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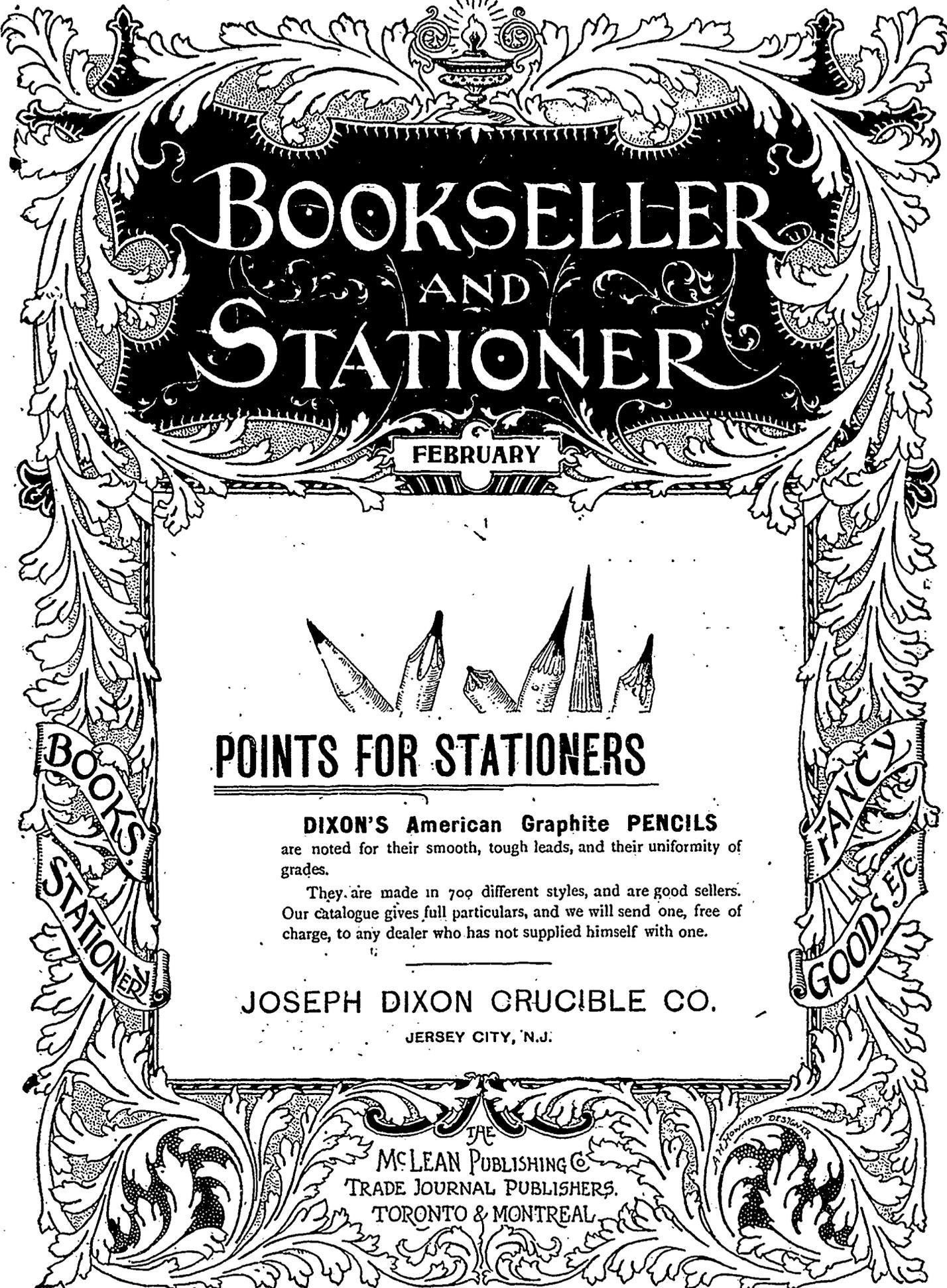
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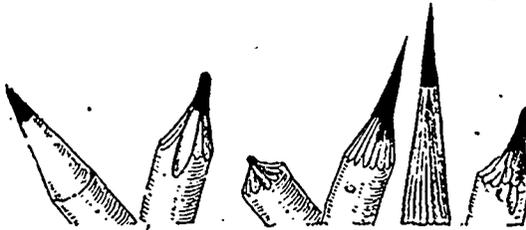
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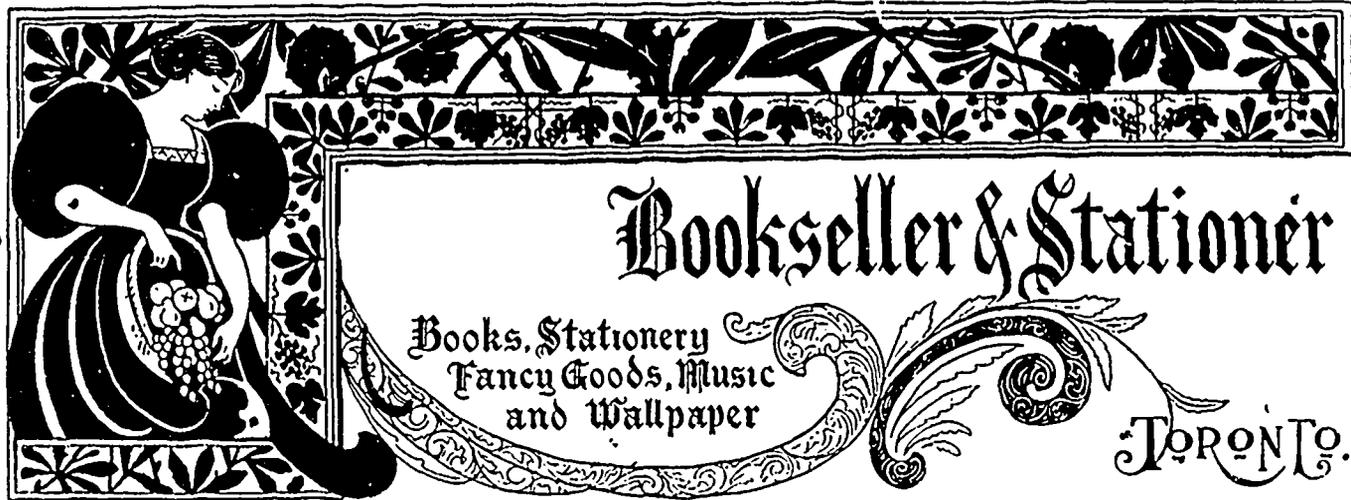
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WHEN WRITING ADVERTISERS PLEASE MENTION THAT YOU SAW THEIR ADVERTISEMENT IN THIS PAPER

CURRENT NOTES.

SELLING CANADIAN BOOKS.

IT IS not reasonable to expect that booksellers should promote the sale of any Canadian work simply because it is Canadian. That is nativism run mad. But a work of merit from being Canadian should have an added interest and value. The national feeling is utilized in almost every department of commerce; why not in books? Is the bookseller's business so profitable at present that we can offer to overlook almost any element that may contribute to larger sales? Accordingly, it strikes us as good business to bring prominently forward every Canadian book that has the selling qualities. Is the customer a steady buyer of standard religious books? There are Sir W. Dawson's latest. Is he

devoted to history? Prof. Roberts' "Canada" is a charming work both in literary style and appearance. Is he interested in our great northern regions (and if he isn't he must be a woodenhead)? Mr. Tyrrell's "Across the Sub-Arctics of Canada" is valuable and readable in the extreme. Is he a lover of fiction? Mr. Gilbert Parker's novels are just the thing. We could expand the list indefinitely.

FUTURE REDUCTIONS IN PRICE.

The report of the Ontario Commission to enquire into the prices of school books was issued about Jan. 15. The commissioners were Judge Morgan, Mr. James Bain, jr., and Mr. C. Blackett Robinson. They heard the evidence of a number of witnesses, and, after confirming the present prices of a number of school books, reported in favor of reducing the following:

- First Latin Book, from \$1 to 75c.
- High School Book-keeping, from 65c. to 60c.
- Public School Geography, from 75c. to 60c.
- Public School Writing Course, Vertical Series, 1 to 6, from 7c. to 6c.
- Primary Latin Book, from \$1 to 75c.

The reductions do not take place until after the end of 1898, and in the case of the writing course not until after the end of 1899.

THE STATE OF TRADE.

Business is unquestionably better than it has been for a long time, and if it were not for competition and the slaughter prices of the department stores, the booksellers of the country would feel reasonably happy. We hear no complaints of the new tariff,

and the less onerous duties are certainly more favorable to the imports of English books, whatever other effects lower duties may have. During the last three months of 1897—no figures for January, 1898, have yet appeared—the imports have shown increases. In October, \$11,000; in November, \$7,000; in December, \$15,000. The total increase in imported books for the first seven months under the new tariff amounts to \$23,000 in round numbers. The duties collected for the same period are nearly \$42,000 less. In other words, the rate of duty on books has dropped from 27 per cent. to about 18 per cent. The details for the seven months are:

IMPORTS OF BOOKS INTO CANADA.

	1897.	1896.	Duty '97.	Duty '96
June	\$57,628	\$60,964	\$13,347	\$18,562
July	48,028	56,947	10,327	13,857
August ..	66,489	67,608	13,804	15,496
September	95,308	96,662	17,683	23,920
October	101,633	90,430	16,504	21,648
November	109,274	102,977	19,075	25,291
December.....	101,530	86,431	19,254	22,626
	\$579,890	\$556,410	\$109,994	\$141,300

CUTTING SCHOOL BOOK PRICES.

An Ontario bookseller, whose name we are not at liberty to make public has written BOOKSELLER AND STATIONER a letter on a matter of much importance to the trade. He protests strongly against the cutting of department stores on these books. He points out that by selling at 20 per cent. under regular retail rates and paying postage on country orders, the city department stores are doing the town trade out of the business. It is difficult to meet such competition. The publishers of school books say it is impossible to keep supplies out of hands of the departmentals. To a certain extent we believe this to be true. By order-

ing through third parties, or in some ingenious way, they will get books. Yet the Presbyterian Hymnal prices remain fixed. How is this? The publishers are away across the Atlantic, but they appear to keep a watchful eye on supplies, and so far we have heard of very little cutting on the hymnals. The book has, therefore, been a boon to the trade. Can this not be done in the case of Ontario school books? Our correspondent asks if the Ontario Educational Department could not insert a clause in the agreements between the Government and the publishers stipulating that the books shall be a certain sum, neither more nor less. Now, it is stipulated that the price shall not be more than a certain sum. Why not also that it shall be no less than that sum?

