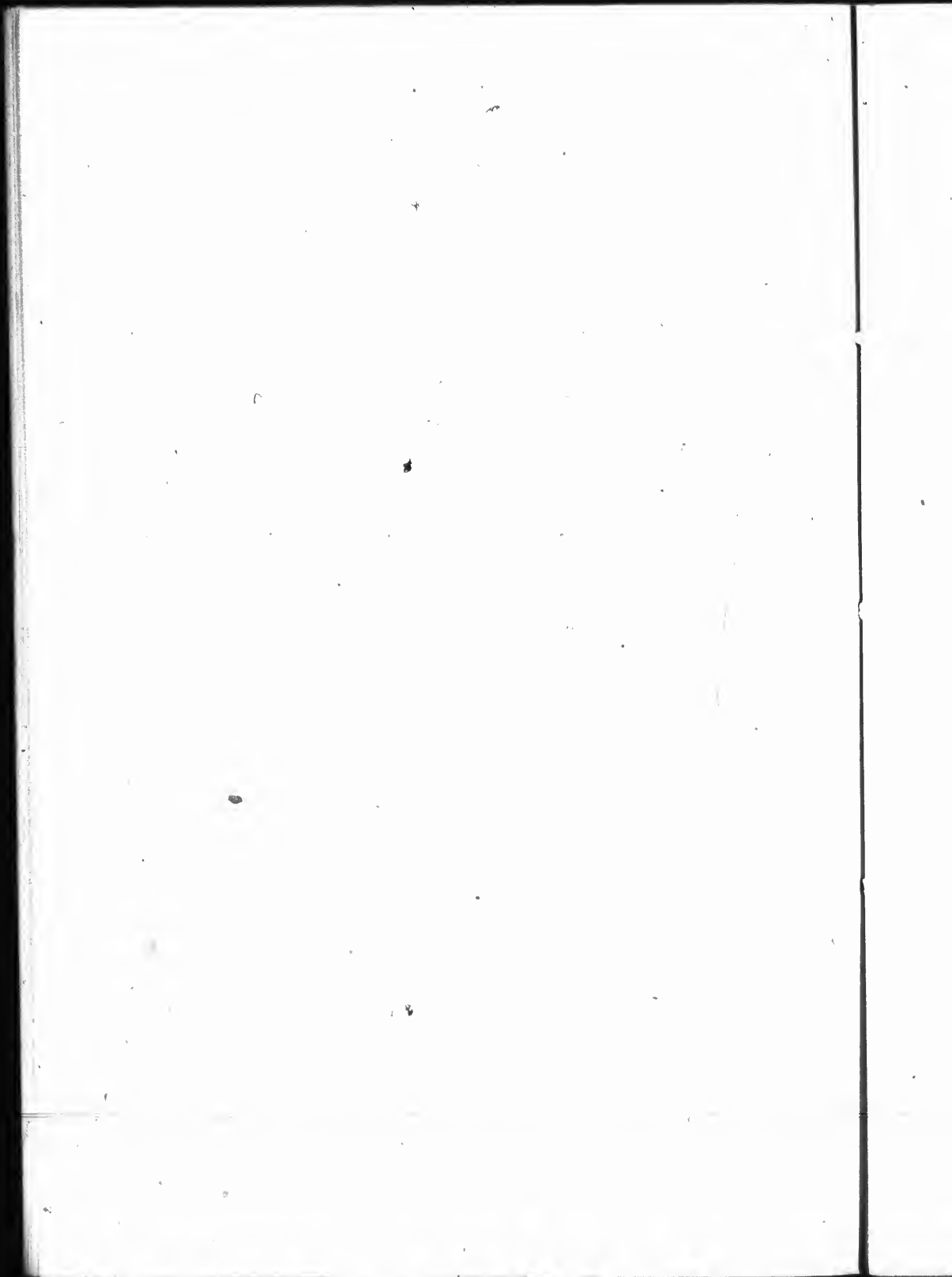
DECAMPS (Alexandre Gabriel) H C Deceased..... French

1803—1860

Medals in 1831 and 1834. • Legion of Honour in 1839 and Officer in 1851.

28—IN LABORE FELICITAS †





DIAZ de la Pena (Narcisse Virgile) Deceased..... French

1808—1876

MEDALS:—Salon 1844, 1846 and 1848. Legion of Honour 1851.
Diploma to the memory of deceased Artists (Exposition
Universelle) 1878.

29—Landscape, Fontainebleau

30—A Forest Glade

DUPRÉ (Jules) HC Deceased..... French

1811—1889

Born at Nantes. Medals: Salon in 1833 and 1867. Legion of
Honour in 1849, and officer in 1870.

31—Pool in the Woods

32—Environs de Pontoise

33—Early morning at sea

34—In the Park

35—Landscape

ELLIS (Edwin)..... Manchester

36—The last gleam †

FROMENTIN (Eugene) HC Deceased..... French

1820—1876

Born at La Rochelle. Pupil of Cabat.

MEDALS:—1849, 1857 and 1859. Legion of Honour 1859 and
Officer in 1869.

37—Centaur at Play

† 38—Camels.

FIELDING (Anthony Copley) Deceased..... English

1787—1855

A well known Water-Color painter and for many years President of the London Society. He was also a popular fashionable teacher of drawing, and a prolific worker.

39—Llangollen, Wales †

GUARDI (Francesco)..... A Venetian Old-Master

1712—1793

40—Scene in Venice

41—Another

42—A Marine

† 43—The Gateway

HENNER (Jean Jacques) H C..... Paris

Born in Alsace. Pupil of Drolling and Picot, and of l'Ecole des Beaux Arts. Legion of Honour 1873 and Officer in 1878. MEDALS: Salon 1863, 1865, 1866, and Exposition Universelle 1878.

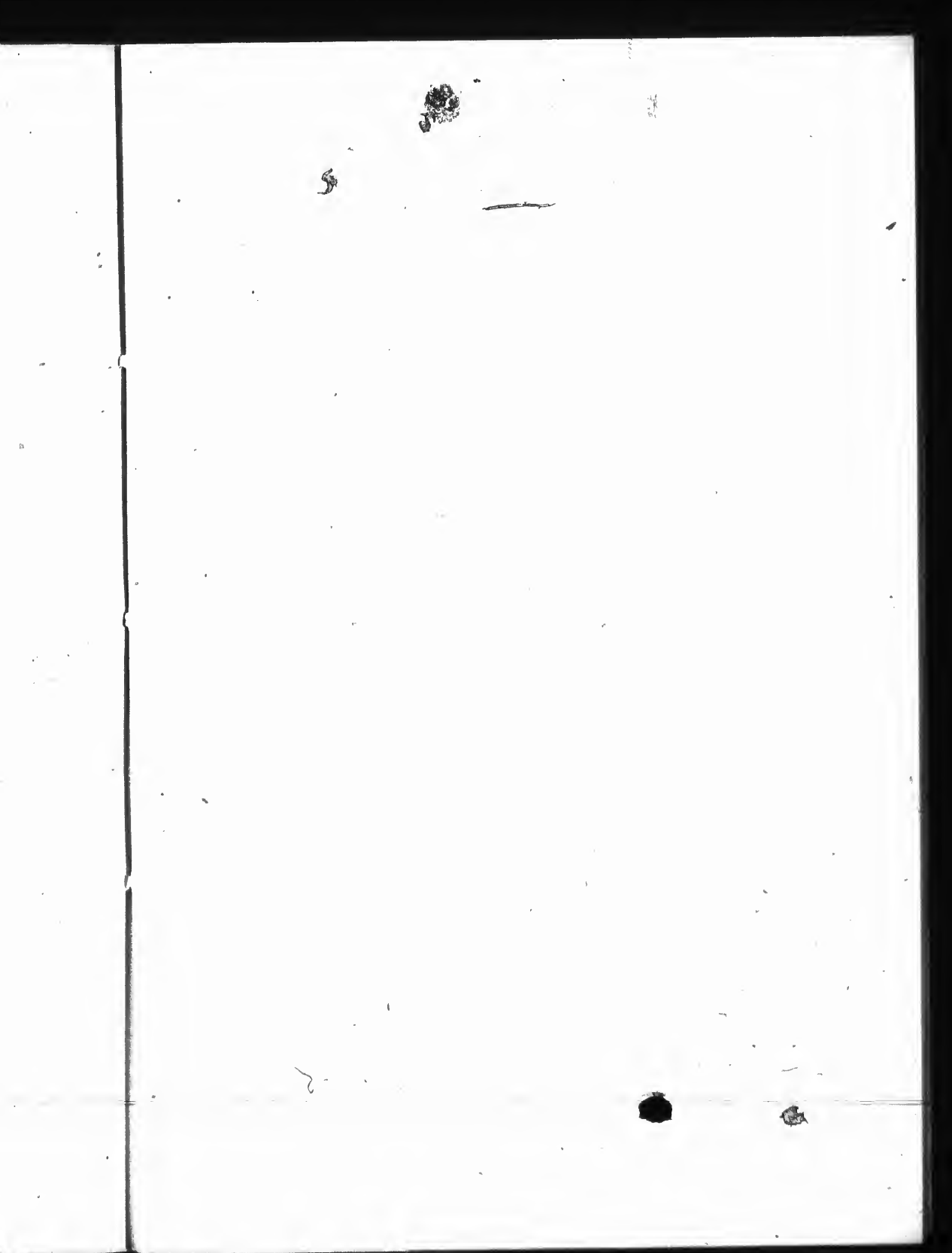
44—Listening

45—Meditating

HARPIGNIES (Henri) H C..... Paris

Born at Valenciennes 1819. Pupil of Achard. Medals: - 1866, 1868, 1869, 1878, and (Gold) 1889. Legion of Honour 1853 and Officer in 1883. One of the best of living landscape painters of the French school.

46—The Silent Night †



420

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ISRAELS (Josef) H C.....Amsterdam

Born at Groningen in 1824; studied at Amsterdam under Pieneman and Krusentan, and at Paris under Picot and Henri Scheffer.
 "He is a master of pathos."

47—Moonlight

48—Coming from the Boats †

ISABEY (Louis Gabriel Eugène) H C DeceasedFrench

1804—1886

MEDALS:—1824, 1827 and 1855. Legion of Honour 1832 and Officer in 1852. Eminent chiefly as a marine painter.

49—A Black Squall

† 50—Dr. Faustus

JACQUE (Charles Émile) H C.....Paris

Born in 1813 at Paris. Medals:—1851, 1861, 1863, 1864 and 1867. Legion of Honor 1867. An able renderer of rustic life and animals, chiefly sheep. Eminent also as an etcher. A friend of Millet and the last survivor of the "men of 1830."

51—Landscape with Sheep

52—Another

LAVIEILLE (Eugène Antoine Samuel) H C.....Paris

Medals in 1849, 1864 and 1870; Legion of Honor in 1878.

53—Autumn

LAWSON (Cecil Gordon) British
1851—1882

Born in Shropshire, 1851. Very early in life he showed a love of art. First exhibited in the British Society 1866 and the Royal Academy 1871. In 1873 he travelled through France, Holland and Belgium. In the Royal Academy of 1876 appeared the "Hop Gardens," and in 1878 "The Minister's Garden." These first established his fame. In 1878 he married, and during 1880 he painted his greatest work, "The August Moon," which his widow has given to the National Gallery. About this time pulmonary disease affected him and he died in June, 1882.

54—The Wold of Lincolnshire

L'HERMITTE (Léon Augustin) Paris

Medals in 1874 and Legion of Honour 1884.

