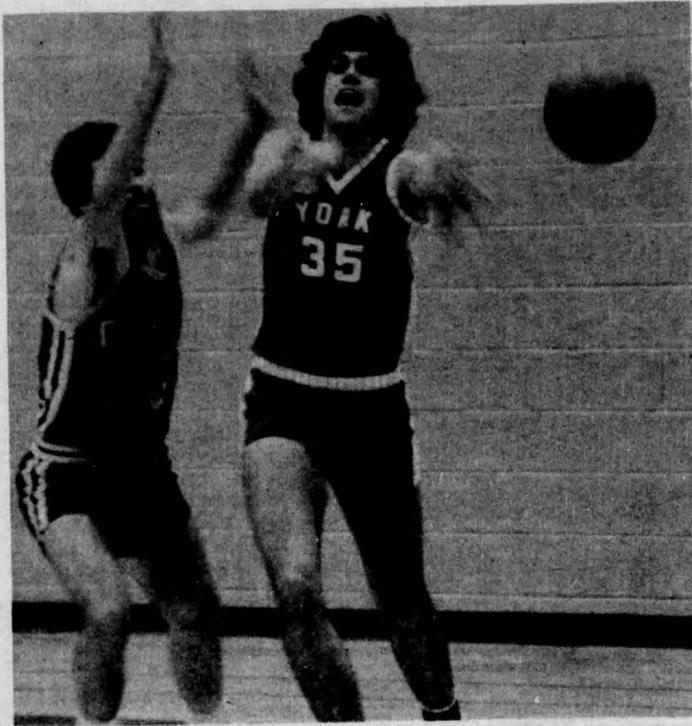


Excalibur

Volume 12, Number 12

York University Weekly Community Newspaper

Thursday, Dec. 1, 1977



Lonnie Ramati of the York Yeomen basketball team, battles for the ball with a Golden Geel Saturday. York waltzed to an easy 94-49 victory.

Parrott under fire for grad grant cuts

By Agnes Kruchio

It will be harder than ever for poor people to get into professions like law and medicine because of proposed restrictions in student aid, according to a brief presented to minister of colleges and universities, Dr. Harry Parrott, earlier this week, in his Queen's Park office.

The brief, backed by 18 professional student organizations across the province, says the new proposals will make it especially difficult for less affluent students to attend professional schools because of the high fees, and because the new regulations in student aid cut off students from grants after four years. Faculties such as medicine, dentistry, optometry, and law all require previous university training before admitting students.

The new regulations will discourage those who already have



Harry Parrott: "I can't be all things to all men".

difficulty in going to a post-secondary institution, said S.M. Beck, Dean of Osgoode Hall Law School.

"It is a very long process to be called to the bar," he said, adding that the year-long bar-admission course, during which a student cannot earn money, is already a burden to many students.

While not having any hard evidence at hand, Dr. Edward Mustard, dean of the faculty of medicine at McMaster University said, "our instinct is that the new policies will have the effect of keeping lower socio-economic groups out of the professional schools.

"I would be very concerned, if that should happen," he said. The medical schools will keep a close check on whether or not such a development takes place."

Under the new regulations, a student is eligible for aid for a period of eight terms (four years, in practice). After that time he is only eligible for a Canada student loan of \$1,800 at most.

Professional students are especially affected, states the brief to Parrott, because a high percentage of them (up to 87%, depending on the year and the faculty) depend on grants and loans to continue their studies.

"It's ridiculous to think that a student can make ends meet on \$1,800 a year," said John Rowan, President of U of T's medical student association. "My tuition fees alone are \$1,024 and that does not include books or equipment."

• see MORTGAGE page two

Prostitution; "the oldest injustice"

By Scott Clayton

Prostitution should be decriminalized.

This is the underlying theme of COYOTE (Cast Off Your Old Tired Ethics), whose founder, ex-hooker Margo St. James visited York on Tuesday. St. James, 40, is a campaigner for the rights of prostitutes, an author, and a licensed private eye.

She came into prostitution through a misunderstanding with the police, who misinterpreted her frequent sexual encounters with men as being financial relationships. Unable to shake her criminal record, which resulted from the judge assuming that a knowledge of the word 'trick' was grounds for conviction, she was forced for financial reasons into prostitution.

Once our society accepts the reality of the oldest profession, as have many of the worlds countries, from Cuba to Denmark, then we can begin to give prostitutes the protection from harassment and exploitation they deserve as citizens and members of the labour force servicing a demand.

This is the basic platform of COYOTE which under the leadership of St. James, has been organizing hookers in the United States and Canada and has formulated a plan of action for the decriminalization of prostitution.

The meeting was opened by York Law Professor Louise Arbour who outlined the legal aspects of prostitution in Canada. Performing sexual acts for money is not itself a criminal offence in this country, but the act of soliciting, or as Margo St. James put it, saying "where's the

money" instead of "I love you", is a criminal offence subject to a summary conviction. The maximum sentence is a \$500 fine and or a six month jail term.

Arbour also stated that offences related to prostitution, including soliciting, keeping a common bawdy house, procuring and living off the avails of prostitution, are not under the same section of the criminal code as sexual offences. Rather they are classified with gaming and betting laws. The enforcement of the laws are under provincial jurisdiction, and hence penalties vary from province to province.

St. James emphasized the contradiction and double-standard that prevails in the attitude of society to prostitution. She hopes that it will be possible to "close the gap between woman on a pedestal, and in the gutter." She said that one in a hundred women in the US and Canada is involved in prostitution, primarily because of the shortage of jobs for woman and the poor pay in the ones that do exist.

Sex for hire is a service used by many politicians and respectable citizens, but the refusal to acknowledge the rights of the women they call 'whores' leaves them open to persecution and exploitation. They can gain little support from the police if they are raped, assaulted or robbed. They are used by politicians to further their careers through crackdown campaigns, although St. James pointed out that the fact that body-rub parlors are licensed by the city means that the "state is the pimp" in such cases.

Related to this St. James claims that men "use Chargex to get laid, so in fact, the credit companies are living off the avails of prostitution, but no one goes after them."

The hookers must function in a male world, and St. James says that they lose up to 90% of their earnings to taxi-drivers, bartenders, doormen, and pimps.

Margo St. James is in favour of decriminalizing prostitution as opposed to legalizing it.

Legalization would make prostitution a profession as opposed to an economic occupation and it could result in the zoning of areas where prostitution is permitted. This would make the landlord the pimps, and St. James believes that prostitution is more of a "cottage industry."

Hookers are the scapegoats in the relationship if they are caught, and prostitution, says St. James, is "not the oldest profession, but the oldest injustice."

Judith Ramirez, of the Wages for Housework Campaign, with the support of COYOTE, argued that housewives and prostitutes have many similarities in their relation to the male world. She believes that our male dominated society attempts to keep women isolated, and

that in a society that forces women to sell their sexuality to gain a measure of economic security, they must unite.

A sister organization to COYOTE has been formed here in Toronto known as BEAVER (Better End All Vicious Erotic Repression). Their goals are to lobby the legislature for decriminalization, inform the public of the issues, and to motivate the prostitutes of Toronto to improve their lot.



Two escaped inmates of the reserved reading room, take advantage of their brief moments of freedom with a bit of ad hoc tobogganning last Tuesday.

Anti-cutbacks pickets to greet Roberts

By Paul Stuart

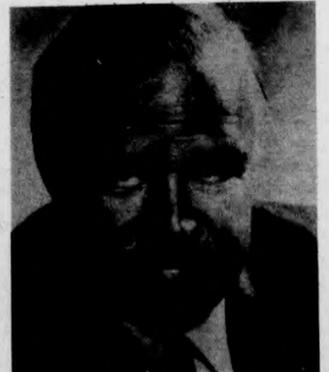
When former Ontario Premier John Roberts is inaugurated as University Chancellor today (at 5 p.m. in Osgoode Hall's Moot Court) he'll be getting an unexpected reception.

Members of the Graduate Assistants' Association and the York University Faculty Association are going to use the inauguration as an occasion to protest cutbacks to education.

Mr. Roberts was Premier from 1961 to 1971, when he was succeeded by William Davis who had been education minister in the Roberts cabinet.

"Because John Roberts is a figure of national prominence, the inauguration is a good opportunity to bring the problems of the universities to the community at large," said Leslie Sanders, Chief Steward of the GAA, on Tuesday.

No speakers are planned for the demonstration, which is slated for 4:30 outside Osgoode Hall. But said Sanders "hopefully there'll be a skit" to liven things up.



John Roberts

ROSENWURST No 3



A FOOTNOTE

Hunger strike will protest Soviet injustices

By Maxine Kopel

Beginning today, several York students will take to the halls of Central Square in a hunger strike and camp-in.

They are protesting Soviet transgressions against the 1975 Helsinki agreement and supporting prisoner-of-conscience Anatoly Sharansky.

According to Rebecca Rotenberg, an assistant co-ordinator of the vigil and a member of the Freedom for Soviet Jewry organization, the objective is to "bring Sharansky's plight to the attention of the public, fellow York students, people across the country and to the government. We can't believe Canada, a co-signer at Helsinki, is letting another co-signer go so blatantly against the agreement."

A representative delegation, possibly including Sharansky's cousins, was scheduled to travel to Ottawa on Monday, November 28. According to Rotenberg, the goal of the Ottawa jaunt is to approach all the MP's in Ottawa. "Canada has not taken a stand on Russia's obvious aggressions on the Helsinki

agreement. We want our government to take a stand. It must abide by human rights," she said.

"We want to know from every MP if he is willing to take a stand on misuse of human rights. We will publicize the answers.

"At the same time, we York students are signifying our support for all whose human rights are transgressed."

The group, which currently numbers 10, will partake of bread and water only until, says Rotenberg, "we feel our government has satisfied the stand we've taken."

A doctor has been consulted and will periodically check on the students.

Each day during the strike, a table will be present in Central Square, offering fact sheets with details of the Sharansky plight, the Helsinki agreement, and Soviet anti-semitism. Also available will be printed postcards to be sent to Brezhnev and the Soviet ambassador. Movies and slide shows depicting Soviet Jewry are on the agenda as well.

Members of the Sharansky family have given their full support and will

sit with the protesters during their strike.

The Soviet Union co-signed the Helsinki agreement in 1975, granting human rights to all constituents in the signing countries. However, like Sharansky, many potential emigrants have been refused exit visas and jailed.

The 29 year-old computer scientist applied for an exit visa five years ago, but was denied permission to leave and was subsequently fired from his job and jailed.

His fiancée Avital was granted a visa with instruction to either leave on the designated departing date, or give up all rights to emigrate.

Sharansky was released from jail the day of his wedding to Avital. The next day he vanished from sight and she left Russia.

It has been 3 years since the couple has been together.

Sharansky was arrested again and has been in jail for eight months. He has neither been heard from nor formally charged. The Russian government claims it can hold him nine months before pressing charges.

The Russian newspapers claim he is a CIA member. President Carter has denied that Sharansky has ever been associated with the CIA.

According to Rotenberg, the hunger-strikers will attend important classes and exams.

"We all feel bogged down with work but feel it is important so we are risking the school year to this cause. Our marks may go but we hope our teachers will understand.

Every student will try to get his work done.

"We are not asking for sympathy but for the York community to turn to its government," she said.

"Sharansky lost his job and was jailed just for applying for a visa. All we're doing is missing a few meals. We're doing nothing."

Rotenberg summed up her views, "We want to see justice done. Russia is becoming more like Nazi Germany."

Rights in USSR stifled say York's Soviet students

By Maxine Kopel

"In Russia, the Russians don't know what's happening. They only know what's happening from the papers and they are government controlled. We know more about Russia here than in Russia."

These are the words of two recent Russian emigrants on their homeland.

Isabella Kravez, a 21 year-old York student who, along with her family, re-established life in Canada 3 years ago, complains of discrimination and an abundance of unwritten laws.

"People are scared to talk and get involved. If you do, the government will tell you to shut up or you'll never get out.

"They don't want people to leave. If life is so good, why leave?"

Kravez, a psychology and language major maintains it is difficult to obtain a visa, and in some instances one may never secure a visa at all. One variable is employment.

A character resumé from an employer or school is a prerequisite for a visa and proves to be a deterrent in some cases. No employer or school wants the government to think his workers or students are dissatisfied and long to leave. Therefore, laments Kravez, they will frequently release a bad resumé. Kravez received such a resumé from her school. "My teacher couldn't say anything. She was staying in Russia."

Ostracism plagues the potential emigrant's woes as well, says Kravez. "Once you apply to leave, they will make such an atmosphere that you have to leave. You have a black mark because you want to leave the country."

In addition, the employer "can always find some complaints to fire his workers. People are afraid of this."

Once a Russian is granted a visa and travels to a country with no diplomatic relations with Russia, such as Israel, he must forfeit his Russian citizenship and pay the government 800 rubles to do so.

According to one York student who emigrated to Russia two and one-half years ago and wishes to remain anonymous, his parents and he procured their visa on their second application.

"My mother, a history teacher, was fired from her job when she applied. The second time she went and said we had no money, nothing. They said we could leave without my brother.

"They needed some reason to refuse him, so they said it was because he just finished the army," claims the student, who plans to visit friends in Russia next year and fears publicity will prevent him from acquiring a visa. His brother, a musician, finally was allowed to join his family after a year and a half and five applications.

The student says that Bob Kaplan, federal Minister of Health and Welfare, helped unite the family.

The Russian government firmly upholds its trademark as an anti-semitic country, claim both students.

"The Jews," said Kravez, "always stand out."

Although the education is free, it is hard for Jews to get a higher education. "It's not written, but it is explained as 'why should we give an education to them, and then they go to Israel?'"