As matters stand, the Minister of Education is a politician and is criticized for the present prices of school books. If some dealers are willing to cut their profits the minister would naturally be averse to coming publicly between the consumer and his chance of a book at a reduced price. The politicians are holding off the trade by promises that the whole subject of departmental stores shall be inquired into—after the elections. We hope none of our readers will be taken in by such vague promises. The politicians representing both sides shelved the question, and the only way to get after them now is to pledge the man you give your vote to. Take no refusal. Don't be "jollied," as the schoolboys say. Be firm. If you are a Conservative vote Liberal if your party candidate declines to give the required pledge; if a Liberal, vote Conservative should your representative try to dodge the issue. Supposing both candidates refuse to vote against department stores? In that case the bookseller must decide for himself, though declining to vote at all would seem the best way out of it. Our correspondent asks BOOKSELLER AND STATIONER to express an opinion and suggest a plan for preventing cutting. We have some very strong opinions on the subject, but hardly like, on the eve of an election, to plunge into a discussion of what is, to a greater or less extent, a party question. In the March issue, when the Ontario election is over, and should our correspondent care to hear it, we will ventilate the plan which seems feasible.

THE EFFECT OF CURRENT EVENTS.

Public events greatly influence the sale of books. Take Nansen's book as an example. Mansen's lecture tour through Canada, and the interest in all Arctic exploration, stimulated by Prof. Andre's journey with a balloon, have helped the sale of "Farthest North." We are informed that between 2,000 and 3,000 copies have been sold in Canada, which is a good record for a book of the kind. By watching current events the dealer can push sales. Supposing war breaks out over this China question, the demand for maps, atlases, military, naval, geographical works would be considerable. The dealer should order promptly and he would, if he knows his customers, find a response.

OWNED UP FRANKLY.

A well-known dealer in the west complained that the wholesale house when shipping him an order was short a volume charged in the invoice. Being a thoroughly trusted man, the firm was ready to allow the claim, when the following letter arrived:

Since writing you I had my clerks go through the case and packing, and found your extra novel. I have no doubt all shortages, or nearly all, are due to carelessness in opening the cases.

It is fair to say that the firms who ship have an elaborate system of checking, and are not so liable to make errors as some think. In the present instance the dealer's frank acknowledgment is a tribute to his fairness and candor.

ONE WAY OF DOING IT.

Canadian writers have complained of the difficulty of getting their work before the British public. It has occurred to an ingenious Scottish lady, one Isabella Fyvie Mays, how to solve this problem. The plan is simple. It is, to select some of the brightest things out of some bright Canadian book, make them up into an "original" article, and send to a widely-circulated magazine. The editor of Chambers's Journal has been made the innocent accomplice this time. In the January number of the Journal there appears an article by the lady above mentioned, entitled, "The Making of Canada," the matter in which is almost in its entirety taken from the Misses Lizar's "In the Days of the Canada Company," and no word of credit given from first to last, not even an

inverted comma. Naively (knave)ly enough, too, the words "All Rights Reserved" appear at the foot of the first page of the article.

AN OMISSION.

In recording the death last month of Mr. Maclear, the pioneer bookseller of Toronto, the writer accidentally and somewhat stupidly omitted the name above all others associated with his in the early history of Toronto trade—that of Mr. Richard Brown. Mr. Brown joined Mr. Maclear when a lad, and mastered every detail of the business during the eight years he remained with him. Leaving him to found the successful house of Brown Bros., King street, Mr. Brown is, therefore, a pioneer himself, and ought to be drawn upon for reminiscences of these early days.

TRADE NOTES.

Winnipeg trade, and indeed all the western trade, is in good shape. Russell & Co. doubled their floor space to meet the holiday season's demands, and issued 4,000 of their catalogues, noticed elsewhere in this issue.

The Robert Miller Co., wholesale stationers, Montreal, has ceased doing business, a winding-up order having been granted in the courts, Mr. J. McD. Haines has been appointed liquidator.

A day or two ago Montreal citizens were met with the sight of the sign of "To Let" in Takahashi's window, and it was soon known that he had given up business. As a newsdealer Takahashi was well known to all in Montreal, and many a prominent man was to be seen at his counter. A few months ago he went home to Japan, and has not returned, so far. The stand on St. Francois Xavier street, near the post office corner, which he has just given up, has been a news stand for many years, the business having been sold several times.

A FINE CATALOGUE.

Russell & Co., 504 Main street, Winnipeg, have issued their annual catalogue, and a most creditable production it is, indicating a large selection of books of every kind, and a very good range, from the cheap, popular editions to the better books. The catalogue is profusely illustrated, well printed, with a tasteful cover in colors, and containing in all 40 pages. It must have been particularly effective during the holiday season. What strikes one forcibly is the admirable classification of the books. Russell & Co. also issue annually a neat and elaborate list of school text books and educational works generally, which must greatly help the sale.

BOOKS AND PERIODICALS.

NEW BRUNSWICK HISTORY.

THE third number of the current series of the publications of the New Brunswick Historical Society has been issued from The St. John Telegraph press. This issue contains three papers, of which two deal with the early history of St. John. The first is a paper on "The medical men of St. John in its first half century." This valuable and interesting paper was read before the society by the late Mr. Joseph W. Lawrence. A few notes have been added by Rev. W. O. Raymond. The second paper comprises selections from papers and correspondence of James White, Esq., 1762-1783, edited by Rev. W. O. Raymond. The remaining paper is the one read at a recent meeting by Mr. Jonas Howe, concerning Grand Manan, its early settlers, their adventures during the revolutionary war, and the location of the international boundary at Passamaquoddy. The three numbers issued comprise one volume of 365 pages, to which Mr. Raymond has added a copious index of eleven columns.

NEW ENGLISH BOOKS.

The letters by Turgueneff which have been appearing in *Cosmopolis* will be issued in book form next Monday, by Mr. Fisher Unwin, under the title of "Turgueneff and his French Circle." They have been translated by Miss Ethel M. Arnold, a niece of Mr. Matthew Arnold. She should gain the confidence of the reader by her fearless allusion to Turgueneff's distrust of "lady translators," in the preface which she contributes to the volume. It will be remembered that Turgueneff offended the authorities of Russia ostensibly by the frankness of his obituary article upon Gogol, but in reality because of his political tendencies in general. That is why Turgueneff made himself a home in France, where he supervised French translations of his novel, which were, for long, the medium through which Englishmen read him. The letters run from May 16, 1850 to Feb. 20, 1877. The most beloved of his correspondents seems to have been Flaubert, to whom there are many letters. Others are addressed to Daudet, Zola, Mme. Georges Sand, Taine, Renan and de Maupassant.

"How to be Happy Though Married," the rejected of many publishers ere it found a home with Mr. Fisher Unwin, has royally avenged itself of any slight put upon it by reaching the fiftieth thousand. The reverend author, whose recent appointment to a lectureship in Trinity college, makes this work like the one eye of the gendarme of Nanteuil "pleine d'importance," agrees with the old Cameronian's daughter to whom

it was observed, "Jean, its a solemn thing to get married." "I ken that father," said the sensible lassie, "but its a great deal sollemner to be single."

CANADIAN HISTORICAL MATERIALS.

William Briggs will publish, about February 15, volume 2 of the "Review of Historical Publications" relating to Canada, edited by George M. Wrong, M.A., professor of history in the University of Toronto, assisted by H. H. Langton, B.A., librarian of the university. This volume includes reviews of all the literature relating to Canada appearing in 1897, comprising more than one hundred publications. The volume for 1897, unlike that for 1896, includes a survey of the periodical literature for the year relating to Canada. A section is devoted to the works dealing with Canada's relations to the Empire. The history of the Northwest attracted special attention 1897. No more remarkable work has appeared during a generation than Henry's Journals—a detailed account of the life of a fur trader in the Northwest in the early years of the present century. This work is reviewed at length. Kingsford's, Clement's and Roberts' histories of Canada are reviewed critically. Even fiction dealing with Canadian history is noted, more than a dozen such volumes having appeared in 1897. The section devoted to geographical, economical and statistical works has especial interest. Dr. George M. Dawson writes upon the Klondyke region. Mr. Tyrrell's book on the Sub-Arctics of Canada and the Abbe Huards' interesting volume on Labrador and Anticosti are noticed. The latter volume gives an account of the extensive work which M. Menier, of Paris, is doing upon the huge island which he has purchased. The review contains, this year, about three hundred pages. The price in paper cover is \$1, and in cloth \$1.50. Orders should be sent to William Briggs, Toronto. The number of copies offered for sale is only five hundred.

BOOKS FROM WILLIAM BRIGGS.

J. W. Bengough, cartoonist, humorist, elocutionist, single taxist, is also an ardent prohibitionist. He has written a "Gin-Mill Primer"—a first book of lessons for young and old, but especially for the man who has a vote—fully illustrated with his inimitable drawings. William Briggs is issuing this at a popular price, and a large demand is anticipated for the approaching plebiscite campaign.

John M. Whyte, the well-known gospel singer, has compiled a book of rousing temperance songs—most of them new and

of his own composition—for use in the coming plebiscite campaign. He has given to it the thoroughly up-to-date title of "Nuggets of Gold"—possibly intending the book as a sort of "gold cure" for intemperance. Mr. Whyte not only has the faculty of writing catchy music, but seems equally happy in the words of his songs. William Briggs is publishing the book.

Among the books shortly to be issued by William Briggs is a brochure entitled "The Greatest Name in the World," by Rev. W. A. MacCallum.

Rev. J. S. Cook, Ph.D., of Walkerville, a Methodist clergyman, has written a reply to Dr. Workman's "Old Testament Vindicated," and it is now in course of issue by William Briggs, under the title "The Old Testament Its Own Defence."

NEW LITERARY REVIEW.

The "Pen," the literary, historical and critical review, the first issue of which appeared in Montreal on December 17 last, has been keeping up the standard of the first number. The editor, Dr. J. K. Foran, says that he has met with hearty support, and that in the near future he intends to increase the size of his publication. At present it is only eight pages double royal. The special features are a series of short talks on Canadian history, accompanied by some valuable cuts on the early history of Canada; a number of reviews of some of the less prominent, but classic, English authors, who are seldom given mention in the magazines, but whose works do not deserve such treatment. There is also a serial story, by Dr. Foran, which is a tale of early Canadian lumber camps.