55—Autumn. A Pastel Drawing

MARIS (Jacobus)* The Hague

56—A Fisherman †

MARIS (Matthys) London and The Hague

57—The Butterfly

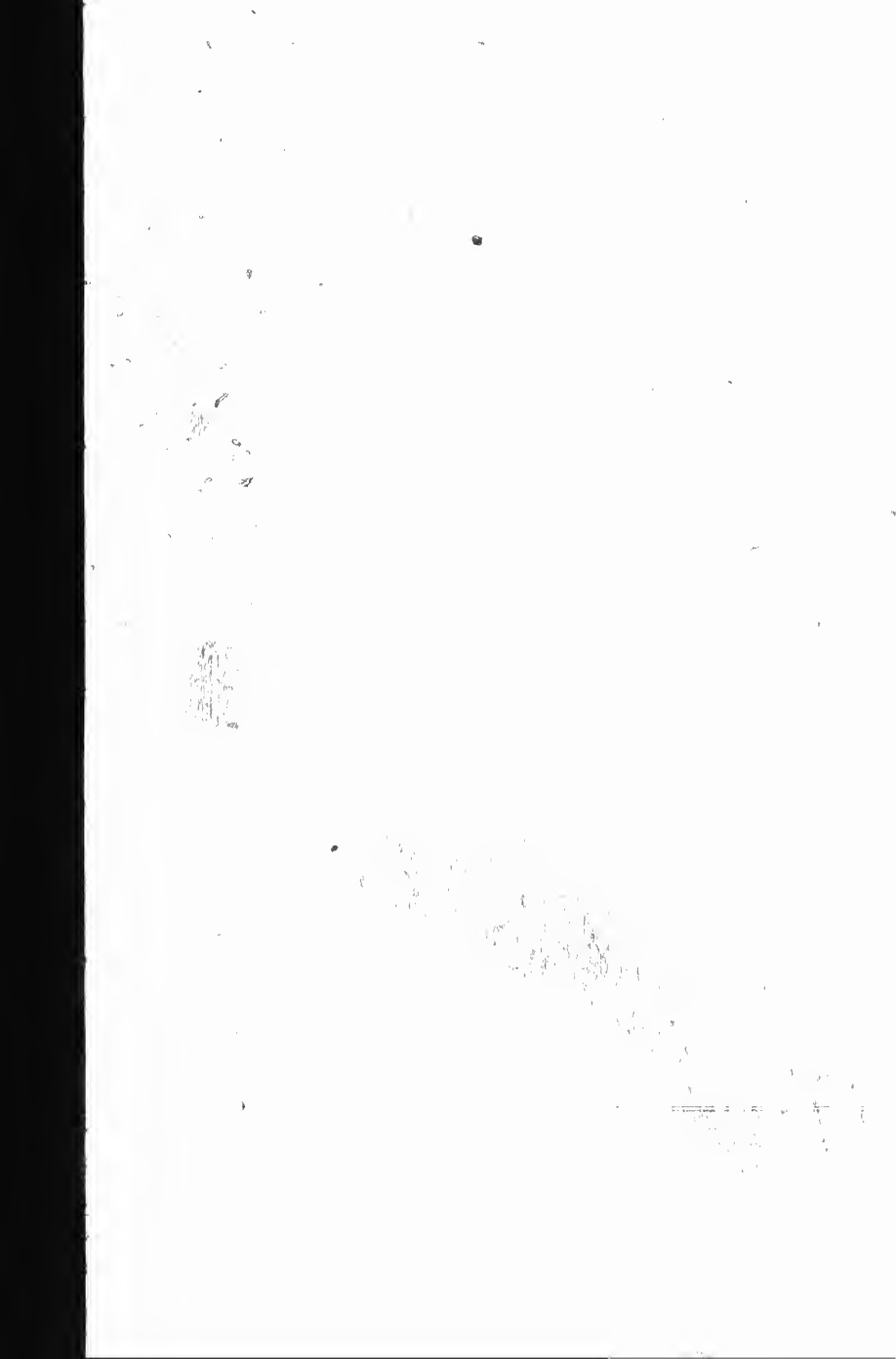
58—In Holland

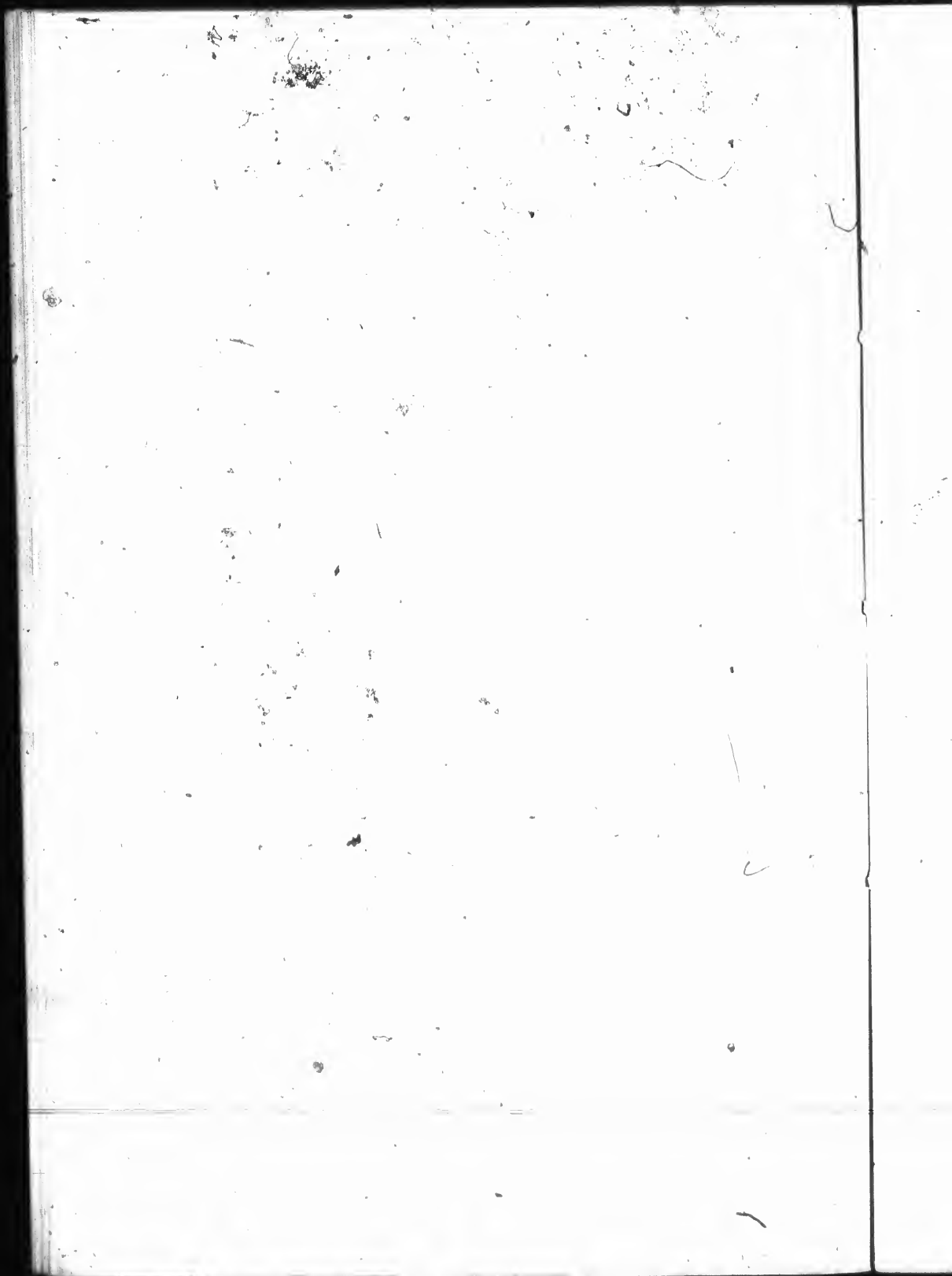
MARIS (Willem) The Hague

* 59—Milking Time. †

* The Maris brothers, whose father and teacher was an able artist of the last century, are at the head of the modern Dutch school. James, the elder is famous for his seascapes and especially for his cloud and sky effects. Matthys is the most eminent; "he has a gift of most exquisite colour and a fine, reliable sense of tone." William, the youngest, whose forte is based on his work with cattle, is known in Holland as "the silver hand" (Zilveren). All three work with equal freedom in Oils and Water Colors.







MAUVE (Anton) Deceased Dutch
1838—1890

Born at Zandaan. Medals at Amsterdam, Antwerp, Paris, Philadelphia and Vienna. A painter of Animals, principally Sheep.

60—Ploughing

61—A Dutch-Cotter's Home †

62—Potato Diggers †

63—Sheep †

MICHEL (Georges) Deceased French
1763—1843

Born at Paris. Pupil of Ledue.

Perhaps the founder of the Romantic School of French art.

64—The Mountain Road

65—A Landscape

MILLET (Jean François) Deceased French
1814—1875

Pupil of Delaroche.

MEDALS:—Salon 1853, 1864, and Exposition Universelle 1867; also Diploma to the memory of deceased Artists 1878. Chevalier of the Legion of Honour 1868.

The "most heroic presence in modern French art." Most of his great works are of rustic *genre*.

66—Une Paysanne

† 67—Child and Mirror

METTLING (Louis) Paris

68—A Cup of Tea

69—An aged Scholar

MONTICELLI (Adolphe) Deceased..... French

1824—1886

Born, educated, and winning his first honours in Marseilles, Monticelli went to Paris and there buried his middle life, shunning artists, critics and picture-dealers alike. Here he produced his best works, nearly all of which found their way to Britain and America. Delacroix, Daubigny and Troyon sounded his praises, and the Empress Eugenie honoured him with orders; but his shyness and reserve, together with the vagaries of his disposition and his reckless habits, kept him almost unknown and debarred him from success. On the fall of the Empire and the investment of Paris by the German army, he made his way back to his birth-place where he passed the remainder of his days in obscurity, his work soon losing its charm and becoming a mere caricature of his better period, crude in colour and devoid of grace. His work has been described as "painted music," and as "the interpretation in colour of the language of tones." With his critics there is no middle ground. He is great or he is nothing. This canon of graphic art should be remembered when viewing Monticelli's works—"A picture is fine by reason of the presence of qualities, not by freedom from faults." Said Schopenhauer—"you must treat a work of art as you do a great man; stand before it and wait patiently until it deigns to speak." "Ah," said Monticelli, once to a candid friend, "so you find my picture incomprehensible, you consider it unfinished; look at it as long as I have and *then* tell me what you think of it."