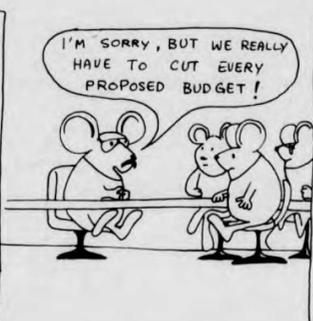
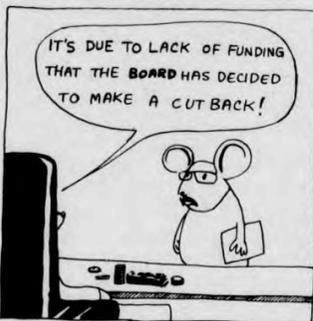
Except for those in the main cities, synagogues are closed. According to Kravez, the KGB controls the Moscow synagogue, and the rabbi only does what is allowed by the KGB.

All children are brought up Communist, maintains Kravez. "Religion is kept inside. Families keep it secret. Nobody hears and nobody knows.

"The government teaches you that any religion in general is old fashioned. You are taught that there should be no religion. They are trying to make you modern."

Both students echo the same grievance. "Everyone reminds you that you are Jewish. They try to do everything not to please you."

Yeomice



by AC

Forest supporters organize

By Laura Brown

Social Science lecturer Jeffrey Forest is still suspended from the university as *Excalibur* goes to press. He has been at the University Tavern Restaurant on Keele Street most weekdays in an attempt to keep in touch.

Forest is associated with the York Student Movement (YSM), which is the York student branch of the Communist Party of Canada (Marxist-Leninist).

During the past week YSM has been active in expressing its demands for the reinstatement of Forest to the university.

An organizational meeting was held last Wednesday, November 23 in Curtis Lecture Hall J by what was advertised as "the Ad Hoc Committee to Oppose Political Persecution."

Dr. Marsha Forest later told *Excalibur* that this meeting was an "organizing meeting, not an information meeting."

Admittance to the meeting depended on each individual signing a petition which said they fully supported the following:

- "The rights of students to disseminate Marxist-Leninist and all revolutionary literature.
- "The immediate lifting of the ban against Forest and his immediate reinstatement with all rights and privileges."

James Nugent, one of the men who was arrested with Forest, spoke to the crowd of approximately 50 people.

Nugent discussed what the "Zionist holligans" did and he stressed that the YSM would not be pushed off campus by them. He added that they would use violence if they had to.

Nugent also said that support for the YSM demands was growing on campus.

The crowd was told by Nugent that there is a "Zionist-state-police-administration alliance" against them.

A petition has also been circulated to the York community expressing the YSM demands.

According to Marsha Forest, there are over 200 signatures on the petition. She added there is a positive response from both faculty and students.

Forest said, "Many faculty are outraged by the actions of the administration concerning the banning and suspension of Jeffrey Forest."

A demonstration yesterday afternoon by the Ad Hoc Committee protested Forest's suspension.

They also plan to hold "an open and public investigation into causes of the violence on the campus."

Marsha Forest told *Excalibur* that at the demonstration there would be "many people coming forward who have been harassed by the administration for their political views."

She stressed the fact that the committee wants the investigation to be open and public and that the students should know exactly what is going on.

Assistant vice president in the York administration, John Becker, was asked by *Excalibur* what conclusions have been drawn by the administration about the incidents of the past week.

Becker said that there is nothing that can be said at this time. However, at press time he was planning a fact-finding meeting.

The meeting will investigate the incident at Bethune College November 4, when a York student was forcibly evicted from an anti-racism meeting organized by the CPC (ML).

The November 17 and 18 occurrences in Central Square are also on the agenda.

According to Becker, a general investigation has not been extended. He said, "It is not an open meeting, per se, but there is nothing secret about it."

Becker will chair the meeting and students who have factual information will be present. He asked that the names of the people are not publicized at this time.

Director of security, George Dunn, will be present at the meeting

because of his knowledge of the November 4, 17 and 18 incidents.

Becker said that Jeffrey Forest will hopefully be at the meeting. Forest has been told that he can bring a representative from his union.



YSM supporter James Nugent

"Mortgage yourself" - Parrott

• continued from page one

But Harry Parrott, Minister of Colleges and Universities, maintained that candidates for professional schools have other advantages.

"After you've proven yourself you are in a pretty saleable position to acquire your own collateral. If you are smart enough and tough enough and with-it enough you will have made enough contacts who will help you. You can then mortgage yourself."

Asked how poorer students can make contacts and take loans, Parrott replied, "I can't be all things to all people. Student aid is not designed to get everyone through no matter what."

"We think it's important for student to get aid early in their career, when they are less in a position to get other funding."

Chris Alnutt, Ontario Federation of Students researcher, said as many as 7000 students would have been

cut off loans and grants this year if the proposal had already been in effect.

"A BA is no longer a key to a job or to a higher income level," said Murray Miskin, an executive member of the Osgoode Legal and Literary Society. "The new regulations cut off support at the point where students can make their education more practical by either going to a professional school or specializing in a graduate faculty."

According to Carol Beckman, president of the society, the new proposals undermine any attempts the professionals schools make at being more equitable. Osgoode Hall has recently put in place special admission procedures for native peoples and students from lower socio-economic levels to enter law school.

"This will be all for nothing of the government takes away the financial support such students will need," she said.

Instead of considering a student "independent" after three years in the work force, the government should keep the current criteria, the student brief proposes. There should be interest-free loans for the duration of a student's programme, it says.

The level of family income level above which parents are required to contribute should permit more than an "adequate standard of living" for the family. Above that level the contribution required of parents should be scaled to income, states the brief.

After a student's eligibility period expires, he may be able to get interest-bearing loans from the government, hinted Parrott, although no details, if any, have yet been worked out. But students have countered that this still would not help needy students, as these loans are "interest bearing" after issue. "Students cannot start repaying loans, or interest on loans while still going to school," John Rowan said.

Atkinson conference contemplates Quebec

By Mark Boudreau

If the Parti Quebecois were to hold a referendum today only 25 per cent of the Quebec population would favour independence.

This is the view McGill Sociology Professor Maurice Pinard expressed at Atkinson College's "Options Quebec" Conference last Saturday.

Pinard's topic was *The Social Base of Separatist Support*. He maintained that even if the PQ could assure the people of Quebec economic association with Canada before a referendum were held, only 40 per cent would support political independence.

"Quebecker's," he explained, "especially the low and middle income groups, are not willing to pay the economic cost of political independence."

However, Pinard warned the audience that no political accommodation would satisfy the Francophone population of Quebec until the problem of ethnic economic inequality was dealt with. In the economic sphere French-Canadians want to be put on an equal footing with English-Canadians.

"Until this grievance is corrected," said Pinard, "no political solution to the Quebec question will be a stable solution."

Talking on *The Idea of Separatism in Historical Perspective*, Professor John Saywell of the York history department pointed out that the grievance of ethnic economic inequality can be traced back to the 1930's. It was then the Quebecois began discussing the mastery of their own economy and creating a role for the Quebec state.

During the 40's and 50's the Quebecois lost sight of these ideas because of Maurice Duplessis' defensive nationalism. They came to surface again with the death of Duplessis and the "not so-quiet revolution."

"It was at this time that the Quebecois," said Saywell, "demanded a new, positive, and radical role for the Quebec state." Because of this demand Canadians must embark on writing a new constitution concluded Saywell.

Professor Abraham Rotstein, of the political economy department at U of T, and a member of the Committee for a New Constituion,

supported Saywell's conclusion. He told the conference that "after more than a century of experience with our present constitution the time has come for a fundamental revision. By this means, both English-speaking Canada and Quebec would be offered an historic opportunity to renew themselves".

Rotstein, in his talk on the *Economic Cost of Separation*, expressed concern that English-Canadians are not preparing themselves for the possibility that Quebec might choose not to create a strong, new alliance with Canada.

"In the event that Quebec chooses independence with association, the rest of Canada should be in a position to propose terms of association."

He added that the "no way" economic association attitude of Premier Bill Davis must be reversed. "Economic association is not a one way street benefiting Quebec."

Rotstein made this clear when he pointed out that if Quebec were to separate, and the rest of Canada were to reject economic association, Ontario alone would lose 4.8 billion dollars worth of trade, adding 105,000 people to the unemployed list.

In the afternoon session Bryce Mackasey, a liberal member of the

Quebec National Assembly, called for a referendum as quickly as possible and that it should contain one question: "Do you want to remain in a united Canada?"

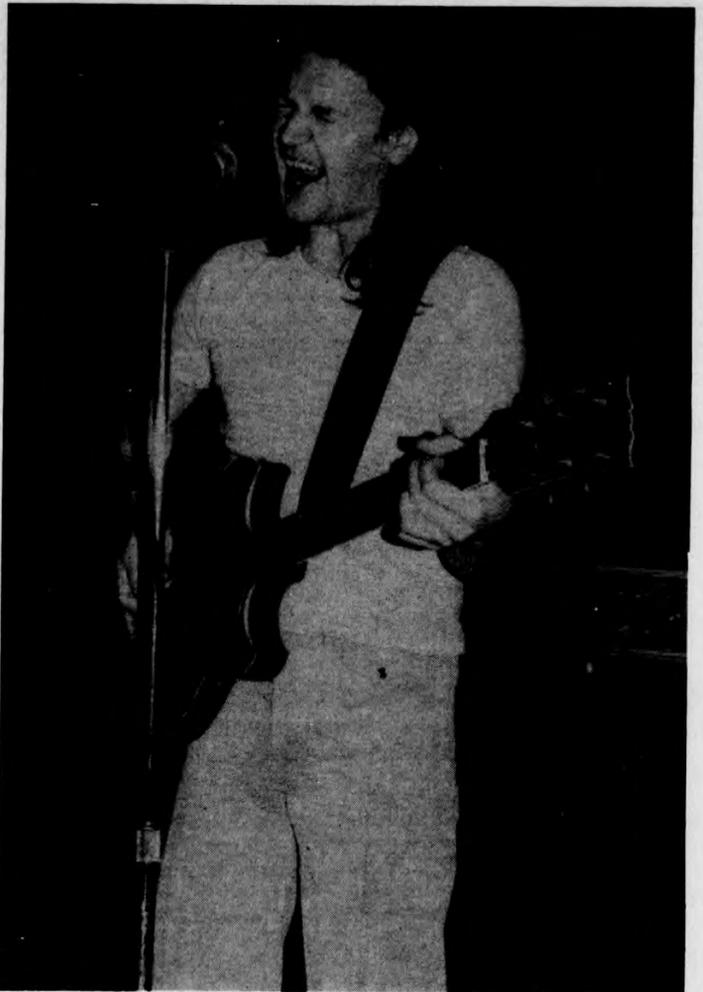
He added that "until the referendum is held, and the people of Quebec express their will, no constitution reform can take place."

He spoke during a panel discussion on *Separatism-the Best Option* that included Pierre de Bellefeuille, parliamentary assistant to the Quebec Minister of State for Economic Development and William Shaw, Union National MNA for Pointe Claire.

De Bellefeuille said that the referendum would not take place until 1979 and that Premier Rene Levesque favoured a question that would require a simple yes or no. He admitted that the Parti Quebecois needed time to prepare for the referendum.

De Bellefeuille stressed the point that Levesque's term independence meant sovereignty and not economic association. He added:

"English-Canadians must come to grips with the fact that there are two nations or communities in the sociological sense. Until this fact is realized there can be no grounds for any negotiations."



Jean Gravel, of the premiere Quebec rock band Offenbach, at Vanier College dining hall Tuesday night. The group has released albums in both the french and english languages, but performed mostly in english at Vanier.

News briefs

Today and tomorrow the Third World Students Union will seek to develop a discussion of the **national liberation movement in South Africa**. Today, a representative of the Pan-African Congress (PAC) of South Africa, will speak in CLHH, 4-6 pm.

The African National Congress (ANC) will have a representative speak tomorrow in CLHE, 1-3 pm.

The York Chorus will present a program of Christmas music December 6 at 8pm in the Scott Religious Centre. Admission is free. The audience will be invited to join in signing for some of the program.

Breakthrough, the York feminist magazine, is now soliciting material for its next issue. The copy deadline is January 4. Please send your poetry, short stories, illustrations, articles, essays, news items and photos to: Jane Eden, 23 Tealham Dr., Unit 29, Rexdale M9V 3T5.

We welcome submissions from all people interested in communicating their feelings and ideas revolving around women's issues.

Synapse is the **course union for undergraduate psychology students**. Its function is to try to bridge the gap between students and faculty, acting as a point of contact and a forum for students in the department - providing information, answering questions, giving advice and assistance, conveying your opinions.

It's also a good place to find other psychology students with whom to share ideas - and coffee. We have committees involved in several projects, including information on graduate schools and student feedback on courses. And Synapse is not all work: we organize social events for psychology student through the year.

All interested psychology students are welcome to involve. Drop by our office at 249 BSB, attend our next meeting on Monday, December 5 at 12 noon

in 249 BSB, or give us a call at 667-3593.

The Student Association of East Indian Origin cordially invites everyone to a get-together party. Time: 7pm. Date: December 1, Thursday. Place: Common Room - in the

basement of Atkinson College Residence. Entertainment: Indian delicatessen will be served freely. Admission Free.

The Ontario New Liberals of York University held their first meeting Wednesday, November 23.

The club executive for the year was elected and projects and events were discussed. The new executive roster is: Ric Green, president; John Lentowicz, vice-

president (communications); Tony Vorone, v-p (activities); Andrea Doucet, secretary; and Margo Greenberg, treasurer.

Tony Vorone and Margo Greenberg were selected as delegates to the Liberal party convention in Ottawa in February.

Last week's poll of readers' views of *Excalibur*, was compiled and analyzed by David Saltmarsh.

Queens votes 'no' to Chilean investment

KINGSTON (CUP) — More than 2,400 students at Queen's University voted Nov. 24 to oppose a plan by Noranda Mines Ltd. to invest \$350 million in Chile.

Queen's has about \$236,000 worth of shares in Noranda, and the university senate will decide Dec. 15 whether to support a similar motion calling for the end of Noranda's investment plans in Chile.

The motion, which gained 72 per cent of the student vote, cited the Chilean government's continued violation of human rights as the reason behind opposing Noranda's Chilean investments.

In April of this year, the university's board of trustees — which controls university finances — discussed a similar motion calling for an end to Noranda's Chilean investments. At that time, the board said it could not make such a decision on behalf of the entire university community.