NEW LAW WORK.

Mr. C. Theoret, Montreal, has completed arrangements with Mr. E. Lafleur, professor in the Law Faculty of McGill University, and a member of the Montreal bar, for the publication of a work, in English, on the "Conflict of Laws." This book will deal in detail with the conflict between the laws of the various provinces and also with the differences between the law in Canada and in the United States where these come into conflict.

This work will be a volume of about 250 pages. It will likely go to press next week.

THE INSURANCE LAWS.

The treatise on "Insurance Law of Canada," by Mr. Charles M. Holt, which was announced some time ago in these columns, has just appeared from the press of Mr. C. Theoret, Montreal.

The subject matter of this work was first prepared by Mr. Holt and delivered by him as a series of lectures, in the law faculty of Laval University. It has, however, since

READY SHORTLY

Henry George's Last AND Greatest Work

The book upon which Henry George spent the last six years of his life will be published this month by Mr. George N. Morang, Toronto. It will make a large octavo volume and contain about as much matter as "Progress and Poverty," the surprising popularity of which is attested by the fact that over 8,000 copies have been sold during the past month in the United States. The new book will be entitled "The Science of Political Economy," which the author characterizes in his introduction as follows:

"Of all sciences political economy is that which, to civilized men of the day, is of the most practical importance. For it is the science which treats of the nature of wealth and the laws of its production and distribution; that is to say, of matters which absorb the larger part of thought and effort of the vast majority of us—THE GETTING OF A LIVING"

"SIMON DALE"

By ANTHONY HOPE, Author of "The Dolly Dialogues," "The Prisoner of Zenda," etc., etc.

This novel deals with no imaginary realm in the scene of action this time, but England is the place, and the period of Charles the Second is the time, chosen for this romance, which is said to have as great sustained interest as in the best of its author's former works. * * * Nell Gwyn, Charles II of England, and Louis XIV of France figure prominently in this romantic tale, which promises to surprise and delight the novel-reading world.—POCKET MAGAZINE.

"PARIS"

By EMILE ZOLA. A work of extraordinary interest.

In "Paris" M. Zola has completed the trilogy that was commenced by the great books "Lourdes" and "Rome." Having shown the supreme crisis of his hero's life in the Eternal City, he now conducts him to Paris, which, in some degree, restores the peace and hope which had given way to abandonment and despair. The people of all classes who make up the population of Paris have never been better described.

GEORGE N. MORANG, Publisher, 63 Yonge St., **Toronto, Can.**

then, been completely rearranged. As official liquidator of the Glasgow & London (Fire) Insurance Co., and attorney for Canada of the Life Association of Scotland, Mr. Holt has had an opportunity to examine both fire and life insurance from its practical side, and he has made a specialty of the subject in his law practice for some years past. From this it will be seen that none could be better equipped than Mr. Holt for this work.

The method followed in preparing the work was as follows: An examination was made of the legislation of the Dominion, and of each of the provinces, on the subject matter of insurance, and the jurisprudence in each province was then examined. From these sources the writer has attempted to extract the general principles applicable to insurance contracts in Canada. The legislation and jurisprudence in foreign countries has also been examined, and a comparison made between the general principles applied abroad with those applicable in Canada. The leading English and American decisions upon each point discussed have been placed in foot-notes; and the writer has endeavored to embody in the text, for the most part, the Canadian law alone.

It may be added that it has been highly spoken of by such men as Mr. Justice Hall and Mr. C. J. Fleet, of Montreal.

The work is a large, royal octavo volume of 900 pages, and is bound in half calf.

MR. GEORGE MORANG'S BOOKS.

One associates Mr. Morang's name with current books of note, special editions beautifully gotten up, and works, above all, that have an immediate selling value. By this careful selection of new books he is able to appeal to enterprising dealers everywhere.

Mr. Morang's announcement elsewhere of M. Zola's "Paris" is interesting. This is the third in the trilogy of books graphically and powerfully depicting London, Rome, and Paris. All of Zola's works might not suit the Canadian market, but these do, and "Paris" will doubtless have a large sale.

An important Canadian work is now being got ready for next month. Its title is "Canada and Its Capital" and its author, the accomplished Speaker of the House of Commons, Hon. J. D. Edgar. Mr. Edgar's literary taste and skill as a writer admirably qualify him for the task of embodying the social and political life at the Capital, of which he sees so much, in an entertaining series of sketches. The book will be crown 8vo size, well bound, and the retail price will be fixed somewhere about \$2. The illustrations that embellish the work are full page photographic reproductions, 19 in

number, of well-known personages and scenes in Ottawa. The book is a noteworthy one, and Mr. Morang has done well in securing the publication of it.

The new work by the late Henry George—"Science of Political Economy"—will be ready this month. The advance sales are very encouraging, and owing to the subject, to Mr. George's fame as a writer on economics, and to his recent death, the book, as his last, will be much in demand.

"Simon Dale," the new novel, by Anthony Hope, a tale in his vivid style, relating to the days of Charles II. and Nell Gwynne, will be published simultaneously in Canada, the United States and Great Britain on Saturday, February 19. Mr. Morang's edition for Canada will, like his other books, be nicely gotten up.

It is also learned that this enterprising publisher is thinking of shortly offering the Canadian trade a very beautiful book on birds some time soon. The retail price will be extraordinarily low for so finely embellished a work, and, indeed, from an advance peep, BOOKSELLER AND STATIONER has enjoyed, it is difficult to see how Mr. Morang can offer so handsome a book at the price intended.

MONTREAL BOOK NOTES.

Although the phenomenal demand for The Habitant by Dr. Drummond has fallen off, the

NEW BOOKS...

All Booksellers Should Have.

Nuggets of Gold

A New Temperance Song Book. By John M. Whyte. Issued in view of the coming Temperance Campaign. Price .25

SECOND EDITION NOW READY

Across The Sub-Arctics of Canada

By J. W. Tyrrell, C.E. Price, cloth, \$1.50
.....half calf, 3.00
(Going Rapidly.)

Books:

A Guide to Good Reading. By John Millar, B.A., author of "School Management" Price, cloth, .50

READY THIS MONTH

Canadian Men and Women of the Time

A Biographical Dictionary of Prominent and Eminent Persons belonging to the Dominion of Canada. Edited by Henry James Morgan. Price, cloth, \$3.00

Halliburton: A Centennial Chaplet

A Tribute to the Memory of Hon. T. C. Halliburton, author of "Sam Slick," etc. Contributed articles by R. G. Halliburton and others. Cloth, illustrated \$1.25

SECOND EDITION READY

At Minas Basin

And Other Poems. By Theodore H. Rand, D.C.L. Price, cloth, \$1.00
Well worth reading and selling.

The Unnamed Lake

And Other Poems. By Frederick George Scott, author of "The Soul's Quest," "My Lattice," etc. Price, cloth, .75
Our Canadian Poets are coming to the front.

The Children of Wisdom

And Other Sermons Preached in Canadian Pulpits. By Rev. John de Soyres, M.A. Price, cloth, .75

Ballads of Lost Haven

A Book of the Sea. By Bliss Carman, author of "Low Tide on Grand Pre." Price, cloth, 1.25

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demand continues from all parts of the Dominion and also of the United States. The Montreal News Co., who are agents for this book, feel assured of a steady sale for a long time to come, particularly during the season of summer travel, when this book, which is so entirely representative of Canada, will be readily purchased by tourists as a souvenir of the country.

The demand for valentines has begun earlier this year than usual. The Montreal News Co. report that orders have been very satisfactory and shows that the valentine business has again revived.

Zola's new book, "Paris," will be issued by the Montreal News Co. in a 75-cent paper edition in the course of a few days. This book has been much praised in the Old Country and should take well here.

The Montreal News Co. report a strong, steady sale for "Spanish John," by Wm. McLennan. This was published in Harper's and proved a drawing-card.

The Montreal News Co. report that in a few days they will have paper editions of "Simon Dale," by Anthony Hope, and "Billy Hamilton," Archibald Gunter's latest. The former will sell at 75c., and the latter at 50c. There will also be a \$1.25 edition of "Simon Dale."

THE FEBRUARY MAGAZINES.

Canadian readers of The Century will be particularly interested in the following: "The Manuscript of Auld Lang Syne," "Ruskin as an Oxford Lecturer," "Recollections of Maximilian's illfated Mexican Empire," and "The Steerage of To-Day." There is some good fiction, and the illustrations are varied and finely done.

The Westminster maintains its monthly magazine number, printing it in the first week of each month. It is, by long odds, the finest religious periodical of the same class on this continent. The February issue contains special illustrated articles, as follows: "British Empire IV," by Principal Grant; "Early Pioneers in British Columbia," by Rev. J. W. MacMillan; "New Views of Chinese Life," by Rev. D. MacGillivray; "The Jewish and the Christian Sabbath," by John Chariton, M.P., and the various departments relating to the home, the children, literature, church music, etc. Westminster Co., Toronto, \$2 a year, 15c. per monthly issue.

The Canadian Magazine is, as usual, thoroughly up to date. There are three articles on the Klondyke: one by J. Gordon Smith, with a map and seven illustrations of present day life in the region; another on "Some Experiences in the Chilkoot Pass," by T. S. Scott, with two maps and nine illustrations; the third is by Mr. William Ogilvie himself, and consists of extracts from

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his unpublished book. This is an admirable number of the magazine: there is a fourth article, by Dr. Bourinot, on "The Makers of Canada," with numerous reproductions of old portraits, etc., Mr. John W. Daffoe writes a highly readable account of "The Fenian Invasion of the Quebec Frontier in 1866," and a number of illustrations accompany. The fiction and poetry in the number are good. We must commend the editor, Mr. Cooper, for the quantity of excellent Canadian material, to be found in no other magazine, which he manages to secure.

THE CANADIAN EDITION OF PARKER.

The Copp, Clark Co. have now ready two volumes of the new uniform edition of Gilbert Parker's novels: "When Valmond Came to Pontiac" and "Pierre and His People." They are both delightful books, historical and descriptive. Some people think that "Valmond"—in spite of the wonderful success of "The Seats of the Mighty"—is the strongest volume in the series. The edition in cloth is in pale green, gilt lettering, with a maple leaf design, specially got up for this edition.