70—Temple Dance

71—A Summer-Day's Idyl

72—The Fountain of Youth

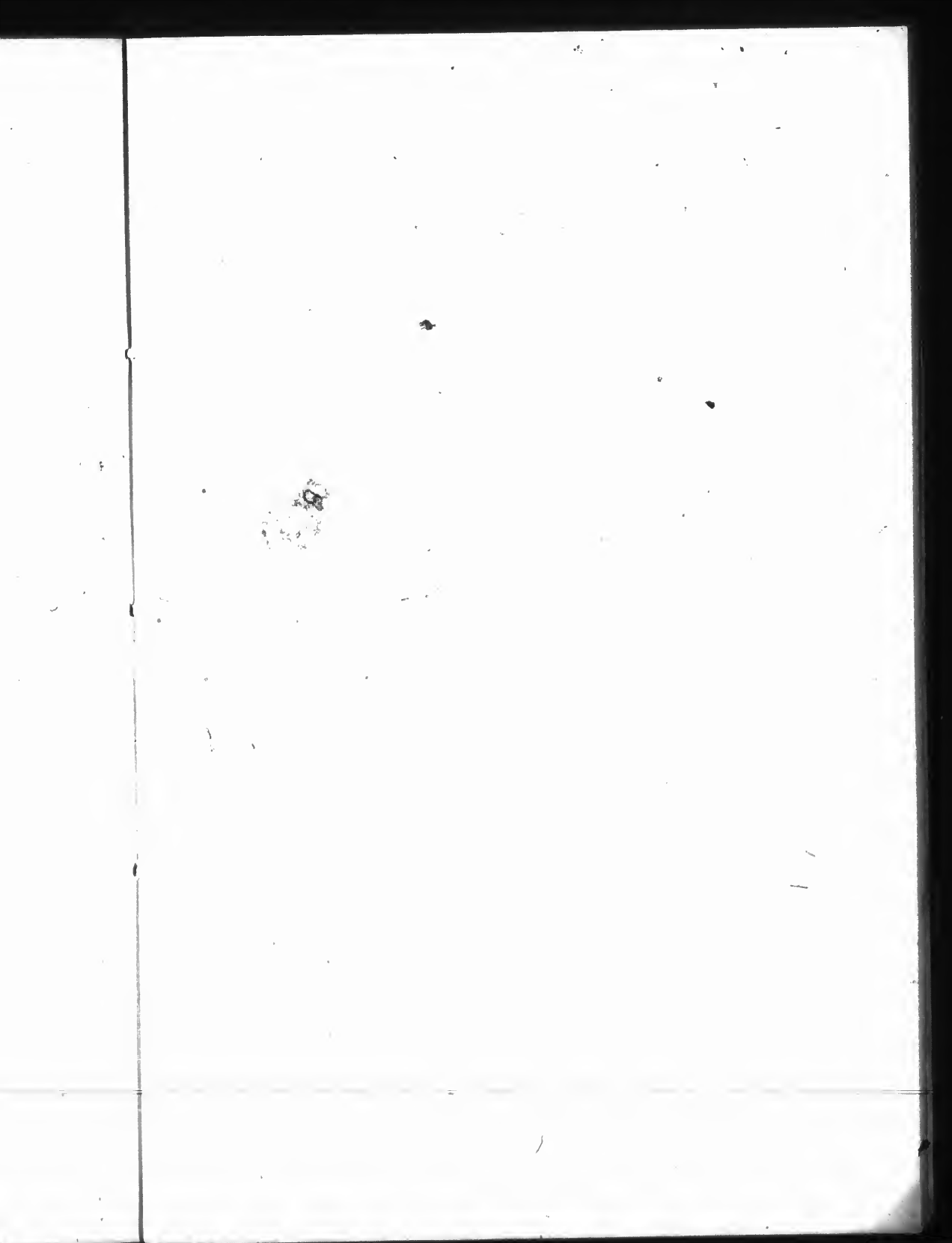
73—Queen-Beauty's Court

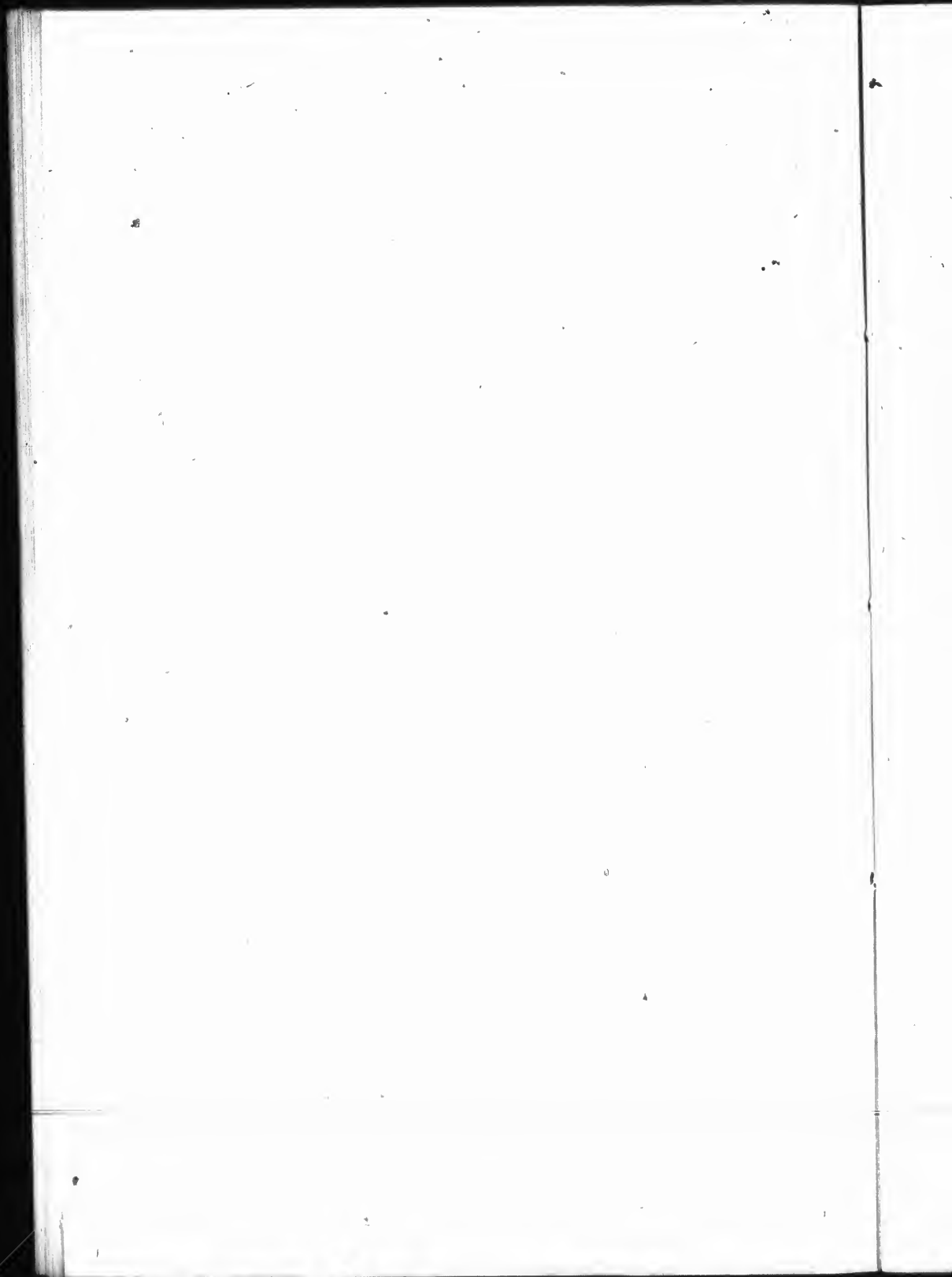
74—Une Fête Champêtre

75—The Adoration of the Magi

76—The Walled Lane

77—The Old Fort





MUNTHE (L) HC.....The Hague
 Medals in 1878 and 1889. Legion of Honor in 1878. A
 Norwegian Artist of much merit.

* 78—Winter in Holland

NASMYTH (Patrick) Deceased..... Scottish
 1787—1831

† 79—The Wold of Kent

NEUHUYS (Albert) HC.....The Hague
 Medals at Amsterdam and Paris. A follower of Israels.

* 80—The Home Treasure †

81—Spring-time

OAKES (John Wright) A R A Deceased..... British
 1822—1887

82—A Mountain Brook, Wales

PELOUSE (Leon Germain) HC..... Paris
 MEDALS:—1873, 1876, 1878, and (Gold) 1879. Legion of Honor 1878.

83—Le Chemin du Manoir

PATER (Jean Baptiste Joseph) Deceased..... French
 1696—1736

A French Old-Master of the Watteau School

84—Une Fête Champêtre

PASINI (Alberto) H.C......Paris

Born at Busseto, Italy; Pupil of Ciceri.

MEDALS :—Paris 1859, 1863, 1864. Grand Medal of Honour (Exposition Universelle) 1878. Legion of Honour 1868, Officer 1878. Medal at Vienna Exposition 1873. Knight of the orders of SS. Maurice and Lazarus, and Officer of the orders of Turkey and Persia. Honorary Professor of the Academies of Parma and Turin.

85—At the Mosque Door

PETTENKOFEN (August von).....Vienna

86—The Trysting Place

RYDER (Albert P.).....New-York

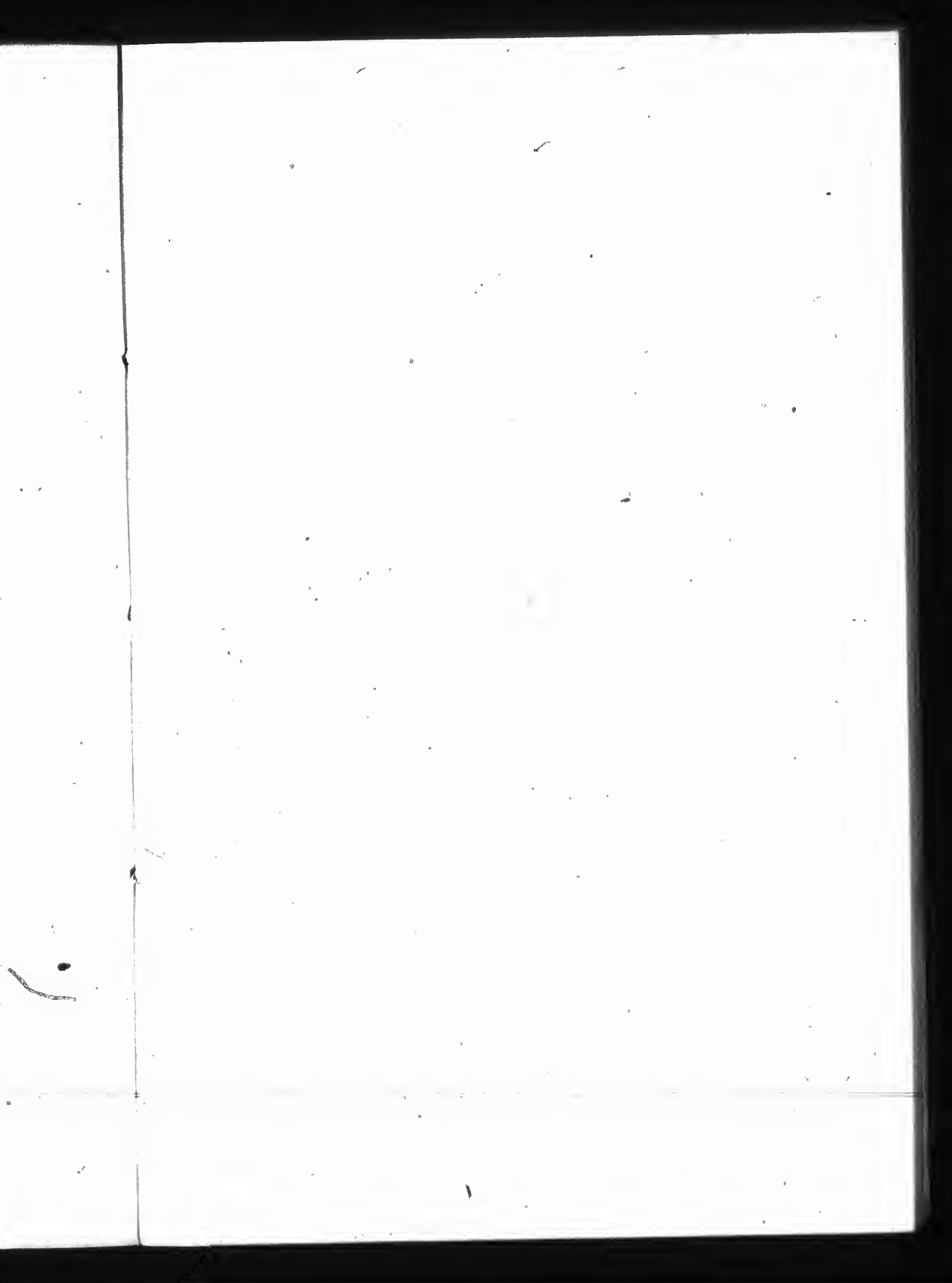
87—A Sentimental Journey

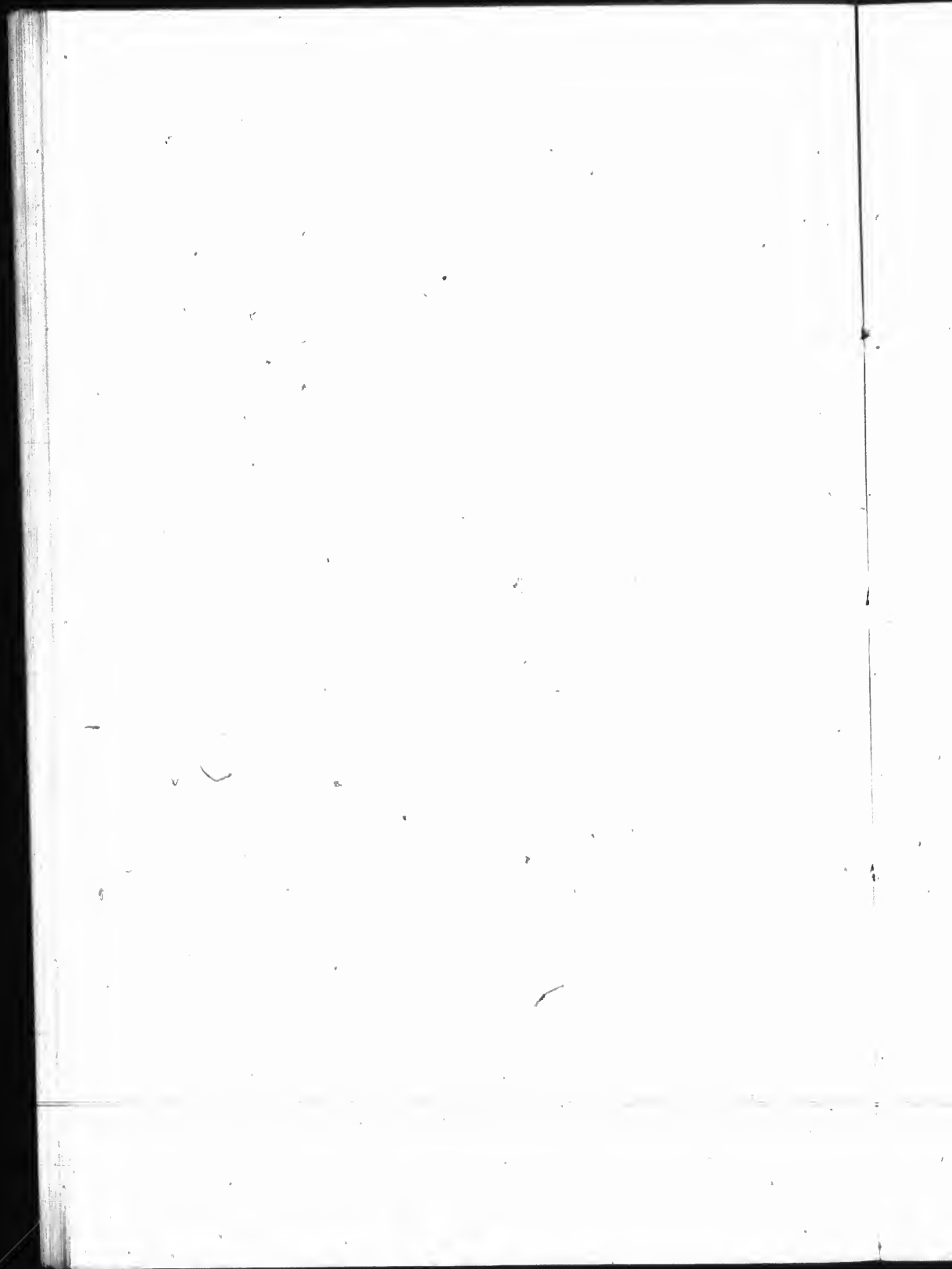
ROUSSEAU (Pierre Étienne Théodore) H.C. Deceased. . French

1812—1867

Born at Paris. Pupil of Lethière. Medals: 1834, 1849, 1855, (gold) 1867. Legion of Honour, 1852. Diploma to memory of deceased Artists, 1878.