"They intimidated they were looking for direction," said Jody Button, a Queen's student official, "and so the student referendum and current motion before senate are moves to provide direction."

Harbourfront

235 Queen's Quay West



We've got poetry, jazz, films and lots more, all year round. Come down this week!

ART GALLERY

Grant Assisted Art Part V features the paintings and works on paper of **Angeline Kyba, Jamie Lyons, Sally Wildman and Sidney Drum**. Show closes on Sunday December 4. Gallery hours: 12:30 to 6 p.m. Tuesday to Thursday, 12:30 to 9 p.m. weekends

FOLK AND BLUES

Amateur folk and blues musicians are welcome to perform every Thursday night in the Cafe. 8:30 p.m.

STEAL THIS SHOW...PLEASE

A multimedia satirical revue of the TV generation, presented by **Change Channels Theatre** at 8:30 on Thursday.

FRIDAY NIGHT FLICKS

The autobiography of **Miss Jane Pitman**, starring Cicely Tyson and **Black Music in America From Then Till Now**, featuring some rare footage of Bessie Smith and Billie Holiday, will be screened in the Cafe, starting at 8 p.m.

WE ARE ONE PEOPLE

Twenty Toronto-based Latin American organizations are getting together to present a two-day Christmas festival this weekend with music, dance, poetry and films. Starts at 2 p.m. on Saturday and noon on Sunday.

SUNDAY JAZZ

The Casa Loma Jazz Band performs at 7:30 in the Cafe.

COMEDY SHOP

Join the audience on Monday night for TV Ontario's **Comedy Shop**. It starts at 8 p.m. in the Cafe.

POETRY EVENING

Canada's only weekly poetry reading is held every Tuesday at 8:30 p.m. in the Cafe. This week: **Jamie Hamilton**.

WEDNESDAY NIGHT AT THE MOVIES

Tonight's films look at India. **Problems With Living**, a film portrait of J. Krishnamurti; **Something Beautiful for God: Mother Teresa of Calcutta**, examines the work of Mother Teresa in Calcutta; **Evolution of a Yogi**, a look at the mystic techniques of a Hindu guru.

Free admission unless otherwise stated. Free parking. For more information on these and other programs during the week, call us at 364-5665.

on campus

entertainment

Today, 3pm-5pm - Workshop (Calumet) in Iroquois dancing with Amos Keye - Calumet Common Room, Atkinson
Friday, 12noon-2pm - Jazz in Bethune - featuring Ted Moses Quintet - JCR, Bethune
9pm - Orange Snail Coffee Shop - presents Interchange - 107, Stong
Saturday, 8:30pm - Bethune Movies - *Monty Python and the Holy Grail* and *Jabberwocky* -

general admission \$1.75 - L, Curtis
9pm - Dance (Stong) featuring Shooter - general admission \$1.50; \$1.00 for Stong students - Stong Dining Hall
9pm-1am - Chanukah Dance (JSF) general admission \$2.00 - Founders Dining Hall
Tuesday, 12:30pm - Concert (Calumet) of classical guitar music with Nick Walton - Calumet Common Room, Atkinson
8pm - McLaughlin College Chamber Recitals - featuring a special Christmas program of poetry and music with Roger Kuin,



Events for On-Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

Henrietta Asch, Jon Higgins and James McKay - Music Room (016), McLaughlin
Wednesday, 4pm-6pm - Concert (Music) featuring the York Contemporary Chamber Ensemble performing a concert of 20th century music - F, Curtis
7pm-9pm - Japanese Film Series (East Asian Studies, Founders) *House of Sleeping Virgins* - 202A, Founders
8pm - Winters College Music Series - featuring a concert of chamber music for instruments and voices by students of the Music Department Performance Courses - SCR, Winters

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12 noon — 1:30 pm - Teaching-Learning Seminar Series (Teaching Skills Program) *Contract Learning* with York Psychology Professor Kjell Rudestam - 307, Founders

4 pm - Mathematics Colloquium - *Complexity of Computation: a Survey* with Professor Eshrat Arjomandi, York Computer Science Department - S203, Ross

7:30 pm — 10:30 pm - Innovative Approaches to Facilitating Interpersonal Communications (CCE) *Exploring Androgyny* with Marsha Bird - general admission \$6; \$4 for staff, students - 218, Bethune

Friday, 9 am — 4 pm - EDEXS Symposium (CCE, Education) *Assessment and Programming in the Primary Division* - symposium fee \$10; for further information call local -2502 - 033, Administrative Studies

9 am — 4 pm - Reading Symposium (CCE) *The Language Arts Curriculum: Interpretation and Implementation* - symposium fee \$10 for further information call local -2502 - 038, Administrative Studies

3 pm - Guest Speaker (Literary Society of York) on *Reading a Text: Gadamer, Hermeneutics and Literary Criticism* with Dr. Frederick Lawrence, Boston College - SCR, Vanier

Monday, 10 am - Guest Speaker (Natural Science 180.6B) *The Ecology of Illness with Norman White*, Psychiatry, McMaster Medical Centre - A, Curtis

3 pm - *The Possibility of Peace in the Middle East: Recent Developments*; with Dr. E. Azar; faculty lounge, Ross

3 pm — 5 pm - Discussion-Demonstration (Calumet) Paul Wong, video artist and impresario, will be present — Calumet Common Room, Atkinson

Tuesday, 1 pm — 3 pm - Guest Speaker (Stong-Calumet, English) Nancy Cole presents Gertrude Stein - *Paris in the '20s* - Faculty Lounge (S869), Ross

Wednesday, 4:30 pm - Chemistry Seminar Series - *The Biological Membrane as Seen by Deuterium NMR* with Dr. I.C.P. Smith, NRC, Ottawa - 320, Farquharson

742-0878 or Howard Halpern at 884-2671

7:30pm - York Bridge Club - Vanier Dining Hall

Tuesday, 12noon - Speaker-Discussion (JSF) on leading a traditional or creative synagogue service - S127, Ross

12noon-1pm - Yoga Instruction - 218, Bethune

2pm - Beginners Talmud (JSF) - S123, Ross

5pm-7pm - Student Writers Association Workshop - Calumet Reading Room, Atkinson

8pm - Gay Alliance at York - 227, Bethune

Wednesday, 3pm & 4:30pm - Speakers-Discussion (JSF) covering Hassidic and mystical topics (at 3) and Jewish Law (at 4.30) - S122, Ross

art galleries

Until Dec. 16 - Exhibition of Puppets at Glendon College Art Gallery; 11am-5pm (Mon-Fri), 8pm-10pm (Mon-Thurs), 2pm-5pm (Sun)

Until Dec. 16 - *Master Photographs from Toronto Collections, 1845-1974* at the AGYU (N145, Ross); 10am-4:30pm (Mon-Fri), 2pm-5pm (Sun)

Until Dec. 3 - *Yesterday's Portraits, Tomorrow's Dreams* at the Founders Art Gallery (Room 207) 10am-9pm (Mon-Thurs), 10am-4pm (Fri), 12noon-4pm (Sat)

Until Dec. 15 - Drawings of 3rd Year Visual Art Students in Faculty Lounge (4th floor), Admin. St. Bldg.: 12noon-2pm (Mon-Fri)

Until Dec. 9 - Traditional Canadian Hooked Rugs at the Zacks Gallery, Stong College; 12noon-7pm (Tues-Fri)

sports, recreation

Today, 8 pm-10 pm - Badminton Club - also Tuesday, 5:30 pm-8 pm - Upper Gym, Tait McKenzie

Friday, 7am - 9am - Staff-Faculty Hockey - Ice Arena **7pm - 10pm** - Recreational Badminton - Upper Gym, Tait McKenzie

Sunday, 3 pm - Men's Hockey - York vs. Laurentian - Ice Arena

Monday, 12:15pm - 12:45pm - Conditioning for Men & Women - each Monday, Wednesday, Friday - Main Gym, Tait McKenzie

Wednesday, 8:15 pm - Men's Basketball - York vs. Brock - Tait McKenzie

clubs, meetings

Today, 1pm - Yiddish (JSF) - introductory course - S127, Ross

1pm - The Language of Prayer (JSF) - S536, Ross

3pm - Jewish Women's Consciousness Raising - S127, Ross

3pm-4:30pm - Sociology Undergraduate Discussion Club - S552, Ross

4pm - YUFA General Membership Meeting - agenda includes discussion of the proposed CAUT Defence Fund, proposed YUFA constitutional revisions, current budgetary cuts, and progress of negotiations - N102, Ross

5pm-7pm - York Chorus Rehearsal - Theatre (112), Stong

7:30pm - Society for Creative Anachronism - SCR, Founders

Friday, 12 noon - Backgammon Workshop (JSF) - S127, Ross

2pm-5pm - Winters Chess Club - 030A, Winters; also same times on Wednesday

Monday, 9am-12noon - Political Science Student-Faculty - lounge; open Monday, Wednesday, and Friday until further notice; coffee available - S652, Ross

11am & 12noon - Visual Art From the Bible - 220, Stong

1pm - Jewish Crafts (JSF) - S536, Ross

3pm - Basic Judaism (JSF) - S122, Ross; and Beginners Hebrew (JSF) - S173, Ross

4pm - Intermediate Conversational Hebrew (JSF) - S173, Ross

7:15 & 8:15pm - York Yoga Club - for information call Axel Molema at

miscellaneous

Today, 1pm-5:30pm - Counselling, Bible Classes (York Christian Fellowship) contact Rev. P. Philips (457-6737) - Scott Religious Centre

5pm - SPECIAL CONVOCATION - to celebrate the Installation of The Honourable John P. Robarts as Chancellor of York University; Mr. Robarts will deliver the Convocation Address - Moot court, Osgoode Hall Law School

Sunday, 7:30pm - Roman Catholic Mass - Scott Religious Centre

Monday, 12noon - Noon Mass - each Monday, Tuesday, Friday - Scott Religious Centre

2pm-4pm - President Macdonald at Glendon - for appointment call Mrs. J. Waugh at 487-6167 - president's Office, Glendon Hall

9am - 4pm - Christian Counselling & Religious Consultation - call Chaplain Judt at 667-3171 or 633-2158 - Scott Religious Centre

10am - Computer Science 101 Tutorial - 107 Stedman; also at 2 pm in S130, Ross

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Catastrophe stalks century's end

By Scott Clayton

The experts all agree that the odds are high of a nuclear war happening by the year 2000 that will wipe out man and his creations.



The speakers at last Friday's McLaughlin College forum on *Disarmament and Arms Control: Alternatives for the Future* see restriction and reduction of nuclear and conventional arms as the best bet for survival, albeit with different opinions on the methods and practicalities of limitation strategy.

The problem of nuclear arms proliferation is twofold. The maximum point of the problem is the arms race of the superpowers; primarily the USSR and the USA,

but also in recent years, China. The minimum point of the problem, quickly reaching a critical state in the 70's, is the acquisition of nuclear weapons by lesser powers, notably India, Brazil, and South Africa.

The transfer of conventional arms to the third world is of paramount importance today, as the war now raging between Somalia and Ethiopia, with both sides using Soviet supplied tanks, guns and planes potentially illustrates.

The views expressed at the conference ranged from idealist to realist. The idealists see immediate disarmament as the only hope, whereas the realists, including representatives of Canada's Department of External Affairs, stressed the complexities and confusion of international politics and the realities of working within the present world framework.

William Epstein, a Canadian who has been involved in the United Nations, often in the area of disarmament, expressed the "Doomsday" view of nuclear armaments. He said that arms control measures such as test bans, and SALT (Strategic Arms Limitation Treaty) talks between the USSR and the USA are all "rubbish". Epstein stated that the United States, with its ICBM's alone, could obliterate every city in the Soviet Union with a population of over 100,000, one hundred times over. He maintained the Russians could do likewise twenty times over.

Atomic war could be brought about by human error, escalation of small conflicts, proliferation, terrorism, or madness. The only recourse, believes Epstein, is immediate and effective reduction and

limitation of nuclear and conventional arms.

Kenneth Williamson, former Canadian Ambassador to Turkey, representing the Canadian Department of External Affairs at the meeting, expressed his views and those of the Canadian government on the global situation and the upcoming United Nations Special Session on Disarmament, 23 May-28 June, 1978.

Williamson emphasized the importance of communication

through such avenues as the SALT talks and the UN special session.

The short range goals of the Canadian government are a comprehensive test ban, the setting of safeguards governing the export of reactors to non-atomic club countries, and a convention on chemical warfare.

The realities of the world situation, stated Williamson, include the power of the military and the military-industrial complex

among the super-powers, and the complex and confusing problems of dealing with the differing attitudes and values of countries around the globe.

The basic premise of the conference was that nuclear armaments must be restricted, and if possible eliminated, and both the idealists and the policy makers seemed to accept each others views as valid, in spite of their differing senses of urgency.

Zimbabwe in agony

By Mac Musaby

"What is the use of so much blood, if in the end we remain subjected to a state which, even if ruled by Africans, only serves the rich and the powerful? A state which maintains a police force that seizes and tortures the people, and an army that fires on the masses. What does it matter, even if all the generals were black?"

These were the words of Joseph Dube, the Caribbean representative for the Patriotic Front of Zimbabwe (Rhodesia) addressing a meeting designed to take a close look at the recent political developments in Southern Africa and especially Zimbabwe. The meeting was sponsored by the Third World Students Union.

Speaking to a modest gathering of York students last Friday, he stated that the latest Anglo-American attempts to arrive at a peaceful solution to Zimbabwe's problems could be understood only in the context of current stage of national liberation struggle in that country.

"The future of the present situation in Zimbabwe is the rapid decline of the Smith's regime's grip on the country and a growing awareness among whites that they can no longer continue exploiting the African masses the same old way," Dube claimed.

The current armed struggle in Zimbabwe has been penetrating more deeply into the country while the nationalist movements are deepening their influence among the black population.

According to Dube this combination of mass work and skilful military tactics by the liberation forces of ZAPU (Zimbabwe African Peoples Union) and ZANU (Zimbabwe African National Union) known as the Patriotic Front, has undermined the Smith regime and poses the possibility of its gradual disintegration.