A BOOK FOR LIBERALS AND HOME RULERS.

Justin McCarthy, M.P.'s, "Life of Gladstone," which has just appeared, and the Canadian market for which is supplied by the Copp, Clark Co., is a beautiful library volume, retailing at \$2.50. The booksellers should bring it to the notice of well-off customers who are admirers of Gladstone as pictured by a parliamentary associate and Irish leader. It is beautifully illustrated with many recent portraits of the Gladstone family, and contains several pictures of "Mr. G." at various periods in his illustrious career, including one taken as late as 1896.

HENRY GEORGE'S BOOKS.

For lovers of this writer a neat, cheap, English edition of "Social Problems," "Protection and Free Trade," and "Progress and Poverty," at 50c. each, retail, in limp, red cloth covers, uniform, can be had of the Copp, Clark Co.

MRS. CROKER'S NOVELS.

It is curious that in some places in Canada the sale of Mrs. B. M. Croker's novels is large and in others not. Mrs. Croker's novels deal with Irish and Indian life among the "upper ten" and are relished for their humor, bright dialogue and pleasant views of society. The latest, "Miss Balmaine's Past," has an English environment, and possesses the qualities of her other books. The Canadian market is held by the Copp, Clark Co. Paper, 75c.; cloth, \$1.25. The

previous novel from her pen, "Beyond the Pale," which appeared a few months ago, was as witty and readable a tale of Irish society as one would care to have. It appeared in the same edition as "Miss Balmaine's Past."

COUNTY MAPS.

The Copp, Clark Co. are pushing a line of county maps which can be used for town trade. The size is 24 x 36 and they are mounted on linen, with rollers, retailing at \$1.50. There are in every town certain people holding official or professional positions who will buy the county map. The dealer may have to do a little canvassing, but the trade is there.

THE COPP, CLARK CO.'S NEW BOOKS.

A paper edition of Mrs. Burnett's "A Lady of Quality," uniform with "His Grace of Osmond," at 75c., has just been got out by the Copp, Clark Co. They will also have ready in a few days Conan Doyle's new book "The Tragedy of the Korosko," cloth, \$1.25; paper, 75c. The story relates the adventures of a party of English tourists who are captured by dervishes and narrowly escape death.

There continues to be a steady sale for "Chewett's Pocket Manual for Mining," a seasonable work in these mining times; in cloth, \$1, and in leather, \$1.25.

A new edition of "Boswell's Life of Samuel Johnson," 6 volumes in a box, retailing at \$5, is a beautiful set by Constable, of Edinburgh. It is edited by Mr. Augustine Birrell, M.P.

"The Pride of Jennico," by Agnes and Egerton Castle is one of the newest issues in fiction.

NOTES OF NEW BOOKS.

A new volume of verse by Chas. G. D. Roberts, "New York Nocturnes," will shortly be issued by Lamson, Wolfe & Co., of Boston.

"Wyndham's Daughters" is the name of a new story by Annie S. Swan, shortly to appear in William Briggs' Canadian Copyright Edition.

T. Fisher Unwin has arranged for an English edition of Tyrrell's "Across the Sub-Arctics of Canada."

Mrs. Julia C. R. Dorr, author of "The Flower of England's Face," "A Cathedral Pilgrimage," "Poems," etc., etc., has completed arrangements with Messrs. L. C. Page & Co., of Boston, for the publication of her new book. It is to be entitled "In King's Houses, or the Adventures of Robin Sandys." The story is a romance of the days of Queen Anne, and will doubtless be welcomed by Mrs. Dorr's large circle of readers.

VALUABLE BOOK FOR TEACHERS

THE attention of teachers all over Canada should be drawn to the little work mentioned in these columns last month: "Steps in the Phonic System; a Manual for Primary Teachers," by Miss Annie E. Cullen and Miss Christina C. Niven, of the Toronto Public schools. These ladies have had a very noticeable success in teaching young children to read. Visitors to Toronto, including experienced educationists from Britain, Canada, and the States, have inspected the classes and seen the system demonstrated. They have gone away much impressed and greatly pleased with the revolution it promises to work for young children. Like the vertical system in writing, the phonic appears to be likely to supersede all others in teaching youngsters to read.

The book outlines and describes the system with great clearness, so that it can, from the instructions given, be applied by teachers who have never seen it in operation. The good points in the book are thus stated by one who has practical knowledge of the phonic system:

1. The element of "play" is associated with the lessons, thus winning the child's interest.
2. Rules are given which, after being fully explained to the child, render him independent of the teacher in finding all words bearing upon these rules.
3. Diacritical marking in the teaching of words is almost entirely done away with.
4. Large lists of words are given in connection with each new letter, or combination of letters, from which the teacher may make a selection in teaching the lesson.
5. Ideas are given of how to form sentences from each list, involving only the known sounds.
6. The growth of the child's vocabulary is shown. More rapid progress is made by the phonic system of teaching reading than by any other.
7. Many good suggestions for "seat occupation," bearing upon the subject of reading, are also found in this book.

Teaching, like any other science, requires that the very latest knowledge and the newest ideas should be adopted for use, and any primary teacher will be glad to have "Steps in the Phonic System" brought to her notice. Its use is, of course, equally valuable for private classes of young children, while the prestige of its success in the efficient schools of the city of Toronto will naturally do much to commend it all over Canada. The Copp, Clark Co., Limited, Toronto, are the publishers, and the retail price is 50c.

ENGLISH LITERARY NEWS.

LONDON, Jan. 26, 1898.

“THE Building of the Empire,” yet another contribution to Imperialist literature, by Mr. Alfred Thomas Story, the author of the monographs on John Linnel and William Blake, will be published this week by Messrs. Chapman & Hall. It will trace “the story of England’s growth from Elizabeth to Victoria,” and the publishers, to make the work attractive and instructive, have illustrated it with 10 portraits and pictures from contemporary prints.

Messrs. W. Blackwood & Sons are to publish immediately a book on “Millais and his Work,” by Mr. M. H. Spielmann, the editor of The Magazine of Art. In addition to a chapter on Sir J. E. Millais’ life and an appreciation of his art, Mr. Spielmann has written a picture-by-picture comment on the works of the late president now being exhibited at the Royal Academy, as well as on the numerous pictures by the artist not included in that collection, and there will be a chronological list of Sir J. E. Millais’ oil pictures, of which traces can be found. The book will be fully illustrated from many of the late president’s most interesting and important pictures.

One of Messrs. Longman’s earliest publications will be a “Life of Stonewall Jackson,” by Col. Henderson, of the York and Lancaster Regiment. It will have a portrait, maps and plans.

The biography of the Prince of Wales, which Mr. Grant Richards has had in preparation for some months, was published on January 17. The full title is “H.R.H. the Prince of Wales: An Account of His Career, including His Birth, Education, Travels, Marriage and Home Life; and Philanthropic, Social and Political Work.”

Messrs. Constable have in hand an illustrated narrative of M. Andree’s preparation for his balloon expedition. The authors, MM. H. Lachambre and A. Machuron, who accompanied him on different occasions to Spitzbergen, describe both the fruitless attempt in 1896, as well as the actual start last year. The making and equipping of the balloon furnish a large amount of interesting detail. A concise biography of M. Andree is also given.

Mr. Michael Davitt, M.P.’s, new book on the Australian colonies, which has occupied his time since the prorogation of Parliament, will be published about the end of the month by Messrs. Methuen. It gives a very comprehensive view of political and social life in the Australias, dealing with the

Parliamentary institutions, the political parties, the labor question, the mineral and other resources, and the prospects of the seven colonies. It will also treat of the question of Australian federation. Mr. Davitt traces the rise of self-governing institutions in the colonies, and finds a good deal to say on the part played by political exiles, both from Scotland and Ireland, in the early movement for Australian autonomy.

NEW FICTION.

Among the new novels just issued or about to be issued are; E. F. Benson’s “The Vintage,” a tale of the Greek war of independence, by Methuen & Co.; “Cleo the Magnificent,” by Louis Zangwill, is published by Heinemann; I. Zanwill has begun in The Jewish World, a tale called “Maimon the Fool and Nathan the Wise;” Miss Emma Brooke’s “A Superfluous Woman,” published by Hutchison, has for its hero the son of Devon fisherfolk who believes himself to have a mission among men. Mr. Heinemann has issued a story of the Chino-Japanese war, entitled “Under the Dragon Flag.” It gives, in a plain, straightforward manner, the experiences of Mr. James Allan, who went through the struggle. Mr. Allan’s narrative begins by candidly telling in a few lines how he ran through a fortune of £80,000 in a surprisingly short time.

A new novel by Mr. William Black may be expected in the autumn.

THE TRADE IN BIBLES.

Warwick Bros. & Rutter’s travelers are showing, to the trade, some new editions of the Bible, which are seen here for the first time. The Queen’s Printers’ Teacher’s Bible is one new illustrated edition. Another, deserving of note, is Eyre & Spottiswoode’s New Illustrated Teacher’s Bible. This is a beautiful work. It contains 172 plates. The various editions of it and the prices can be obtained on enquiry. They range from \$1.50 upward. The Robert Raikes Teacher’s Bible (Raikes was the founder of Sunday-schools), contains 40 photographic illustrations, the aids to Bible students, a concordance and twelve indexed maps. The price ranges from \$1 to \$3.75. Warwick Bros. & Rutter are also showing lines of Prayer Books at various prices, Hymns, Ancient and Modern, the Hymnal Companion, and the Church Hymnal; also a fine line of Catholic prayer books.

The flexible-bound Bagster Bibles are also selling well in Canada. They can be folded back or rolled up without injury. They are in all sizes and prices and editions, and a price list can be had by inquiry.



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WALL PAPER AND DECORATIONS.

NEW IDEAS IN WALL DECORATIONS.

THE millinery department in one of the large New York stores is surrounded by a paneled partition, which goes about two-thirds the height of the room. This is covered with a dull green burlap, stenciled at regular intervals with a heraldic device, and is capped with a broad white molding. The heavy white columns that support the beams carrying the upper stories, are also covered with the same kind of burlap running to the same height as the partitions, with a small molding that separates the plain part of the column from the decorated portion. The floor is covered with a dull green carpet, heavy and soft in texture, that acts as an admirable background and color contrast to the bright wares that are displayed in the cases and on the counters.