88—The Jura Mountains





RIBOT (Théodule) H.C......Paris

Born at Breuil in 1823; pupil of Glaize.

MEDALS:—1864, 1865 and 1878. Legion of Honour 1878.

“Ribot, still alive, can already perceive the dawn of his glorious success. His works draw admiring crowds around the wonderful compositions of a master treading in the footsteps of Ribera, Velasquez, Rembrandt and Frans Hals, and who with Millet, Corot, Courbet and Manet, occupies a place in the magnificent pleiades of the present century.”

89—Daughters of the Artist

90—Portrait of Balzac

91—Still-Life

92—Grandinère

+ 93—Eve

ROYBET (Victor Leon Ferdinand).....Paris

Medal in 1866; also other decorations.

94—Dividing the Game

+ 95—Le Fou

+ 96—The Singer

STEINHEIL (Adolphe Charles Edouard) H.C......Paris

Medals in 1882 and 1889

97—The Philosopher

SCHREYER (Adolphe) H.C......Frankfort

Has been the recipient of numerous medals, decorations and honors in both Germany and France.

98—A Wallachian Post-Station

SWAN (Miss Anne Macallan).....London

99—Roses †

SWAN (John Macallan).....London

†100—Tiger Drinking—A Pastel Drawing

TROYON (Constantine) HC Deceased.....French

1810—1063

Born at Sevres. Pupil of Rivereux. Medals: Salon, 1838, 1840, 1848, and 1853. Legion of Honour, 1849. He was a member of several Academies, and was awarded a Diploma to the Memory of Deceased Artists, in 1878.

101—Villageois à la Porte d'une Chaumière

102—Le Matin

103—Oxen

104—Reverie

*105—Autumn

106—The Water-Cart

THOLEN (W. B.).....Antwerp

107—A Fisherman's Cottage, Holland

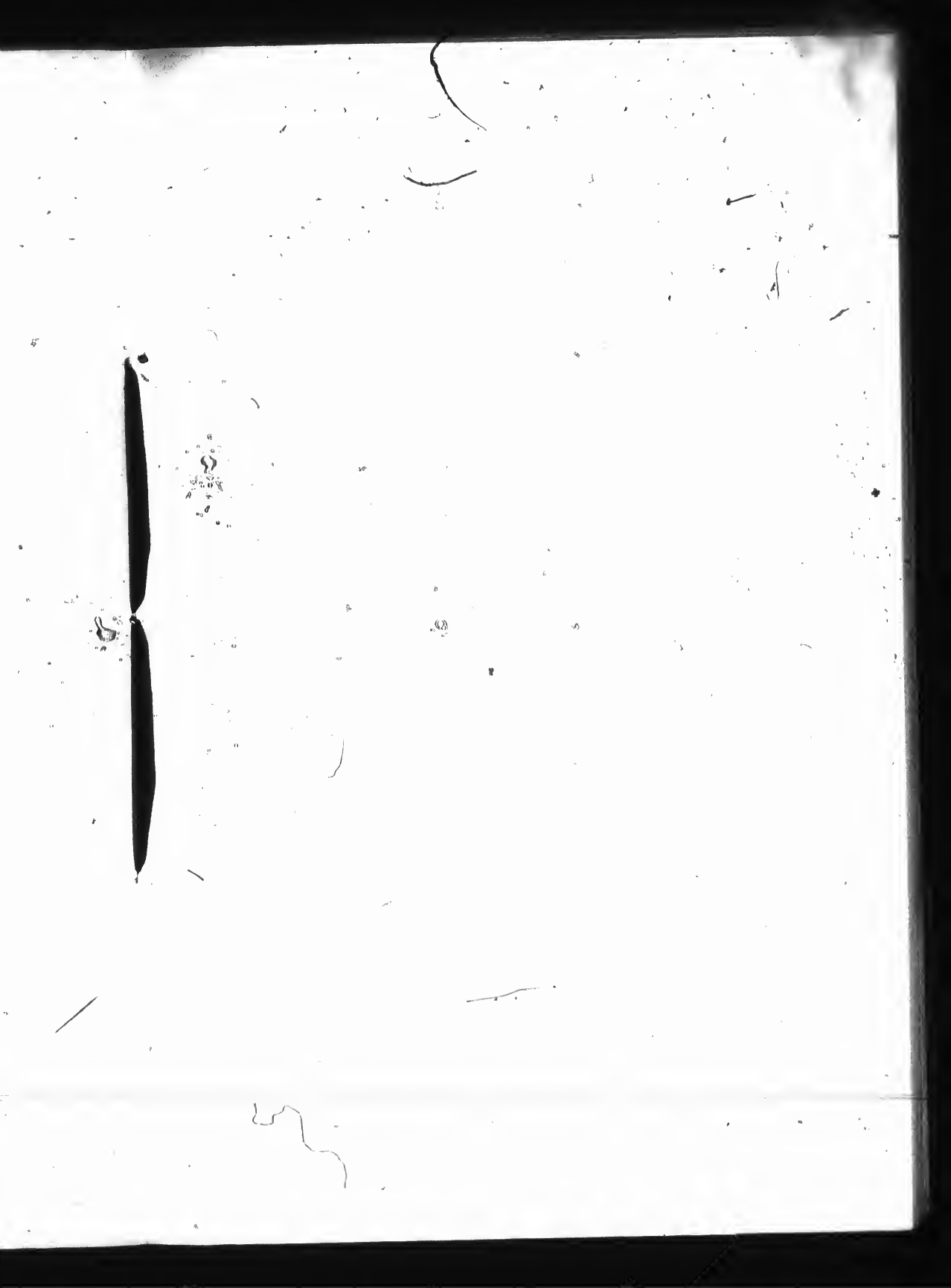
VanMARCKE (Émile) HC Deceased.....French

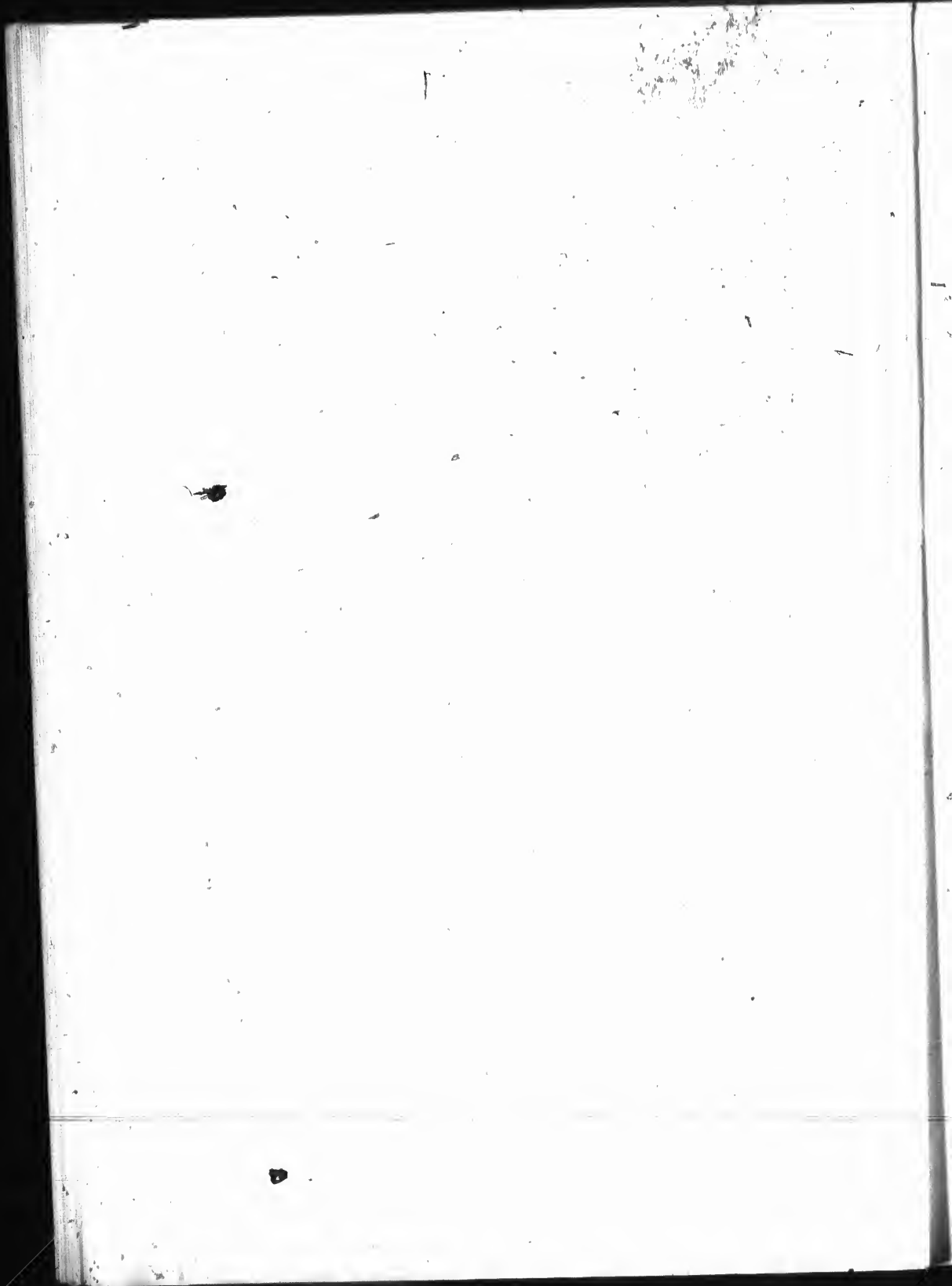
1827—1891

Born at Sévres. Pupil of Troyon.

MEDALS:—Salon 1867, 1869, 1870, and Exposition Universelle 1878. Chevalier Legion of Honour 1872.

*108—Cows in the Marshes





VOLLON (Antoine) H C Paris

Born at Lyons in 1833. Pupil of Ribot.

MEDALS:—1865, 1868, 1869 and 1878. Legion of Honour in 1870 and Officer in 1878. Perhaps the greatest French painter of still-life.

*109—Still-Life

WILKIE (Sir David) R A Deceased Scottish

1785—1841

110—The Christening

WEISSENBRUCH (T. H.) The Hague

111—Walluzolend, Holland †

ZEZZOS (Alessandro) Italy

112—A Water-Color †

ZIEM (Felix François) H C Paris

MEDALS:—Salon in 1851, 1852 and 1855. Legion of Honour 1857 and Officer in 1878.

113—Venice

114—The Storm †

115—**St. John** By a Spanish Old-Master

Attributed to Ribera. Restored by Matthew Maris

STAIRCASE HALL.

The following Oil Paintings belonging to the Association
are hung in the upper hall.

BAKER (William Bliss) Deceased New-York
1859—1886

Studied three years in the National Academy of Design. Received
first prize in the antique school, N. A. D. 1879. Third Hall-
garten prize, N. A. D. 1884.

116—A Woodland Brook

This Picture is the one which received the latter prize.

BOUGUEREAU William Adolphe H.C. Paris
Chief of the Academic Masters of France.