He claimed that this was the main reason for Smith's rethinking and for talks of an "internal settlement", combined with the desperate effort by U.S., and British imperialism to defuse the struggle.

Dube sees the Smith internal settlement as, "some kind of deal

with moderate nationalists and those not involved in the guerrillas' struggle, based on apparent concessions to black majority rule with the retention of real power for the whites".

Dube also described the so-called Anglo-American proposals as "the Western imperialist master plan" to press for a negotiated plan for whites of foreign investment. Zimbabwe, with London and Washington acting as "honest brokers".

"They (just like Smith) desire the emergence of a nominally independent, neo-colonial black government which would not challenge the economic position of whites or foreign investments." For Dube, they have no wish to see the more radical process of armed struggles of Guineau Biassau, Angola, and Mozambique repeated.

He later went on to give an example of this view by expressing the Smith regime's unwillingness to yield anything less than a full guarantee for a continued role in a transitional government, white control of judicial and security forces, massive foreign compensation, the protection of private investments and an end to guerrilla struggle.

Of course these conditions, unopposed by the nationalist leaders such as Sithole and Muzorewa, were unpalatable for the Patriotic Front.

Dube stated that for the black majority, the question of the transfer of power will not be decided by an Anglo-American package leading to a possible neo-colonial solution, but by the African people themselves, through the means of armed struggle.

Dube concluded his remarks by saying, "When your house is burning, it is no use beating tom-toms. We are not going to eliminate domestic and foreign agents of imperialism by shouting insults against them. For us the best or worst shout against white supremacy that has made our people suffer centuries, is to take up arms and fight. This is what we are doing, and this is what we will go on doing until all foreign domination of our African homeland has been totally eliminated."



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From underground papers...

...to Pinochet jokes

Tales of the grassroots resistance in Chile

By Andrew Nikiforuk

"In Latin America, Adam Smith needs Mussolini."

Eduardo Galeano

"One of the questions which we always emphasize, particularly when we talk to the democratic and anti-fascist forces, is that to be against the Junta at the international level means not to give any assistance whatsoever, not to collaborate with this regime which is based on the blood of the Chilean people".

Camilo Maturana, member of the People's Front of Chile

Today in Chile a third of the population has no work. Forty-two percent of all construction workers are unemployed because only police stations are being built.

Today in Chile the annual rate of inflation is eighty - five percent. Many workers and their children cannot afford to eat. The majority of the people receive soup and bread at the comedores populares, the canteens established by the Church.

Today in Chile five percent of the

population controls fifty percent of the wealth. These people shop in the exclusive boutiques in Santiago and buy imported whiskey at the Almac supermarkets. Maids water their lawns and polish their silver.

Today in Chile a man is arrested for daring to place flowers on the grave of Pablo Nerude, one of the greatest poets of the Americas.

Today in Chile there is a resistance movement.

Resistance means telling a joke about Pinochet. It means printing an underground newspaper such as *Unidad y Lucha* or *Liberacion*.

It means working slowly at the factory. It means weaving tapestries depicting the indignity of poverty and the sin of fascism. It means writing revolutionary graffiti in the washrooms, on corridor walls and on banknotes.

It means playing the charango, a native musical instrument which the Junta tried unsuccessfully to ban.

It means passing a subversive leaflet to a friend.

All of these acts are expressions of defiance, of resistance.

In Chile a resistance committee is

a group of four or five people. These people may work in a factory or in a university. They struggle secretly. They spread information that the government suppresses. They pass on news of a strike, a demonstration or death of a relative.

They make sure the Chilean people know the truth. They teach the people the importance of organizing; they show them the possibilities of resistance. They prepare for "superior forms of struggle". Sometimes they execute informers and members of the secret police from the National Centre of Information.

In Chile resistance committees make up the People's Front. Communists, socialists, *Miristas* and revolutionary Christians are all members of the People's Front.

The People's Front is struggling to end the dictatorship, to restore democratic rights and freedoms, to establish a price freeze, to aid small business, to employ the jobless, to promote land reform and to prevent the restitution of expropriated multi-national corporations. The People's Front demands bread, work, land and liberty for the Chilean people.

If you lived in Chile and if you were secretly passed an underground newspaper, you would find the following instructions: "Comrade: Read, disseminate and take care of the material of the Resistance, take care of each militant. As our movement is advancing and growing, the Junta is beginning to unleash an even greater repression against us. Therefore we must remain vigilant. Don't Forget:

- That this newspaper must circulate - you should only keep it for the time that is necessary.
- Do not keep material at home; find safe places to keep it. Prepare a simple alibi to use in the event that you are discovered, without in-



Since General Pinochet came to power in 1973, human rights have been a thing of the past in Chile.

- involving anybody else.
- When you give this material to other comrades or friends, make them see the importance of taking the same security measures....
- Do not expose other people or yourself through laziness or through placing convenience in command; thus we will avoid unnecessary losses.
- Never hand out material in a public place...
- Keep alert for all new information. Write it down as clearly as possible, and give it to the person who brings you this newspaper.
- Write poems, jokes, letters, make drawings. Everything assists. The

Junta inflicts thousand of injustices, but there are also thousand of people's struggles. All of this is passed over in silence by the fascist press; it is our duty to make it known. "The liberation of the Chilean people will be the work of the entire people! We must all contribute a small grain of sand!"

In Chile the people are not defeated. They are resisting the institutional terror of fascism, the terror of unemployment, the terror of inflation and the terror of the concentration camp.

Chileans know that they, "*La Resistencia*" will win because the human spirit is indomitable.



Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity - Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

Staff meets today at 1 pm

Agenda will include: review of the paper, assignments for 13, writing bee for spoofs, accreditation for photos, honoraria for sub-editors, when we are having the half-way party, delegates to CUP conference over the holidays in Halifax, report from ORCUP conference in St. Catherine's, etc.

Letters deadline Monday 4 pm



Don't all speak at once.

Only one issue left before Xmas - but it's not too late to join Excalibur

Editor in chief
Managing editor
News editor
Sports editor
Entertainment editor
CUP editor
Photo editor
Contributing editor
Production assistant

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Ted Mumford
Paul Stuart
Kim Llewellyn
Cynthia Wright
Denise Beattie
Bryon Johnson
Agnes Krucho
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Business and advertising manager

Olga Graham

letters

York specialty



Gee! How naive can I be?! After all the complaining I've heard this year from fellow students about Excalibur - "It's sure not as good as it was in the ole days..." - I figured your office would be swamped with responses to the poll!

Only 43 out of virtually thousands of students found the energy to fill out the form and voice their opinion. This doesn't say much for initiative among individual students, but I suppose it's a picture that's been painted before.

I just hope APATHY isn't the specialty York becomes famous for.

Chris Rapicano

Outdoors club open to all

My thanks to John Brunning for his article on the Outdoors Club. I would like to correct however, one small information item. Membership in the Club is open to everyone in the York Community, students, alumni, faculty and staff. The more participants the better the club.

Roger Seaman
Faculty Advisor

Relating to a play at Osgoode last week, *Convenceremos* - it was hippie-dippy, but I'm thinking for all its wishful thinking it was taking a surprisingly enlightened and hard look at what's wrong, symbolized in the penitentiary system. They are doing it, social theatre.

I think the reason, probably, the theatre looked so rough was it can't get support from any of the regular or alternate theatres. Too threatening to have a real theatre-voice around, eh? Anyway, thank all of you who are convicted to this life of perilous compromise.

Sed
Sociology

Convicted to a life of compromise

All letters should be addressed to the Editor, Excalibur, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. Excalibur reserves the right to edit for grammar and length. Deadline Monday 4pm.

Two views on the Forest affair

Puerile display

Supposedly, this institution claims to be run as a place of higher learning, not a feeding grounds for the nurturing of violent activities.

Normally the students at York tend to be apathetic and carefree about the operation of their university. However, an occurrence on Friday afternoon November 18, has prompted us to demand that some action be taken to prevent a future puerile display of such magnitude.

Students of York - take note. This issue concerns you. For a mere \$5 rental fee, any group, internal or external, is permitted to come on campus and "share" their views with us.

We are not undemocratic in saying that any group should not be allowed on campus, since we feel there are quite a few that are worthwhile in contributing to our higher educational needs.

We, as students of York University propose that some type of screening process or other measure be employed in protecting the interests of the York community. In other words, we are expressing the feeling that students should have a say in who should come on campus.

We fully support the view that freedom of speech is an inalienable right, but we feel this right is jeopardized when we allow certain groups to enter our environment and abuse our personal rights. For the \$5 entrance fee, we are willing to allow certain groups on campus who are so determined to "share" their views with us that they will go to the extreme of BEATING it into us.

The \$5 fee is not the issue. How these groups propose to share their views with us is the issue. We are willing to listen to individuals who possess a different view than ours, but we are concerned about their method of presentation.

Apathy is an easy way to avoid reality. For those of you who are concerned about the environment at York we invite you to express your concern and sign our petition which will be presented to our representatives in council, and will hopefully prevent a future outbreak of violence on the York campus.

The alternative is to allow these groups on campus and face similar occurrences. The petition has been

placed in your CYSF office (it's no longer there - ed.) and we hope that you will protect your interests - Because only you can!

Jeffrey Halpern
Jack Ganz
Cheryl Moss
4th Year BBA Students



Jeffrey Forest

Political victim

A heated debate in Central Square between some Zionist students and supporters of the Communist Party of Canada (Marxist-Leninist) (CPC M-L), over whether Zionism is racist, has led to the arrest of four people, including Dr. Jeffrey Forest.

Forest is a social science instructor at Atkinson College and a supporter of the York Student Movement, campus arm of the CPC (M-L). He has been suspended for two weeks by the university administration pending an investigation.

The suspension of Forest, even prior to the beginning of legal proceedings, is completely unjustifiable. Despite the inherent problems of the Canadian legal system, it at least stipulates that a person is innocent until proven guilty. The administration's practice is not to immediately suspend every student, faculty or staff member who is arrested, for whatever cause. Forest's suspension can only be seen as a victimization because of his political views.

The administration's decision to

deny CPC (M-L)'s right to set up an information table in Central Square on November 21 is an attack on the democratic right of this group to freely put forward its point of view.

Despite our deep-going political differences with the CPC M-L, we unequivocally defend the right of all political clubs on campus to freely express their ideas.

Regardless of whether one is a Zionist or an anti-Zionist, it is necessary to recognize that the view that Zionism is racist is widely held in the world, and must be openly discussed and debated.

We oppose the use of force, whether on the part of the administration, the police, Zionist students, or groups on the left, as a means of resolving this dispute over the character of Zionism.

The university administration and the police have shown through past actions that they are no ally of students' interests, and they should not be relied on to resolve political differences within the student body.

We support the aims of the Ad-Hoc Committee to Oppose Political Persecution, whose petition calls for the reinstatement of Forest and the defence of students' right to distribute revolutionary literature on campus.

The CYSF executive voted November 21 to request the administration to prohibit Forest from booking a table in Central Square and to fire him from his position at the university. At the November 23 CYSF meeting, a majority of council refused to reaffirm the CYSF's previous hands-off policy regarding access to literature tables in Central Square.

This is the same CYSF leadership which has taken steps to limit the activity of groups and individuals with whom it has political differences. It has denied all political clubs on campus the democratic right to apply for student council funds. And this is the same CYSF leadership which has seriously undermined the ability of Harbinger to provide its important services, by cutting back severely on its funding.

We challenge the CYSF leadership to live up to its responsibility to defend democratic rights on this campus and ensure that an open discussion can take place.

Linda Blanchet for the
Young Socialists
Gary Kinsman for the
Revolutionary Workers League

Buttrick replies

Excalibur does not seem to dispute the data which suggest that the way universities are currently funded implies that they are being used to redistribute income from the poor to the relatively rich. Nor does Excalibur object to the idea that those who do not benefit from universities should not be obliged to pay for them.

Nonetheless, Excalibur wants to keep tuition fees from rising even when accompanied by the possibility of grants for students from poor families and of larger loans, optionally repayable from future earnings. Excalibur rests its case on a fear that higher tuition fees will make universities less accessible.

But if this is so why did Excalibur ignore rather than join me in advocating the dropping of Grade 13 and a reduction of "streaming" in the schools?

At present only 58 percent of half of all persons aged 17 or 18 years get Grade 12 diplomas in Ontario and less than half of these go on to get Grade 13 diplomas. In contrast, 83 percent of this same age group in the three states of Michigan, Minnesota and Wisconsin get Grade 12 diplomas and there is no Grade 13.

Furthermore, the selection process in Ontario schools is not all that good. From older data, 40 percent of those Grade 9 students who stood highest in scholastic aptitude scores never reach Grade 13 while 17 percent of those who scored lowest do reach Grade 13. In consequence, the rank order correlation between marks and scholastic aptitude scores in Grade 13 is only 0.4.

I hope that readers will look at the recommendations I proposed as a single package with three components: (1) increase the pool of young people who are eligible to attend university; (2) prevent government from using the universities to redistribute income from poor to relatively rich; (3) insure that those who benefit from going to university bear a larger fraction of the costs they thereby create so that others will not be forced to do so. P.S. \$4,000 is a rough estimate of the marginal cost of a four-year degree not an annual cost.

John Buttrick

Inside looking out

Hi! I'm a prison inmate doing five to eight years and would sure like to write to someone on the Outside, especially a woman.

I'm a 26-year old single male, weight 175 lbs., am 6' tall and love the following: kids, all outdoors, eating (!), horses, chess, football, hunting, fishing, reading, poetry, writing letters.

It's kind of lonely in prison and me or any of the other dudes here would love to correspond with any woman - fat, short, tall, skinny - no matter! Replies are forwarded.

Reg Spencer
Box 57
Centreville, N.B.
EOJ 1HO



Council club decision ignores student input

At the last CYSF meeting, a majority of members voted to uphold the undemocratic and discriminatory decision made at the October 31 meeting to cut off all financial support to the activities of political clubs on campus. Only

United Left Slate (ULS) councillors and two others voted against.