The dining-room in a house near New York has had the walls divided into three portions by a chair rail, about two and a half feet from the floor, and by a shelf, some two feet below the ceiling. The woodwork is all finished in ivory enamel. The upper and lower divisions of the wall have been hung with forest green burlap, against which a choice collection of quaint steins and other picturesque pottery artistically arranged upon the shelf stands out in bold relief. The middle part of the wall has been hung with dull red burlap, and upon this part the owner has hung a lot of small oil paintings in broad flat gilt frames, spacing at irregular intervals to suit his fancy. The furniture, of a rather quaint and picturesque type, is of a forest green oak, the chairs being thinly upholstered in bright colored Liberty velvet. On one side of the room is a great fireplace, of rough red brick laid in green mortar, running up to the shelf molding under the frieze, which breaks round the chimney breast to form a mantel. On either side of the fireplace opening are projecting seats, plain and simple in their fashioning, that are heaped high with gay cushions, and afford a comfortable resting-place to while away a half hour before dinner, picturing castles in Spain amidst the glowing embers on the hearth.

A large and airy, though low-ceiled, bedroom in a house not far from Philadelphia, has its walls, to the height of about four feet, hung with forest-green ingrain paper, at which height a narrow oak shelf molding runs round the room. From here to the picture molding the walls are hung with a paper of striking pattern, in which a flowing pattern of green leafage is interspersed with bright yellow flowers on a white background. The frieze and ceiling are of a pale, greenish-yellow ingrain paper. The polished oak floor is covered here and there

with rugs, and the old-fashioned mahogany furniture stands out in strong contrast with the oak woodwork of the room. At the broad south windows, yellow silk curtains are looped back over sash curtains of sheer white muslin. Pictures hang here and there, and bits of bric-a-brac find a lodging wherever they find an artistic spot for the eye to rest upon. But the chief delight in the room is its bigness, and its consequent air of comfort. If our American home-builders only knew the value of good, large rooms, there would be fewer of the kind that are so tiny that one cannot swing the traditional cat round in them. By the way, why should one want to swing a cat round?

A handsome reception room has had the walls upholstered with quilted satin in pale yellow. This runs to about two feet from the ceiling, where a gilded molding separates the wall from the modeled frieze, in ivory white relief work, high lighted with gold. The ceiling has a border of pale yellow, and a large centre panel, surrounded with a narrow gold molding, upon which are painted, light, fleecy clouds, with charming figures of cupids, engaged in scattering roses down into the room. The few pictures are oil paintings of the modern French impressionist type, rich in color and full of atmosphere, framed in highly elaborate gilded frames. At the windows yellow satin curtains hanging from gilded cornices are draped back to show the under curtains of fine white lace. The furniture is mahogany inlaid with holly and pearl and upholstered with yellow silk, interwoven with threads of gold; and the soft Wilton carpet is in very delicate colors, with a floral pattern.—Edward Hurst Brown, in *Painting and Decorating*.

BUSY SHIPPING WALL PAPER.

A lively appearance is presented at the factory of M. Staunton & Co., Toronto, just now. Everything is stir and bustle in the shipping room. Heavy shipments are being made each day. The firm report business as very active.

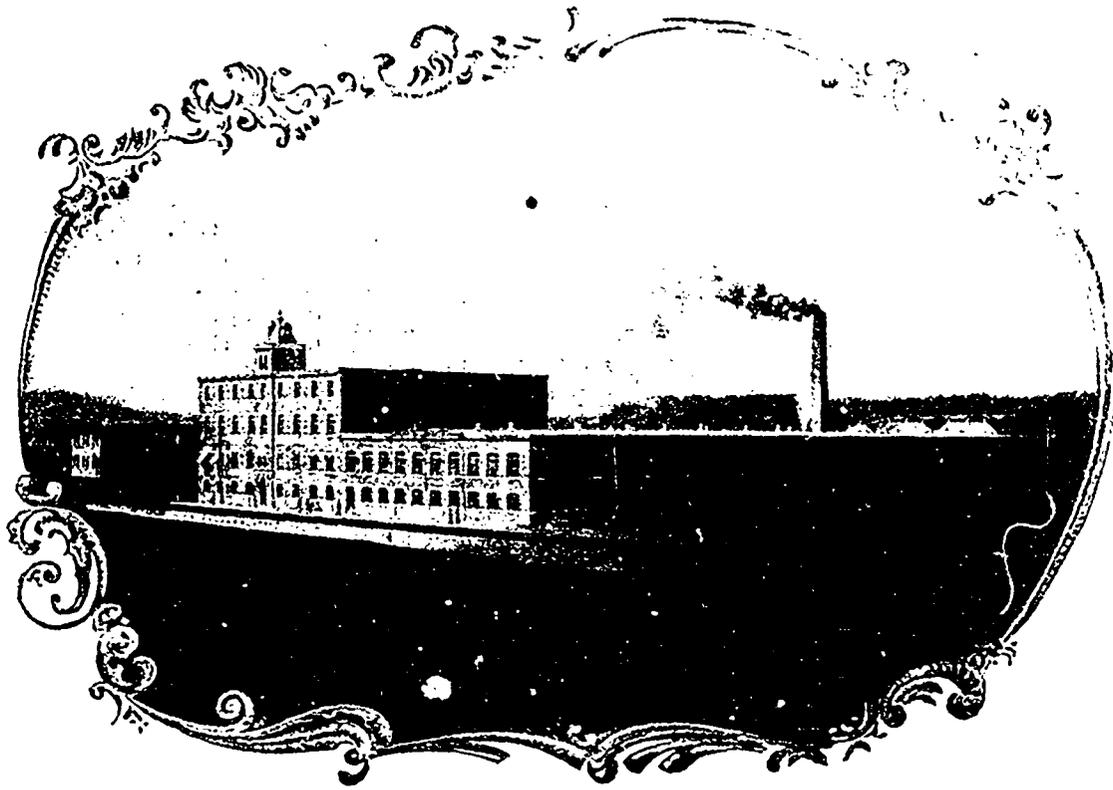
BATH ROOM DECORATION.

Modern sanitary plumbing, with its open pipes and absence of any more woodwork than is absolutely necessary, has brought about a revolution in the decoration and artistic treatment of bath rooms. In former days, the bath room was usually provided with a high wainscot, either of oak or walnut, finished with more or less elaboration. It might, perhaps, be paneled; or it might be made of simple, vertical beaded boards, but, at any rate, the woodwork was finished in the natural color, usually with an outside

varnish, so that it would stand the action of the steam and water. The tub was, as a rule, paneled in with woodwork to match the wainscot, and the washstand and water closet were encased in cabinet work of more or less elaboration. Above the woodwork, the walls were either painted in a plain tint, or were, perhaps, decorated or hung with paper.

But modern sanitary science has discovered myriads of germs that lurk in all sorts of places and constantly menace us with deadly diseases, and, consequently (to keep up with the progress of the day), all this scheme of bath-room decoration had to be changed. The cabinet work disappeared, for our scientists declared that there must be no places which could not be kept absolutely clean, and no nooks in which dust or dirt might find a lodgment. Pipes must no longer be buried behind plaster, but must be exposed, so that a leak might be instantly detected and immediately corrected. This has brought about a necessity for painting the lead pipes, and, what is more difficult, for painting the tarred cast-iron pipes. Sometimes these latter are encased in a wooden box that has a hinged door, or are hidden behind a panel in the wall, but this is not considered the best plumbing practice.

In doing away with the cabinet work about the tub and other fixtures, the wainscot has naturally suffered the same fate. The custom has grown up to finish the walls of bathrooms with tiles, or at least to make a dado of tiles, and to paint the wall above, using as little woodwork as possible. But tiles are expensive, and people of moderate means are often compelled to forego the luxury of having them. Still they want the effect of tiles upon the wall. To meet this, many wall paper manufacturers have put upon the market papers specially designed for bathrooms having tile figures, and being finished with a varnished surface that makes them perfectly waterproof. Probably more of the washable tile papers are of English than of American manufacture. They answer the purpose fairly well, but are not so permanent as a painted wall. They are more difficult to hang than ordinary wall paper, and to do a first-class piece of work requires that the wall shall be first covered with white lining paper, in order to make a perfectly smooth job and to keep the joints of the varnished paper from separating after drying. The paste should be made of the best flour, with a little alum added to it. It should be of the best quality, made fresh, if possible, and should be cool and strained through a fine sieve. The thickness of the paste should be regulated by the weight of the paper, making it as heavy as possible, and



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WALL PAPER AND DECORATIONS (Continued)

hanging each length of paper immediately after pasting. Otherwise, it will be found almost impossible to match the breadths of paper, a thing absolutely necessary in a varnished tile paper.

When the bath room walls have been treated, either with a varnished tile paper or with stenciled tiles, artistic harmony almost necessitates that the woodwork of the doors, windows and baseboards should be finished with enamel, either in white or in the same color as the background of the wall. Some of the prepared enamel finishes are specially intended for bath rooms, and will stand a great amount of steam or water that condenses on the wall, and should be used in preference to the old fashioned china gloss in which the last coat is damar varnish, which softens by heat, and would hardly stand the usage in a bath room.—
Painting and Decorating.

HANDLING WALL PAPER BY ELECTRICITY.

It will be generally admitted that electricity is the coming motive power, and it is only a question of time when all our rail-

roads will be operated by electricity for carrying both freight and passengers—freight is already being handled over electric roads in many localities. The first shipment from Montreal over an electric road was two cars of wall paper from the Watson-Foster Co.'s warehouse, on Ontario street east, consigned to New York dealers. The cars were loaded in the company's shipping room, and drawn thence, by an electric locomotive, over the tracks of the Montreal Belt Line, which connects with the C.P.R. and N.Y.C.

Raw paper from the mills is received in the same manner, which means a saving in both handling and cartage.

A SATISFACTORY TRIBUTE.

Many complimentary letters have been received from their customers by M. Staunton & Co., on the splendid way their orders have been filled, and on the satisfactory condition of the goods on arrival, claiming that they are better printed and better rolled than ever before. They also

report that the papers made by this house are proving ready sellers.

DOES IT PAY?