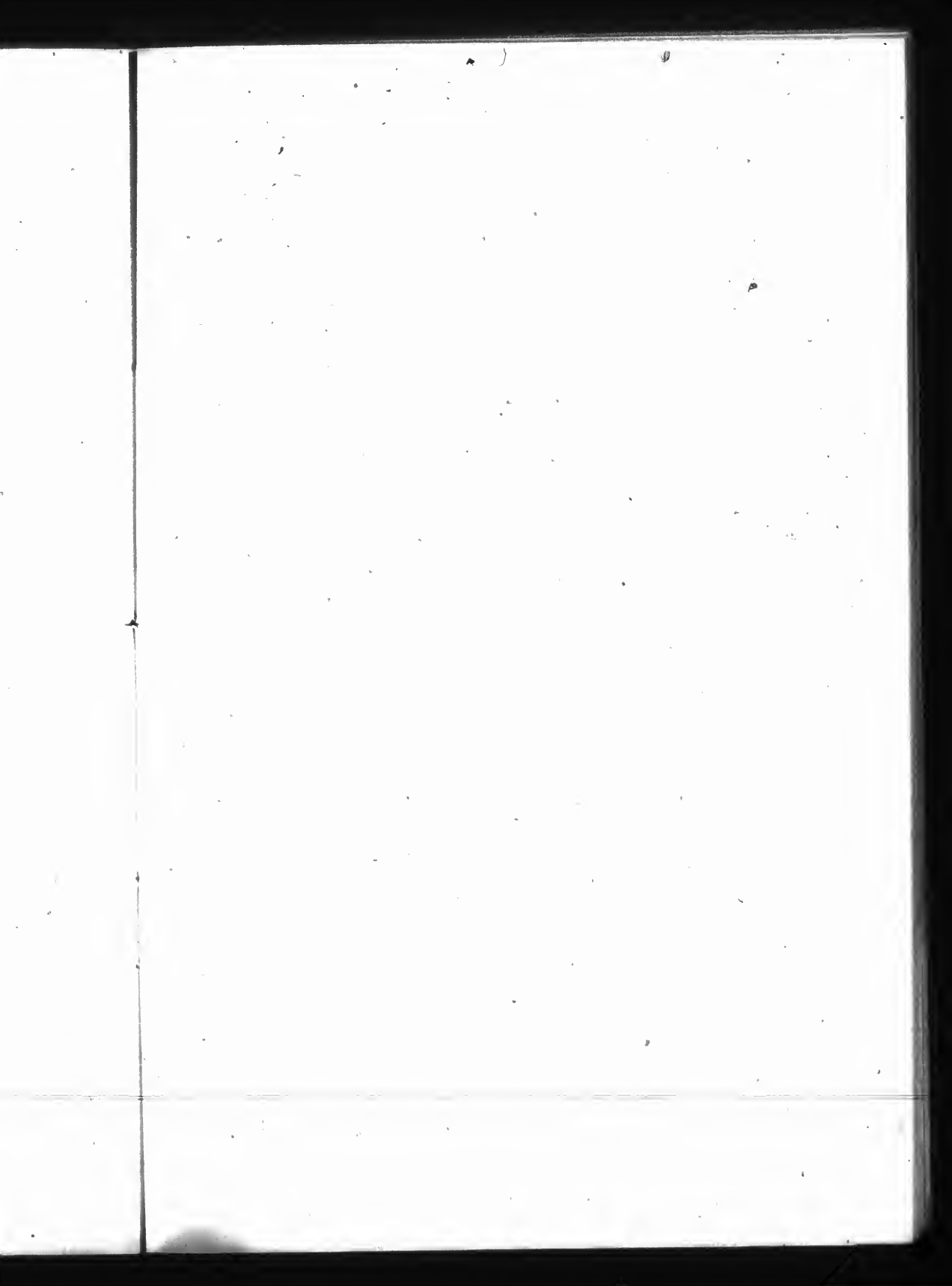
147—Crowned with Flowers

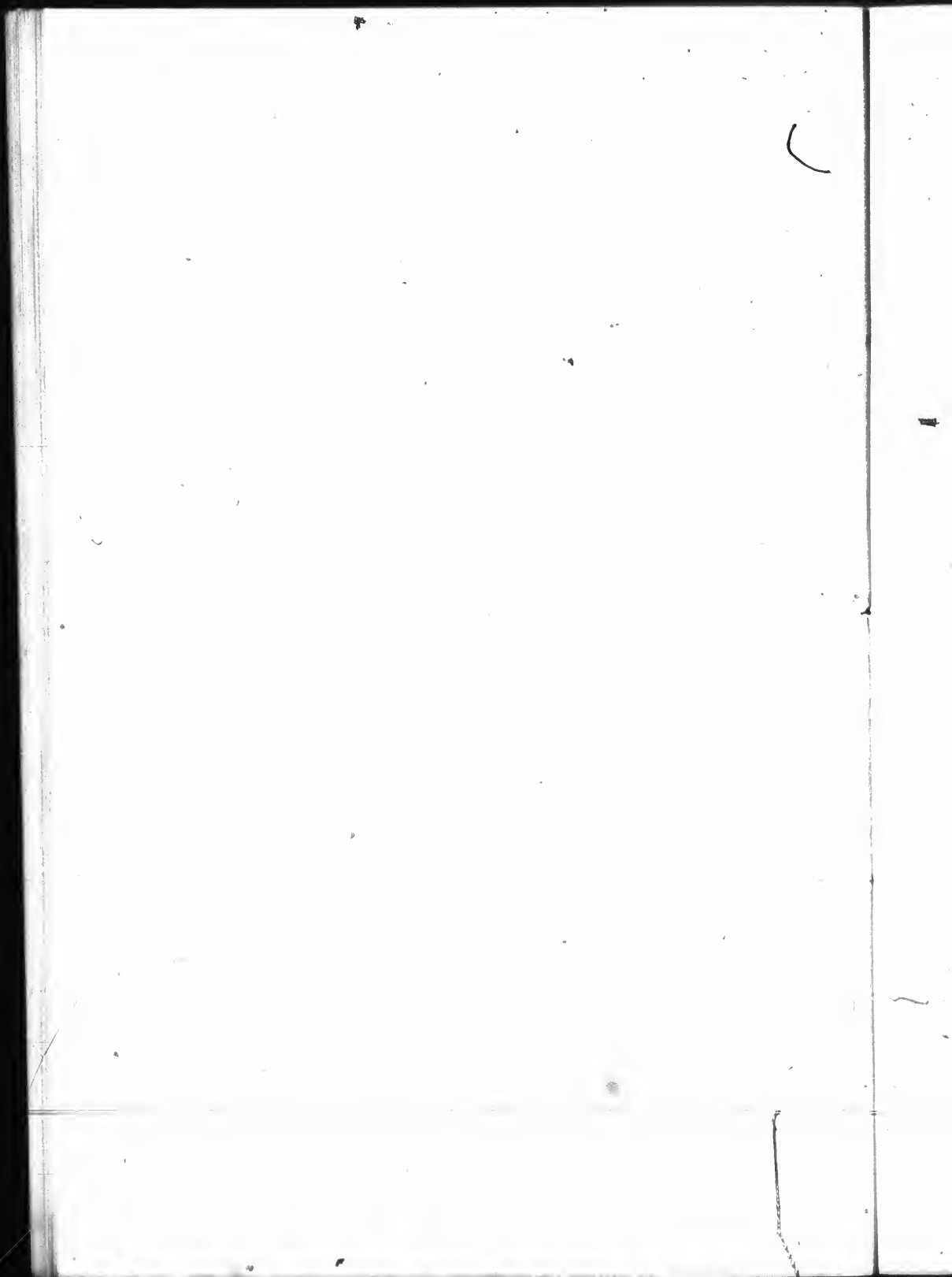
EATON (Wyatt) New-York

118—The Harvest Field

HARLAMOFF Alexis H.C. Russia

119—Flowers of Spring





HUNTER (Colin) A R A Scotland

120—Redding the Nets

LANSYER Emmanuel H C Paris

121—La Rosée

SALANSON (Mlle. Eugénie) Paris

122—A Fisher-girl

VILLEGAS y Cordero Ricardo Rome

123—A Tunisian Bazaar

VERNIER (Emile Louis) H C Paris

124—La Retour des Crevettieres

Van SCHENDEL (Pierre) Deceased Dutch

125—Market Scene in Antwerp (Moonlight)