This motion was passed in total contempt for the opinions of students who believe their student council should support all activities of York students, and not impose the particular bias of the majority of student council onto the student body.

670 students signed a petition demanding "that CYSF reverse this decision and make it possible for political groups to receive funding from CYSF as in previous years." A number of organizations registered their protests against the new policy, including the political committee of the Third World Students' Union, who, in a statement read to the CYSF meeting, called it "an attack on the basic democratic right of 'freedom of speech' within the university."

The council members who voted in favor of upholding the decision to cut off all financial support to political clubs did so in arrogant disregard of students' wishes. It is clear that these members, including Paul Hayden, are no longer interested in representing the interests and wishes of students on York.

executive for the previous year however, did not turn over the books until the fall, (they should have been turned over on May 1).

The auditors said the books were in such a state of disarray that they could not give a qualified opinion on them. What we did find out though was that \$500 of student money was given to do a study on Uganda (this study was never submitted) and a further \$500 to obtain a lawyer for a student radical who destroyed the computer centre (sic) at Sir George Williams University in Montreal.

I find it quite disconcerting that members of this same organization (ULS) and past members of the 1975-76 ULS executive are questioning my ability as finance director given the above facts.

Tom Silverhart
CYSF, Vice-President of Finance

Cheryl Pruitt
ULS member on CYSF,
York Young Socialists

Veep sets record straight

The 1976-77 council by careful administration of student funds accumulated a sufficient surplus to replace the \$10,000 term deposit that the 1975-76 council (ULS) cashed as one of its first acts after taking office and ended the year with expenditures exceeding revenue by approximately \$7,000, not including almost \$2,000 in outstanding accounts. (The \$10,000 was included as revenue).

For the benefit of students unfamiliar with the past financial history of CYSF, this may be of interest. By the end of the 1971-72 council year CYSF had lost all financial credibility. When the 1972-73 council took office CYSF owed the university \$27,000, the accumulated debt of previous councils. As there were no funds one of the first acts of the new council

was to borrow \$10,000 from the bank with Founders council as cosigner of the note.

The loan was repaid the following October and an agreement drawn up providing for the payment of the debt by three annual payments commencing in the following council year.

The 1973-74 council paid \$10,000 and the 1974-75 council made an initial payment of \$9,000 as per agreement. However, as the 1973-74 council had ended the year with a considerable surplus it left the 1974-75 CYSF in a strong financial position.

Before the end of the year the balance (\$8,000) of the York debt was discharged, as substantial bank account and a \$10,000 term deposit was left for the 1975-76 council.

It is fortunate that the debt to the

university had been discharged by the 1974-75 council as one of the first acts of the 1975-76 council upon taking office was to cash the term deposit and consider it revenue, not an investment or trust fund. At the end of the year, expenditures had exceeded revenue by over \$7,000 and approximately \$1,500 in outstanding accounts payable left for the new council to assume.

It would be irresponsible for an organization to budget 100 percent of its revenue and inconceivable that assets would be included in the budget for normal operations.

The 1976-77 administration tried to get the books from the 1975-76 council in order to have an audit done to ascertain the financial position they were in. The bookkeepers chosen by the ULS

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Birth control: from pig-skins to pills

Since the introduction of the Pill and the IUD in the fifties, women have become increasingly responsible for all aspects of contraception: women choose the method; take time for office visits; pay the medical bills, and personally cope with the problems of side effects and long term medical consequences.

While it is certainly better to have contraceptive choices available, the common equating of birth control with devices used by women is unnecessarily limiting.

The current state of contraceptive technology is not so advanced and not so wonderful that we can afford to forget that older, simpler

Harbinger's Column by Sue Kaiser



methods do work and have their advantages. Social custom also has not progressed to the point where we are always willing to plan ahead for contraception as a part of an overall awareness of our sexuality. In this context, condoms have advantages, since they require no prescription and are relatively inexpensive.

BARRIER METHODS

Condoms are one of a group of methods, which, in family planning jargon are known as barrier methods. (The others include diaphragms and spermicidal foams

or jellies.) In use for centuries, condoms were originally made of linen or silk, and were worn for protection against disease. Sheaths made of animal intestines had been in use in the middle east for many centuries before they made it to England in the 17th century.

Dr. Condon, a Court physician for King Charles II of England developed a technique for cleaning and drying sheep intestines, which were then oiled to make them supple when used. These effectively prevented pregnancy, as well as guarding against venereal disease.

Colonel Condon, also a member of King Charles' court, popularized sheaths, and gave them his name. Whether he bestowed it willingly, or because of his frequent visits to the castle pharmacy is not recorded.

Today, the overwhelming number of condoms used are latex ones manufactured on moulds dipped in liquid rubber. Condoms are tested fairly rigidly; for pin holes (by filling with water) and for tensile strength (by filling with air). Those which satisfy government and industry regulations almost never contain pinholes or rupture during use. The pregnancy rate of condoms alone, as measured strictly in terms of method failure is quite low - less than five per cent. When used with a spermicidal agent, theoretical failure rates drop to one per cent.

FAILURE RATE

In actual use, the failure rate of condoms varies, depending on the motivation and knowledge of the users.

When used carefully and with contraceptive foam, condoms are as effective as the birth control pill. In order for condoms to be effective, both partners must feel the necessity of preventing an unwanted pregnancy. This means that you will use condoms every time you have intercourse, not merely every time you "plan" to have intercourse.

The second criterion for effective use is practical knowledge, i.e. try one, practice, give it a trial run. Buy a few in advance. Better to be teased for being prepared, than caught in the complex emotions and choices of an unplanned pregnancy. While it seems logical that this advice is for men, it is truly non-sexist wisdom, meant for women too.

It is perfectly reasonable for a woman to carry condoms if she is not "covered" by another contraceptive, and to ask the man to use them. With some practice, women also become adept at putting condoms on their partners.

Some drug stores carry manufacturers pamphlets on condom use, but in general they are packaged without directions. Two dimensional directions have their limitations, but these steps, combined with a few safe trials will make it easier to use condoms effectively.

1. Since sperm are often released prior to ejaculation, always put the condom on before entering the vagina. Condoms come rolled up, and should be placed at the end of an erect penis, and un-rolled on.

2. Always squeeze the tip of the condom to keep out air as you roll it on. Leave about a half inch of empty space at the tip to give the semen somewhere to go. Some brands have nipple tips to hold the ejaculate.

BASE ROLL

3. Make sure the condom is rolled out fully to the base of the penis. If you are using a lubricated condom, go on the the next step. If not, try saliva or a sterile lubricant like K-Y jelly. Lubrication minimizes the risk of tearing, and may make insertion more comfortable for both partners. Never lubricate a condom with petroleum jelly, since it will cause the rubber to deteriorate.

4. After ejaculation, hold the rim of the condom at the base of the penis to prevent spillage. Withdraw before the penis becomes flaccid.

5. Check for holes or rips, and then roll the condom off carefully. Wipe up any ejaculate left on the penis (remember, it only takes a drop to cause pregnancy).

As well as using contraceptive foam regularly, keep some extra handy. If the condom rips or slips off, use another applicator of foam for extra protection.

6. Condoms should be used only once. They have an "ideal" shelf life of about two years, but heat tends to age them more quickly. Wallets and pant pockets are not a good place to carry them.



CYSF

A student service

A column submitted by members of CYSF (Council of the York Student Federation). Views expressed are those of CYSF and/or individual members.

CYSF will bring the York community some lunchtime music today from noon to 2 as the band Cottonwood performs in the Bearpit.

Anyone interested in helping with the York Winter Carnival should come to a meeting in the CYSF offices tomorrow at 1. Sponsors have been found for various activities, and college participation will be an important aspect of the Carnival.

Carnival events will run the week of January 22, concluding on the Sunday of that week. Tentative events include tray competitions and inter-college cross-country and downhill competition (with the races taking place on the York Ski Club trip that week). People are the key to the Carnival's success.

Brian Hayden
 Social and Cultural Affairs

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Council suggests tuition increase

By Laura Brown

An increase in student fees may be in the works, as a result of a motion passed at the Wednesday, November 23 student council meeting.

Tom Silverhart, finance vice president, for CYSF, proposed that the council be allocated a 23 per cent increase from the York administration. The present allocation of \$2.44 per course would increase to \$3, if the proposal is accepted by the administration. Fees for CYSF members with five courses are currently around \$17.

Council feels the fee increase is necessary because of escalating costs.

Before the new issues of the meeting were discussed, council members were asked to ratify CYSF President Paul Hayden's report, which included the executive committee's proposal to York President H. Ian MacDonald that Lecturer Jeffrey Forest be suspended.

Forest was suspended for two weeks after the November 18 incident in Central Square where a fight broke out at the York Student Movement's literature table, and the police were called in. Forest was arrested and charged with assault causing bodily harm to a York student.

Abie Weisfeld, ULS Graduate Studies representative, said that since Forest was not a student, the matter was not under council's jurisdiction. He added that the executive's decision went against the policy that a person is innocent until proven guilty.

Hayden told Weisfeld that the suspension was due to the charge against Forest. He added there were statements by three students indicating Forest was involved in the assault.

Brian Hayden, social and cultural affairs vice president, said to council that he was "just a little worried about the types of people who are hired at the university if Forest is an example."

Another issue discussed at the meeting was the \$2,577 surplus found at the conclusion of the November 7 budget meeting.

From the surplus, council agreed to add \$1,000 to Harbinger's previously allocated sum of \$2,000. Harbinger will be given \$500 immediately and the other half of the money will be given contingent on the report of vice president of student services and communications David Chodikoff on January 18, 1978.

The council also allocated \$750 from the surplus to course unions.

This allocation will depend on a report from the vice president of academic affairs on January 18, 1978.

Social and cultural affairs was given \$827 of the surplus.

Also discussed in the meeting was a petition presented by Weisfeld which had been circulating within four days after the October 31 council meeting voted to cut all funding for political groups.

The petition had over 600 signatures and Weisfeld proposed that the previous motion be rescinded. His proposal was defeated by a 10-5 vote.

Another motion made by Weisfeld to refer a suggestion of his to the finance committee was defeated. He suggested that the \$10,000 which has been earmarked to stay in the bank this year, without approval by the council of the whole, be included in a revised budget.

The meeting was concluded by a proposal by USL Vanier representative, Cheryl Pruitt "that CYSF reaffirm the previous policy and practices of non-interference on the part of CYSF or the administration regarding accessibility to information on literature tables, specifically the York Student Movement". This motion was defeated 9 against 4.

Mill president gets pie in face

REGINA (CUP) — The spilling of strikers blood on the streets of Montreal this summer led to tossing of cream pies in Regina last week.

Logan Brown, president of Robin Hood Multifoods, was hit with a cream pie while he was speaking at a

debate at the University of Regina. Brown was asked if he thought the pie was made with Robin Hood flour, and answered that he could not tell.

There was a note in the pie saying it had been thrown by a member of

the Anarchist Party of Canada (Groucho-Marxist).

Brown was in Regina to defend the shooting of eight striking workers by company-hired security guards on picket lines at Robin Hood Multifoods Ltd. in July.

The workers walked out Feb. 2 to protest a 40 cent an hour rollback by the Anti-Inflation Board.

Brown's central point when he returned to the podium after wiping the goo off his face was that the striking workers were responsible for their woundings. The strikers' disrespect for the law had provoked the incident, he said, rather than the company or the guards.

He added that controls were "like it or not, put in place by a democratically-elected federal government as a means to assist in reducing double digit inflation which of course was creating serious economic consequences in Canada."

Brown's statements were attacked by Hugh Wagner, a Saskatchewan Federation of Labour representative.

Wagner pointed out, "those wage controls were introduced by a government that had campaigned against wage controls." He said everyone does not share equally in the battle against inflation, using figures showing that while inflation has been up to 8.4 per cent, wages have been held down to six per cent. "If that's an equal sharing, then I guess I don't share in his assumptions about equality."

Brown went on to blame the whole issued on "lawlessness of the worst kind....irresponsibility of the highest order....federal attempts at mediation in an illegal strike."

According to Wagner, the tactics used in the Robin Hood dispute makes labour "damn good and angry." Wagner described it as "organized coercion."

In response to Brown's claim that the law is equal to all, Wagner asked: "How many times have you seen or ever heard of a squad of specially-trained riot police rushing into a corporate board room and beating and arresting corporate executives?"

Wagner called on students to recognize their alienation with labour: "I think it is time that we as workers and students banded together to say we do have rights. We have the right to withhold our labour. We will not take the violence, the crap and all the other abuse that's heaped on us by the corporate board rooms of this country."



Law students demand parity

MONTREAL (CUP) — Law students at Universite de Montreal occupied law faculty administration offices Nov. 21 and have followed up the one-day sit-in with a letter threatening further occupations unless their demands are met.

The students are asking for parity on committees within the law faculty that would provide for equal representation of students, professors and administrators. The committees include the educational affairs committee, the admissions board and the departmental faculty board.

According to law students association treasurer Claude Jolicoeur, students are demanding the same representation that exists

at Universite de Sherbrooke, Universite d'Ottawa, Universite du Quebec, and Universite Laval. Jolicoeur said each of these universities has equal representation of five students, five professors on their faculty boards.

At Universite de Montreal the law faculty admissions committee has one student, three professors and five administrators. The law department committee has five administrators, five professors and only one, non-voting student.

The students have won support from law faculty professors and expect to continue to boycott classes and carry out further occupations until the administration accepts the demands for parity.

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Football flick unobtrusive

By Colin Smith

These days it's difficult to find a movie that deals with the basic issues of "real" life without it smelling of cost accounting and built-in sequels.

Happily, *Semi-Tough* is one such picture. Directed by Michael Ritchie (*Downhill Racer* and *The Bad News Bears*) and scripted by Walter Bernstein (who received an Oscar nomination last year for his screenplay of *The Front*), the end result is a tough-talking, low-keyed comedy-drama that ambles along unobtrusively.

The script is a loose series of vignettes following the adventures and exploits of football players Billy Clyde Puckett (Burt Reynolds), Shake Tiller (Kris Kristofferson) and the boss' daughter, Barbara Jane Bookman (Jill Clayburgh.)