Wall paper dealers, who do a business ranging from the medium and higher grades of blanks and flats (no two-and-a-half cent trash) to the best grades of raised and pressed goods, often curtail their profits and do themselves and the manufacturers an injustice, no doubt unwittingly, by setting the retail prices of these highest grades of goods too high. They very properly double or treble the cost price of blanks, flats and gilts, in fixing the selling price, because, in the first place, the goods are cheap enough to the retail customer, and in the second place, because the dealer makes but a few cents a roll even by putting on a profit of 200 per cent. But when it comes to pressed or raised goods, costing the dealer from 50 cents a roll up, if he attempts to get a similar ratio of profit he often fails to make the sale, and the would-be purchaser falls back on a cheaper grade of goods, or puts off purchasing altogether, "till times get better." It takes just as much time for the



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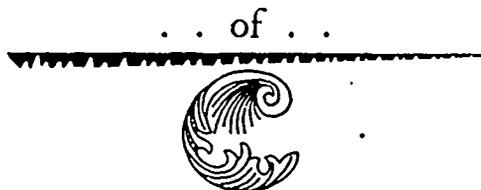
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retailer to make a sale of comparatively cheap goods, yielding him a net profit of, say, 10 cents a roll, as it would to sell a choice pressed paper yielding him 50 or 75c. per roll profit, and if, in trying to make the best goods pay him \$1 or \$2 a roll profit, he loses the sale of the latter and forces his customers to buy the cheaper goods, he cuts down his own profits and fails to satisfy his customer. Every dealer knows that the cost of doing business is about the same, whether he sells low or high priced goods, and he can sell only about so many rolls of either class. All dealers realize that the tendency during the past two or three years has been too much toward very cheap papers, which hardly pay for handling. Would it not be much better to sell a greater quantity of high-priced goods, even if the ratio of profit be less, if the gross amount of profit be thereby increased? In other words, does it pay the dealer to lose a fair profit on expensive goods by attempting to secure so large a profit that he loses the sale altogether?—Carpets, Wallpaper and Curtains.

BUSY SHIPPING GOODS.

The Watson Foster Co. has been filling and shipping orders steadily all month, and report that this has kept them extremely busy.

GOOD LINES FOR AUSTRALIA.

Messrs. Colin McArthur & Co. shipped several large orders to Australia last month. The class of goods was of the best, and it is gratifying to see a Canadian house handling such a class of trade.

CURRENT HISTORY PRACTICALLY UNKNOWN.

Lord Rosebery before the Scottish History Society, Nov. 24, 1897.

Of the history of the present day we know nothing whatever. In despite of the invaluable agencies which report to us almost every event as soon as it occurs, we can only learn partially and imperfectly the real story of our times. What we get from day to day is, as it were, a kodak view, limited, narrow and piercing, but so limited that for the purpose of history it is of little value. It will be a century hence before the large and serene gaze of history can focus itself sufficiently on the events of the day to be able to place them in their true relation and their true proportion.

Councillor J. K. Cranston, of Galt, is moving into new premises before March 1, and has a column in the local press advertising special features of the stock. Mr. Cranston has some sensible remarks in one of the local papers, advising merchants to act independently in politics, and not to allow party conventions to bind them by choosing candidates for them.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

HISTORY OF THE FOREIGN POLICY OF GREAT BRITAIN.—By Montagu Burrows, Chichele Professor of Modern History, Oxford. Cloth, 303 pp. William Blackwood & Sons, Edinburgh. This new and popular edition of a valuable work will be welcome to many Canadian readers. At present, British foreign policy is a familiar topic of discussion in the press and in private life, and a careful, coherent survey of the events which have involved the Mother Country in wars and diplomatic struggles with foreign nations, must prove highly entertaining. Professor Burrows contends that, from the first, England has "never lost sight of her strong position as an extra-continental power." This position of freedom and advantage has enabled her to expand into a great maritime, commercial and colonial empire. To maintain this empire, therefore, Prof. Burrows shows the foreign policy of to-day is an elaboration and application of maxims and principles laid down by Pitt, Canning, Palmerston and Beaconsfield. The book is essentially one for popular reading, and will be equally welcome to the Canadian student and the politician.

A SHORT HISTORY OF BRITISH COLONIAL POLICY.—By Hugh Edward Egerton, M.A. Cloth, 503 pp., 10s. net. Methuen & Co., 36 Essex street, London, 1897. This is the only work of the kind that we know of, and is simply indispensable to Canadians who study Imperial relations. Mr. Egerton has examined and digested the unpublished archives of the Colonial Office, and his book is rich in information of great value to colonial readers. His survey of colonial development divides its history into five periods: the beginnings, 1497-1650; trade ascendancy, 1651-1830; systematic colonization, 1831-1860; the let-alone principle, or what we in Canada call the Manchester school doctrine, 1871-1885; Great Britain, 1886 onwards. The narrative is unbiased, written in a scholarly vein, and is never dry. Mr. Egerton has mastered an immense variety of material on the whole subject, and his views are sound. With a courage not found in the average historian, he condemns the Treaty of Versailles, 1783, and the folly of Richard Oswald, and appropriately calls this "the most shameful period in English history." We strongly commend the book for Canadian use. The author has added a table of dates, a list of authorities, and the names of the Colonial Secre-

taries. Any Canadian library without Mr. Egerton's work is incomplete.

WELLINGTON, HIS COMRADES AND CONTEMPORARIES.—By Major Arthur Griffiths. Cloth, gilt top, 370 pp.; illus.; 12s. 6d. net. George Allen, 156 Charing Cross road, London. This sumptuous and beautiful volume delights the eye. Its handsome, scarlet binding, gilt-lettered, with a medallion portrait of the great duke stamped in gold on the front cover; its photogravure illustrations taken from portraits at Apsley House; its clear, bold type and heavy paper with broad margin, constitute it a perfect specimen of fine book-making. The narrative is vivid, crowded with anecdotes, and eminently fitted for popular reading, and Major Griffiths, who is thoroughly qualified to do so, invests the military scenes with added interest by reason of his graphic descriptions. A memorial volume, it is called. It presents the Duke of Wellington to us as he was, not a hero without fault or blemish, but a man of marvelous powers, of strong character, and of many virtues. For jads, no story of Wellington's career could be better adapted, and it ought to be in the hands of many Canadian boys, not as an incitement to the military spirit, but as a lesson from life of duty well done, of never-failing courage, and eminent civil qualities. In Canada there are many descendants of men who fought in the Peninsular War, and thousands who realize that the victories of Wellington made possible the triumphant close of the war of 1812 and the rescue of this country from foreign invasion. There is a want of a really popular life of Wellington, and this volume supplies it. The illustrations are 31 in number, and very fine. There is a double-page map of the Belgian district, where Waterloo was fought, and a facsimile of the Duke's writing.

DEEDS THAT WON THE EMPIRE.—By Rev. W. H. Fitchett. Cloth, with portraits and plans, 328 pp., 3s. 6d. George Bell & Sons, London. Mr. Fitchett is the editor of the Australian Review of Reviews, and he writes in a stirring, and at times in brilliant, vein. He selects eighteen of the principal naval and military battles of the past century, wherein British courage has most displayed itself, and gives an accurate historical and descriptive account of them. The tales, he says, are told not to glorify war, but to nourish patriotism. There are

avid descriptions of the Nile, several Peninsular battles, the Baltic, Quebec, Waterloo and many other famous struggles in Imperial development. The book, in the present temper of Canadian feeling, is admirably adapted for gifts to boys. It is profusely illustrated, and has eleven plans of naval and land engagements.

TOLD IN THE ROCKIES.—By A. Maynard Barbour. Cloth, gilt top, art cover, 335 pp., \$1.50. Rand, McNally & Co., Chicago and New York. A story of the Rocky Mountain camps. Everad Houston is sent out as book-keeper and confidential adviser to a mining company, and there meets difficulties and dangers not a few. The tale is worked out in considerable detail, padded out one might almost say, but it reads like a picture of actual experience, and, in these days of mining investments, must prove entertaining.

FOR PRINCE AND PEOPLE.—By E. K. Sanders. Cloth, \$1.25; paper, 75c.; 327 pp. Macmillan's Col. Lib. The Copp, Clark Co., Toronto. This is a story of Italy over three centuries ago. A peasant lad, Oberto, ventures from the peaceful valleys to the intrigues and dangers of Genoa. He becomes the attendant of a powerful family, which seeks to supplant the reigning prince, Dora. The plot fails, and Oberto is about to suffer death, when his birthright, as grandson of Doria, is established. But loyalty to his slain master, and a reluctance to supplant the acknowledged heir of Doria, cause him to withdraw once more to obscurity. The tale is full of excitement and adventure, and Oberto's fine qualities are inspiring.

THE HISTORY OF THE AUSTRALASIAN COLONIES.—By Prof. Edward Jenks, M.A. Cloth, 6s.; 352 pp., maps, Cambridge Historical series. The Copp, Clark Co., Toronto. This is the best, authoritative, condensed history of the colonies of our Australasian brothers yet issued. Prof. Jenks has lived in Australia, and has carefully embodied the facts found in the official records. It deals with the whole period of exploration and discovery, and carries the narrative down to the present day. It is pleasantly written and full of very real interest to every Canadian reader. There is a vast store of ignorance about Australia in this country. Yet we are putting in force a preferential tariff and talking of a direct cable. The history of the various colonies is but vaguely known to us, and while our school curricula are too full already to hope that a history of Australia will ever find a place there, this book should certainly be largely patronized for private reading. Every free library should have it. There are a couple of fine

maps and a complete index, in fact, the work is one of a recognized series of textbooks, well suited both for study and casual reading. At this moment the long controversy about federation has reached an interesting point, and the book can, without difficulty, find readers in Canada if the bookseller so wills it.

THE KING WITH TWO FACES.—By M. E. Coleridge. Cloth, \$1.25; paper, 75c.; 421 pp. Macmillan's Col. Lib. The Copp, Clark Co., Toronto. The place is Sweden, during war with Denmark. The time is that of Gustav III.—the king with two faces—toward the close of the last century. Adolph Ribbing, a young courtier and soldier, passes through countless dangers. The intrigues of a modern court are depicted, and Tala, Adolph's betrothed, is made to marry his rival, the old baron, by means of a deception, to which the king is a party. Adolph becomes the king's enemy and is one of five conspirators to kill him. The king dies, but Adolph, through the royal mercy, is set free. Broken and ruined at twenty-three, the young Swede goes to Paris to take refuge, and we seem to expect a sequel. There is a certain weird vein in the book, and it is cleverly written.