WIERUZ-KOWALSKI (Alfred) Russia

126—The Whipper-in

PETTIE John R A Scotland

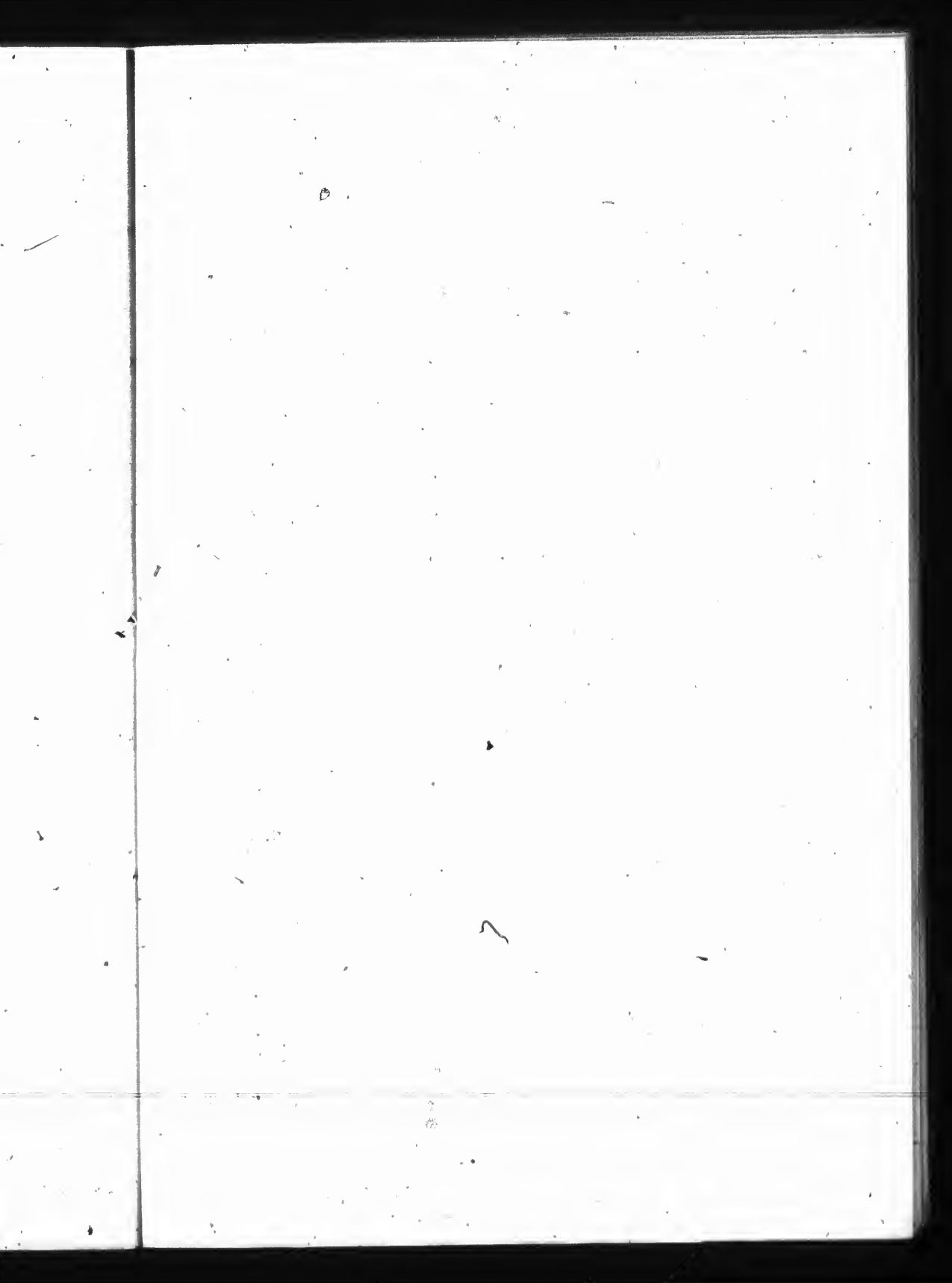
*127—The Vision of the White Lady

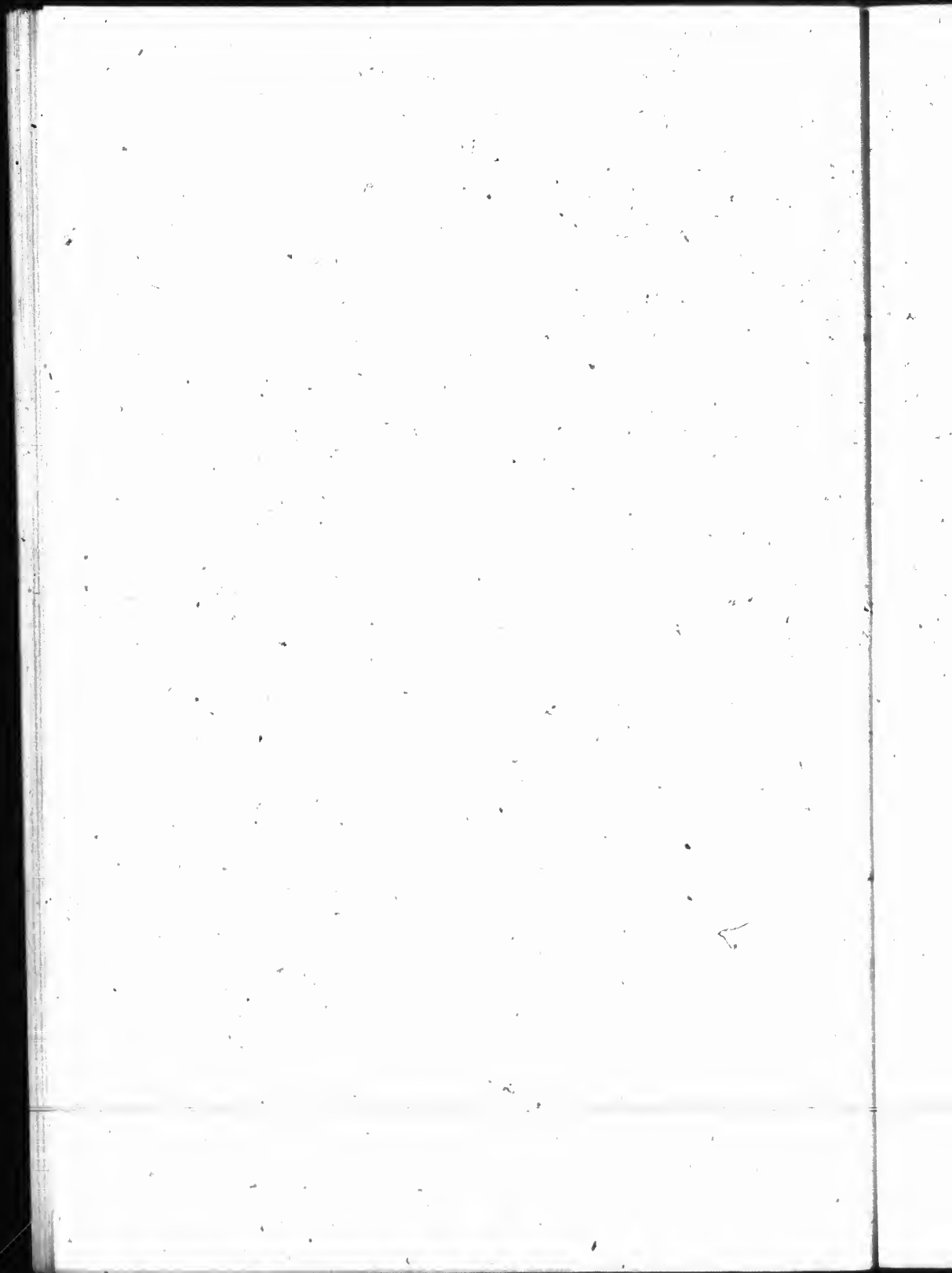
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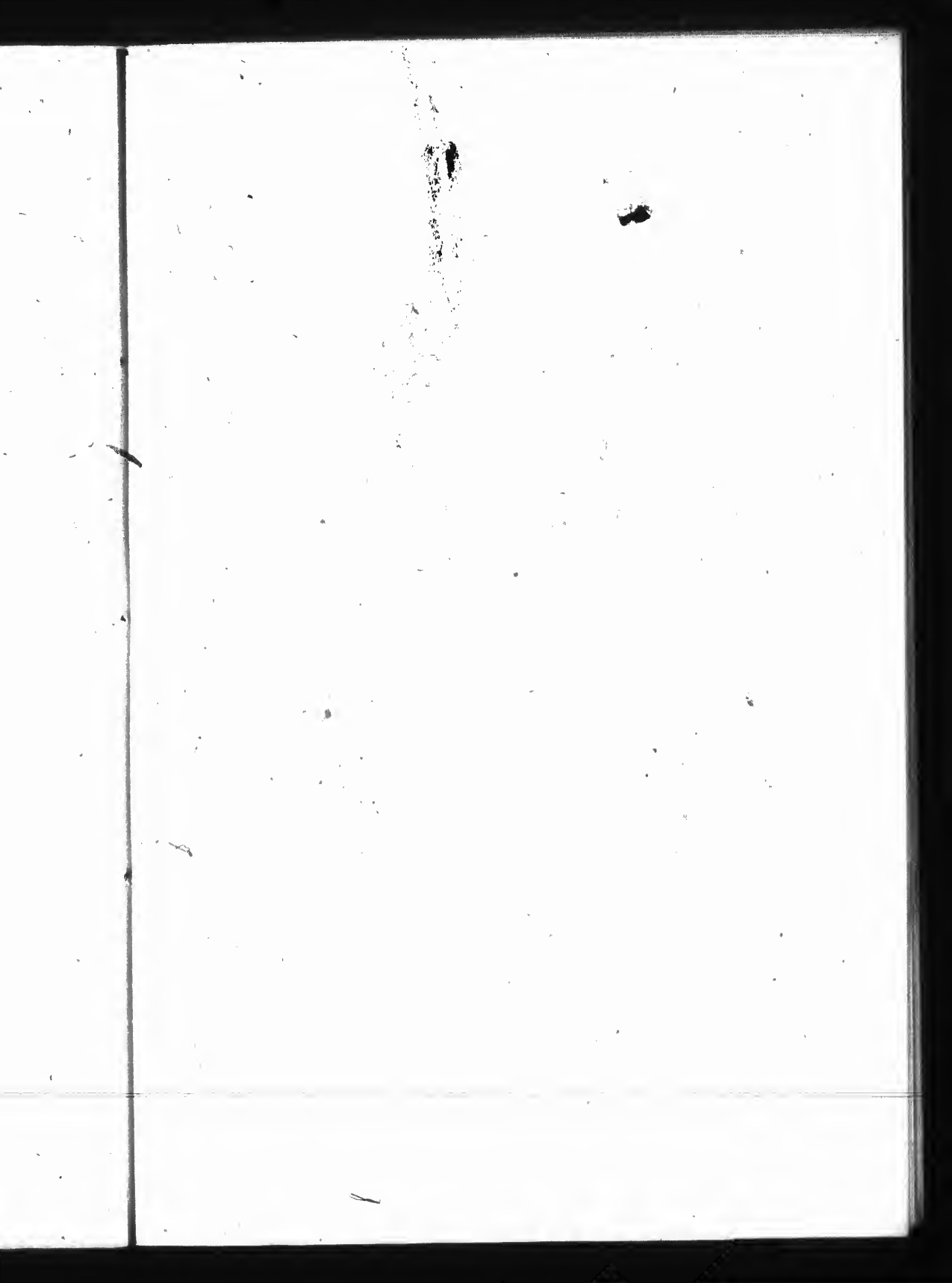
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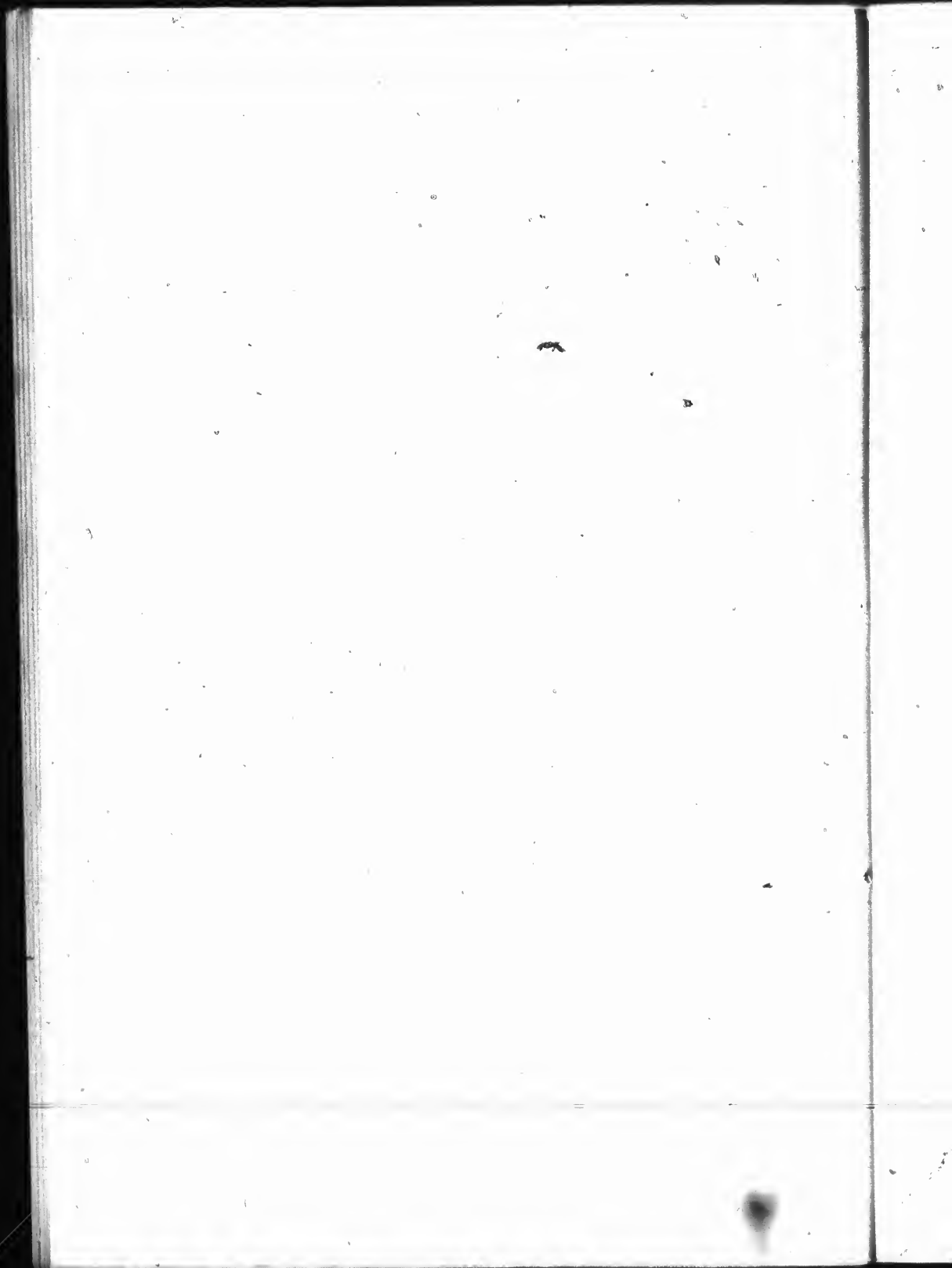