Trouble begins when romance begins intruding on the platonic trio. Shake, a recent convert to the consciousness-raising movement, and Barbara, a lusty character with a long string of unsuccessful marriages to her credit, begin sleeping together.

This provokes unacknowledged feelings in Billy Clyde, and it quickly becomes clear that over the years he's been suppressing "a bad case of Barbara Jane Bookman." The larger portion of the movie deals with Puckett's raffish attempts to unseat the couple's relationship and their impending marriage.

In the wrong hands most of this type of material would be disastrous. Ritchie, however, has a light and subtle touch and a talent for getting the most out of both his actors and the script. Bernstein's screenplay, although lacking in flow and overall dramatic and comedic continuity, is so polished in its individual scenes that the bumpy transitions are rarely noticeable.



Shake Tiller (Kris Kristofferson) and Barbara Jane Bookman (Jill Clayburgh) go to the altar in *Semi-Tough*.

The two take some lightly satirical pot-shots at football, book publishing, interpersonal relationships and especially the consciousness-raising movement. Sharp blows are dealt to EST "pelfing", pyramid power and an obscure one called movagencis, which requires its disciples to crawl around on all fours.

Performances are a major factor in the success of *Semi-Tough*. For a change Burt Reynolds isn't above his material, and his three-dimensional rendering of the contradictory character of B.C. Puckett is a nice departure from the good-little-bad-bc-y self-parody he is usually forced to employ in lesser vehicles. Kristofferson and Clayburgh are equally good, producing a natural salty affability that is congruent with the dramatic undertones they each get across.

Memorable secondary roles include Robert Preston as the bombastic owner of the club (even

though he is quite ill at ease with some of the obscenities in his lines), Bert Convy as a smoothly acidic guru-type phony, Roger E. Mosley as B.C.'s quiet friend, Richard Masur as a snake-in-the-grass business manager, Carl Weathers, as an opposition player, and Brian Dennehy as a "semi-mean" hulk with a penchant for performing sadistic acts on young ladies. The legendary Lotte Lenya has a hilarious cameo as one Clara Pelf, and Mary Jo Catlett is poignant as an ungainly pick-up.

It may be blasphemous in this cynical day and age to say it, but *Semi-Tough* is a flagrantly "nice" movie; (though one would never know it thanks to the flagrantly sexist advertising for the film) not cloying, not bitter, the film's modest success is attained by achieving consistent balances within itself, thereby enabling it to score a modest touchdown in a largely pompous game.

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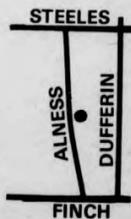
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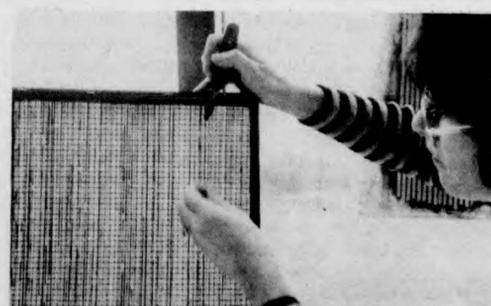
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Artists' open house



Sandy Zeldin shot these photos at the Visual Arts Open House last Thursday.



entertainment

The orchestra of glassical music

By Hugh Westrup

Flick your fingernail against a drinking glass or produce a breathy "toot!" by blowing across the top of an open beer bottle and you've begun to make music. Music, that is, according to Toronto's Glass Orchestra, a new group performing out of the Music Gallery on St. Patrick Street.

The five-man ensemble is comprised of three York students, Paul Hodge and Miguel Frascone from the music department, and graduate student John Kuipers, plus free-lance percussionist V. Eric Cadesky, and Marvin Green, a York graduate who now works at the Music Gallery.

The music of the Glass Orchestra

can be broadly described as avant-garde or experimental although the members prefer to use the terms "exploratory" and "textural". Whatever the label, their music delves into the resonant qualities of glass from the familiar clinks and crashes of the kitchen table to a variety of more extraordinary sound creations.

One strange and fascinating sound results from a technique which the members refer to as "bowing". Wet fingers are rubbed around the rim of a water-filled bowl to create an eerie, high pitched set of harmonies which varies with the pressure of the finger motion and the texture of the glass. According to Marvin Green, the spherical shape of the bowl creates more complex wave patterns than those produced by traditional musical instruments.

Other unique sounds emanate from the group's collection of everyday items like jars, jugs, wine goblets, champagne glasses, and wine bottles, both domestic and foreign. Amongst this translucent array can also be found a few glass versions of traditional instruments like flutes, maracas and marimbas, although the sounds are unique from their orchestral counterparts.

The music of the Glass Orchestra is largely improvised, yet rather than being a random assortment of sounds, it is characterized by a cohesive, communicative flow, obviously built up through hours of

collective experimentation. The 10-minute piece performed during this interview moved from a spell-binding blend of relentless rhythms produced by mallets striking marimbas, bottles, and jars, through the sudden clattering of glass fragments to an otherworldly chorus of "bowed" voices punctuated by chimes and shrill glass cries.

The history of these sounds in Toronto dates back to the early 70s. Four years ago, glass was used in "Rain Forest", a David Tudor composition, in which audio transducers were attached to a variety of materials such as wood, metal, rubber and glass.

About the same time Marvin Green was composing a piece for glass bowls called "Glass Chants". Two years later, the York New Music Cooperative, which included Marvin, Paul and Miguel, performed a piece for bottles and jugs. Last spring the York Synthesizer Orchestra experimented with glass and electronics in several performances.

In June of this year, the Glass Orchestra formally came together. Since then it has made frequent public appearances including the opening of "A Gather of Glass" at the Royal Ontario Museum in October.

The goals of the group are "to make better music, create new sounds and new sound environments. We might also evolve

toward a more visual experience." The group has already abandoned artificial illumination in favour of candlelight.

Orchestra members also foresee audience participation in a sort of "bring your own bowl" concert with 100 hands bowing a spontaneous symphony of glass sound.

According to John Kuipers, audience response has been favourable so far. "Some people find it mentally cleansing and therapeutic," he says.

"As for myself, I feel very calm while playing. The whole thing is very meditative. The sound of glass is like that. There's some magical thing in the glass."

Paul Hodge said he becomes acutely aware of all sounds around him, "even audience sounds. We get auditory feedback from our audience, not like at a rock concert."

Marvin Green also spoke of a communicative element in the music. "we develop a sensitivity, an understanding and a way of anticipating what someone else will do. Each of us has a different rhythmic understanding of other members in the group."

"The group has a history, a collective consciousness. It knows things that none of us know individually."

You can experience the Glass Orchestra for yourself this Sunday, December 4 at 3:00 p.m. in the Music Gallery.



Gary Hershorn photo

Paul Hodge and a few of the Glass Orchestra's instruments

TFT's Zastrozzi

By David Litzenberger

Zastrozzi appears center-stage.

He is an image of unyielding 'machismo' - dressed in a sleeveless white shirt open at the front with a black leather vest, black leotards, and black boots. A sword is strapped over his shoulder, a knife is visible at the back neckline of his vest.

He assaults the audience from his isolated spot in the light with his presence. He shouts that everyone had better watch him carefully, for the mind and body of Zastrozzi have no equal on earth. He is the master criminal of Europe.

Such is the opening of George F. Walker's new play, *Zastrozzi* (*The Master of Discipline*) which recently played at Toronto Free Theatre downtown under the direction of William Lane. *Zastrozzi* is a vision from the past, or so it seems. There is a great deal of flashing steel and sexual innuendo. While all the sword-fighting, knife-pulling, and half-revealed breasts and torsos are well-timed and pertinent to the story, they are certainly not the only dimensions of the play to contend with.

Zastrozzi, with accomplice Bernardo (George Buza), a large, lumbering ignoramus, is on a vendetta against a man named Verezzi, whom he has been hunting for three years. Apparently, Verezzi and his father had hideously murdered Zastrozzi's mother, which becomes rather hard to believe when one sees Verezzi.

Zastrozzi (Stephen Markle) is powerful, lucid, rational, skilled, unequivocal, brilliant, and terrifying. Verezzi (Geoffrey Bowes) is contrastingly a delicate, fair-haired artist, given to uncontrolled bursts of emotion like those of a 12-year-old child.

He is wholly swallowed up by an image of himself as the Messiah.

The play becomes a kind of battleground of the mind. Zastrozzi's logic and rationality hunts down Verezzi's intuition and non-rationality for the final battle over control of thought. But as the play goes on, the distinctions between illusion and reality, good and evil, artist and criminal, begin to blur.

Zastrozzi himself appears not entirely evil and horrible, although his reasons may be rather unacceptable in a court of law, he has reasons nevertheless. When queried as to why he killed a man and destroyed his painting, Zastrozzi answers, "Even an artist must answer to somebody." He is a kind of blood-thirsty critic it would appear.

Zastrozzi sees himself as the ultimate judge on earth, "and who is more qualified?" he asks.

The play is well-constructed, and forms an extremely attractive tapestry of activity. Its wealth of ambiguities almost places it on the verge of being incoherent and uninterpretable. But it is rooted in a strong plot-line and in the juxtaposition of 'out-of-balance' contrasts which run throughout the work.

The performance of Stephen Markle as Zastrozzi was remarkable; all the sinister intelligence and slightly psychopathic tendencies of the man are revealed beside a deeper feeling of humaneness and compassion.

It seems Walker received the inspiration for the play by reading a brief description of Shelley's novel *Zastrozzi* in a biography of that author.

Walker's plays, most of them written in Toronto for the alternative theatres here, all deal in some way with the past, which is an interesting phenomenon. In his dedication to "Sacktown Rag", a play he wrote in 1972, he writes:

Always after a few drinks I'd start talking about the past. People would listen for a while and then mutter "nostalgia" as they left or passed out.

So there were only a few limp bodies left to explain to that the past was insistent, not because of any nostalgia, but because of its size. "It's a huge, awkward thing, that won't go away," I'd tell the bodies... the response was deafening.

Nancy Cole, creator of *Gertrude Stein's Gertrude Stein*, will speak Tuesday from 1 to 3 in Ross S869. The topic is Paris in the 1920's, touching on the lives of Stein and Ernest Hemingway. It's free, sponsored by Stong and Calumet Colleges and the department of English.

The next Cabaret show, being



staged next Wednesday and Thursday, is *A Christmas Cabaret*. It's an original production directed by Brenda

Gladwish. The doors open at 8 and shows are at 9 and 10:30.

Rough Trade returns to York for their last bar appearance before their revue *Restless Underwear* opens (maybe their last bar gig ever!) They'll be at Bethune dining hall Friday night for \$3, or \$9 with a full turkey dinner (\$7.50 for Bethuners).

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The Happy Cooker by Denise Beattie



In honour of the festive season now settling down upon us, and duly considering the increased likelihood that you may wish to invite company for dinner, I am passing along a slightly more exotic recipe.

Chicken Paprikash is the impressive title and although it requires more attention than Kraft dinner, is surprisingly simple.

What's more, it's a dish with taste.

Gather: 6 pieces of your favourite cuts of chicken (thighs, legs, breasts, etc.), 3 tblsp. (tablespoons) butter, ¼ cup chopped onion, 1 tblsp. paprika and 2/3 cup sour cream.

Procedure: In a large, heavy pot, melt the butter and fry the onion until golden. Stir in the paprika. Lay the chicken in this mixture with each piece touching the bottom. Turning once, let the chicken fry until it browns but count on about 10 minutes per side at a medium heat. Your pot should be tightly covered. When the browning is complete, add ½ cup water, stock or vegie broth and recover. After 20 minutes test the chicken with fork. When done the prongs should *easily* slide in close to the bone.

One more step! Take the chicken out of the pot and add the sour cream to the sauce. Re-add the chicken and stir to coat. You can heat this a bit to insure a hot meal

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but don't boil it as the cream will separate.

Now, are you still inspired? If you want to add the extra touch,.... Here's dumplings!

Put ½ cup lukewarm water in a bowl and stir in a raw egg. Add 1 cup and ½ tsp. (teaspoon) salt and stir until well mixed. This conglomeration will be sticky but as it is stirred will pull away from the sides of the bowl.

Drop small (it grows!) spoonfuls of this into boiling water and cook for about 7 minutes. Stir them as you drop them because they can stick to the bottom. Add them to the cooking chicken when they're done. Finish cooking the chicken as explained above.

Serve a dark green vegetable like peas or spinach, toss a salad and bring on the guests! The amounts I've listed will yield dinner for 3 people although 2 might pig out and finish it. Multiply or divide to get the amount you want.

Italo-Cons go inward

By Michalina Trigiani

An article which appeared in *Toronto Life* this past summer exploring the Italian community here made an interesting observation.

"Italian-Canadians," stated its author, "have recently been freed from the grinding need to succeed and are free for the first time to ask the elegant question: Who am I?"

Italian-Canadians, like many other ethnic groups in Canada, are in the process of exploring their identity within a Canadian framework and in the areas of culture and artistic expression.

At the current "Sixth Multicultural Theatre Festival of Ontario," Italian-Canadian amateur theatre companies offered two productions in the Italian language to enthusiastic audiences. Last month, O.I.S.E. hosted the Tenth Annual Conference of the American Italian Historical Association examining, "The Italian Immigrant Woman in North America."

Last week, York's own Italian-Canadian Association sponsored a poetry reading by Pier Giorgio di Cicco.

Many of the poems recited by di Cicco last week dealt with subjects and experiences close to the immigrant heart and they often reflected his Italian heritage.

Born in Arezzo, Italy in 1949, di Cicco immigrated to Canada three years later and grew up along the eastern-American seaboard in Baltimore. He returned to Canada in 1967 and has been here ever since. He graduated from the University of Toronto and has had four collections of poetry published including *The Sad Facts* and *The Circular Dark*. His poems have appeared in numerous issues of *Wayes* and he is one of the editors of the current volume.