A CHRISTMAS ACCIDENT AND OTHER STORIES.—By Annie Eliot Turnbull. Cloth, 234 pp. A. S. Barnes & Co., New York. There are seven stories in this collection. They are agreeable and bright. The little book is prettily bound with gilt top and uncut edges.

ROBERT FERGUSSON.—By A. B. Grosart. Famous Scots Series. Cloth, 160 pp. 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. The author occupies a chapter mainly in pointing out the claims Fergusson the poet has to be in this series. The book is a somewhat interesting study of a poetic precursor of Burns, and is written in a characteristic style which redeems it from the commonplace.

NORTHANGER ABBEY AND PERSUASION.—By Jane Austen. Cloth, 445 pp.; \$1.25. MacMillan & Co., London. The Copp, Clark Co., Toronto. The publishers have issued a good many standard novels in this handsome illustrated edition, and it is a great boon to the modern reader to have these masterpieces of old fiction in a form so acceptable and yet so inexpensive. The two novels in this volume are among Miss Austen's best, and in these days of so much exaggeration in fiction it is delightful to turn back to the simplicity of style, the humor, and the pictures of English social life embodied in Miss Austen's stories. The illustrations by Hugh Thomson are very charming and numerous. There must be many old-

fashioned people, and people whose palates are weary of the new fiction, which is running certain themes to death, who will welcome Miss Austen in a new edition.

THE YEAR BOOK OF BRITISH COLUMBIA.—By R. E. Gosnell. Cloth, 510 pp., \$2.50; paper, \$2.25; illustrations. A "year book" may be a very slight affair, or it may be a bulky compilation, got together with more regard to size than value of contents. Mr. Gosnell's work comes under neither classification. It is an admirable work in every respect, full, yet concise, well done in a literary sense, and at the same time practical and useful. No province of Canada can boast of any book like it, or is likely to for a long time to come. Mr. Gosnell modestly says in his preface that "the object has been to present a volume which would constitute a vade mecum of information concerning the province, so compiled as to anticipate all references of a reasonable and practical nature." The promise is more than fulfilled. What is omitted? We cannot find that anything which the reader would want to know is left out. The provincial history, press, dates of events, origin of names, former Customs tariff, official and parliamentary lists, statistics, the Indian population, the laws, the industries, and the geography, and an enormous mass of facts concerning the mining, timber, fishing and agricultural wealth are given. One cannot but admire the industry and accuracy which have been displayed. The maps are very fine. Those relating to the Yukon and the Kootenay are the most explanatory and satisfactory we have seen. Many persons believe that British Columbia is the richest and most promising of our provinces, and that in the next ten years a large population will settle in its valleys and mining districts. This work is a monument to that belief. The bookseller can confidently recommend the book to all enquirers who intend going west. Mr. Gosnell, who is the Provincial Librarian and Statistician, is his own publisher, and allows a liberal discount to the trade. The price of the work is high, according to eastern Canadian ideas, but the richness of information, maps and illustrations render it worth every penny of the price.

BLOWN AWAY.—By Richard Mansfield. Cloth, art cover, 12 mo., illus., gilt top, 180 pp., \$1.25. L. C. Page & Co., Boston. The clever actor and artist has written a very amusing book, ostensibly a fairy story filled with comic situations taking to children and not without attraction to older persons who will detect a spice of satire here and there. It is undoubtedly a clever little book, reminiscent at times of "Alice in Wonderland."

FANCY GOODS AND STATIONERY.

HOW TO RETAIN STATIONERY TRADE.

DURING the winter months, after the Christmas season, the Bain Book and Stationery Co. make a specialty of engraved copper plate work such as visiting cards, wedding invitations, etc. During the month of January they did a remarkable trade in these goods, selling over 10,000 visiting cards alone. This trade is considered by the Bain Co. to be one of the most satisfactory elements of the stationery business. The work yields a reasonable profit, even though the competition of departmental stores has to be met in this, as in other branches of the business. This competition is not met by cutting prices. A much more satisfactory feature has been just as effective as price cutting ever could be. All invitations to weddings, at homes, etc., are, of course, enclosed in a more or less superior grade of envelopes. The imprint of the firm is embossed on that part of the envelope immediately underneath the flap. This feature of the business has resulted most advantageously to the legitimate stationer as compared with the departmentals inasmuch as there exists among the better class of customers a desire to have the imprint of a house more noted for the quality of their goods than for their cheapness. In such a case the departmentals have no advantage over the regular stationer. In fact, there seems to be a decided and growing objection to having the imprint of departmental stores upon any of their stationery whatever. The feelings that cause such an objection to exist should be fostered in every way by the legitimate dealer in order that the objection to these goods may extend to all stationery and books in departmental stores.

THE RATIONAL SYSTEM OF SELLING.

Buntin, Gillies & Co. are again drawing attention to their "rational" plan of selling blank books. Their half-sheet foolscap blank book is a first-class book, containing good paper and bound in strong and attractive style. The "rational" plan consists of selling the books at so much for each. The 1,000-page book being much cheaper per 100 pages than the 500, hence the name "Rational."

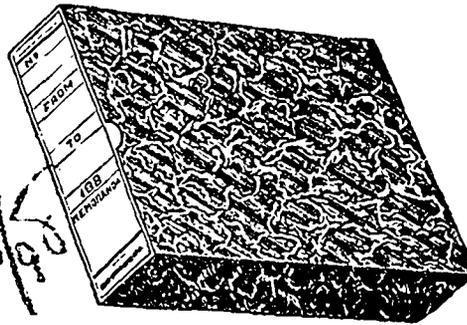
THE JULIA ARTHUR TABLETS.

Julia Arthur, the young Canadian, who has achieved such fame on the stage, has been made the recipient of compliments by manufacturers of millinery, coats, shoes, etc., who have named their wares after her. The latest is a handsome line of tablets,

which are under preparation in Miss Arthur's native city, Hamilton. The goods are promised to surpass in style and value anything yet offered by Buntin, Gillies & Co., and that is saying a great deal. They will be ready about March 1, when a sample will be sent to any stationer who requests it.

THE SPHINX.

Johann Faber's "4,334" Sphinx pencil, with rubber tip, at \$1.80 per gross, is the best selling pencil on the market. Buntin,



Closed Binding Case.

Buntin, Gillies & Co., Hamilton

Gillies & Co., Hamilton, carry this pencil, and by ordering large quantities (ahead of apparent requirements), are at all times able to supply the demand.

BINDING CASES.

Buntin, Gillies & Co., Hamilton, are offering Shannon binding cases at a very low price. See their advertisement on the back cover of this issue.

SCARE HIM AND MAKE HIM BUY.

An article has been going the rounds of the press in reference to danger from microbes on playing cards. Here is a chance for the enterprising stationer. If you can only scare your customers into burning all those greasy cards, you can no doubt sell him some nice, new, clean ones to replace them. If your stock needs replenishing as a result, enquire what Buntin, Gillies & Co., Hamilton, can do for you.



Buntin, Gillies & Co., Hamilton.

TRADE IN BOOKS.

"We don't like to complain of being too busy," said Mr. Phillips, of Messrs. Merton, Phillips, & Co., stationers, Montreal, to BOOKSELLER AND STATIONER a few days ago, "yet a man cannot work fourteen hours

a day and not feel like complaining. That is what we have to do at present to keep up with our orders."

IMPORTED PAPER AND ENVELOPES.

The official figures of imported papers and envelopes during the eight months, May to December, both inclusive, 1897, continue to indicate a considerable expansion in trade. This is under the new tariff which went into force about May 1, 1897. The details are not given in the official figures, only the totals, as follows, which we supplement by giving the figures for the same months in the previous year:

IMPORTS OF PAPER, ENVELOPES, ETC.

	1896	1897.
May	\$ 91,561	\$106,300
June	82,936	105,110
July.....	75,541	79,194
August.....	68,975	78,029
September.....	77,336	103,671
October	82,940	89,847
November	78,093	95,032
December	78,663	89,923
	\$626,547	\$747,106

THE CURLER'S PAPER WEIGHT.

All curlers should have a fitting paper weight and inkstand on their desk at this season of the year, and the Brown Bros., Limited, have just the thing (see cut on this



The Brown Bros., Limited.

page). The trade should see that they have a few on their shelves.

ALL KINDS OF PENS.

At the warerooms of the Brown Bros., Limited, can be had almost every first-class writing pen made, and the finest fountain pen ever made, viz., the Paul E. Wirt. A million and a half in use.

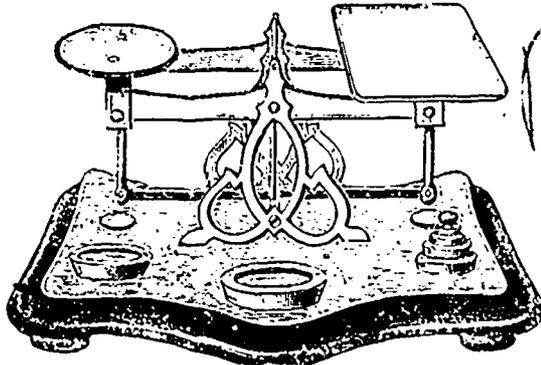
THE BROWN BROS., LIMITED.

The Brown Bros., Limited, have just opened out a line of inkstands suitable for banks, insurance and loan companies, some especially suitable for the tables in board rooms. A fresh supply of letter scales have also been added to stock. They have also a complete line of the "Economic fountain inkstands for saving ink and keeping it fresh. They are not only economical

but are very neat and strong inkstands. Elastic bands all sizes, by the gross or pound, full stock now on hand.

NEW IDEAS FROM ABROAD.

Mr. S. B. Gundy, of the Methodist Book



The Brown Bros., Limited.

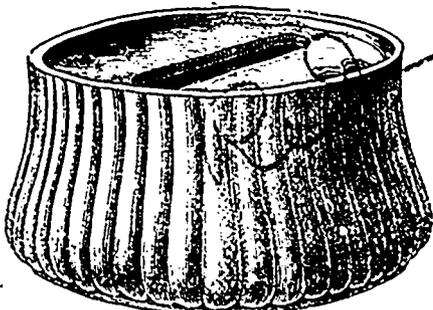
and Publishing House, is on his way back from the European markets, bringing with him some taking lines for the trade.