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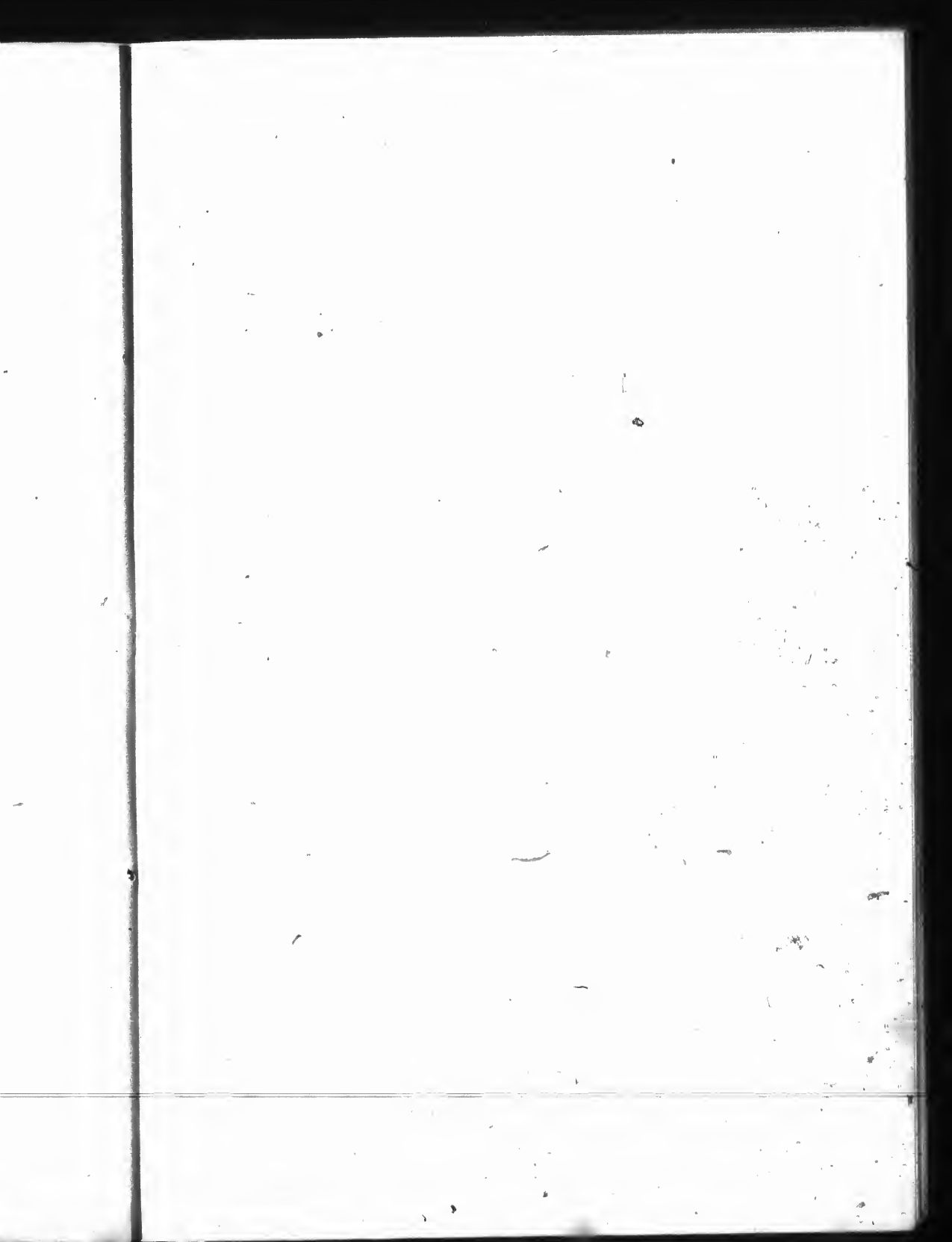
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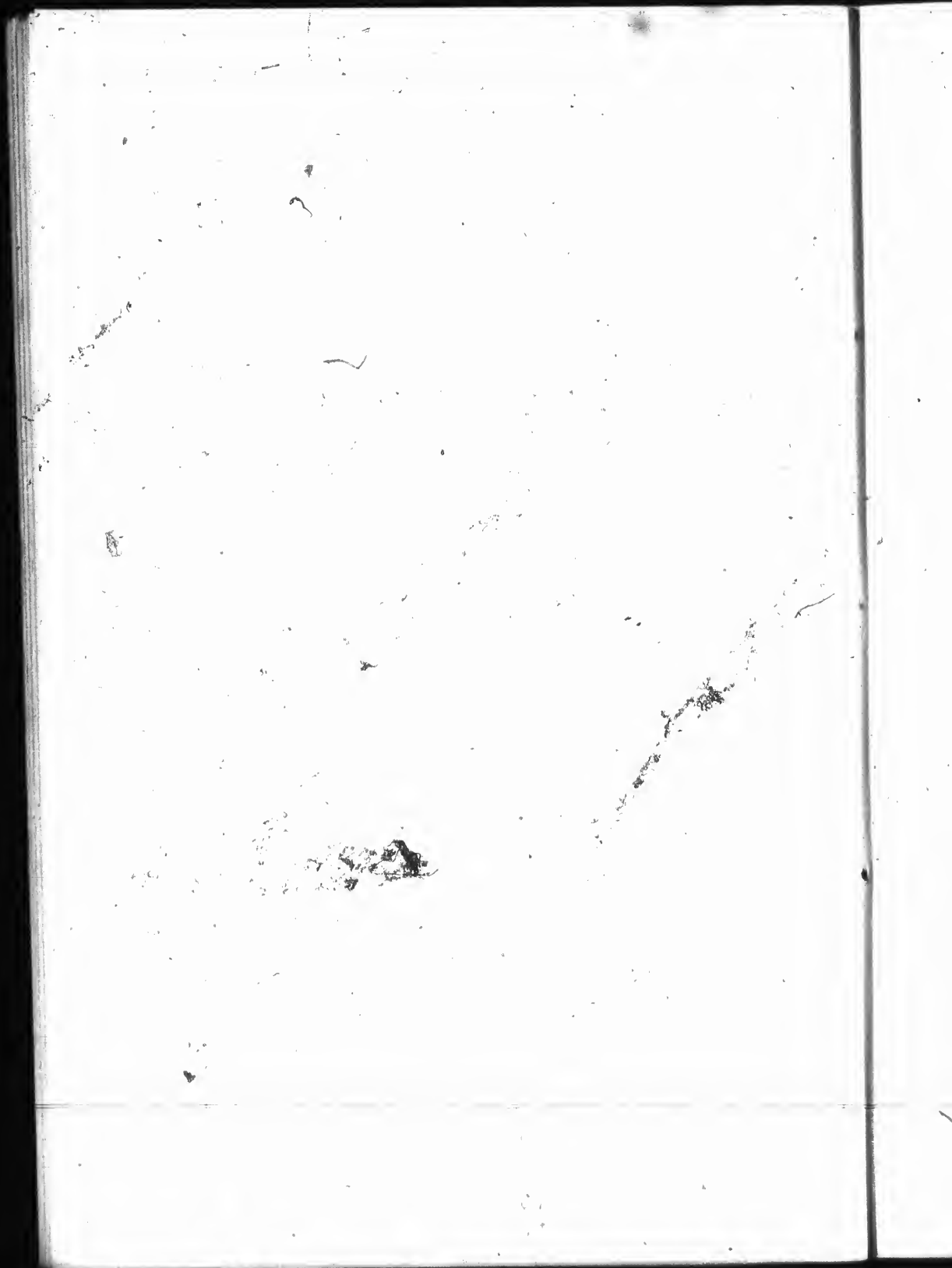
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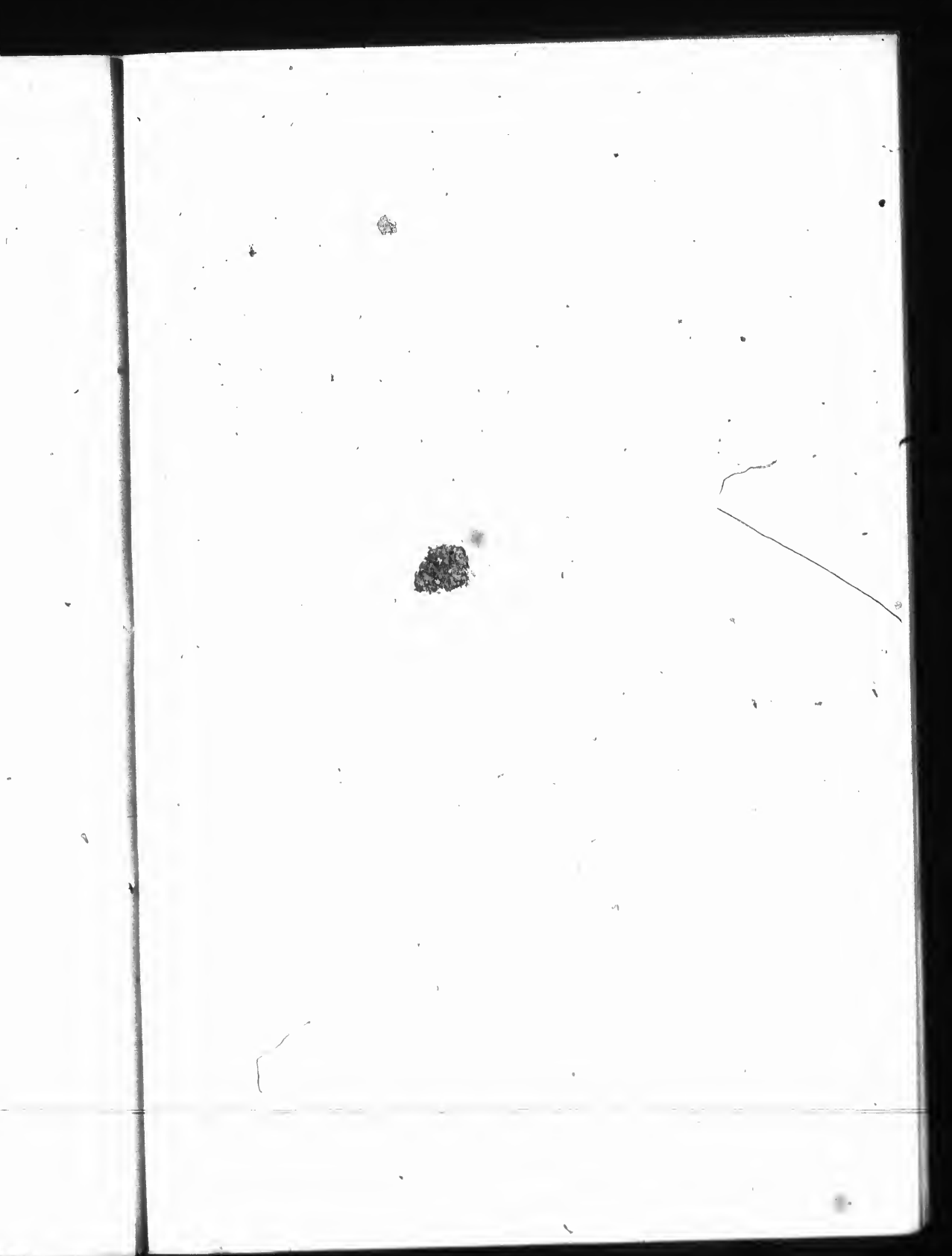
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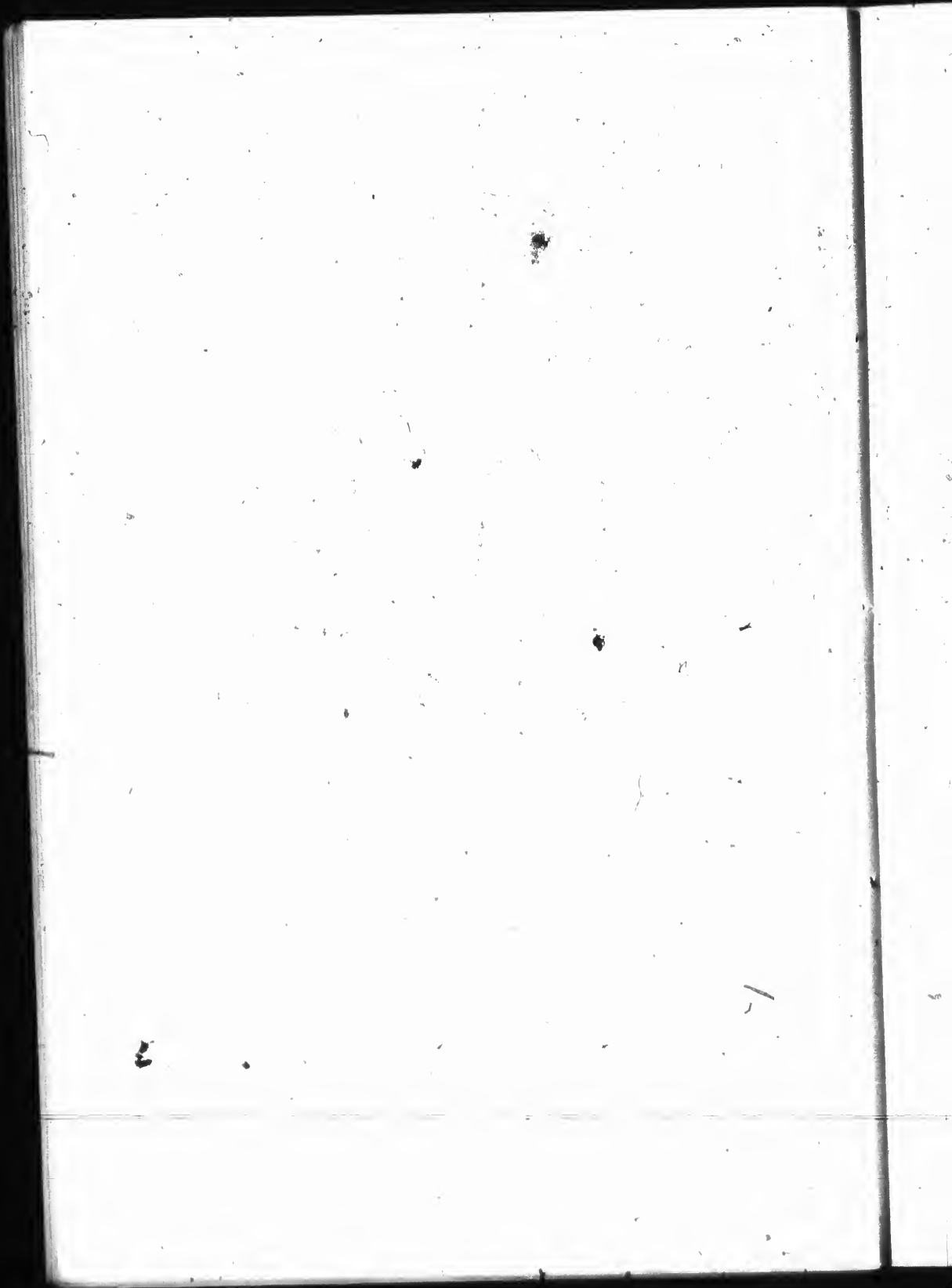