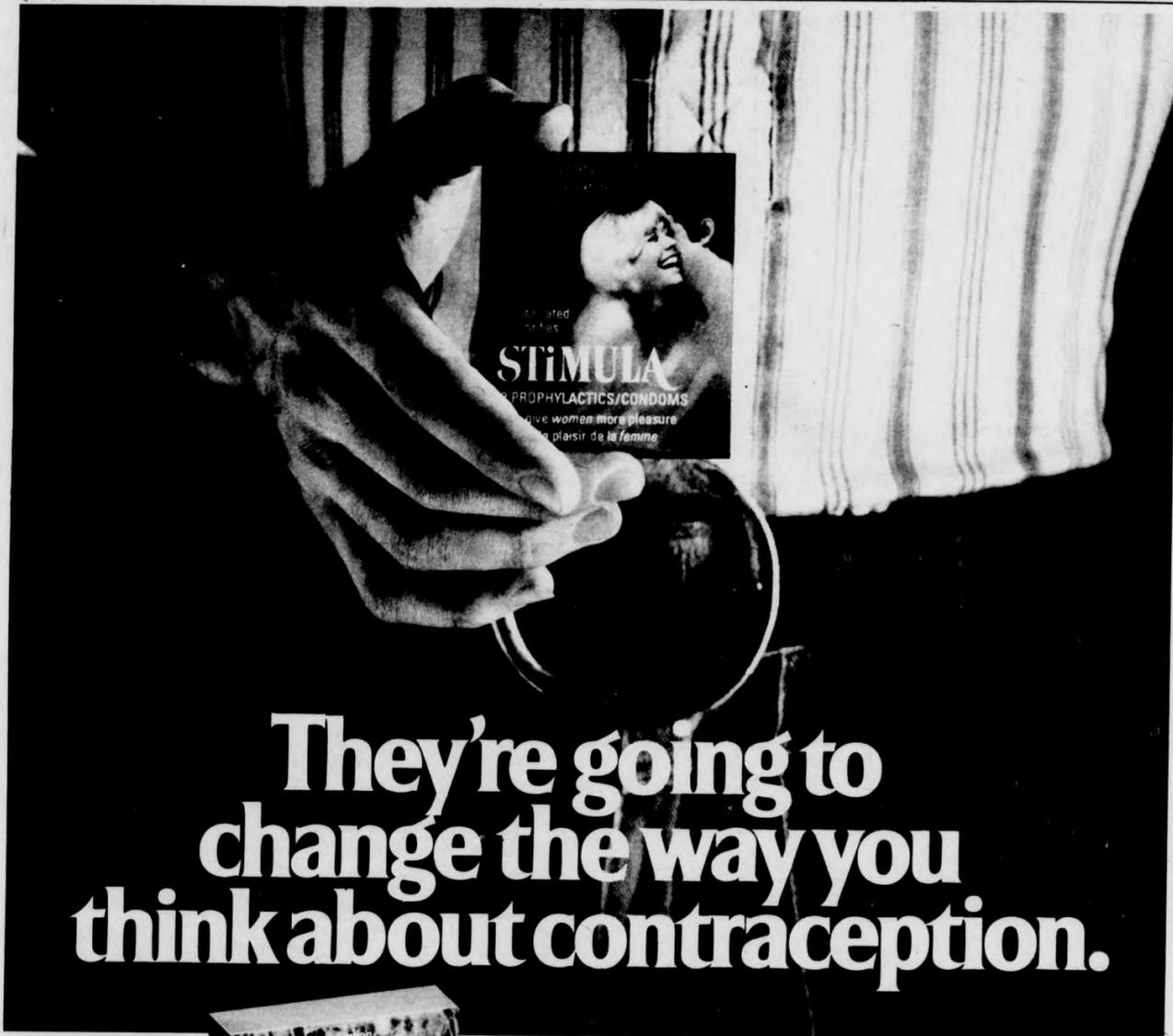
His poetry will be included in *Roman Candles* — an anthology to be published by Houslow Press in early 1978. It will feature the works of 17 Italian-Canadian poets from across the country and deal with problems such as expatriation, marginality and the immigrant condition.

Also featured at last week's reading was the poetry of York professor Enrica Jemma Glickman. Dr. Glickman, who was born in Sicily, read from her collection entitled, *Poesie del silenzio*, published in Italy in 1972.

The collection was awarded a gold medal in an international poetry competition held in Italy.

The need for a more intensive scrutiny of immigrant identity and culture is being felt by members of York's Italian community.

Maria Augimeri, president of the York Italian-Canadian Association, explains that, "in the past, not enough stress was placed on cultural events. We want to definitely change this pattern," she says, "and offer the entire York community the chance to witness and participated in Italian-Canadian culture."



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Moore's "Review" an enjoyable retrospective

By Michael Christ

Earlier in this century, the musical revue was a way of Canadian life. In the school systems, designed on the English model, the musical revue was as integral to its existence as grey prickly flannels or goose-bumps and tartan skirts. If you were fortunate, the family occasionally attended a touring revue by a group

annual *Spring Thaw* which rewarded your attention. The year was 1948.

The first *Spring Thaw* was directed by Mavor Moore in 1948 and for 24 years thereafter, the musical revue continued to delight audiences wherever it played. Last week, the Department of Theatre provided us with a retrospective

endowed with the flesh and blood of a young cast instantly becomes art - not artifact - and the nature of that art was entertainment.

The revue was never more enjoyable than when its humour broached upon timeless sources of comedy such as Canada's capricious sense of identity. The revue was never more provocative than when it offered prophetic insights into contemporary Canadian problems.

It is also very reasonable to say, that the revue was never as bad as when it attempted to recreate a sketch, like the one ending the first act, whose humour evaded contemporary understanding and thus forced the student actors into the most compromising antics to make a terrible thing into something that was merely bad.

In every respect, *Review of Revues* represents a quantum leap from last year's musical production, *Salad Days*. The most striking element - that which makes a musical a musical - the vocal element - demonstrated improvements which were shown in all aspects of the production. While not everyone can sing well, musical director John Oxley has demonstrated that everyone can at least sing competently when they undertake the training required.

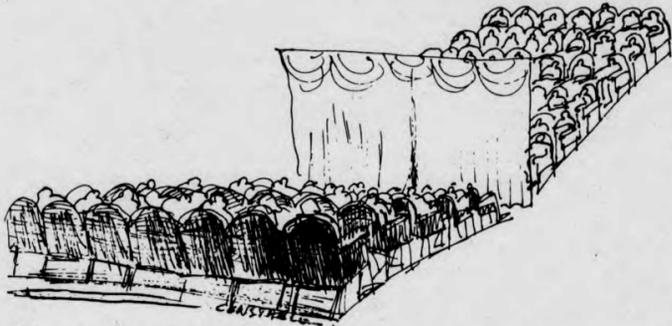
The Treasurer of Ontario, and the Department Chairman, William Lord, co-operated in providing the set design which was distinguished by its economy and clean utility. Costume designer Louise La Perriere demonstrated that you can dress an actress from head to toe quite elegantly for less than the price of a shirt, while Dorian Clark proved that McLaughlin Hall need not be synonymous with obtrusive or spotty lighting.

The theatre department expressed itself amiably in all respects with the possible exception of two. I was somewhat distressed to find that no student was apparently equal to the task of designing the set. Secondly, despite having numerous courses in playwriting within the department, and despite being part of a university which grants degrees in

creative writing, I have not as yet seen one contribution of the writer's craft in any of the department's productions. From all those talented writers can we not extract one revue? From all those talented musicians in our music department, can we not extract one revue?

The cast of *Review of Revues* has shown us that the musical revue is an

effective entertainment as well as valuable exercise to work towards. If their performance suffered in the slightest, it was due to dated material. Fresh material and a modern score would reflect more comprehensively the talents within the department in a production which could not fail to charm their contemporaries.



calling themselves "The Dumbbells."

Then came a time when your country went to war, flannel gave way to khaki and you now watched *The Air Force Show* or *The Army Show* - and you were grateful. On returning home you never broke the tradition: this time it was the first

look at *Spring Thaw* in a selection of its highlights aptly titled, *Review of Revues*, directed by its creator, Mavor Moore. It gave us a chance to view a valuable artifact from our theatrical past and to examine its effectiveness from a modern perspective.

Happily, an historical work when

Weil reader the best

The Simone Weil Reader, edited by George A. Panichas. David McKay Co., New York, 1977. Reviewed by Cynthia Wright.

Simone Weil was one of the most brilliant thinkers of this century. She was also one of the strangest.

George A. Panichas's anthology of selections from her writings is the best - almost the only - introduction to Simone Weil in English. (Her works have been available in translation only since 1951).

Simone Weil was a French-Jewish philosopher, a contemporary of Simone de Beauvoir, Sartre and Camus. She is primarily remembered today as a Christian mystic although she refused to be baptized and remained a severe critic of the Church. She has been called "a modern saint" but she never detached herself from the world. All her life Simone Weil was politically active.

She qualified as a teacher of philosophy, but worked in factories. In the thirties, she was active in the trade union movement. She posed as a journalist in order to get to the Republican front in Barcelona during the Spanish Civil War. During the Second World War, she worked with the Free French in London, where she wrote *The Need for Roots*, one of her two main political works. The other, *Oppression and Liberty*, was described by Camus as unequalled since Marx's works in its insights

into social, political and economic society.

Simone Weil did not live to see the end of the Second World War. She died in 1943 of pulmonary tuberculosis - and starvation. She refused to eat anything because people in Occupied France were dying of hunger. She was 34.

Intensely spiritual, Simone Weil was a thinker of dazzling originality and scope. She wrote with startling clarity, but the process of understanding fully her life and thought is a demanding one. She can be irritating. Sometimes one must violently disagree with her. But first, as T.S. Eliot wrote: "We must simply expose ourselves to the personality of a woman of genius, of a kind of genius akin to that of the saints."



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Yeomen split series

By Ian Wasserman
York's pucksters split their weekend series, beating Ottawa 5-3 but losing to Queens 5-1.

York started the Friday game against Ottawa coming out all guns. After 15 seconds into the game, York's Gary Gill scored. Steve Faulkner counted another tally for the Yeomen and it looked like the Yeomen were on their way. Ottawa got back in the game as a long slapper from the blueline hit a skate in front of the net and deflected past a surprised Steve Bosco in the York cage. But York came back to lead by two as Yeoman Romano Carlucci scored again.

When the Yeomen came out for the second period, nothing went right. They could not complete passes and, worst yet, their power

play was totally useless. At the end of that period York got caught shorthanded and Ottawa capitalized on the situation with a goal making it 3-2 for the Yeomen.

Francis Couturier, an Ottawa defenceman, was assessed 8 minutes in penalties for a variety of reasons by referee Wendell Brown.

Although short-handed the Gee Gees scored to tie up the game at 3-3.

Finally with 5 minutes left in the game, Gary Gill pushed a trickler past the goal line to put York ahead. It was up to the Yeomen to try and protect this lead, but it was not easy as Ottawa had several good chances. Ottawa pulled their netminder and Yeoman John Goodish fired a long shot into the open net, ending the scoring at 5-3 for the Yeomen.

Saturday afternoon, Queens came to the Ice Palace. York started out on a good note as after five minutes of play, Gary Gill notched a goal, but it was disallowed as the net came off its moorings.

For the next 55 minutes Queens was skating all over York as the

Yeomen's usually steady defence ran into some problems. On several occasions they coughed up the puck trying to clear it out of the zone.

It ended up costing a goal. Worse than that York's penalty killing squad allowed three goals against.

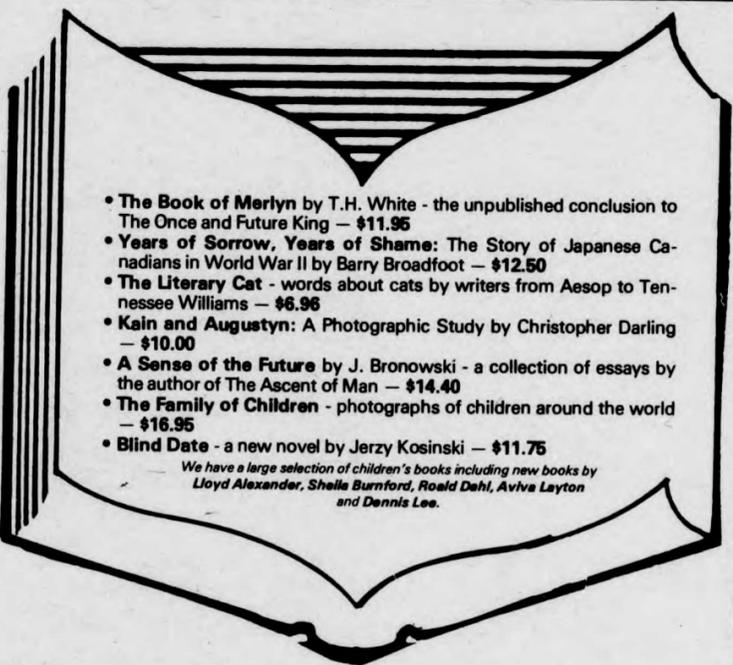
When York did mount an attack, Barry Ashby in the Queen's net stymied the Yeomen time after time. Finally in the third period Gary Gill jammed a loose puck into the net to break the shutout.

Yeomen Coach John Marshall felt that the Yeomen played two uninspired games on the weekend.

"The team didn't get up for these games, they only get up for Toronto. In a league this tough they have to get up for all of their games."

Sunday, York returns to league play with their last game before Christmas against the Laurentian Voyageurs at 8 pm. They travel to Western on Wednesday for an exhibition match against a strong Mustang squad. They head for Bowling Green next weekend and a two game series.

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Stitt top wrassler at Open



Bryon Johnson photo

Yeoman wrestler Jim Stitt was the champion of his weight division last Saturday at the Ryerson Open Wrestling tournament.

Two other Yeomen, Tom Mastanuno and Dave Tooke, placed fifth and sixth respectively out of the 16 participants in their weight classes - Mastanuno wrestles at 177 lb. and Tooke wrestles at 126 lb.

Conisdered one of the toughest

tournaments in Canada over 20 teams and 200 competitors participated, including several members of Canada's Olympic team.