MAP OF THE KLONDYKE.

The Copp, Clark Co. are showing the latest map of Alaska and the Klondyke, with the various routes to the gold fields marked thereon. It folds up pocket size and retails in paper cover at 25c., and in cloth 75c. Its surface is 24 x 36 and a line mounted on rollers, for wall use, is being got ready. The schools should be provided with Yukon maps so as to impress Canadian boys with the great resources of the country.

SNAPS IN OFFICE LEDGERS.

The Copp, Clark Co. are showing remarkable value in blank books, ledgers and journals at present. The everlasting ledgers, which are indexed in front, are bound



The Brown Bros., Limited.

Half roan, cloth sides, and sell at the remarkable price of 70c. The neverwear books, journals, cash books, and ledgers (the latter indexed in front), are crown size, full sheep, hub backs, and the price is \$1.25. The firm are also showing special lines of pass books and account books.

NEW LINES IN STATIONERY.

Warwick Bros. & Rutter have imported special values in toilet paper. Of late years

the decreased prices asked for toilet paper have much increased the amount used. A lot like that now referred to can be sold so cheap that toilet paper can come into universal use. Four rolls may be retailed at 25c.

This firm are also getting in an article which will commend itself to the trade. This is a cheap letter-press made of malleable iron and oak. It is strong, light, and half the price of the ordinary steel letter-press.

An ejecting penholder is a new idea. The point of the pen is inserted under a spring clasp, which, when pressed, can eject the pen. There is a projecting flap which keeps the pen from resting on the paper when laid flat on the desk.

This firm have added to their extensive range of tablets a very neat and chaste design called "Imperial Velvet." The finish of the paper is peculiarly fine.

A line of paper weights retailing at 25c. has possibilities, both for ordinary trade and especially for towns with a summer tourist trade. They are of transparent glass, circular in shape, and, inside, unmounted photographs of local scenes, or anything else, may be easily inserted.

A new assorted set of colored pencils is in red, blue and green colors. The feature is the immense size of the leads, the wooden casing being easily sharpened.

IMPORT FANCY GOODS.

The display of import fancy goods samples, just opened up at Warwick Bros. & Rutter's, contain the most varied and attractive goods ever shown, even by this enterprising firm. The range is immense in each class, as to price and design and the newest novelties from Europe are to be seen. On the large display tables in the sample room are quantities of new things, such as, new designs in Austrian glass vases, gilt clocks of small-sized faces, on handsome pedestals; the bear design, the animal being erect on its hind legs, and shown in brushholders, candelabra, gongs, etc.; the lizard design in paper-weights, etc., atomizers, fairy lamps, and many other lines.

It seems to be a feature this season that while expensive goods are likely to sell well, owing to the improvement in trade, there are 25c. articles in nearly all the lines. An imitation ivory inkstand is a good seller. In colored marble there are several articles, including inkstands. A line white metal filagree goods, with views of Canada, are shown in boxes, hair-pin trays, etc., and are tasteful and inexpensive. Ladies' work baskets, this season, are varied and handsome as to shape and the color of the material. Plush work-boxes and com-

panions are supplemented by leather and celluloid. In celluloid, glove and handkerchief sets will retail as low as 50c. a set. There is a complete range of men's leather traveling cases and bags. These come in all sizes, from 50c. up to the fine, expensive goods, and are handsomely fitted up inside. Other leather goods include calendars, portfolios, a complete range, with articles from 20c. up. Music holders are also shown. A staple line of celluloid and leather albums will attract notice.

We have never seen so fine and large a range of purses before. They cover every imaginable sort and size, to retail from 5c. up. A new idea is the purse of leather like undressed kid, with narrow gold bands across. The line includes card cases, cigar and cigarette cases. The cheap opera glass is another feature, a pair retailing from \$1.50 up. Photograph frames, new ideas and all sizes, are also prominent, while a line of ostrich feather fans is timely.

This season the line of druggists' sundries is complete, including hair brushes, combs, perfumery, soaps, nail brushes, hair tongs, curling tongs, etc. Plate-glass mirrors, easel fashion, and for the wall and for hand use, are numerous. Pretty novelties are handkerchief sets, with the tartan pattern under celluloid. There are games of every kind, paint boxes, blocks, etc. In inexpensive china goods are to be had paper weights, bells, thermometers, and many small ornaments of figures on marble, retailing from 25c. up to \$1.50. Many new kinds of paper knives, book marks, etc., are shown. Mention has only been made of a few of the numerous lines. The samples are well worth a visit, and cannot fail to interest the trade.

In the great fire at Winnipeg, which destroyed the McIntyre block, the fine stock of Alex. Taylor was burned. There was \$13,500 insurance, but the loss was greater than that sum. Everything was burned, even the subscription list for magazines, etc. Mr. Taylor secured new premises in Evans' music establishment, opposite the Manitoba hotel.

"Young man," said a merchant, "do you want employment in my establishment?"

"Certainly," was the applicant's reply.

"That's all right, then," was the rejoinder with a sigh of relief. "I was afraid you just wanted a position."

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Registered at Ottawa between Jan. 5 and Feb. 2, 1898.

9688. Jesus Regnant par Marie. Livre. M. l'Abbe F. H. Lavalle, Sherbrooke, Que.

9689. The Ideal Life. By Henry Drummond. With memorial sketches by Ian MacLaren and W. Robertson Nicoll. Hodder & Stoughton, London, Eng.

9690. The Law of Legislative Power in Canada. By A. H. F. Lefroy, M.A., Toronto.

9691. Oral Lessons in French for Junior Classes. Teachers' Manual. Part V. By H. H. Curtis, Montreal.

9692. Grafton's Exercises in Arithmetic. No. 3. F. E. Grafton & Sons, Montreal.

9693. Grafton's Graded Arithmetic. Book IV. By E. W. Arty. F. E. Grafton & Sons, Montreal.

9694. Special \$12.00 Carbonette Ticket. Herbert Edward Simpson, Toronto.

9696. Oral Lessons in French for Junior Classes. Part V. By H. H. Curtis, Montreal.

9697. The Circuit Guide—Spring Assizes, 1898. By George Allan Kingston, Toronto.

9698. Canada, An Encyclopaedia of the Country. Edited by J. Castell Hopkins. Illustrated. Vol. I. The Bradley-Garretson Co., Limited, Toronto.

9699. Index to the Railway Act of Canada and Amendments. By Walter Vaughan. R. R. Cromarty, Toronto.

9700. Steps in the Phonic System. A manual for the use of primary teachers. By Annie Cullen and Christina C. Niven. The Copp, Clark Co., Limited, Toronto.

9701. The Merchants' Exchange Book. Issued by the Canadian Merchants Exchange Co. Frederick James Read, Chatham, Ont.

9706. Hughes' Renewal Interest Tables at 6 and 7 per cent. per annum. Charles M. C. Hughes, Montreal.

9707. Sabre Thrusts at Free Thought; or, A Defence of Divine Inspiration. By Rev. W. W. Walker. Wm. Briggs, Toronto.

9708. The Province Map of the Klondyke. Second edition. The Province Publishing Co., Limited, Victoria, B.C.

9709. Break the News to Mother. Words and music by Chas. K. Harris. Arranged by Jos. Clauder. Whaley, Royce & Co., Toronto.

9710. Revue Canadienne, janvier 1898. Alphonse Leclaire, Montreal.

9711. Allen's Rule Scale for Schools. Mathematical scale. Thomas C. Allen, Halifax, N.S.

9712. Moonlight View of Red Mountain, at Rossland, British Columbia. Photo. G. M. Eddie, Rossland, B.C.

9713. Moonlight View of Spokane

Mountain, at Rossland, British Columbia. Photo. G. M. Eddie, Rossland, B.C.

9714. The Science of Generation. Book. Clara Hodgings, London, Ont.

9815. A Table Showing Number of Days from end of any Month to end of any Month. H. P. Dunbar Evans, Owen Sound, Ont.

9716 M. de la Colombiere. Orateur Historique d'un Sermon Celebre prononce a Notre Dame de Quebec, le 5 novembre 1890, a Possasion de la levee du Siege de cette ville, et repete, le 25 octobre 1711, a la nouvelle du desastre de la florette anglaise sur les recifs, de l'Ile-aux-Œufs, etc., etc. Par Ernest Myrand. Cadieux et Derome, Montreal.

9717. Raphael's Ranch. Temporary

copyright. Story published in The Globe, Toronto. Louis Pendleton, Toronto.

9719. The Canadian Law List. Edited by H. R. Hardy. H. Cartwright, Toronto.

9720. On the Banks of the Wabash Far Away. Song and Chorus. Words and music by Paul Dresser. Howley, Haviland & Co., New York.

9721. Rose Maguire. Words by Thos. Rowley, music by Harry Miller. Whaley, Royce & Co., Toronto.

INTERIM COPYRIGHTS.

544. Index to Railway Legislation of the Dominion of Canada from 1867 to 1897. Compiled by J. E. W. Currier, Ottawa.

545. The Quick Reference Bill Journal. Harold L. Corbett, Ottawa.

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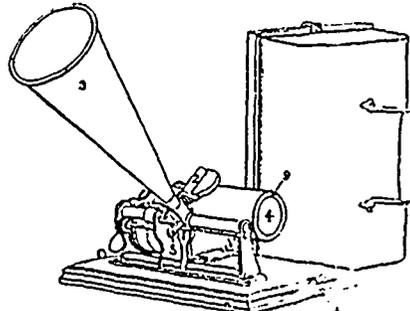
showing routes to the gold fields.

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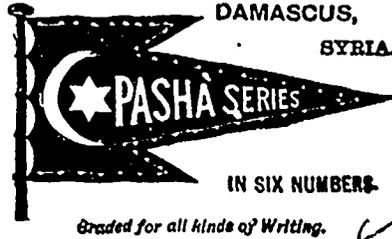
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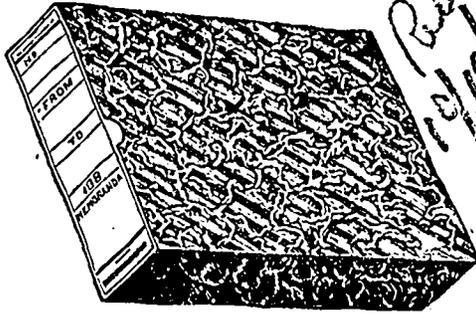
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