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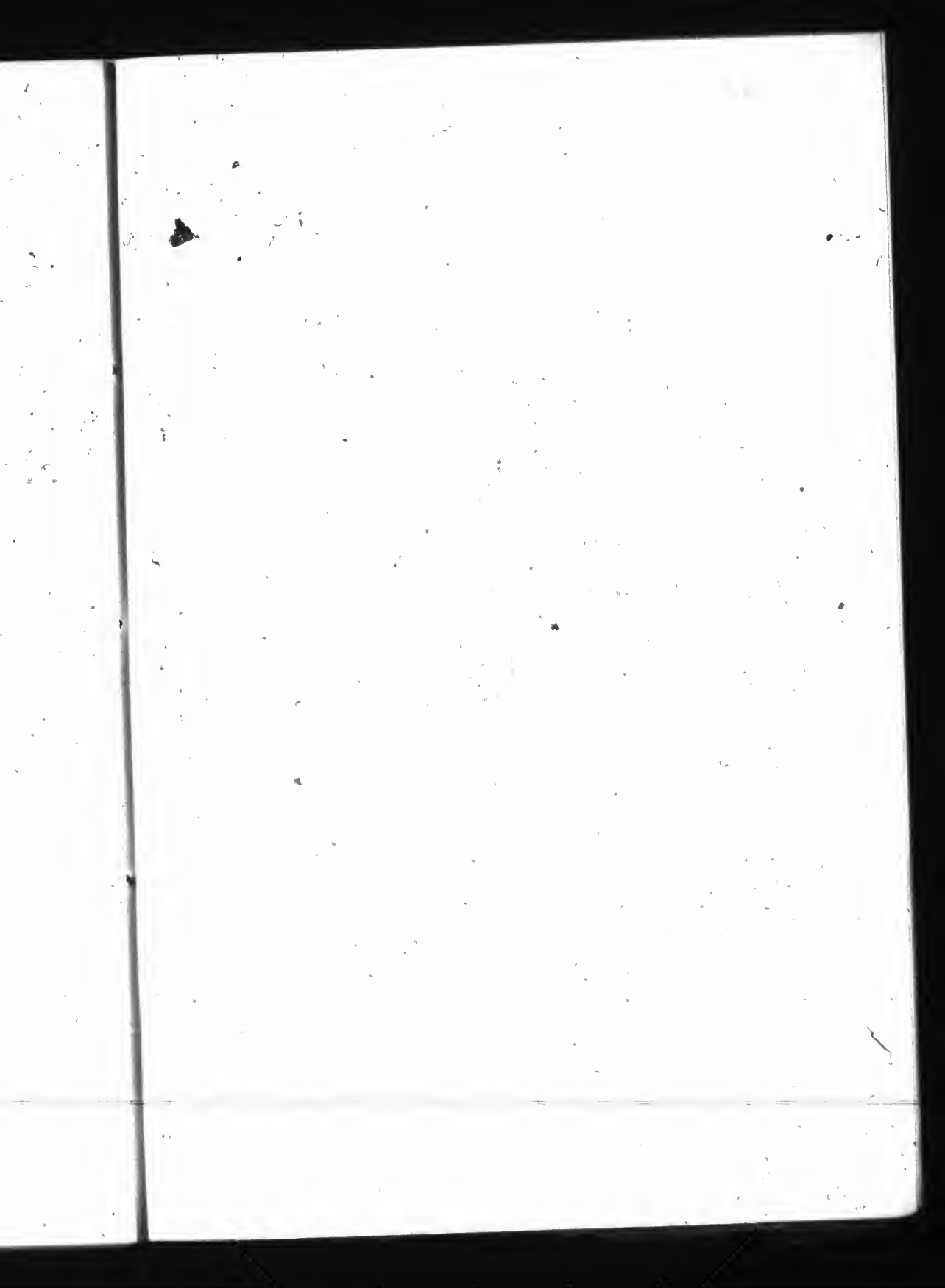
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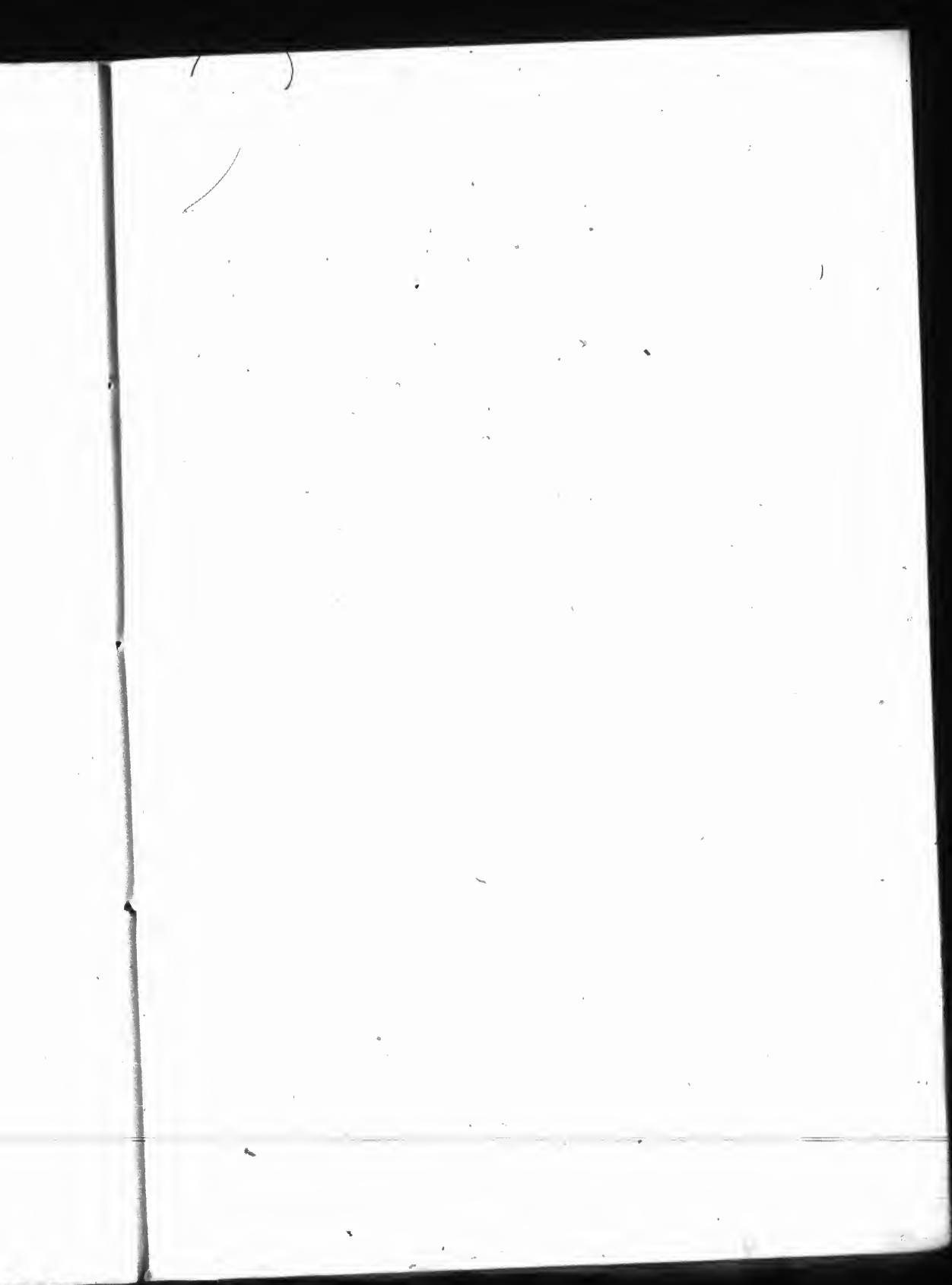
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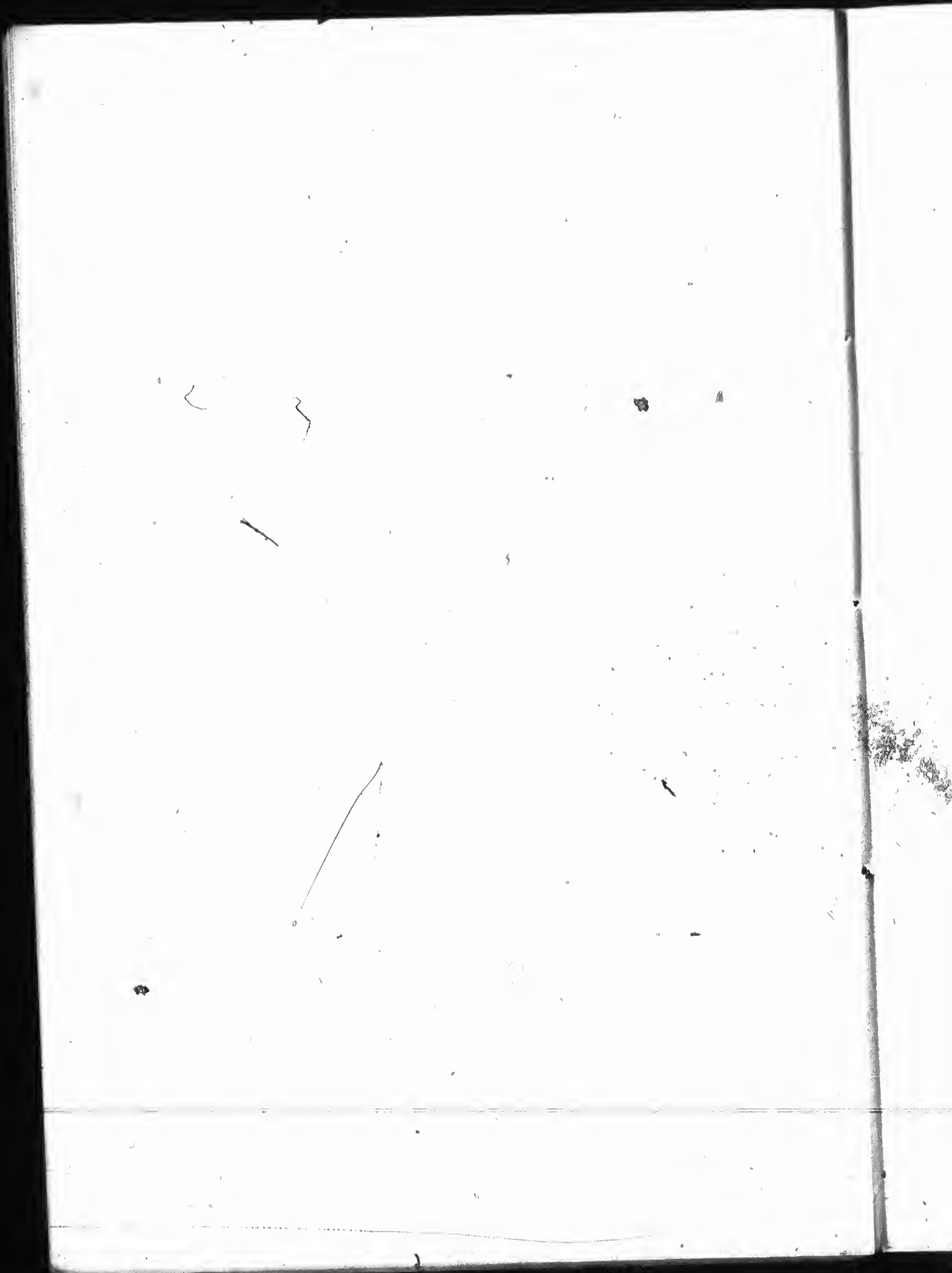
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