"I think they did really well," said coach John Pickard of his wrestlers. "It's such a high quality tournament. Ending up in the top six is really good in this calibre of wrestling."

Rookie's swims surprising

"It's really competitive this year," says Yeowoman swimmer Chris Lovett-Doust, current OWIAA record holder, of the calibre of swimming at the Ontario Women's Inter-collegiate Athletic Association (OWIAA) level.

Over the weekend the women's swimming and diving team competed in the McMaster swimming invitational. Final results were not available at press time. The best placing for the Yeowomen at the 10 team competition was Lovett-Doust's 3rd placing 2:38.6 time in the 200 yard butterfly. Lovett-Doust also placed 5th in the 100 yard fly with a time of 1:13.5.

High point of the weekend for the Yeowomen was the surprisingly

strong swims of rookie Kathy Alexander. Alexander came 4th in the 100 yard backstroke with a 1:18.7 time, 5th in the 200 yard backstroke with 2:47.4, and 5th in the 200 yard individual medley with 2:48.6.

The 400 yard freestyle relay team of Candy Millar, Chris Lovett-Doust, Denise Comptois and Anne Querenguesser and the 400 yard medley relay team of Kathy Alexander, Liz MacGregor, Chris Lovett-Doust and Candy Millar both finished 7th.

York's Martha Halenda placed 10th out of 26 competitors in the one metre diving competition. Julie Gibson placed 15th in the same event.

....As for inter-college

Women's Basketball: Osgoode defeated Bethune 16-10. Outstanding player for Osgoode was Joanne Lewis.

Stong defeated Calumet 27-10. Outstanding player for Stong was Sue Pimento.

Men's Basketball: Calumet defeated Stong 54-41. Outstanding player for Stong was Peter Dundas.

Osgoode defeated Stong II 51-43.
Women's Hockey: Bethune defeated McLaughlin 3-1. Outstanding players for Bethune were Anne Larkey and Jan Orgill.

Stong defeated McLaughlin 2-0. Outstanding players for Stong were Joyce Poole and Carol Wolfson.

Goalie for the shut-out was Anna Dedone.

Men's Hockey: Stong 'A' defeated Bethune 'A' 5-2. Outstanding player for Stong was Paul Johnson.

Hutton 3rd

York's Elaine Hutton placed 3rd in senior figures over the weekend at the Toronto OWIAA synchronized swimming east sectional. Pam Haig of York placed 4th in novice figures.

The Yeowomen are at present only concentrating on figures. As a result their routines were not ready for the weekend exhibition meet.

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The way the ball bounced

By Jeff Rayman

Last Wednesday's basketball game played at the University of Toronto did not turn out well for the Yeowomen, as the Blues trounced York 70-43.

Usually when York meets U of T, the teams are fairly evenly matched. This time the results were disastrous. Team coach Skip Letheren said; "This was the worst game that we've played, our performance was miserable".

Letheren said that the girls lacked consistency and concentration, but added that no excuse can justify the game.

The game played at Tait McKenzie on Saturday was a different story. They lost to Queens, 55-54, but played a far superior game then on Wednesday.

The main reason for the loss on Saturday was the girls had too many fouls. They outshot Queens on the floor by 50 to 46, but, as Letheren says, "because we're a young team, we are very aggressive".

It was a very exciting game for the team because they came so close. 35 seconds before the end, the two teams were tied, but at the last moment, York got a foul call, and lost by one point.

Sylvia Peluso, and Mary Deveaux played an excellent offensive game, Peluso scoring 20 points, and Deveaux scoring 12.

"Overall", Letheren said, "it was a solid team performance".

Easy victory for women

By Jeff Rayman

"It was an easy win for the girls", said Sandy Silver, coach of the Yeowomen volleyball team, after their victory last Wednesday against Guelph.

The Guelph team could not prevent the Yeowomen from taking the match in the first three games. Scores for the games were; 15-7, 15-7, 15-8.

Six players from the York team also play for the university club team. Silver sees this as an excellent opportunity for the women because they are getting the type of experience they need to help maintain the Yeowomen's standing.

The club team which played last weekend defeated Brock and Windsor in three straight games. They also won their match against Waterloo in a best out of five series.

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Yeomen give U of T the volleyball blues

York chalked up a crucial win last Saturday as the volleyball Yeomen sent University of Toronto reeling in the fifth game of a best of five series.

Earlier in the day the Yeomen achieved an expected victory over last place Ryerson in three straight games, 15-10, 15-8, 15-9.

The second match against U. of T. was important to both teams in that another loss would severely hinder any playoff expectations.

Both teams had lost to Laurentian and Queen's the previous weekend.

To start off the play the Yeomen eked out a 15-13 victory then lost the next two games 6-15 and 10-15. The fourth game was a squeaker as York came from behind to win 16-14. The fifth and deciding game saw York annihilate U. of T. 15-2.

John Veres once again came through as the most effective hitter, scoring 22 kills followed closely by

Showkat Hussain with 20 and Lino Girardo with 15.

"Our team play was much improved in the U. of T. match," said coach Wally Dyba. "Our passing was more effective and Al Riddell, one of our setters, was able to use our combination attacks to better advantage. However we are still a little weak in attacking."

By press time the Yeomen will have played Queen's in their next league match. "If we're going to make the playoffs this year, we're going to have to beat Queen's, Laurentian and U. of T. at least twice," said Dyba. "Right now our record is 2-2. An 8-4 record should assure use of a playoff spot."

On the weekend York will be playing in the Ontario Open, the most prestigious tournament in Canada outside of the National Championship.

"Last year half a dozen Olympians participated in the tournament. This is definitely a high calibre tournament. To my recollection York will be the first OUAA team to have ever competed in this tournament which I believe is an indication of the improved calibre of play at the university level," said Dyba.

Yeowomen fencers dominate tourney

The Yeowomen fencing team dominated the Ontario Women's Inter-collegiate Athletic Association tournament held at York last weekend by defeating Ryerson 11 bouts to 5 and upsetting Western 9 bouts to 7. Trent, the fourth team in the sectional, did not compete because they did not have the required number of fencers.

Considered a stronger team because of more experienced fencers, Western proved ineffectual as the Yeowomen capitalized on the mistakes of the Western fencers.

"The outstanding performances by Pat Thomson and Judy Goldberg held the victory for us," said coach Richard Polatynski. "Pat gave her strongest and most important performance to date since joining the team last year."

"Judy pulled a muscle in her thigh in her last bout against Western but she won it anyway. That bout clinched the tournament for us."

Yeowomen Mary Lea Serpell and Sharon Boothby put in strong performances, each winning 6 out of 8 bouts to make York a strong contender for the finals to be held in February. Thomson won 5 of 8 bouts and Goldberg won 3 of 8.

"The girls won when it became crucial," said Polatynski. "The

"We were playing above our heads"

By John Brunning

Despite the absence of their top three seeds, the Yeomen badminton team did surprisingly well in the Invitational tournament held last weekend in Tait McKenzie.

Ian Johnson, the number one seed on York's squad, was away in Mexico playing in a national tournament. The number two seed, Ian Arthur, was only available for doubles play on Saturday and the number three seed was at a club meet in Montreal.

"We were playing above our heads", said Tony Dagastino, "so over all it was a good showing." Dagastino, a member of the team, won two matches before being eliminated from singles competition. However, the other three members were not as successful - all failed to win a singles match.

Arthur and Dagastino, in doubles play went as far as the semi-finals of the consolation round, only to lose in overtime to an impressive U of T team.

"Considering that the team missed our top three players, forcing us to play over our level, we were quite successful", said Dagastino.

The University of Toronto won the overall point standings, while York captured sixth spot of the twelve positions open.

winning of this tournament and also the overwhelming defeat of Western shows that the girls have the discipline both mentally and physically to achieve a good standing in the finals."

"The most outstanding and most improved player of the tournament was Pat Thompson but honourable mention has to go to Judy Goldberg."

York salvages tie with Golden Gals

By George Trenton

A tie is as good as a win as far as the Yeowomen hockey team is concerned, if it is earned the way it was last Saturday at York's Ice Palace.

Trailing by three goals at the end of the second period, the Yeowomen salvaged a 3-3 tie against the Queen's Golden Gals, the defending Ontario Women's Inter-collegiate Athletic Association champions.

The Yeowomen, who failed to get a shot on net the entire first period, were outshot in the game 27-9.

Goaltender Brenda Stewart took some time settling down as Queen's scored three quick goals within one minute and 55 seconds in the first period.

Stewart said she felt she gave up one bad goal, the third one. "I thought it was wide by the puck went in on the short side," she said.

After this the defence picked up. York's Pat Lohman and Gail Johnson played strong defensive hockey, blocking shots and clearing rebounds.

In the third period York came out looking like a different team, playing their own style of open hockey.

"We weren't dumping the puck into the corners, but tried to finesse our way across the blue line," said coach Laura Smith, of the first two periods. "So every time Queen's got



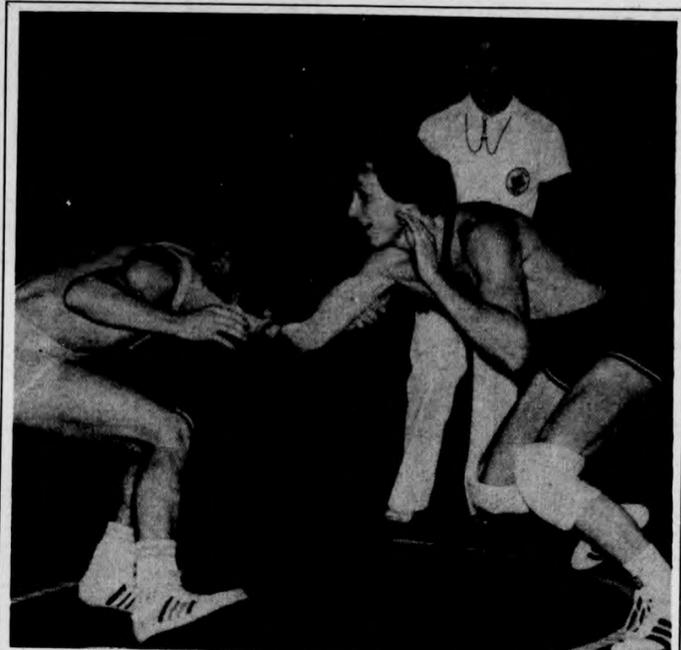
Yeowoman and Golden Gal race for the puck. York tied Queen's 3-3.

possession, they dumped it out of their zone."

A power play effort by Cindy Byrne resulted in the first Yeowomen goal. Byrne, taking a pass from Alice Vanderlay, released a wrist shot from the slot to make the goal.

On the next shift the line of Karen Muhitch, Cindy Byrne, and Kathy Lee scored again as Muhitch flicked the puck over Queen's goalie, Elaine Avery, who was sprawled on the ice after stopping one of Byrne's slapshots.

According to Lee, this was the



Yeoman Jim Stitt displays winning form in wrestling tournament over the weekend. Stitt did not lose a bout and was champion of his 118 lb. division. Story on page 14.

Bryon Johnson photo

Men basketballers annihilate Queen's

By Bruce Gates

KINGSTON — York Yeomen's offence devastated Queen's in

basketball action last Saturday night as they beat the Golden Gals 94-49.

Yeomen's starting five dominated Queen's for most of the first half, building up a 44-17 halftime lead before giving way in the second half to the substitute players, who continued to run up the score.

"Our big guys scored at will on the inside, or they passed back to the little guys who took the longer shots," coach Bob Bain said afterward.

Most Queen's players were physically smaller than the Yeomen, but they played aggressively through most of the game, and on four or five occasions, members of both teams wrestled on the floor for control of the ball.

Queen's coach Pete Smith said: "We gave a hundred per cent; what more could you ask for?" And, accepting defeat graciously, he said he was impressed by York's talent and bench strength.

Yeomen's bench, in fact, played a big part in the win as every player contributed to the scoring. And the defence prevented Queen's from getting many good inside shots. At the other end, the Yeomen were able to penetrate the Gals' key area for baskets, and when they weren't scoring from the inside, they were hitting consistently from the outside.



Although Queen's caught fire for some quick baskets in the second half, Yeomen's substitute players, who played practically the entire final 20 minutes, eventually cooled them out and outscored the Gals 50-32.

"I'm sure there will be tougher games ahead," offered Yeomen back-up centre Frank Zulys, "but at least the bench got a good run out of it."

Parting shots: Four Yeomen hit the double figures against Queens: Harry Hunter had 18 points, Dave Coulthard had 17, Lonnie Ramati netted 16, and Bo Pelech shot 10. High man for Queen's was Jody Connor with 10...Other Yeomen point getters in the game were Ted Galka with 8, Paul Jones and Chris McNeilly with 6 each, Mike Willins with 5, Frank Zulys with 4, and Ron Kaknevicus and Paul Layefsky with 2 each... Last Tuesday in that game against Laurier in Waterloo, York won 92-79.

Introducing fitness testing

By Mary Desrochers

York University is offering a fitness testing programme in the Tait MacKenzie Building supervised and conducted by Dr. Norm Gledhill and Mr. George Gluppe.

The testing involves analysis of pulmonary functions to measure maximum lung volume and check airways; endurance fitness which includes monitoring an electro-cardiogram and studying the heart rate response to a given work load; fat testing to determine an individual's ideal against his actual weight; lower back flexibility; leg power; grip strength and upper body endurance.

Each individual is given their results in a personalized fitness profile. A programme of exercise is

set up which consists of eight sessions, one hour a week, with the hope that the individual will be able to continue the workouts at home. One is made aware of personal strengths and weaknesses and the appropriate form of exercise is recommended and practised in the gym.

Janice Carere, University of Toronto student says, "I enjoy the workouts, there's a sense of community purpose because we're all there for the same purpose." The service is becoming more popular. People want to learn where they stand fitness wise.

Twelve people are needed to sign up for an eight week session. The cost is \$25 for the York community and \$35 for the general public. Those interested in participating in the programme are asked to contact Arvo Tiidus in the Tait MacKenzie Building.